

# 2021–2022 University Catalog

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Student Services can be reached by e-mail, phone, or mail:

- E-mail: [studentservices@bc.edu](mailto:studentservices@bc.edu)
- Phone: 617-552-3300 or 800-294-0294
- Address: Boston College, Office of Student Services, Lyons Hall 103, 140 Commonwealth Avenue, Chestnut Hill, MA 02467

# Undergraduate Programs

With more than a hundred undergraduate majors, concentrations, and minors, Boston College students have the opportunity to complete degrees in diverse and wide-ranging areas of study. In addition to courses taken for majors, minors, and electives, students also engage with the Core Curriculum, allowing students to step out of their comfort zone and fostering the Jesuit ideal of educating the whole person.

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# Carroll School of Management

Founded in 1938, Boston College's Carroll School of Management educates undergraduate students for careers in the various disciplines of management, as well as graduate students and practitioners who seek deeper insights into a complex global economy. The School has a dual mission: to carry out both top-level teaching and cutting-edge research. It sees this mission as a collaborative effort among faculty, staff, and students, in engagement with alumni and other management practitioners.

A Carroll School education is a lively blend of the liberal arts and the functional areas of management. Undergraduates are introduced to a broad slate of topics related to accounting, business analytics, finance, information systems, business law, marketing, and other disciplines. But they are also encouraged to branch out and delve into subjects ranging from history and literature to natural science and the fine arts. Academic rigor and close interaction with faculty go hand in hand with this multidisciplinary approach.

Situated within a Jesuit liberal arts university, the Carroll School helps its students cultivate the habits of intellectual discernment along with a commitment to service and the public good. There are numerous opportunities for students to apply their specialized knowledge to a vast array of human, social, and organizational challenges.

In keeping with its philosophy of undergraduate management education, the Carroll School aims to:

- Teach analytical reasoning, problem solving, and communication skills to create effective leaders.
- Inform students of the latest advances in accounting, finance, data analytics, marketing, operations, and many other fields.
- Help students carve out a specialization in one or more fields, making them ready for management practice and leadership upon graduation.
- Provide them with the tools and inspiration to seek out, develop, and experiment with innovative ideas drawn from a wide mix of sources.
- Create a variety of programs that allow students to gain hands-on experience and apply theory to practice. Specialized research and education centers provide many of these opportunities.
- Develop a multicultural and global outlook, attentive to the needs of diverse communities and a fast-changing world.
- Emphasize the ethical responsibilities of managers and business and assist students in the development of their capacity for moral reasoning.
- Inculcate the habits of lifelong learning and self-reflection.

Through the curriculum and other offerings, Carroll School students are taught to value both knowledge and wisdom, both hard skills and broader insights. They emerge from Boston College as capable professionals and thoughtful leaders ready to make a difference in their organizations and in their world.

## Information for First Year Students

In most ways, the first year in the Carroll School of Management resembles the first year in the Morrissey College of Arts and Sciences. Carroll School of Management freshmen are expected to focus their study on aspects of the University's Core curriculum (described in the University Policies and Procedures section); the study of courses required in the Management Core, with the exceptions noted below, usually begins in earnest in sophomore year.

All Carroll School freshmen will enroll in PRTO1000 Portico, a 3-credit course, offered in the fall semester, which combines an introduction to business with ethics and attention to globalization.

During freshman year, Carroll students should also complete the Writing Seminar and Literature Core requirements, the Mathematics Core, and Business Statistics (BZAN1135). These five courses, or their equivalent via Advanced Placement, along with ISYS1021 Digital Technology, are indispensable in the first year. Note that there is no necessary sequence for the above-mentioned courses; they may be taken in any order, either semester, during the first year.

What other courses should a freshman pursue? Students contemplating study abroad should be aware that some programs require a language proficiency and may want to consider taking a relevant language course(s).

Freshmen should also consider enrolling in one of the University's hallmark programs, PULSE and Perspectives, which fulfill both the Philosophy and the Theology Core requirements. Perspectives, with the exception of one sophomore section, is restricted to freshmen; PULSE may be taken at any time except senior year.

Other possibilities for freshman year include the History sequence, Principles of Economics (ECON1101) plus one other Social Science core class, and a pair of science courses.

While the preceding remarks capture a range of possibilities, even greater possibilities await a student possessed of Advanced Placement, transfer, or International Baccalaureate credit. Such students should consult carefully with the Senior Associate Dean and their faculty orientation advisor in crafting a plan of study for first year.

## Management Core Courses

- PRT01000 Portico (freshman, fall)
- BZAN1135 Business Statistics (freshman)
- ECON1101 Principles of Economics (freshman or sophomore)
- ISYS1021 Digital Technology (freshman)
- BZAN1037 Excel for Business Analytics (1 credit, freshman)\*
- ACCT1021 Financial Accounting (sophomore or freshman, fall)
- BZAN2235 Modeling for Business Analytics (sophomore) \*\*
- BZAN2021 Coding for Business (sophomore or freshman, fall)\*\*\*
- BSLW1021 Introduction to Law (sophomore or junior)
- MGMT1021 Organizational Behavior (sophomore or junior)
- OPER1021 Operations Management (junior)
- MFIN1021 Fundamentals of Finance (junior)
- MKTG1021 Principles of Marketing (sophomore or junior)
- MGMT3099 Strategic Management (senior)
- 4–6 CSOM concentration courses (junior, senior)
- 12 credits of MCAS Electives

With the exception of MGMT3099 Strategic Management, all Management Core courses usually are completed by the end of the junior year. Students who have transferred, who have done a semester or a year abroad, or who have had deficiencies may have to modify their schedules somewhat.

Students pursuing a minor in the Morrissey College of Arts and Sciences or the Lynch School of Education and Human Development may elect to eliminate one of the Carroll School core management courses. Students who complete the pre-medical program requirements (without a major or minor in MCAS) are eligible for this incentive as well. A student pursuing a major in the Morrissey College of Arts and Sciences may elect to eliminate two of the Carroll School core management courses. Selection of the eliminated courses must be done with advising from the Associate Dean's office. No one may eliminate Portico, Financial Accounting, Statistics, or Principles of Economics. Note: Students are not eligible to combine any of the incentives above (i.e., a student with two minors may not eliminate two courses.)

Prerequisites, which are listed in the individual course descriptions, must be followed.

\*Beginning with the Class of 2025, students will be required to take BZAN1037, Excel for Business Analytics.

\*\*Required core course for the classes of 2022 and 2023.

\*\*\*Beginning with the Class of 2024, BZAN2021 Coding for Business will be a required course replacing BZAN2235 Modeling for Business Analytics.

## **Satisfactory Academic Progress**

All students must complete 120 credits for graduation.

To continue enrollment in a full-time program of study, a student must maintain a cumulative grade point average of at least 1.5 as the minimum standard of scholarship and must not fall more than 6 credits behind the total number of credits a student of their status is expected to have completed. For example, a first semester sophomore student must have completed at least 24 credits during the freshman year. Any student who is permitted by the dean to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Failure to maintain good standing either through a low cumulative grade point average or by incurring excessive deficiencies including failures, withdrawals, or unapproved underloads will result in the student's being placed on probation or being required to withdraw, as the Academic Standards Committee or the Dean shall determine.

A student on probation may return to good standing by approved methods (e.g., make-up of credits via approved summer school work; students may make up no more than 12 credits in summer study). A student who incurs additional failures or withdrawals or carries an unapproved underload while on probation may be required to withdraw from the School at the time of the next review.

## **Morrissey College of Arts and Sciences Major**

Students who have a very strong interest in an area in Arts and Sciences may complete a major in the Morrissey College of Arts and Sciences by careful use of their electives. For example, it is possible to graduate with a concentration in Finance and a major in Philosophy or History. Students interested in this option should contact the Carroll School of Management Undergraduate Senior Associate Dean and the department chairperson in the Morrissey College of Arts and Sciences as early in their studies as possible.

### **Pre-Medical Studies**

Carroll School students are also eligible to pursue a pre-medical course of study in addition to their management curriculum.}

## **International Study**

Studying and living in another country enables students to broaden their horizons and experience a different culture, and Carroll School of Management students who have a 3.0 GPA or higher are eligible to study abroad during their junior year. During the spring semester of freshman year, the Dean's Office sponsors an annual program for management students interested in studying abroad; a subsequent fall semester program for first semester sophomores complements the first-year program. All students interested in international study should visit the Office of International Programs early in their sophomore year.

The Office of International Programs administers a growing number of programs for Boston College including course-based summer programs for those who desire a shorter abroad experience or cannot go during the regular academic year. Carroll School of Management students may avail themselves of opportunities for study in excellent institutions in the Pacific Rim, continental Europe and the United Kingdom, South America, and Eastern Europe, among others. See elsewhere in this Catalog for a full listing.

## **Special Programs**

### **Pre-Professional Studies for Law**

Pre-Law students need clear reasoning power, a facility for accurate expression, a mature balance of judgment, and the ability to appreciate the moral, social, and economic problems related to the administration of justice in modern society. The Carroll School of Management offers an ideal opportunity to develop these qualities both through the Liberal Arts Core and specialized management courses, notably those case style courses which place a premium on analytical powers and a capacity in both oral and written expression.

Carroll School students interested in law should contact Salvatore Cipriano, Assistant Director for Career Engagement, in the Career Center, and the University's pre-law advisor.

## The Ethics Initiative

In addition to PRTO1000 Portico, many regular Carroll School of Management courses integrate ethical issues in business and management. Elective courses in accounting, marketing, law, and operations are focused on ethical issues specific to those disciplines.

The Winston Center for Leadership and Ethics offers annual lecture, seminar, and workshop programs on ethics and leadership for undergraduate students.

## Summer Management Catalyst Program

The Carroll School of Management Summer Management Catalyst Program is an intensive, full-time, 8-week program designed to develop a solid and broad foundation in the functional areas of management for non-management students.

Participants register for 10 credits and a career practicum that cover a wide range of business management topics, including management, accounting, finance, marketing, ethics, law, Excel, big data, and career skills.

Additional information and application can be found at [bc.edu/catalyst](https://bc.edu/catalyst).

## Program Benefits

- Learn how organizations operate and develop management skills to contribute to complex, not-for-profit, business, and government entities.
- Complete three core management courses and one Excel module in one summer and receive 10 credits—ideal for students who find it difficult to fit management courses into their schedule and students interested in completing a Carroll School minor.
- Develop career strategies in building your personal brand through sessions on skills assessment, writing resumes and business letters, interviewing skills, effective networking, and employer panels.
- Attend a Catalyst-exclusive Career Networking Night with employers from a wide array of industries looking to recruit Catalyst students specifically.

Stand out in the competitive job market for internships or full-time positions with enhanced credentials from the summer program, including Excel and exposure to programming languages.

## Carroll School of Management Dean's Office Courses

### PRTO1000 Portico (Fall: 3)

**This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.**

This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive 3-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

*The Department*

### BCOM6688 Business Writing and Communication Skills for Managers (Fall/Spring: 3)

#### Restricted to CSOM

The course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, practices, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and tools including everyday business communications, reports, proposals, and presentations. By the

end of the semester, students will be proficient in producing business materials for a variety of audiences including clients, colleagues, managers, and executives.

*Rita Owens*

### **PRTO2401 Free Markets, Faith, and the Common Good (Spring: 3)**

If sharing our gifts, pursuing justice, and acting on our concern for the poor and marginalized of society are core values of Jesuit-trained students, to what extent is free market capitalism a good "fit" for helping us meet those goals? In this course, we will explore several key moral and philosophical foundations of free market capitalism. These arguments will then be placed in dialogue with central insights contained in Catholic social teaching, especially the principles of human dignity, solidarity, the preferential option for the poor, and the common good.

*Joseph Cioni*

### **PRTO4307 Happiness in a Commercial Society (Spring: 3)**

The aim of this course is to introduce students to the interdisciplinary study of human well-being as it applies to the domains of contemporary business and commercial life. The course will include philosophical, psychological, and social scientific inquiries into human flourishing, as well as the nature of meaningful work, the relationship between wealth and happiness, and the application of well-being measures to thriving economic and political institutions.

*Michael Smith*

*Jeremy Evans*

### **PRTO4901 Special Topics: The Ethics of Capitalism (Spring: 3)**

This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the role of business in society, the relationship between capitalism and democracy, and the ethics of consumption, among other issues where market values intersect public and private virtues.

*Michael Smith*

*Jeremy Evans*

### **UGMG1010 Perspectives on Management (Spring: 3)**

This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings, and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors

*John Clavin*

*Jeremiah Doyle*

### **UGMG2222 Career Accelerator (Fall/Spring:1)**

**Restricted to sophomores and second semester freshmen in the Carroll School of Management**

It is a 1-credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job—you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress—learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your

advantage—you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

*Amy Donegan*

*Madeline Cortes*

## **Co-concentration in Entrepreneurship**

Are you interested in revolutionizing markets or joining a firm that does? The entrepreneurship co-concentration provides a strong background for launching and managing high-growth ventures in nascent or high-velocity industries. The curriculum introduces a set of tools and a way of thinking that will help students navigate the uncertain, ambiguous contexts that often characterize new initiatives in established firms as well as start-ups.

The Entrepreneurship co-concentration is designed to be a second concentration for Carroll School of Management students. Up to one class from the co-concentration course list can be counted towards another concentration.

### **Required Courses**

The courses in the co-concentration include the following:

Required:

- MGMT2170 Entrepreneurial Management

Choose one of the following courses:

- ISYS3315 Special Topics: Managing Digital Innovation
- MFIN2210 Entrepreneurial Finance
- MFIN2212 Venture Capital/Private Equity
- MGMT2139 Social Innovation and Entrepreneurship

Choose two electives from the following list or any not previously taken from above:

- BSLW6604 Law for the Entrepreneur
- ISYS3178 Special Topics: Design Thinking
- ISYS3205 TechTrek West
- ISYS3206 TechTrek East
- ISYS3253/MKTG3253 Digital Commerce
- ISYS6621/MKTG6621 Social Media, Emerging Technologies, and Digital Business
- ISYS6640/MKTG6640 Analytics and Business Intelligence
- MGMT2123 Negotiation
- MGMT2139 Social Impact and Entrepreneurship
- MKTG3156 Digital Marketing
- MKTG3158 Product Planning and Strategy
- MKTG3170 Entrepreneurial Marketing
- UGMG1010 Perspectives on Management
- UNAS1025 Innovation Through Design Thinking

## **Managing for Social Impact and the Public Good**

The Managing for Social Impact and the Public Good minor is jointly sponsored by the Carroll School of Management and the Morrissey College of Arts and Sciences.

Managing for Social Impact and the Public Good aims to provide Carroll School students with a well-defined, interdisciplinary minor focused on analyzing the multifaceted impacts of today's global corporations, social enterprises, public sector, and nonprofit organizations.

In successfully completing this minor, students will:

- Develop a theoretical and practical understanding of the extended social impacts of global corporations and why responsible enterprise values and the public good are relevant for all stakeholders
- Learn to apply research and critical thinking to understand the challenges, benefits, and current practices in corporate social responsibility
- Explore the philosophical, ethical, legal, economic, and ecological implications of the decisions made by corporate and public sector global leaders through case studies, readings, and class discussions
- Understand the challenges, available tools and innovative models for managing social impacts and balancing stakeholder value in a variety of corporate, nonprofit, and public sector organizations
- Develop and articulate a personal vision for integrating moral decision-making, social justice, citizenship, and responsible management in their future professional lives

### Course Requirements

The Managing for Social Impact and the Public Good interdisciplinary minor is a structured 18-credit program centered on one of three social impact focus areas:

- Digital Economy, Social Innovation, and Citizenship
- Economic Development, Equality, and Enterprise
- Environmental and Economic Sustainability

Students must take the two required courses described below and earn at least 12 additional credits by taking elective courses approved for their chosen focus area. No more than 3 credits in this minor may be applied to fulfilling the requirements for another major or minor or Core requirement. The electives must come from at least three different academic departments, with the Carroll School counting as a single department.

The following two Carroll School courses are required:

- BSLW3345 Managing for Social Impact (fall/spring)
- BSLW6001 Leading for Social Impact (spring of senior year)

The electives must also come from one of the three social impact Focus Areas listed below, and described further on our [Managing for Social Impact and the Public Good](#) website.

### Study Abroad

A course taken during a semester abroad may be approved as an elective counting toward the Managing for Social Impact minor, but such courses must be pre-approved by the directors of the program **before** enrollment if they are to be counted. After a student completes the pre-approval process, credit for courses taken abroad will only be granted upon the student's return from the program, based on the graded work completed for the course.

### Declaring the Minor

For questions about the Managing for Social Impact minor, contact Professor Lourdes German at [germanl@bc.edu](mailto:germanl@bc.edu).

# Accounting

The objective of the accounting curriculum sequence is to prepare the undergraduate accounting concentration for a career in accounting or a related field. This curriculum is broad in scope and coverage, so it is relevant and useful for a career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations.

There are three concentrations housed in the Accounting Department: (1) Accounting, (2) Accounting for Finance and Consulting, and (3) Accounting and Information Systems. Students will not be allowed to concentrate in more than one of these.

Students outside of CSOM will be able to complete one of two minors in accounting, Accounting for CPAs and Accounting for Finance and Consulting. The requirements for a minor are based on a selection of the required and elective courses for the Accounting and the Accounting for Finance and Consulting concentrations.

## Concentration in Accounting

This is the primary concentration of the department, and it is intended to prepare students for a professional career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations. The curriculum is broad in its scope and coverage, so it is relevant and useful for a variety of careers. Students intending to pursue a Certified Public Accountant (CPA) designation should choose this concentration.

### Objectives

The objectives of the Accounting Concentration are as follows:

- (1) Prepare the student to successfully pass the CPA exam. The exam includes four parts, covering auditing and attestation (AUD), business environment and concepts (BEC), financial accounting and reporting (FAR), and regulation (REG). The course requirements for the concentration provide a sound basis for preparing students to successfully pass each section of the exam.
- (2) Provide a broad-based understanding of the use of accounting data and information by managers and others for decision-making. Passing the CPA exam and becoming a licensed accountant opens the door for many careers in addition to professional accounting. The CPA designation not only signals a specific set of skills but is also indicative of the dedication and rigorous analytical skills useful in numerous non-accounting pursuits. Although most graduates with an Accounting Concentration begin their careers in public accounting, the long-term career options are diverse, and our graduates now hold key positions in corporate finance, human resources, marketing, economics, entrepreneurship, government, education, and many other fields.

### Required 15 credits hours in:

- ACCT1022 Managerial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT4405 Federal Taxation

### And at least 3 credits from one of the following four courses only:

- ACCT3309 Audit and Other Assurance Services\*
- ACCT3351 Financial Statement Analysis
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6618 Accounting Information Systems



**\*Auditing** is a requirement to sit for the CPA exam in all states, and a requirement for admission to the Boston College Master of Science in Accounting (MSA) program.

Most states require from eight to eleven accounting classes (24 to 33 accounting credit hours) in order to be qualified as a Certified Public Accountant (CPA). Because the accounting concentration requires only six accounting classes (18 credits), in addition to ACCT1021 Financial Accounting (3 credit hours) included in the CSOM core, a student must take additional accounting classes. **The department offers a number of accounting electives that students can take to satisfy their CPA requirements.**

- ACCT3309 Audit and Other Assurance Services
- ACCT3351 Financial Statement Analysis
- ACCT3399 Directed Readings and Research
- ACCT4409 Advanced Auditing
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6623 Fair Value Accounting and Measurement
- ACCT6626 Taxes and Management Decisions
- ACCT6634 Ethics and Professionalism in Accounting\*\*
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect, and Decide with Big Business Data (Spring)

**\*\* Please note: Massachusetts is no longer accepting this course as one of the required 10 accounting classes.**

**Please check with the state where you plan to practice to see if this course will count towards your required Accounting credits.**

#### **Concentration in Accounting for Finance and Consulting**

#### **Concentration in Accounting for Finance and Consulting**

The Accounting for Finance and Consulting Concentration builds on the CSOM core curriculum and is a great complement to many other concentrations, including finance, marketing and operations management. Students with this concentration can pursue a wide variety of careers in business, including financial analysis, investment banking, consulting, marketing, and management training programs. Skills learned in this concentration position students for greater upward mobility in their career paths since the need for managers with an understanding of financial statements and financial reporting is evergreen. This concentration is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of an underlying business.

#### **Objectives**

The objectives of the Accounting for Finance and Consulting Concentrations are as follows:

(1) Expand and deepen your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. The knowledge is critical for both those who plan to use financial statements to value companies and those whose jobs require an understanding of how business decisions affect financial statements.

(2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in marketing or consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.

(3) Provide students with the financial tools and accounting savvy needed to converse with upper level management about the operation of the firm.

## Guidelines and Courses

This concentration requires four courses (12 credit hours) one intermediate accounting course, one required elective in either managerial cost analysis or financial statement analysis, and two other electives from a set of approved electives in accounting, finance, operations, or economics.

### Required 3 credit hours in:

- ACCT3321 Intermediate Accounting for Finance and Consulting\*

### And at least 3 credit hours from one of the following:

- ACCT3307 Managerial Cost Analysis
- ACCT3351 Financial Statement Analysis

### And at least 6 credit hours from two of the following:\*\*

- ACCT3307 Managerial Cost Analysis OR ACCT3351 Financial Statement Analysis\*\*\*
- ACCT3309 Audit and Other Assurance Services
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6618 Accounting Information Systems
- ACCT6623 Fair Value Accounting and Measurement
- ACCT6626 Taxes and Management Decisions
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect, and Decide with Big Business Data
- ECON2228 Econometric Methods
- MFIN2235 Investment Banking (fulfills Finance "Bucket" elective)
- MFIN6616 Investment Banking (fulfills Finance "Other" elective)
- OPER3384 Predictive Analytics
- OPER6606 Forecasting Techniques

\*Note: ACCT3301 FAST I will be accepted as a substitute for ACCT3321, but then you must also take ACCT3302 FAST II as one of your electives.

\*\*A maximum of one elective can count towards the requirements of two different concentrations.

\*\*\*Both classes may be taken, and the second one will count as an elective.

## Concentration in Accounting and Information Systems

Employers continually emphasize the value of graduates who understand both business and the information system (IS) that supports it. While IS professionals develop competence in the design and implementation of business information systems, accountants have a broad understanding of the business process and controls and how the systems are used to generate information for decision making. Having the two skill sets is invaluable.

Students fulfilling this concentration will satisfy all of the requirements for the IS concentration and also obtain a background in Accounting. The curriculum entails six courses (five required and one Accounting elective) and is designed for students interested in careers either with the consulting divisions of professional service firms, such as major accounting firms and IS departments of companies, or as IS auditors. Students are advised to see a faculty advisor in selecting an appropriate Accounting elective. This concentration is administered jointly by the Accounting Department and the Information Systems Department.

**Required 15 credit hours in:**

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT6618/ISYS6618 Accounting Information Systems
- ISYS2157 Programming for Management and Analytics (or CSCI1157)
- ISYS3257 Database Systems and Applications (or CSCI2257)
- ISYS4258 Systems Analysis and Design

**And at least 3 credit hours from one of the following:**

- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3309 Audit and Other Assurance Services
- ACCT3351 Financial Statement Analysis
- ACCT6640 Dive, Dissect and Decide with Big Business Data

**Accounting for CPAs Minor**

This minor is for students who are interested in working in public accounting. Please note: To meet the CPA requirements, students will need several courses beyond the minor.

The objective of the accounting curriculum sequence is to prepare a student for a professional career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations. The curriculum is broadly based in its scope and coverage so as to be relevant and useful for a variety of careers. Students intending to acquire a Certified Public Accountant (CPA) designation should choose this minor to best satisfy its requirements. For more information, see the discussion of the Accounting Concentration.

**Please note:** This MCAS minor does not ensure that a student meets all requirements for sitting for the CPA exam. For instance, most states require a significant number of general business classes to sit for the CPA exam. This minor is only meant to give an MCAS student a start on meeting the many requirements.

**Required 18 credit hours in:**

- ACCT1021 Intro to Financial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost Analysis
- ACCT3309 Auditing and Other Assurance Services
- ACCT4405 Federal Taxation

**Accounting Department Electives**

- ACCT1022 Managerial Accounting
- ACCT3351 Financial Statement Analysis
- ACCT3399 Directed Readings and Research
- ACCT4409 Advanced Auditing
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6623 Fair Value Accounting and Measurement
- ACCT6626 Taxes and Management Decisions
- ACCT6634 Ethics and Professionalism in Accounting\*
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect and Decide with Big Business Data (Spring)

\*Please note: Massachusetts is no longer accepting this course as one of the required 10 accounting classes. Please check with the state you plan to practice in to see if this course will count towards your required Accounting credits.

## Accounting for Finance and Consulting Minor

The Accounting for Finance and Consulting minor leverages the critical thinking and communication skills developed in the MCAS curriculum, providing students with key skills that distinguish them from other new hires in financial services or consulting. It also provides students with an advantage in graduate business programs.

### Objectives:

The objectives of the Accounting for Finance and Consulting minor are:

- (1) Develop your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. This knowledge is critical for both those who plan to use financial statements to analyze or value companies and those whose jobs require an understanding of how business decisions affect financial statements.
- (2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.
- (3) Provide students with the financial tools and accounting savvy needed to converse with upper level management about the operations of the firm.

### Requires 18 credit hours:

#### Required Courses:

- ACCT1021 Financial Accounting
- ACCT3321 Intermediate Accounting for Finance and Consulting\*

#### Choose a Track:

##### *Consulting Track*

- ACCT1022 Managerial Accounting
- ACCT3307 Managerial Cost Analysis

##### *Finance Track*

- MFIN1021 Fundamentals of Finance
- ACCT3351 Financial Statement Analysis

*Two electives from the following list (check the prerequisites for each course). \*\**

- ACCT1022 Managerial Accounting **and** ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3309 Audit and Other Assurance Services
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6623 Fair Value Accounting and Measurement

- ACCT6626 Taxes and Management Decisions
- ACCT6635 Forensic Accounting
- ACCT6640 Dive, Dissect, and Decide with Big Business Data (Spring)
- BZAN3375 Operations Strategy and Consulting
- BZAN3384 Predictive Analytics
- BZAN6606 Forecasting Techniques
- ECON2228 Econometric Methods
- MFIN1021 Fundamentals of Finance **and** ACCT3351 Financial Statement Analysis
- MFIN2235 Investment Banking **or** MFIN6616 Investment Banking

\*ACCT3301 FAST I will be accepted as a substitute for ACCT3321, but then you must also take ACCT3302 (FAST II) as one of your electives.

\*\*Electives may also include both courses from the other track (both will count together, but not separately). A maximum of one elective can count towards the requirements of two different minors/concentrations.

## Information for Study Abroad

Given the international scope of the profession, Accounting concentrators are encouraged to study abroad. The Accounting Department may recognize certain Core and elective courses for transfer to BC, depending on the circumstances, but students are encouraged to take accounting courses at Boston College. Prior approval is required. All Accounting concentrators should meet with the department assistant chair, department chair, or administrative assistant to plan their study abroad programs and to obtain definitive course approvals.

## CPA Recommendations

The Department recommends that students who intend to practice as Certified Public Accountants (CPAs) check the board of accountancy of the state in which they plan to practice for its specific educational requirements ([nasba.org](http://nasba.org)). In almost all states, students are now required to complete 150 semester hours of course work to qualify for CPA licensure. In addition, a minimum number of accounting courses with specific topical coverage may be necessary. For more information please refer to the *BC Guide to Meeting CPA Requirements* available online or in the department office.

Because Boston College students typically graduate with only 120 credit hours (ignoring AP credits and overloads), students may require an extra year of course work in order to meet the 150 credit hours. Most undergraduates are able to meet the additional hours through AP credit transfers, overloads, and/or online/summer courses. However, Boston College offers a Master of Science in Accounting (M.S.) program to meet these additional requirements. For more details on the program, refer to the Boston College M.S. website: [bc.edu/msa](http://bc.edu/msa). Students who enter BC with Advanced Placement credits may be able to satisfy the 150-hour requirement in less time. Please contact the Accounting Department in Fulton 520 or via e-mail at [csom.accounting@bc.edu](mailto:csom.accounting@bc.edu) if you have any additional questions.

# Business Analytics

The Department offers undergraduate and graduate courses in the areas of business analytics and operations management. Undergraduate concentrations are offered in both Business Analytics and Operations Management.

## Co-Concentration in Business Analytics

Business Analytics is the emergent capability for organizations in the twenty-first century. All organizations, regardless of industry, size, or operating environment generate and manage large volumes of data and information that, used well, inform the decision making and competitive capabilities of the enterprise. The emerging area of analytics is focused on using business data to examine what already happened, to determine or predict what will happen, and to explore or model what should happen. Successful managers across functional areas, whether finance, marketing, operations, human resources, or information systems, need to be able to understand and utilize business analytics in order to manage and lead effectively.

Business Analytics draws upon a portfolio of methods and tools including statistics, forecasting, experimental design, data mining, and modeling to turn data into information and insights. The business analytics field includes descriptive, predictive, and prescriptive analytics. Descriptive analytics help organizations describe what has happened in their operating environment and includes gathering, organizing, tabulating, and communicating historical information, e.g., how many online subscribers do we have? Predictive analytics helps organizations understand what to do by uncovering relationships and associations in the available data and uses techniques such as probability and forecasting to reveal the likelihood of outcomes. For example, the number of online subscribers increases when we have banner advertising on search sites. Prescriptive analytics is focused on understanding the causal effects that can be discerned from data sets and strives to predict what will happen, given a particular course of action. For example, if we increase our banner advertising and provide one-click subscribing, how will the number of subscribers change?

The Business Analytics co-concentration builds upon the Carroll School of Management core. The co-concentration is designed to align with a variety of functional disciplines making Business Analytics an excellent complement to other concentrations including Accounting, Operations Management, Finance, Marketing, Information Systems, or Management and Leadership.

## Objectives of the Undergraduate Co-Concentration in Business Analytics

The objectives of the undergraduate co-concentration are to develop managers who:

- possess a broad and deep understanding of theories and concepts in business analytics
- are adept at data management and analysis
- understand and utilize quantitative techniques for historical analysis, predictive analysis, modeling, and simulation
- are capable of applying analytical skills and knowledge to address management problems across disciplines and industries

## Careers in Business Analytics

Rather than simply answering questions about what, how, when, and where things have happened, today's business analysts are able to push the use of data further, find out why things are happening and what will happen if identified trends continue, and model how an organization can use this information to optimize outcomes. Careers that utilize the skills and knowledge of business analytics continue to emerge and grow in all fields and business disciplines. Students with this co-concentration may pursue careers in consulting, financial services, healthcare services, accountancy, technology management, government, manufacturing, and not-for-profit organizations. The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products and services, but also with a high degree of competence in managing their data, information, and business intelligence.

## Business Analytics Co-Concentration Requirements

### *Business Analytics Co-Concentration Classes of 2022 and 2023*

The following three courses are required for students co-concentrating in Business Analytics who belong to the class of 2022 and 2023:

- ISYS3340 Data Analytics in Practice (fall and spring)
- BZAN3384 Predictive Analytics (fall and spring)
- BZAN6604 Management Science (fall and spring)

Select two additional courses, excluding any courses taken from above list:

- BZAN3304/BZAN6614 Quality Management (fall)
- BZAN3307 Machine Learning for Business Intelligence (fall and spring)
- BZAN3310 Sports Analytics (fall and spring)
- BZAN3385 Advanced Statistical Modeling (spring)
- BZAN6605 Risk Analysis and Simulation (spring)
- BZAN6606/MFIN6606 Forecasting Techniques (fall, online, and spring)
- BZAN6608 Pricing and Revenue Optimization (fall)
- ISYS2157 Programming for Management and Analytics (fall and spring) (or CSCI1101)
- ISYS3257 Database Systems and Applications (fall and spring)
- ISYS3360 Machine Learning and Artificial Intelligence (fall)
- ISYS6621 Social Media, Emerging Technologies, and Digital Business (fall)
- ISYS6625 Geographic Information Systems (fall and spring)
- ISYS6645 Data Visualization (fall and spring)
- MKTG2153 Customer Research and Insights for Marketing Decisions (fall and spring)
- MKTG3114 Pricing and Demand Analytics (offered periodically)
- MKTG3161 Customer Relationship Management (fall and spring)
- MKTG3258 Marketing Analytics for Customer Insights (spring)
- ACCT6640 Dive, Dissect, and Decide with Big Business Data (spring)
- MFIN2270 Data Analytics in Finance (fall and spring)

### *Business Analytics Co-Concentration Classes of 2024 and Beyond*

The following three courses are required for students co-concentrating in Business Analytics who belong to the class of 2024 and beyond:

- ISYS3340 Data Analytics in Practice (fall, spring)
- BZAN3385 Advanced Statistical Modeling (spring)

**Students must choose one of the following courses:**

- BZAN3307 Machine Learning for Business Intelligence (spring)
- ISYS3360 Machine Learning and Artificial Intelligence (fall)

**Students must choose two electives from the list below, where each elective comes from a different area of focus (Modeling, Data, or Applications).**

#### **Modeling**

- BZAN2235 Optimization/Simulation
- BZAN6604 Management Science

## **Data**

- ISYS3257 Database Systems and Applications
- ISYS6645 Data Visualization
- ISYS2160 IOS/Swift Programming

## **Applications**

- ACCT6640 Dive, Dissect, and Decide with Big Business Data
- MFIN2270 Data Analytics in Finance
- BZAN3310 Sports Analytics
- ISYS6625 Geographic Info Systems
- MKTG2153 Customer Research and Marketing Decisions

## **Concentration in Operations Management**

Operations Management is a broad and multi-dimensional business area. Highly integrative, Operations Management determines how an organization executes its mission and goals. Operations Management is both an art and a science, tying together quantitative analytical skills with cognitive problem solving.

The Operations Management concentration provides students with knowledge of current issues in the Operations Management discipline. Intense competition in fast-paced global environments makes competencies in this field critical in both service and goods-producing organizations. This concentration is applicable in many industries and organizations, combining knowledge in business analytics, process design and analysis methods, project management, and operations management issues. The curriculum recognizes environmental, ethical, and social issues. The pedagogy entails lectures and discussions, case studies, field studies, and analytical modeling.

The Operations Management concentration builds upon the Carroll School of Management core, particularly complementing courses in statistics, organizational management, and economics. Our courses emphasize analysis and decision making and are explicitly designed to deliver the skills and knowledge required to successfully manage people, processes, and systems in today's competitive environment.

The concentration is designed to intersect with other functional disciplines making Operations Management an excellent complement to other concentrations including Accounting, Business Analytics, Finance, Marketing, Information Systems, or Management and Leadership.

### **Objectives of the Undergraduate Concentration in Operations Management**

The objectives of the undergraduate concentration are to develop managers who:

- possess a broad and deep understanding of theories and concepts in Operations Management
- are capable of applying skills and knowledge to address management problems
- understand and utilize quantitative and qualitative analysis in decision making
- appreciate the role of operations in an organization and the interrelationships among functional areas

### **Careers in Operations Management**

Operations managers manage both processes and people, with a highly integrative career path tying together analytical decision making with strategic perspectives and the needs of employees and other stakeholders. Our graduates have successfully attained positions in process management and analysis in major companies such as Accenture, Boston Beer, Deloitte, EY, Fidelity, General Electric, Goldman Sachs, IBM, JPMorgan Chase, and UBS. Students with this concentration may pursue careers in consulting, financial services, healthcare services, retail, transportation, technology, government, manufacturing, and not-for-profit organizations. Students with an operations management concentration are typically hired into positions such as Operations Analyst, Project Team Member, Supply Chain Analyst, Consultant, Process Designer, and Management Trainee, as well as positions on the corporate planning staff.



The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products, good marketing, and skillful finance, but also with a high degree of competence in managing their operations. Salaries for majors in Operations are and will likely remain competitive with all other concentrations in management.

### **Operations Management Concentration Requirements**

The following two courses are required for the concentration:

- BZAN3375 Operations Strategy and Consulting (fall)
- BZAN2255 Managing Projects (fall and spring)

Also take two of the following:

- BZAN3304/6614 Quality Management (fall)
- BZAN3310 Sports Analytics (fall and spring)
- BZAN3332 Supply Chain Management (spring)
- BZAN3384 Predictive Analytics (fall and spring)
- BZAN6604 Management Science (fall and spring)
- BZAN6605 Risk Analysis and Simulation Methods (spring)
- BZAN6606 Forecasting Techniques (fall, online, and spring)
- BZAN6608 Pricing and Revenue Optimization (fall)
- Other Special and Advanced Topic courses as offered

### **Study Abroad**

Although there are no particular prerequisites needed in order to qualify for study abroad, the usual course prerequisites still apply. There is no limit to how many courses taken abroad will be allowed for major credit. If the courses are judged equivalent and if the proposed courses constitute a reasonable selection, major or elective credit will be given.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs (OIP). If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see Sam Graves, Department Chair, for course approvals before going abroad. When students wish to have a course considered, they should e-mail or bring a copy of the syllabus and course description for approval.

# Business Law and Society

The Department of Business Law and Society in the Carroll School of Management does not offer a major or concentration. The courses taught by the Department of Business Law and Society are designed to give students a basic understanding of legal procedures and the legal environment of business. Undergraduate students in the Carroll School of Management are required to take Law I—Introduction to Law and Legal Process. This course covers the legal system, the sources of law, business ethics, the regulatory environment of business including antitrust and employment law, securities regulation and corporate governance, the international trade environment, and contract law. Elective courses are offered in a variety of topics that may interest students interested in starting their own business, considering law school, or preparing for the Certified Public Accounting examination. A core course and other electives that relate to concentrations are offered at the graduate level.

# Economics

The Economics major provides a critical examination of how the economic system works in the United States and throughout the world. The introductory courses are surveys of economic problems, policies, and theory; and the required courses in micro theory and macro theory give a deeper analytical foundation. Electives permit further study in a wide range of fields, including money and banking, international trade and finance, public sector economics, economic development, capital markets, inequality, industrial organization, environmental economics, and computational investing.

Beginning with the class of 2025, Economics will no longer be an area of concentration for students from the Carroll School of Management (CSOM). The Morrissey College of Arts and Sciences (MCAS) Economics major is, however, a possibility for CSOM students, as is the MCAS Economics minor.

For the classes of 2022–2024, CSOM does offer the Economics concentration. The concentration consists of six courses:

- Principles of Economics (ECON1101)
- Microeconomic Theory (ECON2201 or ECON2203)
- Macroeconomic Theory (ECON2202 or ECON2204)
- Business Statistics (BZAN1135)
- And two electives, at least one of which must be an upper level (3000) course
- At least one of the Theory courses must be completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies in Economics.
- There is a one-semester calculus prerequisite to be completed before taking either Intermediate Theory course: MATH1102 (preferred), MATH1100, or Advanced Placement. Students considering graduate work in economics or related disciplines should take additional mathematics courses.

Students with a serious interest in economics are urged to complete the 11-course MCAS major in Economics. Finally, all CSOM students, regardless of their area of concentration, are required to take Principles of Economics (ECON1101) and Business Statistics (BZAN1135). Specifically, if students take BZAN1135 in lieu of ECON1151 (Economic Statistics), students are encouraged to take a 1-credit class, Statistical Computing: Programming Stats (ECON1158) before/while also completing Econometric Methods (ECON2228).

The MCAS major in Economics provides a general background that is useful to those planning careers in law, government service, or business, as well as those planning careers as professional economists. Professional economists work as college teachers, as researchers for government agencies, for businesses and consulting firms, and as administrators and managers in a wide range of fields.

# Finance

Accessibility to preeminent finance faculty and cutting-edge academic research are key ingredients to providing undergraduate and graduate students with the tools and methods necessary to expand their understanding of finance. Rigorous training at all academic levels prepares students for the quantitative and analytical challenges in both the business and academic fields.

## Concentrations and degrees for qualified students include:

- Undergraduate Concentration in Finance
- Master of Science in Finance
- Ph.D. Program in Finance

Our nationally recognized Finance Department, cited by *U.S. News & World Report* as among the top 15 in the country, hosts the Finance Department Seminar Series featuring top scholars from around the world addressing current research and trends in the field. These weekly seminars provide an engaging forum for students, faculty, and practitioners alike. In addition, informal brown bag lunches are hosted throughout the year by the Department.

Members of the Finance Department consistently facilitate meaningful interaction between students and professionals through an alumni advisement system which supplements faculty advisement in the areas of financial institutions, manufacturing firms, service firms, nonprofit organizations, and government agencies. |

## Concentration in Finance

### Finance Concentration Course Requirements

*All required finance core courses (1–4) and select elective (5) must be taken in CSOM only.*

### Five Prescribed Courses

1. MFIN1021 Fundamentals of Finance (formerly Basic Finance) (prerequisite: ACCT1021)
2. MFIN1127 Corporate Finance (prerequisite: MFIN1021)
3. MFIN1151 Investments (prerequisite: MFIN1021)
4. One elective from the following list\* (*courses listed below must be taken in CSOM*)

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2225 Financial Policy
- MFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2270 Data Analytics in Finance

5. At least 1 elective from any **MFIN**<sup>^</sup> course offered outside of the required courses or another from the set list above.

\* Not every course will be offered each semester. Additional courses may be added to set list in the future. Please pay careful attention to prerequisites which are listed in Course Information and Schedule.

<sup>^</sup> All MFIN66XX electives require senior status and permission from the Department. This requires that seniors visit with Prof. Elliott Smith in Fulton 330B to seek approval, giving consideration to the student's successful completion of the required prerequisites.

***See Course Information and Schedule for up-to-date course listings.***

**Regardless of your concentration, we expect finance concentrators to have understanding in the following areas:**

- major investment, financing and governance decisions (e.g., capital structure, merger and acquisitions, dividend, board of directors, etc.) of corporations;
- the risk and return trade-offs in investment and know how to evaluate basic financial products (e.g., stocks, bonds and derivatives);
- the role of financial institutions/intermediaries (e.g., investment and commercial banks, asset management companies) in the financial system;
- the role of financial markets in the economy and the need for efficient regulations.

For more information about the concentration in finance, visit the Finance Department's [Academics and Study Abroad](#) page.

## **Minor in Finance**

This minor is for non-CSOM students who are interested in learning more finance to be better prepared for careers in financial institutions, service firms, nonprofits, and government agencies.

### ***Required courses:***

- ACCT1021 Introduction to Financial Accounting
- MFIN1021 Fundamentals of Finance (formerly Basic Finance) (sophomore or junior year)
- MFIN1127 Corporate Finance (prerequisite: MFIN1021) (junior or senior year)
- MFIN1151 Investments (prerequisite: MFIN1021) (junior or senior year)

One elective from the following list\* (*courses listed below must be taken in CSOM*)

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2225 Financial Policy
- MFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2270 Data Analytics in Finance

At least 1 elective from any **MFIN**<sup>^</sup> course offered outside of the required courses or another from the set list above.

\* Not every course will be offered each semester. Additional courses may be added to set list in the future. Please pay careful attention to prerequisites which are listed in Course Information and Schedule.

<sup>^</sup> All MFIN66XX electives require senior status and permission from the Department. This requires that seniors visit with Prof. Elliott Smith in Fulton 330B to seek approval, giving consideration to the student's successful completion of the required prerequisites.

***See Course Information and Schedule for up-to-date course listings.***

## **Information for Study Abroad**

All students wishing to study abroad must first meet with an advisor in the Office of International Programs (OIP).

If accepted into the study abroad program and approved by the Undergraduate Dean's Office (Fulton 315), the student should then contact either the Department Chairperson, Ronnie Sadka (Fulton 560C), or Elliott Smith (Fulton 330B), by e-mail or in person, with all supporting documentation (course description, detailed syllabus, etc.) for elective course approvals.

***Any requested finance elective abroad must be equivalent to a finance elective taught at BC.***

The Finance Department requires that Financial Accounting (ACCT1021) and Fundamentals of Finance (formerly Basic Finance) (MFIN1021) be taken at Boston College as prerequisites for any finance **elective** prior to going abroad. **All required finance concentration core courses must be taken in CSOM only.**

In the rare circumstance where course selection is only available upon arrival at the university, you must e-mail the course syllabus to either the Department Chairperson, Ronnie Sadka, or Elliott Smith **before enrolling** in the course in order to obtain approval. If the course is deemed a suitable finance elective, the Finance Department will send a confirming e-mail to you approving the course for credit.

**All approvals should be obtained prior to going abroad.**

**No approvals will be granted after the course has been completed.**

For more information about study abroad, visit the Finance Department's [Academics and Study Abroad](#) page.

# General Management

Students choose to concentrate in this area for many reasons, but it is especially attractive to those students who are preparing for the management of a family business or for those who want a broad management background as preparation for law school.

The Undergraduate Associate Dean coordinates the General Management concentration.

## Concentration in General Management

Choose two areas and meet the criteria specified by the departments. Usually, this involves one required course and a choice of an elective.

Note: Students who have elected another concentration within the Carroll School of Management as well as the General Management concentration must select areas different from their other CSOM concentration as they pursue General Management.

### Accounting

*Required courses:*

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II

OR

*Required course:*

- ACCT3307 Managerial Cost and Strategic Analysis

*Plus one elective:*

- ACCT3351 Financial Statement Analysis
- ACCT4405 Federal Taxation
- ACCT6618 Accounting Information Systems

### Information Systems

*Required course:*

- ISYS2157 Programming for Management and Analytics

*Electives (choose one):*

- ISYS3257 Database Systems and Applications
- ISYS4258 Systems Analysis and Design

## **Finance**

*Required courses:*

- MFIN1127 Corporate Finance
- MFIN1151 Investments

*No electives*

## **Marketing**

*Required course:*

- MKTG2153 Customer Research for Marketing Decisions  
OR
- MKTG4256 Applied Marketing Management

*Electives (choose one):*

- MKTG2152 Consumer Behavior
- MKTG3114 Pricing and Demand Analytics
- MKTG3148 Services Marketing
- MKTG3153 Multichannel Retailing
- MKTG3154 Integrated Marketing Communications
- MKTG3156 Special Topics: Launching Digital Marketing
- MKTG3157 Professional Selling and Sales Management
- MKTG3158 Product Planning and Strategy
- MKTG3165 Strategic Brand Management
- MKTG3170 Entrepreneurial Marketing in a Digital World
- MKTG3177 Heritage Marketing
- MKTG3178 Design Thinking and Strategy
- MKTG/ISYS3205 Tech Trek-West
- MKTG/ISYS3253 Digital Commerce
- MKTG3258 Marketing Analytics for Customer Insights
- MKTG3625 Luxury Marketing
- MKTG6610 Sports Marketing
- MKTG/ISYS6620 Marketing Information Analytics
- MKTG/ISYS6621 Social Media, Emerging Tech., and Digital Business
- MKTG/ISYS6635 New Media Industries
- MKTG/ISYS6640 Analytics and Business Intelligence

## **Management and Organization**

*Required course:*

- MGMT2127 Leadership

*Electives:*

- Choose one additional MGMT course other than MGMT1021, MGMT3099, or MGMT2127



## **Operations Management**

### *Required course:*

- OPER3375 Operations Strategy and Consulting

### *Electives:*

- OPER2255 Managing Projects
- OPER3310 Sports Analytics
- OPER3332 Supply Chain Management
- OPER3384 Predictive Analytics
- OPER6604 Management Science
- OPER6605 Risk Analysis and Simulation
- OPER6606 Forecasting Techniques
- OPER6607 Machine Learning for Business Intelligence
- OPER6614 Quality Management

# Information Systems

## Concentration in Information Systems

Information Systems (IS) are the lifeblood of the modern enterprise, making up the single largest portion of capital spending among U.S. corporations. Information Systems have the power to create and restructure industries, empower individuals and firms, and dramatically reduce costs. Many of the world's most successful corporations arrived at their position in large part due to their effective use of such systems. However, when poorly designed and implemented, IS can become a major source of risk, squander shareholder wealth, waste taxpayer money, and destroy firms and careers. As a result, organizations desperately need well-trained information systems specialists and technology-savvy managers. Today's manager simply cannot effectively perform without a solid understanding of the role of information systems in organizations, competition, and society.

The Information Systems concentration focuses on both technology and its effective use in organizations. In this program, students will learn how to plan, develop, and deploy technology-based business solutions, as well as to understand the strategic role of IS in organizations and the influential role of technology in society. The Information Systems concentration is designed for students with an aptitude for logical, analytical thinking and prepares them for positions in a variety of fast-growing professions. The Information Systems concentration is a strong choice as a primary concentration for CSOM students. Given the increasing influence of IS in all functional areas, it also serves as an excellent second concentration for students whose primary concentration is in another field such as accounting, finance, marketing, or operations.

The Information Systems concentration emphasizes both team and individual work, allowing students to gain the skills and experience to strategize, design, program, and implement computerized information systems. The curriculum emphasizes software development technologies, data management, data communications, electronic commerce, and knowledge management as well as the fundamentals of computer hardware and software systems, high-level software design and programming, project management, emerging technology studies, and the strategic, operational, and responsible use of information systems.

Concentrators will develop the ability to work with others to understand business requirements and to determine the need for and feasibility of information systems change. They will use analytical thinking to simplify complex business tasks and to design efficient and user-friendly computer systems. They will develop communication skills to understand and explain systems requirements, make the case for IS investment, prepare clear documentation, and deliver effective presentations. Concentrators will also develop a strategic perspective on information systems, enabling them to participate in and support the increasingly visible role of information technology in corporate decision making.

## Objectives of the Undergraduate Concentration in Information Systems

The objectives of the undergraduate concentration are to develop managers who:

- understand how to analyze the linkages between information technology (IT), innovation, business strategy, and competitive advantage.
- possess the technical skills (related to programming and databases) and managerial concepts needed to effectively plan, develop, and implement IT.
- understand how to promote more effective use of IT in organizations, taking into consideration how IT aligns with an organization's strategic focus, culture, business processes, etc.
- appreciate the broader ethical and societal implications of the burgeoning application of information technologies.

## Careers in Information Systems

Careers available to IS concentrators dominate the U.S. Bureau of Labor Statistics' list of fastest growing occupations. IS professionals encompass a broad array of careers, from the highly technical to those which bridge the gap between the people who program information systems and the people who use them. Information Systems concentrators may pursue a variety of careers in business, consulting, and government. Technology careers often give professionals a broad and deep exposure to the firm and its customers, providing exceptional training for future executive leadership. The greatest demand in the IS field will be for professionals who have technical knowledge supported by a solid understanding of the role of information systems in business and organizations.

## **Courses Required for the Information Systems Concentration**

- ISYS2157 Programming for Management and Analytics (or CSCI1101 or ISYS2160)
- ISYS3257 Database Systems and Applications
- ISYS4258 Systems Analysis and Design
- One additional ISYS course of level 1000 or above.

## **Information for Study Abroad**

All students wishing to study abroad must first meet with an advisor in the Office of International Programs (OIP).

If accepted into the study abroad program and approved by the Undergraduate Dean's Office (Fulton 315), the student should then contact the Department Chairperson by e-mail or in person, with all supporting documentation (course description, detailed syllabus, etc.) for elective course approvals.

Although there are no particular prerequisites needed in order to qualify for study abroad, the usual course prerequisites still apply. Courses taken abroad can be allowed for concentration or elective credit if the courses are judged equivalent and if the proposed courses constitute a reasonable selection.

# Management and Organization

How can managers best develop and utilize the human capital in an organization and inspire their employees to thrive? Why do individuals and groups behave the way they do in organizations? What strategies should organizations pursue to grow and be productive? Our Management and Organization Department focuses on how to manage an organization's human resources and effectively develop and implement strategies for all types of organizations.

Through our programs, students develop the critical competencies for organizational success: leadership, communication, design, organizational development, and more.

## Concentration in Management and Leadership

The Management and Leadership concentration will help develop and enhance your ability to lead and manage people and organizations. These skills are highly desired by virtually all potential employers, making the Management and Leadership concentration beneficial to all Carroll School undergraduates.

Upon completing the concentration, students will (1) demonstrate an appreciation for the fundamentals and complexity of successful leadership; (2) identify exemplary leadership in themselves and others; and (3) demonstrate skills of effective leadership.

In addition to taking MGMT1021 Organizational Behavior, the concentration requires MGMT2127 Leadership and three electives. Two electives in particular are highly recommended for this concentration: MGMT2123 Negotiation and MGMT2137 Managing Diversity.

### Required of all concentrators:

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

### Three electives chosen from the following:

- MGMT2110 Human Resources Management
- MGMT2111 Ethical Leadership Skills
- MGMT2123 Negotiation
- MGMT2132 Managing Change
- MGMT2133 Leading High Performance Teams
- MGMT2137 Managing Diversity
- MGMT2139 Social Innovation and Entrepreneurship
- MGMT2140 International Management
- MGMT2143 Idea Work: Making Things That Matter
- MGMT2170 Entrepreneurial Management
- MGMT2177 Leadership in Action: Lessons From Exploration
- MGMT2260 Leadership and Corporate Accountability
- MGMT2265 Globalization, Culture, and Ethics
- MGMT4901 Independent Study (by permission of instructor)
- MGMT5548/UNCP5548 Capstone: Leadership and Mindfulness

## Minor in Management and Leadership for Non-Carroll School of Management Students

A minor in Management and Leadership is offered to students in the Morrissey College of Arts and Sciences, Lynch School of Education and Human Development, and Connell School of Nursing who are interested in pursuing management careers. This minor focuses on the behavioral side of management by offering courses designed to increase students' knowledge of leadership and management and build skills in these areas. Students must complete six courses offered by the Management and Organization Department.

The Management and Leadership minor will help students develop and enhance their ability to lead and manage people and organizations. More specifically, students will:

- (1) develop an appreciation for the fundamentals and complexity of successful leadership;
- (2) identify exemplary leadership in themselves and others; and
- (3) demonstrate effective leadership and management skills.

The minor is completed by taking two required courses and four MGMT electives.

**Required courses:**

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

**Four additional MGMT electives (junior/senior year)**

The Management and Leadership minor prepares students for managerial roles in corporations, non-profit organizations, and government agencies. The common thread is managing people. In addition, the concentration provides excellent preparation for a career in management consulting, which focuses on diagnosing and solving management problems in client organizations.

For more information, please consult Professor Richard Spinello, in Fulton 430E or e-mail him at [spinello@bc.edu](mailto:spinello@bc.edu) to set up an appointment.

## **Entrepreneurship Co-concentration**

Are you interested in an entrepreneurial career where you start or join a firm that revolutionizes markets through innovation? The entrepreneurship co-concentration provides a strong background for launching and managing high-growth ventures in nascent or high-velocity industries, for starting projects with a focus on the social good, or simply for those who want to develop an entrepreneurial mindset for innovating within large companies. It is an interdisciplinary program that will help engender entrepreneurial thinking and problem-solving approaches. The course of study includes a mix of theory and real-world application with an emphasis on teamwork. The curriculum introduces a set of tools and a way of thinking that will help students to navigate the uncertain, ambiguous contexts that often characterize new initiatives in established firms as well as start-ups. The Entrepreneurship co-concentration is designed to be a second concentration for Carroll School of Management students. Up to one class from the co-concentration course list can be counted towards another concentration.

**Required Courses**

The courses in the co-concentration include the following:

**Required:**

- MGMT2170 Entrepreneurial Management

**Required: one of the following four courses:**

- MFIN2210 Entrepreneurial Finance
- MFIN2212 Venture Capital/Private Equity
- MGMT2139 Social Innovation and Entrepreneurship
- ISYS3315 Special Topics: Managing Digital Innovation

**Students must also take an additional two electives from the required courses listed above or from the following list:**

- BSLW6604 Law for the Entrepreneur
- ISYS3205 TechTrek West
- ISYS3206 TechTrek East
- ISYS3253/MKTG3253 Digital Commerce
- ISYS6621/MKTG6621 Social Media and Digital Business
- ISYS6640/MKTG6640 Analytics and Business Intelligence
- MGMT2123 Negotiation
- MGMT2139 Social Innovation and Entrepreneurship
- MKTG3156 Special Topics: Launching Digital Marketing
- MKTG3158 Product Planning and Strategy
- MKTG3170 Entrepreneurial Marketing in a Digital World
- UGMG1010 Perspectives on Management

For more information, please visit the [Edmund H. Shea Jr. Center for Entrepreneurship](#) website.

### **Information for Study Abroad**

Students may take one or two electives abroad to count toward either the Management and Organization concentration or minor. In addition, it is sometimes possible to take the equivalent of MGMT1021 abroad. However, this must be approved prior to finishing the course by the Chairperson of the Management and Organization Department, who will need a detailed copy of the course syllabus, assignments, and readings.

# Marketing

Marketing is the business function that is responsible for setting market strategy and giving strategic direction to other business functions in the firm. It centers around understanding the wants and needs of a firm's customers, be they consumers or other businesses, and is essential for properly positioning the company within the firm's target markets.

Marketing offers a number of varied and interesting career paths, from sales, advertising, and product development, to marketing research, retailing, and brand management. A marketing degree is a valuable asset in many business sectors, for large or small companies, for-profit or non-profit firms, products or services, and consumer or business-to-business environments.

In the digital mobile economy, consumers are increasingly armed with more and better information, making them more demanding, less gullible, and less loyal to companies that don't pay close attention to their needs. Competition is increasingly global and markets mature faster; first mover and market leader advantages can evaporate in a heartbeat. Advances in production and service delivery make it very difficult to compete on quality and production or distribution advantages are difficult to sustain long-term.

This means that the successful company is the one that can respond to changing market demands faster than its competitors. Marketing is one of the key tools in keeping a company responsive and nimble. It specializes not only in understanding customer needs and motivations, but it also delivers the message to consumers that the company can meet those needs and motivations. This focus on the customer has caused marketing and the marketing concept to become increasingly central in management decisions and marketing is fully integrated with other functional areas in successful leading companies.

Regardless of your specific interests within marketing, Boston College will help you understand the marketing functions and its financial, social, and ethical responsibilities. The marketing program at BC teaches critical thinking, creative problem-solving, and a mix of theory- and skill-based approaches to marketing management and decision making. Marketing represents a unique mixture of quantitative statistics and analysis with a more lateral-thinking and behavioral approaches to management. Recent advances in technology, from social media to supply-chain integration, have revolutionized the way marketing is conducted. As a marketing major, you will develop skills in market analysis and decision making by working on varied marketing projects and programs such as new product launches, pricing and distribution strategies, service innovations, sales force management, and internet marketing campaigns.

## Undergraduate Concentration in Marketing

Marketing Principles (MKTG1021) is a prerequisite for all other Marketing courses. Beyond the required core course, students must take four courses for the Marketing concentration. Of these four courses, the two required are as follows:

- MKTG2153 Customer Research for Marketing Decisions
- MKTG4256 Applied Marketing Management

Customer Research should be taken in the junior year. Applied Marketing Management should be taken in the senior year.

The two additional courses may be taken from any of the following electives:

- MKTG2152 Consumer Behavior
- MKTG3114 Pricing and Demand Analytics
- MKTG3148 Services Marketing
- MKTG3153 Multichannel Retailing
- MKTG3154 Integrated Marketing Communications
- MKTG3156 Digital Marketing
- MKTG3157 Professional Selling and Sales Management
- MKTG3158 Product Planning and Strategy
- MKTG3165 Strategic Brand Management
- MKTG3170 Entrepreneurial Marketing in a Digital World

- MKTG3177 Heritage Marketing
- MKTG3178 Design Thinking and Strategy
- MKTG3205 Tech Trek-West (cross listed with ISYS3205)
- MKTG3253 Digital Commerce (cross listed with ISYS3253)
- MKTG3258 Marketing Analytics for Customer Insights
- MKTG3625 Luxury Marketing
- MKTG6157 Professional Selling and Sales Management
- MKTG6610 Sports Marketing
- MKTG6620 Marketing Information Analytics (cross listed with ISYS6620)
- MKTG6621 Social Media and Digital Business (cross listed with ISYS6621)
- MKTG6635 New Media Industries (cross listed with ISYS6635)

Students interested in a career in marketing often take more than the minimum four courses in order to enhance career preparation.

Students are cautioned, however, against becoming too narrowly specialized.

MKTG4911 (Independent Study, 3 credits) provides creative learning opportunities and is offered for enrichment purposes only. It does not count toward the Marketing concentration. Independent Study enables a student to focus on a topic of his/her own choice working with a marketing professor.

## Marketing Minor

This minor is for non-Carroll School students who are interested in developing quantitative and qualitative marketing knowledge and skills to be better prepared for careers in marketing and advertising.

### Required Course Sequence:

- ACCT1021 Introduction to Financial Accounting
- MKTG1021 Marketing Principles
- MKTG2153 Customer Research for Marketing Decisions
- MKTG4256 Applied Marketing Management

### 2 electives:

Choose two MKTG electives from course list available at [bc.edu/marketing](http://bc.edu/marketing).

## Information for Study Abroad

Only one course from an international university can be considered for concentration credit. Customer Research for Marketing Decisions (MKTG2153) and Applied Marketing Management (MKTG4256) cannot be taken abroad.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs. If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see the Marketing Study Abroad Coordinator for course approvals before going abroad. When students wish to have a course considered they should e-mail or bring a copy of the syllabus and course description for approval.

**All approvals must be obtained prior to going abroad. No approvals will be granted after the course has been completed.**

## Boston College AMA Chapter

The Boston College collegiate chapter of the American Marketing Association is affiliated with both the National and Boston AMA organizations. The aim of the Boston College chapter is to expose its members who are committed to and passionate about a marketing career to industry professionals, organizations, and events that will further their experience.



## **Boston College Marketing Academy**

The Marketing Academy is one of Boston College's most active organizations. It is open to all students at Boston College.

It is the Academy's goal to educate students about career opportunities, assist students in training for a future professional career, and establish professional contacts in business.

[bc.edu/marketingacademy](https://bc.edu/marketingacademy)

# Connell School of Nursing

Founded in 1947, the Boston College Connell School of Nursing offers a four-year program of study leading to a Bachelor of Science degree with a major in Nursing. At the completion of the program, graduates are eligible to take the national examination for licensure as a registered nurse (R.N.). The program of study is approved by the Massachusetts Board of Registration in Nursing and is accredited by the Commission on Collegiate Nursing Education. Visit [bc.edu/cson](http://bc.edu/cson) for more information.

The mission of the Boston College William F. Connell School of Nursing is to prepare compassionate, professionally competent nurses whose practice and scholarship are scientifically based and grounded in humanizing the experience of health and illness. In keeping with the Jesuit, Catholic ideals, we focus on formation of the whole person and promotion of social justice. The Connell School of Nursing educates students as reflective life-long learners who use knowledge in service to others. The graduate of the baccalaureate program is prepared as a generalist who promotes, maintains, and restores the health of individuals, families, and communities/populations across the life span.

Nursing courses are designed to include more complex concepts and content at each level. Consequently, students must take courses in a specific sequence and pass each course before proceeding to the next level. To be eligible for graduation, students must successfully complete the courses that comprise the curriculum, nursing requirements, and electives.

The study of nursing is based on a common intellectual heritage transmitted by a liberal education and the art and science of nursing. (See Core Curriculum under the University Policies section of this catalog.) Students are encouraged to complete their history, philosophy, theology, and English Core courses in their first and second years.

Nursing students use the clinical reasoning process to assess, plan, implement, and evaluate care. Judgments made by the nurse result in selection of interventions and outcomes in concert with the client's choices. Most nursing courses have a theory and a clinical component, and the curriculum includes content on the care of children, childbearing families, and adults of all ages across the continuum of wellness to illness. Faculty members guide student learning in campus laboratories and in a variety of healthcare agencies in the Greater Boston area.

Students should consult the curriculum plan and see their advisors as they plan for registration.

## Typical Plan of Study for Class of 2019 and Forward

Note: CSON Undergraduates are obligated to register for a minimum of 12 credits per semester but normally should take 15 credits in almost all semesters to meet all program requirements on time.

### Freshman Year

#### Semester I

- BIOL1300, BIOL1310 Anatomy and Physiology I
- CHEM1161, CHEM1163 Life Science Chemistry
- NURS1010 Professional Development Seminar
- Core or elective
- Core or elective

#### Semester II

- BIOL1320, BIOL1330 Anatomy and Physiology II
- MATH1180 Principles of Statistics for the Health Sciences
- NURS2070 Introduction to Professional Nursing
- Core or elective
- Core or elective

## **Sophomore Year**

### **Semester I**

- BIOL2200, BIOL2210 Microbiology for Health Professionals
- NURS2122 Nursing Health Assessment Across the Life Span
- NURS2121 Nursing Health Assessment Across the Life Span Clinical Laboratory
- NURS2080 Pathophysiology
- Core or elective

### **Semester II**

- NURS2230 Adult Health Nursing Theory I
- NURS2231 Adult Health Nursing Clinical I
- NURS2205 Clinical Pharmacology
- HLTH2206 Principles of Nutrition
- NURS2090 Sophomore Formation Seminar
- Core or elective

## **Junior Year**

**All students will have a flexible semester in their junior year. The flexibility will allow for study abroad (if approved by the Office of International Programs and their specific program) or other co-curricular activities. Students who are not abroad in their "flex" semester may be scheduled to take at least one clinical course.**

**This is one example of the flexible junior year schedule below. The Undergraduate Program Office will determine the exact clinical sequence for each junior.**

### **Semester I**

- NURS3242 Adult Health Nursing Theory II
- NURS3243 Adult Health Nursing Clinical II
- NURS3244 Childbearing Nursing Theory
- NURS3245 Childbearing Nursing Clinical
- NURS3170 Principles of Evidence-based Nursing

### **Semester II**

- "Flex" Semester

## **Senior Year**

**The Undergraduate Program Office will determine the exact clinical sequence for each senior.**

### **Semester I**

- NURS4250 Child Health Theory
- NURS4251 Child Health Clinical
- NURS4252 Psychiatric-Mental Health Nursing Theory
- NURS4253 Psychiatric-Mental Health Nursing Clinical Lab
- Core or elective

## **Semester II**

- NURS4260 Population Health Nursing Theory
- NURS4261 Population Health Practice in the Community
- NURS4263 Nursing Synthesis Clinical Laboratory
- NURS4264 Actualizing the Role of the Professional Nurse
- Core or elective

The Connell School of Nursing reserves the right to alter any program or policy outlined.

## **Satisfactory Academic Progress**

The CSON Academic Standards Advisory Committee meets at the end of each semester to review the records of students with course failures, course deficiencies, low GPAs, or other academic concerns. Decisions about progression in the program are made by this committee in accordance with the policies outlined in the CSON Baccalaureate Program Handbook (on the CSON website) and other relevant university policies.

## **Credit and Graduation Requirements**

Students registered for at least 12 credit hours per semester are considered full-time students. Usually 15 credits are carried each semester and a minimum of 117 credits are required for graduation.

## **Information for First Year Students**

During the first year students typically complete two semesters of Anatomy and Physiology with laboratories, Life Science Chemistry with Laboratory, Writing and Literature, Statistics, History I and II, Introduction to Professional Nursing, and Nursing Professional Development Seminar. Electives may be substituted in certain situations (e.g., the student has Advanced Placement credits for Core courses or wishes to continue foreign language study). During orientation, students will meet with faculty members who will assist them with registration for the fall. In September, students will be assigned advisors who will guide them through the Nursing program.

## **Special Opportunities**

### **Study Abroad**

Students in the William F. Connell School of Nursing are encouraged to take advantage of opportunities to study abroad for one semester. Normally, students may study abroad during fall or spring semester of junior year. Most students take electives and can sometimes complete Core courses while they are abroad. Students are free to study abroad in any location approved by the Office of International Programs. A minimum GPA is required for all study abroad programs.

### **Nursing Synthesis Course**

The Nursing Synthesis course in the senior year offers students an advanced nursing practicum where they work with an individually assigned professional nurse preceptor. Students write a proposal in the semester prior to the course indicating their special learning interests.

### **Independent Study (NURS4911)**

Junior or senior nursing students develop a proposal for independent study in an area of nursing in which they wish to obtain further knowledge and/or experience. Guidelines are available on the CSON undergraduate website. Students should consult an academic advisor and/or the Associate Dean of the undergraduate program about their proposal. All independent study is graded as Pass/Fail.

### **Undergraduate Research Fellows Program**

Students in excellent academic standing may apply to assist faculty in a faculty-directed research project and gain valuable experience in nursing research.

## Minors in the Connell School of Nursing

Nursing students may minor in any Morrissey College Arts and Sciences or Lynch School of Education and Human Development discipline by fulfilling the requirements of those departments.

## Minor in Hispanic Studies

Nursing students may minor in Hispanic Studies by completing 18 credits in Spanish/Hispanic Studies that are approved by the Associate Dean. CSON students who wish to declare a CSON Hispanic studies minor should meet with the Associate Dean.

## Minor in Psychology

The minor is awarded to CSON students who complete 18 credits in psychology. Courses should include PSYC1110 Introduction to Brain, Mind, and Behavior and PSYC1111 Introduction to Psychology as a Social Science. Students who received AP credit for PSYC1110 and PSYC1111 may select alternate courses. Courses that may be applied to the minor include the following (or others approved by the undergraduate Associate Dean):

- ADPS1100 Introductory Psychology (Woods College; no credit for ADPS1100 if PSYC1111 was taken)
- APSY1030 Child Growth and Development
- APSY1032 Psychology of Learning
- APSY2041 Adolescent Psychology
- APSY2241 Abnormal Psychology
- FORS5315 Victimology
- FORS5317 Forensic Mental Health
- FORS5318 Forensic Science 1
- PSYC1011 Psychobiology of Mental Disorders
- PSYC1029 Mind and Brain
- PSYC2241 Social Psychology
- PSYC2260 Developmental Psychology
- PSYC2268 Psychological Development through the Life Span
- PSYC2272 Cognitive Psychology
- PSYC2274 Sensation and Perception
- PSYC2285 Behavioral Neuroscience
- PSYC3329 Psychology of Stress
- PSYC3331 Developmental Psychopathology
- PSYC3334 Interpersonal Violence
- PSYC3336 Clinical Psychology
- PSYC3338 Topics in Abnormal Psychology
- PSYC3344 Psychology of Gender
- PSYC3345 Social Motivation
- PSYC3354 Culture, Identity, and the Asian-American Experience
- PSYC3366 Social and Emotional Development
- PSYC3367 Psychology of Art
- PSYC3371 Cognitive Neuroscience
- PSYC3372 Affective Neuroscience
- PSYC3377 Psycholinguistics
- PSYC3382 Neurobiology of Stress
- PSYC3383 Neurobiological Basis of Learning
- PSYC3384 Neurophysiology
- PSYC3386 Psychopharmacology
- PSYC3391 Ethical Controversies in Psychology and Neuroscience

## Minor in Humanities, Health, and Culture

This is a minor for students who are interested in examining health and health care from new and varied perspectives. Currently, students from pre-med and pre-health professions throughout the Morrissey College of Arts and Sciences and other backgrounds such as law, psychology, public/global health, social work, and journalism are enrolled in the MCAS version of the minor. A special version of the minor has been created for CSON students to accommodate constraints in the B.S. (nursing) schedule. CSON students who are comfortable with significant writing assignments, have room in their schedule to accommodate added classes (especially those who have brought in AP credit and/or fulfilled a majority of their Core in the freshman year), and may wish to engage with a range of academic fields may consider this minor.

### Minor Requirements:

- ENGL2212 Introduction to Medical Humanities (Enrollment is based upon acceptance to the minor.)
- BIOL1300 and BIOL1310 Anatomy and Physiology I with Lab
- BIOL1320 and BIOL1330 Anatomy and Physiology II with Lab
- NURS4264 Actualizing the Role of the Professional Nurse
- 2 electives from the [approved list](#):
  - (At least **one** course should be beyond those used to fulfill the Core requirements and **not** come from either Nursing or Biology.)

*The Humanities, Health, and Culture minor is only open to the Class of 2019 and forward. Applications are available in the early spring semester for first-year students only.*

## Special Requirements for CSON Students

### Health Requirements

In addition to the health and immunization requirements for all undergraduate students, nursing students must have immunity to varicella (chicken pox), hepatitis B, and MMR with an annual screening for tuberculosis (PPD) and flu shot. Other requirements may be required.

### Other Clinical Requirements

Nursing students are required to be certified in Cardiopulmonary Resuscitation (CPR) before enrolling in Adult Health I clinical, and must keep this certification current. Nursing students must also undergo the expanded multistate criminal offense background checks that are required by affiliating health care institutions.

## General Information

### Cooperating Hospitals and Health Agencies

Students in the baccalaureate nursing program have planned learning experiences in teaching hospitals and community agencies in the Boston metropolitan area. The facilities used for these experiences are located in Boston and the surrounding area. Students are responsible for providing their own transportation to and from those facilities. Most sites are accessible by public transportation.

### Fees

School of Nursing students pay the same tuition, fees, and room and board costs as other colleges' enrollees. In addition, nursing students have the following expenses:

- Standardized examination (NCLEX Assessment Test) \$70.00
- Laboratory Fee up to \$200.00 (Payable for certain clinical nursing courses)
- Costs for transportation to clinical sites, additional health requirements, and CPR certification

## **College Credit for Transfer Students**

Candidates possessing a bachelor's degree in another field and candidates possessing college credit in either nursing or non-nursing programs apply to the Office of Transfer Admissions, located in Devlin Hall. A maximum of 60 credits will be accepted in transfer. Nursing courses taken at another institution will be evaluated on an individual basis. Students applying for transfer will be asked to submit course syllabi to the School of Nursing for use in evaluating prior course work. Additional information on transfer credits may be found in the Baccalaureate Program Handbook on the BC website.

## **Career Opportunities**

The field of nursing offers a wide variety of career options, including positions in hospitals, long-term care facilities, community health agencies, clinics, and day care centers for children and the elderly. Nurses are establishing private practices and group practices with other health professionals. Business, industry, and occupational health settings employ nurses.

The baccalaureate program of study prepares its graduates for entry into master's and doctoral degree programs in nursing. With graduate study, advanced practice nurses see clients in primary care, teach students and other health professionals, establish programs of research, provide consultation, serve as health care planners, and participate on governmental committees dealing with health care issues. Many graduates of the Boston College Connell School of Nursing have gone on from clinical careers to become researchers in clinical settings and to serve on faculties of schools of nursing and administrators of clinical and educational institutions.

# Lynch School of Education and Human Development

The Lynch School of Education and Human Development (LSEHD) offers undergraduate and graduate programs in education, transformative studies, and applied psychology and human development.

The mission of the Lynch School of Education and Human Development is to improve the human condition through improved applied practice and education. It pursues this goal through excellence and ethics in teaching, research, and service. It prepares undergraduate and graduate students to serve diverse populations in a variety of professional roles including as teachers, administrators, human service providers, psychologists, researchers, policy analysts, educational consultants, training and knowledge-transfer experts, professional development providers, executive coaches, instructional designers, and other roles in business human capital and talent development, government, NGOs, foundations, and cultural organizations.

Through research, LSEHD seeks to advance knowledge in its respective fields, inform policy, and improve practice. Teachers, psychologists, scholars, and learners in LSEHD engage in collaborative school and community improvement efforts locally, nationally, and internationally. What unites the diverse work conducted within the Lynch School of Education and Human Development is the underlying aspiration to enhance the human condition, to expand the human imagination, and to make the world more just.

The Lynch School of Education and Human Development is named in honor of Carolyn A. and Peter S. Lynch. Peter Lynch, a Boston College graduate, is one of the country's best-known financial investors.

## Undergraduate Programs

Undergraduate students in the Lynch School may choose to major in Elementary Education, Secondary Education, Transformative Educational Studies, or Applied Psychology and Human Development. All students entering LSEHD undergraduate programs follow a program of study in selected majors and minors and complete the Boston College Common Core requirements and electives needed to fulfill degree requirements.

### Elementary Education

Elementary Education majors should enroll in EDUC1030 Child Growth and Development in the fall of their first year. This course will also satisfy one BC Core Social Science requirement. In the Spring of the first year, students should enroll in EDUC1031 Family, School, and Society. This course will satisfy one BC Core Social Science and the Cultural Diversity requirement. During the first year, Elementary Education students may also elect to begin the sequence for their second major. All Elementary Education majors must complete a second major either in a content area in the Morrissey College of Arts and Sciences, Transformative Educational Studies, Applied Psychology and Human Development, or in one of three interdisciplinary majors offered through the Lynch School. Interdisciplinary majors include: American Heritages, Mathematics and Computer Science, and Perspectives on Spanish America.

### Secondary Education

Secondary Education students should enroll in either EDUC1050 The Educational Conversation (Philosophy I, Core) *or* EDUC1030 Child Growth and Development (Social Science Core) in the fall of their first year. In the Spring of the first year, students should enroll in EDUC1051 Reimagining School and Society (Social Science and Cultural Diversity) *or* EDUC1031 Family, School, and Society (Social Science and Cultural Diversity). Secondary Education majors must also major in a state-approved licensure area. These areas include Biology, Chemistry, Environmental Geoscience, Physics, English, History, Mathematics, French, and Hispanic Studies. Students may also elect to begin the sequence for the desired second major during the first year. In particular, students declaring a major in Mathematics, the Sciences or Foreign Language should strongly consider beginning those majors in the first year.



All elementary and secondary education majors complete three pre-practicum experiences (1 day/week for 10 weeks) and one full practicum experience (5 days/week for 14 weeks) in a variety of classrooms where they mediate theory and practice to develop and provide instruction that enhances the developmental outcomes of all individuals. All Elementary and Secondary Education programs lead to endorsement for an Initial Licensure in the state of Massachusetts. These programs may change in response to state licensure regulations. **All** students seeking licensure in Massachusetts **must** pass all the appropriate Massachusetts Tests for Educator Licensure (MTEL), regardless of which state students wish to teach in.

Graduates from Elementary and Secondary Education programs attain positions in public, private, parochial, and charter schools, other education-related fields, and areas that require strong liberal arts, subject matter, and pedagogical preparation and the ability to collaborate with others.

### Transformative Educational Studies

The Transformative Educational Studies Major is intended for students who wish to study the fundamental educational questions arising during this moment of social and educational transformation and contribute to improving the quality of human experience and to making society more just. The major is designed for students who are interested in careers in education such as: policy analysis; educational consulting; training and knowledge-transfer programs; professional development; executive coaching; instructional design, and other roles in business and human capital and talent development, government, NGOs, foundations, and cultural organizations, as well as, classroom teaching, but who either do not need licensure or wish to defer that aspect to a Fifth Year or Master's program.

Transformative Educational Studies students should enroll in EDUC1050 The Educational Conversation in the fall of the first year. This course will also satisfy the Philosophy I BC Core requirement. In the Spring, students should enroll in EDUC1051 Reimagining School and Society. This course will satisfy one Social Science and the Cultural Diversity requirement. This major does not require a second major or minor, but students may elect to begin the sequence for a second major or for minor(s) at any point where there is sufficient time to complete the program of study for the second major or minor(s).

### Applied Psychology and Human Development

The Applied Psychology and Human Development major prepares students for work in human, social, and community services and/or for graduate study in counseling, human development, educational psychology, organizational studies, higher education, and related fields. Coursework in this major curriculum offers a theoretical base in developmental and counseling psychology with a focus on understanding psychological processes in a variety of contexts.

Students in Applied Psychology and Human Development in the **Class of 2023** and beyond enroll in a **36** credit major, with a required applied psychology practicum experience, and foci in a choice of five areas: human services and health science; organization studies and human capital; policy, advocacy, and community change; science of learning; and design-thinking and innovation. Students in the **Class of 2023** and beyond are **not** required to declare a minor or second major; however, students are encouraged to consider the many minor and major options available in LSEHD and across Boston College. In addition, there are a number of Fifth Year Programs available for academically superior students through which the bachelor's and the master's degrees may be earned in five years. Please refer to the section following the descriptions of majors in the Lynch School of Education and Human Development for more information about these programs.

## Satisfactory Academic Progress

Lynch School of Education and Human Development students who are Elementary or Secondary Education majors must successfully complete 120 credits which must include the Core curriculum, the education major, and an appropriate second major. Students who are majoring in Transformative Educational Studies or Applied Psychology and Human Development must also successfully complete 120 credits, which **must** include the Core curriculum.

To continue enrollment in a full-time program of study, a student must maintain a cumulative grade point average of at least 1.667, as the minimum standard of scholarship and must not fall *more* than 6 credits behind the total number of credits a student of his/her status is expected to have completed (Elementary and Secondary Education majors usually carry 15–17 credits each semester during the first three years and 30 credits during the senior year). For example, a first semester sophomore student must have completed at least 30–32 credits

during the freshman year. Any student who is permitted by the LSEHD Dean of Undergraduate Programs and Students to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Failure to maintain good standing either through a low cumulative grade point average or by incurring excessive deficiencies including failures, withdrawals, or unapproved underloads will result in placement on academic probation, possible withdrawal or dismissal, as determined by Dean of Undergraduate Programs and Students in consultation with Lynch Academic Standards Committee.

A student on probation may return to good standing by approved methods, e.g., make-up of credits via approved summer schoolwork, raising GPA to acceptable standards, etc. (Students may make up no more than **12** credits in summer study.) A student who incurs additional failures or withdrawals, or carries an unapproved underload while on probation, may be required to withdraw from the institution at the time of the next review.

## Information for First Year Students

Although students may satisfy Core requirements (42 credits) during any of their four undergraduate years, they are advised to complete most or, if possible, all BC Core requirements within the first two years. The remaining 78 credits (minimum) are to be fulfilled by courses required in the major(s), minor(s), and elective choices.

All first semester, first year students should select ENGL1010 First Year Writing Seminar or a Core Literature course, EDUC1050 The Educational Conversation *or* EDUC/PSY1030 Child Growth and Development, **ERAL1100** First Year ERA Seminar, and the course(s) designated by your major department. (Students who place out of BC Core courses in advance will take different courses selected in collaboration with an advisor.) Major requirements are listed in the sections that follow. Students who have not declared a major, and are listed as 'Undeclared,' follow the course requirements for the Transformative Educational Studies or the Applied Psychology and Human Development majors.

The First Year Experience, Reflection, and Action Seminar (First Year ERA), a 3-credit course (1 credit first semester and 2 credits second semester), is a requirement for all LSEHD students and is taken as a sixth course during first and second semesters, freshman year.

Students in the Lynch School must elect one of four majors: Elementary Education, Secondary Education, Transformative Educational Studies or Applied Psychology and Human Development.

As pre-professional majors, both Elementary and Secondary Education majors require an appropriate second major, successful completion of 120 credits, including the Boston College Core curriculum.

Transformative Educational Studies and Applied Psychology and Human Development majors must complete the major, successful completion of 120 credits, including the Boston College Core curriculum. Students in these majors may elect a second major or minor(s) from a wide variety of options in LSEHD and across Boston College.

The University Core Curriculum offers an essential liberal arts foundation that grounds and informs most of the coursework you will explore during your time at Boston College. Although some students complete much of the Core by the end of sophomore year, we suggest that students consider Core course options carefully. The interdisciplinary Complex Problems and Enduring Questions Core courses are available to first year students only, and combine research, service, critical reflection, and off-site experiences in an engaging, nontraditional manner. Lynch School students who enroll in one of the Complex Problems or Enduring Questions Core courses should use caution in electing Core courses that may also be satisfied by the major requirements.

The Associate Dean of Undergraduate Programs and Students, Associate Director or Assistant Director of the Office of Undergraduate Programs must approve a program of study in the declared LSEHD major before the end of sophomore year.

Students seeking a major leading to teacher licensure must complete and submit a Declaration of Major form and an application for Admission to a Teacher Education Program to the Office of Undergraduate Programs. This office reviews applications and accepts qualified applicants prior to the end of the sophomore year. Early application to the program is encouraged. Transformative Educational Studies and Applied Psychology and Human Development majors need to complete a Declaration of Major form with the LSEHD Office of Undergraduate Programs.

The remaining courses required for graduation include additional major courses, minor courses, and electives.

## Practicum Experiences Leading to Teacher Licensure

Endorsement for license is a collaborative effort between the teacher candidate, Lynch School Assistant Dean of Field Placement and Outreach, Program Supervisor, and the Supervising Practitioner. The Office of Field Placement and Partnership Outreach, Campion 102, approves and arranges placements for pre-practica and full-practica leading to licensure only for eligible students enrolled in programs in LSEHD. Placement for full practicum also requires prospective teacher candidates to complete a successful interview with the Principal/Headmaster and/or potential Supervising Practitioner from the school in which they plan to fulfill this requirement. The Assistant Dean of Field Placement and Outreach evaluates each placement to ensure that it meets the requirements for endorsement and licensure by the Massachusetts Department of Elementary and Secondary Education. The Assistant Dean of Field Placement and Outreach, for appropriate reasons, may choose not to approve a teacher candidate for the practicum. All teacher candidates seeking licensure in Massachusetts must pass the appropriate Massachusetts Tests for Educator Licensure (MTEL) regardless of which state(s) students wish to teach in upon graduation. Pre-practica and full practica are essential components and experiences of the teacher preparation curriculum in the Lynch School. Teacher candidates must complete three semesters of pre-practicum placements (1 day/week/10 days) before they enter a full-time practicum placement in Elementary and Secondary Education classrooms. A full description of policies may be found in the Practicum Handbook available in the Office of Field Placement and Partnership Outreach in Campion 102.

A full practicum (student teaching) is a full-time five-days-per-week experience that occurs for a minimum of 14 weeks during the senior year. In the Lynch School, a full practicum must meet the teaching performance standards required by the Massachusetts Department of Elementary and Secondary Education. Teacher candidates must demonstrate competence according to the standards outlined in the Boston College Candidate Assessment of Performance (BC-CAP). The semester prior to completing a field placement, students must formally apply and participate in an interview in the Office of Field Placement and Partnership Outreach before securing a field assignment. Subject to eligibility, teacher candidates submit an online application for pre-practicum and practicum experiences. Online applications are available at the [Student Teaching](#) page.

All students seeking teacher licensure must complete the full practicum. A cumulative grade point average of 2.5 and successful completion of all major courses are required prior to student teaching for all students in the Elementary program. Students in Secondary Education must complete all major courses in Secondary Education and 4/5 of Morrissey College of Arts and Sciences courses prior to student teaching. No incomplete grades may be outstanding, and a minimum of 87 credits must have been completed before placement is approved.

A full description of policies may be found in the Practicum Handbook available in the Office of Field Placement and Partnership Outreach in Campion 102. All students will be screened for eligibility, and any who fail to meet the standards (academic, health, professional) will be counseled into courses that will complete an appropriate degree program from Boston College. These students will not be recommended for endorsement for teacher licensure and will not receive the BC Endorsement (a recommendation for licensure). The Commonwealth of Massachusetts issues teacher licenses, not the endorsing university. Therefore, students who earn the BC Endorsement submit all licensing documentation directly to the Massachusetts Department of Elementary and Secondary Education. Students will not be allowed to overload courses while student teaching. If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field and/or semester) will be required by arrangement of the Assistant Dean of Field Placement and Outreach.

Application deadlines for all pre-practica are May 1 for fall placements and December 1 for spring placements. Application deadlines for all full-practica are March 15 for fall placements and October 15 for spring placements. The Office of Field Placement and Partnership Outreach will not be able to arrange assignments for late applicants. Applications are submitted online at the [Student Teaching](#) page.

The school sites utilized for pre-practica and full-practica are located in Boston and neighboring communities. Teacher candidates are responsible for their own transportation to and from these facilities.

### Applied Psychology and Human Development Field Practicum

Applied Psychology and Human Development students should visit the [Applied Psychology and Human Development](#) page for information on practicum experiences for this major and register for APSY2152 in the semester during which they will complete their field practicum

experience. Students in the **Class of 2023 and beyond** may register for a practicum no sooner than second semester of sophomore year, preferably junior or senior year, or after having successfully completed a minimum of twelve (12) credits of APSY courses.

### **International and Special Practicum Placement Field Experiences**

Lynch School students may participate in the International Programs described in the University Policies and Procedures section of this catalog.

The Lynch School's International and Special Practicum Placement Program offer opportunities for undergraduate coursework in a variety of foreign countries for pre- and full-practicum placements. International settings include classrooms in such countries as Switzerland, Ireland, England, France, Italy, Germany, Spain, and Mexico. For information regarding programs and requirements, contact the Office of Practicum Partnerships and Professional Development in Campion 102.

## **Majors in Education**

The undergraduate teacher education majors in LSEHD are intended to meet the requirements for endorsement towards Initial Licensure as a teacher of the Massachusetts Department of Education. The Lynch School of Education and Human Development accreditation process and the Interstate Licensure Compact (ICC) facilitate licensure in other states. Licensure requirements are set by each state, however, and are subject to change. Students seeking licensure in Massachusetts must pass all appropriate tests of the Massachusetts Tests for Educator Licensure. All students must consult with the Office of Practicum Partnerships and Professional Development to review the most recent licensure requirements of Massachusetts and other states.

The Lynch School offers two minors and one concentration for Education majors—Middle School Mathematics Teaching, Leadership in Higher Education and Community Settings, and a Special Education Concentration. The Massachusetts Department of Elementary and Secondary Education is mandating that all teacher candidates complete a specific bilingual course. Please consult the Chair of Teacher Education, Special Education, and Curriculum and Instruction or the Associate Dean of Undergraduates at LSEHD for the most current information.

The concentration in Special Education is designed to prepare students to work with a diverse group of special needs learners. In light of a growing national movement for further inclusion of special needs students in regular classrooms, teachers must be able to accommodate special needs students in their classrooms. All education students are strongly urged to consider this important concentration. Detailed information on the concentration in Special Education can be found in the minors section of the Lynch School catalog and on the Lynch School website.

The minor in Middle School Mathematics Teaching is available to Elementary Education majors with a Morrissey College of Arts and Sciences Mathematics major or Mathematics/Computer Science interdisciplinary major, or to Secondary Education majors with a Morrissey College of Arts and Sciences Mathematics major. Teachers of middle school mathematics are in great need in the United States, and all eligible Lynch School students should investigate this option. For more information on the minor in Middle School Mathematics Teaching, consult the minors section of the Lynch School catalog and the Lynch School website.

### **Major in Elementary Education**

The major in Elementary Education prepares students for teaching children without disabilities and children with mild disabilities in regular classrooms, grades 1–6.

The major requirements for the elementary program include foundation and professional courses. Foundation courses focus on building understanding in areas such as child growth, learning, pedagogy, and development from diverse social, cultural, and historical perspectives. Professional courses integrate theoretical and pedagogical knowledge of the subject matter of the elementary classroom that includes reading, language, literature, mathematics, science, and social studies, informed by a pupil-centered perspective.

In addition to the mastery of program content, students are instructed in learning theories, instructional strategies and models, curriculum and school organizational practices, educational technology, inquiry, and effective assessment procedures and instruments.

Students also develop competencies in working with diverse learners including English language learners. Instruction enables teacher candidates to effectively integrate children with disabilities into regular classrooms. Teacher candidates have opportunities to engage in problem-solving and reflective practice, work with parents and communities, and apply knowledge to research projects.

The pre-practicum component begins at the sophomore level and culminates in full-time senior level practicum. Courses and practica are carefully linked.

The learning outcomes for Elementary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 4: The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- Outcome 5: The teacher candidate will identify policies and practices that contribute to systemic inequities in education, be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

A second major, either interdisciplinary or in a subject discipline in the Morrissey College of Arts and Sciences or Applied Psychology and Human Development in the Lynch School, is required. Students must consult with their program advisors as to the selection and requirements for the major.

## **Major in Secondary Education**

The major in Secondary Education prepares students for teaching in secondary schools, grades 8–12 in most subjects and grades 5–12 for English and History. The major in Secondary Education is ideal for those students interested in high school teaching, who want to achieve an in-depth major in a discipline, and who want to apply elective courses to enhance the major and professional course work. Students may prepare to teach in the following disciplines: biology, chemistry, earth science, physics, English, history, mathematics, Spanish, and French.

Requirements for the secondary major include courses in adolescent development; theory and instruction in teaching diverse populations and meeting the special needs of children; teaching reading, writing, and specific subject methods courses; inquiry; and classroom assessment. The program also includes three pre-practicum experiences beginning sophomore year and culminating in a full practicum in the senior year.

Learning outcomes for Secondary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an on-going basis, and continuously refining learning objectives.
- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.
- Outcome 4: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 5: The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

## Middle School Licensure

Teacher candidates seeking licensure to teach at the middle school level should consult the Office of Field Placement and Partnership Outreach.

## Major in Transformative Educational Studies

A degree in Transformative Educational Studies from Boston College is one of a kind. Students study the fundamental educational questions arising during this moment of social and educational transformation and learn how to reflect on the direction and purposes of their own education. Students learn how to make authentic contributions to improve the quality of human experience and to make society more just. The Transformative Educational Studies program features coursework that covers leading theories and strategies in Curriculum, Diversity, Equity, Inclusion, Global Perspectives, and Formative Education. The major is designed for students who are interested in careers in education such as: policy analysis; educational consulting; training and knowledge-transfer programs; professional development; executive coaching; instructional design, and other roles in business and human capital and talent development, government, NGOs, foundations, and cultural organizations, as well as, classroom teaching, but who either do not need licensure or wish to defer that aspect to a Fifth Year or Master's program.

Transformative Educational Studies students should enroll in EDUC1050 The Educational Conversation in the fall of the first year. This course will also satisfy the Philosophy I BC Core requirement. In the Spring, students should enroll in EDUC1051 Reimagining School and Society. This course will satisfy one Social Science and the Cultural Diversity requirement. This major does not require a second major or minor, but students may elect to begin the sequence for a second major or for minor(s) at any point where there is sufficient time to complete the program of study for the second major or minor(s).

In this major, students focus on:

- What does it mean to be an educated person?
- Is schooling primarily a force for social reproduction or social change?
- How will education evolve in light of paradigmatic shifts in the nature of technology and media, literacy, and work?
- What type of learning leads to personal and social transformation?
- How will education respond to contemporary social, environmental, and health crises?
- What does it mean to be an educator?
- How to serve diverse and increasingly globalized student populations?
- This major also provides opportunities for students to pursue their own interests through a variety of elective courses.

While Transformative Educational Studies (TES) majors are not required to have a second major or minor, many TES majors do declare and complete second majors and minors. The minimum number of credits acceptable for most minors is 18, which may include applicable BC Core courses. The concentration in Special Education however, requires only 12 credits. The minor in Management and Leadership, offered in collaboration with the Carroll School of Management, is another excellent option for students planning to work in business, human capital, or industry. The Lynch School of Education and Human Development also offers a number of specialized interdisciplinary minors including: Research, Evaluation and Measurement; Restorative and Transformational Justice; Immigration, Education and Humanitarian Studies; Communication; Cyberstrategy and Design; Design-Thinking and Innovation; Education Theatre; Korean Studies; Leadership in Higher Education and Community Settings. Approved areas of study for majors and minors are listed under the Morrissey College of Arts and Sciences, the Carroll School of Management (CSOM minors only), and the Lynch School of Education and Human Development for LSEHD's interdisciplinary majors, second majors, and specialized interdisciplinary minors. Please consult the Chair of the Teaching, Curriculum and Society Department or the LSEHD Associate Dean of Undergraduate Programs and Students Office (Campion 104) for the most current information.

## Major in Applied Psychology and Human Development

The major in Applied Psychology and Human Development consists of course offerings in developmental psychology, personality theories, educational psychology, and related fields. It provides a basic foundation for careers in social service and community settings or for graduate study in many fields of psychology, including counseling, developmental or educational psychology, organizational studies, business, and

social work. This major prepares students for entry-level employment as support personnel in offices of senior professional psychologists and counselors and in settings such as child/adult residential or day care facilities and alternative educational, community, or business settings. Ten courses or a minimum of 30 credits are required for the major for students in the Classes 2021 and 2022. **A twelve course (36 credit) major is required for students in the Class of 2023 and beyond.**

Classes 2021 and 2022: The Applied Psychology and Human Development major requires five specified courses and five additional courses selected from the following concentrations: Human Services, Organization Studies, and Community, Advocacy and Social Policy. Each concentration includes 2–3 courses and/or 2–3 electives. **Classes 2023 and beyond** requires six specified courses and six additional courses selected from the following concentrations: Human Services and Health Science; Organization Studies and Human Capital; Policy, Advocacy and Community Change; Science of Learning; Design-Thinking and Innovation.

Learning outcomes for Applied Psychology and Human Development majors include:

- Outcome 1: Understand the processes of human development and learning from infancy into late adolescence or the transition to adulthood.
- Outcome 2: Understand how social and cultural contexts shape developmental and educational processes.
- Outcome 3: Understand how contemporary social problems affect children, families, and communities.
- Outcome 4: Use foundational theories of applied psychology and human development to analyze educational and other real-world settings.
- Outcome 5: Articulate a researchable theoretical argument and apply appropriate research techniques to empirical analysis.
- Outcome 6: Articulate their personal core values and beliefs, how these are informed by critical engagement with theoretical and empirical knowledge in applied psychology and human development, and how these inform their relationships with their families and communities.
- Outcome 7: Develop a specialized understanding of 1 of 3 areas:
  - Human Services: Basic knowledge of psychosocial challenges to normal development and of a range of individual and community-level strategies to prevent mental illness and enhance psychosocial well-being and mental health;
  - Organizational Studies—Human Resources: Basic knowledge of organizational behavior theories, their applications in human resource management, and the contributions of applied psychology in these contexts.
  - Community, Advocacy and Social Policy: Basic knowledge of theories of community psychology and the applications of psychological knowledge to advocacy and social policy for and with children, youth and their families, and communities.

The Applied Psychology and Human Development major does **not** provide for state licensure as a classroom teacher.

Students in the **Class of 2023 and beyond** are **not** required to declare a minor or major; however, they are encouraged to consider additional minor or majors that are available. Students in the Classes 2021 and 2022, who are pursuing Applied Psychology and Human Development as their primary major within the Lynch School, regardless of class year, are required to complete coursework in one of the following:

- A minor of 18 credits in a single subject discipline in the Morrissey College of Arts and Sciences, in Management and Leadership in the Carroll School of Management, in a variety of Lynch School minors including: Leadership in Higher Education and Community Settings; Research, Evaluation, and Measurement; Restorative and Transformational Justice; Immigration, Education, and Humanitarian Studies; Communication; Cyberstrategy and Design; Design-Thinking and Innovation; Education Theatre; Korean Studies; or in other specialized interdisciplinary minors
- A major or an interdisciplinary minor (e.g., African and African Diaspora Studies, Women's and Gender Studies) in the Morrissey College of Arts and Sciences; or
- A second major or interdisciplinary major in the Lynch School.

The minimum number of credits acceptable for most minors is 18, which may include applicable Core courses. The concentration in Special Education (which does not satisfy the required minor (Classes of 2021 and 2022) for students in Applied Psychology and Human Development), however, requires only 12 credits. The minor in Management and Leadership, offered in collaboration with the Carroll School of Management, is another excellent option for students planning to work in business or industry. The Lynch School of Education and Human Development also offers a number of specialized interdisciplinary minors as mentioned above: Research, Evaluation, and Measurement; Restorative and Transformational Justice; Immigration, Education, and Humanitarian Studies; Communication; Cyberstrategy and Design; Design-Thinking and Innovation; Education Theatre; Korean Studies; Leadership in Higher Education and Community Settings. Students who

have a second major automatically fulfill the minor requirement. Approved areas of study for majors and minors are listed under the Morrissey College of Arts and Sciences, the Carroll School of Management (CSOM minors only), and the Lynch School of Education and Human Development for interdisciplinary majors and specialized interdisciplinary minors.

Additional detailed information for Applied Psychology and Human Development majors is available on [Applied Psychology and Human Development](#) page. There is a link at the bottom of this page for details about course requirements. There are also links from this page to a list of faculty who teach in the program, field practicum courses, supporting fields of study, and study abroad opportunities, as well as information about future career choices. For those students in the Classes 2021 and 2022, it is strongly recommended that all students pursue a field practicum course which includes ten hours a week of volunteer work in community, business, or human service agencies or programs, and a weekly seminar. Students who are interested in pursuing an Applied Psychology and Human Development Practicum should seek information in Campion Hall 102. Students in the **Class of 2023** and beyond may enroll in a 3-credit practicum, beginning in the sophomore spring semester, or after completing 12 credits in the Applied Psychology and Human Development major.

## Second Majors and Interdisciplinary Majors for Lynch School Students

All students in LSEHD pursuing an Education major leading to endorsement for teaching licensure are required to complete a second major in the Lynch School of Education and Human Development, or in the Morrissey College of Arts and Sciences, or an interdisciplinary major as outlined below. Elementary Education majors may declare Transformative Educational Studies, an Interdisciplinary Major, or Applied Psychology and Human Development as their second major. Applied Psychology and Human Development majors (Classes 2021 and 2022) are also required to carry a minor of 18 credits in a single subject discipline in the Morrissey College of Arts and Sciences, a major or an interdisciplinary minor in the Morrissey College of Arts and Sciences, or a LSEHD second major, interdisciplinary major, or specialized interdisciplinary minor. Acceptable interdisciplinary majors and minors are listed below. Students in the **Class of 2023** and beyond with majors in Transformative Educational Studies or Applied Psychology and Human Development are **not** required to declare a second major or minor but are encouraged to do so.

## Lynch School Majors

### Interdisciplinary Majors

Interdisciplinary majors are based in two or more Morrissey College of Arts and Sciences disciplines that are relevant to teaching in elementary school settings. Each of these majors is available to students in LSEHD pursuing Elementary Education, Transformative Educational Studies, and Applied Psychology and Human Development. Students should consult their advisors regarding the specific courses required for these interdisciplinary majors.

**Note:** Secondary Education students **cannot** receive endorsement towards teaching licensure in any of these interdisciplinary major areas. Secondary endorsement for licensure requires a Morrissey College of Arts and Sciences second major in one of the specific subject disciplines listed under the description of Secondary Education requirements.

Transformative Educational Studies and Applied Psychology and Human Development majors may choose a second LSEHD major or one of the LSEHD interdisciplinary majors listed below or a Morrissey College of Arts and Sciences major.

### American Heritages

Recommended for students who are interested in the American heritage from literary and historical perspectives. Two tracks are available for students pursuing this major: a cultural track with emphasis in the literary perspective, and a social science track for students interested in historical and sociological perspectives.

### Mathematics/Computer Science

This major is recommended for students who have had four years of high school mathematics and wish to specialize in the area of mathematics and computer science but who are not interested in the traditional Mathematics major because of their intended career objective as elementary, early childhood, or special needs educators. Many students who complete this interdisciplinary major in conjunction



with Applied Psychology and Human Development or Elementary Education go on to acquire licensure to teach mathematics at the secondary level by fulfilling master's degree requirements in Secondary Education through the Fifth Year Program.

### **Perspectives on Spanish America**

Recommended for students who may have had at least two years of high school Spanish and wish to develop Spanish language skills, this minor is to be coupled with a background in the historical, sociological, and literary traditions of Hispanic cultures.

## **Minors or Concentrations for Lynch School Students**

A minor is most often an interdisciplinary link. It links students to another discipline or disciplines and changes and expands how they think about subjects, topics, fields of learning and practice, but also, expands how they think about life, people, working with others and the importance of interconnectivity. The impetus for new minors across subjects is in Boston College's [Strategic Plan](#). The first of the plan's strategic directives is to foster a culture of learning that "promotes opportunities for students to integrate traditional liberal arts disciplines with professional preparation and vocational discernment."

Lynch minors have students' interest in mind and provide key opportunities for students to learn new concepts and subjects, as well as interdisciplinary expertise and skills. Lynch minors not only offer courses in interesting academic areas, more so ever than in the past, but they also offer traditional department related minors. Below are specialized minors for Lynch School students. Please consult the Office of Undergraduate Programs (Campion 104) for the most current information and/or to declare the following minors specifically for LSEHD students.

### **Cyberstrategy and Design Minor**

The minor is designed to advance understanding of the intersections of cybersecurity and human behavior. Students will explore introductory and mastery level coursework, select electives from different departments, and engage in applied action projects and special topics research specially designated each year.

### **Design-Thinking and Innovation Minor**

The minor is designed to advance understanding of Design-Thinking as an important tool for social impact and human-centered problem solving for our world. Students will explore introductory and mastery Design-Thinking coursework, select electives from different departments, and engage in social impact action/field-based projects specially designated each year.

### **Immigration, Education, and Humanitarian Studies Minor**

The Immigration, Education, and Humanitarian Studies minor is designed to advance understanding of immigration and related educational and humanitarian topics. Students will explore introductory and mastery level coursework, select electives from both LSEHD and different Boston College schools and departments, and engage in applied action projects and special topics research specially designated each year.

### **Korean Studies Interdisciplinary Minor**

The minor is designed to advance understanding of Korea as an important collaborator. Students will attain proficiency at or beyond the elementary level in the Korean language, select electives from different departments, and engage in an experience or project specially designated with our partner institutions in South Korea, following an interdisciplinary approach to a topic in education, applied psychology, and/or human development.

### **Leadership in Higher Education and Community Settings Minor**

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-government organizations (NGOs), and/or in community-based organizations and programs.

## **Middle School Mathematics Teaching Minor**

A minor in Middle School Mathematics Teaching is available to undergraduates who are either: Elementary Education majors (with an MCAS Mathematics major **or** a Mathematics/Computer Science Interdisciplinary major) **or** Secondary Education majors (with an MCAS Mathematics major). While the minor does not lead directly to middle school mathematics certification at Boston College (we do not offer middle school certification), it does fulfill the National Council of Teachers of Mathematics requirements for middle school teachers of mathematics. With this minor, acquiring middle school mathematics certification in Massachusetts should not be difficult.

## **Research, Evaluation, and Measurement Minor**

The Research, Evaluation, and Measurement minor is designed to advance understanding research, evaluation, and measurement tools and practices. Students will explore topics as they relate to education, applied psychology, and human development.

## **Restorative and Transformational Justice Minor**

The minor is designed to advance understanding of Restorative and Transformational Justice as a critical important tool. Students will explore Restorative and Transformational Justice topics as they relate to Transformative Education, Applied Psychology, and Human Development.

## **Special Education Concentration**

The Special Education Concentration is available to Lynch School of Education and Human Development students only. This includes students majoring in Elementary Education, Secondary Education, Transformative Educational Studies, and Applied Psychology and Human Development who have an interest in special needs education.

## **Teaching English Language Learners (TELL) Certificate**

The Lynch School of Education at Boston College offers a certificate program in Teaching English Language Learners (TELL). Candidates should be working toward a licensure in an education field (early childhood, elementary, secondary, reading, etc.). This program is designed to prepare mainstream teachers to work with bilingual learners/English Language Learners in their mainstream classroom settings. The certificate requires two courses and completion of a field experience in a classroom that includes bilingual learners.

## **Minors in the Carroll School of Management for Lynch School of Education and Human Development Students**

There are six minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, Management and Leadership, Managing for Social Impact and the Public Good, and Marketing. Interested students should visit [bc.edu/csom-minors](https://bc.edu/csom-minors) for more information.

## **Minors in the Morrissey College of Arts and Sciences for Lynch School of Education and Human Development Students**

In addition to a multitude of MCAS department and interdisciplinary minors, open to the Lynch School undergraduates, students may also declare the following minors that were created for specifically for Lynch School students by contacting the Office of Undergraduate Programs.

### **Educational Theatre Minor**

This minor provides drama education and theatre training to LSEHD students who hope to include theater as a subject they teach and practice in school settings and/or who want to use creative dramatics and applied theatre techniques as teaching tools in other institutional settings.

### **Communication Minor**

This 18-credit minor introduces students to the field of Communication. Students enroll in four required courses and two electives.

# **Minors in the Lynch School for Morrissey College of Arts and Sciences, Carroll School of Management, and Connell School of Nursing Students**

## **Applied Psychology and Human Development Minor**

This 18-credit minor may interest students who wish to (1) deepen their knowledge of human behavior in the areas of psychology, human development, and learning sciences in preparation for a career in fields such as human capital, consulting, research, consumer behavior, organizational studies, client relations, recruitment, marketing, advertising, counseling, public health, social, community and political advocacy, among others; (2) gain specialized knowledge in certain specific areas of human development and wellness: for example, counseling, training, personal assessment, family crisis assistance, substance abuse interventions, and child/aging/elderly care; or (3) prepare for employment in a government or private sector organizations.

## **Foundation in Education Minor**

This 18-credit minor introduces students to courses in the fields of applied psychology and teacher education.

## **Inclusive Education Minor**

This 18-credit minor is designed to (1) introduce students to the world of disabilities and special education, with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of an increasingly diverse population of students in America's schools.

## **Leadership in Higher Education and Community Settings Minor**

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-government organizations (NGOs), and/or in community-based organizations and programs.

## **Secondary Education Minor**

This minor is open to Morrissey College of Arts and Sciences students who major in one of the following disciplines: English, Mathematics, History, Foreign Language, Biology, Chemistry, Earth and Environmental Science, Physics, and who plan to pursue licensure to teach in high school. The minor is also open to CSOM or CSON students who would like to explore options for pursuing licensure to teach in high school.

## **Declaration of Minor Process**

Students in MCAS, CSOM, and CSON who are interested in the Secondary Education Minor should make an appointment in with the Office of Undergraduate Programs. This minor requires early planning, an interview, an application, and a minimum grade point average of 3.0.

# **Graduation**

For information regarding graduation, visit the Graduation section of Undergraduate Academic Policies.

This includes information on policies regarding such topics as:

- Advanced Standing
- Acceleration

The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May.

# Fifth Year and Early Admit Programs

## For Boston College Juniors

The Fifth Year and Early Admission Programs offer academically outstanding Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor's and master's degree in a shortened amount of time. Students accepted in the Fifth Year/Early Admit program will be able to apply two approved graduate courses (6 credits) towards both their bachelor's degree (120 credits) and their master's degree (30 credits or more). In consultation with an advisor, a graduate level course may be added each semester onto the student's senior-year schedule.

All undergraduate juniors in the Lynch School of Education and Human Development, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs.

(\*See additional Early Admit requirements below.)

Fifth Year Programs are available in:

- Global Perspectives
- Learning Engineering
- Early Childhood, Elementary, or Secondary Teaching
- Curriculum and Instruction
- Moderate Special Needs (mild/moderate learning disabilities, developmental disabilities, and behavior disorders)
- Severe Special Needs (including visually impaired, deaf/blindness, and multiple disabilities)
- Higher Education
- Measurement, Evaluation, Statistics, and Assessment

There may be limited federal financial assistance for some graduate programs in Severe Special Needs and Secondary Science Teaching.

Early Admit Programs are available in Mental Health Counseling and School Counseling. Given the number of credits required for licensing in Mental Health and School Counseling, both Early Admit Program and students admitted directly into the M.A. programs typically need six years to complete their B.A. and license-eligible M.A. Mental Health degree (60 credits) or School Counseling (48 credits). The main advantages of the Early Admit Program are (1) BC juniors receive early provisional admittance into these M.A. programs, and (2) complete two master's-level courses during senior year.

Students interested in a Fifth Year or Early Admit Program should consult with the Lynch School Office for Graduate Student Services, Campion 135, during the fall semester of their junior year. Without proper advisement and early acceptance into a master's degree program, students will be unable to complete the program in five years.

## Full Graduate Student Status

Upon successful graduation from the undergraduate program, Fifth Year and Early Admit students will be advanced to full graduate student status if they have maintained good academic standing (including a 3.5 or higher in their two graduate courses). Early admit students will also need to have engaged in field experience as described above. Students should submit their transcripts and documentation of any additional service work if the work was not previously documented in their application for the Fifth Year and Early Admit programs. Upon final admission, the student will receive an official letter of acceptance into the full master's program by the Office of Graduate Admission ([gsoe@bc.edu](mailto:gsoe@bc.edu) or 617-552-4214).

## Application Process

- Students must apply by March 1 of their junior year.
- Applicants must meet all [graduate admission requirements](#).
- The application fee and GRE are waived for applicants to the Fifth Year and Early Admit Programs.
- Notification of approval to begin the program is usually made in May by the Office of Graduate Admission.

If students are in a study-abroad program during their junior year but are still interested in one of these programs, they should contact the Office of Graduate Admission at [gsoe@bc.edu](mailto:gsoe@bc.edu) or (617) 552-4214.

If an applicant is not offered admission into the program, they are welcome to re-apply to the master's program upon completion of their undergraduate degree.

### B.A./M.S.W. Option

A special master's degree program in Social Work program is also available for a limited number of students pursuing a B.A. in Applied Psychology and Human Development. Students should consult the Graduate School of Social Work for information on requirements, prerequisites, and application at the beginning of their sophomore year. Students interested in this 3/2 program in Applied Psychology and Human Development/Social Work should apply to the Graduate School of Social Work before the end of their **sophomore year**. Please contact the Office of Admissions, Graduate School of Social Work, Boston College, McGuinn Hall, Chestnut Hill, Massachusetts 02467, 617-552-4024.

\*Students who have completed some psychology-related coursework, have at least a 3.5 GPA, and have completed some type of practical, field-based or helping experience (e.g., residential advisor, camp counselor, hotline operator, youth worker, etc.), either volunteer or paid, are strong candidates for this program.

### B.A./M.S. Option

A special accelerated entry Master of Science in Cybersecurity Policy and Governance is also available for a limited number of students pursuing a B.A. in LSEHD **and** completing the Cyberstrategy minor. Students will be able to apply two approved graduate courses (6 credits) towards both their bachelor's degree (120 credits) and their Master of Science in Cybersecurity Policy and Governance degree. Students interested in this 4/1 accelerated entry program should consult with the Director of the M.S. in the Cybersecurity Policy and Governance Program and the Lynch Office of Undergraduate Programs for information on requirements and prerequisites during their undergraduate coursework and to request the application for graduate level admission at the beginning of their **senior year**.

\*Students who have completed the Cyberstrategy minor including the two approved graduate courses and have at least a 3.0 GPA in both of the graduate courses counted in the minor are strong candidates for this graduate program.

# Morrissey College of Arts and Sciences

The Morrissey College of Arts and Sciences is the oldest and largest of the undergraduate colleges of the University. It offers either a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree, depending upon the major discipline, and prepares graduates for careers in a broad range of fields, as well as graduate training in both professional and academic disciplines.

In the Morrissey College of Arts and Sciences a student's program consists of required Core courses, intensive study in a major field, and a choice of individual electives reflecting a student's personal interests.

**Core**—A modern version of the traditional Jesuit *Ratio Studiorum*, the Core in the Morrissey College of Arts and Sciences provides an introductory exposure to the various disciplines that define a liberally educated individual in today's world as well as to the philosophical and theological ideas that help integrate these different areas of knowledge into a student's own intellectual perspective. All Morrissey College of Arts and Science students must complete the University Core requirements in the Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as a Foreign Language Proficiency Requirement.

**Major**—All students in the Morrissey College of Arts and Sciences must select a major field of study from the 39 majors offered in the college. Work in the major is not necessarily directly related to career training, but it is meant to develop critical and analytical thinking, professional and presentational skills, and an appreciation for the complexity of an area of study beyond the introductory level. A major generally consists of at least 30 credits (ten to twelve focused courses) in a field, 27 of which are not used to fulfill requirements for another major or minor. Some of these are sequentially organized required courses. Some of the courses are more narrowly focused major electives. A list of majors is available at the [Majors and Minors](#) page.

**Electives**—Electives in the Morrissey College of Arts and Sciences are designed to challenge students to help define their own individual education. Students may use electives to pursue intensive work in another field with a second major or minor; to study fields that bridge traditional disciplines through organized interdisciplinary minors; to pursue professional interests in management, education, or nursing; or to explore their own individualized personal, intellectual, and artistic interests.

Thus, the purpose of the Morrissey College of Arts and Sciences is to produce broadly-educated, as well as highly-skilled graduates.

To ensure a coherent, well-developed program, students must meet with their faculty advisors before registration for each semester. They should also consult with other faculty, students, the Deans, the Pre-medical and Pre-law advisors, the Counseling Office, and the Career Center.

## Scholar of the College

Scholar of the College is a designation given at Commencement to exceptional students (those with overall GPAs of 3.700 or higher) who have done independent work of the highest quality for a significant part of their senior year under the supervision of scholars in their major fields. The program is administered by the Dean's Office. Students apply through their major departments and ordinarily complete Advanced Independent Research projects within that department. Interdisciplinary projects require the approval of all of the relevant departments, one of which must be the student's major department.

Normally, the Advanced Independent Research that qualifies for Scholar of the College recognition will consist of 12 academic credits, 6 each in the fall and spring of senior year, although occasionally a 3-credit senior thesis in the fall may develop into a 6-credit Advanced Independent Research in the spring. Students who successfully complete Advanced Independent Research projects with grades of A- or better and maintain cumulative GPAs of 3.700 or higher may be nominated for Scholar of the College recognition at Commencement.

To be considered for Scholar of the College recognition, finished projects, along with the evaluations of the faculty advisor and a department-appointed second and independent reader, must be submitted to the Office of the Dean in mid-April. Student should consult the Dean's office for the exact deadline for the current year. The Scholars of the College will be selected from among the nominated student authors. All projects nominated for the McCarthy Prize will be reviewed by a faculty committee appointed by the Dean.

## Departmental Honors

The designation of departmental honors is reserved for above average students who have demonstrated academic achievement in additional or more difficult courses or by successfully undertaking an approved research project, as determined by each department.

## Departmental Minors

A departmental minor consists of at least 18 credits (typically six, 3-credit courses). These must include one introductory-level course and at least one upper-level course or seminar. Students choose courses for the minor in consultation with the director of the department's minor program. The following restrictions apply:

- No more than two Core courses may be used toward a minor.
- Core courses that do not count toward a departmental major will not count toward a departmental minor.
- Students may not major and minor in the same department unless that department offers more than one major.
- Students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

Minors are available in Arabic Studies, Art History, Biology, Chemistry, Chinese, Classics, Computer Science, Economics, English, Environmental Studies, Film Studies, French, Geological Sciences, German Studies, Hispanic Studies, History, Irish Studies, Italian, Linguistics, Mathematics, Music, Philosophy, Physics, Russian, Sociology, Studio Art, Theatre, and Theology. Information regarding specific requirements is available in the departments.

## Interdisciplinary Programs

The Morrissey College of Arts and Sciences offers a variety of interdisciplinary programs and minors. Visit the Interdisciplinary Programs and Minors page for more information.

## Six-Year Bachelor and Law Degree Program

In order to respond to changing student needs, the Boston College Law School has instituted an accelerated admissions program (3+3 Program). The 3+3 Program allows students to earn an undergraduate degree and a law degree in six years instead of seven.

Under this program, exceptionally well-qualified students from the Morrissey College of Arts and Sciences will be allowed to enter the Boston College Law School after completing their junior year of undergraduate study. During their junior year, students seeking to participate in the 3+3 Program apply to Boston College Law School. If accepted for admission, they begin law school immediately following completion of their junior year. Upon successful completion of the first year of law school with grades of "C" or better, students earn a bachelor's degree from the Morrissey College of Arts and Sciences. Upon successful completion of the remaining two years of law school, students earn a J.D. from Boston College Law School.

The 3+3 Program is limited to undergraduates in the Morrissey College who have completed at least four full-time semesters in residence in the College. Interested students should contact the pre-Law advisor early in their program of study for more information and advisement.

## Fifth Year B.A./M.A.

The Morrissey College of Arts and Sciences—Graduate School offers a five-year B.A./M.A. program in some departments. Application to the program normally takes place early in the second semester of the junior year. The applicant must complete an application to the master's degree program in the Graduate School of the Morrissey College of Arts and Sciences, Gasson 108. Admission to the B.A./M.A. program normally requires an overall GPA of 3.333 and a GPA of 3.5 in the major. Although specific B.A./M.A. program requirements will vary across departments, the program limits the number of credits that can be applied towards the master's degree to 6 credits that may also be applied to the 120 credits required for the undergraduate degree. The undergraduate degree will be conferred upon completion of undergraduate requirements. The master's degree will be conferred upon completion of degree requirements specified by the department.

## **Accelerated Bachelor of Arts—Master of Social Work Program**

The Morrissey College of Arts and Sciences and the Boston College School of Social Work offer an Accelerated B.A./M.S.W. Program whereby a limited number of Psychology and Sociology majors may begin the Social Work foundation courses during their junior and senior years and receive the B.A. at the end of four years and the M.S.W. after the fifth year. Students must meet all standard requirements for admission to the Boston College School of Social Work and enroll as final-year M.S.W. candidates for their fifth year. Interested students should contact the Director of Admissions of the School of Social Work by spring semester of the sophomore year at the latest. For prerequisites and application information, consult the School of Social Work, McGuinn 118, 617-552-4024.

The School also offers an upper-division introductory course that is not applicable to the M.S.W. degree, SCWK6600 Introduction to Social Work, which is cross-listed with the Departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

## **Minors in the Lynch School of Education and Human Development for Morrissey College of Arts and Sciences Students**

Arts and Sciences students completing minors in the Lynch School of Education and Human Development must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are five minors offered to non-Lynch School of Education and Human Development students: Applied Psychology and Human Development, Foundation in Education, Inclusive Education, Leadership in Higher Education and Community Settings, and Secondary Education.

The minor in Secondary Education is open to Morrissey College of Arts and Sciences students in specific majors. See the Lynch School of Education and Human Development section for more information.

## **Minors in the Carroll School of Management for Morrissey College of Arts and Sciences Students**

Morrissey College of Arts and Sciences students completing minors in the Carroll School of Management must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are six minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, Management and Leadership, Managing for Social Impact and the Public Good, and, Marketing. Interested students should visit [bc.edu/csom-minors](http://bc.edu/csom-minors) for more information.

## **International Study**

The aim of international study is to enable students to become fluent in a foreign language and to better understand a different culture. Students wishing to spend a year or a semester abroad and transfer the credits earned to their Boston College degree must receive approval from a Dean and enroll in a program approved by the College. To qualify for Dean's approval, a student must have at least a 3.0 cumulative average, have completed a significant number of courses in the major and have made substantial progress on Core requirements, have the approval of the Chairperson of the major department, and have adequate proficiency in the language of the country in which he/she plans to study. For students who have not passed the language proficiency requirement, a minimum of one year of college-level language study is required.

Students should begin the application process by contacting the Office of International Programs early in their sophomore year.



## **Academic Regulations**

### **Satisfactory Academic Progress**

A student in the Morrissey College of Arts and Sciences must complete at least 120 credits to earn the bachelor's degree 96 of which are Morrissey College credits over at least 8 full-time semesters. Particular requirements for gaining those credits, or compiling those courses, are stated elsewhere in this section. All Morrissey College of Arts and Sciences students must complete the University Core requirements in Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as the Language Proficiency requirement. For more information, visit the Policies and Procedures section.

To continue normal progress in a full-time program of study, a student must ordinarily maintain a cumulative average of at least 1.667 as the minimum standard of scholarship and must not fall more than 7 credits behind the total number of credits a student of their status is expected to have completed (an average of 15 credits each semester). Any student who is permitted by the Deans to continue enrollment in a full-time undergraduate program, with the exception of students on probation, is considered to be in good standing.

Failure to maintain good standing either through a low cumulative average, or by incurring deficiencies including failures, withdrawals, incompletes, or unapproved underloads, will result in the student being placed on warning, probation, or being required to withdraw, as the Dean shall determine.

### **Morrissey College Academic Warning and Probation Policy**

#### **Academic Concern**

A student who falls 8–11 credits behind, at the end of the semester, will be the subject of academic concern for the Associate Deans. These students are required to take summer courses to make up their academic deficiencies.

#### **Academic Warning**

A student who falls 12–14 credits behind, at the end of a semester, will receive an academic warning. Incompletes are considered deficient credits for the purpose of this determination. An academic warning will push the student's graduation date back by one semester, though the original graduation date may be regained if and when adequate make up credits are completed. A student may request restoration of their original graduation date when they are within three credits of their original graduation date.

#### **Academic Probation**

A student who falls 15 or more credits behind at the end of a semester will be academically withdrawn for the subsequent semester, or placed on probation. Incompletes will be counted as deficient credits for the purposes of making this determination. A student on probation is not considered to be in good academic standing. In order to return to academic good standing and continue as a degree candidate in MCAS a student on probation must:

1. Demonstrate their capability of continuing by successfully completing at least 12 credits in MCAS day courses.
2. Achieve an average term GPA of at least 2.00 in those 12 credits.
3. Earn sufficient credits to be within 3 of the number expected for their revised graduation date.

While courses taken at BC while on probation will count towards graduation, the probationary semester will *not* count as one of the 8 semesters required for the degree. Hence, after a probationary semester, the student's graduation date will normally be delayed at least one semester. A student who has been on probation may become eligible to regain their original graduation semester by satisfying all degree requirements by their original graduation date.

A student failing to meet all the conditions of the probationary semester will be academically withdrawn from the college and can only apply for readmission after making up all credit deficiencies by approved methods. Probation will not be extended to a second consecutive semester. A student is allowed no more than 2 probationary semesters. Subsequent credit deficiencies can lead to permanent academic dismissal.

If a student does not want to meet the conditions of a probationary semester in MCAS they can choose to be academically withdrawn. While withdrawn, a student can apply to take pre-approved makeup courses as a non-degree student in the Woods College or at an appropriately

accredited external college or university. After completing the required makeup credits, the student can apply for readmission to the Morrissey College. Upon readmission, their graduation semester will be postponed at least one semester.

Importantly, in all cases, there is normally a limit of 24 external credits that can be applied to a Morrissey College degree. A student who finds they are unable to meet the requirements of their academic warning or probationary semester should contact their Dean immediately.

### **Acceleration**

For information regarding acceleration, visit the Graduation section of Undergraduate Academic Policies.

### **Procedure of Appeal**

Students with questions of interpretation or petitions for exception from the Morrissey College of Arts and Sciences Regulations, apart from those specified in the University's academic integrity policy, may submit them to the Associate Deans.

A student should always attempt to resolve problems concerning the manner in which grades have been awarded or the academic practices of an instructor by direct contact with the instructor. In the rare case of an unresolved question the student should first refer the matter to the Chairperson or Director of the relevant department or program.

A formal appeal of a course grade, which ought not be entered lightly by a student nor lightly dismissed by an instructor, should be made no later than the sixth week of the following semester. In making a formal appeal, a student files a written statement with the Dean for his or her class. The Dean will then request written responses from both the instructor and Chairperson and submit the case to the Appeals Committee of the Educational Policy Committee. The committee will review the case thoroughly and make a recommendation on resolution to the Dean of the College. The Dean's decision will be final.

# African and African Diaspora Studies

The African and African Diaspora Studies Program (AADS) considers the history, culture, and politics of Africans on the continent and African-descended peoples in the U.S., the Caribbean, South America, Europe, Asia, and the Middle East. Covering vast historical periods and geographies, AADS acquaints students with the multiplicity and diversity of the African Diaspora and the world in which we all live. Using interdisciplinary and comparative approaches, the program draws on a broad range of methodologies in English, history, sociology, philosophy, theology, communication, and theater.

## Central Themes

To get the most out of an AADS minor, students are encouraged to organize their courses around the central themes of globalization, intersectionality, or social justice.

### Globalization

Globalization is as old as the trade in African slaves. Patterns of resource extraction, labor, trade, commerce, and travel have shaped the experiences of African-descended peoples and the peoples they have encountered. Selected courses explore the connections between various geographic regions, cultural traditions, and historical developments that have defined globalization.

### Intersectionality

Race is defined by various identity categories and social locations such as gender, class, color, ethnicity, region, nation, age, sexuality, political ideals, and spiritual beliefs. Intersectionality reminds us that race is not a monolithic or homogenous category of human experience.

### Social Justice

The history of African and African-descended peoples has been defined by the struggle for social justice: the fight for human equality and the fight against racism, sexism, homophobia, and class exploitation. In resisting enslavement, segregation, patriarchy, imperialism, and colonialism, and by striving to overturn discrimination in education, housing, healthcare, employment, and religious institutions, African and African Diasporic peoples have undertaken drives for social emancipation that have expanded the meaning of democratic ideals.

## Major Requirements—31 Credits (or More)

The African and African Diaspora Studies (AADS) major consists of a minimum of 31 credits, equivalent to at least 10 full-semester courses. AADS majors can have a second major as long as the student stays in compliance with the University's regulation that, in order to earn a major, a student must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor. In addition to taking AADS1110 Introduction to African Diaspora Studies (3 credits) and AADS6600 Senior Seminar (4 credits), students pursuing an AADS major need to take 8 additional elective courses, and only two of which can be a 1000-level course. Four of those elective courses must be Black Atlantic courses. Black Atlantic courses are those that have a global framework that puts different geographical regions of the world in conversation with one another within the African Diaspora.

There are two tracks in which AADS majors can concentrate: (1) Intellectual Traditions and Cultural Production or (2) Politics and Social Inquiry. Students in the Intellectual Traditions and Cultural Production track examine Black intellectual traditions, expressive forms, and modes of cultural analysis and cultural criticism primarily (but not exclusively) based on textual analyses. In the Politics and Social Inquiry track students examine the development of institutions, measure inequality, and identify societal patterns utilizing primarily (but not exclusively) historical and social science techniques. While both tracks are rooted in the interdisciplinary study of the African Diaspora, the Intellectual Traditions and Cultural Production track will be for those students most interested in pursuing careers and graduate studies typically associated with the humanities, while the Politics and Social Inquiry track will attract students with more social science curiosities.

AADS majors must take six of their eight elective courses in one track and their remaining two in the other. Students' elective courses may not fall exclusively in Social Science (Communication, History, Political Science, or Sociology) or Humanities (Art History, English, Music, Philosophy, Romance Languages and Literatures, or Theatre) departments.

### **Sample Schedule for Intellectual Traditions and Cultural Production**

#### **First Year**

- AADS/SOCY1511 Where #BlackLivesMatter meets #MeToo: Violence and Representation in the African Diaspora (6 credits)
- AADS1110 Introduction to African Diaspora Studies (3 credits)

#### **Sophomore Year**

- AADS2210/ARTH2210 Festival, Carnival, and Masquerade (3 credits)
- AADS2306/MUSA2306 Music of Africa (3 credits)
- AADS3000/THEO3000 Black Church, Black Protest (3 credits)

#### **Junior Year**

- AADS3002/ENGL4017 Black Nature: Race and Ecology (3 credits)
- AADS4481/HIST4481 History of Black Nationalism (3 credits)

#### **Senior Year**

- AADS3466/FREN3360 Literature and Culture in Francophone Africa (3 credits)
- AADS5597/SOCY5597 Contemporary Race Theory (3 credits)
- AADS6600 Senior Seminar (4 credits)

### **Sample Schedule for Politics and Social Inquiry**

#### **First Year**

- AADS1110 Introduction to African Diaspora Studies (3 credits)
- AADS1155/SOCY1043 Introduction to African American Society (3 credits)

#### **Sophomore Year**

- AADS1139/SOCY1039 African World Perspectives (3 credits)
- AADS2442/POLI2442 African Politics (3 credits)
- AADS3302/RLRL3302 Racism: French and American Perspectives (3 credits)

#### **Junior Year**

- AADS3416/POLI3416 Race and Ethnicity in Latin America (3 credits)
- AADS4472/COMM4472 Race, Law, and Media (3 credits)

#### **Senior Year**

- AADS3466/FREN3360 Literature and Culture in Francophone Africa (3 credits)
- AADS4485/HIST4485 Medicine and Public Health in the African Diaspora (3 credits)
- AADS6600 Senior Seminar (4 credits)

## Minor Requirements—18 Credits (or More)

AADS introduces histories, cultures, and experiences of African descended peoples to the broadest range of students; supports serious academic research on Africa and the African Diaspora; gives students opportunities to examine the depth and breadth of African legacies on the continent and in all parts of the world; links local Black communities more closely to Boston College; projects the significance of realities of people of African descent to the intellectual life of Boston College and larger communities; and prepares students to succeed in college and their post-graduate careers.

An AADS minor will consist of a minimum of 19 credits (6 full-semester courses)

### Requirements

- AADS1110 Intro to African Diaspora Studies (3 credits)
- AADS6600 Senior Seminar (4 credits)
- 4 electives (12 credits)
  - 2 electives must be Black Atlantic Courses

*A Black Atlantic course has a global perspective that puts different geographical regions of the world in conversation with one another within the African Diaspora*

**AADS1110 Introduction to African Diaspora Studies** familiarizes students with the major issues and methodologies involved in studying the African Diaspora. **AADS6600 Senior Seminar** is an intensive reading and writing course designed to assist students in synthesizing their minor experience. Minors must pass **AADS1100** prior to enrolling in **AADS6600**.

To affirm and specify our minors' selected Central Theme, we suggest that their four additional courses reflect a particular thematic focus. Some possible themes are:

- Cities and Urban Life
- Economics of Inequality
- Gender and Sexuality
- Globalization and Development
- Intellectual and Philosophical Traditions
- Migration and Immigration
- Music and the Performing Arts
- Political Systems and Grassroots Protest
- Popular Culture and New Media
- Spirituality and Social Protest

Though suggested, these themes are not required; additionally, students may devise their own thematic focus, in consultation with the AADS Director or their AADS Advisor.

Contact us at 617-552-3238 or visit our website at [bc.edu/aads](https://bc.edu/aads).

### Core Offerings

The Program offers several courses that satisfy the Core requirement in Cultural Diversity and one course that satisfies the requirement in Social Sciences.

# Art, Art History, and Film

The department offers three majors: Art History, Film Studies, and Studio Art. Minors are offered in each area as well. Internships are available in local museums and galleries. For details, inquire at the Art, Art History, and Film department office.

## Major Requirements: Art History

The Art History major offers undergraduate students an opportunity to acquire specialized knowledge and understanding of visual artifacts from prehistory to the present day, from Western and non-Western cultures. As a humanistic discipline, the history of art closely relates the analysis of visual culture to other modes of intellectual inquiry; accordingly, art history students and faculty frequently participate in interdisciplinary programs across the University.

Contributing to the broad foundation that constitutes a liberal arts education, departmental courses prepare students for graduate work leading to professional careers in the arts, including teaching and research, art criticism, museum curatorship, art conservation, museum directorship, and art appraising. They also prepare the student to hold positions in commercial galleries and auction houses.

The skill sets developed in art historical studies, however, do not apply exclusively to the analysis of works of art. The ability to evaluate material evidence, to study the cultural contexts in which it was discovered, to assess critically the various interpretations works of art have elicited, and to fashion clear and persuasive arguments in kind are valuable in any program of study or professional situation. In a world increasingly dominated by images, visual literacy is as indispensable to navigating one's everyday environment as it is to analyzing products of high culture.

To tailor departmental offerings to suit their specific needs, students majoring in art history plan integrated programs in consultation with their faculty advisors and are encouraged to take courses in history, philosophy, religion, and other fields related to their specialization.

## Students in the classes of 2020, 2021, and 2022

### The Art History major requires 11 courses (33 credits):

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- One Studio Art (ARTS) course or ARTH4314 The Materials of Art and Their Conservation
- One course in Ancient Art
- One course in Medieval Art
- One course in Renaissance through Eighteenth Century Art
- One course in Nineteenth through Twentieth Century Art
- One course in non-Western Art
- Elective 1
- Elective 2
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)

At least three of these courses must have ARTH numbers at or above the 3000 level and two must have ARTH numbers at or above the 4000 level.

Students also have the option of choosing a non-Western track for the major. The requirements are identical to the Western track (see above) in terms of the number and level of courses, except for these distribution requirements:

- Two courses in the area of Islamic art
- Two courses in the area of East Asian art
- At least one course in another non-Western field, such as African, Pre-Columbian, or ancient Near Eastern art.

Those students choosing this option should select Professor [Aurelia Campbell](#) or Professor [Kyras Daniels](#) as their advisor.

### **Students in the class of 2023 and later**

Majors in the class of 2020, 2021, and 2022 may follow the new requirements with the approval of the Director of Undergraduate Study.

#### **The Art History major requires 11 courses (33 credits):**

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- **Two** of the following three courses: ARTH2210 Introduction to African Art and Visual Culture, ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture
- One Studio Art (ARTS) course or ARTH4314 The Materials of Art and their Conservation
- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- Elective 5 (3000 or 4000 level)
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)
- OPTIONAL thesis: Students sign up for an Independent Study with a faculty advisor in the spring semester of their senior year. Students who write a senior thesis are eligible for departmental honors.

#### **The Art History major can also be completed with a concentration in Museum Studies, which requires a minimum of 12 courses (36 credits):**

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- **Two** of the following three courses: ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture, ARTH2250 Introduction to African Art and Visual Culture
- ARTH4314 The Materials of Art and Their Conservation
- ARTH4370 Museum of Art: History, Philosophy, and Practice Course
- One of the following courses: MGMT1021 Organizational Behavior, MGMT2123 Negotiation, MGMT2127 Leadership, MGMT2132 Managing Change, MGMT2133 Leading High Performance Teams, MGMT2265 Globalization, Culture, and Ethics
- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)

### **Major Requirements: Film Studies**

The Film Studies major applies the liberal arts tradition to the present-day culture of images and technologies. Courses in film history, theory, and criticism enable students to become active, selective, and ethical participants in a world progressively more dominated by the media of visual communication.

Research-based studies in American and world cinema explore the mutual influence of the films and their respective diverse cultures and historic periods. Familiarity with several of the great films and filmmakers provides a basis for understanding the relationship between contemporary artists and industrial society. Each student will have an opportunity to apply this theoretical knowledge to the experience of film making and exhibition both through programs in scripting, photography, production, and digital editing, and through an extensive internship program in the Boston area.

Students are encouraged to widen and deepen their understanding of the medium through additional courses in Art History, Studio Art, Theater, and Communication. While this Film Studies major provides a solid foundation for further studies and professional involvement in the industry, it also offers the liberal arts student a broad-based preparation for other career options.

For more information, contact John Michalczyk, Director, Film Studies major Coordinator, Devlin Hall 420, 617-552-3895, [john.michalczyk@bc.edu](mailto:john.michalczyk@bc.edu).

For the major in Film Studies there is a requirement of twelve courses, eight of which must be at the 2000 level or above:

- FILM2202 Introduction to Film Art

At least two production courses:

- FILM1171 Filmmaking I
- FILM2273 Filmmaking II
- FILM2274 Digital Non-Linear Editing
- FILM3310 Working Cinematographer
- FILM2287 Web Design
- FILM3390 Sound Design
- ARTS1161 Photography I
- ARTS2261 Intermediate Photography
- ARTS2276 Art and Digital Technology

Two film history courses and six electives from this selection:

- FILM2277 Russian Cinema
- FILM2282 Political Fiction Cinema
- FILM2283 History of European Cinema
- FILM3312 World Cinema
- FILM3380 Latin American Cinema
- FILM3381 Propaganda Film
- FILM3382 Documentary Film
- FILM3383 Film Criticism and Theory
- FILM3391 American Film Genres
- FILM3325 Comic Film
- FILM3389 Directors Series
- FILM3304 From Script to Screen
- FILM2220 Holocaust and the Arts
- FILM3336 Cold War Revisited in Film
- FILM2280 American Film Early Years
- FILM2281 American Studio Era
- FILM3389 American Directors Series
- FILM3392 Post-Classical Period
- FILM3393 Hollywood's Golden Age

Senior year: One course from the following:

- FILM4461 Filmmaking III
- FILM3396 Advanced Screenwriter II
- FILM4400+ Senior Project: Thesis, Script, or Film

## **Major Requirements: Studio Art**

In our increasingly image-laden society, visual intelligence, and visual literacy are paramount skills. The Studio Art program addresses this prerequisite and provides students with exciting opportunities for creative exploration in painting, drawing, photography, video, ceramics, and digital media. Students are encouraged to connect their interests, experience, and other fields of study with their studio practice.



The program emphasizes the importance of linking a skillful handling of materials with an understanding of the conceptual issues at stake, and an ability to view their own work in an art historical context. It is about having the hand, eyes, brain, and heart working in unison.

The Studio Art major is designed both for the student artist and the student interested in art. It teaches how to make art and an appreciation of how art is made. The department courses are conceived as an integral part of the university curriculum, and the studio major provides a solid basis for continuing work in graduate school and in art-related fields such as design, art criticism, teaching, conservation, art therapy, publishing, exhibition design, and advertising.

The Studio Art major provides students with an opportunity to develop the techniques, visual sensibility, and historical understanding necessary for working with various materials. An exploration of the meanings and ideas generated by the things we make and an awareness of the process of making are essential parts of the program.

An integral part of the Studio Art major's undergraduate education is the senior project. Focused in their area of concentration, senior projects are exhibited on campus at the end of the academic year.

Students intending to major in Studio Art are encouraged to begin the major in their freshman year; the major must be declared before the beginning of a student's junior year. Students must have taken at least four semesters of work relating to the senior project prior to their senior year.

For more information, contact Professor Sheila Gallagher, Studio Art major Coordinator, Devlin Hall 401B, 617-552-0482, [sheila.gallagher@bc.edu](mailto:sheila.gallagher@bc.edu).

Majors are required to take a minimum of twelve courses for a total of 36 credits, to be distributed as indicated below:

Required introductory course for all majors (suggested after the introductory courses):

- ARTS1103 Issues and Approaches to Studio Art

Two of the following for a total of 6 credits. In consultation with an advisor, one of these classes should set the direction and future course choices and concentration of the major:

- ARTS1101 Drawing I
- ARTS1102 Painting I
- ARTS1104 Design: Seeing is Believing or ARTS1107 Design 1
- ARTS1141 Ceramics I
- ARTS1150 Painting Plus Collage
- ARTS1155 Introduction to Digital Art
- ARTS1161 Photography I

One of the following:

- ARTH3356 Art Since 1945
- ARTS2211 Ideas in Contemporary Art (formerly Hot Off the Shelf)

Six additional studio art courses:

- (for a total of 18 credits) at the 2000 level or above, of which three courses (9 credits) must be at the 3000 level)

Required courses for all senior majors:

- ARTS4498 Senior Project I
- ARTS4473 Senior Project II

Students must have taken at least four semesters of work relating to the senior project prior to their senior year.

In addition to the required courses, the following courses are recommended:

- ARTH1101 Art: Prehistoric to Middle Ages
- ARTH1102 Art: Renaissance to Modern
- ARTH2257 Nineteenth-Century Art
- ARTH2258 Modern Art: Nineteenth-Twentieth Century
- ARTH3356 Art Since 1945

### **Architecture Studies Concentration in the Studio Art Major**

Minimum of **11 courses** (33 credits) to be selected as follows:

Required courses for the Architecture Studies concentration:

- ARTS1101 Drawing I (Core)
- ARTS1103 Issues and Approaches
- ARTS1125 Innovation Through Design Thinking (also UNAS1025)

One of the following courses:

- ARTS1155 Introduction to Digital Art
- ARTS2276 Arts and Digital Technology,
- ARTS2250 Introduction to Digital Design

Two Architectural History course from this list (six credits), at least one of which must be at the 1000 or 2000 level:

- ARTH1107 History of Architecture (World Architecture)
- ARTS2211 Ideas in Contemporary Art
- ARTH2251 Modern Architecture
- ARTH2267 Salt Box to Skyscraper: American Architecture Seventeenth–Twentieth Centuries
- ARTH3311 Greek Art and Archaeology
- ARTH3314 Egyptian Art and Archaeology
- ARTH3332 The Age of Leonardo, Michelangelo, Raphael and Beyond: Sixteenth-Century Art in Italy
- ARTH3344 Venetian Art and Architecture
- ARTH3346 Architecture in East Asia
- ARTH3347 The Age of the Baroque: Seventeenth-Century Art in Italy
- ARTS3356 Art Since 1945
- ARTH4315 Gender and the Material World in China
- ARTH4402 Art and Architecture in The Forbidden City

Three additional courses (9 credits) one of which must be at the 3000 level, suggested electives:

- ARTS2250 Introduction to Digital Design
- ARTS2252 Architecture Design I
- ARTS2207 Urban Design for Complexity and Sustainability
- ARTS3335 Advanced Digital Design: Designing Spaces
- ARTS3334 Advanced Mixed-Media
- During the senior year:
  - ARTS4498 Senior Project I OR Internship OR Independent Study
  - ARTS4473 Senior Project II

## Career Discovery

- Summer courses and internships are available, but do not count towards the major/minor credit requirements.
- Summer travel and summer courses are recommended for enrichment. Students should consult with a departmental advisor about these opportunities.

## Additional Stipulations for the Studio Art Major

- No more than two independent studies in the field of concentration.
- No more than two courses taken during the junior year abroad or at another institution may count toward the major. Transfer students should work out credits with the department major advisor.
- Courses to be counted in the major must be taken for a grade (no pass/fail grades).

## Art History Minor

### Students in the classes of 2020, 2021, and 2022

(Minors in the class of 2023 and later, please see below.)

### The Art History minor requires 6 courses (18 credits):

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- Elective 1
- Elective 2
- Elective 3
- Elective 4

At least two of these electives must be at or above the 3000 level, and at least two must come from one of the following categories:

- Ancient/Medieval
- Renaissance/Baroque
- Nineteenth/Twentieth Century
- Asian
- African
- Islamic
- Museum Studies

The Art History minor also requires a copy of a research paper written in one of the Art History elective courses. To satisfy the requirement, the paper must have received a grade of B or above. Please submit the paper to Professor [Pamela Berger](#).

Courses counted for the minor must be taken for a grade, not pass/fail. At least 15 credits (5 courses) in the minor program must not be used to fulfill any other major or minor.

### Students in the classes of 2023 and later

### The Art History minor requires 6 courses (18 credits):

- ARTH1101 Intro to Art History I: Pre-History to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- One of the following three courses: ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture, ARTH2250 Introduction to African Art and Visual Culture
- Elective 1
- Elective 2
- Elective 3

At least two of these electives must be at or above the 3000 level, and at least two must come from one of the following categories:

- Ancient/Medieval
- Renaissance/Baroque
- Nineteenth/Twentieth Century
- Asian
- African
- Islamic
- Museum Studies

The Art History minor also requires a copy of a research paper written in one of the Art History elective courses. To satisfy the requirement, the paper must have received a grade of B or above. Please submit the paper to Professor [Pamela Berger](#).

Courses counted for the minor must be taken for a grade, not pass/fail. At least 15 credits (5 courses) in the minor program must not be used to fulfill any other major or minor.

## **Film Studies Minor**

The Film Studies minor enables students to develop a basic awareness of film as a contemporary medium of communication.

Requirements include FILM2202 Introduction to Film Art, then one production course, and one course in history or criticism. A selection of three additional courses as electives from the offerings of the Film Studies Program allows the student to pursue individual interests and develop a level of competence in one particular area, such as filmmaking, digital editing, scriptwriting, photography, history of film, or film criticism.

Students interested in the Film Studies minor may contact the Director, Professor John Michalczyk, Film Studies minor Coordinator, Devlin Hall 420, 617-552-3895, [john.michalczyk@bc.edu](mailto:john.michalczyk@bc.edu).

## **Studio Art Minor**

The minor in Studio Art offers students the opportunity to pursue a course of study in ceramics, design, digital arts, drawing, mixed media, painting, or photography. There are features of the minor program that resemble, in an abbreviated way, successful aspects of our majors' studio art program. The required Senior Minor Projects class, for example, will function analogously to our Senior Project. This curriculum of six courses is designed to encourage an in-depth investigation of one medium, rather than a generalized sampling of many. The course structure aims at having the individual student develop the artistic techniques and conceptual visual sensibility necessary for working as an artist today. It should be noted students will not be permitted to begin the Studio minor after their junior year. Students who are interested in declaring a minor can contact Professor Hartmut Austen, Studio Art minor Coordinator, Devlin Hall 414, [hartmut.austen@bc.edu](mailto:hartmut.austen@bc.edu).

## **Information for First Year Majors**

First Year Art History majors should take ARTH1101 Art from Prehistoric Times to the High Middle Ages with ARTH1103 Art History Workshop. First Year Studio Art majors are advised to select two studio courses from ARTS1101, ARTS1102, ARTS1104, ARTS1107, ARTS1150, ARTS1155, or ARTS1161 before taking ARTS1103. First year Film Studies majors should take FILM2202 Introduction to Film, a required foundation course to ground the student in film language, history, and criticism.

## Information for Study Abroad

The Boston College Art, Art History, and Film Department offers study abroad options for Art History, Film Studies, and Studio Art majors. The department assists students with their options under close supervision, as well as providing encouragement.

The Art, Art History, and Film Department believes strongly that study abroad is worthwhile, exposing students to not only other cultures but other forms and traditions of artistic expression. At the same time, it cautions students to consider their growth and development in their specific major and to integrate study abroad with their chosen area of concentration in consultation with their department advisor.

The Art History department advisor is Kenneth Craig, Devlin Hall 424, 617-552-3153, [kenneth.craig@bc.edu](mailto:kenneth.craig@bc.edu). The Film Studies department advisor is John Michalczyk, Devlin Hall 434, 617-552-3895, [john.michalczyk.1@bc.edu](mailto:john.michalczyk.1@bc.edu). The Studio Art department advisor is Sheila Gallagher, Devlin Hall 401b, 617-552-0482, [Sheila.galagher.2@bc.edu](mailto:Sheila.galagher.2@bc.edu).

# Biochemistry

This interdisciplinary major in Biochemistry, administered jointly by the Chemistry and Biology Departments, provides the student with a broad background in biochemistry and related courses in chemistry and biology. This major is intended for those interested in the more chemical and molecular aspects of the life sciences.

## Degree Requirements for B.S. in Biochemistry

- BIOL2000 Molecules and Cells (3 credits)
- BIOL2010 Ecology and Evolution OR BIOL3030 Introduction to Physiology (3 credits)
- BIOL2040 Investigations in Molecular Cell Biology (3 credits)
- One course in cell biology from the following list (3 credits):
  - BIOL3040 Cell Biology
  - BIOL3210 Plant Biology
  - BIOL3090 Microbiology
- One course in genetics or genomics from the following list (3 or 4 credits):
  - BIOL3150 Introduction to Genomics
  - BIOL3050 Genetics
- CHEM1109 General Chemistry I and CHEM1111 Laboratory (or CHEM1117 and CHEM1119) (4 credits)
- CHEM1110 General Chemistry II and CHEM1112 Laboratory (or CHEM1118 and CHEM1120) (4 credits)
- CHEM2231 Organic Chemistry I and CHEM2233 Laboratory (or CHEM2241 and CHEM2243) (4 credits)
- CHEM2232 Organic Chemistry II and CHEM2234 Laboratory (or CHEM2242 and CHEM2234) (4 credits)
- CHEM3351 Analytical Chemistry and CHEM3353 Laboratory (4 credits)
- CHEM4473 Physical Chemistry for Biochemistry majors (3 credits) CHEM4461–4462 Biochemistry I and II; **or** BIOL4350 Biological Chemistry and BIOL4400 Molecular Biology (6 credits)
- PHYS2100 Physics I (calculus) and PHYS2050 Laboratory (5 credits)
- PHYS2101 Physics II (calculus) and PHYS2051 Laboratory (5 credits)
- MATH1101 (or MATH1103, or MATH1105) Calculus II (3–4 credits); or MT2202 Multivariable Calculus (4 credits)
- Two advanced electives (5 credits min.)\* *see current major checklist for available options*

Total Credits: 64–65

Note: The Biochemistry major requires all of its majors to take a Boston College calculus course, regardless of AP score. Students can take Calculus 2 (MATH1101, MATH1103 or MATH1105), or Multivariable Calculus (MATH2202).

\*With Biology or Chemistry Department approval, two semesters of Undergraduate Research may be substituted for **one** advanced elective.

**Advanced Placement:** Biochemistry majors who have a 5 on the Biology AP exam in their senior year may choose to bypass the 2000 level lecture courses (BIOL2000 and BIOL2010). These students will begin the major with BIOL3040 Cell Biology and take 6 credits of additional biology courses, level 3000 or above.

## Recommended Course Sequencing for Biochemistry Majors

### Freshman Year

- General Chemistry and Labs
- BIOL2000 and either BIOL2010 or BIOL3040
- BIOL2040 lab (if possible)

### Sophomore Year

- Organic Chemistry and Labs
- One course from the cell biology list (or BIOL3030)
- One course from the genetics/genomics list
- BIOL2040 lab (if needed)

### Junior Year

- Biochemistry sequence

### Senior Year

- Analytical Chemistry and lab
- Physical Chemistry
- Two advanced electives

### Note:

- Calculus is typically completed by the end of the sophomore year.
- Physics can be taken at any time beginning with the sophomore year.
- Students are encouraged to participate in Undergraduate Research, typically beginning in the junior year; other options are available. Students should speak to individual professors regarding research opportunities.

### Approvals for Biochemistry Major Courses Taken Abroad; Boston College Summer Courses

With **prior Department approval**, students may apply **one** course taken abroad to their biochemistry elective requirement. To be considered as a possible substitute for a Biochemistry major elective, a course must be a second level course with published biochemistry prerequisites and not be an introductory level course or a course intended for professional study (or for non-biochemistry majors).

Note: Biochemistry major required courses offered through the Boston College Summer School will be applied to the Biochemistry major as regular academic-year electives with the same catalog number.

# Biology

The Biology Department considers a basic understanding of biological systems to be an essential skill in our increasingly technological society and offers a range of courses for both biology majors and non-majors. Courses are designed to promote scientific literacy and a sophisticated understanding of complex biological systems. Our courses introduce students to life at various levels of organization, with topics ranging from the molecular basis of cellular function, to the coordination of organ systems in the physiology of organisms, to the interactions of organisms with each other and the environment. The importance of research and experimentation in biology is stressed throughout the curriculum, which includes both lab courses and research experiences.

The Biology Department offers the following degrees:

**Bachelor of Science (B.S.) in Biology** is a structured program for biology majors who are interested in pursuing those aspects of the field that require a strong background knowledge in physics, chemistry, and mathematics and for students who want to fulfill premedical/pre dental requirements.

**Bachelor of Arts (B.A.) in Biology** is a flexible program that can prepare students for graduate school in the life sciences or can be integrated with other areas, including law, ethics, history, sociology, computer science, and management. The B.A. provides a solid foundation in biology, but allows more flexibility in course selection by removing some of the chemistry and quantitative requirements that characterize the B.S. program. Thus, students in the B.A. program can either add more depth and focus around a sub discipline or have more breadth, either within the biology curriculum or by taking advantage of the B.A. elective options. Students should note that, unlike the B.S. program, the B.A. program does not fulfill medical school admission requirements.

The Biology Department offers a **minor in Biology**, a **concentration in Bioinformatics** and also co-sponsors a **Bachelor of Science (B.S.) in Biochemistry** together with the Chemistry Department. The Biochemistry degree is described separately in this Catalog. Requirements for the Biology minor and bioinformatics concentration can be found at the Biology Department website.

## Bachelor of Science (B.S.) and Bachelor of Arts (B.A.) Program Requirements

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2040 Investigations in Molecular Cell Biology
- One course from Category A: Genetics and Genomics
  - BIOL3050 Genetics
  - BIOL3150 Introduction to Genomics
- One course from Category B: Physiology and Organismal Biology
  - BIOL3030 Introduction to Physiology
  - BIOL3210 Plant Biology
  - BIOL4110 Ornithology
  - BIOL4330 Human Physiology
  - BIOL4450 Behavioral Ecology
- One course from the Advanced Experience list—a minimum of 2 credits
- For the B.S.: Additional electives numbered 3000 and above to reach a minimum of **30 Biology credits** for ALL Biology courses. Students can choose from any of the Biology elective courses or choose specific courses to complete one of the four concentrations in:
  - Microbiology
  - Cell Biology and Development
  - Genetics and Genomics
  - Physiology and Organismal Biology
- A complete listing of Biology courses is available on the departmental website.
- For the B.A.: Additional electives numbered 3000 and above to reach a minimum of **33 credits for ALL Biology courses**. (9 credits can be from the B.A. elective list available on the departmental website).



Advanced Experience courses include undergraduate research, research lab courses, and smaller classes involving the primary literature and data analysis. Courses fulfilling this requirement are available on the Biology Department website. Note: While independent undergraduate research courses can be taken over several semesters for credit, only 3 of these credits can be applied toward the 30 required credits for the Biology major (B.A. or B.S.). Students using undergraduate research to fulfill the Advanced Experience requirement and/or to have the 3 credits applied to the Biology major must complete at least two semesters.

Students wishing to focus their studies on a biology sub-disciplines, can choose biology electives from the following concentrations: Microbiology, Cell Biology and Development, Genetics and Genomics, and Physiology/Organismal Biology. List of elective courses and directions for completing a concentration are found on the departmental website.

## **Corequisite Courses for the Bachelor of Science (B.S.) Program**

### **Chemistry (15–16 credits)**

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Organic Chemistry I with Lab (CHEM2231–2232)
- Organic Chemistry II with Lab (CHEM2233–2234) **or** Biological Chemistry (BIOL4350) **OR** Biochemistry I (CHEM4461)\*

### **Quantitative Requirements: Mathematics, Physics, and Computer Science**

- Calculus I (MATH1100)
- Three additional courses from the following list:
  - PHYS2100 Physics I (calculus) with Lab
  - PHYS2101 Physics II (calculus) with Lab
  - BIOL2300 Biostatistics (or EC1151 or MATH3353)
  - BIOL3140 Experimental Methods in Organismal Biology
  - BIOL4250 Population Genetics\*
  - CSCI1101 Computer Science I
  - CSCI1102 Computer Science II
  - CSCI2291 Topics: Data Science
  - CSCI2257 Database Systems and Application
  - MATH1101 Calculus II
  - Mathematics courses numbered 2000 or higher

Additional options are noted on the [Biology Department](#) website.

\*BIOL4350, BIOL4250, and CHEM4461 cannot be used to satisfy both a corequisite and a biology elective.

### **Calculus Placement**

- Calculus I requirement is satisfied by completing MATH1100 or with an AP score of 4 or 5 on the AB exam or a score of 3 on the BC exam
- Calculus I and II can be satisfied by completing MATH1101 or with an AP score of 4 or 5 on the BC exam

## **Corequisite Courses for the Bachelor of Arts (B.A.) Program (8–12 Credits)**

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Calculus I (MATH1100)

## **Advanced Placement Programs for the B.A. and B.S. Degrees**

Students who received a score of 5 on the AP exam in their senior year of high school and wish to consider advanced placement may enroll in BIOL3040 in place of BIOL2000. Freshmen should enroll in BIOL2010 first semester (there is no AP substitution for BIOL2010), and take BIOL3040 in the second semester, if they wish to continue with the AP substitution for BIOL2000. The AP substitution does not reduce the total number of credits for the major; students will still need a total of 30 credits in biology courses.

## **Information for First Year Students: Biology Majors and Others Considering a Major in Biology**

Biology majors in the regular B.A. and B.S. programs are advised to enroll in BIOL2000 Molecules and Cells and BIOL2010 Ecology and Evolution their freshman year. Freshmen are also advised to enroll in CHEM1109/CHEM1110 General Chemistry (with corequisite Labs) and Calculus I or II, depending on their AP scores. First-term AP students should enroll in BIOL2010 Ecology and Evolution. Second term, students using the AP option will enroll directly in BIOL3040, or they can continue with the regular program by enrolling in BIOL2000 Molecules and Cells. Calculus need not be taken in the freshman year.

## **Information for Study Abroad and Summer Programs**

With Department approval, students may apply ONE course taken either abroad or during an off-campus summer session to their biology elective requirements. To be considered as a possible substitute for a biology elective, a course must be a second level course with published biology prerequisites and not be an introductory level course or a course intended for professional study or for non-biology majors. As an exception, students studying abroad for two full academic semesters may apply two courses taken abroad to the biology elective requirement.

This policy does not apply to Biology Department major elective courses offered through the Boston College Summer School; such courses are applied to the Biology major as regular academic-year electives.

## **Research Opportunities for Undergraduates**

Research is a fundamental aspect of undergraduate training in the sciences, and the Biology Department actively encourages interested majors to take advantage of the undergraduate research programs that are available. There are two distinct options for engaging in research activity.

Option 1: Students do research in the laboratory of a Biology Department faculty member or at an off-site laboratory with departmental approval. Undergraduate research can be taken for course credit over multiple semesters. Two semesters must be completed to fulfill a Biology elective requirement. Only 3 credits of the undergraduate research are applied to the Biology major; all credits are applied to the 120 credits for graduation

Option 2: The Department offers a number of research lab courses where students build technical skills in the context of an ongoing research project. These one-semester courses are taught by Biology faculty and focus on their current area of research. Students have full access to dedicated lab space throughout the semester and present their data at the departmental Undergraduate Research Day.

## **Biology Senior Thesis**

Students doing undergraduate research may elect to write a Senior Thesis with the approval and support of their faculty research adviser. Students writing a thesis are recognized at Undergraduate Research Day. The student producing the “Best Senior Thesis,” as judged by a faculty committee, is awarded the Balkema Prize.

## **Information for Non-majors**

Non-majors may fulfill their Natural Science Core requirements through the introductory major courses (BIOL2000 or BIOL2010) or one of several university Core courses offered for non-majors by the Department. Information about preparation for the allied health professions is available online at [bc.edu/premed](http://bc.edu/premed).

# Chemistry

The Chemistry Department offers a comprehensive curriculum to students in the Morrissey College of Arts and Sciences who wish to acquire a knowledge of chemistry. The Chemistry Department is approved by the American Chemical Society (ACS) Committee on Professional Training. By electing to supplement the degree requirements for the chemistry major with a year of independent research under the direction of a faculty member, the student qualifies for degree certification by the ACS.

## Major Requirements

The major in chemistry consists of ten 1-semester courses as follows: Two semesters of general chemistry with laboratory (CHEM1109–1110 and CHEM1111–1112 or CHEM1117–1118 and CHEM1119–1120), two semesters of organic chemistry with laboratory (CHEM2231–2232 and CHEM2233–2234 or CHEM2241–2242 and CHEM2243 and CHEM2234), one semester of analytical chemistry with laboratory (CHEM3351 and CHEM3353), one semester of inorganic chemistry with laboratory (CHEM3322 and CHEM3324), two semesters of physical chemistry (CHEM4475–4476), one semester of advanced methods with laboratory (CHEM5552 and CHEM5554), and one semester of biochemistry (CHEM4465). In addition, the following are required: two semesters of physics with laboratory (PHYS2200–2201 or PHYS2100–2101 and PHYS2050–2051) and two or three semesters of calculus (MATH1102–1103 or MATH1105, and MATH2202 or MATH2203).

The preceding fulfills the Boston College requirements for a B.S. degree in chemistry. For this degree to be certified by the American Chemical Society, two additional chemistry laboratory electives are required, usually CHEM4491–4492 Introduction to Undergraduate Research I and II or CHEM5591–5592 Undergraduate Chemical Research I and II.

The recommended sequence for the Chemistry major is as follows:

### First Year

CHEM1109–1110 General Chemistry with Laboratory or CHEM1117–1118 Honors Modern Chemistry with Laboratory; two semesters of Physics with Laboratory (PHYS2200–2201 or PHYS2100–2101 with PHYS2050–2051); Calculus (MATH1102–1103 or MATH1105); Core courses.

### Second Year

CHEM2231–2232 Organic Chemistry or CHEM2241–2242 Honors Organic Chemistry with Laboratory; CHEM3351 Analytical Chemistry with Laboratory; CHEM3322 Introduction to Inorganic Chemistry with Laboratory; MATH2202 or 2203 Multivariable Calculus; elective or Core courses.

### Third Year

CHEM4475–4476 Physical Chemistry; CHEM5552 Advanced Methods in Chemistry I with CHEM5554 Advanced Methods in Chemistry Laboratory I; elective or Core courses.

### Fourth Year

CHEM4465 Introduction to Biochemistry; elective or Core courses.

The ten 1-semester chemistry courses that comprise the chemistry major amount to 37 credits. The five non-chemistry courses amount to 17 or 22 credits, depending on the selection chosen for Calculus.

## Information for First Year Majors

Students who intend to be Chemistry or Biochemistry majors must enroll in CHEM1109 General Chemistry and CHEM1111 General Chemistry Laboratory, or CHEM1117 Honors Modern Chemistry and CHEM1119 Honors Modern Chemistry Laboratory. The choice of chemistry or biochemistry as a major requires that certain courses in other disciplines be taken as soon as possible.

## Minor Requirements

The minor in chemistry consists of six courses. Two semesters of general chemistry (CHEM1109–1110 or CHEM1117–1118, with associated laboratories) are required as the introductory courses for the minor. Four additional chemistry courses are chosen in consultation with a faculty advisor and approved by the Director of the departmental minor, Professor Lynne O'Connell (Merkert 111, 617-552-3626). Normally, two of the four additional courses would be Organic Chemistry I and II, but other selections might be better choices, depending on the student's objective in attaining the minor. In accordance with MCAS policy, a student must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

The following 1000 level courses cannot be used to complete the minor: CHEM1105, CHEM1106, CHEM1115, or CHEM1161. The following research courses cannot be used to complete the minor: CHEM4491–4492 or CHEM5591–5592.

## Information for Study Abroad

Before going abroad, Chemistry majors must have completed the following prerequisites: General Chemistry, CHEM1109–1110 or CHEM1117–1118 and lab; Organic Chemistry, CHEM2231–2232 or CHEM2241–2242 and lab; Analytical Chemistry, CHEM3351 and lab; Inorganic Chemistry, CHEM3322 and lab; Calculus, MATH1102–1103 and MATH2202 or 2203; Physics, PHYS2200–2201 or PHYS2100–2101 and lab. Exceptions must be approved by the department.

In order for a course studied abroad to count for major credit, prior department approval is required for each course. Students must meet with the department study abroad advisor for course approval, advisement, and planning.

## Fulfilling the Natural Science Core Requirement

The requirement of two courses in natural science may be fulfilled by any of the following courses: CHEM1105 Chemistry and Society I, CHEM1106 Chemistry and Society II, CHEM1109 General Chemistry I with lab, or CHEM1110 General Chemistry II with lab. The courses specifically intended for students who are not science majors are CHEM1105 and CHEM1106.

## Biochemistry Major

Refer to the Biochemistry section for a description of this interdisciplinary major.

# Classical Studies

Classical Studies encompasses all the social, material, and intellectual culture of the ancient Greek and Roman worlds, as they can be studied both in the original languages and in English.

The department offers courses under three headings, including (1) elementary and intermediate courses in Latin and Greek, designed to teach a student to read the languages; (2) courses in Greek and Roman literature, history, art and archaeology, society, and culture, including Core Literature, History I, and Fine Arts courses, taught in English and designed to acquaint a student broadly with the world of classical antiquity; (3) advanced reading courses in ancient authors and genres taught in the original languages. Courses related to antiquity are also available in other departments.

## Major Requirements

The major includes courses in Latin and/or Greek language and literature, from the elementary to the advanced level, and courses in ancient civilization and culture. Readings in the latter courses are in English. There are no separate majors in Latin or Greek. The program is designed to be flexible in response to the interests and prior experience of individual students. Requirements, totaling a minimum of ten courses (or 30 credits), fall under three headings:

- Three courses or 9 credits (minimum) in Latin and/or Greek at the advanced level.
- Three courses or 9 credits (minimum) in the area of ancient civilization and culture.
- Four other courses or 12 credits, either in Latin and/or Greek language at any level (excluding only Elementary Latin) or in ancient civilization and culture, in any combination.

## Notes

- Students who may think of going on in Classics are strongly advised to study both languages and to take as many advanced courses as possible. They should also discuss their interest with a faculty member at the earliest opportunity.

## The Minor in Ancient Civilization

The interdisciplinary minor in Ancient Civilization is designed to make the study of the ancient world available to students without the requirement of learning Latin or Greek. Students learn about the history, literature, art, and culture of antiquity in courses that emphasize the study of primary texts in English translation. As a minor, it naturally looks to students whose main interests lie in other areas, but who are curious about the ancient world and who seek a program that is at once structured and interdisciplinary. It makes a good complement in particular to majors in English, History, Art, Art History, and Film, Philosophy, and Theology but is available to everyone regardless of major. A list of the courses that are available each semester from the various departments and that count for the minor will be available at registration time. A program consists of six courses under three headings:

- One course in Greek History (CLAS2205) or Greek Civilization (CLAS1186). As a rule, one or the other of these courses will be taught each year.
- One course in Roman History (CLAS2206) or Roman Civilization (CLAS2262). Again, as a rule one or the other of these courses will be taught each year.
- Four electives, taught in Classics and other departments, chosen from various offerings in ancient culture, for instance, in the areas of literature, philosophy, religion, history, art, and archaeology.

## Latin Minor

The Latin minor consists of 6 courses/18 credits:

- courses (12 credits) in Latin above the Elementary level
- 1 of the following courses on Roman culture: City of Rome (CLAS2262) or Roman History (CLAS2206)
- 1 elective: either Latin (intermediate or above) or a course on Roman civilization

### Courses for the Latin Minor

#### I. 4 courses (12 credits) in Latin above the Elementary level

- CLAS1056 Intermediate Latin I
- CLAS1057 Intermediate Latin II
- CLAS1058 Advanced Intermediate Latin
- CLAS3312 Roman Love Elegy
- CLAS3320 Roman Civil War Literature
- CLAS3325 Lucretius
- CLAS3329 Ovid, *Metamorphoses*
- CLAS3333 Apuleius
- CLAS3335 Ovid
- CLAS3336 Horace
- CLAS3337 Lucan
- CLAS3340 Latin Pastoral Poetry
- CLAS3342 Livy
- CLAS3338 Cicero and Sallust: Catiline
- CLAS3350 Catullus
- CLAS3356 Tacitus
- CLAS3370 Roman Comedy
- CLAS3375 Vergil

#### II. 1 course on Roman culture: City of Rome (CLAS2262) or Roman History (CLAS2206)

#### III. 1 elective: either Latin (intermediate or above) or a course on Roman civilization

- Any of the Latin courses above
- Electives:
  - CLAS1702 Rome: Art, Regime, and Resistance
  - CLAS2210/HIST2207 Roman Spectacles
  - CLAS2206/HIST2205 Roman History
  - CLAS2225/HIST2225, Ancient Medicine
  - CLAS2230/ENGL2200 Classical Mythology
  - CLAS2236/HIST2206 Roman Law and Family
  - CLAS2240/ENGL2204 Dangerous Women in Classical Literature
  - CLAS2242/THEO2241/HIST4211 Roman Religion
  - CLAS2250/HIST2837 Multiculturalism in the Roman Empire
  - CLAS2262/ARTH2262 City of Rome
  - CLAS2270 Gender and Sexuality in Ancient Rome
  - CLAS2280/ENGL 2202 Beast Literature
  - CLAS2286/LING3205 History and Structure of Latin
  - CLAS2295/ENGL2295 Ancient Comedy
  - CLAS2384/LING 2384/THEO2384 Church Latin
  - THEO5448 Patristics: Latin and English

## Ancient Greek Minor

The ancient Greek minor consists of 6 courses/18 credits:

- 4 courses (12 credits) in ancient Greek above the Elementary level
- 1 of the following courses on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)
- 1 elective: Either ancient Greek (intermediate or above) or a course on Greek civilization

### Courses for the Ancient Greek Minor

#### I. 4 courses (12 credits) in ancient Greek above the Elementary level

- CLAS1052 Intermediate Greek I
- CLAS1053 Intermediate Greek II
- CLAS3302 Greek Rhetoric
- CLAS3315 Homer
- CLAS3330 Aphrodite
- CLAS3331 Sophocles and Aristophanes
- CLAS3345 Sophocles
- CLAS3373 Euripides
- CLAS3382 Herodotus
- CLAS3387 Thucydides
- THEO7803 Graeca

#### II. 1 course on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)

#### III. 1 elective: either Greek (intermediate or above) or a course on Greek civilization

- Any of the ancient Greek courses above
- CLAS1186 Greek Civilization
- CLAS1701 Death in Ancient Greece, Achilles to Alexander
- CLAS2205/HIST2201 Greek History
- CLAS2207/HIST2202 Greeks and Barbarians
- CLAS2208/ARTH2206 Art and Myth in Ancient Greece
- CLAS2216/ARTH2216 Art and Archaeology of Homer and Troy
- CLAS2225/HIST2225 Ancient Medicine
- CLAS2230/ENGL2200 Classical Mythology
- CLAS2240/ENGL2204 Dangerous Women in Classical Literature
- CLAS2254/HIST4202 Culture of Athenian Democracy
- CLAS2260/ENGL2111 Greek Drama and Society
- CLAS2280/ENGL2202 Beast Literature
- CLAS2295/ENGL2295 Ancient Comedy
- ARTH3311 Greek Art and Archaeology
- PHIL3332 Political Thought of the Greeks
- PHIL4405 Greek Philosophy
- PHIL5505 The Aristotelian Ethics
- PHIL5528 Skepticism/Stoicism/Neoplatonism
- THEO5425 Patristic Seminar: Intermediate Greek and English

## Information for First Year Majors and Non-majors

“Classics” as outlined above is a broad, interdisciplinary field of study. For a first-year student, courses of two types are likely to be of most immediate interest: (1) Core Literature, History, and Fine Arts courses, in which the reading is entirely in English, and (2) elementary and intermediate language courses in Latin and Greek.

If you would like to begin a language now or have had only one or two years of a language in high school, you should choose an elementary course: CLAS1010 Elementary Latin I or CLAS1020 Elementary Greek I. If you have studied a language for three or four years in high school, you may want to choose an intermediate course: CLAS1056 Intermediate Latin I or CLAS1052 Intermediate Ancient Greek I.

Completion of the second semester of Latin or Greek at the intermediate level will fulfill the Morrissey College of Arts and Sciences and Carroll School of Management language proficiency requirement (beginning with the class of 2022, the Carroll School will no longer have a language requirement). In addition, the Department offers elective courses in ancient civilization and on Greek and Roman authors. Those in ancient civilization are taught entirely in English. They make excellent choices for freshmen interested in antiquity. Those on Greek and Roman authors require a background in the appropriate language. If you have studied Latin or Greek for four or more years in high school, you may wish to try courses in Greek and Roman authors. For further information, consult the Chair of the Department.

## **Information for Study Abroad**

The Classics Department does not have a general set of requirements for study abroad. Students are advised individually, and recommendations are made based on their academic records and the specific program. Students should arrange to meet with the Chair of the Department when planning to study abroad.

## **Core Offerings**

The Department offers several courses that satisfy Core requirements. CLAS2206 Roman History will be offered in fall 2020, and CLAS2208 Art and Myth in Ancient Greece will be offered in spring 2021. CLAS1701 Death in Ancient Greece, Achilles to Alexander, an Enduring Question History I course, will be offered in spring 2021.

## **Licensure for Teachers**

The Undergraduate Initial License as Teacher of Latin and Classical Humanities 5–12 may be gained by pursuing a Classics major in addition to the Secondary Education major or minor. For further information, contact the Chair of the Department.



# Communication

The Boston College Department of Communication is committed to the intellectual and ethical development of analytical and creative communication skills in our students, with particular emphasis on the effective functioning of circuits of communication, the impact of technological innovation on human beings and institutions, and the power relationships that develop through this interaction.

This program of study has led graduating majors to careers in communication industries and to success in fields related to communication including business, government/politics, international relations and negotiations, social and human services, health, and education. Many majors have completed graduate programs in fields including communication, business, and law.

33 credits are required for the major.

## Major Requirements

### Four Common Requirements (12 credits):

- COMM1010 Rhetorical Tradition
- COMM1020 Survey of Mass Communication
- COMM1030 Public Speaking
- COMM3330 Communication Methods: Social Science **or** COMM3340 Communication Methods: Cultural (take one)

### One Critical Issues Course (3 credits): *each course offered periodically*

- Social Media
- Cultural Diversity in the Media
- Online Communication and Global Society
- Gender and Media
- Sports, Media, and Culture
- Interpersonal Communication
- Mass Communication Ethics
- Media Violence
- Masculinity, Sexuality, and Difference
- Persuasion
- Race at the Millennium

### One Theory Course (3 credits):

- Any course numbered between COMM3360 and COMM3380
- Theory courses should, ideally, not be taken until after a student has completed Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and the Communication Methods course.

### Two Writing Intensive Seminars (6 credits):

- Any two courses numbered between COMM4425 and COMM4475
- These are upper-level courses and should not be taken until after a student has completed the four common requirements. Freshmen and sophomores should never register for writing-intensive seminars.

### **Three Electives (9 credits):**

- Electives may be chosen from any 3-credit class offered by the department.
- A maximum of 6 transfer credits will be accepted by the department toward elective credits.
- One class of 3 credits or more from the Woods College may be counted toward an elective, with permission from the Director of Undergraduate Studies.
- Senior Internship Seminar, a 3-credit elective, may be conducted only once during the senior year and used toward elective requirements.

1-credit internships and courses may not be combined to total a 3-credit course.

### **Information for First Year Majors**

Students may declare the Communication major by contacting Kristin Hartnett, Academic Advisor at [kristin.hartnett@bc.edu](mailto:kristin.hartnett@bc.edu).

The common requirements: Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and Communication Methods are prerequisites for all other Communication classes. Majors should not register for theory, writing intensive, or electives until those courses are completed.

### **Information for Study Abroad**

The department strongly advises majors to be on track to complete Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and Communication Methods prior to going abroad. All students wishing to study abroad must meet with Professor Christine Caswell, Director of Undergraduate Studies, for permission. A maximum of two electives to the major may be conducted abroad with her permission.

### **Internship Program**

COMM1901 Communication Internship, a 1-credit pass/fail course.

COMM5589 Senior Internship Seminar, a 3-credit course, is open to senior Communication majors. In addition, potential interns must have completed a minimum of six courses in communication including COMM1010 Rhetorical Tradition, COMM1020 Survey of Mass Communication, COMM1030 Public Speaking, COMM1040 Interpersonal Communication, and one of COMM3330 Communication Methods: Social Science or COMM3340 Communication Methods: Critical/Cultural.

For internship applications, please visit our department website. For departmental approval, contact Professor Christine Caswell, Director of Undergraduate Studies.

### **Honors Program**

The honors program in the Department of Communication is targeted towards exceptional communication majors, defined as those whose overall GPA is 3.70 or higher. To be invited to join the honors program, students must have an overall GPA of 3.70 or higher at the conclusion of their freshman year (summer courses will be counted if taken for BC graded credit). Students will be invited to the program in the fall semester of their sophomore year prior to spring registration. The honors program requires enrollment in an honors methods course in sophomore spring and an honors writing course in their junior year. In addition, students in the honors program will complete a thesis in order to officially graduate with department honors. A more complete description of the program is available on the department website or in the Honors Handbook in the department's main office. Students may also contact Professor Celeste Wells, Director of the Communication department Honors Program.

## Contacts

Questions about the Communication curriculum, study abroad, academic credit for internships, internship approval, course substitution forms and transfer credits should be directed to Prof. Christine Caswell, Director of Undergraduate Studies, St. Mary's Hall South, Room S375, 617-552-6148, [caswellc@bc.edu](mailto:caswellc@bc.edu).

To declare the major and discuss general course of study, please e-mail Kristin Hartnett, Academic Advisor, St. Mary's Hall South, Room S376. [kristin.hartnett@bc.edu](mailto:kristin.hartnett@bc.edu).

Communication Department Chairperson: Associate Professor Matt Sienkiewicz, [matt.sienkiewicz@bc.edu](mailto:matt.sienkiewicz@bc.edu) 617-552-8837 St. Mary's Hall South Room S450.

# Computer Science

The Computer Science Department offers major programs in the Morrissey College of Arts and Sciences leading to the degrees of Bachelor of Arts and Bachelor of Science as well as a minor and a Concentration in Bioinformatics. The Information Systems Department offers a program in Information Systems. Consult their listing under the Carroll School of Management for a program description. For further information, contact the Computer Science Department at St. Mary's Hall, Second Floor South, 617-552-3975.

## Bachelor of Arts in Computer Science

The curriculum for the bachelor of arts degree in Computer Science is based on current recommendations of the Association for Computing Machinery (ACM) for liberal arts institutions. The program is designed both to provide a solid foundation in the fundamentals of computer science and to provide practical, hands-on experience with computing systems, as the current technology job market dictates.

Bachelor of arts students complete a 34-credit computer science component, supplemented by a mathematics component rooted in calculus. For most students, the program requires completion of fourteen 3-credit courses along with one 1-credit lab.

### Computer Science Component

The 34 credits required for completion of the bachelor of arts major are grouped into two categories, seven required core courses (totaling 22 credits) and four electives (totaling at least 12 credits). The seven required core courses are the following:

- CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All of these courses are 3 credits with the exception of CSCI2272, which is 4 credits. The remaining 12 credits will typically be earned from four courses with 3 credits earned through any CSCI courses numbered CSCI2000 or above and at least 9 of the credits earned from courses at the CSCI3000 level or above.

Logic and Computation and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is especially important that these be completed **no later than the end of junior year**, since this material is a prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

### Mathematics Component

One semester of calculus at the level of Calculus II or higher is required for completion of the bachelor of arts major. Students will ordinarily complete the calculus requirement with any one of the following courses: MATH1101, MATH1103, MATH1105, or MATH2202. Many students will need to complete a prerequisite calculus course (e.g., MATH1100 before MATH1101 or MATH1102 before MATH1103), so this calculus requirement is often satisfied by enrolling in a two-semester sequence.

## Bachelor of Science in Computer Science

The curriculum for the bachelor of science major in Computer Science is designed to provide an extensive background in computer science and is well suited for students considering graduate study or students planning to pursue careers in science or engineering.

Bachelor of science students must complete a 38-credit computer science component, supplemented by a mathematics component and a natural science component.

### Computer Science Component

The bachelor of science major in Computer Science requires a minimum of 37 credits in computer science. The computer science credits are grouped into two categories: seven required CSCI courses (totaling 22 credits) and five elective courses (totaling at least 15 credits).

The seven required core courses are:

- CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All of these courses are 3 credits with the exception of CSCI2272, which is 4 credits.

Of the 15 credits of electives, 3 credits must be earned from one course in the social and ethical issues cluster (CSCI2260–2267) and at least 12 credits must be from courses numbered CSCI3000 or above.

Logic and Computation and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is especially important that these be completed **no later than the end of junior year**, since this material is prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

### Mathematics Component

At least 12 credits of mathematics are required for completion of the bachelor of science major:

- MATH1103 Calculus II (Math/Science majors) or MATH1105 Calculus II–AP (Math/Science majors)
- MATH2202 Multivariable Calculus
- MATH2210 Linear Algebra
- Any MATH course 3000 or higher, other than MATH 4426 Probability.

Since many students will need to complete MATH1102 before taking MATH1103, this calculus requirement will often be met by enrolling in a two-semester sequence.

### Science Component

A two-semester sequence in a laboratory science for science majors. The sequences that fulfill this requirement can be chosen from among Biology, Chemistry, Physics or Earth and Environmental Sciences.

#### Biology:

- BIOL2000 Molecules and Cells, BIOL2010 Ecology and Evolution and BIOL2040 Investigations in Molecular Cell Biology Lab, or
- BIOL2000 Molecules and Cells, BIOL3030 Introduction to Physiology and BIOL2040 Investigations in Molecular Cell Biology Lab;

#### Chemistry:

- CHEM1109/1111/1113 General Chemistry I and CHEM1110/1112/1114 General Chemistry II or
- CHEM1117/1119/1121 Honors Modern Chemistry I and CHEM1118/1120/1122 Honors Modern Chemistry II;

**Physics:**

- PHYS2200/2050 Introductory Physics I (Calculus) and PHYS2201/2051 Introductory Physics II (Calculus);

**Earth and Environmental Sciences:****Option #1**

- Exploring the Earth EESC1132/1133

Then any two of the following 2-credit Environmental Systems courses:

- EESC2202/2212 Ecosystems
- EESC2203/2213 Water Resources
- EESC2204/2214 The Critical Zone
- EESC2205/2215 Climate Change
- EESC2206/2216 Oceans
- EESC2207/2217 Earthquakes
- EESC2208/2218 Quantitative Methods

**Option #2**

- Exploring the Earth EESC1132/1133

Then any 2000, 3000, or 4000 level class in EESC (note the prerequisites)

**Option #3**

Any two of the following 2-credit Environmental Systems courses:

- EESC2202/2212 Ecosystems
- EESC2203/2213 Water Resources
- EESC2204/2214 The Critical Zone
- EESC2205/2215 Climate Change
- EESC2206/2216 Oceans
- EESC2207/2217 Earthquakes
- EESC2208/2218 Quantitative Methods

Then any 2000, 3000, or 4000 level class in EESC (note the prerequisites)

**Departmental Honors**

Junior and senior Computer Science majors with at least a 3.3 GPA in CSCI courses are eligible to join the Departmental Honors Program. In order to graduate with the Departmental Honors designation, eligible students must maintain at least a 3.3 GPA in CSCI courses and complete a senior thesis. Thesis requirements are to have a thesis proposal approved by a faculty advisor and by the Honors Committee by the end of junior year. Students in the Departmental Honors Program must

1. complete two sections of CSCI4961 Honors Thesis during their senior year with grades of B+ or higher;
2. submit a written honors thesis by the last day of class in the second semester of senior year, and
3. give a 30-minute presentation of their thesis at the end of their senior year.

Students participating in the Honors Program are required to take both sections of CSCI4961 Honors Thesis. One section of CSCI4961 Honors Thesis may count as a CSCI 3000-level elective.

## The Minor Program

The minor program in Computer Science is designed to provide an introduction to computer science, primarily for mathematics and science majors. It is also suitable for students with a strong secondary interest in computer science and good analytical skills.

18 credits are required for completion of the minor.

The requirements for a Minor in Computer Science are:

1. CSCI1101 Computer Science I or CSCI1103 Computer Science I Honors
2. CSCI1102 Computer Science II
3. Two electives numbered 2000 or higher (only one of: CSCI2257 Database Systems and Applications or CSCI2267 Technology and Culture may count toward this requirement)
4. Two electives numbered 3000 or higher

Students pursuing a minor in computer science should carefully consider the prerequisites of 3000-level courses when selecting 2000-level electives. Several 3000-level electives specify CSCI2243 Logic and Computation and/or CSCI2271 Computer Systems as prerequisites. The 3000-level CSCI electives are in high demand, so minors should be prepared for a wide variety of 3000-level electives.

Students wishing to pursue a minor emphasizing computer science should consider the foundations sequence:

- CSCI2243 Logic and Computation and
- CSCI2244 Randomness and Computation (to be taken after CSCI2243)

Students wishing to pursue application development or applications of computer science in management may wish to consider:

- CSCI2254 Web Application Development and
- CSCI2257 Database Systems and Applications

Students wishing to pursue applications in data science may wish to consider:

- CSCI2244 Randomness and Computation (to be taken after CSCI2243),
- CSCI3346 Data Mining, or
- CSCI3345 Machine Learning

Students wishing to pursue applications in security may wish to consider:

- CSCI2201 Computer Security,
- CSCI2243 Logic and Computation, and
- CSCI3381 Cryptography

## Interdisciplinary Concentration in Bioinformatics

The Bioinformatics Concentration is offered to students majoring in Biology, Mathematics, or Computer Science. Please note that courses in this concentration may overlap with major or minor requirements. In addition, a semester of bioinformatics research within a lab can be substituted for either one of the three additional computer science courses or the computational biology course. Students wishing to pursue this option should visit the Biology Department (Higgins 355) for course approval.

## Course Requirements (for a Total of Seven Courses)

- BIOL2000 Molecules and Cells or BIOL3150 Introduction to Genomics (fall/spring)
- One of the following statistics courses:
  - BIOL2300 Biostatistics
  - MATH4426 Probability
  - CSCI2244 Randomness and Computation
- BIOL4200 Introduction to Bioinformatics (spring)
- A computational biology course, such as:
  - BIOL6160 Graduate Bioinformatics
  - BIOL4802 Research in Evolutionary Genomics\*
  - Undergraduate Research in a Computational Biology lab
- Any three computer science courses at the level of CSCI1101 or above, such as:
  - CSCI1101 Computer Science 1 (recommended)
  - CSCI1102 Computer Science 2 (recommended)
  - CSCI2227 Introduction to Scientific Computation\*
  - CSCI3345 Machine Learning\*
  - CSCI3346 Data Mining\*
  - CSCI3383 Algorithms\*

\*Prerequisites apply

## Information for First-Year Majors and Non-majors

The Computer Science majors are for students who enjoy using computers and who wish to gain a deeper understanding of computing technology. Both B.S. and B.A. majors are designed to provide a solid foundation in the fundamentals of computer science. At the same time, they provide practical, hands-on experience, as the current technological job market dictates. Students are prepared for a variety of careers such as software development, network administration, technical support, and systems analysis. In addition, knowledge of computing technology is becoming increasingly important for people entering business, law, and the health care fields.

### First-Year Computer Science Majors

First-year students considering majoring in Computer Science should plan to complete the program's calculus requirement (MATH1101 or higher) during their first year. Most will enroll in MATH1100 in fall semester and continue with MATH1101 in spring semester. Students who either carry advanced mathematics placement or who have completed a year of calculus in high school, should enroll directly in MATH1101–1102 (or a more advanced course) in the fall semester. First-year students wishing to double major in Computer Science and Mathematics should take the calculus sequence recommended for the Mathematics major.

First-year students with prior programming experience are encouraged to take CSCI1101 Computer Science I. Whether or not they have coding experience, first-year students with a good background in high school algebra should consider starting with CSCI1103 Computer Science I Honors. Students who have had no programming experience may consider beginning with an introductory computer course (e.g., CSCI1074) in their first year. First-year students who have achieved a score of 4 or higher on the Computer Science A.P. examination or students entering with significant programming backgrounds should speak with the Computer Science Chairperson or Undergraduate Program Director about course placement.

### First-Year Non-majors

The department periodically offers introductory 3-credit courses in computer science: CSCI1074, CSCI1075, CSCI1101, CSCI1103, and CSCI2227.

CSCI1074 is a survey of Computer Science for students who know little about computing. How do computer hardware and software really work? How is information (text, music, images, numbers) represented in computer files, CDs, digital cameras, and iPods; how do computers



manipulate this digitally encoded information; and how is it all sent around the Internet? Students will learn the answers to these questions through weekly hands-on computer exercises.

CSCI1101 and CSCI1103 are the introductory programming courses. One of these is required of all Computer Science majors and minors and is a prerequisite for all advanced computer science courses. Therefore, students who wish to take more than one course in computer science will need to take either CSCI1101 or CSCI1103 at some point. The skills needed to write computer programs come easily to some people and less easily to others. Students who have little or no programming experience and are apprehensive about their ability should consider enrolling in CSCI1074 before enrolling in CSCI1101 or CSCI1103.

CSCI2227 is an introduction to programming with an orientation to scientific applications, using MATLAB as the programming language.

## **Transfer Credits and Placement for Computer Science Courses**

The Computer Science Department will accept transfer credits from other schools with documentation (for example, syllabi) sufficient for us to determine course equivalence. Before taking an external course, check BC's academic policies. AP, IB, and GCE scores are used to make placement decisions, but not for course credit. Specifically, students who score a 5 on the Computer Science A exam, or a 4 or 5 on the Computer Science AB exam, or who have significant programming experience should consult with the Chairperson of the Department or Undergraduate Program Director about starting the Computer Science course sequence with CSCI1102.

## **Course Availability**

Most introductory courses (e.g., CSCI1101, CSCI1103, and CSCI1102) are available every semester. CSCI1074 and CSCI1075 are offered periodically. All courses that are required for the major are offered at least once each academic year. Most advanced electives are offered only in alternate years; hence, student schedules should be designed carefully.

## **Course Credit Information**

All Computer Science courses are prefixed by the letters CSCI and are registered as courses in the Morrissey College of Arts and Sciences. However, some courses are cross-listed with the Information Systems department in the Carroll School of Management.

# Earth and Environmental Sciences

An undergraduate in the Department of Earth and Environmental Sciences will develop a program in one of two majors: Environmental Geoscience or Geological Sciences. Within the requirements discussed below, programs can be designed to meet the interests and objectives of each student. Students may wish to major or to have a concentration in the department for a variety of reasons including: (1) a desire to work professionally in Earth and environmental sciences; (2) a desire to obtain a preparatory foundation for post-graduate work in Earth and/or environmental science, environmental studies, environmental policy, resource management, environmental law, or similar fields; (3) a desire to teach Earth and environmental science in secondary schools; or (4) a general interest in the discipline. Geoscientists study the Earth's complex systems and the interrelations among the solid Earth, hydrosphere, biosphere, cryosphere, and atmosphere. Students trained in the Earth sciences can look forward to exciting and rewarding careers, as society continues to require ever greater amounts of energy and resources in the twenty-first century, and at the same time, will face increasing environmental problems and concerns. The department provides students with the skills and varied background needed to address these problems. Earth scientists are naturally interdisciplinary and use science to solve real-world problems. Today's Earth scientist can choose to work in the field in almost any area of the world, including ultramodern laboratories equipped with the latest scientific and computing equipment. Whether understanding hazards and environmental challenges such as earthquakes, landslides, floods, sea level rise, and climate change, exploring for Earth's energy and mineral resources, or working with governmental agencies or industry to analyze pollution problems, the Earth and environmental sciences provide exciting possibilities for a rewarding career.

## Major Requirements: Environmental Geoscience

The field of Environmental Geoscience is interdisciplinary and evolving. This bachelor of science program serves as an excellent major for students who wish to concentrate in the scientific aspects of sustainability, including those who might not be looking toward professional careers as scientists. Many Environmental Geoscience students go on to graduate work in environmental law, environmental policy, or sustainability studies. Students majoring in Environmental Geoscience should work out their programs closely with a departmental advisor to insure both breadth and depth in this subject area.

To provide students with training in the interdisciplinary nature of Environmental Geoscience, the major includes an introductory sequence in Environmental Systems (EESC2201–2208), consisting of nine 2-credit courses (plus associated labs, EESC2211–2218). These courses can be taken in any order and do not have prerequisites. They are recommended particularly for first-year students and sophomores. They are usually offered as two-course pairs, with one course meeting for the first half of the semester and another course meeting for the second half of the semester, in the same time slot. Students are welcome to take one or both of the courses in each of these pairs in any given semester. In general, 2–4 Environmental Systems courses are offered each semester. Environmental Geoscience majors are required to take 12 credits toward this requirement. Students have the option to take our introductory geology course, Exploring the Earth (EESC1132), to fulfill 4 credits.

Students in this major must complete the following course requirements:

(A) 12 credits from EESC2201–2208 (2 credits each, plus laboratories) and/or EESC1132 (4 credits)

- Environmental Systems: The Human Footprint (EESC2201)
- Environmental Systems: Ecosystems (EESC2202)
- Environmental Systems: Water Resources (EESC2203)
- Environmental Systems: Geochemistry (EESC2204)
- Environmental Systems: Climate Change (EESC2205)
- Environmental Systems: Oceans (EESC2206)
- Environmental Systems: Earthquakes (EESC2207)
- Environmental Systems: Quantitative Methods (EESC2208)
- Exploring the Earth (EESC1132)

*Note:* Some substitutions are possible. Approved substitutions include: EESC1170 for EESC2203, EESC1174 for EESC2205, and EESC1157 for EESC2206. Due to overlapping content, if you have taken one of these pairs of courses, you cannot take the other (i.e., if you have taken EESC1170, you cannot take EESC2203).

(B) EESC2220 Earth Materials (4 credits)

(C) At least 18 credits of elective courses. All EESC courses count toward this requirement, with the following limitations:

- Up to 3 credits can be from 1000-level courses.
- Up to 6 credits can be from 2000-level courses.
- Up to 6 credits can be from approved non-EESC courses.  
(Approved courses: all ENVS courses, BIOL3210, BIOL4450, BIOL5130, CHEM2231, CHEM4475, CSCI1127, ECON2277, ECON2278, ECON3391, ECON3392, HIST2406, HIST4703, INTL2260, MATH3305, PHIL5515, PHIL5534, PHYS3301, SOCY3346, SOCY3349, SOCY3350, SOCY5562, THEO5429, or other courses, such as field camps, by permission of the Undergraduate Studies Committee.)
- Up to 3 credits of independent study (EESC5596–EESC5598) can count toward this requirement.

(D) Senior research experience (at least 4 credits)

- EESC5582 and EESC5583 Senior Research seminar (2 credits each), or
- EESC5595 Senior Thesis (at least 6 credits)

(E) Three or four corequisite courses in Natural Sciences and Mathematics (12 credits)

- Calculus II (MATH1101, MATH1103, or MATH1105) and
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051), or
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120), or
- Three semesters of Biology (BIOL2000, BIOL2010, and lab BIOL2040)

AP credits cannot substitute for the Physics, Chemistry or Biology corequisite (E) above. Students planning to go on to graduate programs in natural science are encouraged to take at least four semesters of introductory Physics, Chemistry, and/or Biology.

### **Information for First-Year Environmental Geoscience Majors**

For those students who would like to explore the major in Environmental Geoscience, it is suggested that students take two to four of the Environmental Systems courses (EESC2201–2208, with laboratories) and/or Exploring the Earth (EESC1132) during their first year. The laboratory science requirement (E above) should be taken during the first or second year.

### **Major Requirements: Geological Sciences**

This major combines elements of traditional Earth and environmental sciences programs and is considered excellent preparation for those working toward graduate school in the geosciences or employment in industry following graduation with a B.S. degree.

(A) Two required courses (8 credits)

- Exploring the Earth (EESC1132) with laboratory, 4 credits
- Earth Materials (EESC2220) with laboratory, 4 credits

*Note:* Any pair of Environmental Systems courses (EESC2201–2208, plus labs) can substitute for EESC1132.

(B) At least 11 credits from the following courses

- Stratigraphy and Sedimentation (EESC2264) with laboratory, 4 credits
- Structural Geology (EESC3385) with laboratory, 4 credits

- Introduction to Geophysics (EESC3391), 3 credits
- Petrology (EESC3378) with laboratory, 4 credits

(C) At least 19 credits of elective courses, with the following requirements:

- Electives include all EESC courses and approved interdisciplinary options (below).
- Up to 3 credits toward this requirement may be from a 1000-level course
- At least 7 credits must be from EESC courses numbered 3000 or above.
- Up to 6 credits from approved non-EESC courses can count toward this requirement (approved courses: MATH3305, PHYS3301, CHEM2231, CHEM4475, or others by permission of the Undergraduate Studies Committee).
- Up to 6 credits from independent study or senior thesis (EESC5595–5599) can count toward this requirement.

(D) Five corequisite courses in Natural Sciences and Mathematics (20 credits)

- Calculus II (MATH1103 or MATH1105)
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051)
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120)

AP credits cannot substitute for the Physics and Chemistry corequisite (D) above.

*Note:* All Geological Sciences majors are strongly encouraged to take a geology summer field course, which can count toward requirement C.

### Information for First-Year Geological Sciences Majors

The following courses are recommended for first-year Geological Sciences majors, if their schedules permit:

- Exploring the Earth I (EESC1132) with laboratory
- Earth Materials (EESC2220) with laboratory
- Two semesters of Calculus (MATH1102–1103)
- Two semesters of Chemistry (CHEM1109–1110) with labs (CHEM1111–1112)

### Minor in Geological Sciences

In addition to the two major programs, a student may choose to minor in Geological Sciences. The minor is designed to be flexible and to allow the interested student to explore an area of interest in the Earth sciences without the formal commitment of a major. Students interested in declaring a minor in the department should contact the Director of Undergraduate Studies (Professor Noah Snyder) to ensure they receive advising about course selections.

A minor in the Department of Earth and Environmental Sciences consists of a minimum of six courses in the department structured as follows:

(A) Two required courses (8 credits):

- Exploring the Earth I (EESC1132) with laboratory
- Earth Materials (EESC2220) with laboratory

(B) At least 7 additional credits from departmental courses numbered 1000 or higher

(C) At least 3 additional credits from a departmental course numbered 2000 or higher

(D) At least 3 additional credits from a departmental course numbered 3000 or higher

Each student's minor program must be approved in advance by a faculty advisor in the Department of Earth and Environmental Sciences. Students should be aware that many upper-level courses have prerequisites in geoscience, mathematics, physics, or chemistry. Consult this

catalog or a departmental advisor, and keep in mind that these prerequisites must be considered in designing a specific minor program. The minor program allows students flexibility in their choice of courses. Minor programs can be designed to emphasize specific areas of concentration within the broad range of subjects in Earth and Environmental Sciences.

## **Senior Thesis and the Departmental Honors Program**

Students are encouraged to conduct research with professors in the department. A senior thesis is normally a two-semester project, often also involving work during the summer after your junior year (or before). To do a thesis, students register for Senior Thesis (EESC5595) each semester of the senior year. To achieve Department Honors, majors in the department need to meet the GPA criteria (3.3 in major, 3.2 overall) and provide a thesis proposal to the Undergraduate Studies Committee by the add-drop date in the fall semester. In the spring, the completed thesis, signed by the faculty research advisor, is due to the committee by 5:00 p.m. on April 20, or if that is on a weekend or holiday, 5:00 p.m. on the first regular day of classes thereafter. Students can also write a senior thesis under the Morrissey Arts and Sciences Honors and Scholar of the College programs. Theses that meet these requirements would normally meet the Department Honors requirements. Honors will be awarded upon successful completion of a thesis based on the proposed research project as evaluated by the faculty advisor and approval of the thesis and the candidate's academic record by the Undergraduate Studies Committee. In general, all students in the department are urged to fulfill at least one of the elective courses in any major program with a project-oriented research course during their senior year. Students may propose substitutes for particular course requirements by writing to the department Undergraduate Studies Committee.

## **Fulfilling the Core Requirements**

Core courses in the department (numbered EESC1XXX) are designed to give non-science majors an introduction to various aspects of the Earth's history and dynamics. The course offerings include a wide variety of subjects and approaches that reflect the breadth of the Earth sciences. This variety of courses provides maximum freedom of choice for introductory students. All of these courses presume no prior knowledge beyond high school science and all fulfill the Natural Science Core requirement. They are designed to acquaint students with some exciting aspect of the world we live in while providing a background in the methods of analysis and reasoning common to all science. EESC1110, EESC1125, EESC1132, EESC1168, and EESC1180 are courses that provide insight into the wide scope of geoscience subjects. Other Core offerings (such as EESC1146, EESC1150, EESC1157, EESC1170, EESC1172, EESC1174, EESC1177, and EESC1187) cover more specific sub-fields, such as oceanography, climate change, water resources, astronomy, or evolution. The department participates in the Core Renewal process, offering both Complex Problems (for example, EESC1501, EESC1506) and Emerging Questions (for example, EESC1701, EESC1702) courses for first-year students. Students wishing to find out more about department Core courses should contact the department at 617-552-3640 (Devlin 213) or see the department Director of Undergraduate Studies (Professor Noah Snyder, [noah.snyder@bc.edu](mailto:noah.snyder@bc.edu)).

## **Information for Study Abroad**

The Department of Earth and Environmental Sciences strongly encourages students to take advantage of study abroad opportunities. An Earth scientist can never see too much of our planet. We particularly encourage students to participate in programs that include field-based courses and research experiences. Depending upon the student's major, and the courses available at the foreign school, the department can be quite flexible. We typically allow one elective per semester abroad to count toward major requirements, or two courses in unusual circumstances. Students should work out their plan well in advance with a departmental advisor or the departmental Foreign Study Advisor (Professor Noah Snyder, [noah.snyder@bc.edu](mailto:noah.snyder@bc.edu)).

# Eastern, Slavic, and German Studies

The Department of Eastern, Slavic, and German Studies administers undergraduate majors in German, Linguistics, Russian, and Slavic Studies, as well as minors in Arabic Studies, Chinese, German, Linguistics, Russian, and East European Studies. Students may also participate in an interdisciplinary minor in interdisciplinary programs in Asian Studies, German Studies, Jewish Studies, International Studies, and Islamic Civilization and Societies. A German business concentration within the German major and minors is also available. Departmental honors require successful completion of honors requirements. For information, contact the Department.

The Department maintains listings of related courses from other departments that satisfy various program requirements. Substitutions and exemptions from specific program requirements, as well as the application of courses from other institutions, require express permission from the Chairperson or the Undergraduate Program Director.

Students fulfilling the undergraduate Core requirements in Literature, Arts, and Cultural Diversity should consider Core offerings taught by members of the Department.

References to the number of credits required correlate with the number of full one-semester courses.

## Majors

The Department of Eastern, Slavic, and German Studies offers majors in German, Linguistics, Russian, and Slavic Studies.

### Major in German (30 Credits)

The major in German is designed to help students achieve linguistic, literary, and cultural competence and to foster and develop transferable skills of critical thinking, textual analysis, effective writing and communication, and international cultural discernment. Training in German Studies includes advanced language courses combined with upper-level seminars on topical areas of literature, film, history, music, and culture. Majors complete the program with strong German-language proficiency, expertise in the analysis of texts and cultural artifacts in their historical and cultural context, the ability to produce texts of various genres in German, and the intellectual background for graduate study in German and many other fields, including business, law, political science, international studies, and medicine. German majors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German major requires ten 3-credit courses (30 credits):

- GERM2001–2002 German Composition and Conversation I and II (6 credits)
- An upper-level topics course numbered between GERM2010 and 2020 (3 credits)
- GERM3000 History of German Literature (3 credits)
- Six additional courses in German Studies, at or above the 1051 level, two of which may be taught in English (18 credits)

Students are encouraged to consult with the German Studies Director of undergraduate studies concerning opportunities for study abroad at a German, Austrian, or Swiss university, in which case up to 12 credits (four 3-credit courses) may be applied to the major. Only one course for the major program may be “double counted” toward another major or minor. To declare your major in German Studies, contact the director of the major, Professor Michael Resler, Lyons Hall 201C, [resler@bc.edu](mailto:resler@bc.edu).

### Major in Linguistics (31 Credits)

The focus of the Linguistics program does not solely lie in the acquisition of language skills, but rather, in learning to analyze linguistic phenomena with a view toward making significant generalizations about the nature of language.

Students majoring in Linguistics build their programs around a specific area of emphasis. In consultation with the faculty, students design a program of study tailored to the individual's interests and goals. Typical areas of emphasis include philology (the historical and comparative study of ancient languages), psycholinguistics, and language acquisition.

A typical program for this major requires the following:

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)
- LING3103 Language and Language Types (3 credits) or LING3104 Formalism and Functionalism in Linguistics (3 credits)
- 3 credits in Philology
- 3 further credits in Philology or in Structure of a Language
- 15 additional credits drawn from departmental offerings, of which two must be upper-division electives
- LING4391 AB Comprehensive: Linguistics (1 credit)

Linguistics majors should additionally develop proficiency in at least one foreign language and competence in at least one other language at levels appropriate to their career plans (e.g., French, German, Spanish, Latin, Greek, Russian, Bulgarian).

Also desirable: exposure to a non-Indo-European language (e.g., Chinese, Arabic, Japanese, Korean, Hebrew, Persian (Farsi))—all of which are taught within the Department of Eastern, Slavic, and German Studies.

### **Major in Russian (30 Credits)**

The major in Russian provides rigorous training in Russian language, literature, and culture. The major concentrates on acquiring advanced proficiency in Russian language and on comprehending important aspects of the literature, culture, and civilization of Russia and the former USSR.

The requirements for the major in Russian are as follows:

- 9 credits (normally, three one-semester courses) in Russian grammar, composition, and stylistics beyond the intermediate level
- 9 credits (normally, three one-semester courses) in Russian literature and culture, including 2 survey courses for classical and modern Russian literature (SLAV2162 and SLAV2173)
- 3 credits in Slavic Civilizations or Russian Civilization and Culture (usually SLAV2169 Slavic Civilizations)
- 6 credits (normally, two one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history or politics, of which at least 3 credits must be in Russian literature and culture (consult the Department about the list of available courses)
- 3 credits (normally, a one-semester course) in Russian and Slavic linguistics (The Structure of Russian, Old Church Slavonic, or Old Russian)

### **Major in Slavic Studies (30 Credits)**

The major in Slavic Studies provides broadly based training about Russia and the nations of Eastern Europe and the former Soviet Union. The normal program for this major requires the following:

- 6 credits (normally, two one-semester courses) in a Slavic language at or above the intermediate level
- 3 credits (normally, one one-semester course) in Slavic civilizations (usually SLAV2169 Slavic Civilizations)
- 6 credits (normally, two one-semester courses) in a Slavic literature, including, but not limited to, Russian literature
- 6 credits (normally, two one-semester courses) in Slavic history, politics, or linguistics (consult the Department about the list of available courses)
- 9 credits (normally, three one-semester courses) in Russian and Slavic Studies (consult the Department about the list of available courses)

# Minors

The Department offers departmental minors in Arabic Studies, Chinese, German, Linguistics, and Russian, as well as interdisciplinary minors in Asian Studies, East European Studies, German Studies, and Jewish Studies.

## Minor in Arabic Studies (Departmental)

The departmental minor in Arabic Studies covers areas of Modern Standard Arabic and Modern Hebrew languages, Modern Middle Eastern literature and cultural history, and Near Eastern Civilizations. The minor requires a minimum of 18 credits in approved courses (normally, six one-semester courses):

- 6 credits (normally, two one-semester courses) in Modern Standard Arabic above the first semester of intermediate intensive level
- 12 credits (normally, four one-semester courses) from departmental offerings in Middle Eastern languages, cultures, literatures, and civilizations (consult the Department about the list of available courses)

## Minor in Chinese (Departmental)

The departmental minor in Chinese focuses on acquiring modern language proficiency and knowledge of aspects of Chinese culture, literature, and civilization. The minor requires a minimum of 18 credits of approved course work (normally, six one-semester courses):

- 6 credits (normally two one-semester courses) in modern Mandarin Chinese beyond the first semester of intermediate intensive level
- 12 credits (normally, four one-semester courses) in Chinese culture and literature, which may include courses taught in translation, language courses in Classical Chinese and Advanced Chinese, and Introduction to Far Eastern Civilizations (consult the Department about the list of available courses)

## Minor in German (Departmental)

The minor in German is for students interested in learning the German language and creating ties with the German-speaking world while combining their interest in German with other academic and professional goals. The foremost goal of the program is to foster among students an international focus and the accompanying skills, whatever their major may be. Minors are strongly encouraged to study or work abroad. German minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German minor requires six 3-credit courses (18 credits):

- GERM2001–2002 German Conversation and Composition I and II (6 credits)
- An upper-level topics course numbered between GERM2010 and 2020 (3 credits)
- Three additional courses in German Studies, at or above the 1051 level, one of which may be taught in English (9 credits)

Students are encouraged to consult with the German Studies Director of Undergraduate Studies concerning opportunities for study abroad at a German, Austrian, or Swiss university, in which case up to 6 credits (two 3-credit courses) may be applied to the minor. Only one course for the minor program may be “double counted” toward another major or minor. To declare your minor in German Studies, contact the director of the minor, Professor Daniel Bowles, Lyons Hall 201F, [bowlesd@bc.edu](mailto:bowlesd@bc.edu).

## Minor in Linguistics (Departmental)

This departmental minor requires a minimum of six approved one-semester courses (18 credits)

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)



- 3 credits in Philology
- 3 further credits in Philology or in Structure of a Language
- 6 additional credits drawn from departmental Linguistics offerings

### **Minor in Russian (Departmental)**

The departmental minor in Russian requires a minimum of 18 credits (normally, 6 approved courses):

- 6 credits (normally, two one-semester courses) in Russian at or above the intermediate level
- 6 credits (two one-semester courses) in Russian literature: one pre-twentieth century and one post-nineteenth century (normally two survey courses for classical and modern Russian literature, SLAV2162 and SLAV2173)
- 6 additional credits (normally, two one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history or politics (consult the Department about the list of available courses)

### **Minor in Asian Studies (Interdisciplinary)**

The [Asian Studies](#) program offers students a rich curriculum in the arts and literatures, history, philosophy, religion, and contemporary affairs of East Asia, South Asia, and Central Asia. It rests on three pillars:

- an emphasis on regional and transnational relations
- the integration of different disciplinary approaches
- language study

For more information concerning the Asian Studies minor:

- Visit the Interdisciplinary Programs and Minors (MCAS) page
- Contact the Director of the interdisciplinary minor in Asian Studies, Sing-chen Lydia Chiang, [chiangs@bc.edu](mailto:chiangs@bc.edu), 617-552-0128

### **Minor in East European Studies (Interdisciplinary)**

The East European Studies interdisciplinary minor requires a minimum of 18 credits in approved course work (normally, six one-semester courses), distributed as follows:

- 3 credits in either Russian Civilization (SLAV2165) or Slavic Civilizations (SLAV2169)
- 3 additional credits in Russian or East European history, culture, or politics
- 6 credits in Russian or in another Slavic or East European language at or above the intermediate level
- 6 credits in approved elective course work from related areas such as: art history, economics, sociology, film studies, literature, linguistics or language, philosophy, or theology.

For more information on the minor in East European Studies, contact Professor Maxim D. Shrayner, Director, East European Studies minor, [shrayerm@bc.edu](mailto:shrayerm@bc.edu).

### **Minor in German Studies (Interdisciplinary)**

The interdisciplinary minor in German Studies aims to provide a comprehensive understanding of German-speaking civilization and its place in today's world. Students choose the interdisciplinary minor for its flexibility in taking courses tailored to their interests across departments and may complete the entire minor with courses taught in English. German Studies minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German Studies minor requires six 3-credit courses (18 credits):

- GERM2242/HIST2270 Germany Divided and Reunited (3 credits)
- Two additional courses from the German Studies course offerings at or above the 1051 level (6 credits)
- Three courses from at least two other departments in the Morrissey College of Arts and Sciences (9 credits)

Students should consult the director of the interdisciplinary minor for a list of courses from across the campus suited to the interdisciplinary minor in German Studies. Students are also encouraged to consult with the director concerning opportunities for study abroad at a German, Austrian, or Swiss university, in which case up to 6 credits may be applied to the minor. Only one course for the minor program may be “double counted” toward another major or minor.

To declare your German Studies minor and plan your course of study, contact the director of the interdisciplinary minor, Professor Nick Block, Lyons 201A, [blockni@bc.edu](mailto:blockni@bc.edu).

### **Minor in Jewish Studies (Interdisciplinary)**

The Boston College Jewish Studies program seeks to examine the multiple dimensions and complexities of Jewish culture throughout its broad chronological and geographical range. The interdisciplinary minor in Jewish Studies consists of a total of six 3-credit courses (18 credits), including one foundation course, four electives, and a concluding seminar/Capstone course.

For information concerning the interdisciplinary undergraduate minor in Jewish Studies, visit the [Minor in Jewish Studies](#) program web page.

## **German Studies Special Opportunities**

### **Honors Program in German**

Students with a minimum 3.5 GPA in German Studies courses are encouraged to apply for the Honors program in German. Honors students take an additional 6 credits in German Studies (either one additional 3-credit upper-level course and one semester of GERM6699, or two semesters of GERM6699). As part of GERM6699, students complete a bachelor's thesis on a topic chosen in consultation with their proposed thesis advisor. To apply for the Honors program, please contact the director of undergraduate studies, Professor Daniel Bowles, Lyons 201F, [bowlesd@bc.edu](mailto:bowlesd@bc.edu).

### **Business Concentration in German Studies**

The business concentration allows German majors or minors to combine a dual interest in business and German with a program of study that prepares them for an international career. The business concentration has been developed in conjunction with the Boston College Carroll School of Management to take advantage of the thriving German economy that makes Central and Eastern Europe a strong market for American products and has enabled German companies to open branches in the United States.

The German business concentration requires two 3-credit courses (6 credits), counting simultaneously toward the German major or minors:

- GERM2004 German for Professional Purposes (3 credits)
- GERM2005 Germany in Europe Today (3 credits)

Students majoring or minoring in German Studies can apply in the fall semester for popular internships, which place Boston College students with companies in Germany or Austria every summer. Inquire about the internship, for which you may receive one course credit (GERM5501), by contacting Ursula Mangoubi in Lyons 201G, [mangoubi@bc.edu](mailto:mangoubi@bc.edu).

Students are encouraged to spend a year or a semester at the Wirtschaftsuniversität Wien (Vienna University of Economics and Business), the Frankfurt School of Finance and Management, or the Ingolstadt School of Management affiliated with our partner university, the Catholic University of Eichstätt-Ingolstadt.

# Study Abroad

The Department of Eastern, Slavic, and German Studies requires, in general, at least two years of language study, in addition to coursework (tailored to the individual student's program of study) that would provide cultural orientation. Since the Department offers a wide-variety of majors and minors, courses taken abroad may be accorded major or minor credit (up to 12-credits to majors and 6-credits to minors) on a per case basis. Please consult with the relevant departmental undergraduate studies coordinator.

Individual programs of study are arranged according to the types of instruction available and the student's goals and background.

Students interested in German Studies can study in a German-speaking country for a year, a semester, or a summer, with recommended programs in Eichstätt, Berlin, Heidelberg, Frankfurt, and Vienna. Students majoring in Linguistics may profit from any number of study-abroad opportunities, depending on the specific language(s) they elect to focus on. Students of Near Eastern and East Asian languages have participated to great advantage in a variety of different study abroad opportunities in Egypt, Jordan, Morocco, Oman, Japan, the People's Republic of China, the Republic of China, Korea, and other nations of Asia.

Junior year is the most popular time to study abroad, but seniors have done so successfully as well. All Eastern, Slavic and German Studies majors must obtain department course approval before going abroad. Students should consult with the relevant faculty members, depending on their language and area of expertise.

## Work Abroad in Germany

Only German majors and minors are eligible to apply for popular internships, which place Boston College students with companies in Germany every summer. Students are paid through their job and/or through Boston College internship grants and other fellowships.

## The Fulbright Program (German Studies students only)

Students apply for the elite Fulbright program starting the spring before their senior year. For Fulbright information, contact Professor Michael Resler, Lyons Hall 201C, [resler@bc.edu](mailto:resler@bc.edu).

## Office of International Programs

Students taking classes in the Department of Eastern, Slavic and German Studies participate in Boston College's programs and international partnerships in China, Germany, Israel, Japan, Korea, Lebanon, Morocco, Nepal, Philippines, Poland, Russia, and other countries.

For complete information on any of these programs and also on unofficial study abroad, visit [bc.edu/international](http://bc.edu/international).

## Teachers of English to Foreign Students

The Department of Eastern, Slavic and German Studies offers a number of linguistics courses for training teachers of English to foreign students. The Department of English offers elective and Core-level undergraduate courses of English language and literature for foreign students enrolled at Boston College.

# Economics

The Economics major provides a critical examination of how the economic system works in the United States and throughout the world. The introductory courses are surveys of economic problems, policies, and theory; and the required courses in micro theory and macro theory give a deeper analytical foundation. Electives permit further study in a wide range of fields, including money and banking, international trade and finance, public sector economics, economic development, capital markets, inequality, industrial organization, environmental economics, and computational investing.

The economics major provides a general background that is useful to those planning careers in law, government service, or business as well as those planning careers as professional economists. Professional economists work as college teachers, as researchers for government agencies, businesses, and consulting firms, and as administrators and managers in a wide range of fields.

The B.A. in Economics has been classified as STEM (CIP Code 45.0603: Econometrics and Quantitative Economics). Students in STEM degree programs can apply for a 24-month STEM extension of F1 Optional Practical Training (OPT).

## The Core Courses

Principles of Economics (ECON1101) is a 4-credit course, with 3 hours of lecture and a 1-hour discussion section. This satisfies one of the two required social science Core courses. Qualifying AP scores on Micro Principles or Macro Principles can be used to satisfy the remaining social science Core course requirement. It is possible to waive this requirement entirely with qualifying AP scores on both Micro Principles and Macro Principles AP exams, but the Department strongly recommends taking Principles of Economics at Boston College for a well-rounded introduction to the U.S. economy and current policy issues. Some Enduring Questions and Complex Problems courses, available to first-year students, are offered by Economics faculty. They satisfy the Social Science Core, but they do not count toward Economics major requirements.

Principles of Economics I/Microeconomics and Principles of Economics II/Macroeconomics (ECON1131 and ECON1132) satisfy the Core requirements in the social sciences. They are not open to students in the Class of 2023 and are no longer being offered.

## Requirements for Class of 2023 and Beyond

### Major Requirements: Class of 2023 and Beyond

A minimum of 36 credits, consisting of five required courses and six electives, are required for the economics major. The required courses are: Principles of Economics (ECON1101), Economic Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least four of the six electives must be upper-level courses, i.e., 3000-level courses that have a theory prerequisite. In addition, Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), Statistics (ECON1151), and Econometric Methods (ECON2228) should be completed by the end sophomore year unless a student starts the major after their first year. All students must have the five required courses completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

All Economics courses counting toward the major and minor are 3-credit courses with the exception of Principles of Economics (ECON1101), Statistics (ECON1151), and Econometric Methods (ECON2228), which are 4-credit courses.

With the exception of Math for Economic Analysis (ECON2211), students should complete at least one Intermediate Theory course before beginning the electives, although we recognize that those who start the major late may not have time to follow this sequence precisely. Students who need to take an elective before completing an Intermediate Theory course should register for a 2000-level elective that has only Principles as a prerequisite. It is also sometimes possible, with permission of the professor, to take a 3000-level elective concurrently with its Intermediate Theory prerequisite.

Economics electives are taught in two formats: the traditional lecture format, with enrollments up to 50, and a smaller writing-intensive format, with enrollments capped at 20 to 25 depending on the size of the writing component. Students are urged to take advantage of the

writing-intensive courses and to check with the Department before the registration period to learn which courses will be offered in which format.

Calculus I (MATH1100, MATH1102 [preferred], or the equivalent—e.g., Advanced Placement), is required of all Economics majors prior to taking the Microeconomic Theory and Macroeconomic Theory courses. Any student with a serious interest in economics should take at least one full year of calculus, MATH1100–1101, MATH1102–1103 (preferred), or the equivalent. Students considering graduate work in economics or related fields should take additional mathematics courses: about the same number as required for the minor in mathematics.

### **Honors Program: Class of 2023 and Beyond**

The Honors Program presents highly motivated economics majors with opportunities for more individualized and challenging training in economics. Entrance to the program ideally occurs in either the second semester of freshman year or first semester of sophomore year when the student with good Principles and Calculus grades will be urged to consider the Honors Theory sequence (ECON2203–ECON2204) in place of the standard sequence (ECON2201–ECON2202). If students prefer to take Honors Macro Theory first, after completing Principles of Economics, that is allowable. However, those students who have already completed ECON2201 and/or ECON2202 with excellent grades may also receive honors in economics by successfully completing a senior honors thesis.

The AB Calculus version of Advanced Placement will be accepted as one semester of calculus, and the BC Calculus version will be accepted as two semesters of calculus. Students with other forms of Advanced Placement (e.g., International Baccalaureate) should consult the Director of Undergraduate Studies.

Students considering becoming honors candidates should take Statistics as soon as possible and should take Econometric Methods (ECON2228) immediately following.

Honors candidates must complete a 6-credit Honors Thesis (ECON4497–ECON4498) in the senior year; 3 of these credits count towards the completion of an upper-level elective.

The distinction of Honors in Economics may only be conferred upon those students completing an Honors Thesis. A letter grade less than B+ on the Honors Thesis would be considered a deficiency to the conferral of Honors in Economics. A higher letter grade supports the conferral, but does not in itself assure that the distinction shall be conferred. GPA and the rigor of the courses taken will be considered. The conferral is the sole responsibility of the Honors Committee.

### **Minor Requirements: Class of 2023 and Beyond**

The minor in Economics consists of five required courses and two electives, a minimum of 24 credits. The required courses are: Principles of Economics (ECON1101), Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least one of the two electives must be an upper-level (3000) course.

There is a one-semester calculus prerequisite to be completed before taking either Intermediate Theory course: MATH1102 (preferred), MATH1100, or Advanced Placement. Students considering graduate work in economics or related disciplines should take additional mathematics courses.

Students should consider the following recommendations about course sequencing before declaring the minor. Students take ECON1101 and Calculus I before taking either Intermediate Theory course. With the exception of Math for Economic Analysis (ECON2211), students should complete at least one Intermediate Theory course before beginning the electives. We recognize that scheduling constraints may make this difficult. Students who need to take an elective before completing an Intermediate Theory course should register for a 2000-level elective that has only Principles as a prerequisite. It is also possible, with permission of the professor, to take a 3000-level elective concurrently with its Intermediate Theory prerequisite.

## **Economics Concentration for Carroll School of Management Students: Class of 2023 and Beyond**

### **For Class of 2023 and 2024**

All Carroll School of Management students (CSOM), regardless of their area of concentration, are required to take Principles of Economics (ECON1101) and Statistics (BZAN1135). In addition, CSOM students may choose Economics as an area of concentration. The concentration consists of four courses, i.e., at least 12 additional credits, beyond the two required courses. The four additional courses are Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and two electives, at least one of which must be an upper-level (3000) course. Students with a serious interest in economics are encouraged to fulfill all the requirements of the Morrissey College of Arts and Sciences major. Specifically, if students take BZAN1135 in lieu of ECON1151 (Economic Statistics), students are encouraged to take a 1-credit class, Statistical Computing: Programming Stats (ECON1158) before/while also completing Econometric Methods (ECON2228). At least one of the Theory courses should be completed by the end of the junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

### **For Class of 2025 and Beyond**

Beginning with the class of 2025, Economics will no longer be an area of concentration for students from the Carroll School of Management (CSOM). The Morrissey College of Arts and Sciences (MCAS) Economics major is, however, a possibility for CSOM students, as is the MCAS Economics minor.

## **Requirements for Class of 2022**

### **Major Requirements: Class of 2022**

A minimum of 39 credits, consisting of six required courses and five electives, are required for the economics major. The required courses are: Principles of Microeconomics and Principles of Macroeconomics (ECON1131 and ECON1132), Economic Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least three of the five electives must be upper-level courses, i.e., 3000-level courses that have a theory prerequisite. In addition, Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228) should be completed by sophomore year unless a student starts the major after their first year. All students must have the five required courses completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Students in the class 2022 may substitute ECON1101, Principles of Economics, for ECON1131/ECON1132. They must then take six elective courses, four of which must be at the 3000-level.

For information related to the Honors Program, the Minor, and CSOM Economics concentrators, please see the Requirements for the Class of 2023 and Beyond section with the appropriate changes made for ECON1101 vs. ECON1131 and ECON1132.

## **Double Major**

Requirements for double majors are the same as those for the major.

## **Courses Taken Outside the Department**

Students are permitted to transfer in external credits from summer study, study abroad, and any coursework taken outside the MCAS Economics department. WCAS, study abroad through OIP, and BC Summer Study are all considered external. The maximum number allowed for majors is two courses and one course for minors. Nine out of the eleven required courses for majors must be taken through the department. Six out of the seven required courses for minors must be taken through the department. Students transferring in from another university may transfer in more courses depending on their class year. However, at least five of the courses towards the major must be taken with the MCAS Economics department at Boston College.

The Theory courses (ECON2201 or 2203), Statistics (ECON1151), and Econometric Methods (ECON2228) may not be taken outside the department.\*

All external courses need the syllabi approved by the Director of Undergraduate Study to determine eligibility for transfer. Lists of pre-approved courses abroad and through the Woods College of Advanced Studies (WCAS) are listed on the Economics website.

The same rules apply for CSOM concentrations.

\*Exceptions can be made for transfer students.

## Economics Internship

ECON1199 is a 1-credit-hour course available for any student who wishes to do an internship with an agency or organization that requires a Boston College connection as a condition for offering the internship opportunity. A student who wishes to enroll in ECON1199 must complete an [approval form](#) that can be downloaded or obtained from the Office of the Associate Deans of Arts and Sciences. The form must be signed by the student's supervisor in the organization or agency providing the internship and then by the Director of Undergraduate Studies for the Economics department. After it is signed, it should be sent to the student's class dean. At the end of the internship, the supervisor must provide an evaluation to the Undergraduate Program Specialist. The internship will be graded on a pass-fail basis. Internship credit does not reduce any other course credit required for completing the major.

## Information for Study Abroad

There are many excellent economics programs offered through universities overseas. Students are encouraged to ask their faculty advisors and the Office of International Programs (OIP) for details about the quality of various programs. Schools with strong programs in economics include the London School of Economics and University College London in England; Trinity College and University College Dublin in Ireland; Pompeu Fabra University, Universidad Complutense, and Universidad Carlos III in Spain; University of Paris Dauphine in France; Bocconi University in Italy; and the University of Melbourne in Australia. Some programs require a full-year commitment, which requires careful planning in order to complete major requirements.

To ensure that students are able to complete the requirements for the major in time for graduation, all students must have completed Statistics and either Micro or Macro Theory before studying abroad. (We strongly prefer that both theory courses and Econometrics are completed before studying abroad.) Minors and CSOM concentrators should have completed Principles of Economics, Statistics, and at least one Theory course. At a minimum, all students must complete Principles of Economics and one Theory course to be approved for study abroad. To be eligible to transfer back credits for the major, minor, or CSOM concentration, students must earn at least a B- in at least one of the Theory courses before going abroad.

Department policies on study-abroad courses are as follows:

- Up to two of the electives that are required for the Morrissey College of Arts and Sciences Economics major may be taken abroad. Minors and CSOM concentrators are limited to counting one elective from abroad towards their degree requirements.
- The prerequisite restrictions on upper-level and lower-level electives taken at Boston College apply to courses taken abroad.
- Electives previously transferred from outside the Department, such as from a summer program, reduce the number of electives that can be transferred from study abroad.
- Microeconomic and Macroeconomic Theory, Statistics, and Econometric Methods cannot be taken abroad. This means that students interested in studying abroad must carefully plan their courses for the major. Theory courses and Econometric Methods must be completed by the end of junior year. For example, students who begin the major in sophomore year should take Principles and Statistics in their first semester, and one of the Theory courses in the second semester, and then complete the second Theory course and Econometric Methods junior year in the semester that they are at Boston College. These students should not expect to be approved for study abroad for the entirety of their junior year.

Those students planning to participate in the Department's Honors program are strongly advised to identify a thesis topic and a faculty supervisor before going abroad. Very tight deadlines during the fall semester of senior year make this advance planning essential.

Students should meet with their advisors to plan their semester or year abroad. Students who are considering doing Ph.D. work in economics should think ahead and plan their programs abroad with particular care.

# Engineering

The Engineering Department offers an undergraduate major in Human-Centered Engineering (HCE) to students in the Morrissey College of Arts and Sciences. Students in this major will receive a Bachelor of Science (B.S.) in Engineering. The HCE program provides students with a technical education that is human-centered, design-process driven, and focused on applying engineering knowledge to solve complex problems that impact society. The HCE major is designed to meet the standards of ABET, the main body for accreditation of engineering programs in the United States. HCE courses are distinctive in that they actively integrate the acquisition and application of technical engineering knowledge with a broader understanding of how that knowledge shapes and is shaped by society. Courses range from introductory engineering design to higher-level technical electives focused on specific topics within engineering. HCE majors apply their knowledge of the physical and natural sciences, mathematics, and computation to engineering fields and connect their academic experiences in BC's Core Curriculum to their formation as engineers. All HCE students participate in weekly reflection sessions that integrate their learning experiences with broader questions about society, student formation, and the common good.

## Bachelor of Science (B.S.) in Human-Centered Engineering Program Requirements

### Required HCE Courses

- One course from Introduction to Human-Centered Design
  - ENGR1025: Innovation Through Design Thinking
  - EESC1717: Making the Modern World (Complex Problems course)
- ENGR1101: Intro to Human-Centered Engineering
- ENGR1102: Physical Modeling and Analysis Lab
- ENGR1103: Engineering Analysis Lab
- ENGR1105: Engineering Computation and Programming
- ENGR2101, 2102, 2103, 2104, 2105: Engineering Foundations Studio I, II, III, IV, V
- ENGR3101: Human Factors in Engineering
- ENGR3105: Statistical Data Analysis and Machine Learning
- Fourteen (14) credits of Technical Engineering Electives
- Collaborative engineering projects
  - ENGR3801: Collaborative Service Engineering Project (3 credits)
  - ENGR4801–2: Senior Impact Project (6 credits)
- 3 credits of Advanced Engineering Mathematics
- Eight semesters of HCE Reflection

## Corequisite Courses for the Bachelor of Science (B.S.) Program

- PHYS2200: Introduction to Physics I for Physics Majors
- MATH1102: Calculus I for Math/Science Majors
- MATH1103: Calculus II for Math/Science Majors
- CHEM1109: General Chemistry I with Lab

### Physics Placement

- Students must take PHYS2200 irrespective of their scores on the AP exam.

### Calculus Placement

- HCE students are expected to take MATH1102 and MATH1103 during their first year. Students who are exempted from one or both of these requirements must work with their HCE advisors to identify an equivalent number of math/science credits to take for substitution.



## **Information for Non-majors**

Incoming first-year students must be admitted as HCE majors in the Morrissey College of Arts and Sciences to be part of the undergraduate engineering major. BC students can enroll in HCE courses open to non-majors and reach out to HCE faculty regarding opportunities for research.

# English

In an academic milieu fragmented into specialized disciplines, the study of literature continues to offer students a comprehensive point of view from which they can integrate the diversity of human experiences. Language reveals fascinating truths about the human mind and literature records its preoccupations—intellectual, aesthetic, spiritual, psychological, political, social, historical, and ethical.

The study of literature offers deep schooling in human experience. It is also superb training for any field in which understanding of behavior is valued. Students of literature consistently explore language and the forms of expression, valuable in any future work where precise and effective communication is important. English majors and minors can develop these skills to a considerable degree, and non-majors find that taking even a few well-chosen electives beyond the Core requirement can widen their knowledge of literature and sharpen their linguistic abilities.

The English major at Boston College is designed to introduce students to a wide range of expression in the literary traditions of the past and present. It aims to help undergraduate students develop a strengthened ability to work critically and sensitively with texts in poetry and prose, to write with clarity and grace, and to articulate judgments about literature with an awareness of various critical approaches. English majors will become familiar with some of the major developments in the history of literature in the English language and will have the opportunity to choose from an array of courses covering topics from the medieval period to contemporary cultural studies to a range of transnational literatures.

By the successful completion of the English major at Boston College, students will be able to demonstrate:

- an ability to write clear, coherent, organized, and stylistically correct papers;
- an ability to close-read, interpret, and analyze texts (including poetic texts);
- a knowledge of literary genres and appropriate use of critical terminology;
- a recognition of the historical specificity of literary works and/or other cultural products;
- an awareness that there are a variety of critical approaches to literary and cultural texts.

## Information for First Year Majors and Non-majors

The English Department has primary responsibility for two Core requirements—ENGL1010 First Year Writing Seminar, taught entirely by English Department faculty, and ENGL1080 Literature Core, taught largely by English Department faculty. Because Core classes are restricted to first-year students, students should plan to take both courses during the first year.

### ENGL1010 First Year Writing Seminar

The First Year Writing Seminar helps students use their writing as a source of learning and a form of communication. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. In connection with their writing, students read and discuss a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to learn and discuss writing processes and strategies, various genres and rhetorical situations for writing, the evolving drafts of class members, and various forms of conducting and writing research, including an introduction to using the resources at O'Neill Library.

### ENGL1080 Literature Core

In this part of the Core program, students explore the principal motives which prompt people to read literature—to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art.

Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

## Courses for English Language Learners

The department offers Core level courses in language and literature for English language learners. These classes require department permission for registration. Interested students should contact the ELL Director, Lynne Anderson, for more information: [lynne.anderson@bc.edu](mailto:lynne.anderson@bc.edu).

## Major Requirements

Students ordinarily begin the English major in their sophomore year, after completing the First Year Writing Seminar and the Literature Core. In addition to the two 3-credit Core courses, students take 30 credits (in the form of ten, 3-credit courses) from the Department's offerings. These must include ENGL2131 Studies in Poetry (3 credits) and ENGL2133 Studies in Narrative (3 credits), usually taken in sequence in the sophomore year. Both courses train students intensively in the close reading of literary texts and in writing with critical awareness about literature.

To provide deeper understanding of the foundations of literary traditions, English majors are also required to take 9 credits in **earlier literatures in English**, to be distributed in the following manner:

- 3 credits in medieval or early-modern literature (before 1700)
- 3 credits in eighteenth or nineteenth-century literature (between 1700–1900)
- 3 additional credits in either category (e.g., pre–1900)

Students complete the English major by taking 15 credits in elective courses of their choice.

During the sophomore year, historical survey courses such as Introduction to British Literature and Culture I and II and the American Literary History sequence may be useful to fill in students' knowledge of the development of English and American literature. Students who have a special interest in American literature are advised to take American Literary History I as a foundation for later courses. Please note that earlier literatures in languages other than English (such as cross-listed courses offered through other departments) will be counted as major electives and not historical distribution requirements. At this point, students should be in a position to begin making their own choices about how they will complete the major requirements, in discussion with their major advisor. They will have many options from among the 30 or more electives the Department offers each semester in English and American literature, in Irish Studies, in writing, in the different genres, and in particular themes.

### Seminars

Seminars are designed for English majors who want to pursue a topic or field in more depth than is possible in larger electives. Beginning with the class of 2022, all majors will be required to take one seminar prior to graduation. The seminar, with its small class size and intensive focus, is designed to foster an intimate learning community where students are encouraged not only to study an issue intensively but also to engage actively in an intellectual exchange with a faculty member and a select group of committed peers. These courses are intended mainly for juniors and seniors, and ordinarily, students are advised to have completed both Studies in Poetry and Studies in Narrative and at least one additional elective before taking a seminar. Students should expect to produce a longer seminar project or research paper (15–20 pages) as well as one or more shorter papers and make at least one oral presentation.

### Individually Designed Major

For some students with specific interdisciplinary interests, in American Studies for instance, an individually designed sequence of courses under the English major is appropriate. Students who satisfy their major requirements this way may count for English credit up to two courses (6 credits) taken in other departments. This plan must be approved by the chairperson and the student's department advisor by the end of the first semester of junior year.

# English Minor

The English minor is comprised of six courses (18 credits) beyond the Core requirements in English. These must include:

- Either ENGL2131 Studies in Poetry or ENGL2133 Studies in Narrative
- A historical foundations course (pre-1700 or pre-1900)
- Four electives from the department offerings.

Core and Woods College classes may not be counted toward the minor, though additional courses that fulfill the first two requirements may be counted as electives. Students may count up to two courses from study abroad toward the minor, though they must be approved by the department.

For questions about the English minor, or to declare, please contact Marla DeRosa ([marla.derosa@bc.edu](mailto:marla.derosa@bc.edu)).

## English Courses for Non-majors

Students majoring in other subjects have always been welcome in English courses for the diversity of viewpoint and variety of knowledge they often bring with them. From the students' point of view, English courses offer the enjoyment of reading good literature; insight into history, culture, and human character; and a chance to polish reading and writing skills.

## Interdisciplinary and Related Programs

The English Department is connected to a variety of interdisciplinary programs at Boston College.

### American Studies Program

American Studies is an interdisciplinary program that brings together faculty from several departments to expose students to a wide range of approaches to American culture past and present. Thematic emphases include the American city; the historical interaction of class, gender, race, and ethnicity; high culture, popular culture, and mass media; crime and deviance; migration, borderlands, and empire.

### Minor Requirements

Courses used for fulfilling the minor must come from outside the student's major and from at least two different departments. Eighteen credits are required for the minor. Nine of these credits must be clustered in a common area of concentration chosen by the student in consultation with the director of American Studies. In the fall of the senior year each student must take the elective designated as the American Studies senior seminar for that year. Also, ENGL2277 Introduction to American Studies, is strongly recommended for minors, but not yet required.

For further information on the American Studies minor and application forms, visit the American Studies website at [bc.edu/amstudies](http://bc.edu/amstudies).

### Irish Studies

Irish Studies, an integral part of Boston College's distinguished Irish Programs, offers an interdisciplinary approach to the culture and society of Ireland. Individual courses cover the areas of social, political, and economic history, literature, medieval art, sociology, folk music, and the Irish language. In addition, there are several courses that are jointly taught by faculty from various disciplines. These include a 3-semester sequence of courses integrating the history and literature of Ireland, from the eighteenth to the twentieth centuries.

The minor in Irish Studies requires students to complete 6 courses drawn from more than one discipline and designated as appropriate by the Irish Studies program. (These courses may not be "double counted" towards both a major and minor.) Students should contact Irish Studies at 617-552-3938 to arrange a meeting with the Director for assistance planning their courses. Those completing the Irish Studies minor are

eligible for the Maeve O'Reilly Finley Fellowship for graduate study in Ireland. A listing of Irish Studies-approved courses is posted on our website and is also available at Connolly House.

Students pursuing the minor are encouraged to take advantage of the partnership programs that the Irish Studies program and the Office of International Programs have developed with the National Universities of Ireland at Galway and Maynooth, University College Cork, University College Dublin, Trinity College Dublin, the University of Ulster, and Queen's University Belfast.

## **Women's and Gender Studies**

Please contact Professor Sharlene Hesse-Biber in the Sociology Department for information regarding Women's Studies.

## **Secondary Education Majors and Minor**

English majors who are also completing Lynch School of Education and Human Development majors must fulfill more specific major requirements to demonstrate a broad range of knowledge within the discipline. In addition to the First Year Writing Seminar, the Literature Core, Studies in Poetry, and Studies in Narrative, these students must fulfill the following requirements:

- one pre-1700 course
- one pre-1900 course
- one course on Anglophone or Ethnic American Authors
- one course on Women Authors
- one course on the History of Language/Grammar/Linguistics
- one course in Adolescent and Young Adult Literature
- two English electives

To acquire sufficient knowledge across this spectrum, Lynch students should consider taking more general survey courses (e.g., Introduction to British Literature and Culture I and II, American Literary History I, II, and III) to fulfill some requirements.

Students with questions about the ENGL/Lynch requirements should contact Marla Derosa in Stokes S493.

## **Minor in Secondary Education**

Students in the Morrissey College of Arts and Sciences majoring in English may apply to minor in Education, in order to gain certification for teaching. The program begins in the junior year. Interested students should contact the Coordinator of Secondary Education or the Associate Dean in the Lynch School of Education during the first semester in sophomore year.

The Department recommends that English majors completing a secondary education minor follow the guidelines listed above for course selection as well.

## **Linguistics**

The Program in Linguistics, housed in the Department of Slavic and Eastern Languages, offers courses for English majors who want to study English from a linguistic perspective or to examine the nature of language.

## **Creative Writing Concentration**

The English Department offers a Creative Writing Concentration that allows certain students to intensify and focus their English majors by taking a series of practice-based writing courses along with their literature courses.

- The creative writing concentrator undertakes a 36-credit English major instead of the usual 30 credits. At least 9 of these credits must be writing workshops in any genre, selected with the help of the student's concentration advisor.

All concentrators also attend monthly social gatherings to read new work and share news about literary activity on campus. English majors may declare the Creative Writing Concentration up through first semester of junior year, after receiving a grade of A- or better in one of the Department's creative writing workshops. The period for declaring the Concentration runs through the end of add/drop week of each semester. Eligible English majors wishing to declare should see Marla DeRosa in Stokes S493.

## Summer Courses

A limited number of summer courses maybe be counted toward the English major or minor.

These include summer English courses taught abroad by our faculty through the Office of International Programs, as well as electives taught through the Woods Colleges by our faculty.

Please contact Marla DeRosa ([marla.derosa@bc.edu](mailto:marla.derosa@bc.edu)) for questions about summer courses.

Courses offered through the Woods College during the academic year may not be counted toward the English Core, major, or minor.

## Information for Study Abroad

English majors should complete (at minimum) the required Studies in Poetry and Studies in Narrative prior to study abroad, while minors should complete at least one of those requirements. Majors will need to have their preliminary application for study abroad approved by the department. Majors may count up to six credits per semester abroad for the major (12 credits maximum); minors may count six credits total. These courses may fulfill historical requirements or major electives. All courses taken abroad must be approved by the department in order to be counted toward the major or minor. A course syllabus is required for major/minor approval. This syllabus must include the writing requirements for the course, and courses cannot be approved without this information. Please note that the number of credits awarded per course is determined by the Office of International Programs.

Students may study abroad for either or both semesters but must contact Marla DeRosa, Assistant to the Chairperson, Stokes S493, when planning their study abroad.

## Honors Program

The English Department offers an honors program for English majors. Students admitted to the program will write an honors thesis senior year, either a critical study or a creative project, for 6 credits total toward the major. Students contemplating an honors thesis are encouraged to take a seminar during their junior year. A description of this program is available on the department website.

## B.A./M.A. Program

The English Department at Boston College offers a B.A./M.A. Program that allows selected students to earn both a B.A. and an M.A. in English in five years. Enrolled students will start earning graduate credit as a senior, then complete the M.A. in a fifth year of full-time study.

### Requirements

Admission to the program requires a GPA of 3.3 overall and 3.6 in the English major. Students may count four courses taken in the senior year toward their M.A. degree. These courses may be graduate courses, or undergraduate courses designated as “seminars.” At least two of the four must be at the graduate level, including hybrid graduate/undergraduate seminars; up to two of the four may be undergraduate courses designated as “seminars.” The two graduate courses must be taken as overloads, and these count toward the M.A. degree only. The other two courses will count toward both degrees. One of the graduate courses taken in the senior year must be Introduction to Advanced Research or Issues and Methods in American Studies. One of the courses counting for both degrees may be an undergraduate course designated as a “seminar” which was taken *before* the senior year for a grade of A or A-.

The purpose of the program is to allow students a greater opportunity for concentrated study and research training. Students in the B.A./M.A. program must meet all the specific course requirements for the undergraduate major as well as the formal requirements for the

M.A., including the completion of Introduction to Advanced Research or its equivalent, demonstrated proficiency in a foreign language, a theory course, and a comprehensive exam.

Students interested in the program should consult the [Director of the M.A. Program](#), to discuss whether this version of the M.A. is right for their individual goals. The Director will review the student's academic record and, if appropriate, facilitate the application process. The application fee and GRE requirement will be waived. Once accepted into the B.A./M.A. program, students will have the Director of the M.A. Program as their advisor. Students in the program will not be eligible for TF/TA positions or graduate financial aid. Students in the program will not be charged graduate tuition for the two overload graduate courses taken in the senior year.

### **How to Apply:**

Students must submit applications by March 31 of the junior year. The required application materials are a personal statement, a writing sample, three letters of recommendation, and an official transcript. Please take a look at the [Graduate School of the Morrissey College of Arts and Sciences Admissions](#) page for application instructions and e-mail [gsainfo@bc.edu](mailto:gsainfo@bc.edu) with any questions on how to upload materials.

Do not send any materials to the English Department.

# Environmental Studies

## Learning Outcomes

The Environmental Studies Program offers an interdisciplinary curriculum to students interested in perspectives on sustainability from faculty and courses across the university. Both a major and a minor are available to qualified students. The goals of the major are to provide students with:

- the knowledge and perspective to cultivate rewarding lives as responsible citizens of the planet;
- a deep understanding of the scientific, political, and cultural aspects of the world's environmental challenges;
- the tools and creativity necessary to envision and implement paths to sustainable solutions; and
- a solid background for environmentally related graduate programs and/or careers in business, education, law, policy, planning, government, or research.

## Applying for the Environmental Studies Major

Students are admitted into the Environmental Studies major by application at the end of the freshman year. Acceptance is determined by the Steering Committee of the Environmental Studies Program, which includes faculty drawn from many departments and an associate dean from the Morrissey College of Arts and Sciences. Criteria for admission include academic achievement and a personal statement.

The deadline for submitting applications is the last day of classes, at the end of students' first year. The application form may be found at [Apply for the Major](#) page.

## Major Requirements

The ENVS major consists of a minimum of 43 credits, equivalent to at least 14 full-semester courses, as detailed below. ENVS students may choose more than one major, but at least 27 credits for the ENVS major must not be used to fulfill requirements for another major or minor (i.e., 16 credits can be shared). Note that all Boston College majors require at least 27 unique credits, so the number of credits that can be shared will be fewer for majors that require fewer courses, such as most departmental majors (i.e., if a major requires 30 credits, only 3 can be shared).

### A. Environmental Studies introductory seminar ENVS1100 (1 credit)

This seminar is offered in the fall semester for the new cohort of ENVS majors (sophomores). It involves readings of classic texts in environmental studies, and it is similar in structure to Cornerstone courses.

### B. Eight credits of Environmental Systems courses: EESC2201 Environmental Systems: The Human Footprint plus three of any of the following courses (and labs EESC2211–2218):

- EESC2202 Environmental Systems: Ecosystems
- EESC2203 Environmental Systems: Water Resources
- EESC2204 Environmental Systems: The Critical Zone
- EESC2205 Environmental Systems: Climate Change
- EESC2206 Environmental Systems: Oceans
- EESC2207 Environmental Systems: Earthquakes
- EESC2208 Environmental Systems: Quantitative Methods



These are a series of 2-credit half-semester courses that introduce students to the basic concepts of environmental science from a variety of perspectives and professors, with the specific goal of providing students with a foundation for further interdisciplinary study of environmental issues. Students can take one or more of these courses in any given semester. Approved substitutions include: EESC1167 for EESC2201, EESC1170 for EESC2203, EESC1174 or EESC1505 for EESC2205, and EESC1157 for EESC2206.

**C. 9 credits of foundation courses in environmental studies: ENVS3360 Research Methods in Environmental Studies plus another environmental course in the social sciences or humanities**

- ENVS3360 Research Methods in Environmental Studies
- HIST2406 U.S. Environmental History, HIST4701 Ecological History of the Atlantic World, or HIST1710 Nature and Power: Modern World
- SOCY3562 Environmental Sociology

**D. 18 credits in a concentration:**

**Food and Water Sustainability**

- Two of:
  - EESC3310 Agroecology
  - ENVS3315 Sustainable Agriculture
- One of:
  - EESC1170 Rivers and the Environment
- One of:
  - EESC2297 Environmental Hydrology
  - EESC4400 Geomorphology and Landscape Change
  - EESC4457 Watershed Science
  - EESC5535 Coastal Processes
- One of:
  - HIST2044 A Material and Cultural History of Food in China
  - HIST4254 Century of Famine
  - HIST4702 Feast or Famine? Food and the Environment
  - HIST4703 Environmental Histories of Water
- One of:
  - ARTS2207 Urban Design for Complexity and Sustainability
  - ENVS3345 Environment and Public Health
  - ENVS3355 Sustainable Cities
  - PHIL5534 Environmental Ethics
  - THEO2231 The Bible and Ecology
  - THEO5429 Theology and Ecology

**Climate Change and Societal Adaptation**

- One of:
  - EESC1174 Climate Change and Society
  - EESC1501 Global Implications of Climate Change (for freshmen only)
- One of:
  - HIST1505 Planet in Peril (for freshmen only)
  - HIST1507 Powering America: Energy, Tech, Environment (for freshmen only)
  - HIST1842 Atlantic World and Environmental Change
  - SOCY1031 Society and Environmental Transformations
  - SOCY1501 Global Implications of Climate Change (for freshmen only)
  - SOCY1509 Planet in Peril (for freshmen only)

- Two of:
  - EESC4400 Geomorphology and Landscape Change
  - EESC4440 Global Biogeochemical Cycles
  - EESC4457 Watershed Science
  - EESC4462 Paleoclimate Dynamics
  - EESC4463 Paleoclimate Proxies
  - EESC5535 Coastal Processes
  - EESC5599 Climate Change Debates
- Two of:
  - ARTS2207 Urban Design for Complexity and Sustainability
  - ECON3391 Economics of Energy and the Environment
  - ENVS3340 Alternative Energy
  - ENVS3355 Sustainable Cities
  - INTL2260 International Environmental Science and Policy
  - PHIL5515 How to Save the World: Ethics of Climate Change
  - POLI2531 Energy Politics in U.S., Comparative and Global Perspective

### **Environmental Health**

- One of:
  - ENVS3345 Environment and Public Health
- One of:
  - PHIL5534 Environmental Ethics
  - THEO3223 The Ethics of Global Public Health and the Common Good
- One of:
  - NURS3210 Contemporary Issues in Public Health
  - NURS5345 Global Health Perspectives
  - NURS5350 Global Health Care: Meeting Challenges and Perspectives
- One of:
  - BIOL2240 Race, Disease, and Disparities
  - BIOL2320 Case Studies in Epidemiology
  - BIOL5130 Environmental Disruptors of Development
  - PHCG2120 Introduction to Epidemiology
- One of:
  - AADS4485 History of Medicine and Public Health
  - HIST2431 Leeches to Lasers: Medicine and Health in the U.S.
  - HIST4741 Opium Past and Present
- One of:
  - ENVS2501 State of Affordable Housing in the States
  - SOCY1002 Introduction to Sociology for Healthcare Professions
  - SOCY1078 Sociology of Health and Illness
  - SOCY3314 Mental Illness and Society
  - SOCY3371 Gender, Environmental Health, and New Technologies
  - SOCY3397 Social Determinants of Health Across the Life Course
  - SOCY5545 Medical Sociology

## Environmental Justice and Policy

- One of:
  - SOCY1071 Global Inequalities
  - SOCY1501 Global Implications of Climate Change
  - SOCY1711 Social Inequality in America
- One of:
  - SOCY3346 Environmental Justice
  - SOCY3370 Gender, Health, and Inequality
- One of:
  - ENV5/UNAS2256 Environmental Law and Policy
- Two of:
  - POLI2531 Politics of Energy and Climate in U.S. and International Perspectives
  - POLI2446 Natural Resource Politics
  - POLI2441 Comparative Politics of Development
- One of:
  - INTL2440 Poverty, Human Rights, and the Environment
  - INTL2260 International Environmental Science and Policy
  - INTL2533 Global Climate Politics

## Environmental Entrepreneurship

- One of:
  - HIST2703 Is All Commerce Capitalism?
  - HIST2702 Colonial Pasts/Global Presents
  - HIST5403 U.S. Energy History
  - PHIL5901 The Ethics of Capitalism
- One of:
  - SOCY1040 Global Sociology
  - SOCY5557 Sociology of Development
  - SOCY5559 Economic Sociology
- One of:
  - ECON1131 Principles of Macroeconomics I/Microeconomics
- Two of:
  - ECON2278 Environmental Economics **or** ECON2277 Environmental Economics and Policy
  - ECON3391 Economics of Energy and the Environment
- One of:
  - ISYS3345 Managing for Social Impact and the Public Good
  - MGMT2137 Managing Diversity
  - MGMT2265 Globalization, Culture, and Ethics
  - MGMT2139 Social Innovation and Entrepreneurship
  - MGMT2145 Environmental Management
  - MGMT2265 Globalization, Culture, and Ethics

## Biodiversity Conservation

- One of:
  - ENVS3365/SOCY3364 Human-Wildlife Conflicts and Coexistence
  - SOCY3360 Animals and Society
- Two of:
  - BIOL1520 Biodiversity Connections: Biodiversity, Humans and Environment
  - BIOL1440 Sustaining the Biosphere
  - BIOL2010 Ecology and Evolution
- One of:
  - BIOL4030 Deep Sea Biology
  - BIOL5050 Evolution and Development
  - BIOL4450 Behavioral Ecology
- Two of:
  - ENGL1721 Finding the Animal
  - ENGL2202 Beast Literature
  - HIST4222 How Animals Saved the World
  - PSYC1092 Humans and Other Animals: Mental Life
  - THEO2231 Bible and Ecology
  - THEO3223 The Ethics of Global Public Health and Common Good
  - UNAS1703 Humans and Other Animals: Changing Perceptions

## E. At least 3 credits of environmental studies electives

Please see our current elective offerings, which include all Earth and Environmental Sciences courses, as well as more than 30 other options.

## F. Senior Research Seminar (ENVS4941–ENVS4942; 4 credits; 2 credits per semester for both semesters)

The senior seminar involves a combination of discussions of key readings in ENVS, guest speakers, team research projects focused on solving real environmental problems, and engagement with communities beyond the BC campus. Alternatively, students can request to fulfill this requirement via a two-semester (6 credits) senior thesis (ENVS4951 and ENVS4952) or senior honors thesis (ENVS4961 and ENVS4962).

## Minor Requirements

The ENVS minor consists of 20 credits, with at least 15 credits being used solely for the ENVS requirements.

### A. EESC2201 Environmental Systems: The Human Footprint (plus lab EESC2211; two credits)

### B. One of the following courses (plus lab EESC 2212-2218; two credits):

- EESC2202 Environmental Systems: Ecosystems,
- EESC2203 Environmental Systems: Water Resources,
- EESC2204 Environmental Systems: The Critical Zone,
- EESC2205 Environmental Systems: Climate Change,
- EESC2206 Environmental Systems: Oceans,
- EESC2207 Environmental Systems: Earthquakes, or
- EESC2208 Environmental Systems: Quantitative Methods

### C. Two foundation courses (six credits)

One in research methods:

- ENVS3360 Research Methods in Environmental Studies

One in the social sciences or humanities:

- ECON2277 Environmental Economics and Policy or ECON2278 Environmental Economics
- ENVS/UNAS2256 Environmental Law and Policy
- HIST2406 U.S. Environmental History
- HIST4703 Environmental Histories of Water
- INTL2260 International Environmental Science and Policy
- MGMT2145 Environmental Management
- SOCY1031 Society and Environmental Transformations
- SOCY2200 Statistics (or a different statistics course)
- SOCY3562 Environmental Sociology
- PHIL5534 Environmental Ethics
- Core Courses Open Only to First Year Students:
  - SOCY1501 Global Implications of Climate Change
  - SOCY1509 Planet in Peril: History and Future of Human Impacts

**D. At least 7 credits (two or more courses) of electives.**

Only 3 credits can be from courses numbered 2000 and below. At least 3 credits must be from courses numbered 3000 and above.

**E. ENVS4943 Environmental Seminar, a 3-credit senior seminar offered every spring semester**

To register for the minor, contact the Environmental Studies Program at [envstudies@bc.edu](mailto:envstudies@bc.edu), or stop by the program office in Devlin 213. For more information see the program website at [bc.edu/envstudies](http://bc.edu/envstudies).

## Information for First Year Students

First-year students who are considering applying to become Environmental Studies majors should consider taking the following courses:

- Environmental Systems: The Human Footprint (EESC2201 and lab EESC2211), as well as one or more of other the Environmental Systems courses (EESC2202–EESC2208 and labs EESC2212–EESC2218).
- University Core courses with an environmental focus.

## Information for Study Abroad

ENVS majors are encouraged to take advantage of study abroad opportunities. Studying outside of the U.S. provides a global perspective on environmental and sustainability issues and educational opportunities not available at BC. ENVS students are allowed 3–6 credits (two courses) per semester abroad to count toward the major (or minor) requirements. If a student is doing a program specifically designed for Environmental Studies, more than 3–6 credits may be approved.

For further information see the program website at [bc.edu/envstudies](http://bc.edu/envstudies), contact the Environmental Studies Program at [envstudies@bc.edu](mailto:envstudies@bc.edu), or stop by the program office in Devlin 213.

# History

The Department of History offers the undergraduate student a variety of courses in American, European, African, Asian, Latin American, and Middle Eastern history. History majors and minors can work with faculty advisors to develop a sequence of courses that will prepare them for careers in a vast array of fields, including law, government, foreign service, public policy, international affairs, journalism, business, and teaching.

## Major Requirements

History majors in the Class of 2022, 2023, or 2024 are required to complete at least 30 credits in history, including the following: a two-semester (6-credit) sequence in U.S. History (HIST2401 and HIST2402) or two U.S. history electives (6 credits total); 3 credits of The Study and Writing of History (selected from 3000-level HIST courses and preferably taken during sophomore year); at least 6 credits in LAMA (Latin American, Asian, Middle Eastern, African) history; and at least 12 credits of upper-division electives (4000-level HIST courses). Majors who are not writing a senior Honors thesis in history must take 3 of their upper-division credits in the form of a Senior Colloquium (HIST5001–5499).

*Beginning with the Class of 2025*, History majors will complete a new major, which resembles the existing major save for two changes: (1) majors will take **one** U.S. history elective (instead of two); and (2) majors will take **two** free electives (instead of one).

Students planning to major in history should take the University History Core (History I + History II) during their freshman year. A score of 4 or 5 on the Advanced Placement test in European or World History fulfills the two-semester (6-credit) University Core requirement in history.

Of the 30 required credits for the major, students may take a maximum of 12 credits abroad, no more than 6 of which may be upper-division credits. Likewise, students may earn a maximum of 6 credits for the major through summer school. However, at least 18 credits, including The Study and Writing of History and 6 of the upper-division credits, must be taken at Boston College during the regular academic year.

## Minor Requirements

The History minor requires six courses worth at least 18 credits. It begins with the two Core courses in history and concludes with two upper-division electives (numbered HIST4001–4962) worth at least 6 credits. In between, students can choose two other courses (worth at least 6 credits) freely from among the Department's offerings. Because many Core courses emphasize Europe, students minoring in history are strongly encouraged to take at least one LAMA history course. Advanced placement credit cannot be used to satisfy minor requirements, but students who have fulfilled the History Core through advanced placement may substitute two electives (worth at least 6 credits) in order to complete the required six courses.

*Beginning with the Class of 2024*, the History minor will consist of five courses worth a total of 15 credits: four electives, of which at least two should be 4000-level advanced electives plus one LAMA history course at either the 2000- or 4000-level. Core courses will no longer satisfy minor requirements.

## Information for First-Year Majors and Non-Majors

The University History Core requirement consists of two courses in history from late medieval times to the present. Every student must take two halves of a sequence: History Core I, which covers c. 1500–1800; and History Core II, which covers c. 1800 to the present.

History Core courses examine the complex historical processes that lie behind modern-day transnational relationships, values, and ideas. They introduce students to key historical concepts, methods, and controversies and examine how present-day concerns shape our understandings of the past. Covering several centuries of time, all History Core courses trace the political, social, economic, and cultural changes that created the modern world. As part of the Core Curriculum, these courses seek to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives. Through the History Core, students will learn how to (1) use primary sources to interpret the past, and (2) explain change over time.

Taught by historians who specialize in distinct areas, eras, and approaches, History Core courses vary in their emphases on different parts of the world. The History Core currently includes courses focused on Asian, Atlantic, European, Latin American, African, and global experiences. Students should read the descriptions of the department's Core offerings to find the choice that best suits them.

Detailed information on Advanced Placement and the Core may be found on the department's website. Students who would like to apply foreign study courses for Core credit must get permission from the Director of the Core, and they are strongly urged to do so before going abroad. In order for a course taken abroad to fulfill the History Core requirement, it must cover the time periods outlined above (c. 1500–1800 for History Core I, and 1800 to the present for History Core II) and examine more than one country, surveying historical developments in a global or world-regional framework. Similar guidelines apply to summer classes and courses transferred from a previous institution. At least one of the Core courses must be taken at Boston College.

For further information about the History Core, please visit [Core Requirements](#) page.

## Information for Study Abroad

Many History majors and minors benefit from spending part or all of their junior year abroad. History majors may take as many as four courses (12 credits) abroad for major credit (and a maximum of two courses—6 credits—for upper-division credit), although six history courses (18 credits) beyond the Core, including The Study and Writing of History, must be taken at Boston College during the regular academic year. History minors may take as many as two courses (6 credits) abroad for minor credit, including one upper-division course worth 3 credits.

Students seeking major or minor elective credit need only show that they passed a course offered in a history department. Typically, the department does not give upper-division credit for history courses taken abroad. Students seeking upper-division credit should present the course syllabus and the paper(s) written for the course to the Director of Undergraduate Studies after they have completed the course. In spite of the limitations on courses accepted for major credit, students who have gotten a good start on Core and major requirements before leaving for study abroad should have no trouble completing them, even if they spend an entire year abroad. Students should complete the Study and Writing of History requirement before studying abroad.

Students who are contemplating a senior Honors thesis and who will be abroad during the normal application process in the spring of their junior year are strongly urged to plan ahead. They should try to establish a thesis topic and to identify a faculty member willing to supervise their work before departing and verify that they will be able to be in e-mail contact with their thesis advisor while abroad. They should be aware that the deadline for submission of applications is April 1 of their junior year. For additional information, they should consult with the director of the History Honors Program early in the semester prior to their departure for study abroad.

For additional information on foreign study for history majors, please visit the [Foreign Study](#) page.

For more information on the application of these guidelines to the history minor, please visit [Minor in History](#) page.

If you have further questions about study abroad, please contact Professor Cynthia Lyerly. For questions about the History Honors Program, contact Professor Penelope Ismay. For questions about History Core courses, contact Professor Zachary Matus. For questions about the History major, minor, or general questions about the undergraduate program, please contact Professor Arissa Oh.

# Interdisciplinary Programs and Minors (MCAS)

In addition to the areas of major study offered by individual departments, a variety of special programs are available. All of them are designed to provide a coherent grouping of courses drawn from various disciplines and focused around a specific theme. Through such programs, a student can integrate or enrich an academic program through completing a minor or developing an independent major.

## Independent Major

Under usual circumstances, students are advised to follow the formal educational programs offered by departments. In rare instances, for students with special interests that cannot be satisfied in a regular major, double major, or a combined major and minor, the Educational Policy Committee will approve an interdisciplinary Independent Major. Students who wish to apply for an Independent Major must normally have achieved a minimum 3.5 GPA. The student must plan, with the aid of a faculty advisor, a program of 36 credits (ordinarily twelve courses), thirty of which must be in upper-division courses. These will extend over no more than three departments and will be selected in accordance with a clearly defined unifying principle. This program should be equal in depth and coherence to a typical departmental major and should include a plan for a final project or paper that demonstrates the intellectual coherence of the Independent Major and for ongoing assessment of the program by the student and the advisor. Each proposed major should be submitted to the Dean's Office before March 1 of the student's sophomore year. The Dean will then present it to the Educational Policy Committee for approval. An Independent Major will ordinarily be the student's only major.

## Interdisciplinary Minors

An interdisciplinary minor in the Morrissey College of Arts and Sciences must consist of at least 18 credits (typically six, 3-credit courses) and must include either a required introductory course or a concluding seminar or project. (Note: some programs require both.) The minor should aim for a coherent form appropriate to the subject matter and offer courses that give students a definite sense of movement—from a beginning to a middle and an end, from introductory to advanced levels, or from general to specialized treatments.

Students must select at least three of the courses from three different Morrissey College of Arts and Sciences departments. With the approval of the program, students may use one Core course or one course from their major toward the minor (not both). In addition, at least 15 credits used for the minor cannot be used toward any other major or minor. For specific program requirements see the individual program descriptions below. Students carrying a double major are advised not to minor.

Each minor will be administered by a coordinating committee, consisting of a Director appointed by the Dean and at least two additional members who represent departments included in the minor. One important function of this committee is the advising of students enrolled in the minor.

## African and African Diaspora Studies

The African and African Diaspora Studies Program (AADS) considers the history, culture, and politics of Africans on the continent and African-descended peoples in the U.S., the Caribbean, South America, Europe, Asia, and the Middle East. Covering vast historical periods and geographies, AADS acquaints students with the multiplicity and diversity of the African Diaspora and the world in which we all live. Using interdisciplinary and comparative approaches, the program draws on a broad range of methodologies in English, history, sociology, philosophy, theology, communication, and theater.

For more information on the African and African Diaspora Studies program, visit the following:

- African and African Diaspora Studies catalog web page
- or the [African and African Diaspora Studies website](#)



## American Studies

American Studies is an interdisciplinary program that brings together faculty from various departments to teach a wide range of approaches to American culture past and present. Thematic emphases include race and ethnicity; gender, sexuality, and culture; cultures of cities; society and subcultures; popular culture and media; law, politics, and culture; and America and the world.

The program is directed by Christina Klein of the English Department. Participating faculty come from English, History, Art History, Sociology, African and African Diaspora Studies, and Political Science, among other departments.

Eighteen credits are required for the minor. All students must take ENGL2277 Introduction to American Studies or ENGL American Culture: Engaging Difference and Justice when beginning the minor and ENGL5513 American Studies Senior Seminar during their senior year. In addition, nine credits must be clustered in a common area of concentration chosen by the student in consultation with the director or assistant director. Courses used for fulfilling the minor must come from at least two different departments outside the student's major.

For further information on the American Studies minor, e-mail [american.studies@bc.edu](mailto:american.studies@bc.edu), or visit the American Studies website at [bc.edu/amstudies](http://bc.edu/amstudies).

## Ancient Civilization

The interdisciplinary minor in Ancient Civilization introduces students to the history, literature, art, philosophy, and culture of ancient Greece and Rome. Students explore the world of the Greeks and Romans by reading primary texts in English translation and by studying their art and archaeological remains. Studying the Latin or Greek languages is not required. The minor consists of six courses (18 credits or more), two required and four electives:

- 3 credits in Greek History or Civilization and 3 credits in Roman History or Civilization, drawn from the following list. These courses, offered every other year, serve as a general overview of the field and an introduction to the minor.  
CLAS2205/HIST2201 Greek History OR CLAS1186 Greek Civilization  
CLAS2206/HIST2205 Roman History OR CLAS2262/ARTH2262 The City of Rome
- 12 other credits, chosen after consultation with the director, from available offerings in Classics and other departments in the areas of literature, philosophy, religion, art and archaeology, history, and linguistics; however, courses in the Greek and Latin languages do not normally count for the minor.

A list of the courses that are available each semester from the various departments and that can count for the minor will be published at registration time. Interested students should contact Professor Mark Thatcher of the Classical Studies Department, Stokes Hall 245S, 617-552-1807, or visit the Classical Studies website at [bc.edu/classics](http://bc.edu/classics).

## Asian Studies

The [Asian Studies](#) program offers students a rich curriculum in the arts and literatures, history, philosophy, religion, and contemporary affairs of East Asia, South Asia, and Central Asia. It rests on three pillars:

- an emphasis on regional and transnational relations
- the integration of different disciplinary approaches
- language study

Students take a minimum of 18 credits to fulfill the minor, 15 of which may not simultaneously be counted towards the Core or other major/minor requirements. The minor begins with an introductory survey course on *Asia as a world region* from the vantage point of a particular discipline (such as art, literature, history, or philosophy) and concludes with a senior capstone course that approaches a particular topic relevant to the study of Asia from an *interdisciplinary perspective*. Along the way, students have ample opportunity to hone their interdisciplinary skills and global outlook through a wide range of lower and upper level electives involving different departments. Although no more than an intermediate proficiency in an Asian language is required (the same as the University Core requirement), further language study is encouraged. All minors must meet with the Director when they declare their minor, typically in their sophomore year. They must also meet with the Director prior to choosing the senior capstone course.

### Summary of minimum requirements (18 credits):

1. Introductory course on Asia as a world region (3 credits)
2. Intermediate proficiency in an Asian language (3 credits)
3. Two to four electives (6–12 credits) from the list provided
4. Senior capstone course (3 credits)

Students are invited to take full advantage of the Distinguished Lectures Series in Asian Studies as well as other Asian Studies-sponsored campus events and are encouraged to study abroad in Asia. Our faculty provide many different resources related to advising, scholarships, and internship opportunities.

For further information, consult the [Asian Studies website](#) or contact the director at [asian.studies@bc.edu](mailto:asian.studies@bc.edu).

## Catholic Studies

The interdisciplinary minor in Catholic Studies at Boston College seeks to develop an intellectual and academic approach to Catholicism which does justice to the full human reality, integrity, and pluralism within this major world religious tradition. Since Catholicism comprises more than a religious institution, a set of moral or ritual practices, a body of doctrines, or individual and communal experiences, no one discipline or several disciplines functioning separately can properly understand it from the vantage point of its lived experience as a culture.

The Catholic Studies minor provides students with the opportunity to explore the Catholic intellectual tradition. The minor emphasizes the richness of Catholic philosophical and theological systems, artistic and cultural expressions, historical evolution (including internal and external moments of contestation), and approaches to social analysis, economic systems, and the natural sciences, in order to appreciate the vision and values which emerge from this tradition.

### Requirements:

Six approved 3-credit courses or a total of 18 credit hours:

- 18 credit hours selected from the three Catholic Studies clusters: The Catholic Imagination, Catholicism in Time and Space, and Catholic Social Thought.
- Upon petition, electives and other courses may be counted for the minor if the major research paper course is completed on a Catholic topic.
- In many cases, electives and other required courses can be petitioned for inclusion in the Catholic Studies Interdisciplinary minor based on the Catholic content of the course.
- Students are strongly encouraged to take THEO1401 Engaging Catholicism, which will count towards their Christian Theology (CT) credit in Core theology. THEO1401 is a 3-credit course and will count for Core theology credit as well as the “basis course” for the Interdisciplinary Minor in Catholic Studies.
- Depending upon enrollment numbers in the minor, a concluding 3-credit research seminar will be offered which will focus on texts dealing either with the enculturation of Catholicism in different geographical/regional locations (e.g., Asia, Latin America, Africa, Oceania, Irish-American, Italian-American, Latino/a, Black, and Amerindian), or a Catholic theme that is approached from several disciplinary perspectives and across historical periods (e.g., Catholic practices of asceticism in art, music, literature, and theology). This seminar will offer the student the opportunity to research, write, and present a senior project that thematically integrates what has been learned in the minor. The seminar is facilitated by a member of the Catholic Studies advisory committee. It is envisioned that the seminar presentations will become an occasion for creating intellectual community among Catholic Studies minors and faculty advisors.

Further information is available from the Director, Professor Charles R. Gallagher, S.J., Department of History, Stokes Hall S353, 617-552-0726, or the [Catholic Studies website](#).

## East European Studies

The minor in East European Studies encompasses faculty and courses from across the University and spans the entire region east and southeast of western Europe, from central and eastern Europe to southeastern Europe, Russia, Ukraine, Belarus, the Caucasus, and Siberia. The minor in East European Studies concentrates on the multilingual, multicultural, and multi-religious legacy of Slavic and Eastern European nations and countries. Students who complete the minor will work toward proficiency in a Slavic and/or East European language related to the region and attain valuable knowledge, experience, and professional skills. The Program prepares students for careers in diplomacy, journalism, law, military, business, government, and social service, as well as graduate, academic, or professional study.

Further information is available from the Director, Professor Maxim D. Shrayner, Slavic and Eastern Languages Department, Lyons 210, ([shrayerm@bc.edu](mailto:shrayerm@bc.edu)). Students may also consult the Program's website at [bc.edu/ees](http://bc.edu/ees).

## Environmental Studies

The Environmental Studies minor uses an interdisciplinary approach to understand the science and policy of the Earth's environmental challenges and is designed to complement any undergraduate major.

The goals of the Environmental Studies minor are to provide undergraduate students with: (1) an awareness of the scientific, political, and cultural aspects of the world's environmental problems and potential paths toward sustainable solutions; (2) a background for environmentally related careers in business, education, law, policy, or research; and (3) preparation for graduate study.

For more information on the Environmental Studies program, visit the following:

- Environmental Studies catalog web page
- or the [Environmental Studies website](http://bc.edu/ees)

## Faith, Peace, and Justice

The Faith, Peace, and Justice minor offers students the opportunity to explore, in an interdisciplinary manner, how their own serious questions about faith, peace, and justice are related to concrete work for peace and justice in our world. The goals of the Faith, Peace, and Justice Program are to (1) help undergraduate students acquire skills in the social scientific analysis of challenges for justice and peace, (2) gain a solid grasp of the ethical principles and theories of justice that pertain to these issues, (3) become agents of social change that know how to formulate public policy or transform unjust structures in order to solve these problems, and (4) implement creative methods for conflict resolution appropriate for their particular issues.

To achieve these goals, each student is required to take the introductory course for the minor, THEO2160/PHIL1160 The Challenge of Justice and, in the second semester of their senior year, UNAS4942 Faith, Peace, and Justice Senior Seminar. In addition, the student selects or develops an area of concentration focused on a particular concern for justice and peace. With the advice and approval of the Faith, Peace, and Justice Director, the student takes a cluster of four elective courses, from at least three different academic disciplines, that addresses the area of concentration. These four elective courses serve as the foundation for the student's writing project in the FPJ Senior Seminar. In total, eighteen credit hours are required for the minor.

For further information or to register for the Faith, Peace, and Justice minor, see the Director, Professor Joshua R. Snyder, Ph.D., Stokes 453N or visit the program website at [bc.edu/fpj](http://bc.edu/fpj).

## German Studies

The interdisciplinary minor in German Studies is one of two minors offered by the Department of German Studies. This program aims to provide a comprehensive understanding of German-speaking civilization and its place in today's world. Students choose the interdisciplinary minor for its flexibility in taking courses tailored to their interests across departments and may complete the entire minor with courses taught in English. German Studies minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

For more information on the minor in German Studies program, visit the following:

- Eastern, Slavic, and German Studies catalog web page
- or the [Eastern, Slavic, and German Studies website](#)

## International Studies

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics.

For more information on the International Studies program, visit the following:

- International Studies catalog web page
- or the [International Studies website](#)

## Irish Studies

Founded in 1978, the Irish Studies Program provides an interdisciplinary approach to the study of Irish culture and society. Our faculty includes internationally recognized scholars whose influential publications and professional commitment distinguish them as leaders in the field of Irish Studies. Undergraduate and graduate courses alike address social and economic history, literature, art, film, music, and the Irish language. The Irish Studies program also offers extensive public programs including a comprehensive lecture, symposia, and renowned music series. Faculty routinely collaborate with the McMullen Museum to present groundbreaking exhibits and have developed public programming, as well as undergraduate and graduate seminars, to complement exhibits.

Students must successfully complete 18 credits in approved Irish Studies courses, which must be drawn from more than one discipline and designated as appropriate by the Irish Studies program advisor. Only one course may be “double counted” toward both a major and minor.

Please contact Irish Studies at 617-552-3938 to arrange curriculum planning assistance. A listing of Irish Studies-approved courses is posted on the [Irish Studies Courses](#) web page.

Students pursuing the minor are encouraged to take advantage of partnerships that the Irish Studies program and the Center for International Programs have forged with the National Universities of Ireland at Galway and Maynooth, University College Cork, University College Dublin, Trinity College Dublin, the University of Ulster, and Queen’s University Belfast. It is important to note that only two courses taken abroad in any given semester may be applied to the Irish Studies minor.

Contact: Professor Robert Savage, Interim Director of Irish Studies, [robert.savage@bc.edu](mailto:robert.savage@bc.edu).

## Islamic Civilization and Societies

This program emphasizes the interdisciplinary study of the Middle East and Muslim world from the rise of Islam in the seventh century to the present. Through a sequence of courses, it offers preparation in Middle Eastern and Islamic Studies useful to careers in journalism, diplomacy, business, and social service as well as graduate programs of academic and professional training. Courses cover the social, economic, political, cultural, and religious heritage as well as contemporary developments in their regional and world settings.

Students interested in the program should contact Professor Kathy Bailey, Political Science Department, McGuinn 529, 617-552-4170 or [Kathleen.Bailey@bc.edu](mailto:Kathleen.Bailey@bc.edu), or Professor Ali Banuazizi, Political Science Department, McGuinn 513, 617-552-4124, or visit [bc.edu/ics](http://bc.edu/ics).

## Jewish Studies

The Jewish Studies Program seeks to examine the multiple dimensions and complexities of Jewish civilization throughout its broad chronological and geographical range. In so doing, the program contributes to Boston College's efforts to internationalize and enrich its curriculum by creating a space for reflection on an ethnically and religiously diverse campus. Far from being a parochial field, Jewish Studies is

a well-established academic discipline, drawing upon almost every area in the humanities and social sciences in order to understand the myriad expressions of Jewish civilization over the course of thousands of years and in every corner of the globe.

The minor in Jewish Studies consists of a total of six 3-credit courses, including one foundation course, four electives selected from at least three departments within the Morrissey College of Arts and Sciences, and a concluding seminar/Capstone course.

Although the minor in Jewish Studies has no specific language requirement, students are encouraged to take as many courses as possible in biblical and modern Hebrew; however, a maximum of 6 credits in Hebrew language may be applied to the minor. Students may participate in Boston College's study-abroad program at The Hebrew University in Jerusalem. They may also avail themselves of summer programs in Yiddish and Judeo-Spanish.

For additional information or to sign up for the minor in Jewish Studies, contact the program co-director, Professor Donald Fishman, Department of Communications, St. Mary's Hall 454, [fishmand@bc.edu](mailto:fishmand@bc.edu), or contact the other program co-director, Professor John Michalczyk, Devlin Hall 420, 617-552-3895, [john.michalczyk@bc.edu](mailto:john.michalczyk@bc.edu). The Jewish Studies Program Office is located in St. Mary's Hall 454.

## Journalism

The Journalism minor at Boston College is an interdisciplinary program designed to bring the liberal arts into direct, ongoing conversation with the wider contemporary world. Students from all majors and schools are invited to apply to this dynamic minor that combines craft skills with a critical understanding of the history and traditions of journalism.

The six-course minor includes the following:

- Introduction to Journalism, to be taken as early as possible during the course of study;
- One "Craft" course (i.e., Investigative Journalism, Feature Writing, Podcasting);
- One "Critical" course (i.e., News Media & Democracy, Reporting Civil Rights, Narrative Journalism in Peace & War);
- Two additional electives drawn from a mix of "Craft" and "Critical" courses; and
- the Senior Seminar, to be taken in the senior year.

Course offerings reflect our shifting technological and media climate while continuing to develop bedrock reportorial and writing skills: identifying and acquiring reliable information; making analytical, ethical, and technical choices about how best to turn that information into news; and presenting the news in useful, compelling ways. As the program continues to develop the possibilities of its Boston location, forging fresh links between the Boston College campus and the city's international public culture, students will also have more and more opportunities to work with the city's wide array of talented professional journalists, venture out to do original reporting, and intern at a variety of media outlets. Interested students should contact program director, Associate Professor Angela Ards, Department of English, Stokes S443, 617-552- 3712, [angela.ards@bc.edu](mailto:angela.ards@bc.edu).

## Latin American Studies

The Latin American Studies program encompasses faculty and courses from across the University. With academic advisement from participating faculty, students can shape the Latin American Studies minor to fit usefully with their academic major and with the ambitions they hope to pursue after graduation. Students may earn a minor in Latin American Studies by completing 18 credits (approximately six courses) from at least three different academic departments, selected from courses approved for the program. Proficiency in Spanish or Portuguese that is equivalent to successful completion of a third-year college language course is required for the minor (but this course is not counted as one of the above six). With approval from the Director, two courses with focus on Latin America taken in a study abroad program can count toward the minor.

Students seeking to earn a minor in Latin American Studies must submit a proposed plan of study to the Director of the program, usually no later than the second semester of the sophomore year. The Director, in consultation with the student and other faculty in the program, will review the proposal, and notify the student of his/her acceptance into the minor.

For further information contact the Director, Professor Ernesto Livon-Grosman, Communication Department, St Mary's Hall South 482, 617-552-2680, or visit the [Latin American Studies website](#).

## **Managing for Social Impact and the Public Good**

The Managing for Social Impact and the Public Good minor is sponsored by both the Carroll School of Management (CSOM) and the Morrissey College of Arts and Sciences (MCAS). It draws upon faculty and courses in both schools and is open to all undergraduates. It is the first interdisciplinary minor jointly sponsored by different schools within the university.

In an interconnected world, we are all stakeholders in how business is conducted. Billions of human lives and our planet's viability depend on whether leaders in the private and public sectors are guided by the principles of sustainability and social justice. The interdisciplinary minor integrates ethical, social, economic, environmental, and management perspectives in analyzing the role of business in society and the challenges of managing private and public institutions for the good of society, both domestic and global.

The minor is an 18-credit program with two required and four elective courses. The required courses are: Managing for Social Impact (BSLW3345 in CSOM), the introductory course to the program, and Leading for Social Impact (BSLW6001 in CSOM), the cumulative seminar course taken in spring of senior year.

Students will select their four elective courses (for a minimum of 12 credits) from approved electives in MCAS, CSOM, and the Lynch School of Education and Human Development. The intro course Managing for Social Impact should be taken prior to taking any of the approved electives. The electives must come from at least three different academic departments, with the Carroll School counting as a single department. Additionally, all electives must also come from one of the three Focus Areas described below.

A course taken during a semester abroad may be approved as an elective counting toward the minor, but such courses must be pre-approved before enrollment if they are to be counted. After a student completes the pre-approval process, credit for courses taken abroad will only be granted upon the student's return from the program, based on the graded work completed for the course.

Elective courses are grouped into the following Focus Areas:

### **Digital Economy, Social innovation, and Citizenship**

Today's global digital economy, in which people, companies, markets, and even machines are constantly connected and communicating, enables innovative social solutions as well as opportunities for rapid growth and expansion of services. Such a setting also presents complex challenges. Expectations about long-term employment, economic security, and personal privacy are shifting with the rise of billion-dollar global firms based on freelance jobs, global social networks, digital media, and data mining. The rights and responsibilities of citizenship, both personal and corporate, are open to debate and radical revision, as are the form of the corporation and the appropriate roles of the public and private sectors in addressing urgent social issues. This focus area prompts students to consider the social impacts of the digital economy on citizenship, equality, personal values, work, privacy, and public policy.

### **Economic Development, Equality, and Enterprise**

Citizens of wealthier nations and communities, as well as managers of multinational corporations and local enterprise, need to examine the degree to which their well-being and profitability may rely on the exploitation of natural resources and fellow human beings. Such judgments are difficult without the skills of ethical reflection, social/political/historical/economic analysis combined with research, discussion, and evaluation. This focus area challenges students to move beyond their taken-for-granted assumptions common to life in an economically developed society and to consider models of economic development and enterprise management that provide not only greater material well-being but also more equity and empowerment for individuals and groups in domestic and international settings who are disadvantaged at present.

### **Environmental and Economic Sustainability**

With more than 13,000 signatories committed to the principles of a sustainable and inclusive global economy, the UN Global Compact is the world's largest corporate sustainability initiative. Its mission recognizes the significant challenges facing nations, corporations, and communities in the twenty-first century. It is vital that culturally and economically diverse populations come to terms with the pressing need to organize environmentally sustainable economies at the local community level as well as for the benefit of the entire planet. Sustainable enterprise and economic development require managers in the private and public sector to balance the needs of their diverse stakeholders in

an ethically informed manner. This focus area will enable students to analyze the difficult questions of social, ethical, and environmental sustainability and development from multiple disciplines in the sciences, humanities, social sciences, and management.

## Medical Humanities, Health, and Culture

In the Medical Humanities, Health, and Culture minor, students explore health and health care practices through multiple disciplines, including literature, theology, history, and philosophy, as well as natural and social sciences. From each vantage, humanistic and cultural approaches to health and the body are emphasized. The minor, interdisciplinary in its approach, draws on Boston College's commitment to social justice, ethics, and care for the whole person. This is a useful program for students interested in careers in medicine, health care policy or law, psychology, public or global health, social work, patient advocacy, or health journalism. It is also helpful for students interested in exploring historical, narrative, and cultural contexts for current (and at times competing) ideas about illness, the body, and representation.

The minor is comprised of 18 credits. Courses (not necessarily in sequence) include a **required Introductory course** (ENGL2212), **four electives** from a designated list of approved courses, and a **final advanced elective**, normally taken in the junior or senior year. In addition, minors will be encouraged to take part in reading groups, film series, conferences, and relevant local events.

Students choose electives from at least three different departments. The following thematic clusters will help students to plan a path through the minor:

- Global/Public Health
- Values and Ethics
- Mind and Body
- Health Care Delivery
- Medical narrative, writing and representation

Students interested in learning more or in registering for the minor should contact the Director, Amy Boesky, in Stokes 437 South or e-mail [boesky@bc.edu](mailto:boesky@bc.edu) to set up an appointment.

## Religion and Public Life

The Religion and Public Life minor will offer students a way to explore and connect diverse conversations about the role of religion in public life. Bringing together a wide array of courses to choose from, the Religion and Public Life minor will have an interdisciplinary emphasis and be composed of six courses, one introductory course and five electives. The introductory course will be a focused and constructive seminar conversation about the various intersections between religion and public life, focusing on the American context. Listed as a theology course, the introductory seminar, Religion and American Public Life, will be taught by the director of the minor. All students entering the minor will take this introductory course first. During the course, students will meet with the director to determine which elective courses are the best fit for their interests and, if needed, will be connected with another faculty member who will assist in recommending electives. These electives will form a cluster that narrows the focus of the minor to consider the individual student's interests in religion and public life, either within or expanding beyond the American context. This cluster consists of five electives, including at least one advanced elective. An advanced elective is a writing intensive course that should be taken near the end of the student's fulfillment of minor requirements. The elective courses must be chosen from at least two departments outside of theology. When the student has completed all six minor courses, the student will be expected to write a short paper (no more than 1000 words) reflecting on their studies in the minor, the relationship between courses in their cluster and their major, and how what they have learned may impact their future beyond Boston College. Students who have completed the minor will be expected to give a brief presentation of this reflective paper at a spring reception for affiliated faculty, staff, and fellow students involved in the Religion and Public Life minor.

In order to enroll in the minor, students must complete an application process. Any Boston College undergraduate may apply. Ideal students for the minor are high achieving BC sophomores and juniors who are interested in the intersection of religion and public life, would like to be introduced to the study of religion and public life, and are interested in being guided through articulating and exploring their own specific academic and/or professional interest within this broad intersection. The minor includes courses on various religious traditions: Judaism, Catholicism, Islam, etc. Similarly, the minor includes courses under a broad understanding of what we mean by "public life." If selected for the minor, students would also be named as Boisi Center Fellows and would be invited to participate in the Boisi Center's many events.

Overall, the minor will create an atmosphere where students may seriously engage in conversations with each other and with faculty about the pursuit of the common good of a religiously diverse society, the future of engaged citizenship, the religious and theological role of the arts, and the moral consequences of public policies. In doing so, the minor in Religion and Public Life supports Boston College's Jesuit and Catholic commitment to education that shapes the minds and hearts alike for service to the common good, with an eye towards addressing the world's most urgent problems.

### **Expectations and Requirements**

The aims of the Religion and Public Life minor are to form undergraduate students who are able to:

- Understand and narrate the history of religious and cultural interactions across the U.S. historical landscape;
- Speak knowledgeably about what comprises a religiously diverse society—its constructions, conflicts, and common goods—both within the American tradition and in international contexts;
- Understand varying roles of an engaged citizenry and the political consequences of religious associations;
- Ask difficult questions that lead to analyses of the moral consequences of public policies;
- Articulate what the 'Common Good' might look like in a pluralistic society.

Students are required to take six courses for the minor, beginning with the introductory theology course, Religion and American Public Life. Each student will work predominantly with the director of the minor and affiliated faculty, as necessary, to design a personalized interdisciplinary course of study comprised of five other elective courses (a "cluster"). The fifth elective in this cluster will be an advanced elective. All courses for the minor must be completed with a grade of "B" or higher.

### **Course Requirements**

#### **Introductory Seminar Course in Religion and American Public Life**

Boisi minors are expected to enroll in a one semester, 3-credit introductory seminar. This class will immerse students in the ongoing conversation around the issues, approaches, and texts focusing on religion in America. It is not designed to be cumulative, but instead is an orienting look at relevant issues in religion and American public life, which will spark a more specific interest to be explored by individual students over the course of the minor. During the course of the semester, students will be asked to convene parts of the seminar meeting, offering reflection on their reading and developing interests. Over the course of the seminar students will also begin to formulate a problem that will constitute the core of what they will focus on within the minor as a whole. This could be a focus on religion and politics, religion and the arts, religion and race and/or ethnicity, religion and government, etc., and it will form the basis for how they will select their later electives. This introductory course will be listed as a theology course, and will always be taught by the director of the minor, Mark Massa, S.J.

### **Elective Clusters**

The elective cluster consists of five courses (15 credits), in addition to the 3 credits already provided by the one semester introductory seminar. These electives must come from at least two different departments other than theology in order to satisfy the requirements for minors at Boston College. The courses students take that comprise a cluster will be decided in conjunction with the director of the minor, and with the input of affiliated faculty as needed. Available courses will vary each year depending on the given year's course catalog; example clusters are listed below, and some example courses are listed along with affiliated faculty at the end of this document.

Examples of Elective Clusters:

- Religion and the Arts Religion and Gender
- Religion and the Environment
- Religion and Technology
- Religion, Culture, and Media
- Religion and Political Philosophy
- Religion and the Social Sciences
- Religion and American Politics
- Religion and International Politics



## Advanced Elective

This course is a writing intensive course, which requires more advanced reading and research skills. The specific course will vary each year depending on course offerings, and will be determined by the director in consultation with the board. It will ideally be an advanced undergraduate seminar with a longer final paper requirement.

## Application Procedures

Students are eligible to begin applying for the minor at the start of their sophomore year. Students will apply out of interest in the minor, but may also be recommended to apply by their academic advisor. The affiliated faculty of the minor may also recommend students from within their respective departments.

The application requirements include:

- The student's personal information;
- Resume or C.V.;
- A degree audit;
- A 250-word statement of purpose explaining why the student is interested in the minor, and why the student thinks he or she is qualified and a good fit for the minor.

The minor will ideally be comprised of 15–20 students each year, capping at no more than 20 students per cohort.

## Boisi Center Access

Because the minor's course of study aligns with the research interests of Boston College's Boisi Center for Religion and American Public Life, students will have access to the resources of the Boisi Center during their studies in the minor. Students will be named as Boisi Center Fellows, and will have contact with speakers, primary access to events, and be able to engage in other specific programs designed especially for students in the minor, including dinner conversations twice a year. As Boisi Center Fellows, students in the minor will be expected to attend at least one Boisi Center event each semester.

## Women's and Gender Studies

The Women's and Gender Studies Program is an interdisciplinary forum for the study of women's past and present positions in American society and across a diversity of nation-state, international, and global contexts. Drawing from a broad range of theoretical frameworks and empirical scholarship, Women's and Gender Studies analyzes the intersection of gender with differential identity factors such as race, class, religion, culture, and sexuality. Women's and Gender Studies sheds light on the construction and maintenance of gender ideologies in different environments and locations and considers gender relations a primary factor in our understanding of women's and men's statuses and roles. Multiple perspectives and lenses—literary, historical, sociological, psychological, political, activist, popular culturist—are applied to the study of women's lived realities, representations, histories, oppressions, coalitions, and movements.

The Boston College Women's and Gender Studies Program encourages diversity and equality in all areas of campus life. Our WGS courses and professors respect differences in background and identity, including differences in race, gender, ethnicity, sexuality, and class.

The WGS classroom environment is inclusive: which means that differences are not ignored, but rather that students can have space to bring their various identities into conversation.

We expect students to honor and respectfully listen to differences that may come up in the classroom setting and to listen and respond to other points of view.

In addition, this means that students have space to bring their various identities into conversation with class material as they find helpful, but are not expected to represent or speak for an entire group of people who share aspects of an identity.

Boston College students may decide to minor in Women's and Gender Studies at any time prior to graduation, provided that the requisite scope and number of courses have been completed with satisfaction.

## Required Courses

The following two courses should not be taken in the same semester.

- ENGL2125 **Introduction to Feminisms**  
Cross-listed with HIST2502, SOCY2225. *Minors are encouraged to take Introduction to Feminisms prior to taking other WGS electives.*
- SOCY5593 or COMM4941 **Advanced Topics**  
Always taken as a Senior during Spring semester

## Electives

Four electives (12 or more credits) from a variety of departments are required and can be tailored to your own interests.

The following guidelines must be followed:

### Guidelines

- No more than two electives (6 credits) can be courses within the same department.
  - *Note:* Many courses that count for the minor are cross-listed with other departments. To avoid having to select an alternative course, you can select the department from which you wish to register the course. For example, if you have three additional courses from the Sociology department, one may be cross-referenced with the Communications department; therefore, you would register for it as a COMM course rather than an SOCY course.
- **Only one course can "double count" toward the WGS minor and another requirement** (ex: Core, major, or another minor). Five of the six courses, or 15 out of 18 credits, must only count toward the WGS minor. *The Women's and Gender Studies program does not guarantee that one of our courses will satisfy any major/minor requirements in other departments.* You are responsible for knowing whether or not your respective department will accept a WGS elective for major credit. Please contact [gender@bc.edu](mailto:gender@bc.edu) if you have any questions or concerns.

For more information on the Women's and Gender Studies Program, visit [bc.edu/ws](http://bc.edu/ws) or consult the Director of the minor, Professor Sharlene Hesse-Biber, Sociology Department, 617-552-4139, e-mail: [hesse@bc.edu](mailto:hesse@bc.edu).

# International Studies

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics. Our faculty is drawn from many departments across the Morrissey College of Arts and Sciences. Students in our **major** take seven IS Core courses and six courses in one of four concentrations, study abroad, and satisfy a rigorous foreign language requirement and complete a senior research project. Students in the IS **minor** complete six courses in one of four concentrations.

\*\* Please consult the [International Studies website](#) for the most accurate and up-to-date information about requirements for the IS major and minor.

## Applying to Be an International Studies Major

Students are accepted into the International Studies major only through an online application process. We accept approximately 105 students into the major each year. Applications from freshmen are due the first week of February; applications from transfer students should be made the spring or summer before they enroll as sophomores at BC. Visit the [International Studies website](#) for exact dates and more information about the process.

## Language Requirement

All students completing the IS major, regardless of school, must demonstrate advanced proficiency in one modern foreign language or intermediate proficiency in two modern foreign languages. All students completing the IS minor must demonstrate intermediate proficiency in a modern foreign language. Visit the [International Studies website](#) for more about how to meet these requirements.

## Major Requirements

The International Studies major requires at least 13 courses, totaling 45 credits. This includes seven classes (24 credits) in the IS core; six classes (18 credits) in one of four concentrations; and a senior seminar (3 credits) or thesis (6 credits, 3 of which count toward an elective). At least 27 of these credits must be applied exclusively to the IS major and cannot fulfill requirements for another major or minor. Courses to meet the major's language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the [International Studies website](#) for complete details.

The four concentrations available to IS majors and minors are:

- Cooperation and Conflict
- Ethics and Social Justice
- Global Cultures
- Political Economy and Development Studies

## Minor Requirements

The International Studies minor requires 6 courses, totaling 18 credits. Students select one of four concentrations (Cooperation and Conflict; Ethics and Social Justice; Political Economy and Development Studies; or Global Cultures) in which they take two foundation courses and four electives, offered from at least three different academic departments. Courses to meet the language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the [International Studies website](#) for complete details.

## Information for First Year Students

The responses you give on your IS major application are the most important factor we use to admit students into the major, but grades and courses taken your first semester play a role as well. To prepare for your application, we encourage students to read about the IS Program online and talk with current IS majors; you might consider starting with our Peer Advisors or with members of the International Studies Student Association. We also encourage freshmen to enroll in one or more classes that take up international issues and/or are taught by an IS faculty member. Your application will ask you to list a faculty member who can give you a reference, so we encourage you to get to know a faculty member, rather than simply list the professor who gave you the best grade of the semester.

There are no specific courses you need to have taken to apply for the IS major, but there are some introductory courses you will need to take to complete it that also count for the University Core requirements (e.g., Principles of Economics). A comparative politics course in the political science department could be a useful way to test the waters. But we encourage freshmen to take the interdisciplinary Core Renewal courses or others that meet University's Core requirements, even if they don't count for IS major requirements. The IS major is just one part of your university experience, and we understand that you won't necessarily focus on that your first semester.

## Information for Study Abroad

IS majors are expected to study abroad for a semester, but are not required to do so. Nearly 90% of our majors study abroad for a summer, semester, and/or full academic year. IS majors who are unable to study abroad because of family, professional, athletic, or other academic commitments can take advantage of other opportunities to engage with international students, use their language skills, and meet people and groups from around the world via video links and other programming. IS majors can apply up to 8 credits to their IS major if abroad for one semester and up to 12 credits if abroad for two semesters. IS minors can apply a maximum of 8 credits toward their International Studies minor.

# Islamic Civilization and Societies

The interdisciplinary major in Islamic Civilization and Societies encompasses faculty and courses from across the university. The program prepares students for careers in diplomacy, journalism, business, government, social service, as well as graduate academic or professional study. Students who complete the major will attain proficiency in Arabic or another language related to the region, along with valuable skills and broader horizons that only an interdisciplinary major can provide.

## Major Requirements

The major consists of ten required courses (30 credits) plus language proficiency (four semesters of a relevant language or native speaking ability).

### Islamic Civilization and Societies Core: One Course

Integrative and multidisciplinary, this course is designed as an introduction to the field. It explores rich culture produced in the regions where Islam was the predominant religion during the past 1,400 years. The course is offered in the fall semester, is open to non-majors, and fulfills the Cultural Diversity Core requirement.

### Disciplinary Base: Four Courses

Choose a Disciplinary Base in History, Political Science, Theology, Art, Art History, and Film, or Near Eastern Languages and Literatures. Take all required departmental foundation courses and two additional courses in your primary department. Visit the department website at [bc.edu/ics](http://bc.edu/ics) for the list of approved courses.

### Departmental Foundation Courses: Two Courses

- Political Science: POLI1041/1042 Fundamentals of Politics I and II
- Art, Art History, and Film: ARTH1101/1102 Art from Prehistoric Times to High Middle Ages/Art: Renaissance to Modern Times
- History: Two courses from the HIST1001–1094 sequence: HIST1059 Islam and Global Modernities preferred
- Theology: Any of the two-semester University Core requirements: THEO1161–THEO1162 Religious Quest I&II preferred
- Near Eastern Languages and Literatures: Any two of the following: NELC2061 Language and Identity in the Middle East, NELC2062 States and Minorities in the Middle East, NELC2161 Modern Middle Eastern and Arabic Literature, NELC2063 Near Eastern Civilization

### Base Discipline Electives: Two Courses

#### *Political Science:*

- POLI2363 Muslims in U.S. Society and Politics
- POLI2405 Comparative Politics of the Middle East
- POLI2414 Politics and Society in Central Eurasia
- POLI3444 Intellectuals and Politics in the Middle East
- POLI2502 U.S.-Iran Relations since World War II
- POLI3527 Terrorism and Political Violence
- POLI2528 International Relations of The Middle East
- POLI2615 Islam and Liberal Democracy
- POLI2638 Islamic Political Philosophy
- POLI7700 Muslims and American Institutions
- POLI7806 Political Cultures of the Middle East
- POLI7812 State-Church Relations in Modern Europe
- POLI7813 Islam in Europe

### *History:*

- HIST4140 Middle East in the Twentieth Century
- HIST4150 Modern Iran
- HIST4370 Byzantium and Islam
- HIST4131 Rise and Fall of the Ottoman Empire
- HIST4135 History and Historiography of Arab Israeli Conflict
- HIST4122 Odysseys in the Western and Islamic Traditions
- HIST4090 Modern South Asia
- HIST4497 Terror and the American Century

### *Theology:*

- THEO3116 Medieval Religions and Thought
- THEO1225/ICSP2225 Exploring the Religious Worlds of Istanbul and Anatolia
- THEO5351 Faith Elements in Conflict
- THEO5352 Israelis and Palestinians
- THEO5441 Ibn 'Arabi and The Islamic Humanities: Islamic Philosophy and Theology
- THEO5544 Prophetic Tradition and Inspiration: Exploring the Hadith
- THEO5554 Encountering the Qur'an: Contexts and Approaches
- THEO5566 Mystical Poetry in the Islamic Humanities

### *Art, Art History, and Film:*

- ARTH2213 Introduction to Islamic Architecture
- ARTH2226 Islamic Spain/al-Andalus: Word, Monument, and Image
- ARTH2280 Masterpieces of Islamic Art
- ARTH3350 The Art of the Object/Islamic Art
- ARTH4409 The Art of the Islamic Book
- ARTH4412 Cairo: City of 1001 Nights
- FILM3314 Cinema of the Greater Middle East

### *Near Eastern Languages and Literatures:*

- NELC1211/1212 Modern Hebrew I and II
- NELC1251/THEO5582 Biblical Hebrew
- NELC1431/1432 Turkish for Scholars I and II
- SLAV2069 Literature of the Other Europe in Translation
- SLAV2067 Gender and War in Eastern Europe
- SLAV2066 Conversion, Islam, and Politics in the Balkans
- NELC4121/4122 Advanced Arabic I and II
- SLAV2071 War and Peace in Yugoslavia
- SLAV2065/SOCY2280 Society/National Identity in the Balkans
- SLAV2062 Exile and Literature
- NELC2063 Near Eastern Civilizations
- NELC2331 Advanced Readings in Persian Texts
- LING3359 The Structure of Biblical Hebrew
- NELC3162 Business Arabic
- NELC4190 Advanced Tutorial Arabic

## **Electives: Three Courses**

Majors choose three elective courses from an approved list found on our website at [bc.edu/ics](http://bc.edu/ics). Electives must be distributed among at least two other departments in addition to the disciplinary base.

## **Senior Seminar and Research Project/Honors Thesis: Two Courses**

All majors will be required to enroll in a thesis seminar in the fall of their senior year. In the spring term of their senior year, students will complete a senior thesis under the supervision of a faculty member affiliated with the Program.

The Senior Seminar will allow ICS majors to integrate the knowledge, skills, and concepts of their diverse disciplinary bases and to share them in a genuinely cross-disciplinary manner. The course encourages students to make intellectual connections across disciplines and to engage in critical reflection. After exploring common themes, majors will develop a research design, select a methodology, engage in research, and begin writing the thesis.

## **Language Requirement: Four Courses**

Students will be expected to attain proficiency (completion of intermediate level) in a relevant language such as Arabic, Hebrew, Turkish, Persian, or Urdu. In some cases, French, Russian, Chinese or other languages relevant to specific research concerns may be accepted for students specializing in the study of Muslims in Africa, Central Asia, China, Europe, or the Americas, subject to approval by the program's director.

Boston College currently offers four years of Arabic language instruction, from Elementary Intensive through Advanced Arabic. Students studying abroad can enroll in even more intensive language programs offered in Morocco, Kuwait, Egypt, Jordan, and at the School of Oriental and African Studies at the University of London (SOAS) during the regular academic year and in the summer. Our students have also studied during the summer months at Middlebury, Harvard, and Columbia to accelerate their language skills, and several have won U.S. State Department Critical Language Scholarships and Flagship Fellowships to study Arabic in the summer.

Arabic and other relevant languages can be taken through the Boston Area Consortium. Our Consortium partners, B.U., Brandeis, and Tufts in particular, offer additional languages such as Persian, Turkish and advanced levels of Hebrew if majors wish to study a language other than, or in addition to, Arabic.

## **Minor Requirements**

Students seeking to earn an Islamic Civilization and Societies minor must submit a proposed plan of study to the Associate Director, listing the courses that will be taken to fulfill the requirements. In general, proposed plans of study for the minor should be submitted no later than the second semester of the sophomore year. The Associate Director will review the proposed plan of study, in consultation with the student and Program Director, and if accepted, the Committee will grant approval for the student.

Fill out and e-mail the proposed plan of study form before scheduling an appointment with the Associate Director. Whenever possible, the Associate Director will arrange for each student to receive continuing academic advisement from a faculty member in the student's academic major who is affiliated with the Islamic Civilization and Societies Program. Students will be expected to consult with the Associate Director at each semester registration period to update their plan of study.

## **Requirements for the Islamic Civilization and Societies Minor**

- Six courses from the approved course list
- Selected courses must be from three different academic departments
- Required multidisciplinary foundation course ICSP1199 (fall semester)
- Two courses in Arabic or an equivalent language, at the intermediate level or above

### **Requirements for the Arabic Studies Minor**

Near Eastern Languages and Literature offers a minor in Arabic Studies, which covers areas of Modern Standard Arabic and Modern Hebrew, Modern Middle Eastern Literature and Cultural History, and Near Eastern Civilizations.

- Six approved one-semester courses
- Two in Modern Standard Arabic, above the intermediate level
- Four in Middle Eastern languages, cultures, literatures and civilizations. May include a language course in Modern (Israeli) Hebrew, courses taught in translation, and Near Eastern Civilizations

For additional information, visit the Slavic and Eastern Languages and Literatures section in this Catalog.



# Mathematics

The Mathematics Department offers two undergraduate degree programs, leading to the Bachelor of Science and to the Bachelor of Arts.

## Bachelor of Arts (B.A.)

The Bachelor of Arts program in Mathematics is designed to provide a solid foundation in the main areas of mathematics and mathematical applications. Course work is offered in preparation for careers in the actuarial profession, applied areas of government and industry, and education. Students who succeed in the program make excellent candidates for law school and other professional schools.

### Requirements for Mathematics B.A.

The Mathematics B.A. major requires completion of at least 33 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3310 Introduction to Abstract Algebra
- MATH3320 Introduction to Analysis
- 18 elective credits chosen from MATH courses numbered 4000 or higher

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

## Bachelor of Science (B.S.)

The Bachelor of Science program in Mathematics is designed to give students a rigorous and thorough mathematical experience, one that includes connection to another area of scholarship in which mathematics is an essential tool. In particular, the program is strongly recommended for those who wish to pursue graduate study in mathematics.

### Requirements for Mathematics B.S.

The Mathematics B.S. major requires completion of at least 36 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3311–3312 Algebra I, II
- MATH3321–3322 Analysis I, II
- MATH4460 Complex Variables
- 12 elective credits in mathematics numbered 4000 or above
- 12 credits in natural science, computer science or economics courses (listed below).

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

### Corequisite Science Courses for B.S. in Mathematics

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2020 Organisms and Populations

- BIOL3040 Cell Biology
- BIOL3190 Genetics and Genomics
- BIOL4200 Introduction to Bioinformatics
- CHEM1109 (1117)–1110 (1118) General (Modern) Chemistry I, II
- CHEM3351 Analytical Chemistry
- CHEM4475–4476 Physical Chemistry I, II
- CSCI1101–1102 Computer Science I, II
- Any upper division course for majors in Computer Science
- ECON2228 Econometric Methods
- ECON2229 Forecasting Techniques
- ECON3308 Game Theory in Economics
- ECON3311 Mathematics for Economists
- EESC1132–1134 Exploring the Earth I, II
- EESC3391 Introduction to Geophysics
- EESC4424 Environmental Geophysics
- EESC4455 Exploration Seismology
- PHYS2100/2110–2101/2111 Introduction to Physics (Calculus) I and II
- Any upper division course for majors in Physics

### **Additional Major Requirement (All Students)**

A grade point average of at least 1.67 in the MATH courses used to fulfill the major.

Some students may need to complete (or will benefit from completing) MATH1102 Calculus I (Math/Science Majors) and/or MATH 1103 Calculus II (Math/Science Majors) to prepare for the major. Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the Honors Section MATH2203, and should contact the Assistant Chair for Undergraduate Programs. More information about Calculus courses and suggestions for choosing the right Calculus course can be found at [bc.edu/mathadvise](http://bc.edu/mathadvise).

Each student should consult directly with the Assistant Chair for Undergraduate Programs or a Mathematics Advisor at Orientation to determine the appropriate and recommended Calculus choice for their situation.

### **Departmental Honors**

Candidates for either the Bachelor of Arts or the Bachelor of Science who meet the following requirements will be awarded Departmental Honors in Mathematics:

- Completion of the mathematics requirements for the B.S. degree.
- A grade point average of at least 3.3 in all mathematics courses numbered 3000 and above.
- Completion, as one of the required electives, of an honors thesis course MATH4961; or an independent study course MATH4901 under the direction of a faculty member; or completion, as one of the required electives, of one graduate course at the 8000 level.

Each student's honors program must be approved individually by the Assistant Chair for Undergraduate Programs.

## The Minor in Mathematics

The Mathematics Department also offers a program for majors in other disciplines leading to the minor in Mathematics.

### Requirements for the Minor in Mathematics

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- 12 elective credits, chosen from:
  - MATH2216 Introduction to Abstract Mathematics
  - MATH3310 Introduction to Abstract Algebra
  - MATH3311–3312 Algebra I, II
  - MATH3320 Introduction to Analysis
  - MATH3321–3322 Analysis I, II
  - MATH major courses numbered 4000 or higher

### Information for Study Abroad

Normally, Mathematics majors should have completed MATH2202/3, MATH2210/1, and MATH2216 before going abroad. For students going abroad in the second semester of junior year only, you should also complete at least one of MATH3310/MATH3311 or MATH3320/MATH3321 before leaving.

Students usually may take **no more than two** mathematics courses for credit towards the mathematics major while abroad, although exceptions may be made if the host institution provides suitable offerings. All courses to be used for major credit must be approved beforehand.

There are no restrictions on what type of mathematics course you may take while abroad, but usually each will be counted as an elective. Choices most commonly available include courses in Differential Equations, Numerical Analysis, Graph Theory/Combinatorics, Number Theory, Complex Analysis, Probability and Statistics, Mathematical Modeling, and Operations Research.

Substitutes for the required 3000-level courses in Algebra and Analysis may be available while abroad; however, these titles are generic. Thus it is extremely important that you check with the Department about taking either one of these two courses abroad, to be sure that the level of the course matches your background.

For course approval, contact the Assistant Chair for Undergraduate Programs.

### Choosing Courses and Fulfilling Core Requirements

All students at Boston College are required to complete one mathematics course as part of the University Core Curriculum. A score of 4 or higher on either the Calculus AB or BC Advanced Placement Exam (once recorded on your transcript by the Admissions Office) exempts you from this Core requirement.

Some schools or major programs, however, may require more than this minimum, or perhaps require a specific Calculus course or courses. Basic guidelines for students who fall into these categories (or who are seriously thinking about choosing majors in these categories) are as follows:

#### Majors in Mathematics, Physics, Chemistry, Computer Science (B.S.), or Geological Sciences

In your first semester of freshman year, enroll in MATH1102 Calculus I (Math/Science Majors), MATH1103 Calculus II (Math/Science Majors), or MATH2202 Multivariable Calculus. If you have had a solid year of calculus, MATH1103 is usually the most appropriate choice.

Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the honors section of MATH2202 and should contact the Assistant Chair for Undergraduate Programs.

### **Majors in Biology, Computer Science (B.A.), or Environmental Geoscience and All Premedical students**

Enroll in your first semester of freshman year in one of the Calculus courses MATH1100 (Calculus I), MATH1101 (Calculus II), or MATH2202 (Multivariable Calculus). If you have had a solid year of calculus (the AB curriculum), MATH1101 is usually the most appropriate choice. Particularly well-prepared students should consider MATH2202. If you have a strong interest in mathematics, you should consider choosing a Calculus course from the MATH1102–MATH1103–MATH2202 sequence mentioned above.

### **Other Students**

For all other students seeking to fulfill the Core requirement in mathematics, you may take a Core-level mathematics course at any time—it need not be (and sometimes simply cannot be) completed right away in freshman year. You certainly have the option to elect a Calculus course for the Core requirement, but there often may be more appropriate course selections available to you, such as:

- MATH1004 Finite Probability and Applications
- MATH1007 Ideas in Mathematics
- MATH1180 Principles of Statistics for the Health Sciences (CSON students)
- MATH1190 Fundamentals of Mathematics I (LSOE students in Elementary Education or Human Development)

For more complete information on course selection, please visit the course selection area of the Mathematics Department website at [bc.edu/mathadvise](http://bc.edu/mathadvise).

# Music

Whether students aspire to a career in music or wish to pursue their own love of the art, they will find that the Department of Music offers courses in theory and composition, in the history and current trends of both Western and non-Western music, and lessons in voice and/or an instrument. All students, regardless of musical background, are welcome in any course unless a prerequisite or an instructor's permission is indicated (for example, in certain theory courses).

The Music Department offers a variety of courses (MUSA1100, MUSA1200, MUSA1300, MUSA1701) that satisfy the University Core requirement in the Arts and that serve as introductions to the various areas of musical knowledge. MUSA1100 Fundamentals of Music Theory focuses on technical aspects of the language of music and functions as a prerequisite to Harmony and further upper level courses in theory and composition, such as Chromatic Harmony, and Counterpoint, as well as Jazz Harmony, Tonal Composition, and the Seminar in Composition. MUSA1200 Introduction to Music offers a broad contextual survey of music history and styles of music, while upper level courses focus on various periods of Western music history (Middle Ages, Renaissance, Baroque, Classical Era, Romantic Era, Modern Era), the historical development of various genres (Opera, Symphony, Keyboard Music, Dance), or the contributions of various individual composers (Monteverdi, Bach, Beethoven, Brahms). MUSA1300 History of Popular Music offers a socio-historical approach to the broad history and context of Popular music; upper level cross-cultural courses deal with Popular traditions (such as Irish Folk Music, Music in America, History of Jazz, Hip-Hop, the Beatles) and World music. MUSA1701 Aesthetic Exercises is an Enduring Questions class which, with THEO1701 Spiritual Exercises, satisfies the Arts Core and one of the two Theology Core requirements. In World music, MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East satisfy the Cultural Diversity requirement of the Core, but not the University Core requirement in the Arts.

For the music major, a liberal arts framework offers a broader perspective than that offered by conservatories or schools of music. In this comprehensive liberal arts framework, students encounter historical, theoretical, cultural, ethnographic, and performance perspectives on music. The student majoring in music at Boston College may find employment in teaching, communications, arts administration, or liturgical music, or may major in music to provide a firm enriching discipline for the mind or a source of lifelong enjoyment. Some students plan to go on to graduate school or a conservatory to become professional performers, composers, musicologists, ethnomusicologists, educators, or arts professionals. Within the major, all students acquire a common base of knowledge with a specialization at higher levels in such areas as composition, performance, music history, or cultural studies. A grounding, not only in the traditional musical skills of Western art music, but also knowledge of American music and of the traditions of other cultures, is considered indispensable.

## Performance

The Music Department offers individual instruction in voice and instruments either for credit (MUSP1925—1 credit per semester) or not for credit (MUSP1920, 1910, 1900). Individual instrumental instruction, for either credit or non-credit, requires an extra fee. In addition, several free, non-credit performance courses offer instruction and/or coaching in various instruments and ensembles. Private lessons, when taken for credit, require a juried performance at the end of the semester. Students may count up to 3 credits of individual instruction toward graduation.

## Major Requirements

**(Minimum of 12 courses, 38 credits)**

- *Theory, Analysis, and Composition Courses:* (12 credits total)  
*Prerequisite:* MUSA1100 Fundamentals of Music Theory or equivalent  
*Required of all majors:* MUSA2100 Harmony, MUSA3100 Chromatic Harmony, MUSA3106 Counterpoint
- *Choice of any one course:* MUSA3110 Form and Analysis, MUSA3114 Jazz Harmony, MUSA3120 Composition Seminar, MUSA3126 Tonal Composition, MUSA3130 Orchestration, MUSA2130 Education Through Music
- *Historical Courses:* (9 credits total)  
*Required of all majors:* MUSA2209 Music of the Modern Era  
*Choice of any two\*:* MUSA2201 Medieval-Renaissance Music, MUSA2202 Music of the Renaissance, MUSA2203 Music of the

Baroque, MUSA2205 Music of the Classic Era, MUSA2207 Music of the Romantic Era

\*With permission of the Director of the Undergraduate Program in Music, a composer or genre course may be substituted for a period course.

- *Cultural Courses: (6 credits total)*

Required of all majors, a choice of one from each of the following two groups:

- *Group I—World Music*

- MUSA1320 Introduction to Musics of the World\*
- MUSA2303 Afro-Brazilian Music\*
- MUSA2304 Musics of India\*
- MUSA2306 Musics of Africa\*
- MUSA2307 Musics of Asia\*
- MUSA2308 Music in the Medieval Islamic World
- MUSA2309 Music and Culture in the Middle East\*

\*MUSA1320, MUSA2303, MUSA2304, MUSA2306, MUSA2307, and MUSA2309 also satisfy the Core Cultural Diversity requirement

- *Group II—Popular Music*

- MUSA2320 Music and America
- MUSA2330 History of Jazz
- MUSA2334 Hip Hop in American Culture
- MUSA2340 Introduction to Irish Folk Music
- MUSA3350 The Beatles

- *Required Senior Seminar: (one semester, 4 credits)*

The Senior Seminar (MUSA4941) is ordinarily open only to senior music majors. The Seminar entails a series of weekly projects allowing majors to investigate issues in depth with special emphasis in one of the areas listed above (history, cultural studies, or performance). The Seminar serves as preparation for a senior project with supervised reading, research, writing, and discussion.

- *Electives: (6 credits)*

Students choose a minimum of two 3-credit courses in whatever category is appropriate to their particular interest, whether it is in music theory and composition, performance, history, or cultural studies. Students with a performance emphasis must have three semesters of private instruction for credit. Three semesters of private instruction for credit may be used as an elective only upon completion of the juries at the end of each semester of lessons.

- *Performance Ensemble Experience: (minimum of two semesters)*

Each major must have two semesters of experience in ensemble performance in some capacity and may choose from any organized performance group at Boston College (such as Boston College Symphony Orchestra, Chamber Music Ensemble, Popular Styles Ensemble, Irish Traditional Music classes, University Chorale, the Middle Eastern Ensemble, West African Drumming and Dance, Voices of Imani, Liturgy Arts Group, student a cappella group, BC bOp, Marching Band, Wind Ensemble, etc.), through more informal student groups (by consultation with the Director of the Undergraduate Program in Music), or through private lessons.

- *Cumulative Listening Competency*

Majors will be asked to identify important works from the Western tradition in a series of Listening Competency exams. Each year of the music major (normally three), a list of works will be given to students that they must be able to identify by the end of the year. A listening test on each of three lists of works will be administered until the student passes.

- *Ear Training/Sight Singing: (2 credits)*

All majors must pass the minimum competency requirements in Ear Training and Sight-Singing before graduation. The courses MUSA1090 and MUSA2090 Ear-Training and Sight-Singing are 2-credit classes designed and recommended as an aid to passing this test.

## Minor Requirements

### (Minimum of six courses, 18 credits)

The Music Department has designed a minor in music as an alternative for students who are interested in music, but who do not wish either to make music their career or to go on to graduate studies or who have majors that preclude taking music as a second major. The total number of courses required for the minor in music is six. Those wishing to minor in music should take the following:

- One of the following (3 credits): MUSA1100 Fundamentals of Music Theory (required if they do not have the background in music theory needed before entering MUSA2100 Harmony), or MUSA1200 Introduction to Music, MUSA1300 History of Popular Music, or MUSA1701 Aesthetic Exercises. Students who can pass out of MUSA1100 will substitute an upper-level course as an elective.
- Two additional music theory courses (6 credits): MUSA2100 Harmony and MUSA3100 Chromatic Harmony.
- Three historical and cross-cultural electives (9 credits): One period course, one composer or genre course, one cross-cultural course (either in World Music or in Popular Music).

The choice of courses should be made in consultation with an advisor from the Music Department. In addition, each student must participate in at least two semesters of credit or non-credit performance experience (either as a member of an ensemble or through private lessons), as approved by the department.

## Honors

In order to graduate with departmental honors, a student must maintain a grade point average of 3.5 in the major and 3.3 in the University, pass the Ear-Training and Listening Repertoire requirements with a high score, and produce a final project, recital, or paper deemed worthy of honors. The project must be completed for a grade of A- or better to receive honors. There are various ways to fulfill the project:

- A research paper of no fewer than 40 pages and a public presentation of approximately 20 minutes on their findings.
- A recital of around 40 minutes (but no less than 30 minutes) with a paper of no fewer than 15 pages. Non-honors majors may still count a senior recital for credit as MUSA4600 Senior Recital Preparation but without it being considered for honors.
- A composition or set of compositions of no less than 15 minutes.

## Information for First Year Majors and Non-majors

Included in the University's Core Curriculum is one course in the Arts (Art, Art History, and Film, Music, or Theatre). MUSA1200 Introduction to Music, MUSA1100 Fundamentals of Music Theory, MUSA1300 History of Popular Music, and MUSA1701 Aesthetic Exercises are the Music Department's Core offerings. They are designed for the non-musician as well as the student who has studied music. Prospective music majors should reference the Recommended Course of Study below. Students with advanced musical backgrounds and interests should speak to the Director of the Undergraduate Program in Music regarding appropriate upper-level courses. The Department offers MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East as options for the Cultural Diversity requirement of the Core.

## Information for Study Abroad

**For the Core:** Students who wish to satisfy the Arts Core through Music while abroad should consult with the Director of the Undergraduate Program before their departure. Acceptable courses should be similar in scope and content to those offered at Boston College. Not all Study Abroad programs offer classes that satisfy these requirements.

**For the major and minor:** The department requires that the music theory sequence for minors and majors through Chromatic Harmony and the Senior Seminar for majors be taken at Boston College. Music of the Modern Era and Counterpoint (required of majors) should be taken at Boston College, though exceptions may be possible depending on equivalent courses offered by the host school. Majors may not be abroad in the Fall semester of senior year since they are required in this semester to take the Senior Seminar at BC.

Before going abroad, both minors and majors should have completed Chromatic Harmony. Majors, in addition, should have taken a few of the history or cultural studies courses. Thus, acceptable offerings from abroad tend to lean towards courses in Western music history or in

World or Popular studies, with some upper-level theory courses acceptable. Usually students complete 6 or 9 credits; however, majors have had as many as 12 credits fulfilled abroad.

Students should contact the Director of the Undergraduate Program in Music, to plan an acceptable course of study for their semester or year abroad. The department recommends the music programs offered at King's College, London, and University College, Cork, Ireland.

## **Recommended Course of Study**

### **Freshman Year**

All students with a serious interest in music should try as freshmen to take, or test out of, MUSA1100 Fundamentals of Music Theory. The theory courses (especially MUSA1100 Fundamentals of Music Theory and MUSA2100 Harmony) are essential and necessary predictors of a student's potential to succeed in the major. Those who can test out of MUSA1100 and who wish to fulfill the Arts Core requirement with a music course should take MUSA1200 Introduction to Music, MUSA1300 History of Popular Music, or MUSA1701 Aesthetic Exercises. Outside of Music, Core courses in Art, Art History, and Film or Theatre are also possible instead of Music and are recommended for those who wish to acquire a broader and deeper understanding of the Arts.

### **Sophomore Year**

Harmony and Chromatic Harmony should be taken in sequence along with MUSA1090–2090 Ear Training/Sight Singing Labs. Two history courses in Western Music (selected from Medieval-Renaissance, Baroque Music, Music of the Classical Era, Music of the Romantic Era, Music of the Modern Era, or a composer or genre course) or one history course and one World or Popular music course should be taken. The first year's required Listening Repertoire should be mastered. Some performance experience (Orchestra, Chorale, Band, Chamber Music, non-Western performance, and/or private lessons) should be started and pursued throughout the major.

### **Junior Year**

Counterpoint and a choice of Jazz Harmony, Form and Analysis, or Composition and a second or third history course and/or course in World or Popular music should be taken. The second year of the required Listening Repertoire should be mastered.

### **Senior Year**

Any advanced courses in the department relevant to a student's chosen emphasis—performance, composition, history, or cultural studies—and the Senior Seminar, which is designed to synthesize previous course work. The final year of the required Listening Repertoire should be mastered.

## **Recommended Course of Study: Minors**

Students can add music as a minor as late as their junior year, but no later than second semester as the minor requires a minimum of three consecutive semesters in order to complete the theory sequence of the following: Fundamentals, Harmony, and Chromatic Harmony. The history and cultural studies component may be taken at any time in conjunction with various levels of theory, although some understanding of Fundamentals is recommended for students with little previous, formal background in music.



# Philosophy

To study philosophy is to engage in systematic reflection on the most fundamental questions about ourselves, and our world. Studying philosophy provides the critical skills, the historical understanding, and the vision necessary to meet existential and ethical challenges, and live richer, more self-aware lives. As students prepare to become citizens, professionals, parents, and men and women for others, the study of philosophy is strong preparation for a wide variety of enterprises. Both as a Core requirement and as a major, Philosophy is foundational in helping us appropriate our intellectual and spiritual heritage and develop self-understanding anew.

Philosophy has been central to the educational mission of Boston College since its founding. The prominence of philosophy in the curriculum reflects our Jesuit heritage. From the beginning, Jesuit colleges emphasized the values of authentic Christian humanism, the power of human intelligence, and the mutual compatibility of faith and reason.

The study of philosophy remains among the most relevant and urgent of pursuits. It investigates life's perennial questions—questions of ultimate meaning and value, truth and rationality, being and transcendence. The mission of the Philosophy Department at Boston College is to provide an encouraging and supportive environment for the exploration of these questions, and for the critical examination of philosophical traditions that inform our personal and professional lives. Toward that end, we offer a broad spectrum of courses with a special focus on the history of philosophy, and fundamental contemporary problems in "practical philosophy."

A Philosophy major is excellent preparation for careers in numerous fields including law, business, and medicine. The study of philosophy teaches highly marketable and highly transferrable skills. Philosophy blends well with other majors because it speaks to issues that are foundational to numerous disciplines and career paths. For students entering fields such as science, medicine, law, public service, economics, finance and management, the Philosophy Department offers specialized tracks within the major to provide focus and direction toward career goals.

## Major Requirements

All Philosophy Majors must complete a total of 30 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Eight Philosophy electives (24 credits):
  - 1 course in the History of Philosophy
  - 1 course in Knowledge and Reality
  - 1 course in Ethics and Value
  - 5 free electives

Lists of courses satisfying each of the three distribution requirements (2a-c) can be found on the Philosophy Department website. Students may take up to two cognate courses in other departments for elective credit toward the Philosophy major. The courses must be philosophical in content and/or substantially contribute to the enhancement of the student's chosen area of study. Cognate courses must be approved by the Director of Undergraduate Studies.

Students wanting focus and direction for their elective choices may select a track within the major. Tracks are satisfied by completing two electives from within the track area, in consultation with the major advisor. The Philosophy Department offers the following major tracks:

### Science, Ethics, and Humanity Track

- Designed for students preparing for careers in science and medicine

### Law, Public Policy, and Economics Track

- Designed for students preparing for careers in law, politics, economics, or business/finance

## Philosophy, Religion, and the Arts Track

- Designed for students preparing for careers in theology, ministry, or the arts

## Philosophy Minor

All Philosophy Minors must complete a total of 18 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Four Philosophy electives (12 credits)

No particular course or course distribution is required of minors. Each student will design his or her own minor in consultation with a faculty advisor.

## Core Requirement in Philosophy

As part of the Core Curriculum at Boston College, all students take a two-semester Philosophy Core sequence. There are several ways to complete the Philosophy Core requirement:

- PHIL1070–1071 **Philosophy of the Person I and II**
  - Fall/Spring: 3 credits per semester. Satisfies Philosophy Core.
- PHIL1090–1091 **Perspectives on Western Culture I and II**
  - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- PHIL1088–1089 **Person and Social Responsibility I and II (PULSE)**
  - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- PHIL 2150–2151 **Philosophical Perspectives on Science**
  - Fall/Spring: 3 credits per semester. Satisfies Philosophy Core. Designed for students majoring in the natural and social sciences.
- One of our new **Enduring Questions** courses, available to freshmen only.
  - One 3-credit Philosophy Core course paired with a Core course from another discipline. Satisfies one semester of the two-semester Philosophy Core requirement. Students complete the second semester of Philosophy Core with Philosophy of the Person I or II.

It is strongly recommended that students complete the Philosophy Core requirement by the end of sophomore year. Core courses are foundational, providing skills and background knowledge presupposed by more advanced courses in the college.

## The Honors Program in Philosophy

The Philosophy Department offers highly qualified majors the opportunity to participate in a departmental honors program. Application to the honors program is by invitation only, based on GPA and/or nomination by a member of the faculty. Invitations to apply will be extended by the Director of Undergraduate studies in the fall of the junior year. Applications are due early in the spring of the junior year.

Accepted students will pursue a year-long research project in the senior year, under the direction of a faculty mentor, culminating in a thesis of approximately 50–75 pages. Honors students participate in a Philosophy Honors Seminar in the fall semester of senior year and complete the project in consultation with a faculty advisor in the spring.

The department arranges seminar meetings and social events to provide an intellectual community for honors program participants. The Department also participates in the Scholar of the College Program, details of which can be found in the Morrissey College of Arts and Sciences section.

## Perspectives Program I–IV

The Perspectives Program at Boston College is a four-year interdisciplinary program centered upon the great books of the Western intellectual tradition. It integrates the humanities and natural sciences in order to help students work out for themselves a set of coherent answers to such questions as the following: Who are we? Where do we come from? Where are we going? The Perspectives Program seeks (1) to educate the whole person, (2) to help students develop skills in practical living and critical thinking, and (3) to form students who are intelligent, responsible, reasonable, attentive, and loving.

Students in the Perspectives Program complete the Philosophy major by completing the following sequence of four Perspectives courses:

- Perspectives I
  - PHIL1090–1091 (THEO1090–1091) **Perspectives on Western Culture I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and 6-credit Theology Core. Normally open to freshmen only.
- Perspectives II
  - UNAS1104–1105/UNAS1106–1107 **Modernism and the Arts I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 3-credit Fine Arts Core, 3-credit Literature Core.
- Perspectives III
  - UNAS1109–1110/UNAS1111–1112 **Horizons of the New Social Sciences I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 6-credit Social Sciences Core.
- Perspectives IV
  - UNAS1119–1120/UNAS1121–1122 **New Scientific Visions I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and **either** 6-credit Natural Science Core **or** 3-credit Mathematics Core, 3-credit Natural Science Core.

Each Perspectives course is a year-long, 12-credit course. Each is designed to fulfill the Core requirements of the relevant departments. While Perspectives I is normally open only to freshmen, Perspectives II, III, and IV are open to students at any rank, and need not be taken in order. Descriptions of Perspectives II, III, and IV are in the University Courses section of the course catalog.

### Perspectives Honors Program

Philosophy majors in the Perspectives Program may be invited to the Perspectives Honors track in the junior year. Perspectives Honors students will participate in the Senior Perspectives Honors seminar in the fall semester and register for a Senior Thesis Directed Readings course with an advisor in the spring semester of the senior year. Such a senior thesis will ordinarily consist of original research in the field, in close work with a faculty advisor, culminating in the production of a 50–70 page senior thesis.

### The PULSE Program for Service Learning

With its mission to educate Boston College students about social injustice, the PULSE Program for Service Learning educates more than 500 undergraduates each year through the integration of community-based social service and social advocacy fieldwork with the study of theology and philosophy. The PULSE Program offers its signature Core course, "Person and Social Responsibility," in addition to a few elective courses. For a full description of the program, please visit the PULSE website at [bc.edu/pulse](http://bc.edu/pulse).

## **Fifth Year B.A./M.A. Program**

Undergraduate Philosophy majors may opt to enter a five-year B.A./M.A. program. Application to the program will normally take place during the junior year.

Students admitted to the B.A./M.A. program will follow the curriculum for Philosophy majors, except that two courses taken during the senior year must be eligible for graduate credit. These two courses will count toward both the M.A. and the B.A. The remainder of the M.A. may be completed by taking eight additional graduate courses, submitting an M.A. qualifying paper in the fifth year, and satisfying the M.A. language requirement.

Interested undergraduate Philosophy majors should consult with the Director of the Graduate Program during junior year, and must apply to the Graduate School of the Morrissey College of Arts and Sciences. Expectations are that such applicants will have achieved an overall GPA of at least 3.33 and a major GPA of 3.5 or above. For internal applicants, the application fee is waived and the GRE is not required.

# Physics

The Department of Physics offers a comprehensive program of study leading to the B.S. degree in Physics. This program is designed to prepare students not only for advanced graduate studies in physics or a related field but also for employment upon graduation in physics and other disciplines related to science and technology. Basic courses give students a solid foundation in the concepts of classical and modern physics and assist them in developing their analytical reasoning and problem-solving skills. Laboratory courses complement this experience with an opportunity to develop experimental skills and a working knowledge of advanced technology and computational techniques. Students are strongly encouraged to further develop all these skills by participating in advanced experimental, analytical, or computational research under the supervision of faculty mentors, and we will make every effort to find a suitable research opportunity for all interested students with our faculty members.

## Major Requirements

The minimum requirements for the B.S. degree with a major in Physics include 46 credits in Physics, as described below, and additional corequisites in Mathematics and other sciences.

### Physics Requirements

- PHYS2200 Introductory Physics I (Fall: 4 credits)
- PHYS2201 Introductory Physics II (Spring: 4 credits)
- PHYS2050 Introductory Physics Lab I (Fall: 1 credit)
- PHYS2051 Introductory Physics Lab II (Spring: 1 credit)
- PHYS3100 Vibrations and Waves (Fall: 4 credits)
- PHYS3300 Modern Physics (Spring: 4 credits)
- PHYS3510 Contemporary Electronics Laboratory (Fall: 2 credits)
- PHYS4100 Classical Mechanics (Fall: 4 credits)
- PHYS4200 Electricity and Magnetism (Spring: 3 credits)
- PHYS4400 Quantum Physics I (Fall: 3 credits)
- PHYS4401 Quantum Physics II (Spring: 3 credits)
- PHYS4600 Statistical Mechanics and Thermodynamics (Fall: 4 credits)
- At least 3 credits of a course\*, chosen from:
  - PHYS4300 Numerical Methods and Scientific Computing\*\* (Spring: 4 credits)
  - PHYS4951 Senior Thesis\*\*\* (Spring: 3 credits)
  - PHYS4350 Experiments in Physics (Spring: 3 credits)

\*MCAS Honors Program Thesis or Scholar of the College Thesis when supervised by a Physics faculty member will also meet this requirement.

\*\*Students need a background in computer programming, for example, CSCI2227 Introduction to Scientific Computation.

\*\*\*Students will need prior agreement from a physics faculty supervisor to enroll in this course.

- At least 6 credits of an advanced (at or above the 4000 level) elective course. Courses vary from year-to-year, but recent offerings include:
  - PHYS4505 Nuclear and Particle Physics (3 credits)
  - PHYS4515 The Physics of Conventional and Alternative Energy (3 credits)
  - PHYS4525 Foundations of Plasmonics (3 credits)
  - PHYS4535 Nanoscale Integrated Science (3 credits)
  - PHYS4545 Introduction to Condensed Matter Physics (3 credits)
  - PHYS4555 Optics (3 credits)
  - PHYS5540 General Relativity; Cosmological Implications

- PHYS4595 Introduction to Quantum Computing
- MATH4440 Dynamical Systems (3 credits)

Students should consult with the Undergraduate Program Director regarding current elective offerings.

### Corequisites

Students are also required to take the following mathematics courses:

- MATH2202 Multivariable Calculus (4 credits)
- MATH2210 Linear Algebra (3 credits)
- MATH4410 Differential Equations (3 credits)

Students without advanced math placement will need to take introductory calculus courses, such as MATH1103 or MATH1105, which are prerequisites for MATH2202.

Physics majors are also required to take 8 credits of CHEM1109–1110 and associated labs; other science courses, along with their associated labs, may qualify but require prior departmental approval.

Advanced undergraduate Physics majors may, with departmental approval, enroll in first-year graduate courses, such as PHYS7711, 7732, or 7741.

### Minor Requirements

The minimum requirements for a minor in Physics include 24 credits in Physics and 8 corequisite credits, as described below:

- PHYS2200 Introductory Physics I (Fall: 4 credits)
- PHYS2201 Introductory Physics II (Spring: 4 credits)
- PHYS2050 Introductory Physics Lab I (Fall: 1 credit)
- PHYS2051 Introductory Physics Lab II (Spring: 1 credit)
- PHYS3100 Vibrations and Waves (Fall: 4 credits)
- PHYS3300 Modern Physics (Spring: 4 credits)
- Two upper-level courses (PHYS4000 and above) of 3 or more credits each.

Students should discuss course selection with the Undergraduate Program Director.

### Corequisites\*

- MATH1102 Calculus I (4 credits) and MATH1103 Calculus II (4 credits) or
- MATH1105 Calculus II–AP (4 credits) are required

\*Students who have been placed by the Mathematics Department at a level above MATH1105 will have satisfied this corequisite.

MATH2202 (4 credits) is required as a prerequisite for some of the upper-level physics courses.

### Information for First Year Majors and Non-majors

Physical science, computer science, and mathematics majors planning on taking physics in their freshman year should enroll in PHYS2200 and the associated lab PHYS2050. Biology majors and premedical students should enroll in PHYS2100 with the associated discussion section and lab PHYS2050. Depending on high school background, Physics majors take either the Calculus I–II sequence MATH1102–1103, or Calculus II–AP MATH1105 or start with Multivariable Calculus MATH2202. Note that MATH1100–1101 is intended for Biology and Premedical students and is not sufficient calculus preparation for Physics majors.

## Information for Study Abroad

Before undertaking study abroad, it is strongly recommended that the Physics major complete PHYS2200, PHYS2201 (or PHYS2100, 2101) with labs, PHYS3100, PHYS3300 (also with labs), and the corequisite math course MATH2202. The Department typically allows a maximum of four courses taken abroad to count for major credit. Of these four courses, two should be major required courses, plus two Physics electives. The department recommends any program with a solid teaching and research program in physics.

Students who are interested in studying abroad are strongly encouraged to do so during the spring semester of their junior year. While planning their study abroad program, Physics majors should meet with the Undergraduate Program Director. Students should inquire early at the Office of International Programs, and with possible host institutions, to arrange for a course of study appropriate for physics majors.

## Course Offerings

Courses numbered below 2000 are introductory courses directed primarily towards non-science majors. These courses have no prerequisites and need no mathematics beyond ordinary college entrance requirements. The courses that satisfy the Natural Science Core requirement are noted in the individual course descriptions. PHYS2100–2101 Introductory Physics I, II (Calculus) or PHYS2200–2201 Introduction to Physics I, II (Calculus) and PHYS2050–2051 Introductory Physics Laboratory I and II are required of all Chemistry and Physics majors; Biology majors should consult the Biology Department regarding Physics requirements. Courses numbered above 3000 are advanced offerings primarily for Physics majors.

# Political Science

An undergraduate major in Political Science provides a foundation for careers in politics, public administration, international service, law, business, and journalism, as well as a foundation for graduate work and teaching in the social sciences.

The Political Science major at Boston College consists of ten courses: two introductory courses; at least one course in each of the four subfields of political science (American Politics; Comparative Politics; International Politics; and Political Theory); and four electives from any of the subfields. Please note that *courses not credits* are the fundamental building block of the major. In order to complete the major, students must complete 10 political science courses that are each worth at least 3 credits. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not equivalent to four 3-credit courses). The larger number of credits for a single course from another institution may count toward the aggregate credits required for BC graduation, but that course will still count as a single course toward the major's ten course requirement. (A "double course" transferred from abroad, however, that spans two semesters, and carries 6–8 credits, will be counted as two elective courses for the major.)

## The Introductory Sequence

With some exceptions as noted below under **Qualifications, Exceptions, and Special Rules**, all majors should take one of the following introductory courses: Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). In addition, students should take a second introductory course, selected from the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081); or Introduction to Comparative Politics (POLI1091).

NB: It is not essential to take Fundamental Concepts of Politics or How to Rule the World before Introduction to Modern Politics, Introduction to American Politics, Introduction to Comparative Politics, or Introduction to International Politics; nor is it essential to take either or both of the introductory courses in the freshman year. **Many students do not begin their major until the sophomore year, and they have no difficulty finishing it on time.** Students who scored a 4 or 5 on either of the AP exams in Government and Politics (American or Comparative) may place out of the requirement for the second introductory course (but not the first). It will still be necessary to take 10 courses in the major. You will need to have a "Degree Audit Course Substitution and Waiver Form" signed by the Director of Undergraduate Studies in order for this waiver to be reflected on your Degree Audit.

The introductory curriculum in political science is not like that in other majors, such as economics or the natural sciences. It does not present a single curriculum that all students are expected to know before moving on to higher-level courses. Rather, the introductory curriculum is designed to expose students to the study of politics in a variety of ways. Thus, each faculty member who teaches POLI1041 Fundamental Concepts will have his or her own particular style of doing so.

There is, however, some common ground. POLI1041 Fundamental Concepts of Politics and POLI1021 How to Rule the World, are devoted principally to a study of some of the classic texts in political theory. POLI1042 Introduction to Modern Politics, POLI1061 Introduction to American Politics, POLI1081 Introduction to International Politics, and POLI1091 Introduction to Comparative Politics, all emphasize philosophical, conceptual, and analytical foundations for understanding their substantive domains. Critical dialogue—in the classroom and in some cases, in discussion sections—is central to the way these introductory courses are taught.

To summarize: Students are normally required to take two introductory courses: either Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021); and one additional course from the introductory list: Introduction to Modern Politics (POLI1042); Introduction to American Government (POLI1061); Introduction to International Politics (POLI1081); and (POLI1091) Introduction to Comparative Politics.

- POLI1021, POLI1061, and POLI1091 satisfy the Social Sciences Core and are open to majors and non-majors.
- POLI1041, POLI1042, and POLI1081 satisfy the Social Sciences Core and are major restricted only.



## Beyond the Introductory Sequence

Students go directly from introductory courses into upper-level electives. These electives do not have to be taken in any particular order. The *second* digit of course numbers indicates the subfield. Courses with a “3” in that location (e.g., 2300) are in American Politics; courses with a “4” in that location (e.g., 2400) are in Comparative Politics; courses with a “5” in that location (e.g., 2500) are in International Politics; and courses with a “6” in that location (e.g., 2600) are in Political Theory. Students must take eight courses **beyond** the introductory courses and at least one course must be taken in each of the four subfields: American Politics, Comparative Politics, International Politics, and Political Theory. All courses that do not fulfill the subfield or introductory requirements will be counted as electives in the major. The subfield requirements *must be satisfied by courses taken in the department*; courses taken abroad or transferred from other institutions may only be used to fulfill introductory or elective requirements. Furthermore, to fulfill the major, at least six courses of the ten courses required must be taken in the Political Science Department in the Morrissey College of Arts and Sciences. No more than four courses in total, then, can be transferred from outside the department, including other U.S. institutions or study abroad programs.

There is a considerable variety in our elective offerings because each faculty member has a rotating set of courses and usually teaches four of these each year. There are approximately 100 courses open to undergraduates over a four-year period. Some of these courses are seminars, which meet once a week and are usually limited to 15–19 members so that there is much more opportunity for sustained and intense analysis of texts and problems than there is in a conventional lecture/discussion format. With the exception of the special Sophomore Seminars, seminars are open only to juniors and seniors.

The amount of work required in all of our courses is generally high. Clarity of thought and writing are two sides of the same skill, and for this reason, our courses place special emphasis on writing skills. In addition, most courses encourage classroom discussion on a regular basis so that students may be graded on their participation in class as well as on their writing and exams.

## Degree Requirements

### Fields and Electives

- Two introductory courses: One introductory course must include either Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). The other introductory course must include one of the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081), or Introduction to Comparative Politics (POLI1091).
- At least one course in each of the four subfields of Political Science: American Politics (POLIX300–X398), Comparative Politics (POLIX400–X499), International Politics (POLIX500–X599), and Political Theory (POLIX600–X699), for a total of four subfield courses.
- Four electives from among any courses offered by the department that are not introductory courses. **NB:** POLI1021 (How to Rule the World) may also satisfy the subfield requirement in Political Theory; POLI1061 (Introduction to American Politics) in American Politics; POLI1081 (Introduction to International Politics) in International Politics; and POLI1091 (Introduction to Comparative Politics) in Comparative Politics. They may *not*, however, satisfy the Introductory requirement and the subfield requirement at the same time.

**Note:** Courses designated as POLIX200–X299 count as electives toward the major but do not fulfill any of the four subfield distributional requirements. Courses numbered POLI7700 and above are graduate courses.

### Qualifications, Exceptions, and Special Rules

- Introductory courses do not have to be taken in any particular sequence: thus, students may take one of the “second” Introductory courses before Fundamental Concepts or How to Rule the World.
- Students who join the major *after their sophomore year* should not take Introductory courses. With department permission, they may substitute other elective courses for the standard introductory. Students who have scored at least a 4 on the American Government or Comparative Government AP exams may waive the second introductory course. *In either of these cases, students will still need to take ten courses and will need to see the Director of Undergraduate Studies in order to get this waiver recorded on their Degree Audits.*

The courses in Political Science offered in the Woods College are separate from the courses offered in the Department and cannot generally be used towards the major. Students who believe they have a compelling reason to use a Woods College course for the major as an elective

course must petition the Department's Director of Undergraduate Studies prior to the start of the class to see whether an exception can be made.

- Students may transfer up to four courses from other institutions, including study abroad programs; however, in no case may a student earn a degree in Political Science without taking at least six courses **(18 credits)** in the Department. Transfer credits and study abroad credits may not be used to satisfy the four subfield distributional requirements.

**Please Note:** Even after the University has accepted a transfer or a study abroad course for your MCAS requirements, you will still need to see the Director of Undergraduate Studies or one of the Study Abroad Advisors to fill out the forms that will move those courses into the appropriate slot on your Degree Audit.

## Honors Program

The Department of Political Science has established its own Honors program to encourage and reward high academic achievement among its majors. Admission to the program is by invitation from the Department. Each year approximately 20 Political Science majors who have completed the sophomore year are invited to join the Honors program. Selection is based on academic records within the major and overall. The Honors program seeks to provide additional opportunities for intellectual exchange and friendship among students as well as with the faculty. The Department hopes that the spirit of the Honors program will in turn extend to all our classes.

*Honors Seminar:* The Department offers special Honors Seminars on a variety of topics to members of the program. These are topics not ordinarily available in our course offerings, and they frequently focus on the special interests of faculty in important policy questions or intellectual puzzles. The intention of these seminars is to provide a setting in which students who have shown their lively and nimble engagement with politics can come together with others who share their enthusiasm, for the enjoyment and rewards of shared scholarly exploration. Members of the Honors program must take at least two Honors Seminars over the course of their junior and senior years, in addition to the ten courses otherwise required for the major. Students seeking to complete the Honors program and graduate with Honors must, therefore, take at least 12 Political Science courses in all.

One Honors Seminar is given each semester. The seminars are scheduled a year in advance so that students can plan their programs (especially important for students who will be studying abroad for one or two semesters). Because these seminars are beyond the regular requirements for the major, *they do not exempt the student from the requirement of taking one course in each of four subfields in Political Science*. With the permission of the Director of the Honors program, Honors students may substitute one graduate seminar for one of the two required Honors Seminars, subject to the approval of the faculty member teaching the seminar.

*Honors Thesis:* As a culmination of the Honors program, members may write an Honors Thesis during their senior year. An Honors Thesis is generally a two-semester project, for which students earn credit for two elective courses in the major (Honors Thesis I and II, designated in the catalog as POLI4961 and POLI4962).

Students participating in the Honors program are eligible for one of three Honors designations when they graduate: Honors, High Honors, and Highest Honors in Political Science. All members of the program who complete at least 12 courses in Political Science, including two Honors Seminars, are eligible to graduate with Honors, if they have sustained a record of academic excellence in the major. Members of the program who choose to write an Honors Thesis, and do so successfully, will be eligible to be considered for High or Highest Honors.

For further information on the Political Science Honors Program, contact the Director of the Honors Program.

## Study Abroad

Study abroad is an excellent way for Political Science majors to gain a comparative and cross-cultural perspective on politics. Study abroad is encouraged by the Department, so long as students have prepared themselves with a strong academic background and have chosen their study abroad location with care, to assure that the courses taken abroad meet the Department's expectations with respect to quality and content.

Students planning to go abroad will be given a form by the Office of International Programs in Hovey House, which must be filled out in consultation with the one of Department's study abroad advisors (check the department's website to see who they are). The purpose of this

consultation is to make sure that a student is far enough along in the major so that he or she can finish in time to graduate and can successfully integrate the study abroad program with other academic plans. Students who are in the Department's Honors Program, for example, need to plan carefully to coordinate study abroad with the Honors requirements. Information on specific study abroad opportunities can be obtained from the Office of International Programs in Hovey House and by speaking with Professor Hayao or Professor Purnell.

To be eligible for elective course credits toward the Political Science major while studying abroad, a student should have at least a 3.0 GPA generally and in the Political Science major before departing. Students with GPAs below this should contact one of the Department's study abroad advisors about the possibility of being granted a waiver to this requirement.

Political Science majors should be aware that not all study abroad sites available to Boston College students will have courses acceptable toward the major. Some sites lack political science departments or have weak political science offerings. In these cases, students should be careful to consult with one of the Department's study abroad advisors or the Director of Undergraduate Studies.

Because gaining foreign-language fluency is one of the main benefits of study abroad, Political Science majors are encouraged to seek study abroad programs in non-English-speaking countries. Students who believe that their foreign-language skills are not advanced enough to take college courses abroad in a foreign language should consider study-abroad programs in foreign-language countries where universities offer courses to their own students in English. Information about such programs can be obtained from the Office of International Programs in Hovey House.

The Department's study abroad advisors can advise students about which programs and courses abroad will be acceptable. Students are urged to gain approval for specific courses from one of them before departing. A student who seeks approval only after he or she returns from abroad risks not receiving approval for study abroad courses. Always ask first, and if circumstances in the host country change (as they frequently do), e-mail one of the study abroad advisors or the Director of Undergraduate Studies for advice.

The Department will accept no more than two courses per semester from an institution abroad or four courses for an entire year. These courses will count as major electives only. As noted above, the four courses for the field distributional requirement in the Political Science major (one each in American, Comparative, and International Politics and in Political Theory) must be taken at Boston College. No courses taken abroad will be accepted for these distributional requirements. Again, bear in mind that *courses not credits* are the building blocks of our major. Single courses taken abroad that carry 3 *or more* credits will be counted as single courses in the major. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not, in other words, treated as equivalent to four 3-credit BC political science courses). Final approval of courses taken abroad requires a signature from one of the Department's study abroad advisors on the Approval Forms available from the Office of International Programs in Hovey House.

Students should also know that they can apply for grants and scholarships that will help pay for the costs of studying abroad. For a list of such opportunities, check the [University Fellowships Committee](#) website.

### **Washington Semester**

The university offers semester-long internship programs in cooperation with universities in Washington, D.C. These programs combine academic courses with internship placements in legislative, executive, and interest-group offices in the nation's capital. Students sometimes do a Washington internship semester as an alternative to study abroad. The academic requirements for participation are the same as those for study abroad (i.e., a 3.0 GPA overall and in the major). Students interested in the American University Washington Semester Program should schedule an appointment with the Office of International Programs. For more information, visit [bc.edu/international](http://bc.edu/international).

### **Thesis Writing Outside the Honors Program**

With department permission, students who are not members of the Honors Program may still have the opportunity to write a thesis by enrolling in POLI4951–4952 (Thesis I and II). This is an opportunity open to seniors, and the first step is to speak with a faculty member, during your junior year, who might be willing to act as your thesis supervisor. The thesis courses do not satisfy subfield requirements in the major, but they may be used to satisfy elective requirements.

## **Scholar of the College Program**

Scholar of the College is a special designation conferred at Commencement on seniors who have successfully completed particularly creative, scholarly, and ambitious Advanced Independent Research projects during their senior year, while maintaining an overall cumulative grade point average of 3.700 or better. Students interested in this program should consult the University's website for further information. (In this Department, Scholars projects are done under the course number POLI4921 Advanced Independent Research.)

## **Awards and Fellowships**

### **Advanced Study Grants**

The Boston College Advanced Study Grants were established to encourage, support, and give visible recognition to undergraduates who have that special spark of scholarly initiative and imagination. Students with these qualities should also be thinking of themselves as prospective candidates for national fellowships, such as the Rhodes, Marshall, Fulbright, Goldwater, or Truman. An Advanced Study Grant for a summer project can be an important step along the way. For more information on the ASG program, consult the University's website.

Advanced Study Grants are for student-designed projects. They are not awarded for projects in which a student proposes to work with a faculty member on the faculty member's research. For faculty-designed projects, Boston College has Undergraduate Research Fellowships.

Students intending to write an Honors Thesis or Senior Thesis should consider applying in their junior year for Advanced Study Grants for Thesis Research, which fund summer research or skills-acquisition projects in direct support of a senior project that will be undertaken during the student's senior year.

### **Undergraduate Research Fellowships Program**

The Undergraduate Research Fellowships program enables students of at least sophomore status to gain firsthand experience in scholarly work by participating with a faculty member on a research project. Faculty members who have an Undergraduate Research Fellowship will select students to work as their Undergraduate Research Fellows. Undergraduate Research Fellows are paid an hourly wage for the work they complete for the duration of the semester's work period. Students do not receive academic credit for these fellowships. Their value lies in the close mentoring relationship students can form while working with a faculty member. All full-time undergraduates of at least sophomore status are eligible. Fellowships are available for the fall, spring, and summer semesters. For more information on the program and application deadlines, consult the website for the University Fellowships Committee or inquire directly with faculty to express your interest in being involved in their research.

### **National Fellowships Competitions**

Boston College students need to be aware, early in their undergraduate careers, of the fellowships and awards given on a competitive basis by national foundations. Fulbright Grants, Marshall Scholarships, Mellon Fellowships, National Science Foundation Fellowships, Rhodes Scholarships, and Truman Scholarships are among the major grants available. Some of these are available to juniors and seniors for undergraduate study. In order to have a realistic chance of competing for one of these awards, students need to plan ahead. Students interested in pursuing any of these opportunities should contact Dr. Jason Cavallari, the Director of the University Fellowships Office. Many of these opportunities are especially for students planning a future in public service, so they are very appropriate for Political Science majors. In recent years, several of the Department's majors have, for instance, been awarded Fulbright Grants and Truman Scholarships. We encourage students to plan and prepare early—freshman year is not too early.

For further information about national fellowships, consult the [University Fellowships Committee](#) website.

# Psychology and Neuroscience

Psychology is the scientific study of how and why people think, feel, and behave as they do. Psychology focuses on understanding basic functions such as memory, emotion, visual perception, social interaction, development and learning, and problem solving and creativity, as well as on alterations to these functions in psychopathology, developmental disorders, or neurological disorders. Faculty in our department approach these topics from multiple, converging levels, using assessments of individual behavior, dynamic group interactions, and investigations of the neural processes and computations that give rise to behavior. Our courses embody the philosophy of Boston College's liberal arts education, providing students the opportunity for intellectual growth and a deeper understanding of the scientific method as applied to the human condition. Our courses also provide the knowledge and tools necessary for students to prepare for graduate training.

The Department of Psychology and Neuroscience offers three majors: the Psychology Bachelor of Arts (B.A.) major, the Psychology Bachelor of Science (B.S.) major, and the Neuroscience Bachelor of Science (B.S.) major. There are two distinct sets of requirements for the Psychology B.S. major: one for the classes of 2023 and after, and one for the classes of 2022 and before. All three degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth. Each option allows students to gain research experience working in one or more of our labs.

The Psychology B.A. and the Psychology B.S. (classes 2023 and after) majors are particularly suited to students who wish to understand human behavior and mental function. Students will take Psychology courses relevant to social, developmental, biological, and cognitive psychology and will learn how animal models can be used to inform human behavior. Together these courses will provide students with an appreciation for the theories that have been put forth to explain human behavior and for the importance of considering clinical, cultural, social, biological, and developmental factors when trying to understand why humans think, feel, and act as they do. Both degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth.

The Psychology B.S. (classes of 2023 and after) is a research-focused track. Students interested in psychology as it relates to other scientific disciplines and/or who are planning to pursue research-focused graduate work (e.g., Ph.D., M.D.) are encouraged to select the B.S. major. B.S. students will take courses in Psychology and choose from elective corequisites in departments including Economics, Computer Science, Biology, Chemistry, and Physics. Together these courses will provide students with an in-depth understanding of the scientific study of the human mind and with opportunities for exposure to hands-on, laboratory science. This major is well-suited for students interested in a research-based approach to psychology. For students who are more likely to pursue graduate work without a focus on research (e.g., social work, law, Psy.D., Ed.D.) and/or would like greater flexibility in their course schedule, the B.A. may be more appropriate.

The Psychology B.S. (classes of 2022 and before) is particularly suited to students who wish to explore the brain mechanisms of human and animal behavior and mental functioning. Students will take courses from the Psychology, Biology, and Chemistry Departments that are related to evolution, genetics, physiology, neurobiology, and the neural basis of higher cognitive and emotional processes in humans. Together these courses will provide students with a strong foundation in the neurobiological processes that underlie behavior, motivation, and cognition. The Psychology B.S. (classes of 2022 and before) major covers most of the pre-medical requirements.

The Neuroscience B.S. is a research-focused degree for students who are interested in understanding the biological basis of brain function in relation to thought and behavior. The major has co-requisites in Biology and Chemistry as well as elective natural science corequisites and emphasizes exposure to hands-on, laboratory science. Students will take courses that are related to evolution, genetics, physiology, neurobiology, and the neural basis of higher cognitive and emotional processes in humans. Together these courses will provide students with a strong foundation in the neurobiological processes that underlie behavior, motivation, and cognition. The Neuroscience major covers many of the pre-medical requirements.

## Requirements for Psychology B.A. Majors

Students must take a minimum of 33 credits, including the following required courses.

PSYC1110 and PSYC1111 should be taken in either order as early as possible. PSYC1120 and PSYC1121 (or a research practicum) should be taken sequentially and in the sophomore year when possible.

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly Introduction to Psychology as a Natural Science) (3 credits)
- PSYC1111 Introduction to Psychology as a Social Science (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Either of the following courses (3 credits):
  - PSYC1121 Introduction to Behavioral Statistics and Research II
  - Any Research Practicum
- Three 2000-level courses, including at least one course from three of the following five areas (9 credits):
  - Abnormal: PSYC2234 Abnormal Psychology
  - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior
  - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
  - Developmental: PSYC2260 Developmental Psychology or PSYC2262 Baby Talk
  - Social and Personality: PSYC2241 Social Psychology, PSYC2242 Personality Theories, or PSYC2245 Psychology of Motivation
- Four additional courses in Psychology (12 credits), at least three of which must be at the 3000-level or higher and the fourth course at the 2000-level or higher

## Requirements for Psychology B.S. Majors (Classes of 2022 and Before)

Students must take a minimum of 59 credits, including the following required courses.

PSYC1110 and PSYC1111 should be taken in either order as early as possible. PSYC1120 and PSYC1121 (or a research practicum) should be taken sequentially, and in the sophomore year when possible.

### 30 Credits within the Department

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly Introduction to Psychology as a Natural Science) (3 credits)
- PSYC1111 Introduction to Psychology as a Social Science (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Either of the following courses (3 credits):
  - PSYC1121 Introduction to Behavioral Statistics and Research II
  - Any Research Practicum (recommended)
- PSYC2285 Behavioral Neuroscience (3 credits)
- Either of the following courses (3 credits):
  - PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates
  - PSYC2274 Sensation and Perception
- Any one of the following courses (3 credits):
  - PSYC2234 Abnormal Psychology
  - PSYC2241 Social Psychology
  - PSYC2242 Personality Theories
  - PSYC2260 Developmental Psychology
  - PSYC2245 Psychology of Motivation
- Three neuroscience courses (9 credits): one from one of the following clusters and two from the other cluster. One of these three courses must be a designated laboratory course from one of these clusters. A Research Practicum may also be used to fulfill this designated laboratory requirement, but the Research Practicum will not count toward one of these three required neuroscience cluster courses.
- *Cognitive/Affective Neuroscience Cluster:*
  - PSYC3329 Psychophysiology of Stress

- PSYC3338 Topics in Abnormal Psychology
- PSYC3341 Psychology of Morality
- PSYC3360 How Extraterrestrials Think
- PSYC3362 Mind of a Dog: How Canine Cognition Informs Human Psychology
- PSYC3371 Cognitive Neuroscience
- PSYC3372 Affective Neuroscience
- PSYC3373 Learning and Motivation
- PSYC3374 Cognitive Aging
- PSYC3375 Psychology and Neuroscience of Human Memory
- PSYC3378 Vision
- PSYC3379 Disorders of Language and Communication
- PSYC3391 Ethical Controversies in Psychology and Neuroscience
- PSYC3397 Cognitive and Neural Bases of Person Knowledge
- PSYC4433 Addiction, Choice, and Motivation
- PSYC4437 Stress and Behavior
- PSYC4472 fMRI
- PSYC4473 Event-Related Potentials (laboratory course)
- PSYC4476 Cognitive Neuroscience of Memory
- PSYC5540 Advanced Topics in Social Psychology
- PSYC5541 Moral Emotions
- PSYC5571 Controversies in Cognitive Neuroscience
- PSYC5574 Neuroscience of Sensation and Perception
- PSYC5575 Advanced Affective Neuroscience
- PSYC5576 Methods in Human Brain Mapping (laboratory course)
- Any one of the following courses in a Cognitive/Affective Neuroscience laboratory (Brownell, Kensinger, Ritchey, Slotnick, Young). (Only one semester of a thesis or scholar's project course can be used to satisfy this requirement):
  - PSYC4490 Senior Thesis I (laboratory course)
  - PSYC4495 Senior Honors Thesis I (laboratory course)
  - PSYC4497 Scholars Project Research (laboratory course)

● *Systems Neuroscience Cluster:*

- PSYC3376 Developmental Neuroscience
- PSYC3380 Neuroscience of Psychopathology
- PSYC3381 Psychobiology of Emotional Learning
- PSYC3383 Neurobiological Basis of Learning and Memory
- PSYC3384 Neurophysiology
- PSYC3385 Neurobiology of Motivation and Emotion
- PSYC3386 Psychopharmacology
- PSYC3388 Neurobiology of Eating and Eating Disorders
- PSYC3389 Sex and Aggression
- PSYC3390 Neurobiology of Psychiatric Disorders
- PSYC3392 Neuroscience of Addiction
- PSYC5580 Neural Systems and Stress
- PSYC5581 Neurobiology of Mental Illness
- PSYC5583 Molecular Basis of Learning and Memory
- PSYC5585 Brain Systems: Motivation and Emotion
- PSYC5587 Cellular Perspectives on Motivated Behavior
- Any one of the following courses in a Behavioral Neuroscience laboratory (Christianson, McDannald, Petrovich). (Only one semester of a thesis or scholars project course can be used to satisfy this requirement)
  - PSYC4490 Senior Thesis I (laboratory course)
  - PSYC4495 Senior Honors Thesis I (laboratory course)
  - PSYC4497 Scholars Project Research (laboratory course)

## 29 Credits outside the Department

- Three Biology courses (9 credits):
  - BIOL2000 Molecules and Cells
  - Any two of the following Biology courses:
    - BIOL2010 Ecology and Evolution
    - BIOL3030 Introduction to Physiology
    - BIOL3040 Cell Biology
    - BIOL3050 Genetics
    - BIOL3150 Introduction to Genomics
    - BIOL3190 Genetics and Genomics
    - BIOL4260 Human Anatomy
    - BIOL4320 Developmental Biology
    - BIOL4330 Human Physiology
    - BIOL4350 Biological Chemistry
    - BIOL4590 Introduction to Neuroscience
- Two Chemistry courses (8 credits):
  - CHEM1109 General Chemistry I with Lab (CHEM1111)
  - CHEM1110 General Chemistry II with Lab (CHEM1112)
- Two of the following Mathematics courses (6 credits):
  - MATH1004 Finite Probability and Applications
  - A Mathematics course numbered MATH1100 or above
  - Another Mathematics course numbered MATH1100 or above
- Two of the following courses (6 credits):
  - Courses listed in the Cognitive/Affective Neuroscience and Systems Neuroscience clusters listed above
  - Biology courses at the 3000 level or above
  - Chemistry courses at the 2000 level or above
  - Physics courses at the 3000 level or above

Whenever an upper-level Biology, Chemistry, or Physics course that has an associated lab is taken, the student must also take the lab.

Students planning on applying to doctoral programs in neuroscience should consult with their advisor about which of these courses to choose. Highly recommended for such students are: CHEM2231 Organic Chemistry I and CHEM2232 Organic Chemistry II, MATH1100 and MATH1101 (Calculus I and II), and/or PHYS2209 Introduction to Physics I and PHYS2210 Introduction to Physics II.

## Requirements for Psychology B.S. Majors (Classes of 2023 and After)

Students must take a minimum of 54 credits, including the following required courses:

### 36 Credits within the Department

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly PSYC1110 Introduction to Psychology as a Natural Science) (3 credits)
- PSYC1111 Introduction to Psychology as a Social Science (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Any Research Practicum (3 credits)
- Three 2000-level courses, including at least one course from three of the following five areas (9 credits):
  - Abnormal: PSYC2234 Abnormal Psychology
  - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior
  - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
  - Developmental: PSYC2260 Developmental Psychology or PSYC2262 Baby Talk
  - Social and Personality: PSYC2241 Social Psychology, PSYC2242 Personality Theories, or PSYC2245 Psychology of Motivation
- Five additional courses in Psychology, four numbered PSYC3000 or higher and the fifth numbered PSYC2000 or higher (15 credits)



## 18 Related Science Credits

- Two of the following courses (6 or more credits):
  - CSCI1101 Computer Programming I (recommended)
  - MATH1004 Finite Probability and Applications
  - MATH1100 Calculus I
  - MATH2210 Linear Algebra
- 12 additional science credits from the following:
  - Biology courses numbered BIOL2000 or higher, excluding BIOL2040
  - Computer Science courses numbered CSCI1102 or higher
  - Math courses numbered MATH1100 or higher
  - Physics courses numbered PHYS1500 or higher
  - CHEM1105 Chemistry and Society I
  - CHEM1106 Chemistry and Society II
  - CHEM1109 General Chemistry I with Lab (CHEM1111)
  - CHEM1110 General Chemistry II with Lab (CHEM1112)
  - ECON2201 (or ECON2203) Microeconomic Theory
  - ECON3305 Market Design
  - ECON3308 Game Theory in Economics
  - ECON3312 Evolutionary Economics
  - LING2379 Language and Ethnicity
  - LING3101 General Linguistics
  - LING3102 Syntax and Semantics
  - LING3103 Language and Language Types
  - LING3104 Formalism and Functionalism in Linguistics
  - LING3362 Language in Society
  - LING3378 Second Language Acquisition
  - Only one of the following Psychology laboratory courses:
    - PSYC2205 Undergraduate Research
    - PSYC4490 Senior Thesis I
    - PSYC4495 Senior Honors Thesis I
    - PSYC4497 Scholars Project Research

For all B.S. students, participation in research in a laboratory setting (e.g., enrolling in Senior Thesis) is strongly recommended.

## Requirements for Neuroscience B.S. Majors

Students must take a minimum of 57 credits, including the following required courses.

### Foundation (24 Credits)

- PSYC1110 Introduction to Brain, Mind, and Behavior (formerly PSYC1110 Introduction to Psychology as a Natural Science) (3 credits)
- Either PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates (3 credits) or PSYC2274 Sensation and Perception (3 credits)
- BIOL2000 Molecules and Cells (3 credits)
- CHEM1109 General Chemistry I with lab (4 credits) or CHEM1117 Honors Modern Chemistry I with lab (4 credits)
- CHEM1110 General Chemistry II with lab (4 credits) or CHEM1118 Honors Modern Chemistry II with lab (4 credits)
- MATH1100 Calculus I (4 credits) or MATH1102 Calculus I (Math and Science Majors) (4 credits)

- Any one of the following courses (3 credits):
  - PSYC2285 Behavioral Neuroscience
  - BIOL4540 Neuroscience
  - BIOL4590 Introduction to Neuroscience

### **Computation (6 Credits)**

- Any one of the following courses:
  - PSYC1120 Introduction to Behavioral Statistics and Research I
  - BIOL2300 Biostatistics
  - MATH3353 Statistics
  - MATH4427 Mathematical Statistics
  - SOCY2200 Statistics
- Any one of the following courses:
  - PSYC1121 Introduction to Behavioral Statistics and Research II
  - CSCI1101 Computer Science I
  - CSCI1102 Computer Science II
  - CSCI2227 Introduction to Scientific Computation
  - MATH1101 Calculus II, MATH1103 Calculus II (Math and Science Majors) or MATH1105 Calculus II-AP (Math and Science Majors)
  - MATH2210 Linear Algebra
  - A PSYC Research Practicum (cannot be double counted to fulfill Praxis requirement)

### **Cognitive Neuroscience (3 Credits)**

- Any one of the following courses:
  - PSYC3338 Topics in Abnormal Psychology
  - PSYC3371 Cognitive Neuroscience
  - PSYC3372 Affective Neuroscience
  - PSYC3373 Learning and Motivation
  - PSYC3374 Cognitive Aging
  - PSYC3375 Psychology and Neuroscience of Human Memory
  - PSYC3378 Vision
  - PSYC3379 Disorders of Language and Communication
  - PSYC3391 Ethical Controversies in Psychology & Neuroscience
  - PSYC3397 Cognitive and Neural Bases of Person Knowledge
  - PSYC4437 Stress and Behavior
  - PSYC4446 Social Neuroscience
  - PSYC4472 fMRI
  - PSYC4476 Cognitive Neuroscience of Memory
  - PSYC5570 Advanced Topics in Cognitive Neuroscience
  - PSYC5571 Controversies in Cognitive Neuroscience
  - PSYC5572 Advanced Cognitive Neuroscience of Memory
  - PSYC5573 Advanced Topics in the Neuroscience of Memory
  - PSYC5574 Neuroscience of Sensation and Perception
  - PSYC5575 Advanced Affective Neuroscience

## **Systems Neuroscience (3 Credits)**

- Any one of the following courses:
  - BIOL4450 Behavioral Ecology
  - PSYC3329 Psychophysiology of Stress
  - PSYC3376 Developmental Neuroscience
  - PSYC3381 Psychobiology of Emotional Learning
  - PSYC3383 Neurobiological Basis of Learning and Memory
  - PSYC3384 Neurophysiology
  - PSYC3385 Neurobiology of Motivation and Emotion
  - PSYC3386 Psychopharmacology
  - PSYC3388 Neurobiology of Eating and Eating Disorders
  - PSYC3389 Sex and Aggression
  - PSYC3390 Neurobiology of Psychiatric Disorders
  - PSYC3392 Neuroscience of Addiction
  - PSYC5585 Brain Systems: Motivation and Emotion
  - PSYC5587 Cellular Perspectives on Motivated Behavior
  - PSYC5589 Neural Systems and Social Behavior

## **Electives (18 Credits)**

- Any six courses from the following:
  - Courses listed in the Cognitive Neuroscience and Systems Neuroscience clusters above (a course cannot double-count for both the cluster and elective requirements.)
  - Biology courses numbered BIOL3000 or higher
  - Chemistry courses numbered CHEM2000 or higher
  - Physics courses numbered PHYS1500 or higher
  - CSCI3341 Artificial Intelligence
  - CSCI3343 Computer Vision
  - CSCI3345 Machine Learning

## **Praxis (3 credits)**

- Any one of the following courses:
  - PSYC2205 Undergraduate Research\*
  - PSYC2206 Independent Study\*
  - PSYC4401 Research Practicum in Computational Methods
  - PSYC4470 Research Practicum in Cognition Psychology
  - PSYC4471 Research Practicum in Experimental Psychology
  - PSYC4473 Event-Related Potentials
  - PSYC4474 Research Practicum in Sensation and Perception
  - PSYC4477 Research Practicum in Cognitive Neuroscience
  - PSYC4478 Research Practicum in Human Memory
  - PSYC4479 Research Practicum in Neurogastronomy
  - PSYC4481 Research Practicum in Behavioral Neuroscience
  - PSYC4490 Senior Thesis I\*
  - PSYC4491 Senior Thesis II\*
  - PSYC4495 Senior Honors Thesis I\*
  - PSYC4496 Senior Honors Thesis II\*
  - PSYC5576 Methods in Human Brain Mapping

\*Students may conduct research with any faculty member, including those conducting neuroscience research outside of the department. Projects should have significant neuroscience components, and course proposals are subject to review by the Director of Undergraduate Studies.

## **Advanced Placement**

A student who has earned AP credit by scoring a four or five on an Advanced Placement exam may substitute the exam for a relevant course, according to the following list.

Psychology: Either PSYC1110 or PSYC1111. Students making this substitution are required to take an additional Psychology course. For Psychology B.A. and B.S. majors, this course must be a Psychology course numbered 2000 or higher. For Neuroscience majors, this course must be from the Cognitive Neuroscience or Systems Neuroscience clusters.

Biology: BIOL2000 Molecules and Cells.

Calculus AB: MATH1100 Calculus I

Calculus BC: MATH1100 Calculus I and MATH1101 Calculus II

Chemistry: CHEM1109 General Chemistry I and CHEM1110 General Chemistry II. Students may still be required to take the chemistry labs.

Statistics: We generally do not give major credit for the Statistics exam. A student can petition the Director of Undergraduate Studies for credit for PSYC1120.

## **Senior Thesis**

Students in all three majors may choose to write a thesis during the senior year. In most cases, the thesis will involve original, empirical research, although theoretical papers will also be permitted. Students must obtain the consent of a faculty member to serve as their thesis advisor.

Those who are interested in writing a thesis are encouraged to participate in an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal.

Seniors who are engaged in writing a thesis may enroll in PSYC4490 in the fall and/or PSYC4491 in the spring. Only one semester may count as an elective to fulfill a major requirement. Students who plan to write a thesis are advised to complete PSYC1120 Introduction to Behavioral Statistics and Research I and either PSYC1121 Introduction to Behavioral Statistics and Research II or a Research Practicum before their senior year.

Students whose theses are judged to be of exceptional merit will receive a note that their “Senior thesis passed with distinction.” This is kept on file in the department but not noted on transcripts.

## **Clinical Concentration**

The Concentration in Clinical Psychology is designed for majors with a particular interest in careers in clinical or counseling psychology or clinical social work. The concentration lays a solid foundation in coursework, research, and field experiences to help students decide whether they wish to apply to a graduate program and obtain licensure to practice in a clinical field.

To complete the clinical concentration, students must satisfy their major requirements and some additional course requirements. A complete description of the concentration, along with a listing of the additional required courses, is available on the department’s website: go to the Undergraduate section, click Academic Opportunities, and click Concentration in Clinical Psychology. Contact the concentration advisor, Karen Rosen, for additional information.

## Honors Program

The Psychology Honors Program offers students in our majors an excellent opportunity to get involved in research. The program is for students with strong academic records who wish to devote a substantial amount of time in their senior year to a senior honors thesis.

Students who are eligible to participate in the Psychology Honors Program receive a letter from the Honors Program Director at the beginning of their junior year. Students who meet or exceed the GPA requirement, in Psychology and overall, will be invited to join the Honors Program. The Honors Program requires a GPA of 3.6. Students must identify a faculty member in the Department of Psychology and Neuroscience who is willing to supervise them in their work. Students then need to complete a preliminary application by November 1 of their junior year. On this application, they need to indicate the issue or topic they would like to investigate in their honors thesis and the name of the faculty member who has agreed to advise them.

The principal requirement of the Honors Program is the completion of the honors thesis. During their senior year, students should enroll in PSYC4495-4496 Senior Honors Thesis I and II. In addition, students in the Honors Program are required to take one additional upper-level course (5000-level or above). One semester of the Senior Honors Thesis course (PSYC4495) may count toward the major requirements. The second semester of the Senior Honors Thesis course (PSYC4496) and the 5000-level course are taken in addition to the courses required for the majors. Therefore, students in the Honors Program will have completed two courses in Psychology beyond the basic major requirements.

For further information about the requirements of the Honors Program, distinctions between the MCAS Honors and Psychology Honors Programs, and what to do if you are planning to study abroad, visit our website or contact the Director of the Honors Program, Karen Rosen.

## Study Abroad

Psychology and Neuroscience majors should arrange an appointment with their advisor for permission to study abroad. Students should meet with the Director of Undergraduate Studies for permission to apply courses taken abroad towards meeting major requirements. These decisions about international study are made on a case-by case basis. Approval should be obtained before the start of the study abroad program.

## Fifth Year M.A. Program

The Fifth Year M.A. program allows selected students to earn both a B.A. or B.S. in Psychology or in Neuroscience and an M.A. in Psychology in five years. The purpose of the program is to give students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any area of psychology. The Fifth Year M.A. program is limited to Boston College undergraduates who are majoring in Psychology or Neuroscience, and the fifth year must follow immediately after the fourth.

The Department of Psychology and Neuroscience has the following areas of concentration. Visit our website for additional information on these areas.

- Behavioral Neuroscience
- Cognitive Psychology and Cognitive Neuroscience
- Social Psychology
- Developmental Psychology
- Quantitative and Computational Psychology

## Fifth Year B.A./M.S.W. Program

This program is available only to Psychology B.A. majors.

In cooperation with the Graduate School of Social Work, the Department of Psychology and Neuroscience offers a dual five-year master's degree program for those students who have decided upon a career in social work. Students in this program complete their undergraduate requirements including those for the Psychology B.A. major during their first four years. In addition, in their junior year students begin to take Social Work courses. Upon successful completion of all undergraduate requirements, students receive the B.A. after their senior year at which time they are formally enrolled in the Graduate School of Social Work. Upon successful completion of all graduate requirements at the

end of the fifth year, students are awarded the M.S.W. Students apply for admission to the five-year program during their sophomore year. Contact faculty advisor Michael Moore for more information.

## Faculty Advisement

All majors should seek faculty advisement prior to each registration period. Faculty members provide expanded office hours during these periods. Students interested in studying abroad should seek the consent of their advisor.

Majors who do not have an academic advisor (e.g., majors in their first year of study or recent transfer students) should consult with the Director of Undergraduate Studies prior to registration.

## University Core Requirements

PSYC courses numbered between 1010 and 1111 fulfill University Core requirements. PSYC1110 Introduction to Brain, Mind, and Behavior is a Natural Science Core course. All other Core courses in this department (e.g., PSYC1032, PSYC1072, PSYC1091, PSYC1092, and PSYC1111) are Social Science Core courses.

Students receiving a four or five on the Psychology AP exam have fulfilled half of the Social Science Core requirement.

## Prerequisites

Course prerequisites are listed with each course description. If none is listed, the course has no prerequisites.

## Guide to Psychology Course Numbering

**PSYC1000–PSYC1009:** Courses that *do not* satisfy the Social Science Core requirement and do not provide credit toward completion of the major.

**PSYC1010–PSYC1099:** Core courses that satisfy the Social Science Core requirement but *do not* provide credit toward completion of the major.

**PSYC1110–PSYC1111:** Courses that satisfy the Social Science Core requirement and also provide credit toward completion of the Psychology and Neuroscience majors.

**PSYC1112–PSYC1119:** Introductory, one-credit courses.

**PSYC1120–PSYC1999:** Introductory, statistical, and methodological courses.

**PSYC2000–PSYC2999:** Introductions to primary subdisciplines of psychology, serving as prerequisites to more advanced courses.

**PSYC3000–PSYC3999:** More advanced and/or specialized courses requiring one or more 2000-level courses as prerequisites.

**PSYC4000–PSYC4999:** Research practica and advanced seminars in various areas of psychology.

**PSYC5000–PSYC5999:** Seminars and Advanced Topics courses open to advanced undergraduates and to graduate students.

**PSYC6000 and above:** Graduate-level courses.

# Romance Languages and Literatures

The Department of Romance Languages and Literatures offers both majors and minors in French, Hispanic Studies, and Italian, each of which affords a wide exposure to international culture and literature in the target language. The major offers solid preparation and guidance for students interested in teaching or in graduate studies and serves as an important foundation for work in many diverse fields such as law, medicine, interpreting, politics, publishing, and international business, to name only a few. The minor is a strong complement to other major programs at Boston College, offering linguistic proficiency as well as the analytic fundamentals of written and visual culture. To learn of the, in fact, numerous areas of employment in which mastery of a second language and culture gives you valuable, necessary skills and, indeed, a competitive edge, see [Foreign Language Careers](#).

Unless otherwise stated, all courses are taught in the target language.

## French Studies

A French Studies major assures exceptional competence in French, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of French texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

French Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 4000-level courses.

### Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Contact Prof. Andrea Javel ([andrea.javel@bc.edu](mailto:andrea.javel@bc.edu)) for guidance about placement.

French Studies majors and minors may begin their program with Conversation, Composition and Reading I (FREN2209) or II (FREN2210).

### French Studies Major Requirements

**30 Credits (ten 3-credit courses), which must include:**

- **12 credits (four 3-credit "foundation" courses)** to be chosen from among the following categories:\*
- FREN3305 Wordplay: Introduction to Drama and Poetry
- FREN3306 Introduction to Narrative Forms
- FREN3307 Masterpieces of French Literature
- FREN3308 Advanced Language Studies in French
- FREN3309 Topics in French Culture and Civilization

*\*Note that the specific titles of the courses that fall within these "foundation categories" change from year to year (though not the course number); however, students can only take one course in each category.*

- **12 credits (four advanced courses)** in French language, literature, or culture at the 4000 level or above.
- **6 credits (two elective courses)** to be chosen among the following:
  - FREN2209 and FREN2210 French Conversation, Composition and Reading I and II (as entry-level courses only)
  - Additional courses in French Studies at the 3000 or 4000 level
  - Related courses with departmental permission

## Notes and Conditions

- French Studies majors are required to enroll in at least one advanced course (4000 level or above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- French Studies majors who transfer 9 credits (3 three-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the French Studies section.

## French Studies Minor Requirements

### 18 Credits (six 3-credit courses), which must include:

- **6 credits (two foundation courses)** to be chosen from among the following categories\*:
  - FREN3305 Introduction to Drama and Poetry
  - FREN3306 Introduction to Narrative Form
  - FREN3307 Masterpieces of French Literature
  - FREN3308 Advanced Language Studies in French
  - FREN3309 Topics in French Culture and Civilization

*\*Note that the specific titles of the courses that fall within these "foundation categories" change from year to year (though not the course number); however, students can only take one course in each category.*

- **3 credits (one advanced course)** at the 4000 or 7000 level
- **9 credits (three elective courses)** to be chosen among the following:
  - FREN2209 and FREN2210 French Conversation, Composition, and Reading I and II (as entry level courses only)
  - Additional courses at the 3000 or 4000 level in French

## Notes and Conditions

- French Studies minors must enroll in at least one advanced course (4000 level and above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum total transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- French Studies minors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the minor in the department.



- All courses for the French minor will normally be in French, though one relevant course taught in English may be counted toward the minor with permission from the French Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the French section.

## Hispanic Studies

A Hispanic Studies major assures exceptional competence in Spanish, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of Hispanic texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Hispanic Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 6000-level courses.

### Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Advanced, heritage, and native speakers of Spanish should seek advisement to determine where to enter the program from Professor Azlin Perdomo ([azlin.perdomo@bc.edu](mailto:azlin.perdomo@bc.edu)).

Non-native Spanish speaking majors and minors may begin the program with Conversation, Composition and Reading II (SPAN2216) or Advanced Spanish (SPAN3392). Strong students who have taken Conversation, Composition and Reading II (SPAN2216) whose reading, speaking, and writing skills qualify as advanced are not required to take Advanced Spanish (SPAN3392), but may do so if appropriate.

Note that linguistic proficiency equivalent to Advanced Spanish (SPAN3392) is a prerequisite for Contextos (SPAN3395) and Contextos: Introduction to Textual Analysis (SPAN3395) is a prerequisite for all upper-level courses (SPAN6000 and above).

### Hispanic Studies Major Requirements

**30 Credits (ten 3-credit courses), which must include:**

- **3 credits (one course) in SPAN3395 Contextos**
- **12 credits (four advanced courses) at the 6000 level in literature and culture**, which must include at least one course in each of the following categories:
  - Pre-1800 Peninsular literature and culture
  - Pre-1900 Latin American literature and culture
  - Post-1800 Peninsular literature and culture
  - Post-1900 Latin American literature and culture
- **15 credits (five elective courses)**, which may be chosen from:
  - SPAN2216 Spanish Conversation, Composition, and Reading II (as entry-level course only)
  - SPAN3392 Advanced Spanish
  - Additional courses at the 3000 or 6000 level in Hispanic Studies
  - Related courses with departmental permission

### Notes and Conditions

- Hispanic Studies majors are required to enroll in at least one 6000 level course each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (3 three-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.

- Credit toward the Hispanic Studies major will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Hispanic Studies majors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students, who have taken SPAN3392 Advanced Spanish, will not receive credit toward the major for language or proficiency-building courses taken abroad.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with permission of the Hispanic Studies section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the Hispanic Studies section.

## Hispanic Studies Minor Requirements

**18 Credits (six 3-credit courses), which must include:**

- **3 credits (one course): SPAN3395 Contextos**
- **6 credits (two advanced courses)** at the 6000 level in literature and culture
- **9 credits (three elective courses)**, which can be chosen from:
  - SPAN2216 Spanish Conversation, Composition, and Reading II (as entry-level course only)
  - SPAN3392 Advanced Spanish
  - Additional courses at the 6000 level in Hispanic Studies

## Notes and Conditions

- Hispanic Studies minors must enroll in at least one 6000 level course during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum total transfer credit toward the minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Hispanic Studies major will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Students who have taken SPAN3392 Advanced Spanish will not receive credit toward the minor for grammar or proficiency-building courses taken abroad.
- All courses for the Hispanic Studies minor will normally be in Spanish, though one relevant course taught in English may be counted toward the minor with permission from the Hispanic Studies Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Hispanic Studies section.

## Italian Studies

An Italian Studies major assures exceptional competence in Italian, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of Italian texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Italian Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two advanced courses.

## Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. For advisement about elementary and intermediate level placement, contact Prof. Brian O'Connor ([oonobc@bc.edu](mailto:oonobc@bc.edu)). For advisement at the post-intermediate level, contact Prof. Mattia Acetoso ([acetoso@bc.edu](mailto:acetoso@bc.edu)).

Italian Studies majors and minors may begin their program with Conversation, Composition and Reading I (ITAL2213) or II (ITAL2214).

## Italian Studies Major Requirements

**30 Credits (ten 3-credit courses), which must include:**

- **18 credits (six advanced courses)** in Italian literature or culture (5000 level and above)
- **12 credits (four elective courses)** to be chosen from the following:
  - ITAL2213 and ITAL2214 Italian Conversation, Composition and Reading I and II (as entry-level courses only)
  - Additional courses at the 3000, 5000 or 8000 level
  - Related courses with departmental permission

### Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies major as one 3-credit elective.
- Italian Studies majors are required to enroll in at least one advanced course (5000 level and above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies major will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Students who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

## Italian Studies Minor Requirements

**18 Credits (six 3-credit courses), which must include:**

- **6 credits (two foundation courses):** ITAL2213 and ITAL2214 (Italian Conversation, Composition, and Reading I and II)
- **6 credits (two advanced courses)** in Italian Literature or Culture at the 5000 level or above (courses for undergraduates)
- **6 credits (two elective courses)** in Italian Literature or Culture at the 3000 level or above

### Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies minor as one 3-credit elective.
- Italian Studies minors must enroll in one advanced course (5000 level or above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.

- Maximum transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies minor will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- All courses for the Italian Studies minor will normally be in Italian, though one relevant course taught in English may be counted toward the minor with permission from the Italian Studies section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

## Study Abroad Guidelines and Policies

The Department of Romance Languages and Literatures strongly encourages all of its students to study abroad, both to strengthen their linguistic skills and to benefit from the experience of living in another culture. Majors and minors in French, Hispanic Studies, and Italian interested in study abroad should consult with the appropriate program director. For a general overview of semester and academic-year study abroad programs and to apply, visit the [Office of Global Education](#) located at Hovey House.

[Although most study-abroad courses can count](#) towards the general elective requirement for graduation, students should be aware that not all the courses offered by study-abroad programs available to BC students are automatically acceptable toward the RLL major or minor or BC graduation requirements.

No RLL credit will be granted for courses taken abroad conducted in English, except for summer courses taught by Boston College faculty (in which case a maximum of three credits are transferrable). Credit is not automatically granted for courses taken in the target language. Courses must show a direct relationship to the student's program of study.

In order to earn credit in an RLL major or minor, courses must be in the target language, show a direct relationship to the student's program of study in the department, and have a level of sophistication comparable to departmental offerings. Students are encouraged to seek credit for courses in other disciplines, such as (but not limited to) economics, political science, communications, and history, from appropriate Boston College departments.

Students are urged to consult with the Director of Undergraduate Studies for pre-approval of any courses they would like to transfer into a major or minor in French, Hispanic Studies, or Italian. This should happen before departure or on-site abroad before enrollment. Students who seek approval only after they return from abroad risk not receiving Romance Languages and Literatures credit for courses taken abroad. Upon return, students should meet with the Director of Undergraduate Studies to obtain the appropriate signed forms.

To schedule an appointment with the Director of Undergraduate Studies, contact the Romance Languages and Literatures Department, Lyons 304, 617-552-3820; [rll@bc.edu](mailto:rll@bc.edu).

For further information about Study Abroad requirements, please consult our department [website](#).

### Transfer of Credit from Study Abroad

**Romance Languages and Literatures majors** may earn credit for up to three courses (9 credits) toward their major in a single semester of study abroad, and credit for up to five courses (15 credits) in a year-long program. Courses must be related to textual and cultural analysis and must be in the target language. Majors who transfer 9 credits or more (three 3-credit courses) from study abroad into their RLL major must take their remaining courses in the department.

**Romance Languages and Literatures minors** may earn credit for up to two courses (6 credits) toward their minor in a single semester of study abroad, and credit for up to three courses (9 credits) in a year-long program. Courses must be related to textual and cultural analysis and must be in the target language.

For more detailed information about study abroad credit transfer, visit the [Romance Languages and Literatures Study Abroad](#) web page.

For further information or to declare a major or minor, please contact the Romance Languages and Literatures Department, Lyons 304; [rll@bc.edu](mailto:rll@bc.edu).

## Getting Started

Students who plan to major or minor in Romance Languages and Literatures should consult the Director of Undergraduate Studies to review their qualifications, establish correct placement within the program, and organize a course of study suited to their individual needs and objectives.

### Information for First-year Majors and Non-majors

Students considering a major or minor in Romance Languages and Literatures are welcome to contact the Director of Undergraduate Studies to discuss how the program might relate to and enhance their career and life objectives ([rll@bc.edu](mailto:rll@bc.edu)).

Students who have not already fulfilled the language proficiency requirement through an achievement or advanced placement test should sign up for an appropriate language course. Placement tests in French and Spanish are available. For the placement exam in Italian, please contact Professor [Brian O'Connor](#) ([oconnobc@bc.edu](mailto:oconnobc@bc.edu)).

The RLL Department offers courses, some taught in the target languages and some in English, that satisfy University Core requirements and also earn credit in the major or minor. Students interested in advancing their major credits at the early stages of their careers are encouraged to take these Core courses.

## Core Offerings: Literature and Cultural Diversity

All the courses offered in the Department of Romance Languages and Literatures explore the culture and literature of countries around the world where French, Italian, and Spanish are spoken. In addition, the department has created a number of courses for inclusion in the Morrissey College of Arts and Sciences Core, both Literature and Cultural Diversity, which are designed for non-specialists.

### Literature Core

Core offerings, whether in the target language or in translation, treat texts in their full linguistic, artistic, and cultural contexts. Literature Core courses offer students close exposure to great narrative arts, whether visual or written, under the guidance of a professor sensitive to their original language. Comparative literature courses introduce students to the interplay of artistic forms and themes across national boundaries. In order to achieve an intimate understanding of the texts studied, all Core courses propose close reading and thorough discussion of a limited number of texts.

For a list of courses that satisfy the Literature Core requirement, visit [bc.edu/core](http://bc.edu/core).

### Cultural Diversity Core

The curriculum of Romance Languages and Literatures offers courses that treat the cultures of people around the world who speak French, Spanish and Italian, including western Europe as well as Hispanic and Francophone cultures in the Caribbean, South and Central America, Africa, and Asia. Students can choose from a number of courses that focus on these cultures in order to satisfy the Cultural Diversity Core requirement.

For a list of courses that satisfy the Cultural Diversity Core requirement, visit [bc.edu/core](http://bc.edu/core).

## The Departmental Honors Program

The Honors Program offers RLL majors a unique opportunity to conduct research and write a thesis on a topic of their choice, under the guidance of a faculty member in the department. Students admitted into the program will work throughout the senior year with their Thesis Director.

To be eligible, candidates must be declared majors in the Department of Romance Languages and Literatures with a grade point average of 3.6 or higher. No more than 9 credits must remain for completion of the major in their senior year. Candidates must also have exhibited the maturity and self-discipline that long-term independent work requires.

Faculty members will nominate students for the Honors Program in April of their junior year. Nominated students will be invited to meet with the Program Coordinator during the semester preceding their enrollment in the program. The final decision about acceptance into the program will be made during the first week of registration.

For complete details, please read the RLL Honors Program Guidelines available on the [Romance Languages and Literatures website](#). After consulting the guidelines, interested students should contact their current RLL instructor to inquire about nomination to the program.

## **Undergraduate Research Positions**

Departmental faculty regularly obtain university funding for undergraduate majors and minors to work on research projects with them during a set number of hours per week. Interested students should contact their current professor or the Director of Undergraduate Studies.

# Sociology

The undergraduate program in Sociology is designed to satisfy the intellectual, career, and civic interests of students who are concerned about social inequality, social change, and social interaction. The sociological perspective and the technical knowledge and skills developed in this program contribute to critical thinking, writing skills, and data-based reasoning. The program prepares students for a broad range of occupations in health, social work, law, public affairs, public administration, criminal justice, industrial organization, education, etc.

Many Sociology courses are part of the University Social Science Core. These courses address a wide range of important sociological themes ranging from the study of major social institutions, such as the family, religion, education, mass media, the workplace, and justice system, to the analysis of global social processes including culture, identity formation, war and peace, deviance and social control, aging, social movements, and inequalities in the areas of race, class, and gender.

## Information on Core Courses

Course listings in Course Information and Schedule will indicate which, if any, Core requirements are satisfied by each course.

## Major Requirements

Sociology majors are required to take a minimum of 30 credits (generally ten courses) in Sociology. These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors and minors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 18 credits in elective courses, at least 9 credits of which must be in upper level courses (SOCY3000 or higher).

## Minor Requirements

Sociology minors are required to take a minimum of 18 credits (generally six courses). These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors and minors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 6 credits in elective courses, at least 3 credits of which must be in courses numbered SOCY3000 or above.

## Honors Program

Membership in the undergraduate Honors Program in Sociology is by invitation and is designed to give eligible Sociology majors (3.50 GPA in Sociology) the experience of doing original sociological research that leads to a Senior Honors Thesis. The program includes a three-course Honors sequence that allows students to work closely with a faculty advisor and other students in the Program. The sequence begins in the second term of the junior year when students read some of the most engaging classics of sociological research. In the first semester of the senior year, students design an original project and in the last semester of the senior year, they gather and analyze the data and write the thesis. For details, consult Professor Sara Moorman.

## Information for Study Abroad

Although the Sociology Department designates no particular prerequisites, it strongly recommends that students have completed at least five courses in Sociology, including all of the required courses (Introductory Sociology or Intro to Sociology for Health Care Professionals, Statistics, Methods, and Theory), prior to going abroad.

Courses taken overseas in a department of Sociology or Anthropology of a BC-approved program will almost always be accepted for credit towards the Sociology major. The department recommends not more than two Sociology courses in any one semester or five Sociology courses in a full year. Courses taken in other departments will not be considered for Sociology credit unless a syllabus and reading list are submitted. All Sociology majors should consult with Professor Eve Spangler when planning their study abroad program.

The Sociology Department does not accept overseas courses for Social Science Core credit.

### **B.A./M.S.W. Program**

Majors in Sociology have the opportunity to earn two degrees over a period of five consecutive years. The choice of this program will provide the Sociology major with an undergraduate B.A. degree in Sociology and with the professional degree of Master of Social Work. The B.A. degree will be awarded with the student's undergraduate class. The master's degree will be awarded one year later. Sociology majors must apply to this program no later than April of their sophomore year so that the required course sequence and degree requirements can be fulfilled. For details, consult Professor Sara Moorman **and** the [M.S.W. Program](#) website.



# Theatre

The Boston College Theatre Department—faculty, staff, and students—is committed to theater education that combines art with scholarship and drama study with theater practice. We seek to foster creativity, critical thinking, excellence, and professionalism through the integration of courses, productions, workshops, and other activities. We value theater as a liberal art as well as a performing art, which means that we seek to understand it not only as a means of artistic expression and a form of entertainment, but as a window onto history, a method of inquiry into all things human, and a vehicle for social change. Interested students are invited to join us in this mission regardless of previous experience. Those who do will develop an intellectual frame of reference, a theatrical imagination, and practical skills that prepare them for advanced training in a wide range of disciplines and vocations.

## Major Requirements

The Theatre Department offers a major in Theatre and students earn a bachelor of arts degree. Students must successfully complete a total of eleven 3-credit courses, five of which constitute the foundation upon which the upper-level courses are built. Ideally, these five courses will be completed by the end of the sophomore year. The required foundation courses are:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) or, only in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring)
- THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab)
- THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- Two upper-level Performance/Production courses (numbered from THTR3300 to THTR3369 or from THTR4400 to THTR4469)
- Three upper-level Dramatic Literature, Criticism, and Theater History courses (numbered from THTR3370 to THTR3389 and from THTR4470 to THTR4489 or History of Theater I or II that is in addition to the one taken previously)
- One Theatre Elective, THTR2000 and above, chosen from the Theatre Department curriculum according to individual interest. Students may bundle three 1-credit mini-courses together to make one General Theatre Elective.
- Four additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060. These are experiential learning courses that involve practical work backstage or in the shops (1 credit) or as a designer or stage manager (2 credits) on Theatre Department productions. Students register for Labs at the beginning of each semester.

Students who wish to declare a Theatre major should contact Professor Luke Jorgensen, Acting Chairperson, [luke.jorgensen@bc.edu](mailto:luke.jorgensen@bc.edu), with an e-mail indicating their interest and providing their Eagle ID number.

## Minor Requirements

The Theatre minor is intended for students with a serious interest in theater who for one reason or another are not able to commit to fulfilling the requirements for the Theatre major. Based on the same principles and structure as the Theatre major, it aims to provide students with a broad-based theater education that balances courses in theater studies and theater practice.

A Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) or, only in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting 1: Fundamentals of Performance (fall and spring)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab) **or** THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)
- THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Dramatic Literature, Criticism, and Theater History courses (numbered from THTR3370 to THTR3389 and from THTR4470 to THTR4489 or History of Theater I or II that is in addition to the one taken previously)

- One upper-level Performance/Production courses (numbered from THTR3300 to THTR3369 or from THTR4400 to THTR4469)
- Two additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060

Students who wish to declare a Theatre minor should contact Professor Luke Jorgensen, Acting Chairperson, [luke.jorgensen@bc.edu](mailto:luke.jorgensen@bc.edu), with an e-mail indicating their interest and providing their Eagle ID number.

For students in the Lynch School of Education and Human Development with an interest in the teaching and practice of theater in school and institutional settings, the Theatre Department offers a minor in Educational Theatre. An Educational Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) **or**, in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring) **or** THTR1130 Elements of Theater Production I (spring only)
- THTR3378 Creative Dramatics (fall only)
- THTR2268 Theater for Youth (spring only) **or** THTR3366 Directing I (fall only) **or** THTR4469 Composition and Performance Workshop (intermittent)
- One upper-level Literature, Criticism, History course (see above) **or** THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Production/Performance course (see above) **or** THTR1130 Elements of Stagecraft (fall only)
- Two 1-credit Production Labs (including at least one Prep Lab)

**Educational Theatre minor:** Lynch School of Education and Human Development students who wish to declare this minor should contact Professor Luke Jorgensen, Acting Chairperson, ([luke.jorgensen@bc.edu](mailto:luke.jorgensen@bc.edu)) with an e-mail indicating their interest and providing their Eagle ID number. Contact should also be made with the Assistant Dean in the Lynch School of Education and Human Development.

All courses for the Morrissey College of Arts and Sciences minor in Theatre and the Lynch School of Education and Human Development minor in Educational Theatre need to be chosen from the Theatre Department curriculum. Courses taken abroad, courses taken at other institutions, and Readings and Research/Independent Study courses will only count towards a Theatre minor in rare and exceptional circumstances.

## Mentoring and Advisement

The Theatre Department faculty place great emphasis on academic advisement and professional mentoring. We are committed to helping students design an academic program that stimulates their curiosity, supports their interests, and advances their abilities. In this interest, we encourage students to pursue professional internships and/or summer training programs that provide practical experience and help to clarify long-range goals. When arranged in advance, internships can earn academic credit and often lead to job offers after graduation. Junior and senior Theatre majors are guided and coached as they prepare for graduate study, advanced training, a full-time professional internship, or early-career job experience.

## The Theatre Department Production Program

The Theatre Department maintains an ambitious co-curricular production program that includes four faculty-or-guest directed Mainstage productions and two student-directed, student-designed Workshop productions per academic year. Casting is open to all students and based mainly on audition. The Theatre Department actively encourages students of color to audition for all productions and is firmly committed to a policy of non-traditional color conscious casting, which means that race and ethnicity are not a factor when casting decisions are made. Opportunities abound for students who are interested in design, technical production, and stage management.

## Information for Study Abroad

The Theatre Department has no formal affiliation with international programs that focus on theater training or theater study. Students who are considering study abroad are advised to meet with their advisor a full year in advance of their departure in order to plan their academic progress and discuss the advantages and disadvantages of being off campus for a semester or more as an upperclassman. In general, students can receive credit towards the Theatre major (as appropriate) for no more than one course taken abroad. For more information, please contact Professor Luke Jorgensen, Acting Chairperson, [luke.jorgensen@bc.edu](mailto:luke.jorgensen@bc.edu).

# Theology

The undergraduate program in Theology is designed to provide students with the knowledge and skills necessary for a reasoned reflection on their own values, faith, and tradition, as well as on the religious forces that shape our society and world. As a broad liberal arts discipline, theology encourages and guides inquiries into life's most meaningful issues from such diverse perspectives as ethics, biblical studies, history, psychology, social studies, philosophy, and comparative religion. There is a strong, although not exclusive, emphasis on Christianity, especially as manifested in the Roman Catholic tradition.

The major in Theology has proven to be excellent preparation for vocations requiring careful reasoning, close reading, clarity in written expression, the ability to make ethical decisions, and a broad understanding of cultures. It provides a solid background for graduate study in the humanities and for such professional schools as medicine, business, and law. For those wishing to pursue a career in ministry or religious education Theology is, of course, still a prerequisite. Long gone, however, is the time when Theology was considered the exclusive domain of seminarians and the religious. Many students now elect Theology as a second major to balance and to broaden their education and to provide perspective on such first majors as biology, political science, or English literature.

Students who elect to major or minor in Theology are encouraged to meet with the Department's Director of Undergraduate Studies to review their opportunities as well as pertinent departmental policies.

The Theology Department boasts a large, internationally known faculty with expertise in areas as diverse as systematic theology, ethics, biblical studies, church history, liturgy, psychology of religion, and the dialogue between Christianity and other major religious traditions. A prestigious graduate program leads to the Ph.D. degree in several specialties. Nevertheless, the Department as a whole remains fully committed to the teaching of undergraduates and to the education of Theology majors.

## Course Offerings

The Department distinguishes four levels of course offerings:

1. Level One/Core (THEO1000–1999)—introductory, designed for the fulfillment of the University's basic Theology requirement
2. Level Two (THEO2000–4999)—undergraduate, more specifically aimed at minors and majors
3. Level Three (THEO5000–5999)—addressed to advanced undergraduates (usually majors) and graduate students who are more theologically proficient
4. Graduate (THEO 6000–7999)—offered exclusively for professionally academic theological formation

## Core Options

The Core requirement in theology is six credit hours and may be fulfilled by *either* of the following options (**A** or **B**):

### A. Two 3-Credit Courses: One CT and one STT

Students must take one Christian Theology (CT) course *and* one Sacred Texts and Traditions (STT) course. These need not be taken in any particular order and may even be taken in the same semester.

#### Christian Theology (CT) Courses

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society

#### Sacred Texts and Traditions (STT) Courses

- THEO1420 The Everlasting Covenant: The Hebrew Bible
- THEO1421 Inscribing the Word: The New Testament

- THEO1422 The Sacred Page: The Bible
- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue

*Enduring Questions* courses offered by the Theology Department (THEO17XX) will be identified as counting as *either* towards Christian Theology (CT) *or* Sacred Text and Traditions (STT) requirement. Note: a student may *not* fulfill their Theology Core with two Enduring Questions courses.

## B. 12 Credit Options

A student may take either of these course sequences to fulfill the Theology requirement:

- THEO/PHIL1088–1089 Person and Social Responsibility I and II (for PULSE Program students only)
- THEO/PHIL1090–1091 Perspectives on Western Culture I and II (for first-year students only)

## Major Requirements

The major curriculum in Theology incorporates both structure and flexibility, intensive focus and breadth of scope. Majors take a combination of essential, required courses and electives from within and outside the Department of Theology. Programs are designed in consultation with the Director of Undergraduate Studies. Theology majors must choose one of the following curricular tracks:

I. The **Standard Theology Major (30 hours)** is relatively unstructured and flexible, easily tailored to various motivations and goals for theological study and adaptable to the diverse paths and timetables by which students come to the major. It offers a theological enrichment and complement to a student's BC education, through the following requirements:

1. *Theology Core* (2 courses; 6 credits)
2. *Majors Course: "Conciliar Traditions"* (1 course; 3 credits)
3. *Majors Seminar: "Key Theologians and Texts"* (1 course; 3 credits)
4. *Electives* (6 courses; 18 credits)\*

II. The **Honors Theology Major (36 hours)** is designed for Theology as a first major, especially for students with an interest in further study of theology or related fields. Both rigorous and comprehensive, it provides an integrated introduction to the discipline and a broad foundation for further study. With its comprehensive distribution requirements across all areas, it exposes students to the entire breadth of the theological discipline. With increased credit hours and an optional thesis, it is capacious enough for students to focus on a particular sub-discipline in which to pursue and demonstrate theological excellence. As an Honors Program it would also allow students to be recognized for their achievement, both within and outside the university, thus facilitating admission to the next level of study. Students are expected to maintain a 3.5 GPA within the major.

### Requirements:

1. *Theology Core* (2 courses; 6 credits): Students must fulfill their normal Theology Core requirements with either (A or B):

A. One semester of Christian Theology:

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society
- CT-themed Enduring Questions/Complex Problems

**And** one semester of Sacred Texts and Traditions from the following:

- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue
- STT-themed Enduring Questions/Complex Problems

(NOTE: Honors Majors may **not** fulfill their STT core requirement with THEO1420, THEO1421, or THEO1422)

B. Perspectives or PULSE.

2. *Scripture Sequence* (2 courses; 6 credits): Students must also complete both THEO1420 The Everlasting Covenant: The Hebrew Bible and THEO1421 Inscribing the Word: The New Testament

3. *Majors Course: "Conciliar Traditions"* (1 course; 3 credits)

4. *Majors Seminar: "Key Theologians and Texts"* (1 course; 3 credits)

5. *Honors Electives* (6 courses; 18 credits), inclusive of an optional Honors Thesis (6 or 12 credits). \* At least two of these electives should be level 3 or above.

\*2 courses/6 credits from another discipline (including the first major) may also count toward the Standard Theology or Honors Theology majors, provided that they have sufficient theological relevance as determined by the Director of Undergraduate Studies.

Students, with the guidance of their advisor, should endeavor to make sure their program of study addresses each of the theology sub-disciplines (i.e., Bible, History, Systematics, Ethics, Comparative Theology) covered by the department's faculty.

## Minor Requirements (21 Hours)

The Theology minor consists of the Theology Core requirement plus five 3-credit courses that are Level Two or above.

## Information for First Year Majors and Non-majors

Theology is the academic discipline concerned with the realities that are the center of religious faith and with the traditions of belief and worship that inform the life of communities of faith. Historical, biblical, psychological, ethical, pastoral, comparative, philosophical, and doctrinal studies are all included within the scope of Theology at Boston College, which introduces the undergraduate to a mature, critical approach to religious knowledge and experience. There is a strong, but by no means exclusive, emphasis on Christianity, and more specifically, on the Roman Catholic tradition.

The courses offered are grouped in four categories: (1) biblical, (2) historical, (3) ethical and social-scientific, and (4) comparative and systematic or doctrinal. All courses, particularly those taught at the Core level, aim at fulfilling certain goals:

- A liberal arts goal of fostering awareness of the religious roots and background of our culture—for example, by giving students a coherent view of religion and its development, a groundwork for moral decision, and an awareness of their own existence as religious persons
- A specifically theological goal of introducing the materials and methods of one or more approaches to the academic study of religious faith and tradition

A religious or confessional goal, explicit in some—though not all—courses, of exploring a particular tradition from the inside, healing negative encounters with religion, inviting commitment and belief, and the like.

## Information for Study Abroad

There are no formal requirements stated by the Theology Department, but it is presumed that students will have completed at least one Core course (**or 3 credits of the Core**) before going abroad. The Department will allow 6 credits or two courses taken abroad to count toward major credit. A maximum of one Core course (3 credits) may be taken abroad.

The international programs at the University of Durham and Oxford University are both recommended by the Theology Department. All Theology majors should contact the Director of Undergraduate Studies while planning their study abroad program.

## Lonergan Center

Studies related to the work of the Jesuit theologian and philosopher Bernard Lonergan (1904–1984) have a focus in the Lonergan Center at Boston College. The Center houses a growing collection of Lonergan's published and unpublished writings as well as secondary materials and reference works, and it also serves as a seminar and meeting room. Kerry Cronin is the Associate Director of the Lonergan Center, which is located on the fourth level of Bapst Library and is open during regular hours as posted. Information about the Center or the Lonergan Institute is available at [bc.edu/lonergan](http://bc.edu/lonergan).

# University Courses

## University Capstone Courses

For up-to-date information on Capstone, including the best way to register, the seminars available, their syllabi, and the faculty, please see the Capstone website at [bc.edu/capstone](http://bc.edu/capstone).

**A course for seniors:** Reserved for seniors only, the Capstone program is designed to cap off college by facing the questions of life after graduation. The Capstone Seminars (UNCP5500–UNCP5599 only) directly address the hopes and anxieties that seniors face but seldom find treated in traditional courses. They invite seniors to discover the patterns underlying their choices up to now. They also relate the life and learning of the past four years to the life and learning ahead. In this way, Capstone Seminars take seriously the struggle to integrate four crucial areas of life: work, relationships, citizenship, and spirituality.

### Ask some inevitable questions now, not later.

How did my education prepare me to live? With everything I want to do, what will I have to compromise? How can I balance my career and my family? Can I find work with a higher meaning than my income? How do I wish to live responsibly and affect society?

### Special features of the courses:

- Faculty from various departments
- Each section limited to 15–19
- Innovative teaching methods
- Interdisciplinary reading
- Some guest speakers from professional life

Capstone Seminars may satisfy major requirements if they are cross-listed in certain departments. Check with the instructor.

### To Register for a Capstone Seminar

You must be a senior to take the course. **Students may take only one Capstone Seminar during their time at Boston College. Capstone Seminars may not be taken Pass/Fail. This is true whether the course is listed under the UNCP department numbers or as a course in a specific department. If a second Capstone course appears on your record, it will be removed. This could make you ineligible for graduation.**

Different Capstone Seminars will be offered each semester. All Seminars are interdisciplinary. You may register for any one of the seminars as a University (UN) course.

In addition, several Capstone seminars are cross-listed, both as University courses with a UNCP number and also as courses in the department of the professor offering the course. If you find a particular Seminar closed, try to register under the cross-listed number (e.g., if UNCP5500 is closed, try to register for the class as THEO2410, and vice versa). Some Capstones require “Department Permission”: if so, contact the instructor, not the Program Director. A Capstone Seminar can count as an elective for students in all colleges (Morrissey College of Arts and Sciences, Connell School of Nursing, Lynch School of Education and Human Development, Carroll School of Management). For majors in English, Philosophy, Theology, and certain other departments, it might satisfy the major requirements if the seminar is taken under the cross-listing in the department of his/her major. Check with the instructor.

Students should also understand the following rule:

**No student may take more than one Capstone seminar during his/her undergraduate years. Thus, you may not take two Capstone courses in one semester or in two different semesters.**



# Schiller Institute for Integrated Science and Society

## Global Public Health and the Common Good

Boston College offers an undergraduate minor and a range of courses in Global Public Health and the Common Good through the Schiller Institute for Integrated Science and Society. Our entry-level courses are open to students from across Boston College and are designed to introduce students in any field of study to core concepts in public health.

Enrollment in the six-course (18 credit) minor in Global Public Health and the Common Good is by a competitive application submitted in the spring of the freshman or sophomore year. Students accepted into the minor have the opportunity to delve deeply into epidemiology, the core science of public health, and to pursue coursework and research in diverse areas of public health such as infectious disease epidemiology, the epidemiology of cancer, children's environmental health, environmental epidemiology, nutritional epidemiology, and refugee health. A distinctive feature of the minor is its strong emphasis on the ethical, moral, and legal foundations of global public health.

The minor provides opportunities for academic and experiential learning, reflection, and service in the United States and overseas.

The minor in Global Public Health and the Common Good is open to students with career interests in medicine, nursing, environmental studies, and public health. It will prepare students for postgraduate studies in public health (M.P.H. and Ph.D.) and enrich the education of students headed to medicine, dentistry, and nursing. And because public health is highly interdisciplinary and intersects many fields of human endeavor, the minor is open also to students interested in law, economics, international studies, mathematics, physics, chemistry, the humanities, business, social work, and education.

## Minor Objective

The goal of the six-course minor in Global Public Health and the Common Good is to introduce students from a wide range of majors, disciplines, and schools across Boston College to key concepts in Global Public Health. Program graduates will gain knowledge of:

- The theory, history, and key issues in Global Public Health;
- Epidemiology: the study of the distribution and determinants of health and disease in populations—the foundational science of public health;
- The social, economic, and environmental determinants of health and disease;
- The contributions of public health to the stability and well-being of modern societies; *and*
- The moral and ethical foundations of Global Public Health.

## Minor Requirements

The Global Public Health and the Common Good minor consists of 3 required core courses and a selection of 3 elective courses.

### Core Courses

- PHCG1210: Public Health in a Global Society (fall and spring, cross-listed as NURS1210)
- PHCG2120: Introduction to Epidemiology (fall and spring)
- **One** of the following:
  - PHCG2130: Global Public Health Law (fall semester only)
  - PHCG3223: The Ethics of Global Public Health and the Common Good (spring semester only, cross-listed as THEO3223)

### Electives

In addition to the 3 required courses, students are also expected to select 3 elective courses from the list below. **Please note:** Additional electives may be considered subject to the approval of the program director and Associate Deans. Students may also be eligible to take two elective courses from List B and one elective course from List A. Please contact [publichealth@bc.edu](mailto:publichealth@bc.edu) for further information.

- Two Elective Courses from List A
- One Elective Course from List B

## **List A**

### ***Carroll School of Management***

- MGMT2139 Social Innovation and Entrepreneurship
- BSLW1113 Climate Change Law and Ethics

### ***Connell School of Nursing***

- NURS4260 Population Health Nursing Theory (CSON students only)
- NURS4261 Population Health Practice in the Community (CSON students only)
- NURS5345 Ecuador: Global Health Perspectives

### ***Lynch School of Education and Human Development***

- APSY7471 Psychological Responses to Humanitarian Crises
- APSY6397 Social Issues and Social Policy
- APSY3320 Building Sustainable Communities
- APSY4151 Health Psychology

### ***School of Theology and Ministry***

- TMCE7052 Theological Bioethics: From the Basics to the Future
- TMCE7128 Just Sustainability
- TMCE8072 Human Genetics and Biotechnologies: Challenges for Science and Religion
- TMCE8159 Catholic Healthcare: History, Contexts, Values, and Principles
- TMCE8518 Global Health and Theological Ethics

### ***Law School***

- LAWS4501 New Frontiers in Environmental Policy\*
- LAWS4503 Water Law and Policy\*
- LAWS4505 Climate Change Law and Policy\*
- LAWS9326 Bioethics and the Law Seminar

\*Students must take either ENVS2256 or PHCG2130 prior to enrolling in this course. In addition, students must be registered by the department. Please email [publichealth@bc.edu](mailto:publichealth@bc.edu) for further information.

### ***Morrissey College of Arts and Sciences***

#### ***Biology***

- BIOL1440 Sustaining the Biosphere
- BIOL2300 Biostatistics
- BIOL5150 Vaccine Development and Public Health

#### ***Communications***

- COMM4465 Health Communication

### *Earth and Environmental Sciences*

- EESC1174 Climate Change and Society
- EESC2297 Environmental Hydrology
- ENVS3315 Sustainable Agriculture
- ENVS3345 Environment and Public Health
- ENVS2256 Environmental Law and Policy

### *Economics*

- ECON1151 Statistics
- ECON2242 Public Policy and an Aging Society
- ECON2213 Economics of Health Policy
- ECON2273 Development Economics
- ECON2275 Economic Development: The Experience of El Salvador
- ECON2277 Environmental Economics and Policy
- ECON2278 Environmental Economics
- ECON3315 Economics of Immigration
- ECON3317 Economics of Inequality
- ECON3363 Micro Public Policy Issues
- ECON3373 Impact Evaluation in Developing Counties
- ECON3374 Development Economics and Policy
- ECON3385 Health Economics
- ECON3390 Applied Health Economics
- ECON3391 Economics of Energy and Development

### *Sociology*

- SOCY1002 Introductory Sociology for Health Care Professionals
- SOCY1096 Aging and Society
- SOCY1097 Death and Dying
- SOCY1078 Sociology of Health and Illness
- SOCY1073 States, Markets, and Bodies
- SOCY3373 Sexuality and Society\*

### *Theology*

- THEO3222 Bioethics and Social Justice
- THEO5498 HIV/AIDS and Ethics

### **List B**

#### ***Connell School of Nursing***

- PHCG/NURS3210 Contemporary Issues in Public Health
- NURS5350 Global Healthcare: Meeting Challenges and Connections

#### ***Lynch School of Education and Human and Development***

- APSY4050 Public Health Practice in the Community

#### ***Morrissey College of Arts and Sciences***

- BIOL2320 Case Studies in Epidemiology

***Schiller Institute for Integrated Science and Society***

- PHCG3120 Cancer Epidemiology
- PHCG/NURS3210 Contemporary Issues in Public Health
- PHCG4120 Obesity Epidemiology and Prevention
- PHCG4140 Children's Health and the Environment

**Connell School of Nursing Students**

CSON students *only* must take the following two courses, which will count as electives:

- NURS4260 Population Health Nursing Theory
- NURS4261 Population Health Practice in the Community
- One elective from List B above

**Additional Notes**

\*Students enrolled in the Global Public Health minor can use no more than one course to satisfy the requirements of both the minor and the University Core or their major. The only exception is for CSON students, for whom two population health nursing courses (NURS4260 and 4261) will count as electives. \*CSON students are required to complete an additional assignment in NURS4260 if they use the course as an elective for the minor. Please contact the teacher of record of NURS4260 for more information.

# Woods College of Advancing Studies

The James A. Woods, S.J., College of Advancing Studies offers both full and part-time study to undergraduate and graduate students from widely differing backgrounds and preparations who wish to maximize their experiences and master the skills necessary to advance their future.

Boston College fosters in its students rigorous intellectual development coupled with religious, ethical, and personal formation in order to prepare them for citizenship, service, and leadership in a global society.

Within the context of the Boston College environment, James A. Woods, S.J., College of Advancing Studies promotes the care and attention to the human person that is the hallmark of Jesuit education while faculty and students engage in scholarship that enriches the culture and addresses important societal needs.

## Undergraduate Programs

The James A. Woods, S.J., College of Advancing Studies offers the atmosphere of a small college within the environment of a large university. The professional staff at the James A. Woods, S.J., College of Advancing Studies has experience helping students arrange a realistic program of study, one that combines work responsibilities with educational goals. Students receive personal attention while enjoying access to the many resources of Boston College. A flexible admission process coupled with academic advising allows a student to select the most appropriate major based on individual needs. Courses are ordinarily scheduled between the hours of 6:15–9:35 p.m. on weekdays, with online and hybrid courses also available.

## Bachelor of Arts Program

The Bachelor of Arts program prepares students to address and master the challenges of a rapidly changing and increasingly complex world. A broad-based and robust liberal arts curriculum, which includes core requirements, permits students to choose courses and majors reflecting individual interests and varied career objectives. The curriculum offers intensive work and a degree of disciplined mastery in a major area.

## Degree Requirements and Core Curriculum

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Cultural Diversity Course
- The Purposeful Life

Degree candidates must fulfill all core curriculum and major requirements as part of earning the minimum of 120 credits. Students are required to achieve a minimum cumulative GPA of 1.67 to be eligible to graduate.

Admission as a transfer student is also available. A minimum of 60 credits must be completed at Boston College to satisfy residency. A maximum of 60 credits may be transferred into a student's program from regionally accredited institutions. Courses with an earned grade of C or better will be accepted in transfer. A minimum of three semester hours is required for a transferred course to satisfy a program requirement.

Current Boston College students transferring to the Woods College of Advancing Studies must submit a Woods College Bachelor of Arts Degree Application at [bc.edu/woodsapply](http://bc.edu/woodsapply).

The following conditions will apply to all transfers of credit from any other Boston College school into the Woods College of Advancing Studies:

- All courses taken at any other school within Boston College and the GPA earned will transfer to the Woods College of Advancing Studies.
- All incoming credits will be evaluated on a case-by-case basis to determine applicability within the program of study the student chooses to pursue at Woods College of Advancing Studies.
- A minimum of 12 credits (equivalent to one full-time semester of study) will be required to be taken at Woods College of Advancing Studies.

For students in a degree program at Woods College, the maximum course load is three per semester. Authorization for one additional course will be given only if a student has completed three courses, each with a grade of B or better, in the previous semester.

## Undergraduate Admission

Applications for admission may be submitted at any time and are reviewed on a rolling basis during the academic year. The following documentation is required:

- Completed online application form;
- Official transcripts from high school and colleges previously attended;
- Two essays (requirements are found on the application);
- Optional SAT, PSAT, or similar standardized test results if the student graduated from high school less than four years previously;
- Two letters of recommendation (if four years or less from high school, request one from a guidance counselor or, for students whose high school graduation is greater than four years, letters may be from professional or academic recommenders); and
- Demonstrated English Language Proficiency with an IELTS score of 6.5–7.5 or TOEFL score of 90–100.

## Degree Programs and Certificates

Woods College offers the following undergraduate majors:

- Applied Liberal Arts (ALA)
  - English (ALA Concentration)
  - History (ALA Concentration)
  - Interdisciplinary Studies (ALA Concentration)
  - Philosophy (ALA Concentration)
  - Political Science (ALA Concentration)
  - Sociology (ALA Concentration)
- Communication
- Corporate Systems
- Criminal and Social Justice
- Economics
- Information Systems

- Natural Sciences
- Psychology

Woods College offers undergraduate-level certificates in the following areas:

- Communication
- Finance
- Human Resources
- Information Systems
- Management
- Marketing
- Sustainability

Applied Liberal Arts (ALA) helps clarify connections between your education and your life, your job, and your future. The critical thinking, ethical reasoning, and cultural literacy skills valued by today's employers are hallmarks of a liberal arts education. Our program also provides courses in high-demand workplace essentials such as project management, data visualization and analysis, design thinking, and conflict resolution.

## Curriculum

You'll pursue a major in Applied Liberal Arts while earning a concentration in one of six areas. You'll complete six major requirements and either five or six courses within a specific concentration.

## Major Requirements

### Project Management

This course takes a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course helps students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in any work environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.

### Data Visualization or Programming

#### Data Visualization

A picture is worth a thousand words. We are in a world full of data and information, the demand for data analytics and visualization skills is growing rapidly nowadays. Data visualization is a critical part of data science. It is an effective way to communicate insights from data through visual presentation. We use data visualization to identify hidden patterns and reveal relationships to show trends in data and tell the full story of the data. In this course, students are introduced to the foundations of data visualization along with various data visualization tools. We will introduce the key design principles, how to present data using a number of common data visualization tools (such as Excel and Tableau software). This course will provide students from all backgrounds the opportunity to learn data skills and have hands-on experience working with various datasets, creating visualizations and telling data stories. Students will develop data visualization skills that can be applied to their fields of study and future career. Topics covered include best practices in use of color, visualization principles, static and interactive visualizations, visualization types, etc.

### Programming Courses

- **Introductory Programming:** This course teaches students the fundamental concepts of programming (coding). First, we will define what a programming language is and then we will learn its grammar and syntax. We will learn about variables, conditionals, and iteration. We will also learn about arrays, functions, and objects. We will use the industry-standard JavaScript programming language to put into practice all of these concepts. Designed specifically for individuals who have little-to-no programming experience, this course teaches participants in a project-based environment how to code JavaScript, the language of the web. During this course students will (1) learn how to think of problems logically and computationally, (2) use programming tools to express themselves creatively as they learn the fundamentals of coding, and (3) create real-world applications.

- **Python:** This course is meant for any student interested in learning computer programming concepts with the Python programming language. We will cultivate our problem-solving abilities as we develop programs in Python. This course is suitable for students that have little to no programming experience. We will start with the basics as we discuss logical decisions and loops. Further, we will explore Python data structures such as tuples, sets, lists, and dictionaries. We will couple this knowledge to make our own classes as we learn about object-oriented programming. We will also discover basic debugging techniques throughout the semester. At the end of this course, we will have learned enough concepts to be able to compose Python programs that solve problems on their own.

### **Conflict Resolution and Negotiation**

This course presents specific tools for improving people skills in preparing for and conducting negotiations. It examines the characteristics of different negotiating situations, leadership and decision-making functions, interpersonal communication, the intercultural community, management strategies, and factors affecting which negotiation style most enhances communication.

### **Applied Data Analysis and Interpretation**

This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

### **Design Thinking and Creativity**

Design Thinking is human-centered, creative problem solving. It seeks to tackle tough problems by examining what is economically possible, systemically viable, and desirable to the constituents of focus. It is a process that overcomes many of the challenges to innovation today—preference for or comfort in the status quo—while remaining true to human nature at the center of most problems. This course seeks to introduce students to the concept of Design Thinking, its foundational principles, and the application of these principles to real-world issues. At its heart, this is a methods course that asks students to reframe problems in new ways so that creative solutions might arise from a reframing of the problem.

### **Integrative Capstone**

This course closes out the degree. It's meant to be taken after completing all major requirements (though not necessarily all degree requirements). You may take it concurrently with the final courses for the major if you are scheduled to graduate in the given semester.

## **Core Curriculum**

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Cultural Diversity Course
- The Purposeful Life



## **Learning Outcomes**

### **Critical Thinking and Problem-Solving**

- Examine, and dissect the assumptions and conventions of different areas of study, while addressing complex questions, problems, materials, and texts of all types with creative solutions and analytical processes
- Evaluate and synthesize large amounts of information to execute decisions and devise solutions to problems
- Formulate creative solutions to complex problems integrating multiple perspectives

### **Quantitative Reasoning**

- Ethically analyze and interpret data from real-world situations to construct creative solutions
- Develop creative arguments supported by quantitative evidence and communicate numerical data in a variety of formats and mediums utilizing data visualization and other media tools

### **Communication and Information Literacy**

- Find, appraise, organize, use, and convey information and their ideas, both individually and collaboratively, through oral, digital, and written forms. Address both specific and general audiences through various writing genres.
- Analyze and manage group dynamics and the resolution of conflicts by integrating conflict resolution strategies with the goal of reaching productive outcomes.
- Produce and present ideas using digital media and storytelling techniques that increase knowledge, foster understanding, or promote change in listener attitudes, values, beliefs, or behaviors
- Understand the value and process of working with others and use critical perspectives and skills needed to co-create knowledge with others

### **Acting as Men and Women for and with Others**

Discern personal and professional responsibilities in order to develop creative solutions that lead to engagement in courageous action that contributes to dismantling unjust structures

### **Integrative learning**

- Reflect on connections among ideas, disciplines, and experiences in order to examine issues, ideas, and events
- Synthesize and transfer their learning to new and complex situations or issues

### **Diverse Perspectives**

Demonstrate a nuanced understanding and respect of diverse individuals and perspectives and the application of this understanding to further equity, human rights, and social justice.

## **Applied Liberal Arts Concentrations**

### **English Concentration**

The English concentration continues to improve upon skills that are first introduced in the College Writing and the Literary Works core requirements. Continued development of these technical English skills is the central focus of this concentration. Honing these technical skills and developing a strong base in the English language will allow students to best translate those skills into any future discipline.

Beyond these required courses, students will be free to select any 4 electives. Students will focus these electives primarily on the broad array of literature courses covering the major time periods and genres, as well as a selection of courses with non-Western roots. Consistent across all literature courses will be an emphasis on developing the essential, and widely transferable, skill of analysis. This exploration of literature will allow students to explore the issues fundamental to the human condition and they will emerge with a deep understanding of how literature both reflects and enhances the lived experience.

## Concentration Requirements

- Completion of the Core English requirements: ADEN1054 College Writing and ADEN1060 Literary Works.
- ADEN1572 Techniques of Precise Expression
- Four additional English electives, one of which must focus on a non-Western literary genre.

## Learning Outcomes

- At the end of the program, students will be able to write at an advanced level.
- At the end of the program, students will be able to distinguish between and characterize different periods in American and British literature.
- At the end of the program, students will be able to interpret literature through the lens of class, race, gender, and historical context.
- At the end of the program, students will be able to criticize works of literature in a thoughtful and responsible way.
- At the end of the program, students will be able to imaginatively inhabit the perspectives of others.

## History Concentration

Deepen your understanding of the present through an immersion in the events and cultures of the past. Our curriculum encompasses European, American, Latin American, African, Middle Eastern, and Asian history ranging from premodernity to today. Classes introduce you to vital areas of historical research and schools of thought.

As critical thinkers, students apply tools and concepts of historical inquiry and communicate research results clearly and effectively. Students will engage in primary sources in an attempt to better understand the perspectives and viewpoints of other cultures, civilizations, and people. Students will engage in critical analysis of historical texts to analyze how the interpretation of events is altered based on vantage point. Courses will also encourage students to engage the current events of today by drawing connections to the events of the past.

Entering this concentration, students are required to take 5 additional history courses beyond the core requirements. One of these courses must focus on Latin American, African, Middle Eastern, or Asian history.

## Concentration Requirements

- Completion of History Core requirements.
- Five additional History electives, one of which must focus on Latin American, African, Middle Eastern, or Asian history.

## Learning Outcomes

- At the end of the program, students will be able to bring historical research methods and principles of interpretation to bear on research problems.
- At the end of the program, students will be able to distinguish between and characterize distinct significant events and periods in American, European, and non-Western history.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will be able to apply an ethical framework to the interpretation of historical events.

## Interdisciplinary Studies Concentration

Students choosing to pursue the Interdisciplinary Studies concentration will work with their academic advisor to design a course of study that allows them to draw upon the other disciplines within the ALA major. In designing their concentration, students should make sure to select courses from 3 different disciplines, 2 of which must be within the ALA program. Furthermore, a student may use at most 2 introductory level core courses toward the completion of this concentration.

It will be incumbent upon the student to thoughtfully consider how the courses they choose combine to form this interdisciplinary concentration to ensure that it has a coherent structure with a beginning, middle, and end. Students should also incorporate a range of course levels from introductory to advanced. This will be accomplished in conversation with their academic advisor and they will need to

submit their proposed plan of study to the Associate Dean of Undergraduate Programs for approval. The approval process ensures the integrity of the program as well as assists Woods College in the course scheduling process.

Additionally, this concentration will provide the flexibility needed for some transfer students to bring together their previous coursework into a meaningful program of study at the Woods College.

### **Concentration Requirements**

In designing their concentration, students should make sure to select courses from 3 different disciplines, 2 of which must be within the ALA program.

### **Learning Outcomes**

- At the end of the program, students will understand the relationship between different fields of social scientific inquiry and will be able to address research problems using an interdisciplinary approach.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.
- At the end of the program, students will be able to design research projects that respect the ethical boundaries involved in the study of human beings.

## **Philosophy Concentration**

Who are we, and why are we here? What is the nature of knowledge, truth, and justice? This concentration explores these and other enduring questions that form the basis of our shared humanity while sharpening your critical thinking and analytical skills in the process.

This concentration is ideal for students who seek to understand the world around them at its deepest level. They will learn to address fundamental questions about knowledge, goodness, and the nature of human experience in a clear, systematic fashion. With a curriculum anchored in the great works of antiquity and the Enlightenment, this program introduces students to the major fields of philosophical inquiry, including political philosophy, the philosophy of religion, and the philosophy of science among others.

Before beginning this concentration, students are encouraged to take a philosophical ethics course in addition to a second philosophy core course. To complete the concentration, students need to take four additional philosophy elective courses, one of which must be a non-Western philosophy course.

### **Concentration Requirements**

- Completion of the Philosophy core requirements.
- ADPL History of Philosophy
- Four additional Philosophy electives. One of these courses must be a non-Western philosophy course.

### **Learning Outcomes**

- At the end of the program, students will be able to analyze ethical problems from a variety of philosophical standpoints.
- At the end of the program, students will be able to evaluate arguments using the tools of practical logic.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.
- At the end of the program, students will be able to engage critically and analytically with the information that they encounter in different spheres of life.

## **Political Science Concentration**

The Political Science concentration exposes students to the concepts underpinning the U.S. political system before broadening and applying that knowledge to politics as a whole with exposure to other forms of political systems found throughout the world. The classic texts of

political theory will form the base of this concentration, and through thoughtful exploration within the elective courses, students will develop their particular focus within the discipline.

### **Concentration Requirements**

- ADPO1041 Fundamental Concepts of Politics (Satisfies a Social Science core requirement)
- ADPO3005 Comparative Politics
- Four additional Political Science electives

### **Learning Outcomes**

- At the end of the program, students will be able to compare and contrast the American system of government with other forms of government.
- At the end of the program, students will be able to apply the principles of international relation theory to the analysis of current events.
- At the end of the program, students will be able to apply a sophisticated understanding of race, class, and gender to the analysis of contemporary political phenomena.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.

## **Sociology Concentration**

Develop the skills necessary to apply a sociological lens to everyday life and scholarly research. You'll be able to analyze and critique social, structural, and cultural factors that influence those experiences. You'll also develop the critical thinking skills to discern how different systems of society and people engage with each other.

### **Concentration Requirements**

- ADSO1001 Introductory Sociology (Satisfies a Social Science core requirement)
- ADSO2501 Sociological Theories
- Four additional Sociology electives

Students in the Sociology Concentration are strongly encouraged to take a statistics course as their quantitative reasoning core requirement.

### **Learning Outcomes**

- At the end of the program, students will be able to analyze social phenomena from the perspective of classical and contemporary sociology.
- At the end of the program, students will be able to apply a sophisticated understanding of race, class, and gender to the analysis of contemporary social phenomena.
- At the end of the program, students will be able to design research projects that respect the ethical boundaries involved in the study of human beings.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.

## **B.A., Communication**

Acquire an in-depth understanding of the many ways communication affects—and is affected by—modern societies. Ranging in focus from interpersonal communication to how advertisers, political campaigns, and the media employ mass communication, this major equips you to analyze information across several facets of life.

## Core Curriculum

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Cultural Diversity Course
- The Purposeful Life

## Major Requirements

Requirements for Major:

- ADBM2235 Principles of Advertising
- ADBM3300 Advanced Advertising
- ADCO1005 Introduction to Communication
- ADCO1020 Survey of Mass Communication
- ADCO5041 Persuasive Communication
- ADPS1153 Research Methods for the Social Sciences
- Communication electives: select 2 courses

## Learning Outcomes

- At the end of the program, students will be able to bring theories of interpersonal, relationship, group, and organizational communication to bear on the analysis of social phenomena.
- At the end of the program, students will be able to bring theories of mass communication to bear on the analysis of the media.
- At the end of the program, students will be able to apply social scientific research methods to particular case studies.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will be able to make informed ethical judgments concerning the role of mass communication in society.

## B.A., Corporate Systems

Obtain both practical and theoretical tools to excel in the ever-evolving world of business. With an emphasis on financial analysis, computing, and other skills, this major equips you to understand how corporations work and economic forces shape the global marketplace.

Students graduate from the program ready to step forward as socially responsible, ethically oriented business leaders. Students graduate having learned the foundations of data collection and analysis, industry standard business software, how to communicate effectively in presentations, meetings, and more, and the principles of ethical decision-making in a business context.

## Core Curriculum

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Cultural Diversity Course
- The Purposeful Life

## Major Requirements

Requirements for Major:

- ADAC5000 Accounting and Financial Analysis I (or Financial Accounting)
- ADBM1052 Introduction to Organizational Behavior
- ADBM1430 Corporate Communication
- ADBM4300 Business Ethics
- ADEC1131 Principles of Economics: Micro
- ADEC1132 Principles of Economics: Macro
- ADEC/ADMT Elem Econ Statistics (or Math Statistics)
- ADIT Collaborative Computing (any IT course)
- ADSY1140 Research: Techniques and Processes
- ADSY5001 Leadership and Innovation

## Learning Outcomes

- At the end of the program, students will be able to apply basic principles of data collection and analysis to particular research problems.
- At the end of the program, students will be able to skillfully use industry standard business software.
- At the end of the program, students will be able to bring major theories of management to bear on the analysis of organizational structure and dynamics.
- At the end of the program, students will be able to communicate effectively in letters, memos, email, reports, proposals, resumes, meetings, and presentations.
- At the end of the program, students will be to apply principles of ethical decision making in a business context.

# B.A., Criminal and Social Justice

Explore the social, economic, and psychological factors of criminal behavior and understand how criminal justice operates in modern society. You'll also assess political, legal, and judicial institutions and the ethical issues surrounding criminality and punishment.

Students graduate understanding the processes through which criminal laws are made and enforced, the major theories of criminality, and the economic and psychological factors that underpin criminal behavior. They'll apply social scientific research methods to particular case studies while honing their written and spoken communication skills.

## Core Curriculum

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Cultural Diversity Course
- The Purposeful Life

## Major Requirements

Requirements for Major:

- ADPS1153 Research Methods for the Social Sciences
- ADCJ1001 Introduction to Criminology
- ADCJ3010 Criminal Law
- ADLA3001 Criminal Justice
- ADSO1365 Law and Society
- Select 1 course on Violence in Society:
  - ADPS1119/ADPS1202
- Select 1 course on Deviance:
  - ADSO1130/ADSO1121/ADSO1122
- Additional electives: Select 4 courses (2 Law courses and 2 upper-level sociology and/or psychology courses).

Two courses can possibly be fulfilled by the social science core in consultation with your advisor.

## Learning Outcomes

- At the end of the program, students will understand the processes through which criminal laws are made and enforced.
- At the end of the program, students will be able to bring major theories of criminality to bear on the analysis of criminal behavior.
- At the end of the program, students will be able to apply social scientific research methods to particular case studies.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will be able to articulate the ethical issues surrounding criminality and punishment.

# B.A., Economics

Want to understand how consumers and businesses alike behave? For students aspiring to master the theory and practical skills central to our market-driven world, our program provides a 360-degree understanding of economic dynamics in modern societies.

Students aiming to become bankers, business managers, market researchers, budget analysts, or others working in careers where they need to know the intricacies of economies will be well-suited for success with this degree. Students learn to differentiate between market structures and analyze case studies using theories of economic growth, unemployment, and inflation.

## Core Curriculum

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Cultural Diversity Course
- The Purposeful Life

## Major Requirements

Requirements for Major:

- ADEC1131 Principles of Economics: Micro (prereq for ADEC3201)
- ADEC1132 Principles of Economics: Macro (prereq for ADEC3202)
- ADMT2530 Statistics
- ADMT1100 Calculus 1 (prereq for ADEC3201/3202)
- ADEC3202 Macroeconomic Theory
- ADEC3201 Microeconomic Theory
- ADEC3515 or ADEC5310 Econometrics or Data Analysis
- Upper-level Economics electives: Select four courses.

## Learning Outcomes

- At the end of the program, students will be able to bring theories of economic growth, unemployment, and inflation to bear on the analysis of particular case studies.
- At the end of the program, students will be able to characterize and distinguish between different market structures.
- At the end of the program, students will be able to relate models of consumer and firm behavior to particular case studies.
- At the end of the program, students will be able to bring different macroeconomic models to bear on the analysis of the national economy.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- Students will gain insight into the moral dimension of economic policies and decision-making.



## B.A., Information Systems

Organizations today need information technology expertise. Students pursuing this degree prepare to fill that role by working their way from simple computer applications toward advanced software and hardware development.

### Core Curriculum

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Cultural Diversity Course
- The Purposeful Life

### Major Requirements

Requirements for Major:

- ADIT1349 Exploring the Internet
- ADIT1350 Introduction to Programming
- ADIT1985 or ADIT4040 Python or Intermediate Coding and Design (you may seek a substitution for this course)
- ADIT2000 Computer Security
- ADIT3308 Project Management
- ADIT4058 Systems Architecture
- 4 Information Systems Electives

### Learning Outcomes

- At the end of the program, students will be able to program simple computer applications.
- At the end of the program, students will be able to employ software and technology related to computer security.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will be able to bring ethical principles to bear on the issue of the role of technology in human life.

## B.A., Natural Sciences

Do you want to understand how the world around you works? Start by acquiring a comprehensive foundation in the three main branches of natural scientific inquiry: biology, chemistry, and physics. This program provides both breadth and depth.

You'll begin by taking introductory courses in all three areas and then pursue more advanced courses within the area that most interests you.

## Core Curriculum

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Cultural Diversity Course
- The Purposeful Life

## Major Requirements

Requirements for Major:

- BIOL2010 Ecology and Evolution
- BIOL2000 and BIOL2110 Molecules and Cells with Lab
- CHEM1109 and CHEM1111 General Chem I with Lab
- CHEM1110 and CHEM1112 General Chem II with Lab
- PHYS2110 or 2100 and PHYS2050 Intro Physics I and Lab
- PHYS2101 or 2111 and PHYS2051 Intro Physics II and Lab
- 3 electives within one field of study

## Learning Outcomes

- At the end of the program, students will be able to apply foundational knowledge in biology, chemistry, and physics.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.
- At the end of the program, students will be able to design scientific research projects that respect the ethical boundaries involved in the study of living organisms.
- At the end of the program, students will be able to identify the ethical issues surrounding the use of natural resources.

## B.A., Psychology

Do you wonder why we do what we do and what makes us tick? Seek the answers through this flexible program, which covers aspects of many applied areas in psychology. Whether you enroll full- or part-time, you'll study with leading practitioners and industry experts as you learn to apply key theories from the field of psychology to solve real-world issues at work, in your community, and in society. Courses are offered weekends, nights, online, and in a hybrid format.

This major is ideal for students who want to analyze human behavior through the lenses of developmental history, social sciences, cognitive psychology, and civil society. You'll also learn the theory and practice of psychological counseling and apply foundational principles of developmental and cognitive psychology to case studies while considering the field's ethical dimensions.

## Core Curriculum

A distinguishing characteristic of liberal arts education is a required core curriculum. The Bachelor of Arts programs require the following core courses:

- The Examined Life
- Woods College Formative Seminar
- 2 English courses:
  - College Writing
  - Literary Works or other core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (1 must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Cultural Diversity Course
- The Purposeful Life

## Major Requirements

Requirements for Major:

- ADMT1805 Applied Statistics
- ADPS1100 Introduction to Psychology
- ADPS1153 Research Methods for the Social Sciences
- ADPS1261 Developmental Psychology
- ADPS2272 Cognitive Psychology
- ADPS Psychology in Context
- 6 Psychology Electives

## Electives

Students are required to complete six elective courses in psychology. To assist students in selecting the best electives for their academic goals, we have developed three areas that reflect possible career paths or areas of interest for which the particular course might be helpful. Some courses will fit into multiple areas. Students do not need to take all of their electives within a single area, and the areas will not be reflected on the student's transcript or diploma. These are simply to guide students in selecting electives and to provide a better understanding of how the B.A. in Psychology might be put to use.

### Community Psychology (CP)

Courses within Community Psychology (CP) bring together many different lenses through which to understand the human being in context. Courses may explore concepts of social justice, social empowerment, and inequality, encouraging students to understand the roles of power and privilege and their impacts on various populations in an effort to conceptualize effective leadership and active citizenship. Students will apply theories of psychology to societal systems and institutions with an aim of developing effective approaches to fostering collaborative relationships and advocating for more just civil structures.

Community Psychology is a broad field with many areas of application including education, public policy, community resources and organizations, and research.

### **CP Career Paths**

- Education Programming
- Special Education Paraprofessional
- Policy Planning, Creation, and Implementation
- Community Resource Creation
- Community Health Worker Coordinator
- Conciliation Specialist
- ABA Therapist
- Health Data Specialist

### **Health/Human Services Psychology (HP)**

Courses within Health/Human Services (HP) explore areas of psychology related to physical and mental health. It seeks to give students a deeper understanding of how to apply psychological theories to meet the diverse needs of society and develop trusting relationships with individuals they aim to support. Many of the courses in this area equip students to pursue entry-level positions in the field of healthcare advising, community health promotion and outreach, as well as research and data collection.

Health/Human Services is wide-reaching, including the fields of mental health treatment and advisement, data collection, research, and many areas within physical healthcare.

### **HP Career Paths**

- Research Assistant
- Mental Health Associate
- Mental Health Technician
- Health Data Specialist
- Health and Community Interventionist
- Health Promotion Specialist
- Health Educator
- Outreach Worker
- ACCS Outreach Worker

### **Industrial-Organizational Psychology (IO)**

Courses within Industrial and Organizational Psychology (IO) investigate the role of psychology in efficient, effective, and equitable systems and organizations. These courses explore a range of institutions, the psychological processes within each, as well as the individual's place within these group/organizational dynamics. Students will also discuss the psychology behind individual differences and productive, enriching interpersonal relationships.

Industrial and Organizational Psychology involves the application of psychological principles and themes to the field of business, consulting, and human resources.

### **IO Career Paths**

- Product Analyst
- Employee Experience Specialist
- Talent Management Consulting
- Strategic/Brand Planner

## Learning Outcomes

- Students will be able to interpret and evaluate psychological phenomena by engaging in scientific reasoning and dynamic problem solving in broad, multi-disciplinary contexts
- Students will be able to identify and evaluate trustworthy scholarly resources; articulate ways in which context shapes research questions and findings; and interpret basic statistical analyses found within those resources.
- Students will be able to evaluate and apply the ethical standards of the psychology field in their professional and personal lives.
- Students will be able to propose solutions to civic, social, and global problems through the creative application of psychological theories and constructs while recognizing society's inherent diversity and the ways in which that diversity impacts those psychological theories and constructs.
- Students will be able to create effective communication materials in written, oral, and digital formats, including the correct implementation of the APA style.

## Fifth Year and Advanced Standing Programs for Boston College Students

### Accelerated Program for Boston College Undergraduate Economics Students (Enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in Applied Economics program. This option is available to students with significant previous economics course work, including Economics majors and minors in the Morrissey College of Arts and Sciences as well as to students with Economics concentration in the Carroll School of Management. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

#### Benefits

- Waiver of application fee
- Waiver of Graduate Record Exam (GRE)
- Preferred admission without the competition of the rest of the applicant pool
- Credit for Microeconomic Theory (ECON2201 or ECON2203) and Macroeconomic Theory (ECON2202 or ECON2204) courses if the courses are completed with a grade of B or better. These credits will count as fulfilling the requirement of taking Applied Microeconomic Theory (ADEC7201) and Applied Macroeconomic Theory (ADEC7200).
- Option to complete the eight remaining course requirements in one additional calendar year

#### Qualifications

- Anticipated successful completion of a bachelor's degree in May of senior year
- Overall GPA of 3.30 or above
- Grade of B or better in prerequisite courses: Principles of Economics, Statistics, Calculus I, and Calculus II\*
- Submission of all Applied Economics application materials by the end of the semester in which the student will graduate. In order to receive priority consideration for WCAS financial aid, students should apply in the fall semester of their senior year.

\*Calculus II course can be taken after the admission into the program.

### Accelerated Program for Boston College Undergraduate Students (enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in Leadership and Administration program. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

Under the terms of this agreement, qualified students are eligible for:

- Waiver of the application fee;
- Waiver of the Graduate Record Exam (GRE);
- Preferred admission without the competition of the rest of the applicant pool;
- Advanced standing for up to two upper-level courses that student has completed at BC; Graduate Program Director to approve.
- Option to complete the eight remaining course requirements in one additional calendar year.

### **Qualifications**

- Anticipated successful completion of a bachelor's degree from BC in May of senior year
- Overall GPA of 3.30 or above
- Submission of all the application materials by the published Boston College deadline.

Interested students should contact the Program Director of the Masters in Leadership and Administration at Woods College with any further questions.

## **Academic Honors**

### **Degree with Honors**

For information regarding academic honors printed in the Commencement program, visit the Policies and Procedures: Undergraduate Academic Regulations, Degree with Honors section of the catalog.

### **Undergraduate Graduation Awards**

Awards at commencement recognize a distinguished scholastic record, special accomplishments in various academic fields, and qualities of outstanding character, leadership, and demonstrated loyalty to the college.

### **Dean's List**

The Woods College Dean's List recognizes the achievement of undergraduate students semester by semester. Students with a GPA of 3.700 or above in the B.A. programs will be placed on the Dean's List. In order to be eligible for the Dean's List, students must earn at least 8 or more credits in courses evaluated with a letter grade. Students must not have withdrawals, pass/fail grades, or incompletes in the semester in question.

## **Professional Studies Certificates**

The Professional Studies Certificate is an end in itself for some students. For others, it may be applied toward completion of a bachelor's degree. Whatever one's ultimate goal, whether to qualify for promotion, initiate a career change, or earn an undergraduate degree, a Professional Studies Certificate can help to achieve that objective. The number of courses required to complete a Professional Studies Certificate varies with the area of study, but in every instance courses must be completed at Boston College.

A Professional Studies Certificate may be obtained in:

- Communication
- Finance
- Human Resources
- Information Systems
- Management
- Marketing
- Sustainability

Certificate requirements include the following:

- Students must receive at least a grade of C for each course credited toward the certificate.
- Certificate requirements should be completed within two years of initial enrollment for non-degree students, and prior to degree completion for students already enrolled in a degree program; courses are permanently retained on the student record.

A request to apply to a certificate program must be made to the James A. Woods, S.J. College of Advancing Studies. A request must also be made to receive a formal certificate upon completion.

## **Professional Studies Certificates**

### **Communication Certificate**

Emphasizing strong written and oral communication skills and practical applications of theory, our program teaches students to communicate clearly, concisely, and convincingly in a wide range of contexts and across channels. Close attention is paid to the influence and impact of digital communication.

#### **Curriculum**

##### **Core Courses**

Complete all of the following courses:

- ADCO1005 Introduction to Communication
- ADCO5002 Public Relations
- ADCO2235 Principles of Advertising

##### **Electives**

Complete two of the following courses:

- ADCO1020 Survey of Mass Communication
- ADCO1030 Public Speaking
- ADCO1208 Entertainment Media
- ADCO3300 Advanced Advertising
- ADBM5001 Negotiation/Conflict Resolution
- COMM2232 Topics in Intercultural Communication
- COMM2278 Social Media
- ADMK1168 International Marketing
- ADBM1430 Corporate Communications
- ADSY1144 Computer-Mediated Presentations
- ADJO2290 Investigative Journalism
- ADEN1203 Social Networking in the Digital Age

### **Finance Certificate**

This program provides essential background and skills needed to succeed in an expanding and demanding field. Focused on learning and understanding the fundamentals of finance, the curriculum includes five required courses and one elective. Students will learn to employ tools such as economic research, complex formulas, financial statements, and financial instruments, all of which are fundamental to the field.

## **Curriculum**

### **Core Courses**

Complete all of the following courses:

- ADAC1081 Financial Accounting
- ADEC1132 Macro Economics
- ADFN3041 Principles of Financial Management
- ADFN1045 Investments: Stocks, Bonds, and Securities
- ADBM4300 Business Ethics

### **Electives**

Complete one of the following courses:

- ADEC1131 Micro Economics
- ADAC Federal Taxation
- ADAC3500 Audit

## **Human Resources Certificate**

Today's HR professionals' job responsibilities may include recruiting, retaining, training, and evaluating employees; maintaining a "positive" work environment; overseeing compensation, benefits, and labor relations; risk management; or any combination of these skills. Our program prepares students with two years' professional HR experience for the main content areas covered in the Professional in Human Resources Exam.

## **Curriculum**

### **Management Core Course**

Complete the following course:

- ADBM1052 Introduction to Organizational Behavior

### **Human Resources Core Courses**

Complete the following courses:

- ADEC5001 Labor Relations and Human Resources
- ADGR7753 Employment Law

### **Electives**

Complete two of the following courses:

- ADBM5001 Conflict Resolution: Negotiation Skills
- COMM2232 Topics in Intercultural Communication
- ADPS1101 Theories of Personality
- ADAC5000 Accounting and Financial Analysis I



## Information Systems Certificate

Our program helps students increase their competencies in computer and information technologies as they learn efficient database management, digital content creation, and basic web design. Core courses teach students to take on technology-related tasks in the workplace, preparing them to interface more effectively with IT professionals and advance their organizational and career goals.

### Curriculum

#### Core Courses

Complete all of the following courses:

- ADIT1350 Introduction to Programming
- ADIT4058 Systems Architecture
- ADIT1310 Technical Writing
- ADIT4040 Intermediate Coding and Design

#### Electives

Complete two of the following courses:

- ADIT2000 Computer Security
- ADIT1358 Video Games and Virtual Reality
- ADIT1349 Collaborative Computing
- ADIT1360 Database Management
- ADIT1348 Information Systems Applications

## Management Certificate

This six-course program provides an understanding of practices and principles of modern management, including accounting, finance, marketing, leadership, and organizational behavior. The curriculum is particularly well-suited to the needs of aspiring managers and business professionals.

### Curriculum

#### Core Courses

Complete all of the following courses:

- ADAC5000 Accounting and Financial Analysis I
- MFIN1020 Financial Accounting
- ADMK1150 Marketing: An Overview of Principles and Practices
- ADBM5005 Leadership: Theory and Practice in Organizations
- ADBM1052 Introduction to Organizational Behavior

#### Electives

- ADEC1131 Principles of Microeconomics
- ADEC1132 Principles of Macroeconomics
- ADEC2500 Statistics
- ADAC5001 Accounting and Financial Analysis II
- ADFN1045 Investments: Stocks, Bonds, and Securities
- ADCO3300 Advanced Advertising
- ADMK1168 International Marketing

## Marketing Certificate

Marketing is about more than being creative. Successful marketing professionals are expected to possess strong written and oral communication skills, a solid foundation in research, and the capacity to use marketing research and data to make data-driven decisions. This flexible program includes three foundational course requirements and a wide range of electives.

### Curriculum

#### Core Courses

Complete all of the following courses:

- ADMK1150 Marketing: An Overview of Principles and Practices
- ADCO2235 Principles of Advertising
- ADBM5020 Pricing and Distribution

#### Business Electives

Complete one of the following courses:

- ADAC1081 Financial Accounting
- ADAC3082 Managerial Accounting
- MFIN1021 Fundamentals of Finance
- ADBM1052 Introduction to Organizational Behavior
- ADEC1131 Principles of Microeconomics

#### Marketing Electives

Complete two of the following courses:

- ADCO1208 Entertainment Media
- ADCO3300 Advanced Advertising
- COMM2278 Social Media
- ADMK1168 International Marketing

## Sustainability Certificate

With a six-course curriculum offered entirely online, this program comprises courses such as Sustainability Science, Energy in the Twenty-First Century, Wetlands Science and Policy, Sustainable Design as a Way of Thinking, and Food and Sustainability. Students are exposed to both science and policy as they explore such pressing concerns as climate change, population growth, and the limits of natural resources.

### Curriculum

#### Core Courses

Complete the following course:

- ADBI1128 Sustainability Science

#### Electives

Complete 5 of the following courses:

- ADBI1140 Citizen Science
- ADBI2010 Eating and the Environment
- ADBI3010 Energy in the Twenty-First Century

- ADGE2500 Natural Disasters
- ADGE2505 Wetlands Science and Policy
- ADSB1904 Planetary Health
- ADSB2026 Sustainable Design as a Way of Thinking
- ADSB2105 Food and Sustainability

## **Non-Degree and Visiting Students**

### **Non-Degree Students**

Non-degree students are individuals interested in taking undergraduate courses for academic credit but not in applying for a degree. Non-degree students may enroll in fall, spring, or summer semesters. A brief non-degree application form must be completed and submitted online.

### **Visiting Students**

Individuals wishing to attend during the day as special undergraduate students are required to apply for non-degree status at the James A. Woods, S.J., College of Advancing Studies. Qualified applicants are admitted to specific courses on an individual basis.

More specific application instructions for those interested in applying for Visiting Student status can be found at the [Visiting Students](#) web page.

# Summer Session

Boston College Summer Session offers a wide variety of undergraduate courses, which run over two seven-week sessions. Our courses are open to anyone with a high-school diploma or the equivalent, and no application is required to enroll. We also offer a selection of graduate courses through the Woods College of Advancing Studies master's programs. Summer classes are 3 or 4 credits, and meet twice a week for 7 weeks; exceptions noted in individual course descriptions in this catalog.

## **The Boston College Experience Program**

The Boston College Experience provides motivated high school students the opportunity to live and learn as students at Boston College. Through adherence to our Jesuit mission, our programs focus on exposing students to a rich and rewarding college experience through coursework, extracurricular activities, and reflection. Built into the programs are activities that help to prepare students for their college search and the transition into college life. Students will participate in service learning activities, culture, and social outings all while enjoying the beautiful city of Boston over the summer.

For more information about dates, requirements, and costs, please visit the Boston College Experience website at [bc.edu/bce](https://bc.edu/bce).

# Graduate Programs

Boston College's eight graduate schools offer master's, doctoral, and professional degrees in over ninety disciplines. As scholars at a R1 research institute, Boston College graduate students have the opportunity to engage in the highest level of research activity and intellectual discourse.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented in the University Catalog, please contact the [Office of Student Services](#) for a printout of the website.

# Boston College Law School

Established in 1929, Boston College Law School is dedicated to the highest standards of academic, ethical, and professional development while fostering a unique spirit of community among its students, faculty, and staff. Boston College Law School is accredited by the American Bar Association, is a member of the Association of American Law Schools, and has a chapter of the Order of the Coif.

The Law School offers two degrees—the three-year Juris Doctor (J.D.) degree, which is the school’s primary degree, and the one-year Master of Laws (LL.M.) degree, which is designed for students who already hold a law degree from another school.

## Juris Doctor (J.D.) Degree

### Student Learning Outcomes

Upon graduation from Boston College Law School, graduates shall have acquired competency in the following:

- Knowledge and understanding of substantive and procedural law;
- Legal analysis and reasoning, legal research, problem-solving, and written and oral communication in the legal context;
- Exercise of proper professional and ethical responsibilities to clients and the legal system;
- Other professional skills needed for competent and ethical participation as a member of the legal profession; and
- A readiness for intellectual and professional engagement, whether in local, national or global settings, that incorporates respect for knowledge and for the dignity of the human person.

### Registration for Bar Examination

Upon entering law school, some students know the state(s) in which they intend to practice after graduation. Some states require students to register with the Board of Bar Examiners prior to, or shortly after, beginning law school. For further information, contact the secretary of the state’s Board of Bar Examiners for the state where you intend to practice to determine the standards and requirements for admission to practice.

### Advanced Standing

An applicant who qualifies for admission and who has satisfactorily completed part of his or her legal education in another ABA-approved law school may be admitted to an upper class with advanced standing. Four completed semesters in residence at Boston College that immediately precede the awarding of the degree will be required. Transfer applicants must submit the application form and fee, the CAS report, a law school transcript, a letter of good standing from his or her law school dean, and a recommendation from a law school professor. Applications are due by August 1 from those wishing to enroll for the fall semester.

### Other Graduate Courses and Cross Registration

Law students are permitted to take a maximum of four graduate level courses (12 credits) in other departments during their final two years with the consent from Academic and Student Services. Also, students may cross-register for certain courses at Boston University School of Law. A list of courses is made available prior to confirmation of registration. Tuition for dual programs is separately arranged. From time to time individual students have also made special arrangements, with the approval of the Associate Dean for Academic Affairs, for dual study programs with other schools and departments at Boston College or, in some instances, with other universities in the Boston area.

## Information

For more detailed information regarding course offerings, applicants should consult the Boston College Law School Bulletin that may be obtained by writing to the Office of Admissions and Financial Aid, Boston College Law School, 885 Centre Street, Newton, MA 02459, or by e-mailing the office at [bclawadm@bc.edu](mailto:bclawadm@bc.edu).

Course descriptions and scheduling information are also available on the BCLS website at [bc.edu/law](http://bc.edu/law).

## Dual Degree Programs

The Law School offers a variety of dual degree programs.

### Dual Degree Program in Law and Business Administration

Boston College Law School and the Carroll School of Management offer a dual J.D./M.B.A. program. Students in the program are required to be admitted independently to both schools. Credit for 12 credits in the M.B.A. program is given towards the J.D. degree, and, similarly, credit from courses at the Law School are counted towards the M.B.A. degree. Both degrees can thus be obtained within four academic years, rather than the five required for completing the two degrees separately. Interested students can obtain detailed information from the Admission Offices of both schools.

### Dual Degree Program in Law and Social Work

The Boston College School of Social Work and the Law School at Boston College offer a dual J.D./M.S.W. program designed for students interested in serving the combined legal and social welfare needs of individuals, families, groups, and communities. Students may obtain the two degrees in four years, rather than the usual five years.

Dual degree candidates must apply to, and be accepted by, both schools. Interested students can obtain more information from the Admission Offices of both schools.

### Dual Degree Program in Law and Education

The dual degree program in Law and Education is designed for students who are interested in serving the combined legal and educational needs of students, families, and communities in our nation. The program reflects the University's mission to promote social justice and to prepare men and women for service to others. The program is particularly designed to prepare students to meet the needs of individuals who have traditionally not been well-served by the nation's schools. The program is designed to serve the needs of persons who wish to combine knowledge about education and applied psychology with legal knowledge and skills to better serve their clients and constituencies. The program offers an opportunity to further the University's goals in promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. or M.A.) and the Juris Doctor (J.D.) degree in approximately three years (sometimes requiring additional summer classes), rather than the four or more years such degrees would normally entail if taken separately.

Students seeking to pursue the J.D./M.Ed. or M.A. dual degree must be duly admitted to their intended Education program and to the Law School. Any student seeking certification, or education or human services licensure must meet all of the requirements in the Lynch School of Education for that certification/licensure.

### J.D./M.P.H. Dual Degree Program with Tufts University School of Medicine

Our program, in partnership with Tufts University School of Medicine, gives students the flexibility to pursue a broad range of career opportunities in the legal, health care, and public health fields, while completing their degrees in four years instead of five years if obtained separately. The Tufts medical school curriculum provides a practical expertise in health policy, data analysis, and health care management,

and also includes an applied learning experience in the public health field. The demand for health care law and policy expertise encompasses job opportunities at small and large law firms, government agencies, hospitals and other institutional health care providers, public interest and advocacy organizations, international human rights organizations, and in-house counsel departments.

## **J.D./M.A. in Urban and Environmental Policy and Planning with Tufts University**

Land Law and urban and environmental policy and planning open up an array of modern areas of professional practice. In this innovative program, BC students can receive two degrees—a Master of Arts and a Juris Doctor (M.A./J.D.) in just eight semesters. Planning skills (including policy analysis) are critical in guiding development patterns, and law frames the mechanisms and limits of private and governmental roles in this process. Students are immersed in practical skills training; in broad debates and critical thinking about the environment, human settlements, social and environmental justice; corporate responsibility; and public and private land use management—all shaped by constitutional, equitable, and pragmatic principles.

Find out more about the Tufts Program at the [Urban and Environmental Policy and Planning](#) website.

The M.A./J.D. is offered through a collaboration between the Tufts University Department of Urban and Environmental Policy and Planning (UEP) and Boston College Law School. There is currently no graduate program in New England which offers the combined strengths of this program.

In the dual degree program, students meet regularly with the program coordinator and the respective academic advisors from both Schools in planning and implementing an overall course of study that matches the student's background, interests, and requirements of the program. Advisors at both Schools collaborate, under the auspices of an advisory committee, to ensure that students receive accurate and timely support in the dual degree program. Students are eligible for financial assistance based on current policies at each University.

## **J.D./M.A. or J.D./Ph.D. Philosophy Program**

These programs are designed for students who have an interest in legal theory and jurisprudence, and who may eventually wish to go into law teaching in those fields. Students may complete their law degree and master's in philosophy in four years of joint study, or law and Ph.D. in six years. Students must apply to both the Law School and master's or Ph.D. program in the Philosophy Department of Boston College.

## **Master of Laws (LL.M.) Degree**

The LL.M. degree program is designed to expose legal professionals and recent graduates who hold a first degree in law, primarily but not necessarily of foreign origin, to a broad range of subjects in public and private law, including U.S. and international law. The program enables students to explore many cross cutting issues that engage U.S. and international law from courses in the Law School's extensive curriculum, including both introductory and more advanced courses in their particular fields of interest. Students have the option to receive a Certificate of Concentration in one of five areas: Business and Commercial Law, Environmental Law, Human Rights Law, Intellectual Property Law, and Tax Law. The program is intended for students from a variety of legal systems and backgrounds. Because of our strength in the field of global practice, we are equally interested in applicants pursuing careers in private practice, government service, the judiciary, international organizations, non-governmental organizations, and legal scholarship. We are most interested in applicants who have completed their prior legal studies with high rank and who intend to return to their home countries to contribute to the legal profession.

Further information is available on the program's website at [bc.edu/llm](http://bc.edu/llm) or from the LL.M. Office, Boston College Law School, 885 Centre Street, Newton, MA 02459. Our e-mail address is [bcllm@bc.edu](mailto:bcllm@bc.edu).



# Boston College School of Social Work

In keeping with the four-century-old Jesuit tradition of educating students in the service of humanity, Boston College established a School of Social Work (SSW) in March 1936. The SSW offers the Master of Social Work (M.S.W.) and the Doctor of Philosophy in Social Work (Ph.D.) degrees. In addition to providing foundation courses for all students, the Master of Social Work program of study affords each student the opportunity to specialize in a social work practice intervention method. The two areas of specialized practice are Clinical Social Work and Macro Social Work on the master's level. Six advanced Fields-of-Practice are offered: Children, Youth, and Families; Global Practice; Health; Latinx Communities; Mental Health; and Older Adults and Families. The School also offers a research-oriented Doctoral program that prepares scholars to pursue knowledge that will advance the field of social welfare and social work practice.

## Professional Program: Master of Social Work (M.S.W.)

### Introduction to the Master of Social Work (M.S.W.)

The M.S.W. Program offers students a choice of specialized practice. Students select either Clinical Social Work Practice or Macro Social Work Practice.

Clinical Social Work is the process of working with individuals, families, and groups to help them deal with intrapersonal, interpersonal, and environmental problems. The process utilizes a bio-psychosocial assessment and intervention model to increase an individual's well-being. Each person, family, or group has a unique story to share, one that is shaped by cherished beliefs, values, and traditions, one that is connected to the larger stories of communities and nations. The complex process of helping others is, fundamentally, one of empowerment. In practicing clinical social work, the aim is to strengthen, support, and accompany clients in their healthy efforts to repair their past and build a future that honors their uniqueness and brings into reality their personal dreams. Our challenging, dynamic, and contemporary program of professional formation transforms compassion into therapeutic empathy. We integrate social work's enduring values, theories, and skills with bold and innovative ways of helping others. This fusion of old and new creates an environment where students learn that interventions, guided by evidence-based practice, become powerfully therapeutic when imbedded in a relationship of respect and authentic concern.

Macro Social Work Practice prepares students to develop and foster social innovation by understanding the process of innovation and through skill development related to assessment, strategic planning, organizational development, financial management, and administration. Students are prepared to develop innovative solutions to solve today's complex problems, lead organizations that foster these solutions, and mobilize strategic partners, political resources, and community resources to initiate and sustain social change.

The M.S.W. Program is accredited by the Council on Social Work Education and is designed for completion in either two full-time academic years of concurrent class and field work or in a Three-Year or Four-Year Program. All degree requirements must be fulfilled within a period of five years.

The M.S.W. curriculum is divided into four overlapping components: Foundation, Specialized Practice, Field-of-Practice, and Electives. This configuration allows students to establish a solid foundation in social work practice, choose either Clinical or Macro Social Work Practice as their area of specialized practice, and then choose a Field-of-Practice to gain advanced practice skills in a particular area. The Field-of-Practice choices are: Children, Youth, and Families; Global Practice; Health; Latinx Communities; Mental Health; and Older Adults and Families.

### Foundation Courses

Seven foundation courses provide the basis for the advanced curriculum. In compliance with the Council of Social Work Education (CSWE) Accreditation Standards, the foundation curriculum includes content on Social Work competencies: professional and ethical behavior, diversity, human rights and justice, research, policy, engagement, assessment, intervention, and evaluation.

The following courses comprise the Foundation curriculum:

- SCWK7701 The Social Welfare System
- SCWK7721 Human Behavior and the Social Environment

- SCWK7723 Re-thinking Diversity: Systems of Oppression and Privilege
- SCWK7747 Research Methods in Social Work Practice
- SCWK7762 Basic Skills in Clinical Social Work
- SCWK8800 Basic Skills in Macro Practice
- SCWK9921 Field Education I

## Specialized Practice Courses

Students select one of two areas of specialized practice to focus their acquisition of practice skills: Clinical Social Work or Macro Social Work. Required Clinical courses include an advanced human behavior course, SCWK7722 Psychosocial Pathology, and two methods courses that focus on clinical assessment, practice theory, and evidence-based practice interventions for a variety of problem areas and populations utilizing various treatment modalities—individual, family, and group.

The required Clinical courses are as follows:

- SCWK7722 Psychosocial Pathology
- SCWK8855 Clinical Practice with Children and Families: Assessment, Intervention, and Evidenced-Based Practice
- SCWK8856 Clinical Practice with Adults: Assessment, Intervention, and Evidenced-Based Practice
- SCWK8841 Program Evaluation
- One Advanced Policy Course (SCWK8802 Policy Issues for an Aging Society, SCWK8805 Policy Issues in Family and Children, SCWK8806 Global Policy Issues, or SCWK8817 Health and Mental Health Policy)
- SCWK9932 Field Education II—Clinical Social Work

Required Macro courses include an advanced human behavior course, SCWK8833 Leadership and Social Transformation, and two methods courses that focus on organizational and leadership analysis, marketing, resource development and financial management, and the development of social innovation skills necessary to implement and sustain change.

The required Macro courses are as follows:

- SCWK8833 Leadership and Social Transformation
- SCWK8886 Financial Management and Resource Development
- SCWK8889 Social Innovation
- SCWK8841 Program Evaluation
- One Advanced Policy Course (SCWK8802 Policy Issues for an Aging Society, SCWK8805 Policy Issues in Family and Children, SCWK8806 Global Policy Issues, or SCWK8817 Health and Mental Health Policy)
- SCWK9942 Field Education II—Macro Social Work

## Fields-of-Practice

Students entering their final full-time year will choose a Field-of-Practice. Each Field-of-Practice consists of an advanced practice course. All Fields-of-Practice require either SCWK9933–9934 Field Education III–IV—Clinical Social Work or SCWK9943–9944 Field Education III–IV—Macro Social Work.

### Children, Youth, and Families

The Children, Youth, and Families Field-of-Practice prepares students for professional practice with children, adolescents, and families seen across multiple settings. Clinical students will be proficient in practice with child and adolescent mental health intervention, including individual, group, and family modalities. Macro students will develop competence in leadership and administration, including personnel management, grant writing, and financial management within the context of community-based nonprofit organizations and public systems. Required courses include:

## **Clinical Social Work**

- SCWK8872 Advanced Clinical Practice with Children, Youth, and Families

## **Macro Social Work**

- SCWK8885 Management of Organizations Serving Children, Youth, and Families

## **Global Practice**

The Global Practice Field-of-Practice prepares students to become effective international social workers. Students learn how to collaborate with local partners around issues of humanitarian aid, social development, and capacity-building. Guiding principles are human rights, global justice, and diversity. Final year field placements will be managed in partnership with international organizations. Required course includes:

### **Clinical Social Work and Macro Social Work**

- SCWK7797 Frameworks and Tools of Global Practice

## **Health**

The Health Field-of-Practice prepares students for clinical or macro practice in healthcare settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidence-based interventions, will focus on treatment with individuals, couples, families, and small groups that are aimed at dealing with the impact of illness on the client system in culturally diverse environments within medical/healthcare settings.

Macro Social Work students, with knowledge of financial management, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within medical/healthcare settings. Required courses include:

### **Clinical Social Work**

- SCWK8873 Integration of Behavioral Health and Medical Care Practice

### **Macro Social Work**

- SCWK8897 Planning for Health and Mental Health Services

## **Latinx Communities**

The Latinx Communities Field-of-Practice trains MSW students to work with Latinx communities in the U.S. and around the world. Our innovative program includes: culturally-centered coursework and field placements, tailored mentoring, self-advocacy training, and career development guidance.

From an asset-based approach, students will develop a nuanced understanding of the barriers Latinx populations encounter in accessing equitable education, social services, and health care, as well as a deep understanding of how to implement evidence-based interventions that address systemic inequities.

Following a cohort model, students will take core classes taught in Spanish and intern at a field placement with one of our many partners in the Greater Boston area that serve the legal, medical, behavioral health, immigration, and educational needs of the Latinx community. Required course includes:

### **Clinical Social Work and Macro Social Work**

- SCWK8837 Social Services with Latinx Populations in the U.S.

## **Mental Health**

The Mental Health Field-of-Practice prepares students for clinical or macro practice in mental health settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidenced-based interventions, will focus on family systems work in culturally diverse environments within mental health settings and select from a broad range of elective courses in various practice modalities.

Macro Social Work students, with knowledge of financial management, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within mental health settings. Required courses include:

### **Clinical Social Work**

- SCWK8874 Adult Psychological Trauma

### **Macro Social Work**

- SCWK8897 Planning for Health and Mental Health Services

## **Older Adults and Families**

The Older Adults and Families Field-of-Practice prepares social work students for an integrated macro and clinical practice approach to working with older adults, their families, and the social policies and programs that affect their lives. Coursework for the Field-of-Practice encompasses the entire range of health and mental health services from those provided to older adults as they “age in place” in their homes and communities through policy and advocacy functions of the local, state, and national aging network. Required course includes:

### **Clinical Social Work and Macro Social Work**

- SCWK8823 Practice in Health and Mental Health Settings with Older Adults

## **Field Education**

Students complete a total of 1200 hours of field education (480 hours in Field Education I and II and 720 hours in Field Education III and IV). Students participate in Field Education 2 days per week in Field Education I and II and 3 days per week in Field Education III and IV.

## **Electives**

Students take five electives to round out their knowledge and skill-building with courses that offer advanced training in a particular area or provide new knowledge and skills in an area of interest to the student. The required Field-of-Practice advanced policy and advanced practice courses may be taken as electives by students from other Fields-of-Practice on a space-available basis. Elective courses are offered pending sufficient enrollment. The following courses may be offered as Elective options:

- SCWK7724 Neurobiology of Stress and Resilience in the Life Course
- SCWK7725 Families Impacted by Military Service
- SCWK7726 Neuroscience of Human Relationships and Development
- SCWK7727 Substance Use Disorders
- SCWK7729 Public Health Social Work
- SCWK7733 Working with Lesbian, Gay, Bisexual, Transgender, and Questioning Youth, Families, and Adults
- SCWK7735 Social Determinants of Health and Mental Health
- SCWK7777 Services to Migrants: A Border Perspective
- SCWK7780 Community Based Systems Dynamics for Understanding Complex Social Problems
- SCWK7794 Immigrants and Refugee Issues
- SCWK8808 Legal Aspects of Social Work

- SCWK8820 Trauma Informed Psychological Perspectives in Settings of Adversity: Global and Domestic Perspectives
- SCWK8822 Child and Adolescent Trauma: Clinical Assessment and Treatment
- SCWK8824 Practice in Home and Community Settings with Older Adults
- SCWK8830 Social Work and Spirituality
- SCWK8831 Dying, Grief, and Bereavement
- SCWK8836 Psychodynamic Theories of Individual Development
- SCWK8837 Social Services with Latinx Populations in the U.S.
- SCWK8838 Dismantling Organizational Bias through Evidence-Based Practice
- SCWK8840 Climate Change and Environmental Justice: Implications for Social Work
- SCWK8847 Creating the Inclusive Workplace: Concepts in Organizational Justice
- SCWK8851 Policy Analysis Research for Social Reform
- SCWK8857 Group Therapy for Children and Adolescents
- SCWK8858 Clinical Social Work Practice in Schools
- SCWK8860 Couples Therapy
- SCWK8862 Cognitive Behavioral Therapy
- SCWK8864 Group Therapy
- SCWK8865 Family Therapy
- SCWK8867 Internal Family Systems Therapy
- SCWK8868 Dialectical Behavioral Therapy
- SCWK8875 Applied Community-Based System Dynamics: Engaging Communities to Inform Practice
- SCWK8876 Solution-Focused Therapy
- SCWK8877 Narrative Therapy
- SCWK8879 Advanced Trauma Theory and Treatment Modalities
- SCWK8880 Social Work Practice in Child Welfare
- SCWK8881 School Social Work: Program Development and Educational Policies
- SCWK8884 Strategic Planning for Public and Nonprofit Organizations
- SCWK8887 Global Child Protection
- SCWK8888 Community Organizing and Political Strategies

## Dual Degree Programs

The Boston College School of Social Work has instituted three dual degree programs with other graduate departments of Boston College and one dual degree program with the undergraduate Morrissey College of Arts and Sciences and the Lynch School of Education and Human Development. A description of the programs is available from the respective admission offices. Candidates must apply to, and be accepted by, each of the relevant schools independently.

Established in 1980, the M.S.W./M.B.A. Program, in cooperation with the Carroll School of Management Graduate Programs, involves three full-time years—one each in the foundation years of both schools, and the third incorporating joint class and field education.

The four-year M.S.W./J.D. Program, inaugurated in 1988 with Boston College Law School, requires a foundation year in each school followed by two years of joint class and field instruction with selected emphasis on such areas as family law and services; child welfare and advocacy; and socio-legal aspects and interventions relating to poverty, homelessness, immigration, etc.

The three-year M.S.W./M.A. (Theology and Ministry), in conjunction with the Boston College's School of Theology and Ministry, began in 1989. Three options for completing the M.S.W./M.A. include a foundation year in each curriculum with a third year of jointly administered class and field instruction; a program of summer courses taken in STM and a two-year academic program in the SSW; or an integrated program of study with courses taken in STM and the SSW during three years of study. Areas of focus include clinical work in hospitals and prisons, organizational services/administration, and parish social ministry.

In cooperation with the Morrissey College of Arts and Sciences and the Lynch School of Education and Human Development, the Boston College School of Social Work has instituted an Accelerated B.A./M.S.W. Program that enables Psychology, Sociology, and Applied Psychology and Human Development majors to complete the Social Work foundation courses during their junior and senior years. Students receive the B.A. at the end of four years, and then apply for admission to the School of Social Work for a final year of study in the M.S.W. Program.

For sophomore prerequisites and application information, undergraduates should call the School of Social Work Assistant Dean of Enrollment Management at 617-552-4025.

The School also offers an upper-division introductory course that is not applicable to the M.S.W. degree: SCWK6600 Introduction to Social Work is cross-listed with the departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

## **Doctor of Philosophy Degree Program**

### **Introduction to Doctor of Philosophy Degree Program**

The School offers a research-oriented Ph.D. program that prepares scholars committed to pursue knowledge that will advance the field of social welfare and social work practice. Students master a substantive area of scholarship and gain methodological expertise to excel as researchers and teachers in leading academic and social welfare settings throughout the world. Grounded in core values of human dignity and social justice, the program nurtures independence and originality of thought in crafting innovative research and policy agendas for constructive social change.

The School of Social Work doctoral program offers two programs of study: a Ph.D. in Social Work and a combined M.S.W./Ph.D. The Ph.D. in Social Work is designed for students with an M.S.W. or equivalent degree. The M.S.W./Ph.D. is designed for exceptionally talented students with several years' work experience and another master's degree.

### **Program of Study—Social Work**

Research training is at the core of the program. Students acquire expertise in applied social and behavioral science research methodologies that are especially appropriate for investigating critical policy and practice questions. This set of courses emphasizes analytic skills needed to understand, appraise, and advance knowledge in social work. The learning process involves more than classroom instruction. Students are expected to work closely with faculty mentors in their roles as scholars and researchers. Besides required courses, students can select from an array of elective academic courses, independent studies, research internships, and teaching practicums.

A minimum of 51 credit hours are required to complete the degree: 45 credits for academic courses and 6 credits for the dissertation. Among the 15 elective credits, 3 elective credits are specified to be an advanced social or behavioral science theory course, and 9 credits are specified to be a methods course. Students must pass the qualifying exam at the end of year two. For the qualifying exam, students need to produce and defend an area statement. Before beginning research on the dissertation, the student must complete all required courses and the publishable paper. Required courses include the following:

- SCWK9950 Professional Development Seminar
- SCWK9951 Survey of Research Methods in Social and Behavioral Science
- SCWK9956 The Dialectics of Social and Behavioral Theory
- SCWK9960 Regression Analysis for Social and Behavioral Sciences
- SCWK9964 Introduction to Statistics and Data Analysis
- SCWK9991 Doctoral Teaching Practicum
- SCWK9992 Theories and Methods of Teaching in Professional Education
- SCWK9993 Research Internship
- SCWK9994 Integrative Dissertation Seminar

### **Total Credits**

The 51 credits are a minimal requirement. The actual number of courses taken by an individual student varies according to prior educational background and coursework.

## Dual Degree Program—M.S.W./Ph.D.

BCSSW provides an option for those who don't already have a master's of social work to earn both the M.S.W. and the Ph.D. degrees. Applicants will be considered for acceptance into the M.S.W./Ph.D. program in exceptional cases and must possess a master's degree in a behavioral or social science discipline in addition to considerable work experience. This program is especially well-suited for international graduate students, enabling them to acquire an understanding of fundamental American social welfare policy and social work practice prior to launching their advanced doctoral studies.

A minimum of 98 credit hours are required to complete the degree: 92 credits for academic courses and field work and 6 credits for the dissertation. Among the 12 elective credits, 3 elective credits are specified to be an advanced social or behavioral science theory course, and 9 credits are specified to be a methods course. Students must pass the qualifying exam at the end of year three. For the qualifying exam, students need to produce and defend an area statement. Before beginning research on the dissertation, the student must complete all required courses and the publishable paper. Required courses include the following:

- SCWK7701 Social Welfare System
- SCWK7721 Human Behavior and the Social Environment
- SCWK7722 Psychosocial Pathology (Clinical) OR SCWK8833 Leadership and Social Transformation (Macro)
- SCWK7723 Re-thinking Diversity: Systems of Oppression and Privilege
- SCWK7762 Basic Skills in Clinical Social Work
- SCWK8800 Basic Skills in Macro Social Work
- SCWK8802, SCWK8805, SCWK8806, or SCWK8817 Advanced Policy course
- SCWK8872, SCWK8885, SCWK7797, SCWK8873, SCWK8897, SCWK8837, SCWK8874, or SCWK8823 Advanced Practice in Field-of-Practice
- SCWK8855 Clinical Practice with Children and Families: Assessment, Intervention and Evidence Based Practice (Clinical) OR SCWK8889 Social Innovation (Macro)
- SCWK8856 Clinical Practice with Adults: Assessment, Intervention, and Evidence Based Practice (Clinical) OR SCWK8886 Financial Management and Resource Development (Macro)
- SCWK9921 Field Education I
- SCWK9932 Field Education II—Clinical OR SCWK9942 Field Education II—Macro
- SCWK9933 Field Education III—Clinical OR SCWK9943 Field Education III—Macro
- SCWK9934 Field Education IV—Clinical OR SCWK9944 Field Education IV—Macro
- SCWK9950 Professional Development Seminar
- SCWK9951 Survey of Research Methods in Social and Behavioral Science
- SCWK9956 The Dialectics of Social and Behavioral Theory
- SCWK9960 Regression Analysis for Social and Behavioral Sciences
- SCWK9964 Introduction to Statistics and Data Analysis
- SCWK9991 Doctoral Teaching Practicum
- SCWK9992 Theories and Methods of Teaching in Professional Education
- SCWK9993 Research Internship
- SCWK9994 Integrative Dissertation Seminar

### Total Credits

The 98 credits are a minimal requirement. The actual number of courses taken by an individual student varies according to prior educational background and coursework.

## Doctoral Funding

There are five major sources of funding available for students in the Doctoral Program in Social Work at Boston College:

- The Boston College Doctoral Fellowship in Social Work is awarded each year on a competitive basis to full-time doctoral students in social work. Full tuition and a stipend are provided for four years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.

- Two Fellowships are awarded each year on a competitive basis to full-time doctoral students to provide additional financial support to help encourage them to successfully complete their studies.
- Research Assistant positions are provided through faculty research and training grants.
- Teaching Assistant positions are available for some doctoral and M.S.W. courses.
- Additional grants and scholarship opportunities are available on an individual basis.

In addition to the financial assistance directly available from Boston College, SSW doctoral students are encouraged to apply for nationally competitive fellowships from private foundations and federal agencies.

### **For More Information**

For a more detailed description of course offerings, the applicant should consult the Boston College School of Social Work Bulletin, which may be obtained by e-mailing [swadmit@bc.edu](mailto:swadmit@bc.edu) or by writing to the Assistant Dean of Enrollment Management, Boston College School of Social Work, McGuinn Hall, Chestnut Hill, MA 02467.



# Carroll School of Management

Boston College's Carroll School of Management, Graduate Programs are recognized for offering innovative programs uniquely suited to today's challenging management environment. The School enrolls approximately 900 students in five highly regarded degree programs: the Master of Business Administration (M.B.A.), emphasizing hands-on, group learning and a global outlook; the Master of Science in Accounting (M.S.) providing students with the advanced quantitative tools and understanding of the important role of accounting in business; the Master of Science in Finance (M.S.), a rigorous ten-course curriculum providing advanced financial skills; the Ph.D. in Management with a concentration in Finance; the Ph.D. in Management with a concentration in Organization Studies; and the Ph.D. in Accounting, offering doctoral-level education for individuals interested in research and teaching. The Carroll School of Management, Graduate Programs have developed many exciting options that enable students to individualize their management education including several dual degree programs. Among those options are the Master of Business Administration/ Master of Science in Finance (M.B.A./M.S. in Finance); the Master of Business Administration/Juris Doctor (M.B.A./J.D.); and the Master of Business Administration/Master of Social Work (M.B.A./M.S.W.).

## Master of Business Administration

### Full-Time M.B.A.

For today's complex business environment, companies and organizations actively seek individuals who possess both highly developed management skills and advanced training in a specific discipline. An M.B.A. from Boston College offers you the skills and experience you need for an impactful career. Our Full-Time M.B.A. Program combines carefully sequenced courses with a variety of experiential learning components. Summer and academic year internships provide opportunities to apply classroom learning directly to professional practice. The M.B.A. prepares you to become a distinguished leader in business, acquire the tools employers demand from our world-class faculty, and connect with a powerful network of leaders and innovators at Boston College.

### Requirements and Schedule

In the first year, students progress through the core curriculum as a cohort, developing a broad foundation of business knowledge and capabilities while forming meaningful connections with classmates. The second year of the program allows you to strengthen your skills in functional disciplines of your choice. Through the pursuit of elective courses, you can ready yourself for success in your desired field.

The Carroll School is committed to instilling a strong sense of community service in its students. In an effort to align this commitment with the Program, all M.B.A. students must fulfill a requirement of 20 hours of service to others through meaningful work as volunteers.

Full-Time M.B.A. students should plan on academic sessions from 8:30 a.m. to 5:00 p.m., Monday through Friday during the first year of study.

Second year elective courses are taught in the late afternoon and evening, and full-time students take their electives with Evening Program students whose participation adds a wider range of knowledge and experience to class discussions and projects. Most classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m.

For current course listings and schedules, visit the [Full-Time MBA](#) website.

### Full-Time Program Curriculum

- MPRX7730 Management Practice Simulation
- GSOM7705 Professional Development Workshop I
- GSOM7706 Professional Development Workshop II
- OPER7716 Data Analytics 1: Model Building
- MKTG7720 Marketing
- MGMT771 Managing People and Organizations
- ACCT7713 Accounting

- ISYS7720 Data Analytics 2: Management and Data Skills
- MFIN7701 Economics
- MFIN7722 Financial Management
- OPER7720 Operations Management
- MGMT7730 Strategic Management
- ISYS7730 Data Analytics 3: In Practice
- 11 Electives

## Evening Part-Time M.B.A.

As a working professional, the Part-Time M.B.A. Program at Boston College offers you the flexibility you need to earn your degree while advancing your career. And you benefit from the opportunity to apply what you learn in the Program directly to your work.

As a Part-Time M.B.A. student, you develop managerial, analytical, and practical management skills through the completion of a strong set of core courses that emphasize experiential learning. The program attracts a diverse mix of highly motivated individuals from the vibrant and diverse regional business community, helping you grow your network as you develop and learn new skills.

## Requirements and Schedule

Students generally take two courses in the fall and spring semesters, but may take additional courses during the summer. Evening students must complete 57 credits of course work as well as 20 hours of community service. Most Evening program classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer courses meet twice a week from 6:30 p.m. to 9:30 p.m. Evening students typically complete their degrees in four years.

For current course listings and schedules, visit the [Part-Time MBA](#) website.

## Part-Time Program Curriculum

- OPER7704 Economics
- MGMT7709 Managing People and Organizations
- ACCT770 Accounting
- ISYS7700 Data Analytics 2: Management & Data Skills
- MFIN7704 Financial Management
- MKTG7700 Marketing
- OPER7706 Data Analytics 1: Model Building\*
- ISYS7705 Data Analytics 3: Data Analytics in Practice
- OPER7700 Operations Management
- MGMT7710 Strategic Management
- 9 Electives

\*Students are required to complete a zero credit online Statistics module (OPER7703 Managerial Statistics) prior to enrolling in OPER7706.

## Advanced Standing and Equivalency for Graduate Degrees (M.B.A.)

M.B.A. students may be eligible to waive courses based upon prior coursework and/or professional certifications (such as CPA or CFA). Waiver policies vary according to program.

Advanced Standing Credit: Students may waive a class and will also reduce the overall credit requirement for the degree.

Equivalency: Students may waive a class but will be required to replace it with an elective. Equivalency applies to core courses only.

**Transfer Credit:** Under certain circumstances, students may receive approval to take graduate courses at other AACSB-accredited colleges or universities. Grades received for transferred courses are not calculated into the student's Boston College GPA.

### **M.B.A. Part-Time**

All students accepted into the part-time M.B.A. program will be evaluated to determine their eligibility for Advanced Standing Credit. If not included in their application materials, students may be required to provide official transcripts and other relevant course information necessary to facilitate the review of their academic record. Shortly after receipt of their acceptance letter, students will receive notification of their eligibility to waive courses.

- The maximum amount of Advanced Standing Credit that a Part-time M.B.A. student may receive is 15 credits.
- Advanced Standing Credit will only be granted for courses in which the student has earned a grade of "B" or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Advanced Standing Credit. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s), he/she must respond with his/her intent to accept the Advanced Standing Credit, in writing, no later than Drop/Add Deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Course waivers will not be granted after this date.
- Once a student has accepted Advanced Standing Credit for a course, he/she may not take the course and receive credit.
- Professional experience alone will not make a student eligible to waive a course.
- Current Part-time M.B.A. students, who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Part-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University's Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student's Boston College account, at the Carroll School of Management's tuition rate.

### **Undergraduate Course Work**

Part-time M.B.A. students who have demonstrated mastery in a core subject area may receive Advanced Standing Credit for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Advanced Standing Credit for core courses, based upon undergraduate coursework.

### **Graduate and Professional Course Work**

Part-time M.B.A. students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may receive Advanced Standing Credit for a maximum of five courses (15 credits).

Students may receive Advanced Standing Credit for core courses and elective courses, based upon graduate coursework.

## Full-Time M.B.A. Program

Students accepted to the full-time M.B.A. program may apply to waive core courses based upon prior course work. If a full-time M.B.A. student is deemed eligible to waive a course, he/she will receive Equivalency. Equivalency requires the student to replace the waived course with an elective; therefore, it does not decrease the credit requirement for the degree. Full-time M.B.A. students who wish to be evaluated for course waiver eligibility must submit a Course Waiver Form. Students may be required to provide official transcripts and other relevant course information necessary to facilitate the review of their academic record. Students enrolled in the full-time M.B.A. program must maintain their full-time status for four continuous semesters (with the exception of students enrolled in approved dual degree programs outside of the Carroll School of Management).

- Full-time M.B.A. students may receive Equivalency for up to three core courses.
- Equivalency will only be granted for courses in which the student has earned a grade of “B” or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Equivalency. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s) and receive Equivalency, he/she must respond, in writing, his/her intent to accept the Equivalency no later than the drop/add deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Course waivers will not be granted after this date.
- Once a student has accepted Equivalency for a course, he/she may not take the course and receive credit.
- Professional experience alone will not make a student eligible to waive a course.
- Current full-time M.B.A. students who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.
- Courses taken outside of Boston College will not reduce the student’s flat-rate M.B.A. tuition for that semester.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Full-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student’s Boston College account, at the Carroll School of Management’s tuition rate.

## Undergraduate Course Work

Full-Time M.B.A. students who have demonstrated mastery in a core subject may be eligible for equivalency for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Equivalency for core courses, based upon undergraduate coursework.

## Graduate and Professional Course Work

Students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may be eligible for equivalency.

The CPA and CFA certifications will make a student eligible for equivalency.

Professional experience alone will not make a student eligible to waive a course.

For more information, please contact the Office for Graduate Programs, at (617) 552-3773.

## Master of Science Programs

### M.S. in Accounting

The Master of Science in Accounting program at Boston College cultivates students' analytical abilities and promotes an in-depth understanding of the role of accounting in the world at large. The Master of Science in Accounting prepares students to excel in the pursuit of their CPA and provides a strong foundation for a thriving career. The M.S. in Accounting program is only offered on a full-time basis. Required coursework is determined by faculty through the review of the student's academic transcript.

#### Enrollment Options

If you earned your undergraduate degree in a subject other than accounting, the Master of Science in Accounting summer program is designed to prepare you for the advanced study of accounting topics by providing a foundational education in core accounting subjects.

If you earned an undergraduate degree in accounting, you can apply to either the Master of Science in Accounting summer or Master of Science in Accounting fall program. Typically, the program can be completed in two semesters, and matriculation options remain flexible if you have accepted an offer from a firm prior to the start of the program.

#### Curriculum

The Master of Science in Accounting Program offers a flexible curriculum that is tailored to your academic background. Courses focus on concepts that can be practically applied to professional accounting practice, and you learn from an accomplished faculty possessing valuable experience in the industry.

Upon completion of the Master of Science in Accounting Program, you will have a thorough understanding of the audit process. You will be proficient with firms' strategic cost management and management control decisions. You will be proficient with respect to financial statement analysis. And you will gain an in-depth understanding of the role taxes play in business decision making.

Each student receives a personalized course worksheet upon entering the Program that lists the specific courses you need to take to fulfill the Master of Science in Accounting degree. Completion of the Program requires a minimum of ten courses (30 credit hours) and at least six accounting classes, including the three Master of Science in Accounting core courses.

In addition to the academic requirements, all M.S. in Accounting students must complete ten hours of Community Service to fulfill their degree requirements.

Students are responsible for meeting the individual state requirements for taking the CPA exam. In some states, these requirements may result in additional courses.

### M.S. in Finance

The Master of Science in Finance offers you a comprehensive curriculum grounded in fundamental economic principles to develop specialized knowledge and skills as well as insights into innovative methodologies.

Two scheduling options are available. The full-time option allows you to complete the Master of Science in Finance in one full year of study, while the part-time option offers a part-time curriculum for students who wish to continue their careers.

All Master of Science in Finance candidates must meet certain prerequisite requirements prior to entering the program.

#### Curriculum

The traditional 30-credit M.S. in Finance Program comprises seven core courses and three electives. All M.S. in Finance students first master the sophisticated framework of financial understanding, techniques, and analysis taught in Investments, Corporate Finance, Financial

Econometrics, and Management of Financial Institutions, which are the prerequisites for subsequent core courses and all finance electives. Knowledge and skills acquired in the initial courses inform advanced discussions and exploration of innovative methodologies in Derivatives and Risk Management, Advanced Corporate Finance, and Active Portfolio Management. Learning is engineered to be cumulative and reinforcing.

The Quantitative Track 30-credit M.S. in Finance Program comprises eight core courses and two electives. This track is STEM designated and provides M.S. in Finance students with a highly quantitative focus with an emphasis on financial analytics. The STEM designation will enable students graduating from the Quantitative Finance Track to gain vital career experience and bring quantitative skills to workplaces in Corporate Finance, Asset Management, and Investment Banking.

In addition to these 30 credits, all M.S. in Finance students must complete 10 hours of Community Service to fulfill their degree requirements.

The M.S. in Finance Program is designed to meet the varied needs of finance professionals. Most classes meet from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer term courses meet twice a week from 6:30 p.m. to 9:30 p.m.

### **M.S. in Finance Program Options**

#### **Cohort (Accelerated) Option**

Students are drawn from across the country and around the world to participate in the Carroll School's accelerated M.S. in Finance Program, which can be completed in one full year of study. Students take four courses in the fall and spring terms and two courses in the summer term when they may also choose to pursue an internship. Students progress through the program as a cohort. Taking all courses together not only fosters exceptional camaraderie, but also creates a supportive network—one that continues long after the Program comes to an end.

#### **Self-Paced Option**

The self-paced option is designed to meet the needs of individuals who wish to continue in their careers while pursuing advanced study. While course enrollment is flexible, self-paced students typically complete the Program in twenty months by taking two courses in the fall, spring, and summer semesters respectively.

### **M.S. in Finance Curriculum, Cohort Option**

#### *Core Courses*

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Analytics
- MFIN8881 Advanced Corporate Finance
- MFIN8803 Quantitative Portfolio Management

#### *Three electives:*

- Any 6600- or 8800-level Finance elective

### **M.S. in Finance Curriculum, Quantitative Track (available only as full-time cohort)**

#### *Core Courses*

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics

*Four of the five following:*

- MFIN8XXX Data Analytics (course number TBD)
- MFIN8803 Quantitative Portfolio Management
- MFIN6640 Finance Seminar: Simulation and Optimization in Finance
- MFIN8860 Derivatives and Risk Analytics
- MFIN8880 Fixed Income Analysis

*Two electives:*

- Any 6600- or 8800-level Finance Elective

#### **M.S. in Finance Curriculum, Self-Paced Option**

##### *Core Courses*

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Management

*One of the following:*

- MFIN8803 Active Portfolio Management
- MFIN8880 Fixed Income Analysis

**One of the following:**

- MFIN8808 Financial Policy
- MFIN8881 Advanced Corporate Finance
- MFIN8821 Corporate Valuation and Restructuring

**Three electives:**

- Any 6600- or 8800-level Finance elective

## **Doctor of Philosophy Programs**

### **Ph.D. in Accounting**

Ph.D. students in accounting complete a five-year program that is based on a thorough grounding in fundamental economic principles and rigorous statistical skills. Students will develop an appreciation of the institutional details that characterize accounting research and will concentrate on developing skills in econometrics as well as contracting and capital markets theory.

#### **Course Requirements**

Accounting Ph.D. students complete a program of study that begins with coursework in accounting, quantitative methods, economics, and finance. Through seminar courses, students will become fluent on the existing state of research literature, appropriate research methods, and proper management of the publication process.

Course requirements are typically satisfied in the first two years of the program. In addition to doctoral seminars, Ph.D. students will take courses in the departments of finance and economics and are encouraged to explore inter-disciplinary pursuits (visit the [Ph.D. in Accounting](#) website for more details).

## Comprehensive Examination

A comprehensive examination will be administered at the conclusion of the second year in the program. Satisfactory performance on the exam marks the transition from coursework to full-time thesis research.

## Research

Doctoral students engage early in the research process. The completion of a first-year paper, which can be a replication or an extension of a previous study, provides an early hands-on experience in research design, programming, data-management, and statistical analysis. In addition, students complete a second-year paper based on an original research idea, and submit a research proposal at the end of the third year. The proposal is the precursor to the dissertation: a substantial, significant, and original contribution to the field.

## Assistantships

Doctoral Students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, students will serve as research assistants for the first two years of the program and act as teaching/research assistants in the following years. In exchange, students receive full tuition remission and a stipend.

## Ph.D. in Finance

The Ph.D. program in Finance at Boston College is internationally known for a rigorous curriculum that combines theory with applied research and pedagogy. Finance faculty at Boston College are experts in their disciplines and globally acclaimed for their scholarship, research, and mentorship. In our collegial environment, students typically collaborate with one another and with faculty to produce groundbreaking research. The academic program begins with systematic, rigorous training in quantitative methods, economics, and finance. In addition, students complete a major research project, serve as research and teaching assistants, and write a doctoral dissertation. Graduates of the program are leaders in the field of finance who have the knowledge and analytical skills they need to conduct research and teach at the highest level.

The Ph.D. Program contains five components:

- Course Requirements
- Research Paper
- Comprehensive Examination
- Dissertation
- Research/Teaching Requirements

Each of these requirements is described below. Detailed standards for the Ph.D. candidate are published and provided to all students.

### Course Requirements

Students complete a program of study that leads to competency in three areas: quantitative methods, economics, and finance. Ph.D. candidates in finance must complete four doctoral courses in quantitative methods, two in microeconomics, four in finance, and one in accounting. These requirements are typically satisfied in the first three years of the program (visit the [Ph.D. in Finance](#) website for details). In some cases, coursework completed prior to entering the program may be substituted for required courses.

### Research Paper

Students are expected to engage in research early in the program. All students work as research assistants for fifteen hours per week for the first two years of the program. By May 31 of their third year, students are required to submit a research paper. A more detailed description of the research paper, its standards and criteria used to evaluate it is available from, maintained, and updated by the Ph.D. Committee.



## **Comprehensive Examination**

Satisfactory performance on a written comprehensive examination marks the student's transition from coursework to thesis research. The examination is intended to allow the student to demonstrate substantial knowledge of financial economics. The examination is taken within two months of the completion of the first year of the program.

## **Dissertation**

The doctoral dissertation is expected to be a substantial, significant, and original contribution to knowledge. It is prepared under the guidance of a thesis committee of three or more faculty members selected by the candidate in consultation with his or her thesis advisor. Early in the process, the candidate submits a thesis proposal. The proposal is presented in a seminar to which the finance faculty and doctoral students are invited. The purpose of the presentation is to give the student an opportunity to hear the suggestions and comments of members of the Boston College finance community while the research plan is still fluid. A thesis-defense seminar, open to the Boston College community, is held when the research is completed.

## **Student Support and Research/Teaching Requirement**

Doctoral students are offered financial support at a competitive rate. A student in good standing may receive this support for four years. Financial support beyond the fourth year is conditional on the student's performance and may vary in amount. In return for this support, the student acts as a research assistant for the first two years of the program, then acts as a teaching assistant in the following years of the program. This generous level of support is based on the fact that students are expected to devote their full energies to the program during the entire calendar year, not just the academic year.

## **Ph.D. in Organization Studies**

Designed to prepare students for academic careers, the Ph.D. program in Organization Studies at Boston College is recognized worldwide for its rigorous curriculum and exceptional faculty who are leaders in their fields. The program emphasizes a strong foundation in organizational theory, research methods, and statistics. Students begin the program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. In the third year, students complete a major empirical research project and teach a course of their own. Throughout the Ph.D. program, students pursue research on their own and in collaboration with faculty. All students are encouraged to deliver papers at national and international professional conferences, as well as to submit articles for publication in top-tier research journals. Our graduates emerge as creative, independent scholars who can craft and pursue their own research agendas.

## **Ph.D. in Management with a Concentration in Organization Studies Curriculum**

### **Course Requirements**

Ph.D. students who have previous education in management take a total of 19 courses during the program; students without management education take two additional M.B.A. courses, for a total of 21 courses. All students begin the organization studies program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. For course details, see Curriculum.

## **Comprehensive Examination**

The comprehensive examination is given at the end of the second year. To pass the exam, students must demonstrate a substantial knowledge of theory and methods involved in the study of organizational behavior and theory.

## **Research Project and Dissertation**

By the end of the third year, students complete a research paper demonstrating the ability to conduct innovative research in organizational studies. The culmination of the program is the dissertation: a substantial, significant, and original contribution to the body of knowledge in organizational studies that is prepared under the guidance of a dissertation committee of three faculty members.

## **Assistantship Requirement**

Doctoral students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, a student works as a research assistant for 15 hours a week during the first two years of the program, then teaches one course per semester or acts as a research assistant in the third and fourth years. In exchange, the Carroll School provides financial support for doctoral students in the form of a stipend and tuition remission.

## **Dual Degree Programs**

The Carroll School of Management, Graduate Programs collaborate with other outstanding graduate schools and programs at Boston College to offer over highly regarded dual degree programs. Students are generally able to complete the requirements of a dual degree program in less time than it would take to pursue each program separately. Interested applicants must apply and be admitted to both schools involved with a program. Dual degree programs have varying requirements and, while most take three years to complete, program lengths vary from two to four years of full-time study.

Students interested in dual degree programs must apply and be admitted to both the Carroll School of Management, Graduate Programs and the participating school within the University.

Applicants should contact both admissions offices to learn about admission requirements, deadline dates, and appropriate entrance tests.

## **Admission Information**

Read below for more information on how to apply.

### **Master of Business Administration**

Boston College's M.B.A. program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.B.A. program. However, students are expected to be proficient in communication skills and mathematics. In addition, all applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of sound scholarship and management potential. Work experience and academic excellence are significant criteria in their evaluation. With few exceptions, students enter the program after at least two years of full-time work experience. Leadership and community involvement are also important factors in admissions decisions.

Additional information can be found at [bc.edu/mba](https://bc.edu/mba).

### **Master of Science in Accounting**

The M.S. in Accounting Program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.S. in Accounting Program. All applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of superior intellectual ability, excellent communication and interpersonal skills, and the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement, are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate's application.

Additional information can be found at the [M.S. in Accounting](#) website.

## **Master of Science in Finance**

The M.S. in Finance Program welcomes applications from graduates of accredited colleges and universities who have a strong interest in finance. Applicants with undergraduate or graduate degrees in other subject areas are encouraged to apply early so that they will have the opportunity to fulfill prerequisites that may be required. The Admissions Committee focuses on evidence of strong academic and professional success in all aspects of the application. An applicant's quantitative ability is carefully considered due to the rigorous nature of the curriculum. The Committee also considers leadership and community involvement factors in the admissions process. All applicants are required to take either the GMAT or GRE. Additional information can be found at the [M.S. in Finance](#) website.

## **M.B.A. Dual Degrees: Master of Science in Finance or Master of Science in Accounting**

Students should be admitted to both the M.B.A. and M.S. in Finance or M.S. in Accounting programs to enter the Dual Degree program. The M.B.A./M.S. in Finance program is highly analytical, and an applicant's quantitative skills are weighed heavily in the admission decision. Students are expected to be proficient in English and mathematics. All applicants are required to take either the GMAT or GRE.

The M.B.A./M.S. in Accounting program is for individuals interested in careers in public accounting, financial analysis, or financial management in a corporate or not-for-profit environment. Students are expected to be proficient in English. All applicants are required to take either the GMAT or GRE.

## **Ph.D. in Finance**

Admission to the Ph.D. program in Finance is open to applicants who show evidence of strong intellectual abilities, a commitment to research and teaching, and previous preparation in an analytical field. Students are required to have demonstrated competence and basic knowledge of finance. A student entering the program without such a background may be required to take additional courses. The GMAT or GRE is required for admission.

## **Ph.D. in Organization Studies**

Admission to the Ph.D. program in Organization Studies is open to applicants who show evidence of strong intellectual capabilities, a commitment to research and teaching, and previous academic preparation in fields related to management. Students are required to have demonstrated competence in the functional areas of management. Applicants who have not already received an M.B.A. or have not completed the equivalent of the M.B.A. core curriculum prior to entering the program may be required to take additional courses. The GMAT or GRE is required for admission.

## **Ph.D. in Accounting**

Admission to the Ph.D. program in Accounting is open to applicants with outstanding potential for leadership and academic excellence. While notable for their individual achievements, competitive candidates will demonstrate a consistent record of taking initiative in their academic and professional pursuits, and aptitude for conducting research at its highest levels, and a desire to make an impact on the world. Applicants are required to take the GMAT or GRE.

## **International Students**

All applicants who completed their undergraduate course work outside the United States must have the equivalent of an American bachelor's degree or American master's degree (equivalency to be determined by the Graduate Dean of the School). In addition, all students whose first

language is not English are required to take the Test of English as a Foreign Language (TOEFL) or Pearson Test of English (PTE). This requirement is waived for applicants who have completed a four-year course of study or have been enrolled for the past two years in a college or university in the United States, Canada, Great Britain, Australia, or New Zealand. The minimum required score on the TOEFL is 600 paper-based, 250 computer-based, or 100 on the IBT. The minimum required score on the PTE is 68. An official score report should be sent to Boston College, The Carroll School of Management, Graduate Programs, Cushing Hall, 203, 140 Commonwealth Ave., Chestnut Hill, MA 02467-3808, United States.

Accepted international applicants must provide financial certification for two years for the M.B.A. Program and one year for the M.S. in Finance or M.S. in Accounting Program.

## Financial Assistance

See below for more information on financial aid.

### Graduate Assistantships and Scholarships

The Carroll School of Management offers a range of graduate assistantships and scholarships to Full-Time M.B.A., M.S. in Finance and dual degree M.B.A./M.S. in Finance students. Assistantships and scholarships are merit-based awards and are made only at the time of admission. These awards range in value and are typically awarded to exceptionally strong candidates. These institutional awards are determined by committee and administered at the point of admission.

NOTE: Applicants must indicate interest in receiving merit-based funding on the application.

Graduate assistantships involve research or administrative duties in exchange for a stipend. Assistantships are generally 6 hours per week assignments.

Assistantships are available to both domestic and international applicants, and can be offered in combination with academic scholarship awards. Scholarships are awarded on the basis of merit and vary in amount.

Merit-based awards are made to new students at the time of admission. Students who receive a scholarship and/or assistantship during the first year of the M.B.A. program and maintain a cumulative grade point average of at least a 3.0 are eligible for consideration for continuing support during the second year, subject to performance evaluation by their supervisor.

The M.S. in Accounting Program offers merit-based scholarships to selected admitted applicants. Awards are made only at the time of admission. Scholarships are available to both domestic and international applicants. All admitted applicants are automatically considered for an award and awardees typically show evidence of superior performance in their application materials.

Ph.D. in Finance candidates, upon completion of any necessary prerequisite courses, receive full tuition remission and an annual stipend for up to four years of full-time study. In return, each candidate works as a research assistant the first two years and as either a research assistant or teaching assistant for the second two years.

### University-Administered Financial Aid

In addition to the assistantships and scholarships offered through the Carroll School of Management, Graduate Programs, the Office of Student Services offers a variety of programs to help students finance the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate's application.

Additional information can be found at the [Graduate and Law Financial Aid](#) website.

# Career Development, Accreditation, and More Information

## Career Development

The Office of Graduate Management Career Development supports students in achieving their career goals through placement initiatives, career coaching, recruiting, and other services. In addition, the office serves as a bridge to corporations through its outreach activities and links to Boston College's worldwide alumni network. Specific services include the following: recruiting program, corporate presentations and informational sessions, interview preparation, resume books, corporate outreach, and other relevant Career Resources.

## Accreditation

The Carroll School of Management is accredited by the Association to Advance Collegiate Schools of Business (AACSB). The School is also a member of the Graduate Management Admission Council (GMAC) and the New England Association of Graduate Admission Professionals.

## For More Information

Prospective students should direct inquiries for the M.B.A., M.S. in Finance, M.S. in Accounting, or Ph.D. in Finance Program to the Graduate Management Admissions Office at Boston College, Cushing Hall, Room 203, Chestnut Hill, MA 02467-3808; telephone: 617- 552-3920; fax: 617-552-8078; [bc.edu/carroll](http://bc.edu/carroll).

# Connell School of Nursing

The William F. Connell School of Nursing offers a Master of Science (M.S.) degree program preparing individuals to become advanced generalists or nurse anesthetists; a Doctor of Nursing Practice (DNP) degree program, preparing individuals for advanced nursing practice as nurse practitioners or nurse anesthetists; and a Doctor of Philosophy (Ph.D.) degree program preparing highly qualified individuals for research and leadership roles in nursing, health care, research, and academic settings.

## Accreditation

The Connell School of Nursing programs are nationally accredited by the Commission on Collegiate Nursing Education (CCNE). For additional information, visit the [CCNE website](#). The Nurse Anesthesia program is accredited by the Council of Accreditation of Nurse Anesthesia Educational Programs.

## Doctor of Philosophy Degree Program with a Major in Nursing

The Ph.D. in Nursing Program emphasizes knowledge development and research to advance nursing science and improve the health of individuals, families, and communities. For the program objectives, please refer to the student handbook.

The Ph.D. program includes two phases: coursework and dissertation. After finishing the required coursework, the student completes a comprehensive examination. The purpose of the Ph.D. Comprehensive Examination is to demonstrate mastery of the program objectives through written and oral responses to questions related to knowledge development, research methods, substantive knowledge, ethical judgment, nursing/healthcare issues, and health policy. After successful completion of the Ph.D. Comprehensive Examination, the student moves to the dissertation phase, in which the student develops and conducts original dissertation research. The Ph.D. program and defense of the final dissertation must be completed within eight years of initial enrollment. Policies and procedures are consistent with those of the University.

Consistent with the recommendations of leading professional organizations, full-time doctoral study is highly recommended. Fellowships, scholarships, and other financial resources are available to full-time Ph.D. students through the Connell School of Nursing (CSON), Boston College, professional nursing organizations and governmental agencies (e.g., HRSA, NIH, and NINR). The full-time plan of study allows students to complete required coursework in two years; some students may take longer to complete required coursework or may need to take additional coursework. Most full-time students complete the entire Ph.D. program in four to five years. Part-time students usually take longer to complete the degree. The entire Ph.D. program, including dissertation research and defense, must be completed within eight years.

Low student-to-faculty ratios and research mentorship facilitate student success and program completion in a reasonable amount of time. Multiple resources for scholarly development are available within the Connell School of Nursing, the University, our consortium University partners, and through research collaborations with research and clinical academic centers of the Greater Boston area. The Ph.D. program offers a variety of learning opportunities through course work, CSON forums, interdisciplinary colloquia, and collaborations through the Harvard Catalyst, independent study, and research practica. An individualized plan of study is developed according to the student's educational background, research interests, and stage of development in scholarly activities.

## Program of Study

A minimum of forty-six (46) credits are required to complete the Ph.D. degree. Additional credits and course work may be needed, depending upon the student's background, previous graduate training, and area of research interest. Substantive content expertise is acquired by taking cognates and elective courses in the area of interest. The research component of the program includes qualitative and quantitative research methods, statistics, research seminars, research practica and experiences, and dissertation development and advisement.

The list of courses in the Ph.D. program of study can be found in the [Ph.D. Student Handbook](#).

## Ph.D. Funding

There are three major sources of funding for full-time students in the doctoral program in nursing at Boston College.

1. University Fellowships are awarded to eligible full-time students each year on a competitive basis. Full tuition and a stipend are provided for up to three years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.
2. Research Assistant positions may be available through faculty research grants.
3. Teaching Assistant positions are available within the Connell School of Nursing.

Additional grants and scholarship opportunities are available on an individual basis. Students are encouraged to apply for a competitive individual National Research Service Award to assist with tuition and to provide a stipend.

## Career Opportunities

Graduates of the Ph.D. program often seek positions in academic settings or in health care, industry, government, or other settings where research is conducted. Some Ph.D. graduates continue on to complete post-doctoral fellowships at research centers located at universities, government, or health care agencies.

## Doctor of Nursing Practice Degree Program

The Doctor of Nursing Practice (DNP) program is a terminal nursing practice degree emphasizing holistic and compassionate care in the preparation of advanced practice nurses. The DNP program prepares advanced practice nurses with the knowledge and skill for providing comprehensive primary care to patients, families, communities, and populations within our complex and ever-changing health care system. With a focus on innovative and effective leadership, evidence-based practice, quality improvement, and a systems approach to care, the DNP advanced practice nurse is equipped to become an expert nurse leader in improving health outcomes.

The DNP program builds upon and integrates core course work in Epidemiology, Health Care Policy for Nursing Practice Leaders, Healthcare Information Technology Management, Program Planning and Evaluation for Population Health, Healthcare Quality Management, as well as the three P's (Advanced Physiology and Pathophysiology Across the Life Span, Advanced Health/Physical Assessment Across the Life Span, Pharmacotherapeutics in Advanced Practice Nursing) throughout the curriculum and clinical practicum courses. A focus on the history of nursing science, nursing's ethical responsibilities, as well as a strong foundation in evidence-based practice, culminates in the development of a student-led, innovative practice improvement or change project (DNP project).

## DNP Areas of Specialization

### Adult-Gerontology Primary Care Nurse Practitioner

A graduate of the Adult-Gerontology Primary Care Nurse Practitioner specialty program is able to manage the health care of adolescents, adults, and older adults, providing interventions to promote optimal health across a wide range of settings. Graduates serve as advanced practice nurses in a variety of health care settings including hospitals, clinics, health maintenance organizations, hospices, home care, and community-based medical practices, and they can pursue national certification (through organizations such as the American Nurses Credentialing Center) as an Adult-Gerontology Primary Care Nurse Practitioner.

### Certified Registered Nurse Anesthetist (CRNA)

The Nurse Anesthesia Program is a collaborative effort between the William F. Connell School of Nursing and Anesthesia Associates of Massachusetts. The curriculum design takes advantage of the core courses common to all DNP nursing specialties. In addition, students learn the advanced physiologic and pharmacologic principles specific to nurse anesthesia practice. The Nurse Anesthesia program of study includes 47 credits of core courses and 51 credits of specialty and theory clinical practicum. Clinical practica take place at the varied facilities where Anesthesia Associates of Massachusetts provide services and give students broad hands-on experience. The 36-month full-time curriculum is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs; graduates are eligible to sit for the National

Certification Examination of the Council on Certification. The Nurse Anesthesia Program is accredited through June 2026 by the Council on Accreditation (COA) for Nurse Anesthesia Programs. The list of courses can be found in the [DNP Student Handbook](#).

### **Family Nurse Practitioner**

A graduate of the Family Nurse Practitioner specialty program is able to deliver primary care to individuals, families, and communities across a broad range of racial/ethnic, socioeconomic, geographic, and age/development strata. Graduates can serve as Family Nurse Practitioners (FNPs) in a variety of health care settings, including ambulatory settings, wellness centers, home health agencies, occupational health sites, senior centers, homeless shelters, and migrant camps. Graduates can pursue national certification (through organizations such as the American Nurses Credentialing Center) as a Family Nurse Practitioner.

### **Pediatric Primary Care Nurse Practitioner**

A graduate of the Pediatric Primary Care Nurse Practitioner specialty program is able to provide a wide range of primary and secondary health services for children from infancy through adolescence. Graduates can serve as a Pediatric Nurse Practitioner in a variety of health care agencies and community settings. Graduates can pursue national certification (through the American Nurses Credentialing Center or the National Certification Board of Pediatric Nurse Associates and Practitioners) as a Pediatric Primary Care Nurse Practitioner.

### **Psychiatric-Mental Health Nurse Practitioner**

A graduate of the Family Psychiatric Mental Health Nurse Practitioner specialty program is able to conduct psychotherapy with individuals across the life span, groups, and families. Graduates can also function as case managers for persons with psychiatric disorders, provide psychiatric consultation to primary care providers, serve as Psychiatric-Mental Health Specialists in a variety of settings, including out-patient, partial hospitalization, day treatment, and community-based intervention programs. Graduates are eligible to seek national certification (through organizations such as the American Nurses Credentialing Center) as a Family Psychiatric-Mental Health Nurse Practitioner or Psychiatric-Mental Health Nurse Practitioner, and can apply for prescriptive authority in many states (including Massachusetts).

### **Women's Health Nurse Practitioner**

A graduate of the Women's Health Nurse Practitioner specialty program is able to provide direct care to meet women's unique concerns and health needs across the life span. Graduates can also serve as a Women's Health Nurse Practitioner inside or outside of formal health care agencies and institutions. Graduates can pursue national certification as a Women's Health Nurse Practitioner offered by national programs such as the National Certification Corporation.

## **Program Entry Options**

### **Direct Entry Doctor of Nursing Practice (DNP)**

The Direct Entry Doctor of Nursing Practice program is an accelerated program designed for individuals who have a baccalaureate degree or higher in fields other than nursing who wish to pursue preparation as an advanced practice nurse. The Direct Entry DNP provides a seamless, integrated curriculum to prepare students for license as registered nurses and for certification as advanced practice nurses. In this program, students complete extensive prerequisite courses prior to enrollment. They study and complete advanced generalist nursing requirements on an intensive full-time basis during the first 18-months of the program.

Students will meet both the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and the AACN Essentials of Master's Education in Nursing during the 18-month pre-licensure portion of the program. A Master of Science in Nursing as an Advanced Generalist is conferred upon successful completion of the pre-licensure coursework, whereupon students are eligible to sit for the National Council Licensure Examination (NCLEX-RN). The pre-licensure component of the program consists of 56 academic credits.

After passing the NCLEX-RN exam and receiving a license as a registered nurse, students then proceed into the doctoral level coursework in one of the following nurse practitioner specialty areas of practice: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner. In order to progress to nurse practitioner study (doctoral level), students must be in good academic standing and be licensed as registered nurses. The program includes a clinical project associated practicum, 1,000 clinical practice hours, and an additional 48 credits following conferral of the pre-licensure master's degree.



Applicants are reviewed and accepted into the clinical specialty program to which they apply and are assigned a clinical placement year at that time. Students are permitted to slow down and attend part-time during the nurse practitioner component. To do so, they should contact the graduate office to find out when a clinical seat would be available. Students who wish to change specialty programs must contact the graduate office and the two program directors, apply and be accepted into the desired specialty program. Acceptance is not guaranteed and may slow completion of the degree as the clinical year is assigned on a space available basis.

Direct Entry program students are not eligible to apply to the nurse anesthesia program because admission to this program requires a minimum of one-year of experience as a registered nurse in an intensive care (ICU) setting.

### **Post-Baccalaureate Doctor of Nursing Practice (DNP)**

The Post-Baccalaureate DNP provides a seamless, integrated curriculum to prepare registered nurses for certification as advanced practice nurses. This program, designed for individuals who hold baccalaureate degree in nursing and wish to specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner, can be completed on a full or part-time basis. The program includes a clinical project associated practicum, 1,000 clinical practice hours, and 71–74 academic credits.

### **Post-Master's Doctor of Nursing Practice (DNP)**

The Post-Master's DNP program is designed for currently practicing master's prepared advanced practice nurse practitioners who wish to complete a terminal practice degree program. Following a complete portfolio review and building on prior clinical knowledge and experience, students will focus on innovative core class work in healthcare quality, safety, informatics, and policy. Building on a foundation of evidence-based practice knowledge, students will develop and lead an innovative practice improvement or change project. The program includes a project associated practicum and a minimum of 30 academic credits.

### **RN (ASN) to Doctor to Nursing Practice (DNP)**

The RN to DNP program is designed for the associate degree prepared registered nurse who wishes to become an advanced practice nurse and specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner. Following a complete portfolio review, an individualized curriculum of classroom and clinical content will be developed. Students entering by this route will be required to complete bridge course work prior to beginning the DNP curriculum. This program can be completed on a full or part-time basis. One thousand (1,000) advanced practice clinical hours and a clinical project associated practicum are required. Credit hours are dependent on results of the individual portfolio review.

## **Master of Science Degree Program with a Major in Nursing**

The graduate of the master's program is prepared as an advanced generalist nurse with disciplinary knowledge and skill to provide culturally sensitive, safe, and high quality care. The graduate will improve the delivery of care through leadership, mentorship, and evidence-based practice. The graduate will have met the AACN Essentials of Master's Education in Nursing. The graduate without a baccalaureate degree in nursing will have met the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and will be eligible to sit for the National Council Licensure Examination (NCLEX-RN). Program objectives can be found in the [Master's Student Handbook](#).

### **Program Entry Options**

#### **Post-Baccalaureate Advanced Generalist**

The Post-Baccalaureate Master of Science in Nursing, Advanced Generalist is designed for bachelor's prepared registered nurses. This program is designed for current nurses to advance into nursing leadership roles. Students will meet the AACN Essentials of Master's Education in Nursing. The Advanced Generalist Master's (AGM) program utilizes evidence-based practice to improve the delivery of care through leadership and mentorship culminating in a clinical experience in advanced generalist practice. This program consists of 31 credits.

## **Direct Entry Advanced Generalist**

The Direct Entry Master of Science in Nursing, Advanced Generalist program is an accelerated program designed for individuals who have a baccalaureate degree or higher in fields other than nursing who wish to pursue preparation as a registered nurse. The Direct Entry Advanced Generalist Master's (AGM) program provides a seamless, integrated curriculum to prepare students for license as registered nurses with enhanced content in healthcare quality, informatics, nursing leadership and policy. In this program, students complete extensive prerequisite courses prior to acceptance and enrollment. They study and complete generalist nursing requirements on an intensive full-time basis during the 18-months of the program.

Students will meet both the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and the AACN Essentials of Master's Education in Nursing during the 18-month program. A Master of Science in Nursing as an Advanced Generalist is conferred upon successful completion of the pre-licensure coursework, whereupon students are eligible to sit for the National Council Licensure Examination (NCLEX-RN). The pre-licensure component of the program consists of 56 academic credits. The list of courses in the Direct Entry Master's Generalist program can be found in the Master's Student Handbook. For further details, please visit [bc.edu/nursing](http://bc.edu/nursing).

## **RN (ASN) to M.S., Advanced Generalist**

The RN to Master of Science in Nursing, Advanced Generalist is designed for associate's prepared registered nurses. This program is designed for current nurses to advance into registered nurse leadership roles. Students will meet the AACN Essentials of Master's Education in Nursing. The Advanced Generalist Master's (AGM) program utilizes evidence-based practice to improve the delivery of care through leadership and mentorship culminating in a clinical experience in advanced generalist practice. Following a complete portfolio review, an individualized curriculum of classroom and clinical content will be developed. Students entering by this route will be required to complete bridge course work prior to beginning the master's curriculum. Credit hours are dependent on the results of the individual portfolio review.

## **Certified Registered Nurse Anesthetist (CRNA)**

The Nurse Anesthesia Program is a collaborative effort between the William F. Connell School of Nursing and Anesthesia Associates of Massachusetts. The curriculum design takes advantage of the core courses common to all master's degree nursing specialties. In addition, students learn the advanced physiologic and pharmacologic principles specific to nurse anesthesia practice. The Nurse Anesthesia program of study includes 21 credits of core courses and 49 credits of specialty and theory clinical practicum. Clinical practica take place at the varied facilities where Anesthesia Associates of Massachusetts provide services and give students broad hands-on experience. The 27-month full-time curriculum is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs; graduates are eligible to sit for the National Certification Examination of the Council on Certification. The Nurse Anesthesia Program was re-accredited in 2015 by the Council on Accreditation (COA) for Nurse Anesthesia Programs. The list of courses can be found in the [DNP Student Handbook](#).

## **Electives**

Elective course options within the Connell School of Nursing include: NURS7524 Master's Research Practicum; NURS7525 Integrative Review of Nursing Research; and graduate level independent study. Additional elective courses are offered in forensic nursing, global health, sexual health, and interdisciplinary approaches to palliative care. Other relevant graduate level elective courses are available in other schools or departments at Boston College. Independent Study is recommended for students who have a particular interest that is not addressed in required courses in the curriculum. Other electives are available through the consortium. The list of courses in the Direct Master's Entry program of study can be found in the [Master's Student Handbook](#).

## **Non-Degree (Special Student)**

The Special Student status is for non-matriculated students with a bachelor's degree in nursing who are not seeking a degree but are interested in pursuing course work at the graduate level. Persons interested in this option must apply and be admitted as a non-degree student to the Connell School of Nursing, Graduate Programs before registering for courses. Some courses are restricted to matriculated students only; other courses allow enrollment on a space-available basis.

## Cooperating Health Agencies

Our programs utilize numerous and diverse practice settings in the city of Boston, the greater metropolitan area, and eastern New England. Sites are selected to offer rich experiences for developing advanced competencies in the nursing specialty. Community agencies include the Boston VNA, mental health centers, general health centers, community health centers, college health clinics, public health departments, visiting nurse associations, health maintenance organizations, nurse practitioners in private practice, and home care agencies. Additional settings include hospice, homeless shelters, schools, prisons, and Boston Veterans Administration (VA) health services. Selected major teaching hospitals used include: Massachusetts General Hospital, Beth Israel-Deaconess Medical Center, McLean Hospital, Brigham and Women's Hospital, Boston Medical Center, and Boston Children's Hospital.

## Admission Requirements

For all admissions requirements, please visit the Connell School of Nursing website at the [How to Apply](#) page.

## General Information

Read below for more information regarding graduate study at the Connell School of Nursing.

### Graduate Academic Policies in the Connell School of Nursing

#### Academic Integrity

Students are expected to have high standards of integrity in both the academic and clinical settings. CSON adheres to the Boston College policies surrounding academic integrity. This policy may be accessed online at the Policies and Procedures section of this Catalog.

Expected ethical behavior in clinical situations is based on the American Nurses' Association Code of Ethics for Nurses (ANA, 2001, 2010). Students are expected to protect patients' confidentiality at all times, and to be honest in any documentation regarding the patient's condition and their own assessments and interventions. Students are expected to maintain high professional standards, including being physically, intellectually, emotionally, and academically prepared when caring for patients. Unprofessional conduct is considered serious and may result in dismissal from the school.

#### Graduate Academic Standing and Progression Policies

The Graduate Academic Standards Committee, composed of professors responsible for the NURS courses in the graduate program, meets at the end of each semester to review the records of master's students with course failures, course deficiencies, low GPAs, or other academic concerns. This Committee makes recommendations about progression in the program in accordance with the policies described below and other relevant university policies. Final progression decisions are made and implemented by the Graduate Associate Dean.

Graduate students are expected to maintain good academic standing at all times and progress through their program of study. Those who are not in good academic standing or are not progressing are subject to review by the Graduate Academic Standards and Progression Committee.

All graduate students in the William F. Connell School of Nursing are expected to maintain a GPA of 3.0 in order to remain in good academic standing. The minimum acceptable passing grade for graduate courses is a B- (80). Students will undergo academic review if they have a GPA of less than 3.0 or earn a grade less than a B- (80) in a course.

If a student does not meet the minimum of a B- in any graduate NURS course, the student will be required to retake the course before advancing in the curriculum. Additionally, the student will be placed on academic probation and will be unable to progress until the deficit is remediated. Graduate students may repeat a nursing course only once after withdrawing from it or not achieving a B-.

Graduate students who are on probation are not eligible for teaching assistantships, research assistantships, fellowships, and/or any type of merit-based tuition remission award. Students will be dismissed from the School of Nursing after 2 nursing (NURS) course failures and/or withdrawals to prevent failure in NURS courses.

Graduate students who demonstrate unsafe clinical practice or unprofessional conduct in clinical, classroom settings, and/or interactions with BC faculty or staff will undergo academic review and may be dismissed from the program. Unsafe clinical practice and/or unprofessional conduct are grounds for failure in any clinical course and may result in immediate removal from the clinical site.

The Graduate Associate Dean will notify the student of the outcome of academic review as soon as possible. If the student is dissatisfied with the decision, the student may submit a formal appeal.

For the procedure for graduate student grievances and the formal appeals procedure, please refer to the student handbook:

- [Master's Student Handbook](#)
- [DNP Student Handbook](#)
- [Ph.D. Student Handbook](#)

## **Transfer of Credits**

Matriculated graduate students may request permission to transfer in up to six (6) credits of graduate course work completed at another regionally accredited graduate university prior to matriculation. Only courses completed within the past five years that were not applied to a prior degree and in which the student earned a grade 80 (B-) or better can be considered for transfer. Matriculated students are not permitted to take courses outside of Boston College, other than through the Consortium. Core courses that were taken prior to matriculation may be considered on a case-by-case basis. Students will not be allowed to transfer in more than six (6) credits towards their degree.

To request to have an outside course considered for transfer, the student must provide a copy of the course description for electives and course syllabus for core courses to the graduate office. Core nursing courses that were taken prior to matriculation at Boston College must be reviewed for equivalency by the TOR for the core course at Boston College, and approved by the TOR and the graduate associate dean (forms in the appendix and on the CSON website). If approved, the student must submit a final official transcript documenting a grade of B or better to the graduate office for processing. The transfer course and credit, but not a grade, will be recorded on the student's transcript after the student has successfully completed one full semester at Boston College.

Electives/cognates may be approved by the faculty advisor.

## **Time to Degree Completion**

Students in the M.S. program have five (5) years from initial enrollment to complete their program of study. Students in the DNP program have eight (8) years from initial enrollment to complete their program of study. Students in the Ph.D. program have eight (8) years from initial enrollment to complete all degree requirements, including defending and submitting the final version of the dissertation.

Graduate students may apply for a leave of absence (LOA) for personal reasons, health reasons, or other extenuating circumstances. LOAs are usually granted for one semester; a two semester LOA may be granted under unusual circumstances. Leaves of Absence do not “stop the clock” or extend the program time limits. An exception is made for graduate students who require an LOA due to active military service. Students should contact the Graduate Associate Dean. Graduate students who exceed the program time limits or who fail to make progress towards their degree will be reviewed by the Graduate Academic Standards and Progressions Committee and may be subject to dismissal from the program.

## **Financial Aid**

Applicants and students should refer to the Connell School of Nursing web page for Financial Aid resources at the [Admission and Aid](#) page. Refer to the Financial Aid section of this Catalog for additional information regarding other financial aid information.

## **Housing**

The Boston College Off-Campus Housing Office offers assistance to graduate students in procuring living arrangements. Please refer to the [Off-Campus Housing](#) website.

## Transportation

Precepted clinical practica are held in a wide variety of hospitals, clinics, and health-related agencies and are a vital part of the graduate nursing program. Most of the clinical facilities are located in the greater Metropolitan Boston area, although some are located in the suburbs, eastern Massachusetts, southern New Hampshire, and Rhode Island. Students are responsible for providing their own transportation to and from the clinical facilities.

## Graduate Program Contacts in the Connell School of Nursing

The Dean of the School of Nursing is responsible for the overall administration of the school.

Katherine E. Gregory, Ph.D., RN, FAAN

Dean

Office: Maloney 294

Telephone: 617-552-4251

The Associate Deans are responsible for academic and financial administration.

Susan Kelly-Weeder, Ph.D., FNP-BC, FAANP, FAAN

Associate Dean for Graduate Programs

Office: Maloney 220

Telephone: 617-552-8018

Christopher Grillo

Associate Dean for Finance and Administration

Office: Maloney 294

Telephone: 617-552-8531

The Program Directors are responsible for the direct oversight of their respective APRN programs.

## Graduate Clinical Specialty Program Directors

### *Adult-Gerontology Primary Care Program:*

Kellie LaPierre, DNP, GNP-C

Office: Maloney 370

Telephone: 617-552-4270

### *Family Primary Care Program:*

Patricia Underwood, Ph.D., FNP, RN

Office: Maloney 373A

Telephone: 617-552-1846

### *Pediatric Primary Care Program:*

Laura White, Ph.D., M.S., RN, CPNP, PMHNP-BC

Office: Maloney 361A

Telephone: 617-552-1630

*Psychiatric-Mental Health Program:*

Carol Marchetti, Ph.D., RN, PMHNP-BC

Office: Maloney 373A

Telephone: 617-552-2328

*Women's Health Program:*

Alyssa Harris, Ph.D., RN, WHNP-BC

Office: Maloney 359

Telephone: 617-552-0550

*Certified Registered Nurse Anesthetist Program:*

Susan Emery, Ph.D., CRNA

Office: Maloney 234

Telephone: 617-552-6844

# Lynch School of Education and Human Development

To enhance the human condition, expand the human imagination, and make the world more just—that’s the mission driving the work of our faculty and students.

We put our mission into action through teaching, research, and service—informing policy, improving practice, and preparing students to serve diverse populations in a variety of roles.

And we define education expansively— as an opportunity to shape the future of humanity and our society. Toward that end, the Lynch School employs the Jesuit, Catholic holistic approach to student formation. We educate our students as whole people so they, in turn, can empower others to prosper and lead full lives.

## Enhancing the Human Condition

We recognize that people develop and flourish across many interrelated dimensions: cognitively, emotionally, morally, socially, and spiritually. We prepare our students to transform others’ lives across each of these dimensions and at their intersections.

## Expanding the Human Imagination

By providing us with new paradigms and new information, universities have the capacity to spur people to think differently, expanding our approaches to problems and potential solutions. Through education, we progress beyond conventional ways for understanding the world and discover unexpected patterns.

## Making the World More Just

As a community of scholars and practitioners, we have an obligation to help people realize their aspirations, increase access to societal opportunities, and lift up those who have fewer advantages. We engage in individuals’ lives and build social contexts that promote justice, equality, and a sense of community.

## Introduction to Graduate Programs

Consistently ranked among the top 25 schools of education and as the top-ranked Catholic school of education in the country, the Lynch School at Boston College offers 22 master’s programs, seven doctoral programs, and five dual-degree programs. Theory, research, and practice are integrated across programs, which also leverage the robust practicum opportunities available in schools, hospitals, mental health centers, and universities in the Boston metropolitan area. The Lynch School’s focus on expanding social justice is a hallmark of our programs and the work of our students and faculty.

## Admission Information

Information about admission is available on the Lynch School website at [bc.edu/lynchschool](https://bc.edu/lynchschool). You may also write to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu).

The Lynch School admits students without regard to race, ethnicity, religion, age, sex, sexual orientation, marital or parental status, national origin, veteran status, or disability. The Lynch School welcomes the presence of multiple and diverse cultural perspectives in its scholarly community.

Students must be formally admitted to the Lynch School Graduate Programs by a committee composed of faculty and administrators. Students may apply to degree programs or to study as a Non-Degree Student. Consult the Lynch School admissions website for complete information.

Official notification of admission is made by a written announcement—an online offer of admission—from the Lynch School. Students should not presume admission until they receive this announcement. Admitted students are required to submit a non-refundable deposit of \$250 by the date stipulated in the admission letter. The deposit is applied to tuition costs for the first semester of study.

### **Application Deadlines**

All admission deadlines are posted on the Lynch School website at [bc.edu/lynchschool](http://bc.edu/lynchschool). In some cases, master's program applications are considered beyond the deadline. While official deadlines are posted for summer/fall start, some programs may consider a spring start. Non-degree applications are considered for summer, fall, and spring start dates. Call the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214 or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu) for more information.

### **Deferral of Admission**

Admission may be deferred for up to one year for those admitted to master's degree programs. Deferral of admission to doctoral programs is at the discretion of the admitting faculty. Requests to defer admission must be submitted in writing to the Associate Dean of Graduate Admission and Financial Aid in the Office of Graduate Admission, Financial Aid, and Student Services and must be approved and confirmed by the Lynch School.

The number of students admitted to Lynch School graduate programs each year is dependent upon the number of deferred students who will be matriculating in a given year. For this reason, the Lynch School requires that students who wish to defer for a semester or a year indicate this at the point of admission and return the response form with a deposit of \$250.00. This will hold a space in the following year's class and will be credited toward the first semester of study.

Due to the volume of applications received each year by the Lynch School, there can be no assurances of deferred admission or that scholarship aid awarded at the original time of admission will remain available.

### **Admission for International Students**

International Students (non-U.S. citizens who are not permanent U.S. residents) may find information about admission and an online application on the Lynch School website at [bc.edu/lynchschool](http://bc.edu/lynchschool). Prospective students may also write to: Boston College, Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Ave, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu). All international student applicants for whom English is not their first language, or who do not hold a degree from an English-speaking university, must take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) examination and request that their score be forwarded to the Lynch School of Education and Human Development by the Educational Testing Service ([ets.org](http://ets.org)). The Lynch School of Education and Human Development's TOEFL code is 3240. Ordinarily, the Lynch School expects a minimum score of 100 on the internet-based TOEFL. Information on exemptions from the TOEFL, as well as additional testing information, is contained in the graduate application materials available on the Lynch School website. Information about these examinations also may be obtained from the Educational Testing Service ([ets.org](http://ets.org)).

### **Non-Degree Status**

Students not seeking a degree, but interested in pursuing course work at the graduate level, may apply for admission as a Non-Degree Student. While there is no guarantee of later admission to a degree program, many individuals choose Non-Degree Status either to explore the seriousness of their interest in studying for an advanced degree and/or to strengthen their credentials for later application for degree status. Others are interested in taking graduate course work for personal enrichment or professional development. Included among those taking courses are school counselors, teachers, administrators, and psychologists who are taking classes as a means of fulfilling professional development requirements or continuing education units.

Students seeking non-degree student status must submit the online application form on the Lynch School admissions web page.



Although there is no limit on the number of courses Non-Degree Students may take, no more than four courses (12 semester hours), if appropriate, may be applied toward a degree program in the Lynch School. Courses taken as a Non-Degree Student may be applied to a degree program only after official acceptance into a degree program and with the consent of the student's advisor.

Due to space limitations, all courses may not be available to Non-Degree Students. Practicum coursework associated with teacher licensure or counseling psychology licensure is reserved for matriculated degree students in these programs. Students who wish to become certified or licensed must gain admittance to a graduate degree program in the desired area. Other courses are restricted each semester to maintain class size. Individuals considering Non-Degree Student status may seek advising from the Office of Graduate Admission, Financial Aid, and Student Services. Non-degree students are not eligible for University sponsored sources of financial aid or any financial aid that requires matriculation in a degree program.

### **Fifth Year/Early Admit Programs**

The Fifth Year Program and Early Admit Program offer academically outstanding Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor's and a master's degree in a shortened amount of time. All undergraduate juniors in the Lynch School of Education and Human Development, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs.

In consultation with an advisor, students have the ability to take up to two graduate-level courses in their senior year. In addition to the time advantage, there is a considerable savings involved. The two graduate-level courses taken during senior year are covered by undergraduate tuition.

Upon successful completion from the undergraduate program, senior year coursework and the additional graduate-level courses are reviewed and a determination about formal admission into the graduate program is made. In the spring semester of their senior year, Fifth Year/Early Admit students will receive an official offer of admission to the Lynch School Graduate Program.

Students interested in the Fifth Year/Early Admit Program should contact the Office of Graduate Admission, Financial Aid, and Student Services in Campion Hall 135 or at 617-552-4214. Students can also e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu) and learn more at the [Fifth Year/Early Admit Program](#) page.

### **Financial Aid**

For a full description of University financial aid loan programs, refer to the Policies and Procedures section of this Catalog and the Lynch School website ([bc.edu/lynchschool](http://bc.edu/lynchschool)) and select Admissions. Financial aid opportunities occur in several forms, including grants, scholarships, assistantships, fellowships, loans, and work-study. Some of these resources can be obtained directly from Boston College. Others may be obtained through outside sources such as local civic organizations, religious organizations, educational foundations, banks, and Federal low-interest loan programs.

Please note that the University's Financial Aid Office administers only Federal loan programs, which include Unsubsidized Stafford loans, Perkins loans, and work-study. If you are applying for any of these loan programs through Boston College, consult the Policies and Procedures section.

While most universities primarily fund doctoral students, there is a substantial amount of aid available to master's students at Boston College in the form of special program scholarships, administrative assistantships, paid internships, grant-funded opportunities, and scholarships for students from historically underrepresented groups. A number of the scholarships, listed below, are intended to support students who are preparing to work with low income children, youth, and families in urban communities. Applicants will be considered for these scholarships at the time of admission. No additional application is required.

#### **Listing of Named Scholarships: Academic Year 2021–2022**

##### *Barry Fellowship*

Steven M. and Tammy J. Barry established this fund to support graduate students with financial need. The award provides tuition remission scholarships, with a preference to students focusing on learning among multi-disabled children.

### *Bradley Fellowship*

The Bradley Endowed Fellowship is a tuition remission scholarship that supports students in our Fifth Year Program pursuing a specialization in moderate special needs. The award gives preference to students seeking experience in urban schools.

### *Bristing Urban Scholar Fund*

This was a gift of Karen Izzi Bristing '84. Bristing Urban Scholar awards funded by this gift will provide financial assistance in the form of tuition remission to graduate students who are committed to teaching in an urban setting.

### *Catholic Educator Award*

The Lynch School Catholic Educator Award provides partial tuition assistance to students who are currently working as teachers and/or administrators in Catholic schools. The Catholic Educator Award requires an additional application.

### *Dreyer Scholarship*

The Herman J. Dreyer Fund provides tuition scholarship assistance to graduate students enrolled in the Lynch School. The Dreyer Scholarship recognizes students who have displayed previous academic excellence and who have demonstrated financial need.

### *Duvnjak Fellowship*

The Barbara Benz Duvnjak and Karlo Duvnjak Fund supports students with tuition remission scholarships who have displayed previous academic excellence and who have demonstrated financial need.

### *Flaherty and Masella Fellowship*

The Mary Jane Flaherty and William Masella Fellowship Fund supports Lynch School graduate students with demonstrated financial need by providing tuition remission scholarships. This award is presented to students from New York or New Jersey.

### *Fruscione Fellowship*

The Immaculate A. Fruscione Fellowship is a tuition remission scholarship that supports students in the school counseling program who have a commitment to working in urban schools upon completion of their degree.

### *Hearst Fellowship*

The William Randolph Hearst Endowed Fund supports master's degree students in our teacher education programs in the form of tuition remission.

### *Kaneb Catholic Leadership Fellowship*

This Fund was established in 1986 through a gift from John A. and Virginia P. Kaneb, Boston College parents. Income from the endowment provides scholarship assistance for students in Catholic leadership in master's programs in the Lynch School of Education and Human Development.

### *Keough Memorial Fellowship*

The William F. Keough Memorial Fellowship Fund provides scholarship assistance for both undergraduate and graduate students pursuing studies in international education.

### *Lam Family Fellowship*

William and Mary Lam Family Endowed scholarship support for Lynch School students of Chinese origin. It is the donors' wish that recipients of the Lam Scholarship return to their home to work in the education field for one year following graduation.

### *Christine Martin Memorial Scholarship Fund*

This Fund was established in 2000 through a gift from Martha T. '66 and Robert J. '66 Martin, Boston College parents, and Bradley C. Martin in memory of Christine Martin '96. Income from the endowment provides scholarship assistance in the form of tuition remission for graduate students enrolled in the Lynch School of Education and Human Development, with preference for those engaged in volunteer service, especially serving children with disabilities.

### *Brenda and Robert Martin Fellowship*

This was a gift of Brenda S. and Robert T. Martin. Income from the endowment supports a graduate student with tuition remission with a preference for those focusing on the education of students with learning differences.

### *Sherman Family Scholarship*

Provides financial support to qualified students pursuing graduate degrees through the Department of Counseling, Developmental, and Educational Psychology.

### *Frances D. Stiglin Fellowship*

Tara Stiglin DeNuccio created this fund in honor of her mother to provide scholarship assistance for qualified Lynch School graduate students with preference to those studying special needs.

## **Listing of Graduate Student Awards: Academic Year 2021–2022**

### *Mary T. Kinnane Award for Excellence in Higher Education*

Given annually to master's or doctoral degree students in Higher Education. The award, named for Emeritus Professor Kinnane, is given for both academic excellence and the embodiment of the Jesuit ideal of service to others.

### *Bernard A. Stotsky/Thomas H. Browne Prize*

Awarded to a student who has demonstrated excellence in the area of special education at the graduate level.

### *Donald J. White Teaching Excellence Award*

The Donald J. White Teaching Excellence Awards program was established to provide further stimulus toward teaching excellence by graduate Teaching Fellows and Teaching Assistants. It is presented to graduate students who have shown excellence in the teaching of undergraduate students. Each of the winners will receive a cash award and letter of congratulations from the Provost and Dean of Faculties.

### *Campus School Students and Families Award*

Presented to Severe Special Needs graduate students who have distinguished themselves by dedication to the Severe Special Needs population and presented in honor of all those who dedicate themselves to our children at the Campus School with our appreciation, admiration, and validation.

### *Serena B. Strieby Award*

Presented to a talented graduate student in the field of Counseling Psychology.

### *The (Mary) Kim Fries Award*

Awarded to a Curriculum & Instruction doctoral student who exhibits academic achievement, belief in social justice education, and enduring commitment to community.

### *Kelsey A. Rennebohm Memorial Fellowship*

The Center for Human Rights and International Justice at Boston College established the Kelsey A. Rennebohm Memorial Fellowship in 2013. The fellowship will be awarded each summer in her memory to a Boston College student, undergraduate or graduate, who proposed research or activist scholarship is at the interface of psychology, mental health, gender, social justice, and human rights. The recipient will subsequently give a presentation about his or her work at the university upon return.

### *George Madaus Graduate Student Research Award*

The George Madaus Graduate Student Research Award honors a founder of the department and a major figure in educational assessment and evaluation. It is awarded annually to a student in Measurement, Evaluation, Statistics, and Assessment in recognition of outstanding research that contributes to one or more of the following topical areas: advancing the quality of educational and psychological assessments; enhancing the practice of program evaluation; or contributing to reducing the negative impact of test use on students, teachers, and society-at-large.

### **Urban Education Funding**

#### *Donovan Urban Teaching Scholars Program*

Donovan Urban Teaching Scholars is an intensive one-year master's degree program in teacher preparation. Each year, the program recruits and supports a cohort of up to 30 graduate students. Students in this program:

- Receive tuition remission covering a minimum of 50% to a maximum of 100% of tuition costs for the M.Ed. degree
- Are eligible for the Sharp Urban Teaching Scholarship, which provides financial support to up to 22 highly talented graduate students per year who are from underrepresented groups and are committed to teaching in urban schools. The scholarship is comprised of a \$10,000 stipend.

Details on the Donovan Urban Teaching Scholarship can be found on the Lynch School website. Please note that the application deadline is also earlier than the normal deadline for teacher education programs.

#### *Urban Catholic Teacher Corps (UCTC)*

Urban Catholic Teacher Corps is an academically rigorous and experientially rich, Catholic school teacher preparation program that prepares students to be excellent Catholic school teachers who are actively engaged in the ministry of teaching urban students in the Roman Catholic Archdiocese of Boston. Participants live together, actively engaging in an intentional faith-based living and learning community where faith is actively incorporated, individuals are loved and supported, and all experiences and perspectives are shared and respected. All students in this program:

- Receive 100% tuition coverage for the M.Ed. degree in Curriculum and Instruction
- Have all rent and utilities paid for in the required UCTC community housing.
- Receive a \$600 pre-tax stipend per month over the two years of program participation to cover living expenses. The Lynch School Catholic Education Award provides partial tuition assistance to students who are currently working in Catholic schools.

There are a separate application and additional requirements for UCTC. Please note that the application deadline is also earlier than the normal deadline for teacher education programs.

### **Licensure and Program Accreditation**

Many of the teacher education and administration programs offered by the Lynch School have been designed to comply with current standards leading to initial and professional licensure for educators in the Commonwealth of Massachusetts. Through the University's accreditation by the Interstate Certification Compact (ICC), a program of study preparing for educator licensure in Massachusetts, will also provide graduates, through reciprocity, with facilitated opportunities for licensure in most other states. Licensure is granted by the state, and requirements for licensure are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Especially in the case of out-of-state students, it is the responsibility of the student to plan a program

that will lead to licensure in a given state. Staff in the Office of Practicum Experiences and Teacher Induction (Campion 102, 617-552-4206) can help with most teacher and administrator licensure questions. Mental health and school counselor licensure questions should be addressed to the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214. The teacher education programs at Boston College are accredited by both the Commonwealth of Massachusetts Department of Elementary and Secondary Education (ESE) and nationally by the Teacher Education Accreditation Council (TEAC).

The 60-credit M.A. in Mental Health Counseling fulfills the educational requirements for licensure as a mental health counselor in Massachusetts, and the M.A. in School Counseling meets the educational requirements for licensure in school counseling in Massachusetts. Students seeking school counseling licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Students are encouraged to check the requirements for the states in which they eventually hope to obtain licensure.

The School Counseling sequence is designed to meet the professional standards recommended by the Interstate Certification Compact (ICC), Massachusetts Department of Education. This sequence is designed to meet the educational requirements for licensure as a school counselor in the state of Massachusetts. Licensure is granted by the state Department of Education and requirements are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure.

The 60 credit-hour Mental Health Counselor sequence of study reflects the professional standards recommended by the American Counseling Association and the Massachusetts Board of Allied Mental Health and Human Services Professionals. This sequence is designed to meet the pre-master's educational requirements for licensing as a Mental Health Counselor in the state of Massachusetts. Licensing is granted by the Massachusetts Board of Allied Mental Health and Human Service Professionals and the requirements are subject to change by the state. Students, for all programs, should check the requirements in other states where they may choose to live and work.

The doctoral program in Counseling Psychology is fully accredited by the American Psychological Association.

## **International and Special Practicum Placement Program for Graduate Studies**

The Lynch School's International and Special Practicum Placement Program offers graduate students in the Teacher Education programs classroom opportunities in a variety of foreign countries for full-practicum experiences upon successful completion of the pre-practicum and all prerequisite work. International settings include classrooms in such countries as Ireland, England, France, Italy, and Spain, subject to current student visa regulations in each country. Placements are also available in San Juan, Puerto Rico, where a visa is not required. In all cases, housing accommodations are the responsibility of the student. For information regarding programs and requirements, contact the Director, Practicum Experiences and Teacher Induction, Campion 102, Lynch School of Education and Human Development, Boston College, 140 Commonwealth Avenue, Chestnut Hill, MA, 02467-3804 or 617-552-4206.

## **Degree Programs**

Through its various graduate programs, the Lynch School offers the M.Ed., M.A., M.S., M.A.T., M.S.T., Ph.D., and Ed.D. degrees. The Lynch School also offers programs leading to a Certificate of Advanced Educational Specialization (C.A.E.S.). Our graduate programs serve a dual purpose:

- Research: Preparing students in research-based knowledge of their profession with specialized competence in the evaluation of educational and psychological innovations, and in basic and applied quantitative and qualitative research methodologies.
- Practice: Preparing students to apply knowledge in appropriate areas of specialization to practice in both academic and nonacademic settings.

### **Doctoral Degree Programs**

#### **General Requirements for the Degree of Doctor of Philosophy**

The Ph.D. is granted for distinction attained in a special field of concentration and demonstrated ability to modify or enlarge a significant subject in a dissertation based upon original research. Doctoral studies are supervised by the student's advisor, department chairperson, and the Associate Dean of Students. The Ph.D. is granted in the Lynch School in the following areas:

- Curriculum and Instruction
- Higher Education
- Counseling Psychology
- Applied Developmental and Educational Psychology
- Measurement, Evaluation, Statistics, and Assessment

Upon admission to a doctoral program, the doctoral student will be assigned an academic advisor. The Doctoral Program of Study should be designed by students in consultation with their advisors during the first or second semester of coursework. A formal Program of Study must be filed with the student's advisor and the Academic Department Office. Programs of Study for all programs are available on the Lynch School's website at [bc.edu/lynchschooll](http://bc.edu/lynchschooll).

Doctoral students in the Lynch School, in addition to coursework, complete comprehensive exams before being admitted for doctoral candidacy. Doctoral students also complete a doctoral dissertation. Current information on policies and procedures regarding doctoral degree programs is provided online at the [Doctoral Policies and Procedures](#) page.

#### **General Requirements for the Degree of Doctor of Education**

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their Massachusetts superintendent licensure and a Doctor of Education (Ed.D.) degree in Educational Leadership. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for learning, social justice, diversity, anti-racism, and community building.

The intensive, three-year program is taught by full-time university faculty and knowledgeable, skilled school leaders, with personalized support for students from mentor superintendents.

The Executive Ed.D. in Higher Education develops justice-minded leaders with the skills, mindsets, and technical knowledge to match the changing pace of higher education. The innovative, data-informed curriculum emphasizes socially just leadership that is transformational, mission-driven, and focuses on iterative design-thinking, which equips graduates with the skills and agility to effect lasting change.

Designed for experienced administrators, with a minimum of 5–10 years of experience in higher education, this part-time, three-year program pairs online coursework during the academic year with in-person week-long summer residencies. The program culminates in a practice-based capstone project that integrates content across the curriculum.

#### **Certificate of Advanced Educational Specialization (C.A.E.S.)**

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction or professional licensure in administration. For further information on C.A.E.S. programs in Educational Leadership, Special Education, Reading/Literacy, and Curriculum and Instruction, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone at 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu).

#### **Master's Degree Programs**

While candidates may apply to master's programs while still completing an undergraduate degree, candidates must be graduates of an accredited college or university by their program's start date.

The Office of Graduate Admission, Financial Aid and Student Services, Campion 135, provides academic and financial aid services for master's students throughout their studies in the Lynch School.

#### **Master of Education Degree (M.Ed.)**

The Master of Education is awarded in the following areas:

- Elementary Education
- Secondary Education

- Special Education\*
- Curriculum and Instruction
- Global Perspectives: Teaching, Curriculum, and Learning Environments
- Educational Leadership
- Jesuit Education in a Global World

\*The M.Ed. program in Special Education includes the following areas of concentration: Moderate Special Needs, Grades Pre-K–8 and Grades 5–12, Students with Severe Special Needs Pre-K–12.

### **Master of Arts in Teaching and Master of Science in Teaching Degrees (M.A.T./M.S.T.)**

#### *M.A.T. and M.S.T. for Initial Licensure*

The M.A.T./M.S.T. Initial Licensure programs are designed for students who have graduated with a major in liberal arts or sciences and who wish to prepare for teaching in the secondary school, for experienced teachers in secondary schools who do not yet hold a license, and for recent college graduates already prepared to teach at the secondary level who want to earn an additional area of expertise and/or licensure. These degrees are coordinated with the appropriate Graduate School of the Morrissey College of Arts and Sciences department and require more coursework in Arts and Sciences than the M.Ed. degree in Secondary Teaching. Only one application to the Lynch School is necessary for admission.

Students may prepare in the following disciplines: biology, chemistry, physics, geology, mathematics, history, and English.

Programs are described under the section of this manual on programs in Teacher Education/Special Education and Curriculum and Instruction.

### **Master of Arts Degree (M.A.)**

The Master of Arts degree is given in the following areas:

- Higher Education
- International Higher Education
- School Counseling
- Mental Health Counseling
- Learning Engineering
- Research and Evaluation Methods

### **Master of Science Degree (M.S.)**

The Master of Science degree is given in the following area:

- Applied Statistics and Psychometrics

These programs are described in each departmental section of this catalog.

### **Course Credit**

A minimum of 30 graduate credits is required for a master's degree. Specific programs may require more credits. No formal minor is required. All graduate students cannot transfer more than six graduate credits from another institution. Only courses in which a student has received a grade of B or better, and which have not been applied to a prior degree, will be accepted. If approved, the transfer course and credit, but not the grade, will be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. A Masters Transfer Request Form should be completed and signed by the student's academic advisor and then sent, along with an official transcript from the institution, to the Office of Graduate Admission, Financial Aid, and Student Services.

## Programs of Study

In the second semester of matriculation, students must complete a Program of Study in consultation with their academic advisor and/or the Associate Director of Student Services in the Office for Graduate Admission, Financial Aid, and Student Services. Program of Study forms are available on the Lynch School website at the [Master's Program](#) page. These forms must be approved and filed with the Associate Dean of Students.

## Department of Teacher Education/Special Education and Curriculum and Instruction

The Department of Teacher Education/Special Education and Curriculum and Instruction prepares educational leaders for instructional and administrative roles in public and private schools, in institutions of higher education, and in related organizations. The intent is to provide a blend of scholarship, disciplined inquiry, and professional experiences that will develop the sound understanding, practical skills, ethical values, and social responsibilities that are required of competent educators.

Student programs are individualized under the guidance of a faculty advisor, with special consideration given to each student's career goals and licensure requirements. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

### Areas of Concentration

Programs and courses in Teacher Education are designed to prepare educators in the areas of elementary and secondary teaching, early childhood education, special education, and reading. In addition, master's programs are available in Curriculum and Instruction and Global Perspectives, along with a doctoral program in Curriculum and Instruction. Teacher preparation programs are designed for individuals interested in working in elementary and secondary schools, both public and private, as well as early childhood and special needs programs and facilities. The Lynch School prepares outstanding teachers in both theoretical and practical dimensions of instruction. The doctoral program in Curriculum and Instruction prepares students for college and university teaching, research positions, and/or school leadership positions.

Master's candidates can include the Teaching English Language Learners (TELL). TELL prepares educators to teach bilingual learners in English-only classrooms, while the certificate requires students to complete EDUC7621 Bilingualism, Second Language and Literacy Development and EDUC6346 Teaching Bilingual Students, as well as requires students to work with English language learners in English-only or Dual-Language classrooms, respectively.

### Licensure

Endorsement of candidates for initial Massachusetts teaching licensure is a collaborative effort between the student's Lynch School supervisor and cooperating teacher. The Lynch School offers graduate programs designed to prepare students for teaching licensure at the master's and C.A.E.S. levels. A student seeking licensure must be admitted as a degree candidate. Programs are approved by the Interstate Certification Compact (ICC), allowing students easier access to licensure outside Massachusetts.

The following are licenses available from the state department of Massachusetts through completion of a Lynch School program:

- Early Childhood Teacher
- Elementary Teacher
- Teacher of English, Mathematics, History, Physics, Chemistry, Biology, and Earth Science
- Specialist Teacher of Reading
- Specialist Teacher of Students with Moderate Special Needs (pre K–8, 5–12)
- Specialist Teacher of Students with Severe Special Needs (pre K–12)

Note: Students who plan to seek licensure in states other than Massachusetts should check the licensure requirements in those states. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).



## Practicum Experiences

Practicum experiences are an essential part of the curriculum in licensure programs and should be planned with the respective faculty advisor early in the student's program. Practicum experiences for licensure in Teacher Education are offered at the Initial Licensure level for Massachusetts. Students seeking licensure in Massachusetts also must pass the Massachusetts Tests for Educator Licensure (MTEL).

All field experiences for students enrolled in Lynch School degree programs are arranged through the Office of Practicum Experiences and Teacher Induction (Campion 102). The Director of Practicum Experiences and Teacher Induction must approve all students for the practicum.

The following are prerequisites for students who are applying for practica and clinical experiences:

- GPA of B or better (3.0 or above)
- Satisfactory completion of required pre-practica or waiver from the Director of the Office of Practicum Experiences and Teacher Induction
- Completion of 80 percent of the course work related to required Education courses, including methods courses in the content area and courses required for initial licensure
- Application in the Office of Practicum Experiences and Teacher Induction

A full practicum is characterized by the five professional standards as required by the Massachusetts Department of Education. Student teachers must demonstrate competence in these five standards during their practicum experience: plans curriculum and instruction, delivers effective instruction, manages classroom climate and operation, promotes equity, and meets professional responsibilities.

If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field) will be required by arrangement of the Director of Practicum Experiences and Teacher Induction.

Placement sites for local field experiences are in Boston and neighboring areas. Students are responsible for providing their own transportation to and from these schools. Transportation to schools often requires that the student have a car; however, some schools are accessible by public transportation. Carpooling is encouraged. If transportation cannot be independently arranged, students will be given preference for locations that are accessible via public transportation.

## Programs in Teacher Education/Special Education and Curriculum and Instruction

### Master of Education (M.Ed.) in Early Childhood Education

The master's degree program in Early Childhood Education focuses on developmentally appropriate practices and critical thinking skills. This program is appropriate for students who wish to be prepared to teach children who are typically developing as well as children with moderate disabilities in a general education, pre-K–2 classroom. Students can enter the program without teaching licensure. The prerequisite for either program is a college degree with an Arts and Sciences major or equivalent. Students who have majored in other areas, such as business or engineering, should consult the Office of Graduate Admission, Financial Aid and Student Services.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all student through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

## Master of Education (M.Ed.) in Elementary Education

The Elementary Education program leads to licensure in grades 1–6. The program stresses a humanistic approach to teaching that is both developmentally appropriate and intellectually challenging. Graduate students participating in the Elementary Education program will learn to promote student development, how to teach for social justice, and how to reflect on practice to improve instruction. They will be prepared to work with students of a variety of backgrounds creating classroom environments that engage all students.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, demonstrate cultural proficiency, and knowledge about language challenges in academic settings.
- The teacher candidate will promote the learning and growth of all students through ethical, cultural proficient, skilled, and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequalities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

The prerequisite for the program is a bachelor's degree with an Arts and Sciences or interdisciplinary major or equivalent. No prior teaching licensure is required for admission. The program of study includes foundations and professional courses, and practicum experiences. Courses of study are carefully planned with the faculty advisor to ensure that both degree requirements and licensure requirements are fulfilled.

For the applicants seeking a master's in Elementary Education, undergraduate transcripts will be audited for mathematics courses. It is expected that applicants have completed a two 3-credit mathematics course equivalent in Arts and Sciences. If applicants do not fulfill this requirement, they will be advised to take the needed courses.

## Master's Programs (M.Ed., M.A.T., and M.S.T.) in Secondary Education

Students in secondary education can pursue either a Master of Education (M.Ed.), a Master of Arts in Teaching (M.A.T.), or a Master of Science in Teaching (M.S.T.). These degree programs lead to (8–12) licensure in one of the following disciplines: English, history, biology, chemistry, geology, physics, or mathematics.

Upon completion of the program in Secondary Education graduates will be able to:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.
- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

The prerequisite for the program is a bachelor's degree with a liberal arts major in the field of desired licensure or an equivalent. Students who do not have the prerequisite courses must take discipline area courses before being admitted into a degree program. All prerequisite courses must be taken before taking the practicum. Check with the Office of Graduate Admission, Financial Aid, and Student Services (617-552-4214) if you have questions.

In addition to required courses in the field of education, secondary education master's degrees require a number of courses taken at the graduate level in the Morrissey College of Arts and Sciences department of specialization. M.Ed. students take a minimum of two graduate courses, and M.A.T./M.S.T. students take five graduate courses in their disciplinary area. Courses of study are carefully planned with a faculty advisor. All of the master's programs leading to licensure in secondary education include practicum experiences in addition to coursework. M.A.T./M.S.T. applicants file only one application to the Lynch School. All Lynch School admissions requests should be addressed to Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu).

## **Master of Education (M.Ed.) in Curriculum and Instruction**

The master's degree program in Curriculum and Instruction consists of a planned program with a minimum of 30 graduate credit hours. Four courses in Curriculum and Instruction are required. Programs of study are planned in consultation with a faculty advisor to meet each candidate's career goals and needs.

This degree program does not lead to licensure, nor are students in this program eligible to apply for supervised practicum experiences. This program is for:

- U.S. students who already possess an initial license and want to enhance learning further in their area of licensure;
- International students who wish to engage with foundational and leading edge thinking and thinkers on curriculum, pedagogy, and educational reform;
- All candidates who want to explore new areas of interest such as policy, teacher leadership, teaching English Language Learners, universal design for learning, assessment, and special education;
- Students interested in Curriculum Design and Instructional Design;
- Private school educators, Boston College students enrolled in the fifth-year program, and educators from areas such as publishing, curriculum design, and museum education;
- Classroom teachers who wish to become educational leaders in their schools and districts.

At the completion of the program, students will be able to:

- Develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective curricular organization;
- Become familiar with different ways to conceptualize a school curriculum and with major curriculum designers, both past and present;
- Assess their own experiences with educational and curricular change as a means to gain greater insight into educational and institutional change processes writ large;
- Examine approaches to multicultural education, anti-racist education, and inclusion that aim to transform the curriculum;
- Explore the tensions and possibilities that face teachers day-in and day-out in the current social and political context;
- Learn alternative strategies for assessment that provide multiple and authentic measures of student learning;
- Analyze existing curricula in terms of various philosophical orientations;
- Examine implications and applications of learning theories as drawn from teachers in elementary and secondary schools as well as from professionals working in higher education and contexts outside of formal schooling;
- Consider how school curricula and pedagogical practices can be structured to promote social justice and democratic citizenship.

## **Master of Education (M.Ed.) in Special Education**

### **Master of Education (M.Ed.) in Special Education: Teacher of Students with Moderate Special Needs, Grades Pre-K–8 and Grades 5–12**

This program prepares teachers to work with students with mild to moderate disabilities (also known as high incidence disabilities) such as: attention deficit/hyperactivity disorder, specific learning disability, emotional and behavioral disorders, and mild developmental disabilities—

including autism spectrum disorders. Based on the program option they select, students will learn about assessment and instructional practices at the elementary or secondary schooling levels, consistent with teacher licensure options in Massachusetts and many other states.

The goal of the program is to prepare teachers to work in a variety of roles including: lead teacher, special education teacher, and learning specialist, as well as to collaborate with general education regular teachers and educators, other services providers and parents. The program leads to initial licensure. Students who have not earned general education licensure will be required to take additional courses. At completion of the program, students will be able to demonstrate:

- How to develop learning goals and experiences responsive to the developmental and learning needs of students with special needs, including ways that are responsive to language, cultural, and family backgrounds;
- How to work collaboratively with students and professional colleagues in a variety of instructional settings;
- How to plan individually-appropriate curriculum through the IEP as well as in inclusive classroom settings;
- How to use formal and informal assessments to plan instruction for pupils in ways that reduce bias and to monitor learning progress;
- How to use evidence-based practices to advance the learning of students with disabilities. Practices will include uses of technology and augmentative and alternative communication;
- How to plan for and work with students and colleagues for successful transition preparation;
- How to use ethical and professional practices that respond to language, cultural, and familial diversity.

Applicants who have completed a regular education preparation program can enter directly into the program. Applicants with no previous regular education preparation program must apply for both regular and special education programs. For this reason, students become licensed in regular and special education. Financial aid is available in the form of paid internship experiences in local school systems and in some private schools.

### **Master of Education (M.Ed.) in Special Education: Teacher of Students with Severe Special Needs, Pre-K–12**

The Boston College program in Severe and Multiple Disabilities prepares teachers to work with students who have moderate to severe intellectual disability, autism, and additional disabilities (such as visual impairment, deafness, cerebral palsy, and medical conditions). The program leads to eligibility for the Massachusetts teaching license in Severe Disabilities. Additional specializations in deafblindness or autism are available. No prior teaching license is required for admission. The Program of Study include two routes, one for those who already have a teaching license (in any area) and one for those who do not. The Severe and Multiple Disabilities Program is founded on close linkages between current research and best practices in teaching. Students may be enrolled on a full or part-time basis. At completion of the program, students will be able to demonstrate:

- How to teach to the strengths and needs of all students with severe disabilities, including those with additional sensory disabilities;
- How to implement evidence-based practices and best practices to apply when assessing and teaching children with severe and multiple disabilities;
- How to be fully competent in writing the appropriate sections of the Individualized Education Plan (IEP) and as a participant in associated meetings;
- How to select assessment instruments appropriate to each child and to conduct assessments to produce findings that support valued and meaningful instruction;
- How to engage parents in the planning and generalization of their child's educational program;
- How to plan, implement, and evaluate comprehensive communication systems in collaboration with others;
- How to teach content from the general curriculum as well as functional academics, skills of daily living, prevocational and vocational skills, play and social-emotional competencies to address the needs of the whole child;
- How to keep meaningful data on student learning and behavior and to make data-based decisions;
- How to create learning environments that promote engagement and learning;
- How to promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.

For those students employed in approved Intensive Special Needs programs, practicum requirements are individualized and may be completed within the work setting. The program of study expands on and builds upon a prerequisite education foundation through the development of competencies that are research and field-based and consistent with the highest professional standards of the field.

## **M.Ed. in Global Perspectives: Teaching, Curriculum, and Learning Environments**

This program is for teachers who see how the world is changing. They believe deeply in the mission and potential of equitable education and want to be able to prepare their students for the future. The program will explore educational viewpoints across a wide range of cultures and countries. Based on these perspectives, graduates will learn how to design effective curriculum to serve diverse and increasingly globalized student populations and improve the common good. Through conducting a problem-solving form of research involving one or more cycles of actions and reflection—drawing both on international research perspectives and generating solutions in local contexts—graduates will develop valuable collaborative action research skills. The program welcomes the participation of individuals or teams of educators ready to collaborate. Teachers and other educational professionals with a bachelor's degree and two or more years of professional experience in schools and other educational related settings preferred. The program can be completed totally online. Graduates from the Global Perspectives program will learn to:

- Develop self-knowledge, meaning, and a sense of purpose as an educator;
- Create effective learning environments (through curriculum design and instructional practice) that reflect an increasingly globalized student population;
- Identify, pose, and solve education problems, and assess opportunities;
- Apply action research studies in response to authentic problems encountered in a variety of educational settings;
- Contribute to and access a robust collaborative network of educators working to address today's educational challenges.

## **Teaching English Language Learners (TELL) Certificate Program**

### **For Candidates in a Licensure Program**

All students who successfully complete a teacher licensure program in the Lynch School will earn the required Massachusetts Sheltered English Immersion (SEI) Endorsement. This SEI endorsement meets state regulations for working with bilingual learners/English language learners as a core academic teacher in Massachusetts. In addition, however, Lynch offers the option of the Teaching English Language Learners (TELL) Certificate Program, a deeper and more extensive preparation for working with bilingual learners/English Language Learners. For candidates in a licensure program this entails adding one course: EDUC7621 Bilingualism, Second Language and Literacy Development for graduates. All TELL certificate program participants are strongly encouraged to work with ELLs in their full practicum sites.

### **For Candidates in a Non-Licensure Program**

Students who are not enrolled in a teaching licensure program may also complete the TELL certificate program. These students complete EDUC7621 Bilingualism, Second Language and Literacy Development as well as EDUC6346 Teaching Bilingual Students and are required to work with English language learners in an instructional setting. The TELL certificate program for students who are not enrolled in a licensure program is ideal for candidates seeking to work with English language learners abroad or in contexts in the United States where Massachusetts SEI Teacher Endorsement is not required. For more information please contact Dr. Maria Brisk, [brisk@bc.edu](mailto:brisk@bc.edu), Dr. Mariela Paez, [paezma@bc.edu](mailto:paezma@bc.edu) or Dr. Anne Homza, [anne.homza@bc.edu](mailto:anne.homza@bc.edu).

## **Donovan Urban Teaching Scholars Program**

The Donovan Urban Teaching Scholars program is open to master's students specifically interested in urban teaching. To qualify for the program, students must be accepted into one of the Master of Education licensure programs in teaching listed above. All Donovan Scholars must complete a teacher education program in Early Childhood, Elementary, Secondary, Reading, Moderate Special Needs, or Severe Special Needs Teaching. A cohort of 30 students is selected each year from students applying to an M.Ed. teacher licensure program and financially supported from the Donovan Scholars program, which carries a half-tuition scholarship.

## **Master of Education (M.Ed.) in Jesuit Education in a Global World**

Boston College's new online master's program prepares students to be excellent teachers in the Ignatian tradition—reinforcing Jesuit values of social justice, formation, and reflection. Students emerge ready to thrive in traditional and non-traditional global education settings.

Jesuit Studies courses prompt students to learn about the Jesuit and Ignatian teaching traditions and inspirations, while Global Perspectives courses provide the international lens that will enable these educators to best meet the needs of their students. The breadth of content in the Global Perspectives courses also allows students to select courses based on their interests and needs.

This program consists of 12 courses for a total of 30 credits and may be completed in one and a half to two years. The program is fully online. Students have the option to take two electives that include in-person experiences. This degree program does not lead to licensure.

### **Certificate of Advanced Educational Specialization (C.A.E.S.)**

The C.A.E.S. course of study is designed for currently licensed educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction. For further information on the C.A.E.S. program in Curriculum and Instruction, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu).

### **Doctoral Program (Ph.D.) in Curriculum and Instruction**

The doctoral program in Curriculum and Instruction is for people who hold, or plan to assume, leadership positions in curriculum, instruction, and teacher education in schools, school systems, or other related instructional environments. It is also designed for candidates who are preparing for a career in curriculum and instruction or teacher education at the college, university, or staff development level.

Courses and related program experiences are designed to develop scholarly methods of inquiry in teaching, teacher education, curriculum development and evaluation, and professional development. There is a complementary emphasis on designing and researching effective instruction. Students who plan to work in school settings may pursue programs that will help them develop expertise in several areas of instruction such as mathematics, literacy, technology, science, history, or combinations thereof. Students who plan to work at the post-secondary level may pursue specialties in curriculum or teacher preparation in a specific subject area.

The program of study requires a research core that will familiarize students with quantitative and qualitative research methodology and develop the candidate's expertise for analyzing and conducting research. Also required are advanced-level core courses in curriculum and teaching theory, research, and practice.

Upon graduation, Ph.D. students in our program should be able to:

- Students will demonstrate knowledge of effective practices regarding college-level teaching and/or professional development with in-service teachers.
- Students will demonstrate the ability to conduct original, empirical and/or conceptual research related to topics in curriculum and instruction.
- Students will participate in regional, national and/or international conferences in the broad areas of curriculum and instruction.
- Students will learn how to create an academic paper at the "publishable" level of quality on a topic related to the student's area of specialization within the broad field of curriculum and instruction.

Programs of study are carefully planned on an individual basis to help candidates meet their goals related to scholarship, professional, and career paths. Throughout their doctoral programs, candidates work closely with faculty in research and teaching activities related to one of four areas of specialization: Language, Literacy, and Culture; Critical Perspectives on Schooling: Race, Class, Gender, Disabilities Specialization; Leadership, Policy, and Educational Change; and Math, Science, and Technology.

### **Department of Educational Leadership and Higher Education**

The Department of Educational Leadership and Higher Education prepares educational administrators and leaders of educational institutions ranging from pre-schools, to K-12, public, Catholic, charter schools to universities, to post graduate institutions. Graduates are prepared to bring perspectives from sociology, psychology, history, and philosophy, as well as social justice and public policy to their analysis and articulation of educational issues. Course work and field-based learning experiences develop reflective practitioners who integrate theory with practice. Courses in the department encompass these primary themes:

- Social justice
- Diversity
- Reflective practice
- Partnerships and collegiality

Courses in the various programs of study explore how economic, societal, political, and global forces change the way people think about schooling, educational leadership, and the post-secondary administration. To keep up with the constantly changing world there have been broad shifts in the knowledge and skills required of educational leaders today:

- from technical skills to interpersonal skills
- from command and direction to consensus building and motivating
- from resource allocation to being accountable for learning processes and outcomes
- from campus administrators to coordinator of institutional and community services
- from policy recipient to shaping and informing policy

These shifts have been reflected in courses throughout the Educational Leadership and Higher education programs. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

## **Programs in Educational Leadership**

### **Master of Education (M.Ed.) in Educational Leadership and Policy**

The Master of Education (M.Ed.) in Educational Leadership and Policy prepares graduates to assume leadership roles both within schools and within the greater community. Prospective applicants are diverse; they include educators, policymakers, religious officials, community-based organizers, and professionals seeking to make meaningful changes in the field of education. Often, applicants have a background in teaching and aspire to expand their leadership beyond the classroom. While teachers work directly with students, educational leaders work to determine the systems serving students.

The program, characterized by discernment and critical reflection, aims to educate the whole person to live a life of meaning and purpose. Drawing on social-justice values and leadership strategies, graduates will inform organizational cultures and processes, boldly improving equitable opportunities for traditionally marginalized students. Graduates, trained in critical inquiry and the use of evidence, will approach student development from a holistic perspective, engaging the whole community to support the whole child. The program can be completed fully online or as a hybrid program.

We serve both students who are seeking a master's degree as well as students who are looking to obtain additional training but do not require a master's degree.

The M.Ed. in Educational Leadership and Policy is a program approved and monitored by the Department of Elementary and Secondary Education in Massachusetts (DESE). Formal learning outcomes were developed by the DESE and apply to all students, whether or not they are seeking licensure. They are as follows:

- **Instructional Leadership:** The school leader promotes the learning and growth of all students and the success of all staff by cultivating a shared vision that makes effective teaching and learning the central focus of schooling.
- **Management and Operations:** The school leader promotes the learning and growth of all students and the success of all staff by ensuring a safe, efficient, and effective learning environment, using resources to implement appropriate curriculum, staffing and scheduling.
- **Family and Community Engagement:** The school leader promotes the learning and growth of all students and the success of all staff through effective partnerships with families, community organizations, and other stakeholders that support the mission of the school and district.
- **Professional Culture:** The school leader promotes success for all students by nurturing and sustaining a school culture of reflective practice, high expectations, and continuous learning for staff.

Graduates from the Educational Leadership and Policy program will learn to:

- Practice critical self-reflection and discernment.
- Foster an ethical, mission-driven school or educational environment/organization.
- Create structures that advance organizational and professional learning.
- Observe, assess, and support effective teaching and instructional practices.
- Advance equity and agency across multiple constituencies.

## **Certificate of Advanced Educational Specialization Degree Program (C.A.E.S.)**

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and who do not plan to pursue a doctoral degree but seek a higher level of specialization or professional licensure in a particular field. For further information on the C.A.E.S. program in Educational Leadership, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu).

## **Doctoral Program (Ed.D.) in Educational Leadership**

The Lynch School offers a three-year accelerated doctoral program for practicing school administrators—the Professional School Administrators Program (PSAP). This program provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The Lynch School of Education partners with the Massachusetts Association of School Superintendents and Teachers<sup>21</sup> to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Admission to this program is offered in alternate years and the next cohort will be admitted in 2019.

Students who complete the Ed.D. program (PSAP) are expected to demonstrate:

- Competence in instructional leadership (district level leadership; ethics and equity; culturally proficient leadership; needs of diverse learners; collaborative; reflective; open to feedback; strong oral and written communication; self-directed; confident).
- Competence in management and operations (planning and implementing change; budget development; human capital analysis; school committee relationships; strategic thinking; teaming skills).
- Competence in family and community engagement (culturally proficient leadership; educational equity audit and diversity planning; professional development implementation; community relationships; crisis communication).
- Competence in professional culture (self-awareness; culturally proficient leadership; team leadership; reflectiveness and self-assessment of leadership).
- Competence in advanced level data collection, analysis, and interpretation of research in the field of educational leadership.

Applicants must be currently practicing in their administrative area. More information is available from Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu).

## **Programs in Higher Education**

### **Master of Arts (M.A.) in Higher Education**

The master's degree in Higher Education prepares students for entry-level and mid-level positions in student affairs as well as in other professional areas in colleges, universities, and policy organizations. The M.A. program consists of 30 credit hours of required and elective coursework and field experiences. Most students complete the program in two academic years. Students with substantial professional experience have the opportunity to complete the program full-time in one academic year and one summer. It is also possible to complete the program on a part-time basis. In addition to a core of foundational courses in higher education, the program offers students the opportunity to focus on one of the following concentrations:



- **Student Affairs:** This concentration prepares students to work as professionals in functional areas of student affairs such as student activities, residence life, admissions, service learning, orientation, career services, and academic advising. Students gain an understanding of the foundations of higher education and student affairs and are able to link theory and practice through class projects and field experience placements.
- **Higher Education Administration:** This concentration prepares students to work as professionals in colleges and universities, policy organizations, and advocacy organizations. Students gain an understanding of the foundations of higher education with a focus on law, policy, and administration and are able to link theory and practice through field experience placements.
- **Spirituality, Faith, and Formation:** The top-ranked Catholic graduate school of education in the country, the Lynch School offers the only master's degree in higher education that prepares students to shape the policies, practices, and intellectual life of Catholic colleges and universities while supporting the continuing formation of diverse students in their own journey of faith and spiritual development. This course of study integrates theories of student development, sociology of religion, institutional culture, leadership formation, policy development, and theological topics in a Catholic higher education setting.

At the completion of the program, students must demonstrate:

- Knowledge of the important issues facing higher education.
- Knowledge of foundational, methodological and concentration content.
- Demonstrated competence in communication skills, cooperation and teamwork, work quality and quantity, and job knowledge as assessed in the Field Experience Performance Review and Development Plan.

Faculty advisors work with students on an individual basis to design programs of study and applied field experiences according to the individual student's background, interests, and goals.

## **Master of Arts (M.A.) in International Higher Education**

Designed to provide students with a deep understanding of and a scholarly perspective on global higher education, this master's program examines challenges and opportunities in different geographic regions, and explores such cross-cutting topics as leadership and management, economics and finance, and teaching learning, and student affairs in the field—from global and regional standpoints. The M.A. program consists of 30 credit hours of required and elective coursework and field experiences. The program may be completed in one academic year and one summer by students interested in full-time study.

## **Doctoral Degree (Ph.D.) in Higher Education**

The doctoral program is designed to prepare experienced practitioners for senior administrative and policy-making posts and careers in teaching/research in the field of higher education. The program has several programmatic foci that permit students to specialize in an area of interest.

Among these are:

- Administration and policy analysis in higher education
- Student development and student affairs
- International and comparative higher education
- Finance and economics of higher education
- Organizational culture and change
- The academic profession

In addition, students may choose other topics which are relevant to the administration of post-secondary education and to research. Upon completing the program, students should demonstrate:

- Knowledge of the important issues facing high education from a multi-disciplinary perspective (history, sociology, philosophy, psychology, economic, and political science).
- Knowledge of theoretical and empirical knowledge in the field.

- Knowledge of managerial and policy-making issues in the field.
- Knowledge of research methodologies and research ethics and applications.

A special feature is the Center for International Higher Education, linking the Lynch School's Higher Education program with Jesuit colleges and universities worldwide. This initiative, as well as other international efforts, provides a significant global focus to the higher education program.

The doctoral program requires 54 credit hours of coursework, 48 of which must be beyond the 7000 level. At least six credit hours of dissertation direction is needed. The Ph.D. program is organized into several tiers of study. These include a core of foundational studies in higher education; methodological courses; specialized elective courses in higher education and related fields, including research seminars; and research. In the context of a rigorous selection of courses, students are encouraged to pursue their own specific interests in higher education.

## **Executive Ed.D. in Higher Education**

The Executive Ed.D. in Higher Education develops justice-minded leaders with the skills, mindsets, and technical knowledge to match the changing pace of higher education. The innovative, data-informed curriculum emphasizes socially just leadership that is transformational, mission-driven, and focuses on iterative design-thinking, which equips graduates with the skills and agility to effect lasting change.

The program leverages the resources of the Lynch School's prestigious Center for International Higher Education to integrate course topics into the global higher education context. As an extension of Boston College's scholarship in Catholic education, students have the option to pursue a concentration in Catholic Higher Education—currently the only graduate program with this unique degree concentration in the United States.

Designed for experienced administrators, with a minimum of 5–10 years of experience in higher education, this part-time, three-year program pairs online coursework during the academic year with in-person week-long summer residencies. The program consists of 14 courses for a total of 48 credits. The program culminates in a practice-based capstone project that integrates content across the curriculum.

### **Learning Outcomes**

- Critically analyze contemporary issues in American and international higher education to guide data-informed decision making
- Lead change and innovation in higher education through the effective mobilization of physical, financial, technological, and human resources
- Develop a learner-centered, whole-person mindset that advances diversity, equity, and inclusion in higher education
- Resolve complex challenges in higher education through the integration of design-thinking and strategic planning
- Produce professional writing connected to scholarly and research literature that addresses current problems of practice in higher education
- For those pursuing a concentration in Catholic Higher education: Articulate and strategically animate and assess the characteristics of a vibrant Catholic college and university in the twenty-first century

## **Department of Counseling, Developmental, and Education Psychology**

The Department of Counseling, Developmental, and Educational Psychology (CDEP) department promotes psychosocial well-being, positive social change, and social justice through innovative and rigorous teaching, research, and professional training in applied and counseling psychology. The department engages in psychological research and its applications to advance more equitable and socially just policies and practices in partnership with diverse local, national and global communities. CDEP programs prepare students to engage in culturally informed research and practice within and across disciplines and settings.

### **Programs in Counseling and Counseling Psychology**

Programs in Counseling and Counseling Psychology have, as a mission, the preparation of mental health counselors and school counselors at the master's level and counseling psychologists at the Ph.D. level for competent professional practice in schools, universities, and a variety of non-school health care delivery settings.

The primary focus of the multi-level program is the facilitation of healthy functioning in clients and a respect for individual and cultural differences. Competencies are developed in psychological theories of personality and behavior, human development, counseling strategies, and career development. Developmental concepts are integrated with supervised practice through field placements and varied instructional approaches.

The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

### **Master of Arts (M.A.) in Mental Health Counseling**

The Lynch School's Master of Arts program in Mental Health Counseling prepares students for careers as mental health counselors and/or to pursue doctoral studies in psychology or other fields. A core component of the Master's in Psychology and Counseling Accreditation Council's (MPCAC)-accredited program, consistent with the University's broader mission and Jesuit tradition, is an emphasis on social justice.

Graduates are prepared to serve the mental health needs of individuals, groups, communities, and systems across contexts and cultures, and to promote and advocate for social change.

The program's training emphasizes both academic and applied experiences that incorporate developmental-contextual and multicultural frameworks to understand and promote mental health and well-being in diverse populations. Students receive a broad background in counseling and mental health theories, develop strong counseling skills, engage in reflective scholarship, gain core professional competencies, and master scientifically informed best practices. They graduate ready to practice contemporary counseling.

The Master of Arts degree in Counseling is a two-year program with two tracks:

- The 60-credit hour program meets the educational requirements for licensure as a Mental Health Counselor (LMHC) in the Commonwealth of Massachusetts. Graduates of this program are ready for entry-level counseling positions and, with postgraduate supervision and experience, prepared to obtain licensure and advanced skills/specialization. Students in the 60-credit sequence are expected to take one required course during the Summer Session. They may also take additional elective courses during the Summer Session if they wish to reduce their course load during the second year in the program. During the first year of the program students complete a year-long course, Foundations of Counseling I and II, which includes an intensive, counseling skills training lab experience. In the second year, students complete a combined Practicum-Internship experience of between 700 and 900 hours in a community setting while completing academic requirements.
- The 48-credit program prepares students for further studies in counseling or fields in which a solid counseling foundation is valuable. Our graduates have gone on to pursue doctoral degrees in psychology and further studies in public policy, law, and business.

Each program requires students to complete a practicum experience.

At completion of the program, students will be able to:

- Demonstrate foundational training in, and foster identification with, the field of counseling.
- Become competent as practitioners and knowledgeable of the ways in which science influences practice and practice influences science.
- Understand the nature of social justice in their professional work and to infuse this perspective into their practice.

### **Master of Arts (M.A.) in School Counseling**

The School Counseling program is a 48-credit hour track that is accredited by the Massachusetts Department of Elementary and Secondary Education and that meets current Massachusetts requirements for initial licensure as a school counselor at the PreK-8 and/or the 5-12 grade levels. The M.A. in School Counseling is also accredited by the Master's in Psychology and Counseling Accreditation Council (MPCAC) for the period of March 2017 through March 2027. The first year of the program is devoted primarily to course work; however, School Counseling students do spend one day a week at a school in their second semester to meet pre-practicum requirements. The second year of the program consists of a full-year, 600-hour practicum placement and the completion of remaining academic requirements. At completion of the program, students will be able to:

- To demonstrate foundational training in, and foster identification with, the field of psychology generally, and counseling and school counseling, specifically.

- Become competent as practitioners, and knowledgeable of the ways in which science influences practice and how practice can inform scientific investigation.
- Promote social justice in their professional work.

## **Doctoral Program (Ph.D.) in Counseling Psychology (APA accredited)**

The doctoral program in Counseling Psychology, through advanced course work and supervised internships, builds on prior graduate training and professional experience. Using a developmental framework and a scientist-practitioner model of training, the program helps students acquire the following competencies: ability to comprehend and critically analyze current literature in the field; understanding of major theoretical frameworks for counseling, personality, and career development; skills to combine research and scientific inquiry; knowledge and practice of a variety of assessment techniques; respect for and knowledge of diverse client populations; ability to provide supervision, consultation, and outreach; commitment to the ethical and legal standards of the profession including sensitivity to individual, gender, and cultural differences; and demonstrated competencies with a variety of individual and group counseling approaches in supervised internships.

At the completion of the program:

- Students demonstrate foundational knowledge, and identification with, the field of psychology, generally and counseling psychology, specifically.
- Students demonstrate competency as theorists, researchers, and scholars, who are knowledgeable of the ways in which practice influences science.
- Students demonstrate competency as practitioners and are knowledgeable of the ways in which science influences practice.
- Students demonstrate social justice practices in their professional work.

The doctoral program in Counseling Psychology accepts applications from applicants with a master's degree prior to applying as well as from applicants who wish to pursue their doctoral education directly after their undergraduate education (Direct Admit). The doctoral program (Ph.D.) in Counseling Psychology is accredited by the American Psychological Association (Office of Program Consultation and Accreditation, 750 First Street, NE, Washington, DC 20002; 202- 336-5979) and is designed to qualify candidates for membership in that organization and Division 17 (Counseling Psychology). The program is designed to provide many of the professional pre-doctoral educational requirements for licensure as a Psychologist in the Commonwealth of Massachusetts and for inclusion in the National Register of Health Care Providers. Licensure requirements in Massachusetts include an additional year of post-doctoral supervised experience.

The entering doctoral student who has not completed all of the educational prerequisites for the M.A. in Counseling must complete them during the initial year of enrollment in the doctoral program. Decisions regarding this aspect of the student's coursework will be based on a review of the student's background by the assigned advisor and the director of doctoral training.

Once admitted, doctoral students are required to complete courses in each of the following broad areas that fulfill the basic professional training standards: scientific and professional ethics and standards, research design and methodology, statistical methods, psychological measurement, history and systems of psychology, biological bases of behavior, cognitive-affective bases of behavior, social bases of behavior, individual differences, and professional specialization.

The Ph.D. in Counseling Psychology requires a minimum five years of full-time academic study, doctoral comprehensives, and advanced practica, including a year of full-time internship and successful defense of a dissertation. Other departmental requirements for the Ph.D. are discussed above.

## **Programs in Applied Developmental and Educational Psychology**

The theoretical orientation of the programs in Applied Developmental and Educational Psychology is development and learning in sociocultural context. The programs are designed to develop expertise in integrating theory, research, and application to the development of children, adolescents, and adults.

Two degrees are offered: the master's degree in Applied Developmental and Educational Psychology and the doctoral degree in Applied Developmental and Educational Psychology.

The doctoral program in Applied Developmental and Educational Psychology accepts applications from applicants with a baccalaureate or master's degree in psychology or a related field. Most applicants have some research experience as well as practice/education experience in the field.

## **Doctoral Program (Ph.D.) in Applied Developmental and Educational Psychology**

We prepare graduate students to serve diverse populations in a variety of professional roles as teachers and researchers in colleges and universities and as researchers and leaders in applied settings, including schools, government agencies, and health and human services organizations. Faculty situate their work within the mission of the Lynch School, which is to improve human well-being through teaching, research, and service.

The focus of the Applied Developmental and Educational Psychology Program is on development and learning in sociocultural context. Areas of program expertise within the study of child development and child functioning include cognitive and socioemotional development from the preschool years through adolescence. We also have expertise on adult functioning in community settings. Development is examined, in both research and curriculum, across multiple, interactive contexts or levels.

These levels include:

### **Individual Functioning**

- Basic Processes
- Individual Differences
- Developmental Disabilities
- Biological Bases of Behavior

### **Interpersonal Processes**

- Family Relationships
- Peer Relationships
- Parenting

### **Community, Cultural, and Public Policy**

- Schools and Learning Environments
- Poverty
- Race and Ethnicity
- Gender

Upon completion of the Ph.D. program, graduates will be able to:

- Demonstrate knowledge of the major concepts and theories in the field of child development.
- Critically evaluate existing research and integrate research findings across studies.
- Analyze applied and theoretical issues related to child development from different theoretical perspectives and based on prior research findings.
- Develop research questions reflecting basic and applied issues in the areas of education, social policy, and human/community development.
- Use appropriate methodology to design empirical studies addressing research questions.
- Use a variety of quantitative and qualitative techniques for analyzing data.
- Communicate research findings clearly and accurately in publications and presentations for both professional and lay audiences.
- Teach courses in the field and the college and graduate level.

The range of careers available to Applied Developmental and Educational Psychology graduates with a Ph.D. includes university teaching, research, advocacy, consultation, and positions in business, governmental agencies, and human service organizations.

The program guidelines promote active engagement in research with faculty mentors for all students throughout their doctoral program. In addition to this mentored training, the curriculum requires that students take core courses in (1) social, affective, and cognitive development and the contexts of development; (2) qualitative and quantitative research methods and statistics; (3) professional development and teaching preparation; and, (4) application to practice and policy. In addition, students develop expertise in targeted areas of psychology through selected elective courses and through their research and practice experiences. Finally, students with a particular interest in human rights and social justice can obtain a Certificate through the BC-based Center for Human Rights and International Justice.

## **Department of Measurement, Evaluations, Statistics, and Assessment**

Studies in Measurement, Evaluation, Statistics, and Assessment are designed to prepare researchers with specialized competence in testing, assessment, applied statistics, the evaluation of educational programs, and research methodology for the social sciences and human services.

### **Master of Education (M.A.) in Research and Evaluation Methods**

The Measurement, Evaluation, Statistics and Assessment (MESA) program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences, and human services.

Upon completion of the M.A., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

The master's program prepares graduate students with fundamental skills in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methods. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.A. degree.

### **Master of Science (M.S.) in Applied Statistics and Psychometrics**

The Applied Statistics and Psychometrics program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences and human services.

Upon completion of the M.S., graduates should be able to:

- Understand the theory of applied statistics and psychometrics.
- Conduct analyses using advanced procedures such as multiple regression, multivariate models, hierarchical linear modeling, causal modeling, and longitudinal analyses.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Design, conduct, analyze, interpret and report both Classical Test Theory and Item Response Theory analyses.
- Communicate research findings effectively.

The MESA Master of Science meets the need for quantitative specialists to conduct statistical analyses, design quantitative research studies, and develop measurement scales for educational, social, behavioral, and health science research projects. This program meets the increasingly higher expectations of applied research organizations and funding agencies, (e.g., the Institute for Education Sciences and the National Science Foundation), for master's-level specialists trained in quantitative designs, statistical procedures, and measurement methodology applicable to a wide variety of projects. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.S. degree.

## **Doctoral Program (Ph.D.) in Measurement, Evaluation, Statistics, and Assessment**

This program prepares researchers with specialized competence in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methodology.

A student without a master's degree may apply directly to the doctoral program in Measurement, Evaluation, Statistics, and Assessment; however, note that this Direct Admit option is appropriate only when the applicant has demonstrated exceptional academic achievement and has acquired relevant research experience.

Emphasis is on the research methodology and data analysis and includes advanced coursework in research design, statistical methods, and testing and assessment as well as seminars in statistical and measurement topics. MESA students have the opportunity to tailor coursework to their particular interests and background. The doctoral degree requires a minimum of 54 credits beyond a master's and satisfactory completion of comprehensive exams and a dissertation. Students are expected to develop an understanding of modern techniques of test construction and evaluation, design of research and experiments, univariate and multivariate statistical analysis of data, and psychometric theory. Training and experience are provided in the use of specialized computer software for statistical analysis.

Upon completion of the Ph.D., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.
- Construct both cognitive and affective measurement instruments and assessments.
- Conduct original empirical research related to topics in education, evaluation, statistics, measurement, assessment, and policy.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

Since the important issues in these areas require more than technical solutions, the program also attends to non-technical social, ethical, and legal issues. Care is taken to design programs of study and experience according to the individual student's needs, interests, and goals. Students may choose an additional concentration in Developmental and Educational Psychology, Educational Policy and Reform, Curriculum and Instruction, Educational Leadership, or other area.

Graduates of the program are qualified for academic positions in university departments of education and social sciences. They also are qualified for research and testing specialist positions in universities, foundations, local education agencies, state and regional educational organizations, and in research and development centers.

## **Interdisciplinary Programs**

The Lynch School of Education and Human Development takes a multifaceted view of education—one that is transformative and focused on the whole person. Interdisciplinary programs integrate the epistemological strengths of the Lynch School's four academic departments to enhance the practice of our graduates and the outcomes of learners.

### **Master of Arts (M.A.) in Learning Engineering**

Interdisciplinary and experiential, this one-year, full-time program prepares you to design engaging and effective learning experiences that are informed by the learning sciences and incorporate cutting-edge technologies. This first-to-market program in a pioneering discipline leverages the expertise of faculty from across the Lynch School of Education and Human Development. Throughout the on-campus program, you'll complete design challenges, shadow working professionals, take field trips to technology incubators and collaboratories, and intern with local organizations. You'll graduate with a dynamic portfolio that showcases the depth and breadth of your design work and demonstrates your capabilities in learner-centered design, leadership, and forward-thinking imagination.

Learning engineering is the systematic application of principles and methods from the learning sciences to support and better understand learners and learning. The discipline leverages human-centered design approaches to iteratively develop and improve design solutions that address specific learning needs and opportunities—often using technology.

The program is built around a well-facilitated and increasingly challenging experiential core. Three-credit courses and one-credit modules emphasize the knowledge and skills needed to develop design and leadership capabilities and improve understanding of learning. Our program is designed as a cognitive apprenticeship in which you participate as an active member of a knowledge-building community with teachers, mentors, and peers.

- Hands-on learning through a design studio every semester, opportunities to shadow groups engaged in designing for learners, and internships with local organizations.
- Classes and modules designed specifically to support you as you learn what you need to thrive as a learning engineer. You'll use what you learn in classes to guide the decisions you make while completing studio projects.
- Reflection—you will continuously reflect on your experiences and the design challenges you face, using those reflections to develop new insights. You'll track your thinking, record and justify your decisions, continually identify what you learn, and synthesize across your experiences in the Reflective Seminars.

Throughout the program, you'll develop the expertise and imagination to design learning experiences that dynamically engage learners' interests, passions, and prior knowledge. You will also acquire interpersonal and leadership skills that will prepare you to thrive as leaders and collaborators.

- How people learn and what influences their engagement. You will be introduced to the theoretical foundations of how people learn, pedagogies and practices for fostering learning, and how to design and use technology to engage learners.
- Learner-centered design and designing for diversity. You'll master design thinking, design decision-making practices, and how to use what you learn about learning to create engaging and effective designs that address learners in all of their complexity.
- Design for social justice and equity. Across classes, design studio experiences, and reflective activities, you will account for the full range of social, cultural, affective, and cognitive influences on access and learning. Promoting social justice is a pillar of both Boston College's mission and the mission of the Lynch School of Education and Human Development.
- Vocational discernment and career readiness. You will have opportunities to identify what you enjoy doing as a designer of learning experiences, your personal values and aspirations, what your strengths are, and concrete steps to achieve your goals. You'll work with and be mentored by practicing learning engineers.
- Leadership skills. Whether you are a team member or a team leader in your first position, you'll learn valuable skills and knowledge you can use to influence your team, organization, or clients.

## Dual Degree Programs

The Lynch School offers five dual degree programs in collaboration with the Boston College Law School, the Carroll School of Management, and the School of Theology and Ministry (STM).

### Dual Degree Programs—Law and Education

The dual degree programs in law and education are designed for students interested in serving the combined legal and educational needs of students, families, and communities in our nation. They reflect the University's mission to promote social justice and to prepare men and women for service to others. The programs prepare students to meet the needs of individuals who have traditionally not been well served by the nation's schools. The programs are designed to serve the needs of persons who wish to combine knowledge about education and applied psychology with legal knowledge and skills to better serve their clients and constituencies. The programs offer an opportunity to further the University's goals in promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. in Curriculum and Instruction or Educational Leadership or M.A. in Higher Education) and the Juris Doctor (J.D.) degrees in approximately three and a half years, or three years and two summers, rather than the four or more years such degrees would normally entail if taken separately. Students must matriculate and spend at least one semester of residence in the Lynch School.

Students seeking to pursue the J.D./M.Ed. or J.D./M.A. dual degree must file separate applications to, and be admitted by, both their intended Education program in the Lynch School and the Boston College Law School. Any student seeking licensure or human services licensure must meet all of the requirements in the Lynch School for that licensure. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).



All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu). The BC Law School accepts applications from mid-September through March 31 for the class entering in August. Contact them directly for further information at Office of Admissions, BC Law School, 885 Centre Street, Newton Centre, MA 02459, 617-552-8550.

### **Dual Degree Program—Higher Education and Business Administration (M.A./M.B.A.)**

This dual degree program will provide students in higher education with an opportunity for professional training in resource management. The M.B.A./M.A. program will prepare students to assume leadership positions in such areas as financial management, resource planning, and technology management in major universities and policy-making institutions in post-secondary education.

Students admitted to the program may expect to receive both a master's degree in education (M.A. in Higher Education Administration) and the Master of Business Administration (M.B.A.) degrees in three academic years and two summers. Students seeking to pursue the M.B.A./M.A. dual degree must file separate applications to, and be admitted by, both the Higher Education program in the Lynch School of Education and Human Development and the Carroll School of Management.

All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu). All M.B.A. admissions requests should be addressed to the Office of Graduate Admissions, Carroll School of Management, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, 517-552-3920.

### **Dual Degree Program—Counseling Psychology/Theology and Ministry (M.A./M.A.)**

The dual M.A. in Theology & Ministry/M.A. in Counseling Psychology program was developed by the School of Theology and Ministry and the Lynch School. It is designed for individuals who wish to pursue graduate studies that combine theories and practice in counseling and psychology with studies in religion and exploration of the pastoral dimensions of caregiving.

It combines the core studies and faculty resources of the existing M.A. in Theology & Ministry (Pastoral Care and Counseling Concentration), and the M.A. in Mental Health Counseling. It prepares students to seek licensing as professional mental health counselors while also providing them with theoretical foundations for integrating pastoral ministry and counseling techniques. Students seeking to pursue the dual M.A./M.A. program must file separate applications to, and be admitted by, both the Lynch School master's program in Counseling and the School of Theology and Ministry. Any student seeking mental health licensure or school counseling licensure must meet all of the requirements in the Lynch School for that licensure.

All Lynch School admissions requests should be addressed to the Office of Graduate Admissions, Financial Aid, and Student Services, Campion 135, Lynch School, Boston College, Chestnut Hill, MA 02467-3813, 617-552-4214. All Pastoral Ministry admissions requests should be addressed to the School of Theology and Ministry, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3921, 617-552-6506.

## **Certificate and Specialization Programs**

All Lynch School Certificate and Specialization Programs requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail [gsoe@bc.edu](mailto:gsoe@bc.edu).

### **Certificate in Child and Family Mental Health**

The Certificate in Child and Family Mental Health and Wellness is designed for students who would like to broaden and deepen their understanding of developmental psychology, and the mental health and wellness of children, adolescents, and families. The courses included in this certificate foster an understanding of children and families from strengths-based, developmental-contextual framework.

## **Certificate in Human Rights and International Justice**

The certificate program is designed to address the increasing complexity of human rights issues in an increasingly globalized world. Certificate students learn to think critically within and across disciplines to grasp more fully contemporary human rights challenges, and to be better prepared to offer thoughtful and effective responses. The certificate program is open to students who are registered in BC's graduate and professional schools.

## **Certificate in Social Justice Leadership**

The certificate program helps current and aspiring leaders develop and enact a theory of change to boldly advance equity in schools. Through a series of four courses, participants discern organizational impediments to students' opportunities to learn, then envision and enact a systemic response to confront these barriers. The goal of the program is to provide intensive support to educators committed to deepening their knowledge, skills, and dispositions to ameliorate educational inequities.

## **Certificate in Educational Policy Development**

The certificate program equips current and aspiring leaders in schools and community-based organizations to leverage dramatic organizational change. Through a series of four courses, participants develop a sophisticated appreciation of how policies shape the cultural norms and day-to-day practices at both a micro level (e.g., within institutions) and a macro level (e.g., within a school district, a city, or a state). The goal of the program is to help leaders develop their repertoire of skills to use policy levers to creatively and effectively advance organizational goals.

## **Certificate in International Higher Education**

The certificate program in International Higher Education is designed to provide students with an understanding of and a scholarly perspective on global higher education, and examines challenges and opportunities in different geographic regions. It outlines the major trends and issues affecting this fast-growing field and provides the skills to understand and analyze policy, practice, and theory. You'll explore cross-cutting topics as leadership and management, economics and finance, and teaching learning, and student affairs in the field-from global and regional standpoints. Successful completion can be applied to the Master's in International Higher education. This Certificate can be completed fully online.

## **Certificate in Positive Youth Development**

The Certificate in Positive Youth Development equips professionals with an understanding of the theoretical, empirical, and experiential bases of the Positive Youth Development (PYD) model. PYD offers an applied perspective to frame applications (programs and policies) for promoting positive development among youth living in diverse communities. The certificate benefits early-and mid-career professional youth development leaders for careers in agencies, institutions, schools, nonprofits, and community organizations that serve youth.

## **Specialization in Autism Spectrum Disorder**

The Specialization in Autism Spectrum Disorder assists teachers and other professionals who work with students diagnosed with Autism Spectrum Disorder (ASD) in K-12 schools in understanding the nature of ASD and the educational techniques used to meet their needs. The population of student being diagnosed with ASD has grown dramatically over the past decade. This specialization will benefit special educators and many general education teachers, who are being asked to serve these students at all grade levels.

## **Certificate in Serving Exceptional Learners in Catholic Schools**

The Certificate in Serving Exceptional Learners in Catholic Schools is designed to prepare participants to serve the diverse learning and behavioral needs of their students who are atypical learners. Teachers will sharpen their skills in managing classrooms of diverse learners, connect their practice with new research findings, and learn practical strategies to enhance student learning. Although this certificate does not fully prepare teachers to be special educators, it addresses the key strategies needed for serving these students in Catholic school classrooms.

## **Certificate for Institutional Research Officer/Analyst**

The Certificate in Institutional Research prepares professionals for higher education careers as institutional research officers and analysts where addressing institution-related questions and problems requires: skill in program evaluation, assessment development, general research design, and applied social science statistics; and familiarity with institutional structures and operations.

## **Certificate in Bilingual Education**

The Bilingual Education Certificate (BEC) certificate is designed to prepare BC graduates to work in settings where instruction takes place in two languages. Through targeted coursework, students will become familiar with the foundations of bilingual education, infusing language into content instruction, and teaching reading and language arts in Spanish as well as English. The work undertaken by BEC scholars prepares educators for teaching in both monolingual and bilingual educational settings. You will work with Lynch School faculty with extensive expertise in bilingual teaching and learning. Practicum placements in partner bilingual schools in the greater Boston area provide critical points of practice for teaching. The BEC accompanies the state-level certification associated with elementary and literacy specialist licensure programs.

# Morrissey College of Arts and Sciences

The Graduate School of the Morrissey College of Arts and Sciences (GSMCAS) offers programs of study leading to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Master of Science (M.S.). In addition, GSMCAS may admit as Special Students those students not seeking a degree who are interested in pursuing coursework for personal enrichment.

The Graduate School of the Morrissey College of Arts and Sciences also offers several dual degree options. The Master of Arts in Teaching (M.A.T.) and Master of Science in Teaching (M.S.T.) are offered in cooperation with the Lynch School of Education Graduate Programs. The Master of Arts/Juris Doctor (M.A./J.D.) and the Doctor of Philosophy/Juris Doctor (Ph.D./J.D.) are offered in cooperation with the Boston College Law School. The Master of Arts/Master of Business Administration (M.A./M.B.A.), and the Doctor of Philosophy/Master of Business Administration (Ph.D./M.B.A.) are offered in cooperation with the Carroll Graduate School of Management. The Graduate School also offers, through select departments, a Fifth Year Master of Arts (M.A.) and Master of Science (M.S.) program for high-achieving BC undergraduates wishing to pursue an accelerated graduate program.

## General Information

The Deans' Office of the Graduate School of the Morrissey College of Arts and Sciences in Gasson 108 is open from 9:00 a.m. to 5:00 p.m., Monday through Friday, to assist prospective students with general admissions inquiries and current students with any academic or student services needs. Application materials may be obtained either from the department in which students hope to study or from the Graduate Admissions Office.

The course schedule is available online prior to each semester's registration period at the Course Information and Schedule link at [bc.edu/courses](http://bc.edu/courses). The International Student Office, the Office of the Dean for Student Development, and the Graduate Student Association provide non-academic services for students.

## Master's Degree Programs

### Requirements for the Degrees of Master of Arts and Master of Science

#### Acceptance

Candidates for the Master's degree must be graduates of an accredited college and normally must have at least 18 semester hours of upper division work in the proposed area of study. In case of deficiencies, prerequisites may be earned in the graduate school by achieving a minimum grade of B in courses approved for this purpose. Where there is some doubt about a scholastic record, acceptance may be conditional. The candidate will then be evaluated by the department and recommended to the Dean for approval after completing the first semester of coursework or after earning a minimum of six credits.

#### Course Credits

The number of graduate credits required for the degree varies by department. No more than six graduate credits will be accepted in transfer toward fulfillment of course requirements, as described more fully under "Transfer Credit Policies" under Academic Regulations.

#### Fifth Year B.A./M.A. and B.S./M.S.

In cooperation with the Morrissey College of Arts and Sciences, the Graduate School offers five year B.A./M.A. and B.S./M.S. programs in some disciplines. See the Undergraduate Morrissey College of Arts and Sciences for further information.

# Doctoral Degree Programs

## Requirements for the Degree of Doctor of Philosophy

The Ph.D. degree is granted only for distinction attained in a special field of concentration and the demonstrated ability to modify or enlarge upon a significant subject in a dissertation based upon original research meeting high standards of scholarship.

Requirements for the doctoral degree are specific to departments and may be found under departmental listings. Detailed statements of requirements and procedures should be requested directly from the department in which the student has an interest.

### Residence

The philosophy of the residence requirement is that a doctoral student should experience the total environment of the University. Residence for at least two consecutive semesters of one academic year, during which the student is registered as a full-time student at the University, is required. A plan of study that meets this requirement must be arranged by the student with the department. Registration in two courses per semester is considered to fulfill the residency requirement for students holding full-year fellowships and assistantships. The residence requirement may not be satisfied, in whole or in part, by summer session attendance.

### Interdisciplinary Doctoral Program

Where departmental doctoral programs are unable to satisfy the interests of the student, an interdisciplinary doctoral program remains a possibility. However, students must first be admitted to a departmental program. A student interested in exploring such a possibility should first make an inquiry to the GSMCAS Dean's Office.

## Special Students (Non-degree)

Non-degree seeking students, who are interested in pursuing course work at the graduate level, may apply for admission as special students. Many individuals enter departments of GSMCAS as special students—either to explore the seriousness of their interest in studying for an advanced degree or to strengthen their credentials for possible later application for degree study. Others may wish to pursue coursework in keeping with their intellectual interests or for other purposes. Admission as a special student does not guarantee subsequent admission for degree candidacy. Individuals who are admitted as special students and who subsequently wish to apply for admission as degree candidates must file additional application documents and be accepted for degree study. The number of credits one has earned as a special student that may be applied toward the requirements of a degree is determined by the appropriate department in concert with GSMCAS regulations.

Those admitted as special students may take courses only in the department that has recommended their admission. Permission to continue to take courses as a special student beyond the semester for which admission was originally gained must be obtained from the admitting department's Graduate Program Director.

## Admission

### Eligibility and Application Information

The Graduate School of the Morrissey College of Arts and Sciences is an academic community whose doors are open to all students without regard to race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation. Opportunities and experiences are offered to all students on an equal basis and in such a way as to recognize and appreciate their individual and cultural differences.

Applicants for admission to the GSMCAS must possess at least a bachelor's degree from an accredited institution and give evidence of the ability and preparation necessary for the satisfactory pursuit of graduate studies. This evidence consists primarily, but not exclusively, in the distribution of undergraduate courses and the grades received in them. Please consult your intended department for additional program-specific requirements.

Individuals lacking a bachelor's degree generally are not admitted to GSMCAS classes. In order to attend graduate classes, persons lacking the bachelor's degree should apply for authorization either through the Dean of the Woods College of Advancing Studies or, in the case of Boston

College undergraduates, through their appropriate dean and with the approval of the chairperson of the given department. Such students will receive only undergraduate credit for the course taken in the GSMCAS, and the course credit will be entered only on their undergraduate record. For regulations governing the simultaneous master's/bachelor's degree, students should consult their department.

GSMCAS accepts two classes of applicants—degree students (degree-seeking) and special students (non-degree-seeking).

A completed application to GSMCAS includes the application form and official transcripts, as well as any program-specific requirements, e.g., GRE scores, statement of purpose, writing sample, letters of recommendation, etc. For these additional requirements, please consult the requirements of the department to which admission is being sought. All application materials should either be submitted online or sent to the Graduate Admissions Office, Gasson 108.

Applicants for special student status are only required to submit an application form, statement of purpose, and official transcripts. All application materials should either be submitted online or sent to the GSMCAS Admissions Office, Gasson 108.

Degree and special students are not admitted officially until the completed application form with a positive department recommendation has been approved by the Associate Dean of Admissions and Administration. Admission should not be presumed without receipt of official notification from the Associate Dean.

Degree-seeking applicants should consult the department of specialization regarding the specific requirements for the various departmental master's and doctoral programs.

For the necessary application forms and information, students may either address their requests to the department of interest or to the Graduate Admissions Office, Gasson 108.

Information on the GRE and TOEFL tests may be obtained from the Educational Testing Service, Box 955, Princeton, New Jersey 08540 or at [gre.org](http://gre.org).

All documents submitted by applicants for admission become the property of GSMCAS and are not returnable.

## **Acceptance**

Announcements of acceptance or rejection are usually sent no later than April 15 for September admissions, but may vary by department. Decisions are made on the basis of departmental recommendations and the fulfillment of prerequisites. No student should presume admission until he or she has been notified officially of acceptance by the Associate Dean.

## **Financial Aid**

### **Academic Awards**

Stipends and scholarships are available to aid promising students in the pursuit of their studies, including:

- Graduate Assistantships
- Research Assistantships
- Teaching Assistantships
- Teaching Fellowships
- Tuition Scholarships
- University Fellowships

Individuals whose applications are complete will routinely be considered for financial aid by the department in which they hope to study. No separate application is necessary. The scholastic requirements for obtaining these stipend awards or scholarship awards are necessarily more exacting than those for simply securing admission to GSMCAS.

- Graduate students may not receive University financial aid (stipend and/or tuition scholarships) from two schools or departments simultaneously.
- Graduate students who hold fellowships or assistantships may not be employed full-time without the Dean's approval.

## **Fellowships and Assistantships**

### **University Fellowships**

University Fellowships are available in some departments offering the Ph.D. degree. These awards do not require service to the University.

### **Teaching Fellowships**

The Graduate School of the Morrissey College of Arts and Sciences has available a limited number of Teaching Fellowships. These provide a stipend that varies among departments. The Teaching Fellow, in addition to his or her program of studies, is usually responsible for six hours of teaching in the undergraduate colleges.

### **Assistantships**

#### **Graduate Assistantships and Teaching Assistantships**

Graduate and Teaching assistantships are assigned by departments. Duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department.

### **Research Assistantships**

Research Assistantships are available in some departments. Research Assistantship duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department. Summer research opportunities are available on some research projects. For further information, contact the department's graduate program director.

### **Tuition Scholarships**

Tuition scholarships are awarded based on academic achievement and promise. These awards do not require service to the University.

## **Procedures for Financial Aid Recipients**

At the opening of each school year, or at whatever other time financial aid may be awarded, recipients of fellowships and assistantships must report to the Human Resources Service Center to complete his/her personnel and tax information forms.

An aid recipient who relinquishes a fellowship, assistantship, or a tuition scholarship must report this matter in writing to the department chairperson and to the Dean. These awards may be discontinued at any time during an academic year if either the academic performance or in-service assistance is of an unsatisfactory character. They may also be discontinued for conduct injurious to the reputation of the University.

## **Other Sources of Financial Aid**

Students interested in other sources of financial aid, such as work-study funds and various loan programs, should inquire in the Office of Student Services where all such aid is administered. Refer to the earlier section on financial aid in this catalog.

## **Academic Regulations**

### **Full-Time Enrollment Status**

Full-time enrollment in the Graduate School of the Morrissey College of Arts and Sciences is 9 or more credits.

All students are considered half-time with six credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credit amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate schools may also define full-time status by a student's course work or role responsibilities as listed below:

- All doctoral candidates in the Graduate School of the Morrissey College of Arts and Sciences are considered full-time students.
- Master's candidates are considered full-time students if they are registered full-time and/or receiving an assistantship or fellowship through an academic unit, e.g., Graduate Assistants, Teaching Fellows, Teaching Assistants, or Research Assistants.

## **Transfer Credit Policies**

Graduate students may request the transfer of no more than six graduate credits. Courses will be considered for transfer if the student has received a grade of B or better and if the course has not been applied to a prior degree. If approved, the transfer course and credit, but not the grade, will be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. Students are advised to consult with the procedures and policies of their department or school for exceptions to this policy.



# Biology

The Biology Department offers a research-focused program leading to the degree of Doctor of Philosophy. A B.S./M.S. degree is offered to enrolled undergraduate students. The master of science in teaching (M.S.T.) degree is administered through the Lynch School of Education in cooperation with the Biology Department.

Those seeking admission to the graduate program should have a bachelor's degree and undergraduate coursework in calculus, physics, biochemistry, biology, and chemistry, including organic chemistry. Deficiencies in preparation as noted by the Admissions Committee may be made up in the graduate school.

The minimum curriculum for Ph.D. students consists of six Graduate Core Courses (BIOL6110 Advanced Genetics, BIOL6350 Graduate Biochemistry, BIOL6140 Graduate Molecular Biology, BIOL6150 Advanced Cell Biology, BIOL6160 Graduate Bioinformatics and BIOL6180 Scientific Proposal Writing), two additional Biology-approved Graduate Elective Courses (e.g., BIOL5000+, BIOL8000+), and a University seminar in Responsible Conduct of Research.

Graduate Research Experience begins with three lab rotations during the first year. After each rotation, students present at the Department Data Club. Rotations allow students the opportunity to explore important questions in different areas of biology and to determine if a particular lab environment is suitable for their thesis research. Students are expected to have joined a permanent lab by the end of this year, with permission of the lab's P.I.

Students are also required to be a Teaching Assistant for at least two semesters, beginning in their first semester. Depending on the availability of funding from their lab P.I., they may be supported by either a Research Assistantship or a Teaching Assistantship in subsequent semesters.

Throughout the academic year, the Biology Departmental Colloquium hosts distinguished researchers in many areas of biology. Attendance is required of all full-time Ph.D. students at both the Seminar Talk and Department Data Club.

For the M.S.T. degree, course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to course work. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.S.T., please refer to the Lynch School of Education and Human Development section, Master's Programs in Secondary Teaching, or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

# Chemistry

The Department of Chemistry offers programs leading to: (1) the Doctor of Philosophy (Ph.D.) degree in chemistry and to (2) the Master of Science in Teaching (M.S.T.) degree in education. The latter is in conjunction with the Lynch School of Education.

## Ph.D. Degree Requirements

There is no total credit requirement for the Ph.D. degree. All entering graduate students are required to take the core graduate courses that are designed to provide a reasonable and broad level of proficiency in the various chemistry disciplines, in addition to at least two advanced courses in the student's chosen focus of research. Core courses may include Mechanistic Organic Chemistry, CHEM5537; Principles of Chemical Biology, CHEM5560; and Physical Chemistry: Principles and Applications, CHEM6676. First year students are required to take a one-semester course, Scientific Communication in Chemistry during the spring term. Advanced course selection will depend on the student's research areas and are chosen in consultation with their research advisor. Every student is expected to attain a GPA of at least 3.0 at the end of his or her second semester in the Graduate School and to maintain it thereafter. If this standard is not met, the student may be required to withdraw from the graduate program.

At the end of the second year, Ph.D. candidates must pass an oral exam that stresses material from their own research specialty and other related areas. Members of the student's thesis committee comprise the exam committee. Students who do not pass this exam will be asked to do one of the following: repeat the oral exam (for a final time), complete the requirements for a Master of Science (M.S.) degree, or withdraw from the program. Students choosing to complete the requirements for an M.S. degree must complete a minimum of 18 graduate credits of coursework and a thesis. Students typically accumulate 12 to 18 credits of coursework during the first year of study. The Comprehensive Examination for the M.S. degree is a private, oral defense of the student's research thesis.

## Graduate Curriculum

The curriculum is designed to stimulate intellectual exchange among students as well as faculty members and to train graduate students in communication skills. First-year course requirements provide students with a breadth of knowledge in the traditional fields: organic, chemical biology, physical chemistry, and inorganic chemistry. While a specific number of credits is not required for the Ph.D., students are encouraged to pursue a program of studies—with the approval of their advisor—that is consistent with their individual educational goals. An outline of the curriculum follows:

- Year 1: **Coursework**
- Year 2: **Qualifying Exam**
- Year 3/4: **Student Department Seminar\***
- Year 3/4: **Original Proposal\***

\*Students are expected to complete these two requirements (Department Seminar and Original Proposal) before the end of Year 4, and complete at least one in Year 3.

The M.S. and Ph.D. degrees require a thesis based upon original research, either experimental or theoretical. For the Ph.D. candidate, a thesis project involving a sustained research effort (typically requiring 4–6 years) will begin usually during the second semester of study. An oral defense of the dissertation before a faculty thesis committee and a public presentation complete the degree requirements. Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to his/her overall program of studies. Waivers of teaching requirements may be granted under special circumstances with the approval of the Director of Graduate Studies or Department Chairperson.

## **M.S.T. Degree**

The Master of Science in Teaching degree program is administered through the Lynch School of Education in cooperation with the Department of Chemistry and requires admission to graduate programs in both the Lynch School of Education and the Department of Chemistry. Although course requirements may vary depending upon the candidate's prior teaching experience, all master's programs leading to certification in secondary education include practical experiences in addition to course work. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.S.T. degree, please refer to the Lynch School of Education Graduate Programs section, Master's Programs in Secondary Teaching, or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

# Classical Studies

Candidates must complete 30 credits of coursework at the graduate level, of which six may, with departmental permission, consist of a thesis tutorial. In addition, candidates must complete a departmental reading list of Latin and/or Greek authors, must demonstrate the ability to read a modern foreign language (usually French or German), and must pass comprehensive examinations. The examinations will be written and oral. The written portion includes translation from the authors on the reading list and an essay on one of the passages translated. The oral consists of discussion with the faculty about topics in the history and interpretation of Latin and/or Greek literature.

Incoming students can expect to find major Greek and Latin authors and genres taught on a regular basis. In Greek these include Homer, lyric poets, fifth-century dramatists (Aeschylus, Sophocles, Euripides, Aristophanes), the historians Herodotus and Thucydides, Plato, and fourth-century orators. In Latin they include Plautus and Terence, the late republican poets Catullus and Lucretius, Cicero, Augustan poetry (Virgil, Horace, Elegy, and Ovid), the historians Livy and Tacitus, and the novel.

# Earth and Environmental Sciences

The department offers graduate courses and research programs leading to an M.S. in Geology or Geophysics and a Ph.D. in Earth and Environmental Sciences. Students are encouraged to obtain broad scientific backgrounds by taking courses in geology, geochemistry, geophysics, and environmental geosciences along with the other sciences and mathematics. Through this multidisciplinary approach, our program provides graduates with the credibility and interdisciplinary vision they need to advance careers in academia, government, and the private sector, as well as continued studies toward a Ph.D. for students in our M.S. track.

The department, with approximately 20 graduate students in residence, is housed in Devlin Hall and has additional research facilities at Weston Observatory. Students enjoy close working relationships with faculty while being able to undertake research using modern scientific equipment available. Both the M.S. and Ph.D. programs stress a strong background in the earth sciences, as well as the ability to carry out research.

Research in the department covers a broad range of topics, including: coastal and estuarine processes, sedimentology, geomorphology, earthquake and exploration seismology, tectonics, structural geology, igneous and metamorphic petrology, isotope geochemistry and geochronology, groundwater hydrology, oceanography, paleoclimatology and cryospheric change, marine biogeochemistry, and environmental geology and geophysics. Our students use state-of-the-art research techniques, including modern scientific equipment and instrumentation, performing field-based research across the globe in areas such as the Appalachians, western U.S., Europe, New Zealand, Australia, China, and Greenland, as well as at sea in the Atlantic, Pacific, and Arctic Oceans.

The department offers financial aid in the form of teaching and research assistantships.

## Doctor of Philosophy

The doctoral program provides students with the tools they need to perform novel research in the earth and environmental sciences. The program provides our graduates with the disciplinary credibility and the interdisciplinary vision they need to advance careers in academia, government, and the private sector. Students combine course work with advanced research under the supervision a faculty advisor. The doctoral program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain additional coursework before or during their graduate program. Ph.D. candidates are expected to have taken two semesters (or equivalent) of a college-level physics or chemistry course before admission, and must complete, or have completed, a minimum of two semesters of college-level calculus before completing their degree. Students are encouraged to obtain broad backgrounds by taking courses in geology, geophysics, and environmental geosciences along with the other sciences and mathematics.

## Application

Applicants to the doctoral degree program are typically admitted to work under the guidance of a specific faculty advisor. Prospective students are thus encouraged to contact department faculty members during the application process to explore opportunities for thesis research projects. Upon entering the program students will determine a specific thesis topic in consultation with their advisor. Under certain circumstances students will be admitted to the graduate program without assignment to a thesis advisor. In this case, the student will pick their thesis topic and thesis advisor, with his or her approval, when they start the graduate program. Applicants to the Ph.D. program are expected to have a course background in geology, geophysics, and environmental geosciences along with the other sciences and mathematics before entering the program.

In addition to the normal application forms, applicants should submit transcripts, letters of recommendation, a personal statement of the strengths and weaknesses of their undergraduate education (including course and non-course experience), and their graduate study interests and current post-degree plans. Graduate Record Exam (general) scores are not required, but may be submitted with the application. Applications from those applying for financial aid and assistantships for September should be completed by January 10, our recommended application target date. In exceptional circumstances, late applications will be considered.

## **Ph.D. Degree Requirements**

Ph.D. students are required to complete the equivalent of 48 credit hours of graduate level course work beyond their bachelor's degree, of which 18 credit hours may be completed through Ph.D. thesis research courses. Students admitted to the Ph.D. program who have already earned a M.S. degree in an earth or environmental sciences related field may have up to 30 course credits approved from their prior graduate course work. All Ph.D. students will take an interdisciplinary course focused on Broader Impacts and Integrated Research. In addition, students must pass an oral qualifying examination by the end of their fourth semester and enter into candidacy by preparing and defending a thesis proposal within one year of passing their qualify exam. Finally, students must complete and defend a research-based thesis, of which one chapter must be devoted to the Broader Impacts of their work.

A summary of the regulations for graduate students in the Department of Earth and Environmental Sciences as well as information for enrolled and prospective graduate students can be found in the [Graduate Student Regulations and Procedures Handbook](#) (updated annually).

## **Master of Science**

The M.S. program includes coursework and a research-based thesis. The curriculum is flexible, and a program that is consistent with the student's background, and professional and research objectives, is developed by the student and his or her faculty advisory committee. Like the Ph.D. program, the M.S. program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain subjects at the undergraduate level before or during their graduate program. Master's candidates in geology or geophysics are expected to have taken two semesters (or equivalent) of a college-level physics or chemistry course before admission, and must complete, or have completed, a minimum of two semesters of college-level calculus before completing their degree. Students are encouraged to obtain broad backgrounds by taking courses in geology, geophysics, and environmental geosciences along with the other sciences and mathematics. Multidisciplinary preparation is particularly useful for students seeking future employment in industry.

The program stresses a strong background in the earth sciences, as well as the ability to carry out research. It prepares students for successful careers as geoscientists in the environmental consulting and engineering industries, natural resource exploration, government service, or for continued studies toward a Ph.D. A particularly beneficial aspect of the M.S. program is the opportunity for students to integrate studies in geology, geophysics, and environmental subjects.

## **Application**

Applicants to the Master of Science degree program generally fall into one of the following categories: (1) students well-prepared in geology or geophysics with courses in mathematics, physics, chemistry, and/or biology who are interested in broadening their experience at the M.S. degree level before employment or doctoral studies elsewhere; (2) students well-prepared in mathematics or one of the natural sciences other than geology or geophysics and who wish to use the M.S. degree program to transfer into the earth sciences.

In addition to the normal application forms, applicants should submit transcripts, letters of recommendation, a personal statement of the strengths and weaknesses of their undergraduate education (including course and non-course experience), and their graduate study interests and current post-degree plans. Graduate Record Exam (general) scores are not required, but may be submitted with the application. Applications from those applying for financial aid and assistantships for September should be completed by January 10, our recommended application target date. Later applications will be considered for financial aid if funding is available. Such applications may be made at any time, but, to be assured of consideration for September admission, they should be received by May 1.

## **M.S. Degree Requirements**

No fixed curriculum is prescribed for the M.S. degree. Instead, a course and research program that is consistent with the student's background and professional objectives are developed by the student and his or her faculty advisory committee. The graduate program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain subjects at the undergraduate level before or during their graduate program. Master's candidates in either Geology or Geophysics must complete or have completed two-semester (or equivalent) courses in physics or chemistry, and a two-semester, college-level calculus course.

A minimum of ten graduate-level courses, (numbered 3000 or above), approved by the student's faculty advisory committee, must be completed in addition to a research thesis for graduation. Graduate level multidisciplinary Earth Systems Seminars are offered annually by the department on different topics. Beginning graduate students are required to take the Earth Systems Seminar. A maximum of two thesis

courses (EESC8801) are allowed for M.S. thesis credit. Normally, no more than one Reading and Research course (EESC7798 or EESC7799) may be applied toward the minimum course requirement. All students are required to maintain at least a 3.0 average in their graduate courses, as well as in all undergraduate courses in the other sciences and mathematics. Passing a comprehensive oral examination is required of each student. A research thesis approved by two faculty members is also required of all M.S. students.

A summary of the regulations for graduate students in the Department of Earth and Environmental Sciences as well as information for enrolled and prospective graduate students can be found in the [Graduate Student Regulations and Procedures Handbook](#) (updated annually).

## **Dual Degree Program (M.S.-M.B.A.)**

In conjunction with the Carroll Graduate School of Management at Boston College, the Department of Earth and Environmental Sciences offers interested students the opportunity to participate in the combined M.S.-M.B.A. degree program. Completion of this program leads to the awarding of both degrees. This program is excellent preparation for careers in industrial or financial geoscience management, including areas such as the environmental and petroleum industries, natural hazard assessment, and natural resource evaluation and investment.

The combined M.S.-M.B.A. program normally takes three years for students with a good science background as an undergraduate— about one year less than pursuing these two degrees independently. Students in this program commonly take their first year entirely within the Department of Earth and Environmental Sciences. During the first summer, the student is expected to begin work on a research M.S. thesis that may be combined with an off-campus internship. The second year of the program is taken at the Carroll Graduate School of Management and the third year is split between both programs. Corporate internships are encouraged.

In applying to the program, students have two options. The first and most desirable option is for the student to apply directly to, and be accepted by, both the Graduate School of the Morrissey College of Arts and Sciences and the Carroll Graduate School of Management at the time of their initial application to Boston College. The GRE and GMAT tests may be requested by the Carroll Graduate School of Management. Students may contact the Department of Earth and Environmental Sciences for information and application materials to both programs (indicate that you are interested in the Dual Degree Program). The deadline for admission to the Department of Earth and Environmental Sciences is January 10 for consideration for financial aid and assistantships, the same as the deadline for M.S. candidates. Applications to the Carroll Graduate School of Management are accepted on a rolling basis.

The second option is for students to apply and be accepted to the M.S. program in the Department of Earth and Environmental Sciences. During the spring of their first year, after consultation with their academic advisor, the student may then choose to apply to the Carroll Graduate School of Management for admission into the dual degree M.S.-M.B.A. program.

Further information on this program and application materials may be obtained from the Department of Earth and Environmental Sciences, Boston College, Chestnut Hill, MA 02467, 617-552-3640, or from Graduate Admissions, Carroll Graduate School of Management, Boston College, Chestnut Hill, MA 02467, 617-552-3920.

## **Master of Science in Teaching**

The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education in cooperation with the Department of Earth and Environmental Sciences. It requires admission to both the Lynch School of Education and the Department of Earth and Environmental Sciences. This program, which is designed for prospective teachers, acknowledges variations in prior background and skills.

### **M.S.T. Degree Requirements**

The five required courses in the earth sciences include Exploring the Earth and Earth Materials, and the following: (1) No more than four credits from Weather, Climate, and the Environment, Oceanography, or Astronomy; and (2) Eight credits from Petrology, Structural Geology or Advanced Structural Geology, Environmental Geology, Environmental Chemistry, Introduction to Geophysics or graduate courses (numbered 3000 or above). Students who have previously taken these courses may substitute other graduate courses within the Department of Earth and Environmental Sciences, with approval. One semester of full-time residency may be necessary. A comprehensive examination is given to each student at the end of the program. This examination is in two parts—one part is oral in the earth sciences, and the other part is given by the Lynch School of Education.

## **Cooperative Program**

The Department is part of a cooperative program with the Department of Earth Sciences at nearby Boston University, as well as the Civil Engineering Department at Tufts University. This program permits degree candidates at Boston College to enroll in courses that are unavailable at Boston College but are available at Boston University or Tufts.

## **Weston Observatory**

Weston Observatory is a geophysical research and science education center of the Department of Earth and Environmental Sciences at Boston College. It is located in Weston, Massachusetts about 10 miles west of BC's Chestnut Hill campus. The Observatory, which has been recording earthquakes since the 1930s, conducts basic research on earthquakes and related processes, provides public information after significant earthquakes occur, contributes to earthquake awareness to help reduce the tragic effects of earthquakes, and educates future generations of geophysicists, geologists, environmental geoscientists and scientifically literate citizens. Seismic monitoring at Weston Observatory is part of a consortium of institutions that operate networks of seismographs throughout the Northeast United States and around the world. The facilities at Weston Observatory offer students a unique opportunity to work on research projects in geophysics and related research areas. For more information, visit the Observatory website: [bc.edu/westonobservatory](http://bc.edu/westonobservatory).



# Economics

## Ph.D. Program

The graduate program in economics is designed for full-time students who are seeking a Ph.D. The program trains economists for careers in teaching, research, and the private sector by providing strong backgrounds in economic theory, quantitative research methods, and applied fields. Requirements include course work, comprehensive examinations, a thesis, and a one-year residence requirement. The course requirements consist of a first-year core curriculum and eight electives, for a total of 48 credits. The first-year program consists of core courses in Micro Theory (ECON7740–7741), Macro Theory (ECON7750–7751), Mathematics for Economists (ECON7720), Statistics (ECON7770), and Econometric Methods (ECON7772). The second year is devoted to electives. In addition to the Department's own electives, students may take courses in the Carroll School of Management's Ph.D. program in Finance. All courses accepted for the degree are worth three credits, with the exception of the spring courses taken in the second semester of the first year: ECON7741, ECON7751, and ECON7772. These three courses are each worth four credits.

Students are required to pass written comprehensive examinations in Micro Theory, Macro Theory, and in two of the following fields: Advanced Micro Theory, Advanced Macro and Monetary Economics, Econometrics, Industrial Organization, International Trade and Political Economy, International Finance and Macroeconomics, Labor Economics, and Finance. Most exams are based on a two-course sequence on the subject matter. The micro and macro theory comprehensives are offered twice each year in late May and late August. Students take them immediately after the first year and begin to write field comprehensives at the end of the second year.

All students accepted to the program are offered financial aid including tuition remission. Students can expect continued financial support for five years as long as they meet all conditions and achieve satisfactory progress toward the Ph.D. More information about the Ph.D. program and financial aid opportunities can be found at the graduate program menu option at [bc.edu/economics](http://bc.edu/economics).

## Admission Information

An online application for your convenience is located at the [Graduate School of the Morrissey College of Arts and Sciences Admission](#) website. Any questions regarding admission requirements should be directed to [gsasinfo@bc.edu](mailto:gsasinfo@bc.edu). For further information regarding the Ph.D. program, please contact Casey Eaton at [casey.eaton@bc.edu](mailto:casey.eaton@bc.edu).

# English

## Master of Arts Program

The Master of Arts in English degree is intended for students who wish to extend and consolidate their knowledge of the field before moving on to work at the Ph.D. level and for students aiming at careers in secondary education, publishing, or related fields that require advanced skills in critical thinking, research, and writing. Candidates pursuing the M.A. degree will be expected to complete courses granting at least 30 hours of graduate credit. Three of these course credits must be in a theory course (ordinarily thought of as a course primarily concerned with the study of texts in literary and/or cultural theory) from among the Department's regular offerings, and three must be in the Introduction to Advanced Research course (or its equivalent). Students may devote up to six of the required 30 credits to independent work under the supervision of Department faculty, resulting in one or more longer papers. Students wishing to pursue this option should consult with the Program Director early in their graduate careers.

Students must also pass two examinations—a language and a comprehensive examination. The comprehensive exam requires students to demonstrate knowledge about literary periodization and to use close-reading skills. It is three hours in length, is offered in December and May, and must be taken no later than the fall semester of the second year of study.

The language exam is offered at the same time as the comprehensive examination and may be taken at any point in the student's program. A wide range of languages will be accommodated for this requirement, and it may be waived if (1) the candidate supplies an undergraduate transcript showing two courses beyond beginning level in a foreign language with grades of B or above (taken within three years of entering the M.A. program), (2) the candidate successfully completes a 12-week intensive language course administered by the Graduate School of the Morrissey College of Arts and Sciences at Boston College, or its equivalent, or (3) the candidate has native-level proficiency and completed a university degree using that language.

## Master of Arts Concentration in Irish Literature and Culture

The Master of Arts in Irish Literature and Culture degree offers English Department candidates the opportunity to design an interdisciplinary course of study drawing from a wide range of fields, including literature, Irish language, history, women's studies, American studies, fine arts, music, and cultural studies. Candidates seeking the degree must fulfill the course requirements of 30 credits within two years. At least 12 of these must be in Irish literature courses in the English Department, an additional three in an Irish Studies course offered by another University department, and at least six in Irish language. Remaining credits are taken as electives. To complete the degree candidates must pass an oral examination focusing on a specific period, genre, or theme they have chosen in consultation with members of the Irish Studies faculty. Students interested in pursuing the concentration in Irish Literature and Culture should register with Marjorie Howes at the beginning of their second year.

English faculty offering graduate courses in Irish Studies include Professors Marjorie Howes, Joseph Nugent, and James Smith. In addition, the distinguished visiting scholar holding the Burns Library Chair in Irish Studies will teach graduate courses in the program. For further information about the Irish Studies Program, please see the website at [bc.edu/irish](http://bc.edu/irish).

## Master of Arts in Teaching

The Master of Arts in Teaching (M.A.T.) degree is administered through the Lynch School of Education and Human Development in cooperation with the Department of English. It requires admission to both the Lynch School of Education and Human Development and to the Department of English. Course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to course work. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.A.T., please refer to Master's Programs in Secondary Teaching in the Lynch School of Education and Human Development section of the University Catalog or call the Lynch School's Office of Graduate Admissions at 617-552-4214.

## Graduate Assistantships and Teaching Fellowships

Students in the first year of the M.A. program are eligible to receive financial aid in the form of tuition remission. Second year students are eligible for Teaching Fellowships and Teaching Assistantships conferring a stipend.

## Certificate in Digital Humanities

In our increasingly digitized world, the question isn't whether to use digital technology, but how. Institutions of higher education, as well as employers in many other sectors, recognize that digital humanities skills such as text analysis, mapping, and coding have transformative potential. BC's Graduate Certificate in Digital Humanities offers a coordinated curriculum that is feasible for graduate candidates to complete alongside existing degree requirements. The program combines interdisciplinary methodological training with discipline-specific coursework to provide students with training and institutional recognition of their accomplishments in this fast-growing field.

A joint effort of the History and English Departments and the Boston College Libraries' Digital Scholarship Group, the program offers M.A. and Ph.D. students the opportunity to diversify their skill-sets and produce projects such as digital archives, data visualizations, online exhibits, and scholarly websites. This project-based approach puts a premium on collaboration and interdisciplinary inquiry. In the process, Certificate holders will enhance their employment prospects in both traditional academia as well as in publishing, government, museums, libraries, archives, and other alt-ac fields.

### Eligibility

Students wishing to pursue the Graduate Certificate in Digital Humanities must first be enrolled in a graduate degree program at Boston College. They will be able to pursue coursework in accordance with their preparation under any of the following disciplines:

- Classical Studies
- English
- History
- Economics
- Political Science
- Philosophy
- Psychology
- Romance Languages and Literatures
- Sociology
- Theology

## Doctor of Philosophy Program

Normally, no more than four students will be admitted to the doctoral program each year (one additional student is sometimes admitted on an Irish Studies fellowship, and there is additional support for diversity candidates and other exceptional students). The small number of students makes a flexible program possible, individually shaped to suit the interests and needs of each student.

All students accepted into the program receive stipends and tuition remission. Fellowships are renewed for five years as long as the student is making satisfactory progress toward completion of requirements for the degree.

### Course Requirements

Four doctoral seminars are to be taken in consecutive semesters over the first two years of the program. The remainder of the student's program may include other graduate courses in the English Department or related disciplines, small reading groups, or individual tutorials shaped around the candidate's preparation for examinations. Ideally, students will have taken four to six courses in addition to the doctoral seminars by the end of the second year. A student-initiated pedagogy colloquium accompanies student teaching, and an advanced professionalization colloquium is taken in the third or fourth year.

## **Language Requirement**

Students must demonstrate an ability to read two foreign languages or a working knowledge and application of one foreign language and its literature. The first alternative requires successful performance on two translation examinations in which a short text must be translated adequately (with use of a dictionary) in two hours. The second involves submitting a paper in which knowledge of the foreign language is used to work out a literary question or translating a substantial critical or literary text currently unavailable in English. Commonly, enrollment in language courses or in graduate electives on translation accompanies the completion of the assignment.

## **Examinations**

Each student will direct a course of study toward completion of three examinations—a minor field exam by the end of the second year, a major field exam, and a dissertation prospectus exam.

The minor field examination normally runs one and one-half hours and may focus on an author, historical period, theoretical field, or genre. The major field examination is broader in scope and consists of a two-hour oral examination usually on a period or genre. The dissertation prospectus exam, one and one-half hours long, explores the dissertation topic and a draft of the dissertation prospectus. All examinations are graded according to the university scale for graduate examinations.

## **Prospectus, Dissertation, and Defense**

After completing the dissertation prospectus exam, the student completes the prospectus in consultation with his or her dissertation director describing the dissertation topic and including a working bibliography. This prospectus will then be submitted to two additional faculty members who will also approve it. All dissertation committees will have at least three faculty readers (under special circumstances, a faculty member from outside BC may sit on the committee). Submission of the dissertation will be followed by an oral defense. Students are responsible for acquainting themselves with all university requirements, fees, and deadlines pertinent to dissertation submission and graduation. This information can be obtained from the English Department office or from the Graduate School of the Morrissey College of Arts and Sciences Dean's office.

## **Teaching**

As part of their program, Ph.D. students engage in a carefully organized sequence of teaching experiences. In the second year, students spend one semester assisting in a course taught by a faculty member. In the third and fourth years, students teach four independently taught courses—at least one semester of First-Year Writing Seminar, a self-designed elective in the student's own field, and two more courses selected to provide the best range of teaching experience for each individual student. Faculty mentoring is a part of every phase of this program.

## **Graduate Colloquium**

A student committee composed of M.A. and Ph.D. candidates organizes and schedules graduate colloquia, at which faculty members, outside speakers, or students lead discussions on literary topics. In alternate years, the spring colloquium will be a full-day graduate conference. All graduate students and faculty are strongly encouraged to attend.

## **Good Standing**

Candidates for the degree are expected to remain in good standing in accordance with department guidelines set out for the timely completion of the degree. Continued financial support and participation in the program depends on maintaining good standing.

# History

Boston College's History Department attracts talented graduate students from around the nation and around the world. We offer M.A. and Ph.D. degrees with training in a number of regional and thematic specialties. For the master's degree in teaching (M.A.T.) program administered by the Lynch School of Education and Human Development, see M.A. Programs in that section.

## Doctor of Philosophy in History

The Ph.D. degree is offered with concentrations in United States, medieval, early modern European, modern European (including British/Irish/British Empire), Asian, African, Latin American, and Middle Eastern history as well as a number of global and comparative fields, including imperial history, the history of the Atlantic world, religious history, and international history. During the first semester of full-time study, doctoral students choose a faculty advisor, who oversees the student's progress in preparing for comprehensive exams and in developing a dissertation topic.

*Course and Residency Requirements:* Students entering into the Ph.D. program are required to complete 39 credits, 36 of which are taken prior to comprehensive exams. All students in the Ph.D. program are required to pursue two semesters of full-time study during the first year and must, in the course of their studies, complete at least two seminars and at least two colloquia (one in the major and one in a minor area) in addition to the required Colloquium for Doctoral Studies.

*Plan of Study:* By the conclusion of the first semester, and after full consultation with their professors and the Director of Graduate Studies, students file a plan of study leading to the comprehensive examination. This plan of study consists of three areas of concentration. Usually faculty require that students take at least some formal coursework in each field and expect students to develop and master a reading list of important books and articles. With the approval of the advisor and the Director of Graduate Studies students may select a discipline related to History or a topic within that cuts across traditional geographical or chronological boundaries. When considered necessary to a student's program, the department may require advanced-level work in a related discipline, either as a minor field or as supplemental work. This plan of study may be reviewed, evaluated, and revised whenever necessary. However, changes must be approved by the faculty advisor and the Director of Graduate Studies.

*Language Requirement:* The language requirement is specific to Ph.D. candidates' major field of study. Medievalists must pass three language exams, one of which must be in Latin. U.S. historians must pass one language exam (beginning with the class entering in the fall of 2021). In all other fields (Europe, Asia, Africa, Latin America, Middle East), Ph.D. candidates must pass two language exams. Students will pass one language exam during the first year in the program, and the second (and third, if applicable) exam before taking the oral comprehensive examination. Students may substitute competency in a field of particular methodological or theoretical relevance to their program of study for competency in a second foreign language. To do so, students must petition the Graduate Committee and explain the nature of the field and its importance to the plan of study, particularly the dissertation. Work done in that field must be documented. The student's faculty advisor is responsible for certifying that the student has satisfactorily acquired the appropriate skills and knowledge.

*The Comprehensive Exam:* The student's oral comprehensive examination will be conducted by an examining board composed of three faculty members. A written examination may be substituted for an oral exam at the joint discretion of the student and the student's committee.

*The Dissertation:* In the spring semester of the third year, students take the Dissertation Seminar in which they write their dissertation proposals. Dissertation proposals must be approved by the student's advisor and the Director of Graduate Studies. Proposals must be completed by the end of the semester following the passing of comprehensive exams and filed with the department. The completed dissertation must be defended at a public oral defense and approved by the dissertation committee and the Director of Graduate Studies.

## Master of Arts Programs

The M.A. degree in History is offered with concentrations in United States, medieval, early modern European, modern European (including British/Irish/British Empire), Asian, African, Latin American, and Middle Eastern history. The Master of Arts in Teaching (M.A.T.) program for secondary school History teachers is administered by the Lynch School of Education and Human Development. It requires admission to both

the Lynch School of Education and Human Development and to the Department of History. For further information on the M.A.T., please refer to the Lynch section on Master's Programs in Secondary Teaching or call the Lynch School of Education and Human Development, Graduate Admissions Office, at (617) 552-4214.

*Requirements:* M.A. students are required to take a total of 30 credits or 10 courses. Students are required to take at least one colloquium and one seminar, in addition to the required Colloquium for Master's Students. Classes with a number above HIST4000 count toward the degree. Students are not allowed to complete the M.A. program by attending only summer sessions; at least four courses (12 credits) must be taken during the regular academic year.

*Plan of Study:* All candidates for the M.A. in History are encouraged to pursue an individual course of study developed in conjunction with their faculty advisor and selected by the student during the first year in the program. In selecting courses and seminars, students are urged to widen their chronological and cultural horizons while deepening and specifying one special area of concentration.

Students must choose a major and minor field. As many as seven courses (21 credits) can be taken in the major field. The minor field is made up of a minimum of three courses (9 credits), at least one of which must be at the 7000 level or above. Minor fields can be chosen from the same list of major fields or can be thematic or topical. Such fields, for example, could include social or labor history; or could concern race, gender, or sexuality in the writing of history. Minor fields must be approved by the Director of Graduate Studies.

Students may take up to three courses outside the Department of History. Most students take courses in other Morrissey College of Arts and Sciences departments; these do not require approval. If a student wishes to take courses outside of Arts and Sciences, (e.g. the Lynch School of Education and Human Development or the School of Theology and Ministry), then the student must obtain written permission from administrators of that program as well as the Director of Graduate Studies. Boston College is also a member with Boston University, Tufts University, and Brandeis University of the Boston Area Consortium. Students are allowed to enroll in one course per semester at one of these universities.

In addition to the departmental offerings, it is possible to do minor fields in archival management and in cultural heritage/public history through the Graduate School of Library and Information Sciences at Simmons University.

*Language Requirement:* M.A. candidates are required to pass one foreign language reading examination before graduation. Students who are concentrating in Medieval History must take the Latin exam. The use of dictionaries is permitted. Students who fail an exam are welcome to retake the exam until they obtain a passing grade.

*Exam and Thesis:* Students must complete a comprehensive exercise. This can take one of three forms:

- (1) An oral comprehensive exam administered by the student's advisor and a faculty member from the minor area;
- (2) A portfolio of lessons plans, course materials, selected primary source readings that may be used in teaching at the secondary level and an oral exam on the portfolio administered by two faculty members, one from the major and one from the minor area;
- (3) A 6-credit thesis in their final year in the program, culminating in an oral defense of the thesis before a committee of two faculty members.

## **Certificate in Digital Humanities**

In our increasingly digitized world, the question isn't whether to use digital technology, but how. Institutions of higher education, as well as employers in many other sectors, recognize that digital humanities skills such as text analysis, mapping, and coding have transformative potential. BC's Graduate Certificate in Digital Humanities offers a coordinated curriculum that is feasible for graduate candidates to complete alongside existing degree requirements. The program combines interdisciplinary methodological training with discipline-specific coursework to provide students with training and institutional recognition of their accomplishments in this fast-growing field.

A joint effort of the History and English Departments and the Boston College Libraries' Digital Scholarship Group, the program offers M.A. and Ph.D. students the opportunity to diversify their skill-sets and produce projects such as digital archives, data visualizations, online exhibits, and scholarly websites. This project-based approach puts a premium on collaboration and interdisciplinary inquiry. In the process, Certificate

holders will enhance their employment prospects in both traditional academia as well as in publishing, government, museums, libraries, archives, and other alt-ac fields.

## **Applications to the M.A. and Ph.D. Programs**

The deadline for applications to the Ph.D. program in history is January 2 and the deadline for applications to the M.A. program is February 1. Ph.D. and M.A. applicants must submit GRE general scores (the GRE in History is not required), official undergraduate and graduate transcripts, at least three letters of recommendation, a statement of purpose emphasizing intellectual interests, a writing sample (a paper written for a recent course or one written expressly for the application), and all the application forms.

## **Funding**

The History Department has a highly competitive Ph.D. program, but one which guarantees five years of funding to all incoming Ph.D. students contingent upon satisfactory academic performance and progress towards the degree, as well as satisfactory performance in teaching as evaluated by the faculty of the Department of History.

Students interested in the Doctoral or Master's programs should write to:

Director of Graduate Studies  
History Department  
Boston College  
Chestnut Hill, MA 02467  
E-mail: [k.demeo@bc.edu](mailto:k.demeo@bc.edu)

# Islamic Civilization and Societies

The graduate program in Middle Eastern Studies offers an interdepartmental, interdisciplinary curriculum designed for students who wish to acquire a broad background in Middle Eastern history, cultures, and politics. The program seeks to prepare candidates for a variety of post-graduate opportunities in diplomacy, human rights, government and public service, business, media, non-governmental organizations, and cultural institutions in the United States and abroad. Master's students contribute to the intellectual life of the Boston College community and are encouraged to participate in colloquia and conversations across the University.

The master's program in Middle Eastern Studies (MES) offers two areas of focus: (1) Politics and International Relations and (2) Religion, Culture, and Society. Students have considerable flexibility in designing their programs of study and have access to the resources of all relevant departments, such as Art, Art History, and Film, Music, History, Near Eastern Languages and Literatures, Political Science, Theology, and other departments of the University. In addition to the wide range of courses offered within the MES program, students have the opportunity to utilize the resources of the outstanding network of scholars in the Boston area, including those of our Boston Area Consortium partners at Boston University, Tufts University, and Brandeis University.

The Middle Eastern Studies program admits about 10 students a year, a number small enough to allow for personal attention, close contacts with the faculty, and an environment of collegiality, as well as small class size. Graduate students are encouraged to attend extra-curricular events, such as our Distinguished Lecture Series, alumni networking workshops, and informal discussions. Program faculty, with the assistance of the Office of International Programs, will direct students toward opportunities for language immersion, internships abroad, and other invaluable opportunities for professional development outside the classroom.



# Mathematics

The Department of Mathematics offers programs leading to: (1) the Doctor of Philosophy (Ph.D.) degree in mathematics; to (2) the Master of Science in Teaching (M.S.T.) degree in education, in conjunction with the Lynch School of Education and Human Development.

## Ph.D. Degree Requirements

The requirements for the Ph.D. fall into five categories: coursework, examinations (Preliminary, Language, and Comprehensive), teaching, a dissertation, and a residency requirement of two consecutive semesters with full-time registration.

*Coursework:* Students must complete at least 50 credit hours at the graduate level, including the first-year core curriculum, and receive a grade of B- or higher in at least 44 of these. The first-year program consists of core courses in Algebra (MATH8806, MATH8807), Geometry/Topology (MATH8808, MATH8809), Real Analysis (MATH8810), Complex Analysis (MATH8811), Graduate Teaching Seminar (MATH8890), and Graduate Research Seminar (MATH8892). The second year is devoted to electives. Students with prior comparable coursework may be exempted from one or more of the first-year graduate courses, upon approval of the Assistant Chair for Graduate Programs. Up to 18 credit hours of the coursework requirement may be waived for students with prior graduate work, upon approval of the Assistant Chair for Graduate Programs.

*Examinations:* There are three types of examinations: Preliminary, Language, and Comprehensive.

*Preliminary:* All students must take preliminary exams in two of the three following subjects: Real and Complex Analysis; Algebra; Geometry and Topology. These exams cover the material in the core first-year courses and are typically taken at the end of May following the first year. They may also be taken by advanced entering first year students at the start of the academic year and by second year students who have not already passed all their preliminary exams in mid-year. Preliminary exams are graded as follows: Ph.D. pass, M.A. pass, or fail. Students are strongly encouraged to complete two preliminary examinations at the Ph.D. pass level by the start of their second year. The following two rules apply: (1) Students may re-take each preliminary exam once. (2) Students must pass two preliminary examinations at the Ph.D. pass level by the middle of their second year in order to continue in the program after their second year. Exceptions to these two rules require the approval of the Chair, who will consult the Assistant Chair for Graduate Programs and the student's instructors before arriving at a decision. Exceptions will be granted when there is clear evidence of potential to complete a degree in a timely way or for special circumstances such as extended illness. A student with advanced preparation may choose to take one or more of the preliminary examinations immediately upon entering Boston College. In such a case, the examination would not count as one of the student's two attempts, and failure of the examination would have no negative consequences. Students who wish to take an examination upon entrance should notify the Assistant Chair for Graduate Programs in writing by mid-July that they intend to do so.

*Language:* This exam consists of translating mathematics from French or German into English. The student will select, in consultation with their Ph.D. advisor, a book or substantial article in the chosen language and will be asked to translate passages from it with the aid of a dictionary.

*Doctoral Comprehensive:* After passing the preliminary exams at the Ph.D. level, the student requests that a department faculty member (tenured or tenure-track) serves as his/her research advisor. Upon agreement of the faculty member, the student, in consultation with the research advisor, forms a Comprehensive Examination Committee, consisting of the research advisor and at least two other members. Two members must be from Boston College; the chair must be a tenured or tenure-track member of the departmental faculty. Committee composition is subject to departmental approval. The comprehensive exam can be taken any time after the Comprehensive Examination Committee has been chosen. We recommend that it be taken as soon as possible, to allow time for dissertation research. The doctoral comprehensive exam consists of a research topic and one secondary topic, chosen by the student in consultation with the student's Committee. Typically, these are based on topics courses or independent study completed by the student in the second and third years. The comprehensive exam has both a written and an oral component. In the written part the student is given a week to solve problems or answer questions in the chosen areas. The Committee then reads the student's work and questions the student about it in the oral exam, which may range into related areas. After the oral exam the Committee grades the entire comprehensive exam as Pass with Distinction, Pass, or Fail. A student who fails the comprehensive exam may take it one additional time but not sooner than the following semester.

*Teaching:* In addition to their responsibilities as teaching assistants and teaching fellows, students participate in the required Graduate Teaching Seminar in the fall semester of their first two years. The first-year teaching seminar is for teaching assistants, covering their responsibilities both to their students and their supervisors and providing guidance on leading a classroom for the first time. The second-year teaching seminar is for teaching fellows, providing guidance for teaching their own classes.

*Dissertation:* Upon satisfactory performance on the Language and Doctoral Comprehensive Examinations, the student is eligible to be admitted to candidacy for the Ph.D. To be admitted, the student formally constitutes a Dissertation Committee which is then approved by the Assistant Chair for Graduate Programs. The Comprehensive Examination Committee will typically become the student's Dissertation Committee; any changes of membership require the department's approval. At this point the student begins research for the doctoral dissertation. The dissertation must consist of original scholarly work. The Dissertation Committee will read and evaluate the completed dissertation and conduct an oral examination, at which the dissertation is defended in a public meeting. The dissertation is accepted when endorsed on the official title page by the Dissertation Committee after the oral examination. After ensuring that the format of the accepted dissertation conforms to Boston College requirements, the student submits the dissertation to the University.

Qualified students accepted to the program are offered financial aid stipends and tuition remission. It is anticipated that support will be provided for five years of study, given reasonable progress toward the degree and acceptable performance of Teaching Assistant/Fellow duties.

More information about the Ph.D. program can be found at the graduate program menu option at [bc.edu/math](http://bc.edu/math).

## **Master of Arts Degree**

Students enrolled in the Ph.D. program who receive at least an M.A. pass in two of the three preliminary exams and pass at least 30 credits of mathematics graduate courses, including at least five semesters of the first-year graduate courses in Real and Complex Analysis, Algebra, and Geometry/Topology, will receive an M.A. degree. Advanced undergraduate courses may count towards the 30 credits in meeting the M.A. requirements with the permission of the Assistant Chair for Graduate Programs. Students who skip a first-year course because of advanced preparation may substitute more advanced courses in any area, with the permission of the Assistant Chair for Graduate Programs. A student may receive an M.A. and continue on to a Ph.D. provided the student meets the Ph.D. requirements above.

## **Master of Science in Teaching Program**

The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education and Human Development in cooperation with the Department of Mathematics. Application for the program is made to the Lynch School, and students must be accepted by the Lynch School and approved by the Department of Mathematics.

This program is designed either for experienced teachers or for prospective teachers. It is a two-year program that consists of 46 credits, of which 31 are in Education and 15 are in Mathematics. All master's programs leading to certification in secondary education include practical experiences in addition to coursework. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. Degree candidates draw up an overall plan of study with joint advisement from the Assistant Chair for Graduate Programs in Mathematics and the advisor for the M.S.T. program in the Lynch School. For further information on the M.S.T., refer to the Master's Programs in Secondary Teaching in the Lynch School section of the University Catalog or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

Of the 15 credits which comprise the mathematics component of the M.S.T., candidates are required to complete MATH8810–8811 Real and Complex Analysis, which should be completed in the first year. The other credits must be earned in MATH courses at or above the 4000-level. Because of certification requirements, unless approved equivalents have been taken previously, these required courses should include the following:

- MATH4451 Euclidean and Non-Euclidean Geometry
- MATH4426–4427 Probability and Mathematical Statistics

Some exposure to the use of computers in mathematics that may be accomplished by any Computer Science major course beyond Computer Science I.

Other courses particularly well-suited for this program are MATH4430 Number Theory and MATH4475 History of Mathematics. M.S.T. candidates must also pass an oral comprehensive examination and submit a brief expository paper in some area of mathematics.

# Philosophy

The Department of Philosophy offers M.A. and Ph.D. programs. These programs provide a strong emphasis on the history of philosophy (ancient, medieval, modern, and contemporary), and a special focus on Continental philosophy from Kant to the present. Faculty also teach and conduct research in metaphysics, philosophy of science, philosophy of religion, ethics, aesthetics, and social and political philosophy. Students have considerable flexibility in designing programs of study and have access to the resources of Political Science, Theology, and other departments. If a desired course is not offered, it may be possible to arrange a Readings and Research course on the desired topic (consult with the appropriate professor). The department also participates in a joint M.A. Program in Philosophy and Theology, and a Law and Philosophy Dual Degree Program (see below).

Admission to the doctoral program is highly selective (about five admitted each year from over 200 applicants). Doctoral studies are funded for five years (four for students who already have an M.A. when they enter the program) in the form of tuition remission, Research Assistantship and Teaching Fellowship, and a University Fellowship in the last year for the writing of the dissertation free of any other duty. Doctoral students are expected to pursue the degree on a full-time basis and to maintain satisfactory progress toward the completion of degree requirements.

The M.A. program may be taken on a full-time (two years) or part-time basis (five years maximum). Financial aid and tuition remission are not normally available for students seeking the M.A.

All applicants must submit the results of the Graduate Record Examination. Students who speak a native language other than English must provide evidence of English proficiency. A score of 100 or higher on the TOEFL iBT test or 7.0 or higher on the IELTS test or 120 or higher on the Duolingo English test is required. TOEFL, IELTS scores are considered valid from exams taken a maximum of two years prior to application program deadlines.

For more information on the programs, please consult our website at [bc.edu/philosophy](http://bc.edu/philosophy).

## M.A. Program Requirements

Requirements for the M.A. are as follows:

- Ten courses (30 credits)
- Proficiency in one foreign language
- Qualifying research paper

It is possible, though not common, for students to write an M.A. thesis in place of two courses (six credits).

## Ph.D. Program Requirements

Requirements for the Ph.D. are as follows:

- One year of full-time residence
- Sixteen courses (48 credits)
- Proficiency in logic (tested by course or by examination)
- Proficiency in two foreign languages
- One hour and fifteen-minute oral Preliminary comprehensive examination
- Doctoral comprehensive examination
- Dissertation
- Oral defense of the dissertation
- Students entering the program with an M.A. in philosophy may be credited with six courses (18 credits) toward the Ph.D.

The Preliminary comprehensive exam is a one hour and fifteen-minute oral examination on a reading list in the history of philosophy, and it is to be taken at the end of the student's first year. The Doctoral comprehensive exam has two components: writing and oral defense of a qualifying paper; submission and oral defense of a dissertation prospectus. They are to be taken respectively in the first and the second semester of the student's fourth year (third year, for students entering the program with the M.A. degree in hand).

### **Joint M.A. Program in Philosophy and Theology**

This M.A. program is administered jointly between the Philosophy and Theology departments and is structured around distinct concentrations addressing major areas of common concern, such as faith and science, philosophy and religion, foundations in Philosophy and Theology, and Medieval Philosophy and Theology. The degree program has two directors representing each department. Students develop a program of study in discussion with an academic advisor and take courses in the standard graduate programs offered by the Philosophy and Theology departments.

### **Law and Philosophy Dual Degree Program**

These programs are designed for students who have an interest in philosophy of law, legal theory and jurisprudence, and who may eventually wish to go into legal practice or teaching in those fields. Students may complete their master's in philosophy and law degree in four years of joint study or Ph.D. and law degree in seven. Students must apply to both Boston College Law School and master's or Ph.D. program in Boston College Philosophy Department and be admitted in both.

### **The Lonergan Institute**

Studies related to the work of Jesuit theologian and philosopher Bernard Lonergan (1904–1984) are sponsored by the Lonergan Institute at Boston College. The Institute supports the renowned Lonergan Workshop and other conferences, scholarship assistance, and operates the Lonergan Center, a center for research with an extensive collection of published and unpublished works. For more information, refer to the Research Centers in the About Boston College section of this catalog or to the website: [bc.edu/lonergan](http://bc.edu/lonergan).

# Physics

The Department offers comprehensive programs of study and research leading to the degrees of Doctor of Philosophy (Ph.D.), with an interim Master of Science. Students may also obtain a Master of Science in Teaching (M.S.T.) in conjunction with the Lynch School of Education and Human Development. Courses emphasize a strong foundation in the basic principles of physics, preparing the student to undertake advanced research under the supervision of a faculty advisor. Graduate students are encouraged not only to collaborate closely with their research advisor, but also to draw upon the experience of the entire faculty and other graduate students. Our students are trained primarily to carry out independent research at the Ph.D. level, and our graduates have gone on to successful careers in many areas.

## Doctoral Program

A student enters the doctoral program upon faculty recommendation after passing the Doctoral Comprehensive Examination and the Research Proposal Examination (RPE). Upon the student's passing performance of the RPE, the student and their advisor, in consultation with the Chairperson, shall establish a doctoral thesis committee consisting of the student's adviser who will chair the committee and at least three tenure track faculty members, with at least two from the physics department.

## Requirements

Twelve courses are required for the doctorate degree. There are seven courses that cover the fundamental areas of classical and quantum physics, a graduate seminar, plus four additional distributional courses in distinct areas chosen from the graduate electives of the department or from other graduate departments with the approval of the chairperson. Two courses in condensed matter physics are strongly recommended as two of these four courses.

Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to their overall program of studies.

## Comprehensive Examination

The comprehensive examination is a written exam that covers all of physics that a physics graduate student can be expected to know at the end of one year of formal course work in the curriculum; however, it will stress classical mechanics, electromagnetism, quantum mechanics, and statistical physics. The examination is prepared and administered by a faculty committee, appointed by the Chairperson, and the examination is evaluated by this committee with approval of the faculty of the department.

The examination is offered twice a year, the week before the beginning of each semester. The student must pass one of two possible attempts in order to continue in the graduate program before the end of their second year. A student who fails the first attempt **must** make their second attempt the next time the exam is offered. The first attempt would typically be a fall exam taken a week before the beginning of the student's second fall semester. If unsuccessful, the second try would be a spring exam, one week before the beginning of their second spring semester. Exceptionally well-prepared and qualified students can make the FIRST attempt of the exam either by arriving one week early to take a fall exam or taking a spring exam during their first year. A student choosing to do this who does not pass their first attempt must take the comprehensive examination before the next semester begins.

## Research Proposal Examination

Within one year of passing the comprehensive examination, a student shall take the Research Proposal Exam (RPE). The purpose of this oral examination is for the student to assimilate work done in an area of research and to define a research project that addresses one or more open important questions in this area. The RPE will be a 40-minute, public presentation followed by 20 minutes of questions by the exam committee in private. The proposal should include a detailed explanation for how it proposes to address the open questions and preferably include preliminary results. The topic of the RPE will be chosen by the graduate student's research advisor and will not necessarily be the student's ultimate thesis topic. The questions will not be restricted to the RPE topic but will also require the student to demonstrate some breadth. The examination will be evaluated by a committee prepared by the student's doctoral thesis advisor and will consist of at least two

additional department faculty. The student will have at most two opportunities to pass this exam. Those who do not pass the RPE on the first try must make a second attempt within six months of this time. Students will not advance to Ph.D. candidacy without passing the RPE, and after two unsuccessful attempts will not receive additional TA support from the department.

### **Thesis Defense**

Upon the student's passing performance of the RPE, the student and their advisor, in consultation with the Chairperson, shall establish a doctoral thesis committee consisting of the student's adviser who will chair the committee and at least three tenure track faculty members, with at least two from the physics department. The committee will read and evaluate the completed thesis and conduct an open meeting at which the thesis is defended in an oral examination. The thesis is accepted when endorsed on the official title page by the Doctoral Thesis Committee after the oral examination.

### **Admissions Information**

Support for qualified students is available in the form of teaching assistantships. Research assistantships are also available during the summer and academic year, depending on research area and the extent of current funding. Please see our website regarding requirements related to the GRE Aptitude Test and Advanced Test. Students whose native language is not English must take the TOEFL exam.

### **General Information**

Waivers of departmental requirements, if not in violation of graduate school requirements, may be granted by recommendation of the Graduate Affairs Committee with approval of the Chairperson.

### **Research Information**

The Physics Department is strongly research oriented with faculty involved in both experimental and theoretical areas. The department is one of the strongest in materials and optics research, of both fundamental and applied topics using cutting-edge facilities. Some areas of current interest are in the condensed matter physics areas of superconductivity, photovoltaics, thermoelectrics, nanomaterials, plasmonics, plasmas, topological states, 2D atomic crystals, and other strongly correlated electron systems. Cutting-edge research facilities are available to our graduate students including: Scanning Tunneling Microscopy (STM); thin film growth; Angle Resolved PhotoEmission Spectroscopy (ARPES); Raman and Infrared microscopy; low temperature and high magnetic field Seebeck; thermal and electrical conductivity; Near-Field Scanning Optical Microscopy (NSOM/A-NSOM); x-ray; NMR; materials/nano-materials; (Clean Room) preparation laboratories; graduate and undergraduate computational facilities; and access to the University computing system.

The Department of Physics is constantly enhancing and supplementing these facilities. In addition, the Department has developed strong ties to many outside facilities, including Los Alamos National Laboratory, Argonne National Laboratory, the Institute for Complex Adaptive Matter (ICAM), Brookhaven National Laboratory, the Naval Research Laboratory, and the National High Magnetic Field Laboratory. Boston College's participation in the Boston Area Graduate School Consortium enables students to cross-register for graduate courses at Boston University, Brandeis University, and Tufts University. Students wishing more detailed information can write to the Physics Department or visit [bc.edu/physics](http://bc.edu/physics).

# Political Science

The department offers advanced study in American Politics, Comparative Politics, International Relations, and Political Philosophy. It displays a distinctive blend of philosophical and practical concerns within a tradition of friendly debate and scholarly exchange. Seminars and courses are supplemented by individual readings and informal gatherings. Both the master's and doctoral programs are flexible as to fields and courses, and they allow students to study in other Boston College departments. Graduate students in the Graduate School of the Morrissey College of Arts and Sciences are eligible to cross-register for one graduate course per semester during the academic year at Boston University, Tufts University (not at the Fletcher School of Law and Diplomacy) and at Brandeis University with the approval of the Graduate Director or the Master's Program Director.

## Masters of Arts Degree

The master's program is a two-year program. Students are required to take ten courses (30 credits) with at least one course taken in three of the department's four fields (American Politics, Comparative Politics, International Politics, and Political Theory). The passing of a written comprehensive examination completes the requirements of the program. A student is allowed to take two or, with permission, three courses in other Boston College departments, and may also receive credit for two courses by writing a thesis. If a student chooses to write a thesis, the comprehensive examination is waived. In lieu of a thesis or a comprehensive examination, students also have the option of taking Advanced Directive Study (ADS) with a supervising faculty member. An ADS is a focused final paper project that is based on a paper that a student has already written in a seminar.

## Doctor of Philosophy Degree

Fourteen courses (42 credits) are required for students entering the program with no previous graduate work. Students generally take three courses a semester. Of the 14 courses, three may be in independent study and two (not more than one a semester) in non-graduate courses. This latter option is usually appropriate only when needed to offset a deficiency in a student's undergraduate background in a field. Generally, graduate students taking non-graduate courses are required to do additional work beyond the requirements set for undergraduates in those courses.

## Admissions

An undergraduate major in political science is preferred, but not required. Applicants must demonstrate both past performance of exceptional quality in their academic work and promise of sustained excellence in the future. The Department requires the GRE General Test, three letters of recommendation, a Statement of Purpose, transcript, and a sample of scholarly work, such as a term paper (20–25 pages).

- Completed applications for the Ph.D. program should be submitted by January 2.
- Completed applications for the M.A. program should be submitted by February 1.

## Financial Aid

The Department is usually able to provide financial support to our doctoral students for a period of four to five years, pending satisfactory performance. This financial support to our doctoral students consists of a service stipend and full tuition remission during the period that the doctoral student is funded. The service stipend is compensation for up to twenty hours per week of research assistance or teaching assistance to members of the faculty or teaching assistance in undergraduate courses. Each year the Department also awards a Thomas P. O'Neill, Jr. Fellowship to one student in American politics in honor of the late Speaker of the House.



# Psychology and Neuroscience

The Department of Psychology and Neuroscience at Boston College offers two graduate programs, all research-oriented: a doctoral (Ph.D.) program and a Fifth Year M.A. program. Completion of the doctoral program typically requires four to five years of training after the bachelor's degree. Completion of the Fifth Year M.A. program requires one consecutive year beyond the B.A. or B.S.

The Ph.D. program requires that students devote 100 percent of their time and effort to their studies, including summers. Students are admitted whose interests fall within or bridge one or more of our five areas of concentration, listed below. Our program requires adequate preparation, ability, maturity, and motivation to pursue a demanding program of individual research and scholarship. Because of our emphasis on research and on a mentoring relationship with one member of the faculty, a principal criterion for admission to our graduate programs is that a student's interests be compatible with those of at least one member of the faculty. Each student is admitted to work with a faculty member as his/her advisor.

The Fifth Year M.A. program is limited to students who are majoring in Psychology or Neuroscience at Boston College. The program is designed to allow selected students to earn both a B.A. or B.S. and an M.A. in Psychology in five years. The purpose of the program is to allow students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any area of psychology. Undergraduate Psychology and Neuroscience majors may apply to continue their studies and to earn an M.A. with the equivalent of another, consecutive year of full-time study.

The areas of concentration in the Department of Psychology and Neuroscience:

- Behavioral Neuroscience
- Cognitive Neuroscience
- Developmental Psychology
- Quantitative and Computational Psychology
- Social Psychology

Visit the department's website at [bc.edu/psychology](http://bc.edu/psychology) for additional information on these areas.

## General Information

Visit the department's website at [bc.edu/psychology](http://bc.edu/psychology) and find detailed information about the research interests of individual faculty members and the requirements for completing the program. For application materials or further information, visit the [Graduate School of the Morrissey College of Arts and Sciences Admission](#) website.

The deadline for applications to the Ph.D. program is December 15. Applications are accepted for fall term admissions only. Applicants should submit:

- Application form
- Official transcripts
- GRE and (optionally) GRE Psychology subject scores
- Three letters of recommendation
- Statement of research interests
- Application Fee

The deadline for applications to the Fifth Year M.A. program is February 1 of the student's junior year. Applicants should submit:

- Application form
- Official transcripts
- Two letters of recommendation
- Statement of research interests

# Romance Languages and Literatures

## The M.A. Programs

The Department includes the fields of French and Francophone, Italian, and Hispanic (Peninsular and Spanish American) literatures and cultures. The Master of Arts degree is offered in French, Italian, and Hispanic Studies. The degree is meant to prepare students to enter doctoral programs, to teach one of the Romance languages, or to take up professional positions in other fields, such as general education, business, or publishing. For complete information concerning the RLL graduate programs, visit the [Master of Arts Programs](#) page.

## Deadlines and Prerequisites for Admission

The M.A. application is due on February 1. Candidates for all Master of Arts programs should have an undergraduate major or its equivalent in the appropriate field, including advanced composition and surveys of the pertinent literatures. Since nearly all courses in the department are conducted in the target language, students must enter the program with sufficient oral and written proficiency to perform with ease in the relevant linguistic environment. For complete information concerning the graduate programs, visit the [Master of Arts Degree in French, Hispanic, or Italian Literature and Culture](#) page.

## Master of Arts Degree in French, Hispanic, or Italian Literature and Culture

- Completion of 31 credits of coursework which includes ten RLL courses and the 1-credit Professional and Pedagogical Seminar with a minimum average of B or better
- Completion of the Independent Research Project (see below)
- Participation in the occasional department workshops and “practica” on pedagogy and professional formation, including the department Orientation for new teaching fellows held during the third week of August. At the beginning of each year, the department Director of Graduate Studies will inform students of the schedule of any other workshop and practice to be offered during the academic year.
- Graduate students must take whatever graduate courses are offered in their particular language section before they will be allowed to take courses in other language sections in the department, outside of the department, or another school.
- Graduate students can only earn credit for graduate-level courses (“mixed level” courses open to both graduates and undergraduates are included in this category).

If in a given semester, their language section does not offer sufficient graduate courses, students may obtain credit by taking a graduate course in another section of the department or in another Boston College department, or taking graduate seminars in the target language at Boston University. The written permission of their advisor is required before students can enroll in any of these courses.

## Distribution Requirement in French

French student should endeavor to take at least one course from as many different areas of the curriculum as possible (Medieval, Early Modern, Eighteenth Century, Nineteenth Century, Twentieth Century, Francophone).

## Distribution Requirement in Hispanic Studies

Over the two-year period of the M.A. program, students will take at least one course in each of the following distribution areas:

- Pre-1800 Peninsular
- Post-1800 Peninsular (including film)
- Pre-1900 Latin American
- Post-1900 Latin American (including film)

## Distribution Requirement in Italian

Each semester the Italian section faculty offer two 8000-level graduate seminars (and/or 5000-level advanced courses open to graduate students and qualified undergraduates). M.A. students in Italian are required to take both of these 8000-level or 5000-level courses each semester.

## Independent Research Project

- All M.A. candidates in French, Hispanic Studies, and Italian are required to complete the Independent Research Project (IRP) as part of their degree program. During the summer between their first and second years, M.A. students write a paper, in the target language, which represents a significant revision or extension of a paper written in a graduate course taken during the first two semesters of study. The candidate's formal presentation of the paper will be made before the faculty of the section, again in the target language.

## Guidelines

- In consultation with the faculty member whose course is at the origin of the project, the student will define a precise topic by the end of the second semester of the first year of study and before the summer break. That same faculty member (in whose specialization the project falls) will serve as the student's IRP director, unless another faculty member with sufficient expertise agrees to assume that role. Students should also inform their academic advisors of their plans for the IRP.
- The principal work on the project will be carried out by the student over the summer between the first and second years, under the guidance of her/his IRP director.
- The paper should demonstrate critical competence in textual analysis, in developing and sustaining an argument, and in appropriate use of evidence and citation of sources. For further guidelines, please consult and follow the instructions contained in the RLL Department's publication, ["The Graduate Research Paper: An Essential Guide."](#) The IRP will also be judged by the ["Learning Outcomes"](#) established by the department for Masters of Arts students.
- The IRP should be between 20–25 pages in length, including bibliography.
- The IRP deadlines must be strictly adhered to. They are as follows: (1) May 15: IRP topics and outline must be finalized and approved by the IRP director; (2) August 15: first draft of the complete essay must be sent to the IRP director; (3) September 10: no later than this date, students must meet with director to discuss the IRP draft and receive feedback for completion of the final draft; (4) October 10: final draft of the IRP must be submitted to director; (5) November 1: final version of IRP must be submitted to all faculty members in their language section.
- The student who does not meet the November 1 deadline will not be allowed to continue with the IRP and will instead be obliged to take a written, comprehensive exam. This four-hour, Pass/Fail exam will take place in the spring semester (during the week following Spring Break) and will cover all of the student's completed courses.
- Successful completion of the IRP (or the written comprehensive exam) is required for the granting of the M.A. degree. The M.A. degree cannot be granted to those who do not complete a satisfactory IRP within established deadlines (or do not pass the written comprehensive exam in its place).
- Candidate will make a brief but formal presentation (in the target languages) of the finished IRP before the faculty of his/her section, followed by a short discussion with the faculty. The dates of these presentations are to be determined by each section.
- The IRP will be graded on a Pass/Fail basis.
- There will be a department-wide reception/celebration for all IRP writers in the spring semester, once all three sections have completed their formal presentation. On that occasion, students will deliver brief remarks about the process of developing, researching, and writing their IRPs.

Students may apply for the departmental Sue Nyugen Research Travel Prize to engage in research, outside the U.S., related to their IRP. The best essays will be eligible to compete in the annual departmental Sue Nyugen Prize for Academic Excellence in Graduate Studies.

Information about these two Nyugen prizes can be found on our [Graduate Resources page](#).

## **Boston-Area Consortium**

Graduate students in Arts and Sciences are also eligible to cross-register for one course per semester during the academic year (not including summer sessions) at any of the Boston-area consortium universities (visit the [Policies and Procedures](#) page and view the Cross Registration section for more information). Cross-registration in consortium courses is subject to the approval of the student's BC academic advisor and the RLL Director of Graduate Studies.

# Sociology

Below is a general description of our M.A. and Ph.D. programs. For more detailed information, see the Guide to Graduate Study on the [Resources for Current Students](#) web page.

## Master's Program in Sociology and Social Research

The M.A. program provides the foundation for advanced graduate level study toward the Ph.D. while also preparing students for careers in the areas of social research, applied sociological analysis, and basic college-level teaching.

*Admissions:* Superior students, regardless of their undergraduate area of specialization, are encouraged to apply. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are required. Apply online at the [Graduate School of the Morrissey College of Arts and Sciences Admission](#) website.

*Master's Degree Requirements:* To receive the master's degree in Sociology and Social Research, the student must complete 30 credit hours (generally 10 courses). The required courses for all students are the following: a course in methods of social inquiry (SOCY7710) in the first semester of study, one semester of sociological theory (SOCY7715 or SOCY7716), and two semesters of statistics (e.g., SOCY7703 and SOCY7704). With permission of the Graduate Program Director, students may complete either a Master's Thesis or a Master's Paper. Students completing a Thesis or Paper are required to take a course in empirical research (SOCY7711) in the second semester of study and a seminar in writing in their second year (SOCY7761); students not writing a Thesis or Paper are required to take an elective research methods course.

## Doctoral Program

The Ph.D. program seeks to combine the rigors of scholarly analysis with a commitment to social justice in a wide range of social institutions and settings. It prepares students for careers as researchers and university and college faculty.

*Admissions:* The primary criteria for admission are academic performance and promise of outstanding independent work. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are required. Apply online at the [Graduate School of the Morrissey College of Arts and Sciences Admission](#) website.

*Ph.D. Degree Requirements:* The doctoral degree is fulfilled by completing a course in methods of social inquiry (SOCY7710) in the first semester of study, two semesters of sociological theory (SOCY7715 and SOCY7716), two semesters of statistics (e.g., SOCY7703 and SOCY7704), an M.A. Thesis or Paper (which entails taking SOCY7711 in the second semester of study and SOCY7761 in the second year of study), plus elective courses (to include at least one additional course in research methods) for a total of 54 credits. Other requirements include meeting a one-year full-time residency requirement, passing general comprehensive examinations, completing a doctoral dissertation, and passing an oral defense.

## Financial Assistance

All candidates accepted to the Ph.D. program who remain in good academic standing **are** assured of receiving funding for five years (unless they enter with advanced standing due to graduate work completed elsewhere, in which case they will normally be offered support for four years). Financial assistance assumes the form of tuition waivers and living stipends. Stipends are typically tied to work duties, including teaching and research assistantships. No separate applications for financial assistance are necessary.

# Theology

Boston College offers extensive resources for Catholic and ecumenical study of theology. Embedded in the culturally rich Boston metropolitan area, the combined faculties of the Morrissey College of Arts and Sciences Theology Department and the School of Theology and Ministry make Boston College a premier international center for the study of theology. The library, courses, and faculty resources available to graduate students at Boston College are further expanded by Boston College's membership in the Boston Theological Interreligious Consortium (BTI), a consortium of theology faculties primarily in the Boston-Newton-Cambridge area, which has as its constituent members the following institutions:

- Boston College's Department of Theology
- Boston College's School of Theology and Ministry
- Boston University Graduate Program in Religion
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox Seminary
- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the ten schools, joint seminars and programs, and faculty exchange programs.

## Ph.D. Program in Theology

The doctoral program in theology at Boston College has as its goal the formation of theologians who excel intellectually in the church, the academy, and society. It is confessional in nature and envisions theology as "faith seeking understanding." Accordingly, the program aims at nourishing a community of faith, scholarly conversation, research, and teaching centered in the study of Christian life and thought, past and present, in ways that contribute to this goal. It recognizes that creative theological discussion and specialized research today require serious and in-depth appropriation of the great philosophical and theological traditions of the past, as well as ecumenical, interdisciplinary, inter-religious, and cross-cultural endeavors.

The program is led by an internationally respected ecumenical faculty. Students are encouraged to explore widely and deeply in a variety of Catholic, Protestant, and Orthodox theological and doctrinal traditions, while also engaging in critical and constructive dialogue with other major religions and cultures.

The program is rigorous in its expectation that students develop a mature grasp of the Christian theological tradition and probe critically the foundations, intelligibility, and relative adequacy of various theological positions. Students are expected to master the tools and techniques of research and to organize and integrate their knowledge in order to make an original contribution to theological discussion. Because the program includes faculty members who are experts in the Hindu, Buddhist, Muslim, and Jewish traditions, it also offers a context in which the issues raised by religious pluralism can be explored, responsibly and in detail, and in which a Christian comparative theology can be pursued seriously.

Successful applicants to the Ph.D. Program will generally have in hand an M.Div., a master's degree in religion, theology, or philosophy, or an equivalent degree.

## Areas of Specialization

Students in the doctoral program specialize in one of five major areas: Biblical Studies, Historical Theology/History of Christianity, Systematic Theology, Theological Ethics, or Comparative Theology.

***Biblical Studies*** focuses on the canonical books of the Bible both within their historical and cultural world and in relation to their reception within the Christian and Jewish traditions. All students will acquire a thorough competency in both the Old Testament/Hebrew Bible and the New Testament including competency in Hebrew, Aramaic, and Greek. They may learn other ancient languages and literatures as their research requires and must acquire a reading knowledge of German and either French or Spanish. The comprehensive exams will cover the whole Bible, with emphasis on either the Old Testament/Hebrew Bible or the New Testament, and will include a specialized exam in an area of study pertinent to the student's dissertation. Students will be expected to pass a general examination on the testament that is not their specialty (which counts as their "minor" area).

***The Historical Theology/History of Christianity*** (HT/HC) area studies past theological reflection on the faith and practice of the Church. The HT/HC area strives to appreciate these theological expressions both within their immediate historical contexts (social, cultural, institutional) and within the broader trajectories of theological development in the Christian tradition. Currently, this area has a strong common interest in early and medieval Christian theology.

***Systematic Theology*** is the contemporary intellectual reflection on the content of divine revelation as an interrelated whole. The program fosters the capacity to treat theological material systematically, constructively, and contextually, according to methods that attend to the coherence and interconnectedness of the elements of the Christian tradition, to take responsibility for the tradition's ongoing development, and to address diverse cultural situations. Special attention is given to the historical development of Christian thought and doctrine, its intellectual cogency, its role and significance within different cultural contexts, its contemporary expressions from different theological perspectives, and newly emergent questions.

***Theological Ethics*** includes the ecumenical study of major Christian ethicists and attends to the Biblical foundations, philosophical contributions, socio-political contexts, and theological interpretations of ethics. The program encompasses the historical development of traditions in Christian ethics, including the natural law and virtue ethics. It also includes a strong social ethics component as well as offerings in applied ethics. The exploration of contemporary ethics is set in a critical, historical perspective and encourages attention to the global, multicultural, and public character of the Christian community. Interdisciplinary and intersectional work on contemporary ethical problems is also encouraged. Within its Ph.D. program in Theological Ethics, the Boston College Theology Department offers the possibility of a track focused on Catholic Health Care. The purpose of the track is to integrate the comprehensive theological training that characterizes the Ph.D. program in Theological Ethics with two focused internships that will empower students by providing them with expertise regarding health care practices in Catholic health care facilities (both a long-term care facility and an acute care hospital).

***Comparative Theology*** involves faith seeking understanding in constructive dialogue with another religious tradition. Students are expected to acquire significant expertise in a religion other than their own, as well as a solid grounding in a particular area of theology (ethics, biblical studies, historical theology, or systematic theology). Equipped with the methodological tools of the comparative study of religion, as well as a critical self-awareness of theology of religions, students will reflect on a particular theological question or problem in their own religious tradition through constructive engagement with analogous ideas or practices in the other tradition. This will prepare them to teach courses in Christian theology and in their non-Christian religious tradition, as well as in interreligious dialogue and comparative theology more generally. As a minor area of study, Comparative Theology may also expand the theological and professional opportunities of students in any other area of the doctoral program.

### **Language Requirements**

Each doctoral student must pass examinations in at least two languages. These test the student's proficiency in reading languages important for his or her research and must be passed before admission to the comprehensive examinations. Students may take either the departmental translation examinations (offered three times a year) or pass (with a grade of B+ or better) the 12-week summer intensive language courses offered by the Graduate School of the Morrissey College of Arts and Sciences.

Some areas may require more than a minimum of two languages. Knowledge of various ancient languages may also be required, depending on the student's dissertation topic. Thus, Greek, Latin, and Hebrew may well be required for students working in the early Christian and/or medieval period. Students in Biblical Studies are expected to demonstrate proficiency in appropriate ancient and modern languages. Students in Comparative Theology are expected to acquire at least an intermediate level of proficiency in a language related to the non-Christian religious tradition they are studying.

## **Joint M.A. in Philosophy and Theology**

If you have questions and interests that lead you into both philosophy and theology, or would like to deepen your understanding of each field by opening it to the other, you might consider pursuing a M.A. in Philosophy and Theology at Boston College.

Drawing on the resources of large major departments and distinguished authorities in each field, and situated at the heart of a prominent Jesuit Catholic university, this program is structured around distinct concentrations that address major areas of common concern to the two fields, and explores their historical, systematic and disciplinary relations. Students develop a program of study in discussion with an academic advisor, and take courses in the standard graduate programs offered by the Philosophy and Theology departments. Concentrations include: Faith, Science and Philosophy; Foundations in Philosophy and Theology; Medieval Philosophy and Theology; and Philosophy and Religions.

This program is designed to address the various interests of students who wish to augment graduate study of philosophy with greater exposure to theology or graduate study of theology with greater exposure to philosophy, consider teaching in private secondary schools, or simply feel in need of intellectual enrichment.



# School of Theology and Ministry

The Boston College School of Theology and Ministry (STM) is an international theological center that serves the Church's mission in the world as part of a Catholic and Jesuit university. The school prepares its students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith. The STM is committed to the Catholic theological tradition, rigorous academic inquiry, interdisciplinary study, ecumenical and interreligious dialogue, and the engagement of faith and culture. The STM offers graduate programs, including civil and ecclesiastical degrees in theology and ministry that integrate intellectual, spiritual, pastoral, and personal formation and reaches out to larger theological and pastoral communities through STM Crossroads learning resources, the publication of New Testament Abstracts, and timely continuing education programs. For more information, visit the STM website at [bc.edu/stm](https://bc.edu/stm).

## Admissions and Financial Aid

Applying to the School of Theology and Ministry is straightforward; however, each program has specific requirements. Be sure to review carefully the requirements for your program of study. Access to the online application can be found through the STM website at [bc.edu/stmapply](https://bc.edu/stmapply).

### Application Deadlines

#### Fall Admission

- Ph.D.: January 15
- All other degrees: January 15 (for priority financial aid consideration)

#### Summer Admission (M.A. and non-degree programs only)

- June 1 (for priority financial aid consideration)

#### Spring Admission (Except Ph.D. and S.T.D.)

- November 15 (for priority financial aid consideration)

**Note:** With the exception of the Ph.D. in Theology and Education, applications are still considered after the priority deadline, as space allows.

### Admission Materials

#### Application Form

The application form to STM must be completed online. In addition to demographic and academic information, applicants should upload their personal statement, resume, and transcripts at the time they submit their application forms.

Applicants are encouraged to submit their application materials as soon as possible and before the posted deadlines. You do not need to wait until you have gathered all of your supporting materials to submit the application form.

#### Supporting Materials

- **Application Fee**  
A non-refundable fee of \$75 is required for every degree and non-degree application submitted. Fee waivers are automatically granted to the following applicants: Jesuits, applicants currently completing a year of service, veterans, and current STM students. We do not waive the application fee for other reasons.

- **Personal Statement**

The personal statement must be uploaded as part of the Application Form. Your statement should be three pages double-spaced and address the following:

- The academic, professional, and personal development that has motivated you to apply to the STM. Include a sketch of your educational background and interests, any experience you have in ministry and/or religious education, and any other relevant professional and volunteer experience;
- Your understanding of theological education and/or ministry in the context of the Church's mission;
- How you plan to apply your theological education;
- Given your experience, how you assess your principal strengths for theological education and/or ministry as well as your areas of needed development;
- For the Ph.D., S.T.D., S.T.L., and Th.M. programs, please provide information outlining your specific area and field of academic interest, a proposed topic(s) for your research and dissertation/thesis, how your previous academic, professional, and/or pastoral experience has prepared you for studies within that particular field, and the STM faculty member(s) with whom you would like to work;

- **Resume or Curriculum Vitae**

- **Letters of Recommendation**

Degree applicants are required to submit three recommendations using the online application system. Certificate applicants are required to submit at least one recommendation. Each recommender should be familiar with the applicant's academic competence. For applicants who have been out of school for a significant amount of time, the recommenders should be familiar with the applicant's professional competence. For M.Div. and M.A. applicants, one recommender should be familiar with the applicant's ministerial potential and experience.

- **GRE Scores**

GRE scores are optional, but preferred if an applicant feels that their transcripts do not reflect their capacity for success in graduate studies, or if they do not have a background in the liberal arts. For students who send scores, they need to be received directly from ETS. Our GRE code is 2508. Please reach out to the admissions office if you have questions.

- **Personal Interview**

A personal interview is required of master's applicants. The Admissions Office will contact applicants to set up an interview virtually.

- **Writing Sample**

A writing sample is required of Ph.D. and S.T.D. applicants only. The writing sample must be uploaded as part of the Application Form. The sample should be an academic paper, usually no less than 10 pages, not to exceed 25 pages. S.T.D. applicants are also required to submit a copy of their S.T.L. thesis upon its completion.

- **Transcripts**

One copy of each transcript is required from all colleges, universities, seminaries, or theological schools that an applicant has attended. If a college or university will send official transcripts electronically, they can be emailed to [stmadm@bc.edu](mailto:stmadm@bc.edu). Unofficial copies of transcripts may be uploaded by the applicant with the Application Form. If transcripts must be mailed, they can be sent to the address below. If an official transcript is not English, a translation should be provided with the official document. Please alert us if your transcript will be arriving with a different name than the one you are using on your application.

*For supporting material sent by the U.S. Postal Service, please use the following address:*

Boston College School of Theology and Ministry  
Office of Admissions and Financial Aid  
Simboli Hall 224  
140 Commonwealth Avenue  
Chestnut Hill, MA 02467

*For applicants using FedEx or UPS, please use this address:*

Boston College School of Theology and Ministry  
Office of Admissions and Financial Aid  
Simboli Hall 224  
9 Lake Street  
Brighton, MA 02135-3841

## **Jesuit Applications**

Jesuit scholastic applicants must follow the instructions above. Jesuits requiring financial assistance should have their provincial be in touch with the Rector of the St. Peter Faber Jesuit Community as soon as possible, so he may submit names to the U.S. Jesuit Conference. The provincial will need to indicate an intent to mission the student to STM, request housing, and indicate if financial funding is needed. The rector will then let an applicant and his provincial know what steps need to be completed. All Jesuit scholastic applications are reviewed by the Admissions Committee.

In addition, Jesuit applicants are asked to complete a FERPA release form as part of the application process. This form will be sent by the admissions office and allows us to communicate with the rector of the Saint Peter Faber Community and other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

## **Non-Jesuit Religious Applicants**

Religious applicants who are not Jesuits must also follow the instructions above. Religious applicants requiring scholarship and parish or convent housing assistance should apply by January 15 for the fall semester. All religious applicants are reviewed by the Admissions Committee. Lastly, if accepted, the Office of Admissions will work with the Office of International Students and Scholars to process all visa documentation for international applicants.

In addition, non-Jesuit religious applicants are asked to complete a FERPA release form as part of the application process. This form will be sent by the admissions office and allows us to communicate with your vocation director and/or other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

## **Additional Information**

No materials submitted as part of the application for admission can be returned or forwarded to a third party. The Admissions Committee will not consider an application until it is complete.

The Admissions Committee takes into account all of the material submitted with the application: grade point average (GPA), GRE or other standardized test scores (if applicable), TOEFL (for international students), letters of recommendation, work and/or volunteer experience, and personal statement—where we look for a high level of intellectual, social, and religious maturity.

Acceptance to an STM degree program is not guaranteed and is very competitive. Therefore, estimates of the likelihood of acceptance cannot be given to any applicant.

## **Scholarship and Grant Funding**

As an international theological center providing outstanding academic resources and an intimate community for its members, we want to help you finance your studies and make it possible for you to join us. Boston College School of Theology and Ministry (STM) offers generous funding through several types of financial assistance. When you complete the STM Application, you are automatically considered for all financial assistance for which you may be eligible from the STM.

Tuition scholarships are based on considerations of academic achievement, potential for ministry, demonstrated leadership, and financial need. Funding is generally renewable at the same level in years following the student's initial award year, assuming the student's need and academic standing do not change markedly. Prospective students are encouraged to contact the Assistant Dean, Graduate Enrollment Management for questions regarding the funding of their studies.

## **Federal Student Loans**

In addition to scholarship and grant funding, the University participates in the Federal Direct Loan Program. Students can borrow up to the total cost of attendance, minus any funding they are receiving from the STM through the Direct Loan Program. To apply for the Stafford loan, you will need to submit a Free Application for Federal Student Aid (FAFSA), and also complete and submit the Boston College Graduate Financial Aid Application/Validation. Information and forms are available through the Boston College Office of Student Services located in

Lyons Hall. Go to [bc.edu/gradaid](http://bc.edu/gradaid) or call 617-552-3300 for more information. Please note that Federal Stafford loans are only available for U.S. citizens and residents. Please also note that Federal loans are not available to S.T.L. or S.T.D. degree seeking students, certificate seeking students, or non-degree seeking students.

Notification of your funding will occur after a decision is made regarding your admission into the STM.

Please note that if you receive a scholarship after you receive your loan package, your loan package may have to be adjusted. Federal regulations limit the total amount of aid (including student loans) a student can receive. Contact the Boston College Office of Student Services if you have any questions about Federal loans.

## **International Student Admission Requirements**

As an international theological center, STM represents the changing landscape of the Catholic Church on the global stage by training priests, lay ministers, and theologians from over forty nations. While we continue to attract and train students from North America and Europe, more and more, the future leadership of the Church is emerging from South America, Africa, India, and Asia. STM is a part of this movement, training some of the first indigenous professors of seminaries, universities, and theological centers in those regions.

We encourage clergy, religious men and women, and lay students from all countries to apply to our programs. Below is important information that you should consider before applying.

### **Visa Process**

#### **When Applying**

Applicants only start securing a visa after they have been accepted to a program. No work on the part of the international applicant needs to be done toward a visa until after they receive a letter of admission, have confirmed intent to enroll, and have proven financial ability for studies. (See next page.)

#### **After Being Accepted**

After being accepted, the Admissions Office will send you the Declaration and Certification of Finances form for the I-20 document. Filling out and returning these forms to the STM Admissions Office will start the process of obtaining an F-1, or student, visa to study in the United States, as long as you meet the financial and English language requirements.

International students, who are also Diocesan priests, must obtain priestly Faculties to serve as priests in the Boston Archdiocese. The student's bishop or major superior must write to the Archbishop of Boston, requesting housing and facilities to function as a priest in the area. A copy of this letter should be sent to STM. Boston College can only issue an I-20, after such facilities have been secured.

#### **Additional Requirements**

All applicants for whom English is not their native language must demonstrate proficiency in the English language. This can be demonstrated by an acceptable score on the TOEFL, IELTS, or Duolingo exams or by receiving a degree from a college or university at which English is the language of instruction.

Acceptable scores can be found below. Students cannot be accepted into any STM program without an acceptable score:

- TOEFL: 85. When taking the exam, include STM's institutional code—3971—so that your scores may be sent directly to the school.
- IELTS: 7 (band score)
- Duolingo: 110

These tests are not required if:

1. You are a citizen of Australia, Canada (except Quebec), Great Britain, Ireland, New Zealand, Guyana, an Anglophone country of Africa, or an English-speaking country of the Caribbean.
2. You earned your prior college or university degree in the U.S. or one of the countries listed above.

3. You are currently enrolled as a full-time student in a U.S. degree-granting program or at an American or English-speaking school in one of the countries listed above and will have completed two academic years of college/university work before beginning your studies at Boston College.

## **GRE Exam**

For those who choose to submit GRE scores, STM's GRE code is 2508.

Educational Testing Service  
P.O. Box 6000  
Princeton, NJ 08541  
[gre.org](http://gre.org)

## **Permission of Superior**

All diocesan priests and members of religious orders must submit a letter of approval and financial support from their bishop or major superior. The letter must indicate complete knowledge and support for your studies indicating degree and semester of initial enrollment. The letter must be on official letterhead and signed by your superior or bishop. The letter should be addressed to the Assistant Dean, Graduate Enrollment Management and must contain contact information.

## **Costs**

The United States Government requires all international students to prove that they have the financial means to support themselves while studying in the United States. If you are a member of the clergy or a religious, you need to document by either a bank statement or letter of support from your bishop or congregation that you have funds to live and study in the U.S. The U.S. Embassy will not issue you a visa if you do not have the necessary funds. Any tuition costs not covered by STM scholarship funds must be documented.

## **Financial Aid Scholarships**

The cost of higher education in the United States is high. STM awards partial tuition grants to international students, depending on availability, to help ease their financial burden. Students must be enrolled in a degree seeking program. Students must exhibit an exemplary academic record and personal potential. Students should be aware that, even if receiving a tuition grant, they still must obtain support to pay for their living expenses. Unfortunately, Federal loans are not available to those who are not U.S. citizens or permanent residents.

All international students must show that they have sufficient funds or resources to pay for their tuition and living expenses during the course of their studies, whether support comes in the form of scholarships, grants, or support from a religious order or personal bank account. Applicants do not need to supply evidence of sufficient resources with their applications. Once accepted, the admissions office will send a form where one can document resources. No additional funding will be available to international students once they arrive in the United States.

## **Housing**

Boston College does not offer on-campus housing for graduate students. International lay students are encouraged to contact the STM admissions office and the Boston College's Off-Campus Housing Office, if they are interested in learning more about resources to help them locate housing. International diocesan priests and members of religious orders usually find housing with area parishes or religious communities. International religious sisters are encouraged to contact the admissions office if they are in need of housing.

## **Graduate Degree Programs**

The School of Theology and Ministry offers graduate students a number of degree-granting programs. Our degree programs prepare students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith, and scholars preparing for a career in academia.

## **Master of Divinity (M.Div.)**

The School's most comprehensive program, the three-year M.Div. program offers a course of theological, pastoral, and spiritual formation to prepare students for ordained ministry, professional lay ecclesial ministry, or doctoral studies. M.Div. students at the STM have a demonstrated passion for ministry and service to the world, and often go on to careers in parish ministry, campus ministry, chaplaincy, teaching, and non-profit work.

### **Student Learning Outcomes for the M.Div. Program**

Upon completion of the M.Div. Program, students will be able to:

1. Demonstrate an understanding of the Catholic theological tradition.
2. Bring the insights of the Catholic theological tradition into dialogue with contemporary social and religious issues.
3. Integrate theological thinking and ministerial practice.
4. Demonstrate capacities conducive to effective ministry.

## **Master of Arts in Theology and Ministry (M.A.)**

The M.A. in Theology and Ministry prepares students for a wide variety of ministries. Designed for students of all ages and career backgrounds, this two-year program (48 credits in the academic year) combines theological study with the pastoral arts. Graduates of the program go on to careers in parish ministry and administration, ministry in Hispanic and/or multicultural communities, campus ministry, religious education, high school religion teaching, spiritual direction, faith-based social service, and hospital chaplaincy, among others.

For the most flexibility, students in the M.A. Theology and Ministry utilize their electives to explore theological and pastoral areas of interest. Those wishing to do so can choose a specific track in either Hispanic Ministry or Religious Education.

The M.A. in Theology and Ministry can also be completed in a hybrid mode through a combination of on-campus courses and online courses taken throughout the year. Students enrolled in the hybrid mode will be guided by our faculty advisors to craft the best program of study and sequence of courses for them. They can take advantage of our on-campus course offerings throughout the academic year, take online courses, and take courses over the summer sessions. Through an intensive program of study, it is possible to complete the program in 3 years. However, students have up to 5 years to complete the M.A. program.

In collaboration with other BC professional schools, the M.A. Theology and Ministry can be combined with an M.S.W., M.B.A., and M.A. Counseling Psychology.

### **Student Learning Outcomes for the M.A. in Theology and Ministry**

Upon completion of the M.A. program, students should be able to:

1. Bring informed theological, biblical, and pastoral resources to interpret and to enhance the life and ministry of faith-based communities and programs of service;
2. Embody the pastoral and spiritual formation that is needed to provide leadership and empowerment to communities of faith through various functions of ministry and service;
3. Develop effective programs of ministry and service that are well grounded in theological and pastoral studies and that enable persons and communities to integrate life and Christian faith in the context of their everyday lives.

## **Master of Theological Studies (M.T.S.)**

The two-year M.T.S. program (48 credits) offers a broad study of theology with the option to specialize in an area of particular interest. With a flexible curriculum and a special focus on scholarship, the M.T.S. is especially appropriate for students who intend to pursue doctoral studies in theology. The program is also appropriate for students seeking personal reflection and theological development.

### **Student Learning Outcomes for the M.T.S. program:**

Upon completion of the M.T.S. program, students should be able to:

1. Demonstrate knowledge of the Bible, its historical contexts and methods of interpretation;
2. Articulate methodologies of moral reasoning in relation to Scripture, Tradition, and experience, demonstrated by literacy in a specific area of interest;
3. Demonstrate knowledge of Christian tradition, articulated in systematic thought on Christology, ecclesiology, or fundamental theology;
4. Demonstrate critical knowledge of the historical development of the Christian church, its institutions, practices and teachings; and
5. Articulate methodologies of pastoral studies and practical theology, and demonstrate a capacity for interdisciplinary and contextual analysis for Christian discipleship.

### **Doctor of Philosophy, Theology and Education (Ph.D.)**

The Ph.D. program educates scholars in the interdisciplinary field of religious education. Participants take courses in theology, education, and religious education; faculty members from each of these areas serve on both the comprehensive examination committee and on the dissertation committee. The program is offered in conjunction with the Boston College Theology Department and the Lynch School of Education and Human Development, and the degree is awarded by the Graduate School of the Morrissey College of Arts and Sciences.

### **Master of Theology (Th.M.)**

The Th.M. is a one-year, post-master's degree (24 credits) that is intended to deepen and focus a student's foundational knowledge of theological disciplines and ministerial practice. Th.M. graduates come from various backgrounds and go on to use their experience in a diverse array of professions. Graduates take their Th.M. education and serve as teachers, administrators, medical doctors, advocates for refugees and human rights, and ecumenical ministers, as well as in numerous other capacities. Lay students who have already completed a master of divinity and who are interested in pursuing doctoral work, but believe they need additional course work, might also consider the master of theology.

#### **Student Learning Outcomes for the Th.M. Program**

Graduates of the Th.M. program will be able to demonstrate:

- At the completion of the Th.M. in Advanced Theological Study, a student will be able to demonstrate competence in a particular area of theological studies beyond the Master's level (i.e. at the level of an advanced master's degree). (THM-ATS)
- At the completion of the Th.M. in Ministerial Practice, a student will be able to articulate an advanced theological understanding of and demonstrate competence in a focused area of ministry. (THM-MP)

### **Ecclesiastical Degrees**

The ecclesiastical degrees are part of a three-degree cycle offered by an ecclesiastical faculty and granted in the name of the Holy See. The degrees provide training in advanced theological areas, preparing students to teach in a seminary or for religious and lay leadership positions in the Catholic Church.

The **Bachelor of Sacred Theology (S.T.B.)** is a first-level, three-year ecclesiastical degree granted in the name of the Holy See through the ecclesiastical faculty of the School of Theology and Ministry (STM) by virtue of its status as an Ecclesiastical Faculty accredited by the Vatican Congregation of Catholic Education. Admission to the S.T.B. Program requires two full years of coursework in philosophy (30 credit hours). The S.T.B. Curriculum is fundamentally academic with an established curriculum of required courses determined by Veritatis Gaudium. Unlike the M.Div., it does not include electives or course work in Pastoral/Ministerial Studies, other than those courses specifically required for ordination. It prepares one to pursue the Licentiate of Sacred Theology (S.T.L.), a second-level, research-oriented ecclesiastical degree also offered by the STM.

The **Licentiate in Sacred Theology (S.T.L.)** is the second degree in a three-degree progression of ecclesiastical degrees. The S.T.L. enables students to build upon previous work and focus more on a particular subject or field within a Catholic context. An advanced degree, it provides students with two full years of work above and beyond the S.T.B. or M.Div. Students use the S.T.L. to continue work in Catholic theological studies, prepare for doctoral work, or teach or build competence for working within the Church. Officially, it is “the academic degree which enables one to teach in a major seminary or equivalent school.” The S.T.L. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.

#### **Student Learning Outcome for the S.T.L. Program**

At the completion of the degree requirements for the S.T.L., students will be able to demonstrate advanced mastery of a particular area of theological studies beyond the first cycle Ecclesiastical degree.

The **Doctor of Sacred Theology (S.T.D.)** is the culminating step in the three-degree ecclesiastical program. The purpose of the S.T.D. program is to create scholars who combine broad knowledge of a certain area, a critical knowledge of theological methodology, and an ability to contribute original research in a chosen field of study. Most students who complete the S.T.D. go on to teach in university faculties, seminaries, and theological centers. They also contribute to Church administration and pastoral work, using their extensive study, training, and expertise as resources for their community. Students interested in the S.T.D. usually have discerned a vocation of working within the Catholic Church or a related environment. As with the S.T.L., the S.T.D. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.

#### **Student Learning Outcomes for the S.T.D. Program**

At the end of the S.T.D. program, students will be able to demonstrate the skills necessary

1. To teach at the post-secondary level
2. To engage in scholarly research in preparation for teaching and publication
3. To demonstrate a sufficient level of mastery in a particular discipline, which corresponds to the expectations of the academy of the completion of a terminal degree

### **Non-degree Programs**

The School of Theology and Ministry is committed to providing the opportunity for professional development and ongoing formation for today’s Church. Every person interested in exploring the important issues of the Church today can find a workshop, lecture, or course to meet his or her interest—whether professional or personal. Our programs are designed to fit into a variety of schedules, with day, evening, weekend, and online programs during the academic year, as well as one- or two-week courses held during the STM's Summer Institute.

### **Academic Certificate Programs**

#### **Post-Master's Certificate in Spiritual Formation**

The Post-Master's Certificate prepares ministers with a prior master's degree in theology or a related field to be spiritual mentors for persons and Christian faith communities. This program highlights three themes—prayer and discernment, the art of spiritual direction, and working within faith communities.

#### **Theology and Ministry Certificate**

The Theology and Ministry Certificate is a flexible 18-credit program for individuals who wish to study either a specialized area of ministry or an expansive range of theological areas, but not enroll in a full master’s program.

#### **Religious Education Certificate**

The Religious Education Certificate is an 18-credit program for individuals who wish to study religious education, but not enroll in a full master’s program. Intended for educators in Catholic high schools and catechists in parishes who want to concentrate their knowledge, this certificate program is designed to adapt to student’s needs.



## **Hispanic Ministry Certificate**

The Hispanic Ministry Certificate is an 18-credit program designed to prepare students, ministers, and educators who are already working or are interested in doing so in the context of Hispanic communities anywhere in the U.S.

## **Christian Spirituality Certificate**

The Christian Spirituality Certificate is an 18-credit program that enables persons who are personally or professionally interested in the study of Christian spirituality to delve into historical and contemporary Christian spiritual traditions, themes, and practices with an eye toward effective spiritual leadership today. Teachers, pastors, ministers, and those drawn to spiritual formation work will benefit from this focused study of Christian Spirituality.

## **Ignatian Spirituality Certificate**

The Ignatian Spirituality Certificate is an 18-credit program that prepares persons to assume leadership in specifically Ignatian spiritual formation. It makes possible careful study of a highly influential Christian spiritual tradition, giving sustained attention to Ignatian and Jesuit spiritual themes and practices, pedagogy and leadership.

## **Spiritual and Pastoral Care Certificate**

The Spiritual and Pastoral Care Certificate is an 18-credit program that provides nurses, counselors, social workers, and parish pastoral care givers with an opportunity to explore the intersection of Spirituality Studies and Pastoral Care in ways that deepen their ministerial and faith-based service.

## **Summer at STM**

In addition to individual courses for credit or audit, the M.A. in Theology and Ministry is offered through the summer at STM.

## **Individual Courses**

### **Special Student**

Special Students at Boston College are those students wishing to take one or more classes in the academic year. As a Special Student at STM you may earn academic credit without enrolling in a degree program. Regular tuition applies and up to 12 credit hours maybe taken. Should you later enroll in an STM degree program, the credits you earn will count toward your degree. Special Students may cross-register at other BTI schools, as long as they take one course at STM. Special Students are also allowed to take select courses for audit for one-half of the credit cost.

### **Minister-in-the-Vicinity**

Boston College STM offers a special audit rate for those currently engaged in full-time ministry (ministers, lay ecclesial ministers, priests, rabbis, and others) who live in the vicinity and who hold a theological degree. Minister-in-the-Vicinity students can audit one course per semester at the rate of \$100 per credit hour.

## **Continuing Education**

### **Conferences, Lectures, Workshops, Seminar Series**

STM welcomes all as part of our commitment to making contemporary theological discussion accessible to the community. Many events are free of charge and others have a small fee.

### **Sabbatical**

Those who wish to come to Boston College for sabbatical may apply as a Special Student or Minister-in-the-Vicinity and create their own independent sabbatical experience.

## **STM Online: Crossroads**

STM Online: Crossroads, a program of Boston College School of Theology and Ministry, offers non-credit online courses for adult spiritual enrichment and faith formation. With a focus on shared reflection in an online learning community, Crossroads models the kind of conversation and participation that lead to deeper understanding of and personal growth in faith.

# **Academic Policies and Procedures**

## **Academic Integrity at Boston College**

Academic integrity is taken quite seriously at Boston College and by the dean and faculty of the School of Theology and Ministry in particular. STM abides by the University policy on academic integrity to be found in the Policies and Procedures section of this Catalog. The roles and responsibilities of students, faculty, and deans with regard to promoting academic integrity can be found there as well. STM students are strongly encouraged to become familiar with these policies and procedures, as they are held responsible for this knowledge. Students with questions regarding what constitutes a violation of Boston College's Academic Integrity Policy, especially with regard to specific courses and assignments, are invited and encouraged to ask these questions of their professors and the Associate Dean for Academic Affairs.

### **STM Academic Integrity Procedures and Tutorial**

Each member of the School of Theology and Ministry (STM) community is responsible for supporting a teaching and learning environment that cultivates the necessary habits of heart and mind that are rooted in the Gospel. Because each violation of academic integrity—whether intentional or unintentional—harms our common goal to create an academic culture of honesty, all violations are taken seriously at the STM. Faculty members are responsible for promoting academic integrity in their courses by including a clear statement in their syllabi of the school's policy and by discussing this policy in class at the beginning of the semester. Faculty are also responsible for promptly reporting violations of academic integrity as they occur. Consistent with the expectations set forth at Boston College, STM students are personally responsible for upholding academic honesty in all aspects of their work and should hold their peers accountable when they suspect that a questionable act of academic dishonesty has taken place, either by directly addressing the violation as it is happening or by informing the appropriate individuals (a trusted faculty member or dean).

Violations of academic integrity include, but are not limited to, plagiarism. Students are responsible for educating themselves about what constitutes plagiarism and the inappropriate use of sources in an academic context. Any reference to the ideas or insights of others, either in direct quotation or in paraphrase, should be given explicit and clear attribution; to fail to do so is intellectually dishonest. Other instances of academic dishonesty include:

- Unauthorized collaboration on papers, presentations, assignments, and exams
- Unauthorized use of materials and sources in assignments and examinations
- Collusion with the intent to deceive
- Knowingly allowing your work to be used by others in an academically dishonest way
- Submitting the same work for two different courses
- Misrepresenting work that has been purchased or written by someone else as your own
- Lying in order to secure an extension on an assignment, to reschedule an exam, or to manipulate an outcome of a course requirement
- Cheating or copying from another student
- Fabricating stories or otherwise misrepresenting data in conversations related to training in counseling, CPE, and spiritual direction
- Inappropriate use of confidential information and inappropriate use of privileged access to spaces or information

In order to cultivate an academic culture of honesty, faculty are asked to document all instances of academic dishonesty, even if the assignment itself is not graded or the violation did not result in a grading penalty. Violations of academic integrity are taken seriously because of the mission of the STM to prepare students for leadership in teaching and active ministry in the global Church where students will be expected to promote a culture of integrity after leaving the STM.

## STM Review Process

Cases are reviewed by the Academic Integrity Committee (AIC), which is constituted by (usually four) members of the faculty, one student, and the associate dean for academic affairs (hereafter “academic dean”). The chair of the AIC is a faculty person appointed by the Dean of the STM. All cases are handled with strict confidentiality. When a faculty member determines that a student’s work violates the standards of academic integrity, that faculty member should discuss the violation with the student, ideally in person, or in writing. The violation should be described and documented in a letter and sent to the academic dean along with the following supporting documents:

- Course syllabus with the instructions for the assignment highlighted
- The student’s work
- Evidence that a violation has taken place (e.g., copy of the original publication)

Along with the supporting documentation, the faculty person should clearly state if the violation will or will not incur a grade penalty, and, if so, what the faculty member thinks that penalty should be.

For instances where there is no grade penalty, either because the assignment itself is not graded or because it is a low-weighted assignment, faculty should submit the necessary documentation and a clear explanation for why no penalty was issued in a confidential sealed envelope addressed to the academic dean. The chair of the AIC and the academic dean will meet to determine whether or not a violation has taken place. For these instances where a violation does not incur a grading penalty, an individual meeting between the student and the academic dean may or may not be scheduled. The academic dean will issue a warning letter documenting the violation to the student and to the faculty member. All paperwork associated with the violation will be archived in the office of the academic dean in a confidential file until the student graduates, at which point it will be destroyed. Such instances are considered to be minor violations or warning violations.

If the faculty member decides that the violation is serious enough to warrant a grade penalty, the following procedure will be followed: The faculty person should meet with the student in person or explain the situation by email. This communication should discuss the nature of the academic integrity violation and also how to avoid such violations in the future. There should be a clear statement about the grade for the work without the violation and the additional penalty that is being imposed for the violation. The penalty for the academic integrity violation should take into account the severity of the violation, the complexity of the assignment, and the weight of the assignment. Grade penalties for students found guilty of academic integrity violations should also consider the degree of premeditation involved. If violations of academic integrity occur towards the end of the semester, faculty should issue the final course grade of “I” until the AIC review process has been completed. The faculty person should document, in a letter addressed to the AIC, the meeting with the student, and the grade and grade penalty for the assignment, and forward this letter and all supporting documentation to the academic dean in a confidential file.

Every violation that incurs a grade penalty will fall under full review by the AIC and the academic dean. Upon receiving a report of an academic integrity violation, the academic dean will notify the student of the allegation and set up a meeting with him or her. The student will receive the report of the academic integrity violation report that has been submitted by the faculty member and the grade penalty for the violation. The student will have the chance to respond to the faculty member’s report in an individual meeting with the academic dean, and also be invited to submit his or her response in writing, so that it can be reviewed by the AIC. While a case is pending, the student may not withdraw from the course or program or change status in a course. The academic dean will serve as a non-voting member of and administrative resource for the AIC, acting as a liaison between the student and the AIC and maintaining the committee’s record of notifications and relevant materials. In cases involving students from more than one school or students enrolled in joint or dual degree programs, the academic dean will coordinate the relevant academic integrity committees to participate in the review process.

The academic dean will notify the faculty member who reported the violation and the student(s) that the case is under full review by the AIC. Members of the AIC are held to strict confidentiality and may not discuss any case that is under review, even with the student(s) involved. At its discretion, the AIC as a whole may interview any individual, including the student, with knowledge pertinent to the case.

The AIC will review all cases involving a grade penalty. First, the AIC will determine whether or not a violation of academic integrity has taken place by a simple majority vote. Then, the AIC will assess the reasonableness of the penalty that has been given by the faculty member and either approve or reject the grade penalty. The AIC always reserves the right to make its own recommendation for a grade penalty based on the confidential information that it has about the student’s previous record of violations. Because academic integrity is a serious matter at the STM, instances of multiple violations are handled severely and may even result in dismissal from the School. The AIC may recommend a different grading penalty and/or impose additional administrative penalties, such as university probation, suspension, or expulsion, all of

which become part of a student's academic record and will be reported to graduate/professional schools and outside agencies. The academic dean is responsible for communicating the decisions of the AIC in writing to both the student and the faculty member.

The academic dean is also responsible for tracking all violations of academic integrity. A complete file of each case will be kept in a confidential file in the academic dean's office until the student leaves the school or graduates. Unless the penalties include an action which is by its nature public (see examples above), the case will not be reported to outside agencies or institutions.

Appeal of the committee's decision may be made by written request to the Dean of the STM no later than ten days following notice of the committee's decision. The Dean's decision will be final.

### **STM Academic Integrity Tutorial**

This online tutorial, developed by STM faculty, students, and administrators (with assistance from offices across the University) reviews different instances where academic integrity is in question and introduces students to the academic culture at the STM. As well, the tutorial serves as an introduction to good research practices and resources in theology and ministry at the graduate level. The tutorial is required of all new STM degree and certificate students in their first semester or summer of study. Students who do not complete the tutorial by the deadline set each semester by the Associate Dean for Academic Affairs will not be able to register for courses for the following term. Information regarding the administration of the tutorial will be given at new student orientation and by e-mail from the Associate Dean of Academic Affairs.

### **University Communication Policies and Student Responsibilities**

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

### **Absences for Religious Reasons**

The STM follows the policy set forth in the Policies and Procedures section of this Catalog.

### **Academic Advising**

Students are free to form mentoring relationships with all STM faculty, including but not limited to their assigned advisors, and are encouraged to form these relationships particularly with those faculty working in the student's area of academic or ministerial interest. STM faculty welcome the opportunity to mentor students.

All students are assigned a faculty advisor for the purpose of course selection upon entry into an STM degree program. Students are strongly encouraged to meet with their advisors once per semester to choose courses for the following semester. Consulting the advisor ensures that when it comes time for graduation the student will have fulfilled the requirements of his or her program. Conversely, students who do not consult advisors risk not having fulfilled their requirements and then needing to take extra courses in order to do so before they graduate. Please consult the STM Academic Advising Student Resource Guide for course selection information, advising resources, and tips and tools to make the most out of your advising session.

Faculty advisors are assigned based on the student's degree program and an equitable distribution of advising among the faculty. Because advising is so important to the student's academic success, students should feel comfortable with their faculty advisors. Students who wish to change their advisor may do so by contacting the Associate Dean for Academic Affairs, requesting and giving the reason for the change, and identifying the faculty person whom the student wishes to have as his or her advisor moving forward. The Associate Dean will handle the matter in a way that is respectful to all parties.

### **Academic Grievances**

#### **I. Preamble**

The Academic Grievance Policy of the School of Theology and Ministry provides a procedure for the constructive and timely resolution of serious academic grievances of students against faculty members. An academic grievance is defined as a complaint by a currently enrolled

graduate student against a member of the faculty related to a serious academic matter that has had an adverse effect on the student's learning or ability to perform to the best of his/her ability.

Ordinarily, questions related to a course grade are not considered cause for setting in motion an academic grievance, unless the disputed grade is judged to be evidence of a broader issue or concern related to instruction, communication, access, availability, accountability and/ or fairness on the part of the professor. If a student's only issue is the grade itself, the matter should be addressed directly with the professor either in person or in writing. It is the professor's prerogative to alter or uphold the grade. In this case, the decision of the professor is final. If a student wishes to dispute a grade based on one of the alleged broader issues named above, a student may use the Academic Grievance Process to do this. The decision-makers in the Academic Grievance Process will consider only how the broader issues affected the student's grade; they will not abrogate the professor's prerogative to evaluate the academic quality of the student's work.

Resolution of grievances should involve all parties working cooperatively and respectfully to obtain resolutions acceptable to all parties involved. The grievance process first strives for mediated outcomes and only moves to directed outcomes when such efforts at mediation fail. All parties should seek resolutions at the lowest possible administrative level. The grievance should be initiated no later than the end of the sixth week of the semester immediately following the one in which the action giving rise to the complaint occurred—for example, a grievance arising from spring semester must be initiated before the end of the fall semester.

## II.

Any student who believes he or she has a grievance should communicate with the faculty member(s) immediately involved as soon as possible after the action being grieved, but by no later than the close of the fall or spring semester immediately following the term in which the action giving rise to the complaint occurred. If communication results in a mutually acceptable solution, the matter shall be considered closed. If either party wishes to have a written statement of the outcome, the parties shall put the solution in writing, sign it, and each retain a copy.

## III.

If, however, a resolution acceptable to all parties is not achieved, the student may present the matter in writing in a timely manner—ordinarily, “a timely manner” suggests no more than ten business days; in this case, that means ten business days from the date of the unsuccessful effort to achieve a negotiated resolution—to the chairperson of the department in which the faculty member(s) resides administratively. The written statement must clearly specify: (a) the nature of the complaint and (b) the remedy requested. The chairperson should proceed in the following manner. If the chairperson is a party to the grievance, the Associate Dean for Academic Affairs shall act in his/her stead:

(A) After consultation with both the student and the faculty member(s) affected, the chairperson should proceed in a timely manner either to mediate the matter personally or assign it for mediation to one or more members of the department.

(B) The chairperson or designated faculty mediator(s) shall then meet formally with the faculty member(s) involved and obtain a written answer to the grievance with a full explanation of the faculty member(s)' position. After a full investigation, the chairperson or assigned mediator(s) should meet again with the faculty member(s) and student involved, either separately, or jointly, or both, in order to work out a settlement of the problem. If the chairperson or assigned mediator(s) succeeds in resolving the grievance, he/she shall put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all parties involved in the process.

Should the chairperson or assigned mediator not obtain a resolution, the chairperson, after conducting such further proceedings as he/ she may determine to be necessary or desirable in his/her sole discretion, shall prepare a written decision and provide a copy of it to the student and the faculty member(s) involved.

## IV.

A student grievant may appeal a decision of the department chairperson to the Dean. The appeal must be made in writing within ten business days of the decision of the department chairperson and must specify clearly: (a) the nature of the grievance; (b) the remedy sought; and (c) the reason or reasons why the proposed resolution emanating from step (III) above is not acceptable. Upon receiving the written appeal, the Dean or the Dean's designees must meet with the chairperson, faculty member(s) and student involved, separately or jointly, to

seek a timely solution to the issues. If such procedures produce a resolution acceptable to all parties involved, it shall be put in writing and copies given to all of the parties.

If no resolution acceptable to all parties is achieved, the Dean or the Dean's designees shall expeditiously gather all written statements and evidence accumulated up to that point and conduct such review or such further proceedings, including hearings, as the Dean or the Dean's designees may determine in their sole discretion to be reasonably necessary to reaching an ultimate disposition of the issue(s). In the event of a hearing, the faculty member(s) and student shall each be entitled to bring, for consultative purposes only, an advisor from the School of Theology and Ministry or the wider Boston College community. If the above process achieves a resolution acceptable to all parties, the Dean or the Dean's designee(s) must put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all of the parties.

If the Dean or the Dean's designee(s) does not achieve a resolution acceptable to all parties, the Dean shall in ten working days convey his/her decision and report (or the report of his/her designee(s) as applicable) to the chairperson and the parties involved. The Dean's decision shall be final.

## **Attendance**

### **University Policy**

Students are responsible for being familiar with and following the attendance policy in the Policies and Procedures section of this Catalog. In addition, each instructor has the right to specify their own, more stringent, attendance policy for a course, provided it is clearly defined in the syllabus.

### **STM Policy**

In order to complete and achieve successfully the objectives of an STM course, students must attend the course meetings in order to engage the professor and fellow students in the teaching and learning dynamic. Unless other arrangements are made with the instructor, a student must withdraw from a course in which he or she has been absent for any reason for 25% or more of class meeting time. If a student with 25% or greater absence rate does not withdraw from the course, the student will be given a failing grade for the course.

## **Audits**

Students enrolled in STM degree and certificate programs may audit courses and will be charged half the per-credit tuition rate. Students will not receive financial aid/tuition remission for audited courses and audited courses will not count toward degree programs (but may be counted toward certificate programs).

Students not enrolled in STM degree or certificate programs can apply through the Admissions Office to audit STM courses for half of the credit rate per course.

The STM has a reduced audit rate for Ministers-in-the-Vicinity. Please contact the Admissions Office for more information. The rate is limited.

Students cannot register to audit courses through their Agora accounts. Students should contact the STM Service Center or the Assistant Director for Financial Aid and Academic Services in order to register to audit a course.

For summer courses, students wishing to switch from credit to audit status must do so within one week of the start of the course.

## **Bias-Related Incidents: Reporting**

As a graduate and professional school of Boston College, the School of Theology and Ministry [rejects and condemns](#) all forms of harassment, wrongful discrimination, and disrespect that occurs on the basis of race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status. In order to foster an open and respectful educational environment, the STM is committed to responding to any incident that impedes a student's ability to learn, coexist peacefully, express ideas, or which impedes any other right listed in the [Code of Student Conduct](#). This includes bias-related incidents that may occur between faculty or staff and students or between students themselves.

Students at the STM are encouraged to report bias-related incidents to Dr. Jennifer Bader, Associate Dean, Academic Affairs or Jacqueline Regan, Associate Dean, Student Affairs and Career Services. Students should also familiarize themselves with Boston College's [Hate Crimes and Bias-Related Incident Protocol](#) for information on the different kinds of incidents, the process for reporting them, and the University's responses to them. Students may also report bias-related incidents directly to the Office of Institutional Diversity using the [Boston College Bias-Related Incident Report Form](#) or through any of the other [support resources](#) at Boston College, such as [University Counseling Services](#) or the [Office of Dean of Students](#). Students should also be aware that each member of the faculty and staff may have reporting obligations under our sexual misconduct policy.

For more information concerning the University's policies surrounding harassment and incidents of bias, refer to the Boston College [Notice of Nondiscrimination](#) or visit the [Policies and Compliance](#) section of the [Office of Institutional Diversity](#) website.

## **Childbirth and Adoption Accommodation Policy**

Boston College recognizes the importance of family issues to its graduate students. Eligibility requirements for this accommodation for students in the School of Theology and Ministry are as follows:

- The student must be the primary caregiver of a newborn child or an adoptive child under the age of 13 newly placed in the home.
- The student must be receiving a service stipend for work done at the School of Theology and Ministry.
- The student must be enrolled in courses full-time.
- The student must be in good academic standing.
- This student accommodation is not an employee medical leave or a leave of absence from the academic program.
- In connection with the birth of a child, a student is eligible for an accommodation extending for a period of up to eight consecutive weeks. A student who is the primary caregiver for an adoptive child under the age of 13 is eligible for an accommodation extending for a period of up to eight consecutive weeks immediately following the placement of the child in the home.
- During the accommodation period, the student will be relieved of the service requirements that accompany the student's funding. During the remainder of the semester (before and/or after the accommodation period), the student's supervisor will assign service duties consistent with the academic and/or administrative nature of the work for which the student was offered the stipend.
- During the accommodation period, the student may attend classes and work on course assignments to the extent possible. The student and the Associate Dean, Academic Affairs should work with the professors in these courses to adjust, to the extent reasonably possible, attendance requirements, assignment deadlines, and exam dates during the accommodation period. The Associate Dean and faculty instructors should work with the student to establish appropriate timetables for completing coursework and exams during the semester in which the accommodation is taken.
- Funding provided by the University, including funding for health insurance, if any, will continue during the accommodation period.
- The accommodation policy will not extend the total number of years of funding available to a student.
- For students with 9-month stipends, funding is for the academic year only.
- A student anticipating a childbirth or adoption accommodation must notify their faculty advisor and submit a written request to the Associate Dean for Academic Affairs or the Associate Dean for Finance and Administration. The Associate Dean will inform the other Associate Deans and the Dean of the STM of all such requests. Requests for accommodation should be made no less than three months before the expected start of the accommodation period in order to allow appropriate arrangements to be made to cover any administrative, teaching, TAing, or research responsibilities. The STM will work out specific arrangements with students, on a case-by-case basis, within the broad framework of this policy.
- Students funded by government grants or other external sources must follow the policies of their funding agency. If external funding is suspended or reduced during the accommodation period, the university will assume funding responsibility for the accommodation period. Details of the arrangement should be worked out in writing among the student and the Associate Deans for Academic Affairs and Finance and Administration, and reported to the Dean of the STM before the accommodation period begins.

## **Comprehensive and Synthesis Exams**

### **Doctoral Students: S.T.D.**

Consult the S.T.D. Handbook for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST8528 S.T.D. Specialized Research. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

## Doctoral Students: Ph.D.

Consult the Ph.D. Prospectus for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST9911 Doctoral Continuation. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

## M.Div. Students: Synthesis Exams

Synthesis exams are taken in the third (or for part-time students, the last) year of the M.Div. program. Consult the M.Div. Handbook and the M.Div. Program Director for more information about policies and procedures for the synthesis exams.

## M.A. Students: Thesis Projects

For M.A. students, the Thesis Project serves as the comprehensive exam. Students wishing for more information about the Thesis Project should consult their faculty advisor and consult the [Thesis Information Packet](#). In accordance with the University policy on grading comprehensive exams, Thesis Projects are graded Pass with Distinction, Pass, and Fail.

## Course Loads

M.Div. students may not enroll for more than fifteen (15) credits in any one semester. The Associate Dean for Academic Affairs will monitor compliance with this policy. Exceptions are given for M.Div. students wishing to register for a 1-credit module. Students should discuss the rationale for this choice and timing with their academic advisor prior to registering for the module.

For summer course loads, please see the policy on [Summer Courses](#).

## Course Numbering

STM course numbers reveal two things about the course: the subject area and the level. The following is a key to STM Course Numbering:

- TMCE: Christian Ethics
- TMHC: History of Christianity
- TMNT: New Testament
- TMOT: Old Testament
- TMPS: Pastoral Studies
- TMPT: Practical Theology
- TMRE: Religious Education
- TMST: Systematic Theology
- TMTM: Courses that do not fit into a particular area listed above, (e.g., cross-listed courses and languages).

All courses offered at the BC STM are rigorous, graduate courses appropriate for students in graduate degree programs. They presuppose graduate level academic scholarly work. Students wishing to take a course, but having questions about whether the course will be taught at an appropriate level for their needs should contact the instructor of the course directly.

- NP = No Prerequisites Required (course numbers 7000–7999)  
This course is appropriate for students taking their first graduate course in a theological (sub) discipline or with topics or sources that are new to the students. No Prerequisites are required.
- P = Prerequisites Required (course numbers 8000–8499)  
This course is appropriate for students seeking further study in a theological (sub) discipline or with theological topics or sources. The course has prerequisites, either in terms of general background (e.g., “a year of graduate studies in theology”) and/or course work (e.g., “one course in Christology” or “fundamental moral theology”). The prerequisites are indicated by the professor.
- D = Doctoral Seminar (course numbers 8500 and above)  
This course is a doctoral level seminar. It may also be appropriate for S.T.L. and Th.M. students. Other advanced graduate students may apply. Department permission required.



## Cross-Registration

In consultation with their faculty advisors, STM students may cross-register into courses at other universities and schools of theology through the following consortia: the Boston Theological Interreligious Consortium (BTI), the Consortium, and Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality. More information is available in the Policies and Procedures section of this Catalog. Students can register for courses at BTI institutions by visiting the BTI website: [bostontheological.org](http://bostontheological.org). *Note that 50% of coursework required for a Boston College degree must be taken at Boston College, and that 50% of coursework for an ecclesiastical degree (S.T.B., S.T.L., S.T.D.) must be taken with the Ecclesiastical Faculty of the STM.*

## Directed Readings and Research

Directed readings and research may be pursued on a specialized topic not currently covered in the course offerings in the same year, depending on the availability of faculty to work with a student. Ordinarily only one such project may be undertaken in the course of a master's program. Subject matter and requirements must be worked out with the professor. The agreement must be put in writing on a [Readings and Research form](#), obtainable online or through the STM Service Center, signed by both the student and faculty member, and approved by the Associate Dean for Academic Affairs.

## Doctoral Candidacy and Continuation

The STM follows the policy set forth in the Policies and Procedures section of this Catalog. To register for doctoral continuation, Ph.D. students register for TMST991101 and S.T.D. students register for TMST852801.

## Doctoral Dissertation Submission

In order to graduate, your graduation date must match your graduation date listed in Agora. If not, you must contact STM's Assistant Director for Financial Aid and Academic Services to have this corrected. Follow the instructions below to ensure you have completed all requirements.

### Submitting your Ph.D. Dissertation

Ph.D. students should consult the office or the website of the Graduate School of the Morrissey College of Arts and Sciences for [further instructions on how to submit their dissertation](#).

### Submitting your S.T.D. Dissertation

Please review the S.T.D. Handbook for instructions on formatting your dissertation. Submit your dissertation electronically via [eTD@BC](mailto:eTD@BC). Instructions are available at the Electronic Theses and Dissertations page. Please review the **Open Access Policy for S.T.D. Dissertations** section below, detailed in the STM Academic Policies.

## Enrollment Status

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Graduate full-time enrollment is as follows:

School of Theology and Ministry—9 or more credits

All students are considered half-time with 6 credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credits amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate students in the School of Theology and Ministry are full time if enrolled in TMST8014, TMST8053, TMST8054, TMST8101, TMST8526, TMST8528, TMST8529, TMST8530, TMST8543, TMST8546, TMST9901, or TMST9911. MTS students can enroll in either TMST8053 (MTS Thesis) or TMST8014 (MTS Reflection Paper) in the last semester and should be considered full-time. Doctoral students are considered full-time if they are Graduate Assistants for academic departments, Teaching Fellows, or Research Assistants.

## Final Examinations

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Policies include information regarding the following:

- Exam schedules
- Students' responsibilities
- Obtaining permission for alternate arrangements if granted permission to do so

## Foreign Language Requirements

Students should consult individual degree program handbooks/prospectuses for program-specific requirements.}

## Good Standing

A student in one or more of the following situations is considered under academic review:

1. The student's cumulative grade point average (GPA) falls below 3.0;
2. The student receives a grade of "incomplete" for one-half or more of the courses taken in a single semester;
3. The student has any incompletes that are not resolved by the end of the semester following the one in which the incomplete was obtained; and/or
4. The student has two or more grades that are below what is considered "Passing" for his or her degree program.

If a student is under academic review, the student will be notified in writing by the associate dean for academic affairs. The student will have until the end of semester in which she or he receives this notice in writing to bring his/her GPA up to 3.0, to complete all incompletes, and/or to develop a plan to make up the work not passed. If a student does not do these things, the student loses good academic standing. The associate dean will engage the student's faculty course selection advisor, the relevant department chair, and the associate dean for student affairs in a discussion as to whether and under what conditions the student may continue in his or her degree or certificate program.

The associate dean for academic affairs will also notify the associate dean for enrollment management of the names of all students who have lost good academic standing. As a result of these conversations, the student may be prevented from enrolling in further coursework, lose his or her financial aid, be dismissed from the University, or be given further conditions to meet in order to remain enrolled in the STM. The associate dean for academic affairs will communicate this information to the student in writing as soon as possible after the meeting.

## Grading

Grades in the STM reflect the Academic Policies of Boston College for Graduate Courses as outlined in the Policies and Procedures section of this Catalog. In addition, the STM faculty has adopted the following grading guidelines:

The STM's policy is articulated in relation to individual assignments; the principles, however, apply to the overall grade for a course.

- A (4.0) (94–100)

This is the highest grade awarded for individual assignments, and for a course as a whole. "A" indicates that a student's work not only meets, but exceeds the requirements specified for an assignment, and does so in an exemplary manner. As such it should be rare and granted for exemplary work. The outstanding quality of the work includes, but is not limited to, evidence of breadth and depth in reading, insightful engagement with primary and secondary sources, and a well-constructed argument that is creative in its analysis and, where appropriate,

underscores the pastoral implications of a topic. To receive an “A,” the assignment would be written in a way that is concise and compelling, while also conforming to accepted academic methodologies for the citation of sources.

- A- (3.67) (90–93)

This grade indicates that the work significantly exceeds the standards for a “B.” The professor’s comments will identify the area/s in which the assignment significantly exceeds the standards, such as its argument, methodology, range of reading, or its structure/expression.

- B+ (3.33) (87–89)

This grade indicates that the work exceeds the standards for a “B.” The professor’s comments will identify both what aspect/-s of the paper went beyond “B” and what would have enhanced the paper’s argument or presentation.

- B (3.0) (84–86)

This grade indicates that the assignment satisfies requirements specified for the particular task and does so in a competent manner; as such, the work meets expectations at the graduate level. As such it should be seen as the standard grade for satisfactory completion. “B” confirms that an assignment demonstrates a sound understanding of relevant material, is constructed coherently, and communicates ideas in a clear and accessible manner, while also being properly attentive to the norms governing the citation of references. While the B grade recognizes competency in the area covered by the assignment, the grade also suggests that greater breadth or depth was possible in fulfilling the assignment; this implies, for example, the need for wider or deeper reading, a better sequencing of ideas, or greater attentiveness to written expression in order to enhance clarity.

- B- (2.67) (80–83)

This grade indicates that the work approaches the standards for a “B,” but does not fulfill all the requirements of that grade. The professor’s comments will indicate whether the deficit resides in one particular aspect of the paper—ideas, methodology, works consulted, or its structure/expression—or whether more than one aspect of the paper fell below the standard for a higher grade.

- C+ (2.33) (77–79)

This grade indicates that the work significantly fails to meet the standards for a B,” but is more than marginally acceptable. The professor’s comments will identify both what aspect/-s of the paper were insufficient and what would have enhanced the paper’s argument or presentation.

- C (2.0) (74–76)

This grade applies to work that is no more than marginally acceptable at the graduate level. The grade makes clear that the work does not rise to the level of competency in the topic covered by the assignment; the deficits could be in any or all of the work’s ideas, research, methodology, or structure/expression. “C” indicates that satisfactory completion of the course will require significant improvement in the areas specified by the professor’s comments.

- F (0.0)

An assignment that receives this grade is unsatisfactory in all of the areas that demonstrate competency for a graduate student. There are no other gradations between C and F. All work below C is unsatisfactory.

### **Grade Changes**

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

## Graduation

For graduation policies and procedures, please visit the Policies and Procedures section of this Catalog.

**Walking in the STM Diploma Ceremony:** Students who have completed all their requirements for their degrees on or before the Wednesday just prior to May graduation may participate in the STM diploma ceremony, even if they have not met the university deadlines for graduation (and, thus won't be actually receiving diplomas). Students who have not completed their requirements by the Wednesday before graduation may not participate in the STM diploma ceremony. Exceptions to this policy are rare and are granted solely at the discretion of the dean of the STM.

## Incompletes

A student may, with adequate reason and at the discretion of the instructor, take an incomplete in a course. A formal request form must be obtained at the STM Service Center and signed by the professor and the Associate Dean for Academic Affairs. For approval to be granted, a date for completion must be agreed upon between the student and the professor. Except in extraordinary cases, all such "I" grades will automatically be changed to "F" according to the following University-dictated schedule:

- Spring: August 1
- Fall: March 1
- Summer: October 1

See the STM Good Standing policy for the number of incompletes a student may take in a given semester or summer and remain in good academic standing.

## Leave of Absence and Readmission after a Leave of Absence

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

Students are not eligible for STM financial aid or funding while on leave. When they return to the STM, students continue to receive the tuition remission that they were granted upon entrance into their degree program.

Students wishing to take courses at theological institutions outside of Boston College and the BTI while on leave of absence from Boston College are strongly advised to discuss this plan with their faculty advisor, the relevant department chair and the Associate Dean for Academic Affairs to make sure that the courses they are planning to take will transfer into and be counted toward their STM degree program. Please see the Transfer of Credit policy for more information.

In some cases, the Associate Dean may require that the student work out a plan of study for the following semester or for the completion of the degree as a condition of re-admission after a leave of absence.

## Masters' Theses

All M.A. students are required to complete a non-credit thesis in or prior to the last semester of their programs. Students seeking more information about the thesis should consult the [Thesis Project Guidelines](#), as found on the M.A. program page of the STM website.

M.T.S. students have the option of using one of their electives to do a 3-credit thesis. Students seeking more information about the thesis should consult the M.T.S. Handbook and/or consult the M.T.S. Program Director. Students should be registered for TMST8053 M.T.S. Thesis.

Th.M. in Advanced Theological Studies students enroll in a 6-credit thesis course during their final semester; these 6 credits are part of the 24 required for the degree. Students seeking more information about the thesis should consult the Th.M. Program Director.

## Online Courses

Students wishing to take online courses should note the following degree-specific policies:

- M.A.T.M. students doing the M.A. in hybrid mode may take up to 7 courses online toward their degrees (not including Contextual Education). M.A. students not doing the degree in hybrid mode may take up to 4 courses online.
- M.T.S. students may take up to two online courses toward their degree.
- M.Div. students may take up to three online courses toward their degree.
- Th.M. and S.T.L. students may ordinarily not take online courses toward their degrees. By way of exception, the program director may grant permission to those students with a concentration in Spirituality Studies for 1 online course offered in conjunction with the Institute for Advanced Jesuit Studies.
- S.T.D. students may not take online courses toward their degree.
- Ph.D. students wanting to take a particular online course should consult their faculty advisors about whether and under what circumstances that course would be appropriate for their degree.

## Open Access Policy for S.T.D. Dissertations

Upon submission of a completed S.T.D. dissertation in the School of Theology and Ministry, a student may request an embargo for not more than two years without special permission. To request an extension beyond two years, but for no more than five years, a student must submit a written rationale to the Associate Dean for Academic Affairs. Requests for more than five years will be granted only for extraordinary reasons.

## Pass/Fail Option

Pass/Fail courses come in two types: those that a professor designates as P/F and those a student elects to take P/F. Whenever a student elects to take a course P/F, the procedure is as follows.

Students may elect to take a graded course Pass/Fail. Degree limits on student-elected P/F courses are listed below. Requests must be made with the approval of the faculty member teaching the course, and the Associate Dean for Academic Affairs. [The STM-specific P/F form can be found here.](#)

In fall and spring semesters, students must submit P/F requests to the faculty instructor on the course by the dates set on the STM Academic Calendar, which will reflect the Friday of the week that is two-thirds of the way through the semester.

For summer courses, the deadlines for submission of P/F requests to the instructor of the course are the following:

- 1-week courses: before the second class meeting
- 3-week, 3-credit courses: end of 2nd week of the course
- 6-week courses: end of 3rd week of the course
- 7-week courses: end of 4th week of the course

In order to receive a grade of Pass, a student must complete all assignments in the course, is subject to the same attendance policy as all other students in the course, and must earn a final grade in the course of C or above. A Pass will then be entered as the grade for the course instead of a letter grade.

- M.A. students may elect to take 2 courses P/F beyond those designated as such.
- M.Div. students may elect to take 3 courses P/F beyond those designated as such.
- M.T.S. students may elect to take 2 courses P/F beyond those designated as such.
- Th.M., S.T.L., and S.T.D. students may not elect to take any courses P/F.
- Ph.D. students should consult the Dean's Office of the Graduate School of the Morrissey College of Arts and Sciences.

Note: Some STM courses are designated as Pass/Fail by the faculty and do not fall under the degree limits stated above.

## Prerequisites

**TMST7081 Writing and Research for Theology and Ministry:** International students with little or no background in writing graduate-level papers in the U.S. education system and/or students for whom English is a second language, the Admissions Committee may decide to recommend or require TMST7081 Writing and Research for Theology and Ministry as a condition of admission into a master's or certificate program. TMST7081 is taken in addition to the credit hours required for the degree, and the cost is covered at the student's tuition remission rate.

**M.Div. degree:** Within the framework of the humanities, it is important that the applicant have well-developed reasoning and analytical skills and be well acquainted with the history of Western philosophy; competence in this regard should ordinarily be demonstrated by at least 6 semester credits in philosophy. Students admitted to the M.Div. program on the condition that they complete this prerequisite to the M.Div. should enroll in **TMST7215 Philosophy for Theological Study** during their first year of studies. A second course should be in one of the following areas in philosophy: history of philosophy, metaphysics, epistemology, philosophical anthropology, philosophy of religion, or philosophical ethics. This course can be taken at the Philosophy Department at Boston College. Neither course may be counted toward the M.Div. degree. Students should consult with the Assistant Dean for Enrollment Management regarding tuition remission for these courses.

## Professional Ethics in Ministry Workshop

STM's Professional Ethics in Ministry Workshop, required for all STM students, is intended for students as they begin their programs at STM. The workshop considers ministerial ethics in theological, pastoral, and legal perspectives and invites students into an ongoing, school-wide conversation and reflection on the nature of ministerial roles and the power dynamics and ethics that attend them. Students in ministerial degree programs with a field education requirement (Contextual Education or Supervised Ministry) must fulfill this requirement before they begin their placements. All other students must complete the requirement before they graduate. Information about when the Professional Ethics in Ministry Workshop is offered is distributed with admission materials. Students who have not fulfilled the requirement in their first year of study will be notified of the next available date to fulfill the requirement by the Associate Dean for Academic Affairs.

## Readmission after a Lapse in Enrollment

All students are required to keep their University status current. If a student does not do so, s/he must seek approval from the STM to be re-admitted to the degree program.

Each degree has a term limit—a number of years from the date of matriculation into the degree program by which a student must finish the degree. These term limits are the following:

- M.A.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years
- S.T.L.: 4 years

If a student seeks readmission before the term limit expires, s/he must write the Associate Dean for Academic Affairs to request re-admittance before the start of the semester in which the student wishes to return. If granted, all courses taken towards the degree thus far will count toward the degree.

If a student seeks readmission after the term limit has expired, the student must reapply through the Office of Admissions. To begin this process, the student should e-mail the Associate Dean for Enrollment Management. If the student is readmitted to the program, a decision will be made on a case-by-case basis by the Associate Dean for Academic Affairs as to (1) which and how many courses already taken will count toward the degree; and (2) any changes in requirements for graduation with the degree. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

## **S.T.L. Thesis Submission**

Before your defense, please consult the S.T.L. Handbook, found on the STM website, and follow the process outlined therein, including what to do with your signature page and instructions on how and where to submit your S.T.L. Thesis.

## **STM Style Guide**

The STM faculty has unanimously adopted the STM Style Guide for all written assignments.

## **Summer Courses**

M.A. students as well as students enrolled in Certificate studies may take summer courses at any time during their studies. Enrollment policies are as follows:

- Students who have not completed a semester or summer at the STM may take up to two on- campus courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session.
- In subsequent summers, students who have and maintain a 3.5 GPA may take up to two on-campus courses (6 credits) per session. This is an intensive schedule and not recommended for all students. Students wanting to take more than one course a session should check with their advisors before registering.
- For students who are primarily "summers only," Spiritual Formation and Contextual Education may be taken in addition to the guidelines set above.

Ph.D. students should consult with their academic advisor before enrolling in summer courses.

M.Div. and M.T.S. students are eligible to take summer courses after at least one semester of study during the Academic Year.\* Currently enrolled M.Div. and M.T.S. students may take up to two courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session. With permission, M.Div. students may take a 1-credit module, in addition to one or two other summer courses in the same summer. Students should discuss the rationale for this choice and timing with their academic advisor prior to registering for the module.

For Th.M., S.T.L., S.T.D. students, permission of the program director is required before enrolling in summer courses.

\*With permission of the program director, incoming biblical studies students have the option of beginning their language courses in the summer term prior to their first semester, not to exceed a total of 6 credits during that summer term.

For students in all STM degree programs, summer courses in languages are acceptable if they conform to the requirements of the degree program to which they are to be applied; the student should contact the relevant program director to determine such suitability before enrolling in a summer language course.

## **Summer Course Registration**

All students must be registered for class before the class begins. Please note: all tuition and housing charges must be paid prior to the first class. Students who have not paid their tuition and housing charges will not be admitted to class until the charges are paid. Persons with questions about this policy should contact the STM's associate dean for academic affairs.

## **Supervised Ministry: Criteria for Enrollment**

Upon beginning their ministerial studies at the STM, students are responsible for knowing and following the guidelines for their respective degree programs regarding supervised ministry requirements. Cultivating a positive working relationship with the appropriate faculty director of supervised ministry is essential to the dynamic and interrelated processes of conscientious self-assessment, enrollment in the supervised ministry course, the appropriate selection of sites and supervisors, the development and implementation of learning goals and objectives, and rigorous, constructive and formative evaluations.

Mindful of the fact that students admitted to ministerial degree programs at the STM are expected to manifest the faith and religious commitment, the personal responsibility, the emotional maturity, the capacity for collaboration and perspective-taking, and the resiliency, resourcefulness and integrity that a program of preparation for professional ministry presupposes, the faculty members and administrators of the STM take extremely seriously their collective institutional responsibility for guaranteeing that these expectations, among others, are met and verified before any student's enrollment in a supervised ministry course is approved. Associated with such responsibility is ongoing accountability to those supervised ministry sites and supervisors with whom the STM works in partnership.

In the light of such responsibility, when a faculty director of supervised ministry and/or the associate dean for academic affairs is provided with substantive evidence indicative of a student's lack of readiness or suitability for undertaking supervised ministry in general or a specialized supervised ministry in particular, it is the responsibility of the directors for supervised ministry and the associate dean for academic affairs to delay or deny enrollment in the supervised ministry course. In obtaining and evaluating such evidence, the faculty directors and the associate dean may consult with other Boston College personnel, who may reveal relevant information as permitted by law. In addition, the appropriate faculty director and/or the associate dean are responsible for providing the student with adequate feedback regarding the reasons for the decision as well as support and guidance regarding subsequent steps. Such advice may include referring the student to appropriate avenues of personal and professional development, inviting the student to apply for supervised ministry at a future time, encouraging the student to consider a change of degree program, or recommending (or in some cases mandating) a leave of absence or withdrawal from the STM.

## **Syllabi: STM Policies and Student Information**

While students should be familiar with all of the [STM academic policies and procedures](#), and where to find them, faculty are asked to highlight the following information on every syllabus, usually by providing a link to the [STM Syllabi: STM Policies and Student Information](#) document.

- Academic integrity
- Bias-neutral and inclusive language
- Grading policy
- Recording class sessions in online synchronous courses
- Students with disabilities
- Writing Companions Corner (WCC) for writing assistance

## **Taping of Lectures and Presentations**

Except in cases where a student has a documented disability that requires an accommodation, presentations and lectures given by faculty, students, or others in the classroom cannot be recorded or distributed for any purpose (including use by enrolled students) without the presenter's permission. If a class is being recorded, the instructor must inform the class that the class is being recorded (without breaking the confidentiality of a student with a disability).

Students who wish to record a lecture or presentation must ask for and receive the permission of the presenter prior to recording. Recording of lectures or class presentations made with the presenter's advance consent is authorized solely for the purposes of individual or group study with students enrolled in the same class unless the instructor has explicit written consent for other uses. The recording may not be reproduced or distributed in any manner, including the Internet, without the instructor's explicit prior written consent.

## **Time-to-Degree Completion and Extensions**

Each degree has its own time limit for graduation from the date of matriculation into the degree program.

- M.A.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years
- S.T.L.: 4 years
- S.T.D.: 5 years, with one year extension possible



Students must petition the STM for an extension if they will not complete the degree in the time frame indicated above. Normally, only one extension will be granted per student. Students should send a letter by U.S. mail or e-mail to the Associate Dean for Academic Affairs, detailing (1) the reason the extension is needed and (2) giving a completion date for the degree. The Associate Dean will circulate the petition for extension to the student's faculty advisor and program director for approval before making a final decision on an extension. The Associate Dean will notify the student as to whether the petition has been approved and the student's new graduation term.

## **Transcripts and Transcripts/Diploma Holds**

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

## **Transfer of Credit**

All STM degree students, with the exception of M.Div. students, may transfer a total of six graduate credits from another regionally accredited or ATS accredited university or school of theology, subject to the following criteria:

- At the date of the student's graduation, his or her transfer credits may be no more than five years old;
- Transfer credits must have been obtained for graduate-level coursework;
- Each transfer course must have been taken for a letter grade and a minimum grade of "B" must have been earned;
- Credit must not have been used in obtaining any other degree; and
- Coursework must be relevant to the student's degree program.

M.Div. students may transfer in 18 credits to their degree program. All of the above criteria must be met, except that transfer credits may be no more than six years old.

Students may transfer up to 12 credits taken at the STM prior to degree matriculation into an STM degree program. After admission into the degree program, students wishing to do this should contact the Associate Dean for Academic Affairs.

Jesuit scholastics transferring in courses from First Studies will receive a letter from the Director of Jesuit Studies in the spring or summer prior to their arrival at STM with instructions on how to transfer in those credits.

All other students (including Jesuits transferring courses from sources other than First Studies prior to enrollment) should follow the procedure outlined below to transfer credits to STM degrees. In order to transfer credits into your STM degree program, you will need to submit the following materials to the academic services specialist:

- Transcript containing the courses you wish to transfer in (if you submitted the transcript with your admissions application, stop by the admissions office and ask that it be printed out for you; if you did not submit it already, then contact the institution and have them send an official transcript to Karen Smith, Academic Services Specialist, Boston College School of Theology and Ministry, 140 Commonwealth Ave., Chestnut Hill, MA 02467).
- Syllabi of the courses you wish to transfer.
- An up-to-date program of study/course tracking sheet indicating the courses you've taken so far at STM, the courses you are hoping to transfer into the degree, and the requirements that you are proposing that all those courses fulfill (blank forms can be printed from the STM website).
- A completed Transfer of Credits form (to be obtained from the academic services specialist).

Please deliver all of the above documents to the academic services specialist, who will circulate all information for approval to the student's advisor, department chair, and the associate dean for academic affairs (for Jesuit Scholastics, it will also go to the director of Jesuit Studies). The associate dean will send approved credit transfers to University Student Services, who will complete the transfer process. If courses do not show up in your Agora course history within two weeks, please contact the academic services specialist.

## **Withdrawal from a Course**

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

If you decide to drop a course after the posted add/drop period, you will be responsible for paying whatever portion of the course is not refunded based on the withdrawal date and according to the University's tuition refund schedule. Please note, if you are receiving tuition remission funding, it will be cancelled for the dropped course and you will be responsible for the payment.

## **Withdrawal from Boston College**

The STM follows the policies set forth in the Policies and Procedures section of this Catalog.

# Woods College of Advancing Studies

As one of the eight schools that make up Boston College, the James A. Woods, S.J., College of Advancing Studies (Woods College) fosters students' rigorous intellectual development coupled with religious, ethical, and personal formation in order to prepare them for citizenship, service, and leadership in a global society. Within the context of the Boston College environment, Woods College promotes the care and attention to the human person that is the hallmark of Jesuit Catholic education. In addition, our faculty and students engage in significant applied scholarship that enriches the culture and addresses important societal needs.

Woods College offers the atmosphere of a small college within the environment of a large university. Students receive personal attention while enjoying access to the many resources of Boston College. Courses are ordinarily scheduled after work hours during the week. Online courses are available for specific programs.

## Graduate Programs

The James A. Woods, S.J., College of Advancing Studies offers graduate degree programs that focus on the application of knowledge and skills to professional practice. The graduate programs combine academic and workplace experience to enable students to enhance their professional competencies, thereby facilitating career development and advancement. With an applied focus, each graduate program in Woods College offer programs to provide effective and efficient learning opportunities for students to develop complex knowledge and skills with the goal of preparing students to address current and future professional and societal challenges.

Woods College graduate program directors, faculty, and advisors help direct prior learning and work experience toward degree completion and career advancement through advanced coursework and applied projects.

Woods College offers the following Master-level degree programs:

- Master of Science in Applied Economics
- Master of Science in Cybersecurity Policy and Governance
- Master of Healthcare Administration
- Master of Science Leadership and Administration
- Master of Science Sports Administration
- Dual Master of Science in Applied Economics and Cybersecurity Policy

Woods College offers graduate-level certificates in the following areas:

### Applied Economics Graduate Certificates

- Graduate Certificate in Data Analytics

### Leadership and Administration Graduate Certificates

- Graduate Certificate in Corporate Communications and Marketing
- Graduate Certificate in Executive Leadership and Organizational Development
- Graduate Certificate in Human Resources Management
- Graduate Certificate in Project Management
- Graduate Certificate in Diversity, Equity, and Inclusion

### Cybersecurity Graduate Certificates

- Graduate Certificate in Cybersecurity Risk Management and Strategy
- Graduate Certificate in Computer Security

- Graduate Certificate in National Security and Global Affairs
- Graduate Certificate in Cybersecurity Analytics

### **Sports Management Graduate Certificates**

- Graduate Certificate in Sports Analytics

## **Master of Science in Applied Economics (On Campus and Online)**

### **Program Description**

The Master of Science in Applied Economics offers a practical and comprehensive curriculum to students interested in acquiring skills related to the analysis and interpretation of data across a variety of fields. Through training in Economic theory, graduates will be equipped to understand the context of data they are analyzing, and through training in cutting-edge analytic techniques, they will be able to analyze the data, interpret and present results to decision makers, and make recommendations bolstered by the results of the data analysis. The focus of the program is on preparing graduates to use rigorous analytic approaches to provide actionable insights for their organization. The program provides individuals with extensive training in the tools and methods necessary for understanding complex policy issues, industry trends, and analytic strategies within fields and industries including health care, finance, marketing, and environmental policy. These skills are developed within a curricular framework that emphasizes reflective, people-centered, ethical decision making reflected in a Jesuit, Ignatian tradition. The program is intended for individuals seeking to begin or advance their careers in industry, policy and government, or the non-profit sector.

The Master of Science in Applied Economics is a ten-course degree program. The program can be completed in a 12-month period, but is designed to be flexible in meeting student needs, allowing students to attend full- or part-time. Applications are accepted on a rolling basis for admission in the fall, spring and summer semesters. All undergraduate majors are encouraged to apply.

Program graduates develop career skills that include:

- Use of economic models to analyze the choices made by consumers, investors, firms, and governments
- Utilizing macro and microeconomic models in order to analyze business, policy, and social issues and decisions
- Interpreting and analyze macroeconomic data to formulate economic policy and to evaluate the impact of macroeconomic events and forces on their organization
- Practical knowledge of data analysis including econometric and non-econometric approaches
- Applying economic models and econometric techniques in the context of economic analysis in order to address practical business or policy issues
- Use of statistical/econometric software packages
- Ability to evaluate the ethical ramifications of economic policy proposals

### **Admission Requirements**

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-07) are optional
- Personal Statement
- Letters of Recommendation (Two)
- Resume
- Application Fee
- Prerequisite courses: Principles of Microeconomics\*, Principles of Macroeconomics\*, Statistics\*, Calculus I\*, and Calculus II\*\*

Notes:

\*CLEP exam score of 56 or higher is acceptable in lieu of a passing grade from an accredited undergrad program

\*\*Calculus II may be taken concurrently during your first semester of study. This requirement can also be fulfilled by taking ADEC3510 Mathematics for Economists (these prerequisite courses do not count toward the degree).

## International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

## Degree Requirements

Ten courses are required to complete the Master of Science in Applied Economics.

### Core Requirements (All Required, 15 Credits)

- ADEC7201 Applied Microeconomic Theory
- ADEC7200 Applied Macroeconomic Theory
- ADEC7320 Econometrics
- ADEC7310 Data Analysis
- ADEC7500 Ethics, Economics, and Public Policy

### Electives Requirements (Selected from the Following, 15 Credits)

- ADEC7101 Directed Readings and Research
- ADEC7340 Advanced Urban and Regional Economics
- ADEC7350 Economics of Banking and Insurance
- ADEC7360 Financial Economics
- ADEC7370 Applied Stress Testing for Economists
- ADEC7380 Empirical Health Economics
- ADEC7390 Empirical Money and Banking
- ADEC7410 Operations Research in Applied Economics
- ADEC7420 Development Economics
- ADEC7430 Big Data Econometrics
- ADEC7450 Private Sector Development and Economic Growth
- ADEC7460 Predictive Analytics/Forecasting
- ADEC7500 Ethics, Economics, and Public Policy
- ADEC7510 Law and Economics
- ADEC7520 Transfer Pricing
- ADEC7530 Measuring Business Cycles, Trends, and Growth Cycles
- ADEC7810 Empirical Behavioral Economics
- ADEC7820 Economics of Innovation and Entrepreneurship
- ADEC7840 Management of Projects in Applied Economics
- ADEC7910 Software Tools for Data Analysis
- ADEC7920 Market Research and Analysis
- ADEC7930 Fundamentals of Private Equity
- ADEC8880 Directed Practicum

## Scheduling and Tuition

Program courses are scheduled ordinarily meeting one time per week starting in the late afternoons on weeknights and during the day on Saturdays. Courses meet face-to-face or online in a variety of formats. Students can complete the program in either modality or combine classes according to their schedule. Students who complete the required courses will be awarded the Graduate Certificate in Data Analytics at the time of conferral of the Master degree.

Information about tuition rates for the 2021–2022 academic year is available at the [Tuition and Fees](#) page. Students are assessed a \$25 registration fee each semester they enroll in courses.

## **Master of Science in Cybersecurity Policy and Governance (On Campus and Online)**

### **Program Description**

The Master of Science in Cybersecurity Policy and Governance provides students with the skills necessary to manage the critical and emerging cybersecurity issues faced by private industry and government. Taught by industry leaders and practitioners, students will learn applied and hands-on methods to identify, assess, and manage cyber risk, and to develop and implement a proactive, comprehensive cybersecurity strategy to effectively defend, mitigate, and recover from a cyber-attack. The program prepares practitioners to design and lead business cases for investment to senior executives, boards of directors, and government officials, and to bridge the communication gap between Information Technology (IT) security professionals and key business stakeholders.

Students will also learn to cultivate strategies based on ethical principles informed by company policies and government regulations to protect against and respond to cyber threats. The program emphasizes leadership, critical thinking, analytic problem solving, and strong communication skills preparing practitioners to meet and respond to the varying issues presented by a rapidly changing cyber ecosystem.

The Master of Science in Cybersecurity Policy and Governance is a ten-course degree program that can be completed in a 16-month period, but is designed to be flexible in meeting students' needs. The program is intended for business and government professionals, managers, and practitioners, IT professionals, and individuals seeking skills in cybersecurity strategy, leadership, management, and policy to begin or advance careers in private industry or government. As a working professional, you may wish to attend full- or part-time. Applications are accepted on a rolling basis for admission in the fall or spring semesters.

### **Admission Requirements**

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letters of Recommendation (Two)
- Resume
- Application Fee
- Although we prefer 3–5 years of professional experience involving information technology, cybersecurity related issues, business management, communications, privacy, risk management and compliance, and/or law enforcement and national security concerns, applicants with less than 3 years of professional experience will be considered for admission based on their academic credentials and relevant coursework and are encouraged to apply.\*

Note:

\*Applicants who do not meet this requirement also may be considered for admission with the following condition: the completion of an approved course(s) as a non-degree student within the Cybersecurity Program, as approved by the Program Director, with a grade of B or higher. If you have any questions, please contact the Program Director at [kevin.powers@bc.edu](mailto:kevin.powers@bc.edu).

### **International Students**

Applicants requiring a student visa to enroll in this program are currently not eligible to apply for this program.

### **Program Requirements**

Ten courses are required to complete the Master of Science in Cybersecurity Policy and Governance.

### **Core Requirements (All Required, 18 Credits)**

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements

- ADCY6300 Network and Infrastructure Security (Prereq: ADCY 6000)
- ADCY6350 Incident Response and Management
- ADCY6500 Organizational Effectiveness: Governance, Risk Management, and Compliance
- ADCY6900 Ethical Issues in Cybersecurity

### **Specialization Requirements**

Students choose a specialization below or 12 credits of any non-core courses to complete the degree program.

#### **Cybersecurity Risk Management and Strategy Specialization Requirements (Select from the Following, 12 Credits)**

- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6400 Managing Cyber Risk: Mobile Devices and Social Networking
- ADCY6475 Security in the Cloud
- ADCY6600 Cybersecurity: The Role of the CISO
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6630 Cyber Crime
- ADCY6640 National Security: Law, Policy, and Investigations

#### **Computer Security Specialization Requirements (Select from the Following, 12 Credits)**

- ADCY6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY 6000)
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6475 Security in the Cloud
- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6820 Cybersecurity Engineering
- ADCY6830 Applied Cryptography
- ADCY6840 Machine Learning and Data Analytics

#### **National Security and Global Affairs Specialization Requirements (Select from the Following, 12 Credits)**

- ADCY6630 Cyber Crime
- ADCY6650 Role of Intelligence: Enabling Proactive Security
- ADCY6200 International Cybersecurity
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6640 National Security: Law, Policy, and Investigations
- ADCY6630 Counterintelligence: Methods and Process
- ADCY6620 National Security: Corporate Law and Policy

#### **Elective Requirements if you are not completing a specialization (Select from the Following, 12 Credits)**

- ADCY6630 Cyber Crime
- ADCY6200 International Cybersecurity
- ADCY6400 Managing Cyber Risk: Mobile Devices and Social Networking
- ADCY6425 Cyber Strategy: Innovation, Technology, and Formative Development
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6475 Security in the Cloud
- ADCY6600 Cybersecurity: The Role of the CISO
- ADCY6620 National Security: Corporate Law and Policy
- ADCY6630 Counterintelligence: Methods and Process
- ADCY6640 National Security: Law, Policy, and Investigations
- ADCY6650 Role of Intelligence: Enabling Proactive Security
- ADCY6700 Privacy Law and Data Protection
- ADCY6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY 6000)

- ADCY6820 Cybersecurity Engineering
- ADCY6830 Applied Cryptography
- ADCY6840 Machine Learning and Data Analytics
- ADCY6850 Applied Research Project: Study Abroad at Cambridge University, UK
- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6955 Applied Research Project for Non-Profit Organizations

## **Scheduling and Tuition**

Program courses are available on campus during the evening and online. Students may take any combination of course delivery that works best for them.

Information about tuition rates for the 2021–2022 academic year is available at the [Tuition and Fees](#) page. Students are assessed a \$25 registration fee each semester they enroll in courses.

## **Master of Healthcare Administration (Online Only)**

### **Program Description**

The Master of Healthcare Administration program provides a comprehensive perspective of the health ecosystem and prepares students who seek to have an impact as a future leader. With a focus on service and leadership in a global society, the program fosters academic growth, supports career development, and readies graduates to drive organizational change within a rapidly transforming health ecosystem.

The Master of Healthcare Administration curriculum is based on twelve integrated courses that incorporate contemporary challenges and emerging trends in healthcare technology and innovation. The MHA program is for part-time and full-time students who are at various career stages. Most students choose to take one course every seven weeks (two courses per semester) and complete the program in two years. Some students elect to take more than one course every seven weeks in order to progress more quickly through the curriculum. The accelerated courses, which are offered in seven-week sessions, help students gain knowledge across the health ecosystem industries.

Students come from across the nation, and from a broad range of settings, including health systems management, insurance providers, as well as biotechnology, pharmaceutical, and medical device industries. The program also attracts professionals from the software and technology sectors, and others who aspire to pivot into healthcare related industries, along with individuals who aspire to develop a career as healthcare managers.

With three starting points each year (August, January, and May), applications for admissions are accepted on a rolling basis.

### **Admission Requirements**

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letters of Recommendation (Two)
- Resume
- Application Fee

Note:

Applicants whose undergraduate GPA is below 3.0 will be considered for admission. Such applications will be considered holistically, including letters of recommendation, personal statement, and professional experience. Recent college graduates with little to no professional experience must have a 3.0 GPA to be competitive for full acceptance.

### **International Students**

Applicants requiring a student visa to enroll in this program are currently not eligible to apply for this program.



## Program Requirements

Twelve courses are required to complete the Master of Health Administration. There are no electives.

### Core Requirements (All Required, 46 Credits)

- ADHA7000 Introduction to Healthcare Systems and Organizations (4 credits)
- ADHA7005 Management Theory and Organizational Behavior (4 credits)
- ADHA7010 Health Policy (4 credits)
- ADHA7015 Leadership in Healthcare (4 credits)
- ADHA7020 Healthcare Human Resources Management (4 credits)
- ADHA7025 Healthcare Finance (4 credits)
- ADHA7033 Health Ethics and Law (4 credits)
- ADHA7035 Healthcare Innovation-Based Strategy: Managing Change (2 credits)
- ADHA7040 Healthcare Quality Management (4 credits)
- ADHA7045 Health Analytics (4 credits)
- ADHA7050 Healthcare Information Technology (4 credits)
- ADHA7055 Strategic Planning and Marketing (4 credits)

## Scheduling and Tuition

Program courses are offered online asynchronously with an optional weekly discussion hour.

Information about tuition rates for the 2021–2022 academic year is available at the [Tuition and Fees](#) page. Students are assessed a \$25 registration fee each semester they enroll in courses.

## Master of Science in Leadership and Administration (On Campus and Online)

### Program Description

This program is designed to help students acquire high-level management skills and competencies necessary for effective leadership. With a foundation in leading and managing change, creating diverse teams, project management, and Ignatian-based, applied ethics, students graduate from this program grounded and confident in applied leadership skills. With several specializations to choose from, this degree is designed to equip you with the skills and knowledge to lead and manage in a variety of professional fields.

The M.S. in Leadership and Administration Program is comprised of six core courses. Students pick one specialization to focus the remainder of the degree program: Corporate Communications and Marketing; Executive Leadership and Organizational Development; Human Resources Management; Project Management; or Diversity, Equity, and Inclusion.

### Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letters of Recommendation (Two)
- Resume
- Application Fee
- Optional—GRE (reporting code 7534) or GMAT (reporting code 44X-HX-47)— Recommended for students with lower undergraduate GPA

### International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- Interview (in person or online)

- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

## **Degree Requirements**

### **Core Requirements (All Required, 18 Credits)**

- ADGR7708 Project Management
- ADGR7715 Inclusive Leadership
- ADGR7726 Leading and Managing Change
- ADGR7777 Evolution of Successful Marketing Strategies in the Digital Era
- ADGR7785 Leadership and Decision Making: Ignatian-based Applied Ethics
- ADGR9902 Applied Leadership Project

## **Specialization Requirements**

Students choose from one of the specializations below to complete their degree program.

### **Corporate Communications and Marketing Specialization Requirements (All Required, 12 Credits)**

- ADGR8006 Communication in a Global Work Environment
- ADGR8028 Public Relations/Crisis Communication
- ADGR8041 Social Influence
- ADGR8120 Marketing Analytics

### **Executive Leadership and Organizational Development Specialization Requirements (All Required, 12 Credits)**

- ADGR8010 Leader as Change Agent
- ADGR8015 Business Strategy
- ADGR8030 Talent Management
- ADGR8046 Organization Theory and Design

### **Human Resources Management Specialization Requirements (All Required, 12 Credits)**

- ADGR8030 Talent Management
- ADGR8053 Employment and Labor Law
- ADGR8055 Human Resource Development
- ADGR8090 Workforce Planning

### **Project Management Specialization Requirements (All Required, 12 Credits)**

- ADGR8110 Agile Methodologies
- ADGR8130 Risk Management, Quality Management
- ADGR8201 Agile Product Development
- ADGR8203 Stakeholder Management

### **Diversity, Equity, and Inclusion Specialization Requirements (All Required, 12 Credits)**

- ADGR8301 Fundamentals/Foundations of DEI
- ADGR8302 Bias in the Workplace
- ADGR8303 Building Inclusive Organizational Cultures
- ADGR8304 Implementing Successful DEI Strategies

## Scheduling and Tuition

Program courses are ordinarily scheduled starting in the late afternoons on week nights. Courses meet face-to-face, and most courses are offered online.

Information about tuition rates for the 2021–2022 academic year is available at the [Tuition and Fees](#) page. Students are assessed a \$25 registration fee each semester they enroll in courses.

## Master of Science in Sports Administration (On Campus Only)

### Program Description

The Master of Science in Sports Administration (MSSA) at Boston College addresses the challenges and opportunities of an industry in rapid growth. Designed to propose new thinking and broaden leadership competencies for those in sports management as well as administrators and coaches, this degree focuses on balancing the needs of the many stakeholders within an athletic system. The Sports Administration master's degree program focuses on development and cultivation of the individual, team, and organization through the establishment of an intentional culture of trust and commitment which adheres to the broader core values of the institution.

Students will learn how to guide team members into alignment and learn how to embrace and overcome setbacks through a positive focus on teamwork and collaboration. Using the Jesuit principles as the foundation for leadership and decision-making, graduates will learn how to authentically lead and bring out the best in others by espousing core values as guiding principles.

### Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letters of Recommendation (Two)
- Resume
- Application Fee
- Optional—GRE (reporting code 7534) or GMAT (reporting code 44X-HX-47)— Recommended for students with lower undergraduate GPA

### International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- Interview (in person or online)
- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

### Course Offerings

#### Core Requirements (All Required, 18 Credits)

- ADSA7501 Introduction to Sports Management
- ADSA7502 Sports Marketing and Communication
- ADSA7503 Sports Finance
- ADSA7504 Sports Law and Compliance
- ADSA7585 Sports Leadership and Ignatian-based Ethics
- ADSA9001 Sports Administration Internship or ADSA 9902 Applied Sports Administration Project

### **Electives Requirements (Selected from the Following, 12 Credits)**

- ADSA8005 Health and Wellness in Athletics and Sports Admin
- ADSA8008 Sport Psychology
- ADSA8010 Coaching for Performance and Student Athlete Development
- ADSA8011 The History of Sport
- ADSA8012 Sports Media and Public Affairs
- ADSA8015 Sports Analytics
- ADSA8018 The Athletic Director
- ADSA8020 Operations and Event Management
- ADSA8025 Sport Security and Event Management
- ADSA8359 Sports and Society

### **Scheduling and Tuition**

Program courses are ordinarily scheduled starting in the late afternoons on weeknights. Courses meet face-to-face, and many courses are offered online.

Information about tuition rates for the 2021–2022 academic year is available at the [Tuition and Fees](#) page. Students are assessed a \$25 registration fee each semester they enroll in courses.

## **Dual Master of Science in Applied Economics and Cybersecurity Policy and Governance (On Campus and Online)**

### **Program Description**

To prepare students to work in the emerging field of Cybersecurity Policy, and to understand the data analytic component of the Applied Economics field, the Woods College offers a dual degree program in Applied Economics and Cybersecurity Policy and Governance. Applicants should apply to each program separately and must be independently admitted into both programs. Applicants must satisfy all requirements for admission for both programs, including necessary background courses. Students must also provide required standardized tests for the MSAE program. Additionally, the MSCY program does not accept international applicants at this time.

### **Course Offerings**

#### **MSAE Core Requirements (All Required, 12 Credits)**

- ADEC7200 Applied Macroeconomic Theory
- ADEC7201 Applied Microeconomic Theory
- ADEC7310 Data Analysis
- ADEC7320 Econometrics

#### **MSCY Core Requirements (All Required, 18 Credits)**

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6300 Network and Infrastructure Security
- ADCY6350 Incident Response and Management
- ADCY6500 Organizational Effectiveness: Governance, Risk Management, and Compliance

#### **Ethics Requirements (Chose 1, 3 Credits)**

- ADEC7500 Ethics, Economics, and Public Policy
- ADCY6900 Ethical Issues in Cybersecurity and the Ignatian Paradigm

#### **Applied Research Project Requirements (3 Credits)**

- Applied Research Project would combine topics in Cybersecurity and Economics

## **Electives Requirements (Selected 2 courses from MSAE and 2 courses from MSCY, 12 Credits)**

Please confirm selections with Program Directors.

## **Graduate Certificates**

The Graduate Programs at Woods College of Advancing Studies offers several graduate certificates. Each certificate requires completion of several courses that build students' knowledge and skills that are aligned with industry needs.

Prospective students may apply for a certificate program without becoming a master's program student. For students who are or will be enrolled in one of the master's degrees, there are several options for graduate certificates. A number of these certificates can be taken as part of your graduate degree. The information that follows is to help you determine what courses are covered in each certificate and to determine how this will play out with your graduate degree.

For more information about the graduate certificates, please contact the respective Graduate Program Directors or Graduate Student Advisors.

## **Admission Requirements**

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (One)
- Resume
- Application Fee

Note: Applicants whose undergraduate GPA are below 3.0 will be considered for admission. Such applications will be considered holistically, including letter of reference, personal statement, and industry experience. For particular applicants, they may take a course within the certificate program as "non-degree student," and, if they pass the course with a B or better, their application to the certificate program may be reconsidered.

## **International Students**

Applicants requiring a student visa to enroll in the graduate certificate programs are currently not eligible to apply for the graduate certificate unless they are already enrolled in an M.S. degree program. For international students who do not need a student visa, they may be considered for all the graduate certificates except for the Cybersecurity Graduate Certificates.

## **Graduate Certificate Completion Requirements**

- Students must receive at least a grade of C for each course credited toward the certificate.
- Certificate requirements should be completed within two years of initial enrollment for non-degree students, and prior to degree completion for students already enrolled in a degree program; courses are permanently retained on the student record.

## **Data Analytics Graduate Certificate (On Campus and Online)**

**Offered by the M.S. in Applied Economics Program**

All four courses are offered fully online in 7-week terms and can be completed in 8 months. The courses are for-credit and can be transferred into the Boston College [Master of Science in Applied Economics](#) degree program. Students enrolling in this graduate certificate must have taken the following prerequisite course: College-level statistics.

#### **Graduate Certificate in Data Analytics Requirements (All Required, 12 Credits)**

- ADEC7310 Data Analysis
- ADEC7320 Econometrics
- ADEC7430 Big Data Econometrics
- ADEC7460 Predictive Analytics/Forecasting

#### **Leadership and Administration Graduate Certificates (On Campus and Online)**

**Offered by the M.S. in Leadership and Administration Program**

The courses are for-credit and can be transferred into the Boston College Master of Science in Leadership and Administration degree program.

#### **Graduate Certificate in Corporate Communications and Marketing Requirements (All Required, 12 Credits)**

- ADGR8006 Communication in a Global Work Environment
- ADGR8028 Public Relations and Crisis Communication
- ADGR8041 Social Influence
- ADGR8120 Marketing Analytics

#### **Graduate Certificate in Executive Leadership and Organizational Development Requirements (All Required, 12 Credits)**

- ADGR8010 Leader as Change Agent
- ADGR8015 Business Strategy
- ADGR8030 Talent Management
- ADGR8046 Organization Theory and Design

#### **Graduate Certificate in Human Resources Requirements (All Required, 12 Credits)**

- ADGR8030 Talent Management
- ADGR8053 Employment and Labor Law
- ADGR8055 Human Resource Development
- ADGR8090 Workforce Planning

#### **Graduate Certificate in Project Management Requirements (All Required, 12 Credits)**

- ADGR8110 Agile Methodologies
- ADGR8130 Risk Management, Quality Management
- ADGR8201 Agile Product Development
- ADGR8203 Stakeholder Management

#### **Graduate Certificate in Diversity, Equity, and Inclusion Requirements (All Required, 12 Credits)**

- ADGR8301 Fundamentals/Foundations of DEI
- ADGR8302 Bias in the Workplace
- ADGR8303 Building Inclusive Organizational Cultures
- ADGR8304 Implementing Successful DEI Strategies

#### **Cybersecurity Graduate Certificates (On Campus and Select Courses Online)**

**Offered by the M.S. in Cybersecurity Policy and Governance Program**

The courses are for-credit and can be transferred into the Boston College Master of Science in Cybersecurity Policy and Governance degree program.

**Graduate Certificate in Cybersecurity Analytics Core Requirements (All Required, 12 Credits)**

- ADEC7310 Data Analysis
- ADEC7340 Big Data Econometrics
- ADCY6050 Cybersecurity Policy: Legal Requirements and Privacy
- ADCY6350 Incident Response and Management

**Graduate Certificate in Cybersecurity Risk Management and Strategy Core Requirements (All Required, 6 Credits)**

- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6350 Incident Response and Management

**Elective Requirements (Selected from the Following, 6 Credits)**

- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6400 Managing Cyber Risk: Mobile Devices and Social Networking
- ADCY6475 Security in the Cloud
- ADCY6600 Establishing the Business Case and Resource Allocation
- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6640 National Security: Law, Policy, and Investigations

**Graduate Certificate in National Security and Global Affairs Core Requirements (All Required, 6 Credits)**

- ADCY6650 Role of Intelligence: Enabling Proactive Security
- ADCY6200 International Cybersecurity

**Elective Requirements (Selected from the Following, 6 Credits)**

- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6640 National Security: Law, Policy, and Investigations
- ADCY6630 Counterintelligence: Methods and Process
- ADCY6620 National Security: Corporate Law and Policy

**Graduate Certificate in Computer Security Core Requirements (All Required, 6 Credits)**

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6300 Network and Infrastructure Security (Prereq: ADCY 6000)

**Elective Requirements (Selected from the Following, 6 Credits)**

- ADCY6450 Cyber Investigations and Digital Forensics
- ADCY6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY 6000)
- ADCY6475 Security in the Cloud
- ADCY6925 Cybersecurity: Risk Management and Resiliency
- ADCY6820 Cybersecurity Engineering
- ADCY6830 Applied Cryptography
- ADCY6840 Machine Learning and Data Analytics

**Sports Management Graduate Certificates (On Campus and Select Courses Online)**

**Offered by the M.S. in Sports Administration Program**

The courses are for-credit and can be transferred into the Boston College Master of Science in Sports Administration degree program.

### **Graduate Certificate in Sports Analytics Core Requirements (All Required, 9 Credits)**

- ADEC7310 Data Analysis
- ADEC7320 Econometrics
- ADSA8015 Sports Analytics

### **Elective Requirements (1 Required, 3 Credits)**

- ADSA7501 Introduction to Sports Management
- ADSA7502 Sports Marketing and Communication
- ADSA8020 Athletic Facilities and Operations

## **Non-Degree Students**

Non-degree students are individuals interested in taking graduate courses for academic credit but not in applying for a degree. A brief non-degree application form must be completed and submitted online. Non-degree students may enroll in fall, spring, or summer semesters. Most graduate courses are only available to non-degree students with approval from the respective Graduate Program Director.



# Courses

## Boston College Law School

### Law Courses: Summer 2021

LAWS770302

Education Law and Public Policy Scavongelli, Michele G  
Summer 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background. Credits: 3

Room and Schedule: M 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

LAWS770303

Education Law and Public Policy Spanjaard, Marlies  
Summer 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background. Credits: 3

Room and Schedule: W 06:00PM-07:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

LAWS770304

Education Law and Public Policy Kalzer, Karen A  
Summer 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background. Credits: 3

Room and Schedule: Th 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

### Law Courses: Fall 2021

LAWS211001

Critical Perspectives in Law and Professional Identity Crumrine, Eric;Kachmar, Theresa A  
Fall 2021

This is a required, one-credit, pass/fail fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

LAWS212001

Civil Procedure

Brodin, Mark S;Crumrine, Eric;Kachmar, Theresa A Fall 2021

Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail. Credits: 4

Room and Schedule: Law School East Wing 200 MTuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS212002

Civil Procedure

Crumrine, Eric;Kachmar, Theresa A;Spiegel, Mark Fall 2021

Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 4

Room and Schedule: Law School East Wing 200 MTuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS212003

Civil Procedure

Bloom, Robert M;Crumrine, Eric;Kachmar, Theresa A Fall 2021

Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 4

Room and Schedule: Law School East Wing 200 MWTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS212004

Civil Procedure

Crumrine, Eric;Kachmar, Theresa A;Simard, Linda S Fall 2021

Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 4

Room and Schedule: Law School East Wing 115A TuTh 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS213001

Contracts

Crumrine, Eric;Hillinger, Ingrid M;Libby, Emily Fall 2021

The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code. Credits: 4

Room and Schedule: Law School East Wing 115A TuWF 08:30AM-09:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS213002

Contracts

Crumrine, Eric;Kachmar, Theresa A;Kaveny, M Cathleen Fall 2021

The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code. Credits: 4

Room and Schedule: Stuart House 315 TuWF 10:40AM-11:55AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS213003

Contracts

Crumrine, Eric;Garcia, Frank J;Kachmar, Theresa A Fall 2021

The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code. Credits: 4

Room and Schedule: Law School East Wing 115A TuWF 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS213004

Contracts

Crumrine, Eric;Kachmar, Theresa A;Quinn, Brian J Fall 2021

The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code. Credits: 4

Room and Schedule: Law School East Wing 120 F 09:45AM-11:00AM;Law School East Wing 120 MW 09:15AM-10:30AM

Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS214002

##### Property

Bilder, Mary;Crumrine, Eric;Kachmar, Theresa A Fall 2021

This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 4

Room and Schedule: Stuart House 315 MTuTh 09:15AM-10:30AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS214501

##### Torts

Crumrine, Eric;Kachmar, Theresa A;Yen, Alfred C Fall 2021

This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 4

Room and Schedule: Stuart House 315 MTuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS214503

##### Torts

Crumrine, Eric;Kachmar, Theresa A;Wells, Catharine P Fall 2021

This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 4

Room and Schedule: Law School East Wing 120 MTuTh 10:50AM-12:05PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS214504

##### Torts

Crumrine, Eric;Hashimoto, Dean M;Kachmar, Theresa A Fall 2021

This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 4

Room and Schedule: Stuart House 411 M 03:00PM-04:15PM;Stuart House 411 TuF 08:15AM-09:30AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS215001

##### Law Practice 1

Bratt, Cheryl;Crumrine, Eric;Kachmar, Theresa A Fall 2021

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3

Room and Schedule: Stuart House 402 WF 10:30AM-11:55AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS215002

##### Law Practice 1

Behr, Jennifer S;Crumrine, Eric;Kachmar, Theresa A Fall 2021

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3

Room and Schedule: Law School East Wing 200 WF 10:30AM-11:55AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS215003

##### Law Practice 1

Blum, Joan;Crumrine, Eric;Kachmar, Theresa A Fall 2021

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem

solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3

Room and Schedule: Stuart House 402 WF 09:00AM-10:25AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS215004

##### Law Practice 1

Chirba, Mary Ann;Crumrine, Eric;Kachmar, Theresa A Fall 2021

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3

Room and Schedule: Law School East Wing 100 WF 08:50AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS215005

##### Law Practice 1

Crumrine, Eric;Kachmar, Theresa A;Keller, Elisabeth A Fall 2021

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3

Room and Schedule: Law School East Wing 115B WF 10:35AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS215006

##### Law Practice 1

Crumrine, Eric;Kachmar, Theresa A;Van Neste, Maureen R Fall 2021

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3

Room and Schedule: Stuart House 409 WF 10:35AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS215007

##### Law Practice 1

Cohen, Jeffrey M;Crumrine, Eric;Kachmar, Theresa A Fall 2021

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3

Room and Schedule: Law School East Wing 100 TuF 01:15PM-02:40PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

## LAWS215008

### Law Practice 1

Crumrine, Eric;Kachmar, Theresa A;Mahon Scoles, Jessica Fall 2021

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3

Room and Schedule: Stuart House 409 TuF 01:15PM-02:40PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

## LAWS218101

### Constitutional Law: Speech and Religion

Crumrine, Eric;Greenfield, Harold K;Kachmar, Theresa A Fall 2021

In this course, students will study the First Amendment rights of free speech, religious exercise, and non-establishment of religion. The course will cover the theories of these rights, their original meaning, and how they have evolved over time. Students will also analyze how these rights overlap or conflict. The course will cover the substance of the rights in question as well as the proper claimants, including whether and when corporate entities can bring constitutional claims. Students will gain a sophisticated knowledge of existing law and develop a strong theoretical foundation for evaluating future cases.

Credits: 3

Room and Schedule: Law School East Wing 115B TuTh 11:00AM-12:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

## LAWS218501

### Law and Religion

Crumrine, Eric;Kachmar, Theresa A;Romano, Nathaniel V Fall 2021

Law and religion are fundamental organizing principles across societies. This course will survey the relationships and interactions between them. We will include a discussion of foundational concepts in the field of law religion, as well as a review of questions related to religious liberty and religious freedom, and an investigation of the relationship between religious and state or civic institutions. There will be focus primarily on U.S. law, but will also review and discuss international approaches and models. Students will be expected to develop and complete a substantial writing project on a topic of their choosing in the field of law and religion.

Credits: 3

Room and Schedule: Law School East Wing 100 M 09:00AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

## LAWS219001

### Professional Responsibility

Crumrine, Eric;Kachmar, Theresa A;White, Brandon F Fall 2021

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2

Room and Schedule: Stuart House 315 W 08:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

## LAWS219002

### Professional Responsibility

Crumrine, Eric;Hurowitz, Stuart M;Kachmar, Theresa A Fall 2021

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2

Room and Schedule: Law School East Wing 120 M 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

## LAWS219201

Professional and Moral Responsibility of Lawyers Crumrine, Eric;Kachmar, Theresa A;Mc Morrow, Judith A Fall 2021

The first part of this course focuses on central issues of professional responsibility faced by most lawyers in the daily routine of practice, whether in a large firm, a small firm, or a legal services program. Included will be problems of client confidences, conflict of interest, behavior

in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. The second part focuses on the fundamental moral responsibility of lawyers, analyzed both in terms of the rules governing attorney conduct and the principles of ethical philosophy. There also will be a discussion of the professional organizations of the bar in a historical context, and their future challenges. Because of the amount and nature of coverage of on the fundamental moral responsibility of lawyers, this class fulfills the Perspectives requirement in addition to the Professional Responsibility requirement.

Credits: 3

Room and Schedule: Stuart House 402 TuTh 02:15PM-03:40PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

## LAWS283101

### LEAPS Capstone Project

Crumrine, Eric;Kachmar, Theresa A;Sarda, Evangeline Fall 2021

The LEAPS Capstone Project develops a cohort of third-year students interested in leadership in public service (defined broadly). Students identify an issue of deep interest and interview with Professor Sarda to enroll. During the semester, students develop individual or joint change projects of their choosing and design to address the identified issue(s). Through weekly meetings with classmates, mentors, and professor, students receive coaching and feedback on their project design, vision, and leadership, and develop skills to manage dynamic situations that involve uncertainty and ambiguity, 180 degree shifts in vision and design, roadblocks and frustrations, and also, successes (to name a few). Benchmarks and deadlines are set throughout the semester to ensure that students develop their projects in a systematic yet dynamic and reflective fashion. Course expectations include attending all meetings, writing journals, and completing assignments related to benchmarks, a final presentation, and a final paper. Student journals reflect upon and document their journey and developing capacities, uncover links between their life mission and their project mission, and develop a philosophy of leadership, of public service, and of professional identity formation. Limited enrollment. By permission only.

Contact Professor Sarda at sarda@bc.edu. Variable credit.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Graduate Comments: None Status: Offered

## LAWS283102

### LEAPS Capstone Project

Crumrine, Eric;Kachmar, Theresa A;Sarda, Evangeline Fall 2021

The LEAPS Capstone Project develops a cohort of third-year students interested in leadership in public service (defined broadly). Students identify an issue of deep interest and interview with Professor Sarda to enroll. During the semester, students develop individual or joint change projects of their choosing and design to address the identified issue(s). Through weekly meetings with classmates, mentors, and professor, students receive coaching and feedback on their project design, vision, and leadership, and develop skills to manage dynamic situations that involve uncertainty and ambiguity, 180 degree shifts in vision and design, roadblocks and frustrations, and also, successes (to name a few). Benchmarks and deadlines are set throughout the semester to ensure that students develop their projects in a systematic yet dynamic and reflective fashion. Course expectations include attending all meetings, writing journals, and completing assignments related to benchmarks, a final presentation, and a final paper. Student journals reflect upon and document their journey and developing capacities, uncover links between their life mission and their project mission, and develop a philosophy of leadership, of public service, and of professional identity formation. Limited enrollment. By permission only.

Contact Professor Sarda at sarda@bc.edu. Variable credit.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Graduate Comments: None Status: Offered

## LAWS323101

### Contract Drafting

Crumrine, Eric;Kachmar, Theresa A;Martin, David R Fall 2021

This course provides a foundation for drafting contracts, a skill critical for all lawyers. Lawyers are writers. A big part of that writing consists of contracts, not just for transactional lawyers but also including litigators, family lawyers, regulatory lawyers (both government and private practice), and others. This class covers both the why of various contract parts and technical writing skills. Thus the course will examine contractual covenants, representations and warranties, conditions, remedies, choice of law and other provisions. Technical topics include structuring contracts and crisp drafting of substantive terms and definitions. To meet the upper-level writing requirement, after learning the various topics and drafting techniques, students will draft various contracts from scratch that together meet the 30-page minimum. That will be the primary component of the grading, and there will also be a significant class participation portion of the grade.

Credits: 3

Room and Schedule: Stuart House 408 TuTh 01:00PM-02:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

## LAWS333301

### Legal Analysis for Practice

Crumrine, Eric;Kachmar, Theresa A;Mc Morrow, Judith A Fall 2021

This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on

enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 2

Room and Schedule: Stuart House 403 W 09:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS333302

Legal Analysis for Practice

Crumrine, Eric;Kachmar, Theresa A;Lovins, Jane H Fall 2021

This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 2

Room and Schedule: Law School East Wing 100 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS336001

Law and Accounting

Crumrine, Eric;Kachmar, Theresa A;Mason, David W;White, Frank M Fall 2021

A study of the basic concepts and limitations of financial accounting, our course covers the financial reporting process and the development of financial statements for external users, such as investors and creditors. In addition, techniques for analyzing financial statements and putting them to use are introduced along with the context of law, auditing, corporate governance, and globalization in which they are generated. No student who has taken undergraduate courses in accounting may register.

Credits: 2

Room and Schedule: Law School East Wing 100 Tu 06:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS337601

Business Immigration Law

Crumrine, Eric;Kachmar, Theresa A;Mandell, Bethany S Fall 2021

This course will provide an overview of the various employment-based non-immigrant and immigrant visa categories, as well as the nuts and bolts of case preparation for the most commonly pursued non-immigrant and immigrant classifications. We will review the process for becoming a lawful permanent resident of the United States through employment-based sponsorship, including the labor certification process under PERM, the I-140 immigrant petition and options for employment sponsored permanent residence petitions other than PERM, and adjustment of status or consular immigrant visa processing. The course will also include discussions regarding the practice of business immigration law in a law firm environment, touching on applicable ethical considerations, client relations, client interviewing, and tips for strategic case representation and client management for companies both large and small. There will be a practical component to the course designed to provide a more in-depth examination.

Credits: 2

Room and Schedule: Stuart House 408 Th 10:30AM-12:30PM Satisfies Core Requirement: None

Prerequisites: LAWS7749 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS337901

Consumer Bankruptcy Seminar

Crumrine, Eric;Kachmar, Theresa A;Langston, Nicole Fall 2021

This course will focus on critical issues regarding consumer credit and consumer law, in part through inquiries into key aspects of debt collection law and the consumer bankruptcy system. This course will discuss a range of consumer credit products, including mortgages, medical debt, student loans, auto loans, credit cards, and alternative financing, such as payday loans. This course will consider consumer credit as a contributor to peoples bankruptcy filings and the role of attorneys and other actors in the consumer credit and bankruptcy systems. Readings will come from law and non-law sources, including law reviews and the work of a variety of social scientists. The course will discuss issues relevant to the legal system and the study of law generally, including the use of data to measure legal problems, the role of lawyers and non-lawyers, and the nature of modern policymaking. Satisfies Upper Level Writing Requirement.

Credits: 2

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS337902

Consumer Bankruptcy Seminar

Crumrine, Eric;Kachmar, Theresa A;Langston, Nicole Fall 2021

This course will focus on critical issues regarding consumer credit and consumer law, in part through inquiries into key aspects of debt collection law and the consumer bankruptcy system. This course will discuss a range of consumer credit products, including mortgages, medical debt, student loans, auto loans, credit cards, and alternative financing, such as payday loans. This course will consider consumer credit as a contributor to peoples bankruptcy filings and the role of attorneys and other actors in the consumer credit and bankruptcy systems. Readings will come from law and non-law sources, including law reviews and the work of a variety of social scientists. The course will discuss issues relevant to the legal system and the study of law generally, including the use of data to measure legal problems, the role of lawyers and non-lawyers, and the nature of modern policymaking. Satisfies Upper Level Writing Requirement.

Credits: 2

Room and Schedule: Stuart House 408 W 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS339301

Death Penalty

Crumrine, Eric;Dowden, James P;Kachmar, Theresa A Fall 2021

This seminar will examine legal issues surrounding the death penalty in America from a variety of perspectives. After a review of the goals of punishment and their relation to capital punishment, the course will explore: constitutional challenges to the imposition of the death penalty, focusing on claims relating to equal protection, due process and cruel and unusual punishment; race; special offenders, including juveniles, the mentally retarded; modes of punishment and ethical issues; and the impact of international law. A major focus of the course will include the procedural issues in trials for capital offenses, as well as post-conviction proceedings with a particular emphasis on federal habeas litigation. Materials for the seminar will include a collection of essays providing diverse views of the death penalty, as well as central Supreme Court case law in this area. Seminar requirements will include a final paper, a presentation on the paper; and class participation.

Credits: 3

Room and Schedule: Stuart House 409 M 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS339401

Global Risks and Regulations

Barrozo, Paulo D;Crumrine, Eric;Kachmar, Theresa A Fall 2021

This course introduces participants to some of the most important areas of twenty-first century global risk and their respective regulatory frameworks: Health, Energy, Environment, Order, Economy, and Information. Students become acquainted with each of these risk areas before analyzing their current regulation. Students then learn about how the evolution of law catalyzes and structures social change. In the last part of the course, students convene as a think-tank to produce short white papers on the risk area of their choice, on which their course grade is based. The course does not assume knowledge of science or policy-making. Students and auditors from across the university and beyond are welcome to fully participate in the course.

No pre- or corequisites. The course meets the Law School's Perspectives Requirement.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS339402

Global Risks and Regulations

Barrozo, Paulo D;Crumrine, Eric;Kachmar, Theresa A Fall 2021

This course introduces participants to some of the most important areas of twenty-first century global risk and their respective regulatory frameworks: Health, Energy, Environment, Order, Economy, and Information. Students become acquainted with each of these risk areas before analyzing their current regulation. Students then learn about how the evolution of law catalyzes and structures social change. In the last part of the course, students convene as a think-tank to produce short white papers on the risk area of their choice, on which their course grade is based. The course does not assume knowledge of science or policy-making. Students and auditors from across the university and beyond are welcome to fully participate in the course.

No pre- or corequisites. The course meets the Law School's Perspectives Requirement.

Credits: 3

Room and Schedule: Stuart House 409 Th 01:30PM-03:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS3368001

Mindfulness and Contemplative Practices for Lawyers Anzalone, Filippa M;Crumrine, Eric;Kachmar, Theresa A Fall 2021

Law practice is by nature a demanding profession that requires critical thinking, has lots of deadlines, and requires both cognitive and emotional intelligence. As a result of the demands of their chosen vocation, lawyers, and law students experience higher levels of depression than the general population due to ubiquitous overwork and feelings of being overwhelmed by the constant stresses of their work and its burdens. Setting aside time for reflection and contemplation is hard to come by. The goal of this course is to introduce students to the concept of mindfulness and to explore ways that contemplative practices will enhance and

enliven the skills that they will need as lawyers. To be successful and healthy, lawyers need to develop sustainable ways of coping that will help them better withstand the rigorous demands of the legal profession. Throughout the semester, we will be using mindfulness practices for stress reduction, self-awareness, compassion for self and others, focus, resilience, and leadership. This course is practical. By taking it, you will learn about concrete tools to better deal with the problems that you will encounter in the legal profession.

Credits: 2

Room and Schedule: Stuart House 409 Th 03:30PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS368002

Mindfulness and Contemplative Practices for Lawyers Anzalone, Filipa M;Crumrine, Eric;Kachmar, Theresa A Fall 2021

Law practice is by nature a demanding profession that requires critical thinking, has lots of deadlines, and requires both cognitive and emotional intelligence. As a result of the demands of their chosen vocation, lawyers, and law students experience higher levels of depression than the general population due to ubiquitous overwork and feelings of being overwhelmed by the constant stresses of their work and its burdens. Setting aside time for reflection and contemplation is hard to come by. The goal of this course is to introduce students to the concept of mindfulness and to explore ways that contemplative practices will enhance and enliven the skills that they will need as lawyers. To be successful and healthy, lawyers need to develop sustainable ways of coping that will help them better withstand the rigorous demands of the legal profession. Throughout the semester, we will be using mindfulness practices for stress reduction, self-awareness, compassion for self and others, focus, resilience, and leadership. This course is practical. By taking it, you will learn about concrete tools to better deal with the problems that you will encounter in the legal profession.

Credits: 2

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS441001

Independent Study--Moot Court Daly, Rosemary Fall 2021

By arrangement.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### LAWS441201

Intellectual Property Survey

Crumrine, Eric;Kachmar, Theresa A;Olson, David S Fall 2021

This survey course emphasizes federal copyright, trademark, and patent law and related trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.

Credits: 4

Room and Schedule: Stuart House 402 MTh 10:15AM-12:05PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS441401

Trademark and Unfair Competition Law Crumrine, Eric;Kachmar, Theresa A;Yen, Alfred C Fall 2021

In this course, students will undertake an in-depth study of trademark law. This course will examine the doctrine, theory, practice and procedure concerning intellectual property rights in corporate names, symbols, logos, and identity. In particular, students will be introduced to trademark creation, registration, protection, licensing, and litigation. There will be a final examination.

Credits: 2

Room and Schedule: Stuart House 409 MTh 09:00AM-09:55AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS441601

Privacy Law

Crumrine, Eric;Hurley, Deborah;Kachmar, Theresa A Fall 2021

Privacy Law will take a practical approach in the context of privacy theory and the evolving global web of privacy and security laws, regulations, industry standards, and best practices. We will explore, from an individual perspective, a corporate perspective, and a law enforcement perspective, the scope and nature of an individual's right to control his or her personal information held by others. We will also consider recent controversies such as those involving big data/AI, facial recognition, encryption, domestic surveillance, ad-targeting, virtual reality, cross-device matching, mobile device geolocation, social networking, video surveillance, haptic security, biometrics, and DNA databases. With the new European General Data Protection Regulation ("GDPR") taking effect in May of 2018 and authorizing fines of up to 4% of annual worldwide revenue, now is a perfect time to develop your privacy compliance expertise!

Credits: 3

Room and Schedule: Stuart House 402 Th 04:00PM-06:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS444901

The Art of Lawyering and the Commercial Lease Crumrine, Eric;Kachmar, Theresa A;Reck, Joel M Fall 2021

This course is for second and third year students. It is an exercise in the art of transactional lawyering, using commercial leases in a shopping center as a centerpiece. Through the study of a textbook, cases, statutes, and commercial documents, as well as through drafting and negotiation exercises, everything the student has learned in law school will converge on the problems that fictional clients bring to the class for solution. We will explore the choice of business entity, letters of intent, percentage rent, use restrictions, anti-trust, free speech in the shopping center, restrictions on transfer of interest by landlord and tenant, relationships and contracts with abutters, environmental issues, green leases, defaults and remedies, ethical issues, and bankruptcy. The course grade will be determined 50% by performance on drafting assignments and negotiation exercises and 50% by the extent and quality of class participation. There will be no final exam.

Credits: 2

Room and Schedule: Stuart House 408 M 03:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS445101

International Arbitration

Crumrine, Eric;Kachmar, Theresa A;O'Neill, Philip D Fall 2021

The old maxim "where business goes, disputes soon follow" has renewed vitality in an age of globalization. As cross-border commerce follows American business abroad, and offshore foreign investment flows into the U.S., the potential for clashes in the business expectations of the parties increases. Commercial dispute resolution thus becomes an almost inescapable component of today's private international business experience. This course covers the management of the international commercial dispute process, from inception in the contractual drafting through the mechanics of the dispute resolution process to the enforcement stage.

While the focus of the course will be on international arbitration, those interested in just domestic arbitration will benefit. There will also be some consideration of other alternative dispute resolution techniques. The original case studies and related materials are largely drawn from actual practice. The course is designed for prospective corporate attorneys as well as litigators. An optional paper consistent with school requirements is available to provide a third credit for any interested student.

Credits: 2

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS445102

International Arbitration O'Neill, Philip D

Fall 2021

The old maxim "where business goes, disputes soon follow" has renewed vitality in an age of globalization. As cross-border commerce follows American business abroad, and offshore foreign investment flows into the U.S., the potential for clashes in the business expectations of the parties increases. Commercial dispute resolution thus becomes an almost inescapable component of today's private international business experience. This course covers the management of the international commercial dispute process, from inception in the contractual drafting through the mechanics of the dispute resolution process to the enforcement stage.

While the focus of the course will be on international arbitration, those interested in just domestic arbitration will benefit. There will also be some consideration of other alternative dispute resolution techniques. The original case studies and related materials are largely drawn from actual practice. The course is designed for prospective corporate attorneys as well as litigators. An optional paper consistent with school requirements is available to provide a third credit for any interested student.

Credits: 2

Room and Schedule: Law School East Wing 400 M 03:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS446101

Wrongful Convictions

Beckman, Sharon L;Crumrine, Eric;Kachmar, Theresa A Fall 2021

This seminar gives students the opportunity to study the phenomenon of wrongful convictions, including the causes of, and possible solutions to, the problem and its significance for the criminal justice system. Readings, films, guest speakers, and discussions provide students with a range of perspectives on the issues. The academic experience is enriched by the students' ability to draw on their clinical and externship experiences

Credits: 3

Room and Schedule: Stuart House 410 W 03:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: Criminal Procedure and Evidence recommended Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS446601

Cybersecurity Policy: Privacy and Legal Requirements Fick, Katherine J;Powers, Kevin R  
Fall 2021

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3

Room and Schedule: Higgins Hall 263 Th 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ADCY6050,APSY6050 Frequency: Periodically in the Spring Student Level: Graduate

Comments: None Status: Offered

#### LAWS446602

Cybersecurity Policy: Privacy and Legal Requirements Baltes, Joanna;Powers, Kevin R  
Fall 2021

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: ADCY6050,APSY6050 Frequency: Periodically in the Spring Student Level: Graduate

Comments: None Status: Offered

#### LAWS446901

BC Law Prosecution Seminar

Crumrine, Eric;Kachmar, Theresa A;Sarda, Evangeline Fall 2021

This weekly seminar focuses on the development of lawyering skills, the formation of professional identity, and the study of the prosecution function.

Credits: 2

Room and Schedule: Stuart House 406 Th 04:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: Strongly recommended: Evidence, Criminal Procedure, Trial Practice

Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS447601

Domestic Violence and the Law

Barry, Kate;Crumrine, Eric;Kachmar, Theresa A;Merryman, Mithra D Fall 2021

Courts have increasingly become the forum for responding to issues of domestic violence. This course provides the historical and social context of battering, explains the dynamics of battering relationships and the psychological effects of trauma on battered women and children, discusses civil and criminal law issues arising out of battery, and examines the use of expert testimony as a method of presenting battered women's claims in court.

Credits: 3

Room and Schedule: Stuart House 410 Th 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS448301

Advanced Legal Writing: Appellate Litigation

Buttaro, Andrew M;Crumrine, Eric;Kachmar, Theresa A Fall 2021

This course will provide an overview of the basics of appellate procedure and introduce participants to the nuances of appellate writing offering students the opportunity to hone their writing skills in the process. Over the course of the semester, students will research and author their own appellate brief on a fixed record presenting a discrete legal topic.

Throughout the drafting process, we will walk through the constituent parts of a brief and describe best practices. Beyond the drafting specifics, the course will introduce students to big-picture issues in appellate writing. We will cover the substantive(how the standard of review influences the entire brief) to the stylistic(typography and the great font debates) and everything in between (how to structure and style argument headers to create an effective table of contents).We will review standout examples of legal writing, dissecting good briefs to examine what makes them work so well. We will also review ineffective briefs to illustrate potential pitfalls. Finally, we will discuss common issues encountered in appellate writing everything from recurring grammatical issues to effectively managing jargon and defined terms. This course is an ideal fit for students interested in judicial clerkships, appellate practice, or further developing their research and writing skills. Ideally, by the course's end, students will have a firm grasp of the fundamentals of appellate writing and a polished writing sample on a sophisticated legal topic.

Credits: 3

Room and Schedule: Stuart House 408 M 06:00PM-08:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS448401

Advanced Legal Writing--Employment Law

Connor, Jennifer L;Crumrine, Eric;Kachmar, Theresa A Fall 2021

In this course, you will apply your legal research, writing, and analysis skills in the context of an employment law practice. Assignments will include pragmatic tasks such as a discrimination position statement, an advice letters concerning an employment policy, and a brief addressing an employment law issue.

Credits: 3

Room and Schedule: Stuart House 407 Th 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS448501

Advanced Legal Writing

Crumrine, Eric;Kachmar, Theresa A;Kraner, Rita Fall 2021

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs.

Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3

Room and Schedule: Stuart House 410 W 10:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS451501

Race Relations and the Law

Crumrine, Eric;Kachmar, Theresa A;Sampson, Lauren A Fall 2021

This course will examine the ways in which law has shaped, propelled, prevented, and constrained race relations throughout the United States in every area of public and private life. Drawing from a range of cases, scholarly and popular articles, statutes, and literary works, we will engage three core questions: 1) whether the law can ever be color blind; 2) whether private and public parties should follow the Justice Roberts or Justice Sotomayor approach in redressing or avoiding racial discrimination and; 3) how to address and place race in an intersectional context. This course will include an opportunity to hear from practitioners, advocates, and commentators, who will help students think through these critical questions. Satisfies Upper Level Writing Requirement.

Credits: 3

Room and Schedule: Stuart House 411 Th 05:00PM-07:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS552101

The United States Legal System

Crumrine, Eric;Kachmar, Theresa A;Kanwar, Vik Fall 2021

This course is required of LL.M. students who do not hold a U.S. J.D. degree. The course has several objectives: exposing students to fundamental concepts underlying the U.S. legal system, providing survival skills for the LL.M. year, exposing students to key doctrinal areas, and offering a frame of reference for comparing the U.S. legal system with students' own. The course is divided into three units: (a) an overview of our basic legal institutions, including the adversary system, the Constitution, and the Bill of Rights; (b) a case study in product liability law, as both substantive exposure to private law and an exercise in identifying and manipulating legal doctrine; and (c) an examination of how the structure of the legal profession and different modes of lawyering contribute to the functioning of the U.S. legal system as a whole.

Credits: 2

Room and Schedule: Stuart House 408 Tu 08:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS552201

Legal Research and Writing for LL.M.'s Crumrine, Eric;Kachmar, Theresa A;Noble, Alice Fall 2021

Legal Research and Writing for LL.M.'s is a two-credit course that is recommended for LL.M. students who do not hold a degree from a U.S. law school. The course has several complementary objectives: exposing students to the most widely used techniques of U.S. legal research; teaching students to locate primary legal materials from electronic research sources; helping students identify authority that is relevant to a given fact situation; strengthening students' skills in U.S. legal analysis; and improving students' English language writing skills. The course builds on writing and analytical skills students have developed in the U.S. legal system.

Credits: 2

Room and Schedule: Stuart House 409 F 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAW552202

Legal Research and Writing for LL.M'S

Crumrine, Eric;Kachmar, Theresa A;Mc Morrow, Judith A

Fall 2021

Legal Research and Writing for LL.M.'s is a two-credit course that is recommended for LL.M. students who do not hold a degree from a U.S. law school. The course has several complementary objectives: exposing students to the most widely used techniques of U.S. legal research; teaching students to locate primary legal materials from electronic research sources; helping students identify authority that is relevant to a given fact situation; strengthening students' skills in U.S. legal analysis; and improving students' English language writing skills. The course builds on writing and analytical skills students have developed in the U.S. legal system.

Credits: 2

Room and Schedule: Stuart House 408 W 04:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAW560301

Nonprofit Organizations

Crumrine, Eric;Kachmar, Theresa A;Medvedow, Elisabeth J Fall 2021

This is a course in the law and theory of charities and other not-for-profit organizations. Our primary emphasis is on understanding the state and federal law governing these organizations, together with the rights and responsibilities of their members, officers, and directors. For example, we will explore what is a qualifying "charitable" activity, limits on the commercial and political activities of nonprofits, and rules for executive compensation. Our legal discussion will be informed by an exploration of the purposes of charity, whether it has a unique social mission, and what implications those theories have for the proper governance of the sector.

There will be an open-book, in-class 3-hour final exam and occasional ungraded (i.e., fun) in-semester projects.

Credits: 3

Room and Schedule: Law School East Wing 115A MTu 04:30PM-05:55PM Satisfies Core

Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAW5660501

BC Defender Seminar

Crumrine, Eric;Kachmar, Theresa A;Sato, Lumina Fall 2021

The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Evidence or Trial Practice, Criminal Procedure Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### LAW5660599

BC Defender Seminar Sato, Lumina

Fall 2021

The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Evidence or Trial Practice, Criminal Procedure Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Suspended

#### LAW5661001

Native Americans and the Law

Crumrine, Eric;Hoffmann, Hillary M;Kachmar, Theresa A Fall 2021

This course will focus on the constitutional, statutory and jurisprudential rules that make up the field of Federal Indian Law. The course begins with the historical framework from which the rules were derived, then traces the development of the underlying legal doctrines that are prominent today, including tribal sovereignty, tribal jurisdiction, treaty rights, and state authority over tribal lands. The second half of the course focuses on subject-specific areas: hunting and fishing rights, reserved water rights, stewardship of natural resources, economic development (including tribal gaming and natural resource development), protection of tribal religious and cultural practices, and the laws related to cultural harms caused by mascots, theft of cultural belongings (including human remains), and cultural appropriation.

Credits: 2

Room and Schedule: Stuart House 409 M 10:00AM-12:00 Noon Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student

Level: Graduate Comments: None Status: Offered

#### LAW566001

Foundations of Western Law

Crumrine, Eric;Kachmar, Theresa A;Kohler, Thomas C Fall 2021

This seminar will place students into a conversation with some of the key thinkers who have shaped our modern Western legal traditions. In addition to Plato and Aristotle, the readings will be drawn from seventeenth, eighteenth, and nineteenth century English, French, and German political philosophers. Themes include: how these authors influenced common and

civil law systems; the relation among religion, law, and morality and the problem of human knowing; the concepts of "law," "reason," "human nature," and the foundations of rights theory; the shift from the good to legitimacy; the rise of individualism and the problem of community.

Credits: 3

Room and Schedule: Law School East Wing 100 W 02:00PM-03:50PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAW5667601

International Environmental Law

Crumrine, Eric;Kachmar, Theresa A;Wirth, David Fall 2021

This course addresses the nature, content, and structure of international environmental law.

The course commences with an introduction to international environmental problems, together with basic principles of international law and environmental regulation. Specific topics include global warming, stratospheric ozone depletion, and exports of hazardous substances. Other topics may include marine pollution, transboundary pollution, trade and environment, and development and environment. The course evaluates the role of international and non- governmental organizations; the interrelationship between international legal process and domestic law; and the negotiation, conclusion, and implementation of international environmental agreements. Class meets at the Fletcher School, Graduate School of International Affairs, Tufts University.

Credits: 2

Room and Schedule: W 10:00AM-01:00PM Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAW5667901

Trusts and Estates

Crumrine, Eric;Hamilton, Stuart J;Kachmar, Theresa A Fall 2021

This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).

Credits: 4

Room and Schedule: Law School East Wing 120 TuTh 01:00PM-02:50PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAW5668201

Commercial Law: Secured Transactions

Crumrine, Eric;Hillinger, Ingrid M;Kachmar, Theresa A Fall 2021

This course explores secured financing--transactions in which a creditor, a lender, or a seller takes a security interest in collateral to secure its ability to be repaid. The course focuses principally on secured transactions involving personal property and fixtures (Article 9 of the Uniform Commercial Code). It examines the debtor-secured creditor relationship at state law and in bankruptcy. The course adopts a problem-solving approach. Class time is devoted almost exclusively to analyzing the assigned problem. This is a basic or "primer" course for business law practice. It also provides an intense experience in interpreting statutes.

Credits: 4

Room and Schedule: Stuart House 411 TuWF 10:45AM-12:00 Noon Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAW5668601

Anglo-American Legal Heritage

Coquilllette, Daniel R;Crumrine, Eric;Kachmar, Theresa A Fall 2021

A study of how law originates and changes, with an emphasis on some of the fundamental controversies of legal history. The course will cover Anglo-American law and legal institutions from the Anglo-Saxon period through the twentieth-century legal realist movement, and will examine closely the origins of the courts and the jury, the sources of law, the development of precedent justice, and the growth of the legal profession. No previous background will be assumed, and the course will lead into the American Legal History course.

Credits: 3

Room and Schedule: Stuart House 402 MW 01:30PM-02:55PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate

Comments: None Status: Offered

#### LAW5676001

China's Challenge: The Role of Law in the PRC Crumrine, Eric;Kachmar, Theresa A;Shen, Yuan Yuan Fall 2021

For better or worse, China impacts all our lives. She is a leading force on the global political and economic scene. At the same time, she faces epic problems concerning the environment, corruption, increasing income gap and much more. This course examines China's project of legal development since the 1980s, which is perhaps the most concerted effort in world history to build a legal order and yet one that continues to encounter difficulties in addressing the nation's many challenges. After a short review of China's pre-revolutionary legal history

and an introduction to its principal modern legal institutions, this course will look at a cross-section of the most important legal questions confronting China and a world seeking to deal intelligently and effectively with it. Areas of focus will include legal questions surrounding the economy, foreign investment, intellectual property protection, the political sphere, social issues, and dispute resolution.

Credits: 3

Room and Schedule: Law School East Wing 400 TuTh 01:00PM-02:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS682501

Corporate Governance: Shareholder Engagement and Activism Crumrine, Eric;Kachmar, Theresa A;Shnitser, Natalya

Fall 2021

This seminar will examine the evolving relationship between shareholders and public companies in the United States. Whereas individuals once held the majority of public shares, today institutional investors "including hedge funds, mutual funds, pension funds, insurance companies, and foundations" hold over two-thirds of the outstanding shares of the thousand largest U.S. public companies. This seminar will examine the preferences, incentives, and constraints of different investors, and the various forms of shareholder activism that have emerged in recent years. Students will assess shareholder efforts and corporate responses on issues such as proxy access, executive compensation, corporate social responsibility, political spending, and board diversity, among others. Finally, students will consider how increasing shareholder sophistication affects traditional theories of the corporation, the role of retail investors, and regulatory approaches to corporate governance.

Credits: 3

Room and Schedule: Stuart House 411 Th 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: LAWS7750 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS682601

Corporate Compliance: Building a Strong Compliance Culture Caron, Gerard A;Crumrine, Eric;Kachmar, Theresa A

Fall 2021

This course will provide students with an understanding of the primary aspects of designing, implementing, and maintaining effective corporate compliance programs that will withstand the test of time. The course will examine the key aspects that make up an effective program and comply with the Department of Justice (DOJ) expectations for such programs. Students will examine recent high profile case studies involving companies whose compliance programs were tested by courts, prosecutors, and the public at large. The course will also explore the public policy interests associated with giving corporations favorable consideration by prosecutors for having in place strong compliance programs in exercising prosecutorial discretion. Regular attendance, preparation, and participation in class will be required. The reading materials will be available via the course website. Class participation will count towards 20% of the final grade.

There will be a take-home exam at the end of the semester.

Credits: 2

Room and Schedule: Stuart House 408 Th 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS765201

Healthcare Law and Compliance

Crumrine, Eric;Kachmar, Theresa A;Shaff, Leslie P Fall 2021

Healthcare Law and Compliance offers the student with a personal or professional interest in the healthcare industry and/or criminal law the opportunity to develop a basic understanding of the legal framework and ethical issues involved in today's healthcare environment. The seminar (2-credit hour once weekly) will use a practical, case-study approach to some of the issues arising in the complex world of healthcare enforcement and compliance. Emphasizing the procedural mechanisms of the False Claims Act and the substantive law of the Anti-Kickback Act, the Stark Laws, the Food and Cosmetic Act, the seminar will explore the following: how prosecutors, defense attorneys, whistleblowers, and compliance officers approach their work; the relationships between regulated industries (pharmaceuticals; hospitals; doctors; medical device companies) and government insurance companies (Medicare; Medicaid); legal and ethical issues arising from the expanding edges of healthcare technology and treatment.

Credits: 2

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS765202

Healthcare Law and Compliance

Crumrine, Eric;Kachmar, Theresa A;Shaff, Leslie P Fall 2021

Healthcare Law and Compliance offers the student with a personal or professional interest in the healthcare industry and/or criminal law the opportunity to develop a basic understanding of the legal framework and ethical issues involved in today's healthcare environment. The seminar (2-credit hour once weekly) will use a practical, case-study approach to some of the issues arising in the complex world of healthcare enforcement and compliance. Emphasizing the procedural mechanisms of the False Claims Act and the substantive law of the Anti-Kickback Act, the Stark Laws, the Food and Cosmetic Act, the seminar will explore the following: how prosecutors, defense attorneys, whistleblowers, and compliance officers approach their work; the relationships between regulated industries (pharmaceuticals; hospitals; doctors; medical device companies) and government insurance companies

(Medicare; Medicaid); legal and ethical issues arising from the expanding edges of healthcare technology and treatment.

Credits: 2

Room and Schedule: Stuart House 402 Tu 05:00PM-06:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS770301

Education Law and Public Policy Spanjaard, Marlies

Fall 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3

Room and Schedule: W 06:00PM-07:00PM

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS770302

Education Law and Public Policy Scavongelli, Michele G

Fall 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3

Room and Schedule: M 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS770303

Education Law and Public Policy Faulkner, Janet E

Fall 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3

Room and Schedule: Campion Hall 300 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS770304

Education Law and Public Policy Kalzer, Karen A

Fall 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3

Room and Schedule: M 06:00PM-07:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS771001

Constitutional Theory

Barrozo, Paulo D;Crumrine, Eric;Kachmar, Theresa A Fall 2021

Great constitutional questions always evoke constitutional theory. This course focuses on the great constitutional questions of our time, from the institutional design of electoral systems to the future of the separation of powers; from the constitutionalization of the economy to the constitutionalization of the environment; from the constitutionalization of the family to the



constitutionalization of entertainment; from the clash between information and privacy to the tension between constitutional stability and cultural change. Students read landmark judicial decisions as well as the most fecund constitutional scholarship. Graded on final paper. No knowledge of constitutional doctrine or of legal theory assumed. Students and auditors from across the university are welcome. No pre- or corequisites. Meets the Law School's Perspectives Requirement.  
Credits: 3  
Room and Schedule: Stuart House 409 Th 10:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

**LAWS771002**  
Constitutional Theory  
Barrozo, Paulo D;Crumrine, Eric;Kachmar, Theresa A Fall 2021  
Great constitutional questions always evoke constitutional theory. This course focuses on the great constitutional questions of our time, from the institutional design of electoral systems to the future of the separation of powers; from the constitutionalization of the economy to the constitutionalization of the environment; from the constitutionalization of the family to the constitutionalization of entertainment; from the clash between information and privacy to the tension between constitutional stability and cultural change. Students read landmark judicial decisions as well as the most fecund constitutional scholarship. Graded on final paper. No knowledge of constitutional doctrine or of legal theory assumed. Students and auditors from across the university are welcome. No pre- or corequisites. Meets the Law School's Perspectives Requirement.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

**LAWS772301**  
Partnership: Transactions, Planning, and Tax Crumrine, Eric;Kachmar, Theresa A;Repetti, James R Fall 2021  
This course will examine tax and economic issues associated with partnerships and limited liability companies. There will be occasional reference to substantive state partnership law as necessary to understand other concepts. Aimed at students interested in small business, venture finance, real estate, or general transactional work as well as taxation.  
Credits: 3  
Room and Schedule: Law School East Wing 400 MW 01:20PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: LAWS9926 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Graduate Comments: None Status: Offered

**LAWS773101**  
Administrative Law  
Crumrine, Eric;Kachmar, Theresa A;Lyons, Daniel A Fall 2021  
This course is about government power and its limits. It considers the creation and structure of the so-called Administrative State and the (substantive and procedural) constitutional and legal limitations on the work of federal and state government agencies. What principles constrain agencies when they make law and decide cases involving individuals, other government entities, etc.? How much process is due by government agencies to people whose lives they may affect in the most significant ways? What limits has Congress imposed on the procedures for agency decision-making, and to what extent can courts legitimately intervene in, oversee, and check agency action? We will likely pay particular attention to the idea of fair hearings and due process and to the realms of immigration enforcement, the environment, labor, telecommunications, health, and national security. Most simply put: How can we best govern ourselves? Grading will be based on class participation and a 3 hour in class final exam.  
Credits: 3  
Room and Schedule: Law School East Wing 115B TuTh 01:30PM-02:55PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**LAWS773901**  
Conflict of Laws  
Crumrine, Eric;Kachmar, Theresa A;Williams, Ryan C Fall 2021  
Disputes often arise involving transactions, occurrences, or events that touch on the laws of different legal systems--a car crash in Missouri involving residents of California and New York, a contract between a U.S. purchaser and a seller in Italy, a marriage in Nevada between two Canadian citizens who reside in Massachusetts, etc. When such disputes result in litigation, how should a court determine which jurisdiction's laws govern which aspects of the parties' legal rights and responsibilities? This course examines the ways in which courts determine which substantive, procedural, and remedial law should be used to adjudicate disputes involving such multi-jurisdictional contacts. This course will be of special interest to students considering a career in litigation as the problem of conflicting law is endemic in modern litigation, and the ways in which courts resolve these conflicts is not intuitive. Topics covered will include the historical development of principles governing conflicts between the laws of different states within the U.S. legal system and modern approaches to such questions; the role of state and foreign law in federal court adjudication; constitutional limits on choice of law; and the legal effectiveness of judgments issued by courts in a different jurisdiction.  
Credits: 3  
Room and Schedule: Stuart House 408 MW 09:30AM-10:55AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**LAWS774401**  
Anatomy of a Cross-Border Insolvency  
Crumrine, Eric;Kachmar, Theresa A;Keach, Robert J Fall 2021  
The purpose of this course will be to take students through a cross-border case from beginning to end, using Montreal Maine & Atlantic Railway Ltd. ("MMA") as the primary "hypothetical" case, but borrowing from and referring to the other recent cases as well. MMA was a unique case presenting a variety of cross-border issues; the case--precipitated by the tragic derailment at Lac Megantic, Quebec--has been described as a "mass tort, environmental disaster cross-border chapter 11, with a railroad reorganization attached to it." The course will illustrate the difficult legal, political & practical problems faced by practitioners in these cases. As a result of the journey through the case(s), students will be taught concepts of extraterritoriality (& its limits); jurisdiction over foreign persons & entities (& its limits); the doctrine of forum non conveniens in the international context; and comity (& its limits). Students will also learn the basics mechanics of chapter 15 (& its international counterparts) and its critical substantive and procedural components. Through the use of the MMA case study, students will be exposed to how these concepts and issues arise and are dealt with in an actual case, rather than being exposed only to the theoretical problems. Using experiential learning opportunities in the case, students will be placed in the position of the various parties & their counsel, with the attendant need to argue relevant positions and solve the problems it presented.  
Credits: 3  
Room and Schedule: Law School East Wing 400 Th 05:00PM-07:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

**LAWS774901**  
Immigration Law  
Crumrine, Eric;Kachmar, Theresa A;Kanstroom, Daniel Fall 2021  
U.S. immigration law involves such technical questions as how to obtain a visa, a "green card," citizenship and who is subject to deportation. It is also "a magic mirror" in which the highest aspirations and the deepest biases of American legal culture and history are reflected. This course explores both aspects of this complex area of law: the technical/legal and the political/philosophical. It involves constitutional law, administrative law, statutory interpretation, among other disciplines. There are traditional lectures, class discussions, in-class exercises, outside speakers, films, and court visits. The three-credit course requires class attendance, participation, and a final exam. More detailed information will be available in the first class. It is a pre- or co-requisite for the Immigration Clinic.  
Credits: 3  
Room and Schedule: Law School East Wing 400 TuW 10:30AM-11:55AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

**LAWS775001**  
Corporations  
Crumrine, Eric;Kachmar, Theresa A;McClane, Jeremy Fall 2021  
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.  
Credits: 3  
Room and Schedule: Law School East Wing 120 MW 03:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

**LAWS775002**  
Corporations  
Crumrine, Eric;Kachmar, Theresa A;Quinn, Brian J Fall 2021  
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.  
Credits: 3  
Room and Schedule: Stuart House 402 TuTh 08:30AM-09:55AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**LAWS775099**  
Corporations DEPT  
Fall 2021  
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Canceled

#### LAWS775701

##### Labor Law

Jackson, Ashlyn;Kohler, Thomas C;Libby, Emily Fall 2021

What do the NFL, Major League Baseball and other professional sport leagues, the entertainment industry, the Writers' Guild, as well as large portions of the health care, hospitality, service and manufacturing industries, to name a few, have in common? Collective bargaining and the law governing that process regulates employment relations in all these industries. This course examines the Nation's basic collective bargaining statute, the National Labor Relations Act, the statute that provides the basic model for public-sector labor relations as well. Among other issues, this course examines the legal framework for bargaining, for dispute resolution through the grievance-arbitration process, the regulation of economic pressure tactics, union organizing and a series of Constitutional issues affecting this area. Current trends are highlighted and existing doctrine is studied in light of its demonstrated or likely impact.

Evaluation by examination.

Credits: 3

Room and Schedule: Law School East Wing 100 WTh 10:30AM-11:55AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS776901

##### Health Law

Jackson, Ashlyn;Libby, Emily;Noble, Alice Fall 2021

This course will introduce students to patient care issues within the context of the U.S. health care delivery system. The course will cover both legal and policy aspects of: (1) Cost, quality, access, and health care delivery in the U.S.; (2) Medical liability and the provider/patient relationship; (3) Regulation of private health insurance and the impact of health reform; (4) Selected current issues in bioethics.

Credits: 3

Room and Schedule: Stuart House 409 MW 03:15PM-04:40PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS777301

Consumer Financial Protection Seminar Jackson, Ashlyn;Libby, Emily;McCoy, Patricia A Fall 2021

This seminar will focus on the developing law of consumer financial protection and the new Consumer Financial Protection Bureau.

Credits: 2

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS777302

Consumer Financial Protection Seminar Jackson, Ashlyn;Libby, Emily;McCoy, Patricia A Fall 2021

This seminar will focus on the developing law of consumer financial protection and the new Consumer Financial Protection Bureau.

Credits: 2

Room and Schedule: Stuart House 409 Tu 03:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS777601

##### Tax Concentration Seminar

Jackson, Ashlyn;Libby, Emily;Ring, Diane Fall 2021

One credit seminar in which students pursuing the tax concentration develop additional tax expertise in targeted areas through a combination of: (1) one-on-one sessions with tax faculty on special tax topics including special timing rules, advanced corporate transactions, and related issues (and completion of assigned problem sets) and (2) attendance at four tax policy workshop presentations during the semester (preceded by a meeting with the instructor prior to the workshop and the submission of a comment paper for each workshop attended).

Credits: 1

Room and Schedule: Stuart House 407 M 08:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS777701

##### Taxation II

Jackson, Ashlyn;Libby, Emily;Oei, Shu-Yi Fall 2021

Taxation II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist."

Credits: 3

Room and Schedule: Law School East Wing 400 WF 09:00AM-10:25AM Satisfies Core Requirement: None

Prerequisites: LAWS9926 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS778001

##### Tax Policy

Jackson, Ashlyn;Libby, Emily;Shay, Stephen E Fall 2021

This course examines the legal, economic, and political considerations relevant to the formulation and implementation of federal tax policy. The specific issues will vary, but, in general, will deal with some or all of the following issues: the concept of income and the tax base; defining efficiency and equity; ability to pay and progressivity; the tax expenditure concept; consumption taxation; the double taxation of corporate income; the estate tax; and current tax policy legislative initiatives.

Credits: 2

Room and Schedule: Stuart House 409 Tu 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS778101

##### Legal Scholarship Workshop: Regulation and Business

Jackson, Ashlyn;Libby, Emily;McCoy, Patricia A;Oei, Shu-Yi;Shnitzer, Natalya Fall 2021

This workshop will feature presentations by five or six invited legal scholars of their works-in-progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. (The faculty conveners are: Renee Jones, Patricia McCoy, Diane Ring, Shu-Yi Oei, and Natalya Shnitzer.) Students will prepare one-page response papers for each work-in-progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail.

Credits: 1

Room and Schedule: Stuart House 410 M 05:00PM-05:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS778501

##### International Law

Jackson, Ashlyn;Libby, Emily;Wirth, David Fall 2021

This course is designed to familiarize students with the operation and institutional structure of the international legal system, the law of nations that govern relations among states. The first portion of the course, consisting of somewhat more than half of the semester, will address the principal attributes of the international legal system, including (1) sources of international law; (2) subjects of international law; (3) jurisdiction of states; (4) international adjudication and dispute settlement; and (5) the law of treaties. The remainder of the course, as time permits, will be devoted to special topics, including such subject matter as the law of the sea; the international law of human rights; the use of force in international law; and diplomatic and consular immunity.

Credits: 3

Room and Schedule: Stuart House 408 TuTh 03:15PM-04:40PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS778901

##### Entertainment Law

Brown, Christopher L;Jackson, Ashlyn;Libby, Emily Fall 2021

Most entertainment law practitioners agree "Entertainment Law" has no set definition, but includes a hybrid of distinct areas of the law, including but not limited to, copyright, trademark, contracts, wills, estate planning, real estate, bankruptcy and intellectual property. Course focuses on the protection of IP and the contractual relationships between various parties in the Entertainment and Music Industry. A major focus will be analysis of the Copyright Act of 1976, as amended, the Digital Millennium Copyright Act, and the protection of IP and contractual rights in TV, film, music, books, etc. The relationship between the artist and his/her manager, agent, lawyer, and record company will be explored in great detail. Course will cover representation of artists and music labels and the problems they encounter. Students will participate in a group exercise where they negotiate a record deal on behalf of either the artist or the record label, and report back their terms to instructors.

Credits: 3

Room and Schedule: Stuart House 402 W 05:00PM-07:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS779201

##### Federal Courts

Jackson, Ashlyn;Libby, Emily;Williams, Ryan C Fall 2021

The Constitution assures that the separate powers conferred upon each of the branches of the federal government serve as a check and balance to prevent abuse of power by any single branch, and that the aggregate of federal power, while supreme, is limited in scope, thereby serving to bind the union and simultaneously respect state sovereignty. This course will explore these two themes as they relate to the role of federal courts. Among the topics to be covered: separation of powers, federalism, congressional power to curtail federal jurisdiction, the case and controversy requirements as it relates to doctrines of standing, ripeness, and mootness, sovereign immunity, Congressional power to abrogate Eleventh Amendment immunity, Ex Parte Young doctrine, section 1983 litigation, absolute and qualified immunity in

suits against state and federal officers, abstention doctrines, inter-system preclusion, and Rooker-Feldman doctrine. Evaluation will be by an in-class exam.

Credits: 3

Room and Schedule: Stuart House 411 MW 01:30PM-02:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS779801

LLM Thesis

Simone Kang, Susan A Fall 2021

An extended independent study writing project.

Credits: 3 or 5

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

LAWS779902

Independent Study

Hafiz, Hiba M;Jackson, Ashlyn;Libby, Emily Fall 2021

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779903

Independent Study Anzalone, Filippa M Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779904

Independent Study Barnico, Thomas A Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779905

Independent Study Barrozo, Paulo D Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779906

Independent Study Beckman, Sharon L

Fall 2021 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779907

Independent Study Bilder, Mary

Fall 2021 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779908

Independent Study Bloom, Robert M Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779909

Independent Study Blum, Joan

Fall 2021 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779910

Independent Study Breda, Karen

Fall 2021 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

LAWS779911

Independent Study Brodin, Mark S

Fall 2021 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779912

Independent Study

Cassidy, R M;Jackson, Ashlyn;Libby, Emily Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS779913

Independent Study Cohen, Jeff;Libby, Emily Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779915

Independent Study Coquillette, Daniel R Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779916

Independent Study Daly, Rosemary Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779917

Independent Study Farbman, Daniel S Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779918

Independent Study Fitzgibbon, Scott T Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779919

Independent Study Williams, Ryan C Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779920

Independent Study

Garcia, Frank J;Jackson, Ashlyn;Libby, Emily

Fall 2021 TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779921

Independent Study Greenfield, Harold K Fall 2021

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779922  
Independent Study  
Hashimoto, Dean M;Jackson, Ashlyn;Libby, Emily Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779923  
Independent Study Herrmann, Francis R Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779924  
Independent Study Hillinger, Ingrid M Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

LAWS779925  
Independent Study Holper, Mary P  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779927  
Independent Study Jones, Renee M Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS779928  
Independent Study Kanstroom, Daniel Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779929  
Independent Study Kaveny, M Cathleen Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779930  
Independent Study Keller, Elisabeth A Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779931  
Independent Study Kohler, Thomas C Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779932  
Independent Study Liu, Joseph  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779933  
Independent Study Lyons, Daniel A Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779934  
Independent Study Madoff, Ray D  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779935  
Independent Study McCoy, Patricia A Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779936  
Independent Study Mc Morrow, Judith A Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779937  
Independent Study Minuskin, Alan D Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779938  
Independent Study Neary, Mary Ann Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

LAWS779939  
Independent Study Olson, David S  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779940  
Independent Study  
Jackson, Ashlyn;Libby, Emily;Quinn, Brian J Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS779941  
Independent Study Perju, Vlad  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779942  
Independent Study Plater, Zygmunt J Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779943  
Independent Study Quinn, Brian J  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779944  
Independent Study Repetti, James R Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779945  
Independent Study Ring, Diane  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779947  
Independent Study Sarda, Evangeline Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779948  
Independent Study Shear, Joan  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779949  
Independent Study Sherman, Francine T Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779950  
Independent Study  
Jackson, Ashlyn;Libby, Emily;Shnitser, Natalya Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779951  
Independent Study Spiegel, Mark  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779952  
Independent Study  
Jackson, Ashlyn;Libby, Emily;Tremblay, Paul R Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

LAWS779953  
Independent Study Wells, Catharine P Fall 2021  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779954  
Independent Study Wirth, David  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS779955  
Independent Study Yen, Alfred C  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779956  
Independent Study Young, Katharine Fall 2021  
TBD  
Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779957  
Independent Study Oei, Shu-Yi  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779958  
Independent Study  
Jackson, Ashlyn;Libby, Emily;Repetti, James R Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779959  
Independent Study  
Jackson, Ashlyn;Libby, Emily;Plater, Zygmunt J Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779960  
Independent Study  
Jackson, Ashlyn;Libby, Emily;Plater, Zygmunt J Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779961  
Independent Study  
Barrozo, Paulo D;Jackson, Ashlyn;Libby, Emily  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779962  
Independent Study  
Barrozo, Paulo D;Jackson, Ashlyn;Libby, Emily Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779963  
Independent Study  
Jackson, Ashlyn;Kanstroom, Daniel;Libby, Emily Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS779964  
Independent Study  
Jackson, Ashlyn;Libby, Emily;Shnitser, Natalya Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS786201  
Human Rights and Inequality  
Jackson, Ashlyn;Libby, Emily;Young, Katharine Fall 2021  
Economic and social rights include the rights to food, housing, health care, and education. This course examines the capacity of economic and social rights to respond to problems of poverty, inequality, and market failure. Country case studies will be drawn from constitutional developments in South Africa, Colombia and India respectively, and these will be compared with State and federal law in the U.S. The course has no prerequisites and does not assume a familiarity with international human rights law, comparative law or international law. However, students with an interest in these areas, as well as public interest law, law and politics, and/or the globalization of law, are encouraged to register.  
Credits: 2

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

#### LAWS786202

##### Human Rights and Inequality

Jackson, Ashlyn;Libby, Emily;Young, Katharine Fall 2021

Economic and social rights include the rights to food, housing, health care, and education. This course examines the capacity of economic and social rights to respond to problems of poverty, inequality, and market failure. Country case studies will be drawn from constitutional developments in South Africa, Colombia and India respectively, and these will be compared with State and federal law in the U.S. The course has no prerequisites and does not assume a familiarity with international human rights law, comparative law or international law. However, students with an interest in these areas, as well as public interest law, law and politics, and/or the globalization of law, are encouraged to register.

Credits: 2

Room and Schedule: Law School East Wing 400 W 03:30PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS811801

##### Environmental Legal Research

Jackson, Ashlyn;Libby, Emily;Shear, Joan Fall 2021

This course is designed as an in-depth look at the legal resources and research techniques used in the practice of environmental law. Strong emphasis on administrative law and the rulemaking process, legislative history, and government documents. Course will also review basic case law and statutory research. Students are exposed to strategies for using these materials competently, effectively, and economically in the research process to enable them to develop research skills necessary to be a successful environmental lawyer. Ungraded exercises allow students to track their progress in learning the materials. Class is completed in the first two-thirds of the semester so that students are able to apply knowledge gained in this class to more easily and effectively research papers for other classes and to journal work.

Credits: 2

Room and Schedule: LAW Library;W 10:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS812501

##### Research for Criminal Law Practice

Davis, Laurel E;Jackson, Ashlyn;Libby, Emily Fall 2021

This course is designed to provide an in-depth examination of legal research materials and techniques useful for students who are interested in becoming prosecutors or criminal defense attorneys. Course will cover basic primary sources of criminal law such as the U.S. Constitution and state constitutions, as well as federal and state statutes, cases, and administrative law.

Course will cover important secondary sources in the criminal law field; legislative history research skills; how to find and use jury instructions, sentencing guidelines, dockets, and practice materials such as formbooks. Students will also learn how to find and work with criminal court rules. Both print and electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, Bloomberg Law and other electronic sources.

Credits: 2

Room and Schedule: Law Library 300;W 01:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS813001

##### Advanced Legal Research

Bruce, Amy;Farne, Stephanie J;Jackson, Ashlyn;Libby, Emily Fall 2021

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.

Credits: 3

Room and Schedule: Law Library 300;TuTh 01:00PM-02:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS813002

##### Advanced Legal Research

Chen, Xin;Jackson, Ashlyn;Libby, Emily Fall 2021

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.

Credits: 3

Room and Schedule: Law Library 300;M 02:00PM-04:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS825001

Administrative Law Externship Seminar Barnico, Thomas A;Jackson, Ashlyn;Libby, Emily Fall 2021

For students who are enrolled in a law practice externship in the administrative law area, this is the co-requisite seminar.

Credits: 1

Room and Schedule: Stuart House 315 Tu 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS825101

##### Legal Practice Seminar

Cheng, Edward S;Jackson, Ashlyn;Libby, Emily Fall 2021

This is a seminar for students in an externship.

Credits: 1

Room and Schedule: Stuart House 408 W 06:00PM-08:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS825102

##### Legal Practice Seminar Cheng, Edward S

Fall 2021

This is a seminar for students in an externship.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS826301

##### BC Innocence Clinic

Beckman, Sharon L;Jackson, Ashlyn;Libby, Emily;Whitmore, Charlotte H Fall 2021

Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 6

Room and Schedule: Stuart House 403 TuTh 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: Criminal Procedure and Evidence recommended. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS826501

International Human Rights Practicum Jackson, Ashlyn;Libby, Emily;Urosa, Daniela Fall 2021

This course focuses on appellate submissions to regional and international courts and other legal organizations that address international human rights issues. For spring 2020, students will work on submissions to the Inter-American Court of Human Rights (IACtHR) and the Inter-American Commission on Human Rights (IACHR). The Inter-American System for the protection of human rights (IASHR) is the regional system responsible for monitoring, promoting, and protecting human rights in the countries that are members of the Organization of American States (OAS). Currently, it is one of the strongest regional human rights protection systems in the world. This clinic will include two components. (1) The practicum will provide students with practical experiences in advocacy for the promotion of international protection of human rights through amicus briefs before the IACtHR; drafting of legal reports, protocol proposals, and hearings before the IACHR; and the possibility of submissions to other human rights tribunals around the world. (2) The accompanying seminar will provide an overview on the study of the IASHR, including its normative framework, mechanisms, rights protected and its principal entities. Possible practicum fieldwork at the IACHR (Washington DC) or the IACtHR (San José, Costa Rica) during spring break. Previous course work in International Law, International Human Rights, and/or International Legal Research is not required, but may provide an enriched perspective.

Credits: 4

Room and Schedule: Stuart House 403 Th 09:30AM-11:30AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS826701

Community Enterprise Clinic

Jackson, Ashlyn;Libby, Emily;Tremblay, Paul R

Fall 2021

This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law Schools Legal Assistance Bureau located in the new Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax- exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned seven or ten office hours per week at the clinic, depending on the number of credits chosen by the student. A weekly seminar will address substantive law, ethical issues, and legal skills. The fieldwork is complemented by a weekly seminar.

Credits: 7

Room and Schedule: Stuart House 406 W 03:15PM-05:15PM Satisfies Core Requirement: None

Prerequisites: LAWS7750 Corequisites: LAWS3336 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS830401

BC Defender Program Clinic

Jackson, Ashlyn;Libby, Emily;Sato, Lumina Fall 2021

The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 4

Room and Schedule: Stuart House 407 W 10:00AM-12:00 Noon

Satisfies Core Requirement: None

Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### LAWS830601

BC Law Prosecution Clinic

Jackson, Ashlyn;Libby, Emily;Sarda, Evangeline Fall 2021

The Prosecution Program is a one-semester course offered only in the fall. Students enrolled in this clinic work within a local District Attorney's Office 2-3 days each week, handling a variety of misdemeanor and minor felony charges from arraignment to bench trial. Students are responsible for their own cases in court and meet weekly with a faculty supervisor for case preparation and supervision. Students' court experiences provide the basis for a close and critical examination of their role and their impact on the criminal justice system.

Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS830801

Lifer Parole and Compassionate Release Clinic Herrmann, Francis R;Jackson, Ashlyn;Libby,

Emily Fall 2021

Prisoners who have become eligible for parole after serving at least fifteen years in prison on a life sentence (lifers) often appear before the Massachusetts Parole Board without representation. Students in teams will help prepare lifers for their parole release hearings and will represent them at the hearings. Representation entails learning about the clients life before the underlying crime, the facts of the underlying crime, and the clients institutional history contained in Department of Correction and Parole Board records. Until Covid-19 risks abate, students will conduct interviews with clients via Zoom, email, and postal correspondence rather than by visiting the prison in person. Students will prepare a memorandum in support of parole, including a re-entry plan (with the help of social work students); and prepare the client and support witnesses to testify at the hearing. The Parole Board conducts all hearings virtually during the pandemic. Students will appear virtually at the Lifer Parole Hearing with the client and will deliver an opening statement and closing argument. Under the Massachusetts Criminal Justice Reform Act, prisoners serving state sentences at the Massachusetts Department of Correction who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Whenever such cases are referred to the Clinic, students will help prepare a petition for release and an accompanying medical parole plan with the assistance of social work students and nursing students. Students will first advocate with the Department of Correction for release. If not successful, appeal can be taken to the Superior Court. Students will learn about the clients underlying crime, the clients institutional record, the clients physical, medical, mental health condition and the clients risk to re-offend in light of the client's condition.

Credits: 4

Room and Schedule: Stuart House 406 F 10:30AM-12:30PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### LAWS831301

Immigration Law Clinic

Holper, Mary P;Jackson, Ashlyn;Libby, Emily Fall 2021

Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections, and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence, and visas for juveniles who have been abused, abandoned, or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 6

Room and Schedule: Stuart House 410 M 01:20PM-03:20PM Satisfies Core Requirement: None

Prerequisites: LAWS7749 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### LAWS832901

Juvenile Rights Advocacy Project Clinic Berry, Jessica

Fall 2021

Students will represent, as Attorney or Guardian-ad-Litem, youth involved in the justice system on legal issues related to dependency, status offense, delinquency, or special education cases. There is an emphasis on education law in JRAP cases. JRAP In-House students will be exposed to some of the following: special education advocacy (team meetings, hearings, appeals), school disciplinary proceedings, administrative advocacy with the state Departments of Youth Services (DYS) and Children and Families (DCF), and Juvenile Court advocacy. Cases are primarily in Middlesex County.

Credits: 6

Room and Schedule: Stuart House 407 W 02:45PM-04:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS832902

Juvenile Rights Advocacy Project Clinic Berry, Jessica;Jackson, Ashlyn;Libby, Emily Fall 2021

Students will represent, as Attorney or Guardian-ad-Litem, youth involved in the justice system on legal issues related to dependency, status offense, delinquency, or special education cases. There is an emphasis on education law in JRAP cases. JRAP In-House students will be exposed to some of the following: special education advocacy (team meetings, hearings, appeals), school disciplinary proceedings, administrative advocacy with the state Departments of Youth Services (DYS) and Children and Families (DCF), and Juvenile Court advocacy. Cases are primarily in Middlesex County.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS833901

Entrepreneurship and Innovation Clinic Jackson, Ashlyn;Libby, Emily;Tarrant, Susan M Fall

2021

The Entrepreneurship and Innovation Clinic ("EIC") is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property, and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 7

Room and Schedule: Stuart House 407 Th 03:30PM-05:30PM Satisfies Core Requirement:

None

Prerequisites: LAWS7750 and LAWS4412 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### LAWS834001

Project Entrepreneur

Gennari, Lawrence H;Jackson, Ashlyn;Libby, Emily Fall 2021

This course is centered on using entrepreneurship to foster the successful reentry of formerly incarcerated individuals back into society, igniting a new beginning for their families, and invoking positive change in their communities. The mission of Project Entrepreneur is to equip formerly incarcerated people in the Greater Boston area with the tools necessary to be successful entrepreneurs through networking and mentorship and the completion of an important "entrepreneurial fundamentals" class focused on business development, operations, sales and marketing, and strategy. Format: First, under the supervision of Professor Gennari, you will concentrate on the development of legal knowledge and counseling skills related to the advising of new businesses. Second, you will meet with the entrepreneurs and would-be business owners, who will become clients of BC Law's Community Enterprise Clinic for purposes of the class. Third, together with graduate student colleagues from the CSOM and the GSSW, you will coordinate an eight-week course called "Project Entrepreneur" for the enrolled entrepreneurs, which will be focused on the legal and business

aspects of creating and managing new ventures. Fourth and finally, you will be part of a multidisciplinary team that will meet throughout the semester, and primarily after each Project Entrepreneur class and as appropriate with the would-be business owners, to work through questions, challenges, and opportunities for the new venture.

Credits: 3

Room and Schedule: Stuart House 403 M 06:00PM-08:00PM;Stuart House 410 W 08:00AM-09:25AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS841201

In House Externship Seminar

Jackson, Ashlyn;Libby, Emily;Peiczarka, Janelle L Fall 2021

This seminar is for students who are externing with an in-house legal department and will cover various topics such as: the role of in-house counsel, working with outside counsel, identifying ethical issues when representing an organization, intellectual property & privacy concerns, communication strategies when engaging and working with business teams and other departments throughout the company or organization, etc. The faculty member will work with students to develop personal learning goals that include concrete strategies the students will use to achieve each goal and how they will measure their progress. The seminar is designed to be practical, reflective and interactive. Students will be encouraged to discuss and the faculty member will advise on common workplace challenges such as managing their time, structuring legal research for business settings, communicating with supervisors, collaborating on work assignments, and learning appropriate workplace etiquette. The seminar meets every other week throughout the semester. It is a one credit class. Students will be required to complete assigned reading, submit journal entries, and participate in class discussions.

Credits: 1

Room and Schedule: Stuart House 406 W 06:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS841202

In House Externship Seminar

Jackson, Ashlyn;Libby, Emily;Peiczarka, Janelle L Fall 2021

This seminar is for students who are externing with an in-house legal department and will cover various topics such as: the role of in-house counsel, working with outside counsel, identifying ethical issues when representing an organization, intellectual property & privacy concerns, communication strategies when engaging and working with business teams and other departments throughout the company or organization, etc. The faculty member will work with students to develop personal learning goals that include concrete strategies the students will use to achieve each goal and how they will measure their progress. The seminar is designed to be practical, reflective and interactive. Students will be encouraged to discuss and the faculty member will advise on common workplace challenges such as managing their time, structuring legal research for business settings, communicating with supervisors, collaborating on work assignments, and learning appropriate workplace etiquette. The seminar meets every other week throughout the semester. It is a one credit class. Students will be required to complete assigned reading, submit journal entries, and participate in class discussions.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS842301

Amicus Brief Clinic

Carey, Thomas;Jackson, Ashlyn;Libby, Emily Fall 2021

The Amicus Brief Clinic will provide students and faculty an opportunity to weigh in on, and attempt to influence, the development of the law and public policy in the courts. In the Amicus Brief Clinic faculty will identify an important legal issue being considered or soon to be considered by a court. Faculty will then guide a small student team in the process of researching, writing, editing, and submitting an amicus brief to the court for consideration. Although the subject matter and faculty leader of each amicus brief will be different, every Amicus Brief Clinic will include instruction and supervision on legal research and writing as well as the rules relating to submission of amicus briefs.

Credits: 2

Room and Schedule: Stuart House 403 Th 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS847201

Advocacy Competitions

Daly, Rosemary;Jackson, Ashlyn;Libby, Emily Fall 2021

This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 3

Room and Schedule: Law Library 279;Tu 05:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS847299

Advocacy Competitions

Daly, Rosemary Fall 2021

This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 3

Room and Schedule: Law Library 279;Tu 05:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Suspended

#### LAWS848001

Domestic Violence Tethered Externship

Jackson, Ashlyn;Libby, Emily;Merryman, Mithra D Fall 2021

This externship opportunity provides a placement at Greater Boston Legal Services for students who are enrolled in or have previously taken Domestic Violence & the Law. The externship is limited to 6 students who will extern 12 hours/wk & are required to participate in a separate 1 credit bi-weekly seminar after class. Those who commit to a full year externship will receive preference. Apply through Sage & provide a resume & cover letter explaining interest in the externship. Students, supervised by Prof. Merryman, will represent victims of domestic violence in civil cases & will engage in client-centered legal representation of victims of violence, often representing clients in two or more areas of law (e.g., family & immigration). As economic stability is a key factor in overcoming domestic violence, cases will be those that increase a victim's economic independence (e.g., attaining child & spousal support & equitable property division in Family Court, obtaining secure immigration status through U visa & VAWA self- petitions, and accessing & preserving child-care vouchers, food stamps, health care, & housing). Students will assist clients who are witnesses with ongoing criminal court involvement to understand their rights & options as well as interview & counsel clients, undertake factual investigation through discovery, develop case theories, draft pleadings & motions, negotiate with opposing counsel, interact with courts & administrative agencies, & argue cases in court.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS855001

Trial Practice

Chernoff, Paul;Jackson, Ashlyn;Libby, Emily;Wilson, Paul Fall 2021

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2

Room and Schedule: Stuart House 401 M 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Completion or current enrollment in Evidence. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### LAWS855002

Trial Practice

Jackson, Ashlyn;Libby, Emily;Muse, Christopher Fall 2021

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2

Room and Schedule: Stuart House 401 Tu 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Completion or current enrollment in Evidence. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered



<p>LAWS855003 Trial Practice Jackson, Ashlyn;Kazanjan, Helene;Libby, Emily Fall 2021 There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite. Credits: 2 Room and Schedule: Stuart House 401 Th 05:00PM-06:50PM Satisfies Core Requirement: None Prerequisites: Completion or current enrollment in Evidence. Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>LAWS866701 Legal Practice Externship Crumrine, Eric;Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>LAWS866708 Legal Practice Externship Crumrine, Eric;Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>LAWS866702 Legal Practice Externship Crumrine, Eric;Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>LAWS866709 Legal Practice Externship Crumrine, Eric;Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>LAWS866703 Legal Practice Externship Crumrine, Eric;Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>LAWS866710 Legal Practice Externship Crumrine, Eric;Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>LAWS866704 Legal Practice Externship Crumrine, Eric;Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: Stuart 403;Tu 05:00PM-06:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>LAWS879901 Independent Study--Individual Faculty Supervised Externship Cohen, Jeffrey M Fall 2021 Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship Credits: 1 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>LAWS866705 Legal Practice Externship Crumrine, Eric;Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>LAWS879903 Independent Study--Individual Faculty Supervised Externship Hillinger, Ingrid M Fall 2021 Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship Credits: 1 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>LAWS866706 Legal Practice Externship Crumrine, Eric;Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>LAWS879904 Independent Study--Individual Faculty Supervised Externship Holper, Mary P Fall 2021 Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship Credits: 1 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>LAWS866707 Legal Practice Externship Gould, Patricia;Kachmar, Theresa A;Libby, Emily Fall 2021 TBD Credits: 2 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None</p>	<p>LAWS879906 Independent Study--Individual Faculty Supervised Externship Keller, Elisabeth A Fall 2021 Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship Credits: 1 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>

**LAWS879908**  
Independent Study--Individual Faculty Supervised Externship Madoff, Ray D  
Fall 2021  
Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**LAWS879909**  
Independent Study--Individual Faculty Supervised Externship Mc Morrow, Judith A  
Fall 2021  
Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**LAWS879910**  
Independent Study--Individual Faculty Supervised Externship Plater, Zygmunt J  
Fall 2021  
Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**LAWS879911**  
Independent Study--Individual Faculty Supervised Externship Ring, Diane  
Fall 2021  
Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**LAWS879912**  
Independent Study--Individual Faculty Supervised Externship Spiegel, Mark  
Fall 2021  
Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**LAWS879913**  
Independent Study--Individual Faculty Supervised Externship Oei, Shu-Yi  
Fall 2021  
Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**LAWS879914**  
Independent Study--Individual Faculty Supervised Externship Tarrant, Susan M  
Fall 2021  
Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**LAWS883501**  
Judicial Process Appeals Seminar Macgowan, Erin R  
Fall 2021 N/A  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

**LAWS883502**  
Judicial Process Appeals Seminar  
Jackson, Ashlyn;Libby, Emily;Macgowan, Erin R Fall 2021  
N/A  
Credits: 3  
Room and Schedule: Stuart House 406 M 07:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

**LAWS883801**  
Judicial Process  
Byrne, Catherine K;Cratsley, John C;Jackson, Ashlyn;Libby, Emily Fall 2021  
Department Permission  
Credits: 2  
Room and Schedule: Stuart House 407 M 05:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

**LAWS885601**  
MA Attorney General Civil Litigation Program  
Barnico, Thomas A;Jackson, Ashlyn;Libby, Emily;Sweeney, James A Fall 2021  
See course description at Attorney General Clinical Program Seminar.  
Credits: 7  
Room and Schedule: Stuart House 403 W 12:30PM-02:30PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: Students register for two components at a time - LAWS8856 and LAWS8858 in the fall and the same again in the spring.  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**LAWS890001**  
Real Estate Transactions, Development and Finance Jackson, Ashlyn;Levine, Howard A;Libby, Emily  
Fall 2021  
The course, clinical and practical, explores a lawyer's role and responsibilities, and the myriad of transactional documents and agreements, in residential and commercial real estate transactions from offers through acquisition and loan closing. The course examines, dissects, and teaches how to represent buyers, sellers, and lenders during the due diligence, development and permitting, and the financing phases of a real estate transaction. The course teaches practical lawyering skills such as drafting, negotiation, and problem solving. A variety of ethical issues are reviewed. Commercial leasing transactions, zoning, environmental and due authorization opinion letters, and zoning and environmental law and considerations in sale, lease, and finance transactions are taught. Case studies are presented and negotiation exercises conducted to summarize the areas of real estate law studied and to explain how the legal principles, cases, and issues work in real-life situations.  
Credits: 3  
Room and Schedule: Law School East Wing 100 TuTh 03:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**LAWS891001**  
Litigation Skills: Fact Development  
Jackson, Ashlyn;Libby, Emily;Mahoney, Michael F Fall 2021  
Instruction in the theory and fundamental skills of pre-trial advocacy in civil cases. Subjects to be covered include interviewing, fact investigation and analysis, case valuation/risk analysis, client counseling, pleading, discovery, and motion practice. Professional responsibility issues will be considered throughout the course. Grading is weighted heavily toward class participation. In addition, students must maintain a "case file," consisting of a 1-inch 3 ring binder. This binder will be submitted for grading at the end of the course.  
Credits: 2  
Room and Schedule: Stuart House 408 Tu 05:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**LAWS893001**  
Dispute Negotiation  
Crane, Daniel C;Jackson, Ashlyn;Libby, Emily;Worley, Sarah E Fall 2021  
This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."  
Credits: 2  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### LAWS893002

##### Dispute Negotiation

Crane, Daniel C;Jackson, Ashlyn;Libby, Emily;Worley, Sarah E Fall 2021

This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."

Credits: 2

Room and Schedule: Stuart House 409 W 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS897001

##### Civil Rights Clinic

Jackson, Ashlyn;Libby, Emily;Parikh, Reena Fall 2021

The Civil Rights Clinic is a 6-credit experiential learning course embraces a multi-pronged approach to lawyering, working with individuals and community-based organizations to address civil rights issues facing low-wage workers, immigrants, and communities of color in Massachusetts. Students work in teams and each student is assigned to one litigation matter and one community group advocacy matter, exposing them to both individual client representation, as well as community and movement lawyering. In seminar and supervision, students will be encouraged to think critically about the role of the lawyer, client, and community in these different models and the intersection of worker and migrant rights and racial justice. On the litigation side, representative matters may include lawsuits on behalf of workers, immigrants, and incarcerated individuals who have experienced various forms of exploitation including wage theft, discrimination, and mistreatment. On the community advocacy side, the clinic provides legal, policy and other technical assistance to organizational clients that may include worker centers, local unions, or immigrant advocacy groups, in support of their legislative priorities or other organizing campaigns. Student Attorneys should plan to spend approximately 20-25 hours/week on clinic work and will be handling all phases of their client matters with the close supervision and guidance of the clinic director.

Credits: 6

Room and Schedule: Stuart House 410 Th 10:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: Evidence or Trial Practice (may be taken concurrently) or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS897801

##### Civil Litigation Clinic

Jackson, Ashlyn;Libby, Emily;Minuskin, Alan D Fall 2021

This civil clinical course allows students the opportunity to practice law under the close supervision of clinical faculty at the BC Legal Assistance Bureau (LAB). Students are legally certified to advise and represent clients in every aspect of civil litigation. Practice areas are family law, landlord-tenant, and public benefits appeals. Clinical faculty provide thorough feedback about students' work at all stages in order to help them build on their skills and learn from their experiences, including written feedback at both mid-semester and end of term.

Seven-credit students are expected to spend an average of 20-25 hours/week on clinic matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 18 students in the Fall, and 12 in the Spring.

Credits: 6

Room and Schedule: Stuart House 406 Tu 04:00PM-06:00PM Satisfies Core Requirement: None

Prerequisites: Students must take or have taken Evidence. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS910001

##### Race, Policing, and the Constitution

Hines, Geraldine S;Jackson, Ashlyn;Libby, Emily Fall 2021

The well documented phenomenon of police violence against African-Americans and other people of color now stands out as one of the most vexing and intractable social justice issues in the United States. Viral videos have shined a light on the pervasive brutality of racialized policing, a problem that once was visible only to the victims and the communities where it occurred. Legal scholars and practitioners have been drawn into the lively public debate about how, under a legal system ostensibly guided by principles of equal justice under the law, such behavior is allowed to continue without consequences for the perpetrators. The question central to this debate is whether the Constitution and established legal procedures provide a sufficient and reliable restraint on racialized police violence against people of color. Some activists, distrustful of a legal system that too often fails to hold police officers accountable for conduct that violates a person's civil and human rights, doubt the vitality of existing legal and policy responses to the issue. In the alternative, they tout remedies that include defunding or abolishing the police altogether. Others, advocating a more moderate approach, insist that by reforming existing law, policy and practices, the problem of police violence can be sufficiently mitigated. In this course, the readings and discussion will focus broadly on this debate over the role of the law in combating racialized policing. First, students will consider the extent to which the Fourth Amendment (which defines the rules of engagement for threshold encounters between the police and civilians) and the Equal Protection Clause (which prohibits

discrimination based on race) offer viable protections from racialized police violence. For this segment of the course, the class discussion will highlight Terry v. Ohio and Whren v. United States as students consider whether neutral Fourth Amendment principles like reasonable suspicion to justify a stop and frisk may be implicated in the prevalence of racial profiling and other forms of racialized policing. In the second segment of the course, students will explore established accountability measures, including criminal prosecutions under state and federal law, departmental discipline, civil rights actions under 42 U.S.C. 1983 and federal consent decrees under 34 U.S.C. 12601, with the goal of understanding the limitations of each as a check on racialized police violence. In the last segment of the course, students will review a sampling of the post-George Floyd proposals for reimagining policing and insuring accountability for wrongful conduct. Here, the discussion will challenge students to critique the broad expanse of ideas emanating from the reform movement, the proposals for defunding the police and the demands for abolition of the police altogether.

Credits: 2

Room and Schedule: Law School East Wing 400 Th 02:45PM-04:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS992601

Taxation I (Individual Income Taxation) Jackson, Ashlyn;Libby, Emily;Repetti, James R Fall 2021

Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.

Credits: 4

Room and Schedule: Stuart House 411 TuTh 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS994001

##### Antitrust Law

Hafiz, Hiba M;Jackson, Ashlyn;Libby, Emily Fall 2021

Antitrust law issues abound in many areas of law, including corporate work, litigation, and even tax law. This course covers basic U.S. antitrust law, as codified in the major federal antitrust statutes, and the body of case law interpreting these statutes. Specific topics to be covered include agreements in restraint of trade, monopolization, vertical and horizontal mergers, price discrimination, and tying. No prior understanding of economics or trade regulation is required. Students will be instructed in the basic economics of competition and monopoly needed to analyze and practice antitrust law.

Credits: 3

Room and Schedule: Law School East Wing 115A MW 10:30AM-11:55AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS994301

##### Criminal Procedure

Jackson, Ashlyn;Koh, Steven A;Libby, Emily Fall 2021

This course will focus on constitutional limitations on police practices. The 4th, 5th, and 6th Amendments are examined as they affect the warrant process, searches and seizures, interrogations, confessions and identification. The course considers in depth the exclusionary rule and other legal controls on police conduct. The course presents a unique opportunity to explore and contrast various judicial philosophies within the Supreme Court regarding criminal procedural protection. Teaching methodology is a combination of lecture, discussion, videos, and Socratic dialogue.

Credits: 3

Room and Schedule: Law School East Wing 115B MW 01:30PM-02:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS996201

##### Law, Justice, and Culture Seminar

Jackson, Ashlyn;Koh, Steven A;Libby, Emily Fall 2021

TBD

Credits: 3

Room and Schedule: Stuart House 411 Tu 03:15PM-05:05PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS996901

##### Environmental Law

Jackson, Ashlyn;Libby, Emily;Plater, Zygmunt J Fall 2021

The basic course in environmental law, studying a broad range of environmental cases--from pollution and nuclear issues to parks and wetlands--and focusing upon the legal doctrines, public and private law structures, and litigation techniques that apply to environmental protection controversies. This course studies the ways in which legal rules and procedures have been drawn from every corner of the legal system from tort and constitutional law to statutory and international law to handle environmental challenges of private and public

actions. The course also serves as a case study in the implementation of public policy through litigation skills and legislative process.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS996902

Environmental Law

Jackson, Ashlyn;Libby, Emily;Plater, Zygmunt J Fall 2021

The basic course in environmental law, studying a broad range of environmental cases--from pollution and nuclear issues to parks and wetlands--and focusing upon the legal doctrines, public and private law structures, and litigation techniques that apply to environmental protection controversies. This course studies the ways in which legal rules and procedures have been drawn from every corner of the legal system from tort and constitutional law to statutory and international law to handle environmental challenges of private and public actions. The course also serves as a case study in the implementation of public policy through litigation skills and legislative process.

Credits: 3

Room and Schedule: Law School East Wing 120 MW 01:30PM-02:55PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS997101

Banking Regulation

Jackson, Ashlyn;Libby, Emily;McCoy, Patricia A Fall 2021

This course examines why the banking industry is one of the most heavily regulated U.S. industries and how federal safety and soundness regulation works from cradle to grave. The course begins by providing a historical overview and analyzing the rationales for government intervention in banking. The remainder of the course examines the techniques used by the government to constrain the risk of bank panics, including entry controls (through chartering), activities restrictions, prohibitions against mixing banking and commerce, minimum capital and other prudential requirements, and limits on risky activities by bank conglomerates. Special attention will be devoted to federal deposit insurance and the FDIC's procedures for resolving insolvent banks. Students will consider how well these rules work and the reforms enacted after the financial crisis of 2008. This course does not cover consumer financial protection or provisions of the Uniform Commercial Code.

Credits: 3

Room and Schedule: Stuart House 409 MW 01:30PM-02:55PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS998301

U.C.C. Reporter Digest

Hillinger, Ingrid M;Jackson, Ashlyn;Libby, Emily Fall 2021

Department Permission

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS998302

U.C.C. Reporter Digest

Hillinger, Ingrid M;Jackson, Ashlyn;Libby, Emily Fall 2021

Department Permission

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS998303

U.C.C. Reporter Digest

Hillinger, Ingrid M;Jackson, Ashlyn;Libby, Emily Fall 2021

Department Permission

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS998304

U.C.C. Reporter Digest

Hillinger, Ingrid M;Jackson, Ashlyn;Libby, Emily Fall 2021

Department Permission

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS998305

U.C.C. Reporter Digest Hillinger, Ingrid M

Fall 2021

Department Permission

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS998311

U.C.C. Reporter Digest

Hillinger, Ingrid M;Jackson, Ashlyn;Libby, Emily

Fall 2021

Department Permission

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS999301

Estate and Gift Tax

Jackson, Ashlyn;Libby, Emily;Madoff, Ray D Fall 2021

Estate and Gift Tax considers the federal estate, gift and generation skipping tax provisions as they apply to transfers during life and at death. There are no prerequisites for this course, although students interested in practicing in the trusts and estates area are encouraged to also take Tax I. It is required of any student wishing to take Estate Planning. The course is taught using the Socratic and problem method and class participation is expected and encouraged.

Credits: 4

Room and Schedule: Stuart House 408 WF 11:00AM-12:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS999601

Evidence

Cassidy, R M;Jackson, Ashlyn;Libby, Emily Fall 2021

Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 3

Room and Schedule: Law School East Wing 115B MWTh 09:00AM-10:15AM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS999603

Evidence

Cohen, Jeffrey M;Jackson, Ashlyn;Libby, Emily Fall 2021

Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 3

Room and Schedule: Law School East Wing 200 TuF 08:00AM-09:25AM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate

Comments: None Status: Offered

#### LAWS999901

Law Review DEPT

Fall 2021 TBD

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Canceled

#### LAWS999901

Law Review

Gordon, John A;Jackson, Ashlyn;Libby, Emily Fall 2021

TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS999902

Law Review DEPT

Fall 2021 TBD

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Canceled

#### LAWS999902

Law Review

Gordon, John A;Jackson, Ashlyn;Libby, Emily Fall 2021

TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS999903  
Law Review DEPT  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Canceled

LAWS999903  
Law Review  
Gordon, John A;Jackson, Ashlyn;Libby, Emily Fall 2021  
TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS999904  
Law Review DEPT  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Canceled

LAWS999904  
Law Review  
Gordon, John A;Jackson, Ashlyn;Libby, Emily Fall 2021  
TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS999905  
Law Review DEPT  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Canceled

LAWS999905  
Law Review Gordon, John A Fall 2021  
TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAWS999910  
Law Review DEPT  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Canceled

LAWS999910  
Law Review  
Gordon, John A;Jackson, Ashlyn;Libby, Emily Fall 2021  
TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

## Law Courses: Spring 2022

LAWS212501  
Constitutional Law Greenfield, Harold K Spring 2022  
Constitutional Law introduces the concept of judicial review of legislation and executive  
action. The course also focuses on the express and implied powers of the federal government  
and the effect of the interstate commerce clause on federal and state power.  
Credits: 4  
Room and Schedule: Law School East Wing 120 MTuTh 01:30PM-02:45PM Satisfies Core  
Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

LAWS212502  
Constitutional Law Romano, Nathaniel V Spring 2022  
Constitutional Law introduces the concept of judicial review of legislation and executive  
action. The course also focuses on the express and implied powers of the federal government  
and the effect of the interstate commerce clause on federal and state power.  
Credits: 4

Room and Schedule: Stuart House 315 MWTh 10:30AM-11:45AM Satisfies Core Requirement:  
None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

LAWS212503  
Constitutional Law Farbman, Daniel S Spring 2022  
Constitutional Law introduces the concept of judicial review of legislation and executive  
action. The course also focuses on the express and implied powers of the federal government  
and the effect of the interstate commerce clause on federal and state power.  
Credits: 4  
Room and Schedule: Law School East Wing 120 MTuTh 10:30AM-11:45AM Satisfies Core  
Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

LAWS212504  
Constitutional Law Williams, Ryan C Spring 2022  
Constitutional Law introduces the concept of judicial review of legislation and executive  
action. The course also focuses on the express and implied powers of the federal government  
and the effect of the interstate commerce clause on federal and state power.  
Credits: 4  
Room and Schedule: Stuart House 411 MTuTh 09:00AM-10:15AM Satisfies Core Requirement:  
None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

LAWS213501  
Criminal Law Farber, Hillary Spring 2022  
This course examines the elements of crimes, defenses that the accused may assert, and the  
method and rationales for punishing criminal conduct. Attention is given to the common law  
of crime as well as to the Model Penal Code.  
Credits: 4  
Room and Schedule: Law School East Wing 200 MTuTh 10:30AM-11:45AM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

LAWS213502  
Criminal Law Cassidy, R M Spring 2022  
This course examines the elements of crimes, defenses that the accused may assert, and the  
method and rationales for punishing criminal conduct. Attention is given to the common law  
of crime as well as to the Model Penal Code.  
Credits: 4  
Room and Schedule: Stuart House 315 MTuTh 09:00AM-10:15AM Satisfies Core Requirement:  
None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

LAWS213503  
Criminal Law Barrozo, Paulo D Spring 2022  
This course examines the elements of crimes, defenses that the accused may assert, and the  
method and rationales for punishing criminal conduct. Attention is given to the common law  
of crime as well as to the Model Penal Code.  
Credits: 4  
Room and Schedule: Law School East Wing 200 MWTh 09:00AM-10:15AM Satisfies Core  
Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

LAWS213504  
Criminal Law Koh, Steven A Spring 2022  
This course examines the elements of crimes, defenses that the accused may assert, and the  
method and rationales for punishing criminal conduct. Attention is given to the common law  
of crime as well as to the Model Penal Code.  
Credits: 4  
Room and Schedule: Stuart House 315 MWTh 01:30PM-02:45PM Satisfies Core Requirement:  
None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

LAWS214001  
Property  
DYAL-CHAND, Rashmi  
Spring 2022  
This first-year course covers the substantive law of real property. Topics include initial  
acquisition, property theory, the right to exclude, land use regulation, servitudes,  
conveyancing, landlord-tenant law, zoning, and takings.  
Credits: 4  
Room and Schedule: Law School East Wing 115A WThF 09:00AM-10:15AM Satisfies Core  
Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

#### **LAWS214003**

##### **Property**

**Curtin, Rebecca S Spring 2022**

This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

**Credits: 4**

**Room and Schedule: Law School East Wing 115A TuWf 01:30PM-02:45PM Satisfies Core Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring**

**Student Level: Graduate Comments: None Status: Offered**

#### **LAWS214004**

**Property Lyons, Daniel A Spring 2022**

This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

**Credits: 4**

**Room and Schedule: Law School East Wing 115A MWTh 10:30AM-11:45AM Satisfies Core Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring**

**Student Level: Graduate Comments: None Status: Offered**

#### **LAWS214502**

##### **Torts**

**Mc Morrow, Judith A Spring 2022**

This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

**Credits: 4**

**Room and Schedule: Law School East Wing 200 MTuTh 01:30PM-02:45PM Satisfies Core Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student**

**Level: Graduate Comments: None Status: Offered**

#### **LAWS215501**

**Law Practice II Bratt, Cheryl Spring 2022**

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

**Credits: 2**

**Room and Schedule: Stuart House 402 WF 10:30AM-11:25AM Satisfies Core Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring**

**Student Level: Graduate Comments: None Status: Offered**

#### **LAWS215502**

**Law Practice II Behr, Jennifer S Spring 2022**

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

**Credits: 2**

**Room and Schedule: Law School East Wing 115B WF 10:30AM-11:25AM Satisfies Core Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring**

**Student Level: Graduate Comments: None Status: Offered**

#### **LAWS215503**

**Law Practice II Blum, Joan Spring 2022**

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

**Credits: 2**

**Room and Schedule: Stuart House 402 WF 09:15AM-10:10AM Satisfies Core Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring**

**Student Level: Graduate Comments: None Status: Offered**

#### **LAWS215504**

**Law Practice II Chirba, Mary Ann Spring 2022**

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

**Credits: 2**

**Room and Schedule: Law School East Wing 100 WF 09:15AM-10:10AM Satisfies Core**

**Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring**

**Student Level: Graduate Comments: None Status: Offered**

#### **LAWS215505**

**Law Practice II Keller, Elisabeth A Spring 2022**

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

**Credits: 2**

**Room and Schedule: Law School East Wing 200 WF 11:00AM-11:55AM Satisfies Core Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring**

**Student Level: Graduate Comments: None Status: Offered**

#### **LAWS215506**

**Law Practice II**

**Van Neste, Maureen R Spring 2022**

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

**Credits: 2**

**Room and Schedule: Stuart House 409 WF 11:00AM-11:55AM Satisfies Core Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring**

**Student Level: Graduate Comments: None Status: Offered**

#### **LAWS215507**

**Law Practice II Cohen, Jeffrey M Spring 2022**

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

**Credits: 2**

**Room and Schedule: Law School East Wing 115A TuF 10:30AM-11:25AM Satisfies Core Requirement: None**

**Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring**

**Student Level: Graduate Comments: None Status: Offered**

#### **LAWS215508**

**Law Practice II Mahon Scoles, Jessica Spring 2022**

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis, and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision, and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyer's ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

**Credits: 2**

**Room and Schedule: Stuart House 315 TuF 10:30AM-11:25AM**

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS218101

Constitutional Law: Speech and Religion Romano, Nathaniel V  
Spring 2022

In this course, students will study the First Amendment rights of free speech, religious exercise, and non-establishment of religion. The course will cover the theories of these rights, their original meaning, and how they have evolved over time. Students will also analyze how these rights overlap or conflict. The course will cover the substance of the rights in question as well as the proper claimants, including whether and when corporate entities can bring constitutional claims. Students will gain a sophisticated knowledge of existing law and develop a strong theoretical foundation for evaluating future cases.

Credits: 3

Room and Schedule: Law School East Wing 400 TuTh 01:30PM-02:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS219001

Professional Responsibility Tremblay, Paul R  
Spring 2022

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2

Room and Schedule: Law School East Wing 100 TuTh 08:15AM-09:40AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS219002

Professional Responsibility Kaufman, Nancy E  
Spring 2022

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2

Room and Schedule: Law School East Wing 115A M 01:30PM-03:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### LAWS219003

Professional Responsibility Best, Stacey A  
Spring 2022

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2

Room and Schedule: Stuart House 402 TuTh 10:00AM-11:25AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS219201

Professional and Moral Responsibility of Lawyers Coquillette, Daniel R  
Spring 2022

The first part of this course focuses on central issues of professional responsibility faced by most lawyers in the daily routine of practice, whether in a large firm, a small firm, or a legal services program. Included will be problems of client confidences, conflict of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. The second part focuses on the fundamental moral responsibility of lawyers, analyzed both in terms of the rules governing attorney conduct and the principles of ethical philosophy. There also will be a discussion of the professional organizations of the bar in a historical context, and their future challenges. Because of the amount and nature of coverage of on the fundamental moral responsibility of lawyers, this class fulfills the Perspectives requirement in addition to the Professional Responsibility requirement.

Credits: 3

Room and Schedule: Stuart House 402 MW 01:30PM-02:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS283101

LEAPS Capstone Project Sarda, Evangeline Spring 2022

The LEAPS Capstone Project develops a cohort of third-year students interested in leadership in public service (defined broadly). Students identify an issue of deep interest and interview with Professor Sarda to enroll. During the semester, students develop individual or joint change projects of their choosing and design to address the identified issue(s). Through weekly meetings with classmates, mentors, and professor, students receive coaching and feedback on their project design, vision, and leadership, and develop skills to manage dynamic situations that involve uncertainty and ambiguity, 180 degree shifts in vision and design, roadblocks and frustrations, and also, successes (to name a few). Benchmarks and deadlines are set throughout the semester to ensure that students develop their projects in a systematic yet dynamic and reflective fashion. Course expectations include attending all meetings, writing journals, and completing assignments related to benchmarks, a final presentation, and a final paper. Student journals reflect upon and document their journey and developing capacities, uncover links between their life mission and their project mission, and develop a philosophy of leadership, of public service, and of professional identity formation. Limited enrollment. By permission only.

Contact Professor Sarda at sarda@bc.edu. Variable credit.

Credits: 2

Room and Schedule: Stuart House 406 Th 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Graduate Comments: None Status: Offered

#### LAWS332201

Environmental Law Seminar (Advanced) Plater, Zygmunt J  
Spring 2022

For spring 2022, the seminar is focused upon analysis of the Biden Administrations variety of efforts to address the prior Administrations cut-backs of prior-existing federal environmental protections studying statutes, regulations, guidance, litigation, and appointments of judges and agency personnel. The seminar is oriented each year toward a significant current issue in environmental protection or land law. Participants study material together within the focal area, and each student prepares a major research paper on a chosen issue of the semesters theme. This year students will first choose one initial exploratory example of an ongoing change in the federal governments spectrum of environmental protections, followed by a major case- study analysis of a second federal environmental protection issue in transition. Students present ongoing research updates and a final major memoranda.2 or 3 credits. Seminar limited to ten students. Registrants are encouraged to have taken a prior land or environmental law course.

The seminar meeting time will be scheduled to accommodate enrolled seminar participants individual schedules; (the meeting time thus will not be scheduled in advance).

Credits: 2 or 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### LAWS333401

Strategies for Effective Legal Analysis Stout, Kerriann  
Spring 2022

This course is designed to provide students with an opportunity to hone critical reasoning, essay writing and test taking skills. This course focuses on the development of legal analysis skills, test performance techniques and a strategic mindset. The course will also provide early preparation for the Bar Exam, specifically the Multistate Bar Exam (MBE), the Multistate Essay Exam (MEE), and the Multistate Performance Test (MPT), which are exams created by The National Conference of Bar Examiners (NCBE). While this course will have a skills approach it will also focus on select topics of law within two substantive subjects tested on the MBE and the MEE. The course will benefit any student who plans to take the bar exam. It will be especially helpful for those seeking to strengthen their legal analysis or legal writing skills. The course will include regular assessments, including an opening test (a "pre-test"), in-class quizzes, a mid-term exam and a final exam. This course is offered on a Pass/Fail Basis only. Students will have to achieve a minimum score on assessments to receive a passing grade. Course materials will be provided by instructor. This course is limited to second semester third-year students who plan to sit for the bar exam in the summer immediately following graduation. This course is not intended to replace the need for a post-graduate full bar review preparation course. Students should plan to also take a full bar review course after graduation.

Credits: 2

Room and Schedule: Law School East Wing 120 W 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS333901

Environmental Law: Clean Water Act Doliner, Harlan M  
Spring 2022

Clean water law is a vital foundation of environmental law. Given recent and potential future Supreme Court decisions, it is a likely bellwether for future federal and global environmental protection. This course is important to students interested in gaining experience in working with statutes, regulatory requirements and working with governmental agencies. The course will cover the history, development, and implementation of the federal Clean Water Act, related provisions, policies and case law and state analogues. It will go beyond classic waste water treatment permitting and enforcement issues to include climate change considerations. The course will include in-class exercises in practical regulatory analysis and client advice, much as would be expected of an associate in a law firm or a staff attorney in an administrative or enforcement agency. Grades will be based upon a final take home exam and class participation.

Credits: 3

Room and Schedule: Stuart House 408 W 05:00PM-07:45PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS334001

Art Law and Cultural Property Kanwar, Vik

Spring 2022

This Course surveys a range of legal issues arising in the production, distribution, and transaction of works of art and the rights and obligations of actors in the art world. This is a course for law students with a background in doctrinal subjects not limited to intellectual property law, and rewards interdisciplinary interests without requiring them. The class is reading, lecture, and discussion-intensive alternating among these to encourage immersion in the material. The scope of art covered by this course particularly in primary markets (artists and galleries), secondary markets (auction houses) and non-market sector (museums and cultural heritage).includes: fine art in traditional visual media as single paintings, drawings, sculptures, as well as contemporary art media including limited print, photographs, and conceptual installations, as well as culturally valued singularities. Students will complete a drafting exercise involving non-fungible tokens (NFTs) and a comprehensive final exam, or elect to write an original research paper of 15-20 pages (with approval).

Credits: 3

Room and Schedule: Stuart House 411 TuTh 05:05PM-06:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS334401

American Legal Education Coquillette, Daniel R Spring 2022

This seminar is designed for students who would like to examine carefully the nature of their legal education. We will commence with the English and Continental origins of legal scholarship and teaching, examine the development of formal legal education in America from the founding of the Litchfield and Harvard Law Schools to the rise of Legal Realism, and conclude with the pressing controversies facing America's law schools today. Among the topics covered will be the relationship between formal legal education and the practicing bar, the changing composition of the faculty and the student body, the early pedagogical controversies, the different methods and ends of modern legal instruction and the role played by law schools in fundamental disputes about jurisprudence political ideology, economics and social reform. A research paper will be required rather than a final examination. Multilithed materials. Course will be taught at Harvard Law School.

Credits: 3

Room and Schedule: Harvard;Tu 05:00PM-07:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS334501

Movement Lawyering Farbman, Daniel S Spring 2022

This is a course about the complex relationship between lawyers, social movements, and social and legal change. We are living through a moment of instability and possibility where legal norms are eroding and transforming all around us. As lawyers (or at least soon-to-be lawyers) we are faced with the question of what roles we should or can play either in upholding, challenging, or remaking the systems that we operate within. This course offers an opportunity to reflect on this question by thinking deeply and critically about how and whether lawyers can play a role in social movements. While we will be reading and studying together as a class, we'll also be interacting with (and reading alongside) law students and lawyers from around the country. Students in the course will have the chance to learn from and question practicing lawyers. In addition to the traditional modes of engagement (reading and writing), students will have the chance to lead class meetings, do individualized field research in their areas of interest, and engage with law students from around the country.

Credits: 3

Room and Schedule: Stuart House 408 Th 01:15PM-03:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS334701

Federal Criminal Civil Rights Laws: Their Development and Enforcement Merritt, S

Theodore;Merritt, Theodore

Spring 2022

This course examines the legal underpinnings and enforcement strategy of federal criminal civil rights laws, and explores how they have responded over time to changing societal mores. The areas of focus include (1) the willful deprivation of constitutional rights by officials acting under color of law e.g. police brutality; (2) federal hate crime laws; (3) violent interference with reproductive rights; and (4) human trafficking. In each of these areas, the course will examine the laws that have been passed to address the protection of these rights from criminal interference. In particular, significant Supreme Court and other appellate court cases that have shaped the application of these statutes will be studied. For example, the course will address the history of Title 18 U.S.C. 241 and 242, which emanate from the Civil Rights Act of 1866 and the Supreme Courts constitutional interpretation of those statutes; the passage in 1968 of modern federal hate crimes laws and judicial interpretation of those laws; and the statutory evolution of hate crime and anti-trafficking laws, highlighted by the enactment of the 2000 Trafficking Victim Protection Act and the 2009 enactment of the Shepard-Byrd hate crime law, the first hate crime law to cover sexual orientation, gender identity and disability.

As new legislative initiatives emerge, the course will incorporate any relevant changes to existing federal and Massachusetts laws. The course will also explore the federal enforcement effort of these criminal laws with an eye towards the role played by the Criminal Section of the Department of Justice's Civil Rights Division where both Instructors worked. In particular, there will be a focus on the implementation of the policy of successive federal prosecutions to vindicate rights after failed state prosecutions, such as the landmark cases of the beating of Rodney King and the killing of Vincent Chin. It will also examine more contemporary direct

federal prosecutions initiated after the racially-biased killings at the AME Church in Charleston, S.C. and in Charlottesville, VA. Besides the Instructors' personal involvement in some of these cases, other guest speakers with experience in criminal civil rights enforcement are expected. Students will also be asked to participate in mock trial openings and closings in cases which highlight the issues of proof endemic to these types of prosecutions.

Credits: 2

Room and Schedule: Stuart House 408 W 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS335301

Incarceration Law Parikh, Reena Spring 2022

The United States has the highest incarceration rate in the world. In 1980, approximately 500,000 people were behind bars in this country. In 2019, this figure topped 2.1 million (nearly two-thirds of whom are people of color), incarcerated in jails, state prisons, and federal prisons. Incarceration law is a 3-credit course that will examine the constitutional law, and some statutory law, relevant to incarceration and prisoners' rights. Topics will include free speech and religious rights in prison, the Eighth Amendment's ban on cruel and unusual punishments, the prison disciplinary process, solitary and supermax confinement, felon disenfranchisement, prisoner access to the courts, and race, gender, & LGBTQ discrimination in prison. We'll also look at Congress's efforts to regulate both prison and litigation brought by prisoners, examining the Prison Litigation Reform Act and the application of the Americans with Disabilities Act within prisons and jails. Finally, we'll examine constitutional remedies, studying the law of injunctive relief in constitutional cases brought by incarcerated individuals, and also some of the issues raised by damages actions. (The course will not cover criminal procedure, habeas corpus, or sentencing.)

Credits: 3

Room and Schedule: Stuart House 408 Tu 02:30PM-04:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS335801

Criminal Motions Practice Farber, Hillary

Spring 2022

Intensive practical skills course where students write motions and argue them every week in a simulated pre-trial court session. Students will be assigned the role of prosecutor or defense counsel for each assignment and paired to argue against one another. Students will receive feedback on both their written motion and oral argument. Your attendance in every class is vital and the pairings are important for each argument. If an emergency arises and you are unable to attend class, you must contact me before the start of class. We will arrange to have you make up the assignment. This class meets once a week and every effort should be made to not miss one class.

Credits: 3

Room and Schedule: Stuart House 401 M 02:00PM-04:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS336201

Blockchain, Cryptocurrencies, and Digital Assets Tomunen, Mari H

Spring 2022

Welcome to a course where blockchain assets meet law. This course is designed to give the students an understanding of blockchain technology as well as cryptocurrencies and other digital assets, and their interaction with law and the legal practice. The course will explore the legal issues arisen by the innovative business models utilizing peer-to-peer networks and distributed ledger technology. During the course, we will analyze several major cryptocurrency issuances (e.g., Bitcoin and Ether) and the benefits of tokenizing or digitalizing other assets, like gold, art or equity, as well as the business and legal issues connected to trading them. Moreover, students will learn about non-fungible tokens (NFTs), stablecoins and central bank digital currencies.

Credits: 2

Room and Schedule: Law School East Wing 400 Tu 08:15AM-10:05AM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS366901

Foundations of Asset Management Law and Regulation Sheehan, Gregory D

Spring 2022

The course will provide a basic understanding of the business of asset management and the principal legal and regulatory regimes that affect that business. The course will address key concepts under the Investment Advisers Act of 1940, the Investment Company Act of 1940 and other securities and commodities laws and regulation. Students will enhance their ability to identify relevant legal issues raised in any given situation and to develop potential solutions that will achieve the objectives of the business while presenting an acceptable level of legal and regulatory risk.

Credits: 3

Room and Schedule: Law School East Wing 100 TuTh 01:00PM-02:25PM Satisfies Core Requirement: None

Prerequisites: LAWS7750 Corequisites: LAWS7774 Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered



#### LAWS367001

Hedge Funds and Complex Financial Instruments McClane, Jeremy

Spring 2022

This course is an examination of the law and regulations governing hedge funds and the financial instruments that many of these funds use to execute their strategies. Hedge funds are increasingly important actors in the financial system, but the regulations governing them are poorly understood and constantly evolving. The course is designed to provide an overview of the types of activities these entities undertake, the various regulatory reform efforts that have targeted these entities, especially in the wake of the Dodd-Frank Act, and the policy issues that funds will face in the years to come. Because it is difficult to understand hedge funds without understanding the types of trading activities they perform, this course will also give an overview of the economic and regulatory issues surrounding financial instruments including options, swaps and structured products. The course will also cover counterparty credit risk in OTC derivatives, the mutualization of risk among participants in clearinghouses, hedge fund activism and government enforcement trends.

Credits: 3

Room and Schedule: Stuart House 409 Tu 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: LAWS7750 Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS396101

Business and Human Rights DEPT

Spring 2022

Human rights are traditionally thought of as a set of norms and practices to protect individuals from threats by the state as a result of a state's duty to secure the conditions necessary for people to live a life of dignity. Gradually, obligations under this regime were extended to individual persons, including heads of state, seeking to hold them to account for conduct that rises to the level of international crimes. The 1990s marked an effort to expand these norms to business enterprises, particularly multinational corporations. In 2011, the United Nations Human Rights Council unanimously endorsed the UN Guiding Principles on Business and Human Rights (UNGPs). Key elements of the UNGPs have also been adopted by numerous other international and national standard setting bodies, individual companies and business associations, workers organizations and civil society actors. This course will look at the governance gap prior to the UNGPs and their emerging doctrine, along with the three pillars they present, the state duty to protect, the business responsibility to respect, and access to remedy. In addition, participants will simulate an experience in developing a human rights impact assessment and advocacy strategy for holding corporations accountable. Students will be evaluated on two projects throughout the semester and a final paper along with class participation.

Credits: 2

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Canceled

#### LAWS440001

Feminist Legal Theory Young, Katharine Spring 2022

This weekly seminar provides a critical introduction to key theorists and contemporary issues in the field of feminist legal theory. This seminar is intended to encourage a set of wide-ranging reflections and conversations about gender and the law. We will consider: the background debates which mark the U.S. feminist legal theory canon; the historical origins of the social movements and political coalitions which have produced legal transformations, including the #MeToo movement, in the U.S. and internationally; and contemporary puzzles for feminism and the law, including controversies behind sex equality; pay equity and minimum wage; gender and legal education; sexual harassment; violence against women; access to reproductive health care, including abortion; same-sex marriage; work and the family; political representation; and gender identity and gender variance.

Credits: 3

Room and Schedule: Law School East Wing 200 Tu 03:30PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS440301

Employment Law Kohler, Thomas C Spring 2022

This course addresses the legal regulation of employment of those without any form of collective representation, including executives, hourly and contingent employees. It addresses three major areas: (1) The common law regulation of the employment relationship. This includes formation of the employment relationship; common law exceptions to the at-will rule; privacy and dignitary protections (including electronic media); trade secrets and other intellectual property concerns; restrictions on competition; the use of arbitration as a means to avoid jurisdiction of common law courts. (2) The second area covered is federal regulation of wages and hours pursuant to the terms of the Fair Labor Standards Act (an area of substantial growth and litigation). (3) The law under the Occupational Safety and Health Act. This is a dynamic and controversial area of the law. Consideration of current developments and trends, economic and social, as well as comparative legal approaches, are included.

Credits: 3

Room and Schedule: Stuart House 409 MTu 10:30AM-11:55AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS440801

Law of Philanthropy Bagley, William F Spring 2022

Millions of individual Americans, as well as foundations and corporations, donate in excess of \$300 billion every year in charitable gifts. Even in soft economies, that figure tends to grow annually. Philanthropy is a key, an essential, part of the US economy, accounting for 2.0-2.2% of GDP and, an important, discrete and exciting field in the practice of law. In this course,

students explore the structure of American philanthropy, its legal history, current regulation, case law, and, emerging legislation and topics in public policy. As has been the case in recent years, developments across all these areas are lively and dynamic. The course introduces students to sophisticated charitable giving techniques used to convey donations and trends in the practice of law and philanthropy. Whether anticipating a practice with active engagement in philanthropy, a practice in private wealth, charitable organizations, government or legislation, or, volunteer service as a member of foundation or non-profit boards, this course will provide students with an in-depth orientation to the field. The course requires a paper and not a final exam.

Credits: 2

Room and Schedule: Stuart House 408 Tu 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: LAWS9926 required. LAWS9993 Estate and Gift Tax preferred but not required.

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### LAWS441201

Intellectual Property Survey Yen, Alfred C

Spring 2022

This survey course emphasizes federal copyright, trademark, and patent law and related state trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.

Credits: 3

Room and Schedule: Stuart House 411 TuThF 10:45AM-12:05PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS441202

Intellectual Property Survey Yen, Alfred C

Spring 2022

This survey course emphasizes federal copyright, trademark, and patent law and related state trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS442501

Law of Money Martin, David R Spring 2022

This course is about the law of payments. It can be relevant for almost all lawyers, because a large part of what lawyers do involves "moving money." This not only includes specialists who work for banks, credit card companies, and financial institutions. Corporate lawyers close deals with one party sending money to the other. Private and government litigators settle civil and criminal cases for payment of money—where the two sides do not trust each other. Family lawyers sometimes have to think about the mechanics of alimony and child support payments. And of course there is payment of a lawyer's own fees. Therefore this is a basic "primer" course for all lawyers, regardless of prior experience or planned practice area. To understand this topic, we will start with the fundamental concept of money and the rights of sellers, buyers/consumers and banks regarding traditional cash, notes, bank deposits, checks and letters of credit. But the law in this area is also changing rapidly in direct response to new payment-system businesses and consumer transactions arising from the internet and financial technology ("FinTech"). So we will turn to a range of more modern payment systems: wire transfers, credit and debit cards, and electronic banking. Finally, we will use all of these tools to examine emerging legal issues for non-bank mobile payment systems such as Venmo, cryptocurrencies such as Bitcoin, and new types of government-issued money that respond to these technologies.

Credits: 3

Room and Schedule: Law School East Wing 115A TuTh 03:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS443001

Employee Benefits Law Shnitzer, Natalya Spring 2022

Retirement plans, health insurance, and other employee benefit plans are central features of the employer-employee relationship in the United States. The legal regulation of such plans is highly relevant for the practice of corporate, labor, tax, trust, domestic relations, and health care law, and is at the forefront of current policy debates about health and retirement security for

U.S. workers. The course will survey the main types of health and retirement plans and examine the rules governing coverage, vesting, funding, fiduciary standards, integration with Social Security, claims administration, remedies, and preemption of state law. It will also

consider how the decline of traditional pension plans and the recent healthcare reform impact the existing regulatory scheme for employee benefits in both the private and public sectors.

Credits: 3

Room and Schedule: Law School East Wing 400 MW 01:00PM-02:25PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS443101

Foreign Relations of the U.S. Wirth, David

Spring 2022

This course addresses the conduct of foreign relations by the United States with specific reference to domestic legal constraints, such as statutes and the Constitution. The course treats

(1) the separation of powers between the Congress and the Executive in foreign affairs, specifically with respect to the war power; (2) the treaty power and the domestic law of treaties and other international agreements; and (3) the role of the judiciary, including the immunity of foreign states ("sovereign immunity"), the "act of state" doctrine, jurisdiction to prescribe and enforce law outside the borders of the United States, and international law in U.S. courts. The course has a particular emphasis on post-9/11 developments in the law as a result of the war on terror. There are no prerequisites and minimal overlap in subject matter with International Law, together with which this course may, but need not necessarily, be taken to form a year-long sequence.

Credits: 3

Room and Schedule: Stuart House 411 MW 10:30AM-11:55AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student

Level: Graduate Comments: None Status: Offered

#### LAWS443501

Insurance Law McCoy, Patricia A Spring 2022

Insurance is of pervasive importance on the modern world, whether in the manufacture and sale of a product, in the ownership of a house or a motor vehicle, in the need for life insurance, in the practice of a profession, in serving as an officer or director of a company, in protection against medical expenses or the consequences of personal injury, and, of course, in the litigation of contract and tort claims. Insurance coverage is often a major influence on litigation. No litigator or representative of an enterprise can avoid having an understanding of insurance principles, including the obligation of insurers to treat claimants fairly. This course covers general principles of insurance, the regulation of insurance, various kinds of insurance (property, life, health, liability and motor vehicle), ethical considerations for lawyers, and relationships between insurers.

Credits: 3

Room and Schedule: Law School East Wing 100 MW 01:30PM-02:55PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### LAWS443801

Venture Capital Financing Quinn, Brian J

Spring 2022

This course deals with the legal and business issues facing start-up companies and the venture capital and other investors who provide financing to them. In particular, the course will focus on the various legal considerations typically encountered by start-up companies, including corporate formation and initial financing, middle and later stage venture capital financing, strategic alliances, employment and equity compensation matters, securities laws compliance, corporate governance and exit strategies. The course will offer an introduction to these topics through the eyes of attorneys who represent start-up companies and may also include guest presentations on various relevant topics. The course may include a written practice exercise designed to expose students to the process of counseling venture backed companies.

Credits: 3

Room and Schedule: Law School East Wing 400 TuTh 11:15AM-12:40PM Satisfies Core

Requirement: None

Prerequisites: LAWS7750 and LAWS7774 Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS444301

Introduction to Municipal Law Practice Levine, Howard A

Spring 2022

1L Elective. Introduction to Municipal Law Practice introduces you to the skills needed to represent a municipal corporation, its Boards, Agencies, and Departments, and to represent private clients in their dealings with those Boards, Agencies, and Departments. Real Estate is "local" and begins at the City or Town Hall. This course is also an introduction to the practice of real estate transactions, development, and finance. The course will be taught through case studies and simulations in which students will learn how to use the substantive law to advise and guide private and municipal clients toward a satisfactory solution in their best interests. Anticipated practice skills include drafting of local legislation (ordinances and by-laws) (e.g., adult entertainment, sign restrictions, historic districts) in light of constitutional issues, preparing for and presenting a zoning application, drafting permits, negotiating with stakeholders and municipal boards, and representing multiple and often conflicting clients as a municipal attorney. The simulations are based on actual cases of the Professor, a former City Solicitor and a current municipal law and real estate practitioner. Particular emphasis is given to awareness of conflicts of interest and ethical issues in local government law. Evaluation: simulations and final exam.

Credits: 3

Room and Schedule: Law School East Wing 100 TuTh 03:00PM-04:25PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS445001

Environmental Law, Advanced: Teaching Seminar Plater, Zygmunt J

Spring 2022

The Environmental Law-Teaching Program Seminar. (Professor Plater) (spring semester, with selection in the preceding spring, and preparation starting in fall semester). A seminar providing law students the opportunity to teach a University course in Environmental Law to graduate and undergraduate non-law students. Enrollment limited to eight law students selected from three area law schools--BC, BU, and Harvard. Teachers are given Boston College faculty status [but unsalaried!]. With the professor's advisory participation, two-person teams of law students teach an individually-designed section of a spring semester course in Environmental Law and legal process, each team's class enrollment comprising fifteen to thirty-five students from a wide variety of majors. A weekly law school seminar in the spring semester coordinates the research and teaching preparation. (Six preparatory sessions are required during the fall semester.) 3 pass-fail credits, awarded in spring semester; plus option for 1 graded credit in fall or spring semester.

Credits: 3

Room and Schedule: Stuart House 407 Th 01:30PM-03:20PM Satisfies Core Requirement:

None

Prerequisites: LAWS2512 (Environmental Law) Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS445301

State Constitutional Law Moore, Michael P

Spring 2022

Many of the most important constitutional questions of recent times are being decided by state courts interpreting state constitutions. Regularly appearing on state court dockets are novel constitutional issues regarding abortion, gay marriage, the death penalty, education, the environment, health care, privacy, property rights, search and seizure, separation of powers, and state budgeting in times of fiscal crisis. As the Roberts Court reshapes the federal constitutional landscape, we can also expect significant changes from the state supreme courts, given the dynamic relationship that has developed between state and federal constitutional law. This course will cover the fundamental principles of state constitutional interpretation and apply those principles to current cases and controversies. The course will explore the history, text and structure of state constitutions and draw comparisons to the U.S. Constitution. The class will be taught in a seminar format with students having a

Credits: 2

Room and Schedule: Law School East Wing 120 Th 04:15PM-07:00PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS446401

Authority and Leadership in Professional Life Sarda, Evangeline

Spring 2022

This course focuses on the conscious and unconscious group and systemic dynamics that arise from the exercise of authority, leadership and power. Students learn by studying their own experience and linking this to theory and class reading. Classes are intensely psychodynamic in nature, and promote powerful and often emotional interchange as students explore the dynamics of social identity and processes such as splitting, projection, and projective identification. Students experiencing a difficult period in life should speak to the professor before enrolling. Class attendance is required. Attendance at a group relations conference is strongly encouraged; there is usually one scheduled at Boston College in March/April (there is a registration fee). Variable credit offered for attendance at, and reflection paper on conference experience. Contact Professor Sarda for information (sarda@bc.edu). Limited enrollment.

Credits: 3

Room and Schedule: Stuart House 406 Th 05:00PM-07:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: SCWK7732 Frequency: Every Spring Student Level: Graduate Comments:

None

Status: Offered

#### LAWS446601

Cybersecurity Policy: Privacy and Legal Requirements Fick, Katherine J;Powers, Kevin R

Spring 2022

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3

Room and Schedule: Hybrid Course;Law School East Wing 200 Th 06:30PM-09:00PM Satisfies

Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ADCY6050,APSY6050 Frequency: Periodically in the Spring Student Level:

Graduate

Comments: None Status: Offered

#### LAWS446602

Cybersecurity Policy: Privacy and Legal Requirements Baltes, Joanna; Powers, Kevin R  
Spring 2022

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliance assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3

Room and Schedule: ASYNCHRONOUS; ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ADCY6050, APSY6050 Frequency: Periodically in the Spring Student Level: Graduate

Comments: None Status: Offered

#### LAWS447501

Climate Law Reid, Susan M Spring 2022

This course will explore the role of U.S. and international law in addressing the drivers and impacts of climate change. We will begin with a high-level overview of the causes and effects of - and solutions to - climate change, drawing attention to its expansive reach across sectors and societies as well as the underlying science and economics. Then we will explore international, national and sub-national approaches to addressing climate mitigation and adaptation, including consideration of the U.N. Framework Convention on Climate Change, the Kyoto Protocol, the Paris Agreement and the Kigali Amendment to the Montreal Protocol. With regard to national and subnational laws, policies and regulatory approaches, this course will focus on developments in the United States while drawing on further context from jurisdictions with leading climate policies from around the world. We also will consider the role of non-state actors via the Marrakech Partnership for Global Climate Action under the leadership of the High-Level Champions for Climate Action, as well as the influence of quasi-regulatory bodies such as the G20 Financial Stability Board and its Taskforce on Climate-Related Financial Disclosures. This course also will delve into equitable and social justice issues associated with climate change and climate policies, including nascent policy and regulatory solutions to address disparate impacts. Finally, we will consider evolving jurisprudence and policies with regard to liability for climate-related impacts, and will examine some of the newest frontiers in climate law and policy, including early-stage efforts to establish new regulatory frameworks around geoengineering.

Credits: 2

Room and Schedule: Law School East Wing 400 Th 04:15PM-06:05PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS448501

Advanced Legal Writing Noble, Alice  
Spring 2022

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs.

Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3

Room and Schedule: Law School East Wing 115B M 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS448502

Advanced Legal Writing Connor, Jennifer L Spring 2022

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs.

Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3

Room and Schedule: Stuart House 407 Th 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS448503

Advanced Legal Writing Frumkin, Elizabeth K Spring 2022

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills

gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs.

Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3

Room and Schedule: Stuart House 403 MW 03:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS448801

Global Business Law Garcia, Frank J Spring 2022

This is a course on the globalization of private economic relationships and the global regulation of such activity. In particular, the course will focus on identifying and solving the legal problems affecting cross-border transactions in a global regulatory environment. Students will become familiar with the nature of globalization and the global economy; fundamental patterns of business activity across national boundaries; the international legal framework for regulating such activity; and the unique issues raised by sales of goods, licensing, foreign investment and dispute resolution. Private and public law aspects of international business transactions will be examined, including conflicts of law, foreign law, and select issues in WTO, NAFTA and EU law.

Credits: 3

Room and Schedule: Stuart House 411 TuTh 03:15PM-04:40PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS449201

Seminar in Law and Education Reform Scanlan, Martin K  
Spring 2022

This interdisciplinary seminar addresses the role of law in education reform and the relationship between law and social science in efforts to promote educational attainment in the nations elementary and secondary schools. The primary focus will be contemporary education reform issues, including educator quality, access to meaningful opportunity to learn, curriculum control, and student, teacher, administrator, and parental rights. The focus of the course will be inquiry on the role of law in school reform, the limits of law-based education reform, and the consequences of statutory requirements for scientific evidence-based approaches to education programs.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: ELHE7609 Frequency: Biannually in the Spring Student Level: Graduate

Comments: None

Status: Suspended

#### LAWS451301

Constitutional History: The Framing of the Constitution Bilder, Mary  
Spring 2022

This seminar will focus on the framing period of the U.S. Constitution as a political, legal, historical, cultural, intellectual, and literary process. We will consider a range of topics using primary and secondary sources, including, e.g., the idea of a constitution; the narrative of the Convention; the reliability of the sources; the various initial plans and strategies; issues of representation and slavery; the conception of the executive and judiciary; the role of committees and drafts; ratification; the process of amendment; American constitutional culture.

Credits: 3

Room and Schedule: Stuart House 406 Tu 10:00AM-12:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS451401

Law, Slavery and Race Kamya, Arthur  
Spring 2022

This course will explore the interaction of law, slavery, and race in the United States. We will read primary sources (cases, treatises, codes, personal narratives) and secondary literature (articles, book excerpts, video documentaries). We will study the way law, politics and culture interacted to shape the institution of slavery and the development of modern conceptions of race. Course discussions will focus on questions such as: How did/does law work on the ground to shape the production of racial hierarchy and creation of racial identities? In what ways did slavery influence the U.S. Constitution? How has race shaped citizenship in the U.S? How did race shape economic, social, and criminal justice, from Reconstruction through the 20th century? The course will begin with the origins of New World slavery, race, and racism, and move chronologically to the present day.

Credits: 2

Room and Schedule: Law School East Wing 400 M 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS489701

Justice, Development, and the Global Economy Garcia, Frank J  
Spring 2022

How is globalization changing the nature of international law, international society and global governance? What would it take to construct a just global economy? How can international

economic law and institutions be reformed towards this end? These are a few of the questions considered in this seminar, through an introduction to the phenomenon of globalization and to some of the principal theoretical perspectives (i.e., political philosophy, sociology, economics, etc.) currently being applied in the study of these developments. Together we apply these and other theoretical perspectives to select issues in globalization studies and the operation of international economic law institutions, particularly the work of the WTO, IMF and World Bank. The seminar also affords students an opportunity to research, write, and present a substantial paper (30-45 pages) of publishable quality concerning an issue of globalization and contemporary international economic law.

Credits: 2

Room and Schedule: Law School East Wing 400 W 02:30PM-04:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS660501

BC Defender Seminar Sato, Lumina

Spring 2022

The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 2

Room and Schedule: Stuart House 403 Th 01:15PM-03:05PM Satisfies Core Requirement: None

Prerequisites: Evidence or Trial Practice, Criminal Procedure Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS661901

Mock Trial Team Ence, Tyson R Spring 2022

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS667701

Mergers and Acquisitions Quinn, Brian J

Spring 2022

This course is an introduction to the legal rules and principles governing corporate transactions including mergers and negotiated acquisitions. We will begin with an examination of the deal structures used in most common transactions, focusing on statutory requirements and relevant Federal regulations. We will then turn to questions of the Delaware common law and the fiduciary duties of selling directors in the context of mergers and acquisitions. Finally, we will turn to the merger agreement. In that setting, we will study the structure of the merger agreement and typical provisions negotiated in merger agreements. The object of this final section will be to understand the incentives addressed by each such provision and the legal limits to their use.

Credits: 3

Room and Schedule: Law School East Wing 115B MW 08:15AM-09:40AM Satisfies Core Requirement: None

Prerequisites: LAWS7750 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS667901

Trusts and Estates Madoff, Ray D Spring 2022

This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).

Credits: 4

Room and Schedule: Law School East Wing 115B TuW 02:45PM-04:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### LAWS669201

IP Portfolio Management Weinger, Daniel B

Spring 2022

This seminar will explore a range of issues encountered by IP practitioners related to IP management, enforcement, and defensive measures. While this seminar will focus on patents, we will also touch on issues related to trade secrets, trademarks, and copyrights, as they relate to the overall IP portfolio strategy and management. The purpose of this seminar is to preview the types of issues and considerations that IP practitioners face when implementing IP strategies for companies and law firms.

Credits: 2

Room and Schedule: Stuart House 409 M 05:00PM-06:50PM Satisfies Core Requirement: None Prerequisites: Intellectual Property or Patent Law would be helpful. Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS682701

Compliance and Risk Management Dowden, James P;Weisman, Scott F Spring 2022

Business organizations and their directors/executives often face a complex, onerous, and global regulatory landscape, particularly for public companies and businesses operating in financial services, health care, consumer products, and other highly-regulated industries. As numerous corporate scandals have illustrated, the risk of fraud or regulatory breach can lead to civil and criminal liability, heavy sanctions, and significant reputational damage to companies and individuals. Against this backdrop, compliance has emerged as the growing, dynamic practice of identifying and mitigating legal risks through prevention, detection, and remediation. Students will learn the history and legal underpinnings of corporate governance, compliance, and risk management standards particularly as applied to public companies and regulated financial services firms. Topics will include fiduciary duties; the roles and interactions of board directors, executives, lawyers, compliance officers, auditors, regulators, and enforcers; compliance program effectiveness; internal investigations; corporate and individual liability; and ethics considerations. Students will also gain practical experience through case studies on high-profile compliance and risk management failures.

Credits: 3

Room and Schedule: Law School East Wing 115A M 05:00PM-07:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS748201

Law of Toxic Substances Fowley, Jeffry T

Spring 2022

This course will provide students with an in depth review of the laws and policies regarding the introduction of hazardous substances into the marketplace, the handling and release of such substances, and the storage, treatment, and disposal of hazardous wastes. The course also will study the investigation and remediation of chemical releases, including examining both major cleanups at "Superfund" sites and the cleanup and redevelopment of "Brownfield" sites. Students also will review how these environmental issues impact purchase and sale of real property and how due diligence and allocation of liability can be handled in transactions involving contaminated property. The course will focus in particular on the TSCA, RCRA, and CERCLA statutes. The course will emphasize the practical aspects of practicing environmental law. During the course students will do three papers/practical exercises in lieu of exams.

Credits: 3

Room and Schedule: Stuart House 408 MW 03:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS764601

Election Law - Voter Suppression Brown, George D

Spring 2022

This course focuses on issues relating to the franchise. The franchise is central to a democratic republic. Voting not only determines who will be in the government, it establishes the legitimacy of any government that flows from accountability to the governed. Thus, a government must establish and protect a franchise that is fairly available and fairly administered. However, this seemingly simple goal masks a wide-range of problems. Some examples are redistricting and gerrymandering (both partisan and racial), questions of voter suppression, including voter ID and purging of rolls, campaign finance and bribery of candidates. This year the course has been reconfigured in two significant ways. First, there will be greater emphasis on racial issues in voting. This issue is part of the national debate on attacking systemic racism. Second, we will have frequent discussion on the related issues of the debate over voter suppression. The course is given in seminar form for 2 credits. The grading instrument is a paper 25--30 pages in length.

Early in the course I will circulate a list of "representative paper topics" on Canvas.

Credits: 2

Room and Schedule: Stuart House 403 Th 03:15PM-05:05PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS765401

Federal Health Law, Policy, and Politics Chirba, Mary Ann

Spring 2022

Satisfies the Upper Level Writing Requirement and the Perspectives Requirement. This course will evaluate; the reasons for the US health care system's high costs & poor outcomes; the Affordable Care Act's methods, successes & failures in expanding access to, & improving the quality & cost of health care; judicial & legislative challenges to the ACA's individual & employer mandates, Medicaid expansion, subsidized coverage & mandated benefits (including no-cost contraceptives); GOP efforts to repair, repeal or replace the ACA; & emerging challenges to the Trump Administration's use of executive orders, suspension of notice and comment rulemaking & incremental legislation to destabilize the ACA & change access to health care and coverage.

We will also examine two of the nation's most urgent public health crises; gun violence & the opioid epidemic. Both increase mortality, morbidity & costs. Both illustrate the adverse impact of inconsistent laws & policies for individuals, health care providers, private industry and lobbyists, and state & fed. government. Both demonstrate the increasing importance of litigation in seeking redress for the unsustainable costs & unbearable health burdens that federal policies have shifted to states, municipalities & individuals. Both underscore the importance of law in promoting and impeding public & personal health. The course is NOT intended to instill a particular point of view but only to enable your own views, criticisms and disagreements to be informed by reality, not myth. No need for an interest in practicing health law.

Credits: 3

Room and Schedule: Law School East Wing 100 W 04:30PM-06:20PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS770301

Education Law and Public Policy Muniz Castro, Raquel

Spring 2022

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3

Room and Schedule: M 07:00PM-08:30PM;Online Synchronous Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS770302

Education Law and Public Policy Kalzer, Karen A

Spring 2022

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3

Room and Schedule: Online Synchronous;W 06:00PM-07:30PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS770303

Education Law and Public Policy Scavongelli, Michele G

Spring 2022

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3

Room and Schedule: M 07:00PM-08:30PM;Online Synchronous Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: ELHE7103 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS770801

Business Law and Health Care Enterprises Hashimoto, Dean M

Spring 2022

This seminar focuses on the business and corporate practices of health law. It covers legal issues involving private and government insurance, managed care, tax-exempt status, health care organizations, professional contracts, and labor relations. Evaluation will be based on a substantial paper, class presentation, and class participation.

Credits: 3

Room and Schedule: Stuart House 406 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS772701

Whistleblowing and Retaliation Keating, Gregory C

Spring 2022

The laws relating to whistleblowing have evolved dramatically in the last twenty years. Additionally, whistleblowers in both the private and public sector have increasingly played a more prominent role in influencing social reform and public policy. The courts, legislatures, and government agencies charged with enforcing whistleblower laws have wrestled with the degree to which whistleblowers should be protected from retaliation and under what circumstances they should be incentivized to come forward by the prospect of a monetary award. In the private sector, courts remain divided over the proper balance between whistleblower protection and enforcement of legitimate corporate business interests such as the protection of confidential and proprietary information and trade secrets. In the public sector, challenges abound to balance to competing interests in disclosing alleged wrongdoing while protecting national security. In addition to examining the dramatic evolution of the laws and social policies relating to whistleblowing, this course will also examine the many ethical

issues presented such as when and under what circumstances can an attorney present as a whistleblower. Finally, this course will examine best practices from a corporate compliance perspective to foster transparency and to effectively investigate whistleblower claims as they arise.

Credits: 2

Room and Schedule: Stuart House 315 M 05:00PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: Employment Law preferred but not required Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS772799

Whistleblowing and Retaliation DEPT

Spring 2022

The laws relating to whistleblowing have evolved dramatically in the last twenty years. Additionally, whistleblowers in both the private and public sector have increasingly played a more prominent role in influencing social reform and public policy. The courts, legislatures, and government agencies charged with enforcing whistleblower laws have wrestled with the degree to which whistleblowers should be protected from retaliation and under what circumstances they should be incentivized to come forward by the prospect of a monetary award. In the private sector, courts remain divided over the proper balance between whistleblower protection and enforcement of legitimate corporate business interests such as the protection of confidential and proprietary information and trade secrets. In the public sector, challenges abound to balance to competing interests in disclosing alleged wrongdoing while protecting national security. In addition to examining the dramatic evolution of the laws and social policies relating to whistleblowing, this course will also examine the many ethical issues presented such as when and under what circumstances can an attorney present as a whistleblower. Finally, this course will examine best practices from a corporate compliance perspective to foster transparency and to effectively investigate whistleblower claims as they arise.

Credits: 2

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Employment Law preferred but not required Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Suspended

#### LAWS773101

Administrative Law Kanstroom, Daniel Spring 2022

This course is about government power and its limits. It considers the creation and structure of the so-called Administrative State and the (substantive and procedural) constitutional and legal limitations on the work of federal and state government agencies. What principles constrain agencies when they make law and decide cases involving individuals, other government entities, etc.? How much process is due by government agencies to people whose lives they may affect in the most significant ways? What limits has Congress imposed on the procedures for agency decision-making, and to what extent can courts legitimately intervene in, oversee, and check agency action? We will likely pay particular attention to the idea of fair hearings and due process and to the realms of immigration enforcement, the environment, labor, telecommunications, health, and national security. Most simply put: How can we best govern ourselves? Grading will be based on class participation and a 3 hour in class final exam.

Credits: 3

Room and Schedule: Law School East Wing 120 WF 10:30AM-11:55AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS773301

Business Bankruptcy Hillinger, Ingrid M Spring 2022

This course explores business reorganization under Chapter 11 of the Bankruptcy Code. It also touches on Chapter 7 liquidation for business entities. It adopts a problem-solving approach. Secured Transactions is recommended but not required. Students should take this course if they plan to practice any type of business law -- transactional as well as commercial litigation.

Credits: 4

Room and Schedule: Law School East Wing 120 TuTh 08:15AM-10:05AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS774301

Estate Planning Madoff, Ray D Spring 2022

This course provides a practical approach to estate planning, the process by which lawyers work with their clients to provide for the transfer property during life and upon death. Estate planning involves wills as well as trusts to provide for the care of minor children, establish charitable bequests and obtain favorable tax treatment. It also involves planning for succession of businesses and planning for retirement benefits and life insurance. We will be focusing on practical estate planning techniques as well as how an estate planner prepares documents to create a complete estate plan. Estate and Gift Tax is recommended; however, students can also take course with permission of the professor.

Credits: 2

Room and Schedule: Law School East Wing 400 W 09:30AM-11:20AM Satisfies Core Requirement: None

Prerequisites: LAWS6679 and LAWS9993 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS774601

##### Copyright

Curtin, Rebecca S Spring 2022

This course will give you an introduction to copyright, including a foundation in the theories underlying copyright law, an understanding of the current contours of copyright protection, the basic elements of proving infringement, the fair use defense to and remedies for infringement, and familiarity with related forms of liability such as secondary and vicarious liability. Each class meeting will consist of a combination of lecture and class discussion. Our discussions will sometimes focus on dissecting a landmark case and other times on working through the dynamics of a transaction or a policy question based on your reading. We'll also work through hypotheticals based on real-world examples and explore scenarios that will require you to think from a variety of different perspectives.

Credits: 3

Room and Schedule: Law School East Wing 100 WF 10:30AM-11:55AM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS774701

##### Family Law

Donohue Prono, Claire P Spring 2022

Studying family law provides an opportunity to review much of what has been foundational in your legal education. Family law can be seen as a matter of constitutional law, property law, civil procedure, and contracts. Family law also provides an important opportunity to explore critical theories, including critical race theory, feminist theory, and queer theory. Family law is about power: power inside intimate relationships and the power of the state over intimate relationships. Laws codify certain family structures; these structures, in turn, tell us much about society's values, about who we notice and who we privilege. We will consider what jurisprudence is appropriate given dynamic and shifting visions of what family is, does, and should mean.

Credits: 3

Room and Schedule: Stuart House 409 MW 08:30AM-09:55AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS775001

Corporations Shnitzer, Natalya Spring 2022

This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 3

Room and Schedule: Stuart House 402 TuTh 01:00PM-02:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### LAWS775002

Corporations Su, Wanling Spring 2022

This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 3

Room and Schedule: Law School East Wing 115B WTh 01:10PM-02:35PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS775601

International Tax Shay, Stephen E Spring 2022

This course examines U.S. income tax laws and policies relating to the taxation of foreign income of U.S. persons and U.S. income of foreign persons. Emphasis will be on fundamental issues, such as jurisdiction to tax, source of income, U.S. taxation of foreign persons, relief from double taxation of income subject to taxing jurisdiction of two countries, U.S. taxation of foreign income earned by foreign entities owned by U.S. persons, transfer pricing in transactions between related parties, and income tax treaties. Reference will be made to how other countries address these international tax issues.

Credits: 3

Room and Schedule: Stuart House 409 MW 03:15PM-04:40PM Satisfies Core Requirement:

None

Prerequisites: LAWS9926 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### LAWS775901

Land Use Law and Planning Madeja, Jamy B Spring 2022

Course participants will learn land use law and planning using local, state and national statutes, regulations, cases and policies which allow or disallow the built environment and what can and cannot be done in buildings and on real property, including tidelands. We will cover traditional land use planning controls (zoning, subdivision control, environmental laws, "Chapter 91" water access rights and health and public welfare laws). We will also analyze mechanisms such as transfer of development rights, developer exactions and impact fees, and development and

conservation agreements. Themes include decision makers in land use law and planning; constitutional limits and mandates; rights of abutters and "stakeholders," including standing; and the strengths and weaknesses of governmental authority in U.S. land use law.

Participation in public land use hearings and planning forums is anticipated, virtually or in person. Guests include an engineer to help teach reading and using site plans and surveys, and a Land Court judge to address appearing in Land Court. Actual projects will be used as examples for learning practically as well as in theory.

Credits: 3

Room and Schedule: Law School East Wing 120 Tu 04:15PM-07:00PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate

Comments: None Status: Offered

#### LAWS777401

Securities Regulation McClane, Jeremy Spring 2022

This course provides an overview of the federal regulation of the issuance and trading of stocks and other securities, focusing on the Securities Act of 1933 and the Securities Exchange Act of 1934. We will analyze the regulation of the public offering of securities and discuss the structure and operation of securities trading markets. Topics covered will include the disclosure regime for public companies, exemptions from the securities laws' registration requirements, and liability under the securities laws, including sanctions for fraud and insider trading.

Credits: 3

Room and Schedule: Law School East Wing 200 MW 03:00PM-04:25PM Satisfies Core

Requirement: None

Prerequisites: Corporations is recommended. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS777701

Taxation II Repetti, James R Spring 2022

Taxation II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist."

Credits: 3

Room and Schedule: Stuart House 402 TuTh 08:00AM-09:25AM Satisfies Core Requirement:

None

Prerequisites: LAWS9926 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### LAWS777801

Taxation III (Advanced Corporate Tax) Darby, Joseph B

Spring 2022

Taxation III is the most advanced course in the tax curriculum (note that Taxation I and Taxation II are prerequisites). It deals with both taxable and tax-free corporate acquisition transactions, the treatment of net operating loss carryovers, single corporation reorganizations and an introduction to the consolidated return rules and subchapter S. Students will engage in a variety of projects including some mix of the following: negotiate the terms of an acquisition transaction, prepare drafts for a request for a private letter ruling from the IRS, and draft tax opinions letters.

Credits: 3

Room and Schedule: Law School East Wing 400 Tu 05:00PM-07:45PM Satisfies Core

Requirement: None

Prerequisites: LAWS9926 and LAWS7777 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS778101

Legal Scholarship Workshop: Regulation and Business Oei, Shu-Yi

Spring 2022

This workshop will feature presentations by five or six invited legal scholars of their works-in-progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. (The faculty conveners are: Renee Jones, Patricia McCoy, Diane Ring, Shu-Yi Oei, and Natalya Shnitzer.) Students will prepare one-page response papers for each work-in-progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail.

Credits: 1

Room and Schedule: Stuart House 410 M 05:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS779801

LLM Thesis Kanwar, Vik Spring 2022

An extended independent study writing project.

Credits: 3 or 5

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

LAWS779913  
Independent Study Coquillet, Daniel R Spring 2022  
TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

LAW5779925  
Independent Study Hong, Kari E  
Spring 2022 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered





LAWS779948

Independent Study Shnitzer, Natalya Spring 2022

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779949

Independent Study Spiegel, Mark Spring 2022

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

LAWS779950

Independent Study Tremblay, Paul R Spring 2022

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779952

Independent Study Wirth, David Spring 2022

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

LAWS779953

Independent Study Yen, Alfred C Spring 2022

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS779954

Independent Study Young, Katharine Spring 2022

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS784001

Patent Law Olson, David S Spring 2022

This course covers the major doctrines and policies at work in modern patent law. While current law will be taught in detail (both the 1952 Act and the America Invents Act), the course will also focus on enough history and policy so that students are equipped to deal with, and make predictions about, the rapid changes in patent law that we have witnessed recently and that we will continue to see. The course also has a skills component. Students will learn to review prior art, analyze the validity and novelty of particular patents in the form of claim construction charts, and make oral arguments for summary judgment on issues of validity, novelty, and claim construction in front of patent practitioners in the field.

Credits: 3

Room and Schedule: Stuart House 409 TuTh 01:00PM-02:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student

Level: Graduate Comments: None Status: Offered

LAWS801601

Introduction to Non-Profit Transactional Lawyering Tarrant, Susan M

Spring 2022

1L Elective This course is designed to acquaint students with some of the legal issues associated with starting up and operating a business or venture, examining the role of a transactional lawyer and learning basic practice skills. The objective is to give first year students an introduction to legal issues that lawyers are likely to encounter in an entrepreneurial setting, how the process works, decisions that need to be made and all of the various legal issues during the life cycle of a start-up. These issues include choice of entity, selection of a company name and trademark, protecting the intellectual property of a new company or venture, financing arrangements, operating issues including employment and general business agreements and exit strategies. The course will use simulation and role-plays to explore the legal issues relevant to transactional lawyering.

Credits: 3

Room and Schedule: Stuart House 409 TuTh 03:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS801701

Introduction to Transactional Lawyering Jones, James T

Spring 2022

This course is designed to acquaint students with some of the legal issues associated with starting up and operating a business or venture, examining the role of a transactional lawyer

and learning basic practice skills. The objective is to give first year students an introduction to legal issues that lawyers are likely to encounter in an entrepreneurial setting, how the process works, decisions that need to be made and all of the various legal issues during the life cycle of a start-up. These issues include choice of entity, selection of a company name and trademark, protecting the intellectual property of a new company or venture, financing arrangements, operating issues including employment and general business agreements and exit strategies. The course will use simulation and role-plays to explore the legal issues relevant to transactional lawyering.

Credits: 3

Room and Schedule: Stuart House 411 M 05:00PM-07:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS804501

Immigration Practice Valentin, Claire Spring 2022

Immigration Practice focuses on the practice of immigration law and in particular the intersection of criminal and immigration law. Students will advocate for hypothetical clients whose cases deal with cutting-edge issues of bond, the intersection of immigration law and crimes, and discretion. In-class hearings include client interview, client counseling, a bond hearing, and a portion of a removal defense case.

Credits: 3

Room and Schedule: Stuart House 411 W 04:00PM-06:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS805501

Introduction to Practice in the Criminal Justice System Bloom, Robert M;Hurowitz, Stuart M Spring 2022

1L Elective. In this class, students will engage in various aspects of a simulated criminal trial, which will give students the opportunity to develop some of the lawyering skills inherent in criminal practice, including how to interview clients, argue motions, engage in plea negotiations, break down a statute, fact investigation, and plan for a trial. Students will also be confronted with the important ethical issues that face counsel in criminal cases. The course will begin with an overview of the Criminal Justice System, including perspectives from various system mechanisms—police, court system, prisons, defense attorneys, and prosecutors. As this is an introductory course, it is necessary to introduce a variety of law school courses including professional responsibility, criminal law, and criminal procedure. The goal is to have students become familiar with the criminal justice system, gain experience through simulations, and think critically while performing tasks within the practice of criminal law.

Credits: 3

Room and Schedule: Law School East Wing 200 MW 04:30PM-05:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS805601

Introduction to Criminal Law and Trial Practice Wiseman, Suzanne M

Spring 2022

This course will take a hands-on approach to being introduced to criminal law; taking a criminal domestic violence case all the way from arraignment through trial. This practical simulation class will allow students to delve into both the prosecution and defense sides of bail arguments, motions to suppress, discovery motions, trial strategy as well as conducting mock opening statements, direct and cross exams, and closing arguments. During the course, students will be introduced to Massachusetts criminal law pertaining to bail, discovery and evidence, with emphasis on the effects of bail on diverse populations, the intersection of the criminal justice system on victims and witnesses of violent crime, ethical considerations pertaining to exculpatory evidence and effective trial strategies in criminal cases. Students will be encouraged to participate in the class activities from both a prosecution and defense approach.

Credits: 3

Room and Schedule: Stuart House 409 W 05:00PM-07:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS805701

Introduction to Trial Practice Ence, Tyson R;Ward, Amanda F Spring 2022

This course offers a dynamic view of the litigation process and provides students with the opportunity to learn effective trial skills by participating in simulations and exercises in class. The course will focus on developing trial advocacy skills in all phases of a trial as well as learning how to use themes and theories of a case in order to make the advocates presentation more effective. After each exercise, students will receive real time feedback and commentary to improve their advocacy.

Credits: 3

Room and Schedule: Law School East Wing 100 Th 05:00PM-08:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student

Level: Graduate Comments: None Status: Offered

LAWS806501

Introduction to Restorative Justice: Transforming the Law from Within Lischinsky, Karen

Spring 2022

1L Elective. This course is designed to train students in implementing restorative justice principles & practices in legal practice. Students will learn how to facilitate restorative justice circles & how to incorporate restorative justice into their daily lives through an interdisciplinary framework combining the head & heart with the aim of cultivating compassionate lawyers committed to transforming themselves & the justice system. We will identify practices which nurture & strengthen the inner life & the connection between the inner life & well-being of lawyers & the quality of legal practice. To transform the justice

system through restorative justice, future lawyers must be committed to transforming themselves & their way of being in the world. We will explore the roots of restorative justice, contemporary examples of its application in post-conflict settings in the US & the world, & examine its utility in addressing the pressing mass incarceration crisis, the current penal system & mode of punishment in the US. We will practice & apply Critical Race & Systems Theories to sharpen the students' ability to assess themselves, & their future clients, through a systems lens & to examine the impact of racism, sexism, gender discrimination & other systems of oppression on behavior & on the justice system. We anticipate holding at least one class session off-campus at a correctional facility. The grade will be based upon attendance, participation, written assignments, & facilitation skills.

Credits: 3

Room and Schedule: Stuart House 403 F 03:30PM-06:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS811901

Immigration Law Guided Research Breda, Karen

Spring 2022

Immigration Law Research is a two-credit optional companion course to Immigration Law. The course will teach students how to research complex immigration law issues, using specialized secondary sources, administrative agency decisions and regulations, federal constitutional law, statutes, and case law. Students will learn strategies and resources by completing pragmatic research problems. Research techniques and sources will track the course content of Immigration Law. Students will receive an introduction to international and foreign law resources used in immigration law. Weekly ungraded exercises allow students to track their progress in learning the material. Grade will be based upon class participation, two graded assignments and a final, open book, take-home examination.

Credits: 2

Room and Schedule: Building 300 Tu 03:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: LAWS7749 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### LAWS812801

Tax Law Research Neary, Mary Ann Spring 2022

Students will master research sources and methods in the area of federal tax, including federal statutory and legislative history research, regulatory process and regulatory publications. Students will master techniques of state-level tax research, including state statutory and regulatory resources. Students will be introduced to international and foreign law tax research sources. Emphasis is placed on the technology and tools used by practitioners, including BloombergLaw, CCH Intellconnect, IBFD, RIA Checkpoint, BNA Tax Portfolios, LexisNexis, Tax Analysts and Westlaw. Students will receive instructor feedback on short ungraded assignments.

Credits: 2

Room and Schedule: Building 300 W 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### LAWS813002

Advanced Legal Research Shear, Joan

Spring 2022

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.

Credits: 3

Room and Schedule: Building 300 TuTh 10:00AM-11:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS813003

Advanced Legal Research Farne, Stephanie J

Spring 2022

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw, and other electronic sources.

Credits: 3

Room and Schedule: Building 300 MW 10:00AM-11:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS813301

Business Law Research for the Transactional Practitioner Bruce, Amy

Spring 2022

Business Law Research is a simulation class in which students develop primarily their legal research skills, but also other lawyering skills such as organization and management of legal work, professional ethics, and collaboration. Students will educate themselves on critical research skills for transactional law practice through legal compliance scenarios that apply state, federal, and local law. Students in this class will also develop key business law research skills needed for drafting contracts and working on other important transactional tasks, such as due diligence for business combinations. Most initial research instruction takes place outside the classroom so that students can work on simulations in the classroom and receive guidance from the instructor. There are multiple opportunities for self-evaluation as well as extensive feedback on a regular basis from the instructor.

Credits: 2

Room and Schedule: Building 300 Th 01:00PM-02:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### LAWS814001

Introduction to Civil Litigation Practice Minuskin, Alan D

Spring 2022

1L Elective. This course provides an introduction to civil litigation practice, with emphasis on the word "practice." The 1Ls enrolled will bring a basic knowledge of Civil Procedure, plus lifetime perceptions of how civil litigation is conducted, and a personal sense of morals and ethics. The course will provide an understanding of skills involved in litigating a civil case through the stages preceding trial, with an emphasis on the interrelationship of those skills with the litigator's professional responsibilities to clients, colleagues, opponents, judges and others. In addition to discussions and guest presentations by experienced litigators, students will perform litigation skills--client interviews, negotiations, depositions, and courtroom advocacy--based on a hypothetical factual scenario. The combination of teaching techniques will provide insight into the real world of civil litigation while fostering skills that are important for all practitioners to master, whatever field they choose to enter.

Credits: 3

Room and Schedule: Law School East Wing 115A WF 03:00PM-04:25PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS815001

Introduction to Children's Rights Practice Koster, Lauren A

Spring 2022

1L Elective. Children's Rights Practice is a 1L Elective designed to introduce students to the law and skills needed to represent children involved with state systems. A hypothetical case of a multi-system involved teenage girl will be carried through the semester exposing students to child welfare, delinquency and education law. Student simulations will include interviewing the adolescent client, representing her at a multi-disciplinary meeting, and negotiating a settlement of her education-based claim. In addition to relevant law and policy, guest speakers will discuss child development and how to work with an expert consultant to advance your client's case.

Critical issues of professional responsibility, such as client directed representation and how to navigate family relationships while representing the child, will also be studied.

Credits: 3

Room and Schedule: Law School East Wing 115B MTh 05:00PM-06:25PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS815101

Introduction to Family Law Dexter, Karen M

Spring 2022

This course introduces first-year students to the excitement and challenges of family law practice by focusing on development of specific skills, both written and oral. Students will learn how to conduct client interviews, draft pleadings, investigate facts (including discovery), counsel clients and practice expectation management, negotiate, and advocate in the courtroom. The class will explore how a family law attorneys often desire to help can be either enabled or frustrated by the limits of what the court system can do to assist families. This class will note the intersections of family law with constitutional law, property law and contracts. We will cover the Model Rules of Professional Conduct for lawyers governing obligations of loyalty, zeal, confidentiality, avoidance of conflicts of interest, fairness in dealing with opponents, honesty in interactions with courts, and fairness to the legal system and society. The primary mode of instruction will be instruction via two case studies. The case studies will allow for the practice of pre-trial litigation skills, motion and discovery request drafting, client interviewing and counseling and the opportunity to learn about the other systems that impact family law case outcomes. The method of instruction will also include periodic guest presentations by family law attorneys concerning specific challenges they have faced, both with clients and opposing counsel and identified solutions to these challenges

Credits: 3

Room and Schedule: Law School East Wing 120 W 05:00PM-07:45PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS816101

Introduction to Mental Health Law Lyons, Crystal L

Spring 2022

This course will introduce students to the practice of mental health law. Students will explore the intersection of substance use and mental health balanced against the goals of civil liberties and public safety, and treatment and accountability for individuals and communities in crisis. Students will develop skills in factual development and legal research, preparing for evidentiary hearings, oral advocacy, and preparing legal filings and memorandum addressing treatment, civil commitment, and criminal responsibility. Throughout the course, students will explore and reflect upon the ethical considerations raised in the approaches and choices made by the legal system and by individual attorneys.

Credits: 3

Room and Schedule: Law School East Wing 120 MW 03:00PM-04:25PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS820701

Department of Revenue Tax Externship Fatale, Michael T

Spring 2022

An intensive externship experience at the Legal Division of the MA Dept. of Revenue (DOR).

Students will handle cases involving state taxation of individuals, corporations, and other entities and related federal issues. The goal is to provide in-depth exposure to the practice of state tax law, including principles of administrative, constitutional, and federal tax law.

Credits: 7

Room and Schedule: Stuart House 403 Tu 01:15PM-03:15PM Satisfies Core Requirement:

None

Prerequisites: LAWS9996 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate

Comments: None Status: Offered

#### LAWS825001

Administrative Law Externship Seminar Barnico, Thomas A

Spring 2022

For students who are enrolled in a law practice externship in the administrative law area, this is the co-requisite seminar.

Credits: 1

Room and Schedule: Stuart House 410 Tu 05:00PM-06:50PM Satisfies Core Requirement:

None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS825101

Legal Practice Seminar Lubell, Ellen C

Spring 2022

This is a seminar for students in an externship.

Credits: 1

Room and Schedule: Stuart House 402 W 06:30PM-08:30PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### LAWS826301

BC Innocence Clinic

Beckman, Sharon L;Whitmore, Charlotte H Spring 2022

Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Criminal Procedure and Evidence recommended. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### LAWS826501

International Human Rights Practicum Urosa, Daniela

Spring 2022

This course focuses on appellate submissions to regional and international courts and other legal organizations that address international human rights issues. For spring 2020, students will work on submissions to the Inter-American Court of Human Rights (IACtHR) and the Inter-American Commission on Human Rights (IACHR). The Inter-American System for the protection of human rights (IASHR) is the regional system responsible for monitoring, promoting, and protecting human rights in the countries that are members of the Organization of American States (OAS). Currently, it is one of the strongest regional human rights protection systems in the world. This clinic will include two components. (1) The practicum will provide students with practical experiences in advocacy for the promotion of international protection of human rights through amicus briefs before the IACtHR; drafting of legal reports, protocol proposals, and hearings before the IACHR; and the possibility of submissions to other human

rights tribunals around the world. (2) The accompanying seminar will provide an overview on the study of the IASHR, including its normative framework, mechanisms, rights protected and its principal entities. Possible practicum fieldwork at the IACHR (Washington DC) or the IACtHR (San José, Costa Rica) during spring break. Previous course work in International Law, International Human Rights, and/or International Legal Research is not required, but may provide an enriched perspective.

Credits: 4

Room and Schedule: Law School East Wing 400 Th 09:00AM-11:00AM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS826701

Community Enterprise Clinic Tremblay, Paul R

Spring 2022

This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law Schools Legal Assistance Bureau located in the new Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax- exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned seven or ten office hours per week at the clinic, depending on the number of credits chosen by the student. A weekly seminar will address substantive law, ethical issues, and legal skills. The fieldwork is complemented by a weekly seminar.

Credits: 7

Room and Schedule: Stuart House 407 W 03:15PM-05:15PM Satisfies Core Requirement: None

Prerequisites: LAWS7750 Corequisites: LAWS3336 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS829201

Statutory Interpretation Laplante, Joseph N Spring 2022

This two-credit course, taught by the Chief Judge of the U.S. District Court for the District of NH, offers instruction in statutory interpretation, with emphasis on its practice (advocacy in litigation, and judicial opinions), doctrines (textual and substantive canons of construction), and competing theories: textualism, intentionalism, purposivism (legal process theory), pragmatism, and "dynamic statutory interpretation." Despite its theoretical aspects, this is a highly practical course.

Credits: 2

Room and Schedule: Stuart House 408 M 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS830401

BC Defender Program Clinic Sato, Lumina

Spring 2022

The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### LAWS830801

Lifer Parole and Compassionate Release Clinic Herrmann, Francis R

Spring 2022

Prisoners who have become eligible for parole after serving at least fifteen years in prison on a life sentence (lifers) often appear before the Massachusetts Parole Board without representation. Students in teams will help prepare lifers for their parole release hearings and will represent them at the hearings. Representation entails learning about the clients life before the underlying crime, the facts of the underlying crime, and the clients institutional history contained in Department of Correction and Parole Board records. Until Covid-19 risks abate, students will conduct interviews with clients via Zoom, email, and postal correspondence rather than by visiting the prison in person. Students will prepare a memorandum in support of parole, including a re-entry plan (with the help of social work students); and prepare the client and support witnesses to testify at the hearing. The Parole Board conducts all hearings virtually during the pandemic. Students will appear virtually at the Lifer Parole Hearing with the client and will deliver an opening statement and closing argument. Under the Massachusetts Criminal Justice Reform Act, prisoners serving state sentences at the Massachusetts Department of Correction who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Whenever such cases are referred to the Clinic, students will help prepare a petition for release and an accompanying medical parole plan with the assistance of social work students and nursing students. Students will first advocate with the Department of Correction for release. If not successful, appeal can be taken to the Superior Court. Students will learn about the clients underlying crime, the clients institutional record,

the clients physical, medical, mental health condition and the clients risk to re-offend in light of the client's condition.

Credits: 4

Room and Schedule: Stuart House 410 F 10:30AM-12:30PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### LAWS831301

Immigration Law Clinic Holper, Mary P

Spring 2022

Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections, and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence, and visas for juveniles who have been abused, abandoned, or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 6

Room and Schedule: Stuart House 406 W 03:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: LAWS7749 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### LAWS831601

Advanced Immigration Clinic Holper, Mary P

Spring 2022

A continuation of LAWS8313, Immigration Clinic.

Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### LAWS832901

Juvenile Rights Advocacy Project Clinic Berry, Jessica

Spring 2022

Students will represent, as Attorney or Guardian-ad-Litem, youth involved in the justice system on legal issues related to dependency, status offense, delinquency, or special education cases. There is an emphasis on education law in JRAP cases. JRAP In-House students will be exposed to some of the following: special education advocacy (team meetings, hearings, appeals), school disciplinary proceedings, administrative advocacy with the state Departments of Youth Services (DYS) and Children and Families (DCF), and Juvenile Court advocacy. Cases are primarily in Middlesex County.

Credits: 6

Room and Schedule: Stuart House 408 Th 03:30PM-05:30PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS833901

Entrepreneurship and Innovation Clinic Tarrant, Susan M

Spring 2022

The Entrepreneurship and Innovation Clinic ("EIC") is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property, and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 7

Room and Schedule: Stuart House 402 Th 05:00PM-07:00PM Satisfies Core Requirement:

None

Prerequisites: LAWS7750 and LAWS4412 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### LAWS841201

In House Externship Seminar Peiczarka, Janelle L

Spring 2022

This seminar is for students who are externing with an in-house legal department and will cover various topics such as: the role of in-house counsel, working with outside counsel, identifying ethical issues when representing an organization, intellectual property & privacy concerns, communication strategies when engaging and working with business teams and other departments throughout the company or organization, etc. The faculty member will work with students to develop personal learning goals that include concrete strategies the students will use to achieve each goal and how they will measure their progress. The seminar is designed to be practical, reflective and interactive. Students will be encouraged to discuss

and the faculty member will advise on common workplace challenges such as managing their time, structuring legal research for business settings, communicating with supervisors, collaborating on work assignments, and learning appropriate workplace etiquette. The seminar meets every other week throughout the semester. It is a one credit class. Students will be required to complete assigned reading, submit journal entries, and participate in class discussions.

Credits: 1

Room and Schedule: Stuart House 410 W 06:00PM-08:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status:

Offered

#### LAWS842301

Amicus Brief Clinic Carey, Thomas Spring 2022

The Amicus Brief Clinic will provide students and faculty an opportunity to weigh in on, and attempt to influence, the development of the law and public policy in the courts. In the Amicus Brief Clinic faculty will identify an important legal issue being considered or soon to be considered by a court. Faculty will then guide a small student team in the process of researching, writing, editing, and submitting an amicus brief to the court for consideration. Although the subject matter and faculty leader of each amicus brief will be different, every Amicus Brief Clinic will include instruction and supervision on legal research and writing as well as the rules relating to submission of amicus briefs.

Credits: 2

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS842901

Semester in Practice D.C. Seminar Leonard, Christine M

Spring 2022

This required seminar is a corequisite for students participating in the Semester in Practice: DC externship program.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS844801

SIP: Dublin Seminar Anzalone, Filippa M Spring 2022

Companion course to Semester in Practice: Dublin (LAWS844901).

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### LAWS844901

Semester in Practice--Dublin Anzalone, Filippa M

Spring 2022

Semester in Practice (SIP): Dublin is BC Law's full-time immersion externship program for students who are interested in living and gaining International Legal experience. It will be offered during the spring semester, 2019 and is open to both 2Ls and 3Ls. SIP: Dublin provides students with the opportunity to gain full-time professional experience for an entire semester at a private firm, a corporation, a non-profit or legal services organization. In addition to the placement, students enroll in an accompanying course taught by BC Law faculty. SIP: Dublin requires that students extern at their placement for 35-40 hours/week for 12 weeks. Students receive 10 externship credits (pass/fail) and 3 seminar credits (graded). This course satisfies the Lawyering Skills/Experiential Learning and the Perspectives requirements. The course is limited to 12 students. Throughout the seminar course, students analyze the lawyering process including cross cultural lawyering, legal ethics, professional responsibility, and other topics through readings, discussion, and student presentations. Students are asked to prepare written assignments in which they reflect on their experience and readings, including a final paper in lieu of an exam. The on-site faculty member monitors individual placements to ensure the supervising attorney is providing a significant educational experience including feedback on work product, planned work assignments, and exposure to various aspects of lawyering.

Credits: 10

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### LAWS845201

Advanced Evidence: Trial Objections Carris, Eugenia M

Spring 2022

The goal of this course is for students to understand how the rules of evidence operate in practice by providing them with the experience of trying to admit or to keep out evidence in a mock trial setting. This is done through a problem approach with particular attention paid to laying the foundation for admission of evidence during examination of witnesses. Topics include exceptions to the hearsay rules (admitting business records, prior recollections, etc.); laying foundation for the admissibility of expert and lay opinion; impeaching witnesses through character evidence and prior inconsistent statements; authenticating physical exhibits; and using chalks, demonstrative aids and diagrams. Students will perform weekly in-class simulations .

Credits: 3

Room and Schedule: Law School East Wing 120 M 05:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: LAWS9996 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

#### LAWS847201

Advocacy Competitions Daly, Rosemary  
Spring 2022

This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### LAWS855001

Trial Practice  
Chernoff, Paul;Ginsburg, Edward M Spring 2022

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.  
Credits: 2  
Room and Schedule: Stuart House 401 M 05:00PM-06:50PM Satisfies Core Requirement: None Prerequisites: Completion or current enrollment in Evidence.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### LAWS855002

Trial Practice Locke, Jeffrey A Spring 2022

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.  
Credits: 2  
Room and Schedule: Stuart House 401 Th 06:00PM-07:50PM Satisfies Core Requirement: None  
Prerequisites: Completion or current enrollment in Evidence. Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### LAWS855003

Trial Practice Lelling, Andrew E Spring 2022

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial-- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.  
Credits: 2  
Room and Schedule: Stuart House 401 W 05:00PM-06:50PM Satisfies Core Requirement: None Prerequisites: Completion or current enrollment in Evidence. Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### LAWS855301

Introduction to Appellate Judging Grainger, Andrew R  
Spring 2022

1L Elective. This course will provide students with a "view from the bench" by providing the opportunity to assume the role of an appellate judge in oral argument. At each class, on a rotating basis, two students will present oral argument on opposing sides of a legal issue, seeking affirmance or reversal of decisions rendered in recent state and federal cases. The legal issues will generally be taken from first year/first semester required course subjects or involve principles of statutory construction. Students not scheduled for an argument on a

particular day will perform the role of an appeals court panel, probe the strengths and weaknesses of each presenting attorney, and deliver a ruling.

Credits: 3

Room and Schedule: Stuart House 403 MW 05:00PM-06:25PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS866701

Legal Practice Externship Gould, Patricia  
Spring 2022 TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### LAWS870101

Introduction to Administrative Practice Why, Geoffrey G  
Spring 2022

1L Elective. This course focuses upon the skills needed to practice law in front of administrative agencies. Much of law school focuses upon statutory interpretation and courtroom practice. But state and federal agencies make far more rules each year than legislatures, and adjudicate far more cases than the judiciary. Agencies develop much of the law that governs our daily life, including many high-profile issues such as immigration, financial reform, and environmental protection. In this course, you will learn about agency rulemaking and adjudication through simulated proceedings, which will culminate in each student filing comments in a live proceeding before a federal or state agency.

Credits: 3

Room and Schedule: Stuart House 315 TuTh 05:00PM-06:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS870201

Introduction to Government Oversight Cunha, Glenn A  
Spring 2022

Government oversight is essential to holding public officials and government employees accountable. This course introduces students to the role of inspectors general who conduct oversight of publicly funded agencies and entities. Typically created by statute, inspectors general are charged with preventing and detecting fraud, waste and abuse in the expenditure of public funds. By any measure, this is a broad mandate. With a case study as a guide, students will learn and practice issue spotting exercises, witness interview techniques, and how to draft letters and present recommendations to government officials. Understanding the principles of government oversight will expand the knowledge base for first year law students particularly those who have an interest in criminal law, regulatory and compliance practice, and in-house counsel work.

Credits: 3

Room and Schedule: Law School East Wing 115A TuTh 05:00PM-06:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### LAWS876501

International Legal Research Chen, Xin  
Spring 2022

This course aims to help students build knowledge, skills, and strategy in international and foreign legal research. Students will learn to use a variety of specialized legal research tools, both online and in print, to research treaties, decisions of international courts and tribunals, official documents of international organizations (United Nations, European Union, WTO, etc.), and legislation and court decisions of selected common law and civil law jurisdictions. Private international law, international and regional human rights systems, trade law, investment, and commercial arbitration will also be singled out for special attention. Students will develop their skills and receive feedback in in-class exercises and simulations. Grades will be based on three take-home assignments. Recommended for students interested in international legal practice and topics, members of the BC Law Review or Jessup Moot Court teams. Enrollment is limited to 20 students.

Credits: 2

Room and Schedule: Building 300 M 03:00PM-04:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### LAWS879901

Independent Study--Individual Faculty Supervised Externship Bloom, Robert M  
Spring 2022

Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship  
Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

LAWS879904

Independent Study--Individual Faculty Supervised Externship Jones, Renee M

Spring 2022

Independent Study--Individual Faculty Supervised Externship. Individual Faculty Supervised Externship

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

LAWS880001

Pop-Up Clinic Dept, Dept Spring 2022

A "pop-up clinic" will be a temporary clinic (less than 1 year) set to take advantage of unique opportunities for clinical teaching and student learning. Pop-up clinics are not intended to act as "advanced" clinical offerings, but rather to temporarily extend the scope of clinical opportunities into new areas where the Law School does not already provide students with opportunities. An example of a pop-up clinic might include a unique appellate litigation opportunity that falls outside the context of an existing clinic. Like other clinics, pop-up clinics are housed within the Center for Experiential Learning. Pop-up clinics must be approved by the Associate Dean for Experiential Learning.

Credits: 2 or 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

LAWS880401

Dynamics of Law, Leadership, and Social Justice: The Public Interest Practitioner as an Agent of Change

Sarda, Evangeline Spring 2022

Satisfies Perspectives on Justice and Law Requirement. This seminar is for those interested in learning through experience about systemic dynamics surrounding leadership, change, and social justice work. Students design a change project & work either in teams or individually (if in a SIP placement). Semester work includes class attendance, exercises, short papers and journals, & culminates in a presentation & final paper. Using their experiences as data and linking experience to theory, students consider how their professional training both assists them in & deters them from achieving social justice goals. Students examine relationships between (and relatedness of) clients & professionals (particularly lawyers) pursuing individual & community goals, systemic barriers to justice, and historical & current efforts by lawyers to partner with communities. Students study their own leadership and group dynamics and link these to larger systemic dynamics that exist in the world. The course is interdisciplinary & open to graduate students in the Law School, Lynch School of Education, the Graduate School of Social Work & others. Attending a group relations conference is strongly encouraged; the working title for the March 2020 BC conference is Intersectionality: Exploring Relatedness and Dividedness in Self and Systems, March 27-29, 2020, Stokes Hall, Boston College (registration fee required). Variable credit offered for attendance at, and reflection paper on, conference experience. Contact Prof. Sarda (sarda@bc.edu) for more information.

Credits: 3

Room and Schedule: Stuart House 403 Tu 05:00PM-06:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS882301

Life Cycle of a Chapter 11 Restructuring Case Martin, David R

Spring 2022

Chapter 11 cases require lawyers for troubled companies and related parties (creditors, employees, vendors, customers, shareholders and others) to evaluate alternative strategies to maximize value and to minimize losses (or to push those losses onto others). In this interactive course, we'll use an actual case (in which the professor represented the debtor) to allow students to set and critique strategy; write recommendations to the Board and motion papers from opposing sides; argue positions; negotiate a chapter 11 plan outcome; and try to reconcile some of the competing legal and social implications of corporate restructuring (for example, should poorly managed companies be left to fail? What if that means the loss of the best employer in a small town? Should 'vulture funds' be allowed to take advantage of distressed situations?).

Credits: 3

Room and Schedule: Stuart House 403 TuTh 10:00AM-11:25AM Satisfies Core Requirement:

None

Prerequisites: LAWS7733 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS883001

Supreme Court Experience Greenfield, Harold K

Spring 2022

In this seminar, students will study in depth a number of the important cases of the current Supreme Court Term. All students will be responsible for reading the pertinent briefs and relevant background materials. Each student will also be required to perform a moot argument on at least one case, and class time will be dedicated to these moot arguments as well as to free form discussions. Finally, each student will be required to draft an opinion in at least one of the cases discussed.

Credits: 2

Room and Schedule: Stuart House 315 Tu 03:00PM-04:50PM Satisfies Core Requirement:

None

Prerequisites: LAWS2180 and LAWS2125 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

LAWS883099

Supreme Court Experience DEPT

Spring 2022

In this seminar, students will study in depth a number of the important cases of the current Supreme Court Term. All students will be responsible for reading the pertinent briefs and relevant background materials. Each student will also be required to perform a moot argument on at least one case, and class time will be dedicated to these moot arguments as well as to free form discussions. Finally, each student will be required to draft an opinion in at least one of the cases discussed.

Credits: 2

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: LAWS2180 and LAWS2125 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Suspended

LAWS883301

Introduction to Negotiation Engelhart, Jordan D

Spring 2022

The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation and personal identity

Credits: 3

Room and Schedule: Law School East Wing 400 W 05:00PM-07:45PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS883302

Introduction to Negotiation Kamm, Carol E

Spring 2022

The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation and personal identity

Credits: 3

Room and Schedule: Stuart House 401 Tu 03:00PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS883401

Judicial Process: Appeals Macgowan, Erin R Spring 2022

Judicial Process is a course which allows a student to sit as law clerks two days per week with Massachusetts Superior Court Judges (Trial Court). Students will be assigned to individual judges. It is expected that the student will perform one day doing assignments and the second day observing. There will opportunity to work with more than one judge. Students will therefore have the opportunity to observe and work directly with different judges and thereby learn from different judicial styles and perspectives. There will be a bi-weekly two hour seminar meetings, which will be used to discuss various topics including the following: selection and discipline of judges; role of the jury; and a critique of the adversary system.

Credits: 6

Room and Schedule: Stuart House 406 M 06:30PM-07:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

LAWS883499

Judicial Process: Appeals DEPT

Spring 2022

Judicial Process is a course which allows a student to sit as law clerks two days per week with Massachusetts Superior Court Judges (Trial Court). Students will be assigned to individual judges. It is expected that the student will perform one day doing assignments and the second day observing. There will opportunity to work with more than one judge. Students will therefore have the opportunity to observe and work directly with different judges and thereby learn from different judicial styles and perspectives. There will be a bi-weekly two hour seminar meetings, which will be used to discuss various topics including the following: selection and discipline of judges; role of the jury; and a critique of the adversary system.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Canceled

LAWS885601

MA Attorney General Civil Litigation Program Barnico, Thomas A;Sweeney, James A  
Spring 2022

See course description at Attorney General Clinical Program Seminar.

Credits: 7

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: Students register for two components at a time - LAWS8856 and LAWS8858 in  
the fall and the same again in the spring.

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

LAWS889901

Introduction to Landlord Tenant Practice Sherring, Neil  
Spring 2022

This course is a one semester course combining substantive law surrounding the relationship  
between residential real estate owners and/or lessors and their lessees with practical  
applications including a wide range of lawyering skills such as how to prepare for and conduct  
an initial client meeting, client communications, court hearings with an emphasis on ethical  
issues, research and investigations, strategic counseling, and courtroom performance.  
Students will examine strategic approaches to: (1) eviction bench trials with defenses and  
counterclaims including discrimination, retaliation, breach of warranty, breach of contract, and  
violations of the Massachusetts Consumer Protection Law (Chapter 93A), (2) injunctions  
seeking to void the tenancy based upon criminal conduct, and (3) temporary restraining orders  
seeking to compel landlords to remedy health code violations or stop a move out. This class  
will provide students with the practical skills needed for engaging in mediation and alternative  
dispute resolution, preparing for an eviction bench trial, evidentiary hearings and motions. We  
will examine the development of Housing Law during the current pandemic and legislative  
moratorium on certain evictions, virtual hearings/trials, access to justice, pro se litigants, and  
the legalization of marijuana in the areas of reasonable accommodation and federally  
subsidized housing.

Credits: 3

Room and Schedule: Law School East Wing 115B TuW 05:00PM-06:50PM Satisfies Core  
Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

LAWS891401

Introduction to Consumer Rights Litigation Practice Miller, Elizabeth A  
Spring 2022

1L Elective. In this simulation course, you will use consumer protection laws to help a client  
who has errors on his credit report and is being harassed by a debt collector. You will learn  
how to read a credit report, dispute errors and how to use this knowledge to help your client.  
You will also learn how to communicate with the client, how to avoid ethical conflicts and how  
to identify claims and evidence needed to prove each claim. You will engage in mediation and  
discovery, including a deposition of the debt collector's witness. Finally, you will draft and  
argue a motion for summary judgment. Method of Evaluation: Assignments.

Credits: 3

Room and Schedule: Stuart House 410 WF 03:00PM-04:25PM Satisfies Core Requirement:  
None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS897001

Civil Rights Clinic Parikh, Reena Spring 2022

The Civil Rights Clinic is a 6-credit experiential learning course embraces a multi-pronged  
approach to lawyering, working with individuals and community-based organizations to  
address civil rights issues facing low-wage workers, immigrants, and communities of color in  
Massachusetts. Students work in teams and each student is assigned to one litigation matter  
and one community group advocacy matter, exposing them to both individual client  
representation, as well as community and movement lawyering. In seminar and supervision,  
students will be encouraged to think critically about the role of the lawyer, client, and  
community in these different models and the intersection of worker and immigrant rights and  
racial justice. On the litigation side, representative matters may include lawsuits on behalf of  
workers, immigrants, and incarcerated individuals who have experienced various forms of  
exploitation including wage theft, discrimination, and mistreatment. On the community  
advocacy side, the clinic provides legal, policy and other technical assistance to organizational  
clients that may include worker centers, local unions, or immigrant advocacy groups, in  
support of their legislative priorities or other organizing campaigns. Student Attorneys should  
plan to spend approximately 20-25 hours/week on clinic work and will be handling all phases  
of their client matters with the close supervision and guidance of the clinic director.

Credits: 6

Room and Schedule: Stuart House 409 Th 10:00AM-12:00 Noon Satisfies Core Requirement:  
None

Prerequisites: Evidence or Trial Practice (may be taken concurrently) or Permission of  
Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

LAWS897801

Civil Litigation Clinic DEPT  
Spring 2022

This civil clinical course allows students the opportunity to practice law under the close  
supervision of clinical faculty at the BC Legal Assistance Bureau (LAB). Students are legally  
certified to advise and represent clients in every aspect of civil litigation. Practice areas are  
family law, landlord-tenant, and public benefits appeals. Clinical faculty provide thorough

feedback about students' work at all stages in order to help them build on their skills and learn  
from their experiences, including written feedback at both mid-semester and end of term.

Seven-credit students are expected to spend an average of 20-25 hours/week on clinic  
matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options  
can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 18  
students in the Fall, and 12 in the Spring.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Students must take or have taken Evidence. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Suspended

LAWS897802

Civil Litigation Clinic Minuskin, Alan D Spring 2022

This civil clinical course allows students the opportunity to practice law under the close  
supervision of clinical faculty at the BC Legal Assistance Bureau (LAB). Students are legally  
certified to advise and represent clients in every aspect of civil litigation. Practice areas are  
family law, landlord-tenant, and public benefits appeals. Clinical faculty provide thorough  
feedback about students' work at all stages in order to help them build on their skills and learn  
from their experiences, including written feedback at both mid-semester and end of term.  
Seven-credit students are expected to spend an average of 20-25 hours/week on clinic  
matters; ten-credit students average 30-35 hours/week. Pass/fail and variable credit options  
can only be exercised at the beginning of the term. Enrollment, by lottery, is limited to 18  
students in the Fall, and 12 in the Spring.

Credits: 4

Room and Schedule: Stuart House 402 Tu 04:30PM-06:30PM Satisfies Core Requirement:  
None

Prerequisites: Students must take or have taken Evidence. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

LAWS910801

The United States Senate Today: How It Works; Why It Doesn't Dept, Dept  
Spring 2022

A real time study of the day to day workings of the United States Senate with someone who  
has been there. Students will act as staffers for a U. S. Senator throughout the semester, being  
assigned to various Senate staff duties such as legislation, press and committees. Class  
assignments will track the 2021 spring schedule and activities of the Senate, including floor  
votes and committee hearings, with class time serving as the Senators weekly staff meeting.

Credits: 2

Room and Schedule: Law School East Wing 115B M 03:00PM-05:00PM Satisfies Core  
Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

LAWS915101

Restorative Justice in Courts Sorokin, Leo T

Spring 2022

The objective of this course, taught by a Federal District Court Judge, is to explore the  
theoretical underpinnings of restorative justice, practical applications of it in criminal and civil  
cases, and potential ways to integrate it into the legal system. Students will first learn about  
the origins of restorative justice principles and then will evaluate modern applications of those  
principles to legal conflicts, both in and out of the courtroom. By the end of the course,  
students will write a paper proposing and defending a reform to the civil or criminal justice  
system based on the restorative justice principles discussed throughout the class. Note: Not  
open to those who took LAWS806501 Restorative Justice as a 1L elective

Credits: 2

Room and Schedule: Stuart House 410 Th 04:30PM-06:20PM Satisfies Core Requirement:  
None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student

Level: Graduate Comments: None Status: Offered

LAWS915501

The Cradle to Prison Pipeline Blitzman, Jay D

Spring 2022

In 2012, the DOJ's Civil Rights Division formally accused the city of Meridian, Mississippi and  
the state's departments of youth & human services of operating "a school-to-prison pipeline".  
While it is rare that such explicit practices are alleged, the reality of the school to prison  
pipeline is well documented. However, the realities of systemic practices & policies that have  
fueled what Marian Write Edleman & others have characterized as the cradle to prison  
pipeline are now being scrutinized. The BBA's Cradle to Prison Pipeline Committee describes  
the process as the mechanism by which disparities in a wide range of arenas--including  
economic, health care, mental health, housing, child welfare & juvenile justice factors--  
"funnel" people of color, the poor, the LGBTQ+ community, & youth with disabilities into the  
system of mass incarceration. "Unpacking" this phenomena entails examining critical issues of  
race, class, geographical & educational segregation & implicates consideration of the larger  
frames that affect families in & out of courtrooms. As Jill Lepore notes in Baby Doe: A Political  
Tragedy, between 2010-12, 72% of the youth committed to the MA DYS had been involved  
with DCF & over half of that number has been the subject of abuse & neglect petitions. In  
exploring this terrain this course will consider the evolution of child welfare & juvenile justice  
systems, de facto v. de jure segregation & to encourage students to think about ways to chart  
a different course.

Credits: 3

Room and Schedule: Stuart House 315 MTh 03:15PM-04:40PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS931301

Modern Conservative Legal Thought Olson, David S

Spring 2022

This reading group will consider the application of modern conservative thought to questions of law, regulation, and governance. We will begin with the inquiry: what is conservative thought in the United States in the twenty-first century? We will then consider alternative schools of thought, focusing mostly on progressive thought, but also considering libertarianism as well as critical legal thought. After creating a schema of schools of thought, we will apply these to legal, regulatory, and governance problems. Depending on the pace of the course, we will apply our schemas to topics including the allocation of authority in a democratic republic, constitutional and statutory interpretation, separation of powers, speech rights, association rights, separation of church and state, law and economics, antitrust law, administrative law, and the regulatory state. Enrolled students can opt to write a longer paper for an additional credit, which will satisfy the upper-level writing requirement.

Credits: 2

Room and Schedule: Law School East Wing 100 M 04:00PM-05:50PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS991801

Employment Discrimination Brodin, Mark S

Spring 2022

Employment Discrimination Law will focus primarily on the landmark Title VII of the Civil Rights Act of 1964, forbidding workplace discrimination because of race, color, religion, gender, or national origin. Like most such legislation, the language leaves enormous discretion in the courts to interpret the prohibitions, define the terms like "discrimination," "because of," etc., and formulate methods of proof and a remedial structure. We will study cases, work through problems, and explore the policy implications of judicial monitoring of workplace decision-making.

Credits: 3

Room and Schedule: Stuart House 411 WTh 01:30PM-02:55PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS992201

American Legal History Bilder, Mary

Spring 2022

This course surveys major developments of American legal culture, legal institutions, and the Constitution: (1) the seventeenth-century and British colonization (founding ideas of law and legal institutions; regulation of the family; the witchcraft trials; indentured servitude and slavery; property law; and legal practice and education); (2) the founding period (the legal formation of the United States); (3) the early nineteenth-century and Civil War (antebellum legal culture; the corporation; the Cherokees cases; antislavery and the Fugitive Slave Law; the Civil War and emancipation); (4) Reconstruction to the 21st century (women's suffrage; race relations; labor, property, and the corporation; legal education and the legal profession; the rising importance of rights; Reagan conservatism).

Credits: 3

Room and Schedule: Stuart House 409 MW 01:20PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS992601

Taxation I (Individual Income Taxation) Oei, Shu-Yi

Spring 2022

Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.

Credits: 4

Room and Schedule: Law School East Wing 120 WF 01:00PM-02:50PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

LAWS994301

Criminal Procedure Bloom, Robert M Spring 2022

This course will focus on constitutional limitations on police practices. The 4th, 5th, and 6th Amendments are examined as they affect the warrant process, searches and seizures, interrogations, confessions and identification. The course considers in depth the exclusionary rule and other legal controls on police conduct. The course presents a unique opportunity to explore and contrast various judicial philosophies within the Supreme Court regarding criminal procedural protection. Teaching methodology is a combination of lecture, discussion, videos, and Socratic dialogue.

Credits: 3

Room and Schedule: Law School East Wing 115B TuTh 11:30AM-12:55PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Annually Student Level: Graduate Comments: None Status: Offered

LAWS997501

Criminal Procedure (Adjudication) Ullmann, Robert L

Spring 2022

Through a combination of simulated courtroom presentations and readings, this course covers the law of post-arrest criminal procedure from bail and grand jury proceedings through pre-trial discovery, plea bargaining, jury selection, trial and sentencing. In addition to simulated exercises and feedback, discussion topics will range from Supreme Court cases to policy issues such as the ethics of plea bargaining and the role of race in our criminal justice system. This course provides three credits toward the experiential learning requirement.

Credits: 3

Room and Schedule: Stuart House 406 Tu 05:00PM-06:50PM Satisfies Core Requirement:

None

Prerequisites: LAWS2135 Corequisites: LAWS9943 Cross-listed with: None Frequency: Every

Spring Student Level: Graduate Comments: None Status: Offered

LAWS998301

U.C.C. Reporter Digest Hillinger, Ingrid M Spring 2022 Department Permission

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

LAWS999601

Evidence Brodin, Mark S Spring 2022

Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 3

Room and Schedule: Law School East Wing 100 TuTh 10:30AM-11:55AM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS999602

Evidence

Cavallaro, Rosanna J Spring 2022

Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 3

Room and Schedule: Law School East Wing 115B TuTh 09:00AM-10:25AM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

LAWS999901

Law Review Gordon, John A Spring 2022 TBD

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered



# Boston College School of Social Work School Work

## Social Work Courses: Summer 2021

SCWK771901

Independent Study: International Policy

Loughry, Maryanne;Olayo Mendez, Jaime Alejandro Summer 2021

An opportunity to pursue in more depth a comparative policy analysis that examines the social, political, ideological, and economic context of social welfare policies and programs, or examines alternatives in evaluating, formulating, and implementing social welfare policies and programs.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK7701 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991101

Doctoral Continuation Lombe, Margaret Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991102

Doctoral Continuation Crea, Thomas M Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991103

Doctoral Continuation Pandey, Shanta Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991104

Doctoral Continuation Tran, Thanh V Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991105

Doctoral Continuation Hawkins, Summer S Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None Prerequisites: SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991901

Field Education: Early Start Coleman, Susan A

Summer 2021 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

SCWK991902

Field Education: Early Start Assigned, Dept

Summer 2021 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

SCWK991903

Field Education: Early Start Assigned, Dept

Summer 2021 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

SCWK991904

Field Education: Early Start Assigned, Dept

Summer 2021 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991905

Field Education: Early Start Assigned, Dept

Summer 2021 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

SCWK992901

Field Continuation Coleman, Susan A Summer 2021

TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK992902

Field Continuation Assigned, Dept Summer 2021

TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK992903

Field Continuation Assigned, Dept Summer 2021

TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK992904

Field Continuation Assigned, Dept

Summer 2021 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK992905  
Field Continuation Assigned, Dept Summer 2021  
TBD

Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK997101  
Doctoral Group Independent Study  
Loughry, Maryanne;Olayo Mendez, Jaime Alejandro Summer 2021  
This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK999001  
Doctoral Independent Study Assigned, Dept Summer 2021  
Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999301  
Doctoral Research Internship Assigned, Dept Summer 2021  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

## Social Work Courses: Fall 2021

SCWK660201  
Macro Independent Study Bradley, Samuel L;Werner, Kelsey Fall 2021  
Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.  
Credits: 3  
Room and Schedule: Mcguinn Hall 29 Th 04:30PM-06:20PM Satisfies Core Requirement: None Prerequisites: SCWK8800 Corequisites: None  
Cross-listed with: SCWK8899 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK660301  
Community-Based System Dynamics for Understanding Complex Social Problems Werner, Kelsey Fall 2021  
SCWK7780 is the course number for graduate students, and it should be cross listed for undergrads under the SCWK6603 number. Some of the world's most pressing social problems are seemingly intractable and complex. Efforts to solve these kinds of 'wicked' problems often lead to unintended consequences. The course introduces Community Based System Dynamics (CBSD) as a method for understanding complex social problems and designing potential solutions. CBSD is being used around the world, both in research and practice, to engage communities and organizations on a variety of social issues at many scales, from social justice and public health to evidence-based intervention adoption and program design. The course will focus on the use of CBSD for engaging communities using a structured set of group model building exercises grounded in the foundations of system dynamics. The course will also introduce system dynamics simulation modeling, including basic theory and its use in problem solving. Students will gain hands-on experience modeling complex social problems, facilitating

group model building sessions, and engaging stakeholders to design projects for real world applications of CBSD.  
Credits: 3  
Room and Schedule: Carney Hall 306 Th 10:30AM-12:20PM Satisfies Core Requirement: None Prerequisites: SCWK8800 Corequisites: None  
Cross-listed with: SCWK7780  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

SCWK660701  
Introduction to Social Work Ryan, Sarah E Fall 2021  
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.  
Credits: 3  
Room and Schedule: Carney Hall 7 W 07:00PM-09:20PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: SOCY2201,PSYC2201 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

SCWK771901  
Independent Study: International Policy Assigned, Dept Fall 2021  
An opportunity to pursue in more depth a comparative policy analysis that examines the social, political, ideological, and economic context of social welfare policies and programs, or examines alternatives in evaluating, formulating, and implementing social welfare policies and programs.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK7701  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK772101  
Human Behavior and the Social Environment Teixeira, Samantha Fall 2021  
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.  
Credits: 3  
Room and Schedule: Carney Hall 7 W 09:00AM-10:50AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK772102  
Human Behavior and the Social Environment Olayo Mendez, Jaime Alejandro Fall 2021  
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.  
Credits: 3  
Room and Schedule: Carney Hall 308 W 09:00AM-11:00AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK772103  
Human Behavior and the Social Environment Teixeira, Samantha Fall 2021  
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.  
Credits: 3  
Room and Schedule: Carney Hall 7 W 11:00AM-12:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK772104  
Human Behavior and the Social Environment Pineros Leano, Maria F Fall 2021  
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for

understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Carney Hall 308 W 07:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### SCWK772105

Human Behavior and the Social Environment Teixeira, Samantha

Fall 2021

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Carney Hall 7 W 02:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate

Comments: None Status: Offered

#### SCWK772106

Human Behavior and the Social Environment Olayo Mendez, Jaime Alejandro

Fall 2021

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Carney Hall 7 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### SCWK772107

Human Behavior and the Social Environment Pineros Leano, Maria F

Fall 2021

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Carney Hall 202 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### SCWK772108

Human Behavior and the Social Environment Craft, Beth N

Fall 2021

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Campion Hall 235 W 07:00PM-09:00PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### SCWK772109

Human Behavior and the Social Environment Milton, Lujana E

Fall 2021

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Carney Hall 7 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### SCWK772110

Human Behavior and the Social Environment Easton, Scott D

Fall 2021

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Campion Hall 231 Th 04:30PM-06:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate

Comments: None Status: Offered

#### SCWK772111

Human Behavior and the Social Environment Joyce, Allison R

Fall 2021

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Devlin Hall 218 Th 07:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### SCWK772112

Human Behavior and the Social Environment Wyman Battalen, Adeline

Fall 2021

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Carney Hall 5 F 08:00AM-10:00AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### SCWK772113

Human Behavior and the Social Environment Milton, Lujana E

Fall 2021

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3

Room and Schedule: Fulton Hall 210 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### SCWK772301

Re-thinking Diversity: Systems of Oppression and Privilege Gonsalves, Brian P

Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Gasson Hall 301 W 09:00AM-10:50AM;Note: Class meets in McGuinn

Hall, Room 30 on 9/22 & 11/17

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### SCWK772302

Re-thinking Diversity: Systems of Oppression and Privilege Dubois, Olivia M

Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Carney Hall 308 W 11:00AM-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate  
Comments: None Status: Offered

#### SCWK772303

Re-thinking Diversity: Systems of Oppression and Privilege Bradley, Samuel L  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: O'Neill Library 248 W 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

#### SCWK772304

Re-thinking Diversity: Systems of Oppression and Privilege Calvo Vilches, Maria Rocio  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Carney Hall 303 W 04:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

#### SCWK772305

Re-thinking Diversity: Systems of Oppression and Privilege Dubois, Olivia M  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: McGuinn Hall 400 W 02:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

#### SCWK772306

Re-thinking Diversity: Systems of Oppression and Privilege Gatewood, Elaine M  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: McGuinn Hall 400 W 04:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

#### SCWK772307

Re-thinking Diversity: Systems of Oppression and Privilege Gordon, Cindy M  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Carney Hall 305 W 07:00PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate

Comments: None Status: Offered

#### SCWK772308

Re-thinking Diversity: Systems of Oppression and Privilege Robinson Findlay, Melanie E  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Carney Hall 303 Th 10:30AM-12:20PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

#### SCWK772309

Re-thinking Diversity: Systems of Oppression and Privilege Gatewood, Elaine M  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Carney Hall 305 Th 04:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

#### SCWK772310

Re-thinking Diversity: Systems of Oppression and Privilege Pinderhughes, Richard B  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Carney Hall 303 Th 04:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

#### SCWK772311

Re-thinking Diversity: Systems of Oppression and Privilege Pinderhughes, Richard B  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Carney Hall 9 Th 07:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

#### SCWK772312

Re-thinking Diversity: Systems of Oppression and Privilege Kang, Andrew D  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Carney Hall 305 F 08:00AM-10:00AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate

Comments: None Status: Offered

#### SCWK772313

Re-thinking Diversity: Systems of Oppression and Privilege Fuqua, Robert  
Fall 2021

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3

Room and Schedule: Carney Hall 308 F 10:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

#### SCWK772601

Neuroscience of Human Relationships and Development Pionke, Peggy M  
Fall 2021

Elective Following human development from conception to end of life, the course provides students with an introduction to key neurobiological aspects (such as brain development and genetics) of the life course. Special attention is paid to examining the association between neurobiology and the nested layers and relationships in which development unfolds, including family, school, community and wider society/policy. Concepts important to social work (including but not limited to attachment, trauma, stress, social relationships, emotions, health and mental health) are addressed within various stages of development. No background in the biological sciences is required.

Credits: 3

Room and Schedule: Carney Hall 303 Th 02:00PM-03:50PM

Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### SCWK772602

Neuroscience of Human Relationships and Development Koslof, Trudi B

Fall 2021

Elective Following human development from conception to end of life, the course provides students with an introduction to key neurobiological aspects (such as brain development and genetics) of the life course. Special attention is paid to examining the association between neurobiology and the nested layers and relationships in which development unfolds, including family, school, community and wider society/policy. Concepts important to social work (including but not limited to attachment, trauma, stress, social relationships, emotions, health and mental health) are addressed within various stages of development. No background in the biological sciences is required.

Credits: 3

Room and Schedule: Carney Hall 202 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### SCWK772701

Substance Use Disorders

Healey, Thomas J Fall 2021

Elective A course providing an overview of alcohol/drug use, abuse, and addiction. Issues covered include high risk populations, poly-drug abuse, and families with alcohol-related problems. Several models and theories are examined and integrated with relevant treatment techniques and settings.

Credits: 3

Room and Schedule: Mcguinn Hall 30 Th 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### SCWK772901

Public Health Social Work Hawkins, Summer S

Fall 2021

Elective Public health social work (PHSW) emphasizes health promotion and prevention as well as targeting populations through population-based strategies. The course integrates research on health topics, populations, and settings to learn about the field of PHSW and application of skills to real-world problems. A life course perspective is used to discuss health behaviors and outcomes through all stages of development and across a range of settings. The aim of the course is to provide students a unique perspective on social work from the field of public health by focusing on health promotion, prevention, and reducing disparities at the population-level.

Credits: 3

Room and Schedule: Carney Hall 308 F 01:00PM-03:00PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate

Comments: None Status: Offered

#### SCWK774701

Research Methods in Social Work Practice Tran, Thanh V

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: O'Neill Library 245 W 07:00PM-08:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### SCWK774702

Research Methods in Social Work Practice Saran, Indrani

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: Carney Hall 303 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### SCWK774703

Research Methods in Social Work Practice O'Hare, Thomas

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a

statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: Carney Hall 305 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### SCWK774704

Research Methods in Social Work Practice Easton, Scott D

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: Carney Hall 305 Th 10:30AM-12:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### SCWK774705

Research Methods in Social Work Practice O'Hare, Thomas

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: Mcguinn Hall 400 Th 10:30AM-12:20PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK774706

Research Methods in Social Work Practice Saran, Indrani

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: Carney Hall 305 Th 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### SCWK774707

Research Methods in Social Work Practice Taylor, Catherine A

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: Carney Hall 306 Th 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### SCWK774708

Research Methods in Social Work Practice Brown, Melissa

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: Devlin Hall 117 Th 04:30PM-06:50PM; O'Neill 245 Thursdays

11/11,11/18,12/2,12/9

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

SCWK774709

Research Methods in Social Work Practice Tran, Thanh V

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: Mcguinn Hall 30 Th 07:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

SCWK774710

Research Methods in Social Work Practice Tran, Thanh V

Fall 2021

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3

Room and Schedule: O'Neill Library 254 F 10:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK776201

Basic Skills in Clinical Social Work Mitchell, Kerry D

Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Carney Hall 305 W 09:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK776202

Basic Skills in Clinical Social Work Mann-Cohen, Carol

Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Carney Hall 303 W 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK776203

Basic Skills in Clinical Social Work Mann-Cohen, Carol

Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Carney Hall 303 W 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK776204

Basic Skills in Clinical Social Work Mitchell, Kerry D

Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment,

supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Carney Hall 308 W 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK776205

Basic Skills in Clinical Social Work Lechter, Erin M

Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Carney Hall 308 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK776206

Basic Skills in Clinical Social Work Peters, Mark B

Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Campion Hall 9 W 07:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK776207

Basic Skills in Clinical Social Work Warsh, Robin

Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Carney Hall 202 Th 10:30AM-12:20PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

SCWK776208

Basic Skills in Clinical Social Work Craft, Beth N

Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Carney Hall 303 Th 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

SCWK776209

Basic Skills in Clinical Social Work Chin, Elizabeth

Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Gasson Hall 201 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**SCWK776210**

Basic Skills in Clinical Social Work Schirmer, Teresa T  
Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Campion Hall 235 Th 07:00PM-09:00PM Satisfies Core Requirement:

None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**SCWK776211**

Basic Skills in Clinical Social Work Parchment, Tyrone M  
Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Carney Hall 306 F 08:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

**SCWK776212**

Basic Skills in Clinical Social Work Parchment, Tyrone M  
Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Carney Hall 306 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**SCWK776213**

Basic Skills in Clinical Social Work Castaneda, Yvonne C  
Fall 2021

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3

Room and Schedule: Mcguinn Hall 400 F 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**SCWK778001**

Community-Based System Dynamics for Understanding Complex Social Problems Werner, Kelsey  
Fall 2021

SCWK7780 is the course number for graduate students, and it should be cross listed for undergrads under the SCWK6603 number. Some of the world's most pressing social problems are seemingly intractable and complex. Efforts to solve these kinds of 'wicked' problems often lead to unintended consequences. The course introduces Community Based System Dynamics (CBSD) as a method for understanding complex social problems and designing potential solutions. CBSD is being used around the world, both in research and practice, to engage communities and organizations on a variety of social issues at many scales, from social justice and public health to evidence-based intervention adoption and program design. The course will focus on the use of CBSD for engaging communities using a structured set of group model building exercises grounded in the foundations of system dynamics. The course will also introduce system dynamics simulation modeling, including basic theory and its use in problem solving. Students will gain hands-on experience modeling complex social problems, facilitating group model building sessions, and engaging stakeholders to design projects for real world applications of CBSD.

Credits: 3

Room and Schedule: Carney Hall 306 Th 10:30AM-12:20PM Satisfies Core Requirement: None

Prerequisites: SCWK8800 Corequisites: None

Cross-listed with: SCWK6603

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both

Comments: None Status: Offered

**SCWK779401**

Immigrant and Refugee Issues in the United States Olayo Mendez, Jaime Alejandro  
Fall 2021

Elective An overview of the prominent theories, major issues, and controversies in immigration policy is presented. While immigration has become a crucial concern of the American social welfare system as well as an issue of global urgency, immigration controls the fate of growing numbers of asylum seekers. The course will discuss the special needs and problems faced by immigrant and refugee clients and communities; adaptation and coping with a new culture; refugee experience; the impact of relocation on individuals, families, and communities; and a range of world view perspectives including acculturation & assimilation, biculturalism, marginality, and traditional ethnic identities.

Credits: 3

Room and Schedule: Campion Hall 204 W 07:00PM-08:50PM Satisfies Core Requirement:

None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

**SCWK779901**

Independent Study: Practice Sequence

Assigned, Dept Fall 2021

Elective for M.S.W. students.. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK7762 and SCWK8800 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

**SCWK779902**

Independent Study: Practice Sequence Assigned, Dept

Fall 2021

Elective for M.S.W. students.. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK7762 and SCWK8800 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

**SCWK880001**

Basic Skills in Macro Practice Johnson, Jessica K  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3

Room and Schedule: Carney Hall 303 W 09:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**SCWK880002**

Basic Skills in Macro Practice Fusaro, Vincent A  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3

Room and Schedule: Carney Hall 305 W 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SCWK9921 or (Academic Year)

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**SCWK880003**

Basic Skills in Macro Practice Santoro, Diane  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3

Room and Schedule: Carney Hall 202 W 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880004

Basic Skills in Macro Practice Teague, Katelyn A  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Carney Hall 306 W 04:30PM-06:20PM

Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880005

Basic Skills in Macro Practice Santoro, Diane  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Devlin Hall 117 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880006

Basic Skills in Macro Practice Mc Cabe, Patrick J  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Campion Hall 231 W 07:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880007

Basic Skills in Macro Practice Rambo, Deborah K  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Mcguinn Hall 30 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880008

Basic Skills in Macro Practice Amadon, Olivia A  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Mcguinn Hall 30 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880009

Basic Skills in Macro Practice Jackson, Rebecca N  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Carney Hall 5 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880010

Basic Skills in Macro Practice Jackson, Rebecca N  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These

include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Carney Hall 308 Th 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880011

Basic Skills in Macro Practice Bradley, Samuel L  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Carney Hall 308 F 08:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880012

Basic Skills in Macro Practice Halvorsen, Cal  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Mcguinn Hall 400 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK880013

Basic Skills in Macro Practice Halvorsen, Cal  
Fall 2021

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3  
Room and Schedule: Carney Hall 306 F 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: SCWK9921 or (Academic Year) Cross-listed with: None

Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

#### SCWK880801

Legal Aspects of Social Work Aptaker, David  
Fall 2021

Elective An examination of various areas of the law and legal implications of interest to social workers. The course provides a useful study of the framework of the American legal system, the process of litigation, and the constitutional principles of due process and equal protection. The seminar explores the interaction between social workers and lawyers by placing real life social work problems in a legal context. The format is designed to engage students in critical legal thinking and explore the relationship between social policy and the development of the law.

Credits: 3  
Room and Schedule: Carney Hall 308 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: SCWK7701 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK881901

Social Welfare Policy Sequence Independent Study Assigned, Dept  
Fall 2021

Elective. An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK7701  
Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### SCWK882201

Child and Adolescent Trauma: Clinical Assessment & Treatment Brigham, Rebecca R  
Fall 2021

Elective A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured



child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.

Credits: 3

Room and Schedule: Mcguinn Hall 400 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK882202

Child and Adolescent Trauma: Clinical Assessment & Treatment Flinton, Kathleen M  
Fall 2021

Elective A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.

Credits: 3

Room and Schedule: Carney Hall 033A F 08:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK882301

Practice in Health and Mental Health Settings with Older Adults Keary, Sara A  
Fall 2021

Required for Older Adults and Families Field-of-Practice; elective for others. An advanced course designed to develop micro and macro practice skills in working with older adults and their families in health and mental health settings. The course explores the biopsychosocial knowledge base required to develop effective interventions with specific foci on the physical and mental health considerations facing older adults and their families. Substance abuse issues and the special challenges of reaching a client population often invisible to service providers are discussed. The role of spirituality in older adults' lives and the challenges of death, dying, and bereavement facing the older adults are also covered.

Credits: 3

Room and Schedule: Carney Hall 033A Th 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 and SCWK8800 Corequisites: SCWK9933 or SCWK9943

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### SCWK883101

Dying, Grief, and Bereavement Franchitto, John D  
Fall 2021

Elective Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan.

Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.

Credits: 3

Room and Schedule: Carney Hall 202 Th 07:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### SCWK883601

Psychodynamic Theories of Individual Development Kovarsky, Marina E  
Fall 2021

Elective An advanced course that provides an overview of the psychodynamic theories that best explicate individual psychological development over the life cycle from a biopsychosocial perspective, with attention given to sources of development of individual strength and resilience. These theories include drive theory, ego psychology, object relations, self psychology, and intersubjectivity theory. Students will begin to learn to critique and compare theories for their applications to, and usefulness for, social work practice as they reflect particular sets of values and intersect with ethnicity, social class, gender, sexual orientation, religion, age, disability, and other forms of diversity.

Credits: 3

Room and Schedule: Carney Hall 202 Th 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### SCWK883701

Social Services with Latinx Populations in the United States Castaneda, Yvonne C  
Fall 2021

Required for Latinx Field-of-Practice; elective for others. In this advanced seminar students will learn how different groups of Latinos in the United States understand what social benefits they are entitled to, how they experience the process of working with services providers, and how this process contributes to their empowerment and their incorporation in society (or lack thereof). Students will learn about best interventions and will acquire practical skills to provide services to different groups of Latinos and their families in the United States.

Credits: 3

Room and Schedule: Gasson Hall 207 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: SCWK9933 or SCWK9943 Cross-listed with: None

Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### SCWK883901

HBSE Independent Study Assigned, Dept  
Fall 2021

Elective. An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK7721 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK883902

HBSE Independent Study Assigned, Dept  
Fall 2021

Elective. An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK7721 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK884001

Climate Change and Environmental Justice: Implications for Social Work Kumar, Praveen  
Fall 2021

Realization of the United Nations Sustainable Development Goals necessitates understanding the interface of developmental aspirations and environmental degradation and their impacts on the most fragile and vulnerable communities of the world. This course is designed as a seminar to give students an in-depth understanding of environment and climate change—its interface with communities and its impact on vulnerable populations in North America and the Global South (particularly South Asia and Sub-Saharan Africa). Topics discussed in this course will explore current literature and evidence on the interactions between ecological and social systems. Students will learn about the debates and issues foregrounding the need to view ecology and human society as a whole in order to understand and prepare for these changes. The course emphasizes evidence-based approaches for arriving at program strategies and policy recommendations to improve environment and climate response of the most vulnerable. This course will cover three broad aspects: (1) Environmental and climate variability and development. Concepts on vulnerability, adaptation, and resilience. Social-Ecological- Systems Framework for understanding environment and climate impacts on communities; (2) Interventions, policies and programs in this realm in North America as well as South Asia and Sub Saharan Africa; (3) New ways of involving communities to understand and design strategies to environment and climate risk.

Credits: 3

Room and Schedule: Devlin Hall 018 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK8800 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### SCWK884101

Program Evaluation Crea, Thomas M Fall 2021

Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3

Room and Schedule: O'Neill Library 245 F 10:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### SCWK884901

Independent Study in Research Assigned, Dept  
Fall 2021

Elective. An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK7747

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK884902

Independent Study in Research Assigned, Dept Fall 2021

Elective. An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK7747

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK885001

Group Independent Study in Research Assigned, Dept Fall 2021

Elective. An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or (2) the in-depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK7747

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

SCWK886201

Cognitive-Behavioral Therapy Mitchell, Kerry D Fall 2021

Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 3

Room and Schedule: Carney Hall 033A Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK886202

Cognitive-Behavioral Therapy Leyfer, Ovsanna Fall 2021

Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 3

Room and Schedule: Carney Hall 7 Th 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK886401

Group Therapy Dennery, Kristine M Fall 2021

Elective This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion, and/or role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 3

Room and Schedule: Devlin Hall 218 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK886701

Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups

Warsh, Robin Fall 2021

Elective This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non- pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.

Credits: 3

Room and Schedule: Carney Hall 306 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK886801

Dialectical Behavioral Therapy Harris, Elizabeth S Fall 2021

Elective This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 3

Room and Schedule: Carney Hall 306 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

SCWK886802

Dialectical Behavioral Therapy Macneil, Alison N Fall 2021

Elective This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 3

Room and Schedule: Carney Hall 306 Th 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

SCWK886901

Clinical Social Work Independent Study Assigned, Dept Fall 2021

Elective. An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK7762

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK886902

Clinical Social Work Independent Study Assigned, Dept Fall 2021

Elective. An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK7762

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

**SCWK887201**

Advanced Clinical Interventions with Children, Youth, and Families Tohn, Susan

Fall 2021

Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self- efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3

Room and Schedule: Carney Hall 9 Th 10:30AM-12:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 or permission Cross-listed with: None

Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

**SCWK887202**

Advanced Clinical Interventions with Children, Youth, and Families Romano, Carolyn

Fall 2021

Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self- efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3

Room and Schedule: Carney Hall 9 Th 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 or permission Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**SCWK887203**

Advanced Clinical Interventions with Children, Youth, and Families Romano, Carolyn

Fall 2021

Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self- efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3

Room and Schedule: Carney Hall 9 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 or permission Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**SCWK887204**

Advanced Clinical Interventions with Children, Youth, and Families Sandoe, Elisabeth M

Fall 2021

Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self- efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3

Room and Schedule: Carney Hall 202 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 or permission

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**SCWK887301**

The Integration of Behavioral Health and Medical Care Practice Romano, Justine V

Fall 2021

Required of Clinical Social Work students in the Health Field-of-Practice; elective for others. An advanced course that utilizes the biopsychosocial model of assessment of individual and family response to illness. In addition, the course will address issues in behavioral and complementary and alternative medicine. The effect of race, ethnicity, gender, sexual orientation and socioeconomic status on health, health care treatments, and health care availability to diverse populations will also be addressed. Finally, the importance of social work contributions to research in health care will be examined.

Credits: 3

Room and Schedule: Carney Hall 9 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 or permission Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**SCWK887401**

Adult Psychological Trauma: Assessment and Treatment Lonsdale, Joya A

Fall 2021

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation.

Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3

Room and Schedule: Devlin Hall 218 W 07:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 Cross-listed with: None Frequency: Every

Fall Student Level: Graduate Comments: None Status: Offered

**SCWK887402**

Adult Psychological Trauma: Assessment and Treatment Pejic, Vanja

Fall 2021

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation.

Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3

Room and Schedule: Campion Hall 300 W 07:00PM-09:00PM Satisfies Core Requirement:

None

Prerequisites: SCWK7762 Corequisites: SCWK9933 Cross-listed with: None Frequency: Every

Fall Student Level: Graduate Comments: None Status: Offered

**SCWK887403**

Adult Psychological Trauma: Assessment and Treatment Mancuso, Anna L

Fall 2021

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation.

Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3

Room and Schedule: Carney Hall 202 Th 08:30AM-10:30AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 Cross-listed with: None Frequency: Every

Fall Student Level: Graduate Comments: None Status: Offered

**SCWK887404**

Adult Psychological Trauma: Assessment and Treatment Flinton, Kathleen M

Fall 2021

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation.

Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3

Room and Schedule: Carney Hall 7 Th 10:30AM-12:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 Cross-listed with: None Frequency: Every

Fall Student Level: Graduate Comments: None Status: Offered

**SCWK887405**

Adult Psychological Trauma: Assessment and Treatment Roman-Martin, Jennifer C

Fall 2021

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation.

Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3

Room and Schedule: Mcguinn Hall 400 Th 02:00PM-04:00PM

Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 Cross-listed with: None Frequency: Every

Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK887406

Adult Psychological Trauma: Assessment and Treatment Roman-Martin, Jennifer C

Fall 2021

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation.

Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3

Room and Schedule: Gasson Hall 304 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 Cross-listed with: None Frequency: Every

Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK887407

Adult Psychological Trauma: Assessment and Treatment Fitzgerald, Zane M

Fall 2021

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation.

Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3

Room and Schedule: Carney Hall 033A Th 07:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 Cross-listed with: None Frequency: Every

Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK887408

Adult Psychological Trauma: Assessment and Treatment Luma, Charlene D

Fall 2021

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation.

Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3

Room and Schedule: Carney Hall 033A F 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9933 Cross-listed with: None Frequency: Every

Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK887601

Solution Focused Therapy Tohn, Susan

Fall 2021

Elective An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.

Credits: 3

Room and Schedule: Mcguinn Hall 400 F 08:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### SCWK888001

Social Work Practice in Child Welfare Rheame, Pamela

Fall 2021

Elective An advanced course designed to provide practice knowledge and skills for micro and macro interventions. Throughout the course the issues of poverty, diversity, and services for children of color are considered. Stressing the importance of providing services to children and families so that the family unit is preserved, issues related to family preservation, foster care, family reunification, adoption, legal issues, and emerging trends will be explored. The central focus will be on developing a solid foundation in child welfare policy and practice as a means to promoting a more responsive service delivery system.

Credits: 3

Room and Schedule: Carney Hall 5 Th 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 and SCWK8800 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### SCWK888101

School Social Work: Program Development and Educational Policies Kleinman, Seth D

Fall 2021

Elective An advanced course that provides a comprehensive overview of the history, theory, practice and policy of social work in an educational setting. Beginning with a historical perspective, this course is rooted in school social work principles that emphasize collaborative work with families, and school and community personnel, professional standards, and diverse practice roles. This course provides a comprehensive overview of education policy and the legal rights of students and their families. Special issues in school social work practice related to health, child abuse, school safety and violence, trauma, substance abuse, and high risk behavior are addressed.

Credits: 3

Room and Schedule: Mcguinn Hall 400 Th 07:00PM-09:00PM Satisfies Core Requirement:

None

Prerequisites: SCWK8800 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### SCWK888501

Management of Organizations Serving Children, Youth, and Families Lee, Shannon M

Fall 2021

Required for Macro Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced practice course for macro students that emphasizes personnel management skills that promote employee well-being and organizational effectiveness, financial management skills including budgeting and cost analysis, and strategic fund-raising with a focus on revenue sources that support child and family services. Multiple theoretical approaches to leadership are examined, as well as organizational change, the supervisory process and the use of power and authority, and effective application of the diversity model for the inclusive workplace.

Credits: 3

Room and Schedule: Gasson Hall 307 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK8800

Corequisites: SCWK9943 or permission Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK889701

Planning for Health and Mental Health Services Pecoraro, Matthew J

Fall 2021

Required of Macro students in Health and Mental Health Field-of-Practice; elective for others. A course designed to introduce program planning, strategic planning, proposal writing, and state- of-the-art service delivery models. Significant emphasis will be placed on developing practical skills in the area of proposal development and program design through applying class material to practice through a major planning assignment. Skills to analyze critical issues in mental health and health care delivery, including system design and financing, are emphasized. Critical issues of access to health care, the crisis in health care, and managed care will be discussed and analyzed. Models of service delivery will be critically reviewed.

Credits: 3

Room and Schedule: O'Neill Library 248 Th 07:00PM-09:00PM Satisfies Core Requirement:

None

Prerequisites: SCWK8800 Corequisites: SCWK9943 or permission Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### SCWK889901

Macro Independent Study Bradley, Samuel L;Werner, Kelsey Fall 2021

Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3

Room and Schedule: Mcguinn Hall 29 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK8800 Corequisites: None

Cross-listed with: SCWK6602 Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### SCWK991101

Doctoral Continuation Assigned, Dept

Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

<p>SCWK991102</p> <p>Doctoral Continuation Betancourt, Theresa Fall 2021</p> <p>All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 and SCWK9996 Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 and SCWK9996 Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>SCWK991103</p> <p>Doctoral Continuation Matz, Christina J Fall 2021</p> <p>All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 and SCWK9996 Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SCWK991901</p> <p>Field Education: Early Start Assigned, Dept Fall 2021 TBD</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT</p> <p>Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>SCWK991104</p> <p>Doctoral Continuation Sabbath, Erika L Fall 2021</p> <p>All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 and SCWK9996 Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SCWK992101</p> <p>Field Education I Assigned, Dept Fall 2021</p> <p>Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None</p> <p>Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>SCWK991105</p> <p>Doctoral Continuation Pandey, Shanta Fall 2021</p> <p>All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 and SCWK9996 Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SCWK992102</p> <p>Field Education I</p> <p>Avanzato-Ushkurnis, Lisa M Fall 2021</p> <p>Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None</p> <p>Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>SCWK991106</p> <p>Doctoral Continuation Assigned, Dept Fall 2021</p> <p>All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 and SCWK9996 Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SCWK992103</p> <p>Field Education I Bony, Tracy Fall 2021</p> <p>Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None</p> <p>Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>SCWK991107</p> <p>Doctoral Continuation Crea, Thomas M Fall 2021</p> <p>All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 and SCWK9996 Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SCWK992104</p> <p>Field Education I Baum, Jonathan Fall 2021</p> <p>Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None</p> <p>Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>SCWK991108</p> <p>Doctoral Continuation Tran, Thanh V Fall 2021</p> <p>All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required</p>	<p>SCWK992105</p> <p>Field Education I Bouchard, Sarah H Fall 2021</p> <p>Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None</p> <p>Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
	<p>SCWK992106</p> <p>Field Education I Doucette-Rosa, Linda Fall 2021</p> <p>Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.</p> <p>Credits: 3</p>

SCWK992120  
Field Education I Keary, Sara A Fall 2021  
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on



Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year)  
Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Status: Offered

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate  
Comments: None Status: Offered

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year)

Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

SCWK992185  
Field Education I  
Rodney-Osbourne, Felicia P Fall 2021  
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: SCWK7762 and SCWK8800 (academic year) Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

SCWK993201  
Field Education II CSW Assigned, Dept  
Fall 2021  
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856  
Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK993301  
Field Education III CSW Assigned, Dept  
Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993302  
Field Education III CSW Avanzato-Ushkurnis, Lisa M Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993303  
Field Education III CSW Bony, Tracy  
Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993304  
Field Education III CSW Baum, Jonathan  
Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993305  
Field Education III CSW Bouchard, Sarah H  
Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993306  
Field Education III CSW Gunning, Ada A  
Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993307  
Field Education III CSW Sheehan Dias, Natalie Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993308  
Field Education III CSW Conley Peterson, Meghan F Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993309  
Field Education III CSW Dale, Karen T  
Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

SCWK993310  
Field Education III CSW  
Greising Remenschneider, Emily Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993311  
Field Education III CSW Ellis, Sherry A  
Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

SCWK993317  
Field Education III CSW Huminski, Patricia A Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

SCWK993323  
Field Education III CSW Adaramola, Stephanie Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered



SCWK993342  
Field Education III CSW Borrero, Luis F  
Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

SCWK993348  
Field Education III CSW Saunders, Amy B  
Fall 2021  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

SCWK993349

Field Education III CSW Gordon, Cindy M

Fall 2021

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK993350

Field Education III CSW Hernandez, Anne V Fall 2021

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course.

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

SCWK993351

Field Education III CSW Mathieu, Marie A

Fall 2021

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK993352

Field Education III CSW Smith, Keavy H

Fall 2021

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK993353

Field Education III CSW

Pelletier Soukasavath, Vannasang Fall 2021

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK993354

Field Education III CSW Tarpinian, Jana M

Fall 2021

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK993355

Field Education III CSW Tisdale, Sandee D

Fall 2021

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK993401

Field Education IV CSW Assigned, Dept

Fall 2021

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK993901

Field Continuation CSW Assigned, Dept

Fall 2021 TBD

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993902

Field Continuation CSW Assigned, Dept

Fall 2021

TBD

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993903

Field Continuation CSW Assigned, Dept

Fall 2021 TBD

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994201

Field Education II Macro Assigned, Dept

Fall 2021

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and

SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994202

Field Education II Macro Assigned, Dept

Fall 2021

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and

SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994301  
Field Education III Macro Assigned, Dept  
Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK994302  
Field Education III Macro Elliott, Karin E  
Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

SCWK994303  
Field Education III Macro Howard, William  
Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK994304  
Field Education III Macro Soto, Ximena  
Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK994305  
Field Education III Macro Mc Laughlin, Joseph  
Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK994306  
Field Education III Macro Assigned, Dept  
Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK994307  
Field Education III Macro Tisdale, Sandee D  
Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK994308  
Field Education III Macro Wixted, Sandra A  
Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK994309  
Field Education III Macro Greising Remenschneider, Emily Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK994310  
Field Education III Macro McMahan, Lyndsey D Fall 2021  
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK994901  
Field Continuation Macro Mc Laughlin, Joseph  
Fall 2021 TBD  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK995001  
Professional Development Seminar Pandey, Shanta  
Fall 2021  
This is a required course for first year doctoral students that will introduce various skills related to professional development and scholarship needed to be successful social work researchers  
Credits: 3  
Room and Schedule: Mcguinn Hall 437 Th 09:00AM-11:30AM Satisfies Core Requirement: None  
Prerequisites: Required course for all SSW Doctoral students or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

<p>SCWK995101 Survey of Research Methods in Social and Behavioral Science Price, Maggi Fall 2021 Required for all Doctoral Students The course surveys research methods in the social and behavioral sciences, including theoretical and conceptual approaches to research problem formulation; research design, including experimental, comparative, and survey; sampling; statistical methods; and methods of observation and common techniques of data analysis. The course provides a framework for evaluating social science research codifying methods for gathering scientific evidence, explicating criteria by which to evaluate scientific evidence, and developing techniques for evaluating scientific evidence in the published literature. These tools will be applied to a group of case examples of research in social and behavioral science. Credits: 3 Room and Schedule: Mcguinn Hall 601 Th 01:30PM-04:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>Room and Schedule: Mcguinn Hall 601 W 09:00AM-11:30AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>SCWK995301 Cross-Cultural Issues in Social and Behavioral Research Tran, Thanh V Fall 2021 Required for all Doctoral Students Increasing diversity presents both challenges and opportunities to social and behavioral researchers. This course explores current scholarship relevant to age, gender, immigration, race-ethnicity, and social class and examines how these concepts as processes impact multiple levels of social and behavioral functioning. The multicultural concepts are analyzed in relation to their theoretical and empirical base with the purpose of identifying social and behavioral research methods that are cross-culturally sensitive. Additionally, the course emphasizes methods of establishing and assessing cross-cultural equivalence in measurements of key social and psychological constructs. Credits: 3 Room and Schedule: O'Neill Library 245 Th 09:00AM-11:30AM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Biannually in the Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>SCWK997401 Systematic Reviews and Introduction to Meta-Analysis Sabbath, Erika L Fall 2021 This doctoral-level course focuses on the principles and tools of conducting and writing systematic reviews of social work and related social sciences literature. The course also provides an introduction to the quantitative tools of meta-analysis. Students will also read and critique multiple systematic reviews over the course of the semester. As a semester-long assignment, students will plan, undertake, and complete a limited systematic review in their area of research interest. This course is open to all graduate students. Students outside social work must receive instructor permission before contacting the SSW doctoral program to register. Credits: 3 Room and Schedule: Mcguinn Hall 437 F 01:00PM-03:30PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p> <p>SCWK999001 Doctoral Independent Study Assigned, Dept Fall 2021 Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson. Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>
<p>SCWK996401 Introduction to Statistics and Data Analysis Saran, Indrani Fall 2021 This course introduces basic statistics and practical applications of data analysis in social work research and evaluation. The course aims to teach students pragmatic tools for assessing basic statistical analyses. Students will learn: (1) descriptive statistics including measures of central tendency and variability; (2) hypothesis testing using chi-square, t-tests, one way ANOVA, correlation, and simple regression; (3) presenting and interpreting statistical results, and (4) using SPSS statistical package for data analysis. Other topics will be covered are data acquisition/management, data cleaning, data transformation, and introduction to SAS and Stata statistical packages. Upon completion of this course, students should be able to think critically about data and apply standard statistical to describe the data and to draw conclusions from such analyses. Credits: 3 Room and Schedule: O'Neill Library 245 F 12:00 Noon-02:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>SCWK999002 Doctoral Independent Study Assigned, Dept Fall 2021 Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson. Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p> <p>SCWK999003 Doctoral Independent Study Assigned, Dept Fall 2021 Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson. Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>
<p>SCWK996601 Publishable Paper Continuation Assigned, Dept Fall 2021 This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course. Credits: 0 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	
<p>SCWK996602 Publishable Paper Continuation Lombe, Margaret Fall 2021 This is a full time equivalent course. Any student who completed SCWK 9959 Doctoral Publishable Paper Written Project may register for this continuation course. Credits: 0 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>SCWK999101 Doctoral Teaching Practicum Crea, Thomas M Fall 2021 Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson. Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9992 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>SCWK997101 Doctoral Group Independent Study Davison, Kirsten K Fall 2021 This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration. Credits: 3</p>	<p>SCWK999102 Doctoral Teaching Practicum Hawkins, Summer S Fall 2021 Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson. Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9992 Corequisites: None</p>



Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK999103

Doctoral Teaching Practicum Saran, Indrani

Fall 2021

Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9992 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

SCWK999104

Doctoral Teaching Practicum Teixeira, Samantha

Fall 2021

Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9992 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

SCWK999105

Doctoral Teaching Practicum Werner, Kelsey

Fall 2021

Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9992 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Graduate Comments: None Status: Offered

SCWK999106

Doctoral Teaching Practicum Assigned, Dept

Fall 2021

Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9992 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

SCWK999201

Theories and Methods of Teaching in Professional Education Black, Jessica M

Fall 2021

Required for all Doctoral Students. Effective teaching in social work education requires an understanding of the components of curriculum building and professional practice skills required by the Council on Social Work Education. Based on a strong theoretical base in the principles of adult learning, this course is designed to introduce the student to the theory and methods of professional social work education with a concentrated focus on course design and classroom execution. A broad range of specific teaching techniques are presented along with the means by which to evaluate student performance and learning.

Credits: 3

Room and Schedule: McGuinn Hall 437 W 01:00PM-03:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

SCWK999301

Doctoral Research Internship Easton, Scott D

Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9951 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK999302

Doctoral Research Internship Matz, Christina J

Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9951 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK999303

Doctoral Research Internship Crea, Thomas M

Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9951 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK999304

Doctoral Research Internship Sabbath, Erika L

Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9951 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK999305

Doctoral Research Internship Hawkins, Summer S

Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9951 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK999306

Doctoral Research Internship Pandey, Shanta

Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9951 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK999307

Doctoral Research Internship Betancourt, Theresa

Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9951 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK999308

Doctoral Research Internship Teixeira, Samantha

Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: SCWK9951 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### SCWK999309

Doctoral Research Internship Pineros Leano, Maria F  
Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9951 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### SCWK999310

Doctoral Research Internship Calvo Vilches, Maria Rocio Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9951 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### SCWK999311

Doctoral Research Internship Price, Maggi  
Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9951 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### SCWK999312

Doctoral Research Internship Halvorsen, Cal  
Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9951 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### SCWK999313

Doctoral Research Internship Kumar, Praveen  
Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9951 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### SCWK999314

Doctoral Research Internship Salas-Wright, Christopher Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9951 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### SCWK999315

Doctoral Research Internship Davison, Kirsten K  
Fall 2021

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

#### Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9951 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### SCWK999401

Integrative Dissertation Seminar Pandey, Shanta  
Fall 2021

Required for all Doctoral Students. The purpose of this seminar is to further develop research skills by integrating issues of research design with measurement, data analysis, and report writing, with the goal of preparing students for their own dissertation research by directly addressing issues related to the development of a dissertation prospectus.

Credits: 3  
Room and Schedule: Mcguinn Hall 526 F 09:30AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### SCWK999501

Dissertation Direction I Assigned, Dept  
Fall 2021

Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9994 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### SCWK999502

Dissertation Direction I Assigned, Dept  
Fall 2021

Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9994 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### SCWK999503

Dissertation Direction I Salas-Wright, Christopher Fall 2021

Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9994 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### SCWK999504

Dissertation Direction I Assigned, Dept  
Fall 2021

Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9994 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### SCWK999601

Dissertation Direction II Pandey, Shanta  
Fall 2021

Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9995 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### SCWK999602

Dissertation Direction II Matz, Christina J  
Fall 2021

Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
SCWK9995 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK999603  
Dissertation Direction II Sabbath, Erika L  
Fall 2021

Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK999604  
Dissertation Direction II Crea, Thomas M  
Fall 2021

Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK999605  
Dissertation Direction II Hawkins, Summer S  
Fall 2021

Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK999606  
Dissertation Direction II Betancourt, Theresa Fall 2021  
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK999607  
Dissertation Direction II Assigned, Dept  
Fall 2021  
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK999608  
Dissertation Direction II Lombe, Margaret  
Fall 2021  
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK999609  
Dissertation Direction II Assigned, Dept  
Fall 2021  
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK999610  
Dissertation Direction II Assigned, Dept  
Fall 2021  
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9995 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

## Social Work Courses: Spring 2022

SCWK660201  
Macro Independent Study DEPT  
Spring 2022  
Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: SCWK8800 Corequisites: None  
Cross-listed with: SCWK8899 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Canceled

SCWK660203  
Macro Independent Study Olayo Mendez, Jaime Alejandro Spring 2022  
Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK8800 Corequisites: None  
Cross-listed with: SCWK8899 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK660401  
Independent Study Black, Jessica M Spring 2022  
To gain experience in: neuroscience research, working with online platforms and survey platforms, collaborating with faculty and grad students, writing, survey creation, creating a curriculum, thinking critically about current news, research, and events, piloting research programs including participant recruitment.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

SCWK660501  
Designing Interventions to Address Complex Social Problems DEPT  
Spring 2022  
Some of the world's most pressing social problems require innovative, human-centered approaches to design interventions for lasting change. This course is grounded in understanding a real world problem and engaging key stakeholders to design interventions. The course will give students the tools to integrate innovative approaches such as system dynamics, implementation science, and design thinking to engage those with expertise and lived experience in the process of creating solutions. Geared toward interdisciplinary learning, the course will bring together students with diverse academic backgrounds and leverage partnerships in the community to explore one problem over the course of the semester and co- design a solution.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

SCWK660801  
Introduction to Social Work Ryan, Sarah E  
Spring 2022  
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.  
Credits: 3  
Room and Schedule: Devlin Hall 218 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None  
Cross-listed with: SOCY2202,PSYC2202 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

SCWK660901

Interdisciplinary Approaches to Borderlands and Human Mobility Olayo Mendez, Jaime Alejandro

Spring 2022

This course will analyze borderlands dynamics, their impact on international human mobility, and different disciplinary approaches to create effective interventions and/or regional analysis. Recently, global border regions have taken front and center in discussions of migration and forced migration. Emerging nationalistic sentiments have fostered policies and dynamics to increase surveillance, control, and conflict along border regions. The Remain in Mexico" and Title 42 policies are some examples of how the United States government externalizes its borders and enforces policies that impact people's lives at different levels. Furthermore, border regions remain lively, as local and foreign populations interact and try to navigate the unfolding dynamics of human mobility. This course offers the opportunity to understand and analyze different contexts in border regions, as well as the opportunity to interact with students from different disciplinary backgrounds. It also allows students to identify vulnerable populations in these settings, and to reflect on the impact their particular discipline has in understanding and participating in borderland dynamics. This course is a travel course that requires the completion of two on-line modules, participation in two on-line sessions before departure, 8 days of immersion during the Spring Vacation of 2022 (March 6-13) in the San Diego, U.S.-Tijuana, Mexico region, and one additional session upon return. Participants will need to cover their transportation costs and the course fee. NOTE: The days for the immersion will comprise different sessions and encounters with organizations on the ground. Due to the current pandemic, some sessions may have to be online while either in San Diego or Tijuana.

Participants need to have a current passport and required visas to travel.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

SCWK770101

The Social Welfare System Pandey, Shanta

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Mcguinn Hall 400 W 09:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

SCWK770102

The Social Welfare System Castaneda, Yvonne C Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Carney Hall 305 W 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

SCWK770103

The Social Welfare System Fusaro, Vincent A

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Mcguinn Hall 400 W 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

SCWK770104

The Social Welfare System ANTELO-OVANDO, Mayte

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Campion Hall 200 W 07:00PM-08:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

SCWK770105

The Social Welfare System Pandey, Shanta

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Integrated Science Building 204 W 02:00PM-03:50PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

SCWK770106

The Social Welfare System Donohue, Erin K

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Mcguinn Hall 400 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

SCWK770107

The Social Welfare System Hansen, Sophie E

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Devlin Hall 221 W 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

SCWK770108

The Social Welfare System Fusaro, Vincent A

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social

and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Campion Hall 204 Th 10:30AM-12:20PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### SCWK770109

The Social Welfare System Jackson, Rebecca N

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Gasson Hall 307 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### SCWK770110

The Social Welfare System McMahan, Lyndsey D Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Stokes Hall 117S Th 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### SCWK770111

The Social Welfare System Franchitto, John D

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Carney Hall 306 F 08:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### SCWK770112

The Social Welfare System Prescott, Dana

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Mcguinn Hall 400 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### SCWK770113

The Social Welfare System Prescott, Dana

Spring 2022

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy

development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3

Room and Schedule: Devlin Hall 018 F 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### SCWK772201

Psychosocial Pathology Warsh, Robin

Spring 2022

Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3

Room and Schedule: Carney Hall 303 W 09:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK772202

Psychosocial Pathology Easton, Scott D

Spring 2022

Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3

Room and Schedule: O'Neill Library 248 W 11:00AM-12:50PM Satisfies Core Requirement:

None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK772203

Psychosocial Pathology Easton, Scott D

Spring 2022

Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3

Room and Schedule: Carney Hall 306 W 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK772204

Psychosocial Pathology Craft, Beth N

Spring 2022

Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3

Room and Schedule: Devlin Hall 221 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK772205

Psychosocial Pathology Madden, Claire

Spring 2022

Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3

Room and Schedule: Devlin Hall 018 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK772206

Psychosocial Pathology Gordon, Cindy M Spring 2022

Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3  
Room and Schedule: Gasson Hall 201 W 07:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK772207  
Psychosocial Pathology Dimanin, Tsana  
Spring 2022  
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.  
Credits: 3  
Room and Schedule: Fulton Hall 260 Th 08:30AM-10:20AM Satisfies Core Requirement: None  
Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK772208  
Psychosocial Pathology Nicholas Malvey, Katherine E Spring 2022  
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.  
Credits: 3  
Room and Schedule: Lyons Hall 315 Th 04:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

SCWK772209  
Psychosocial Pathology Nicholas Malvey, Katherine E Spring 2022  
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.  
Credits: 3  
Room and Schedule: Lyons Hall 315 Th 07:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK772210  
Psychosocial Pathology Dimanin, Tsana  
Spring 2022  
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.  
Credits: 3  
Room and Schedule: McGuinn Hall 400 F 08:00AM-09:50AM  
Satisfies Core Requirement: None Prerequisites: SCWK7721 Corequisites: None  
Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK772211  
Psychosocial Pathology Riley, P Anita L  
Spring 2022  
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.  
Credits: 3  
Room and Schedule: Integrated Science Building 125A F 10:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK772212  
Psychosocial Pathology Riley, P Anita L  
Spring 2022  
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.  
Credits: 3  
Room and Schedule: Integrated Science Building 125A F 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK772401  
Neurobiology of Stress and Resilience in the Life Course Gordon, Jamila A  
Spring 2022  
Elective This course examines the ways in which stress poses risk to healthy biological, psychological and social development. Using life course perspective and ecological systems theory (micro through macro), the course also highlights the characteristics, relationships, and contexts that increase resilience at each life stage (in utero through end of life). Circumstances relevant to social work (including but not limited to prenatal stress, trauma, bullying, violence, poverty and homelessness) are examined through the dual lenses of stress and resilience. Neuroscientific, genetic and related biological research is emphasized in the course, however no background in biological sciences is required as a prerequisite.  
Credits: 3  
Room and Schedule: Integrated Science Building 205 F 01:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK773201  
Authority and Leadership in Professional Life Sarda, Evangeline  
Spring 2022  
This course focuses on the conscious and unconscious group and systemic dynamics that arise from the exercise of authority, leadership and power. Students learn by studying their own experience and linking this to theory and class reading. Classes are intensely psychodynamic in nature, and promote powerful and often emotional interchange as students explore the dynamics of social identity and processes such as splitting, projection, and projective identification. Students experiencing a difficult period in life should speak to the professor before enrolling. Class attendance is required. Attendance at a group relations conference is strongly encouraged; there is usually one scheduled at Boston College in March/April (there is a registration fee). Variable credit offered for attendance at, and reflection paper on conference experience. Contact Professor Sarda for information (sarda@bc.edu). Limited enrollment.  
Credits: 3  
Room and Schedule: Stuart House 406 Th 05:00PM-07:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: LAWS4464 Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK773501  
Social Determinants of Health and Mental Health Sabbath, Erika L  
Spring 2022  
The majority of a person's health status is determined at a level beyond their direct control, despite public attention paid to individual-level risk factors like diet and exercise. These higher- level risk factors within the social environment are disproportionately distributed in the population, such that vulnerable populations are systematically exposed to risks across the life course that create and exacerbate social inequalities in physical and mental health. This course will enhance clinical and macro social work students' understanding of how population-level social factors shape clients' physical and mental health. The class will provide social workers with tools to a) apply the biopsychosocial approach at a population level to examine the social origins of physical and mental health conditions that they will encounter in their social work practice; b) evaluate the impact of specific social factors on population physical health, mental health, and wellbeing; and c) develop and critique programs and interventions that aim to improve health and reduce disparities by addressing the social determinants of health. The course will equip students to improve the physical and mental health of their communities by intervening on those social factors, applying the public health principles of health promotion and disease prevention to social work practice.  
Credits: 3  
Room and Schedule: Fulton Hall 210 Th 10:30AM-12:20PM Satisfies Core Requirement: None  
Prerequisites: SCWK7721 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK777701  
Services to Migrants: A Border Perspective Calvo Vilches, Maria Rocio  
Spring 2022  
Elective The right to migrate and protective stance of sovereign nations creates an inevitable conflict. Along the US border with Mexico there has arisen a variety of responses by government, religious and community organizations that seek to address various aspects of migration. This field based study of policy and services will seek understanding of the conflicts, explore the wants and needs of migrants, pursue the social policies that impact migration north from Central America and assess the range of human services and their outcomes in the Nogales AS corridor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK7701  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

SCWK779901

Independent Study: Practice Sequence Assigned, Dept  
Spring 2022

Elective for M.S.W. students.. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK7762 and SCWK8800 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

SCWK880201

Policy for an Aging Society: Issues and Options Halvorsen, Cal

Spring 2022

Required for Older Adults and Families Field-of-Practice Concentration; elective for others.

This advanced policy course provides an opportunity to examine how historical and contemporary forces and demographic change shape the perceived problems of the elderly, the politics of aging, and public policy responses. New questions are being raised about the cost of public and private retirement and health care commitments directed at the old and about the responsibilities of older Americans. The implications of the diversity (ethnic, racial, gender, health and economic status) of current and future cohorts of elders need to be understood to adequately plan service and policy responses to the aging of America.

Credits: 3

Room and Schedule: Carney Hall 303 Th 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK880501

Policy Issues in Family and Children's Services Joyce, Allison R

Spring 2022

Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.

This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3

Room and Schedule: Carney Hall 308 Th 10:30AM-12:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK880502

Policy Issues in Family and Children's Services Dimanin, Tsana

Spring 2022

Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.

This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3

Room and Schedule: Fulton Hall 260 Th 10:30AM-12:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK880503

Policy Issues in Family and Children's Services Pecoraro, Matthew J

Spring 2022

Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.

This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3

Room and Schedule: Gasson Hall 303 Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK880504

Policy Issues in Family and Children's Services Hansen, Sophie E

Spring 2022

Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.

This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3

Room and Schedule: Integrated Science Building 125A Th 07:00PM-09:00PM Satisfies Core

Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK880505

Policy Issues in Family and Children's Services Tucker, Ty Breece B

Spring 2022

Required for Children, Youth, and Families Field-of-Practice Concentration; elective for others.

This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3

Room and Schedule: Carney Hall 303 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK881701

Health and Mental Health Policy Renna, Kevin T

Spring 2022

Required for Health and Mental Health Field-of-Practice Concentration; elective for others. An

advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3

Room and Schedule: Fulton Hall 210 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK881702

Health and Mental Health Policy Johnson, Jessica K

Spring 2022

Required for Health and Mental Health Field-of-Practice Concentration; elective for others. An

advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3

Room and Schedule: Lyons Hall 315 Th 10:30AM-12:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK881703

Health and Mental Health Policy Renna, Kevin T

Spring 2022

Required for Health and Mental Health Field-of-Practice Concentration; elective for others. An

advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3

Room and Schedule: McGuinn Hall 400 Th 10:30AM-12:20PM Satisfies Core Requirement:

None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### SCWK881704

Health and Mental Health Policy Hodges, James C

Spring 2022

Required for Health and Mental Health Field-of-Practice Concentration; elective for others. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3

Room and Schedule: Carney Hall 306 Th 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK881705

Health and Mental Health Policy Keane, Robert J

Spring 2022

Required for Health and Mental Health Field-of-Practice Concentration; elective for others. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3

Room and Schedule: Integrated Science Building 125A Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK881706

Health and Mental Health Policy Keane, Robert J

Spring 2022

Required for Health and Mental Health Field-of-Practice Concentration; elective for others. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3

Room and Schedule: McGuinn Hall 400 Th 07:00PM-08:50PM Satisfies Core Requirement:

None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### SCWK881707

Health and Mental Health Policy Zocchi, Mark S

Spring 2022

Required for Health and Mental Health Field-of-Practice Concentration; elective for others. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3

Room and Schedule: Devlin Hall 018 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7701

Corequisites: SCWK9934 or SCWK9944 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK881901

Social Welfare Policy Sequence Independent Study Assigned, Dept

Spring 2022

Elective. An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK7701

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK881902

Social Welfare Policy Sequence Independent Study Assigned, Dept

Spring 2022

Elective. An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK7701

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### SCWK882201

Child and Adolescent Trauma: Clinical Assessment & Treatment Vigil, Kathryn I

Spring 2022

Elective A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.

Credits: 3

Room and Schedule: Devlin Hall 227 W 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK882202

Child and Adolescent Trauma: Clinical Assessment & Treatment Fitzgerald, Zane M

Spring 2022

Elective A course that examines how stress, especially of a violent nature, can impact child and adolescent development. Exploration of selected theories and evidence-based practice will assist students in identifying skills necessary for effective clinical practice with children, adolescents, families, and communities coping with the consequences of traumatic exposure to violence. Students will be encouraged to reflect on the impact of exposure to the injured child and consider how their reactions may identify potential sources of lost empathy or uncover other personal vulnerabilities that might interfere with effective practice.

Credits: 3

Room and Schedule: Carney Hall 302 Th 07:00PM-09:00PM;O'Neill Library 257 Th 07:00PM-09:00PM

Satisfies Core Requirement: None Prerequisites: SCWK7762 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### SCWK882401

Practice in Home and Community Settings with Older Adults Matz, Christina J

Spring 2022

Elective. An advanced course that explores the roles of micro and macro-level social workers with older adults in home and community settings. Beginning with a consideration of aging in place, the course addresses the person-in-environment challenges facing older adults living outside of institutional settings. Attention is given to protecting vulnerable adults from abuse and neglect, grandparents raising grandchildren, and older adults with disabilities. The course concludes with a discussion of the legal issues of competency, guardianship, and end-of-life decision-making while considering issues of diversity, including race, ethnic group, sexual orientation, and gender, that affect the appropriateness of services.

Credits: 3

Room and Schedule: Carney Hall 305 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 and SCWK8800 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### SCWK883001

Social Work and Spirituality Franchitto, John D

Spring 2022

This course explores spirituality as a core dimension of human development and as a necessary area of concern for social workers including non-religious expressions of spirituality as well as spirituality shaped by religious traditions. We will explore how spirituality contributes to optimal human development and, in particular, the power of spirituality to advance psychosocial competence, coping, and well-being. Although all students will explore common questions and topics students have freedom to responsibly shape their learning experience to advance their specific professional objectives.

Credits: 3

Room and Schedule: Carney Hall 305 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered



<p>SCWK883301 Leadership and Social Transformation Lubarsky, Carley Spring 2022 Required of Macro Social Work students; Elective for others. An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations. Credits: 3 Room and Schedule: Carney Hall 305 W 02:00PM-03:50PM Satisfies Core Requirement: None Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research. Credits: 3 Room and Schedule: O'Neill Library 246 Th 08:30AM-10:20AM Satisfies Core Requirement: None Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>SCWK883302 Leadership and Social Transformation Perry, Andrea C Spring 2022 Required of Macro Social Work students; Elective for others. An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations. Credits: 3 Room and Schedule: Carney Hall 305 W 04:30PM-06:20PM Satisfies Core Requirement: None Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>SCWK884103 Program Evaluation Motley, Robert Spring 2022 Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research. Credits: 3 Room and Schedule: O'Neill Library 245 Th 08:30AM-10:20AM Satisfies Core Requirement: None Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>SCWK883801 Dismantling Organizational Bias Bradley, Samuel L Spring 2022 Elective This advanced skills course will build on the foundation of the first year diversity course. Drawing from research in social work, business, psychology, and other interdisciplinary fields of practice students will have an opportunity to increase their leadership skillsets. Anticipated outcomes will be to give MSW student's meaningful skillsets in facilitating difficult dialogue, identifying and managing conflict, analyzing and assessing team dynamics, and coaching diverse teams to success. Dismantling Organizational Bias is a course for first social workers interested in developing leadership skills with the goal of learning how to assess, analyze, and respond to institutional oppression in public service agencies, nonprofits, and for-profit settings. Both clinical and macro social work students are encouraged to participate. Credits: 3 Room and Schedule: Stokes Hall 107S F 08:00AM-09:50AM Satisfies Core Requirement: None Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>SCWK884104 Program Evaluation Matz, Christina J Spring 2022 Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research. Credits: 3 Room and Schedule: Carney Hall 305 Th 10:30AM-12:20PM Satisfies Core Requirement: None Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>SCWK883901 HBSE Independent Study Assigned, Dept Spring 2022 Elective. An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK7721 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>	<p>SCWK884105 Program Evaluation O'Hare, Thomas Spring 2022 Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research. Credits: 3 Room and Schedule: O'Neill Library 246 Th 10:30AM-12:20PM Satisfies Core Requirement: None Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>SCWK884101 Program Evaluation Kaye, Amy J Spring 2022 Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research. Credits: 3 Room and Schedule: Carney Hall 308 W 07:00PM-09:00PM Satisfies Core Requirement: None Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>SCWK884106 Program Evaluation Lown, Joshua Spring 2022 Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research. Credits: 3 Room and Schedule: Higgins Hall 263 Th 02:00PM-03:50PM Satisfies Core Requirement: None Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>SCWK884102 Program Evaluation O'Hare, Thomas Spring 2022 Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special</p>	<p>SCWK884107 Program Evaluation Shen, Ce Spring 2022 Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research. Credits: 3 Room and Schedule: Carney Hall 305 Th 02:00PM-03:50PM Satisfies Core Requirement: None Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>

attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.  
Credits: 3  
Room and Schedule: Carney Hall 305 Th 04:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

SCWK884109  
Program Evaluation Motley, Robert Spring 2022  
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.  
Credits: 3  
Room and Schedule: O'Neill Library 245 Th 04:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK884110  
Program Evaluation Brown, Melissa Spring 2022  
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.  
Credits: 3  
Room and Schedule: Campion Hall 303 Th 07:00PM-09:00PM  
Satisfies Core Requirement: None Prerequisites: SCWK7747 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

SCWK884111  
Program Evaluation Shen, Ce Spring 2022  
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.  
Credits: 3  
Room and Schedule: O'Neill Library 245 Th 07:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK884112  
Program Evaluation Neville, Sarah E Spring 2022  
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.  
Credits: 3  
Room and Schedule: Stokes Hall 361S F 01:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7747 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK884901  
Independent Study in Research Assigned, Dept Spring 2022  
Elective. An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK7747  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK885001  
Group Independent Study in Research Assigned, Dept Spring 2022  
Elective. An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the

type not possible to operationalize within other course practicum opportunities available; or (2) the in-depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK7747  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK885501  
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice  
Lechter, Erin M Spring 2022  
Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.  
Credits: 3  
Room and Schedule: Carney Hall 305 W 09:00AM-10:50AM  
Satisfies Core Requirement: None Prerequisites: SCWK7762 Corequisites: SCWK9932  
Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK885502  
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice  
Tucker, Victoria C Spring 2022  
Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.  
Credits: 3  
Room and Schedule: Carney Hall 308 W 09:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK885503  
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice  
Rodney-Osbourne, Felicia P Spring 2022  
Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.  
Credits: 3  
Room and Schedule: McGuinn Hall 400 W 11:00AM-12:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK885504  
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice  
Tohn, Susan Spring 2022  
Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.  
Credits: 3  
Room and Schedule: Carney Hall 308 W 02:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: SCWK9932  
Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK885505

Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice

Tohn, Susan Spring 2022

Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3

Room and Schedule: Devlin Hall 117 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK885506

Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice

Randazzo, Sharla B Spring 2022

Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3

Room and Schedule: Carney Hall 305 W 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK885507

Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice

Brigham, Rebecca R Spring 2022

Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3

Room and Schedule: Carney Hall 308 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK885508

Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice

Chin, Elizabeth Spring 2022

Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3

Room and Schedule: Stokes Hall 117S Th 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK885509

Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice

Lechter, Erin M Spring 2022

Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3

Room and Schedule: Carney Hall 308 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK885510

Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice

Connolly Benitez, Amanda Spring 2022

Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3

Room and Schedule: Devlin Hall 221 Th 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK885511

Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice

Sandoe, Elisabeth M Spring 2022

Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3

Room and Schedule: Campion Hall 204 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK885512

Clinical Practice with Children and Families: Assessment, Intervention, and Evidence- Based Practice

Sandoe, Elisabeth M Spring 2022

Required of Clinical Social Work students.. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3

Room and Schedule: Integrated Science Building 215 F 01:00PM-02:50PM Satisfies Core

Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK885601

Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice Mathews Pugh, Jennifer

Spring 2022

Required of Clinical Social Work students.. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3

Room and Schedule: Carney Hall 306 W 09:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK885602

Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice Mann-Cohen, Carol

Spring 2022

Required of Clinical Social Work students.. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: SCWK7762

Corequisites: SCWK9932

Comments: None Status: Offered

Comments: None Status: Offered

Comments: None Status: Offered

Comments: None Status: Offered

Comments: None Status: Offered

Required of Clinical Social Work students.. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from

Comments: None Status: Offered

Comments: None Status: Offered

Comments: None Status: Offered

Comments: None Status: Offered

Room and Schedule: Gasson Hall 302 F 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK885612

Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice Cohen, Joshua M  
Spring 2022  
Required of Clinical Social Work students.. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.  
Credits: 3  
Room and Schedule: Devlin Hall 218 F 01:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: SCWK9932 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK885701

Group Therapy for Children and Adolescents Romano, Carolyn  
Spring 2022  
Elective This course will prepare students to design and facilitate experiential skills-based groups with both children and adolescents. Building on first-year foundational content this course prepares students to learn how to facilitate skills-based group therapy with youth. Several guiding theories, including (Cognitive Behavior Therapy, Dialectical Behavior Therapy, Solution Focused Therapy, Narrative Therapy, and Motivational Interviewing), will be integrated with multiple experiential activities as vehicles for the engagement in the interventions. Each guiding theory dominates a minimum of two weeks in the syllabus to ensure depth of learning and exploration of possibilities for theory into practice. The experiential activities will include music, adventure, bibliotherapy, art therapy, and technology to assist in the engagement of clients in the learning process and will be utilized throughout the course. Assignments challenge students to develop two innovative original experiential group sessions and demonstrate competence in facilitating both of their group sessions.  
Credits: 3  
Room and Schedule: Mcguinn Hall 400 Th 02:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK885801

Clinical Practice in Schools Kuehn, Francis  
Spring 2022  
Elective An advanced clinical course that provides a comprehensive overview of the necessary skills to prepare students for effective communication with teachers and school personnel as well as with diverse families on issues related to assessment, building family partnerships, family-based treatment, and multicultural issues. The course reviews assessment and use of state-of-the-art diagnostic testing instruments. Given the relationship between school social work and special education, students will be exposed to the diverse populations served in schools and learn how to engage in practice with children with a variety of issues, including learning, physical, behavioral, developmental, neurological, and emotional disabilities.  
Credits: 3  
Room and Schedule: O'Neill Library 248 Th 07:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

SCWK886001

Couples Therapy  
Pilowa, Emily Spring 2022  
Elective An advanced course examining and analyzing theories, research, and interventions with couples. The use of cognitive, behavioral, emotion-focused, brief treatment, and skills-training approaches are critically evaluated. Research on their empirical bases is examined. Emphases include working with couples from diverse cultural backgrounds, practice with same-sex couples, and special issues such as living with chronic illness, poverty and economic stress, facing divorce, infidelity, interpersonal violence, and sexual dysfunctions. The course will describe how to adapt couple-based assessments and interventions to various settings, such as acute medical, psychiatric, and child-focused settings.  
Credits: 3  
Room and Schedule: Gasson Hall 203 Th 08:30AM-10:20AM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None  
Frequency: Every Summer, Every Spring Student Level: Graduate  
Comments: None Status: Offered

SCWK886201

Cognitive-Behavioral Therapy Mitchell, Kerry D  
Spring 2022  
Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance

of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.  
Credits: 3  
Room and Schedule: Carney Hall 303 Th 08:30AM-10:20AM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK886501

Family Therapy Healey, Thomas J Spring 2022  
Elective An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.  
Credits: 3  
Room and Schedule: Fulton Hall 210 Th 02:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None  
Frequency: Every Summer, Every Spring Student Level: Graduate  
Comments: None Status: Offered

SCWK886701

Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups  
Lingren, Kathleen M Spring 2022  
Elective This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non- pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.  
Credits: 3  
Room and Schedule: Carney Hall 305 F 08:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK886702

Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups  
Lingren, Kathleen M Spring 2022  
Elective This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non- pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: SCWK7762  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK886901

Clinical Social Work Independent Study Assigned, Dept  
Spring 2022  
Elective. An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK7762  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK887701

Narrative Therapy Manalili, Michael Mookie C Spring 2022  
Elective This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.  
Credits: 3  
Room and Schedule: Gasson Hall 209 Th 07:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 Corequisites: None Cross-listed with: None  
Frequency: Every Summer, Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

SCWK887901

Advanced Trauma Theory and Treatment Modalities Flinton, Kathleen M  
Spring 2022

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanisms of change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective.

Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3

Room and Schedule: Stokes Hall 111S Th 02:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

SCWK887902

Advanced Trauma Theory and Treatment Modalities Flinton, Kathleen M  
Spring 2022

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanisms of change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective.

Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3

Room and Schedule: McGuinn Hall 400 F 01:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

SCWK887903

Advanced Trauma Theory and Treatment Modalities Mancuso, Anna L  
Spring 2022

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanisms of change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective.

Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3

Room and Schedule: Integrated Science Building 205 Th 08:30AM-10:20AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874 Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK887904

Advanced Trauma Theory and Treatment Modalities Flinton, Kathleen M  
Spring 2022

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical

practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanisms of change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective.

Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3

Room and Schedule: Fulton Hall 425 F 08:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874 Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK888401

Strategic Planning for Public and Nonprofit Organizations Halvorsen, Cal  
Spring 2022

Elective Focusing on the strategic trends and issues which impact the public and nonprofit sectors, this course explores the role of strategic planning as a fundamental tool of public and nonprofit institutions to build high performance organizations, maximize organizational strengths, and enhance community problem-solving. Students will acquire practical skills through case study analysis and the development of a strategic plan.

Credits: 3

Room and Schedule: Fulton Hall 220 F 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: SCWK8800 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

SCWK888601

Financial Management and Resource Development Fulton, Paulo M  
Spring 2022

Elective This Elective course prepares students to develop and manage appropriate resources for creating, supporting, and sustaining effective human service organizations. Managers must understand an organizations financials to exercise fiduciary responsibility. In order to meet the mission, agencies also depend on effective and efficient direct care staff, supervisors and managers. If there is no money, there is no mission; and if there is not sufficient and motivated staff to perform their functions, human service organizations cannot be successful. This course concentrates on these two core aspects of human services management: understanding organizational finances and human resources management and development.

Credits: 3

Room and Schedule: Fulton Hall 210 W 09:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: SCWK8800 Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK888602

Financial Management and Resource Development Mc Cabe, Patrick J  
Spring 2022

Elective This Elective course prepares students to develop and manage appropriate resources for creating, supporting, and sustaining effective human service organizations. Managers must understand an organizations financials to exercise fiduciary responsibility. In order to meet the mission, agencies also depend on effective and efficient direct care staff, supervisors and managers. If there is no money, there is no mission; and if there is not sufficient and motivated staff to perform their functions, human service organizations cannot be successful. This course concentrates on these two core aspects of human services management: understanding organizational finances and human resources management and development.

Credits: 3

Room and Schedule: Carney Hall 306 W 07:00PM-08:50PM Satisfies Core Requirement: None

Prerequisites: SCWK8800 Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

SCWK888901

Social Innovation Kumar, Praveen Spring 2022

Required of Macro Social Work students. Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action.

Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.

Credits: 3

Room and Schedule: Carney Hall 303 W 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: SCWK8800 Corequisites: SCWK9942 or permission Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK888902

Social Innovation Kumar, Praveen Spring 2022

Required of Macro Social Work students. Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to

innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action.

Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.

Credits: 3

Room and Schedule: Gasson Hall 303 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: SCWK8800 Corequisites: SCWK9942 or permission

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK889901

Macro Independent Study DEPT

Spring 2022

Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: SCWK8800

Corequisites: None

Cross-listed with: SCWK6602 Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Canceled

SCWK889903

Macro Independent Study Olayo Mendez, Jaime Alejandro Spring 2022

Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK8800 Corequisites: None

Cross-listed with: SCWK6602 Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

SCWK991101

Doctoral Continuation Calvo Vilches, Maria Rocio Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991102

Doctoral Continuation Sabbath, Erika L Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991103

Doctoral Continuation Matz, Christina J Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991104

Doctoral Continuation Hawkins, Summer S Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required

to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991105

Doctoral Continuation Tran, Thanh V

Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991106

Doctoral Continuation Salas-Wright, Christopher Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991107

Doctoral Continuation Pandey, Shanta Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991108

Doctoral Continuation Crea, Thomas M Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK991109

Doctoral Continuation Salas-Wright, Christopher Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

SCWK9995 and SCWK9996 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK992901

Field Continuation Assigned, Dept Spring 2022

TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK992902

Field Continuation Assigned, Dept Spring 2022

TBD

Comments: None Status: Offered

Comments: None Status: Offered

Comments: None Status: Offered

Comments: None Status: Offered

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Comments: None Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None



Comments: None Status: Offered

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Comments: None Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993240

Field Education II CSW Sullivan, Kenna M Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993241

Field Education II CSW Wixted, Sandra A Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993242

Field Education II CSW Elliott, Karin E

Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993243

Field Education II CSW Assigned, Dept

Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993244

Field Education II CSW Assigned, Dept

Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993251

Field Education II CSW Mc Laughlin, Joseph Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993252

Field Education II CSW Smith, Keavy H

Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993253

Field Education II CSW Tisdale, Sandee D Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993255

Field Education II CSW Colthart, Kathryn Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993256

Field Education II CSW Downing, Nicole A Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993257

Field Education II CSW Golden Jolly, Rashida Spring 2022

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK8800 and SCWK7762 Corequisites: SCWK8855 and SCWK8856

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993301

Field Education III CSW Assigned, Dept

Spring 2022

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course. Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK993360

Field Education III CSW Gerber, Erin K

Spring 2022

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None



SCWK993418  
Field Education IV CSW Johnson, Carrie  
Spring 2022  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.  
Corequisites: Advanced Policy Field-of-Practice course.  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK993425  
Field Education IV CSW Assigned, Dept  
Spring 2022  
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.  
Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None  
Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK993439  
Field Education IV CSW Assigned, Dept  
Spring 2022  
Required of Clinical Social Work students. Advanced learning and practice under the  
instruction of a qualified supervisor in a setting related to the student's major area of clinical  
interest. Three days per week in the fourth semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Comments: None Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK993454

Field Education IV CSW Tarpinian, Jana M Spring 2022

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK993455

Field Education IV CSW Tisdale, Sandee D Spring 2022

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

SCWK993460

Field Education IV CSW Gerber, Erin K

Spring 2022

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK993461

Field Education IV CSW McMahan, Lyndsey D Spring 2022

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course.

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK993462

Field Education IV CSW Assigned, Dept

Spring 2022

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK993901

Field Continuation CSW Assigned, Dept

Spring 2022 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK993902

Field Continuation CSW Assigned, Dept

Spring 2022 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994201

Field Education II Macro Assigned, Dept

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year)

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994240

Field Education II Macro Golden Jolly, Rashida Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994241

Field Education II Macro Elliott, Karin E

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994242

Field Education II Macro Keary, Sara A

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994243

Field Education II Macro Howard, William

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994244

Field Education II Macro Hernandez, Anne V Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994245

Field Education II Macro Mc Laughlin, Joseph Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or



administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994246

Field Education II Macro Hood, Sarah P

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994247

Field Education II Macro Nadal, Isabel

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994248

Field Education II Macro Tisdale, Sandee D Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994249

Field Education II Macro Birch, Patricia

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994250

Field Education II Macro Wixted, Sandra A

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994280

Field Education II Macro McMahan, Lyndsey D Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year)

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994281

Field Education II Macro Peters, Mark B

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year)

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994282

Field Education II Macro Ruiz, Devorath G

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994283

Field Education II Macro Rendzia Williams, Kara L Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994284

Field Education II Macro Orlando, Matthew J Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994285

Field Education II Macro Saunders, Amy B

Spring 2022

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: SCWK9921 and SCWK7762 and SCWK8800 Corequisites: SCWK8886 and SCWK8889 or (Academic year) Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

SCWK994301

Field Education III Macro Assigned, Dept

Spring 2022

Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.

Corequisites: Advanced Practice Field-of-Practice course Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

SCWK994403  
Field Education IV Macro Howard, William  
Spring 2022  
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.  
Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None  
Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

SCWK994410  
Field Education IV Macro McMahan, Lyndsey D Spring 2022  
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is

responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK994411

Field Education IV Macro Assigned, Dept

Spring 2022

Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK994412

Field Education IV Macro Assigned, Dept

Spring 2022

Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK994413

Field Education IV Macro Greising Remenschneider, Emily Spring 2022

Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK994414

Field Education IV Macro McMahan, Lyndsey D Spring 2022

Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK994415

Field Education IV Macro Assigned, Dept

Spring 2022

Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.

Corequisites: Advanced Policy Field-of-Practice course. Cross-listed with: None

Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### SCWK994901

Field Continuation Macro Assigned, Dept

Spring 2022 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### SCWK995601

The Dialectics of Social and Behavioral Theory Salas-Wright, Christopher

Spring 2022

In this course, students will read selected original publications of classical and contemporary theorists in psychology, sociology, political science, urban planning and community development, and economics. They will consider how theories which are foundational to different disciplines in the social and behavioral sciences can inform their studies and predict empirical findings. The theories selected for examination in the course will include: theories of identity and stigma, social integration theories, exchange theory, conflict theories, theories of social integration; critical race theory, role theories, rational choice theory, life course theories, role theories, social justice theories, theories of social change and, and epidemiology. The students will use the assumptions of different theories to prepare three papers, each of which will examine a single issue from a different perspective.

Credits: 3

Room and Schedule: Mcguinn Hall 601 Th 09:00AM-11:30AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK996001

Regression Analysis for Social and Behavioral Sciences Saran, Indrani

Spring 2022

Required for all Doctoral Students. This course assumes knowledge of basic statistical concepts used in social research including centrality and dispersion, correlation and association, probability and hypothesis testing, as well as experience of using common statistical package such as SPSS, SAS or STATA. The course will focus on regression-based methods for analyzing quantitative social and behavioral science data using STATA. The topics include multiple regression analysis, major regression diagnostics, and logistic regression analysis for categorical dependent variables.

Credits: 3

Room and Schedule: Mcguinn Hall 437 F 01:00PM-03:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### SCWK997101

Doctoral Group Independent Study Davison, Kirsten K

Spring 2022

This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### SCWK997102

Doctoral Group Independent Study Betancourt, Theresa

Spring 2022

This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.

Credits: 3

Room and Schedule: Applied Methods in Multicultural Mental Health Research Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### SCWK997501

Data Analytics for Social Impact Hawkins, Summer S

Spring 2022

This course provides training for interdisciplinary scholars to analyze big data to have social impact. Students will receive real-world instruction in data analytics from faculty through case studies across the fields of health, social services, business, and psychology. This course is about acquiring new skills in data analytics as well as the application and synthesis of skills obtained across disciplines to tackle complex problems through a social justice lens. Using a team science approach, interdisciplinary groups of students will develop their own research question, link datasets through geographic identifiers, analyze data using quantitative skills and mixed methods techniques, and generate outputs with impact. Training will be provided on how to produce outputs for and present results to a range of audiences. The overarching aim of the course is to provide students with hands-on opportunities to use data analytics to address pressing social problems from interdisciplinary perspectives. A recurring theme will be on the ethical implications of big data and how to design research questions that expose and mitigate social inequities. Prerequisites: At least one semester, but preferably one year, of graduate-level statistics, with experience in regression analysis. Stata statistical software will be used in the course.

Credits: 3

Room and Schedule: Mcguinn Hall 400 Tu 09:30AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

<p>SCWK998101</p> <p>Area Statement Betancourt, Theresa</p> <p>Spring 2022</p> <p>Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area.</p> <p>Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9992 Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>SCWK998102</p> <p>Area Statement Davison, Kirsten K Spring 2022</p> <p>Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area.</p> <p>Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SCWK999102</p> <p>Doctoral Teaching Practicum Halvorsen, Cal</p> <p>Spring 2022</p> <p>Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9992 Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>SCWK998103</p> <p>Area Statement</p> <p>Salas-Wright, Christopher Spring 2022</p> <p>Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area.</p> <p>Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SCWK999103</p> <p>Doctoral Teaching Practicum Pandey, Shanta</p> <p>Spring 2022</p> <p>Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9992 Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>SCWK998104</p> <p>Area Statement Matz, Christina J Spring 2022</p> <p>Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area.</p> <p>Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>SCWK999104</p> <p>Doctoral Teaching Practicum Matz, Christina J</p> <p>Spring 2022</p> <p>Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9992 Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>SCWK998105</p> <p>Area Statement Crea, Thomas M Spring 2022</p> <p>Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area.</p> <p>Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>SCWK999105</p> <p>Doctoral Teaching Practicum O'Hare, Thomas</p> <p>Spring 2022</p> <p>Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9992 Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>SCWK999101</p> <p>Doctoral Teaching Practicum Sabbath, Erika L</p> <p>Spring 2022</p> <p>Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill</p>	<p>SCWK999106</p> <p>Doctoral Teaching Practicum Hawkins, Summer S</p> <p>Spring 2022</p> <p>Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: SCWK9992 Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None</p> <p>Status: Offered</p>

SCWK999302  
Doctoral Research Internship Easton, Scott D  
Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999303  
Doctoral Research Internship Crea, Thomas M  
Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999304  
Doctoral Research Internship Sabbath, Erika L  
Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999305  
Doctoral Research Internship Halvorsen, Cal  
Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999306  
Doctoral Research Internship Pandey, Shanta  
Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999307  
Doctoral Research Internship Betancourt, Theresa  
Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999308  
Doctoral Research Internship Teixeira, Samantha  
Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None Status: Offered

SCWK999309  
Doctoral Research Internship Pineros Leano, Maria F Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999310  
Doctoral Research Internship Kumar, Praveen  
Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999311  
Doctoral Research Internship Calvo Vilches, Maria Rocio Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999312  
Doctoral Research Internship Matz, Christina J  
Spring 2022  
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9951  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

SCWK999501  
Dissertation Direction I Pandey, Shanta  
Spring 2022  
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9994  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK999502  
Dissertation Direction I Teixeira, Samantha Spring 2022  
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9994  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK999503  
Dissertation Direction I Sabbath, Erika L  
Spring 2022  
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: SCWK9994  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK999504  
Dissertation Direction I Crea, Thomas M  
Spring 2022  
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
SCWK9994  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK999505  
Dissertation Direction I Calvo Vilches, Maria Rocio Spring 2022  
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
SCWK9994  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK999506  
Dissertation Direction I Betancourt, Theresa Spring 2022  
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
SCWK9994  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK999601  
Dissertation Direction II Pandey, Shanta  
Spring 2022  
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
SCWK9995  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SCWK999602  
Dissertation Direction II Salas-Wright, Christopher Spring 2022  
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
SCWK9995  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

# Carroll School of Management Accounting

## Accounting Courses: Summer 2021

ACCT889901

Directed Readings and Research Manzon, Gil  
Summer 2021

Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

## Accounting Courses: Fall 2021

ACCT102101

Financial Accounting Gallimberti, Carlo Maria Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 117 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ACCT102102

Financial Accounting Gallimberti, Carlo Maria Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 110 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ACCT102103

Financial Accounting Gallimberti, Carlo Maria Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 110 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ACCT102104

Financial Accounting Taylor, Edward

Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic

events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 110 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ACCT102105

Financial Accounting Taylor, Edward

Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 110 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ACCT102106

Financial Accounting Manzon, Gil

Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 135 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ACCT102107

Financial Accounting Quinn, Elizabeth A Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 110 MWF 10:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ACCT102108

Financial Accounting Husk, Frederick W Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 135 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ACCT102109

Financial Accounting Kelly, Doris B

Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions,

evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 135 MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102110

Financial Accounting Kelly, Doris B  
Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 135 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ACCT102111

Financial Accounting Rossi-Feldman, Dianne Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 135 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102112

Financial Accounting Khaitan, Divya  
Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Gasson Hall 203 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102113

Financial Accounting Whalen, Thomas F Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 135 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ACCT102114

Financial Accounting Whalen, Thomas F Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic

events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 135 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102115

Financial Accounting Cecere, Michael L Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102116

Financial Accounting Berfeld, Natalia  
Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Gasson Hall 204 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ACCT102117

Financial Accounting Berfeld, Natalia  
Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Gasson Hall 204 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102118

Financial Accounting Quinn, Elizabeth A Fall 2021

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 110 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102201

Managerial Accounting Curley, Brad  
Fall 2021

This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit



planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.  
Credits: 3  
Room and Schedule: Fulton Hall 110 MW 08:30AM-09:45AM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

ACCT102202  
Managerial Accounting Kelly, Doris B  
Fall 2021  
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.  
Credits: 3  
Room and Schedule: Fulton Hall 135 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT102203  
Managerial Accounting Khaitan, Divya  
Fall 2021  
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.  
Credits: 3  
Room and Schedule: Gasson Hall 203 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT330101  
Financial Accounting Standards and Theory I Lee, Lian Fen  
Fall 2021  
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.  
Credits: 3  
Room and Schedule: Gasson Hall 205 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT330102  
Financial Accounting Standards and Theory I Lee, Lian Fen  
Fall 2021  
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.  
Credits: 3  
Room and Schedule: Gasson Hall 205 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT330201  
Financial Accounting Standards and Theory II Soo, Billy  
Fall 2021  
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.  
Credits: 3  
Room and Schedule: Fulton Hall 245 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: ACCT3301 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT330202  
Financial Accounting Standards and Theory II Rossi-Feldman, Dianne  
Fall 2021  
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.  
Credits: 3  
Room and Schedule: Fulton Hall 135 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: ACCT3301 Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT330701  
Managerial Cost and Strategic Analysis Cohen, Jeffrey R  
Fall 2021  
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.  
Credits: 3  
Room and Schedule: Fulton Hall 110 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT330702  
Managerial Cost and Strategic Analysis Cohen, Jeffrey R  
Fall 2021  
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.  
Credits: 3  
Room and Schedule: Fulton Hall 110 MW 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT330901  
Audit and Other Assurance Services Simoneau, John T  
Fall 2021  
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.  
Credits: 3  
Room and Schedule: Higgins Hall 300 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: ACCT3301 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT332101  
Intermediate Accounting for Finance and Consulting Carter, Mary Ellen  
Fall 2021  
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.  
Credits: 3  
Room and Schedule: Fulton Hall 135 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT332102  
Intermediate Accounting for Finance and Consulting Carter, Mary Ellen  
Fall 2021  
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.  
Credits: 3  
Room and Schedule: Fulton Hall 135 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT335101  
Financial Statement Analysis DEPT  
Fall 2021

This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: ACCT1021 and MFIN1021 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Suspended

ACCT335101  
Financial Statement Analysis Hutton, Amy P  
Fall 2021

This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: ACCT1021 and MFIN1021 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ACCT335102  
Financial Statement Analysis Crowley, Mark D  
Fall 2021

This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3

Room and Schedule: Fulton Hall 150 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 and MFIN1021 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ACCT339901  
Directed Readings Bradshaw, Mark T Fall 2021

Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ACCT339902  
Directed Readings Taylor, Edward Fall 2021

Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ACCT339903  
Directed Readings Bradshaw, Mark T Fall 2021

Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ACCT440501  
Federal Taxation Carreno, Marcos E Fall 2021

This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3

Room and Schedule: Higgins Hall 310 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ACCT440502  
Federal Taxation Carreno, Marcos E Fall 2021

This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3

Room and Schedule: Gasson Hall 209 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ACCT660101  
Financial Accounting Standards and Theory III Husk, Frederick W  
Fall 2021

This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 3

Room and Schedule: Fulton Hall 135 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: ACCT3302 (undergraduate) or ACCT8814 (graduate) Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Both

Comments: None Status: Offered

ACCT661501  
Advanced Federal Taxation Taylor, Edward  
Fall 2021

The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.

Credits: 3

Room and Schedule: Gasson Hall 203 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: ACCT4405 or ACCT8816 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

ACCT662301  
Fair Value Accounting and Measurement  
Pearson, Roger M Fall 2021

Fair Value is an important measurement basis in financial reporting, an area of interest and debate with current financial market events and changes in the global economy. This course will focus on the practical application of fair value measurement as an integrated feature of financial reporting, investments, risk management, valuation and regulatory reforms.

Credits: 3

Room and Schedule: Fulton Hall 110 Tu 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 and ACCT3301 or ACCT3321 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

ACCT662601  
Taxes and Management Decisions Manzon, Gil  
Fall 2021

This course provides students with a framework for tax planning. Specific applications of the framework integrate concepts from finance, economics, and accounting to help students develop a more complete understanding of the role of taxes in business strategy (e.g., tax planning for mergers, acquisitions, and divestitures; tax arbitrage strategies; taxation of competing legal entities; employee compensation; and others).

Credits: 3

Room and Schedule: Fulton Hall 135 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 and MFIN1021 (undergrad), or ACCT7701 or ACCT7713 (graduate)

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ACCT663401  
Ethics and Professionalism in Accounting Curley, Brad  
Fall 2021

The professional role of the Certified Public Accountant is to protect the investing public, yet the CPA's profit is dependent on controlling costs and managing a portfolio of satisfied corporate clients. These realities lead to a conflict of interest that is at the heart of this course. This course will focus on the nature of professions and professionalism. Specific attention will be paid to the AICPA's code of ethics, economic and regulatory factors affecting the public accounting profession, and various aspects of the current accounting environment.

Credits: 3

Room and Schedule: Fulton Hall 110 M 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: ACCT3309 or ACCT8815 Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Both  
Comments: None Status: Offered

ACCT663501  
Forensic Accounting McCall, Michael P Fall 2021  
Forensic Accounting is a growing area of practice in which the knowledge, skills and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits an extra quality control step in the auditing process that will help reduce financial statement fraud.  
Credits: 3  
Room and Schedule: Fulton Hall 250 Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: ACCT3301 or ACCT3321 (undergrad), or ACCT7701, or ACCT7713, or ACCT8813 (graduate)  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

ACCT770101  
Accounting DEPT  
Fall 2021  
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link <http://bit.ly/CSOM1> for details about the online section.  
Credits: 3  
Room and Schedule: Fulton Hall 110 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ACCT770111  
Accounting Taylor, Edward Fall 2021  
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link <http://bit.ly/CSOM1> for details about the online section.  
Credits: 3  
Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ACCT881301  
Financial Accounting Practice I Lee, Lian Fen  
Fall 2021  
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.  
Credits: 3  
Room and Schedule: Gasson Hall 205 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

ACCT881401  
Financial Accounting Practice II Rossi-Feldman, Dianne  
Fall 2021  
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: ACCT8813  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ACCT881501  
Financial Auditing Quinn, Elizabeth A Fall 2021  
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications. Project assignments require students to perform various aspects of audit practice using simulated audit cases.  
Credits: 3

Room and Schedule: Fulton Hall 117 W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: ACCT8813 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Graduate  
Comments: None Status: Offered

ACCT881601  
Federal Taxation Carreno, Marcos E Fall 2021  
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of the law. Students are challenged to consider tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and to do basic tax research are also developed.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: ACCT8813  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

ACCT882401  
Financial Statement Analysis Hutton, Amy P  
Fall 2021  
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.  
Credits: 3  
Room and Schedule: Gasson Hall 205 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: ACCT7701 or ACCT7713 (MSA students ACCT8813)  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ACCT882402  
Financial Statement Analysis Crowley, Mark D  
Fall 2021  
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.  
Credits: 3  
Room and Schedule: Fulton Hall 135 Th 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: ACCT7701 or ACCT7713 (MSA students ACCT8813)  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ACCT882501  
Assurance and Consulting Services Ragones, Emil J  
Fall 2021  
The primary objective of the course is to provide students with an understanding of the nature, types, and implementation issues related to assurance services. The course examines three broad areas: assurance/consulting services, external auditing, and engagements to enhance efficiency and effectiveness.  
Credits: 3  
Room and Schedule: Fulton Hall 453 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: ACCT8815 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

ACCT889201  
Empirical Topics in Accounting II Lo, Kin Y;Shu, Susan  
Fall 2021  
The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate deeper understanding of the economics determinants and consequences of the corporate disclosures and financial reporting, as well as the role various information intermediaries play in the capital markets.  
Credits: 3  
Room and Schedule: Fulton Hall 240 W 01:30PM-04:00PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

ACCT889501  
Ph.D. Research Seminar I Hutton, Amy P  
Fall 2021  
The object of this class is to expose Ph.D. students to the fundamental papers upon which today's accounting and finance literatures are built. Professor Bradshaw will cover capital markets research; Professor Hutton will cover positive theories of accounting research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Biannually Student Level: Graduate  
Comments: None Status: Offered

ACCT889701  
Directed Readings in Accounting Bradshaw, Mark T  
Fall 2021  
Individual or group study under the direction of a faculty member to investigate an area not covered by the regular curriculum.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ACCT889801  
Directed Research in Accounting Bradshaw, Mark T  
Fall 2021  
Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered

ACCT889901  
Directed Readings and Research Bradshaw, Mark T  
Fall 2021  
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

ACCT889902  
Directed Readings and Research Hutton, Amy P  
Fall 2021  
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

ACCT889903  
Directed Readings and Research Manzon, Gil  
Fall 2021  
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

ACCT991101  
Doctoral Continuation Hutton, Amy P  
Fall 2021  
Doctoral students interact with faculty to develop research ideas and complete a dissertation.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

## Accounting Courses: Spring 2022

ACCT102101  
Financial Accounting Yost, Benjamin P Spring 2022  
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.  
Credits: 3  
Room and Schedule: Fulton Hall 110 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

ACCT102102  
Financial Accounting Yost, Benjamin P Spring 2022  
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.  
Credits: 3  
Room and Schedule: Fulton Hall 110 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

ACCT102103  
Financial Accounting Yost, Benjamin P Spring 2022  
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.  
Credits: 3  
Room and Schedule: Fulton Hall 150 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

ACCT102104  
Financial Accounting Liu, Miao  
Spring 2022  
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.  
Credits: 3  
Room and Schedule: Fulton Hall 415 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

ACCT102105  
Financial Accounting Liu, Miao  
Spring 2022  
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.  
Credits: 3  
Room and Schedule: Fulton Hall 135 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

ACCT102106  
Financial Accounting Liu, Miao  
Spring 2022  
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.  
Credits: 3

Room and Schedule: Fulton Hall 135 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102107

Financial Accounting Manzon, Gil

Spring 2022

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 117 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ACCT102108

Financial Accounting Whalen, Thomas F Spring 2022

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 110 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102109

Financial Accounting Crowley, Mark D Spring 2022

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 250 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102110

Financial Accounting Crowley, Mark D Spring 2022

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3

Room and Schedule: Fulton Hall 250 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ACCT102201

Managerial Accounting Kelly, Doris B

Spring 2022

This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3

Room and Schedule: Fulton Hall 135 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102202

Managerial Accounting Curley, Brad

Spring 2022

This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3

Room and Schedule: Fulton Hall 135 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT102203

Managerial Accounting DEPT

Spring 2022

This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: ACCT1021

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Canceled

#### ACCT330101

Financial Accounting Standards and Theory I Kelly, Doris B

Spring 2022

This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: ACCT1021

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ACCT330102

Financial Accounting Standards and Theory I Kelly, Doris B

Spring 2022

This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: ACCT1021

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ACCT330201

Financial Accounting Standards and Theory II Rossi-Feldman, Dianne

Spring 2022

This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3

Room and Schedule: Fulton Hall 110 MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: ACCT3301 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT330202

Financial Accounting Standards and Theory II Rossi-Feldman, Dianne

Spring 2022

This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3

Room and Schedule: Fulton Hall 110 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: ACCT3301 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT330701

Managerial Cost and Strategic Analysis Quinn, Elizabeth A

Spring 2022

This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with

respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3

Room and Schedule: Fulton Hall 135 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT330702

Managerial Cost and Strategic Analysis Quinn, Elizabeth A

Spring 2022

This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3

Room and Schedule: Fulton Hall 135 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT330901

Audit and Other Assurance Services Simoneau, John T

Spring 2022

This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.

Credits: 3

Room and Schedule: Fulton Hall 135 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT3301 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT332101

Intermediate Accounting for Finance and Consulting Williams, Christina

Spring 2022

This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 3

Room and Schedule: Fulton Hall 135 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT335101

Financial Statement Analysis Shu, Susan

Spring 2022

This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3

Room and Schedule: Fulton Hall 150 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 and MFIN1021 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

#### ACCT339901

Directed Readings Bradshaw, Mark T Spring 2022

Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ACCT339902

Directed Readings Manzoni, Gil Spring 2022

Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT440501

Federal Taxation Taylor, Edward Spring 2022

This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3

Room and Schedule: Fulton Hall 110 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT440502

Federal Taxation Taylor, Edward Spring 2022

This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3

Room and Schedule: Fulton Hall 135 W 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: ACCT1021 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ACCT440901

Advanced Auditing Husk, Frederick W Spring 2022

Spend a semester with a big firm audit partner learning the financial statement audit process chronologically from start to finish. The course includes a semester-long 'hands-on' audit case and emphasizes key areas of accounting and auditing judgement, along with managing difficult client situations. You will greatly expand your auditing knowledge and skills beyond the introductory auditing class and be much more prepared for your first few years in the auditing practice of one of the accounting firms. The course is also excellent preparation for the CPA Exam AUD section.

Credits: 3

Room and Schedule: Fulton Hall 110 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: ACCT3309 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ACCT660101

Financial Accounting Standards and Theory III Whalen, Thomas F

Spring 2022

This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 3

Room and Schedule: Fulton Hall 110 MW 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: ACCT3302 (undergraduate) or ACCT8814 (graduate) Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Both

Comments: None Status: Offered

#### ACCT660102

Financial Accounting Standards and Theory III Husk, Frederick W

Spring 2022

This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 3

Room and Schedule: Fulton Hall 110 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: ACCT3302 (undergraduate) or ACCT8814 (graduate) Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Both

Comments: None Status: Offered

ACCT661501  
Advanced Federal Taxation Taylor, Edward  
Spring 2022  
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.  
Credits: 3  
Room and Schedule: Fulton Hall 110 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: ACCT4405 or ACCT8816 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

ACCT662301  
Fair Value Accounting and Measurement Pearson, Roger M  
Spring 2022  
Fair Value is an important measurement basis in financial reporting, an area of interest and debate with current financial market events and changes in the global economy. This course will focus on the practical application of fair value measurement as an integrated feature of financial reporting, investments, risk management, valuation and regulatory reforms.  
Credits: 3  
Room and Schedule: Fulton Hall 423 Tu 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 and ACCT3301 or ACCT3321 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

ACCT662601  
Taxes and Management Decisions Manzoni, Gil  
Spring 2022  
This course provides students with a framework for tax planning. Specific applications of the framework integrate concepts from finance, economics, and accounting to help students develop a more complete understanding of the role of taxes in business strategy (e.g., tax planning for mergers, acquisitions, and divestitures; tax arbitrage strategies; taxation of competing legal entities; employee compensation; and others).  
Credits: 3  
Room and Schedule: Fulton Hall 150 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 and MFIN1021 (undergrad), or ACCT7701 or ACCT7713 (graduate)  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

ACCT663401  
Ethics and Professionalism in Accounting Curley, Brad  
Spring 2022  
The professional role of the Certified Public Accountant is to protect the investing public, yet the CPA's profit is dependent on controlling costs and managing a portfolio of satisfied corporate clients. These realities lead to a conflict of interest that is at the heart of this course. This course will focus on the nature of professions and professionalism. Specific attention will be paid to the AICPA's code of ethics, economic and regulatory factors affecting the public accounting profession, and various aspects of the current accounting environment.  
Credits: 3  
Room and Schedule: Lyons Hall 208 Th 03:00PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: ACCT3309 or ACCT8815 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Both  
Comments: None Status: Offered

ACCT663501  
Forensic Accounting McCall, Michael P Spring 2022  
Forensic Accounting is a growing area of practice in which the knowledge, skills and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits an extra quality control step in the auditing process that will help reduce financial statement fraud.  
Credits: 3  
Room and Schedule: Fulton Hall 135 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: ACCT3301 or ACCT3321 (undergrad), or ACCT7701, or ACCT7713, or ACCT8813 (graduate)  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

ACCT663502  
Forensic Accounting McCall, Michael P Spring 2022  
Forensic Accounting is a growing area of practice in which the knowledge, skills and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits an extra quality control step in the auditing process that will help reduce financial statement fraud.  
Credits: 3  
Room and Schedule: Fulton Hall 135 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: ACCT3301 or ACCT3321 (undergrad), or ACCT7701, or ACCT7713, or ACCT8813 (graduate)  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

ACCT664001  
Dive, Dissect, and Decide with Big Business Data Lo, Kin Y  
Spring 2022  
Big data has become a business buzzword, and in accounting and related fields there is an ever- growing demand for individuals who can dive into, dissect and drive decisions with data. This course draws on examples from both academic and practitioner research to introduce students to commonly used data analytics methods and processes in accounting settings. The course is designed with the following objectives in mind:(1) To develop students' ability to apply data analytics skills and research findings to evaluate business problems and solutions in accounting- related contexts.(2) To expose students to the process of extracting, processing, and analyzing accounting data. Students will learn how to perform data analytics using statistical software such as SAS and Python. Students will also acquire practical skills such as exposure to Structure Query Language (SQL) and learn to analyze structured and unstructured data.(3) To enhance students' ability to work in a group and to present findings either from their own research or from other people's work in front of colleagues from different disciplines.  
Credits: 3  
Room and Schedule: Fulton Hall 260 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 and MFIN1021 and BZAN1135 or OPER1135 Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Both  
Comments: None Status: Offered

ACCT664002  
Dive, Dissect, and Decide with Big Business Data Lo, Kin Y  
Spring 2022  
Big data has become a business buzzword, and in accounting and related fields there is an ever- growing demand for individuals who can dive into, dissect and drive decisions with data. This course draws on examples from both academic and practitioner research to introduce students to commonly used data analytics methods and processes in accounting settings. The course is designed with the following objectives in mind:(1) To develop students' ability to apply data analytics skills and research findings to evaluate business problems and solutions in accounting- related contexts.(2) To expose students to the process of extracting, processing, and analyzing accounting data. Students will learn how to perform data analytics using statistical software such as SAS and Python. Students will also acquire practical skills such as exposure to Structure Query Language (SQL) and learn to analyze structured and unstructured data.(3) To enhance students' ability to work in a group and to present findings either from their own research or from other people's work in front of colleagues from different disciplines.  
Credits: 3  
Room and Schedule: Fulton Hall 115 Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 and MFIN1021 and BZAN1135 or OPER1135 Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Both  
Comments: None Status: Offered

ACCT770101  
Accounting Lo, Kin Y Spring 2022  
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link <http://bit.ly/CSOM1> for details about the online section.  
Credits: 3  
Room and Schedule: Fulton Hall 453 M 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ACCT770102  
Accounting Taylor, Edward Spring 2022  
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making. Section number 1 of this course will be offered on-campus and section number 11 will be offered online. Please see the link <http://bit.ly/CSOM1> for details about the online section.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ACCT881301  
Financial Accounting Practice I Kelly, Doris B  
Spring 2022  
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.

Credits: 3  
Room and Schedule: Fulton Hall 135 MW 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ACCT881302  
Financial Accounting Practice I Kelly, Doris B  
Spring 2022

This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.

Credits: 3  
Room and Schedule: Fulton Hall 135 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ACCT881401  
Financial Accounting Practice II Rossi-Feldman, Dianne  
Spring 2022

This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: ACCT8813  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ACCT881402  
Financial Accounting Practice II  
Rossi-Feldman, Dianne Spring 2022

This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter- corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: ACCT8813  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ACCT881601  
Federal Taxation Carreno, Marcos E Spring 2022

This course introduces the student to the various elements of taxation and emphasizes interpretation and application of the law. Students are challenged to consider tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and to do basic tax research are also developed.

Credits: 3  
Room and Schedule: Fulton Hall 110 Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: ACCT8813 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Graduate Comments: None Status: Offered

ACCT881701  
Internal Cost Management and Control Quinn, Elizabeth A  
Spring 2022

This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ACCT881702  
Internal Cost Management and Control Quinn, Elizabeth A  
Spring 2022

This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

ACCT882401  
Financial Statement Analysis Shu, Susan  
Spring 2022

This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3  
Room and Schedule: Fulton Hall 150 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: ACCT7701 or ACCT7713 (MSA students ACCT8813)  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ACCT882501  
Assurance and Consulting Services Manning, John  
Spring 2022

The primary objective of the course is to provide students with an understanding of the nature, types, and implementation issues related to assurance services. The course examines three broad areas: assurance/consulting services, external auditing, and engagements to enhance efficiency and effectiveness.

Credits: 3  
Room and Schedule: Fulton Hall 260 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: ACCT8815  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ACCT882502  
Assurance and Consulting Services Manning, John  
Spring 2022

The primary objective of the course is to provide students with an understanding of the nature, types, and implementation issues related to assurance services. The course examines three broad areas: assurance/consulting services, external auditing, and engagements to enhance efficiency and effectiveness.

Credits: 3  
Room and Schedule: Fulton Hall 260 MW 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: ACCT8815 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ACCT889101  
Empirical Topics in Accounting I Bradshaw, Mark T;Hutton, Amy P Spring 2022

The objective of this course is to provide students with a sound framework for understanding and appreciating empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate understanding of the economic determinants and consequences of the information conveyed by financial statements and related voluntary disclosures.

Credits: 3  
Room and Schedule: Fulton Hall 240 Tu 08:30AM-11:30AM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ACCT889301  
Empirical Topics in Accounting III Carter, Mary Ellen;Lee, Lian Fen Spring 2022  
The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in accounting. The course has two objectives. Part of the course is aimed at facilitating a deeper understanding of the econometric issues facing empirical archival research. This part of the course will survey the common problems and potential solutions. The other part of the course will survey the empirical research on accounting and contracting. Topics will include the role of accounting information in evaluating managers and setting executive compensation, earnings management induced by the use of accounting in contracting, and the relation between accounting and corporate governance.

Credits: 3  
Room and Schedule: Fulton Hall 240 W 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ACCT889501  
Ph.D. Research Seminar I Hutton, Amy P  
Spring 2022

The object of this class is to expose Ph.D. students to the fundamental papers upon which today's accounting and finance literatures are built. Professor Bradshaw will cover capital markets research; Professor Hutton will cover positive theories of accounting research.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Biannually Student Level: Graduate Comments: None  
Status: Offered



ACCT889701  
Directed Readings in Accounting Bradshaw, Mark T  
Spring 2022  
Individual or group study under the direction of a faculty member to investigate an area not covered by the regular curriculum.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ACCT889801  
Directed Research in Accounting Bradshaw, Mark T  
Spring 2022  
Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ACCT889901  
Directed Readings and Research Bradshaw, Mark T  
Spring 2022  
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ACCT889902  
Directed Readings and Research Manzon, Gil  
Spring 2022  
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ACCT889903  
Directed Readings and Research Hutton, Amy P  
Spring 2022  
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ACCT991101  
Doctoral Continuation Hutton, Amy P  
Spring 2022  
Doctoral students interact with faculty to develop research ideas and complete a dissertation.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

# Business Analytics

## Business Analytics Courses: Summer 2021

No records found

## Business Analytics Courses: Fall 2021

BZAN102101

Operations Management Liu, Nan

Fall 2021

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 245 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN102102

Operations Management Liu, Nan

Fall 2021

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 245 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN102103

Operations Management Parker, Delvon B

Fall 2021

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 245 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: BZAN1135 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

BZAN102104

Operations Management Alev, Isil

Fall 2021

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 453 Th 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN102105

Operations Management Alev, Isil

Fall 2021

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively

and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Devlin Hall 117 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN102106

Operations Management Alev, Isil

Fall 2021

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: BZAN1135 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

BZAN102112

Operations Management Parker, Delvon B

Fall 2021

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: BZAN1135

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN103701

Excel for Business Analytics Beebe, Jonathan R

Fall 2021

This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like vlookups and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN113501

Business Statistics Boardman Liu, Linda Fall 2021

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 3

Room and Schedule: Fulton Hall 220 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN113502

Business Statistics Boardman Liu, Linda Fall 2021

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.

Credits: 3

Room and Schedule: Fulton Hall 220 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**BZAN113503**  
Business Statistics Boardman Liu, Linda Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 3  
Room and Schedule: Fulton Hall 220 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113504**  
Business Statistics Nuzzo, Benjamin B Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 3  
Room and Schedule: Fulton Hall 220 MW 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113505**  
Business Statistics Nuzzo, Benjamin B Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 3  
Room and Schedule: Fulton Hall 220 MW 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113506**  
Business Statistics Jernigan, Stephanie A Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 3  
Room and Schedule: Fulton Hall 220 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113507**  
Business Statistics Pan, Xiaohong Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 3  
Room and Schedule: Fulton Hall 220 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113508**  
Business Statistics Pan, Xiaohong Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 3  
Room and Schedule: Fulton Hall 220 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113509**  
Business Statistics Dept, Dept Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 0  
Room and Schedule: Fulton Hall 150 F 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113510**  
Business Statistics Dept, Dept Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 0  
Room and Schedule: Fulton Hall 150 F 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113511**  
Business Statistics Dept, Dept Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 0  
Room and Schedule: Fulton Hall 150 F 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113512**  
Business Statistics Dept, Dept Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 0  
Room and Schedule: Fulton Hall 150 F 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113513**  
Business Statistics Dept, Dept Fall 2021  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Credits: 0  
Room and Schedule: Fulton Hall 150 Th 06:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN113701**  
Statistical Computing: Programming in R Boardman Liu, Linda Fall 2021  
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics. Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Suspended

**BZAN113702**  
Statistical Computing: Programming in R Boardman Liu, Linda Fall 2021  
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics. Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Suspended

**BZAN113711**  
Statistical Computing: Programming in R Boardman Liu, Linda Fall 2021  
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics. Credits: 1  
Room and Schedule: Fulton Hall 260 Th 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

<p><b>BZAN113712</b>  Statistical Computing: Programming in R Boardman Liu, Linda  Fall 2021  This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.  Credits: 1  Room and Schedule: Fulton Hall 220 F 09:00AM-10:15AM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None  Cross-listed with: None  Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  Comments: None Status: Offered</p>	<p>Room and Schedule: Fulton Hall 245 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>
<p><b>BZAN202101</b>  Coding for Business Jernigan, Stephanie A Fall 2021  An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  Credits: 3  Room and Schedule: Fulton Hall 245 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>BZAN202107</b>  Coding for Business Beebe, Jonathan R Fall 2021  An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  Credits: 3  Room and Schedule: Fulton Hall 245 MWF 03:00PM-03:50PM Satisfies Core Requirement: None  Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>
<p><b>BZAN202102</b>  Coding for Business Jernigan, Stephanie A Fall 2021  An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  Credits: 3  Room and Schedule: Fulton Hall 245 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  Satisfies Core Requirement: None Prerequisites: BZAN1135 Corequisites: None  Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  Comments: None  Status: Offered</p>	<p><b>BZAN223501</b>  Modeling for Business Analytics Graves, Samuel B  Fall 2021  This course introduces students to various modeling tools used in business analytics to better understand today's business practice driven by big data, including data mining, simulation and optimization modeling implemented using software and coding.  Credits: 3  Room and Schedule: Fulton Hall 260 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  Prerequisites: BZAN1135 and either ISYS1021 or BZAN1037. (BZAN1135 may be taken concurrently.)  Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>
<p><b>BZAN202103</b>  Coding for Business Sterpe, Peter J  Fall 2021  An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  Credits: 3  Room and Schedule: Fulton Hall 245 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>BZAN223502</b>  Modeling for Business Analytics DEPT  Fall 2021  This course introduces students to various modeling tools used in business analytics to better understand today's business practice driven by big data, including data mining, simulation and optimization modeling implemented using software and coding.  Credits: 3  Room and Schedule: None Satisfies Core Requirement: None  Prerequisites: BZAN1135 and either ISYS1021 or BZAN1037. (BZAN1135 may be taken concurrently.)  Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Canceled</p>
<p><b>BZAN202104</b>  Coding for Business Williams, Harris E Fall 2021  An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  Credits: 3  Room and Schedule: Fulton Hall 245 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>BZAN223503</b>  Modeling for Business Analytics Xue, Mei  Fall 2021  This course introduces students to various modeling tools used in business analytics to better understand today's business practice driven by big data, including data mining, simulation and optimization modeling implemented using software and coding.  Credits: 3  Room and Schedule: Fulton Hall 260 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  Prerequisites: BZAN1135 and either ISYS1021 or BZAN1037. (BZAN1135 may be taken concurrently.)  Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>
<p><b>BZAN202105</b>  Coding for Business Sterpe, Peter J  Fall 2021  An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  Credits: 3  Room and Schedule: Fulton Hall 245 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>BZAN223504</b>  Modeling for Business Analytics Xue, Mei  Fall 2021  This course introduces students to various modeling tools used in business analytics to better understand today's business practice driven by big data, including data mining, simulation and optimization modeling implemented using software and coding.  Credits: 3  Room and Schedule: Fulton Hall 260 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  Prerequisites: BZAN1135 and either ISYS1021 or BZAN1037. (BZAN1135 may be taken concurrently.)  Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate  Comments: None Status: Offered</p>
<p><b>BZAN202106</b>  Coding for Business Beebe, Jonathan R Fall 2021  An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  Credits: 3</p>	<p><b>BZAN223505</b>  Modeling for Business Analytics Huang, Tingliang  Fall 2021  This course introduces students to various modeling tools used in business analytics to better understand today's business practice driven by big data, including data mining, simulation and optimization modeling implemented using software and coding.  Credits: 3  Room and Schedule: Fulton Hall 245 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None</p>

Prerequisites: BZAN1135 and either ISYS1021 or BZAN1037. (BZAN1135 may be taken concurrently.)

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BZAN225501

Managing Projects Coakley, Charles E Fall 2021

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.

Credits: 3

Room and Schedule: Fulton Hall 220 W 07:00PM-09:30PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BZAN330701

Machine Learning for Business Intelligence VanderWerf, Pieter A Fall 2021

The course teaches the methods behind the "Big Data" revolution. Using massive data sets, organizations are building models that predict such things as consumer behavior, product failures, and business performance with uncanny accuracy. This course teaches the technical details of creating these models and managing modeling projects. It aims to enable students to build and validate practical models of their own.

Credits: 3

Room and Schedule: Fulton Hall 453 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: Prior to taking this course, students should have completed BZAN1135 (Business Statistics) and have familiarity with the R coding language.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BZAN331001

Sports Analytics Neale, John J Fall 2021

This course will introduce you to the field of sports analytics. We will apply quantitative methods from statistics and management science in a sports context. Our focus will be on-field analysis including player and team evaluation and game strategy. We will cover baseball, football, and basketball in depth with occasional references to other sports. We will also discuss concepts from behavioral economics and psychology that help explain the actions of players, coaches, and referees.

Credits: 3

Room and Schedule: Fulton Hall 150 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: A previous course in statistics (BZAN1135), management science (BZAN2235 or BZAN6604), and Excel (BZAN1037 or ISYS1021) plus familiarity with the rules of baseball, football, and basketball.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BZAN337501

Operations Strategy and Consulting Field, Joy M Fall 2021

This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.

Credits: 3

Room and Schedule: Fulton Hall 220 W 01:30PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### BZAN337502

Operations Strategy and Consulting Field, Joy M Fall 2021

This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.

Credits: 3

Room and Schedule: Fulton Hall 220 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### BZAN338401

Predictive Analytics Beebe, Jonathan R Fall 2021

The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.

Credits: 3

Room and Schedule: Fulton Hall 245 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: BZAN1135 and ISYS1021 or other appropriate statistics course. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### BZAN492101

Advanced Independent Study Graves, Samuel B Fall 2021

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BZAN492102

Advanced Independent Study Jernigan, Stephanie A Fall 2021

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BZAN492103

Advanced Independent Study Mc Gowan, Richard Fall 2021

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BZAN492104

Advanced Independent Study VanderWerf, Pieter A Fall 2021

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BZAN660401

Management Science Neale, John J Fall 2021

This course provides an overview of the concepts and methods of management science.

Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 3

Room and Schedule: Fulton Hall 150 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: A previous course in statistics and familiarity with Excel. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### BZAN660402

Management Science Neale, John J Fall 2021

This course provides an overview of the concepts and methods of management science.

Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled

builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 3

Room and Schedule: Fulton Hall 150 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: A previous course in statistics and familiarity with Excel. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### BZAN660801

Pricing and Revenue Analytics Huang, Tingliang

Fall 2021

NOTE: For Fall 2021, this course is open to undergraduates only. Pricing and Revenue Optimization (PRO) is one of the key business functions that can significantly influence firm performance. PRO employs analytical tools to maximize profitability from limited resources and capacity. Examples of PRO activities include price setting, price adjustments, price segmentation, revenue management, capacity allocation, and discount management. Understanding PRO concepts helps managers tackle fundamental but difficult business decisions at the interface of operations, marketing, and economics. In this course, students will be introduced to a number of pricing and revenue optimization techniques, applicable to various types of businesses. To enhance understanding and ensure the appropriate application of the techniques, ample examples and case studies will be interactively discussed.

Credits: 3

Room and Schedule: Fulton Hall 235 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Offered

#### BZAN660901

The Business of Sports Zola, Warren K

Fall 2021

The sports industry is a multi-billion dollars business and has become a pervasive element in our economy and society. This course will profile many aspects of the sporting landscape to highlight the diverse nature of the decisions, and their consequences, that confront managers relative to various financial and strategic issues in this global industry.

Credits: 3

Room and Schedule: Fulton Hall 220 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Both Comments: None Status: Offered

#### BZAN661401

Quality Management Field, Joy M

Fall 2021

This course focuses on quality management as a critical operations management capability. Students will explore a variety of quality programs and tools with an emphasis on the Six Sigma approach to quality analysis and process improvement in both services and goods producing operations. During the course students will have an opportunity to pursue Six Sigma Green Belt certification.

Credits: 3

Room and Schedule: Fulton Hall 150 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: BZAN1135 or BZAN7703 Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### BZAN770001

Operations Management Liu, Nan

Fall 2021

Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 3

Room and Schedule: Fulton Hall 415 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: BZAN7703 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### BZAN770012

Operations Management Parker, Delvon B

Fall 2021

Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

BZAN7703

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### BZAN770314

Managerial Statistics

DEPT

Fall 2021

This course teaches the tools and techniques of statistics most commonly used in business.

The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Canceled

#### BZAN770314

Managerial Statistics

Shea, Lauren;VanderWerf, Pieter A Fall 2021

This course teaches the tools and techniques of statistics most commonly used in business.

The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### BZAN770315

Managerial Statistics DEPT

Fall 2021

This course teaches the tools and techniques of statistics most commonly used in business.

The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Canceled

#### BZAN770315

Managerial Statistics

Shea, Lauren;VanderWerf, Pieter A Fall 2021

This course teaches the tools and techniques of statistics most commonly used in business.

The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### BZAN770601

Data Analytics 1: Model Building Chod, Jiri

Fall 2021

This course focuses on the use of quantitative methods to support managerial decisions.

Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 3

Room and Schedule: Fulton Hall 245 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: BZAN7703 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

BZAN770602

Data Analytics 1: Model Building Chod, Jiri

Fall 2021

This course focuses on the use of quantitative methods to support managerial decisions.

Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built.

The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 3

Room and Schedule: Fulton Hall 260 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: BZAN7703 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

BZAN770612

Data Analytics 1: Model Building Chod, Jiri

Fall 2021

This course focuses on the use of quantitative methods to support managerial decisions.

Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built.

The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

BZAN7703

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

BZAN806701

Machine Learning for Business Intelligence Unuvar, Merve

Fall 2021

Machine learning (ML) has been a popular topic for data scientists and analysts. The goal in ML is to learn from existing data and extract useful information such as patterns, behaviors and trends. We can then use this information to predict future activity. The ability of learning patterns from data and making accurate predictions on new instances makes ML a powerful tool for Business Intelligence since it helps us transform the raw data into better decisions.

This course will not dive into the technical details of ML algorithms but rather focus on how to use these algorithms in Business Intelligence applications. We will study business applications including but not limited to customer segmentation, propensity, and churn.

Credits: 3

Room and Schedule: Fulton Hall 245 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: BZAN7716 and BZAN7703 and BZAN7706 or Prior to this course, students should have completed BZAN7703 (Managerial Statistics) and either BZAN7706 or BZAN7716 (DA1: Model Building).

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

BZAN849701

Directed Readings Graves, Samuel B Fall 2021

Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

BZAN849702

Directed Readings Field, Joy M

Fall 2021

Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

BZAN849801

Directed Research I Graves, Samuel B Fall 2021

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of the department chairperson. or Permission of Department

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

## Business Analytics Courses: Spring 2022

BZAN102101

Operations Management Mitrofanov, Dmitry Spring 2022

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.

Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 150 MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN102102

Operations Management Mitrofanov, Dmitry Spring 2022

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.

Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 150 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: BZAN1135 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

BZAN102103

Operations Management Mitrofanov, Dmitry Spring 2022

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.

Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 150 MW 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN102104

Operations Management Beebe, Jonathan R Spring 2022

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.

Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 245 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BZAN102105

Operations Management Beebe, Jonathan R Spring 2022

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization.

Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3

Room and Schedule: Fulton Hall 245 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: BZAN1135 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered  
BZAN102106

Operations Management Parker, Delvon B  
Spring 2022

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3  
Room and Schedule: Fulton Hall 245 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN102112  
Operations Management Parker, Delvon B  
Spring 2022

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3  
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN103701  
Excel for Business Analytics Beebe, Jonathan R  
Spring 2022

This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like vlookups and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.

Credits: 1  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

BZAN103712  
Excel for Business Analytics Beebe, Jonathan R  
Spring 2022

This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like vlookups and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.

Credits: 1  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113501  
Business Statistics Boardman Liu, Linda Spring 2022  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 3  
Room and Schedule: Fulton Hall 220 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

BZAN113502  
Business Statistics Boardman Liu, Linda Spring 2022  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 3

Room and Schedule: Fulton Hall 220 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113503  
Business Statistics Boardman Liu, Linda Spring 2022  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 3  
Room and Schedule: Fulton Hall 220 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113504  
Business Statistics Wei, Lai  
Spring 2022  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 3  
Room and Schedule: Fulton Hall 220 MW 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113505  
Business Statistics Wei, Lai  
Spring 2022  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 3  
Room and Schedule: Fulton Hall 220 MW 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113506  
Business Statistics Wei, Lai  
Spring 2022  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 3  
Room and Schedule: Fulton Hall 220 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113507  
Business Statistics Pan, Xiaohong Spring 2022  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 3  
Room and Schedule: Fulton Hall 220 TuTh 01:30PM-02:45PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113508  
Business Statistics Pan, Xiaohong Spring 2022  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 3  
Room and Schedule: Fulton Hall 220 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113509  
Business Statistics Dept, Dept  
Spring 2022  
This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 0  
Room and Schedule: Fulton Hall 150 F 10:00AM-10:50AM Satisfies Core Requirement: None



Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113510  
Business Statistics Dept, Dept  
Spring 2022

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 0  
Room and Schedule: Fulton Hall 150 F 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113511  
Business Statistics Dept, Dept  
Spring 2022

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 0  
Room and Schedule: Fulton Hall 150 F 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113512  
Business Statistics Dept, Dept  
Spring 2022

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 0  
Room and Schedule: Fulton Hall 150 F 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113513  
Business Statistics Dept, Dept  
Spring 2022

This course focuses on the analytical tools of statistics that are applicable to management practice and decision making. Topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression.  
Credits: 0  
Room and Schedule: Fulton Hall 150 Th 06:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN113701  
Statistical Computing: Programming in R Boardman Liu, Linda  
Spring 2022

This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.  
Credits: 1  
Room and Schedule: Fulton Hall 220 Th 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

BZAN113702  
Statistical Computing: Programming in R Boardman Liu, Linda  
Spring 2022

This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.  
Credits: 1  
Room and Schedule: Fulton Hall 220 F 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

BZAN202101  
Coding for Business Jernigan, Stephanie A Spring 2022  
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  
Credits: 3  
Room and Schedule: Fulton Hall 245 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN202102  
Coding for Business Jernigan, Stephanie A Spring 2022  
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  
Credits: 3  
Room and Schedule: Fulton Hall 245 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN202103  
Coding for Business Sterpe, Peter J Spring 2022  
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  
Credits: 3  
Room and Schedule: Fulton Hall 245 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN202104  
Coding for Business Sterpe, Peter J Spring 2022  
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  
Credits: 3  
Room and Schedule: Fulton Hall 245 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN202105  
Coding for Business Sterpe, Peter J Spring 2022  
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  
Credits: 3  
Room and Schedule: Fulton Hall 245 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

BZAN202106  
Coding for Business Williams, Harris E Spring 2022  
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  
Credits: 3  
Room and Schedule: Fulton Hall 245 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN202107  
Coding for Business Williams, Harris E Spring 2022  
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.  
Credits: 3  
Room and Schedule: Fulton Hall 245 MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

BZAN223501  
Modeling for Business Analytics Graves, Samuel B  
Spring 2022  
This course introduces students to various modeling tools used in business analytics to better understand today's business practice driven by big data, including data mining, simulation and optimization modeling implemented using software and coding.

Credits: 3 Room and Schedule: Fulton Hall 260 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 and either ISYS1021 or BZAN1037. (BZAN1135 may be taken concurrently.)  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN223502**  
Modeling for Business Analytics DEPT  
Spring 2022

This course introduces students to various modeling tools used in business analytics to better understand today's business practice driven by big data, including data mining, simulation and optimization modeling implemented using software and coding.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: BZAN1135 and either ISYS1021 or BZAN1037. (BZAN1135 may be taken concurrently.)  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

**BZAN223503**  
Modeling for Business Analytics Xue, Mei  
Spring 2022

This course introduces students to various modeling tools used in business analytics to better understand today's business practice driven by big data, including data mining, simulation and optimization modeling implemented using software and coding.

Credits: 3  
Room and Schedule: Fulton Hall 260 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 and either ISYS1021 or BZAN1037. (BZAN1135 may be taken concurrently.)  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN225501**  
Managing Projects Coakley, Charles E Spring 2022

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.

Credits: 3  
Room and Schedule: Fulton Hall 245 W 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

**BZAN330701**  
Machine Learning for Business Intelligence DEPT  
Spring 2022

The course teaches the methods behind the "Big Data" revolution. Using massive data sets, organizations are building models that predict such things as consumer behavior, product failures, and business performance with uncanny accuracy. This course teaches the technical details of creating these models and managing modeling projects. It aims to enable students to build and validate practical models of their own.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Prior to taking this course, students should have completed BZAN1135 (Business Statistics) and have familiarity with the R coding language.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Canceled

**BZAN330701**  
Machine Learning for Business Intelligence VanderWerf, Pieter A  
Spring 2022

The course teaches the methods behind the "Big Data" revolution. Using massive data sets, organizations are building models that predict such things as consumer behavior, product failures, and business performance with uncanny accuracy. This course teaches the technical details of creating these models and managing modeling projects. It aims to enable students to build and validate practical models of their own.

Credits: 3  
Room and Schedule: Fulton Hall 453 MW 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: Prior to taking this course, students should have completed BZAN1135 (Business Statistics) and have familiarity with the R coding language.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN331001**  
Sports Analytics Neale, John J Spring 2022

This course will introduce you to the field of sports analytics. We will apply quantitative methods from statistics and management science in a sports context. Our focus will be on-field

analysis including player and team evaluation and game strategy. We will cover baseball, football, and basketball in depth with occasional references to other sports. We will also discuss concepts from behavioral economics and psychology that help explain the actions of players, coaches, and referees.

Credits: 3  
Room and Schedule: Fulton Hall 220 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: A previous course in statistics (BZAN1135), management science (BZAN2235 or BZAN6604), and Excel (BZAN1037 or ISYS1021) plus familiarity with the rules of baseball, football, and basketball.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN338401**  
Predictive Analytics Nuzzo, Benjamin B Spring 2022

The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.

Credits: 3  
Room and Schedule: Fulton Hall 245 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 and ISYS1021 or other appropriate statistics course. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**BZAN338402**  
Predictive Analytics  
Nuzzo, Benjamin B Spring 2022

The Predictive Analytics course teaches advanced statistics used in business. The first third of the course goes into greater depth on traditional statistics than introductory courses and covers additional advanced techniques for hypothesis testing. The other two-thirds focuses on the new methods developed for building predictive models based on large data sets. These include advanced regression and logistic regression, k-Nearest neighbors, neural networks, and decisions trees.

Credits: 3  
Room and Schedule: Fulton Hall 245 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 and ISYS1021 or other appropriate statistics course. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**BZAN338501**  
Applied Statistical Modeling Jernigan, Stephanie A Spring 2022

This course provides an intensive introduction to methodologies for applying statistical economic techniques to problems in a variety of disciplines. Techniques for both time series and cross-sectional data will be explored, and real data and cases will be used extensively.

Credits: 3  
Room and Schedule: Fulton Hall 453 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: BZAN1135 Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN492101**  
Advanced Independent Study Field, Joy M  
Spring 2022

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN492102**  
Advanced Independent Study Jernigan, Stephanie A  
Spring 2022

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BZAN492103**  
Advanced Independent Study Dept, Dept  
Spring 2022

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BZAN660201  
Forecasting Techniques Evren, Haydar E  
Spring 2022

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models.

Credits: 3  
Room and Schedule: Fulton Hall 245 M 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

BZAN660401  
Management Science Ozer Guclu, Ipek Spring 2022

This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 3  
Room and Schedule: Fulton Hall 150 Th 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: A previous course in statistics and familiarity with Excel. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

BZAN660402  
Management Science Neale, John J  
Spring 2022

This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 3  
Room and Schedule: Fulton Hall 150 W 01:30PM-04:00PM Satisfies Core Requirement: None  
Prerequisites: A previous course in statistics and familiarity with Excel. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

BZAN660403  
Management Science Neale, John J  
Spring 2022

This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.

Credits: 3  
Room and Schedule: Fulton Hall 150 W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: A previous course in statistics and familiarity with Excel. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

BZAN663201  
Supply Chain Management  
Beebe, Jonathan R Spring 2022

A supply chain consists of all parties involved in fulfilling a customer request, including suppliers, manufacturers, distributors, and retailers. Over the last decade, firms have started focusing on supply chain management as a source of competitive advantage. There's a realization that no company can do better than its supply chain. This course will provide students with an overview of the concepts, models, and methods that are important for the design and operation of modern, global supply chains. Classes are hands-on, with many opportunities to analyze cases and play simulation games.

Credits: 3  
Room and Schedule: Fulton Hall 245 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: Students should take either BZAN1021 (Undergraduate) or BZAN7700/7720 (Graduate) prior to this course.  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both  
Comments: None Status: Offered

BZAN770001  
Operations Management Alev, Isil  
Spring 2022

Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 3  
Room and Schedule: Fulton Hall 245 Th 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: BZAN7703 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

BZAN770012  
Operations Management Parker, Delvon B  
Spring 2022

Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making.

Credits: 3  
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None  
Prerequisites: BZAN7703 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

BZAN770301  
Managerial Statistics VanderWerf, Pieter A Spring 2022

This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.

Credits: 0  
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

BZAN770601  
Data Analytics 1: Model Building VanderWerf, Pieter A  
Spring 2022

This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 3  
Room and Schedule: Fulton Hall 250 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: BZAN7703 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

BZAN770612  
Data Analytics 1: Model Building VanderWerf, Pieter A  
Spring 2022

This course focuses on the use of quantitative methods to support managerial decisions. Fundamental to this type of decision analysis is a model, which is a representation of reality. A child enjoys a model car or a model train. An engineer uses a model of an airplane wing in a wind tunnel. An architect uses a set of blueprints as a model to illustrate what is to be built. The National Weather Service uses computer models to predict the track of a hurricane. In this course we will see how mathematical models and modern spreadsheet software can be used to support managerial decision analysis. We will pay special attention to the assumptions and limitations of using mathematical models as part of the iterative process of making operational and strategic management decisions. Examples will be used to illustrate this process in real world situations.

Credits: 3  
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None  
Prerequisites: BZAN7703 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

BZAN849701

Directed Readings Graves, Samuel B Spring 2022

Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

BZAN849801

Directed Research I Graves, Samuel B Spring 2022

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of the department chairperson. or Permission of Department

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

BZAN889901

Directed Study

Graves, Samuel B;Zola, Warren K Spring 2022

The student will work under the direction of a professor with whom he or she has made specific advance arrangements.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of the Department Chairperson or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Graduate

Comments: None Status: Offered

# Business Law and Society

## Business Law and Society Courses: Summer 2021

BSLW660402

Law for the Entrepreneur DEPT

Summer 2021

This course examines the legal issues and challenges created by the migration of business applications to the internet. The intersection of law, business, and technology is explored in depth in this course. Students learn some aspects of entrepreneurship with practical application to business transactions. This course covers business' digital assets, in the form of intellectual property--trademarks, copyrights, patents, and trade secrets. Other topics surveyed include: contracts, licensing agreements, jurisdiction, tax, financing start-ups, privacy, speech, defamation, content control, filtering, information security, and crime. The course introduces students to critical high-tech issues necessary for effective managers of e-commerce enterprises.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Canceled

## Business Law and Society Courses: Fall 2021

BSLW102101

Law I--Introduction to Law and Legal Process Conway, Kevin P

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Stokes Hall 211S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102102

Law I--Introduction to Law and Legal Process Spooner, Rachel S

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Stokes Hall 201N TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

BSLW102103

Law I--Introduction to Law and Legal Process Spooner, Rachel S

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Stokes Hall 201N TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102104

Law I--Introduction to Law and Legal Process Twomey, David P

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Stokes Hall 213S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102105

Law I--Introduction to Law and Legal Process Twomey, David P

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 250 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102106

Law I--Introduction to Law and Legal Process McLean, Margaret A

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 250 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102107

Law I--Introduction to Law and Legal Process Finucane, Michael J

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 425 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

BSLW102108

Law I--Introduction to Law and Legal Process Wesner, Thomas L

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Devlin Hall 10 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102109

Law I--Introduction to Law and Legal Process Wesner, Thomas L

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Devlin Hall 10 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102110

Law I--Introduction to Law and Legal Process Greene, Stephanie M

Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 415 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102111

Law I—Introduction to Law and Legal Process Greene, Stephanie M  
Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 415 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102112

Law I—Introduction to Law and Legal Process Pellegrino, Paul J  
Fall 2021

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 235 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

BSLW110201

Law and Ethics DEPT  
Fall 2021

This course examines the legal and ethical challenges faced by business people in today's global society, focusing on the interplay of legal and ethical obligations in the business environment, the extent to which they overlap, and the application of moral principles in the absence of legal requirements. While laws provide some guidance on the right course of action, individuals are not strictly constrained by legal principles. The emphasis throughout this course is on assisting students to develop the decision-making skills necessary for their future roles as responsible managers and leaders.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

BSLW112501

Real Estate Fundamentals Chazen, Edward  
Fall 2021

This course serves as an introduction to the field of real estate. The course is structured around several themes that will seem more interconnected by the end of the course than at the start.

The course covers an overview of real estate and society; landlord-tenant relationship; numbers and capital in real estate; property development; market research and analysis; housing markets; environmental impact and sustainability; and risk management. The course uses various teaching and learning methods: class lectures; case study discussions; videos of interviews with experts and about illustrative projects; homework exercises and guest lectures.

Credits: 3

Room and Schedule: Devlin Hall 10 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

BSLW114701

Constitutional Law Lowell, Angela  
Fall 2021

This course covers, in-depth, the following subjects: the nature and scope of judicial review, national legislative powers, the distribution of federal powers, state power to regulate, state power to tax, substantive protection of economic interests, protection of individual rights, freedom of religion, equal protection, congressional enforcement of civil rights, limitations on judicial power and review, and current issues in constitutional law.

Credits: 3

Room and Schedule: Stokes Hall 213S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

BSLW118501

Topics: Law and Economics Wesner, Thomas L  
Fall 2021

Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.

Credits: 3

Room and Schedule: Fulton Hall 250 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

BSLW200001

The State of Affordable Housing in the States Van Meter, Robert H  
Fall 2021

Course offered for Sophomores only.. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 3

Room and Schedule: Fulton Hall 130 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ECON2000,ENVS2501 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

BSLW220601

Real Estate and Urban Action DEPT  
Fall 2021

Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.

Corequisites: None

Cross-listed with: ECON2206 Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Canceled

BSLW220701

Urban Design for Complexity and Sustainability Littell, Matthew  
Fall 2021

The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.

Credits: 3

Room and Schedule: Fulton Hall 423 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ARTS2207 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

BSLW220801

Urban Action Lab

McCullagh, Neil P;Perkins, Taylor A Fall 2021

Urban Action Lab is a semester long class that provides students with first-hand experience working on projects that advance affordable housing and access to opportunity. Students will

develop and pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization.

Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies, the teaching team, and fellow students. The class will meet once per week and will occasionally require students to attend meetings off campus. Please schedule a meeting with professors to discuss.

Credits: 3

Room and Schedule: Mcguinn Hall 526 Tu 03:00PM-05:20PM Satisfies Core Requirement:

None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

BSLW229801

Independent Study Wesner, Thomas L Fall 2021

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

BSLW250001

Privacy and Internet Law Keener, Ellis B

Fall 2021

This course explores online privacy regulation and law, cybersecurity law, and Internet regulation. The goal is not to create Internet regulatory attorneys, but to give students a solid awareness of the Internet privacy regulation and the pitfalls of not being aware of those regulations. Students will also learn how to create crisis strategies for dealing with a major breach. During the course, we will read privacy regulations and privacy orders and study the significant FTC privacy and breach cases.

Credits: 3

Room and Schedule: Fulton Hall 260 M 07:00PM-09:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

BSLW334501

Managing for Social Impact and the Public Good Frechette, Edward K

Fall 2021

This is a requirement for Managing for Social Impact majors.

Credits: 3

Room and Schedule: Fulton Hall 220 M 02:00PM-04:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

BSLW334502

Managing for Social Impact and the Public Good LITTMAN-QUINN, Ryan

Fall 2021

This is a requirement for Managing for Social Impact majors.

Credits: 3

Room and Schedule: Fulton Hall 210 Tu 02:00PM-04:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

BSLW334503

Managing for Social Impact and the Public Good LITTMAN-QUINN, Ryan

Fall 2021

This is a requirement for Managing for Social Impact majors.

Credits: 3

Room and Schedule: Fulton Hall 310 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

BSLW880301

Topics: Law for CPAs Kameron, Matthew A

Fall 2021

The course focuses on the law of commercial transactions relevant to business professionals, especially accountants. It covers the common law of contracts and comprehensively reviews the Uniform Commercial Code, emphasizing the law of sales, commercial paper, and secured transactions. Agency and major forms of doing business such as partnerships, corporations, and limited liability companies, along with securities regulation are examined. The laws of property, bankruptcy, insurance, wills, trusts and estates, along with accountants' liability round out the course. Leading cases and major statutory laws pertaining to business regulation are discussed.

Credits: 3

Room and Schedule: Fulton Hall 110 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

## Business Law and Society Courses: Spring 2022

BSLW102101

Law I--Introduction to Law and Legal Process Spooner, Rachel S

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102102

Law I--Introduction to Law and Legal Process Spooner, Rachel S

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102103

Law I--Introduction to Law and Legal Process Wesner, Thomas L

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 150 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102104

Law I--Introduction to Law and Legal Process DEPT

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Canceled

BSLW102105

Law I--Introduction to Law and Legal Process Twomey, David P

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 12:00 Noon-01:15PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BSLW102106

Law I--Introduction to Law and Legal Process Conway, Kevin P

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental

law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 117 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BSLW102107

Law I--Introduction to Law and Legal Process Cella, Teresa L

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 250 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BSLW102108

Law I--Introduction to Law and Legal Process Wesner, Thomas L

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 150 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BSLW102109

Law I--Introduction to Law and Legal Process Finucane, Michael J

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 425 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### BSLW102110

Law I--Introduction to Law and Legal Process Pellegrino, Paul J

Spring 2022

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3

Room and Schedule: Fulton Hall 425 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BSLW102201

Law II--Business Law DEPT

Spring 2022

Recommended for Accounting and Marketing students and for Prelaw students who are interested in a comprehensive overview of the law. Required for those taking the CPA Examination in New York and numerous other states.. The course complements BSLW1021, providing broad coverage of topics related to law in business. The content includes many subjects tested on the Business Law portion of the CPA examination including the Uniform Commercial Code law of contracts and sales, negotiable instruments, and secured transactions. The law of agency, various forms of business organizations including general and limited partnerships, corporations, and LLCs, as well as bankruptcy, real property, insurance, wills, trusts and estates, and accountants' liability are discussed.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

#### BSLW114501

Real Estate Development Chazen, Edward

Spring 2022

This course employs various teaching and learning methods: class lectures; videos of interviews with experts and about illustrative projects; case study discussion; guest lectures; team-based virtual tours of Boston neighborhoods that have been transformed by large-scale real estate development; and, a capstone project of teams preparing a development plan for an actual site in the Boston areas.. This course is focused on what real estate development is and what it means to be a real estate developer. Students will gain an understanding of the process of real estate development, including design and construction; how developers engage with the public sector and the surrounding community to obtain approval for a development; how projects are financed; and, other important elements that contribute to completing successful real estate projects. Also learn about the legal aspects of developments; the ways that development is a catalyst for neighborhood improvement and local economic growth; and, trends in sustainable development.

Credits: 3

Room and Schedule: Fulton Hall 250 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### BSLW115201

Labor and Employment Law Twomey, David P

Spring 2022

Considerations pertaining to organized labor in society are examined including the process of establishing collective bargaining, representation, and bargaining status under the Railway Labor Act and the National Labor Relations Act. Discussion of leading cases relevant to the legal controls that are applicable to intra-union relationships and the legal limitations on employer and union economic pressures. The law of arbitration, public sector collective bargaining, and employee safety and health law are studied. Topics including laws prohibiting discrimination based on race, color, religion, gender, national origin, age, and disability are examined, as well as the developing law of employee privacy.

Credits: 3

Room and Schedule: Fulton Hall 150 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BSLW117001

Securities Regulation

Spooner, Rachel S Spring 2022

Securities Regulation is the study of how the government regulates financial markets and their participants, whether a start-up seeking capital through a Kickstarter campaign, a multi-national public company disclosing news to its shareholders, or an investment banker advising a company in its IPO. The course focuses upon the key federal statutes that regulate securities and participants in the securities markets: Securities Act of 1933, Securities Exchange Act of 1934, Sarbanes-Oxley, Dodd-Frank Act of 2010, Foreign Corrupt Practices Act, and several criminal statutes. The students learn the role of the Securities and Exchange Commission and how the SEC will impact securities markets and their participants. The course covers the multitude of methods for raising capital within the confines of the Securities Act and the J.O.B.S. Act. Students learn how executives of public companies, and their auditors, lawyers, and bankers, decide when and how to make disclosures about the company. The course also examines financial scams and fraud, considering the ethical boundaries of the complex, fast-paced financial world. The class hosts guests ranging from SEC enforcement attorneys, to in-house counsel at a large bank, to defense counsel with specialties in insider trading and white-collar crime, Foreign Corrupt Practices Act, and the Bernie Madoff case. The class is intended for students interested in careers in finance, audit, leadership in public companies, or law.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### BSLW118501

Topics: Law and Economics Wesner, Thomas L

Spring 2022

Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.

Credits: 3

Room and Schedule: Fulton Hall 250 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### BSLW220601

Real Estate and Urban Action McCullagh, Neil P

Spring 2022

Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed



income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.  
Credits: 3  
Room and Schedule: Stokes Hall 195S W 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: The only prerequisite is an interest in any facet of real estate and urban action. Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.  
Corequisites: None  
Cross-listed with: ECON2206 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

BSLW220801  
Urban Action Lab DEPT  
Spring 2022

Urban Action Lab is a semester long class that provides students with first-hand experience working on projects that advance affordable housing and access to opportunity. Students will develop and pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization.  
Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies, the teaching team, and fellow students. The class will meet once per week and will occasionally require students to attend meetings off campus. Please schedule a meeting with professors to discuss.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

BSLW229801  
Independent Study  
Wesner, Thomas L Spring 2022  
TBD  
Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

BSLW229901  
Real Estate Field Projects Chazen, Edward  
Spring 2022

Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned..  
This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization, or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis, interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.  
Credits: 3  
Room and Schedule: Fulton Hall 240 Th 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BSLW229902  
Real Estate Field Projects Chazen, Edward  
Spring 2022

Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned..  
This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization, or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis, interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.  
Credits: 3

Room and Schedule: Fulton Hall 240 Tu 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

BSLW229903  
Real Estate Field Projects Chazen, Edward  
Spring 2022

Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned..  
This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization, or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis, interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.  
Credits: 3  
Room and Schedule: Fulton Hall 240 Th 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

BSLW334501  
Managing for Social Impact and the Public Good Casas, Jennifer  
Spring 2022  
This is a requirement for Managing for Social Impact majors.  
Credits: 3

Room and Schedule: Fulton Hall 425 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

BSLW334502  
Managing for Social Impact and the Public Good Bellows, Jeffrey J  
Spring 2022  
This is a requirement for Managing for Social Impact majors.  
Credits: 3

Room and Schedule: Fulton Hall 425 W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

BSLW600101  
Leading for Social Impact  
Edwards, Monetta C;La Combe, Amy M Spring 2022  
This is a requirement for Managing for Social Impact majors.  
Credits: 3  
Room and Schedule: Integrated Science Building 230 Th 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

BSLW600102  
Leading for Social Impact Frechette, Edward K Spring 2022  
This is a requirement for Managing for Social Impact majors.  
Credits: 3  
Room and Schedule: Fulton Hall 220 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

BSLW660401  
Law for the Entrepreneur Reder, Margo  
Spring 2022

This course examines the legal issues and challenges created by the migration of business applications to the internet. The intersection of law, business, and technology is explored in depth in this course. Students learn some aspects of entrepreneurship with practical application to business transactions. This course covers business' digital assets, in the form of intellectual property--trademarks, copyrights, patents, and trade secrets. Other topics surveyed include: contracts, licensing agreements, jurisdiction, tax, financing start-ups, privacy, speech, defamation, content control, filtering, information security, and crime. The course introduces students to critical high-tech issues necessary for effective managers of e-commerce enterprises.  
Credits: 3  
Room and Schedule: Fulton Hall 235 Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Both Comments: None Status: Offered

BSLW667401

Sports Law Zola, Warren K Spring 2022

This course studies the law as it applies to professional and amateur sport organizations. The course will focus on how to identify, analyze, and understand legal issues in general and the ramification of those issues on the sports industry specifically, with special attention given to professional teams and leagues. Among the subjects to be discussed will be antitrust law, tort law including the liability for conduct occurring in competition, contract law, constitutional law, labor law, collective bargaining, gender discrimination and Title IX, and agency law.

Credits: 3

Room and Schedule: Fulton Hall 130 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

BSLW880301

Topics: Law for CPAs Kameron, Matthew A Spring 2022

The course focuses on the law of commercial transactions relevant to business professionals, especially accountants. It covers the common law of contracts and comprehensively reviews the Uniform Commercial Code, emphasizing the law of sales, commercial paper, and secured transactions. Agency and major forms of doing business such as partnerships, corporations, and limited liability companies, along with securities regulation are examined. The laws of property, bankruptcy, insurance, wills, trusts and estates, along with accountants' liability round out the course. Leading cases and major statutory laws pertaining to business regulation are discussed.

Credits: 3

Room and Schedule: Fulton Hall 423 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

BSLW889801

Directed Research Chazen, Edward Spring 2022

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

# Business Writing and Communication

## Business Writing and Communication Courses: Summer 2021

No records found

## Business Writing and Communication Courses: Fall 2021

BCOM668801

Business Writing and Communication Skills for Managers Owens, Rita R  
Fall 2021

Restricted to CSOM . The asynchronous course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and techniques including emails, letters, memos, texts, and oral presentations. By the end of the semester, students will be proficient in producing business letters, memos, instructions, reports, proposals, and virtual presentations. The course will also explore management and intercultural communication strategies.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

BCOM668803

Business Writing and Communication Skills for Managers Owens, Rita R  
Fall 2021

Restricted to CSOM . The asynchronous course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and techniques including emails, letters, memos, texts, and oral presentations. By the end of the semester, students will be proficient in producing business letters, memos, instructions, reports, proposals, and virtual presentations. The course will also explore management and intercultural communication strategies.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

BCOM885001

Public Speaking Schwartz, Stacy M Fall 2021

This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class.

Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 3

Room and Schedule: Fulton Hall 310 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

## Business Writing and Communication Courses: Spring 2022

BCOM102101

Essential Business Communication Owens, Rita R  
Spring 2022

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BCOM102102

Essential Business Communication Rice, Jocelyn L  
Spring 2022

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

BCOM102103

Essential Business Communication Edwards, Monetta C  
Spring 2022

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

BCOM668803

Business Writing and Communication Skills for Managers Owens, Rita R  
Spring 2022

Restricted to CSOM . The asynchronous course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and techniques including emails, letters, memos, texts, and oral presentations. By the end of the semester, students will be proficient in producing business letters, memos, instructions, reports, proposals, and virtual presentations. The course will also explore management and intercultural communication strategies.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

BCOM668804

Business Writing and Communication Skills for Managers Owens, Rita R  
Spring 2022

Restricted to CSOM . The asynchronous course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and techniques including emails, letters, memos, texts, and oral presentations. By the end of the semester, students will be proficient in producing business letters, memos, instructions, reports, proposals, and virtual presentations. The course will also explore management and intercultural communication strategies.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

BCOM885001

Public Speaking Schwartz, Stacy M Spring 2022

This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class.

Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 3

Room and Schedule: Fulton Hall 310 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

# Finance

## Finance Courses: Summer 2021

MFIN889901

Directed Study Sadka, Ronnie Summer 2021

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department.

Course emphasis is on research methodology.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

## Finance Courses: Fall 2021

MFIN102101

Fundamentals of Finance Hasler, Mathias

Fall 2021

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Fulton Hall 145 MW 09:00AM-10:15AM

Satisfies Core Requirement: None Prerequisites: ACCT1021 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

MFIN102102

Fundamentals of Finance Hasler, Mathias

Fall 2021

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Fulton Hall 145 MW 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MFIN102103

Fundamentals of Finance Hasler, Mathias

Fall 2021

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Fulton Hall 145 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MFIN102104

Fundamentals of Finance Kostovetsky, Leonard Fall 2021

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Fulton Hall 115 MW 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

MFIN102105

Fundamentals of Finance Kostovetsky, Leonard Fall 2021

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital,

capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Fulton Hall 115 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MFIN102106

Fundamentals of Finance Tehranian, Hassan

Fall 2021

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 01:30PM-02:45PM Satisfies Core

Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MFIN102107

Fundamentals of Finance Tehranian, Hassan

Fall 2021

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Campion Hall 236 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MFIN111101

Fin Sem: Workshop Sadka, Ronnie

Fall 2021

TBD

Credits: 0

Room and Schedule: Fulton Hall 115 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

MFIN112702

Corporate Finance Smith, Elliott P Fall 2021

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3

Room and Schedule: Fulton Hall 145 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MFIN112703

Corporate Finance Smith, Elliott P

Fall 2021

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3

Room and Schedule: Fulton Hall 145 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MFIN112704

Corporate Finance Barry, Michael J Fall 2021

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN112705

Corporate Finance Barry, Michael J Fall 2021

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN112706

Corporate Finance Barkai, Simcha Fall 2021

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3

Room and Schedule: Fulton Hall 115 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN112707

Corporate Finance Barkai, Simcha Fall 2021

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3

Room and Schedule: Fulton Hall 115 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN112708

Corporate Finance Smith, Aimee H Fall 2021

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN112709

Corporate Finance Smith, Aimee H Fall 2021

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN115101

Investments Sadka, Ronnie Fall 2021

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3

Room and Schedule: Fulton Hall 250 MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN115102

Investments Pontif, Jeffrey Fall 2021

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3

Room and Schedule: Fulton Hall 145 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN115103

Investments Pontif, Jeffrey

Fall 2021

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3

Room and Schedule: Fulton Hall 145 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN115104

Investments Barry, Michael J Fall 2021

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN115105

Investments

Solomon, David H Fall 2021

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3

Room and Schedule: Fulton Hall 115 MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN115106

Investments Solomon, David H Fall 2021

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3

Room and Schedule: Devlin Hall 10 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN220501

Corporate Financial Strategies Hotchkiss, Edith

Fall 2021

This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 3

Room and Schedule: Stokes Hall 401N TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN220502

Corporate Financial Strategies Hotchkiss, Edith

Fall 2021

This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other

asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 3

Room and Schedule: Stokes Hall 401N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MFIN1127

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered

#### MFIN220701

Real Estate Finance Chazen, Edward Fall 2021

This course focuses on how capital is applied to debt and equity financing of income-producing real estate. The course content covers private debt and equity and public securities markets for real estate finance. The course format includes lectures, case study discussions, financial modeling exercises, guest speakers, REIT stock analysis, discussion of selected readings and simulation of negotiations. The course covers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The primary student outcomes are the ability to value commercial property; understand risks; how to structure a financing of commercial real estate; know the diverse sources of capital in the real estate industry and analyze, discuss and present a professional financing for debt and equity.

Credits: 3

Room and Schedule: Fulton Hall 145 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN221001

Entrepreneurial Finance Hession-Kunz, Andrew Fall 2021

This course looks at the financial aspects of hyper-growth companies, including fundraising, managing growth, revenue creation, and more. Course includes building a long-term financial projection as part of a simulation, in which you work with the Venture Capital course to analyze early-stage deal terms and negotiate an investment round. This course includes Excel Modeling assignments Course requires 2 additional in-person meetings on campus, including one mandatory event April 13th, from 4:30pm-6:50pm. This course is for people who are not taking nor plan to take MFIN6602 Venture Capital.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN222501

Financial Policy Peters, Helen F Fall 2021

Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.

Credits: 3

Room and Schedule: Fulton Hall 145 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: MFIN1151 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN222502

Financial Policy Peters, Helen F Fall 2021

Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.

Credits: 3

Room and Schedule: Fulton Hall 145 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: MFIN1151 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN223001

International Finance Albuquerque, Rui Fall 2021

This course is designed to familiarize the student with financial management problems and opportunities in a multinational corporation. Topics including the source and use of funds, capital management, and capital budgeting are discussed in light of such multinational complexities as foreign exchange risk, multiple legal and political jurisdictions, and differential government. The environments of trade are also studied.

Credits: 3

Room and Schedule: Devlin Hall 10 TuTh 04:30PM-05:45PM

Satisfies Core Requirement: None Prerequisites: MFIN1151 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN223501

Investment Banking Kisgen, Darren

Fall 2021

This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 3

Room and Schedule: Fulton Hall 115 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN223502

Investment Banking Kisgen, Darren

Fall 2021

This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 3

Room and Schedule: Fulton Hall 115 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN223503

Investment Banking Kisgen, Darren

Fall 2021

This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 3

Room and Schedule: Fulton Hall 115 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN225001

Fixed Income Analysis Ciampa, Paul A

Fall 2021

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 3

Room and Schedule: Fulton Hall 115 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN1151 Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

#### MFIN226001

Active Portfolio Management Dahan, Arie M

Fall 2021

The course provides an introduction to portfolio management with focus on quantitative investment process and methods. The course balances theoretical foundations with practical applications. Primary topics include asset allocation, portfolio construction including optimization, risk modeling, and risk measurement and management. Instruction will combine lectures, case discussions, and workshops, providing opportunities for students to apply quantitative methods to real world problems in several of the explored areas. The course combines investment ideas with analytics, so prior study in any or all of the following areas will make the course more enjoyable: probability/statistics (e.g., normal distributions, regression analysis), linear algebra (e.g., matrix algebra), and introductory calculus (e.g., derivatives). In addition, workshops will include use of both Microsoft Excel and Python (e.g., Jupyter Notebooks). Basic competency in each is a minimum requirement, and of course, the greater your skills, the better.

Credits: 3

Room and Schedule: Fulton Hall 425 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN1151 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

<p><b>MFIN227001</b> Data Analytics in Finance Dong, Gang Nathan Fall 2021 Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS. Credits: 3 Room and Schedule: Fulton Hall 115 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None Prerequisites: MFIN1151 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>term financial projections as part of a simulation, in which you work with the Entrepreneurial Finance course to analyze early-stage deal terms and negotiate an investment round. One mandatory class meeting on April 13th from 4:30pm-6:50pm. This course is for people who are not taking nor plan to take MFIN2210 Entrepreneurial Finance. Credits: 3 Room and Schedule: Fulton Hall 130 Th 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: Undergraduate: MFIN1127; Graduate: MFIN7704 or higher Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both Comments: None Status: Offered</p>
<p><b>MFIN227002</b> Data Analytics in Finance Dong, Gang Nathan Fall 2021 Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS. Credits: 3 Room and Schedule: Fulton Hall 115 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None Prerequisites: MFIN1151 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN661901</b> Economic Crises: Banks, Booms, and Busts Strahan, Philip E Fall 2021 This course examines the current financial and economic situation in light of previous financial panics and regulatory responses. Credits: 3 Room and Schedule: Fulton Hall 220 M 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: MFIN1127 and MFIN8807 or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both Comments: None Status: Offered</p>
<p><b>MFIN227003</b> Data Analytics in Finance Dong, Gang Nathan Fall 2021 Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS. Credits: 3 Room and Schedule: Fulton Hall 115 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None Prerequisites: MFIN1151 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN662201</b> Mergers and Acquisitions Marcus, Paul A Fall 2021 This course will review the merger and acquisition process from the perspective of buyers and sellers of both private and public companies. Placing emphasis on the valuation of companies as well as the analysis of non-financial factors, the course will endeavor to provide the participants with a practical approach to analyzing and advising clients on the positive and negative aspects of an M&amp;A transaction. Additional topics will include understanding the use of leverage, transaction structure, due diligence, and the concept of fairness. The class will be a combination of lectures and case studies presented in class by the participants. Credits: 3 Room and Schedule: Fulton Hall 250 M 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: MFIN8807 and MFIN1127 or MFIN1127 undergraduate; MFIN8807 graduate. or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered</p>
<p><b>MFIN229901</b> Individual Directed Study Sadka, Ronnie Fall 2021 This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: MFIN1021 and permission of faculty member and department chairperson. Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN666502</b> Applied Fundamental Analysis Navaratnam, Arvind Fall 2021 The objective of the course is to provide hands-on experience in financial statement analysis in a real-world setting. Students will be exposed to general tools of financial analysis, theoretical concepts, and practical valuation issues. By the end of the course, students should develop a framework for evaluating an investment opportunity by using a firm's financial statements to draw an understanding of their performance and provide a basis for making reasonable valuation estimates, as well as have an understanding of the challenges investor face in determining the earnings power of a company. Due to the overlap of material, graduate students can only enroll in one of the following classes to count towards their Master's degree in the Carroll School: either MFIN8869 (Fundamental Analysis) or MFIN6665 (Applied Fundamental Analysis). Credits: 3 Room and Schedule: Th 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: MFIN8801 and MFIN1151 or Undergraduate prerequisite MFIN1151 /Graduate prerequisite MFIN7704 or higher Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both Comments: None Status: Offered</p>
<p><b>MFIN229902</b> Individual Directed Study Sadka, Ronnie Fall 2021 This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: MFIN1021 and permission of faculty member and department chairperson. Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN668001</b> Renewable Energy and Sustainable Investments Adamson, Seabron C;Raikar, Santosh G Fall 2021 In this course we will examine how large scale renewable energy projects actually get financed and built, using the structures of modern non-recourse project finance. We will examine the economics of large-scale green power production, and how it fits into the U.S. and global energy industries. Through a mixture of lectures and real-life examples students will get to see how renewable energy project finance works in actual deals that mix finance, public policy, legal, engineering, and environmental issues. The skills developed in analyzing non-recourse cash flow-based finance will be generally applicable to students interested not just in green energy, but also more widely in private equity and infrastructure investing. The course is designed to introduce students to the theory and practice of project finance in the energy and renewables sector, complementing academic finance theory with the practical aspects of financing capital intensive energy projects. Credits: 3 Room and Schedule: Fulton Hall 115 M 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: Must have successfully completed MFIN1127 (Corporate Finance) for undergrads and MFIN8807 (Corporate Finance) for graduate students. Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Both Comments: None Status: Offered</p>
<p><b>MFIN660201</b> Venture Capital Hession-Kunz, Andrew Fall 2021 This course looks at the nature of the VC firm, its fundraising, and compensation. It explores the portfolio strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndicating. Course includes analyzing long</p>	<p><b>MFIN770104</b> Economics Uhlmann, Philipp A Fall 2021 The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure,</p>

equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 2

Room and Schedule: Fulton Hall 415 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### MFIN770401

Financial Management Kostovetsky, Leonard Fall 2021

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link [bit.ly/CSOM1](http://bit.ly/CSOM1) for details about the online section.

Credits: 3

Room and Schedule: Fulton Hall 145 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: ACCT7701 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN880101

Investments Barry, Michael J

Fall 2021

In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link <http://bit.ly/CSOM1> for details about the online section.

Credits: 3

Room and Schedule: Fulton Hall 245 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### MFIN880102

Investments Solomon, David H Fall 2021

In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link <http://bit.ly/CSOM1> for details about the online section.

Credits: 3

Room and Schedule: Fulton Hall 145 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### MFIN880103

Investments James, Robert F Fall 2021

In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link <http://bit.ly/CSOM1> for details about the online section.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

MFIN7704 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### MFIN880301

Quantitative Portfolio Management Dahan, Arie M

Fall 2021

This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management

Credits: 3

Room and Schedule: Fulton Hall 115 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN8852 and MFIN8801 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN880701

Corporate Finance Smith, Aimee H Fall 2021

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis,

investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3

Room and Schedule: Fulton Hall 145 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or equivalent Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN880702

Corporate Finance Fos, Vyacheslav Fall 2021

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3

Room and Schedule: Fulton Hall 145 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or equivalent Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN880703

Corporate Finance Barkai, Simcha Fall 2021

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3

Room and Schedule: Fulton Hall 145 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or equivalent Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN880797

Corporate Finance Barkai, Simcha Fall 2021

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: MFIN7704 or equivalent Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Suspended

#### MFIN882001

Management of Financial Institutions James, Robert F

Fall 2021

This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3

Room and Schedule: Fulton Hall 145 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or MFIN7722 or MFIN7704 or MFIN7722 or equivalent Corequisites:

None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### MFIN882002

Management of Financial Institutions James, Robert F

Fall 2021

This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3

Room and Schedule: Fulton Hall 150 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or MFIN7722 or MFIN7704 or MFIN7722 or equivalent Corequisites:

None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered



<p>MFIN882101 Corporate Valuation and Restructure Hotchkiss, Edith Fall 2021 This course exposes students to a broad range of financial restructuring techniques that can be applied to improve business performance. Case discussion and visitors are used to illustrate how various corporate restructuring approaches can be used to increase firm value and to highlight characteristics of potential candidates for different restructuring techniques. The case analysis provides opportunity to practice the application of standard corporate valuation methods. Credits: 3 Room and Schedule: Fulton Hall 511 (Auditorium) W 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: MFIN8807 or contact Prof. Hotchkiss Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered. Credits: 3 Room and Schedule: Fulton Hall 115 Tu 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: MFIN8801 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>
<p>MFIN882401 AIM1: Applied Investment Management Martens, David J Fall 2021 This course provides an opportunity for students to utilize both theoretical and practical aspects of the investment management process by competing to actively manage a million dollar portfolio for the University. AIM1 teaches students about institutional portfolio management, asset allocation, risk assessment, investment manager evaluation, and fundamental equity analysis. Students are placed in investment teams to respond to a Request for Proposal (RFP) in which they develop a framework for identifying and evaluating equities and bonds and managing a diversified risk-adjusted portfolio. Winning teams will be selected based on final presentations to a board of professional institutional investors and given the opportunity to manage live accounts in AIM2 during the spring semester. Credits: 3 Room and Schedule: Fulton Hall 130 Tu 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: MFIN8801 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>MFIN886301 Ph.D. Seminar: Asset Pricing DEPT Fall 2021 This course is for second year Ph.D. students of finance.. The course is intended to generate enthusiastic, high quality intellectual activity around the course material. Focuses on the development of skills that will help students become conversant enough with basic theory and the current literature on asset pricing that would permit them to read critically and analyze papers in this area, develop enough expertise in selected empirical methods in finance that they will be able to use these techniques in their research, and to find potential thesis topics. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: introductory doctoral-level course (or have equivalent knowledge) Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Canceled</p>
<p>MFIN883501 Real Estate Finance Chazen, Edward Fall 2021 This course focuses on how capital is applied to debt and equity financing of income-producing real estate. The course content covers private debt and equity and public securities markets for real estate finance. The course format includes lectures, case study discussions, financial modeling exercises, guest speakers, REIT stock analysis, discussion of selected readings and simulation of negotiations. The course covers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital(lenders and equity investors).The primary student outcomes are the ability to value commercial property; understand risks; how to structure a financing of commercial real estate; know the diverse sources of capital in the real estate industry and analyze, discuss and present a professional financing for debt and equity. Credits: 3 Room and Schedule: Fulton Hall 110 W 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: Financial Management (either MFIN7704 or MFIN7722)--depending on the student's program. Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>MFIN887001 Data Analytics in Finance Dong, Gang Nathan Fall 2021 Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: MFIN8801 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>MFIN885203 Financial Econometrics Mullarkey, Colm D Fall 2021 This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling. Credits: 3 Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: Statistics and calculus Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>	<p>MFIN887501 Ph.D. Seminar: Research Topics in Finance Fos, Vyacheslav;Sadka, Ronnie Fall 2021 The objective of this class is to expose Ph.D. students to research areas actively studied by the Finance Faculty. During this class, students will not only familiarize themselves with most relevant papers in each area, but will also be challenged to identify directions for future research. Credits: 3 Room and Schedule: Higgins Hall 275 M 02:00PM-04:20PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>MFIN885204 Financial Econometrics Mullarkey, Colm D Fall 2021 This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling. Credits: 3 Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: Statistics and calculus Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>	<p>MFIN888001 Fixed Income Analysis Ciampa, Paul A Fall 2021 This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory. Credits: 3 Room and Schedule: Fulton Hall 130 M 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: MFIN8801 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>MFIN886002 Derivatives and Risk Analytics Dong, Gang Nathan Fall 2021 This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and</p>	<p>MFIN888002 Fixed Income Analysis Balduzzi, Pierluigi Fall 2021 This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory. Credits: 3 Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: MFIN8801 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p> <p>MFIN888501 Ph.D. Seminar: Advanced Topics in Asset Pricing Albuquerque, Rui Fall 2021 The course covers a variety of asset pricing topics and models. The first part of the course deals with representative agent models in economies with a single risky asset. The second part of the course introduces heterogeneity along the investor side or the asset side. We cover</p>

models of learning, asymmetric information, differences in beliefs, market segmentation, idiosyncratic risk, agency conflicts, and others.

Credits: 3

Room and Schedule: Fulton Hall 240 Tu 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: introductory doctoral-level course (or have equivalent knowledge) Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

MFIN888801

Ph.D. Seminar DEPT

Fall 2021

Weekly Ph.D. Seminar presentations.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Canceled

MFIN888801

Ph.D. Seminar Fos, Vyacheslav Fall 2021

Weekly Ph.D. Seminar presentations.

Credits: 0

Room and Schedule: Fulton Hall 110 F 01:00PM-03:30PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

MFIN888802

Ph.D. Seminar DEPT

Fall 2021

Weekly Ph.D. Seminar presentations.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Canceled

MFIN889001

Ph.D. Seminar: Advanced Topics in Capital Markets Marcus, Alan

Fall 2021

This course focuses on continuous time models in capital market theory. Topics covered include capital market equilibrium, option pricing, and the term structure of interest rates. The mathematics necessary to analyze these problems are also presented, including stochastic (Ito) calculus, stachastic differential equations, and optimal control.

Credits: 3

Room and Schedule: Fulton Hall 240 Tu 04:15PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

MFIN889501

Ph.D. Seminar: Advanced Topics in Corporate Finance DEPT

Fall 2021

This course will cover current research issues and tools in corporate finance and intermediation. The course will be based primarily on research papers from three specific areas: theoretical and empirical corporate finance, theoretical and empirical financial intermediation, and advanced game theory.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: MFIN8891 and MFIN8896 or have equivalent knowledge, and an introductory doctoral-level course in game theory, or have equivalent knowledge.

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Canceled

MFIN889601

Ph.D. Sem: Research in Corporate Finance Fos, Vyacheslav

Fall 2021

This Ph.D. course considers topics that are at the center of ongoing research in corporate finance. We will cover both new theoretical research and the applications of empirical methods to corporate finance. Examples of topics that we will consider are: corporate governance, financial contracting with applications to debt contracts and executive compensation, and the market for corporate control.

Credits: 3

Room and Schedule: Fulton Hall 240 Tu 09:00AM-11:30AM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

MFIN889801

Directed Research Sadka, Ronnie

Fall 2021

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department.

Course emphasis is on research methodology.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

MFIN889901

Directed Study Marcus, Alan Fall 2021

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department.

Course emphasis is on research methodology.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

MFIN991101

Doctoral Continuation Sadka, Ronnie

Fall 2021 TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

## Finance Courses: Spring 2022

MFIN102101

Fundamentals of Finance Jorring, Adam T

Spring 2022

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Fulton Hall 115 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

MFIN102102

Fundamentals of Finance Jorring, Adam T

Spring 2022

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Fulton Hall 115 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MFIN102103

Fundamentals of Finance Jorring, Adam T

Spring 2022

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3

Room and Schedule: Fulton Hall 115 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MFIN102104

Fundamentals of Finance D'Acunto, Francesco Spring 2022

This course was formally called Basic Finance. This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions. Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and

Status: Offered

Status: Offered

## Comments: None Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Canceled

Comments: None Status: Canceled

Status: Offered

Status: Offered

Status: Offered

## Comments: None Status: Offered

<p><b>MFIN112701</b> Corporate Finance Heimer, Rawley Z Spring 2022</p> <p>This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 145 MW 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>Credits: 3 Room and Schedule: Fulton Hall 145 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MFIN112702</b> Corporate Finance Heimer, Rawley Z Spring 2022</p> <p>This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 145 MW 03:00PM-04:15PM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN115102</b> Investments Wittwer, Milena Spring 2022</p> <p>The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 145 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MFIN112703</b> Corporate Finance Smith, Elliott P Spring 2022</p> <p>This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 145 MW 09:00AM-10:15AM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN115103</b> Investments Barry, Michael J Spring 2022</p> <p>The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 250 MW 09:00AM-10:15AM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MFIN112704</b> Corporate Finance Smith, Aimee H Spring 2022</p> <p>This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 145 MW 09:00AM-10:15AM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN115104</b> Investments Barry, Michael J Spring 2022</p> <p>The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 250 MW 10:30AM-11:45AM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MFIN112705</b> Corporate Finance Smith, Aimee H Spring 2022</p> <p>This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 115 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN115105</b> Investments Tomunen, Tuomas Spring 2022</p> <p>The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 235 MW 09:00AM-10:15AM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MFIN112706</b> Corporate Finance Smith, Aimee H Spring 2022</p> <p>This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 115 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN115106</b> Investments Tomunen, Tuomas Spring 2022</p> <p>The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.</p> <p>Credits: 3 Room and Schedule: Fulton Hall 235 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MFIN113201</b> Money and Capital Markets Strahan, Philip E Spring 2022</p> <p>This course is designed to teach students about the nature, role, and function of financial markets, and other institutions within the context of funds flow. It deals with the process of financial intermediation historically and analytically. In addition, the course covers the theories of interest rate determination and monetary policy as they affect the performance of financial markets.</p> <p>Credits: 3 Room and Schedule: Stokes Hall 295S MW 03:00PM-04:15PM Satisfies Core Requirement: None Prerequisites: MFIN1127 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MFIN220201</b> Derivatives and Risk Management van Amson, Peter J Spring 2022</p> <p>This course is an introduction to derivative assets such as futures, forwards, swaps, and options, financial engineering, risk management, and mortgage and credit derivatives. We will cover the pricing of these derivative assets as well as securities that contain embedded options. We will consider risk management strategies such as static and dynamic hedging. Applications will be considered from equity, commodity, bond, and mortgage-backed markets.</p> <p>Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: MFIN1127 and MFIN1151 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MFIN115101</b> Investments Wittwer, Milena Spring 2022</p> <p>The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.</p>	<p><b>MFIN220701</b> Real Estate Finance Chazen, Edward Spring 2022</p> <p>This course focuses on how capital is applied to debt and equity financing of income-producing real estate. The course content covers private debt and equity and public securities markets for real estate finance. The course format includes lectures, case study discussions, financial modeling exercises, guest speakers, REIT stock analysis, discussion of selected readings and simulation of negotiations. The course covers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and</p>

equity investors). The primary student outcomes are the ability to value commercial property; understand risks; how to structure a financing of commercial real estate; know the diverse sources of capital in the real estate industry and analyze, discuss and present a professional financing for debt and equity.

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1021 Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN221001

Entrepreneurial Finance Hession-Kunz, Andrew Spring 2022

This course looks at the financial aspects of hyper-growth companies, including fundraising, managing growth, revenue creation, and more. Course includes building a long-term financial projection as part of a simulation, in which you work with the Venture Capital course to analyze early-stage deal terms and negotiate an investment round. This course includes Excel Modeling assignments Course requires 2 additional in-person meetings on campus, including one mandatory event April 13th, from 4:30pm-6:50pm. This course is for people who are not taking nor plan to take MFIN6602 Venture Capital.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN222501

Financial Policy Peters, Helen F Spring 2022

Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.

Credits: 3

Room and Schedule: Fulton Hall 235 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: MFIN1151 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN222502

Financial Policy Peters, Helen F Spring 2022

Topics treated intensively include the valuation of the firm, risk analysis in capital budgeting, capital structure theory and policy, and dividends. The second phase will deal almost exclusively with cases designed to provide an opportunity to (1) apply the principles covered during the first segment; (2) integrate the firm's financial decisions; (3) demonstrate the relationship between corporate finance and other subfields of finance; (4) introduce the notion of financial strategy; and (5) show the relationship between finance and other management functions.

Credits: 3

Room and Schedule: Fulton Hall 115 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: MFIN1127 Corequisites: MFIN1151 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN225001

Fixed Income Analysis Ciampa, Paul A

Spring 2022

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 3

Room and Schedule: Fulton Hall 245 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN1151 Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### MFIN227001

Data Analytics in Finance Xu, Ran

Spring 2022

Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.

Credits: 3

Room and Schedule: Fulton Hall 250 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: MFIN1151 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN227002

Data Analytics in Finance Xu, Ran

Spring 2022

Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations. THERE WILL BE AN OPTIONAL REVIEW/HELP SESSION ON FRIDAY AFTERNOONS.

Credits: 3

Room and Schedule: Fulton Hall 135 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: MFIN1151 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MFIN229901

Individual Directed Study Sadka, Ronnie

Spring 2022

This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: MFIN1021 and permission of faculty member and department chairperson.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MFIN660201

Venture Capital Hession-Kunz, Andrew Spring 2022

This course looks at the nature of the VC firm, its fundraising, and compensation. It explores the portfolio strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndicating. Course includes analyzing long term financial projections as part of a simulation, in which you work with the Entrepreneurial Finance course to analyze early-stage deal terms and negotiate an investment round. One mandatory class meeting on April 13th from 4:30pm-6:50pm. This course is for people who are not taking nor plan to take MFIN2210 Entrepreneurial Finance.

Credits: 3

Room and Schedule: Fulton Hall 230 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Undergraduate: MFIN1127; Graduate: MFIN7704 or higher Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Both Comments: None Status: Offered

#### MFIN660701

Forecasting Techniques Evren, Haydar E

Spring 2022

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: MFIN1021 or Undergraduate: ECON1151 or ECON1155; MFIN1021;

Statistics/Graduate: OPER7725

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both

Comments: None Status: Offered

#### MFIN660702

Forecasting Techniques Mc Gowan, Richard Spring 2022

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: MFIN1021 or Undergraduate: ECON1151 or ECON1155; MFIN1021;

Statistics/Graduate: OPER7725

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both

Comments: None Status: Offered

#### MFIN661601

Introduction to the Investment Banking Industry Cramer, Robert E

Spring 2022

This course provides an overview of investment banking. We will study the investment banking industry with a specific focus on the role of investment bankers in capital markets and recent regulatory changes. Provide both an institutional perspective on the investment banking industry and an opportunity to apply financial theories and models. Some of the specific topics that we will cover are stock underwriting and valuation, fixed-income securities underwriting, including junk bonds, asset securitization, merchant banking and private equity firms, money

management and mutual funds, structuring deals, including mergers, acquisitions, and divestitures, global financial markets, securities regulations, and ethics.

Credits: 3

Room and Schedule: Fulton Hall 115 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN8807 and MFIN1127 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Both

Comments: None Status: Offered

#### MFIN662101

Equity Securities Analysis Azevedo Duarte Silva, Ernesto T Spring 2022

The equities securities analysis and valuation course will teach a highly rigorous approach to equities securities analysis and valuation with a heavy emphasis on in-class discussion and case study analysis. Initially, the course will focus on financial theory that underpins equity security valuation, and then move on to understand how industry structure and a company's competitive advantage influences an investor's decision making and valuation. Financial statement analysis, modeling, and different valuation techniques will be explored in detail.

Where appropriate, guest lecturers will be brought in to share their specific expertise and perspectives as an investor. By the end of the course, the goal will be to have every student be able to analyze a company as a potential investment and understand its valuation.

Credits: 3

Room and Schedule: Fulton Hall 145 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN8807 and MFIN8801 and MFIN1127 and MFIN1151 or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both

Comments: None Status: Offered

#### MFIN662501

Private Equity Gasperoni, James H Spring 2022

This course is the study of Private Equity as an asset class and its various components. Private Equity involves the investment of capital into companies and assets that are not publicly traded on stock exchanges. The objective of the course is to provide a basic understanding of the Private Equity ecosystem: private equity companies, underlying investments in companies (or assets) and the investors that provide financing for deals. A primary focus of the class will be traditional buyout investments: an area of the capital markets that is growing in both size and opportunity as well as increasing in interest from investors. In addition, the course will consider the similarities and differences between typical buyouts and other private equity styles.

Credits: 3

Room and Schedule: Fulton Hall 145 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN1127 for undergraduates and MFIN8807 for graduates Corequisites: None

Cross-listed with: None Frequency: Every Summer Student Level: Both Comments: None

Status: Offered

#### MFIN665001

FinTech and Cryptocurrencies Dong, Gang Nathan

Spring 2022

This class focuses on understanding the design of cryptocurrencies and blockchains and their investment implications. We first discuss the technical underpinnings of blockchain and review key concepts such as decentralization and consensus algorithms. We then examine cryptocurrencies as an asset and review the dynamics of crypto markets. Finally, we discuss limits of arbitrage and hedging in crypto futures and options. A general knowledge of Python coding is assumed.

Credits: 3

Room and Schedule: Fulton Hall 145 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN1151 Corequisites: None Cross-listed with: None Frequency: null

Student Level: Both Comments: None Status: Offered

#### MFIN665002

FinTech and Cryptocurrencies Dong, Gang Nathan

Spring 2022

This class focuses on understanding the design of cryptocurrencies and blockchains and their investment implications. We first discuss the technical underpinnings of blockchain and review key concepts such as decentralization and consensus algorithms. We then examine cryptocurrencies as an asset and review the dynamics of crypto markets. Finally, we discuss limits of arbitrage and hedging in crypto futures and options. A general knowledge of Python coding is assumed.

Credits: 3

Room and Schedule: Fulton Hall 145 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN1151 Corequisites: None Cross-listed with: None Frequency: null

Student Level: Both Comments: None Status: Offered

#### MFIN770101

Economics DEPT

Spring 2022

The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 3

Room and Schedule: Fulton Hall 145 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### MFIN770401

Financial Management D'Acunto, Francesco Spring 2022

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link [bit.ly/CSOM1](http://bit.ly/CSOM1) for details about the online section.

Credits: 3

Room and Schedule: Fulton Hall 115 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: ACCT7701 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN770402

Financial Management Hession-Kunz, Andrew Spring 2022

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure, and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations. Section number 1 of this course will be offered on-campus and section number 12 will be offered online. Please see the link [bit.ly/CSOM1](http://bit.ly/CSOM1) for details about the online section.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites:

ACCT7701 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN880102

Investments Barry, Michael J Spring 2022

In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff. Section numbers 1 and 2 will be offered on-campus and section number 11 will be offered online. Please see the link <http://bit.ly/CSOM1> for details about the online section.

Credits: 3

Room and Schedule: Fulton Hall 230 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### MFIN880301

Quantitative Portfolio Management Dahan, Arie M

Spring 2022

This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management

Credits: 3

Room and Schedule: Fulton Hall 115 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN8852 and MFIN8801 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN880302

Quantitative Portfolio Management Dahan, Arie M

Spring 2022

This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio management

Credits: 3

Room and Schedule: Fulton Hall 115 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN8852 and MFIN8801 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN880702

Corporate Finance Smith, Aimee H Spring 2022

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 2

Room and Schedule: Fulton Hall 235 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or equivalent Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

MFIN880703

Corporate Finance Heimer, Rawley Z Spring 2022

This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 2

Room and Schedule: Fulton Hall 145 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or equivalent Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

MFIN882001

Management of Financial Institutions James, Robert F

Spring 2022

This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3

Room and Schedule: Fulton Hall 250 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN7704 or MFIN7722 or MFIN7704 or MFIN7722 or equivalent Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

MFIN882002

Management of Financial Institutions James, Robert F

Spring 2022

This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3

Room and Schedule: ASYNCHRONOUS;ONLINE Satisfies Core Requirement: None

Prerequisites: MFIN7704 or MFIN7722 or MFIN7704 or MFIN7722 or equivalent Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

MFIN882501

AIM2: Applied Portfolio Management Martens, David J

Spring 2022

Students in AIM2 will actively manage a million dollar portfolio for the University during the spring semester. Teams will implement strategies that they formulated during the fall semester. Students are expected to fundamentally analyze stocks, develop buy/sell recommendations, and monitor company news that may result in material changes to target prices. This hands-on learning builds competency in the areas of portfolio management, investment research, sales and marketing, back-office operations, portfolio accounting, custody platforms, trading, and settlement procedures.

Credits: 3

Room and Schedule: Fulton Hall 210 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN8824 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate

Comments: None Status: Offered

MFIN884501

Global Financial Markets Basta, Karim M

Spring 2022

The focus of this course is on the fundamentals drivers and functioning of global financial markets. Financial products covered will be interest rate markets (government bonds, money markets, swaps, interest rate derivatives, credit markets), equity indices, foreign exchange and emerging markets.

Credits: 3

Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MFIN8801 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Graduate Comments: None Status: Offered

MFIN885201

Financial Econometrics Mullarkey, Colm D Spring 2022

This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 3

Room and Schedule: ASYNCHRONOUS;ONLINE Satisfies Core Requirement: None

Prerequisites: Statistics and calculus

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

MFIN885202

Financial Econometrics DEPT

Spring 2022

This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: Statistics and

calculus Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Canceled

MFIN886001

Derivatives and Risk Analytics Mullarkey, Colm D

Spring 2022

This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

MFIN8801

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

MFIN886002

Derivatives and Risk Analytics van Amson, Peter J

Spring 2022

This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.

Credits: 3

Room and Schedule: Fulton Hall 230 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN8801 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

MFIN886099

Derivatives and Risk Analytics DEPT

Spring 2022

This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: MFIN8801

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Canceled

MFIN886301

Ph.D. Seminar: Asset Pricing Balduzzi, Pierluigi

Spring 2022

This course is for second year Ph.D. students of finance.. The course is intended to generate enthusiastic, high quality intellectual activity around the course material. Focuses on the development of skills that will help students become conversant enough with basic theory and the current literature on asset pricing that would permit them to read critically and analyze papers in this area, develop enough expertise in selected empirical methods in finance that they will be able to use these techniques in their research, and to find potential thesis topics.

Credits: 3

Room and Schedule: Stokes Hall 203S Th 09:00AM-11:20AM Satisfies Core Requirement: None

Prerequisites: introductory doctoral-level course (or have equivalent knowledge) Corequisites:

None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

MFIN887001

Data Analytics in Finance Xu, Ran

Spring 2022

Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced,

and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.

Credits: 3

Room and Schedule: Fulton Hall 415 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN8801 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### MFIN887002

Data Analytics in Finance Dong, Gang Nathan Spring 2022

Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.

Credits: 3

Room and Schedule: Fulton Hall 150 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN8801 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### MFIN888002

Fixed Income Analysis Ciampa, Paul A

Spring 2022

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: MFIN8801

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### MFIN888003

Fixed Income Analysis Balduzzi, Pierluigi Spring 2022

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

MFIN8801

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MFIN888101

Advanced Corporate Finance Smith, Elliott P

Spring 2022

This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3

Room and Schedule: Fulton Hall 150 M 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: MFIN8807 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### MFIN888102

Advanced Corporate Finance Smith, Elliott P

Spring 2022

This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3

Room and Schedule: Fulton Hall 250 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MFIN8807 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MFIN888801

Ph.D. Seminar Fos, Vyacheslav Spring 2022

Weekly Ph.D. Seminar presentations.

Credits: 0

Room and Schedule: Fulton Hall 145 F 09:00AM-11:20AM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### MFIN889501

Ph.D. Seminar: Advanced Topics in Corporate Finance Duchin, Ran

Spring 2022

This course will cover current research issues and tools in corporate finance and intermediation. The course will be based primarily on research papers from three specific areas: theoretical and empirical corporate finance, theoretical and empirical financial intermediation, and advanced game theory.

Credits: 3

Room and Schedule: Devlin Hall 10 W 01:30PM-03:50PM Satisfies Core Requirement: None

Prerequisites: MFIN8891 and MFIN8896 or have equivalent knowledge, and an introductory doctoral-level course in game theory, or have equivalent knowledge.

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### MFIN889801

Directed Research Sadka, Ronnie Spring 2022

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department.

Course emphasis is on research methodology.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN889901

Directed Study Fos, Vyacheslav Spring 2022

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department.

Course emphasis is on research methodology.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN889902

Directed Study Sadka, Ronnie Spring 2022

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department.

Course emphasis is on research methodology.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Upper-level M.S. in Finance status, and consent of the faculty member and the department chairperson. Maximum of one directed study allowed.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MFIN991101

Doctoral Continuation Sadka, Ronnie

Spring 2022 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered



## Information Systems Courses: Summer 2021

## Information Systems Courses: Fall 2021

Status: Offered

#### ISYS216001

Intro to Programming using Swift for iOS App Development Gallagher, John M  
Fall 2021

In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). While this course is rigorous, challenging, and covers a broad set of topics at a rapid pace, the course assumes no prior programming experience. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects.

This course can be used in place of ISYS 2157 Programming for Management for credit toward the Information Systems concentration.

Credits: 3

Room and Schedule: Fulton Hall 415 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS217001

Physical Computing - Interactive Art, Robotics, and Tech for Good Gallagher, John M  
Fall 2021

Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates.

Credits: 3

Room and Schedule: Fulton Hall 250 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS226701

Technology and Culture Griffith, William  
Fall 2021

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3

Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHIL6670, CSCI2267, SOCY6670 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS317801

Design Thinking and Strategy Dickinson, Kristine D  
Fall 2021

"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem- solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts.

The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 3

Room and Schedule: Fulton Hall 117 F 10:00AM-12:30PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 Corequisites: None

Cross-listed with: MKTG3178 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS317802

Design Thinking and Strategy Dickinson, Kristine D  
Fall 2021

"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem- solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts.

The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 3

Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 Corequisites: None

Cross-listed with: MKTG3178 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS320601

TechTrek

Doyle, Jeremiah T;Kane, Gerald C Fall 2021

Enrollment is limited and admission is competitive. Interested students should see [www.bc.edu/techtrek](http://www.bc.edu/techtrek) for application and course details. An entrepreneurial mindset is a critical component for new ventures, innovation within large companies, starting social initiatives, and developing a rewarding and impactful career in an ever-changing world. This course introduces students to the entrepreneurial mindset and is open to and intended for undergrads enrolled in any undergraduate program at BC (e.g. CSOM, MCAS, LSOE). The course combines traditional classroom elements with a series of Zoom meetings with entrepreneurs, venture capitalists, and other executives throughout the semester. In the past year, students have met with senior leaders at companies like Google, Facebook, Airbnb, Uber, Salesforce, Goldman Sachs, Tesla, Dropbox, Fanatics, Twitter, numerous venture capital firms, and startups of all shapes and sizes. Course work and visits have an entrepreneurial focus, covering topics such as venture capital, entrepreneurial management, artificial intelligence, blockchain/ cryptocurrencies/ NFT, social media and platform strategies, cloud computing, and the social/ ethical implications of digital technologies. We also spend class time reflecting on our visits with entrepreneurs, discussing what implications the visit has for our understanding of business strategy and our own careers. The class is intended to help students identify and explore their own interests in relation to the increasing digitalization of the business environment and what these interests mean for their career trajectory. Enrollment is limited. Admission is competitive, and applications are available at [www.bc.edu/techtrek](http://www.bc.edu/techtrek). This class will be a prerequisite for a 1-credit travel study to NYC and/or SF anticipated for Spring 2022 and beyond.

Credits: 3

Room and Schedule: Gasson Hall 302 W 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS325701

Database Systems and Applications Herbstzuber, Robert J  
Fall 2021

This course is required for Information Systems concentrators class of 2023 and earlier. It is being replaced by ISYS3350 for class of 2024 and later. This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: ISYS2157 or CSCI1101 or CSCI1157 Corequisites: None

Cross-listed with: CSCI2257 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ISYS325702

Database Systems and Applications Herbstzuber, Robert J  
Fall 2021

This course is required for Information Systems concentrators class of 2023 and earlier. It is being replaced by ISYS3350 for class of 2024 and later. This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: ISYS2157 or CSCI1101 or CSCI1157 Corequisites: None

Cross-listed with: CSCI2257 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

ISYS331501

Managing Digital Innovation Fichman, Robert

Fall 2021

The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 3

Room and Schedule: Fulton Hall 260 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ISYS334001

Data Analytics in Practice Kokkodis, Marios

Fall 2021

Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Data analytics capitalizes on this data by processing, transforming it, and subsequently applying statistical and quantitative analysis and explanatory and predictive modeling. Managers can explore patterns, predict future trends, and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course will familiarize you with the capabilities and limitations of emerging analytics techniques, essential knowledge about data analytics programming and tools, and a core understanding required to be an intelligent manager and consumer of analytics. Upon completion of this course, you will be able to: perform basic data analytics tasks including: data profiling and feature engineering, data collection, transformation, and use of API, text transformation, data visualization, predictive modeling; understand biases in data and be a savvy consumer of analytics; justify decisions on the basis of analytics and identify opportunities; define problems that analytics can solve and provide data-driven solutions; use the ideas, concepts, and terminology of analytics appropriately to communicate with both business and data professionals. Course trailer:

<https://bc.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=c379ea47-865e-4508-aecb-ac21001eb4b7>

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ISYS334002

Data Analytics in Practice Kokkodis, Marios

Fall 2021

Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Data analytics capitalizes on this data by processing, transforming it, and subsequently applying statistical and quantitative analysis and explanatory and predictive modeling. Managers can explore patterns, predict future trends, and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course will familiarize you with the capabilities and limitations of emerging analytics techniques, essential knowledge about data analytics programming and tools, and a core understanding required to be an intelligent manager and consumer of analytics. Upon completion of this course, you will be able to: perform basic data analytics tasks including: data profiling and feature engineering, data collection, transformation, and use of API, text transformation, data visualization, predictive modeling; understand biases in data and be a savvy consumer of analytics; justify decisions on the basis of analytics and identify opportunities; define problems that analytics can solve and provide data-driven solutions; use the ideas, concepts, and terminology of analytics appropriately to communicate with both business and data professionals. Course trailer:

<https://bc.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=c379ea47-865e-4508-aecb-ac21001eb4b7>

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ISYS335001

Data Management for Analytics and Applications Kokkodis, Marios

Fall 2021

This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ISYS336001

Machine Learning and Artificial Intelligence Ransbotham, Samuel

Fall 2021

Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI will replace those who don't. Organizations now have too much data and not enough time for managers to consume in spreadsheets. Instead, the future of work involves managers working with machines to design algorithms that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, the course applies a variety of classifiers, networks, and trees to machine learning contexts.

Students then evaluate and tune these models in supervised and unsupervised scenarios.

Examples will use R; students need to have a basic understanding of R. Managerially, this course examines how organizations create value through AI applications.

Credits: 3

Room and Schedule: Fulton Hall 250 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ISYS425801

Systems Analysis and Design Wyner, George M

Fall 2021

This course is required for Information Systems concentrators.. The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.

Credits: 3

Room and Schedule: Fulton Hall 415 MW 03:00PM-04:15PM Satisfies Core Requirement: None Prerequisites: ISYS3257/CSCI2257 and ISYS1021 and ISYS2157 or CSCI1101 may be substituted for ISYS2157/CSCI1157.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ISYS425802

Systems Analysis and Design Sterpe, Peter J

Fall 2021

This course is required for Information Systems concentrators.. The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.

Credits: 3

Room and Schedule: Stokes Hall 295S MW 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: ISYS3257/CSCI2257 and ISYS1021 and ISYS2157 or CSCI1101 may be substituted for ISYS2157/CSCI1157.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ISYS490101

Readings and Research Collen, Bennett I

Fall 2021

Extensive reading under the direction of a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ISYS491201

Independent Study Assigned, Dept

Fall 2021

Investigation of a topic under the direction of a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ISYS492101

Advanced Independent Research Assigned, Dept

Fall 2021

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### ISYS662101

Social Media, Emerging Technologies, and Digital Business DEPT  
Fall 2021

The past few years have witnessed the rapid rise of a number of new types of information technologies, such as social media, so-called "sharing economy" platforms, artificial intelligence, blockchain, internet of things, virtual and augmented reality, just to name a few. These new tools both present immense opportunities and pose considerable threats for businesses of all sizes and across industries. This course explores the impact that these tools are having on the competitive environment, as well as the characteristics that companies, leaders, and employees will need to possess in order to thrive in this new environment increasingly defined by digital tools. Additionally, this course both learns about and learns with these information technologies in novel ways.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None

Cross-listed with: MKTG6621 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Canceled

#### ISYS662501

Geographic Information Systems for Planning and Decision-Making Cohen, Will W  
Fall 2021

Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: 1) collecting and organizing data, 2) analyzing this data for appropriate patterns, and 3) using software to represent data on maps to support decision making.

Credits: 3

Room and Schedule: Fulton Hall 220 M 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None

Cross-listed with: ECON2212 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

#### ISYS664101

Cybersecurity Strategy and Management Evenchik, Leonard N  
Fall 2021

The challenges and issues of cybersecurity are everywhere, and today, these are not just technical issues, but critically important business issues for all levels of management. The goal of this course is to develop an understanding of cybersecurity principles, procedures, tools and technology from a managerial perspective. The first part of this course is a discussion of why cybersecurity is a difficult and pervasive problem. We then learn about the different types of threats and study the tools and techniques that society, organizations, and individuals have to mitigate them, with a focus on risk management and internal controls. We will also explore a number of new areas of work including cryptocurrency and the security requirements for the Internet of Things (IoT). An important part of the course will be team projects at the end of the term, where students apply the concepts and techniques we have studied to a real-world management problem or challenge.

Credits: 3

Room and Schedule: Fulton Hall 130 W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Fall Student Level: Both  
Comments: None Status: Offered

#### ISYS664501

Data Visualization

Nobre, Carolina Fall 2021

This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.

Credits: 3

Room and Schedule: Fulton Hall 220 Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both Comments: None Status: Offered

#### ISYS664502

Data Visualization Nobre, Carolina Fall 2021

This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.

Credits: 3

Room and Schedule: Fulton Hall 115 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

#### ISYS664503

Data Visualization Parker, Kenneth J Fall 2021

This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.

Credits: 3

Room and Schedule: Tu 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both  
Comments: None Status: Offered

#### ISYS665501

Introduction to Blockchain and its Business Applications Collen, Bennett I  
Fall 2021

The objective of this course is to introduce the business of blockchain—a technology that has the potential to drastically alter the way value is stored, exchanged, shared, and distributed. It is the backbone of the next iteration of the Internet: Web 3.0 or The Internet of Value. This course does not require any technical knowledge or prior knowledge of the subject, and is designed to give students a foundational knowledge of blockchain technology and a familiarity with the basic principles that govern blockchain protocols. Students will obtain a fluency in the terms and concepts required to understand how this powerful technology works. Most importantly, students will study real-world applications of the technology, which range far beyond blockchain's original use case (cryptocurrency) and hear from a number of influential guest speakers who are using or investing in blockchain technology at their companies today. Students who complete the course will understand blockchain and cryptocurrency's game-changing potential, be able to separate fact from hype, and be effective leaders in the space.

Credits: 3

Room and Schedule: Fulton Hall 250 Th 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Both Comments: None Status: Offered

#### ISYS770001

Data Analytics 2: Data Management for Analytics Evenchik, Leonard N  
Fall 2021

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.

Credits: 3

Room and Schedule: Fulton Hall 130 W 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ISYS770012

Data Analytics 2: Data Management for Analytics Evenchik, Leonard N  
Fall 2021

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ISYS770501

Data Analytics 3: In Practice Karpovsky, Anna

Fall 2021

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python or R, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

BZAN7706

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

ISYS770502

Data Analytics 3: In Practice Ransbotham, Samuel

Fall 2021

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python or R, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.

Credits: 3

Room and Schedule: Fulton Hall 245 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: BZAN7706 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

ISYS849701

Readings and Research Assigned, Dept

Fall 2021

Extensive reading under the direction of a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ISYS849801

Independent Study Assigned, Dept

Fall 2021

Investigation of a topic under the direction of a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

ISYS849901

Advanced Independent Research Assigned, Dept

Fall 2021

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ISYS862101

Digital Transformation Kane, Gerald C

Fall 2021

Many legacy organizations are seeking to modernize their digital infrastructure to adapt to an increasingly digital competitive environment. Yet, oftentimes the technology is only half the battle, and effective digital transformation requires fundamental changes to culture, organizational structure, leadership style, talent models, and the like. This course provides a conceptual managerial overview of key digital technologies in today's business environment (e.g. cloud computing, machine learning, blockchain, enterprise social media, cybersecurity) as well as the organizational changes necessary to take advantage of them. This class also makes use of many of these tools in the classroom to enable an innovative interactive educational experience that will give students hands-on experience working within a more digitally enabled environment.

Credits: 3

Room and Schedule: Fulton Hall 415 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

## Information Systems Courses: Spring 2022

ISYS102102

Digital Technologies: Strategy and Use Gu, Yuan

Spring 2022

Information systems play a vital role in management. Future business professionals need to be able to assess, evaluate, and apply emerging technology to business. In this course, we approach the subject in two ways. First, students learn how professionals use technology in practice. Through various hands-on tech workshops, students will get a better understanding of how to apply technologies in business fields such as marketing, finance, operations. Second, students learn strategic management through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across the functional areas of the firm. Through business case studies, students get a better understanding of how organizations use information systems to gain and sustain competitive advantage. Note: This class no longer teaches Excel. It is now taught in: BZAN1037 Excel for Business Analytics.

Credits: 3

Room and Schedule: Fulton Hall 415 MWF 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: BZAN1037 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

ISYS102103

Digital Technologies: Strategy and Use Gu, Yuan

Spring 2022

Information systems play a vital role in management. Future business professionals need to be able to assess, evaluate, and apply emerging technology to business. In this course, we approach the subject in two ways. First, students learn how professionals use technology in practice. Through various hands-on tech workshops, students will get a better understanding of how to apply technologies in business fields such as marketing, finance, operations. Second, students learn strategic management through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across the functional areas of the firm. Through business case studies, students get a better understanding of how organizations use information systems to gain and sustain competitive advantage. Note: This class no longer teaches Excel. It is now taught in: BZAN1037 Excel for Business Analytics.

Credits: 3

Room and Schedule: Fulton Hall 415 MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: BZAN1037 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ISYS102104

Digital Technologies: Strategy and Use DEPT

Spring 2022

Information systems play a vital role in management. Future business professionals need to be able to assess, evaluate, and apply emerging technology to business. In this course, we approach the subject in two ways. First, students learn how professionals use technology in practice. Through various hands-on tech workshops, students will get a better understanding of how to apply technologies in business fields such as marketing, finance, operations. Second, students learn strategic management through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across the functional areas of the firm. Through business case studies, students get a better understanding of how organizations use information systems to gain and sustain competitive advantage. Note: This class no longer teaches Excel. It is now taught in: BZAN1037 Excel for Business Analytics.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: BZAN1037 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Canceled

ISYS102105

Digital Technologies: Strategy and Use Gu, Yuan

Spring 2022

Information systems play a vital role in management. Future business professionals need to be able to assess, evaluate, and apply emerging technology to business. In this course, we approach the subject in two ways. First, students learn how professionals use technology in practice. Through various hands-on tech workshops, students will get a better understanding of how to apply technologies in business fields such as marketing, finance, operations. Second, students learn strategic management through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across the functional areas of the firm. Through business case studies, students get a better understanding of how organizations use information systems to gain and sustain competitive advantage. Note: This class no longer teaches Excel. It is now taught in: BZAN1037 Excel for Business Analytics.

Credits: 3

Room and Schedule: Fulton Hall 415 MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: BZAN1037 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS102106

Digital Technologies: Strategy and Use Karpovsky, Anna

Spring 2022

Information systems play a vital role in management. Future business professionals need to be able to assess, evaluate, and apply emerging technology to business. In this course, we approach the subject in two ways. First, students learn how professionals use technology in practice. Through various hands-on tech workshops, students will get a better understanding of how to apply technologies in business fields such as marketing, finance, operations. Second, students learn strategic management through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across the functional areas of the firm. Through business case studies, students get a better understanding of how organizations use information systems to gain and sustain competitive advantage. Note: This class no longer teaches Excel. It is now taught in: BZAN1037 Excel for Business Analytics.

Credits: 3

Room and Schedule: Fulton Hall 415 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BZAN1037 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS102107

Digital Technologies: Strategy and Use Parker, Kenneth J

Spring 2022

Information systems play a vital role in management. Future business professionals need to be able to assess, evaluate, and apply emerging technology to business. In this course, we approach the subject in two ways. First, students learn how professionals use technology in practice. Through various hands-on tech workshops, students will get a better understanding of how to apply technologies in business fields such as marketing, finance, operations. Second, students learn strategic management through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across the functional areas of the firm. Through business case studies, students get a better understanding of how organizations use information systems to gain and sustain competitive advantage. Note: This class no longer teaches Excel. It is now taught in: BZAN1037 Excel for Business Analytics.

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BZAN1037 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS102108

Digital Technologies: Strategy and Use DEPT

Spring 2022

Information systems play a vital role in management. Future business professionals need to be able to assess, evaluate, and apply emerging technology to business. In this course, we approach the subject in two ways. First, students learn how professionals use technology in practice. Through various hands-on tech workshops, students will get a better understanding of how to apply technologies in business fields such as marketing, finance, operations. Second, students learn strategic management through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across the functional areas of the firm. Through business case studies, students get a better understanding of how organizations use information systems to gain and sustain competitive advantage. Note: This class no longer teaches Excel. It is now taught in: BZAN1037 Excel for Business Analytics.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: BZAN1037 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Canceled

#### ISYS102109

Digital Technologies: Strategy and Use Parker, Kenneth J

Spring 2022

Information systems play a vital role in management. Future business professionals need to be able to assess, evaluate, and apply emerging technology to business. In this course, we approach the subject in two ways. First, students learn how professionals use technology in practice. Through various hands-on tech workshops, students will get a better understanding of how to apply technologies in business fields such as marketing, finance, operations. Second, students learn strategic management through the lens of technology. Students examine the role of technology in promoting innovation and organizational competitiveness across the functional areas of the firm. Through business case studies, students get a better understanding of how organizations use information systems to gain and sustain competitive advantage. Note: This class no longer teaches Excel. It is now taught in: BZAN1037 Excel for Business Analytics.

Credits: 3

Room and Schedule: Fulton Hall 415 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BZAN1037 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS216001

Intro to Programming using Swift for iOS App Development Gallagher, John M

Spring 2022

In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a

series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). While this course is rigorous, challenging, and covers a broad set of topics at a rapid pace, the course assumes no prior programming experience. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects.

This course can be used in place of ISYS 2157 Programming for Management for credit toward the Information Systems concentration.

Credits: 3

Room and Schedule: Fulton Hall 415 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### ISYS217001

Physical Computing - Interactive Art, Robotics, and Tech for Good Gallagher, John M

Spring 2022

Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates.

Credits: 3

Room and Schedule: Fulton Hall 415 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS226701

Technology and Culture Griffith, William

Spring 2022

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3

Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHIL6670, CSCI2267, SOCY6670 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS317801

Design Thinking and Strategy Dickinson, Kristine D

Spring 2022

"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts.

The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 3

Room and Schedule: Fulton Hall 145 F 01:00PM-03:30PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 Corequisites: None

Cross-listed with: MKTG3178 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ISYS320501

TechTrek West--Undergraduate Doyle, Jeremiah T;Kane, Gerald C Spring 2022

Enrollment is limited. Admission is competitive, and applications are available at [www.bc.edu/techtrek](http://www.bc.edu/techtrek). Interested students can contact the instructor for application details.

TechTrek West is a 3-credit field-study course combining class work and due to the COVID situation one-hour in-person or Zoom meetings with entrepreneurs, venture capitalists, and other executives throughout the semester. The class focuses on developing an entrepreneurial mindset, which is critical for numerous fields both in the wake of COVID and with the increasing digitalization of work and society. TechTrek should appeal to all majors. The class

will meet in a cohort model, with students attending in-person classes every other week and an average of 2-3 Zoom meetings each week outside of class time. Students must also reserve an additional time slot (Monday 3 4:15) for Zoom visits in addition to class time. Course work and visits will have an entrepreneurial focus, helping students identify and explore their interests concerning the increasing digitalization of the business environment. Applications are available at [www.bc.edu/techtrek](http://www.bc.edu/techtrek), and students will be admitted on a rolling basis during registration. Further details can be found in a slide desk at <https://docs.google.com/presentation/d/1RCpuic9MmM5XqUsPa4dVnM-ac3hiZxU/> or an informational video at [https://drive.google.com/file/d/1RA2qMw8329kBNipmQtnPJ-5Vq\\_1QbL3Z](https://drive.google.com/file/d/1RA2qMw8329kBNipmQtnPJ-5Vq_1QbL3Z)

Credits: 3

Room and Schedule: Integrated Science Building 202 W 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: MKTG3205 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ISYS325701

Database Systems and Applications Wyner, George M

Spring 2022

This course is required for Information Systems concentrators class of 2023 and earlier. It is being replaced by ISYS3350 for class of 2024 and later. This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 3

Room and Schedule: Fulton Hall 415 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: ISYS2157 or CSCI1101 or CSCI1157 Corequisites: None

Cross-listed with: CSCI2257 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ISYS331501

Managing Digital Innovation Fichman, Robert

Spring 2022

The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 3

Room and Schedule: Fulton Hall 260 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ISYS331502

Managing Digital Innovation Fichman, Robert

Spring 2022

The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 3

Room and Schedule: Fulton Hall 260 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ISYS334001

Data Analytics in Practice Teodorescu, Mike

Spring 2022

Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data generated by modern information systems. Data analytics capitalizes on this data by processing, transforming it, and subsequently applying statistical and quantitative analysis and explanatory and predictive modeling. Managers can explore patterns, predict future trends, and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course will familiarize you with the capabilities and limitations of emerging analytics techniques, essential knowledge about data analytics programming and tools, and a core understanding required to be an intelligent manager and consumer of analytics. Upon completion of this course, you will be able to: perform basic data analytics tasks including: data profiling and feature engineering, data collection, transformation, and use of API, text transformation, data visualization, predictive modeling; understand biases in data and be a savvy consumer of analytics; justify decisions on the basis of analytics and identify opportunities; define problems that analytics can solve and provide data-driven solutions; use the ideas, concepts, and terminology of analytics appropriately to communicate with both

business and data professionals. Course trailer: <https://bc.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=c379ea47-865e-4508-aecb-ac21001eb4b7>

Credits: 3

Room and Schedule: Integrated Science Building 125 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ISYS335001

Data Management for Analytics and Applications Wyner, George M

Spring 2022

This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions.

Credits: 3

Room and Schedule: Fulton Hall 415 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ISYS335002

Data Management for Analytics and Applications Wyner, George M

Spring 2022

This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions.

Credits: 3

Room and Schedule: Fulton Hall 415 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R

Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ISYS425801

Systems Analysis and Design Sterpe, Peter J

Spring 2022

This course is required for Information Systems concentrators.. The course studies information systems (IS) development including requirements, analysis, design, and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (ISYS3257/CSCI1157) must be completed prior to taking this course.

Credits: 3

Room and Schedule: Fulton Hall 250 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: ISYS3257/CSCI2257 and ISYS1021 and ISYS2157 or CSCI1101 may be substituted for ISYS2157/CSCI1157.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ISYS491201

Independent Study Wyner, George M

Spring 2022

Investigation of a topic under the direction of a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ISYS492101

Advanced Independent Research Kane, Gerald C

Spring 2022

Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ISYS662501

Geographic Information Systems for Planning and Decision-Making Cohen, Will W

Spring 2022

Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic

Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: 1) collecting and organizing data, 2) analyzing this data for appropriate patterns, and 3) using software to represent data on maps to support decision making.

Credits: 3

Room and Schedule: Fulton Hall 423 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ECON2212 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

ISYS663501

New Media Industries McNealy, Paul-Jon Spring 2022

This course is designed to introduce the changing business models of new media (video games, music, TV and film, and journalism) industries. This is achieved by examining in detail the technology enablers and disruptive forces in both the U.S. and around the world, consumer behaviors, as well as legal and regulatory concerns. A special emphasis will also be placed on media companies whose business models have been heavily influenced or altered by digital distribution. This class will be a combination of in-class and Zoom sessions during class time, and will have an emphasis on influential guest speakers from various industries.

Credits: 3

Room and Schedule: Fulton Hall 250 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: MKTG6635 Frequency: Every Spring Student Level: Both Comments: None

Status: Offered

ISYS664101

Cybersecurity Strategy and Management Evenchik, Leonard N

Spring 2022

The challenges and issues of cybersecurity are everywhere, and today, these are not just technical issues, but critically important business issues for all levels of management. The goal of this course is to develop an understanding of cybersecurity principles, procedures, tools and technology from a managerial perspective. The first part of this course is a discussion of why cybersecurity is a difficult and pervasive problem. We then learn about the different types of threats and study the tools and techniques that society, organizations, and individuals have to mitigate them, with a focus on risk management and internal controls. We will also explore a number of new areas of work including cryptocurrency and the security requirements for the Internet of Things (IoT). An important part of the course will be team projects at the end of the term, where students apply the concepts and techniques we have studied to a real-world management problem or challenge.

Credits: 3

Room and Schedule: Fulton Hall 130 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Fall Student Level: Both

Comments: None Status: Offered

ISYS664501

Data Visualization Nobre, Carolina Spring 2022

This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.

Credits: 3

Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

ISYS664502

Data Visualization Nobre, Carolina Spring 2022

This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.

Credits: 3

Room and Schedule: Fulton Hall 415 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

ISYS664503

Data Visualization Parker, Kenneth J Spring 2022

This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using two popular visualization tools.

Credits: 0

Room and Schedule: W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both

Comments: None Status: Offered

ISYS665501

Introduction to Blockchain and its Business Applications Cathcart, Graham T

Spring 2022

The objective of this course is to introduce the business of blockchain--a technology that has the potential to drastically alter the way value is stored, exchanged, shared, and distributed. It is the backbone of the next iteration of the Internet: Web 3.0 or The Internet of Value. This course does not require any technical knowledge or prior knowledge of the subject, and is designed to give students a foundational knowledge of blockchain technology and a familiarity with the basic principles that govern blockchain protocols. Students will obtain a fluency in the terms and concepts required to understand how this powerful technology works. Most importantly, students will study real-world applications of the technology, which range far beyond blockchain's original use case (cryptocurrency) and hear from a number of influential guest speakers who are using or investing in blockchain technology at their companies today. Students who complete the course will understand blockchain and cryptocurrency's game-changing potential, be able to separate fact from hype, and be effective leaders in the space.

Credits: 3

Room and Schedule: Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Offered

ISYS770001

Data Analytics 2: Data Management for Analytics Evenchik, Leonard N

Spring 2022

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.

Credits: 3

Room and Schedule: Fulton Hall 130 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

ISYS770002

Data Analytics 2: Data Management for Analytics Evenchik, Leonard N

Spring 2022

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

ISYS770501

Data Analytics 3: In Practice Karpovsky, Anna

Spring 2022

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python or R, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: BZAN7706 Corequisites: None



Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ISYS770502

Data Analytics 3: In Practice Karpovsky, Anna  
Spring 2022

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python or R, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: BZAN7706 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

ISYS862101

Digital Transformation DEPT

Spring 2022

Many legacy organizations are seeking to modernize their digital infrastructure to adapt to an increasingly digital competitive environment. Yet, oftentimes the technology is only half the battle, and effective digital transformation requires fundamental changes to culture, organizational structure, leadership style, talent models, and the like. This course provides a conceptual managerial overview of key digital technologies in today's business environment (e.g. cloud computing, machine learning, blockchain, enterprise social media, cybersecurity) as well as the organizational changes necessary to take advantage of them. This class also makes use of many of these tools in the classroom to enable an innovative interactive educational experience that will give students hands-on experience working within a more digitally enabled environment.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Canceled

## Management and Organization Courses: Summer 2021

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: Fulton Hall 453 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: Fulton Hall 453 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: Fulton Hall 453 MW 12:00 Noon-01:15PM Satisfies Core Requirement:  
None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can

Credits: 3  
Room and Schedule: Fulton Hall 453 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

<b>MGMT102109</b> Organizational Behavior Gardner, Joel E Fall 2021 Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students. Credits: 3 Room and Schedule: Fulton Hall 260 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered	Room and Schedule: Fulton Hall 453 Tu 01:30PM-04:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered
<b>MGMT102110</b> Organizational Behavior Lei, Chelsea Fall 2021 Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students. Credits: 3 Room and Schedule: Carney Hall 033A TuTh 04:30PM-05:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered	<b>MGMT121302</b> Negotiation Nielsen, Richard P Fall 2021 Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world. Credits: 3 Room and Schedule: Fulton Hall 235 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered
<b>MGMT102111</b> Organizational Behavior Allen, Joshua R Fall 2021 Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students. Credits: 3 Room and Schedule: Fulton Hall 235 M 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered	<b>MGMT121701</b> Leadership Clair, Judith Fall 2021 In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them. Credits: 3 Room and Schedule: Fulton Hall 260 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered
<b>MGMT211001</b> Human Resources Management Gordon, Judith R Fall 2021 This course surveys the functions, processes, and techniques of human resource management. It examines human resource management from the perspective of human resources systems implemented by managers and human resources professionals. The development of programs to reduce turnover, forecast personnel needs, and create career tracks is critical to the success of companies competing in the international arena. Just as it would be unthinkable for a modern manager to be computer illiterate, it is extremely difficult for a manager to succeed without a solid background in human resources management. Credits: 3 Room and Schedule: Fulton Hall 230 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None Prerequisites: MGMT1021 or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered	<b>MGMT121702</b> Leadership Clair, Judith Fall 2021 In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them. Credits: 3 Room and Schedule: Fulton Hall 260 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered
<b>MGMT212301</b> Negotiation Pratt, Michael G Fall 2021 Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world. Credits: 3	<b>MGMT121703</b> Leadership Danforth, Stuart G Fall 2021 In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them. Credits: 3 Room and Schedule: Fulton Hall 425 F 10:00AM-12:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered
	<b>MGMT212704</b> Leadership Levenson, Robert A Fall 2021 In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them. Credits: 3 Room and Schedule: Gasson Hall 206 Tu 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered
	<b>MGMT212705</b> Leadership Lowd, Nancy E Fall 2021 In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work.

In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3

Room and Schedule: Fulton Hall 453 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT213201

Managing Change Leduc, Steven M Fall 2021

What makes change agents effective? This course addresses this question with a focus on change leadership tools and approaches. This course helps prepare students to diagnose and implement successful change both when they are in charge and when they must work through others. Students will also understand the driving forces that organizations and consultants face in managing change and the challenges in responding to those forces. This course is designed to educate the students on the realities of change management in the workforce, provide practical application of change management strategies, engage in theoretical discussions on the subject, and provide a clearer understanding of the consultancy process as it relates to change management. Students are provided with hands-on experience in using tools and techniques involved in diagnosing and implementing change management. This course is particularly relevant for those wishing to develop their leadership and consultation capabilities.

Credits: 3

Room and Schedule: Fulton Hall 235 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT213301

Leading High Performance Teams Payne, Mindy A

Fall 2021

This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others.

Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 3

Room and Schedule: Devlin Hall 221 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT213302

Leading High Performance Teams Payne, Mindy A

Fall 2021

This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others.

Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 3

Room and Schedule: Devlin Hall 221 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT213701

Managing Diversity Clark, Angela

Fall 2021

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: Fulton Hall 453 Tu 04:30PM-06:50PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: MGMT1021 and MGMT1031 or Permission of Instructor Corequisites: None

Cross-listed with: AADS1137 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT213901

Social Impact and Entrepreneurship Frechette, Edward K

Fall 2021

Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for-profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in

her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.

Credits: 3

Room and Schedule: O'Neill Library 246 W 01:00PM-03:30PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT214001

International Management Maritan, James G

Fall 2021

This course provides students with an in-depth survey of the issues related to behavioral aspects in organizations in a non-domestic environment. A focus of the course is the examination of culture and ways in which it influences organizational behavior. This course will give students a solid understanding of effective human resource management practices in an international context and prepare them to lead in a global environment.

Credits: 3

Room and Schedule: Fulton Hall 145 F 10:00AM-12:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT214301

Idea Work: Making Things That Matter Rouse, Elizabeth D

Fall 2021

Any change, innovation, or new thing begins with an idea. While one person might come up with an initial idea, the idea, and the thing it consequently turns into, has the potential to become better when built upon by other people. The purpose of this course is to learn how to effectively develop and work with ideas to innovate and enact change in the context of organizations and beyond. Building from research on organizational creativity, innovation, collaboration, and entrepreneurship, students will learn frameworks for understanding the influence of individuals, social processes, and context on creativity and innovation and apply these frameworks throughout the course. Students will practice the key skills of idea work--generating, connecting, communicating, evaluating, and reshaping ideas--so that they can make things that matter.

Credits: 3

Room and Schedule: Gasson Hall 306 MW 02:00PM-03:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT217001

Entrepreneurial Management Shaw, Douglas J

Fall 2021

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education. Course goals include: Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures. Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources. Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors. Better understand the role that entrepreneurship will play in your career. Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3

Room and Schedule: Gasson Hall 306 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT217002

Entrepreneurial Management Shaw, Douglas J

Fall 2021

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education. Course goals include: Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures. Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources. Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors. Better understand the role that entrepreneurship will play in your career. Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3

Room and Schedule: Fulton Hall 260 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT226501

Globalization, Culture, and Ethics Spinello, Richard  
Fall 2021

This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others.

Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 3

Room and Schedule: Fulton Hall 235 MW 09:00AM-10:15AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT226502

Globalization, Culture, and Ethics Spinello, Richard  
Fall 2021

This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others.

Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 3

Room and Schedule: Fulton Hall 235 MW 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT309901

Strategic Management Montes, Juan  
Fall 2021

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3

Room and Schedule: Fulton Hall 235 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: Successful completion of the CSOM core requirements Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MGMT309902

Strategic Management Montes, Juan  
Fall 2021

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3

Room and Schedule: Fulton Hall 235 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: Successful completion of the CSOM core requirements Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MGMT309903

Strategic Management Abelli, Heide  
Fall 2021

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions

to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3

Room and Schedule: Fulton Hall 235 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Successful completion of the CSOM core requirements Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MGMT309904

Strategic Management Geletkanycz, Marta A Fall 2021

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3

Room and Schedule: Fulton Hall 235 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: Successful completion of the CSOM core requirements Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MGMT309905

Strategic Management Geletkanycz, Marta A Fall 2021

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3

Room and Schedule: Fulton Hall 235 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: Successful completion of the CSOM core requirements Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MGMT309906

Strategic Management Geletkanycz, Marta A Fall 2021

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3

Room and Schedule: Fulton Hall 235 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: Successful completion of the CSOM core requirements Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MGMT309907

Strategic Management Potts, Jeremiah M  
Fall 2021

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3

Room and Schedule: Fulton Hall 425 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: Successful completion of the CSOM core requirements Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MGMT309908

Strategic Management Potts, Jeremiah M  
Fall 2021

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3

Room and Schedule: Fulton Hall 425 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### MGMT309909

Strategic Management Wilson-Byrne, Christopher Fall 2021

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3

Room and Schedule: Fulton Hall 235 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### MGMT490101

Independent Study Gordon, Judith R Fall 2021

The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### MGMT554801

Capstone: Leadership and Mindfulness Waddock, Sandra A  
Fall 2021

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self-and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.

Credits: 3

Room and Schedule: Fulton Hall 310 M 12:00 Noon-02:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None  
Cross-listed with: UNCP5548 Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

#### MGMT770901

Managing People and Organizations Leduc, Steven M  
Fall 2021

This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 3

Room and Schedule: Fulton Hall 453 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

#### MGMT770902

Managing People and Organizations Danforth, Stuart G  
Fall 2021

This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It

also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 3

Room and Schedule: Fulton Hall 235 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### MGMT771001

Strategic Management Kierner, Agnieszka D Fall 2021

The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3

Room and Schedule: Fulton Hall 235 Tu 07:00PM-09:30PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### MGMT771012

Strategic Management MacDonald, John A Fall 2021

The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### MGMT771101

Managing Business in Society Smith, Katherine V  
Fall 2021

This course deals with the complexities of managing corporate sustainability and responsibility (new CSR) in today's dynamic and ever-more difficult world. Emphases include the integration of issues related to business in society, ethics, responsibility, accountability, transparency, governance, and ecological sustainability into corporate strategies and practices. We use a strategic management lens to learn the potential sources of strategic and competitive advantage that can derive from CSR, and explore some of the problems associated with poor responsibility practices.

Credits: 3

Room and Schedule: Hybrid Course; O'Neill Library 253 M 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

#### MGMT810201

Management of Organizational Change Ritchie-Dunham, James L  
Fall 2021

Focuses on the variety of organizational changes that are being implemented in contemporary organizational life. Examines such changes as employee involvement, culture change, life cycle changes, mergers and acquisitions, and downsizing. Discusses such change strategies as envisioning and implementing change, overcoming resistance to change, the power and politics associated with change, organization development, and other action tools.

Credits: 3

Room and Schedule: Fulton Hall 235 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MGMT7709 and MGMT7712 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

#### MGMT811201

Negotiating DiOrio, Chris M Fall 2021

Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 3

Room and Schedule: Gasson Hall 205 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MGMT7709 and MGMT7712 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

MGMT811299  
Negotiating DEPT  
Fall 2021

Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: MGMT7709 and MGMT7712 Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Canceled

MGMT813101  
Mergers and Acquisitions Mucci, Richard L  
Fall 2021

This course provides an overview of the various stages of the M&A process, and the key decision points which help guide it. This course is meant to be a survey class, covering a wide range of M&A topics. It is recommended for participants pursuing careers requiring the formulation of inorganic growth options for businesses (e.g., general management, business development, or consulting) or the assessment of business investment opportunities (e.g., investment banking, venture capital, or private equity). A broad overview of each typical stage in an M&A process will be discussed to include strategy, target identification, valuation, due diligence, financing, deal structure, negotiating an agreement, closing, and integration. Armed with an understanding of each stage of the M&A process, possible decision frameworks will be formulated and discussed.  
Credits: 3  
Room and Schedule: Fulton Hall 260 W 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

MGMT887001  
Qualitative Research Methods Pratt, Michael G  
Fall 2021

Open to current Ph.D. students only (not available for MBA students).. The purpose of this course is to help you better understand qualitative research methods so as to enable you to be a better researcher and reviewer of work that employs these types of methodologies. Given the variety of methods that fall under the rubric of "qualitative methods," some classes will discuss general issues or skills (e.g., gaining access, interviewing, observing) that are applicable to several different methodological approaches, while others will focus more specifically on a particular approach (e.g., ethnography, case studies, grounded theory). Skill development is essential to the course, and there will be opportunities to practice specific methodological techniques and to critique exemplary qualitative research.  
Credits: 3  
Room and Schedule: Fulton Hall 240 M 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

MGMT887701  
Research in the Community Pratt, Michael G  
Fall 2021

The purposes of this seminar are to introduce first year students to the variety of research occurring in the Management and Organization Department and to involve them in the scholarly activities of the department. Members of the Organization Studies faculty will provide overviews of their research, students will attend research presentations that comprise the MO Research Series, and students will complete a reflection paper about their own research identity.  
Credits: 1  
Room and Schedule: Fulton Hall 240 M 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

MGMT889701  
Independent Study Gordon, Judith R Fall 2021  
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

MGMT889801  
Pre-Dissertation Project Pratt, Michael G  
Fall 2021  
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

MGMT889901  
Dissertation Project Pratt, Michael G Fall 2021  
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

MGMT991101  
Doctoral Continuation Pratt, Michael G  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

## Management and Organization Courses: Spring 2022

MGMT102101  
Organizational Behavior Grubb, Anita R  
Spring 2022  
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.  
Credits: 3  
Room and Schedule: Gasson Hall 204 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MGMT102102  
Organizational Behavior  
Grubb, Anita R Spring 2022  
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.  
Credits: 3  
Room and Schedule: Gasson Hall 204 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MGMT102103  
Organizational Behavior DEPT  
Spring 2022  
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

MGMT102104  
Organizational Behavior DEPT  
Spring 2022  
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to





institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3

Room and Schedule: Fulton Hall 235 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT211101

Ethical Leadership Skills Nielsen, Richard P Spring 2022

This course focuses on ethics leadership and engagement methods in different types of pre-modern, modern, and postmodern organizational and political-economic contexts. What are our visions of ethical leadership, relationships and organization? What were we doing when we were at our best in leading meaningful and effective change and problem resolution in our relationships with family and friends and in our work and citizenship lives? What have been the individual, organizational, and environmental obstacles that made it difficult for us to lead meaningfully and effectively? What are different types of methods in trying to intervene and lead ethical change?

Credits: 3

Room and Schedule: Gasson Hall 204 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MGMT1031 and MGMT1021 or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT212301

Negotiation Nielsen, Richard P Spring 2022

Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 3

Room and Schedule: Fulton Hall 117 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT212302

Negotiation Opazo, Maria P Spring 2022

Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 3

Room and Schedule: Fulton Hall 423 W 09:00AM-11:30AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT212701

Leadership

Leduc, Steven M Spring 2022

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3

Room and Schedule: Fulton Hall 235 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT212702

Leadership Gordon, Judith R Spring 2022

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3

Room and Schedule: Fulton Hall 250 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT212704

Leadership Danforth, Stuart G Spring 2022

In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3

Room and Schedule: Fulton Hall 235 F 10:00AM-12:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT213201

Managing Change Ritchie-Dunham, James L Spring 2022

What makes change agents effective? This course addresses this question with a focus on change leadership tools and approaches. This course helps prepare students to diagnose and implement successful change both when they are in charge and when they must work through others. Students will also understand the driving forces that organizations and consultants face in managing change and the challenges in responding to those forces. This course is designed to educate the students on the realities of change management in the workforce, provide practical application of change management strategies, engage in theoretical discussions on the subject, and provide a clearer understanding of the consultancy process as it relates to change management. Students are provided with hands-on experience in using tools and techniques involved in diagnosing and implementing change management. This course is particularly relevant for those wishing to develop their leadership and consultation capabilities.

Credits: 3

Room and Schedule: Fulton Hall 423 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT213301

Leading High Performance Teams DEPT

Spring 2022

This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### MGMT213302

Leading High Performance Teams DEPT

Spring 2022

This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### MGMT213701

Managing Diversity Clair, Judith

Spring 2022

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: Fulton Hall 423 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: MGMT1021 and MGMT1031 or Permission of Instructor Corequisites: None

Cross-listed with: AADS1137 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT213702

Managing Diversity Clark, Angela Spring 2022

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: Campion Hall 300 Tu 04:30PM-06:50PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: MGMT1021 and MGMT1031 or Permission of Instructor Corequisites: None

Cross-listed with: AADS1137 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT213901

Social Impact and Entrepreneurship Frechette, Edward K

Spring 2022

Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for-profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.

Credits: 3

Room and Schedule: Fulton Hall 423 W 01:30PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT217001

Entrepreneurial Management Shaw, Douglas J

Spring 2022

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education. Course goals include: Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures. Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources. Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors. Better understand the role that entrepreneurship will play in your career. Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3

Room and Schedule: Integrated Science Building 205 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT217002

Entrepreneurial Management Shaw, Douglas J

Spring 2022

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education. Course goals include: Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures. Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources. Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors. Better understand the role that entrepreneurship will play in your career. Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3

Room and Schedule: Integrated Science Building 205 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT217501

Thinking Strategically Integrative Strategy Simulation Montes, Juan

Spring 2022

This course prepares students to make executive-level decisions by participating and competing in business simulation. The course utilizes a sophisticated, market-leading simulation platform calls "Global DNA" to create a realistic, hands-on learning experience. The course allows students to manage a company and see the results of specific functional and team decisions, integrating all management areas: marketing, organizational behavior, operations, accounting, and finance. The course is based around the concept of experiential learning, and student teams have a high degree of freedom to follow different strategies. The competitive nature of the simulation shows and compares the results of each company in every round, with a high level of detail (i.e., sales and production reports, financial information), teaching teams to effectively analyze quantitative business information. Students learn to think strategically by incorporating the potential scenarios of what other teams can do during the simulation in their own decisions.

Credits: 3

Room and Schedule: Fulton Hall 235 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Seniors and juniors, CSOM students. All students must have finished or be currently enrolled in the courses of the Carroll School's core curriculum except Strategic Management.

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT217901

Digital Strategy Subramaniam, Mohan Spring 2022

Over the years, industry structures and its boundaries have largely framed our strategic thinking. Accordingly, finding and maintaining attractive positions within industries, building barriers to entry around its boundaries, and jockeying with established industry rivals have remained some of the dominant tenets for competitive strategy. We have also largely assumed that the primary impetus for competitive advantage comes from a firm's internal assets and its core competencies. Indeed, firms have overwhelmingly relied on its core competencies to grow either through increasing market shares within its existing industries or by diversifying into new but related industries wherein its competencies are relevant. More recently, however we are witnessing a radical shift in these core assumptions for growth and competitive advantage.

Reasons for this shift include an unprecedented expansion of digitization in the business world and the emerging significance of new informational rather than traditional physical assets for competitive advantage. Tech companies such as Uber, Amazon, Facebook, and Airbnb exemplify this shift, showing how digitization can be harnessed to build powerful platforms, directly connect with millions of customers, understand the intricacies of how products and services are consumed rather than produced, draw on the inputs of thousands of third-party organizations, and broaden their business environments from industries to ecosystems. In such ecosystems, the core drivers of competitive advantage and growth are proving to be different from what traditional industrial companies have long relied on. This course delves into how firms should craft their digital strategy in this changing environment. The focus specifically is on traditional firms that are accustomed to crafting competitive strategies tailored to their industries. This course focuses on how they can transition their competitive strategies and make them relevant for the modern digital era.

Credits: 3

Room and Schedule: Fulton Hall 235 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT226001

Leadership and Corporate Accountability Spinello, Richard

Spring 2022

This course is designed to provide an overview of the economic, legal, and ethical responsibilities of companies and their leaders. Through a series of case studies, it will demonstrate the acute challenges of ensuring that a company's conduct conforms to those responsibilities. A major portion of the course will review the principal obligations of corporations to five primary stakeholder groups: investors and shareholders, customers, employees, suppliers, and the general public. Insider trading, fiduciary duties, disclosure of health risks, fairness in pricing, power asymmetries, affirmative action, international labor rights, market failures, privacy rights, environmental sustainability, and corporate citizenship represent some of the issues to be discussed in this segment of the course. A secondary theme is corporate governance. Several cases will explore the proper role of management, the Board of Directors, financial intermediaries, and external regulators.

Credits: 3

Room and Schedule: Devlin Hall 10 Tu 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MGMT309901

Strategic Management Montes, Juan

Spring 2022

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3  
Room and Schedule: Fulton Hall 235 MW 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MGMT309902  
Strategic Management Montes, Juan  
Spring 2022  
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.  
Credits: 3  
Room and Schedule: Fulton Hall 235 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MGMT309903  
Strategic Management Potts, Jeremiah M Spring 2022  
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.  
Credits: 3  
Room and Schedule: Fulton Hall 453 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MGMT309904  
Strategic Management Potts, Jeremiah M Spring 2022  
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.  
Credits: 3  
Room and Schedule: Fulton Hall 453 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MGMT309905  
Strategic Management Potts, Jeremiah M Spring 2022  
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.  
Credits: 3  
Room and Schedule: Fulton Hall 453 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MGMT309906  
Strategic Management Subramaniam, Mohan Spring 2022  
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define

goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.  
Credits: 3  
Room and Schedule: Fulton Hall 235 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MGMT309907  
Strategic Management DEPT  
Spring 2022  
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Canceled

MGMT309908  
Strategic Management Wilson-Byrne, Christopher Spring 2022  
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.  
Credits: 3  
Room and Schedule: Devlin Hall 117 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: Successful completion of the CSOM core requirements Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MGMT490101  
Independent Study Gordon, Judith R Spring 2022  
The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MGMT490102  
Independent Study Gordon, Judith R Spring 2022  
The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MGMT770901  
Managing People and Organizations  
DEPT  
Spring 2022  
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Canceled

#### MGMT770902

Managing People and Organizations Levenson, Robert A

Spring 2022

This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 3

Room and Schedule: Fulton Hall 453 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### MGMT771001

Strategic Management Lowd, Nancy E

Spring 2022

The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3

Room and Schedule: Fulton Hall 135 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MGMT771002

Strategic Management MacDonald, John A Spring 2022

The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MGMT810201

Management of Organizational Change Ritchie-Dunham, James L

Spring 2022

Focuses on the variety of organizational changes that are being implemented in contemporary organizational life. Examines such changes as employee involvement, culture change, life cycle changes, mergers and acquisitions, and downsizing. Discusses such change strategies as envisioning and implementing change, overcoming resistance to change, the power and politics associated with change, organization development, and other action tools.

Credits: 3

Room and Schedule: Fulton Hall 110 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MGMT7709 and MGMT7712 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### MGMT810401

Nonprofit Management Grillo, Christopher Spring 2022

This course provides an opportunity to explore essential management issues in a nonprofit context alongside topics that are somewhat unique to the nonprofit sector, including distinctive funding methods, governance, and staffing structures. Topical areas include Social Entrepreneurship, Venture Philanthropy, Leadership, Strategic Planning, Performance Measurement, Cause Marketing, and Microfinance. In addition to case and article discussion, the course features local, national, and international nonprofit leaders as guest speakers. The course aims to provide future nonprofit managers, volunteers, board members, donors, or supporters with a more nuanced understanding of critical issues and important trends in the nonprofit sector.

Credits: 3

Room and Schedule: Fulton Hall 220 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### MGMT810901

Digital Strategy Subramaniam, Mohan Spring 2022

Digital technologies are revolutionizing traditional interdependencies among businesses.

Managers have hence begun to recognize their business environments as digital ecosystems.

But for firms accustomed to framing their business environments as industries, this is a significant shift in perspective, requiring an understanding of fresh strategic initiatives necessary to compete in the digital era. This course will elaborate on what is new and different about digital ecosystems for firm strategy. The course will offer frameworks that explain how digital ecosystems provide firms with new sources of value and new avenues for growth and highlight new strategic options for firms to compete in the new digital era.

Credits: 3

Room and Schedule: Fulton Hall 235 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### MGMT811202

Negotiating DiOrio, Chris M Spring 2022

Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 3

Room and Schedule: Fulton Hall 235 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MGMT7709 and MGMT7712 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### MGMT811301

Strategic HR Kierner, Agnieszka D Spring 2022

Whether leading a start-up or a team in a large organization, after this course you will have the skills needed to effectively design and execute strategies to manage people in such a way that they support long term business goals and outcomes. The course will help you think systematically about critical aspects of managing human assets and provide practical examples on how these strategies need to be implemented to achieve competitive advantage. Through a mix of lecture, case study analysis, in-class simulation and discussion we will take a journey around key issues leaders need to tackle: data driven HR, recruiting and onboarding, talent management, dealing with high and low performers, benefits and compensation, managing in diverse and multicultural environments. The course will draw upon personal experiences of the instructor from leading technology start-ups, advising and driving change in large organizations, as well recent literature on these topics.

Credits: 3

Room and Schedule: Devlin Hall 10 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### MGMT813301

Business Wars: Leading Through Change and Disruption Kierner, Agnieszka D

Spring 2022

In a world where the average lifespan of a company has significantly decreased, leaders find themselves in constant change and disruption management. Each class will take you to an analysis of a real story of what drives these companies and their leaders, investors, and employees to new heights or to ruin. We will analyze and discuss specific situations of a defining time for a company that needs to manage through a disruption in their industry. We will then understand and analyze the business context and learn about leadership behaviors needed to survive and thrive as an executive or employee of a company undergoing such a fascinating change. After finishing the course you will be able to shape your own perspective and behaviors helping you and your firm thrive in our fast-paced world.

Credits: 3

Room and Schedule: Fulton Hall 235 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student

Level: Graduate Comments: None Status: Offered

#### MGMT885001

Ph.D. Seminar in Organizational Behavior Pratt, Michael G

Spring 2022

Providing the theoretical underpinnings of individual and group behavior in organizations, the seminar includes topics such as perception, emotions, motivation, socialization, commitment, group dynamics, leadership, initiative, and individual agency at work. Students read the classics of organizational behavior, trace the development of thought, and evaluate current research in each of these areas. THIS IS A DOCTORAL LEVEL SEMINAR FOR DOCTORAL STUDENTS.

Credits: 3

Room and Schedule: Fulton Hall 210 Tu 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### MGMT887101

Quantitative Research Methods Schmitt, Neil

Spring 2022

This course deals with quantitative measurement and interpretation of phenomena in organization studies. Topics include theory construction; the development of causal models; the problems of the reliability and validity of measures, survey research, questionnaire design, sampling design, interviewing techniques, data collection, coding, and database design; experimental and quasi-experimental design; and meta-analysis.

Credits: 3

Room and Schedule: Gasson Hall 308 Th 12:00 Noon-02:30PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

MGMT889701  
Independent Study Gordon, Judith R Spring 2022  
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MGMT889801  
Pre-Dissertation Project  
Pratt, Michael G Spring 2022  
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MGMT889901  
Dissertation Project Pratt, Michael G Spring 2022  
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MGMT991101  
Doctoral Continuation Pratt, Michael G  
Spring 2022 TBD  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

# Management Elective

## Management Elective Courses: Summer 2021

No records found

## Management Elective Courses: Fall 2021

GSOM770501

MBA Professional Development Workshop I Jordan, Maryellen D  
Fall 2021

Full-time MBA students are required to complete two workshops dedicated to professional development. Workshop I will focus on communication skills. The topic for Workshop I will be determined prior to the start of each incoming class based on current trends in the world of business as they relate to the necessary communication skills required of qualified MBAs.

Credits: 1

Room and Schedule: Fulton Hall 115 F 09:00AM-12:00 Noon Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

GSOM770502

MBA Professional Development Workshop I Jordan, Maryellen D  
Fall 2021

Full-time MBA students are required to complete two workshops dedicated to professional development. Workshop I will focus on communication skills. The topic for Workshop I will be determined prior to the start of each incoming class based on current trends in the world of business as they relate to the necessary communication skills required of qualified MBAs.

Credits: 1

Room and Schedule: Fulton Hall 115 F 01:00PM-05:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

GSOM886001

Global Healthcare Systems Duchin, Ofra  
Fall 2021

This course will cover some of the major models of healthcare that are being used around the world, including the underlying factors of healthcare systems and policies chosen by various countries. Students will learn to analyze the advantages and disadvantages of different ways of organizing and financing healthcare and to evaluate healthcare policies according to a range of criteria, including cost, quality, and equity. In this course, students will be able to engage in meaningful comparisons across countries and how they address issues of healthcare policy, such as rising healthcare costs, quality of healthcare services, financing of healthcare systems, and the adoption of new technologies.

Credits: 3

Room and Schedule: Gasson Hall 205 M 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null Student Level: Graduate Comments: None Status: Offered

GSOM888001

Directed Practicum Assigned, Dept  
Fall 2021 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

GSOM888002

Directed Practicum Assigned, Dept  
Fall 2021 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

GSOM888003

Directed Practicum Assigned, Dept  
Fall 2021 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

GSOM889701

Directed Readings Boynton, Andrew C Fall 2021  
TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

GSOM889702

Directed Readings Beebe, Jonathan R Fall 2021  
TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

GSOM889801

Directed Research I Evenchik, Leonard N Fall 2021  
TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

GSOM889802

Directed Research I Assigned, Dept  
Fall 2021 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

## Management Elective Courses: Spring 2022

GSOM770601

MBA Professional Development Workshop II Jordan, Maryellen D  
Spring 2022

Full-time MBA students will be required to complete two workshops dedicated to professional development. Workshop II will focus on business problem solving skills. The topic for Workshop II will be determined prior to the start of each incoming class and will be consistent with skills required of MBAs in the professional world including: breaking down problems, requesting and analyzing data, and communicating integrated recommendations.

Credits: 1

Room and Schedule: Fulton Hall 130 F 08:30AM-12:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

GSOM770602

MBA Professional Development Workshop II Jordan, Maryellen D  
Spring 2022

Full-time MBA students will be required to complete two workshops dedicated to professional development. Workshop II will focus on business problem solving skills. The topic for Workshop II will be determined prior to the start of each incoming class and will be consistent with skills required of MBAs in the professional world including: breaking down problems, requesting and analyzing data, and communicating integrated recommendations.

Credits: 1

Room and Schedule: Fulton Hall 130 F 01:00PM-06:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

GSOM886001

Global Healthcare Systems Duchin, Ofra  
Spring 2022

This course will cover some of the major models of healthcare that are being used around the world, including the underlying factors of healthcare systems and policies chosen by various countries. Students will learn to analyze the advantages and disadvantages of different ways of organizing and financing healthcare and to evaluate healthcare policies according to a range of criteria, including cost, quality, and equity. In this course, students will be able to engage in meaningful comparisons across countries and how they address issues of healthcare policy, such as rising healthcare costs, quality of healthcare services, financing of healthcare systems, and the adoption of new technologies.

Credits: 3

Room and Schedule: Fulton Hall 150 M 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null Student Level: Graduate Comments: None Status: Offered

GSOM889701

Directed Readings  
Manzon, Gil Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

# Management Required

Management Required Courses: Summer 2021

No records found

Management Required Courses: Fall 2021

No records found

Management Required Courses: Spring 2022

No records found

## Marketing Courses: Summer 2021

Comments: None Status: Offered

Status: Offered

Status: Offered

Status: Offered

business organizations.

Status: Offered

business organizations.

Status: Offered

business organizations.

Fall 2021

business organizations.

Fall 2021

business organizations.

and challenging discipline that plays a leading role in the strategy and destiny of any company.

the value proposition, and managing relationships with customers. Three broad areas will be



organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 117 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102110

Marketing Principles Nunziata, Peter C Fall 2021

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 117 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102111

Marketing Principles Preskenis, Philip J Fall 2021

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 230 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102112

Marketing Principles Samaras, Xanthe P Fall 2021

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 230 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102113

Marketing Principles Hudson, Bradford T Fall 2021

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 230 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG215201

Consumer Behavior Hagtvedt, Henrik Fall 2021

This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral

neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3

Room and Schedule: Fulton Hall 117 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 or MKTG1031 Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG215202

Consumer Behavior Hagtvedt, Henrik Fall 2021

This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3

Room and Schedule: Fulton Hall 117 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 or MKTG1031 Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG215301

Customer Research and Insights for Marketing Decisions Hunter Antill, Megan K

Fall 2021

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision- making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Fulton Hall 425 MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG215302

Customer Research and Insights for Marketing Decisions Hunter Antill, Megan K

Fall 2021

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision- making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Fulton Hall 425 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG215303

Customer Research and Insights for Marketing Decisions Hunter Antill, Megan K

Fall 2021

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision- making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Fulton Hall 425 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG215304

Customer Research and Insights for Marketing Decisions Loessi, Edward J

Fall 2021

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing

decision- making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Fulton Hall 245 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG215305

Customer Research and Insights for Marketing Decisions Paul, Allison A

Fall 2021

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision- making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Fulton Hall 425 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG215306

Customer Research and Insights for Marketing Decisions Girard, Greg D

Fall 2021

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision- making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG311401

Pricing and Demand Analytics Engel, Samuel

Fall 2021

How do companies decide what prices to set for a COVID vaccine? A new model Tesla?

Investment fees for a Fidelity mutual fund? A Disney+ subscription? A new financial planning service by Charles Schwab? A new Apple iPhone? Or the Amazon cloud? There are ethical questions about pricing, like Uber's surge prices that fluctuate with demand, or congestion pricing on highways or to enter cities. And there is puzzling pricing, like why Taylor Swift or Bruce Springsteen sell their concert tickets at lower prices even though Stub-Hub sells them for way more in the open market. Pricing is one of the most fascinating, and most important skills for anyone entering a management career--in finance, marketing, sales, accounting, retailing, e- commerce, or business analytics. In this course you will learn about value-based pricing based on the value customers perceive, the psychology of pricing (\$9.99 versus \$10), segmented pricing (for different segments in the marketplace), using cost accounting to estimate customer cost-to-serve and customer profitability, and how to set prices for really new products (like new innovations). In addition, you will learn demand analytics and dynamic pricing used by airlines, destination theme parks like Disney, and the digital economy. The instructor is a leader in pricing innovation for an aviation pricing consulting firm.

Credits: 3

Room and Schedule: Gasson Hall 207 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and ACCT1022 and ACCT1021 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG314801

Services Marketing Samaras, Xanthe P Fall 2021

The service sector of the economy is twice as large as the manufacturing sector. Nearly all new job growth in this country will be in services marketing. Service organizations differ from manufacturing businesses in many important respects and require a distinctive approach to marketing strategy development and execution. Some service businesses to be studied include entertainment, hospitality, travel, retail, telecom, car rental, healthcare, financial and professional services. Service providers include hotel, airline, theme park, car rental and retail personnel, customer service representatives, bankers, doctors, accountants, and lawyers.

Credits: 3

Room and Schedule: Fulton Hall 230 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG315301

Multichannel Retailing Seiders, Kathleen

Fall 2021

This class focuses on the necessary concepts and principles of retailing involved in making retail and wholesale decisions. The course looks at retailing from both a consumer perspective (e.g., why does a consumer shop a particular retail outlet?) and a business-to-business perspective (e.g., how does the retailer decide which supplier to use?). Additionally, the course examines the various methods of retailing (e.g., bricks and mortar, bricks and clicks) and how these methods have evolved and will evolve in the future.

Credits: 3

Room and Schedule: Fulton Hall 425 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### MKTG315302

Multichannel Retailing Seiders, Kathleen

Fall 2021

This class focuses on the necessary concepts and principles of retailing involved in making retail and wholesale decisions. The course looks at retailing from both a consumer perspective (e.g., why does a consumer shop a particular retail outlet?) and a business-to-business perspective (e.g., how does the retailer decide which supplier to use?). Additionally, the course examines the various methods of retailing (e.g., bricks and mortar, bricks and clicks) and how these methods have evolved and will evolve in the future.

Credits: 3

Room and Schedule: Fulton Hall 425 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG315601

Digital Marketing O'Hern, Matthew S Fall 2021

In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.

Credits: 3

Room and Schedule: Fulton Hall 117 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG315602

Digital Marketing O'Hern, Matthew S Fall 2021

In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.

Credits: 3

Room and Schedule: Fulton Hall 230 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG315701

Professional Selling and Sales Management Brown, Jason T

Fall 2021

Two fundamentals of business: someone must get the goods and services out the door, and someone must get the cash to come in the door. Sales is the function that does the latter. It, and its management, will be covered in this course. We will study the art of persuasion, modern day Rhetoric in actual practice. The discipline will be addressed biologically. We will dissect real industry practitioners when they visit class, and actual sales calls in the field as a research paper. Upon course completion, students will have a complete understanding of both the selling and sales management process.

Credits: 3

Room and Schedule: Fulton Hall 117 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 or MKTG1031 Corequisites: None

Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

MKTG316501  
Strategic Brand Management Fisher, John H  
Fall 2021

This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3  
Room and Schedule: Fulton Hall 230 MW 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: MKTG1021 or MKTG1031 Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MKTG317701  
Heritage Marketing DEPT  
Fall 2021

This course explores the interaction of marketing and history in the consumer marketplace. Heritage marketing is a strategic approach to capitalize on the historical status of older brands in the present and future. It uses the entire marketing system to develop a strategic position based on heritage, activate powerful dynamics in consumer behavior such as nostalgia, communicate relevant messages, and monetize the past. Business history and archival collections provide the content and inspiration for related communications and new product development. The primary classroom activity will be the analysis and discussion of business case studies from various industries. The pre-requisites are Marketing Principles and any course from the History core sequence.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Canceled

MKTG317799  
Heritage Marketing DEPT  
Fall 2021

This course explores the interaction of marketing and history in the consumer marketplace. Heritage marketing is a strategic approach to capitalize on the historical status of older brands in the present and future. It uses the entire marketing system to develop a strategic position based on heritage, activate powerful dynamics in consumer behavior such as nostalgia, communicate relevant messages, and monetize the past. Business history and archival collections provide the content and inspiration for related communications and new product development. The primary classroom activity will be the analysis and discussion of business case studies from various industries. The pre-requisites are Marketing Principles and any course from the History core sequence.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Canceled

MKTG317801  
Design Thinking and Strategy Dickinson, Kristine D  
Fall 2021

"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem- solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts.

The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 3  
Room and Schedule: Fulton Hall 117 F 10:00AM-12:30PM Satisfies Core Requirement: None  
Prerequisites: MKTG1021 Corequisites: None  
Cross-listed with: ISYS3178 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

MKTG317802  
Design Thinking and Strategy Dickinson, Kristine D  
Fall 2021

"Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver

of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem- solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts.

The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.

Credits: 3  
Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: MKTG1021 Corequisites: None  
Cross-listed with: ISYS3178 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

MKTG425601  
Applied Marketing Management Azoulay Sadka, Corinne A  
Fall 2021

This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3  
Room and Schedule: Fulton Hall 425 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: MKTG2153 and MKTG1021 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG425602  
Applied Marketing Management Azoulay Sadka, Corinne A  
Fall 2021

This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3  
Room and Schedule: Fulton Hall 150 MW 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: MKTG2153 and MKTG1021 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG425603  
Applied Marketing Management Hudson, Bradford T  
Fall 2021

This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3  
Room and Schedule: Fulton Hall 230 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: MKTG2153 and MKTG1021 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG425604  
Applied Marketing Management Hudson, Bradford T  
Fall 2021

This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3  
Room and Schedule: Fulton Hall 230 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: MKTG2153 and MKTG1021 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491101  
Independent Study Brasel, Stevan Adam Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department

Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491102  
Independent Study Hudson, Bradford T Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491103  
Independent Study Azoulay Sadka, Corinne A  
Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491104  
Independent Study Hagtvedt, Henrik Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491105  
Independent Study Nenkov, Gergana Y Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491106  
Independent Study Salisbury, Linda Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491107  
Independent Study Seiders, Kathleen Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491108  
Independent Study Smith, Gerald  
Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491109  
Independent Study Assigned, Dept  
Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491110  
Independent Study Lemon, Katherine N Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491111  
Independent Study Fisher, John H  
Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491112  
Independent Study Assigned, Dept  
Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491113  
Independent Study Assigned, Dept  
Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491114  
Independent Study Assigned, Dept  
Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG491115  
Independent Study Assigned, Dept  
Fall 2021  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG615701  
Strategic Selling and Persuasion Westman, John C  
Fall 2021  
Two fundamentals of business: someone must get the goods and services out the door, and someone must get the cash to come in the door. Sales is the function that does the latter. It, and its management, will be covered in this course. We will study the art of persuasion, modern day Rhetoric in actual practice. The discipline will be addressed biologically. We will dissect real industry practitioners when they visit class, and actual sales calls in the field as a research paper. Upon course completion, students will have a complete understanding of both the selling and sales management process.  
Credits: 3  
Room and Schedule: Fulton Hall 260 M 04:30PM-06:45PM Satisfies Core Requirement: None  
Prerequisites: MKTG1021 or MKTG1031 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MKTG661001  
Sports Marketing Lev, Mark T  
Fall 2021  
The goal of this course is to provide an understanding of the business practices of the sports industry. Taking a practical approach, students will be asked to create business solutions for sports organizations. The attributes and failures of real examples will be discussed. Students will be expected to take the experience and apply it to creating specific campaigns, programs, and overall marketing plans for a specific sports application. Relationship architecture principles will be discussed at length and expected to be incorporated into the final project.  
Credits: 3  
Room and Schedule: Fulton Hall 230 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: MKTG7700 and MKTG1021 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

MKTG662101  
Social Media, Emerging Technologies, and Digital Business DEPT  
Fall 2021  
The past few years have witnessed the rapid rise of a number of new types of information technologies, such as social media, so-called "sharing economy" platforms, artificial intelligence, blockchain, internet of things, virtual and augmented reality, just to name a few.

These new tools both present immense opportunities and pose considerable threats for businesses of all sizes and across industries. This course explores the impact that these tools are having on the competitive environment, as well as the characteristics that companies, leaders, and employees will need to possess in order to thrive in this new environment increasingly defined by digital tools. Additionally, this course both learns about and learns with these information technologies in novel ways.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None

Cross-listed with: ISYS6621 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Canceled

#### MKTG770001

Marketing Teopaco, John L Fall 2021

This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3

Room and Schedule: Fulton Hall 230 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MKTG770002

Marketing Teopaco, John L Fall 2021

This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3

Room and Schedule: Fulton Hall 230 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate Comments: None Status: Offered

#### MKTG770003

Marketing

O'Hern, Matthew S Fall 2021

This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MKTG800301

Product Planning and Strategy Bright, James P

Fall 2021

This course focuses on the challenge of creating and launching new products and services. It is particularly appropriate for those who are interested in becoming a Product Manager within a larger company, or in starting their own business at some point. The course is built on the concept of learning by doing, as small student teams go through the full process of coming up with their own new product or service ideas, evaluating them, doing market research, and developing launch plans. We also assess a number of current new product ideas, analyze cases from a range of industries, and have one or two outside speakers. There is a heavy emphasis on discussion and practicality.

Credits: 3

Room and Schedule: Lyons Hall 207 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MKTG7700 or MKTG7720 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MKTG800401

Consumer Behavior Hagtvedt, Henrik Fall 2021

This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3

Room and Schedule: Carney Hall 305 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG7700 or MKTG7720 Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### MKTG801401

Strategic Pricing Management Smith, Gerald

Fall 2021

This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.

Credits: 3

Room and Schedule: Fulton Hall 117 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: ACCT7701 and MKTG7700 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### MKTG801501

Strategic Brand Management Fisher, John H

Fall 2021

This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3

Room and Schedule: Fulton Hall 117 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MKTG7700 or MKTG7720 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### MKTG801601

Digital Marketing Skills and Analytics Neeson, John J

Fall 2021

This B2B course focuses on learning and applying best practice marketing analytical methods in a corporate B2B context. Students learn rigorous analytical approaches drawn from cutting-edge digital and analytical marketing tools, techniques and templates to solve key marketing issues and thus driving better outcomes. Examples include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies use these approaches to impact top and bottom-line performance. These methods are the foundation for sought-after skills and knowledge students will be able use in industry today. Students will walk away with key approaches to modern marketing including: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, methods for audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.

Credits: 3

Room and Schedule: Fulton Hall 425 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MKTG7700 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MKTG801901

Entrepreneurial Marketing Strategy Neeson, John J

Fall 2021

This course focuses on how to develop an integrated marketing plan for a new company. The class will teach techniques and skills for developing a marketing strategy for a startup, including prioritizing market segments, positioning and messaging approaches, sales model and capacity planning for marketing, and developing an integrated marketing model to help scale the new endeavor. Startups are unique, requiring an agile marketing approach, the ability to scale quickly, and the requirement to build a new category or quickly enter an existing one. Classes will incorporate a combination of lectures, projects, guest speakers, and the development of a marketing plan for a new or early stage startup.

Credits: 3

Room and Schedule: Fulton Hall 425 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MKTG7700 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None

Status: Offered

#### MKTG849901

Directed Readings

Smith, Gerald Fall 2021

Extensive reading under the direction of a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**MKTG849902**  
Directed Readings Hudson, Bradford T Fall 2021  
Extensive reading under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**MKTG849903**  
Directed Readings Kerbs, Jon W Fall 2021  
Extensive reading under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**MKTG849904**  
Directed Readings Brasel, Stevan Adam Fall 2021  
Extensive reading under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**MKTG849905**  
Directed Readings Lemon, Katherine N Fall 2021  
Extensive reading under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**MKTG849906**  
Directed Readings Seiders, Kathleen Fall 2021  
Extensive reading under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**MKTG849907**  
Directed Readings Nenkov, Gergana Y Fall 2021  
Extensive reading under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**MKTG849908**  
Directed Readings Hagtvedt, Henrik Fall 2021  
Extensive reading under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**MKTG849909**  
Directed Readings Salisbury, Linda Fall 2021  
Extensive reading under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**MKTG849910**  
Directed Readings Westman, John C Fall 2021  
Extensive reading under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

## Marketing Courses: Spring 2022

**MKTG102101**  
Marketing Principles Hudson, Bradford T Spring 2022  
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.  
Credits: 3  
Room and Schedule: Fulton Hall 230 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MKTG102102**  
Marketing Principles Hudson, Bradford T Spring 2022  
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.  
Credits: 3  
Room and Schedule: Fulton Hall 230 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MKTG102103**  
Marketing Principles Nikolova, Hristina R Spring 2022  
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.  
Credits: 3  
Room and Schedule: Fulton Hall 423 F 09:00AM-11:30AM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MKTG102104**  
Marketing Principles Nikolova, Hristina R Spring 2022  
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.  
Credits: 3  
Room and Schedule: Fulton Hall 423 F 12:00 Noon-02:30PM Satisfies Core Requirement: None  
Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MKTG102105**  
Marketing Principles Kerbs, Jon W Spring 2022  
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides

a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 230 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102106

Marketing Principles Kerbs, Jon W

Spring 2022

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 117 F 09:00AM-11:20AM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102107

Marketing Principles Lucas, Jeffrey S Spring 2022

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Devlin Hall 117 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102108

Marketing Principles Lucas, Jeffrey S Spring 2022

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 220 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102109

Marketing Principles Nunziata, Peter C Spring 2022

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Integrated Science Building 205 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102110

Marketing Principles Nunziata, Peter C Spring 2022

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be

explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 245 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102111

Marketing Principles Samaras, Xanthe P Spring 2022

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 130 Tu 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG102112

Marketing Principles Loessi, Edward J Spring 2022

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3

Room and Schedule: Fulton Hall 260 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: ACCT1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG215201

Consumer Behavior Aksu, Gunben Ceren Spring 2022

This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3

Room and Schedule: Fulton Hall 415 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 or MKTG1031 Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG215301

Customer Research and Insights for Marketing Decisions Salisbury, Linda

Spring 2022

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Fulton Hall 117 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG215302

Customer Research and Insights for Marketing Decisions Salisbury, Linda

Spring 2022

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing

decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Fulton Hall 117 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG215303

Customer Research and Insights for Marketing Decisions Ordabayeva, Nailya Spring 2022

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Fulton Hall 425 W 01:30PM-03:50PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG215304

Customer Research and Insights for Marketing Decisions Ordabayeva, Nailya Spring 2022

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: Fulton Hall 245 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MKTG215305

Customer Research and Insights for Marketing Decisions DEPT Spring 2022

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Canceled

#### MKTG215306

Customer Research and Insights for Marketing Decisions DEPT Spring 2022

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments.

Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: MKTG1021 and OPER1135 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Canceled

#### MKTG314801

Services Marketing Samaras, Xanthe P Spring 2022

The service sector of the economy is twice as large as the manufacturing sector. Nearly all new job growth in this country will be in services marketing. Service organizations differ from manufacturing businesses in many important respects and require a distinctive approach to marketing strategy development and execution. Some service businesses to be studied include entertainment, hospitality, travel, retail, telecom, car rental, healthcare, financial and professional services. Service providers include hotel, airline, theme park, car rental and retail personnel, customer service representatives, bankers, doctors, accountants, and lawyers.

Credits: 3

Room and Schedule: Fulton Hall 425 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG315301

Multichannel Retailing Seiders, Kathleen Spring 2022

This class focuses on the necessary concepts and principles of retailing involved in making retail and wholesale decisions. The course looks at retailing from both a consumer perspective (e.g., why does a consumer shop a particular retail outlet?) and a business-to-business perspective (e.g., how does the retailer decide which supplier to use?). Additionally, the course examines the various methods of retailing (e.g., bricks and mortar, bricks and clicks) and how these methods have evolved and will evolve in the future.

Credits: 3

Room and Schedule: Fulton Hall 425 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG315401

Integrated Marketing Communications Nenkov, Gergana Y Spring 2022

This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 3

Room and Schedule: Fulton Hall 117 F 12:00 Noon-02:30PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 or MKTG1031 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG315601

Digital Marketing O'Hern, Matthew S Spring 2022

In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.

Credits: 3

Room and Schedule: Fulton Hall 117 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MKTG315602

Digital Marketing O'Hern, Matthew S Spring 2022

In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.

Credits: 3

Room and Schedule: Fulton Hall 117 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered



<p><b>MKTG315801</b>  <b>Product Planning and Strategy DEPT</b>  <b>Spring 2022</b>            With the growing concern over the success rate of new products, an intense effort is being employed by marketers to establish more effective new product development and management strategies. Using lectures and case studies, this course will focus on the process of conceiving new products, developing an effective organization, and designing and implementing effective marketing strategies and policies over the course of the product life cycle. Class material will provide the student with insight into new product development across a wide variety of industries.            Credits: 3            Room and Schedule: None Satisfies Core Requirement: None            Prerequisites: MKTG1021 or MKTG1031            Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Canceled</p>	<p>Satisfies Core Requirement: None Prerequisites: MKTG1021 Corequisites: None            Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None            Status: Offered</p>
<p><b>MKTG316501</b>  <b>Strategic Brand Management Fisher, John H</b>  <b>Spring 2022</b>            This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.            Credits: 3            Room and Schedule: Fulton Hall 220 MW 03:00PM-04:15PM Satisfies Core Requirement: None            Prerequisites: MKTG1021 or MKTG1031 Corequisites: None            Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None            Status: Offered</p>	<p><b>MKTG320501</b>  <b>TechTrek West--Undergraduate Doyle, Jeremiah T;Kane, Gerald C</b>  <b>Spring 2022</b>            Enrollment is limited. Admission is competitive, and applications are available at <a href="http://www.bc.edu/techtrek">www.bc.edu/techtrek</a>. Interested students can contact the instructor for application details. TechTrek West is a 3-credit field-study course combining class work and due to the COVID situation one-hour in-person or Zoom meetings with entrepreneurs, venture capitalists, and other executives throughout the semester. The class focuses on developing an entrepreneurial mindset, which is critical for numerous fields both in the wake of COVID and with the increasing digitalization of work and society. TechTrek should appeal to all majors. The class will meet in a cohort model, with students attending in-person classes every other week and an average of 2-3 Zoom meetings each week outside of class time. Students must also reserve an additional time slot (Monday 3 4:15) for Zoom visits in addition to class time. Course work and visits will have an entrepreneurial focus, helping students identify and explore their interests concerning the increasing digitalization of the business environment. Applications are available at <a href="http://www.bc.edu/techtrek">www.bc.edu/techtrek</a>, and students will be admitted on a rolling basis during registration. Further details can be found in a slide desk at <a href="https://docs.google.com/presentation/d/1RCpuic9MmM5XqUsPa4dvlNMc3hiZxU/">https://docs.google.com/presentation/d/1RCpuic9MmM5XqUsPa4dvlNMc3hiZxU/</a> or an informational video at <a href="https://drive.google.com/file/d/1RA2qMw8329kBNipmQtnPJ-5Vq_1QbL3Z">https://drive.google.com/file/d/1RA2qMw8329kBNipmQtnPJ-5Vq_1QbL3Z</a>            Credits: 3            Room and Schedule: Integrated Science Building 202 W 03:00PM-05:30PM Satisfies Core Requirement: None            Prerequisites: Permission of Department Corequisites: None            Cross-listed with: ISYS3205 Frequency: Every Spring            Student Level: Undergraduate Comments: None            Status: Offered</p>
<p><b>MKTG317701</b>  <b>Heritage Marketing Hudson, Bradford T</b>  <b>Spring 2022</b>            This course explores the interaction of marketing and history in the consumer marketplace. Heritage marketing is a strategic approach to capitalize on the historical status of older brands in the present and future. It uses the entire marketing system to develop a strategic position based on heritage, activate powerful dynamics in consumer behavior such as nostalgia, communicate relevant messages, and monetize the past. Business history and archival collections provide the content and inspiration for related communications and new product development. The primary classroom activity will be the analysis and discussion of business case studies from various industries. The pre-requisites are Marketing Principles and any course from the History core sequence.            Credits: 3            Room and Schedule: Fulton Hall 230 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None            Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring            Student Level: Undergraduate Comments: None            Status: Offered</p>	<p><b>MKTG325601</b>  <b>Digital Agency Experience O'Hern, Matthew S</b>  <b>Spring 2022</b>            In today's business environment, marketers must be adept at creating highly targeted promotional messaging that resonates with their customer base. In this course, through hands-on exercises and by working on campaigns for real-world clients, students will develop a deeper understanding of how to create effective social media campaigns, how to use social listening technologies to assess customer needs, and how to increase online effectiveness via enhanced search engine optimization (SEO) and website optimization techniques. In addition, this course will help prepare students for entry-level positions in digital marketing agencies by introducing them to the challenging processes associated with onboarding clients, developing an appropriate scope of work, creating collateral for client pitch meetings, responding to client feedback, creating high impact creative assets, and creating an effective social media calendar.            Credits: 3            Room and Schedule: Fulton Hall 425 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None            Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None Frequency: Every Spring            Student Level: Undergraduate Comments: None            Status: Offered</p>
<p><b>MKTG317801</b>  <b>Design Thinking and Strategy Dickinson, Kristine D</b>  <b>Spring 2022</b>            "Design thinking is a human-centered approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success." -Tim Brown, CEO of IDEO. Strategic design thinking is an integral driver of innovation and a significant factor in a business' ability to foresee and adapt to customer needs. Companies like Apple, IDEO, and Pixar are all pioneers in the field, and this course will draw directly from their proven methods. Students will learn the various phases of design thinking, and how to apply a customer-centric approach to products and services in a range of industries. Students will delve into topics such as user experience (UX) product design, creative problem-solving, strategic storytelling, and customer-centric business decision making. Course content will include team projects, case studies, and occasional guest lectures from industry experts.            The class will be highly focused on practical experimentation and is directly relevant for students interested in product and brand management, marketing strategy, entrepreneurship, and beyond.            Credits: 3            Room and Schedule: Fulton Hall 145 F 01:00PM-03:30PM Satisfies Core Requirement: None            Prerequisites: MKTG1021 Corequisites: None            Cross-listed with: ISYS3178 Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>	<p><b>MKTG362501</b>  <b>Special Topics: Luxury Marketing Azoulay Sadka, Corinne A</b>  <b>Spring 2022 TBD</b>            Credits: 3            Room and Schedule: Fulton Hall 117 M 04:30PM-06:50PM Satisfies Core Requirement: None            Prerequisites: MKTG1021 Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>
<p><b>MKTG318001</b>  <b>Sports Marketing Olesh, Evan S</b>  <b>Spring 2022</b>            The goal of this course is to provide an understanding of the business practices of the sports industry. Taking a practical approach, students will be asked to create business solutions for sports organizations. The attributes and failures of real examples will be discussed. Students will be expected to take the experience and apply it to creating specific campaigns, programs, and overall marketing plans for a specific sports application. Relationship architecture principles will be discussed at length and expected to be incorporated into the final project.            Credits: 3            Room and Schedule: Fulton Hall 230 Th 07:00PM-09:30PM</p>	<p><b>MKTG425601</b>  <b>Applied Marketing Management Lemon, Katherine N</b>  <b>Spring 2022</b>            This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.            Credits: 3            Room and Schedule: Fulton Hall 230 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None            Prerequisites: MKTG2153 and MKTG1021 Corequisites: None            Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None            Status: Offered</p> <p><b>MKTG425602</b>  <b>Applied Marketing Management Lemon, Katherine N</b>  <b>Spring 2022</b>            This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.            Credits: 3            Room and Schedule: Fulton Hall 230 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None</p>

Prerequisites: MKTG2153 and MKTG1021 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG425603  
Applied Marketing Management Kovalenko, Larisa  
Spring 2022  
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.  
Credits: 3  
Room and Schedule: Fulton Hall 117 MW 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: MKTG2153 and MKTG1021 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG425604  
Applied Marketing Management Kovalenko, Larisa  
Spring 2022  
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.  
Credits: 3  
Room and Schedule: Fulton Hall 117 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: MKTG2153 and MKTG1021 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG425605  
Applied Marketing Management Kovalenko, Larisa  
Spring 2022  
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.  
Credits: 3  
Room and Schedule: Fulton Hall 117 MW 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: MKTG2153 and MKTG1021 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

MKTG491101  
Independent Study Lemon, Katherine N Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491102  
Independent Study Brasel, Stevan Adam Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491103  
Independent Study Zhao, Min  
Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491104  
Independent Study Hudson, Bradford T Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491105  
Independent Study Azoulay Sadka, Corinne A  
Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491106  
Independent Study Hagtvedt, Henrik Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491107  
Independent Study Nenkov, Gergana Y Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491108  
Independent Study Salisbury, Linda Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491109  
Independent Study Seiders, Kathleen Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491110  
Independent Study Smith, Gerald Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MKTG491111  
Independent Study Dept, Dept  
Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MKTG491112  
Independent Study Dept, Dept  
Spring 2022  
Investigation of a topic under the direction of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MKTG492101**  
Advanced Independent Research Dept, Dept  
Spring 2022  
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

**MKTG615701**  
Strategic Selling and Persuasion Westman, John C  
Spring 2022  
Two fundamentals of business: someone must get the goods and services out the door, and someone must get the cash to come in the door. Sales is the function that does the latter. It, and its management, will be covered in this course. We will study the art of persuasion, modern day Rhetoric in actual practice. The discipline will be addressed biologically. We will dissect real industry practitioners when they visit class, and actual sales calls in the field as a research paper. Upon course completion, students will have a complete understanding of both the selling and sales management process.  
Credits: 3  
Room and Schedule: Fulton Hall 230 Tu 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: MKTG1021 or MKTG1031 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

**MKTG663501**  
New Media Industries McNealy, Paul-Jon Spring 2022  
This course is designed to introduce the changing business models of new media (video games, music, TV and film, and journalism) industries. This is achieved by examining in detail the technology enablers and disruptive forces in both the U.S. and around the world, consumer behaviors, as well as legal and regulatory concerns. A special emphasis will also be placed on media companies whose business models have been heavily influenced or altered by digital distribution. This class will be a combination of in-class and Zoom sessions during class time, and will have an emphasis on influential guest speakers from various industries.  
Credits: 3  
Room and Schedule: Fulton Hall 250 M 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: ISYS6635 Frequency: Every Spring Student Level: Both Comments: None  
Status: Offered

**MKTG770001**  
Marketing Kerbs, Jon W Spring 2022  
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.  
Credits: 3  
Room and Schedule: Fulton Hall 230 Tu 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**MKTG770002**  
Marketing Teopaco, John L  
Spring 2022  
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.  
Credits: 3  
Room and Schedule: Fulton Hall 117 M 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**MKTG800101**  
Customer Research and Marketing Decisions Ordabayeva, Nailya  
Spring 2022  
The current business environment rewards companies that respond to consumer demand faster than their competitors, and marketing research is a key route for companies to learn about their target markets. This course seeks to make you both a smarter producer and consumer of marketing research. Topics covered include formulating project-based research questions, the major styles of marketing research, and fundamental research design such as measurement theory and sampling. SPSS and data analysis are covered from a managerial perspective, and you will learn how to conduct and interpret common forms of data analysis seen in marketing research reports.  
Credits: 3  
Room and Schedule: Fulton Hall 117 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MKTG7700 or MKTG7720 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**MKTG800801**  
Integrated Marketing Communications Nenkov, Gergana Y  
Spring 2022  
This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.  
Credits: 3  
Room and Schedule: Fulton Hall 117 Th 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: MKTG7700 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Graduate Comments: None  
Status: Offered

**MKTG801402**  
Strategic Pricing Management Engel, Samuel  
Spring 2022  
This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.  
Credits: 2  
Room and Schedule: Fulton Hall 425 Tu 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: ACCT7701 and MKTG7700 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**MKTG801501**  
Strategic Brand Management Fisher, John H  
Spring 2022  
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.  
Credits: 3  
Room and Schedule: Fulton Hall 511 (Auditorium) M 06:00PM-08:30PM Satisfies Core Requirement: None  
Prerequisites: MKTG7700 or MKTG7720 Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**MKTG801901**  
Entrepreneurial Marketing Strategy Neeson, John J  
Spring 2022  
This course focuses on how to develop an integrated marketing plan for a new company. The class will teach techniques and skills for developing a marketing strategy for a startup, including prioritizing market segments, positioning and messaging approaches, sales model and capacity planning for marketing, and developing an integrated marketing model to help scale the new endeavor. Startups are unique, requiring an agile marketing approach, the ability to scale quickly, and the requirement to build a new category or quickly enter an existing one. Classes will incorporate a combination of lectures, projects, guest speakers, and the development of a marketing plan for a new or early stage startup.  
Credits: 3  
Room and Schedule: Fulton Hall 117 Tu 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: MKTG7700 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Graduate Comments: None  
Status: Offered

**MKTG802101**  
Programming and Data Analysis for Marketing Cirik, Ali A  
Spring 2022  
Data-driven marketing has revolutionized the marketing world and become a fundamental factor of competitive advantage. This marketing course primarily focuses on using programming, data analysis and data visualization techniques to make data-driven marketing decisions. The course builds on 3-course Data Analytics Sequence by providing hands-on, and practical learning experience. By the end of this course, you will learn how to clean, merge, analyze, and visualize data using various technologies such as Python libraries to understand consumer behavior, conduct market analysis, and more. The classes will incorporate a combination of lectures, class discussions, and in-class coding sessions.  
Credits: 3

Room and Schedule: Fulton Hall 260 Th 07:00PM-09:20PM Satisfies Core Requirement: None  
Prerequisites: MKTG7700 Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

MKTG849901

Directed Readings Smith, Gerald Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MKTG849902

Directed Readings Hudson, Bradford T Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MKTG849903

Directed Readings Hagtvedt, Henrik Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MKTG849904

Directed Readings Neeson, John J  
Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MKTG849905

Directed Readings Azoulay Sadka, Corinne A Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MKTG849906

Directed Readings Lemon, Katherine N Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MKTG849907

Directed Readings Salisbury, Linda Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MKTG849908

Directed Readings Seiders, Kathleen Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MKTG849909

Directed Readings Nenkov, Gergana Y Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MKTG849910

Directed Readings Kerbs, Jon W Spring 2022  
Extensive reading under the direction of a faculty member.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered



Credits: 3  
Room and Schedule: Fulton Hall 423 MW 01:00PM-01:50PM Satisfies Core Requirement: None

[illegible]

PRTO100036

Portico

DEPT Fall 2021

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 0

Room and Schedule: M 05:00PM-05:50PM; Online Discussion Group Satisfies Core

Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PRTO330001

Senior Seminar in Business Ethics

Smith, Michael J Fall 2021

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1

Room and Schedule: Fulton Hall 240 M 03:30PM-04:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PRTO330002

Senior Seminar in Business Ethics

Fitzpatrick, Melissa A Fall 2021

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1

Room and Schedule: Fulton Hall 310 W 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PRTO330003

Senior Seminar in Business Ethics

Cioni, Joseph R Fall 2021

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1

Room and Schedule: Fulton Hall 425 M 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PRTO330004

Senior Seminar in Business Ethics

Evans, Jeremy A Fall 2021

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1

Room and Schedule: Fulton Hall 210 M 04:00PM-05:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PRTO330005

Senior Seminar in Business Ethics

La Combe, Amy M Fall 2021

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1

Room and Schedule: Fulton Hall 310 M 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PRTO330006

Senior Seminar in Business Ethics

DEPT Fall 2021

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best- practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

PRTO430101

The Good Life: Life, Money, and Generosity

Bagnani, Elizabeth S Fall 2021

This course is about becoming. It encourages students to reflect on the type of person they are becoming and the type of person they want to become. First part considers the question "what is a good life?" and revisits some themes from Portico. Students also reflect on their assumptions about and tensions around money. Second part narrows to consider some tools relating to budgeting and debt. Final part considers "what does it mean to be generous?" and questions that consider a life that includes both money and much more. In use: reflections, reading quizzes, interview, first-post-graduation-year budget, and final paper.

Credits: 3

Room and Schedule: Fulton Hall 260 Tu 04:30PM-06:45PM Satisfies Core Requirement: None

Prerequisites: Restricted to seniors in the Carroll School of Management or Permission of

Department Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Comments: None

Status: Offered

## Portico Courses: Spring 2022

PRTO100001

Portico Corbin, Ian M Spring 2022

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3

Room and Schedule: Fulton Hall 310 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PRTO240101

Free Markets, Faith, and the Common Good

Cioni, Joseph R Spring 2022

If sharing our gifts, pursuing justice, and acting on our concern for the poor and marginalized of society are core values of Jesuit-trained students, to what extent is free market capitalism a good "fit" for helping us meet those goals? In this course, we will explore several key moral and philosophical foundations of free market capitalism. These arguments will then be placed in dialogue with central insights contained in Catholic social teaching, especially the principles of human dignity, solidarity, the preferential option for the poor, and the common good.



Credits: 3

Room and Schedule: Fulton Hall 310 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PRTO430701

Happiness in a Commercial Society

Evans, Jeremy A; Smith, Michael J Spring 2022

The aim of this course is to introduce students to the interdisciplinary study of human well-being as it applies to the domains of contemporary business and commercial life. The course will include philosophical, psychological, and social scientific inquiries into human flourishing, as well as the nature of meaningful work, the relationship between wealth and happiness, and the application of well-being measures to thriving economic and political institutions.

Credits: 3

Room and Schedule: Campion Hall 302 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate

Comments: None Status: Offered

PRTO490101

Special Topics: The Ethics and Politics of Capitalism

Evans, Jeremy A; Smith, Michael J Spring 2022

This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the role of business in society, the relationship between capitalism and democracy, the ethics of consumption, among other issues where market values intersect public and private virtues.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHIL5901 Frequency: Every Spring Student Level: Both Comments: None

Status: Offered

# Undergraduate Management

## Undergraduate Management Courses: Summer 2021

UGMG115001

CSOM Practicum Sullivan, Ethan A Summer 2021 CSOM Practicum

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

UGMG190101

CPT Internship Sullivan, Ethan A Summer 2021 CPT Internship

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

## Undergraduate Management Courses: Fall 2021

UGMG101001

Perspectives on Management Clavin, John C;Doyle, Jeremiah T Fall 2021

This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors

Credits: 3

Room and Schedule: Fulton Hall 145 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

UGMG115001

CSOM Practicum Sullivan, Ethan A Fall 2021

CSOM Practicum

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

UGMG190101

CPT Internship Sullivan, Ethan A Fall 2021

CPT Internship

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

UGMG222201

Career Accelerator Barksdale, Andrew C Fall 2021

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Devlin Hall 117 M 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

UGMG222202

Career Accelerator Chiozzi, Adrienne M Fall 2021

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 423 Th 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

UGMG222203

Career Accelerator Hartley, Jessica M Fall 2021

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 425 W 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

UGMG222204

Career Accelerator Donegan, Amy M Fall 2021

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Gasson Hall 205 M 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

UGMG222205

Career Accelerator Cortes, Madeline E Fall 2021

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Devlin Hall 10 M 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

UGMG222206

Career Accelerator Hartley, Jessica M Fall 2021

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and

conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Devlin Hall 10 M 06:00PM-07:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG222207

Career Accelerator Cortes, Madeline E Fall 2021

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 310 W 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG222208

Career Accelerator Hartley, Jessica M Fall 2021

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 220 F 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG240102

Case Competition Cohort La Combe, Amy M

Fall 2021

Reserved for Sophomores and Juniors in the Carroll School, with permission of the instructor. This course is for Sophomore and Juniors in the Carroll School of Management who are interested in learning how to better prepare for strategy and ethics case competitions. The class will meet weekly for one hour with the objective to develop skills in the following areas: be able to effectively analyze an ethics case and a strategy case, determine feasible alternatives, craft a recommendation, implement recommendations, and prepare for judges' questions. The course will also help students with a PowerPoint presentation for case competitions and oral tips for such a competition. The 10-week course will end with an internal case competition where winning groups will be chosen to attend competitions and represent the Carroll School nationally in the spring and subsequent fall (juniors who are abroad in the spring will not be eligible to take the course).

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

## Undergraduate Management Courses: Spring 2022

#### UGMG115001

CSOM Practicum Sullivan, Ethan A Spring 2022 CSOM Practicum

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG122201

Career Bridge Barksdale, Andrew C Spring 2022

Career Bridge will equip first generation and high financial need college students with the confidence and knowledge to have a successful experience navigating BC. Career Bridge will

follow a discussion based model, emphasizing class participation in three main topic areas: BC experience, personal discernment, and career discernment. Have you struggled getting your footing on campus? Are you looking for a like-minded community? Undecided on what concentration to pursue & how this will impact your career choices? If you answered yes to any of these questions, this course is for you. To inquire about joining, please connect with Drew Barksdale, barksdaa@bc.edu

Credits: 1

Room and Schedule: Fulton Hall 210 M 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: Restricted to freshmen in the Carroll School of Management with permission of the instructor. or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG190101

CPT Internship Sullivan, Ethan A Spring 2022

CPT Internship

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

#### UGMG222201

Career Accelerator Donegan, Amy M Spring 2022

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 110 M 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### UGMG222202

Career Accelerator Hartley, Jessica M Spring 2022

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 260 M 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG222203

Career Accelerator Hartley, Jessica M Spring 2022

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 260 W 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG222204

Career Accelerator Hartley, Jessica M Spring 2022

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed

to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 260 F 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG222205

Career Accelerator Cortes, Madeline E Spring 2022

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 260 M 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG222206

Career Accelerator Cortes, Madeline E Spring 2022

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 260 W 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UGMG222207

Career Accelerator Chiozzi, Adrienne M Spring 2022

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management. It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; you will learn about interviewing from employers/upperclassmen and conduct a video mock interview; how to dress to impress--learn from a professional stylist what you need to wear to all these different employer and networking events; how to make a positive first impression; how to use social media to your advantage--you will develop a strong LinkedIn page and learn how to convey a positive image through social media, as well as how to use social media to network with the right people. It features employers/alumni and expert speakers on using social media and how to dress for success.

Credits: 1

Room and Schedule: Fulton Hall 210 Th 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

# Connell School of Nursing

## Nursing Courses: Summer 2021

NURS749201

Basic Principles of Nurse Anesthesia Practice Thomas, Allan C Summer 2021

This course is an introduction to the clinical application of nurse anesthesia practice. An historical perspective of the nurse anesthetist role will be explored and current anesthesia practice and techniques will also be described. Students will be introduced to anesthesia delivery systems and to concepts of patient safety and advocacy. Specific local and national legal aspects of nurse anesthesia practice will be examined.

Credits: 3

Room and Schedule: Carney Hall 306 M 01:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: NURS7490 and NURS7491 Corequisites: NURS7493 and NURS7494 Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

NURS749301

Pharmacology of Anesthetics and Accessory Drugs Emery, Susan A Summer 2021

This course is a study of the pharmacologic theories as they relate to nurse anesthesia practice. The application of pharmacokinetic and pharmacodynamic principles as they relate to specific anesthetic and adjunct drugs used in anesthetic practice will be explored. Integration of theory into practice will be emphasized through the use of case studies. Ethical, legal and economic considerations of drug selection will also be discussed as the student learns to develop an anesthesia plan of care.

Credits: 3

Room and Schedule: Carney Hall 306 Tu 09:00AM-12:00 Noon Satisfies Core Requirement:

None

Prerequisites: NURS7491 and NURS7490

Corequisites: NURS7492 and NURS7494 Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

NURS749401

Physiologic Variables for Nurse Anesthesia II--Card Emery, Susan A Summer 2021

This course builds on basic concepts of the anatomy, physiology, and pathophysiology of the cardiovascular system and provides in-depth information about the cardiovascular system and anesthesia. The impact of anesthesia on the structure and function of the heart as a pump as well as the characteristics of both systemic and pulmonary circulation will be explored. Measures to evaluate cardiovascular function, including electrocardiography, cardiac output, blood volume and arterial and venous pressures, will be described using clinical examples. Alterations in normal anatomy and physiology and implications for the anesthetic plan for both non-cardiac and cardiac surgery will be discussed.

Credits: 3

Room and Schedule: Carney Hall 306 Th 01:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

NURS752501

Integrative Review of Nursing Research Jurgens, Corrine Y Summer 2021

The focus of the course is on the use of a systematic and analytic process in the critical analysis and synthesis of empirical nursing research on a topic related to the student's specialty area. Students work independently to develop a publishable integrative review manuscript under guidance of faculty.

Credits: 3

Room and Schedule: M 01:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: NURS7520 required. May be taken concurrently. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

NURS752502

Integrative Review of Nursing Research DEPT Summer 2021

The focus of the course is on the use of a systematic and analytic process in the critical analysis and synthesis of empirical nursing research on a topic related to the student's specialty area. Students work independently to develop a publishable integrative review manuscript under guidance of faculty.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: NURS7520 required. May be taken concurrently. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Canceled

NURS759501

Nurse Anesthesia III Thomas, Allan C Summer 2021

This course focuses on the delivery of anesthesia care within advanced nursing practice in a broad range of clinical situations for patients with multiple, complex health problems. Through the refinement of assessment and management skills, critical thinking is further developed. With supervision, students assume more overall responsibility for anesthetic management. Through seminar participation students explore the anesthetic management of diverse populations and specialty situations. Likewise, simulation is focused on the management of complex and specialty situations. Concurrent with this semester, students begin a student-directed review of didactic content in advance preparation for the National Certification Exam.

Credits: 5

Room and Schedule: M 09:00AM-12:00 Noon Satisfies Core Requirement: None Prerequisites:

NURS7592 and NURS7593 Corequisites: None

Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

NURS759502

Nurse Anesthesia III DEPT Summer 2021

This course focuses on the delivery of anesthesia care within advanced nursing practice in a broad range of clinical situations for patients with multiple, complex health problems. Through the refinement of assessment and management skills, critical thinking is further developed. With supervision, students assume more overall responsibility for anesthetic management. Through seminar participation students explore the anesthetic management of diverse populations and specialty situations. Likewise, simulation is focused on the management of complex and specialty situations. Concurrent with this semester, students begin a student-directed review of didactic content in advance preparation for the National Certification Exam.

Credits: 5

Room and Schedule: None

Satisfies Core Requirement: None Prerequisites: NURS7592 and NURS7593 Corequisites: None

Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None

Status: Canceled

NURS871401

Nursing Ethics and Professional Responsibility in Advanced Practice Uveges, Melissa K Summer 2021

The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 3

Room and Schedule: Tu 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: Graduate Nursing Student or permission of Instructor Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

NURS871402

Nursing Ethics and Professional Responsibility in Advanced Practice DEPT Summer 2021

The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Graduate Nursing Student or permission of Instructor Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Canceled

NURS871601

Health Care Policy for Nursing Leaders Conahan, Catherine; O'Reilly-Jacob, Monica K Summer 2021

This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Spring, Every Fall, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS972001

##### Epidemiology

Horrell, Lindsey N;Nguyen, Tam H Summer 2021

Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Summer, Every Fall Student Level: Graduate

Comments: None Status: Offered

#### NURS972002

##### Epidemiology DEPT

Summer 2021

Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Summer, Every Fall Student Level: Graduate

Comments: None Status: Canceled

#### NURS973001

Advanced Physiology and Pathophysiology across the Lifespan Faulkner, Kenneth Summer 2021

This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 3

Room and Schedule: On-line Asynchronous; with some synchronous dates TBD Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS973101

Pharmacotherapeutics in Advanced Practice Nursing LaPierre, Kellie L;Wood, Lisa J Summer 2021

This course will provide the advanced practice nursing student with the fundamental pharmacologic principles necessary to support pharmacotherapeutic decision making in collaboration with patients across the lifespan. The interrelationship of physical, psychosocial, cultural, pharmacogenomic, economic, ethical, and legal factors will be explored. The student will develop evidence-based, cost effective interventions to promote optimal person-centered drug therapy. Application of these principles to various real world clinical situations and individual responses will be emphasized.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Summer, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### NURS973102

Pharmacotherapeutics in Advanced Practice Nursing DEPT Summer 2021

This course will provide the advanced practice nursing student with the fundamental pharmacologic principles necessary to support pharmacotherapeutic decision making in collaboration with patients across the lifespan. The interrelationship of physical, psychosocial, cultural, pharmacogenomic, economic, ethical, and legal factors will be explored. The student will develop evidence-based, cost effective interventions to promote optimal person-centered drug therapy. Application of these principles to various real world clinical situations and individual responses will be emphasized.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Summer, Every Spring Student Level: Graduate

Comments: None Status: Canceled

#### NURS973201

Advanced Health/Physical Assessment across the Lifespan Connolly, Maureen A;White, Laura S Summer 2021

This course uses a holistic approach and risk appraisal frameworks as a basis for health assessment across the lifespan. Building on knowledge of basic health assessment, the APRN student performs comprehensive health histories and physical and mental health examinations. Students will incorporate subjective and objective data to evaluate healthy individuals and those with acute and/or chronic disease. The course utilizes learning laboratory experiences, high-low fidelity simulation, and standardized patients to facilitate students' learning. Health promotion, health maintenance and harm reduction concepts are emphasized and applied, taking into consideration life circumstances and cultural, ethnic, and developmental variations.

Credits: 3

Room and Schedule: Maloney Hall Nursing Lab;W 04:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: NURS9730 and NURS9731 Corequisites: NURS9731

Cross-listed with: None

Frequency: Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS979901

##### Independent Study

Lee, Christopher S Summer 2021

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Doctoral standing or permission of instructor. or Permission of Department

Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### NURS979999

##### Independent Study DEPT

Summer 2021 TBD

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Doctoral standing or permission of instructor. or Permission of Department

Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Canceled

#### NURS980001

Independent Study II O'Reilly-Jacob, Monica K Summer 2021

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Doctoral standing or permission of instructor. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS986401

Chemistry, Biochemistry, and Physics for Nurse Anesthesia Practice Emery, Susan A Summer 2021

This course is an integrated study of chemistry, biochemistry, and physics underpinning nurse anesthesia practice. The chemical structure of compounds and chemical reactions are examined as they apply to pharmacokinetics and pharmacodynamics of anesthetic agents. Concepts of solubility, diffusion, and osmosis are described as well as the role of acid-base balance in maintaining the body's internal milieu. Metabolic pathways responsible for energy production are examined. Gas laws and other laws of physics as they pertain to nurse anesthesia practice are illustrated with specific examples. The emphasis is placed on integration of scientific theory into practice.

Credits: 3

Room and Schedule: Carney Hall 305 M 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

#### NURS986601

Respiratory Physiology and Pathophysiology for Nurse Anesthesia Practice Vitale, Caitlin M Summer 2021

This course is an in-depth study of the anatomy, physiology, and pathophysiology of the respiratory system and related anesthesia implications. The concepts of ventilation and perfusion as well as oxygen transport are examined. Assessment of baseline pulmonary function and alterations seen in common and uncommon disease states are reviewed. Anesthetic implications for the patient with alterations in respiratory or oxygen transport physiology form the basis for the development of an individualized plan of anesthesia care including ventilation modalities.

Credits: 3

Room and Schedule: Carney Hall 306 W 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

NURS990401  
DNP Project Seminar 1  
Jurgens, Corrine Y; Kelly-Weeder, Susan A; Reid Ponte, Patricia A Summer 2021  
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.  
Credits: 2  
Room and Schedule: M 05:00PM-06:30PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS990402  
DNP Project Seminar 1 DEPT  
Summer 2021  
This is the third of four courses in the scholarly inquiry DNP project sequence. In this seminar course, the project team composed of a key organizational stakeholder, students, and a faculty member will be finalized. Faculty, in collaboration with the key organizational stakeholders, will guide students in the implementation of the DNP project.  
Credits: 2  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Canceled

## Nursing Courses: Fall 2021

NURS101001  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Mcguinn Hall 11 Tu 07:00PM-08:00PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS101002  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Mcguinn Hall 29 Tu 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS101003  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Mcguinn Hall 30 Tu 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS101004  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Mcguinn Hall 400 Tu 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS101005  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and

faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Mcguinn Hall 437 Tu 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS101006  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Mcguinn Hall 526 Tu 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS101007  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Gasson Hall 207 Tu 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS101008  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Gasson Hall 208 Tu 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS101009  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Mcguinn Hall 29 W 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS101010  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Mcguinn Hall 30 W 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

NURS101011  
Professional Development Seminar Simonelli, Mary C  
Fall 2021  
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.  
Credits: 1  
Room and Schedule: Mcguinn Hall 400 W 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

<p>NURS101012 Professional Development Seminar Simonelli, Mary C Fall 2021 This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics. Credits: 1 Room and Schedule: Mcguinn Hall 437 W 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>NURS101013 Professional Development Seminar Simonelli, Mary C Fall 2021 This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics. Credits: 1 Room and Schedule: Mcguinn Hall 526 W 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>NURS212101 Nursing Health Assessment Across the Lifespan Clinical Laboratory Mansfield, Kathleen J;Sullivan, Eileen A Fall 2021 This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week. Credits: 4 Room and Schedule: Maloney Hall 265 Tu 08:00AM-12:30PM Satisfies Core Requirement: None Prerequisites: See NURS2120 Corequisites: NURS2122 Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>NURS101014 Professional Development Seminar Simonelli, Mary C Fall 2021 This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics. Credits: 1 Room and Schedule: Gasson Hall 207 W 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>NURS212102 Nursing Health Assessment Across the Lifespan Clinical Laboratory Bond, Stewart;Nugent, Luanne Fall 2021 This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week. Credits: 4 Room and Schedule: Maloney Hall 265 Tu 01:00PM-05:30PM Satisfies Core Requirement: None Prerequisites: See NURS2120 Corequisites: NURS2122 Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>NURS101015 Professional Development Seminar Simonelli, Mary C Fall 2021 This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics. Credits: 1 Room and Schedule: Gasson Hall 208 W 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>NURS212103 Nursing Health Assessment Across the Lifespan Clinical Laboratory Mansfield, Kathleen J;Ross, Richard E Fall 2021 This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week. Credits: 4 Room and Schedule: Maloney Hall 265 Th 08:00AM-12:30PM Satisfies Core Requirement: None Prerequisites: See NURS2120 Corequisites: NURS2122 Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>NURS121001 Public Health in a Global Society Edmonds, Joyce K;van de Water, Brittney Fall 2021 This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level. Credits: 3 Room and Schedule: Higgins Hall 225 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Social Science Prerequisites: None Corequisites: None Cross-listed with: PHCG1210 Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>NURS212104 Nursing Health Assessment Across the Lifespan Clinical Laboratory Marshall, Alison O;Nugent, Luanne Fall 2021 This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week. Credits: 4 Room and Schedule: Maloney Hall 265 Th 01:00PM-05:30PM Satisfies Core Requirement: None Prerequisites: See NURS2120 Corequisites: NURS2122 Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>NURS208001 Pathophysiology Hurley, Dorean L Fall 2021 Pathophysiology offers an integrated approach to human disease. The course builds on the underlying concepts of normal function as they apply to the basic processes of pathogenesis. Biological variations of age, gender, and cultural differences are integrated into the course content where applicable. Common acute and chronic health problems are introduced to explore the interrelatedness of a variety of stressors that affect physiological function. Successful completion of Pathophysiology facilitates the student's transition into clinical nursing practice. Credits: 3 Room and Schedule: Fulton Hall 511 (Auditorium) M 09:30AM-10:50AM;Fulton Hall 511 (Auditorium) W 09:30AM-10:50AM Satisfies Core Requirement: None Prerequisites: BIOL1300 and CHEM1163 and BIOL1310 and BIOL1320 and CHEM1161 and BIOL1330 Corequisites: BIOL2200, BIOL2210 may be taken concurrently</p>	<p>NURS212105 Nursing Health Assessment Across the Lifespan Clinical Laboratory Ross, Richard E;Sullivan, Eileen A Fall 2021 This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week. Credits: 4 Room and Schedule: Maloney Hall 265 F 08:00AM-12:30PM Satisfies Core Requirement: None Prerequisites: See NURS2120 Corequisites: NURS2122 Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>



**NURS212201**  
Nursing Assessment of Health Across the Life Span Marshall, Alison O;Sly, Jacqueline R  
Fall 2021  
This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.  
Credits: 3  
Room and Schedule: Devlin Hall 8 MW 02:00PM-03:20PM Satisfies Core Requirement: None  
Prerequisites: NURS2070  
Corequisites: NURS2121 and NURS2080 Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**NURS212202**  
Nursing Assessment of Health Across the Life Span  
Marshall, Alison O;Sly, Jacqueline R Fall 2021  
This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.  
Credits: 3  
Room and Schedule: Carney Hall 9 MW 02:00PM-03:20PM Satisfies Core Requirement: None  
Prerequisites: NURS2070  
Corequisites: NURS2121 and NURS2080 Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**NURS317001**  
Principles of Evidence-Based Nursing Nguyen, Tam H  
Fall 2021  
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.  
Credits: 2  
Room and Schedule: Carney Hall 5 F 10:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS2070  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**NURS317002**  
Principles of Evidence-Based Nursing Park, Jinhee  
Fall 2021  
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.  
Credits: 2  
Room and Schedule: Building 033A F 10:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS2070 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**NURS324201**  
Adult Health Nursing Theory II Barone, Stacey H;Repsha, Christine L Fall 2021  
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.  
Credits: 3  
Room and Schedule: Carney Hall 5 Tu 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS2204 and NURS2230 and NURS2231 Corequisites: NURS3243  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**NURS324202**  
Adult Health Nursing Theory II Barone, Stacey H;Repsha, Christine L Fall 2021  
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.  
Credits: 3  
Room and Schedule: Carney Hall 5 W 01:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: NURS2204 and NURS2230 and NURS2231 Corequisites: NURS3243  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**NURS324301**  
Adult Health Nursing II Clinical Laboratory Barone, Stacey H  
Fall 2021  
This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT;Th 06:30AM-03:30PM  
Satisfies Core Requirement: None  
Prerequisites: NURS2231 and NURS2230 and NURS2204 Corequisites: NURS3242  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**NURS324401**  
Childbearing Nursing Theory Capotosto, Melissa K  
Fall 2021  
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.  
Credits: 3  
Room and Schedule: Carney Hall 9 Tu 09:00AM-11:50AM;Fulton Hall 511 (Auditorium) F 08:00AM-09:50AM  
Satisfies Core Requirement: None  
Prerequisites: NURS2230 and NURS2204 and NURS2231 Corequisites: NURS3245  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**NURS324402**  
Childbearing Nursing Theory Capotosto, Melissa K  
Fall 2021  
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.  
Credits: 3  
Room and Schedule: Carney Hall 9 W 09:00AM-11:50AM;F 08:00AM-09:50AM;Fulton Hall 511  
Satisfies Core Requirement: None  
Prerequisites: NURS2230 and NURS2204 and NURS2231 Corequisites: NURS3245  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**NURS324403**  
Childbearing Nursing Theory  
DEPT  
Fall 2021  
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: NURS2230 and NURS2204 and NURS2231 Corequisites: NURS3245

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Canceled

#### NURS324501

Clinical Laboratory of Childbearing Theory Capotosto, Melissa K  
Fall 2021

Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities.

Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.

Credits: 3

Room and Schedule: BY ARRANGEMENT;M 7-3 M 3-11T 3-11

Satisfies Core Requirement: None

Prerequisites: NURS2204 and NURS2231 and NURS2230

Corequisites: NURS3244 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### NURS425001

Child Health Nursing Theory Haze, Nanci J  
Fall 2021

This course builds on the published Pediatric Nursing: Scope and Standards of Practice to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 3

Room and Schedule: Carney Hall 033A M 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: NURS3243 and NURS3245 and NURS3242 and NURS3244 Corequisites:

NURS4251

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### NURS425002

Child Health Nursing Theory Haze, Nanci J  
Fall 2021

This course builds on the published Pediatric Nursing: Scope and Standards of Practice to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 3

Room and Schedule: Carney Hall 9 F 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: NURS3243 and NURS3245 and NURS3242 and NURS3244 Corequisites:

NURS4251

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### NURS425101

Child Health Nursing Clinical Laboratory Haze, Nanci J  
Fall 2021

Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic, and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.

Credits: 3

Room and Schedule: BY ARRANGEMENT;TORTH 7-3/3-11 Satisfies Core Requirement: None

Prerequisites: NURS3244 and NURS3242 and NURS3243 and NURS3245 Corequisites:

NURS4250

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### NURS425201

Psychiatric Mental Health Nursing Theory Hanan, Diana M  
Fall 2021

This course builds upon the standards of practice from APNA-ISPNA, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence-based nursing practice, including psychopharmacology and psychosocial treatment

modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 3

Room and Schedule: Carney Hall 033A W 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: NURS3242 and NURS3243 Corequisites: NURS4253

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### NURS425301

Psychiatric Mental Health Nursing Clinical Laboratory Scott, Nathan  
Fall 2021

Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age, and gender) who are in treatment for mental illness.

Credits: 3

Room and Schedule: BY ARRANGEMENT;T,TH,SAT, OR SUN 7-3/3-11

Satisfies Core Requirement: None Prerequisites: NURS3242 and NURS3243 Corequisites:

NURS4252

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### NURS426001

Population Health Nursing Theory Horrell, Lindsey N  
Fall 2021

This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 3

Room and Schedule: Carney Hall 5 M 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250 Corequisites:

NURS4261

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### NURS426101

Population Health Practice in the Community

Byrne, Rosemary F;Cullinan, Donna L;Simonelli, Mary C Fall 2021

This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.

Credits: 3

Room and Schedule: BY ARRANGEMENT;T OR TH 7-4 Satisfies Core Requirement: None

Prerequisites: NURS4253 and NURS4250 and NURS4252 and NURS4251 Corequisites:

NURS4260

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### NURS426301

Nursing Synthesis Clinical Laboratory

Barone, Stacey H;Bond, Stewart;Capotosto, Melissa K;McNutt-Clarke, Beth;Nugent, Luanne;Ross, Richard E

Fall 2021

This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: NURS4251 and NURS4250 and NURS4253 and NURS4252 Corequisites:

NURS4260 and NURS4261

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**NURS426401**

Actualizing the Role of Professional Nurse Cullinan, Donna L;Simonelli, Mary C

Fall 2021

Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

Credits: 3

Room and Schedule: Carney Hall 5 M 04:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: NURS2070 and NURS3170 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

**NURS491101**

Directed Independent Study Assigned, Dept

Fall 2021

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**NURS491102**

Directed Independent Study Simonelli, Mary C

Fall 2021

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**NURS491103**

Directed Independent Study Assigned, Dept

Fall 2021

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**NURS491104**

Directed Independent Study Simonelli, Mary C

Fall 2021

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**NURS491105**

Directed Independent Study Assigned, Dept

Fall 2021

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

**NURS491106**

Directed Independent Study Assigned, Dept

Fall 2021

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**NURS491107**

Directed Independent Study Assigned, Dept

Fall 2021

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**NURS491108**

Directed Independent Study Assigned, Dept

Fall 2021

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**NURS491109**

Directed Independent Study Assigned, Dept

Fall 2021

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**NURS710101**

Independent Study in Nursing Cullinan, Donna L

Fall 2021

Students with a special interest in nursing may pursue that interest under the direction of the faculty member. A written proposal for an independent study in nursing must be obtained, completed and returned to the Graduate Office. The student is required to submit written reports to the faculty member directing the study.

Credits: 2

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

**NURS710201**

Master's Continuation Murphy-Swenson, Erin E Fall 2021

Master's program continuation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

**NURS741601**

Ethical Issues in Advanced Practice Nursing Uveges, Melissa K

Fall 2021

The focus of this course is to explore the boundaries of Advanced Practice Nurses' (APNs) ethical responsibilities to individuals, groups, and society in an intra- and interdisciplinary, collaborative health care environment. The philosophical and theoretical foundations of ethical practice are critically examined for their ability to enhance decision-making that best serves the interests of current and future patients and meets societal needs. An emphasis is placed on developing the skills needed to address challenges and obstacles to ethical practice in advanced practice roles and settings. Strategies to influence health policy related to various specialty populations are explored.

Credits: 3

Room and Schedule: Carney Hall 9 M 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: NURS7415 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

**NURS743701**

Advanced Practice Psychiatric Nursing Across the Life Span I Marchetti, Carol A;Petreca, Victor G

Fall 2021

In this combined didactic and clinical course, students learn to conduct mental health evaluations, to formulate psychiatric and nursing diagnoses, and to plan and implement short-term/initial treatment, case management, referral plans, and client services for adults, children, and families. Clinical placements (20 hours/week) are individualized to match students' interests in a variety of psychiatric-mental health (PMH) settings including mental health outpatient services and forensic practice settings. Faculty and agency preceptors assist students to develop essential evaluation and diagnostic skills and to provide individualized, culturally sensitive nursing care and clinical services to diverse client populations.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: NURS7420 and NURS7430 and NURS7672 Corequisites: NURS7438

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**NURS743801**

Advanced Practice Theories of Psychotherapy Marchetti, Carol A

Fall 2021

This course is designed to explore major approaches to individual psychotherapy, such as Psychodynamic, Humanistic, Interpersonal, Behavioral, Cognitive, Dialectical Behavioral, Brief, and Multicultural. Commonalities and differences among the processes and techniques are discussed. Selected theorists and their approaches to psychotherapy will be examined as examples of major schools of thought concerning the nature of the psychotherapeutic relationship. Applications across the life span and among diverse populations are critically examined.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

**NURS745001**

Women and Children's Health Advanced Practice Theory St Pierre, Sherri B

Fall 2021

This course focuses on theoretical knowledge for the indirect and direct roles of the advanced practice nurse in health care of women and children. Content will address use, analysis, and synthesis of theories and research with attention to the impact of culture, ethnicity, race, socioeconomic status, and family structures. Psychosocial influences on women's health, parenting, and child development are explored. Students will interpret the roles of the advanced practice nurse in MCH as these affect and are affected by health care and health care delivery systems at the national level.

Credits: 3

Room and Schedule: Carney Hall 9 Tu 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

**NURS745301**

Women's Health Advanced Practice Nursing I Dufany, Meghan W;Murphy-Swenson, Erin E Fall 2021

This course is the first of two courses in the Advanced Practice in Women's Health series. The role of the advanced practice nurse with women across the life span is explored with a focus on wellness promotion and management of common alterations in the sexuality-reproductive pattern, with special concern for cultural, ethnic, and socioeconomic diversity. Theories and research from nursing and other disciplines are synthesized and evaluated through seminars, clinical conferences, clinical experiences (20 hours/week), and course assignments.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: NURS7672 and NURS7430 and NURS7420 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**NURS745701**

Pediatric Primary Care/Advanced Practice Nursing I St Pierre, Sherri B;White, Laura S

Fall 2021

This clinical course is the first of two advanced practice specialty nursing courses for preparing pediatric nurse practitioners. This course focuses on health promotion and maintenance and prevention of illness and disability, as well as assessment, diagnosis, and management of common pediatric problems/illnesses. Anatomical, physiological, psychological, cognitive, socioeconomic, and cultural factors affecting a child's growth and development are analyzed. Parenting practices, family life styles, ethical issues, and environmental milieu are also explored. Students engage in precepted clinical practice (20 hours/week) where they apply their cognitive, affective, and psychomotor skills and are guided by critical thinking and clinical decision making.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: NURS7420 and NURS7672 and NURS7430 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**NURS746201**

Primary Care of Adults and Older Adults Theory I Howard, Elizabeth P

Fall 2021

First AG health course focusing on primary care of adult and older adults, exploring advanced practice in context of nursing knowledge and concepts from other disciplines. Includes integration of concepts in health promotion, prevention, identification of risk factors that potentially threaten health of adults. Variables include health status, age, development, gender, ethnicity, socio-economics and cultural characteristics associated with health behaviors across group settings are studied as they impact health and related behaviors. Emphasis on related concepts. Discussions integrate role of APN as leader in health care reform and articulation of nursing contributions to interdisciplinary adult and older health care outcomes.

Credits: 3

Room and Schedule: Carney Hall 305 Tu 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: NURS7417 and NURS7415 required. May be taken concurrently. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**NURS746301**

Primary Care Adult and Older Adult/Advanced Practice Nursing I LaPierre, Kellie L

Fall 2021

This first course in the adult-gerontology health practicum series concentrates on the application of the clinical reasoning process used to assess, diagnose, and treat common primary care and chronic illness problems of the adult population throughout the lifespan. Emphasis is placed on the integration of epidemiologic, genetic, environmental, social-political, and cultural determinants that contribute to alterations in the health status of young, middle, and older adults. Health promotion, evidence-based practice, and holistic health strategies are integrated to promote the optimal level of being and functioning of adults across the life span.

Credits: 6

Room and Schedule: Carney Hall 306 Tu 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: NURS7672 and NURS7420 and NURS7430 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**NURS747301**

Primary Care of Families/Advanced Practice Nursing I Marshall, Alison O

Fall 2021

This combined didactic and practicum course focuses on the assessment, diagnosis, and management of selected primary health care problems in individuals and families using critical thinking and diagnostic reasoning. Incorporation of health promotion, health maintenance, and delivery of care strategies as they relate to individuals and families are emphasized. Students practice 20 hours per week in a variety of clinical settings including health departments, health centers, homeless clinics, health maintenance organizations, private practices, and occupational health clinics.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: NURS7430 and NURS7672 and NURS7420 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**NURS759001**

Physiologic Variables for Nurse Anesthesia III Emery, Susan A  
Fall 2021

This course builds upon the clinical physiology of the neurological, endocrine, and renal systems. The focus of discussion will be on the anatomy and physiology of the nervous system, including nerve action potential, neuromuscular transmission, the autonomic nervous system, neurotransmitters, and cerebral blood flow. Also, normal physiology of the endocrine and renal system will be studied, including the more commonly seen alterations in these systems. Emphasis will be placed on the anesthetic implications of caring for patients with high risk conditions.

Credits: 3

Room and Schedule: Carney Hall 202 M 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: NURS7490 and NURS7415 and NURS7494 Corequisites: NURS7591

Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

**NURS759101**

Nurse Anesthesia I Thomas, Allan C Fall 2021

This course provides the opportunity for students to integrate theory into practice within the clinical setting. The focus is on the development of diagnostic, therapeutic, and ethical judgments for the patient undergoing surgery and anesthesia. During the first semester of clinical anesthesia practice the emphasis is on the development and implementation of a patient specific plan of anesthesia care for healthy patients undergoing minimally invasive surgical procedures. Synthesis of theoretical knowledge with clinical practice is enhanced by weekly seminars, case presentations, care plan exemplars, and high fidelity simulation.

Credits: 5

Room and Schedule: Carney Hall 305 M 07:00AM-08:50AM Satisfies Core Requirement: None

Prerequisites: NURS7492 and NURS7494 and NURS7493 and NURS7415 and NURS7491 and

NURS7490

Corequisites: NURS7590 Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

**NURS769101**

Nurse Anesthesia IV Vitale, Caitlin M  
Fall 2021

This course provides the opportunity for students to assume more responsibility for anesthetic management for routine anesthetics while also gaining appropriately supervised experience with complex and specialty cases. The student-directed review begun during the previous semester continues and students take responsibility for writing, implementing and debriefing scenarios during the simulation experience.

Credits: 5

Room and Schedule: Carney Hall 306 MW 09:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: NURS7593 and NURS7595 and NURS7592 Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**NURS800301**

Direct Entry Adult Health II Repsha, Christine L  
Fall 2021

This course focuses on the nursing care of adults and older adults experiencing complex health problems. Relevant theories from nursing and other disciplines, research, and evidence-based guidelines are applied. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Students develop and revise plans of care considering biopsychosocial, cultural, legal, and ethical factors influencing the health and care of adults and older adults with complex health problems and their families. Students will examine the nurse's role in safety and quality improvement.

Credits: 3

Room and Schedule: Carney Hall 5 W 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: NURS8002 and NURS8001

Corequisites: NURS8005 and NURS8006 and NURS8004 Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**NURS800401**

Direct Entry Adult Health Nursing Clinical Hurley, Dorean L;McNutt-Clarke, Beth  
Fall 2021

This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for adults and older adults with acute and chronic conditions and their families. Students will learn and practice advanced psychomotor skills in simulated settings.

Through interprofessional collaboration, students implement evidence-based practice to provide high-quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision making to meet the biopsychosocial and cultural needs of adults and older adults from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care.

Credits: 3

Room and Schedule: Tues & Thursday Satisfies Core Requirement: None Prerequisites:

NURS8002 and NURS8001

Corequisites: NURS8005 and NURS8006 and NURS8003 Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**NURS800501**

Direct Entry Psychiatric Mental Health Nursing Theory Hanan, Diana M  
Fall 2021

This course focuses on the nursing care of individuals across the lifespan with psychiatric illness and mental health needs. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to mental health are examined. Holistic, person/family- centered approaches to promote, restore, and maintain mental health and

wellness are integrated. Psychopharmacology and psychosocial treatment modalities are emphasized to promote high quality, safe, cost-sensitive care. Biopsychosocial, cultural, legal, and ethical factors influencing mental health and wellness are explored.

Credits: 3

Room and Schedule: Carney Hall 033A M 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: NURS8002 and NURS8001

Corequisites: NURS8006 and NURS8004 and NURS8003

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

**NURS800601**

Direct Entry Psychiatric Mental Health Nursing Clinical Scott, Nathan  
Fall 2021

This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for individuals with psychiatric illness and mental health needs. The primary focus is promoting mental health and wellness across the lifespan in a variety of settings. Through interprofessional collaboration, students implement evidenced-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of individuals from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care.

Credits: 2

Room and Schedule: Tues, Thur, Sat or Sunday Satisfies Core Requirement: None

Prerequisites: NURS8001 and NURS8002

Corequisites: NURS8004 and NURS8005 and NURS8003 Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**NURS801201**

Direct Entry Population Health Clinical Byrne, Rosemary F;McNutt-Clarke, Beth Fall 2021  
TBD

Credits: 2

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

**NURS871298**

Healthcare Quality Management LaPierre, Kellie L;Reid Ponte, Patricia A Fall 2021

The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 3

Room and Schedule: NOV 1-DEC 21, DISCUSSION HOUR TUES 5:30-6:30 PM;On-line

Asynchronous

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Suspended

**NURS871299**

Healthcare Quality Management Jurgens, Corrine Y;Reid Ponte, Patricia A  
Fall 2021

The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 3

Room and Schedule: AUG 30-OCT 17. DISCUSSION HOUR TUES 5:30-6:30 PM;On-line

Asynchronous

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Suspended

**NURS871301**

Healthcare Information Technology Stettheimer, Timothy D  
Fall 2021

This course explores the critical role of e-health and information systems in the planning, operation, & management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data & systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 3

Room and Schedule: AUG 30-OCT 17. DISCUSSION HOUR TUE, 7:00-8:00 PM;On-line

Asynchronous

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

<p>NURS871302</p> <p>Healthcare Information Technology Stettheimer, Timothy D</p> <p>Fall 2021</p> <p>This course explores the critical role of e-health and information systems in the planning, operation, &amp; management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data &amp; systems integrations, communications protocols, security standards, procurement, and authentication and authorization.</p> <p>Credits: 3</p> <p>Room and Schedule: NOV 1-DEC 21. DISCUSSION HOUR TUES 7:00-8:00 PM;On-line Asynchronous</p> <p>Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	<p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>NURS871401</p> <p>Nursing Ethics and Professional Responsibility in Advanced Practice Uveges, Melissa K</p> <p>Fall 2021</p> <p>The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None</p> <p>Prerequisites: Graduate Nursing Student or permission of Instructor Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>NURS871702</p> <p>Foundations of Evidence-Based Advanced Nursing Practice St Pierre, Sherri B</p> <p>Fall 2021</p> <p>This course provides a broad overview of evidence-based advanced practice nursing. Philosophical, conceptual, and theoretical perspectives as well as research methods are examined. The graduate nursing student will explore the application of nursing knowledge and knowledge from related disciplines to inform, evaluate, and translate evidence for practice.</p> <p>Credits: 3</p> <p>Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>NURS871501</p> <p>Nursing Leadership in Complex Health Care Settings Reid Ponte, Patricia A</p> <p>Fall 2021</p> <p>This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.</p> <p>Credits: 3</p> <p>Room and Schedule: ASYNCHRONOUS;ONLINE COURSE; Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>NURS871703</p> <p>Foundations of Evidence-Based Advanced Nursing Practice Gould, Kathleen A</p> <p>Fall 2021</p> <p>This course provides a broad overview of evidence-based advanced practice nursing. Philosophical, conceptual, and theoretical perspectives as well as research methods are examined. The graduate nursing student will explore the application of nursing knowledge and knowledge from related disciplines to inform, evaluate, and translate evidence for practice.</p> <p>Credits: 3</p> <p>Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>NURS871502</p> <p>Nursing Leadership in Complex Health Care Settings O'Reilly-Jacob, Monica K</p> <p>Fall 2021</p> <p>This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.</p> <p>Credits: 3</p> <p>Room and Schedule: ASYNCHRONOUS;ONLINE COURSE; Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>NURS887501</p> <p>Secondary Analysis of Health-Related Datasets Qiu, Mei R</p> <p>Fall 2021</p> <p>In this course, students apply concepts from earlier methods and statistics courses to the secondary analysis of large datasets to answer health-related research questions of interest. Students may choose to work with one of the datasets available for use in the course or, with permission, work with a faculty member on one of his/her datasets. Students are expected to: a) delineate a research question; b) select an appropriate dataset and analytic approach to answer the question; c) execute the analysis; d) discuss the strengths and limitations of the approach and the results; and e) disseminate findings through publications or presentations.</p> <p>Credits: 3</p> <p>Room and Schedule: Carney Hall 303 Tu 12:00 Noon-02:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: NURS9808 Research Design and Methods I; NURS9809 Research Design and Methods II; Grad Level Statistics Course; or with permission of the Teacher of Record (TOR).</p> <p>Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>NURS871701</p> <p>Foundations of Evidence-Based Advanced Nursing Practice Reid Ponte, Patricia A</p> <p>Fall 2021</p> <p>This course provides a broad overview of evidence-based advanced practice nursing. Philosophical, conceptual, and theoretical perspectives as well as research methods are examined. The graduate nursing student will explore the application of nursing knowledge and knowledge from related disciplines to inform, evaluate, and translate evidence for practice.</p> <p>Credits: 3</p> <p>Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None</p>	<p>NURS972001</p> <p>Epidemiology</p> <p>Edmonds, Joyce K;Nguyen, Tam H Fall 2021</p> <p>Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 306 W 04:30PM-07:30PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Spring, Every Summer,Every Fall Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
	<p>NURS973001</p> <p>Advanced Physiology and Pathophysiology across the Lifespan Delva, Sabianca;Dwyer, Andrew A</p> <p>Fall 2021</p> <p>This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 306 M 04:30PM-07:30PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>

<p>NURS975101 Advanced Qualitative Research Methods Qiu, Mei R Fall 2021 Various qualitative approaches to research typically used in nursing and health science will be examined. Topics will include research paradigms, postpositivism, critical, constructivism, participatory, qualitative rigor, ethics, problem identification, research purpose and specific aims, literature review, sampling strategy and techniques, sample, multiple data collection techniques, data management, multiple strategies for data analysis, differentiating data vs. findings, constructing findings that are congruent with the research aims and specific qualitative approaches, and conclusion-drawing. The course will provide students with experience in conducting data analysis from several qualitative approaches, as well as presentation and critique of in-class and homework data analysis activities. Credits: 3 Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of Teacher of Record (TOR) Corequisites: None Cross-listed with: None Frequency: Every Spring, Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>the health and social sciences. The course aims to develop scholars who can critically evaluate scientific initiatives and their relevance for nursing practice and emerging societal needs. Emphasis is on integrating knowledge of movements in philosophy of science and nursing epistemology with themes developed in Strategies for Knowledge Development in Nursing. Credits: 3 Room and Schedule: Mcguinn Hall 437 Tu 09:00AM-11:50AM Satisfies Core Requirement: None Prerequisites: None Corequisites: Co-requisite: Strategies for Knowledge Development in Nursing Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>NURS975198 Advanced Qualitative Research Methods DEPT Fall 2021 Various qualitative approaches to research typically used in nursing and health science will be examined. Topics will include research paradigms, postpositivism, critical, constructivism, participatory, qualitative rigor, ethics, problem identification, research purpose and specific aims, literature review, sampling strategy and techniques, sample, multiple data collection techniques, data management, multiple strategies for data analysis, differentiating data vs. findings, constructing findings that are congruent with the research aims and specific qualitative approaches, and conclusion-drawing. The course will provide students with experience in conducting data analysis from several qualitative approaches, as well as presentation and critique of in-class and homework data analysis activities. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of Teacher of Record (TOR) Corequisites: None Cross-listed with: None Frequency: Every Spring, Every Fall Student Level: Graduate Comments: None Status: Canceled</p>	<p>NURS980701 Strategies for Knowledge Development in Nursing Lyons, Karen S Fall 2021 In conjunction with Philosophical Inquiry for Knowledge Development in Nursing, this course provides an in-depth exploration of theory and knowledge development for nursing purposes and interdisciplinary collaborations. Students will gain an understanding of the various ways by which important disciplinary questions arise, are formulated, and pursued. Select theoretical frameworks and concepts are critiqued for their clarity, logic and utility for disciplinary knowledge development. A particular focus is placed on application to the student's area of interest and in formulating salient, researchable questions. Credits: 3 Room and Schedule: Building 216 M 09:00AM-12:00 Noon Satisfies Core Requirement: None Prerequisites: None Corequisites: co-requisite Philosophical Inquiry for Knowledge Development in Nursing Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>NURS975199 Advanced Qualitative Research Methods DEPT Fall 2021 Various qualitative approaches to research typically used in nursing and health science will be examined. Topics will include research paradigms, postpositivism, critical, constructivism, participatory, qualitative rigor, ethics, problem identification, research purpose and specific aims, literature review, sampling strategy and techniques, sample, multiple data collection techniques, data management, multiple strategies for data analysis, differentiating data vs. findings, constructing findings that are congruent with the research aims and specific qualitative approaches, and conclusion-drawing. The course will provide students with experience in conducting data analysis from several qualitative approaches, as well as presentation and critique of in-class and homework data analysis activities. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of Teacher of Record (TOR) Corequisites: None Cross-listed with: None Frequency: Every Spring, Every Fall Student Level: Graduate Comments: None Status: Canceled</p>	<p>NURS980801 Research Design and Methods I Wood, Lisa J Fall 2021 This course provides an overview of scientific approaches relevant to nursing and health care research. Current epistemological and qualitative, quantitative and mixed methods approaches are discussed. The application of both classic and emerging quantitative, qualitative, and mixed methods research approaches for answering questions and generating knowledge relevant to the discipline and practice of nursing are explored. Strengths and limitations of research approaches are examined. Credits: 3 Room and Schedule: Carney Hall 308 M 01:00PM-03:50PM Satisfies Core Requirement: None Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record (TOR) Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>NURS979901 Independent Study Lyons, Karen S Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Doctoral standing or permission of instructor. or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>NURS981001 Responsible Conduct of Research: Research Practicum I Vessey, Judith A Fall 2021 In this seminar students develop an understanding of the issues and requirements for the responsible conduct of research. This course meets the federal guidelines for graduate training in the responsible conduct of research as outlined in NOT-OD-10-019 "Update on the Requirements for Instruction in the Responsible Conduct of Research." Credits: 1 Room and Schedule: Mcguinn Hall 526 Tu 12:00 Noon-12:50PM Satisfies Core Requirement: None Prerequisites: Enrollment in Nursing Ph.D. program or permission of faculty. Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>NURS979902 Independent Study Flanagan, Jane M Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Doctoral standing or permission of instructor. or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>NURS981201 Research Seminar: Developing the Research Purpose, Aims, and Questions Wood, Lisa J Fall 2021 This seminar offers the student further research and scholarly development in the area of research concentration through group seminar sessions. Credits: 2 Room and Schedule: Maloney 296;Tu 01:00PM-03:00PM Satisfies Core Requirement: None Prerequisites: Enrollment in Nursing Ph.D. program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>NURS980601 Philosophical Inquiry for Knowledge Development in Nursing Flanagan, Jane M Fall 2021 Movements in the history and philosophy of science are reviewed for appreciating nursing's epistemological development. Contemporary understandings of philosophy and philosophy of science and their influences on knowledge development and nursing are examined. A focus is on understanding the relationship of the epistemological foundations of nursing to those of</p>	<p>NURS981401 Bridge to Primary Care Advanced Practice Nursing Kelly-Weeder, Susan A;Underwood, Patricia Fall 2021 This is the first in a series of clinical reasoning and decision-making courses required for all primary care DNP students. Building on the skills acquired in Advanced Health/Physical Assessment across the Lifespan, the course will focus on communication and clinical decision-making for DNP students. Specific consideration will be given to wellness and health promotion across the lifespan, screening procedures, ordering and interpretation of diagnostic tests, health behavior change interventions, as well as problems frequently encountered in primary care. The combination of didactic, clinical, and simulated learning experiences will prepare the student for subsequent specialty clinical course work and experiences. Credits: 3 Room and Schedule: Carney Hall 5 Th 09:00AM-11:50AM Satisfies Core Requirement: None</p>

Prerequisites: NURS9730 and NURS9731 and NURS9732 or Advanced Health/Physical Assessment Across the Lifespan, Pharmacotherapeutics in Advanced Practice Nursing, Advanced Physiology and Pathophysiology across the Lifespan  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS981501  
Advanced Practice Nursing Role Conahan, Catherine  
Fall 2021

This course prepares students to transition into an advanced practice nursing role. Historical and contemporary influences leading to the development of this professional role are explored, along with anticipated future dimensions. The impact of the advanced practice nurse on patient, family, and population outcomes will be examined. The course incorporates discussions of relationship-based care, role implementation across practice settings, and advanced practice nursing competencies. It also provides a synthesis of legal, regulatory and scope of practice considerations. The course facilitates a comprehensive understanding of political, economic, social and professional issues relevant to advanced practice nursing.  
Credits: 2  
Room and Schedule: Carney Hall 5 Th 01:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS981601  
Population Health Principles, Program Planning, and Evaluation Ryan, Kathleen M  
Fall 2021  
The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS981602  
Population Health Principles, Program Planning, and Evaluation Howard, Elizabeth P  
Fall 2021  
The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS981603  
Population Health Principles, Program Planning, and Evaluation LaPierre, Kellie L  
Fall 2021  
The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

NURS982101  
Adult-Gerontology Primary Care Advanced Practice Nursing II LaPierre, Kellie L  
Fall 2021  
The second of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the management of chronic conditions across the adult-gerontology age spectrum. Critical analysis of data, integration of theory, and evidence-based, cost-effective, high quality, and safe approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, influences of culture, and social determinants of health are considered. The leadership role of the Adult-Gerontology Primary Care Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.  
Credits: 6  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS982701  
Family Primary Care Advanced Practice Nursing II  
Conahan, Catherine;Connolly, Maureen A;Kelly-Weeder, Susan A;Underwood, Patricia Fall 2021  
The second of three in the Family Primary Care Advanced Nursing series, this course focuses on the management of chronic conditions in individuals and families across the lifespan. Critical analysis of data, integration of theory, and evidenced-based, cost-effective, high quality, and safe approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of culture and social determinants of health are addressed. The leadership role of the Family Primary Care Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.  
Credits: 6  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS983101  
Pediatric Primary Care Advanced Practice Nursing I St Pierre, Sherri B;White, Laura S  
Fall 2021  
The first of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on promoting optimal physical, mental, and social health of pediatric populations through evidence-based, ethical, and reflective practice, leadership, and advocacy. Emphasis is placed on utilizing child/family-centered theoretical, evidence-based, cost-effective clinical approaches to the promotion of health, growth and development, and common pediatric primary care problems. Assessment, diagnosis, and management of common pediatric primary health concerns are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.  
Credits: 6  
Room and Schedule: Carney Hall 202 Tu 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS983301  
Pediatric Primary Care Advanced Practice Nursing II White, Laura S  
Fall 2021  
The second of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on management of chronic conditions in pediatric populations. Critical analysis of data, integration of theory, evidence-based, and cost-effective approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of neurodevelopment, culture, and social determinants of health are also considered. The leadership role of the Pediatric Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS983401  
Developmental-Behavioral and Mental Health in Pediatrics White, Laura S  
Fall 2021  
This course features a case-based approach that emphasizes early problem identification, advanced evaluation, intervention, and collaborative care for children through young adults with developmental-behavioral or mental health (DBMH) concerns. A biopsychosocial, developmental, interdisciplinary approach is used as the foundation for explicating family-based psychotherapeutic interventions and indications for referral of patients with complex DBMH concerns. Students will build skills to identify and evaluate a variety of multidisciplinary resources to enhance quality DBHM services and promote optimal socioemotional development and functioning. Sociocultural influences are critically analyzed and considered as a basis for advocacy and policy development.  
Credits: 3  
Room and Schedule: Carney Hall 202 Tu 01:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: NURS9730 and NURS9731 and NURS9732 Corequisites: NURS9831  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS983501  
Pediatric Primary Care Advanced Practice Nursing III White, Laura S  
Fall 2021  
The final of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, and cost-effective clinical approaches to the management of pediatric populations with complex medical, developmental, psychological, and social issues. Focus will be on the care of children and youth with special health care needs. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.  
Credits: 3  
Room and Schedule: Carney Hall 5 Tu 04:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None



Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### NURS983701

Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan I Marchetti, Carol A;Petreca, Victor G  
Fall 2021

The first of three in the Psychiatric-Mental Health Advanced Practice Nursing series, this course focuses on promoting optimal mental health treatment for populations in diverse settings through practice, leadership, and advocacy that is evidence-based, reflective, and ethical.

Students examine neurobiological, psychosocial, developmental, and nursing frameworks to conduct mental health evaluations and risk assessments; formulate diagnoses; and implement evidence-based, patient-centered care across the lifespan. Societal influences on mental health, such as race, ethnicity, gender, poverty and violence are explored; and factors related to mental health promotion and treatment are identified.

Credits: 3  
Room and Schedule: Carney Hall 7 Tu 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### NURS983801

Individual Psychotherapy for Advanced Practice Nursing Marchetti, Carol A  
Fall 2021

This course examines major approaches to individual psychotherapy, including psychodynamic, humanistic, interpersonal, behavioral, cognitive, dialectical behavioral, brief, and multicultural perspectives. Commonalities and differences among the processes and techniques are explored. Selected theorists and their approaches to psychotherapy will be evaluated as examples of major schools of thought concerning the nature of the psychotherapeutic relationship. Applications among diverse individuals and populations across the lifespan are critically examined.

Credits: 3  
Room and Schedule: Carney Hall 7 Tu 01:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### NURS984101

Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan III Petreca, Victor G  
Fall 2021

The final of three in the Psychiatric-Mental Health (PMH) Advanced Practice Nursing (APN) series, this course focuses on management of high-risk individuals with complex PMH problems. Special attention is given to the sources and impact of complex PMH problems on individuals, families, communities, and populations, including diverse and disadvantaged groups.

Theoretical, evidence-based, cost-effective, high quality clinical approaches, including use of information technology, are integrated into the management of complex PMH problems. During a 375-hour, supervised clinical practicum, students prepare for increasingly autonomous practice to assume APN and leadership roles, in consultation with clinical site preceptors and faculty.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### NURS984201

Psychobiology of Mental Health and Illness Marchetti, Carol A  
Fall 2021

This course focuses on the biological and psychological correlates of major psychiatric disorders across the lifespan, as referenced in the Diagnostic and Statistical Manual of Mental Disorders-5 (DSM-5). The central, autonomic, and peripheral nervous systems are examined from cellular, neurotransmitter, circuit, and system perspectives. Behaviors and disorders are understood in light of genetic, anatomical, physiological, neurochemical, and neuroendocrine influences.

Scientific, neurobiological, biopsychosocial, and nursing theories about psychological symptom formation and resolution and strategies to recognize and distinguish the presence of physical and mental illness are evaluated.

Credits: 3  
Room and Schedule: Carney Hall 7 M 04:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### NURS984501

Women's Health/Gender-Related Advanced Practice Nursing II Dufany, Meghan W;Murphy-Swenson, Erin E  
Fall 2021

The second of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on management of complex alterations in sexual and reproductive health, while accounting for individual differences. Special attention is given to health disparities associated with gender, race/ethnicity and socioeconomic status. Theoretical, evidence-based and cost effective clinical approaches to the management of medically complex women's health and gender-specific primary care disorders are emphasized. The leadership role of the

Women's Health/Gender-Related Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6  
Room and Schedule: Carney Hall 305 M 01:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

#### NURS986201

Foundations of Nurse Anesthesia Practice Thomas, Allan C  
Fall 2021

This course introduces the student to fundamental knowledge crucial to nurse anesthesia practice. Discussion of patient safety begins in this course, along with legal aspects of nurse anesthesia practice. Key concepts related to patient assessment and fluid management are considered, as are equipment and technology basic to nurse anesthesia practice. Strategies for airway assessment and management and specific anesthesia techniques are reviewed. The importance of provider wellness is emphasized.

Credits: 3  
Room and Schedule: Maloney Hall 296;W 01:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Graduate Comments: None Status: Offered

#### NURS986801

Cardiovascular Physiology and Pathophysiology for Nurse Anesthesia Practice DEPT  
Fall 2021

This course builds on basic concepts of the anatomy, physiology, and pathophysiology of the cardiovascular system. A detailed examination of the anatomy and physiology of the heart and circulatory system forms the basis for discussion of common and uncommon diseases of the cardiovascular system. Key components of the history and physical exam together with diagnostic testing inform pre-anesthesia assessment. Anesthetic implications for the patient with cardiovascular system co-morbidities form the basis for the development of an individualized plan of anesthesia care, including the need for specific monitoring modalities.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Canceled

#### NURS987001

Nurse Anesthesia Care for Patients with Coexisting Diseases Emery, Susan A  
Fall 2021

This course builds upon prior coursework in anatomy, physiology, and pathophysiology of the endocrine, neurological, renal, gastrointestinal, hepatic, and hematologic systems. The emphasis will be on the assessment and management of anesthesia for patients with common and uncommon disorders of these systems.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: NURS9730  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring, Every Fall Student Level: Graduate  
Comments: None  
Status: Offered

#### NURS990201

Dissertation Advisement Lee, Christopher S  
Fall 2021

This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor. or  
Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### NURS990202

Dissertation Advisement Burgess, Ann W  
Fall 2021

This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor. or  
Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### NURS990203

Dissertation Advisement Wood, Lisa J  
Fall 2021

This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor. or  
Permission of Department  
Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS990204  
Dissertation Advisement Lee, Christopher S  
Fall 2021

This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS990205  
Dissertation Advisement Jurgens, Corrine Y  
Fall 2021

This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS990206  
Dissertation Advisement Kelly-Weeder, Susan A Fall 2021

This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS990601  
DNP Project Seminar 2  
Jurgens, Corrine Y;Kelly-Weeder, Susan A;Reid Ponte, Patricia A Fall 2021

This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.  
Credits: 2  
Room and Schedule: Meets Every Other Week;W 05:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS990602  
DNP Project Seminar 2  
Jurgens, Corrine Y;Kelly-Weeder, Susan A;Reid Ponte, Patricia A Fall 2021  
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.  
Credits: 2  
Room and Schedule: Meets Every Other Week;W 05:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS990698  
DNP Project Seminar 2 DEPT  
Fall 2021  
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.  
Credits: 1  
Room and Schedule: M 05:00PM-06:00PM;Meets Every Other Week Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Suspended

NURS990699  
DNP Project Seminar 2 DEPT  
Fall 2021  
This is the second course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.  
Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Canceled

NURS991101  
Doctoral Continuation Flanagan, Jane M  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991102  
Doctoral Continuation Kelly-Weeder, Susan A Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991103  
Doctoral Continuation Kelly-Weeder, Susan A Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991104  
Doctoral Continuation Lee, Christopher S  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991105  
Doctoral Continuation Lyons, Karen S  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991106  
Doctoral Continuation Vessey, Judith A  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

## Nursing Courses: Spring 2022

NURS121001  
Public Health in a Global Society  
Camp, Lindsey N;Ryan, Kathleen M;Sabbath, Erika L Spring 2022

This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.  
Credits: 3  
Room and Schedule: Integrated Science Building 107 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: None  
Cross-listed with: PHCG1210 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS207001  
Introduction to Professional Nursing Connolly, Maureen A  
Spring 2022

This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.  
Credits: 2  
Room and Schedule: Merkert Chemistry Center 127 Tu 03:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

NURS207002  
Introduction to Professional Nursing Conahan, Catherine;Hurley, Doreen L Spring 2022  
This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.  
Credits: 2  
Room and Schedule: Gasson Hall 306 Tu 03:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS209001  
Sophomore Formation Seminar  
Gonzalez-McLean, Julianna A;Simonelli, Mary C Spring 2022

The SCRUBS weekend retreat fulfills the NURS2090 requirement. Attendance at the full retreat is mandatory and an expectation of all sophomore students. Any absences should be discussed as soon as possible with the Teacher of Record (the Associate Dean), who will make decisions regarding activities that will be required to earn credit.. This course is required for sophomore undergraduate nursing students and will involve guided review and reflection to reinforce the inherent professional values of altruism, human dignity, integrity, and social justice fundamental to the discipline of nursing. Activities in the weekend long retreat will be guided by the Ignatian formation principles and student's values and beliefs as they relate to professional practice, development as individuals and as members of caregiving teams. The goal is to build a foundation for professional leadership as nursing students become aspiring members of the nursing profession and productive and committed citizens of society at large.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: Must be taken alongside NURS2230, NURS2231, NURS2204, and NURS3170  
Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

NURS220501  
Clinical Pharmacology Sly, Jacqueline R Spring 2022

This course focuses on the study of clinical pharmacology across the lifespan and scientific principles underlying its use in professional nursing. Major drug classifications and respective prototypes serve as a foundation for lifelong learning and higher-level understanding of pharmacotherapeutics. Using case studies, discussions focus on the importance of collaboration, patient education, and alternative and complementary therapies, while being mindful of patient social factors. Emphasis is placed on delivering high quality and safe patient care related to medication administration.  
Credits: 3  
Room and Schedule: Higgins Hall 225 W 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS2080 and NURS2121 and NURS2120 Corequisites: NURS2230 and NURS2231  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

NURS220502  
Clinical Pharmacology Sly, Jacqueline R Spring 2022

This course focuses on the study of clinical pharmacology across the lifespan and scientific principles underlying its use in professional nursing. Major drug classifications and respective prototypes serve as a foundation for lifelong learning and higher-level understanding of pharmacotherapeutics. Using case studies, discussions focus on the importance of collaboration, patient education, and alternative and complementary therapies, while being mindful of patient social factors. Emphasis is placed on delivering high quality and safe patient care related to medication administration.  
Credits: 3  
Room and Schedule: Stokes Hall 195S F 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS2080 and NURS2121 and NURS2120 Corequisites: NURS2230 and NURS2231  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

NURS223001  
Adult Health Nursing Theory I  
Barone, Stacey H;Bond, Stewart;Repsha, Christine L Spring 2022

This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.  
Credits: 3  
Room and Schedule: Gasson Hall 306 Tu 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS2080 and NURS2121 and NURS2070 and NURS2120 Corequisites: NURS2231  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

NURS223002  
Adult Health Nursing Theory I  
Barone, Stacey H;Bond, Stewart;Repsha, Christine L Spring 2022

This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.  
Credits: 3  
Room and Schedule: Gasson Hall 306 Th 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS2080 and NURS2121 and NURS2070 and NURS2120 Corequisites: NURS2231  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS223101  
Adult Health Nursing I Clinical Laboratory Nugent, Luanne;Sullivan, Eileen A  
Spring 2022

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered health status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.  
Credits: 3  
Room and Schedule: Tu 07:00AM-01:00PM Satisfies Core Requirement: None  
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120 Corequisites: NURS2230

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### NURS223102

Adult Health Nursing I Clinical Laboratory Nugent, Luanne;Sullivan, Eileen A  
Spring 2022

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered health status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 3

Room and Schedule: Th 07:00AM-01:00PM

Satisfies Core Requirement: None

Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120 Corequisites:

NURS2230

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None

Status: Offered

#### NURS223103

Adult Health Nursing I Clinical Laboratory Nugent, Luanne;Sullivan, Eileen A  
Spring 2022

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered health status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0

Room and Schedule: Th 01:00PM-03:15PM Satisfies Core Requirement: None

Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120 Corequisites:

NURS2230

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None

Status: Offered

#### NURS223104

Adult Health Nursing I Clinical Laboratory Nugent, Luanne;Sullivan, Eileen A  
Spring 2022

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered health status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0

Room and Schedule: Th 03:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120 Corequisites:

NURS2230

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None

Status: Offered

#### NURS223105

Adult Health Nursing I Clinical Laboratory Nugent, Luanne;Sullivan, Eileen A  
Spring 2022

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered health status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0

Room and Schedule: Th 06:00PM-08:15PM Satisfies Core Requirement: None

Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120 Corequisites:

NURS2230

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None

Status: Offered

#### NURS223106

Adult Health Nursing I Clinical Laboratory Nugent, Luanne;Sullivan, Eileen A  
Spring 2022

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered health status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0

Room and Schedule: Tu 01:00PM-03:15PM Satisfies Core Requirement: None

Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120 Corequisites:

NURS2230

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### NURS223107

Adult Health Nursing I Clinical Laboratory Nugent, Luanne;Sullivan, Eileen A  
Spring 2022

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered health status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0

Room and Schedule: Tu 03:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120 Corequisites:

NURS2230

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### NURS223108

Adult Health Nursing I Clinical Laboratory Nugent, Luanne;Sullivan, Eileen A  
Spring 2022

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered health status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0

Room and Schedule: Tu 06:00PM-08:15PM Satisfies Core Requirement: None

Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120 Corequisites:

NURS2230

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### NURS317001

Principles of Evidence-Based Nursing Park, Jinhee  
Spring 2022

This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced-based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.

Credits: 2

Room and Schedule: Fulton Hall 511 (Auditorium) F 10:00AM-11:50AM Satisfies Core

Requirement: None

Prerequisites: NURS2070 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### NURS324201

Adult Health Nursing Theory II Barone, Stacey H;Repsha, Christine L Spring 2022

This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 3

Room and Schedule: Integrated Science Building 205 W 01:00PM-03:50PM Satisfies Core

Requirement: None

Prerequisites: NURS2204 and NURS2230 and NURS2231 Corequisites: NURS3243

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### NURS324301

Adult Health Nursing II Clinical Laboratory Barone, Stacey H  
Spring 2022

This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.

Credits: 3

Room and Schedule: Th 06:30AM-03:30PM Satisfies Core Requirement: None

Prerequisites: NURS2231 and NURS2230 and NURS2204 Corequisites: NURS3242

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS324401  
Childbearing Nursing Theory Capotosto, Melissa K  
Spring 2022

The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 3  
Room and Schedule: Integrated Science Building 205 Tu 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS2230 and NURS2204 and NURS2231 Corequisites: NURS3245  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS324501  
Clinical Laboratory of Childbearing Theory Capotosto, Melissa K  
Spring 2022

Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities.

Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.

Credits: 3  
Room and Schedule: M 7-3 PM Satisfies Core Requirement: None  
Prerequisites: NURS2204 and NURS2231 and NURS2230 Corequisites: NURS3244  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS425001  
Child Health Nursing Theory Haze, Nanci J  
Spring 2022

This course builds on the published Pediatric Nursing: Scope and Standards of Practice to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family- centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 3  
Room and Schedule: Integrated Science Building 230 W 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS3243 and NURS3245 and NURS3242 and NURS3244 Corequisites: NURS4251  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS425101  
Child Health Nursing Clinical Laboratory Haze, Nanci J;Mansfield, Kathleen J Spring 2022  
Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic, and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.

Credits: 3  
Room and Schedule: Mon 7-3 OR Sat 7-3;T OR TH 3-11;T OR TH 7-3 OR Satisfies Core Requirement: None  
Prerequisites: NURS3244 and NURS3242 and NURS3243 and NURS3245 Corequisites: NURS4250  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

NURS425201  
Psychiatric Mental Health Nursing Theory Dunne, Julie P  
Spring 2022

This course builds upon the standards of practice from APNA-ISP, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence- based nursing practice, including psychopharmacology and psychosocial treatment

modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 3  
Room and Schedule: Integrated Science Building 205 M 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS3242 and NURS3243 Corequisites: NURS4253  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS425202  
Psychiatric Mental Health Nursing Theory Dunne, Julie P  
Spring 2022

This course builds upon the standards of practice from APNA-ISP, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence- based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 3  
Room and Schedule: Gasson Hall 310 W 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS3242 and NURS3243 Corequisites: NURS4253  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS425301  
Psychiatric Mental Health Nursing Clinical Laboratory Dunne, Julie P  
Spring 2022

Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age, and gender) who are in treatment for mental illness.

Credits: 3  
Room and Schedule: OR SAT OR SUN 7-3;T OR TH 3-11;T OR TH 7-3 OR  
Satisfies Core Requirement: None Prerequisites: NURS3242 and NURS3243  
Corequisites: NURS4252 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

NURS426001  
Population Health Nursing Theory Camp, Lindsey N;Ryan, Kathleen M Spring 2022  
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 3  
Room and Schedule: Carney Hall 306 M 01:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250 Corequisites: NURS4261  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS426002  
Population Health Nursing Theory Camp, Lindsey N;Ryan, Kathleen M Spring 2022  
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250 Corequisites: NURS4261  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS426101  
Population Health Practice in the Community Byrne, Rosemary F;Cullinan, Donna L  
Spring 2022  
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.  
Credits: 3  
Room and Schedule: T OR TH 7-4 Satisfies Core Requirement: None  
Prerequisites: NURS4253 and NURS4250 and NURS4252 and NURS4251 Corequisites: NURS4260  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

NURS426301  
Nursing Synthesis Clinical Laboratory  
Barone, Stacey H;Bond, Stewart;Mansfield, Kathleen J;McNutt-Clarke, Beth;Nugent, Luanne;Ross, Richard E  
Spring 2022  
This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NURS4251 and NURS4250 and NURS4253 and NURS4252 Corequisites: NURS4260 and NURS4261  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS426401  
Actualizing the Role of Professional Nurse  
Cullinan, Donna L;Hurley, Doreen L;Simonelli, Mary C Spring 2022  
Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.  
Credits: 3  
Room and Schedule: Integrated Science Building 102 M 04:30PM-07:20PM Satisfies Core Requirement: None  
Prerequisites: NURS2070 and NURS3170 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS491102  
Directed Independent Study Simonelli, Mary C  
Spring 2022  
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

NURS491104  
Directed Independent Study Simonelli, Mary C  
Spring 2022  
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.  
Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NURS491198  
Directed Independent Study DEPT  
Spring 2022  
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Suspended

NURS742601  
Advanced Psychopharmacology Across The Life Span Petreca, Victor G  
Spring 2022  
This course builds upon the standards of practice from APNA-ISPN, AACN, NONPF, and APA. The legal, ethical, and therapeutic role of the advanced practice nurse in prescribing psychotropic medications for individuals with psychiatric disorders is examined across the lifespan. The evidence based prescription of psychopharmacological agents according to practice guidelines will be a focus in each class. The course will review neurobiology, the action of central nervous system medications, and the implications for ethno-psychopharmacology. Standardized tools to evaluate treatment efficacy and diagnostic criteria will be identified. Collaborative practice models, indications for referral, and monitoring to enhance treatment adherence are reviewed.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Graduate standing or permission of instructor. or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS752001  
Research Methods for Advanced Practice Nursing  
Difazio, Rachel L Spring 2022  
Open to upper-division R.N. and B.S. nursing students, and non-matriculated nursing students.. The focus of this course is the formal process of acquiring and evaluating evidence that supports nursing practice. Quantitative and qualitative methods of inquiry are examined. Quality considerations of various research designs are explored. Levels of evidence are identified in relation to existing research outcomes. Evaluation of existing research outcomes as evidence to support clinical practice, demonstrate quality improvement (QI), and advance nursing knowledge is a major emphasis of the course.  
Credits: 3  
Room and Schedule: Gasson Hall 306 M 04:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Summer Student Level: Graduate  
Comments: None Status: Offered

NURS753701  
Advanced Practice Psychiatric Nursing Across Life Span II Petreca, Victor G  
Spring 2022  
In this second Family PMHNP course, students build on the theoretical frameworks of NURS7437 to continue to examine major DSM-5 diagnoses that occur in childhood, adolescence, and throughout adulthood. Students apply models of individual, family and group psychotherapy from NURS7438 Advanced Practice Theories of Psychotherapy and NURS7538 Advanced Theories of Family and Group Psychotherapies, and pharmacologic approaches from NURS7420 Advanced Pharmacology and NURS7426 Advanced Psychopharmacology. Crisis management, prevention/health promotion, continuous quality improvement, and allocation of services including case management, collaboration, consultation, and referral are analyzed. In the clinical practicum (minimum 250 hours) students synthesize their diagnostic and clinical reasoning abilities and advance their treatment skills as members of the multidisciplinary team.  
Credits: 6  
Room and Schedule: None  
Satisfies Core Requirement: None  
Prerequisites: NURS7430 and NURS7437 and NURS7438 and NURS7672 and NURS7420  
Corequisites: NURS7538  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS753801  
Advanced Theories of Family and Group Psychotherapy Marchetti, Carol A  
Spring 2022  
This course is designed to explore the major psychotherapeutic approached for families and groups. Emphasis is on the application of theories and models of family and group psychotherapy across the lifespan, among diverse populations, and in traditional and non-traditional settings.  
Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS755001  
Current Issues in Sexual Health Care DEPT  
Spring 2022

Sexual health is a critical component of well-being across the lifespan. Current research reveals that gender and sexual health identity and orientation are key factors in understanding patterns of sexual health behaviors and risks, and experiences of health, wellness, and illness. This course examines current and emerging issues affecting sexual health and strategies to inform clinical practice, including: the nurse-patient relationship and its influence on sexual well-being; health disparities linked to societal stigmas, prejudices, and discrimination; and ways to improve access to quality health care for populations disproportionately at risk for or affected by STIs including HIV/AIDS.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Matriculation in a graduate program in CSON or permission of the instructor. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Canceled

NURS755301  
Women's Health Advanced Practice Nursing II Murphy-Swenson, Erin E  
Spring 2022

This course builds on Women and Children's Health Advanced Practice Theory and Women's Health Advanced Practice Nursing I. It concentrates on the role of the nurse in advanced practice with women across the lifespan, focusing on the development and evaluation of management strategies to promote optimal functioning in women seeking obstetrical and gynecological care as well as the indirect role functions in advanced practice as Clinical Nurse Specialists/Nurse Practitioners. Theories and research from nursing and other disciplines are applied and integrated through seminars, clinical conferences, clinical experiences (20 hours/week), and course assignments.

Credits: 6  
Room and Schedule: Carney Hall 305 Tu 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS755601  
Advanced Clinical Decision-making in Pediatric Primary Care Repsha, Christine L;White, Laura S  
Spring 2022

The purpose of this course is to provide an in-depth focus and understanding of the complexities of contemporary pediatrics and the process of diagnostic reasoning directly related to clinical experience. Emphasis is placed on the new morbidities of pediatrics, current research in child development, and the current policies and expectations of primary care pediatrics. This course will provide content specific to pediatrics, teen, and young adult health and development.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: NURS7430; NURS7420; NURS7672; NURS7447  
Corequisites: NURS7557 Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS755701  
Pediatric Primary Care/Advanced Practice Nursing II Mansfield, Kathleen J;St Pierre, Sherri B;White, Laura S Spring 2022

This course builds on NURS 7457. The focus is on management of children with more complex or chronic health problems. Theories and research from nursing and other disciplines are synthesized, with special consideration of the influences of culture and SES on wellness and health care. Students continue in precepted clinical practice (20 hours/week) to develop advanced skills in differential diagnosis and gain increased comfort in managing psychosocial problems. In consultation with preceptors, students make referrals, develop treatment and teaching plans with clients, document accurately, and further develop confidence and competence in the role of pediatric nurse practitioner.

Credits: 6  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: NURS7672 and NURS7420 and NURS7457 and NURS7450 and NURS7430  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS756201  
Primary Care of Adults and Older Adults Theory II DEPT  
Spring 2022

The second course focused on primary care of adult/older adult. Analysis/synthesis of nursing and knowledge to guide evidenced-based interventions/outcomes. Intervention strategies, complementary healing modalities, actions responsive to changing health-care delivery systems are explored in relation to outcome indicators that distinguish the APN role addressing commonly occurring nursing problems. Innovative practice models designed to highlight APN leadership and practice. Evaluation of current knowledge to address nurse sensitive indicators is also explored. Interdisciplinary collaborations discussed, especially relating to development of APN led care models promoting health and life transitions of adults/older adults. Measures used to evaluate effectiveness of the APN outcomes are identified.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: NURS7462  
Corequisites: NURS7415 and NURS7417 Cross-listed with: None  
Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Canceled

NURS756301  
Primary Care Adult and Older Adult/Advanced Practice Nursing II LaPierre, Kellie L  
Spring 2022

This second course in the adult-gerontology health practicum series builds upon the knowledge gained in NURS7463. The course continues to apply the clinical reasoning process used to assess, diagnose, and treat common primary care problems and chronic illnesses of the adult- gerontology population considering lifespan, frailty, and socio-cultural influences. Through critically appraising current strategies used to promote the optimal level of being and functioning of adults and older adults, students will be encouraged to develop plans that address gaps in care.

Credits: 6  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: NURS7463 and NURS7672 and NURS7420 and NURS7430  
Corequisites: NURS7562  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS757301  
Advanced Practice in Community and Family Health Nursing II Marshall, Alison O  
Spring 2022

This combined didactic and practicum course continues to integrate the assessment, diagnosis, and management of selected primary health care problems for individuals and families. Building on NURS7473 course content, this course emphasizes management of complex health problems. Students practice 20 hours per week to integrate theory, practice, and research as Family Nurse Practitioners.

Credits: 6  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: NURS7430 and NURS7420 and NURS7672  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS759201  
Advanced Principles for Nurse Anesthesia Practice Emery, Susan A  
Spring 2022

This course focuses on selected problems associated with the provision of anesthesia for specialty and emergency surgeries. It explores anesthesia considerations related to the diverse needs of persons across the life span. Special attention is given to the anesthesia needs of the maternity, pediatric, and the aging patient. Content also addresses the specialty areas of acute and chronic pain management and outpatient surgery. Attention is given to patient comfort and safety issues implicit in surgical interventions and anesthesia delivery.

Credits: 3  
Room and Schedule: Integrated Science Building 205 M 01:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: NURS7492 and NURS7591 and NURS7590  
Corequisites: NURS7593  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS759301  
Nurse Anesthesia II Thomas, Allan C Spring 2022  
This course provides the opportunity for students to integrate theory into clinical practice for patients with significant comorbidities undergoing more complex procedures. Anesthetic requirements as dictated by patient assessment, including the surgical procedure are studied in greater depth. Seminar and simulation experiences are sequenced to complement the theoretical content presented in NURS7592, Advanced Principles of Nurse Anesthesia Practice.

Credits: 5  
Room and Schedule: Carney Hall 303 M 10:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: NURS7591 and NURS7590  
Corequisites: NURS7592  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS769301  
Nurse Anesthesia V Vitale, Caitlin M Spring 2022  
This course provides the opportunity for students to complete the competencies required to sit for the National Certification Examination. Critical thinking in complex situations is emphasized as students take more responsibility for anesthetic management. Students continue with both group and independent study one day per week at the college.

Credits: 5  
Room and Schedule: Campion Hall 204 M 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: NURS7691  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS800701  
Direct Entry Child Health Nursing Theory Haze, Nanci J  
Spring 2022

This course focuses on the nursing care of children with acute and chronic conditions and their families. The primary focus is on child growth and development in relation to wellness and illness. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to the care of children and families are examined. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Biopsychosocial, cultural, legal, and ethical factors influencing the health and care of children and families are explored.

Credits: 3

Room and Schedule: 245 Beacon Street Room 230 M 10:00AM-12:50PM Satisfies Core Requirement: None  
Prerequisites: NURS8006 and NURS8004 and NURS8005 and NURS8002 and NURS8001 and NURS8003

Corequisites: NURS8010 and NURS8008 and NURS8009 Cross-listed with: None  
Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### NURS800801

Direct Entry Child Health Nursing Clinical Haze, Nanci J

Spring 2022

This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for children and families. A primary focus is promoting wellness and family-centered care for children with acute illness and chronic conditions. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of children and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for children and families.

Credits: 2

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### NURS800901

Direct Entry Childbearing Nursing Theory Capotosto, Melissa K

Spring 2022

This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for children and families. A primary focus is promoting wellness and family-centered care for children with acute illness and chronic conditions. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of children and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for children and families.

Credits: 3

Room and Schedule: Integrated Science Building 205 W 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: NURS8004 and NURS8001 and NURS8005 and NURS8006 and NURS8003 and NURS8002

Corequisites: NURS8008 and NURS8010 and NURS8007 Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### NURS801001

Direct Entry Childbearing Nursing Clinical Capotosto, Melissa K

Spring 2022

This clinical course focuses on the application of knowledge and implementation of professional nursing practice in the care of childbearing women and families. The primary focus is on prenatal, perinatal, and postnatal periods. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of childbearing women and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for childbearing women and families.

Credits: 2

Room and Schedule: MON OR TUES 3-11PM Satisfies Core Requirement: None

Prerequisites: NURS8002 and NURS8006 and NURS8003 and NURS8005 and NURS8001 and NURS8004

Corequisites: NURS8009 and NURS8008 and NURS8007 Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### NURS871401

Nursing Ethics and Professional Responsibility in Advanced Practice Grace, Pamela J

Spring 2022

The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 3

Room and Schedule: Champion Hall 300 W 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: Graduate Nursing Student or permission of Instructor Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS871501

Nursing Leadership in Complex Health Care Settings Sly, Jacqueline R

Spring 2022

This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based

approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.

Credits: 3

Room and Schedule: ASYNCHRONOUS;ONLINE Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS871502

Nursing Leadership in Complex Health Care Settings Reid Ponte, Patricia A

Spring 2022

This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.

Credits: 3

Room and Schedule: ASYNCHRONOUS;ONLINE Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS871601

Health Care Policy for Nursing Leaders O'Reilly-Jacob, Monica K

Spring 2022

This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Fall, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS871701

Foundations of Evidence-Based Advanced Nursing Practice St Pierre, Sherri B

Spring 2022

This course provides a broad overview of evidence-based advanced practice nursing. Philosophical, conceptual, and theoretical perspectives as well as research methods are examined. The graduate nursing student will explore the application of nursing knowledge and knowledge from related disciplines to inform, evaluate, and translate evidence for practice.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS971201

Integrative Review for Nursing Science Flanagan, Jane M

Spring 2022

This course will engage students in the in-depth review, critique, evaluation, and synthesis of a body of literature. Students will use standardized approaches to systematically search, locate, and evaluate evidence in a focused area. Students will generate an integrative review that synthesizes the findings and identifies directions for future research.

Credits: 3

Room and Schedule: Mcguinn Hall 526 Tu 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record

(TOR); NURS9701; NURS9808; NURS9810

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### NURS971601

Healthcare Policy and Social Justice O'Reilly-Jacob, Monica K

Spring 2022

This course prepares scholars to influence healthcare and related policies in support of social justice. Theories of social justice and other scholarly perspectives are used to explore the interrelationships among health policy and the social, political, and economic determinants of health. Strategies for developing, initiating, analyzing, and evaluating health policies are proposed using students' areas of focus as a basis. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address health policy at the regional, national, and global levels.



Credits: 3  
Room and Schedule: Devlin Hall 10 W 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: Doctoral standing. 2nd year Ph.D. students or permission of instructor. or  
Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS971701  
Methods of Advanced Scholarly Inquiry  
Jurgens, Corrine Y;Pados, Britt F;Reid Ponte, Patricia A Spring 2022  
This is the second of four courses to prepare DNP students to conduct an organization approved, scholarly inquiry project to improve health services and patient outcomes. Students critically evaluate the literature and related information to address a health care problem. Scholarly inquiry approaches are presented to enable students to identify a problem, plan change to improve a process or outcome, or develop innovative solutions related to health care delivery. Upon course completion, there will be a faculty and organization approved DNP project charter, which includes the problem, processes, and expected outcomes.  
Credits: 3  
Room and Schedule: M 05:00PM-06:30PM;ONLINE Asynchronous; SYNCHRONOUS 2nd half of semester  
Satisfies Core Requirement: None  
Prerequisites: Healthcare Quality Management; Nursing Leadership; Foundations of Evidence-based ANP; Healthcare Information Technology; Healthcare Policy, Epidemiology Corequisites: Healthcare Policy; Specialty Clinical Courses (FNP, PNP, WHNP, PMH, AGNP, CRNA)  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

NURS972001  
Epidemiology Edmonds, Joyce K Spring 2022  
Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.  
Credits: 3  
Room and Schedule: Higgins Hall 300 W 04:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer, Every Fall Student Level: Graduate  
Comments: None Status: Offered

NURS972099  
Epidemiology DEPT  
Spring 2022  
Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer, Every Fall Student Level: Graduate  
Comments: None Status: Canceled

NURS973001  
Advanced Physiology and Pathophysiology across the Lifespan Delva, Sabianca;Dwyer, Andrew A  
Spring 2022  
This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.  
Credits: 3  
Room and Schedule: Higgins Hall 300 M 04:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS973101  
Pharmacotherapeutics in Advanced Practice Nursing Duprey, Matthew S;Tabloski, Patricia Spring 2022  
This course will provide the advanced practice nursing student with the fundamental pharmacologic principles necessary to support pharmacotherapeutic decision making in collaboration with patients across the lifespan. The interrelationship of physical, psychosocial, cultural, pharmacogenomic, economic, ethical, and legal factors will be explored. The student will develop evidence-based, cost effective interventions to promote optimal person-centered drug therapy. Application of these principles to various real world clinical situations and individual responses will be emphasized.  
Credits: 3  
Room and Schedule: Higgins Hall 225 W 04:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer, Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS973201  
Advanced Health/Physical Assessment across the Lifespan Connolly, Maureen A;Repsha, Christine L;White, Laura S Spring 2022  
This course uses a holistic approach and risk appraisal frameworks as a basis for health assessment across the lifespan. Building on knowledge of basic health assessment, the APRN student performs comprehensive health histories and physical and mental health examinations. Students will incorporate subjective and objective data to evaluate healthy individuals and those with acute and/or chronic disease. The course utilizes learning laboratory experiences, high-low fidelity simulation, and standardized patients to facilitate students' learning. Health promotion, health maintenance and harm reduction concepts are emphasized and applied, taking into consideration life circumstances and cultural, ethnic, and developmental variations.  
Credits: 3  
Room and Schedule: Gasson Hall 306 M 09:00AM-10:50AM;Lab 1: 11:00 - 12:20pm;Lab 2: 12:30-1:50pm;Lab 3: 2:00 - 3:20pm  
Satisfies Core Requirement: None Prerequisites: NURS9730 and NURS9731 Corequisites: NURS9731  
Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS978801  
Applied Health Statistics: Generalized Linear Modeling Lee, Christopher S Spring 2022  
This course focuses on conceptual understanding and application of generalized linear modeling to health-related research questions and real-world health data. Students will develop skills in the performance and interpretation of techniques such as multivariate linear, logistic, gamma and negative binomial regression. This course also will cover common functions within generalized linear modeling such as tests of interaction, moderator and mediator, as well as multilevel modeling, handling of complex sampling designs and common approaches to model selection. Applying health statistics as part of a logical argument is emphasized in this course as opposed to detailed knowledge of the underlying mathematics.  
Credits: 3  
Room and Schedule: Mcguinn Hall 437 W 01:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: Intermediate Statistics Corequisites: None  
Cross-listed with: None Frequency: Every Spring, Every Fall Student Level: Graduate  
Comments: None  
Status: Offered

NURS979901  
Independent Study Lee, Christopher S Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

NURS979902  
Independent Study Flanagan, Jane M Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

NURS979903  
Independent Study Kelly-Weeder, Susan A Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

NURS980901  
Research Design and Methods II Wood, Lisa J Spring 2022  
This course examines specific methods utilized in the conduct of research. Areas of focus include recruitment and retention, sampling, data collection, measurement, instrumentation, fidelity, and data coding, management, and analyses. Methods are discussed in terms of quantitative, qualitative, and mixed methods research approaches. Topics also address components of building a research trajectory including research proposals for institutional approval, grant funding, and the dissemination of research findings.  
Credits: 3  
Room and Schedule: Carney Hall 303 Tu 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of Teacher of Record (TOR); NURS9701; NURS9808; NURS9810  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

#### NURS981301

Research Seminar: Refining the Research Plan Lyons, Karen S

Spring 2022

This seminar offers the student further research and scholarly development in an area of concentration through group sessions. The student refines the research plan and strengthens its links to supporting literature and the domains of nursing and societal concern.

Credits: 2

Room and Schedule: Mcguinn Hall 526 M 10:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810; NURS9812

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

#### NURS981501

Advanced Practice Nursing Role Tabloski, Patricia

Spring 2022

This course prepares students to transition into an advanced practice nursing role. Historical and contemporary influences leading to the development of this professional role are explored, along with anticipated future dimensions. The impact of the advanced practice nurse on patient, family, and population outcomes will be examined. The course incorporates discussions of relationship-based care, role implementation across practice settings, and advanced practice nursing competencies. It also provides a synthesis of legal, regulatory and scope of practice considerations. The course facilitates a comprehensive understanding of political, economic, social and professional issues relevant to advanced practice nursing.

Credits: 2

Room and Schedule: Merkert Chemistry Center 130 Th 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS981601

Population Health Principles, Program Planning, and Evaluation LaPierre, Kellie L

Spring 2022

The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### NURS981901

Adult-Gerontology Primary Care Advanced Practice Nursing I Connolly, Maureen A

Spring 2022

The first of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the promotion of optimal physical, mental, and social health of individuals across the adult-gerontology age spectrum through evidence-based, ethical, reflective practice, leadership, and advocacy. Students utilize patient-centered theoretical, evidence-based, cost-effective, high quality, and safe clinical approaches to the health promotion, disease prevention, and common adult and age-related primary care problems. Emphasis is on assessment, diagnosis, and management of common primary care problems. Primary health conditions are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.

Credits: 6

Room and Schedule: Higgins Hall 265 Th 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS982301

Adult-Gerontology Primary Care Advanced Practice Nursing III LaPierre, Kellie L

Spring 2022

The final of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, and cost-effective clinical approaches to the management of complex medical, developmental, psychological, and social issues in individuals across the adult-gerontology age spectrum. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS982501

Family Primary Care Advanced Practice Nursing I Underwood, Patricia

Spring 2022

The first of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on health promotion and management of common alterations in individual and family health across the lifespan. Special attention is given to understanding the health effects of disparities associated with gender, race/ethnicity, and socioeconomic status. Emphasis is on utilizing theoretical, evidence-based, cost-effective, high quality, and safe approaches to health promotion for individuals and families across the lifespan. Assessment, diagnosis, and management of common primary care problems are addressed within the context of biopsychosocial, developmental, socioeconomic, and cultural factors. Strategies to promote family health are explored.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS982901

Family Primary Care Advanced Practice Nursing III Underwood, Patricia

Spring 2022

The final of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, cost-effective, high quality, and safe clinical approaches to the management of complex medical, developmental, psychological, and social issues in individuals and families across the lifespan. Attention will be placed on the care of individuals and families with complex and special health care needs. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS983201

Advanced Clinical Decision-Making in Pediatrics Repsha, Christine L;White, Laura S

Spring 2022

This course builds on previous knowledge of diagnostic reasoning and clinical decision-making as it relates to an advanced understanding of human experiences and the complexities of contemporary pediatric primary care. Through faculty-facilitated simulations, seminars, and clinical cases, emphasis is on the process of clinical decision-making and on scholarly and reflective practice. Theories from nursing and other disciplines, research, and policy are synthesized and integrated into advanced pediatric practice. Principles associated with the delivery of safe and high quality care are critiqued. Ethical, legal, global, and social factors are analyzed in relation to current and developing healthcare policy.

Credits: 3

Room and Schedule: Carney Hall 303 Tu 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### NURS983301

Pediatric Primary Care Advanced Practice Nursing II St Pierre, Sherri B;White, Laura S

Spring 2022

The second of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on management of chronic conditions in pediatric populations. Critical analysis of data, integration of theory, evidence-based, and cost-effective approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of neurodevelopment, culture, and social determinants of health are also considered. The leadership role of the Pediatric Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 3

Room and Schedule: O'Neill Library 246 Tu 09:00AM-11:50AM Satisfies Core Requirement: None

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### NURS983399

Pediatric Primary Care Advanced Practice Nursing II DEPT

Spring 2022

The second of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on management of chronic conditions in pediatric populations. Critical analysis of data, integration of theory, evidence-based, and cost-effective approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of neurodevelopment, culture, and social determinants of health are also considered. The leadership role of the Pediatric Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Canceled

NURS983501

Pediatric Primary Care Advanced Practice Nursing III White, Laura S  
Spring 2022

The final of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, and cost-effective clinical approaches to the management of pediatric populations with complex medical, developmental, psychological, and social issues. Focus will be on the care of children and youth with special health care needs.

Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

NURS983601

Advanced Psychopharmacology Throughout the Lifespan Petreca, Victor G  
Spring 2022

This course examines the legal, ethical, and therapeutic role of the psychiatric-mental health nurse practitioner (PMHNP) in prescribing psychotropic medications for individuals with psychiatric disorders across the lifespan. The neurobiology, action of medications that affect the central nervous system, and implications for ethno-psychopharmacology will be explored. Standardized tools to evaluate diagnostic criteria and treatment efficacy will be analyzed. Evidence-based practice principles, collaborative practice models, indications for referral, and monitoring to enhance treatment adherence will be integrated throughout the course.

Credits: 3

Room and Schedule: Gasson Hall 208 M 04:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: NURS9732 and NURS9731 and NURS9730 Corequisites: None  
Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

NURS983901

Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan II Petreca, Victor G  
Spring 2022

The second of three in the Psychiatric-Mental Health (PMH) Advanced Practice Nursing (APN) series, this course prepares students for the PMH APN role. Knowledge of theoretical frameworks from NURS9837 is applied to assessment, diagnosis, and management of PMH problems. Students hone clinical judgment and communication skills to foster effective therapeutic alliances with patients/families, and facilitate interprofessional collaboration, consultation, and referrals. Topics in crisis management, mental illness prevention, mental health promotion, quality improvement, and case management for diverse populations are explored. A 375-hour supervised practicum provides opportunities for students to develop skills to treat people in diverse PMH clinical settings.

Credits: 6

Room and Schedule: Champion Hall 204 Tu 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

NURS984001

Family and Group Psychotherapy for Advanced Practice Nursing Marchetti, Carol A  
Spring 2022

This course explores the major psychotherapeutic approaches for families and groups. Emphasis is on the application of theories and models of family and group psychotherapy across the lifespan, among diverse populations, in traditional and non-traditional settings.

Credits: 3

Room and Schedule: Higgins Hall 280 Tu 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

NURS984101

Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan III Marchetti, Carol A  
Spring 2022

The final of three in the Psychiatric-Mental Health (PMH) Advanced Practice Nursing (APN) series, this course focuses on management of high-risk individuals with complex PMH problems. Special attention is given to the sources and impact of complex PMH problems on individuals, families, communities, and populations, including diverse and disadvantaged groups.

Theoretical, evidence-based, cost-effective, high quality clinical approaches, including use of information technology, are integrated into the management of complex PMH problems.

During a 375-hour, supervised clinical practicum, students prepare for increasingly autonomous practice to assume APN and leadership roles, in consultation with clinical site preceptors and faculty.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

NURS984301

Women's Health/Gender-Related Advanced Practice Nursing I Murphy-Swenson, Erin E  
Spring 2022

The first of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on health promotion, prevention, and management of common alterations in sexual and reproductive health, while accounting for individual differences. Health disparities associated with gender, race/ethnicity, and socioeconomic status are examined and remediation strategies explored. Theoretical, evidence-based, and cost-effective clinical approaches to common women's health and gender-specific primary care problems are emphasized.

Credits: 6

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

NURS984401

Current Issues in Sexual Health Care Across the Life Span Tappin, Ryan J  
Spring 2022

Sexual health is a critical component of well-being across the lifespan. Current research reveals that gender and sexual health identity and orientation are key factors in understanding patterns of sexual health behaviors and risks, and experiences of health, wellness, and illness. This course examines current and emerging issues affecting sexual health and strategies to inform clinical practice, including: the nurse-patient relationship and its influence on sexual well-being; health disparities linked to societal stigmas, prejudices, and discrimination; and ways to improve access to quality health care for populations disproportionately at risk for or affected by STIs including HIV/AIDS.

Credits: 3

Room and Schedule: Integrated Science Building 214 Tu 04:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring, Every Fall

Student Level: Graduate Comments: None Status: Offered

NURS984701

Women's Health/Gender-Related Advanced Practice Nursing III Murphy-Swenson, Erin E  
Spring 2022

The final of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on the management of high-risk individuals with complex/chronic sexual and reproductive health conditions, while accounting for individual differences. Special attention is given to health disparities associated with gender, race/ethnicity and socioeconomic status.

Theoretical, evidence-based and cost effective clinical approaches to management of high-risk individuals with complex/chronic sexual and reproductive health and gender-specific primary care disorders are emphasized. Opportunities to demonstrate leadership in designing, implementing and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6

Room and Schedule: Integrated Science Building 215 M 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

NURS986001

Pharmacotherapeutics in Nurse Anesthesia Practice Emery, Susan A  
Spring 2022

This course is a study of pharmacotherapy as applied to nurse anesthesia practice. Chemistry and biochemistry form the foundation of the pharmacokinetic, pharmacodynamic, and pharmacogenomic principles discussed. Medications common to nurse anesthesia practice are presented, and individualized drug selection is emphasized. Instructor and student-led simulation experiences provide the opportunity to apply theory to practice involving complex decision-making.

Credits: 3

Room and Schedule: Fulton Hall 260 Tu 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

NURS986801

Cardiovascular Physiology and Pathophysiology for Nurse Anesthesia Practice Emery, Susan A  
Spring 2022

This course builds on basic concepts of the anatomy, physiology, and pathophysiology of the cardiovascular system. A detailed examination of the anatomy and physiology of the heart and circulatory system forms the basis for discussion of common and uncommon diseases of the cardiovascular system. Key components of the history and physical exam together with diagnostic testing inform pre-anesthesia assessment. Anesthetic implications for the patient with cardiovascular system co-morbidities form the basis for the development of an individualized plan of anesthesia care, including the need for specific monitoring modalities.

Credits: 3

Room and Schedule: Higgins Hall 280 Th 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

NURS990101  
Doctoral Comprehensives Kelly-Weeder, Susan A Spring 2022  
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS990102  
Doctoral Comprehensives Kelly-Weeder, Susan A Spring 2022  
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

NURS990301  
Dissertation Advisement Kelly-Weeder, Susan A Spring 2022  
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NURS9902 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS990302  
Dissertation Advisement Wood, Lisa J Spring 2022  
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NURS9902 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS990303  
Dissertation Advisement DEPT Spring 2022  
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NURS9902 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS990304  
Dissertation Advisement Lee, Christopher S Spring 2022  
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NURS9902 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS990305  
Dissertation Advisement DEPT Spring 2022  
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NURS9902 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS990306  
Dissertation Advisement DEPT Spring 2022  
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NURS9902 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS990307  
Dissertation Advisement DEPT Spring 2022  
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NURS9902 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

NURS990308  
Dissertation Advisement DEPT Spring 2022  
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NURS9902 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

NURS990801  
DNP Project Seminar 3  
Jurgens, Corrine Y;Kelly-Weeder, Susan A;Reid Ponte, Patricia A Spring 2022  
This is the final course of the scholarly inquiry sequence and focuses on evaluation and dissemination of the completed DNP Project. The project findings will be described in an executive summary, project report, poster presentation, and optional publication. The findings will be disseminated to organizational stakeholders and communities of interest.  
Credits: 1  
Room and Schedule: W 05:00-06:00 PM, Meets Every Other Week Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Fall, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991101  
Doctoral Continuation Vessey, Judith A Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991102  
Doctoral Continuation Kelly-Weeder, Susan A Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991103  
Doctoral Continuation Lyons, Karen S Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991104  
Doctoral Continuation Flanagan, Jane M Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991105  
Doctoral Continuation DEPT  
Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

NURS991106  
Doctoral Continuation Lee, Christopher S Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

# Forensics

## Forensics Courses: Summer 2021

No records found

## Forensics Courses: Fall 2021

FOR5531501

Victimology

Burgess, Ann W;Wood, Jeffrey E Fall 2021

This course examines the wide range of victimization experiences from the perspective of the victim, their families, and society. Crimes to be studied include robbery, burglary, carjacking, assault and battery, rape, domestic violence, stalking, homicide, arson, child sexual abuse and exploitation, child pornography crimes, federal crimes, identity theft, terrorism, and internet crimes. Emphasis will be given to exploring the etiology of trauma, motivational issues of offending, response patterns to victimization, secondary trauma effects of victimization, and community and media response. Class format will utilize cases from the forensic practice of the lecturers.

Credits: 3

Room and Schedule: Devlin Hall 8 W 04:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Both Comments: None Status: Offered

FOR5531801

Forensic Science I

Burgess, Ann W;Wood, Jeffrey E Fall 2021

Forensic science concepts and principles play a critical role in analyzing crime scene evidence.

This course draws on scientific principles and examines cases where there has been a death, including suicide, accidental, and criminal; and cases where there is a survivor, in which there is a legal and/or ethical component. Specifically, the course applies a case method format to forensic science issues including forensic pathology, clinical forensics, crime victims, computer crime, and equivocal death.

Credits: 3

Room and Schedule: Devlin Hall 8 Tu 04:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Both Comments: None Status: Offered

FOR5531901

Forensic Science Lab DEPT

Fall 2021

Students will learn and use equipment and techniques from the field of forensics to process and evaluate evidence from mock crime scenes. Students will employ various diagnostic tests and methods from the sciences of serology, pathology, ballistics, molecular biology, physics, and biochemistry to solve a contrived criminal case. The laboratory experience will invite students to utilize an array of scientific techniques and to confront and deliberate the ethical and legal implications surrounding the application of forensic science in a court of law.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Canceled

## Forensics Courses: Spring 2022

FOR5220101

Wounded Warriors in Transition Burgess, Ann W;Petreca, Victor G Spring 2022

Undergraduate Elective only. Over 65,000 U.S. troops have been wounded since 2001. Many have suffered "the hidden injuries"--traumatic brain injuries and post-traumatic stress disorder. The purpose of this course is for students to gain an understanding of military culture, catastrophic injuries, and the journey of Wounded Warriors and their family members. The course examines the history and culture of the Armed Services and the developing knowledge of the rehabilitation of Wounded Warriors.

Credits: 3

Room and Schedule: Higgins Hall 300 Tu 04:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

FOR5531701

Forensic Mental Health

Burgess, Ann W;Petreca, Victor G Spring 2022

The course examines the components of human behavior that bring people into a criminal justice setting and analyzes the legal question involved. Content will cover homicide, rape, abduction, cybercrimes, stalking, domestic violence, child abuse, and criminal parenthood from the offender's perspective. Content covered includes forensic and behavioral interviewing, interrogation, role of forensic mental health examiners, case formulation, DSM IV-R diagnosis, criminal investigations and charges, state of mind, duty to warn, memory and recall, malingering, and secondary gain. Forensic cases will form the basis for discussion of each class topic.

Credits: 3

Room and Schedule: Devlin Hall 8 W 04:30PM-07:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

# Palliative Care

## Palliative Care Courses: Summer 2021

No records found

## Palliative Care Courses: Fall 2021

HLTH770201

Responding to Suffering in Serious Illness, Death, and Dying Tabloski, Patricia  
Fall 2021

This course focuses on improving the quality of life and care for individuals and families living with serious illness and at end of life. Emphasis is placed on recognizing and responding to suffering from an interdisciplinary perspective. Barriers and facilitators of effective care during serious illness, death and dying, such as social determinants of health, family dynamics, spiritual and cultural variations, are explored. Evidence-based interventions and strategies to address, manage, and alleviate physical, psychosocial, spiritual, and existential suffering across the lifespan are discussed. Established palliative care standards are utilized to evaluate outcomes within the context of interdisciplinary care.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: Open to graduate nursing students. Non nursing graduate students and upper division undergraduate students with permission of TOR.

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

HLTH770202

Responding to Suffering in Serious Illness, Death, and Dying DEPT  
Fall 2021

This course focuses on improving the quality of life and care for individuals and families living with serious illness and at end of life. Emphasis is placed on recognizing and responding to suffering from an interdisciplinary perspective. Barriers and facilitators of effective care during serious illness, death and dying, such as social determinants of health, family dynamics, spiritual and cultural variations, are explored. Evidence-based interventions and strategies to address, manage, and alleviate physical, psychosocial, spiritual, and existential suffering across the lifespan are discussed. Established palliative care standards are utilized to evaluate outcomes within the context of interdisciplinary care.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Open to graduate nursing students. Non nursing graduate students and upper division undergraduate students with permission of TOR.

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Canceled

HLTH800001

Examining Diversity in Nursing and Health Care Magny-Normilus, Cherlie  
Fall 2021

This course is designed to help students develop foundational insights regarding diversity as an all-inclusive concept with complex intersections. It will focus on the professional nurse as a multifaceted cultural being with a network of identities and group affiliations that serve as both resources and barriers in the development of effective and meaningful patient/family-provider interactions. The primary goals of this course involve identifying sources of difference, deconstructing sociopolitical hierarchies, and recognizing the strengths and challenges inherent in diverse societies. The course will emphasize inclusive leadership strategies for transforming care delivery systems across multiple health care contexts.

Credits: 2

Room and Schedule: W 10:00AM-12:00 Noon Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer, Every Spring Student Level: Graduate

Comments: None Status: Offered

## Palliative Care Courses: Spring 2022

HLTH220601

Principles of Nutrition Across the Life Span Tucker, Sheila  
Spring 2022

This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.

Credits: 3

Room and Schedule: Gasson Hall 306 W 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: BIOL1320 and NURS2080 and CHEM1161 Corequisites: NURS2231 and

NURS2230

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

HLTH220602

Principles of Nutrition Across the Life Span Tucker, Sheila  
Spring 2022

This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.

Credits: 3

Room and Schedule: Gasson Hall 306 F 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: BIOL1320 and NURS2080 and CHEM1161 Corequisites: NURS2231 and

NURS2230

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

HLTH770401

Interdisciplinary Leadership in Palliative Care Bond, Stewart  
Spring 2022

This course emphasizes the role of interdisciplinary palliative care leaders in promoting teamwork and collaboration in coordinating care for individuals and families throughout serious illness, death, and dying. The impact of serious illness, death, and dying on the individual, family, community, and healthcare system are analyzed to inform and promote quality palliative care.

Resource availability and barriers to care across different settings are examined.

Interdisciplinary leadership is explicated with an emphasis on communication, advocacy, ethics, policy development, quality, and safety. Standards of practice, policies, protocols, evidence-based practice and research are applied and evaluated to catalyze palliative care growth and development.

Credits: 3

Room and Schedule: M 09:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Open to graduate nursing students. Non nursing graduate students and upper division undergraduate students with permission of TOR.

Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

HLTH800001

Examining Diversity in Nursing and Health Care Abuelezam, Nadia  
Spring 2022

This course is designed to help students develop foundational insights regarding diversity as an all-inclusive concept with complex intersections. It will focus on the professional nurse as a multifaceted cultural being with a network of identities and group affiliations that serve as both resources and barriers in the development of effective and meaningful patient/family-provider interactions. The primary goals of this course involve identifying sources of difference, deconstructing sociopolitical hierarchies, and recognizing the strengths and challenges inherent in diverse societies. The course will emphasize inclusive leadership strategies for transforming care delivery systems across multiple health care contexts.

Credits: 2

Room and Schedule: Th 10:00AM-11:50AM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer, Every Spring Student Level: Graduate

Comments: None Status: Offered

# Lynch School of Education and Human Development

## Counseling, Developmental, and Educational Psychology Courses: Summer 2021

APSY215201  
Applied Psychology Practicum: Pathways to Purposeful Work and Life Hwang, Dabin Summer 2021  
Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission from the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice. Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form [HERE](#) (scroll down to the Getting Started section).  
Credits: 3  
Room and Schedule: Th 04:30PM-08:00PM  
Satisfies Core Requirement: None  
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY419901  
Internship  
Whitcavitch-Devoy, Julia Summer 2021  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY419902  
Internship  
Whitcavitch-Devoy, Julia Summer 2021  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY419903  
Internship  
Whitcavitch-Devoy, Julia Summer 2021  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY490101  
Readings and Research Whitcavitch-Devoy, Julia Summer 2021  
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: EDUC4901 Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY491101  
Independent Study Whitcavitch-Devoy, Julia Summer 2021  
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY491102  
Independent Study Whitcavitch-Devoy, Julia Summer 2021  
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY491103  
Independent Study Whitcavitch-Devoy, Julia Summer 2021  
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY765001  
Internship in Counseling Brogan, Deirdre Summer 2021  
MA and MH students.  
Credits: 0  
Room and Schedule: Tu 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

APSY765003  
Internship in Counseling DEPT  
Summer 2021  
MA and MH students.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None



Corequisites: None  
Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Canceled

APSY874201  
Advanced Clinical Case Consultation in Counseling Psychology Liang, Belle  
Summer 2021  
This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.  
Credits: 1  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY874202  
Advanced Clinical Case Consultation in Counseling Psychology DEPT  
Summer 2021  
This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.  
Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Canceled

APSY991101  
Doctoral Continuation Blustein, David L Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991102  
Doctoral Continuation Dearing, Eric  
Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991103  
Doctoral Continuation Coley, Rebekah L Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991104  
Doctoral Continuation Goodman, Lisa A Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991105  
Doctoral Continuation Helms, Janet E Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991106  
Doctoral Continuation Laski, Elida V Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991107  
Doctoral Continuation Kenny, Maureen E Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991108  
Doctoral Continuation Lerner, Jacqueline V Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991109  
Doctoral Continuation Liang, Belle  
Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991110  
Doctoral Continuation Henry, Daphne A Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991111  
Doctoral Continuation Mahalik, James R Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991112  
Doctoral Continuation Miele, David B Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991113  
Doctoral Continuation Morelli, Gilda A Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991114  
Doctoral Continuation Poteat, Paul  
Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991115  
Doctoral Continuation Tummala-Narra, Pratyusha Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991116  
Doctoral Continuation Walsh, Mary  
Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991117  
Doctoral Continuation Vasilyeva, Marina Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991118  
Doctoral Continuation Seider, Scott C Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991119  
Doctoral Continuation Lai, Betty S  
Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991120  
Doctoral Continuation Lykes, M B  
Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991121  
Doctoral Continuation MacEvoy, Julie P Summer 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

## Counseling, Developmental, and Educational Psychology Courses: Fall 2021

APSY103001  
Child Growth and Development Laski, Elida V  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 3  
Room and Schedule: Mcguinn Hall 121 TuTh 09:00AM-10:15AM  
Satisfies Core Requirement: Social Science  
Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103002  
Child Growth and Development Carey, Naoka E  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: Carney Hall 308 F 12:00 Noon-12:50PM  
Satisfies Core Requirement: Social Science  
Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103003  
Child Growth and Development Carey, Naoka E  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: Carney Hall 305 F 10:00AM-10:50AM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030  
Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY103004  
Child Growth and Development Rey Guerra, Maria Catalina  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: Stokes Hall 207S F 10:00AM-10:50AM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103005  
Child Growth and Development Rey Guerra, Maria Catalina  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: Devlin Hall 018 F 11:00AM-11:50AM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103006  
Child Growth and Development Lu, Linxi  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: O'Neill Library 253 F 11:00AM-11:50AM  
Satisfies Core Requirement: Social Science  
Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030  
Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY103007  
Child Growth and Development Lu, Linxi  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: Devlin Hall 018 F 12:00 Noon-12:50PM  
Satisfies Core Requirement: Social Science  
Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103008  
Child Growth and Development Park, Ji Hye  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of

development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: Devlin Hall 018 F 01:00PM-01:50PM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103009  
Child Growth and Development DEPT  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Social Science  
Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030  
Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Canceled

APSY103010  
Child Growth and Development DEPT  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Social Science  
Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Canceled

APSY103011  
Child Growth and Development Park, Ji Hye  
Fall 2021  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 0  
Room and Schedule: Carney Hall 305 F 02:00PM-02:50PM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103101  
Family, School, and Society Lewin-Bizan, Selva  
Fall 2021  
Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.  
Credits: 3  
Room and Schedule: Champion Hall 10 MW 01:30PM-02:45PM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030  
Corequisites: None  
Cross-listed with: EDUC1031  
Frequency: Every Spring

Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY103102  
Family, School, and Society Cannarella, Amanda M  
Fall 2021

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3  
Room and Schedule: Carney Hall 308 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030  
Corequisites: None  
Cross-listed with: EDUC1031 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY203201  
Psychology of Learning Miele, David B  
Fall 2021

Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.

Credits: 3  
Room and Schedule: Campion Hall 10 TuTh 03:00PM-04:15PM  
Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY204101  
Adolescent Psychology Sheppard, Alexandria V Fall 2021  
Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 3  
Room and Schedule: Campion Hall 302 MW 03:00PM-04:15PM  
Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY204102  
Adolescent Psychology Desantis, Amy  
Fall 2021

Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 3  
Room and Schedule: Carney Hall 7 TuTh 04:30PM-05:45PM  
Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY215201  
Applied Psychology Practicum: Pathways to Purposeful Work and Life Milot Travers, Alyssa S  
Fall 2021

Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission from the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice. Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of

determining a practicum placement by completing the Practicum Placement form [HERE](#) (scroll down to the Getting Started section).

Credits: 3  
Room and Schedule: Campion Hall 328 Tu 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY215202  
Applied Psychology Practicum: Pathways to Purposeful Work and Life

Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission from the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice. Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form [HERE](#) (scroll down to the Getting Started section).

Credits: 3  
Room and Schedule: Stokes Hall 205S W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY221601  
Research Methods for Applied Psychology  
The course prepares professionals in the fields of human development, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of research methodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3  
Room and Schedule: Lyons Hall 207 MW 03:00PM-04:15PM  
Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY221603  
Research Methods for Applied Psychology Lewin-Bizan, Selva  
Fall 2021  
The course prepares professionals in the fields of human development, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of research methodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3  
Room and Schedule: Devlin Hall 227 Th 04:30PM-06:50PM  
Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY221701  
Statistics for Applied Psychology Kruzik, Claudia L  
Fall 2021  
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis,

including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3

Room and Schedule: Campion Hall 131 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### APSY221702

Statistics for Applied Psychology Vasilyeva, Marina

Fall 2021

This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3

Room and Schedule: Campion Hall 131 MW 12:00 Noon-01:15PM

Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### APSY224001

Personality Theories: Behavior in Context Kim, Oh Myo

Fall 2021

Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 3

Room and Schedule: Devlin Hall 221 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: APSY1030/EDUC1030 and APSY1031/EDUC1031

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY224101

Mental Illness: Social and Clinical Perspectives MacEvoy, Julie P

Fall 2021

Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3

Room and Schedule: Campion Hall 10 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### APSY224201

Interpersonal Relations Kim, Oh Myo

Fall 2021

Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3

Room and Schedule: Campion Hall 10 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY224202

Interpersonal Relations Poteat, Paul

Fall 2021

Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3

Room and Schedule: Campion Hall 16 F 12:00 Noon-02:20PM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY224301

Social Oppression and Transformation Mc Intyre, Alice E

Fall 2021

Replacing APSY6348 Culture, Community, and Change Restricted to APSY majors or minors .

This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations-- social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Credits: 3

Room and Schedule: Campion Hall 303 MW 03:00PM-04:15PM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY324301

Counseling Theories Di Bianca, Michael Fall 2021

The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.

Credits: 3

Room and Schedule: Higgins Hall 300 W 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### APSY324401

Adult Psychology Lewin-Bizan, Selva Fall 2021

Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3

Room and Schedule: Campion Hall 200 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY324402

Adult Psychology Lerner, Jacqueline V Fall 2021

Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3

Room and Schedule: Devlin Hall 117 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY331001

Contemporary Issues in Applied Psychology and Human Development Lykes, M B

Fall 2021

This advanced undergraduate seminar draws from the works of critical, liberation and decolonial psychologists (e.g., Ignacio Martin-Baro, Shose Kessi, Derek Hook, Erica Burman, Joseph Gone) to analyze the conceptions of the child and childhood underlying EuroAmerican developmental psychology. We will explore how normative developmental psychological theories and research position many children and youth (e.g., unauthorized migrants, Indigenous youth, youth in the diaspora, and the impoverished) as different, transgressive, or pathological. Drawing on the narratives and oral histories from minoritized children and youth in the U.S. and in the majority world/global South, we will analyze their stories of the causes of their marginalization as well as their liberatory praxis from the periphery to decolonize discourse, policies and practices grounded in dominant developmental norms of the child and childhood towards a more liberatory applied psychology and human development.

Credits: 3

Room and Schedule: Mcguinn Hall 29 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Both Comments: None Status: Offered

APSY337501  
Ed Leadership/Higher Ed  
Soto, Erica A Fall 2021  
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings  
Credits: 3  
Room and Schedule: Carney Hall 308 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: ELHE3375 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410101  
Readings and Research in Counseling and Developmental Psychology Blustein, David L Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410102  
Readings and Research in Counseling and Developmental Psychology Dearing, Eric Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410103  
Readings and Research in Counseling and Developmental Psychology Coley, Rebekah L Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410104  
Readings and Research in Counseling and Developmental Psychology Goodman, Lisa A Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410105  
Readings and Research in Counseling and Developmental Psychology DEPT Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: None

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Canceled

APSY410106  
Readings and Research in Counseling and Developmental Psychology Laski, Elida V Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410107  
Readings and Research in Counseling and Developmental Psychology Kenny, Maureen E Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410108  
Readings and Research in Counseling and Developmental Psychology Lerner, Jacqueline V Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410109  
Readings and Research in Counseling and Developmental Psychology Liang, Belle Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410110  
Readings and Research in Counseling and Developmental Psychology Henry, Daphne A Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410111  
Readings and Research in Counseling and Developmental Psychology Mahalik, James R Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate

Comments: None  
Status: Offered  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410113  
Readings and Research in Counseling and Developmental Psychology Morelli, Gilda A  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410114  
Readings and Research in Counseling and Developmental Psychology Poteat, Paul  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410115  
Readings and Research in Counseling and Developmental Psychology DEPT  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Canceled

APSY410116  
Readings and Research in Counseling and Developmental Psychology Walsh, Mary  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410117  
Readings and Research in Counseling and Developmental Psychology Vasilyeva, Marina  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410119  
Readings and Research in Counseling and Developmental Psychology Lai, Betty S  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410120  
Readings and Research in Counseling and Developmental Psychology Lykes, M B  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410121  
Readings and Research in Counseling and Developmental Psychology MacEvoy, Julie P  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY415101  
Health Psychology  
Health psychology is the study of how psychology and health interact and influence: health promotion and health risk behaviors, the treatment individuals receive for medical problems, how people cope with stress and pain, and how people behave when they are ill. This course will review these issues across the life course, with special attention to approaches which influence health promoting behaviors and the treatment of illnesses.  
Credits: 3  
Room and Schedule: Campion Hall 328 TuTh 03:00PM-04:15PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

APSY419901  
Internship  
Whitcavitch-Devoy, Julia Fall 2021  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY419902  
Internship  
Whitcavitch-Devoy, Julia Fall 2021  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY419903  
Internship  
Whitcavitch-Devoy, Julia Fall 2021  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY421101  
Psychology of Work Davila, Alekzander Fall 2021  
Work is one of the central roles in life, encompassing much of our time, energy, and effort. Applied psychology has a deep foundation in the psychology of work, which represents a key context for people to interact socially and economically with their communities. In this course, students will learn how psychology can be used to enhance knowledge of the role of work in career development, organizational life in the private and public sectors, and within broader social and political contexts. Students will also explore the impact of the future of work on individuals and communities, and the ways in which the psychology of work can inform meaning, purpose, and social justice.  
Credits: 3  
Room and Schedule: Campion Hall 328 TuTh 01:30PM-02:45PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

APSY490101  
Readings and Research Whitcavitch-Devoy, Julia Fall 2021  
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC4901  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY492101  
Indep Study: Fifth Year Program Whitcavitch-Devoy, Julia Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY496101  
Senior Thesis I Whitcavitch-Devoy, Julia Fall 2021  
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY496201  
Senior Thesis II Whitcavitch-Devoy, Julia Fall 2021  
Registration for this course requires advance approval and the submission of additional paperwork. This course is a continuation of APSY 4961.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both  
Comments: None Status: Offered  
APSY600001  
Cyber Ecosystem and Cybersecurity Escalante, David J;Rey, Patrick J Fall 2021  
Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture,

strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.  
Credits: 3  
Room and Schedule: Gasson Hall 307 Tu 06:30PM-09:00PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6000 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY605001  
Cybersecurity Policy: Privacy and Legal Requirements Fick, Katherine J;Powers, Kevin R Fall 2021  
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.  
Credits: 3  
Room and Schedule: Higgins Hall 263 Th 06:30PM-09:00PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6050,LAWS4466 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY605002  
Cybersecurity Policy: Privacy and Legal Requirements Baltes, Joanna;Powers, Kevin R Fall 2021  
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6050,LAWS4466 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY635001  
Incident Response and Management Haugli, Brian W Fall 2021  
Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).  
Credits: 3  
Room and Schedule: On-line Asynchronous  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6350 Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None  
Status: Offered

APSY639701  
Social Issues and Social Policy Morelli, Gilda A Fall 2021  
This seminar provides participants with a foundation of knowledge concerning current social policy issues involving children and families in the U.S., with a particular focus on issues related to poverty and disadvantage. Considers how research, politics, and advocacy play a role in the initiation, implementation, and evaluation of policy, and how social policies impact children and families. Seeks to help students explore scientific evidence and social perceptions, and think critically about central social issues and social policies.  
Credits: 3  
Room and Schedule: Campion Hall 236 TuTh 03:00PM-04:15PM



Satisfies Core Requirement: None Prerequisites: Course Open to Seniors, Junior only  
Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Spring Student Level: Both  
Comments: None  
Status: Offered

#### APSY640001

Managing Cyber Risk: Mobile Devices and Social Networking Fitton, Julie A;Oates, William G  
Fall 2021

Course provides an in depth examination of "The Internet of Things" (IOT), mobile devices, BYOD, and social networking. It covers endpoint security, including personal and company data separation and mobile device management (MDM). Course also provides an understanding with respect to threats from phishing, baiting, pretexting, hacking, and rogue employees and/or contractors, and covers password policy, employee training, policy design, and security awareness programs.

Credits: 3

Room and Schedule: Gasson Hall 203 M 06:30PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ADCY6400 Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### APSY642001

Positive Youth Development Lerner, Jacqueline V

Fall 2021

Applied Developmental Science (ADS) uses research about human development to inform programs and policies pertinent to topics of social importance. Students will integrate readings about and class discussions of ADS theory and research with information about community-based programs. The focus of this class will be a discussion and analysis of the role of developmental research and, in particular from longitudinal research (for example, the 4-H Study of Positive Youth Development), in framing applications (programs and policies) for promoting positive development among youth. In addition to an overview of the theoretical models that are the bases of the PYD perspective, the course will present the work of researchers who have conducted applied developmental studies of adolescents and their ecological settings in order to advance understanding of how individuals and context are involved across the adolescent years in providing a basis for both healthy and problematic development. Faculty: Jacqueline Lerner

Credits: 3

Room and Schedule: Campion Hall 300 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

#### APSY645001

CYBER Investigations and Digital Forensics Domin, Andrew A;Domin, Douglas J

Fall 2021

Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics. Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.

Cross-listed with: ADCY6450 Frequency: Periodically in the Fall Student Level: Graduate

Comments: None

Status: Offered

#### APSY646001

Interpretation and Evaluation of Research Littenberg-Tobias, Joshua S

Fall 2021

This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3

Room and Schedule: Campion Hall 16 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: MESA6460,ELHE6460 Frequency: Every Fall, Every Spring, Every Summer

Student Level: Both

Comments: None

Status: Offered

#### APSY646007

Interpretation and Evaluation of Research Reynolds, Katherine A

Fall 2021

This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3

Room and Schedule: Th 07:00PM-08:30PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: MESA6460,ELHE6460

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Both Comments: None Status: Offered

#### APSY646201

Assessment and Test Construction Russell, Michael K

Fall 2021

This course addresses the major issues of educational assessment, with emphasis on the characteristics, administration, scoring, and interpretation of both formal and informal assessments, including but not limited to tests of achievement. All forms of assessment are examined including observation, portfolios, performance tasks, and paper-and-pencil tests, including standardized tests. Basic techniques of test construction, item writing, and analysis are included. Standardized norm- referenced tests and statewide testing programs are also examined.

Credits: 3

Room and Schedule: Mcguinn Hall 400 M 01:30PM-04:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: MESA6462 Frequency: Periodically Student Level: Both Comments: None

Status: Offered

#### APSY646601

Evaluation Practice and Methods Gates, Emily F

Fall 2021

This course addresses the theoretical and philosophical foundations of program evaluation, with emphasis on the roles of social and political theory, methodology, epistemology, and philosophy of science in various models of evaluation in education. Each evaluation model will be examined in terms of the purpose, knowledge construction, the role of the evaluator, relationship to objectives, relationship to policy and decision-making, criteria, and design. The course also includes a focus on issues of value-neutrality and value judgment.

Credits: 3

Room and Schedule: Campion Hall 10 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: MESA6466 Frequency: Every Fall Student Level: Both Comments: None

Status: Offered

#### APSY646801

Introductory Statistics Lawson, Jordan

Fall 2021

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3

Room and Schedule: Campion Hall 131 Tu 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: MESA6468 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None

Status: Offered

#### APSY646802

Introductory Statistics Brown, Nathaniel

Fall 2021

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3

Room and Schedule: Campion Hall 131 Th 01:30PM-04:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: MESA6468 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None  
Status: Offered

APSY646807  
Introductory Statistics Brown, Nathaniel  
Fall 2021

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3  
Room and Schedule: Tu 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: MESA6468  
Frequency: Every Fall, Every Spring  
Student Level: Both Comments: None Status: Offered

APSY646901  
Intermediate Statistics Li, Zhushan  
Fall 2021

Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3  
Room and Schedule: Campion Hall 131 W 01:30PM-04:00PM  
Satisfies Core Requirement: None  
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills  
Corequisites: None  
Cross-listed with: MESA6469 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None  
Status: Offered

APSY650001  
Organizational Effectiveness: Governance, Risk Management, and Compliancy DEPT  
Fall 2021  
Organizational Effectiveness: Governance, Risk Management, and Compliancy. Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals.  
This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6500 Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Canceled

APSY650002  
Organizational Effectiveness: Governance, Risk Management, and Compliancy Aldrich, Philip  
Fall 2021  
Organizational Effectiveness: Governance, Risk Management, and Compliancy. Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals.  
This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6500 Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

APSY660001  
Cybersecurity: The Role of the CISO DEPT  
Fall 2021

Course provides guidance and the necessary skills to lead, design, and frame a business case for investment. Course outlines cost-benefit analysis and return-on-investment (ROI) by utilizing incident analysis, threat, and residual vulnerability analyses to determine and quantify the underlying business parameters. Course also addresses supporting techniques, including benchmarking and normalization, to enable data-based decision-making. Additionally, the course covers executive dashboard design, security metrics, key performance indicators (KPIs), graphics, illustrative techniques, business reach-out, and leadership engagement.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6600 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Canceled

APSY695001  
Applied Research Project Misata, Kelley  
Fall 2021  
TBD

Credits: 3  
Room and Schedule: Gasson Hall 308 Th 06:30PM-09:00PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6950 Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None  
Status: Offered

APSY710101  
Readings and Research in Counseling and Developmental Psychology Blustein, David L  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY710102  
Readings and Research in Counseling and Developmental Psychology Dearing, Eric  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY710103  
Readings and Research in Counseling and Developmental Psychology Coley, Rebekah L  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY710104  
Readings and Research in Counseling and Developmental Psychology Goodman, Lisa A  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY710105  
Readings and Research in Counseling and Developmental Psychology DEPT  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None

APSY710119  
Readings and Research in Counseling and Developmental Psychology Lai, Betty S  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

#### APSY710120

Readings and Research in Counseling and Developmental Psychology Lykes, M B  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

#### APSY710121

Readings and Research in Counseling and Developmental Psychology MacEvoy, Julie P  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

#### APSY744001

Foundations of Counseling I Trantham, Sidney M  
Fall 2021  
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision. Section  
.01 is for Mental Health Counseling students ONLY Section .02 is for School Counseling students ONLY  
Credits: 3  
Room and Schedule: Stokes Hall 195S Tu 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

#### APSY744002

Foundations of Counseling I Theodorakakis, Maria D  
Fall 2021  
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision. Section  
.01 is for Mental Health Counseling students ONLY Section .02 is for School Counseling students ONLY  
Credits: 3  
Room and Schedule: Gasson Hall 206 Th 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

#### APSY744003

Foundations of Counseling I DEPT  
Fall 2021  
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision. Section  
.01 is for Mental Health Counseling students ONLY Section .02 is for School Counseling students ONLY  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

#### APSY744004

Foundations of Counseling I DEPT  
Fall 2021  
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision. Section  
.01 is for Mental Health Counseling students ONLY Section .02 is for School Counseling students ONLY  
Credits: 0  
Room and Schedule: Mcguinn Hall 29 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

#### APSY744005

Foundations of Counseling I DEPT  
Fall 2021  
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision. Section  
.01 is for Mental Health Counseling students ONLY Section .02 is for School Counseling students ONLY  
Credits: 0  
Room and Schedule: Mcguinn Hall 30 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

#### APSY744006

Foundations of Counseling I DEPT  
Fall 2021  
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision. Section  
.01 is for Mental Health Counseling students ONLY Section .02 is for School Counseling students ONLY  
Credits: 0  
Room and Schedule: Mcguinn Hall 400 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

#### APSY744007

Foundations of Counseling I DEPT  
Fall 2021  
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision. Section  
.01 is for Mental Health Counseling students ONLY Section .02 is for School Counseling students ONLY  
Credits: 0  
Room and Schedule: Mcguinn Hall 526 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

#### APSY744008

Foundations of Counseling I DEPT  
Fall 2021  
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision. Section  
.01 is for Mental Health Counseling students ONLY Section .02 is for School Counseling students ONLY  
Credits: 0  
Room and Schedule: Gasson Hall 207 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

**APSY744009**  
Foundations of Counseling I DEPT  
Fall 2021  
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision. Section .01 is for Mental Health Counseling students ONLY Section .02 is for School Counseling students ONLY  
Credits: 0  
Room and Schedule: Gasson Hall 308 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

**APSY744401**  
Theories of Counseling and Personality I Mahalik, James R  
Fall 2021  
First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY  
Credits: 3  
Room and Schedule: Campion Hall 235 Th 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**APSY744402**  
Theories of Counseling and Personality I Mahalik, James R  
Fall 2021  
First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY  
Credits: 3  
Room and Schedule: Campion Hall 236 W 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**APSY744403**  
Theories of Counseling and Personality I Soucy, Joseph  
Fall 2021  
First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY  
Credits: 3  
Room and Schedule: Campion Hall 204 M 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**APSY744601**  
Child Psychopathology MacEvoy, Julie P  
Fall 2021  
Introduces the theory and research that provide the context for understanding the socio-emotional problems of children. Places particular emphasis on the role of risk and protective factors as they contribute to children's resilience and vulnerability to childhood problems. Considers implications for clinical practice and work in school settings.  
Credits: 3  
Room and Schedule: Campion Hall 328 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None  
Status: Offered

**APSY744801**  
Career Development Stevenson, Brian Fall 2021  
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.  
Credits: 3  
Room and Schedule: Campion Hall 302 Tu 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY746012**  
Interpretation and Evaluation of Research Warfield, Marjorie  
Fall 2021  
This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.  
Credits: 3  
Room and Schedule: Devlin Hall 221 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

**APSY746501**  
Psychological Testing Kenny, Maureen E Fall 2021  
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests. Section .01 for Mental Health Counseling students ONLY Section .01 for School Counseling students ONLY or permission from instructor Section .02 for Mental Health Counseling students ONLY  
Credits: 3  
Room and Schedule: Campion Hall 231 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY746999**  
Intermediate Statistics Li, Zhushan  
Fall 2021  
This course normally follows APSY7468 or its equivalent. Topics and computer exercises address tests of means and proportions, partial and part correlations, chi-square goodness-of-fit and contingency table analysis, multiple regression, analysis of variance with planned and post hoc comparisons, elements of experimental design, and power analysis.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None  
Prerequisites: APSY7468 or its equivalent and computing skills  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Suspended

**APSY747001**  
Advanced Practicum: Human Development Morelli, Gilda A  
Fall 2021  
Students meet once a week to discuss their required field work (8-10 hours per week) and to relate their field work to psychological theories, research, and applications. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Participants will explore strategies for translating this knowledge and experience into resources that enable them to identify future career options. Restricted to ADEP MA students  
Credits: 3  
Room and Schedule: Campion Hall 124 F 01:00PM-03:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY751801**  
Issues in Life Span Development Haney, Margaret A  
Fall 2021  
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.  
Credits: 3

Room and Schedule: Campion Hall 16 Th 09:30AM-11:50AM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### APSY751802

Issues in Life Span Development DeCandia, Carmela J  
Fall 2021

This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3

Room and Schedule: Campion Hall 302 Tu 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### APSY751803

Issues in Life Span Development Konstam, Varda  
Fall 2021

This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3

Room and Schedule: Campion Hall 303 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### APSY752801

Multicultural Issues Kim, Oh Myo  
Fall 2021

Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us.

Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY Section .03 for School Counseling students ONLY

Credits: 3

Room and Schedule: Campion Hall 235 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### APSY752802

Multicultural Issues Lewis Harris, Treniece Fall 2021

Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us.

Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY Section .03 for School Counseling students ONLY

Credits: 3

Room and Schedule: Stokes Hall 403N W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### APSY752803

Multicultural Issues Heyman, Miriam G Fall 2021

Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us.

Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY Section .03 for School Counseling students ONLY

Credits: 3

Room and Schedule: Campion Hall 16 M 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### APSY754001

Issues in School Counseling Walsh, Mary  
Fall 2021

Restricted to students in the School Counseling program. This course traces the development of school counseling as a profession, and helps students understand the major functions of school counselors. Students gain an understanding of schools as dynamic organizations and learn to recognize and appreciate the intersection of family, school, culture, and community. Professional issues related to the practice of school counseling are examined, and recent innovations in the field are reviewed.

Credits: 3

Room and Schedule: Campion Hall 200 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate

Comments: None

Status: Offered

#### APSY754301

Psychopathology Walsh-Blair, Lynn Y Fall 2021

(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3

Room and Schedule: Gasson Hall 203 Th 07:00PM-09:30PM

Satisfies Core Requirement: None Prerequisites: APSY7444 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### APSY754302

Psychopathology Prosper, Vanessa Fall 2021

(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3

Room and Schedule: Campion Hall 235 M 07:00PM-09:30PM

Satisfies Core Requirement: None Prerequisites: APSY7444 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### APSY754303

Psychopathology Prosper, Vanessa Fall 2021

(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3

Room and Schedule: Campion Hall 200 W 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: APSY7444 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### APSY754901

Psychology of Trauma: Cross-Cultural and Social Justice DEPT  
Fall 2021

The focus of this course is on the biopsychosocial aspects of traumatic stress. The course involves an exploration of psychological sequelae of various types of interpersonal violence, such as physical abuse, sexual assault, and political trauma across diverse populations. Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. The course includes a special emphasis on the examination of social justice and human rights in the context of interpersonal and collective violence.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Canceled

#### APSY754902

Psychology of Trauma: Cross-Cultural and Social Justice Haney, Margaret A  
Fall 2021

The focus of this course is on the biopsychosocial aspects of traumatic stress. The course involves an exploration of psychological sequelae of various types of interpersonal violence, such as physical abuse, sexual assault, and political trauma across diverse populations. Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. The course includes a special emphasis on the examination of social justice and human rights in the context of interpersonal and collective violence.

Credits: 3

Room and Schedule: CHILD/ADOLESCENT; Campion Hall 231 M 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Both

Comments: None

Status: Offered

APSY761101  
Fundamentals of Early Childhood Education Paez, Mariela M  
Fall 2021  
Focuses on learning (including behavioral, cognitive, and information processing approaches), motivation, and social development, while incorporating the role of play in the learning and development of the young child. Examines individual differences and the effects of special needs on learning and development, as well as program implications.  
Credits: 3  
Room and Schedule: Campion Hall 300 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY764801  
Pre-practicum: Diversity and School Culture Culver, Lindsay B  
Fall 2021  
Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY764802  
Pre-practicum: Diversity and School Culture Culver, Lindsay B  
Fall 2021  
Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY766001  
Practice and Supervision Seminar I Gikas, Yota  
Fall 2021  
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.  
Credits: 1  
Room and Schedule: Campion Hall 236 Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY766002  
Practice and Supervision Seminar I Laws, Amanda E  
Fall 2021  
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.  
Credits: 1  
Room and Schedule: Campion Hall 328 Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY766003  
Practice and Supervision Seminar I Rivard, Ryan J  
Fall 2021  
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.  
Credits: 1  
Room and Schedule: Campion Hall 303 Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None

Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY766004  
Practice and Supervision Seminar I Mayernik, Emily  
Fall 2021  
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.  
Credits: 1  
Room and Schedule: Campion Hall 328 W 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY766005  
Practice and Supervision Seminar I Pryor, Damon A  
Fall 2021  
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.  
Credits: 1  
Room and Schedule: Stokes Hall 103S Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY766006  
Practice and Supervision Seminar I Aronson, James  
Fall 2021  
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.  
Credits: 1  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None  
Prerequisites: Permission of Internship Coordinator, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY766501  
Developmental Disabilities: Evaluation, Assessment, Families, and Systems Helm, David T  
Fall 2021  
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.  
Credits: 3  
Room and Schedule: F 08:00AM-10:00AM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY794001  
Practicum in School Counseling Pre-K-8 Santos, Sugeily S  
Fall 2021  
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8.. Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days per week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None  
Prerequisites: Permission of Practicum Director, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY794002  
Practicum in School Counseling Pre-K-8 Grace, Justine A  
Fall 2021  
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8.. Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days per week at the school for

the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 3

Room and Schedule: Campion Hall 224 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: Permission of Practicum Director, Dr. Sandra Morse

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### APSY795001

Practicum in School Counseling 5-12 Santos, Sugeily S

Fall 2021

Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12.. Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 3

Room and Schedule: Campion Hall 124 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: Permission of Practicum Director, Dr. Sandra Morse

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### APSY795002

Practicum in School Counseling 5-12 Grace, Justine A

Fall 2021

Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12.. Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: None

Prerequisites: Permission of Practicum Director, Dr. Sandra Morse

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### APSY810001

Master's Comprehensives Viveiros, Steven

Fall 2021

All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### APSY810101

Interim Study: Master's and C.A.E.S. Students Viveiros, Steven

Fall 2021

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### APSY866901

Psychometrics I: Classical Test Theory and Rasch Models Von Davier, Matthias

Fall 2021

Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, classical true-score theory, and item response theory. Specific topics include principles of Rasch measurement, parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: MESA8669 Frequency: Periodically Student Level: Graduate

Comments: None

Status: Offered

#### APSY871401

Advanced Research in Applied Developmental and Educational Psychology Miele, David B

Fall 2021

Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required.. Students design and carry out an original empirical project on a defined area within developmental or educational

psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### APSY874201

Advanced Clinical Case Consultation in Counseling Psychology Liang, Belle

Fall 2021

This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### APSY874299

Advanced Clinical Case Consultation in Counseling Psychology DEPT

Fall 2021

This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.

Credits: 1

Room and Schedule: None

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Canceled

#### APSY885101

Qualitative Research Methods Lowenhaupt, Rebecca J

Fall 2021

Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research.

Requires a research project involving participant observation and/or interviewing.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### APSY891202

Participatory Action Research: Gender, Race, Power DEPT

Fall 2021

This graduate seminar introduces students to theoretical and practical issues in the design and implementation of community- and school-based participatory and action research, including a review of theories and practices that have contributed to community-based knowledge construction and social change policies and processes. Ethnographic, narrative, oral history, and visual methodologies are additional resources for understanding and representing the individual and collective stories co- constructed through the research process. Students participate in a community-based collaborative undoing racism workshop and have opportunities for ongoing collaborative work on a site. We reflect collaboratively and contextually on multiple and complex constructions of "gender," "race," and social class in and through these research processes. OPEN TO ALL Ph.D. STUDENTS. MASTER'S LEVEL STUDENTS REQUIRE PERMISSION OF THE INSTRUCTOR.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: None

Prerequisites: Restricted to Ph.D. students. Master's students must get permission from the instructor.

Corequisites: None

Cross-listed with: EDUC8912 Frequency: Every Fall Student Level: Graduate

Comments: None Status: Canceled

#### APSY891701

Cognitive-Affective Bases of Behavior Vasilyeva, Marina

Fall 2021

Ph.D. students only. All others must get instructor approval.. This course discusses theories of human development and examines empirical research on cognitive and affective processes underlying behavior. In addressing the cognitive bases of behavior, it explores key mental processes (e.g., attention, memory, problem solving) and constructs (e.g., schemas, heuristics) that have been instrumental in understanding everyday functioning. The socio-affective bases of behavior addressed in the course include emotions, temperament, and self-concept. The students in this course explore fundamental theoretical questions, such as the role of biology and environment in development, and consider practical applications of current theoretical and empirical knowledge concerning the bases of human behavior.

Credits: 3

Room and Schedule: Campion Hall 306 F 09:30AM-11:50AM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered



**APSY984001**  
Seminar: Professional Issues in Counseling Psychology Liang, Belle  
Fall 2021  
Open to doctoral students in Counseling Psychology only, and master's students in Counseling Psychology with permission. This is an advanced seminar focusing primarily on ethical and legal issues in counseling psychology. Topics will also include certification and licensing, accreditation, professional identity, the history of counseling psychology, and future developments in professional psychology.  
Credits: 3  
Room and Schedule: Campion Hall 306 M 07:00PM-09:30PM  
Satisfies Core Requirement: None Prerequisites: Permission of Director of Training  
Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Fall Student Level: Graduate Comments: None  
Status: Offered

**APSY984101**  
Quantitative Research Design in Counseling and Developmental Psychology Poteat, Paul  
Fall 2021  
Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring. In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.  
Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY984102**  
Quantitative Research Design in Counseling and Developmental Psychology Poteat, Paul  
Fall 2021  
Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring. In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.  
Credits: 1  
Room and Schedule: Campion Hall 124 W 09:30AM-12:00 Noon  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

**APSY984201**  
Seminar in Counseling Theory Trantham, Sidney M  
Fall 2021  
Doctoral students in Counseling Psychology only. Deepens students' understanding of psychological theory, and facilitates a life-long journey of integrating theory with practice. Provides knowledge and understanding of traditional and contemporary theories of psychotherapy, and helps students develop a critical perspective that will enable them to evaluate the usefulness of these theories for their clinical work with clients. Class discussions cast a critical eye on the development of the discipline, including its philosophical and contextual roots, and analyze the values inherent in mainstream psychological practice. Considers strengths and limitations of each school, and uses case examples to gain expertise in applying theory to practice.  
Credits: 3  
Room and Schedule: Campion Hall 306 Tu 02:00PM-04:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall Student Level: Graduate Comments: None  
Status: Offered

**APSY984401**  
Counseling Psychology in Context: Social Action, Consultation, and Collaboration Lykes, M B  
Fall 2021  
For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring. Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.  
Credits: 2  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY984402**  
Counseling Psychology in Context: Social Action, Consultation, and Collaboration Lykes, M B  
Fall 2021  
For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring. Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.  
Credits: 2  
Room and Schedule: Campion Hall 224 W 09:30AM-12:00 Noon  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

**APSY984601**  
Advanced Pre-Internship Counseling Practicum Coutinho, Maria  
Fall 2021  
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.  
Credits: 2  
Room and Schedule: Campion Hall 9 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY984602**  
Advanced Pre-Internship Counseling Practicum Trantham, Sidney M  
Fall 2021  
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.  
Credits: 2  
Room and Schedule: Campion Hall 124 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY984603**  
Advanced Pre-Internship Counseling Practicum Coutinho, Maria  
Fall 2021  
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.  
Credits: 2  
Room and Schedule: None  
Satisfies Core Requirement: None  
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY984604**  
Advanced Pre-Internship Counseling Practicum Trantham, Sidney M  
Fall 2021  
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.  
Credits: 2  
Room and Schedule: None  
Satisfies Core Requirement: None  
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.  
Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY984901  
Doctoral Internship in Counseling Psychology Tummala-Narra, Pratyusha  
Fall 2021  
Doctoral candidates in Counseling Psychology only. By arrangement only.. Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846)  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY986401  
Advanced Qualitative Research DEPT  
Fall 2021  
Building upon the foundation concepts of qualitative research and initial exploration of an introductory course in qualitative methodologies, this course explores the theoretical, methodological, and analytic implications of conducting qualitative research from differing theoretical perspectives. Key readings include texts on social theory, qualitative methodologies, and exemplar qualitative research from various social scientific fields. Students will distinguish between methodology and methods, analyze data, and produce either a report for a specified audience or a research manuscript for possible submission to an educational research journal.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Canceled

APSY990101  
Doctoral Comprehensives Viveiros, Steven  
Fall 2021  
Students should register for doctoral comprehensives the semester they plan to complete their comprehensive exam  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY991101  
Doctoral Continuation Blustein, David L  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991102  
Doctoral Continuation Dearing, Eric  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991103  
Doctoral Continuation Coley, Rebekah L  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991104  
Doctoral Continuation Goodman, Lisa A  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991105  
Doctoral Continuation Laski, Elida V  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991106  
Doctoral Continuation Kenny, Maureen E Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991107  
Doctoral Continuation Lerner, Jacqueline V Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991108  
Doctoral Continuation Liang, Belle  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991109  
Doctoral Continuation Mahalik, James R  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991110  
Doctoral Continuation Miele, David B  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991111  
Doctoral Continuation Poteat, Paul  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991112  
Doctoral Continuation Walsh, Mary  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991113  
Doctoral Continuation Morelli, Gilda A  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991115  
Doctoral Continuation Lai, Betty S  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991117  
Doctoral Continuation Vasilyeva, Marina  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991119  
Doctoral Continuation MacEvoy, Julie P  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY992001  
Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology Miele, David B Fall 2021

Open only to doctoral students in Applied Developmental and Educational Psychology.. Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology.

Includes colloquia by invited speakers and by students.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY994101  
Dissertation Seminar in Counseling/Developmental Psychology Vasilyeva, Marina  
Fall 2021

This is a year-long course, 1 credit in the fall, 2 credit in the spring. This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.

Credits: 2  
Room and Schedule: Campion Hall 224 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Advanced Statistics and Research Design. Permission of instructor required. or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY994102  
Dissertation Seminar in Counseling/Developmental Psychology Vasilyeva, Marina  
Fall 2021

This is a year-long course, 1 credit in the fall, 2 credit in the spring. This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.

Credits: 2  
Room and Schedule: None  
Satisfies Core Requirement: None  
Prerequisites: Advanced Statistics and Research Design. Permission of instructor required. or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998801  
Dissertation Direction Blustein, David L  
Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered



Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998815  
Dissertation Direction DEPT  
Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Canceled

APSY998816  
Dissertation Direction Walsh, Mary  
Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998817  
Dissertation Direction Vasilyeva, Marina  
Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998818  
Dissertation Direction Seider, Scott C  
Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998819  
Dissertation Direction Lai, Betty S  
Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998820  
Dissertation Direction Lykes, M B  
Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998821  
Dissertation Direction MacEvoy, Julie P  
Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

## Counseling, Developmental, and Educational Psychology Courses: Spring 2022

APSY103001  
Child Growth and Development MacEvoy, Julie P  
Spring 2022

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3  
Room and Schedule: Mcguinn Hall 121 TuTh 09:00AM-10:15AM  
Satisfies Core Requirement: Social Science  
Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103002  
Child Growth and Development Stepalavich, Katerina D  
Spring 2022

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3  
Room and Schedule: Carney Hall 308 F 09:00AM-09:50AM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103003  
Child Growth and Development Stepalavich, Katerina D  
Spring 2022

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3  
Room and Schedule: Carney Hall 308 F 10:00AM-10:50AM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

APSY103004  
Child Growth and Development Lu, Linxi  
Spring 2022

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3

Room and Schedule: Carney Hall 308 F 11:00AM-11:50AM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

#### APSY103005

Child Growth and Development Lu, Linxi

Spring 2022

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3

Room and Schedule: Carney Hall 308 F 12:00 Noon-12:50PM

Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None

Cross-listed with: EDUC1030

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY103101

Family, School, and Society Henry, Daphne A

Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 16 MW 10:00AM-11:15AM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: EDUC1031 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY103102

Family, School, and Society MacEvoy, Julie P

Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 235 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: EDUC1031 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY103103

Family, School, and Society Morelli, Gilda A

Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 303 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: EDUC1031

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY103104

Family, School, and Society Morelli, Gilda A

Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Carney Hall 306 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: EDUC1031 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY103105

Family, School, and Society Lewin-Bizan, Selva

Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 302 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: EDUC1031 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY103106

Family, School, and Society Desantis, Amy

Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 10 Th 04:30PM-06:50PM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: EDUC1031

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY103107

Family, School, and Society Lovitz, Melissa

Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 328 MW 03:00PM-04:15PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: EDUC1031 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY103108

Family, School, and Society Mc Intyre, Alice E

Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 200 W 04:30PM-06:50PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: EDUC1031 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### APSY203201

Psychology of Learning Cannarella, Amanda M Spring 2022

Discusses classic and contemporary theories of learning and of cognitive development and theories of the relation between learning and cognitive development. Also looks at major studies with children. Compares and contrasts theories along key dimensions on which they vary. Addresses issues and questions that include the following: Is the environment or our biological endowment and innate knowledge responsible for our learning; are babies born with a lot of knowledge or must all cognition develop from scratch; does development precede learning (readiness to learn). Also looks at role of motivational factors, and discusses practical applications of theory and research.

Credits: 3

Room and Schedule: Campion Hall 10 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY204101

Adolescent Psychology Caola, Lindsey N Spring 2022

Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 3

Room and Schedule: Campion Hall 16 WF 12:00 Noon-01:15PM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY204102

Adolescent Psychology Offner, Deborah

Spring 2022

Introduces the psychology and problems of the adolescent years. Discusses biological changes, cultural influences, the identity crisis, educational needs, and adult and peer relationships. Consideration will be given to the impact that rapid cultural change has on youth. Also discusses adolescence in other cultures to provide a better perspective on American youth.

Credits: 3

Room and Schedule: Campion Hall 231 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY215201

Applied Psychology Practicum: Pathways to Purposeful Work and Life Liang, Belle

Spring 2022

Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice. Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3

Room and Schedule: Campion Hall 9 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY215202

Applied Psychology Practicum: Pathways to Purposeful Work and Life Trotman, Gracie A  
Spring 2022

Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice. Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3

Room and Schedule: Gasson Hall 301 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY221601

Research Methods for Applied Psychology Lewin-Bizan, Selva

Spring 2022

The course prepares professionals in the fields of human development, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of research methodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3

Room and Schedule: Campion Hall 236 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY221602

Research Methods for Applied Psychology Szendey, Olivia R

Spring 2022

The course prepares professionals in the fields of human development, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of research methodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3

Room and Schedule: Campion Hall 302 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### APSY221701

Statistics for Applied Psychology Kruzik, Claudia L

Spring 2022

This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3

Room and Schedule: Campion Hall 131 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**APSY221702**

Statistics for Applied Psychology Vasilyeva, Marina

Spring 2022

This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3

Room and Schedule: Campion Hall 131 WF 12:00 Noon-01:15PM

Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**APSY224001**

Personality Theories: Behavior in Context Perry, Shayna

Spring 2022

Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 3

Room and Schedule: Campion Hall 235 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: APSY1030/EDUC1030 and APSY1031/EDUC1031

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**APSY224101**

Mental Illness: Social and Clinical Perspectives Kim, Alice J

Spring 2022

Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3

Room and Schedule: Campion Hall 10 MW 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**APSY224202**

Interpersonal Relations Kim, Oh Myo

Spring 2022

Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3

Room and Schedule: Campion Hall 16 MW 08:30AM-09:45AM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**APSY224301**

Social Oppression and Transformation Seider, Scott C

Spring 2022

Replacing APSY6348 Culture, Community, and Change Restricted to APSY majors or minors.

This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations-- social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Credits: 3

Room and Schedule: Campion Hall 300 M 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**APSY229501**

Spirituality, Religion, and College Student Experience James, Michael J

Spring 2022

Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education and student personnel development. This semester-long, upper-level, undergraduate course explores the historic, developmental, sociological, and philosophical dimensions of the college student experience at the intersection of faith life, spirituality, and academic culture. This course approaches themes and readings from an ecumenical and interreligious set of perspectives. Students will engage several major texts as well as articles from scholarly journals and narratives from institutional models that attempt to integrate faith life and spirituality into the prevailing academic and student development culture.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

**APSY324301**

Counseling Theories Di Bianca, Michael Spring 2022

The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.

Credits: 3

Room and Schedule: Integrated Science Building 205 W 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**APSY324401**

Adult Psychology Lewin-Bizan, Selva Spring 2022

Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3

Room and Schedule: Campion Hall 231 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**APSY324402**

Adult Psychology Callina, Kristina Spring 2022

Explores theories and research on development across early, middle, and late adulthood and offers numerous opportunities for reflection on one's own development as an adult. Also provides insights into application of adult psychology to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3

Room and Schedule: Devlin Hall 227 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: Restricted to APSY majors or minors

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**APSY324801**

Psychology of Gender Mahalik, James R Spring 2022

This course examines biological, social, and psychological factors that interact in contributing to men's and women's gender roles. Within the social domain, particular attention will be given to how culture affects the social construction of gender, and how factors such as racism and homophobia interact with societally prescribed norms for men and women. The second half of the class will focus on the effects of gender roles on mental and physical health, social problems like aggression, and issues in education, work, and relationships including family life.

Credits: 3

Room and Schedule: Campion Hall 236 MW 04:30PM-05:45PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

**APSY331001**

Contemporary Issues in Applied Psychology and Human Development Henry, Daphne A Spring 2022

This advanced undergraduate seminar draws from the works of critical, liberation and decolonial psychologists (e.g., Ignacio Martin-Baro, Shose Kessi, Derek Hook, Erica Burman, Joseph Gone) to analyze the conceptions of the child and childhood underlying EuroAmerican developmental psychology. We will explore how normative developmental psychological theories and research position many children and youth (e.g., unauthorized migrants, Indigenous youth, youth in the diaspora, and the impoverished) as different, transgressive, or pathological. Drawing on the narratives and oral histories from minoritized children and youth



in the U.S. and in the majority world/global South, we will analyze their stories of the causes of their marginalization as well as their liberatory praxis from the periphery to decolonize discourse, policies and practices grounded in dominant developmental norms of the child and childhood towards a more liberatory applied psychology and human development.

Credits: 3

Room and Schedule: Campion Hall 9 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Both Comments: None Status: Offered

APSY337501

Ed Leadership/Higher Ed Ostrander, Claire M Spring 2022

This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings.

Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3

Room and Schedule: Stokes Hall 401N M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ELHE3375 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

APSY337801

Inside-Out: Perspectives on Crime, Corrections, and Justice DelSesto, Matthew J

Spring 2022

Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only. This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.

Credits: 3

Room and Schedule: Stokes Hall 203S Tu 06:00PM-09:00PM

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: SOCY3378, ADCJ3303

Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

APSY410101

Readings and Research in Counseling and Developmental Psychology Blustein, David L

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

APSY410102

Readings and Research in Counseling and Developmental Psychology Dearing, Eric

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

APSY410103

Readings and Research in Counseling and Developmental Psychology Goodman, Lisa A

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

APSY410105

Readings and Research in Counseling and Developmental Psychology Laski, Elida V

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

APSY410106

Readings and Research in Counseling and Developmental Psychology Lerner, Jacqueline V

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

APSY410107

Readings and Research in Counseling and Developmental Psychology Coley, Rebekah L

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

APSY410108

Readings and Research in Counseling and Developmental Psychology Liang, Belle

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

APSY410110

Readings and Research in Counseling and Developmental Psychology MacEvoy, Julie P

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

APSY410111

Readings and Research in Counseling and Developmental Psychology Mahalik, James R

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

APSY410112  
Readings and Research in Counseling and Developmental Psychology Poteat, Paul  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410114  
Readings and Research in Counseling and Developmental Psychology Vasilyeva, Marina  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410115  
Readings and Research in Counseling and Developmental Psychology Walsh, Mary  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410116  
Readings and Research in Counseling and Developmental Psychology Morelli, Gilda A  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410117  
Readings and Research in Counseling and Developmental Psychology Miele, David B  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY410118  
Readings and Research in Counseling and Developmental Psychology Seider, Scott C  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY419901  
Internship  
Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY419902  
Internship  
Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY419903  
Internship  
Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY421101  
Psychology of Work Davila, Alekzander  
Spring 2022  
Work is one of the central roles in life, encompassing much of our time, energy, and effort. Applied psychology has a deep foundation in the psychology of work, which represents a key context for people to interact socially and economically with their communities. In this course, students will learn how psychology can be used to enhance knowledge of the role of work in career development, organizational life in the private and public sectors, and within broader social and political contexts. Students will also explore the impact of the future of work on individuals and communities, and the ways in which the psychology of work can inform meaning, purpose, and social justice.  
Credits: 3  
Room and Schedule: Campion Hall 231 TuTh 10:30AM-11:45AM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

APSY490101  
Readings and Research Whitcavitch-Devoy, Julia Spring 2022  
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: EDUC4901 Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY491101  
Independent Study Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY491102  
Independent Study Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent research opportunities under the guidance of an instructor.  
Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY491103  
Independent Study Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent research opportunities under the guidance of an instructor.  
Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY496101  
Senior Thesis I Whitcavitch-Devoy, Julia Spring 2022  
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY496201  
Senior Thesis II Whitcavitch-Devoy, Julia Spring 2022  
Registration for this course requires advance approval and the submission of additional paperwork. This course is a continuation of APSY 4961.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

APSY600001  
Cyber Ecosystem and Cybersecurity DEPT  
Spring 2022  
Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6000 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Canceled

APSY600002  
Cyber Ecosystem and Cybersecurity Cohen, Hayley;Glick, Adam S  
Spring 2022  
Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6000 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY605001  
Cybersecurity Policy: Privacy and Legal Requirements Fick, Katherine J;Powers, Kevin R  
Spring 2022  
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.  
Credits: 3  
Room and Schedule: Hybrid Course;Law School East Wing 200 Th 06:30PM-09:00PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6050, LAWS4466 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY605002  
Cybersecurity Policy: Privacy and Legal Requirements Baltes, Joanna;Powers, Kevin R  
Spring 2022  
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.  
Credits: 3  
Room and Schedule: ASYNCHRONOUS; ONLINE COURSE  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6050, LAWS4466 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY634801  
Prevention and Intervention Strategies for Children, Families, and Communities Dearing, Eric  
Spring 2022  
This course is designed to provide an overview of key issues that arise in the development, implementation, evaluation, and scaling of prevention and intervention programs that intersect with the field of psychology. Key issues include the challenges and opportunities of research-practice partnerships, the critical role of theories of change, diverse perspectives on evidence, and unintended consequences of good intentions. A variety of exemplar prevention and intervention programs are used to illustrate and analyze these key issues using theoretical, conceptual, and empirical works from psychological science.  
Credits: 3  
Room and Schedule: Gasson Hall 208 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Both Comments: None Status: Offered

APSY635001  
Incident Response and Management Barcomb, Michael J  
Spring 2022  
Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).  
Credits: 3  
Room and Schedule: Gasson Hall 207 W 06:30PM-09:00PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6350 Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None  
Status: Offered

APSY642101  
Translating the Science of Learning into Practice Laski, Elida V  
Spring 2022  
The science of learning has a tremendous potential for enhancing educational outcomes and job performance. Yet findings obtained in laboratory settings are not easily replicated, expanded, and integrated into applied settings. This course will consider key issues to consider

in translating learning science into practice across diverse contexts. Students will consider examples of how findings from the science of learning have been applied either successfully or unsuccessfully to practice in fields such as education, counseling, design, and business.

Credits: 3

Room and Schedule: Campion Hall 300 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### APSY645001

CYBER Investigations and Digital Forensics Noonan, David M; Swindon, Kevin

Spring 2022

Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements.

The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics. Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.

Credits: 3

Room and Schedule: Law School East Wing 100 M 06:30PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.

Cross-listed with: ADCY6450 Frequency: Periodically in the Fall Student Level: Graduate

Comments: None

Status: Offered

#### APSY646001

Interpretation and Evaluation of Research Littenberg-Tobias, Joshua S

Spring 2022

This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3

Room and Schedule: Campion Hall 200 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: MESA6460, ELHE6460 Frequency: Every Fall, Every Spring, Every Summer Student Level: Both

Comments: None

Status: Offered

#### APSY646801

Introductory Statistics Brown, Nathaniel Spring 2022

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3

Room and Schedule: Campion Hall 131 Th 01:30PM-03:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: MESA6468

Frequency: Every Fall, Every Spring

Student Level: Both Comments: None Status: Offered

#### APSY646807

Introductory Statistics Brown, Nathaniel Spring 2022

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3

Room and Schedule: Tu 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: MESA6468 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None

Status: Offered

#### APSY646901

Intermediate Statistics Placencio Castro, Matias L Spring 2022

Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3

Room and Schedule: Campion Hall 131 Th 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: MESA6468/APSY6468 or equivalent; computing skills

Corequisites: None

Cross-listed with: MESA6469 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None

Status: Offered

#### APSY646902

Intermediate Statistics Khanani, Noman Spring 2022

Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3

Room and Schedule: Campion Hall 131 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: MESA6468/APSY6468 or equivalent; computing skills

Corequisites: None

Cross-listed with: MESA6469 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None

Status: Offered

#### APSY650001

Organizational Effectiveness: Governance, Risk Management, and Compliancy DEPT

Spring 2022

Organizational Effectiveness: Governance, Risk Management, and Compliancy. Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals.

This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: ADCY6500 Frequency: Every Fall Student Level: Graduate Comments: None

Status: Canceled

#### APSY650002

Organizational Effectiveness: Governance, Risk Management, and Compliancy Aldrich, Philip

Spring 2022

Organizational Effectiveness: Governance, Risk Management, and Compliancy. Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals.

This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: ADCY6500 Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### APSY660001

Cybersecurity: The Role of the CISO Leigh, Christopher J

Spring 2022

Course provides guidance and the necessary skills to lead, design, and frame a business case for investment. Course outlines cost-benefit analysis and return-on-investment (ROI) by utilizing incident analysis, threat, and residual vulnerability analyses to determine and quantify the underlying business parameters. Course also addresses supporting techniques, including benchmarking and normalization, to enable data-based decision-making. Additionally, the course covers executive dashboard design, security metrics, key performance indicators (KPIs), graphics, illustrative techniques, business reach-out, and leadership engagement.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ADCY6600 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### APSY684001

Cybersecurity: Strategy and Implementation Wilkinson, David

Spring 2022

Companies must determine how much they should spend on cybersecurity and cyber risk management as well as how these resources should be allocated amongst mitigative functionalities and capabilities. The cybersecurity program must be optimized such that the investment in it provides an attractive return relative to the other investment opportunities the company has. Companies must be able to quantify the return on investment (ROI) for their cybersecurity program to complete the comparison. Calculating the ROI for a cybersecurity program requires that the benefits be calculated in monetary terms and compared to the investment (current expense, capital expenditure and interdepartmental support cost) of providing and supporting the program. If the program is already in place, as most are, then the program should be evaluated in these terms and potential new investments be evaluated on their contributory value to the program overall. Once the goals and resource requirements have been determined, the program must be implemented in the most effective and efficient manner, a process that involves a cybersecurity program architecture, organizational structure, business engagement model, outsourcing strategy and RACI chart (responsibility, accountability, consultancy and informative requirements). In addition, the program must be measured from a performance perspective that requires the identification and monitoring of key performance indicators (KPIs) and regularly reported on.

Credits: 3

Room and Schedule: Stokes Hall 209S Tu 06:30PM-09:00PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ADCY6840 Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

#### APSY710101

Readings and Research in Counseling and Developmental Psychology Blustein, David L

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### APSY710102

Readings and Research in Counseling and Developmental Psychology Dearing, Eric

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### APSY710103

Readings and Research in Counseling and Developmental Psychology Goodman, Lisa A

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### APSY710105

Readings and Research in Counseling and Developmental Psychology Laski, Elida V

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### APSY710106

Readings and Research in Counseling and Developmental Psychology Lerner, Jacqueline V

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### APSY710107

Readings and Research in Counseling and Developmental Psychology Coley, Rebekah L

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate

Comments: None

Status: Offered

#### APSY710108

Readings and Research in Counseling and Developmental Psychology Liang, Belle

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### APSY710110

Readings and Research in Counseling and Developmental Psychology MacEvoy, Julie P

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate

Comments: None

Status: Offered

#### APSY710111

Readings and Research in Counseling and Developmental Psychology Mahalik, James R

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### APSY710112

Readings and Research in Counseling and Developmental Psychology Poteat, Paul

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate

Comments: None

Status: Offered

#### APSY710114

Readings and Research in Counseling and Developmental Psychology Vasilyeva, Marina

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

APSY710115  
Readings and Research in Counseling and Developmental Psychology Walsh, Mary  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

APSY710116  
Readings and Research in Counseling and Developmental Psychology Morelli, Gilda A  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY710117  
Readings and Research in Counseling and Developmental Psychology Whitcavitch-Devoy, Julia  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

APSY710118  
Readings and Research in Counseling and Developmental Psychology Miele, David B  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY710119  
Readings and Research in Counseling and Developmental Psychology Seider, Scott C  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

APSY722101  
Neurological and Biological Bases of Behavior Rowley, Amelia  
Spring 2022  
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work  
Credits: 3  
Room and Schedule: Campion Hall 9 Th 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY722102  
Neurological and Biological Bases of Behavior Trantham, Sidney M  
Spring 2022  
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work  
Credits: 3  
Room and Schedule: Campion Hall 10 Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY722103  
Neurological and Biological Bases of Behavior DeCandia, Carmela J  
Spring 2022  
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work  
Credits: 3  
Room and Schedule: Carney Hall 303 Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY740401  
College Student Development DEPT  
Spring 2022  
Not open to non-degree students; this policy will be strictly enforced. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Canceled

APSY740402  
College Student Development DeVeau, Laura  
Spring 2022  
Not open to non-degree students; this policy will be strictly enforced. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY744501  
Theories of Counseling and Personality II Lewis Harris, Treniece  
Spring 2022  
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.  
Credits: 3  
Room and Schedule: Campion Hall 300 W 07:00PM-09:30PM  
Satisfies Core Requirement: None Prerequisites: APSY7444 Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY744502**  
Theories of Counseling and Personality II Lewis Harris, Treniece  
Spring 2022  
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.  
Credits: 3  
Room and Schedule: Campion Hall 200 Th 04:30PM-06:50PM  
Satisfies Core Requirement: None Prerequisites: APSY7444 Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY744503**  
Theories of Counseling and Personality II DEPT  
Spring 2022  
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: APSY7444  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Canceled

**APSY744801**  
Career Development Stevenson, Brian Spring 2022  
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.  
Credits: 3  
Room and Schedule: Carney Hall 308 Tu 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY746012**  
Interpretation and Evaluation of Research Warfield, Marjorie  
Spring 2022  
This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.  
Credits: 3  
Room and Schedule: Campion Hall 328 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

**APSY746501**  
Psychological Testing Theodorakakis, Maria D Spring 2022  
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests. Section .01 for Mental Health Counseling students ONLY Section .01 for School Counseling students ONLY or permission from instructor Section .02 for Mental Health Counseling students ONLY  
Credits: 3  
Room and Schedule: Campion Hall 303 Tu 04:30PM-06:50PM; School Counseling  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY746502**  
Psychological Testing Kenny, Maureen E  
Spring 2022  
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will

gain laboratory experience in administration, scoring, and interpretation of psychological tests. Section .01 for Mental Health Counseling students ONLY Section .01 for School Counseling students ONLY or permission from instructor Section .02 for Mental Health Counseling students ONLY  
Credits: 3  
Room and Schedule: COUNSELING PSYCH;Campion Hall 236 Th 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY747001**  
Advanced Practicum: Human Development Morelli, Gilda A  
Spring 2022  
Students meet once a week to discuss their required field work (8-10 hours per week) and to relate their field work to psychological theories, research, and applications. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class, and diversities of language, ability, sexuality, etc. Participants will explore strategies for translating this knowledge and experience into resources that enable them to identify future career options. Restricted to ADEP MA students  
Credits: 3  
Room and Schedule: Campion Hall 124 F 01:00PM-03:20PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

**APSY752804**  
Multicultural Issues Heyman, Miriam G Spring 2022  
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY Section .03 for School Counseling students ONLY  
Credits: 3  
Room and Schedule: Stokes Hall 295S W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

**APSY756501**  
Large-Scale Assessment: Procedures and Practice Fishbein, Bethany G;Khorramdel Ameri, Lale  
Spring 2022  
Recommended: ERME7462 and ERME7468. Examines measurement concepts and data collection procedures in the context of large-scale assessment. Considers technical, operational, and political issues in view of measurement concepts, including reliability, validity, measurement error, and sampling error. Covers framework development, instrument development, sampling, data collection, analysis, and reporting, in relation to both standardized educational achievement tests and questionnaires.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: MESA7565 Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

**APSY763301**  
Impact of Psychosocial Issues on Learning White, Allison E  
Spring 2022  
M.A. students only; not appropriate for Ph.D. students. Examines, from a holistic perspective, psychological and social issues that affect learning in children and adolescents. Discusses the role of risk and protective factors in the development of vulnerability and resilience. Highlights collaboration of educators with professionals involved in addressing psychological and social issues.  
Credits: 3  
Room and Schedule: Campion Hall 9 Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

**APSY763801**  
Issues in Short Term Counseling Prosper, Vanessa  
Spring 2022  
This course is designed to introduce students to the techniques and issues related to the practice of short-term therapy. Special attention is given to current trends in health care delivery, including the managed care environment and how to adapt various models to this environment. Students will learn a number of coherent strategies to treat a variety of presentations and populations in a short-term model. They will also gain an understanding of the complexities of providing quality mental health care in today's clinical settings.  
Credits: 3  
Room and Schedule: Campion Hall 9 M 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

<p>APSY764001</p> <p>Seminar in Group Counseling and Group Theory Kim, Oh Myo</p> <p>Spring 2022</p> <p>Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY Section .03 for School Counseling/Child Counseling ONLY</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 200 M 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>APSY766101</p> <p>Practice and Supervision Seminar II Gikas, Yota</p> <p>Spring 2022</p> <p>This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 306 Tu 07:00PM-09:30PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: APSY7660 or Permission of the Internship Coordinator</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>APSY764002</p> <p>Seminar in Group Counseling and Group Theory Mattar, Sandra</p> <p>Spring 2022</p> <p>Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY Section .03 for School Counseling/Child Counseling ONLY</p> <p>Credits: 3</p> <p>Room and Schedule: Devlin Hall 227 W 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>APSY766102</p> <p>Practice and Supervision Seminar II Laws, Amanda E</p> <p>Spring 2022</p> <p>This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 328 Tu 07:00PM-09:30PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: APSY7660 or Permission of the Internship Coordinator</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>APSY764003</p> <p>Seminar in Group Counseling and Group Theory Lee, Julie Y</p> <p>Spring 2022</p> <p>Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY Section .03 for School Counseling/Child Counseling ONLY</p> <p>Credits: 3</p> <p>Room and Schedule: Integrated Science Building 205 Th 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>APSY766103</p> <p>Practice and Supervision Seminar II Rivard, Ryan J</p> <p>Spring 2022</p> <p>This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 303 Tu 07:00PM-09:30PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: APSY7660 or Permission of the Internship Coordinator</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>APSY764004</p> <p>Seminar in Group Counseling and Group Theory Connors-Kellgren, Alice</p> <p>Spring 2022</p> <p>Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types. Section .01 for Mental Health Counseling students ONLY Section .02 for Mental Health Counseling students ONLY Section .03 for School Counseling/Child Counseling ONLY</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 302 Tu 07:00PM-09:30PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>APSY766104</p> <p>Practice and Supervision Seminar II Mayernik, Emily</p> <p>Spring 2022</p> <p>This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 124 W 07:00PM-09:30PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: APSY7660 or Permission of the Internship Coordinator</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>APSY764801</p> <p>Pre-practicum: Diversity and School Culture Culver, Lindsay B</p> <p>Spring 2022</p> <p>Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.</p> <p>Credits: 0</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>APSY766105</p> <p>Practice and Supervision Seminar II Pryor, Damon A</p> <p>Spring 2022</p> <p>This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 235 Tu 07:00PM-09:30PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: APSY7660 or Permission of the Internship Coordinator</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>APSY766106</p> <p>Practice and Supervision Seminar II Aronson, James</p> <p>Spring 2022</p> <p>This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None</p>	



Prerequisites: APSY7660 or Permission of the Internship Coordinator  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

APSY766601  
Developmental Disabilities: Values, Policy, and Change Helm, David T  
Spring 2022  
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.  
Credits: 3  
Room and Schedule: F 08:00AM-10:00AM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

APSY774301  
Counseling Families Coutinho, Maria Spring 2022  
School Counseling students should take section .01 and Mental Health students should take section .03.. The purpose of this course is to provide students with an introduction to family and couple counseling theory, and perspectives of family therapy along with issues of diversity. This course will focus on theory and practice, viewing the couple/family as a unitary psychosocial system. Major topics will include history, theory, and practice models, healthy family functioning, family dysfunction, and intervention techniques. This course will also address issues relative to diversity in families and couples along with perspectives of family therapy.  
Credits: 3  
Room and Schedule: Campion Hall 231 W 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY774303  
Counseling Families Haney, Margaret A Spring 2022  
School Counseling students should take section .01 and Mental Health students should take section .03.. The purpose of this course is to provide students with an introduction to family and couple counseling theory, and perspectives of family therapy along with issues of diversity. This course will focus on theory and practice, viewing the couple/family as a unitary psychosocial system. Major topics will include history, theory, and practice models, healthy family functioning, family dysfunction, and intervention techniques. This course will also address issues relative to diversity in families and couples along with perspectives of family therapy.  
Credits: 3  
Room and Schedule: Campion Hall 16 Tu 02:00PM-04:20PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY774801  
Foundations of Counseling II Trantham, Sidney M Spring 2022  
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.  
Credits: 3  
Room and Schedule: Integrated Science Building 107 Tu 04:30PM-06:00PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY774803  
Foundations of Counseling II  
O'Brien, Michael D; Trantham, Sidney M Spring 2022  
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.  
Credits: 0  
Room and Schedule: Stokes Hall 201N Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

APSY774804  
Foundations of Counseling II Trantham, Sidney M; Wolff, Jonathan D Spring 2022  
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.  
Credits: 0  
Room and Schedule: Fulton Hall 423 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY774805  
Foundations of Counseling II  
Di Bianca, Michael; Trantham, Sidney M Spring 2022  
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.  
Credits: 0  
Room and Schedule: Lyons Hall 202 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY774806  
Foundations of Counseling II  
Stewart, Taylor; Trantham, Sidney M Spring 2022  
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.  
Credits: 0  
Room and Schedule: Gasson Hall 201 Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY774807  
Foundations of Counseling II  
Rivard, Ryan J; Trantham, Sidney M Spring 2022  
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.  
Credits: 0  
Room and Schedule: Stokes Hall 401N Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY774808  
Foundations of Counseling II  
Louis, Elizabeth F;Trantham, Sidney M Spring 2022  
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.  
Credits: 0  
Room and Schedule: Stokes Hall 121N Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY774809  
Foundations of Counseling II  
Swanson, Maria Z; Trantham, Sidney M Spring 2022  
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.  
Credits: 0  
Room and Schedule: Stokes Hall 117N Tu 06:00PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY794101  
Practicum in School Counseling Pre-K-8  
Santos, Sugely S Spring 2022  
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8. Continuation of APSY7940.  
Credits: 3  
Room and Schedule: Campion Hall 124 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

APSY794102  
Practicum in School Counseling Pre-K-8  
Grace, Justine A  
Spring 2022  
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades pre-K-8. Continuation of APSY7940.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None

Prerequisites: Consent of Practicum Director, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

APSY795101  
Practicum in School Counseling 5-12  
Santos, Sugeily S Spring 2022  
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12. Continuation of APSY7950  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None  
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

APSY795102  
Practicum in School Counseling 5-12  
Grace, Justine A Spring 2022  
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades 5-12. Continuation of APSY7950  
Credits: 3  
Room and Schedule: Campion Hall 224 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

APSY810001  
Master's Comprehensives  
Viveiros, Steven Spring 2022  
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY810002  
Master's Comprehensives  
Viveiros, Steven Spring 2022  
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY810003  
Master's Comprehensives  
Viveiros, Steven Spring 2022  
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY810004  
Master's Comprehensives  
Viveiros, Steven Spring 2022  
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY810101  
Interim Study: Master's and C.A.E.S. Students  
Viveiros, Steven Spring 2022  
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY867001  
Psychometric Theory II  
Li, Zhushan Spring 2022  
This course continues the examination and application of the principles of item response theory and educational measurement introduced in previous courses. The first section of the course will address the use of a variety of item response theory models for dichotomous and polytomous items. The second section of the course will focus on application of the principles of item response theory to a variety of practical situations and problems commonly encountered in educational testing. In the final section of the course, overarching theoretical and practical issues are addressed and future directions in item response theory are discussed.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None Prerequisites: APSY8669 or ERME8669 Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Fall Student Level: Graduate Comments: None  
Status: Offered

APSY871401  
Advanced Research in Applied Developmental and Educational Psychology  
Miele, David B Spring 2022  
Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required.. Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

APSY874101  
Advanced Seminar in Psychopathology  
Theodorakakis, Maria D Spring 2022  
A developmental approach to understanding psychological disorders across the life span. The course will examine the emergence of a range of disorders in children, adolescents, and adults (e.g., depression, violent and abusive behavior). Particular attention will be paid to factors that increase risk and resilience. The implications for prevention and intervention strategies will be discussed.  
Credits: 3  
Room and Schedule: Campion Hall 306 M 01:30PM-04:00PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

APSY874201  
Advanced Clinical Case Consultation in Counseling Psychology  
Liang, Belle Spring 2022  
This one-credit course is required for doctoral students who have completed both Advanced Practicum courses and have chosen to do another practicum. The course meets monthly throughout the year and is designed to help students further develop their capacity to integrate theory and practice in their work clients.  
Credits: 1  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

APSY881301  
Sociocultural Contexts of Development  
Dearing, Eric Spring 2022  
Doctoral seminar which seeks to explore both theoretical and empirical scholarship on the primary sociocultural contexts within which human development is embedded, including families, schools, communities, and cultural environments; to consider the bidirectional relationships between such contexts and individuals' development; and to improve competencies in critically evaluating the methodological and theoretical strengths and weaknesses of research in the field.  
Credits: 3  
Room and Schedule: Campion Hall 306 Th 09:30AM-12:00 Noon  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Spring Student Level: Graduate Comments: None  
Status: Offered

APSY885101  
Qualitative Research Methods  
Seider, Scott C Spring 2022  
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research.  
Requires a research project involving participant observation and/or interviewing.  
Credits: 3  
Room and Schedule: Gasson Hall 307 W 04:30PM-06:50PM

Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY886101  
Multilevel Regression Models  
O'Dwyer, Laura Spring 2022  
This course introduces students to multilevel regression modeling (aka hierarchical models or mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss the appropriate uses of multilevel regression modeling, the statistical models that underpin the approach, and how to construct models to address substantive issues. We consider a variety of types of models, including random intercept, and random slope and intercept models; models for longitudinal data; and models for discrete outcomes. We cover various issues related to the design of multilevel studies, model building and the interpretation of the output from HLM and SPSS software programs.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None Prerequisites: APSY8667 or ERME8667 Corequisites: None Cross-listed with: None Frequency: Biannually in the Spring Student Level: Graduate Comments: None  
Status: Offered

APSY891501  
Critical Perspectives on the Psychology of Race, Class, and Gender  
Pieterse, Alex Spring 2022  
Using social and critical psychological frameworks, introduces multiple strategies for thinking culturally about select psychological constructs and processes (for example, the self, family and community relations, and socio-political oppression). Also pays particular attention to race and class as sociocultural constructs important for the critical analysis of the relationships of culture and psychology. Explores the implications of these constructs for intercultural collaboration, advocacy, and action.  
Credits: 3  
Room and Schedule: Campion Hall 306 W 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Spring Student Level: Graduate Comments: None  
Status: Offered

APSY982001  
Foundations of Social Psychology Miele, David B Spring 2022  
This seminar aims to introduce doctoral students from other disciplines to the field of social psychology. The list of topics will vary from semester to semester, but may include attitudes, persuasion, conformity, social cognition, self processes, group processes, social attribution, stereotyping, prejudice, and discrimination. For each topic, students will read articles discussing important theories and empirical findings  
Credits: 3  
Room and Schedule: Campion Hall 306 Tu 10:00AM-12:20PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY984101  
Quantitative Research Design in Counseling and Developmental Psychology  
Poteat, Paul Spring 2022  
Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring. In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.  
Credits: 2  
Room and Schedule: Campion Hall 306 W 09:30AM-12:00 Noon  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY984401  
Counseling Psychology in Context: Social Action, Consultation, and Collaboration  
Lykes, M B Spring 2022  
For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring. Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.  
Credits: 1  
Room and Schedule: Campion Hall 224 W 09:30AM-12:00 Noon  
Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY984601  
Advanced Pre-Internship Counseling Practicum  
Coutinho, Maria Spring 2022  
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.  
Credits: 1  
Room and Schedule: Gasson Hall 304 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY984602  
Advanced Pre-Internship Counseling Practicum  
Trantham, Sidney M Spring 2022  
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.  
Credits: 1  
Room and Schedule: Campion Hall 303 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY984901  
Doctoral Internship in Counseling Psychology  
Mahalik, James R Spring 2022  
Doctoral candidates in Counseling Psychology only. By arrangement only.. Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846)  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY990101  
Doctoral Comprehensives  
Viveiros, Steven Spring 2022  
Students should register for doctoral comprehensives the semester they plan to complete their comprehensive exam  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY991101  
Doctoral Continuation  
Blustein, David L Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered



Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991117  
Doctoral Continuation  
Walsh, Mary Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991118  
Doctoral Continuation  
Vasilyeva, Marina Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY991119  
Doctoral Continuation  
Seider, Scott C Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

APSY992001  
Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology  
Miele, David B Spring 2022  
Open only to doctoral students in Applied Developmental and Educational Psychology. Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology.  
Includes colloquia by invited speakers and by students.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY994101  
Dissertation Seminar in Counseling/Developmental Psychology  
Vasilyeva, Marina Spring 2022  
This is a year-long course, 1 credit in the fall, 2 credit in the spring. This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.  
Credits: 1  
Room and Schedule: Campion Hall 124 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: Advanced Statistics and Research Design. Permission of instructor required. or  
Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998801  
Dissertation Direction  
Blustein, David L Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998802  
Dissertation Direction  
Dearing, Eric Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998803  
Dissertation Direction  
Coley, Rebekah L Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998804  
Dissertation Direction  
Goodman, Lisa A Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998806  
Dissertation Direction  
Laski, Elida V Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998807  
Dissertation Direction  
Kenny, Maureen E Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998808  
Dissertation Direction  
Lerner, Jacqueline V Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998809  
Dissertation Direction  
Liang, Belle Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998811  
Dissertation Direction  
MacEvoy, Julie P Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998812  
Dissertation Direction  
Mahalik, James R Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998813  
Dissertation Direction  
Miele, David B Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998814  
Dissertation Direction  
Morelli, Gilda A Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998815  
Dissertation Direction  
Poteat, Paul Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998817  
Dissertation Direction  
Walsh, Mary Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

APSY998818  
Dissertation Direction  
Vasilyeva, Marina Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

APSY998819  
Dissertation Direction  
Seider, Scott C Spring 2022  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

# Educational Leadership and Higher Education

## Educational Leadership and Higher Education Courses: Summer 2021

ELHE710302

Education Law and Public Policy Scavongelli, Michele G

Summer 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background. Credits: 3

Room and Schedule: M 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE710303

Education Law and Public Policy Spanjaard, Marlies

Summer 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background. Credits: 3

Room and Schedule: W 06:00PM-07:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE710304

Education Law and Public Policy Kalzer, Karen A

Summer 2021

Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background. Credits: 3

Room and Schedule: Th 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE740801

Summer Institute WES-CIHE Blanco, Gerardo L

Summer 2021

This annual symposium offered by World Education Services (WES) and the Center for International Higher Education (CIHE) aims to address questions around the internationalization of higher education and provide a space to discuss implications for institutions worldwide. Over the past decades, international higher education has grown exponentially. The global knowledge economy, the massive movement of students, scholars, and academic programs around the world, the IT revolution and its impact on international teaching and learning have all contributed to a strong feeling of interconnectedness and global citizenship in the higher education community. In many local communities outside of academia, however, an increasing frustration over the lack of benefits from globalization has emerged. This disconnect has resulted in rising nationalism and xenophobia, as manifested in several referenda and elections in the past few years. What does this mean for our policies and strategies for internationalization? What lessons are to be learned from these developments? What are the ethical challenges for international education in this political climate? BC students are eligible to receive credit for attending the conference (June 9-11, 2021). Those wishing to earn credit for participation will be required to submit a 1500-2000 word paper on a topic discussed at the conference. The paper will be due by the end of June. Credits: 1

Room and Schedule: Synchronous activities, June 9-11 Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None Status: Offered

ELHE770101

Introduction to Educational Leadership and Change McNeil, Alexandra M  
Summer 2021

Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3

Room and Schedule: 5/19-8/13, Monday 6:00pm Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ELHE770102

Introduction to Educational Leadership and Change Brunelle, Maryellen  
Summer 2021

Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3

Room and Schedule: 5/19-8/13 Wednesdays 4:30pm

Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ELHE770501

Education Policy Analysis Kramer, Jenna

Summer 2021

This course provides a foundation for engaging in analysis of educational policy by developing students' knowledge of and experience with tools, data sources, and frameworks that form the toolkit of policy analysts. The course engages with major theories and concepts that guide public policy analysis and provides opportunity to produce novel policy analysis and critique the framing, clarity, and concreteness of published policy analyses and proposed policy tools and solutions. Students will engage with current discourse and considerations in education policy throughout the course, with a particular focus on analyzing policy for equity. By the conclusion of the course, students will be able to engage in public policy analysis and communicate policy issues and analysis that draws on their professional expertise.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE770701

Leadership for Social Justice Johnson, Lauri D

Summer 2021

This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.

Credits: 3

Room and Schedule: M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE770702

Leadership for Social Justice Taylor, Kris A

Summer 2021

This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.

Credits: 3

Room and Schedule: M 05:00PM-06:00PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE770801  
Instructional Leadership Pedersen, Joelle M Summer 2021  
Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.  
Credits: 3  
Room and Schedule: Tu 04:30PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE770802  
Instructional Leadership McEwen, Lori B Summer 2021  
Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.  
Credits: 3  
Room and Schedule: M 04:30PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE770803  
Instructional Leadership Suchow, Ariella F Summer 2021  
Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.  
Credits: 3  
Room and Schedule: Tu 06:00PM-07:00PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

ELHE771101  
Using Data and Evidence for School Improvements Steedman, Peter Summer 2021  
This course prepares leaders to manage initiatives around continuous improvement and data-informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.  
Credits: 3  
Room and Schedule: 5/19-8/13, Monday 6:00pm Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE771102  
Using Data and Evidence for School Improvements Graves, Kenneth E Summer 2021  
This course prepares leaders to manage initiatives around continuous improvement and data-informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.  
Credits: 3  
Room and Schedule: 5/19-8/13, Wednesday 7:00pm Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE771201  
School Leadership for Emergent Bilinguals Anton Oldenburg, Mary Summer 2021 TBD  
Credits: 2  
Room and Schedule: 5/19-8/13, Tuesday 7:00-8:30pm Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer, Periodically in the Fall Student Level: Graduate  
Comments: None Status: Offered

ELHE771202  
School Leadership for Emergent Bilinguals Anton Oldenburg, Mary Summer 2021 TBD  
Credits: 2

Room and Schedule: Tues 7-8:30 PM 5/19- 8/13 Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer, Periodically in the Fall Student Level: Graduate  
Comments: None Status: Offered

ELHE772601  
Organizational Theory and Learning Driscoll, William Summer 2021  
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.  
Credits: 3  
Room and Schedule: 5/19-8/13, Tuesday 7:00pm Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE772602  
Organizational Theory and Learning Cameron, Allan W Summer 2021  
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.  
Credits: 3  
Room and Schedule: 5/19-8/13, Monday 7:15pm Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE772701  
Family and Community Engagement Brunelle, Maryellen Summer 2021  
Please e-mail Gracie Trotman at [gracie.taylor@bc.edu](mailto:gracie.taylor@bc.edu) for class permission.. This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None  
Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE772702  
Family and Community Engagement Talukdar White, Sujana Summer 2021  
Please e-mail Gracie Trotman at [gracie.taylor@bc.edu](mailto:gracie.taylor@bc.edu) for class permission.. This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE772703  
Family and Community Engagement Ito, Mark T Summer 2021  
Please e-mail Gracie Trotman at [gracie.taylor@bc.edu](mailto:gracie.taylor@bc.edu) for class permission.. This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None



Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ELHE820101

Doctoral Proseminar in Ed.D. in Higher Education Rowan-Kenyon, Heather T  
Summer 2021

Students are introduced to the expectations for doctoral work. Topics include community norming, group processes and communication, evidence-informed praxis, and the fundamentals of translating research to practice and practice research. This course will meet online during the summer term as well as on-campus during the first residency.

Credits: 3

Room and Schedule: F 09:00AM-09:50AM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### ELHE820102

Doctoral Proseminar in Ed.D. in Higher Education DEPT  
Summer 2021

Students are introduced to the expectations for doctoral work. Topics include community norming, group processes and communication, evidence-informed praxis, and the fundamentals of translating research to practice and practice research. This course will meet online during the summer term as well as on-campus during the first residency.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Canceled

#### ELHE991101

Doctoral Continuation Arnold, Karen Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### ELHE991102

Doctoral Continuation Cho, Vincent  
Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ELHE991103

Doctoral Continuation Johnson, Lauri D Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ELHE991104

Doctoral Continuation Lowenhaupt, Rebecca J Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ELHE991105

Doctoral Continuation Martinez, Ana M Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ELHE991106

Doctoral Continuation Rowan-Kenyon, Heather T Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ELHE991107

Doctoral Continuation James, Michael J Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ELHE991108

Doctoral Continuation Scanlan, Martin K Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Graduate Comments: None Status: Offered

#### ELHE991109

Doctoral Continuation Blanco, Gerardo L Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ELHE991110

Doctoral Continuation Castro Samayoa, Andres Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ELHE991111

Doctoral Continuation Muniz Castro, Raquel Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in

a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ELHE991112

Doctoral Continuation Boatman, Angela R Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

## Educational Leadership and Higher Education Courses: Fall 2021

#### ELHE337501

Ed Leadership/Higher Ed Soto, Erica A

Fall 2021

This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3

Room and Schedule: Carney Hall 308 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: APSY3375 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ELHE410201

Readings and Research in Educational Administration and Higher Education Administration

Arnold, Karen Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410202

Readings and Research in Educational Administration and Higher Education Administration

Cho, Vincent Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410203

Readings and Research in Educational Administration and Higher Education Administration

Johnson, Lauri D Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410204

Readings and Research in Educational Administration and Higher Education Administration

Lowenhaupt, Rebecca J Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410205

Readings and Research in Educational Administration and Higher Education Administration

Martinez, Ana M Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410206

Readings and Research in Educational Administration and Higher Education Administration

Rowan-Kenyon, Heather T Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410207

Readings and Research in Educational Administration and Higher Education Administration

James, Michael J Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410208

Readings and Research in Educational Administration and Higher Education Administration

Scanlan, Martin K Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410209

Readings and Research in Educational Administration and Higher Education Administration

Blanco, Gerardo L Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410210

Readings and Research in Educational Administration and Higher Education Administration

Castro Samayoa, Andres Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ELHE410211

Readings and Research in Educational Administration and Higher Education Administration

Muniz Castro, Raquel Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ELHE410212  
Readings and Research in Educational Administration and Higher Education Administration  
Boatman, Angela R Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Faculty member approval or Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

ELHE557001  
Capstone: Adulthood Arnold, Karen  
Fall 2021  
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Most college students in their early 20s feel neither fully adult nor fully competent in the tasks, responsibilities, and behaviors that are traditionally associated with grown-up life. In this class, students will take stock of their journey to adulthood so far and look ahead to what relationships, work, citizenship, and spirituality might look like in post-college life. Readings on the developmental psychology of young adulthood will be paired with popular media, exercises, and reflective writing to help students progress in their own "adulthood" as they prepare to negotiate the transition out of college. Students may sign-up for this cross-listed course under UNCP Capstone or through the Lynch School ELHE department.  
Credits: 3  
Room and Schedule: Campion Hall 16 Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: UNCP5570 Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

ELHE646001  
Interpretation and Evaluation of Research Littenberg-Tobias, Joshua S  
Fall 2021  
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.  
Credits: 3  
Room and Schedule: Campion Hall 16 W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: MESA6460,APSY6460 Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Both  
Comments: None Status: Offered

ELHE646007  
Interpretation and Evaluation of Research Reynolds, Katherine A  
Fall 2021  
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.  
Credits: 3  
Room and Schedule: Th 07:00PM-08:30PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: MESA6460,APSY6460 Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Both  
Comments: None Status: Offered

ELHE710101  
Higher Education in American Society James, Michael J  
Fall 2021  
An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.  
Credits: 3  
Room and Schedule: Campion Hall 204 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ELHE710102  
Higher Education in American Society James, Michael J  
Fall 2021  
An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society.

This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.  
Credits: 3  
Room and Schedule: Tu 07:00PM-09:30PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

ELHE710199  
Higher Education in American Society DEPT  
Fall 2021  
An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Canceled

ELHE710201  
Readings and Research in Educational Administration and Higher Education Administration  
Arnold, Karen Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710202  
Readings and Research in Educational Administration and Higher Education Administration  
Cho, Vincent Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710203  
Readings and Research in Educational Administration and Higher Education Administration  
Johnson, Lauri D Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710204  
Readings and Research in Educational Administration and Higher Education Administration  
Lowenhaupt, Rebecca J Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710205  
Readings and Research in Educational Administration and Higher Education Administration  
Martinez, Ana M Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710206**  
Readings and Research in Educational Administration and Higher Education Administration  
Rowan-Kenyon, Heather T Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710207**  
Readings and Research in Educational Administration and Higher Education Administration  
James, Michael J Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710208**  
Readings and Research in Educational Administration and Higher Education Administration  
Scanlan, Martin K Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710209**  
Readings and Research in Educational Administration and Higher Education Administration  
Blanco, Gerardo L Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710210**  
Readings and Research in Educational Administration and Higher Education Administration  
Castro Samayoa, Andres Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710211**  
Readings and Research in Educational Administration and Higher Education Administration  
Muniz Castro, Raquel Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710212**  
Readings and Research in Educational Administration and Higher Education Administration  
Boatman, Angela R Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710213**  
Readings and Research in Educational Administration and Higher Education Administration  
Miller, Andrew F Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710301**  
Education Law and Public Policy Spanjaard, Marlies  
Fall 2021  
Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.  
Credits: 3  
Room and Schedule: W 06:00PM-07:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**ELHE710302**  
Education Law and Public Policy Scavongelli, Michele G  
Fall 2021  
Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.  
Credits: 3  
Room and Schedule: M 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**ELHE710303**  
Education Law and Public Policy Faulkner, Janet E  
Fall 2021  
Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.  
Credits: 3  
Room and Schedule: Campion Hall 300 W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**ELHE710304**  
Education Law and Public Policy Kalzer, Karen A  
Fall 2021  
Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.  
Credits: 3  
Room and Schedule: M 06:00PM-07:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**ELHE720201**  
Global and Comparative Systems in Higher Education Schendel, Rebecca  
Fall 2021  
Colleges and universities are part of an international system of post-secondary education. This course offers a perspective on the organization and structure of higher education worldwide, as well as an analysis of central issues affecting academe internationally. Examples from other countries are related to the American context. Among the topics considered are global trends in the expansion and organization of higher education, international study and its impact, the political role of universities, student activism, the role and status of the academic profession, styles of academic leadership in other countries, and others.  
Credits: 3  
Room and Schedule: Stokes Hall 209S W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

**ELHE720202**  
Global and Comparative Systems in Higher Education DEPT  
Fall 2021  
Colleges and universities are part of an international system of post-secondary education. This course offers a perspective on the organization and structure of higher education worldwide, as well as an analysis of central issues affecting academe internationally. Examples from other countries are related to the American context. Among the topics considered are global trends in the expansion and organization of higher education, international study and its impact, the political role of universities, student activism, the role and status of the academic profession, styles of academic leadership in other countries, and others.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Canceled

**ELHE730101**  
Organization and Administration of Higher Education Boatman, Angela R  
Fall 2021  
Focuses on how the American university is organized and governed. Examines basic elements as well as structure and process of the American university. Considers such topics as models of governance, locus of control, leadership, and strategic environments for the American university.  
Credits: 3  
Room and Schedule: Campion Hall 302 W 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

**ELHE732301**  
Strategic Management of Human Capital McMahon, Molly  
Fall 2021  
Proceeding from a discussion of various theories of managing people in organizations, this course enhances management skills and the understanding of how different strategies are most effectively employed in the field of education, particularly Catholic education. To create the conditions upon which others can perform their work effectively, both professional staff and volunteers, one must manage their organizational environment. School leaders have a profound impact on their organizations effectiveness by how they manage faculty, staff, board members, volunteers, external relations, processes and projects. Considering schools are organizations that are complex and changing systems, operated by complex and changing people, this course provides students with a set of tools and enhanced skills for diagnosing and responding to the dynamics of human capital management. The course is designed to increase the understanding of how schools acquire, develop, and maintain high-performing employees. The focus will be managerial in nature and is intended to assist the students to become informed consumers and users of organizational practices. The primary methodology to be learned and applied in this course is organizational analysis, drawing on case studies and one's personal experiences and interactions in a work environment.  
Credits: 3  
Room and Schedule: Tu 06:30PM-08:30PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

**ELHE740101**  
Student Affairs Administration Rowan-Kenyon, Heather T  
Fall 2021  
Student affairs professionals in post-secondary institutions contribute to student learning and personal development through a variety of programs and services. This course focuses on the design of campus environments that promote student development and contribute to the academic mission of higher education. Special attention will be given to the history, philosophy, and ethical standards of the student affairs profession, and to the relation of theory to contemporary student affairs practice. In addition, the course will examine how changing forces in the demographic, social, legal, and technological environment of higher education affect fundamental issues in professional practice.  
Credits: 3  
Room and Schedule: Campion Hall 236 M 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

**ELHE740301**  
Counseling Techniques in Higher Education Walsh-Blair, Lynn Y  
Fall 2021  
Provides an introduction to theoretically-based counseling skills for professionals in higher education and other education and community settings. The areas of communications skills involving the use of role-playing, observation, and practice components are emphasized. Postsecondary case studies cover a range of counseling issues and are applicable to a wide range of settings involving late adolescents and adults. \*Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.  
Credits: 3  
Room and Schedule: Gasson Hall 203 Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

**ELHE740501**  
Assessment in Student Affairs Rowan-Kenyon, Heather T Fall 2021  
The purpose of this course is to introduce students to aspects of student affairs assessment including: 1) understanding different approaches to assessment, 2) choosing appropriate research designs and methods, and 3) following professional standards and guidelines. At the end of this course students will be able to read, interpret, and critique research and assessment in student affairs and higher education, and design appropriate assessments in the field of student affairs.  
Credits: 3  
Room and Schedule: Campion Hall 303 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

**ELHE750401**  
Religion and Higher Education DEPT  
Fall 2021  
Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education administration and student personnel development. This course explores the historical, sociological, and cultural dynamics between religion and higher education. Topics include secularism, modernity, and challenges to the integration of faith and intellectual life. Additional topics include: religious pluralism; religion in secular higher education; legal issues surrounding religion and higher education; academic freedom; constitutional matters; modernism, post-modernism, post-secularism and the tensions and opportunities that these cultural/intellectual movements pose for religion and higher learning in a modern, democratic, pluralistic society.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: TMRE7119 Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Canceled

**ELHE760201**  
Topics: Contemporary Issues in Higher Ed - Quality Assurance Blanco, Gerardo L  
Fall 2021  
This course provides an overview of quality assurance in higher education from an international perspective. It maps the emergence of accreditation and compliance policies in different national contexts and regions of the world, as well as areas of mutual credential recognition. The course critically discusses the emergence of global competition in higher education, as exemplified by university rankings and how these dynamics influence inequality across countries and regions.  
Credits: 3  
Room and Schedule: Stokes Hall 403N Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

**ELHE770101**  
Introduction to Educational Leadership and Change Patterson, Leslie M  
Fall 2021  
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.  
Credits: 3  
Room and Schedule: Tu 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

**ELHE770102**  
Introduction to Educational Leadership and Change Gough, Bridget A  
Fall 2021  
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the

realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3

Room and Schedule: M 05:30PM-06:30PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### ELHE770103

Introduction to Educational Leadership and Change Brunelle, Maryellen

Fall 2021

Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3

Room and Schedule: Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### ELHE770201

Education Policy and Practice Hegseth, Whitney M

Fall 2021

This course provides an overview of educational policy as it plays out in local practice.

Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy. Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process. During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.

Credits: 3

Room and Schedule: Th 05:00PM-06:00PM Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### ELHE770301

Education Law for District Leaders Sankey, Jeffrey M

Fall 2021

This course is for PSAP students only. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3

Room and Schedule: Fulton Hall 235 FSa 08:30AM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### ELHE770401

Ethics and Equity in Education Miller, Andrew F

Fall 2021

The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.

Credits: 3

Room and Schedule: W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### ELHE770701

Leadership for Social Justice DEPT

Fall 2021

This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Canceled

#### ELHE770801

Instructional Leadership Celli, Lynne

Fall 2021

Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3

Room and Schedule: Tu 04:30PM-05:30PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### ELHE770802

Instructional Leadership McEwen, Lori B

Fall 2021

Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3

Room and Schedule: M 06:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### ELHE771101

Using Data and Evidence for School Improvements Steedman, Peter

Fall 2021

This course prepares leaders to manage initiatives around continuous improvement and data-informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.

Credits: 3

Room and Schedule: M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### ELHE771102

Using Data and Evidence for School Improvements Graves, Kenneth E

Fall 2021

This course prepares leaders to manage initiatives around continuous improvement and data-informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.

Credits: 3

Room and Schedule: W 07:00PM-08:00PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### ELHE771103

Using Data and Evidence for School Improvements Kukenberger, Julie R

Fall 2021

This course prepares leaders to manage initiatives around continuous improvement and data-informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.

Credits: 3  
Room and Schedule: W 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ELHE771201  
School Leadership for Emergent Bilinguals Anton Oldenburg, Mary  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: Th 07:00PM-08:30PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Summer, Periodically in the Fall Student Level: Graduate  
Comments: None Status: Offered

ELHE772601  
Organizational Theory and Learning Geiser, Jill S  
Fall 2021  
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.  
Credits: 3  
Room and Schedule: W 07:00PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE772602  
Organizational Theory and Learning Whalen, Martha A  
Fall 2021  
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.  
Credits: 3  
Room and Schedule: W 06:00PM-07:00PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE772603  
Organizational Theory and Learning Hegseth, Whitney M  
Fall 2021  
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.  
Credits: 3  
Room and Schedule: M 04:30PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE772701  
Family and Community Engagement DEPT  
Fall 2021  
Please e-mail Gracie Trotman at [gracie.taylor@bc.edu](mailto:gracie.taylor@bc.edu) for class permission.. This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None  
Frequency: Every Spring Student Level: Graduate Comments: None Status: Canceled

ELHE772702  
Family and Community Engagement Mizoguchi, Allyson L  
Fall 2021  
Please e-mail Gracie Trotman at [gracie.taylor@bc.edu](mailto:gracie.taylor@bc.edu) for class permission.. This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE772703  
Family and Community Engagement Suchow, Ariella F  
Fall 2021  
Please e-mail Gracie Trotman at [gracie.taylor@bc.edu](mailto:gracie.taylor@bc.edu) for class permission.. This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE775601  
Reflection on Leadership Seminar Information Johnson, Lauri D  
Fall 2021  
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100  
Credits: 3  
Room and Schedule: M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: ELHE8100  
Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

ELHE775699  
Reflection on Leadership Seminar Information DEPT  
Fall 2021  
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: ELHE8100 Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Canceled

ELHE780701  
Thesis Project Schendel, Rebecca Fall 2021  
Department permission required from the coordinator of the Master's Program in International Higher Education. Under the direction of a faculty member, a student develops and completes a significant study  
Credits: 4  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE780801  
Thesis Seminar Schendel, Rebecca Fall 2021  
The Thesis Seminar in International Higher Education is designed to assist students in moving purposefully, thoughtfully, and efficiently through the process of designing their thesis project for the M.A. in IHE program.  
Credits: 2

Room and Schedule: Carney Hall 305 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE790001  
Internship in Higher Education James, Michael J  
Fall 2021

Restricted to M.A. students in the Higher Education program. A guided practicum experience for students enrolled in higher education programs, the internship requires supervised full or part-time work in a higher education institution or agency. The internship is overseen by program faculty and supervised by a professional administrator at the internship site. The Internship seminar requires the completion of a semester-long project that demonstrates competencies of practice specific to a particular area of administrative expertise and professional skills development related to theory and research in higher education  
Credits: 3  
Room and Schedule: Stokes Hall 117S Th 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE790101  
Field Experience in Higher Education James, Michael J  
Fall 2021

Restricted to M.A. students in the Higher Education program. Field Work in Higher Education is a guided practicum experience for students enrolled in higher education programs. The field experience requires supervised work (graduate assistantship or internship) in a higher education institution or agency and participation in a ten-week internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site. The Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced in a particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.  
Credits: 2  
Room and Schedule: Carney Hall 305 Th 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE790102  
Field Experience in Higher Education James, Michael J  
Fall 2021

Restricted to M.A. students in the Higher Education program. Field Work in Higher Education is a guided practicum experience for students enrolled in higher education programs. The field experience requires supervised work (graduate assistantship or internship) in a higher education institution or agency and participation in a ten-week internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site. The Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced in a particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.  
Credits: 2  
Room and Schedule: Carney Hall 7 Th 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ELHE790303  
Applying Research in International Higher Education Blanco, Gerardo L  
Fall 2021

This course--provides a framework for a "real world" experience for students interested in international higher education, in combination with an in-depth research project. This combination of practical experience with research gives students an appreciation for the ways that the daily work of different kinds of organizations--higher education institutions, individual programs and offices, policymaking organizations, governmental units, and professional associations--are framed by questions and concerns that require the ability to undertake a significant exploration of information and ideas in order to inform practice.  
Credits: 3  
Room and Schedule: Devlin Hall 018 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE795201  
Practicum in School Principalship Libano, Jose A  
Fall 2021

A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

ELHE795202  
Practicum in School Principalship Libano, Jose A  
Fall 2021

A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ELHE810001  
Master's/C.A.E.S. Comprehensive Exam Viveiros, Steven  
Fall 2021 TBD

Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ELHE810101  
Interim Study: Master's/C.A.E.S. Students Viveiros, Steven  
Fall 2021 TBD

Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ELHE820301  
Social Justice and the Foundations of Higher Education Blanco, Gerardo L  
Fall 2021

Students will explore how higher education functions in relation to societal needs and social stratification. Students discuss the organization and structure of higher education in the U.S. and internationally as they analyze central issues affecting higher education today.  
Credits: 3  
Room and Schedule: F 12:00 Noon-01:30PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE870301  
Dissertation in Practice Seminar Cho, Vincent  
Fall 2021 TBD

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE882001  
Research Design I DEPT  
Fall 2021

This course is for PSAP students only.. This course introduces students to the fundamentals of designing and reporting research. Our level of focus is the skills and knowledge necessary for conceptualizing and crafting research projects. This includes developing familiarity with a variety of methods and designs, selecting researchable problems, and prototyping study designs in accord with particular theoretical lenses.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Canceled

ELHE882301  
Research Design III  
Cho, Vincent;Miller, Andrew F Fall 2021

This course is for PSAP students only. This course aims to support PSAP students during the data analysis phase of their dissertations in practice. These projects may be qualitative, quantitative, or mixed methods. Accordingly, this course is structured in a seminar or workshop format. Although some time is allowed for data collection, the course assignments are geared toward helping students develop, report, and present research findings.  
Credits: 2  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE882302  
Research Design III  
Cho, Vincent;Miller, Andrew F Fall 2021

This course is for PSAP students only. This course aims to support PSAP students during the data analysis phase of their dissertations in practice. These projects may be qualitative,



quantitative, or mixed methods. Accordingly, this course is structured in a seminar or workshop format. Although some time is allowed for data collection, the course assignments are geared toward helping students develop, report, and present research findings.

Credits: 2

Room and Schedule: Carney Hall 303 Fsa 08:30AM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

ELHE883301

Leadership for Social Justice: District Focus Cho, Vincent;Dept, Dept

Fall 2021 TBD

Credits: 3

Room and Schedule: Campion Hall 10 Sa 08:30AM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ELHE950101

Doctoral Proseminar in K-16 Administration Rowan-Kenyon, Heather T

Fall 2021

Ph.D. students in Ed Admin or Higher Ed only.. This seminar is a required cornerstone course for doctoral Ph.D. students in the Educational Administration Program and the Higher Education Program. In addition to orienting students to doctoral studies and research, the course is designed to develop students' critical analysis of theoretical and empirical literature in their field, and to advance their knowledge of key concepts, issues, and theories in the field. Course activities include bibliographic research and skills development in conducting individual inquiry and analyzing scholarly literature.

Credits: 3

Room and Schedule: Campion Hall 224 Th 12:00 Noon-02:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ELHE950201

Seminar in Research in Higher Education Boatman, Angela R

Fall 2021

Open to advanced doctoral students. Prior consultation with the faculty member regarding research interest is encouraged. This seminar considers a variety of research issues in higher education. Each year, the topic of the seminar will be announced by the faculty member who will be teaching the course. Students enrolled in this seminar are expected to write substantive papers that might lead to actual research products.

Credits: 3

Room and Schedule: Campion Hall 224 F 09:00AM-11:30AM Satisfies Core Requirement: None

Prerequisites: ELHE7301 and Doctoral Standing. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

ELHE990101

Doctoral Comprehensives Viveiros, Steven

Fall 2021

All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

ELHE991101

Doctoral Continuation Arnold, Karen

Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE991102

Doctoral Continuation Cho, Vincent

Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE991103

Doctoral Continuation Johnson, Lauri D

Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE991104

Doctoral Continuation Lowenhaupt, Rebecca J Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE991105

Doctoral Continuation Martinez, Ana M

Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE991106

Doctoral Continuation Rowan-Kenyon, Heather T Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE991107

Doctoral Continuation James, Michael J

Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE991108

Doctoral Continuation Scanlan, Martin K

Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

ELHE991109  
Doctoral Continuation Blanco, Gerardo L  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE991110  
Doctoral Continuation Castro Samayoa, Andres Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE991111  
Doctoral Continuation Muniz Castro, Raquel Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE991112  
Doctoral Continuation Boatman, Angela R Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE998801  
Dissertation Direction Arnold, Karen  
Fall 2021  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: With permission of academic advisor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE998802  
Dissertation Direction Cho, Vincent  
Fall 2021  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: With permission of academic advisor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE998803  
Dissertation Direction Johnson, Lauri D  
Fall 2021  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: With permission of academic advisor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

ELHE998804  
Dissertation Direction Lowenhaupt, Rebecca J Fall 2021  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: With permission of academic advisor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE998805  
Dissertation Direction Martinez, Ana M  
Fall 2021  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: With permission of academic advisor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE998806  
Dissertation Direction Rowan-Kenyon, Heather T Fall 2021  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: With permission of academic advisor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE998807  
Dissertation Direction James, Michael J  
Fall 2021  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: With permission of academic advisor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE998808  
Dissertation Direction Scanlan, Martin K  
Fall 2021  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: With permission of academic advisor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE998809  
Dissertation Direction Blanco, Gerardo L  
Fall 2021  
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the

Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998810

Dissertation Direction Castro Samayoa, Andres Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998811

Dissertation Direction Muniz Castro, Raquel Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998812

Dissertation Direction Boatman, Angela R Fall 2021

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

## Educational Leadership and Higher Education Courses: Spring 2022

ELHE229501

Spirituality, Religion, and College Student Experience James, Michael J

Spring 2022

Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education and student personnel development. This semester-long, upper-level, undergraduate course explores the historic, developmental, sociological, and philosophical dimensions of the college student experience at the intersection of faith life, spirituality, and academic culture. This course approaches themes and readings from an ecumenical and interreligious set of perspectives. Students will engage several major texts as well as articles from scholarly journals and narratives from institutional models that attempt to integrate faith life and spirituality into the prevailing academic and student development culture.

Credits: 3

Room and Schedule: Campion Hall 16 W 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ELHE337501

Ed Leadership/Higher Ed Ostrander, Claire M Spring 2022

This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings.

Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3

Room and Schedule: Stokes Hall 401N M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: APSY3375 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ELHE410201

Readings and Research in Educational Administration and Higher Education Administration

Arnold, Karen Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ELHE410202

Readings and Research in Educational Administration and Higher Education Administration

Cho, Vincent Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ELHE410203

Readings and Research in Educational Administration and Higher Education Administration

Johnson, Lauri D Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ELHE410204

Readings and Research in Educational Administration and Higher Education Administration

Lowenhaupt, Rebecca J Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ELHE410205

Readings and Research in Educational Administration and Higher Education Administration

Martinez, Ana M Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ELHE410206

Readings and Research in Educational Administration and Higher Education Administration

Rowan-Kenyon, Heather T Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ELHE410207

Readings and Research in Educational Administration and Higher Education Administration

James, Michael J Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Faculty member approval or Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ELHE410208  
Readings and Research in Educational Administration and Higher Education Administration  
Scanlan, Martin K Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Faculty member approval or Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

ELHE410209  
Readings and Research in Educational Administration and Higher Education Administration  
DeWit, Johannes W Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Faculty member approval or Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

ELHE410210  
Readings and Research in Educational Administration and Higher Education Administration  
Castro Samayoa, Andres Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Faculty member approval or Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

ELHE410211  
Readings and Research in Educational Administration and Higher Education Administration  
Muniz Castro, Raquel Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Faculty member approval or Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

ELHE646001  
Interpretation and Evaluation of Research Littenberg-Tobias, Joshua S  
Spring 2022  
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.  
Credits: 3  
Room and Schedule: Campion Hall 200 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: MESA6460,APSY6460 Frequency: Every Fall, Every Spring, Every Summer Student Level: Both  
Comments: None Status: Offered

ELHE710201  
Readings and Research in Educational Administration and Higher Education Administration  
Altbach, Philip Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered

ELHE710202  
Readings and Research in Educational Administration and Higher Education Administration  
Arnold, Karen Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710203  
Readings and Research in Educational Administration and Higher Education Administration  
Cho, Vincent Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710204  
Readings and Research in Educational Administration and Higher Education Administration  
Johnson, Lauri D Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710205  
Readings and Research in Educational Administration and Higher Education Administration  
Lowenhaupt, Rebecca J Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710206  
Readings and Research in Educational Administration and Higher Education Administration  
Martinez, Ana M Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710207  
Readings and Research in Educational Administration and Higher Education Administration  
Rowan-Kenyon, Heather T Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710208  
Readings and Research in Educational Administration and Higher Education Administration  
James, Michael J Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE710209  
Readings and Research in Educational Administration and Higher Education Administration  
Scanlan, Martin K Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710210**  
Readings and Research in Educational Administration and Higher Education Administration  
Schendel, Rebecca Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710211**  
Readings and Research in Educational Administration and Higher Education Administration  
Castro Samayoa, Andres Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710212**  
Readings and Research in Educational Administration and Higher Education Administration  
Blanco, Gerardo L Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710213**  
Readings and Research in Educational Administration and Higher Education Administration  
Muniz Castro, Raquel Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710214**  
Readings and Research in Educational Administration and Higher Education Administration  
DEPT  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Canceled

**ELHE710215**  
Readings and Research in Educational Administration and Higher Education Administration  
Boatman, Angela R Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710216**  
Readings and Research in Educational Administration and Higher Education Administration  
Miller, Andrew F Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710217**  
Readings and Research in Educational Administration and Higher Education Administration  
Schendel, Rebecca Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710218**  
Readings and Research in Educational Administration and Higher Education Administration  
Blanco, Gerardo L Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710219**  
Readings and Research in Educational Administration and Higher Education Administration  
Glass, Christopher R Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

**ELHE710301**  
Education Law and Public Policy Muniz Castro, Raquel  
Spring 2022  
Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.  
Credits: 3  
Room and Schedule: M 07:00PM-08:30PM;Online Synchronous Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**ELHE710302**  
Education Law and Public Policy  
Kalzer, Karen A Spring 2022  
Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.  
Credits: 3  
Room and Schedule: Online Synchronous;W 06:00PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**ELHE710303**  
Education Law and Public Policy Scavongelli, Michele G  
Spring 2022  
Email [elhe@bc.edu](mailto:elhe@bc.edu) or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.  
Credits: 3  
Room and Schedule: M 07:00PM-08:30PM;Online Synchronous Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: LAWS7703 Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### ELHE721001

El Encuentro: Immigration and the Response of Catholic Educators Wyttenbach, Melodie  
Spring 2022  
A Boston College report states that approximately 60% of Catholics under the age of 18 are Hispanic. This statistic challenges educators to question, how are our Catholic schools responding to demographic changes and the challenge of educating the next generation of American Catholics? Embracing Ignatian pedagogical designs this course aims to provide Catholic school teachers and leaders an opportunity to encounter immigrant children and families through an immersive educational experience. Participants will come together for prayer, reflection, lectures and discussion prior to and following an immersive experience with the Columban Mission Center (February 17-21, 2019) on the U.S.-Mexico border in El Paso, Texas and Juárez, Mexico. Participants will gather two times prior to the border experience and three times afterward, with final gathering being a symposium on Immigration and the response of Catholic educators. This symposium, which will be the culminating authentic assessment for the course, will be hosted and facilitated by participants for Catholic school educators interested in engaging in further dialogue on this topic. The Roche Center for Catholic Education at Boston College will sponsor the one credit course, including the immersion experience, for students enrolled in the program. The course will be capped at 16 students. For more information please email Dr. Melodie Wyttenbach at wytttenba@bc.edu  
Credits: 1  
Room and Schedule: Carney Hall 306 Sa 08:30AM-12:00 Noon; Meeting Dates: January 29th, February 12th, March 12th and March 26th  
Satisfies Core Requirement: None  
Prerequisites: The Roche Center for Catholic Education at Boston College will sponsor the one credit course, including the immersion experience, for students enrolled in the program. The course will be capped at 16 students. For more information please ...  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ELHE730301

Financial Management in Higher Education Zona, John J  
Spring 2022  
The objective of the course is to introduce modern day financial theories and techniques as applied to the management and oversight of colleges and universities in the United States. There is an emphasis on a practical, real-world application across a broad range of specialized topics including endowment management, fundraising, budgeting, long range planning, debt management, financial statement analysis, cash management, resource allocation and risk management. We will examine these topics through the lens of two major shocks to the system that have altered the economic landscape of higher education: the 2008 global financial crisis and more recently, the global pandemic. The tradeoff between risk and return will serve as a common framework for class discussions. We will explore the unique characteristics of higher education institutions and the differences between major research universities and liberal arts colleges. Academic theory combines with executive leadership practice to serve as the underpinning of this course.  
Credits: 3  
Room and Schedule: Devlin Hall 227 Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### ELHE730401

School Finance and Business Administration O'Connor, Michael T; Wyttenbach, Melodie  
Spring 2022  
The financial and business operations of a school are instrumental to the success of students. Often under examined, core concepts in school finance and business management are nuanced, technical, and at times contentious. This class will prepare educational leaders to engage in discourse regarding the key issues in school finance and business management, through the lenses of educational adequacy, equity, efficiency, and liberty. The overarching goal is for educational leaders to be able to debate, craft, and implement school finance and business management policies with an informed understanding of the anticipated implications as well as alternative options. There are tremendous challenges to the conversion of conceptual and theoretical concepts into concrete, actionable financial and business policies for schools. A particular emphasis will be placed on examining these concepts and policies in Catholic schools and opportunities for strengthening the operational vitality of this sector. We will examine these challenges and the proposed solutions, underscoring the strengths and weaknesses of each approach.  
Credits: 3  
Room and Schedule: Online Synchronous; Th 07:00PM-08:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

#### ELHE740201

College Student Experience: Access, Choice, and Persistence Rowan-Kenyon, Heather T  
Spring 2022  
This course explores the ways in which the higher education community has addressed three basic questions: Who goes to college? What sorts of experiences do students have in college? And, as a consequence of their experiences, who do they become by graduation? The course will familiarize students with the nature and characteristics of the college student population in American higher education, the variety of research methods used to study college students, and some of the many effects and outcomes of college student experiences.  
Credits: 3

Room and Schedule: Campion Hall 235 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### ELHE740401

College Student Development Arnold, Karen  
Spring 2022  
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.  
Credits: 3  
Room and Schedule: Campion Hall 16 M 01:30PM-04:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### ELHE740402

College Student Development DeVea, Laura  
Spring 2022  
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.  
Credits: 3  
Room and Schedule: Campion Hall 302 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### ELHE750401

Religion and Higher Education James, Michael J  
Spring 2022  
Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education administration and student personnel development. This course explores the historical, sociological, and cultural dynamics between religion and higher education. Topics include secularism, modernity, and challenges to the integration of faith and intellectual life. Additional topics include: religious pluralism; religion in secular higher education; legal issues surrounding religion and higher education; academic freedom; constitutional matters; modernism, post-modernism, post-secularism and the tensions and opportunities that these cultural/intellectual movements pose for religion and higher learning in a modern, democratic, pluralistic society.  
Credits: 3  
Room and Schedule: Online Synchronous; Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: TMRE7119 Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ELHE760301

Internationalization of Higher Education Blanco, Gerardo L  
Spring 2022  
Higher education around the world today is increasingly affected by the forces of internationalization. Professionals working in postsecondary education in the United States and elsewhere must have a clear understanding of the range of opportunities and challenges presented by the evolution of this phenomenon. This course has two main objectives. The first is to introduce students to the central issues relevant to the international dimension of higher education in different national contexts. The second objective is to promote students' understanding of the practical implications of internationalization for their own work in higher education administration and/or policy-making contexts  
Credits: 3  
Room and Schedule: Campion Hall 200 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ELHE760501

Public Policy, Politics, and Higher Education Boatman, Angela R  
Spring 2022  
This course will examine how policy design, policy contexts, and dynamic processes in higher education work. It focuses on several contemporary public policy issues in higher education such as unequal access to higher education, affirmative action in higher education, federal funding of scientific research, and others.  
Credits: 3  
Room and Schedule: Gasson Hall 301 W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

**ELHE760601**  
Diversity in Higher Education: Race, Class, and Gender Castro Samayoa, Andres  
Spring 2022  
The purpose of this course is to provide students with the opportunity to examine the theoretical scholarship and empirical research on race, class, and gender in American higher education. The course readings are interdisciplinary in nature and require students to identify research claims and their relationship to higher education practice and policy in the U.S. We explore such issues as admissions and affirmative action policy, sexual harassment, access, and financial aid practices.  
Credits: 3  
Room and Schedule: Campion Hall 204 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

**ELHE760602**  
Diversity in Higher Education: Race, Class, and Gender Castro Samayoa, Andres  
Spring 2022  
The purpose of this course is to provide students with the opportunity to examine the theoretical scholarship and empirical research on race, class, and gender in American higher education. The course readings are interdisciplinary in nature and require students to identify research claims and their relationship to higher education practice and policy in the U.S. We explore such issues as admissions and affirmative action policy, sexual harassment, access, and financial aid practices.  
Credits: 3  
Room and Schedule: Campion Hall 204 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

**ELHE760901**  
Seminar in Law and Education Reform Scanlan, Martin K  
Spring 2022  
This interdisciplinary seminar addresses the role of law in education reform and the relationship between law and social science in efforts to promote educational attainment in the nations elementary and secondary schools. The primary focus will be contemporary education reform issues, including educator quality, access to meaningful opportunity to learn, curriculum control, and student, teacher, administrator, and parental rights. The focus of the course will be inquiry on the role of law in school reform, the limits of law-based education reform, and the consequences of statutory requirements for scientific evidence-based approaches to education programs.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: LAWS4492 Frequency: Biannually in the Spring Student Level: Graduate  
Comments: None  
Status: Suspended

**ELHE770101**  
Introduction to Educational Leadership and Change McNeil, Alexandra M  
Spring 2022  
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.  
Credits: 3  
Room and Schedule: M 06:00PM-07:00PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

**ELHE770102**  
Introduction to Educational Leadership and Change Gough, Bridget A  
Spring 2022  
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.  
Credits: 3  
Room and Schedule: M 05:30PM-06:30PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

**ELHE770201**  
Education Policy and Practice Hegseth, Whitney M  
Spring 2022  
This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy. Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process. During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.  
Credits: 3  
Room and Schedule: W 05:00PM-06:00PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

**ELHE770401**  
Ethics and Equity in Education Icin, Eylem B  
Spring 2022  
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.  
Credits: 3  
Room and Schedule: Online Synchronous; W 05:30PM-06:30PM Satisfies Core Requirement: None  
Prerequisites: E-mail department for permission if course is closed. Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

**ELHE770501**  
Education Policy Analysis Kramer, Jenna  
Spring 2022  
This course provides a foundation for engaging in analysis of educational policy by developing students' knowledge of and experience with tools, data sources, and frameworks that form the toolkit of policy analysts. The course engages with major theories and concepts that guide public policy analysis and provides opportunity to produce novel policy analysis and critique the framing, clarity, and concreteness of published policy analyses and proposed policy tools and solutions. Students will engage with current discourse and considerations in education policy throughout the course, with a particular focus on analyzing policy for equity. By the conclusion of the course, students will be able to engage in public policy analysis and communicate policy issues and analysis that draws on their professional expertise.  
Credits: 3  
Room and Schedule: W 06:30PM-07:30PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

**ELHE770701**  
Leadership for Social Justice Taylor, Kris A  
Spring 2022  
This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.  
Credits: 3  
Room and Schedule: Tu 05:00PM-06:00PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

**ELHE770702**  
Leadership for Social Justice DEPT  
Spring 2022  
This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and

linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Canceled

ELHE770801

Instructional Leadership Celli, Lynne

Spring 2022

Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3

Room and Schedule: Online Synchronous; Tu 05:00PM-06:00PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

ELHE770802

Instructional Leadership McEwen, Lori B

Spring 2022

Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3

Room and Schedule: Online Synchronous; Tu 05:30PM-06:30PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

ELHE771101

Using Data and Evidence for School Improvements Graves, Kenneth E

Spring 2022

This course prepares leaders to manage initiatives around continuous improvement and data-informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.

Credits: 3

Room and Schedule: W 07:00PM-08:00PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

ELHE771102

Using Data and Evidence for School Improvements Cho, Vincent

Spring 2022

This course prepares leaders to manage initiatives around continuous improvement and data-informed inquiry. On one hand, students will develop basic research skills that will contribute to evidence-based school improvement, including action research. On the other hand, students will explore the landscape of supports and barriers to using data and other evidence effectively in schools. In particular, students will explore the role of leadership in: the appropriate use and design of assessments; fostering a positive cycle of inquiry among educators; and the effective use of information systems and other technologies.

Credits: 3

Room and Schedule: Th 06:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

ELHE771201

School Leadership for Emergent Bilinguals Anton Oldenburg, Mary

Spring 2022 TBD

Credits: 3

Room and Schedule: M 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Summer, Periodically in the Fall Student Level: Graduate

Comments: None Status: Offered

ELHE772601

Organizational Theory and Learning Geiser, Jill S

Spring 2022

Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand

group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3 Room and Schedule: Online Synchronous; W 07:00PM-08:00PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

ELHE772602

Organizational Theory and Learning Driscoll, William

Spring 2022

Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3

Room and Schedule: Online Synchronous; Tu 07:00PM-08:00PM Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

ELHE772603

Organizational Theory and Learning DEPT

Spring 2022

Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in "how groups get things done" (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Canceled

ELHE772701

Family and Community Engagement Suchow, Ariella F

Spring 2022

Please e-mail Gracie Trotman at [gracie.taylor@bc.edu](mailto:gracie.taylor@bc.edu) for class permission.. This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

ELHE772702

Family and Community Engagement Steedman, Peter

Spring 2022

Please e-mail Gracie Trotman at [gracie.taylor@bc.edu](mailto:gracie.taylor@bc.edu) for class permission.. This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

ELHE772703

Family and Community Engagement DEPT

Spring 2022

Please e-mail Gracie Trotman at [gracie.taylor@bc.edu](mailto:gracie.taylor@bc.edu) for class permission.. This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots



organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: E-mail department for permission if course is closed. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Canceled

ELHE775601

Reflection on Leadership Seminar Information Lowenhaupt, Rebecca J

Spring 2022

The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3

Room and Schedule: M 05:00PM-06:00PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: ELHE8100 Cross-listed with: None Frequency: Every Summer Student Level:

Graduate Comments: None

Status: Offered

ELHE775602

Reflection on Leadership Seminar Information McMahon, Molly

Spring 2022

The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3

Room and Schedule: Tu 07:00PM-08:30PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: ELHE8100 Cross-listed with: None Frequency: Every Summer Student Level:

Graduate Comments: None

Status: Offered

ELHE776001

Seminar on Education Reform Scanlan, Martin K

Spring 2022

This course is for PSAP students only. This interdisciplinary seminar addresses the role of law in education reform and the relationship between law and social science in efforts to promote educational attainment in the nation's elementary and secondary schools. The primary focus will be contemporary education reform issues, including educator quality, access to meaningful opportunity to learn, curriculum control, and student, teacher, administrator, and parental rights. The focus of the course will be inquiry on the role of law in school reform, the limits of law-based education reform, and the consequences of statutory requirements for scientific evidence-based approaches to education programs.

Credits: 3

Room and Schedule: Fulton Hall 453 FSa 08:30AM-04:00PM;Meeting Dates: Jan 21 & 22, Feb 11 & 12, Mar 18 & 19, Apr 8 & 9, Apr 29 & 30 (Snow dates May 6 & 7)

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Suspended

ELHE777601

Preparatory Research Seminar Schendel, Rebecca

Spring 2022

This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.

Credits: 0

Room and Schedule: W 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE777602

Preparatory Research Seminar Schendel, Rebecca

Spring 2022

This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.

Credits: 0

Room and Schedule: W 04:30PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

ELHE777801

Thesis Project--Joint Supervision Blanco, Gerardo L

Spring 2022

This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for completing and presenting the required thesis project, which is jointly supervised by the home institution and Boston College faculty.

Credits: 2

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ELHE778001

Theories of Leadership: District Focus Miller, Andrew F

Spring 2022 TBD

Credits: 3

Room and Schedule: Integrated Science Building 204 FSa 08:30AM-04:00PM;Meeting Dates: Jan 21 & 22, Feb 11 & 12, Mar 18 & 19, Apr 8 & 9, Apr 29 & 30 (Snow dates May 6 & 7)

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

ELHE780501

Global Perspectives on Student Affairs in Higher Education Glass, Christopher R

Spring 2022

In this course students will explore the realities of the student experience around the world, and the ways in which higher education institutions and systems endeavor to understand and respond to them. The course will examine conceptual and practical, historical and contemporary approaches to student affairs. Critical analysis of the similarities and differences in approaches to student affairs across the world will provide students with insights into the relationship between theory and practice in the field.

Credits: 3

Room and Schedule: Campion Hall 204 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

ELHE780701

Thesis Project Blanco, Gerardo L Spring 2022

Department permission required from the coordinator of the Master's Program in International Higher Education. Under the direction of a faculty member, a student develops and completes a significant study

Credits: 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

ELHE790201

Advanced Field Experience in Higher Education James, Michael J

Spring 2022

Restricted to M.A. students in the Higher Education program. As a continuation of Field Experience in Higher Education, this course is a guided practicum for students enrolled in higher education programs. The advanced field experience requires supervised field work (graduate assistantship or internship) in a higher education institution or agency and participation in a six- week internship seminar. Advanced field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site. The Advanced Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced in a particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 1

Room and Schedule: Campion Hall 204 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

ELHE790202

Advanced Field Experience in Higher Education James, Michael J

Spring 2022

Restricted to M.A. students in the Higher Education program. As a continuation of Field Experience in Higher Education, this course is a guided practicum for students enrolled in higher education programs. The advanced field experience requires supervised field work (graduate assistantship or internship) in a higher education institution or agency and participation in a six- week internship seminar. Advanced field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site. The Advanced Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced in a particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 1

Room and Schedule: Campion Hall 328 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

<p>ELHE790203</p> <p>Advanced Field Experience in Higher Education James, Michael J</p> <p>Spring 2022</p> <p>Restricted to M.A. students in the Higher Education program. As a continuation of Field Experience in Higher Education, this course is a guided practicum for students enrolled in higher education programs. The advanced field experience requires supervised field work (graduate assistantship or internship) in a higher education institution or agency and participation in a six- week internship seminar. Advanced field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site. The Advanced Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced in a particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.</p> <p>Credits: 1</p> <p>Room and Schedule: Campion Hall 236 W 07:00PM-09:30PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>ELHE810101</p> <p>Interim Study: Master's/C.A.E.S. Students Viveiros, Steven</p> <p>Spring 2022 TBD</p> <p>Credits: 0</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>ELHE795201</p> <p>Practicum in School Principalship Libano, Jose A</p> <p>Spring 2022</p> <p>A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.</p> <p>Credits: 1</p> <p>Room and Schedule: Biweekly;O'Neill Library 253 M 04:30PM-06:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>ELHE820401</p> <p>Data Literacy</p> <p>Castro Samayoa, Andres Spring 2022</p> <p>This course introduces students to data management and evaluation and assessment. Students are introduced to federal, state, and institutional datasets to understand how higher education policymakers use data to inform decision-making, The course teaches students to consider the ethical and political implications of how data are produced and used to inform policy-making.</p> <p>Additionally, students will come to better understand how data practices within their own institution relate to broader administrative data systems.</p> <p>Credits: 3</p> <p>Room and Schedule: F 12:00 Noon-01:30PM Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>
<p>ELHE795202</p> <p>Practicum in School Principalship Libano, Jose A</p> <p>Spring 2022</p> <p>A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.</p> <p>Credits: 0</p> <p>Room and Schedule: M 06:00PM-07:00PM;Online Synchronous Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>ELHE870301</p> <p>Dissertation in Practice Seminar Cho, Vincent</p> <p>Spring 2022 TBD</p> <p>Credits: 3</p> <p>Room and Schedule: Devlin Hall 10 F 08:00AM-12:00 Noon;Jan 21, Feb 11, Mar 18, Apr 8, Apr 29, May 6</p> <p>Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>ELHE795299</p> <p>Practicum in School Principalship DEPT</p> <p>Spring 2022</p> <p>A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.</p> <p>Credits: 1</p> <p>Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Canceled</p>	<p>ELHE870302</p> <p>Dissertation in Practice Seminar Cho, Vincent</p> <p>Spring 2022 TBD</p> <p>Credits: 0</p> <p>Room and Schedule: Devlin Hall 10 Sa 08:00AM-04:00PM;Jan 22, Feb 12, Mar 19, Apr 9, Apr 30, May 7</p> <p>Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>ELHE810001</p> <p>Master's/C.A.E.S. Comprehensive Exam Viveiros, Steven</p> <p>Spring 2022 TBD</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>ELHE870303</p> <p>Dissertation in Practice Seminar Scanlan, Martin K</p> <p>Spring 2022 TBD</p> <p>Credits: 3</p> <p>Room and Schedule: Fulton Hall 110 F 08:00AM-12:00 Noon;Jan 21, Feb 11, Mar 18, Apr 8, Apr 29, May 6</p> <p>Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>ELHE810002</p> <p>Master's/C.A.E.S. Comprehensive Exam Viveiros, Steven</p> <p>Spring 2022 TBD</p> <p>Credits: 0</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>ELHE870304</p> <p>Dissertation in Practice Seminar Scanlan, Martin K Spring 2022</p> <p>TBD</p> <p>Credits: 0</p> <p>Room and Schedule: Fulton Hall 110 Sa 08:00AM-04:00PM;Jan 22, Feb 12, Mar 19, Apr 9, Apr 30, May 7</p> <p>Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>
	<p>ELHE870305</p> <p>Dissertation in Practice Seminar Lowenhaupt, Rebecca J</p> <p>Spring 2022 TBD</p> <p>Credits: 3</p> <p>Room and Schedule: Devlin Hall 218 F 08:00AM-12:00 Noon;Jan 21, Feb 11, Mar 18, Apr 8, Apr 29, May 6</p> <p>Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>
	<p>ELHE870306</p> <p>Dissertation in Practice Seminar Lowenhaupt, Rebecca J</p> <p>Spring 2022 TBD</p> <p>Credits: 0</p> <p>Room and Schedule: Devlin Hall 218 Sa 08:00AM-04:00PM;Jan 22, Feb 12, Mar 19, Apr 9, Apr 30, May 7</p> <p>Satisfies Core Requirement: None Prerequisites: None</p>

Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE870307  
Dissertation in Practice Seminar Muniz Castro, Raquel  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: Fulton Hall 135 F 08:00AM-12:00 Noon;Jan 21,Feb 11,Mar 18, Apr 8,Apr 29, May 6  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE870308  
Dissertation in Practice Seminar Muniz Castro, Raquel  
Spring 2022  
TBD  
Credits: 0  
Room and Schedule: Fulton Hall 135 Sa 08:00AM-04:00PM;Jan 22,Feb 12,Mar 19,Apr 9,Apr 30,May 7  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE870309  
Dissertation in Practice Seminar Miller, Andrew F  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: Integrated Science Building 230 F 08:00AM-12:00 Noon;Jan 21,Feb 11,Mar 18,Apr 8,Apr 29,May 6  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE870310  
Dissertation in Practice Seminar Miller, Andrew F  
Spring 2022 TBD  
Credits: 0  
Room and Schedule: Integrated Science Building 230 Sa 08:00AM-04:00PM;Jan 22,Feb 12,Mar 19,Apr 9,Apr 30,May 7  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

ELHE870401  
Dissertation in Practice Direction Cho, Vincent  
Spring 2022 TBD  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

ELHE990101  
Doctoral Comprehensives Viveiros, Steven  
Spring 2022  
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ELHE991101  
Doctoral Continuation Arnold, Karen  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE991102  
Doctoral Continuation Cho, Vincent  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE991103  
Doctoral Continuation Johnson, Lauri D Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE991104  
Doctoral Continuation Lowenhaupt, Rebecca J Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE991105  
Doctoral Continuation Martinez, Ana M Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

ELHE991106  
Doctoral Continuation Rowan-Kenyon, Heather T Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE991107  
Doctoral Continuation Castro Samayoa, Andres Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ELHE991108  
Doctoral Continuation DeWit, Johannes W Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in

a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE991109

Doctoral Continuation Scanlan, Martin K Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE991110

Doctoral Continuation Blanco, Gerardo L Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998801

Dissertation Direction Arnold, Karen

Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998802

Dissertation Direction Cho, Vincent

Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

ELHE998803

Dissertation Direction Lowenhaupt, Rebecca J Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998804

Dissertation Direction Johnson, Lauri D Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998805

Dissertation Direction Martinez, Ana M Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998806

Dissertation Direction Blanco, Gerardo L Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998807

Dissertation Direction Rowan-Kenyon, Heather T Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998808

Dissertation Direction Castro Samayoa, Andres Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998809

Dissertation Direction DeWit, Johannes W Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998810

Dissertation Direction Scanlan, Martin K Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998811

Dissertation Direction Rowan-Kenyon, Heather T Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the

Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998812

Dissertation Direction Blanco, Gerardo L Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998813

Dissertation Direction Castro Samayoa, Andres Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998814

Dissertation Direction Arnold, Karen

Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ELHE998815

Dissertation Direction Boatman, Angela R Spring 2022

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: With permission of academic advisor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well

as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0

Room and Schedule: Gasson Hall 304 Tu 05:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL110010

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia

Fall 2021

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0

Room and Schedule: Stokes Hall 111S Tu 05:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL110011

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia

Fall 2021

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0

Room and Schedule: Stokes Hall 113S Tu 05:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL110012

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia

Fall 2021

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0

Room and Schedule: Stokes Hall 105S Tu 05:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL110013

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia

Fall 2021

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0

Room and Schedule: Stokes Hall 131S Tu 05:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL330001

ERA Undergraduate Teaching Interns and Peer Mentors Whitcavitch-Devoy, Julia

Fall 2021

ERA undergraduate Teaching Interns and Peer mentors

Credits: 3

Room and Schedule: Gasson Hall 208 Tu 06:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL400001

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia

Fall 2021

First Year Experience, Reflection, and Action is a seminar designed to help first-year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

## Experience, Reflection, Action Courses: Spring 2022

#### ERAL111201

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia

Spring 2022

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 2

Room and Schedule: Fulton Hall 511 (Auditorium) Tu 04:30PM-05:15PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL111202

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia

Spring 2022

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0

Room and Schedule: Gasson Hall 207 Tu 05:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL111203

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia

Spring 2022

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0

Room and Schedule: Gasson Hall 202 Tu 05:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Credits: 0  
Room and Schedule: Gasson Hall 307 Tu 05:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Credits: 0  
Room and Schedule: Gasson Hall 203 Tu 05:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Credits: 0  
Room and Schedule: Gasson Hall 303 Tu 05:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Credits: 0  
Room and Schedule: Gasson Hall 304 Tu 05:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates

Room and Schedule: Gasson Hall 208 Tu 05:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Room and Schedule: O'Neill Library 248 Tu 05:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Room and Schedule: Gasson Hall 201 Tu 05:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Room and Schedule: Stokes Hall 121N Tu 05:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Credits: 0



Room and Schedule: Integrated Science Building 125A Tu 05:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ERAL111213

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0

Room and Schedule: Mcguinn Hall 437 Tu 05:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL330001

ERA Undergraduate Teaching Interns and Peer Mentors Whitcavitch-Devoy, Julia  
Spring 2022

ERA undergraduate Teaching Interns and Peer mentors

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ERAL400001

First Year Experience, Reflection, and Action Whitcavitch-Devoy, Julia  
Spring 2022

First Year Experience, Reflection, and Action is a seminar designed to help first-year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to the Lynch School and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

# Learning Engineering

## Learning Engineering Courses: Summer 2021

No records found

## Learning Engineering Courses: Fall 2021

LREN710101

Introduction to Learning Engineering Kolodner, Janet L

Fall 2021

This course introduces the content and skills needed to thrive as systematic designers of learning experiences, environments, and technologies. It focuses on three themes: (1) how people learn--cognitive processes involved in learning and social, cultural, physical, affective, and other influences on those processes; (2) how to fostering or promote learning--what we know about the help learners need to engage and participate at their best and ultimately to become more knowledgeable and capable; and (3) designing for learners and analyzing those designs--how to apply what you are learning to the design and analysis of learning experiences, environments, and technologies.

Credits: 3

Room and Schedule: Campion Hall 306 W 01:30PM-04:00PM Satisfies Core Requirement:

None

Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

LREN712101

Reflective Seminar 1 Kolodner, Janet L Fall 2021

This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the M.A. in Learning Engineering Program. Focus will be on how to be designers of engaging and effective learning experiences. Students will also reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they'd like to develop, and to identify the kinds of responsibilities they'd enjoy taking on in the workplace.

Credits: 1

Room and Schedule: TH 1:30-4 pm Service Bldg Satisfies Core Requirement: None

Prerequisites: Open to MA in Learning Engineering students only Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

LREN720101

Games for Learning Sidman, Jason G Fall 2021

What can we learn from games about engaging learners and fostering learning? How can games be developed specifically to promote learning? What kinds of things can be learned from games? What does it take to foster learning from games? Some educational games that have been designed in research labs can inform about the answers to these questions. As well, there are many computer games around that can teach us about sustaining engagement, particularly important for understanding deeply and mastering capabilities. In this module, students will engage with and read about a variety of games for learning and, hopefully, develop imagination about what different kinds of games and ways of interacting with games afford with respect to learning and come to recognize aspects of game design that are relevant to designing learning experiences. Your project will be the conceptual design of a game to achieve a set of learning goals of your choice.

Credits: 1

Room and Schedule: Dates: 9/28, 10/5, 10/19, 10/26, 11/2; Tu 06:30PM-08:50PM Satisfies

Core Requirement: None

Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

LREN720201

Modeling and Simulation for Learning Zhang, Helen Z

Fall 2021

Simulations and computational modeling are popular educational activities that can serve as venues for engaging learners in observations and explorations of invisible processes and phenomena, collecting data and evidence, and constructing and iteratively understanding of mechanisms and processes. This module will engage students in exploring interesting questions such as "What are simulation activities good for?", "What about modeling activities?", "What are the affordances of each and when should each be used?", "What makes some simulations better for some situations and learner groups than others?", and "How can you design modeling/simulations to support desirable interactions?"

Credits: 1

Room and Schedule: Campion Hall 16 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

LREN730101

Principles of Fostering Learning Laski, Elida V

Fall 2021

This course will introduce students to what the field of psychology has to say about how humans learn. This includes examining the basic cognitive processes involved in learning, and considering how these processes interact with task demands and organization. The course is organized around key principles about learning and cognition which have emerged from empirical work in the fields of cognitive and developmental psychology. Its focus will be to identify practices that can be used to foster learning in different settings and interactions, including approaches such as spaced practice and group discussions.

Credits: 2

Room and Schedule: Campion Hall 124 Tu 12:00 Noon-02:30PM; Dates: 9/21, 9/28, 10/5,

10/19, 10/26, 11/2, 11/9, 11/16, 11/23, 11/30

Satisfies Core Requirement: None

Prerequisites: Priority to M.A. in Learning Engineering students Others by instructor approval only

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

## Learning Engineering Courses: Spring 2022

LREN710201

Foundations of Learning Technologies Smith, Brian K

Spring 2022

This course explores issues of designing and using technology to support learning. Students will become familiar with the affordances of various technologies and how activities can be structured around those for learners. Course meetings and projects are structured to help students think imaginatively about the ways that technology can contribute to engaging and equitable learning experiences.

Credits: 3

Room and Schedule: Service Bldg 211; W 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate

Comments: None Status: Offered

LREN711201

Design Studio 2

Kolodner, Janet L; Lachapelle, Cathy P Spring 2022

The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of a continuing design project begun in Design Studio 1, focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work individually or in pairs and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners

Credits: 2

Room and Schedule: TuTh 09:30AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

LREN711401

Designing Online and Hybrid Learning Experiences Valdez, Keisha

Spring 2022

Face-to-face instruction is often considered the gold standard for learning, the most effective and efficient way to gain new knowledge and skills. But various models of distance education exist, including those powered by networked computing. One challenge for online and hybrid learning environments is designing ways that engage learners as well or better than in-person formats. This module will provide an overview of strategies that learning designers and engineers can use to develop effective and engaging online and hybrid learning experiences. Students will be encouraged to actively consider equity and inclusive practices in learning design.

Credits: 1

Room and Schedule: Online Synchronous 3/2,3/16,3/23,3/30,4/6; W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

LREN712201

Reflective Seminar 2 Kolodner, Janet L Spring 2022

This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the M.A. in Learning Engineering Program. Focus will be on knowing targeted learners and the physical, social, and cultural systems they are part of and keeping those criteria and constraints in mind while designing for learning. Students will continue to reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they'd like to develop, and to identify the kinds of responsibilities they'd enjoy taking on in the workplace.

Credits: 1

Room and Schedule: Th 01:30PM-04:00PM Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

**LREN730201**

Cognitive Task Analysis Laski, Elida V

Spring 2022

This course will introduce students to the key conceptual and methodological elements of Cognitive Task Analysis, which can be used to identify the knowledge and skills required for the performance of a complex task. The focus will be on the specification of covert cognitive processes and the integration of those with overt behaviors into a model of task performance. Students will learn knowledge elicitation techniques, such as verbal think aloud protocol, used to uncover the cognitive structures and processes involved in expert performance of a task. Students also will practice generating cognitive models/knowledge representations of tasks relevant to their design area.

Credits: 1

Room and Schedule: Campion Hall 224 M 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

**LREN730399**

Motivation in Educational Contexts DEPT

Spring 2022

In this module, we will explore what it means to be motivated and what it is that we want at a fundamental level (i.e., our basic human needs). We will also learn about important theories of achievement motivation from the fields of educational, developmental, and social psychology, as well as empirical research that supports these theories. The contextual focus of the module will be on what motivates students to learn and what kinds of instructional practices and interventions can be employed in order to foster student motivation and engagement.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Canceled

**LREN740101**

Theory of Change Gates, Emily F Spring 2022

This course provides introductory training in developing, representing, empirically testing, and presenting a theory of change (ToC). Students will be supported in applying this training through several in-class case examples and a class project to craft a ToC for a real-world design project they are working on

Credits: 1

Room and Schedule: Campion Hall 224 Tu 01:30PM-04:00PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

**LREN810001**

Master's Comprehensive Examination Viveiros, Steven

Spring 2022

All master's students who are preparing for comprehensive exams must register for this course

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

# Measurement, Evaluation, Statistics, and Assessment

## Measurement, Evaluation, Statistics, and Assessment Courses: Summer 2021

No records found

## Measurement, Evaluation, Statistics, and Assessment Courses: Fall 2021

MESA106001

Classroom Assessment Lyons, Susan C

Fall 2021

This course emphasizes that assessment entails more than quizzes, unit tests, and standardized multiple-choice measures of student learning. The course explores how assessment is a key component of all aspects of the instructional process including organizing and creating a classroom culture, planning lessons, delivering instruction, and examining how students have grown as result of instruction. The validity of inferences and decisions made based on assessment information is examined within each phase of instruction. The goal is to show students that assessment is an integral part of teaching that should not be separated from daily classroom practices.

Credits: 3

Room and Schedule: Campion Hall 16 MW 08:30AM-09:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

MESA410101

Readings and Research in Educational Research, Measurement, and Evaluation Braun, Henry I Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MESA410102

Readings and Research in Educational Research, Measurement, and Evaluation Li, Zhushan Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MESA410103

Readings and Research in Educational Research, Measurement, and Evaluation Ludlow, Larry H Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MESA410104

Readings and Research in Educational Research, Measurement, and Evaluation Mullis, Ina V Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MESA410105

Readings and Research in Educational Research, Measurement, and Evaluation O'Dwyer, Laura Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MESA410106

Readings and Research in Educational Research, Measurement, and Evaluation Brown, Nathaniel

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MESA410107

Readings and Research in Educational Research, Measurement, and Evaluation Russell, Michael K

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MESA410108

Readings and Research in Educational Research, Measurement, and Evaluation Gates, Emily F Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MESA410109

Readings and Research in Educational Research, Measurement, and Evaluation Von Davier, Matthias

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MESA646001

Interpretation and Evaluation of Research Littenberg-Tobias, Joshua S

Fall 2021

This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3

Room and Schedule: Campion Hall 16 W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ELHE6460,APSY6460 Frequency: Every Fall, Every Spring, Every Summer Student Level: Both

Comments: None Status: Offered

MESA646007

Interpretation and Evaluation of Research Reynolds, Katherine A

Fall 2021

This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3

Room and Schedule: Th 07:00PM-08:30PM Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: ELHE6460,APSY6460 Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Both  
Comments: None Status: Offered

MESA646201  
Assessment and Test Construction Russell, Michael K  
Fall 2021

This course addresses the major issues of educational assessment, with emphasis on the characteristics, administration, scoring, and interpretation of both formal and informal assessments, including but not limited to tests of achievement. All forms of assessment are examined including observation, portfolios, performance tasks, and paper-and-pencil tests, including standardized tests. Basic techniques of test construction, item writing, and analysis are included. Standardized norm-referenced tests and statewide testing programs are also examined.

Credits: 3  
Room and Schedule: Mcguinn Hall 400 M 01:30PM-04:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: APSY6462 Frequency: Periodically Student Level: Both Comments: None  
Status: Offered

MESA646601  
Evaluation Practice and Methods Gates, Emily F  
Fall 2021

This course addresses the theoretical and philosophical foundations of program evaluation, with emphasis on the roles of social and political theory, methodology, epistemology, and philosophy of science in various models of evaluation in education. Each evaluation model will be examined in terms of the purpose, knowledge construction, the role of the evaluator, relationship to objectives, relationship to policy and decision-making, criteria, and design. The course also includes a focus on issues of value-neutrality and value judgment.

Credits: 3  
Room and Schedule: Campion Hall 10 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: APSY6466 Frequency: Every Fall Student Level: Both Comments: None  
Status: Offered

MESA646801  
Introductory Statistics Lawson, Jordan  
Fall 2021

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3  
Room and Schedule: Campion Hall 131 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: APSY6468 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MESA646802  
Introductory Statistics Brown, Nathaniel  
Fall 2021

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3  
Room and Schedule: Campion Hall 131 Th 01:30PM-04:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: APSY6468 Frequency: Every Fall, Every Spring  
Student Level: Both Comments: None Status: Offered

MESA646807  
Introductory Statistics Brown, Nathaniel  
Fall 2021

An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3  
Room and Schedule: Tu 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY6468 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MESA646901  
Intermediate Statistics Li, Zhushan  
Fall 2021

Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.  
Credits: 3  
Room and Schedule: Campion Hall 131 W 01:30PM-04:00PM  
Satisfies Core Requirement: None  
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills Corequisites: None  
Cross-listed with: APSY6469 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MESA710101  
Readings and Research in Measurement, Evaluation, Statistics, and Assessment Braun, Henry I  
Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MESA710102  
Readings and Research in Measurement, Evaluation, Statistics, and Assessment Li, Zhushan  
Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MESA710103  
Readings and Research in Measurement, Evaluation, Statistics, and Assessment Ludlow, Larry H  
Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MESA710104  
Readings and Research in Measurement, Evaluation, Statistics, and Assessment Mullis, Ina V  
Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MESA710105  
Readings and Research in Measurement, Evaluation, Statistics, and Assessment O'Dwyer, Laura  
Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MESA710106  
Readings and Research in Measurement, Evaluation, Statistics, and Assessment Brown, Nathaniel  
Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

<p>MESA710107</p> <p>Readings and Research in Measurement, Evaluation, Statistics, and Assessment Russell, Michael K</p> <p>Fall 2021</p> <p>Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Canceled</p>
<p>MESA710108</p> <p>Readings and Research in Measurement, Evaluation, Statistics, and Assessment Gates, Emily F</p> <p>Fall 2021</p> <p>Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>MESA810001</p> <p>Master's Comprehensives Viveiros, Steven</p> <p>Fall 2021</p> <p>All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>MESA710109</p> <p>Readings and Research in Measurement, Evaluation, Statistics, and Assessment Von Davier, Matthias</p> <p>Fall 2021</p> <p>Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>MESA810101</p> <p>Interim Study: Master's and C.A.E.S. Students Viveiros, Steven</p> <p>Fall 2021</p> <p>Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.</p> <p>Credits: 0</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>MESA746901</p> <p>Intermediate Statistics Li, Zhushan</p> <p>Fall 2021</p> <p>Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None</p> <p>Prerequisites: APSY7468/MESA5468/MESA7468 or equivalent; computing skills. Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>MESA866801</p> <p>Multivariate Statistical Analysis Li, Zhushan</p> <p>Fall 2021</p> <p>This course provides lectures, examples, and lab analyses that address multinomial and ordinal logistic regression models, multiple group discriminant analysis, cluster analysis, multivariate analysis of variance, principal component analysis, factor analysis, and structural equation modeling. We cover various issues related to research design, model building, and the interpretation of the output from SPSS, R, Lisrel, and SAS software programs</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 131 M 04:30PM-06:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Biannually in the Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>MESA746999</p> <p>Intermediate Statistics Li, Zhushan</p> <p>Fall 2021</p> <p>This course normally follows APSY7468 or its equivalent. Topics and computer exercises address tests of means and proportions, partial and part correlations, chi-square goodness-of-fit and contingency table analysis, multiple regression, analysis of variance with planned and post hoc comparisons, elements of experimental design, and power analysis.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None</p> <p>Prerequisites: APSY7468 or its equivalent and computing skills Corequisites: None</p> <p>Cross-listed with: APSY7469</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Suspended</p>	<p>MESA866901</p> <p>Psychometrics I: Classical Test Theory and Rasch Models Von Davier, Matthias</p> <p>Fall 2021</p> <p>Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, classical true-score theory, and item response theory. Specific topics include principles of Rasch measurement, parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: APSY8669</p> <p>Frequency: Periodically Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>MESA760101</p> <p>Introduction to Mathematical Statistics Braun, Henry I</p> <p>Fall 2021</p> <p>Quantitative methods in educational and psychological research have become increasingly complex over time, employing more sophisticated models and estimation strategies. This course helps students to develop a deeper understanding of the strengths and limitations of different approaches to inference and to appreciate some of the ongoing arguments among the adherents of the different philosophies regarding statistical inference.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 306 M 09:00AM-12:00 Noon</p> <p>Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Biannually in the Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>MESA886401</p> <p>Survey Methods in Educational and Social Research Russell, Michael K</p> <p>Fall 2021</p> <p>This course is designed to familiarize students with the strategies, techniques, tactics, and issues in the development and administration of survey instruments. It will emphasize theoretical, measurement and practical considerations in the development of attitudinal instruments. The development and analysis of data resulting from several types of measurement scales will be covered.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 16 Tu 10:00AM-12:30PM Satisfies Core Requirement: None</p> <p>Prerequisites: ERME7469 or Permission of Department Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Biannually in the Fall Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>MESA810001</p> <p>Master's Comprehensives DEPT</p> <p>Fall 2021</p> <p>All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.</p> <p>Credits: 0</p> <p>Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None</p>	<p>MESA990101</p> <p>Doctoral Comprehensives Viveiros, Steven</p> <p>Fall 2021 TBD</p> <p>Credits: 1</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>MESA810001</p> <p>Master's Comprehensives DEPT</p> <p>Fall 2021</p> <p>All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.</p> <p>Credits: 0</p> <p>Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None</p>	<p>MESA990199</p> <p>Doctoral Comprehensives DEPT</p> <p>Fall 2021 TBD</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None</p> <p>Prerequisites: Permission of Department</p>

Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Suspended

MESA991101  
Doctoral Continuation Braun, Henry I  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA991102  
Doctoral Continuation Li, Zhushan  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA991103  
Doctoral Continuation Ludlow, Larry H  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA991104  
Doctoral Continuation Mullis, Ina V  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA991105  
Doctoral Continuation O'Dwyer, Laura  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA991106  
Doctoral Continuation Brown, Nathaniel  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

MESA991107  
Doctoral Continuation Russell, Michael K  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA991108  
Doctoral Continuation Gates, Emily F  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

MESA991109  
Doctoral Continuation Von Davier, Matthias Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA994101  
Dissertation Seminar in Educational Research, Measurement, and Evaluation O'Dwyer, Laura  
Fall 2021  
1 credit in the fall, 2 credits in the spring This two-semester seminar is designed to assist  
doctoral candidates in the preparation of a formal doctoral dissertation proposal. All aspects  
of dissertation development will be discussed (e.g., problem development, human subjects  
review, final defense). Students will develop and present a series of draft proposals for faculty  
and student reaction. Depending on the circumstances of the student, an acceptable pre-  
proposal (Intent) or full dissertation proposal is required for completion of the course.  
Credits: 2  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Advanced Statistics and Research Design. Permission of instructor. or Permission

of Department Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Graduate  
Comments: None Status: Offered

MESA994102  
Dissertation Seminar in Educational Research, Measurement, and Evaluation O'Dwyer, Laura  
Fall 2021  
1 credit in the fall, 2 credits in the spring This two-semester seminar is designed to assist  
doctoral candidates in the preparation of a formal doctoral dissertation proposal. All aspects  
of dissertation development will be discussed (e.g., problem development, human subjects  
review, final defense). Students will develop and present a series of draft proposals for faculty  
and student reaction. Depending on the circumstances of the student, an acceptable pre-  
proposal (Intent) or full dissertation proposal is required for completion of the course.  
Credits: 2  
Room and Schedule: Campion Hall 124 Th 01:30PM-04:00PM Satisfies Core Requirement:  
None  
Prerequisites: Advanced Statistics and Research Design. Permission of instructor. or Permission  
of Department  
Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Graduate  
Comments: None Status: Offered

MESA998801  
Dissertation Direction Braun, Henry I  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998802  
Dissertation Direction Li, Zhushan  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998803  
Dissertation Direction Ludlow, Larry H  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

MESA998804  
Dissertation Direction Mullis, Ina V  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998805  
Dissertation Direction O'Dwyer, Laura  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

MESA998806  
Dissertation Direction Brown, Nathaniel  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998807  
Dissertation Direction Russell, Michael K  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998808  
Dissertation Direction Gates, Emily F  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998809  
Dissertation Direction Von Davier, Matthias Fall 2021  
TBD

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

## Measurement, Evaluation, Statistics, and Assessment Courses: Spring 2022

MESA106001  
Classroom Assessment DEPT  
Spring 2022

This course emphasizes that assessment entails more than quizzes, unit tests, and standardized multiple-choice measures of student learning. The course explores how assessment is a key component of all aspects of the instructional process including organizing and creating a classroom culture, planning lessons, delivering instruction, and examining how students have grown as result of instruction. The validity of inferences and decisions made based on assessment information is examined within each phase of instruction. The goal is to show students that assessment is an integral part of teaching that should not be separated from daily classroom practices.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

MESA410101  
Readings and Research in Educational Research, Measurement, and Evaluation Braun, Henry I  
Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MESA410102  
Readings and Research in Educational Research, Measurement, and Evaluation Li, Zhushan  
Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MESA410103  
Readings and Research in Educational Research, Measurement, and Evaluation Ludlow, Larry H  
Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MESA410104  
Readings and Research in Educational Research, Measurement, and Evaluation Mullis, Ina V  
Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MESA410105  
Readings and Research in Educational Research, Measurement, and Evaluation O'Dwyer, Laura  
Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MESA410106  
Readings and Research in Educational Research, Measurement, and Evaluation Brown, Nathaniel

Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MESA410107  
Readings and Research in Educational Research, Measurement, and Evaluation Russell, Michael K  
Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MESA410108  
Readings and Research in Educational Research, Measurement, and Evaluation Gates, Emily F  
Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MESA646001  
Interpretation and Evaluation of Research Littenberg-Tobias, Joshua S  
Spring 2022

This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3  
Room and Schedule: Campion Hall 200 Tu 04:30PM-06:50PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ELHE6460,APSY6460 Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Both  
Comments: None Status: Offered

MESA646801  
Introductory Statistics Brown, Nathaniel Spring 2022  
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3  
Room and Schedule: Campion Hall 131 Th 01:30PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: APSY6468 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

MESA646807  
Introductory Statistics Brown, Nathaniel Spring 2022  
An introduction to descriptive and inferential statistics. In particular, students will learn descriptive statistics, graphical and numerical representation of information; measures of location, dispersion, position, and dependence; the normal distribution; and exploratory data analysis. Also, students will be introduced to inferential statistics, point and interval estimation, tests of statistical hypotheses, sampling distribution of t, and inferences involving one or more populations, as well as ordinary least squares regression and chi-square analyses. Provides computer instruction on PC and Mac platforms and in the SPSS statistical package.

Credits: 3  
Room and Schedule: Tu 07:00PM-08:00PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY6468 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered



**MESA646901**

Intermediate Statistics Placencio Castro, Matias L Spring 2022

Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3

Room and Schedule: Campion Hall 131 Th 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: MESA6468/APSY6468 or equivalent; computing skills Corequisites: None

Cross-listed with: APSY6469 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

**MESA646902**

Intermediate Statistics Khanani, Noman Spring 2022

Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3

Room and Schedule: Campion Hall 131 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MESA6468/APSY6468 or equivalent; computing skills Corequisites: None

Cross-listed with: APSY6469 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

**MESA710101**

Readings and Research in Measurement, Evaluation, Statistics, and Assessment Braun, Henry I Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

**MESA710102**

Readings and Research in Measurement, Evaluation, Statistics, and Assessment Li, Zhushan Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

**MESA710103**

Readings and Research in Measurement, Evaluation, Statistics, and Assessment Ludlow, Larry H Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

**MESA710104**

Readings and Research in Measurement, Evaluation, Statistics, and Assessment Mullis, Ina V Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

**MESA710105**

Readings and Research in Measurement, Evaluation, Statistics, and Assessment O'Dwyer, Laura Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

**MESA710106**

Readings and Research in Measurement, Evaluation, Statistics, and Assessment

Brown, Nathaniel Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

**MESA710107**

Readings and Research in Measurement, Evaluation, Statistics, and Assessment Russell, Michael K Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

**MESA710108**

Readings and Research in Measurement, Evaluation, Statistics, and Assessment Gates, Emily F Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

**MESA746701**

Evaluation Theory and Research Gates, Emily F Spring 2022

Evaluation as a professional practice and academic discipline is characterized by variation in perspectives on what evaluation is and how it should be practiced. This course introduces students to evaluation theory, key debates, and research on evaluation in order to develop students as critical, responsible evaluators and evaluation scholars. Evaluation theories are models, approaches, or frameworks that prescribe how and why one should conduct evaluation in a particular way. Debates in the evaluation field center on the following issues: role of evaluation in society, particularly around advancing equity, social justice, and human rights; the relationship between theory and practice; role of stakeholder and public interest values in evaluation and the theory and practice of valuing; what constitutes credible evidence and, particularly evidence of outcomes and impact; influence of politics on evaluation and evaluation on policy-making; what are and should be evaluators? professional competencies and responsibilities; and future of evaluation. Research on evaluation involves conceptual and empirical investigations of theories, methods, and practices in order to better understand and improve evaluation. By the end of the course, students will be familiar with evaluation theories, debates, and research on evaluation and, ideally, strengthen their perspective and sense of responsibility within the evaluation field.

Credits: 3

Room and Schedule: Stokes Hall 209S W 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

**MESA756101**

Evaluation and Public Policy Braun, Henry I Spring 2022

The course will examine some issues that arise in educational accountability. The purpose is to develop a deeper understanding of the policy issues and a critical appreciation of the relevant methodological strategies. Topics include the establishment and use of state-specific performance standards under NCLB and the quantification of the relative rigor of those standards; the evaluation of school or teacher effectiveness using so-called value-added models; and the policy evaluation of school reform efforts (such as charter schools) using data from large-scale cross-sectional surveys. The latter two topics both involve causal inferences from observational studies.

Credits: 3

Room and Schedule: Campion Hall 124 M 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Graduate Comments: None

Status: Offered

**MESA756501**

Large-Scale Assessment: Procedures and Practice Fishbein, Bethany G;Khorramdel Ameri, Lale Spring 2022

Recommended: ERME7462 and ERME7468. Examines measurement concepts and data collection procedures in the context of large-scale assessment. Considers technical, operational, and political issues in view of measurement concepts, including reliability, validity, measurement error, and sampling error. Covers framework development, instrument

development, sampling, data collection, analysis, and reporting, in relation to both standardized educational achievement tests and questionnaires.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: APSY7565 Frequency: Every Spring Student Level: Graduate Comments:

None

Status: Offered

#### MESA810001

Master's Comprehensives Viveiros, Steven

Spring 2022

All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### MESA810101

Interim Study: Master's and C.A.E.S. Students Viveiros, Steven

Spring 2022

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course.

Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MESA866701

General Linear Models Li, Zhushan

Spring 2022

Addresses the construction, interpretation, and application of linear statistical models.

Specifically, lectures and computer exercises cover ordinary least squares regression models;

matrix algebra operations; parameter estimation techniques; missing data options; power

transformations; exploratory versus confirmatory model building; linear-model diagnostics,

sources of multicollinearity; diagnostic residual analysis techniques; variance partitioning

procedures; dummy, effect, and orthogonal coding procedures; and an introduction to

structural equation modeling.

Credits: 3

Room and Schedule: Campion Hall 131 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: MESA/APSY 7469 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### MESA867001

Psychometrics II: Item Response Theory Li, Zhushan

Spring 2022

This course presents an advanced study of theoretical concepts, statistical models, and

practical applications in educational and psychological measurement. Topics include item

response theory, two-parameter model, three-parameter model, methods for estimating

latent trait and item parameters, models for polytomously scored items, differential Item

Functioning (DIF), test equating, vertical scaling, computerized adaptive testing, standard

setting, and multidimensional item response theory models. The IRT software or tools used in

this course include R, IRTPRO, BILOG-MG, PARSCALE, NOHARM, DIF related software, STUIRT,

ST., EQUATE, etc.

Credits: 3

Room and Schedule: Campion Hall 131 W 01:30PM-04:00PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Graduate Comments: None

Status: Offered

#### MESA886101

Multilevel Regression Models O'Dwyer, Laura

Spring 2022

This course introduces students to multilevel regression modeling (aka hierarchical models or

mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss

the appropriate uses of multilevel regression modeling, the statistical models that underpin

the approach, and how to construct models to address substantive issues. We consider a

variety of types of models, including random intercept, and random slope and intercept

models; models for longitudinal data; and models for discrete outcomes. We cover various

issues related to the design of multilevel studies, model building and the interpretation of the

output from HLM and SPSS software programs.

Credits: 3

Room and Schedule: Campion Hall 131 Tu 01:30PM-04:00PM Satisfies Core Requirement:

None

Prerequisites: APSY8667 Corequisites: None Cross-listed with: None

Frequency: Biannually in the Spring Student Level: Graduate Comments: None

Status: Offered

#### MESA990101

Doctoral Comprehensives Viveiros, Steven

Spring 2022 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### MESA991101

Doctoral Continuation Braun, Henry I

Spring 2022 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### MESA991102

Doctoral Continuation Ludlow, Larry H Spring 2022

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### MESA991103

Doctoral Continuation Mullis, Ina V

Spring 2022 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### MESA991104

Doctoral Continuation O'Dwyer, Laura

Spring 2022 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### MESA991105

Doctoral Continuation Li, Zhushan

Spring 2022 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### MESA991106

Doctoral Continuation Russell, Michael K Spring 2022

TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### MESA994101

Dissertation Seminar in Educational Research, Measurement, and Evaluation O'Dwyer, Laura

Spring 2022

1 credit in the fall, 2 credits in the spring This two-semester seminar is designed to assist doctoral candidates in the preparation of a formal doctoral dissertation proposal. All aspects of dissertation development will be discussed (e.g., problem development, human subjects review, final defense). Students will develop and present a series of draft proposals for faculty and student reaction. Depending on the circumstances of the student, an acceptable pre-proposal (Intent) or full dissertation proposal is required for completion of the course.

Credits: 2

Room and Schedule: Campion Hall 224 Th 01:30PM-04:00PM Satisfies Core Requirement:

None

Prerequisites: Advanced Statistics and Research Design. Permission of instructor. or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Graduate

Comments: None Status: Offered

#### MESA996001

Seminar in Educational Measurement and Research Russell, Michael K

Spring 2022

This course is an examination of theoretical and procedural developments in measurement, evaluation, and research methodology.

Credits: 3

Room and Schedule: Campion Hall 124 M 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

MESA996002  
Seminar in Educational Measurement and Research Russell, Michael K  
Spring 2022  
This course is an examination of theoretical and procedural developments in measurement, evaluation, and research methodology.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

MESA998801  
Dissertation Direction Braun, Henry I  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998802  
Dissertation Direction  
Li, Zhushan Spring 2022 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998803  
Dissertation Direction Ludlow, Larry H Spring 2022  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998804  
Dissertation Direction Mullis, Ina V  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998805  
Dissertation Direction O'Dwyer, Laura Spring 2022  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MESA998806  
Dissertation Direction Russell, Michael K Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

# Teacher Education and Curriculum and Instruction

## Teacher Education and Curriculum and Instruction

### Courses: Summer 2021

EDUC419901

Internship

Whitcavitch-Devoy, Julia Summer 2021

Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

EDUC419902

Internship

Whitcavitch-Devoy, Julia Summer 2021

Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

EDUC419903

Internship

Whitcavitch-Devoy, Julia Summer 2021

Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

EDUC490101

Readings and Research Whitcavitch-Devoy, Julia Summer 2021

Provides a student the opportunity to do guided readings under the supervision of a professor.

Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: APSY4901

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

EDUC491101

Independent Study Whitcavitch-Devoy, Julia Summer 2021

Provides a student independent research opportunities under the guidance of an instructor.

Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

EDUC491102

Independent Study Whitcavitch-Devoy, Julia Summer 2021

Provides a student independent research opportunities under the guidance of an instructor.

Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

EDUC491103

Independent Study Whitcavitch-Devoy, Julia Summer 2021

Provides a student independent research opportunities under the guidance of an instructor.

Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

EDUC620101

Contemporary African American Children's and Young Adult Literature DEPT

Summer 2021

African American writers and scholars began writing specifically for African American children in the early 1900s. They understood the impact literature had on building a positive self-identity for African American children as well as accurately teaching them African American history. This tradition of writing for African American children by African American authors continues. This course will introduce students to contemporary children's and young adult literature written by African American authors. The literature will be situated in the historical context in which it was produced to build a better understanding of the themes and lessons presented in the text. Through discussion and written reflections, students will develop a deeper understanding of the presence and significance of African American children and young adult literature.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null Student Level: Both Comments:

None Status: Canceled

EDUC630801

Curriculum Theories, Practice, and Design Peters, William D

Summer 2021

The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: EDUC7303 Frequency: Every Fall Student Level: Both Comments: None

Status: Offered

EDUC630802

Curriculum Theories, Practice, and Design Dunne, Kerry A

Summer 2021

The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: EDUC7303 Frequency: Every Fall Student Level: Both Comments: None

Status: Offered

EDUC710101

Readings and Research In Curriculum and Instruction Albert, Lillie

Summer 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

EDUC710108  
Readings and Research In Curriculum and Instruction McNeill, Katherine L  
Summer 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

EDUC710115  
Readings and Research In Curriculum and Instruction Homza, Anne E  
Summer 2021  
Under the direction of a faculty member who serves as Project Director, a student develops  
and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty  
member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

**EDUC710116**  
Readings and Research In Curriculum and Instruction Bottema-Beutel, Kristen M  
Summer 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

**EDUC710117**  
Readings and Research In Curriculum and Instruction Wargo, Jon M  
Summer 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

**EDUC710118**  
Readings and Research In Curriculum and Instruction Oliveira, Gabrielle  
Summer 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

**EDUC710119**  
Readings and Research In Curriculum and Instruction Kim, Deoksoon  
Summer 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

**EDUC710120**  
Readings and Research In Curriculum and Instruction Scanlan, Martin K  
Summer 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

**EDUC710121**  
Readings and Research In Curriculum and Instruction Higgins, Christopher R  
Summer 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

**EDUC730101**  
Teaching, Curriculum, and Learning Environments: Global Perspectives Shirley, Dennis L  
Summer 2021  
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both  
Comments: None Status: Offered

**EDUC730301**  
Curriculum Theories, Practice, and Design Peters, William D  
Summer 2021  
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC6308 Frequency: Every Fall Student Level: Both Comments: None  
Status: Offered

**EDUC730302**  
Curriculum Theories, Practice, and Design Dunne, Kerry A  
Summer 2021  
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC6308 Frequency: Every Fall Student Level: Both Comments: None  
Status: Offered

**EDUC730501**  
Globalization, Mobility, and Education Agostinelli, Adam V  
Summer 2021  
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

**EDUC730502**  
Globalization, Mobility, and Education Cho, Eunhye  
Summer 2021  
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None  
Prerequisites: None

Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

#### EDUC730901

Preparing the Whole Person for Global Citizenship Kim, Min Jung  
Summer 2021

This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age—one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Summer

Student Level: Both Comments: None Status: Offered

#### EDUC730902

Preparing the Whole Person for Global Citizenship White, Allison E  
Summer 2021

This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age—one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Summer

Student Level: Both Comments: None Status: Offered

#### EDUC731001

Action Research I Francis, Heather Summer 2021

Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC731002

Action Research I Corbitt, Alexander P Summer 2021

Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC731201

Action Reserch III Bruce, Susan Summer 2021

Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC761501

Foundations of Bilingual Education Alvarado, Jasmine N  
Summer 2021

Students will be able to walk into any school that offers a bilingual program and/or serves bilingual pupils and identify the type of program in place depending on the specifics of different contexts. In service of this goal, students will explore the following characteristics of language education programs in the U.S specifically: history, models (and key attribute of program types), political contexts, and legal foundations. Students will understand dual

language models, design, and implementation, specifically: competencies, knowledge, and skills of dual language teachers, features of instruction and assessment, and implementation.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

## Teacher Education and Curriculum and Instruction Courses: Fall 2021

#### EDUC103001

Child Growth and Development Laski, Elida V

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3

Room and Schedule: Mcguinn Hall 121 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

#### EDUC103002

Child Growth and Development Carey, Naoka E

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: Carney Hall 308 F 12:00 Noon-12:50PM

Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC103003

Child Growth and Development Carey, Naoka E

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: Carney Hall 305 F 10:00AM-10:50AM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

#### EDUC103004

Child Growth and Development Rey Guerra, Maria Catalina

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: Stokes Hall 207S F 10:00AM-10:50AM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

#### EDUC103005

Child Growth and Development Rey Guerra, Maria Catalina

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: Devlin Hall 018 F 11:00AM-11:50AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC103006

Child Growth and Development Lu, Linxi

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: O'Neill Library 253 F 11:00AM-11:50AM

Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments:

None

Status: Offered

#### EDUC103007

Child Growth and Development Lu, Linxi

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: Devlin Hall 018 F 12:00 Noon-12:50PM

Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments:

None

Status: Offered

#### EDUC103008

Child Growth and Development Park, Ji Hye

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: Devlin Hall 018 F 01:00PM-01:50PM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC103009

Child Growth and Development DEPT

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments:

None

Status: Canceled

#### EDUC103010

Child Growth and Development DEPT

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments:

None

Status: Canceled

#### EDUC103011

Child Growth and Development Park, Ji Hye

Fall 2021

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 0

Room and Schedule: Carney Hall 305 F 02:00PM-02:50PM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None

Cross-listed with: APSY1030

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC103101

Family, School, and Society Lewin-Bizan, Selva

Fall 2021

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 10 MW 01:30PM-02:45PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: APSY1031 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC103102

Family, School, and Society Cannarella, Amanda M

Fall 2021

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and



violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Carney Hall 308 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: APSY1031 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC104401

Education and Development for Students with Disabilities Ricciato, Donald  
Fall 2021

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3

Room and Schedule: Campion Hall 16 MF 10:00AM-11:15AM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC104402

Education and Development for Students with Disabilities Scanlon, David  
Fall 2021

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3

Room and Schedule: Campion Hall 10 MW 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EDUC104498

Education and Development for Students with Disabilities Scanlon, David  
Fall 2021

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3

Room and Schedule: MW 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Suspended

#### EDUC104499

Education and Development for Students with Disabilities Ricciato, Donald  
Fall 2021

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3

Room and Schedule: MF 10:00AM-11:15AM Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Suspended

#### EDUC105001

The Educational Conversation Higgins, Christopher R  
Fall 2021

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3

Room and Schedule: Carney Hall 5 Tu 01:30PM-02:45PM

Satisfies Core Requirement: Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC105002

The Educational Conversation

Alexander, Jeremy;Ha, Samantha;Higgins, Christopher R Fall 2021

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 0

Room and Schedule: Devlin Hall 018 Th 01:30PM-02:45PM

Satisfies Core Requirement: Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC105003

The Educational Conversation

Alexander, Jeremy;Ha, Samantha;Higgins, Christopher R Fall 2021

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 0

Room and Schedule: Campion Hall 16 Th 01:30PM-02:45PM

Satisfies Core Requirement: Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC105004

The Educational Conversation

Alexander, Jeremy;Ha, Samantha;Higgins, Christopher R Fall 2021

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 0

Room and Schedule: Campion Hall 306 Th 01:30PM-02:45PM

Satisfies Core Requirement: Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC105101

Reimagining School and Society Peters, William D  
Fall 2021

Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3

Room and Schedule: Campion Hall 235 MW 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity, Social Science Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

<p>EDUC105199</p> <p>Reimagining School and Society DEPT</p> <p>Fall 2021</p> <p>Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today? How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?</p> <p>Credits: 3</p> <p>Room and Schedule: None</p> <p>Satisfies Core Requirement: Cultural Diversity, Social Science</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Canceled</p>	<p>Room and Schedule: Stokes Hall 103N M 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: EDUC2108</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>EDUC125001</p> <p>Teaching, Curriculum, and Learning Environments: Global Perspectives Shirley, Dennis L</p> <p>Fall 2021</p> <p>What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.</p> <p>Credits: 3</p> <p>Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: null</p> <p>Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>EDUC210401</p> <p>Teaching Reading Dunn, Lori A</p> <p>Fall 2021</p> <p>This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 302 M 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: EDUC2039 Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring</p> <p>Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>EDUC203901</p> <p>Learning and Curriculum in the Elementary School Homza, Anne E</p> <p>Fall 2021</p> <p>Students must be registered for EDUC2151 and arrange their schedules to be on-site in a school Tuesday or Thursday.. Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 10 MW 03:00PM-04:15PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None</p> <p>Corequisites: EDUC2104</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>EDUC210501</p> <p>Teaching the Social Sciences and the Arts Morales, Melita M</p> <p>Fall 2021</p> <p>Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context- appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 202 Th 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: EDUC2109</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>EDUC205001</p> <p>Transformative Teaching and Learning Seider, Scott C</p> <p>Fall 2021</p> <p>What distinguishes transformative education from status quo teaching and learning? What are the practices by which we effect intellectual, personal, and social transformation? This course investigates transformative education at the level of classrooms, schools, and school systems, considering approaches focused on deeper learning (mastery, identity, and creativity), character development (moral, performance, civic, and intellectual), and social transformation (purpose, vocation, and justice).</p> <p>Credits: 3</p> <p>Room and Schedule: Carney Hall 308 TuTh 03:00PM-04:15PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually</p> <p>Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>EDUC210801</p> <p>Teaching Mathematics and Technology Sohn, Sheila</p> <p>Fall 2021</p> <p>This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 10 MW 10:00AM-11:15AM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: EDUC2101 Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>EDUC210101</p> <p>Teaching Language Arts Merlino, Michele M</p> <p>Fall 2021</p> <p>Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to teaching methods that support development. In the fall semester, content and approaches related to teaching in English/Spanish bilingual programs will be included. Students will have the opportunity to apply their learning through practical lesson development, and implementation in connection to their pre-practicum placement. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.</p> <p>Credits: 3</p>	<p>EDUC210901</p> <p>Teaching About the Natural World McNeill, Katherine L</p> <p>Fall 2021</p> <p>This course is designed to increase confidence, enthusiasm, and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is on the idea that science is a "practice" that includes specific ways of reasoning, communicating, and acting. The course is also designed in partnership with the afterschool program at Gardner Pilot Academy in BPS. For eight weeks during the course, undergraduates will work with elementary students to teach them science and to reflect on how to design more effective science lessons.</p> <p>Credits: 3</p> <p>Room and Schedule: Higgins Hall 270 Tu 03:45PM-06:15PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None</p> <p>Corequisites: EDUC2105</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
	<p>EDUC213101</p> <p>Undergraduate Inquiry Seminar: I Hodge, Zina S</p> <p>Fall 2021</p> <p>The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases</p>

about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC2151

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC215101

Pre-Practicum I

Hodge, Zina S;Ryan, Amy Fall 2021

A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC2131

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC220801

Educational Strategies: Children with Special Needs Scanlon, David

Fall 2021

This course provides instruction to pre-service teachers interested in learning more about instruction, curriculum, and teaching for children with special needs, with a framework highlighting important educational issues pertinent to their professional development and the realities of teaching. The course emphasizes the complexities of teaching children with individual learning profiles in inclusive settings. Students will examine educational readings and instructional practices through the lenses of curriculum, author voice, and academic tension. Class participants will develop a comprehensive understanding of the historical, legal, and political developments influencing current general and special education practices.

Credits: 3

Room and Schedule: Gasson Hall 209 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EDUC221101

Secondary Curriculum and Instruction Olivo, Marisa E

Fall 2021

Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.

Credits: 3

Room and Schedule: BRIGHTON HIGH;Th 07:30AM-03:30PM

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites:

EDUC2151

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC225101

Globalization, Mobility, and Education Becker, Mariana N

Fall 2021

How have real and imagined borders shaped education? How should education evolve in light of globalization and new patterns of human mobility? Drawing on anthropology, sociology, ethics, and political-economy, this course examines the drivers of human mobility, the experience of im/migrants, refugees, and displaced persons, and the cultural logics of incorporation and exclusion. Topics include the psychology of othering, the politics of assimilation, the contested meanings of "diversity" and "multiculturalism," and the ethics of hospitality.

Credits: 3

Room and Schedule: Devlin Hall 018 MW 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC313201

Undergraduate Inquiry Seminar: II Hodge, Zina S

Fall 2021

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC3152

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC313301

Undergraduate Inquiry Seminar: III Hodge, Zina S

Fall 2021

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC3153

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC313401

Undergraduate International Inquiry Seminar IV Ryan, Amy

Fall 2021

Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.. The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1

Room and Schedule: Carney Hall 9 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites:

EDUC3154

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC315201

Pre-Practicum II

Hodge, Zina S;Ryan, Amy Fall 2021

A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

EDUC3152

Corequisites: EDUC3132

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC315301

Pre-Practicum III

Hodge, Zina S;Ryan, Amy

Fall 2021

A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC3133

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### EDUC315401

International Field Experience for LSOE Students Hodge, Zina S;Ryan, Amy

Fall 2021

A one-day-a-week field experience for Lynch School juniors who study abroad for one semester majoring in elementary and secondary education. Placements are made in selected school and teaching-related sites. Contact the Office of Field Placement and Partnership Outreach (prac@bc.edu) during the semester preceding the placement, while seeking approval to study abroad. Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: EDUC7431

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC330801

Bilingualism in Schools and Communities Paez, Mariela M

Fall 2021

Successful completion of the courses EDUC 3308 and EDUC 3346 entitles students to receive the Teaching English Language Learners (TELL) certificate from the Lynch School of Education; this course is also part of the Foundation in Education Minor and the Immigration, Education and Humanitarian Studies Minor at Lynch. The goal of this course is to prepare students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice from the fields of bilingualism, second language acquisition, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual education. Students will also have an opportunity to build cultural competence skills by learning about diverse communities in the U.S.

Credits: 3

Room and Schedule: Campion Hall 16 MW 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Both Comments: None Status: Offered

#### EDUC332301

Reading and Special Needs Instruction for Secondary and Middle School Students DEPT

Fall 2021

Develops knowledge of the reading process and how to "teach reading the content areas."

Students will develop curriculum and instruction that integrates reading instruction in the content areas, addressing diverse learners. Involves understanding relationship among assessment, evaluation, and curriculum; learning what and how to teach based on student assessments; developing and providing scaffolded instruction that addresses reading comprehension and critical thinking; and integrating reading, writing, speaking, listening, and thinking into content curriculum. Also addresses how to help students comprehend non-printed text.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both

Comments: None Status: Canceled

#### EDUC410101

Readings and Research in Curriculum and Instruction Albert, Lillie

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC410102

Readings and Research in Curriculum and Instruction Barnett, George M

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC410103

Readings and Research in Curriculum and Instruction Brisk, Maria E

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC410104

Readings and Research in Curriculum and Instruction Bruce, Susan

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC410105

Readings and Research in Curriculum and Instruction Cochran-Smith, Marilyn

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC410106

Readings and Research in Curriculum and Instruction

Friedman, Audrey A Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC410107

Readings and Research in Curriculum and Instruction Jackson, Richard

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC410108

Readings and Research in Curriculum and Instruction McNeill, Katherine L

Fall 2021

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

EDUC410109  
Readings and Research in Curriculum and Instruction McQuillan, Patrick J  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410110  
Readings and Research in Curriculum and Instruction Paez, Mariela M  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410111  
Readings and Research in Curriculum and Instruction Ryan, Amy  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410112  
Readings and Research in Curriculum and Instruction Proctor, Charles P  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410113  
Readings and Research in Curriculum and Instruction Scanlon, David  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410114  
Readings and Research in Curriculum and Instruction Shirley, Dennis L  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410115  
Readings and Research in Curriculum and Instruction Homza, Anne E  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410116  
Readings and Research in Curriculum and Instruction Bottema-Beutel, Kristen M  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410117  
Readings and Research in Curriculum and Instruction Wargo, Jon M  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410118  
Readings and Research in Curriculum and Instruction Oliveira, Gabrielle  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410119  
Readings and Research in Curriculum and Instruction Kim, Deoksoon  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410120  
Readings and Research in Curriculum and Instruction Scanlan, Martin K  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410121  
Readings and Research in Curriculum and Instruction Higgins, Christopher R  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC419901  
Internship  
Whitcavitch-Devoy, Julia Fall 2021  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC419902  
Internship  
Whitcavitch-Devoy, Julia Fall 2021  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC419903  
Internship  
Whitcavitch-Devoy, Julia  
Fall 2021  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC423101  
Senior Inquiry Seminar Jacques, Mary  
Fall 2021  
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.  
Credits: 3  
Room and Schedule: Campion Hall 9 Tu 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EDUC4250 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EDUC423102  
Senior Inquiry Seminar Peters, William D  
Fall 2021  
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.  
Credits: 3  
Room and Schedule: Carney Hall 202 Tu 04:30PM-06:50PM  
Satisfies Core Requirement: None

Prerequisites: None Corequisites: EDUC4250 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EDUC425001  
Practicum for Lynch School Students Hodge, Zina S;Ryan, Amy  
Fall 2021  
A semester-long, full-time, five day a week practicum experience designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only; Department permission required after August/December 15.  
Credits: 12  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: EDUC3153 or Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.  
Corequisites: EDUC4231  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC425501  
Seminar: International/Out-of-State Program Hodge, Zina S;Ryan, Amy  
Fall 2021  
For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC436001  
Inclusive Education Field Observation Scanlon, David  
Fall 2021  
Open to undergraduate majors in the Morrissey College of Arts and Sciences, the Inclusive Education Minor is offered in the LSOE. The minor is designed to (1) introduce Morrissey College of Arts and Sciences students to the world of disabilities and special education with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of increasingly diverse school populations. Classes address the nature and implications of disabilities and effective practices in special education. The minor consists of six-courses and a zero-credit field observation. Appropriate for those considering a career or further studies in education.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC490101  
Readings and Research Whitcavitch-Devoy, Julia Fall 2021  
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: APSY4901 Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC491101  
Independent Study Whitcavitch-Devoy, Julia Fall 2021  
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC491102  
Independent Study Whitcavitch-Devoy, Julia Fall 2021  
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC491103  
Independent Study Whitcavitch-Devoy, Julia Fall 2021  
Provides a student independent research opportunities under the guidance of an instructor.  
Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC492101  
Independent Study: Fifth Year Program Whitcavitch-Devoy, Julia Fall 2021  
This course is open to students in the Fifth Year Program only.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None  
Status: Offered

EDUC496101  
Senior Thesis I Whitcavitch-Devoy, Julia Fall 2021  
Open only to students who are candidates for Latin honors.. Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC496201  
Senior Thesis II Whitcavitch-Devoy, Julia Fall 2021  
Open only to students who are candidates for Latin honors.. Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both  
Comments: None Status: Offered

EDUC610001  
Partnering with Diverse Families and Communities in Early Childhood  
Paez, Mariela M Fall 2021  
This course is designed to help early childhood educators establish effective partnerships and reciprocal relationships with diverse families and communities. First, students will learn about models of family involvement and important family developmental processes in early childhood such as attachment, maternal responsiveness, and parenting styles. Second, we discuss important social, cultural, and linguistic characteristics which shape the life of families and children and are relevant for understanding diverse families. Third, we present strategies for supporting and working with diverse families through family, school, and community partnerships. At the end of this course, students will have developed an action plan for working with diverse families in early childhood settings including activities for: collecting and providing information, planning for family involvement in the classroom, establishing reciprocal relationships with families, and collaborating with communities.  
Credits: 1  
Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC630001  
Secondary/Middle School Science Methods Asante, Christian K Fall 2021  
Provides an active, instructional environment for science learning that enables each student to construct knowledge (skill, affective, and cognitive) that, in turn, allows them to be prepared to construct instructional environments meeting the needs of tomorrow's secondary and middle school students. Activities reflect on current research: reform movements of AAAS, NRC, NSTA, inclusive practices, interactions with experienced teachers, firsthand experience with instructional technology, and review and development of curriculum and related instructional materials.  
Credits: 3  
Room and Schedule: Higgins Hall 270 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

EDUC630101  
Secondary and Middle School History Methods McQuillan, Patrick J Fall 2021  
Demonstrates methods for organizing instruction, using original sources, developing critical thinking, facilitating inquiry learning, integrating social studies, and evaluation. Students will design lessons and units, drawing on material from the Massachusetts state history standards and other sources.  
Credits: 3  
Room and Schedule: Campion Hall 328 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

EDUC630201  
Secondary and Middle School English Methods Corbitt, Alexander P Fall 2021  
Develops knowledge, skills, and dispositions essential for competent understanding, development, and delivery of effective English Language Arts instruction in a diverse classroom. Addresses educational and literary theory, pedagogy, assessment, evaluation, content, curriculum, media literacy, and sensitivity to and respect for adolescents who come from a variety of cultures, abilities, interests, and needs. Provides knowledge of local, state, and national standards and strategies to help students reach those standards. Encourages risk-taking, experimentation, flexibility, application of theory, and innovation. Good teaching demands open-mindedness, critical reading, writing, and thinking, honest reflection, high expectations, ongoing revision, and commitment to social justice.  
Credits: 3  
Room and Schedule: Gasson Hall 206 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

EDUC630301  
Foreign Language Pedagogy Javel, Andrea M Fall 2021  
Fulfills Massachusetts licensure requirement methods in foreign language education. For anyone considering the possibility of teaching a foreign language. Introduces students to techniques of second language teaching at any level. Students learn how to evaluate language proficiency, organize a communication course, review language-teaching materials, and incorporate audiovisual and electronic media in the classroom.  
Credits: 3  
Room and Schedule: Carney Hall 306 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: RLRL5597,LING4330  
Frequency: Every Fall  
Student Level: Both  
Comments: None  
Status: Offered

EDUC630401  
Secondary and Middle School Mathematics Methods Albert, Lillie Fall 2021  
Provides prospective teachers with a repertoire of pedagogical methods, approaches, and strategies for teaching mathematics to middle school and high school students. Considers the teaching of mathematics and the use of technology from both the theoretical and practical perspectives. Includes topics regarding performance-based assessment and culturally relevant practices for teaching mathematics in academically diverse classrooms.  
Credits: 3  
Room and Schedule: Campion Hall 16 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

EDUC630801  
Curriculum Theories, Practice, and Design Lee, Jieun Fall 2021  
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC7303 Frequency: Every Fall Student Level: Both Comments: None Status: Offered

<p>EDUC634601</p> <p>Teaching Bilingual Students Homza, Anne E</p> <p>Fall 2021</p> <p>Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors. Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 10 W 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer</p> <p>Student Level: Both Comments: None Status: Offered</p>	<p>EDUC649301</p> <p>Language Acquisition Module Bashir, Anthony S</p> <p>Fall 2021</p> <p>See course description for EDUC6593.</p> <p>Credits: 0</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: EDUC6593 Cross-listed with: None Frequency: Every Fall Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>EDUC634603</p> <p>Teaching Bilingual Students Homza, Anne E</p> <p>Fall 2021</p> <p>Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors. Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 10 W 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer</p> <p>Student Level: Both Comments: None Status: Offered</p>	<p>EDUC649302</p> <p>Language Acquisition Module Bashir, Anthony S</p> <p>Fall 2021</p> <p>See course description for EDUC6593.</p> <p>Credits: 0</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: EDUC6593 Cross-listed with: None Frequency: Every Fall Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>EDUC634601</p> <p>Teaching Bilingual Students Homza, Anne E</p> <p>Fall 2021</p> <p>Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors. Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 10 W 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer</p> <p>Student Level: Both Comments: None Status: Offered</p>	<p>EDUC649501</p> <p>Human Development and Disabilities Crowley, Shannon</p> <p>Fall 2021</p> <p>This course addresses the reciprocal relationship between human development and disability. Prenatal, perinatal, and postnatal causes of disability will be presented. Students will learn about theoretical perspectives, research, and current disagreements related to causes, identification, and treatment of disabilities. Prevention and intervention strategies will be presented for each disability. The application of assistive technology will be covered across disabilities.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 236 Tu 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>EDUC634701</p> <p>Teaching Bilingual Students in Secondary Education Saridis, Eleni</p> <p>Fall 2021</p> <p>TBD</p> <p>Credits: 3</p> <p>Room and Schedule: W 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both</p> <p>Comments: None Status: Offered</p>	<p>EDUC649601</p> <p>Foundations of Autism Bottema-Beutel, Kristen M Fall 2021</p> <p>This course covers the major theoretical explanations for ASD symptomology, including contributions from education, psychology, neuroscience and related fields. Major debates surrounding identification, treatment, and outcomes of students with ASD, including recent commentaries from the ASD self-advocacy community, will be discussed.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 200 Tu 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>EDUC636301</p> <p>Survey of Children's Literature Fontno, Tiffeni</p> <p>Fall 2021</p> <p>This course explores the influences, appeal, and impact of children's literature. Students will be expected to develop and apply criteria to evaluate the value of using children's literature in different contexts. Critical questions will be explored in relation to children's literature.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 16 Tu 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring</p> <p>Student Level: Both Comments: None Status: Offered</p>	<p>EDUC649701</p> <p>Educating Autistic Students Bottema-Beutel, Kristen M Fall 2021</p> <p>In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 204 W 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>EDUC637401</p> <p>Supporting Positive Behavior in Schools and Community Keane, Thomas E</p> <p>Fall 2021</p> <p>Focuses discussion, reading and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 236 M 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Summer</p> <p>Student Level: Both Comments: None Status: Offered</p>	<p>EDUC659301</p> <p>Introduction to Speech and Language Disorders Bashir, Anthony S</p> <p>Fall 2021</p> <p>On the basis of the development of normal children, this course will explore dysfunctions of speech and language that interfere with normal communication and learning processes. The evaluation of language performance and the remediation of language deficits will also be stressed.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 302 W 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: EDUC6493 Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Graduate Comments: None Status: Offered</p>
<p>EDUC638901</p> <p>Assessment of Students with Extensive Support Needs Bruce, Susan</p> <p>Fall 2021</p> <p>Pre-practicum required (25 hours). This course addresses formal and informal assessment of students with intensive needs. Students will become familiar with assessments driven by both the developmental and functional paradigms. All assessment activities will be founded on the principle that appropriate assessment goes beyond the student to include consideration of the student's multiple contexts. This course also addresses the IEP, the legal mandates behind the process, and the collaborative role of the teacher, as part of the educational team, during the assessment and report writing processes.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 236 Th 04:30PM-06:50PM</p> <p>Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student</p> <p>Level: Both Comments: None Status: Offered</p>	<p>EDUC659501</p> <p>Assessment and Instruction for Students with Reading Difficulty Cass, Richard J</p> <p>Fall 2021</p> <p>Examines the methods and materials related to formal and informal assessment, analysis, and interpretation of the results of assessment and instructional techniques for students with a range of reading difficulties (K-12). Focus is on the needs of students from varied populations.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 10 Th 07:00PM-09:30PM</p> <p>Satisfies Core Requirement: None Prerequisites: EDUC7542 or equivalent Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None</p> <p>Status: Offered</p>



Readings and Research In Curriculum and Instruction Albert, Lillie  
Fall 2021

Student Level: Graduate Comments: None Status: Offered

Readings and Research In Curriculum and Instruction Barnett, George M  
Fall 2021

Student Level: Graduate Comments: None Status: Offered

Readings and Research In Curriculum and Instruction Cochran-Smith, Marilyn  
Fall 2021

Student Level: Graduate Comments: None Status: Offered

Readings and Research In Curriculum and Instruction Bruce, Susan  
Fall 2021

Student Level: Graduate Comments: None Status: Offered

Readings and Research In Curriculum and Instruction Cochran-Smith, Marilyn  
Fall 2021

Student Level: Graduate Comments: None Status: Offered

Readings and Research In Curriculum and Instruction  
Casalini, Cristiano Fall 2021

Student Level: Graduate Comments: None Status: Offered

Readings and Research In Curriculum and Instruction Jackson, Richard  
Fall 2021

Student Level: Graduate Comments: None Status: Offered

Readings and Research In Curriculum and Instruction McNeill, Katherine L  
Fall 2021

Readings and Research In Curriculum and Instruction McQuillan, Patrick J  
Fall 2021

Readings and Research In Curriculum and Instruction Paez, Mariela M  
Fall 2021

Readings and Research In Curriculum and Instruction Ryan, Amy  
Fall 2021

Readings and Research In Curriculum and Instruction Proctor, Charles P  
Fall 2021

Readings and Research In Curriculum and Instruction Scanlon, David  
Fall 2021

Readings and Research In Curriculum and Instruction Shirley, Dennis L  
Fall 2021

Readings and Research In Curriculum and Instruction Homza, Anne E  
Fall 2021

Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710116  
Readings and Research In Curriculum and Instruction Bottema-Beutel, Kristen M  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710117  
Readings and Research In Curriculum and Instruction Wargo, Jon M  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710118  
Readings and Research In Curriculum and Instruction Oliveira, Gabrielle  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710119  
Readings and Research In Curriculum and Instruction Kim, Deoksoon  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710120  
Readings and Research In Curriculum and Instruction Scanlan, Martin K  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710121  
Readings and Research In Curriculum and Instruction Higgins, Christopher R  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710122  
Readings and Research In Curriculum and Instruction Proctor, Charles P  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710125  
Readings and Research In Curriculum and Instruction Ryan, Amy  
Fall 2021  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC713101  
Social Justice in Jesuit Contexts Casalini, Cristiano  
Fall 2021  
This is a Graduate-level on-line course. The Social Apostolate of the Society of Jesus has developed in a variety of ways over the centuries according to the diverse contexts where Jesuits have operated as agents of "social justice." This class offers students both a broad and deep understanding of: (1) How the Society of Jesus developed its mission in support of creating a "preferential option for the poor"; (2) How the Society understood its role to promote liberation from oppression in diverse social environments; (3) What kind of services have been activated by the Society of Jesus in order to fulfill its core values of "the service of faith and promotion of justice"; and (4) How social justice is pursued through pedagogy and practices by Jesuit and Ignatian schools today, given the significant involvement of the Jesuits with formal education on a global scale. The course is designed to foster deep and meaningful conversation among students. It will include individual and collective readings and video-conferences with leaders and teachers of Jesuit schools around the world, deepening students' knowledge of current practices and stimulating dialogue.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE  
Satisfies Core Requirement: None  
Prerequisites: This is a Graduate-level online course.  
Corequisites: None  
Cross-listed with: JESU7131 Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

EDUC715901  
A History of The Jesuits Meehan, Seth M  
Fall 2021  
This is a Graduate-level on-line course.. For nearly five centuries, the Society of Jesus has been one of the most successful and, at times, most controversial religious orders in the Catholic Church. A History of the Jesuits offers an introductory survey to this rich and varied past with particular attention, following the Jesuits' suppression in 1773, to various enterprises and enterprisers in the Americas. The course seeks to answer these questions: What have been the characteristics of the Society of Jesus and its associated works? And how and why have those characteristics remained the same or changed? Complementing the other courses in the Certificate program, the course traces the development, expansion, suppression, restoration, and recent developments of the Society of Jesus by closely examining the historical contributions of significant Jesuits.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: JESU7159 Frequency: Periodically in the Spring Student Level: Graduate Comments: None Status: Offered

EDUC723102  
Accessible and Inclusive Design Francis, Heather  
Fall 2021  
This survey course focuses on practical considerations regarding inclusive and accessible design. The focus is around guiding principles and key content that learners and designers can apply to their particular area of design. Particular focus is paid to understanding the functional barriers that individuals with disabilities might encounter, how these barriers can be addressed proactively, and why retrofitting designs can be costly and ineffective. After a general introduction to some of the guiding ideas behind inclusion and accessibility, both Universal Design for Learning (UDL) and accessibility are discussed to provide practical paths towards design that is ultimately more effective for all learners  
Credits: 1  
Room and Schedule: Accessible and Inclusive Design (Online)  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

EDUC730101  
Teaching, Curriculum, and Learning Environments: Global Perspectives  
Shirley, Dennis L Fall 2021  
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.  
Credits: 3  
Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

#### EDUC730201

Models and Theories of Instructional Design Jackson, Richard

Fall 2021

Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability.

Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### EDUC730202

Models and Theories of Instructional Design Francis, Heather

Fall 2021

Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability.

Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### EDUC730301

Curriculum Theories, Practice, and Design Lee, Jieun

Fall 2021

The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: EDUC6308 Frequency: Every Fall Student Level: Both Comments: None

Status: Offered

#### EDUC730401

Family and Community Engagement Asselin, Chloe

Fall 2021

The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders—formal and informal—enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### EDUC730402

Family and Community Engagement Madres, Joseph

Fall 2021

The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders—formal and informal—enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community

development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### EDUC730801

Designing Learning Environments in a Social and Digital World

Corbitt, Alexander P Fall 2021

In today's society, what counts as knowledge and expertise has changed considering the global shifts in interconnectivity, social interactions, and technology. Previous models of learning focused on knowledge as a collection of facts within curriculum and learning environments helping individuals obtain those facts. However, today technology can enable all individuals to quickly obtain facts.

Instead, expertise requires deep knowledge in which ideas are applied across multiple contexts in particular contexts with people and tools. These shifts in knowledge as well as technological advances have significant implications for how we design curriculum and other learning environments. In this course, we will examine different learning environments as well as various aspects within those environments. For example, we will examine curriculum to evaluate the scaffolds to support student learning, analyze digital learning environments for professional development to support teacher learning and critique video of classroom discourse to examine student interactions and community development. In this course, we will consider the environment both as conceptualized by its designers (the design) and as it is experienced by participants as learning interactions unfold in particular settings (the enactment) to evaluate the effectiveness of those learning environments.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### EDUC730802

Designing Learning Environments in a Social and Digital World Park, Younghee

Fall 2021

In today's society, what counts as knowledge and expertise has changed considering the global shifts in interconnectivity, social interactions, and technology. Previous models of learning focused on knowledge as a collection of facts within curriculum and learning environments helping individuals obtain those facts. However, today technology can enable all individuals to quickly obtain facts.

Instead, expertise requires deep knowledge in which ideas are applied across multiple contexts in particular contexts with people and tools. These shifts in knowledge as well as technological advances have significant implications for how we design curriculum and other learning environments. In this course, we will examine different learning environments as well as various aspects within those environments. For example, we will examine curriculum to evaluate the scaffolds to support student learning, analyze digital learning environments for professional development to support teacher learning and critique video of classroom discourse to examine student interactions and community development. In this course, we will consider the environment both as conceptualized by its designers (the design) and as it is experienced by participants as learning interactions unfold in particular settings (the enactment) to evaluate the effectiveness of those learning environments.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### EDUC730803

Designing Learning Environments in a Social and Digital World Jeon, Ahrum

Fall 2021

In today's society, what counts as knowledge and expertise has changed considering the global shifts in interconnectivity, social interactions, and technology. Previous models of learning focused on knowledge as a collection of facts within curriculum and learning environments helping individuals obtain those facts. However, today technology can enable all individuals to quickly obtain facts.

Instead, expertise requires deep knowledge in which ideas are applied across multiple contexts in particular contexts with people and tools. These shifts in knowledge as well as technological advances have significant implications for how we design curriculum and other learning environments. In this course, we will examine different learning environments as well as various aspects within those environments. For example, we will examine curriculum to evaluate the scaffolds to support student learning, analyze digital learning environments for professional development to support teacher learning and critique video of classroom discourse to examine student interactions and community development. In this course, we will consider the environment both as conceptualized by its designers (the design) and as it is experienced by participants as learning interactions unfold in particular settings (the enactment) to evaluate the effectiveness of those learning environments.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### EDUC731001

Action Research I Francis, Heather Fall 2021

Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own

learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC731002

Action Research I DEPT

Fall 2021

Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Canceled

#### EDUC731101

Action Research II Francis, Heather Fall 2021

Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 1

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC731102

Action Research II Corbitt, Alexander P Fall 2021

Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC731201

Action Reserch III Bruce, Susan

Fall 2021

Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC731202

Action Reserch III DEPT

Fall 2021

Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Canceled

#### EDUC740101

Supervision in Action

Assigned, Dept;Cownie, Charles T Fall 2021

This course is designed as an introduction to research-based clinical supervision models in teacher education. Hands-on application-in action includes observational strategies, collaborative assessment logs, and summative reports as resources for ongoing data collection. Course participants acquire and then apply the Massachusetts Department of Education Pre-service Performance Assessment rubric for coaching and evaluating student teachers, integrating the BC Teacher Education themes that emphasize teaching for equity and social justice. This course is restricted to cooperating teachers in BC Partnership Schools who are supervising a BC student teacher in a full-time practica and to new BC Clinical Faculty.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### EDUC742001

Graduate Full Practicum/Initial License Hodge, Zina S;Ryan, Amy

Fall 2021

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. Department permission required after August/December 15.

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.

Corequisites: EDUC7432

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC742101

Theories of Instruction Jackson, Richard

Fall 2021

This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation. Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.

Credits: 3

Room and Schedule: Campion Hall 231 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### EDUC742901

Graduate Pre-Practicum Hodge, Zina S;Ryan, Amy Fall 2021

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by July 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC7431

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC743001

Advanced Graduate Inquiry Seminar Davis, Cheryl J

Fall 2021

This course is designed for the Lynch School Fifth Year Program students who have successfully completed a licensure program at Boston College. It is designed to build on teacher candidates' experiences with inquiry as stance and expand their skills in conducting classroom-based research that leads to pupil achievement and teaching for social justice in their new license area. The hybrid course is online with one class meeting. A case-study approach is used to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from experiences with students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is EDUC7432 which is taken in conjunction with full-time student teaching (EDUC7420).

Credits: 1

Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### EDUC743101

Graduate Inquiry Seminar: One Davis, Cheryl J

Fall 2021

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for

inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420). In the fall of 2020 this course will be fully online. Part is asynchronous and part synchronous. The synchronous part will be scheduled for 8:00-9:30 pm on the scheduled day of the course. Since this is a 1-credit course, there will be 5 synchronous sessions. The dates of the five synchronous sessions have not been set, but these sessions will occur over the course of the semester (i.e., not five weeks in a row)  
Credits: 1  
Room and Schedule: Campion Hall 204 Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EDUC7429 Cross-listed with: None Frequency: Every Fall  
Student Level: Graduate Comments: None Status: Offered

#### EDUC743102

Graduate Inquiry Seminar: One Olivo, Marisa E  
Fall 2021

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420). In the fall of 2020 this course will be fully online. Part is asynchronous and part synchronous. The synchronous part will be scheduled for 8:00-9:30 pm on the scheduled day of the course. Since this is a 1-credit course, there will be 5 synchronous sessions. The dates of the five synchronous sessions have not been set, but these sessions will occur over the course of the semester (i.e., not five weeks in a row)  
Credits: 1  
Room and Schedule: Campion Hall 200 Th 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EDUC7429 Cross-listed with: None Frequency: Every Fall  
Student Level: Graduate Comments: None Status: Offered

#### EDUC743108

Graduate Inquiry Seminar: One Hurd, Ashana;Marshall, Karen G Fall 2021

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420). In the fall of 2020 this course will be fully online. Part is asynchronous and part synchronous. The synchronous part will be scheduled for 8:00-9:30 pm on the scheduled day of the course. Since this is a 1-credit course, there will be 5 synchronous sessions. The dates of the five synchronous sessions have not been set, but these sessions will occur over the course of the semester (i.e., not five weeks in a row)  
Credits: 1  
Room and Schedule: Campion Hall 16 Th 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EDUC7429 Cross-listed with: None Frequency: Every Fall  
Student Level: Graduate Comments: None Status: Offered

#### EDUC743201

Graduate Inquiry Seminar: Two Olivo, Marisa E  
Fall 2021

Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action.

Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2

Room and Schedule: Campion Hall 9 Tu 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: EDUC7610 and EDUC8100

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### EDUC743501

Social Contexts of Education Nguyen, Minh H  
Fall 2021

Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3

Room and Schedule: Campion Hall 200 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### EDUC743601

Curriculum Theories and Practice Kim, Han Gil

Fall 2021

Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.

Credits: 3

Room and Schedule: Campion Hall 235 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### EDUC743801

Educating Learners with Disabilities Dalton, Elizabeth M

Fall 2021

This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course.

Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3

Room and Schedule: Campion Hall 231 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### EDUC744701

Literacy and Assessment in the Secondary School Heavey, MaryKate

Fall 2021

This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.

Credits: 3

Room and Schedule: Campion Hall 231 Tu 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None

Status: Offered

#### EDUC744708

Literacy and Assessment in the Secondary School Montgomery, Nicholl D

Fall 2021

This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.

Credits: 3

Room and Schedule: Campion Hall 300 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer

Student Level: Graduate

Comments: None

Status: Offered

#### EDUC752001

Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School

Mitchell, Rebecca

Fall 2021

This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.

Credits: 3

Room and Schedule: Campion Hall 10 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### EDUC752901

Social Studies and the Arts: Teaching, Learning, and Curriculum in the Elementary School DEPT

Fall 2021

This course is designed to help students examine historical interpretation with critical analysis through history and the arts. It explores different areas of content and instructional methods directly related to Massachusetts Curriculum Frameworks in social studies, literature, and the arts.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Canceled

EDUC754201  
Teaching Reading Dunn, Lori A  
Fall 2021  
Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading. They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.  
Credits: 3  
Room and Schedule: Campion Hall 10 Tu 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

EDUC754208  
Teaching Reading Montgomery, Nicholl D Fall 2021  
Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading. They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Graduate Comments: None  
Status: Offered

EDUC754301  
Teaching Language Arts Nguyen, Minh H  
Fall 2021  
Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction. Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.  
Credits: 3  
Room and Schedule: Stokes Hall 209S M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate  
Comments: None  
Status: Offered

EDUC754601  
Teaching About the Natural World Barnett, George M  
Fall 2021  
Provides an introduction to the various philosophies, practices, materials, and content that are currently being used to teach science to elementary and middle school children. Exposes prospective teachers to the skills and processes endorsed by the National Science Education Standards, the National Health Standards, and the Massachusetts Comprehensive Assessment System.  
Credits: 3  
Room and Schedule: Higgins Hall 270 W 07:00PM-09:30PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EDUC754701  
Teaching Narrative Writing to K-8 Students Brisk, Maria E  
Fall 2021  
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.  
Credits: 1  
Room and Schedule: ONLINE COURSE  
Satisfies Core Requirement: None

Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC754902  
Teaching Argument and Procedure Writing to K-8 Students Macdonald, Elizabeth A  
Fall 2021  
This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach arguments and procedures. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.  
Credits: 1  
Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

EDUC757901  
Educational Assessment of Learning Problems Cass, Richard J  
Fall 2021  
Open to students in the Teacher of Students with Moderate Special Needs Program, Counseling Psychology, and Reading Specialist Programs. Not open to Special Students.. This course focuses on formal and informal approaches to the nondiscriminatory assessment of students with a wide range of cognitive and academic difficulties. The focus is on identifying students with mild/moderate disabilities. It is designed to prepare specialists for the process of documenting special needs, identifying current levels of performance, addressing critical issues, and designing approaches to monitoring progress.  
Credits: 3  
Room and Schedule: Campion Hall 10 Th 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

EDUC761001  
Clinical Experience Ryan, Amy  
Fall 2021  
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: EDUC7429 or Department permission required after August/December 15.  
EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.  
Corequisites: EDUC7432  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

EDUC761002  
Clinical Experience Ryan, Amy  
Fall 2021  
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT;ELEM STUDENTS  
Satisfies Core Requirement: None  
Prerequisites: EDUC7429 or Department permission required after August/December 15.  
EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.  
Corequisites: EDUC7432  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

<p><b>EDUC761003</b> Clinical Experience Ryan, Amy Fall 2021</p> <p>A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<a href="https://bc-us.inplacesoftware.com/student">https://bc-us.inplacesoftware.com/student</a>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at <a href="mailto:prac@bc.edu">prac@bc.edu</a> for more information.</p> <p>Credits: 3 Room and Schedule: BY ARRANGEMENT;MODERATE STUDENTS Satisfies Core Requirement: None Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses. Corequisites: EDUC7432 Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p><b>EDUC762102</b> Bilingualism, Second Language, and Literacy Development Kim, Deoksoon Fall 2021</p> <p>Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years.</p> <p>Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.</p> <p>Credits: 3 Room and Schedule: Gasson Hall 303 Th 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>
<p><b>EDUC761004</b> Clinical Experience Ryan, Amy Fall 2021</p> <p>A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<a href="https://bc-us.inplacesoftware.com/student">https://bc-us.inplacesoftware.com/student</a>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at <a href="mailto:prac@bc.edu">prac@bc.edu</a> for more information.</p> <p>Credits: 3 Room and Schedule: BY ARRANGEMENT;SEVERE STUDENTS Satisfies Core Requirement: None Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses. Corequisites: EDUC7432 Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p><b>EDUC766501</b> Develop Disabilities: Eval, Assessment, Families, and Sys Helm, David T Fall 2021</p> <p>This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.</p> <p>Credits: 3 Room and Schedule: F 08:00AM-10:00AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>
<p><b>EDUC761005</b> Clinical Experience Ryan, Amy Fall 2021</p> <p>A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<a href="https://bc-us.inplacesoftware.com/student">https://bc-us.inplacesoftware.com/student</a>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at <a href="mailto:prac@bc.edu">prac@bc.edu</a> for more information.</p> <p>Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses. Corequisites: EDUC7432 Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p><b>EDUC790101</b> Urban Catholic Teacher Corps Cownie, Charles T Fall 2021</p> <p>Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (<a href="http://www.bc.edu/content/bc/schools/soe/cce/uctc.html">http://www.bc.edu/content/bc/schools/soe/cce/uctc.html</a>) for details or contact the program office at 617-552-0602.</p> <p>Credits: 0 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p><b>EDUC761501</b> Foundations of Bilingual Education DEPT Fall 2021</p> <p>Students will be able to walk into any school that offers a bilingual program and/or serves bilingual pupils and identify the type of program in place depending on the specifics of different contexts. In service of this goal, students will explore the following characteristics of language education programs in the U.S specifically: history, models (and key attribute of program types), political contexts, and legal foundations. Students will understand dual language models, design, and implementation, specifically: competencies, knowledge, and skills of dual language teachers, features of instruction and assessment, and implementation.</p> <p>Credits: 1 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Canceled</p>	<p><b>EDUC790101</b> Urban Catholic Teacher Corps DEPT Fall 2021</p> <p>Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (<a href="http://www.bc.edu/content/bc/schools/soe/cce/uctc.html">http://www.bc.edu/content/bc/schools/soe/cce/uctc.html</a>) for details or contact the program office at 617-552-0602.</p> <p>Credits: 0 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Canceled</p>
	<p><b>EDUC810001</b> Master's/C.A.E.S. Comprehensive Exam Viveiros, Steven Fall 2021</p> <p>TBD</p> <p>Credits: 0 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>
	<p><b>EDUC810101</b> Interim Study: Master's/C.A.E.S. Students Viveiros, Steven Fall 2021</p> <p>TBD</p> <p>Credits: 0 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>
	<p><b>EDUC820001</b> Contemporary Issues and Methods in Literacy Research Proctor, Charles P Fall 2021</p> <p>This is an advanced graduate seminar designed to support students who are interested in conducting literacy research, particularly in applied educational contexts. This course is meant to introduce and explore literacy research, theory, methodology, with a specific focus on intersections and divergences between developmental and critical literacy research. The course starts by building an understanding of these literacy traditions and moves on to</p>

explores different theories, methodologies, and controversies that have emerged, or are currently emerging, in literacy research more broadly. Both critical and developmental perspectives are highly relevant to applied educational contexts, and an understanding of what they are and what they mean is important for the 21st century literacy researchers.

Credits: 3

Room and Schedule: Campion Hall 9 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

EDUC883001

Directed Research in Religious Education Ospino, Hosffman

Fall 2021

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: TMRE7102 Frequency: Periodically Student Level: Graduate Comments:

None

Status: Offered

EDUC883002

Directed Research in Religious Education Groome, Thomas

Fall 2021

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: TMRE7102 Frequency: Periodically Student Level: Graduate Comments:

None

Status: Offered

EDUC883003

Directed Research in Religious Education Assigned, Dept

Fall 2021

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: TMRE7102 Frequency: Periodically Student Level: Graduate Comments:

None

Status: Offered

EDUC891202

Participatory Action Research: Gender, Race, Power DEPT

Fall 2021

This graduate seminar introduces students to theoretical and practical issues in the design and implementation of community- and school-based participatory and action research, including a review of theories and practices that have contributed to community-based knowledge construction and social change policies and processes. Ethnographic, narrative, oral history, and visual methodologies are additional resources for understanding and representing the individual and collective stories co- constructed through the research process. Students participate in a community-based collaborative undoing racism workshop and have opportunities for ongoing collaborative work on a site. We reflect collaboratively and contextually on multiple and complex constructions of "gender," "race," and social class in and through these research processes. OPEN TO ALL Ph.D. STUDENTS. MASTER'S LEVEL STUDENTS REQUIRE PERMISSION OF THE INSTRUCTOR.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: None

Prerequisites: Restricted to Ph.D. students. Master's students must get permission from the instructor.

Corequisites: None

Cross-listed with: APSY8912 Frequency: Every Fall Student Level: Graduate Comments: None

Status: Canceled

EDUC970901

Research on Teaching Demers, Kelly E

Fall 2021

Introduce Ph.D. students to conceptual and empirical scholarship about teaching and teacher education as well as to contrasting paradigms and methodological approaches upon which this literature is based. Helps students become aware of major substantive areas in the field of research on teaching/teacher education, develop critical perspectives and questions on contrasting paradigms, and raise questions about implications of this research for curriculum and instruction, policy and practice, and teacher education/professional development. Considers issues related to epistemology, methodology, and ethics.

Credits: 3

Room and Schedule: Campion Hall 328 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

EDUC973701

Contemp Issues: Complexity Theories in Practice McQuillan, Patrick J

Fall 2021

Everything in made up for systems and everything constitutes aspects of other systems. In brief, systems are everywhere. This systemic view is compelling, as nothing stands alone. To understand those connections is to understand how many features of the worlds studied by

educational researchers constitute systemic relationships and complexity theories offers a lens for understanding how systems operate. With the potential of this focus in mind, this course aims to support students in developing an understanding of the analytic power of complexity theories so they can draw on this analytic framework to enrich their own research. Advanced undergraduate students may take course with Undergraduate Dean's permission

Credits: 3

Room and Schedule: Campion Hall 302 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

EDUC981901

Educational Change DEPT

Fall 2021

This course focuses on the study of change theories and approaches, their application in educational reform, and their impact on teaching and learning. Students examine the history of educational change and consider the forces for and against change in schools and other educational organizations. Each student is expected to conduct a research study of an educational change initiative.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Biannually in the Fall Student Level: Graduate Comments:

None

Status: Canceled

EDUC985101

Qualitative Research Methods Lowenhaupt, Rebecca J

Fall 2021

Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research.

Requires a research project involving participant observation and/or interviewing.

Credits: 3

Room and Schedule: Campion Hall 303 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

EDUC986401

Advanced Qualitative Research DEPT

Fall 2021

Building upon the foundation concepts of qualitative research and initial exploration of an introductory course in qualitative methodologies, this course explores the theoretical, methodological, and analytic implications of conducting qualitative research from differing theoretical perspectives. Key readings include texts on social theory, qualitative methodologies, and exemplar qualitative research from various social scientific fields. Students will distinguish between methodology and methods, analyze data, and produce either a report for a specified audience or a research manuscript for possible submission to an educational research journal.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Biannually in the Fall Student Level: Graduate Comments:

None

Status: Canceled

EDUC990201

C&I Doctoral Comprehensive Exam: Publishable Paper Viveiros, Steven

Fall 2021

The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

EDUC991101

Doctoral Continuation Albert, Lillie

Fall 2021

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991102

Doctoral Continuation Barnett, George M Fall 2021

TBD

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered



EDUC991103  
Doctoral Continuation Bruce, Susan  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991104  
Doctoral Continuation Casalini, Cristiano Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

EDUC991105  
Doctoral Continuation Cochran-Smith, Marilyn Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991106  
Doctoral Continuation Jackson, Richard  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None  
Status: Offered

EDUC991107  
Doctoral Continuation McQuillan, Patrick J Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991108  
Doctoral Continuation McNeill, Katherine L Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991109  
Doctoral Continuation Scanlon, David  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991110  
Doctoral Continuation Paez, Mariela M  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991111  
Doctoral Continuation Shirley, Dennis L  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991112  
Doctoral Continuation Proctor, Charles P Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991113  
Doctoral Continuation Homza, Anne E  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991114  
Doctoral Continuation Bottema-Beutel, Kristen M Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991115  
Doctoral Continuation Wargo, Jon M  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

EDUC991116  
Doctoral Continuation Oliveira, Gabrielle Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991117  
Doctoral Continuation Scanlan, Martin K  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

EDUC991118  
Doctoral Continuation Smith, Brian K  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991119  
Doctoral Continuation Kim, Deoksoon  
Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None  
Status: Offered

EDUC991120  
Doctoral Continuation Higgins, Christopher R Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC991121  
Doctoral Continuation Friedman, Audrey A Fall 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998801  
Dissertation Direction Albert, Lillie  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998802  
Dissertation Direction Barnett, George M Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998804  
Dissertation Direction Bruce, Susan  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998805  
Dissertation Direction Cochran-Smith, Marilyn Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998806  
Dissertation Direction Casalini, Cristiano Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998807  
Dissertation Direction Jackson, Richard  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998808  
Dissertation Direction McNeill, Katherine L Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

EDUC998809  
Dissertation Direction McQuillan, Patrick J Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998810  
Dissertation Direction Paez, Mariela M  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

EDUC998812  
Dissertation Direction Proctor, Charles P Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998813  
Dissertation Direction Scanlon, David  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None  
Status: Offered

EDUC998814  
Dissertation Direction Shirley, Dennis L  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998815  
Dissertation Direction Homza, Anne E  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998816  
Dissertation Direction Bottema-Beutel, Kristen M Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998817  
Dissertation Direction Wargo, Jon M  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998818  
Dissertation Direction Oliveira, Gabrielle  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998819  
Dissertation Direction Kim, Deoksoon  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998820  
Dissertation Direction Scanlan, Martin K  
Fall 2021  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC998821  
Dissertation Direction Higgins, Christopher R Fall 2021  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

## Teacher Education and Curriculum and Instruction Courses: Spring 2022

EDUC103001  
Child Growth and Development MacEvoy, Julie P  
Spring 2022  
First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.  
Credits: 3  
Room and Schedule: Mcguinn Hall 121 TuTh 09:00AM-10:15AM  
Satisfies Core Requirement: Social Science  
Prerequisites: None

Corequisites: None  
Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

EDUC103002  
Child Growth and Development Stepalavich, Katerina D  
Spring 2022

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3  
Room and Schedule: Carney Hall 308 F 09:00AM-09:50AM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY1030  
Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC103003  
Child Growth and Development Stepalavich, Katerina D  
Spring 2022

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3  
Room and Schedule: Carney Hall 308 F 10:00AM-10:50AM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

EDUC103004  
Child Growth and Development Lu, Linxi  
Spring 2022

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3  
Room and Schedule: Carney Hall 308 F 11:00AM-11:50AM Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY1030 Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

EDUC103005  
Child Growth and Development Lu, Linxi  
Spring 2022

First part of a two-course sequence (APSY1030 - APSY1031) designed to introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course acquaints students with multiple processes of child development, including physical, social, cognitive, linguistic, and emotional development from birth through adolescence. Both typical and atypical patterns of development will be examined. Students discuss and analyze classic theories, contemporary issues, and key research in child development in view of their application to educational and other applied settings.

Credits: 3  
Room and Schedule: Carney Hall 308 F 12:00 Noon-12:50PM  
Satisfies Core Requirement: Social Science  
Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY1030  
Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC103101  
Family, School, and Society Henry, Daphne A  
Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3  
Room and Schedule: Campion Hall 16 MW 10:00AM-11:15AM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030  
Corequisites: None  
Cross-listed with: APSY1031 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC103102  
Family, School, and Society MacEvoy, Julie P  
Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3  
Room and Schedule: Campion Hall 235 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030  
Corequisites: None  
Cross-listed with: APSY1031 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC103103  
Family, School, and Society Morelli, Gilda A  
Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3  
Room and Schedule: Campion Hall 303 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030  
Corequisites: None  
Cross-listed with: APSY1031  
Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC103104  
Family, School, and Society Morelli, Gilda A  
Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3  
Room and Schedule: Carney Hall 306 TuTh 04:30PM-05:45PM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030  
Corequisites: None  
Cross-listed with: APSY1031 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC103105  
Family, School, and Society Lewin-Bizan, Selva  
Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3  
Room and Schedule: Campion Hall 302 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030  
Corequisites: None

Cross-listed with: APSY1031 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### EDUC103106

Family, School, and Society Desantis, Amy  
Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 10 Th 04:30PM-06:50PM Satisfies Core Requirement: Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: APSY1031

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC103107

Family, School, and Society Lovitz, Melissa  
Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 328 MW 03:00PM-04:15PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: APSY1031 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC103108

Family, School, and Society Mc Intyre, Alice E  
Spring 2022

Second part of a two-course sequence (APSY1030-APSY1031) that introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3

Room and Schedule: Campion Hall 200 W 04:30PM-06:50PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: APSY1030/EDUC1030

Corequisites: None

Cross-listed with: APSY1031 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC104401

Education and Development for Students with Disabilities Ricciato, Donald  
Spring 2022

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3

Room and Schedule: Campion Hall 9 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC104402

Education and Development for Students with Disabilities Ricciato, Donald  
Spring 2022

Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3

Room and Schedule: Campion Hall 9 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EDUC105001

The Educational Conversation Casalini, Cristiano  
Spring 2022

What does it mean to be an educated person? At first, we must defer to the answers of others.

Over time, we become curious about our formation. What does all of this schooling add up to?

How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC105101

Reimagining School and Society Alexander, Jeremy;Higgins, Christopher R Spring 2022

Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today?

How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3

Room and Schedule: Campion Hall 200 Tu 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity, Social Science Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC105102

Reimagining School and Society Alexander, Jeremy;Higgins, Christopher R  
Spring 2022

Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today?

How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 0

Room and Schedule: Devlin Hall 117 Th 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity, Social Science Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC105103

Reimagining School and Society Alexander, Jeremy;Higgins, Christopher R Spring 2022

Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today?

How will education, in and out of school, need to evolve in light of new technologies and media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 0

Room and Schedule: Devlin Hall 227 Th 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity, Social Science Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EDUC105104

Reimagining School and Society Peters, William D  
Spring 2022

Schooling as we understand it dates to the early nineteenth century, born of and contributing to a period of rapid social change marked by the spread of literacy, the rise of the nation state, and the advent of industrialization. Schooling remains one of the most powerful educational tools ever invented, but how well does it equip us to confront the educational task of today?

How will education, in and out of school, need to evolve in light of new technologies and

media ecologies, global interconnectedness, health crises, mass migrations, surges of xenophobia, entrenched inequality, climate emergency, and the new "post-truth" political condition?

Credits: 3

Room and Schedule: Campion Hall 204 MW 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity, Social Science Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC112801

Computer Applications for Educators Kinder, T S

Spring 2022

This is not a course in computer programming. (EDUC1128 is for undergraduate students only).. The technology which is often available in contemporary classrooms affords opportunities for reaching more students in relevant ways. This course covers fundamental knowledge and skills needed by teachers who wish to use that technology and affords students opportunities to develop their expertise in mainstream and emerging educational technologies. This course includes presentations on hardware (e.g., computers, scanners, digital cameras, video cameras) and software (e.g., interactive, web, productivity) and discussion of how these integrate into classroom instruction.

Substantial hands-on project time is provided.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC112802

Computer Applications for Educators Kinder, T S

Spring 2022

This is not a course in computer programming. (EDUC1128 is for undergraduate students only).. The technology which is often available in contemporary classrooms affords opportunities for reaching more students in relevant ways. This course covers fundamental knowledge and skills needed by teachers who wish to use that technology and affords students opportunities to develop their expertise in mainstream and emerging educational technologies. This course includes presentations on hardware (e.g., computers, scanners, digital cameras, video cameras) and software (e.g., interactive, web, productivity) and discussion of how these integrate into classroom instruction.

Substantial hands-on project time is provided.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC203901

Learning and Curriculum in the Elementary School Homza, Anne E

Spring 2022

Students must be registered for EDUC2151 and arrange their schedules to be on-site in a school Tuesday or Thursday.. Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.

Credits: 3

Room and Schedule: Campion Hall 10 MW 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: EDUC2104 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EDUC210101

Teaching Language Arts Merlino, Michele M Spring 2022

Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to teaching methods that support development. In the fall semester, content and approaches related to teaching in English/Spanish bilingual programs will be included. Students will have the opportunity to apply their learning through practical lesson development, and implementation in connection to their pre-practicum placement. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.

Credits: 3

Room and Schedule: Campion Hall 231 W 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: EDUC2108

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC210401

Teaching Reading Corbitt, Alexander P Spring 2022

This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.

Credits: 3

Room and Schedule: Campion Hall 9 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: EDUC2039 Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC210501

Teaching the Social Sciences and the Arts Dunne, Kerry A

Spring 2022

Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context- appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.

Credits: 3

Room and Schedule: Devlin Hall 112 W 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites:

EDUC2109

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC210801

Teaching Mathematics and Technology Son, Kyunghoon

Spring 2022

This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.

Credits: 3

Room and Schedule: Campion Hall 10 MW 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: EDUC2101 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EDUC210901

Teaching About the Natural World Lee, Samuel

Spring 2022

This course is designed to increase confidence, enthusiasm, and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is on the idea that science is a "practice" that includes specific ways of reasoning, communicating, and acting. The course is also designed in partnership with the afterschool program at Gardner Pilot Academy in BPS. For eight weeks during the course, undergraduates will work with elementary students to teach them science and to reflect on how to design more effective science lessons.

Credits: 3

Room and Schedule: Higgins Hall 270 Tu 03:45PM-06:15PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: EDUC2105

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EDUC213101

Undergraduate Inquiry Seminar: I Homza, Anne E

Spring 2022

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: EDUC2151

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC215101  
Pre-Practicum I  
Hodge, Zina S;Ryan, Amy Spring 2022

A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: EDUC2131  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC221101  
Secondary Curriculum and Instruction Olivo, Marisa E  
Spring 2022

Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.

Credits: 3  
Room and Schedule: BRIGHTON HIGH;Th 07:30AM-03:30PM  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: EDUC2151  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EDUC225201  
Language Learners in Global Perspective DEPT  
Spring 2022

This course provides an overview of language learning as a process, language learning in global contexts, and the experiences of second language learners in schools. We will hear from experts at BC and around the world, learning about current trends in and contexts for language learning. There are several central themes that will recur during this course, including: examining theories of learning, with a focus on language learning and language acquisition; the experiences of bilingual learners and bilingual education; language learning and technology in the twenty-first century, including issues of multimodal literacy and digital storytelling; and connections between language learning and identity formation. While interacting with and reading work by experts in the field, we will discuss both local and global settings, exploring how language learning affects heritage language revitalization, bilingualism, indigenous communities, and others. We will discuss how language learning is never a neutral process, but instead happens in social contexts and inevitably shapes identities. We will learn how to facilitate language learning in ways that promote justice, increase empathy, and meet the needs of diverse students. Throughout, we will take a global perspective and consider language learning from multiple points of view.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Canceled

EDUC313201  
Undergraduate Inquiry Seminar: II  
Hodge, Zina S;Ryan, Amy Spring 2022

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: EDUC3152  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC313301  
Undergraduate Inquiry Seminar: III Hodge, Zina S;Ryan, Amy  
Spring 2022

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases

about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: EDUC3153  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC313401  
Undergraduate International Inquiry Seminar IV Hodge, Zina S;Ryan, Amy  
Spring 2022

Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.. The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: EDUC3154  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC315201  
Pre-Practicum II  
Hodge, Zina S;Ryan, Amy Spring 2022

A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: EDUC3152  
Corequisites: EDUC3132  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC315301  
Pre-Practicum III  
Hodge, Zina S;Ryan, Amy Spring 2022

A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: EDUC3133  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC315401  
International Field Experience for LSOE Students Hodge, Zina S;Ryan, Amy  
Spring 2022

A one-day-a-week field experience for Lynch School juniors who study abroad for one semester majoring in elementary and secondary education. Placements are made in selected school and teaching-related sites. Contact the Office of Field Placement and Partnership Outreach ([prac@bc.edu](mailto:prac@bc.edu)) during the semester preceding the placement, while seeking approval to study abroad. Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: EDUC7431  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC320001**

Reading Difference Differently: Issues of Gender(s) and Sexualities in Youth Literature and Media

Wargo, Jon M Spring 2022

With a particular emphasis on issues of gender and sexuality, this class interrogates how contemporary youth literature and media (texts by and about young people) shape and organize difference differently. Examining how textual understandings of youth, gender, and sexuality intersect with other domains of identity (e.g., race, ability, religion), this course explores how criticism, circulation, and reception of innovative storytelling advance new ways to understand childhood and the young adult.

Credits: 3

Room and Schedule: Merkert Chemistry Center 129 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

**EDUC330801**

Bilingualism in Schools and Communities Andrade Gonzalez, Paulette R

Spring 2022

Successful completion of the courses EDUC 3308 and EDUC 3346 entitles students to receive the Teaching English Language Learners (TELL) certificate from the Lynch School of Education; this course is also part of the Foundation in Education Minor and the Immigration, Education and Humanitarian Studies Minor at Lynch. The goal of this course is to prepare students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice from the fields of bilingualism, second language acquisition, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual education. Students will also have an opportunity to build cultural competence skills by learning about diverse communities in the U.S.

Credits: 3

Room and Schedule: Campion Hall 9 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Both

Comments: None

Status: Offered

**EDUC332301**

Reading and Special Needs Instruction for Secondary and Middle School Students Dunn, Lori A Spring 2022

Develops knowledge of the reading process and how to "teach reading the content areas." Students will develop curriculum and instruction that integrates reading instruction in the content areas, addressing diverse learners. Involves understanding relationship among assessment, evaluation, and curriculum; learning what and how to teach based on student assessments; developing and providing scaffolded instruction that addresses reading comprehension and critical thinking; and integrating reading, writing, speaking, listening, and thinking into content curriculum. Also addresses how to help students comprehend non-printed text.

Credits: 3

Room and Schedule: Campion Hall 328 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

**EDUC338601**

Introduction to Sign Language and Deafness Mulligan, Edward J

Spring 2022

A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3

Room and Schedule: Campion Hall 300 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

**EDUC338603**

Introduction to Sign Language and Deafness Siskind, Joan

Spring 2022

A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3

Room and Schedule: Carney Hall 308 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

**EDUC405001**

The Art of Educational Inquiry Ha, Samantha

Spring 2022

While education and educational research are often seen as separate activities, transformative education holds that the quest to form ourselves entails asking questions about the nature and direction of our growth. Inquiry is simultaneously an effort to understand, a social intervention, and an art of self-fashioning. This seminar invites students into the art of educational inquiry. Through examination of paradigmatic texts and visits from Lynch faculty members describing their own work, we consider the affordances of major traditions of educational inquiry. Working toward a formal proposal for a scholarly investigation, artistic creation, or public action, students are supported to articulate, deepen, and refine their own driving questions about educational concepts, relationships, practices, institutions, and aims. (Students who take EDUC 4050 in their junior year may wish to develop the work itself as a senior project.)

Credits: 3

Room and Schedule: Campion 306;TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None

Prerequisites: EDUC1050 and EDUC1051 and EDUC2050

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**EDUC410101**

Readings and Research in Curriculum and Instruction Albert, Lillie

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

**EDUC410102**

Readings and Research in Curriculum and Instruction Barnett, George M

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

**EDUC410103**

Readings and Research in Curriculum and Instruction Brisk, Maria E

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

**EDUC410104**

Readings and Research in Curriculum and Instruction Bruce, Susan

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

**EDUC410105**

Readings and Research in Curriculum and Instruction Cochran-Smith, Marilyn

Spring 2022

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Faculty member approval Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410106  
Readings and Research in Curriculum and Instruction Jackson, Richard  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410107  
Readings and Research in Curriculum and Instruction McNeill, Katherine L  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410108  
Readings and Research in Curriculum and Instruction McQuillan, Patrick J  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410109  
Readings and Research in Curriculum and Instruction Paez, Mariela M  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410110  
Readings and Research in Curriculum and Instruction Ryan, Amy  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410111  
Readings and Research in Curriculum and Instruction Proctor, Charles P  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410112  
Readings and Research in Curriculum and Instruction Scanlon, David  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410113  
Readings and Research in Curriculum and Instruction Shirley, Dennis L  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410114  
Readings and Research in Curriculum and Instruction Homza, Anne E  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410115  
Readings and Research in Curriculum and Instruction Bottema-Beutel, Kristen M  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410116  
Readings and Research in Curriculum and Instruction Wargo, Jon M  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC410118  
Readings and Research in Curriculum and Instruction Kim, Deoksoon  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered



**EDUC410119**  
Readings and Research in Curriculum and Instruction Scanlan, Martin K  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC410120**  
Readings and Research in Curriculum and Instruction Higgins, Christopher R  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC419901**  
Internship  
Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC419902**  
Internship  
Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC419903**  
Internship  
Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC423101**  
Senior Inquiry Seminar  
Homza, Anne E;Peters, William D Spring 2022  
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.  
Credits: 3  
Room and Schedule: Campion Hall 10 Tu 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EDUC4250 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**EDUC425001**  
Practicum for Lynch School Students Hodge, Zina S;Ryan, Amy  
Spring 2022  
A semester-long, full-time, five day a week practicum experience designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only; Department permission required after August/December 15.  
Credits: 12  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: EDUC3153 or Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.  
Corequisites: EDUC4231  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC425501**  
Seminar: International/Out-of-State Program  
Hodge, Zina S;Ryan, Amy Spring 2022  
For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC436001**  
Inclusive Education Field Observation Scanlon, David  
Spring 2022  
Open to undergraduate majors in the Morrissey College of Arts and Sciences, the Inclusive Education Minor is offered in the LSOE. The minor is designed to (1) introduce Morrissey College of Arts and Sciences students to the world of disabilities and special education with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of increasingly diverse school populations. Classes address the nature and implications of disabilities and effective practices in special education. The minor consists of six-courses and a zero-credit field observation. Appropriate for those considering a career or further studies in education.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC490101**  
Readings and Research Whitcavitch-Devoy, Julia Spring 2022  
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: APSY4901 Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC491101**  
Independent Study Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

**EDUC491102**  
Independent Study Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC491103  
Independent Study Whitcavitch-Devoy, Julia Spring 2022  
Provides a student independent research opportunities under the guidance of an instructor.  
Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EDUC492101  
Independent Study: Fifth Year Program Whitcavitch-Devoy, Julia Spring 2022  
This course is open to students in the Fifth Year Program only.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None  
Status: Offered

EDUC496101  
Senior Thesis I Whitcavitch-Devoy, Julia Spring 2022  
Open only to students who are candidates for Latin honors.. Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

EDUC496201  
Senior Thesis II Whitcavitch-Devoy, Julia Spring 2022  
Open only to students who are candidates for Latin honors.. Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both  
Comments: None Status: Offered

EDUC610101  
Art and Music in Early Childhood Education Paez, Mariela M Spring 2022  
The main purpose of this course is to encourage early childhood educators to embrace the unique characteristics of young children's artistic and musical expression and appreciation of these experiences. By providing a foundational knowledge of young children's creative thinking and aesthetic development, the course will teach you how to apply effective pedagogical strategies in teaching art and music and how to integrate art and music across the early childhood curriculum. Students will learn how to bridge theory and practice through various readings, recorded lectures, and classroom examples. At the end of this course, you will be able to plan effective process-focused art and music lessons, use various materials and medium for artistic and musical expression, maximize the potential of your classroom resources, and use art and music to promote multiculturalism, diversity, and enhance family involvement.  
Credits: 1  
Room and Schedule: Dates: January 18th - February 8th;On-line Asynchronous  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

EDUC610201  
Science Playing and Learning in the Early Childhood Classroom Paez, Mariela M Spring 2022  
This course is designed to encourage and prepare early childhood educators for planning and implementing engaging and developmentally appropriate science learning experiences (Pre-K-2nd grade). An overarching focus of the course is instilling in students an appreciation for the wonder of science and the world around them. The course is divided into three science content areas: Earth and Space Sciences, Life Sciences, and Physical Sciences. Students will learn how to connect their teaching with new science, technology, and engineering standards. Through interactive activities and discussions including the review of video, science lessons, and research in science education, we will explore key elements and challenges of science teaching and provide a foundation for supporting science learning in the early childhood classroom.  
Credits: 1  
Room and Schedule: Dates: March 15th - April 5th;On-line Asynchronous  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

EDUC630701  
Teachers and Educational Reform McQuillan, Patrick J Spring 2022  
Issues of school reform are constantly in the media--high-stakes testing, charter schools, the Common Core. At the heart of these reforms are teachers and the work they do with students in their classrooms. In this course, students look in-depth at the nature of teaching and learning in schools and classrooms. In particular, the course attends to issues and practices linked to current efforts at educational reform, approaching these matters through active inquiry and experiential enactment of such practices. Focused reflection is also a central component of this class.  
Credits: 3  
Room and Schedule: Campion Hall 16 Tu 09:30AM-11:50AM  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

EDUC630801  
Curriculum Theories, Practice, and Design Asante, Christian K Spring 2022  
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC7303 Frequency: Every Fall Student Level: Both Comments: None  
Status: Offered

EDUC630802  
Curriculum Theories, Practice, and Design Park, Younghee Spring 2022  
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: EDUC7303 Frequency: Every Fall Student Level: Both Comments: None  
Status: Offered

EDUC631601  
Developmentally Appropriate Curriculum in Early Childhood Education Cristello, Karen M Spring 2022  
This course focuses on the development and implementation of curriculum in early education. The Massachusetts Guidelines for Preschool Learning Experiences and the national standards for developmentally appropriate practices will be utilized throughout the semester. This course will highlight each of the curriculum domains (language/literacy, mathematics, science and technology, social studies, health, and the arts) while demonstrating how to build an integrated curriculum in an early childhood classroom. The importance and value of play in the early years will be emphasized, and strategies will be shared to help teacher candidates document student learning.  
Credits: 3  
Room and Schedule: Campion Hall 302 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

EDUC634601  
Teaching Bilingual Students Homza, Anne E Spring 2022  
Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors. Deals with the practical aspects of the instruction of teaching English Language Learners in Sheltered English Immersion, and mainstream classrooms. Reviews and applies literacy and content area instructional approaches. Includes such other topics as history and

legislation related to English Language Learners and bilingual education, and the influences of language and culture on students, instruction, curriculum, and assessment. There are two sections of this course: one for elementary and early childhood education majors and one for secondary education majors.

Credits: 3

Room and Schedule: Campion Hall 10 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Both Comments: None Status: Offered

EDUC634702

Teaching Bilingual Students in Secondary Education Saridis, Eleni

Spring 2022

TBD

Credits: 3

Room and Schedule: M 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Offered

EDUC636301

Survey of Children's Literature Fontno, Tiffeni

Spring 2022

This course explores the influences, appeal, and impact of children's literature. Students will be expected to develop and apply criteria to evaluate the value of using children's literature in different contexts. Critical questions will be explored in relation to children's literature.

Credits: 3

Room and Schedule: Campion Hall 16 M 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Both Comments: None Status: Offered

EDUC637301

Classroom Management Cass, Richard J

Spring 2022

ED201 is now EDUC6373.. Focuses on observation and description of learning behaviors, with emphasis on examining the relationship of teacher behavior and student motivation. Prepares teachers to analyze behavior in the context of a regular classroom setting that serves moderate special needs students and to select, organize, plan, and promote developmentally appropriate behavior management strategies that support positive learning. Also considers theoretical models of discipline and classroom management strategies, and requires students to propose and develop a rationale for selection of specific techniques for specific classroom behaviors.

Credits: 3

Room and Schedule: Campion Hall 16 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

EDUC637401

Supporting Positive Behavior in Schools and Community Keane, Thomas E

Spring 2022

Focuses discussion, reading and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 3

Room and Schedule: Campion Hall 302 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer

Student Level: Both Comments: None Status: Offered

EDUC638401

Teaching Strategies for Students with Low Incidence Multiple Disabilities Bruce, Susan

Spring 2022

Pre-practicum required (25 hours). This course is designed to assist the special educator in acquiring and developing both the background knowledge and practical skills involved in teaching individuals who have severe or multiple disabilities. The areas of systematic instruction, communication, gross motor, fine motor, community and school functioning, collaboration, functional and age-appropriate programming are emphasized. The role of the educator as developer of curriculum, instructor, and in the transdisciplinary team are included. The students should be prepared to participate in a one-day- per-week field placement.

Credits: 3

Room and Schedule: Campion Hall 10 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

EDUC649701

Educating Autistic Students DEPT

Spring 2022

In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Canceled

EDUC649702

Educating Autistic Students Crowley, Shannon

Spring 2022

In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.

Credits: 3

Room and Schedule: Campion Hall 204 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

EDUC654001

Ed Implications/Sensory, Motor, and Health Impairments Miller, Thomas

Spring 2022

This course addresses the impact of physical disabilities on learning. Emphasis is placed on the educational needs of children with cerebral palsy, visual impairment, or hearing loss in combination with intellectual disability. Basic anatomy of the eye and ear are covered along with the common causes of vision and hearing loss. This course prepares teachers to perform functional vision and hearing evaluations and to translate those findings into appropriate classroom accommodations and adaptations. Many children with disabilities have unmet sensory integration needs that influence their behavior and subsequent readiness to learn.

Credits: 3

Room and Schedule: Campion Hall 10 M 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

EDUC658801

Teaching and Learning Strategies - Moderate Support Needs Scanlon, David

Spring 2022

Not open to non-degree students. EDUC6589 is intended for general educators and EDUC6588 is required for special educators This course is intended to help prospective and experienced special education teachers and other educators a repertoire of skills for teaching students with mild/moderate (high incidence) educational disabilities. Participants will accomplish this goal by making connections among their knowledge of disabilities, special education policy and practices, assessments, education theory, and teaching methods. Students will learn how to develop, implement, and monitor individualized education programs, implement research-based effective intervention practices, and collaborate with others to meet the needs of special education students in inclusive and other educational settings. Successful students will have familiarity and competency with a variety of special education procedures and teaching approaches and specific practices. Appropriate for both elementary and secondary level education. Class sessions will routinely include time to practice skills being learned.

Prerequisites EDUC7579

Credits: 3

Room and Schedule: Campion Hall 303 Th 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: EDUC7579 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None

Status: Offered

EDUC658901

Teaching and Learning Strategies for Inclusive Secondary Educators Scanlon, David

Spring 2022

Designed primarily for elementary and secondary education teacher candidates and practicing educators, this course helps them develop an initial repertoire of skills for teaching students with educational disabilities. The primary emphasis of this course is on the education of students with mild/moderate disabilities in inclusive classrooms. Participants will learn to develop comprehensive instructional plans fully inclusive of students with educational disabilities, utilize an IEP to guide instruction, develop accommodations and modifications appropriate to students and the curriculum, design individual, small, and large group instructions, and evaluate various service delivery options for educating students with special needs.

Credits: 3

Room and Schedule: Campion Hall 302 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

EDUC662801

Computer Applications for Educators Kinder, T S

Spring 2022

This is not a course in computer programming. Alternates every other spring with EDUC1128. (EDUC6628 is for graduate students only).. Explores the role of emerging technologies in the context of schools. Course is theoretically grounded in the Project-Based Learning literature. Assignments are hands-on, with emphasis placed on producing tangible artifacts that will serve a practical need.

Specifically, students will develop PowerPoint presentations to evaluate educational software and web-based curricular materials. Also, each student will develop a website featuring his or her teaching portfolio. Course appropriate for all computer skill levels.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

EDUC663501  
Education of Christians: Past, Present, and Future Groome, Thomas  
Spring 2022  
The history of the church's educational ministry serves to enlighten its present pastoral praxis. Students in this course read original and classical documents as a treasury of wisdom for religious education and pastoral ministry. The course will closely parallel the history of theology, of the church, and of Western education.  
Credits: 3  
Room and Schedule: Online Synchronous;Tu 09:30AM-11:50AM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: TMRE7076 Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

EDUC667401  
Teaching Mathematical Problem Solving in Grades 4-12 Albert, Lillie  
Spring 2022  
Examines complex issues, trends, and research regarding alternative approaches for teaching mathematical problem solving. Topics include the nature of mathematical inquiry; models for collaborative grouping; methods and materials for cultivating problem solving, reasoning, and communication processes; methods of assessing mathematical problem solving; and the impact of Vygotskian Psychology on the teaching and learning of mathematical problem solving.  
Credits: 3  
Room and Schedule: Campion Hall 16 W 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Spring Student Level: Graduate Comments: None  
Status: Offered

EDUC668601  
Augmentative Communication for Individuals with Disabilities Mason, Patricia H  
Spring 2022  
This course focuses upon the communication problems of persons who are developmentally disabled, physically challenged, hearing impaired, and deaf-blind. Students learn strategies for enhancing communication and learn how to develop and implement a variety of augmentative communication systems.  
Credits: 3  
Room and Schedule: Gasson Hall 309 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

EDUC710101  
Readings and Research In Curriculum and Instruction Albert, Lillie  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710102  
Readings and Research In Curriculum and Instruction Barnett, George M  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

EDUC710103  
Readings and Research In Curriculum and Instruction Bruce, Susan  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710104  
Readings and Research In Curriculum and Instruction Cochran-Smith, Marilyn  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

EDUC710105  
Readings and Research In Curriculum and Instruction Friedman, Audrey A  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710106  
Readings and Research In Curriculum and Instruction Jackson, Richard  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

EDUC710107  
Readings and Research In Curriculum and Instruction McNeill, Katherine L  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710108  
Readings and Research In Curriculum and Instruction McQuillan, Patrick J  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

EDUC710109  
Readings and Research In Curriculum and Instruction Paez, Mariela M  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

EDUC710110  
Readings and Research In Curriculum and Instruction Ryan, Amy  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

#### EDUC710111

Readings and Research In Curriculum and Instruction Proctor, Charles P  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

#### EDUC710112

Readings and Research In Curriculum and Instruction Scanlon, David  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

#### EDUC710113

Readings and Research In Curriculum and Instruction Shirley, Dennis L  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

#### EDUC710114

Readings and Research In Curriculum and Instruction Homza, Anne E  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

#### EDUC710115

Readings and Research In Curriculum and Instruction Bottema-Beutel, Kristen M  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

#### EDUC710116

Readings and Research In Curriculum and Instruction Wargo, Jon M  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

#### EDUC710117

Readings and Research In Curriculum and Instruction DEPT  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Canceled

#### EDUC710118

Readings and Research In Curriculum and Instruction Kim, Deoksoon  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate  
Comments: None  
Status: Offered

#### EDUC710119

Readings and Research In Curriculum and Instruction Higgins, Christopher R  
Spring 2022  
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Faculty member approval Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Graduate Comments: None Status: Offered

#### EDUC713201

Discernment and Prayer in the Spiritual Exercises of St. Ignatius Geger, Barton T  
Spring 2022  
This is a Graduate level online course. . A study of the spiritual doctrine of St. Ignatius Loyola as articulated in the text of the Spiritual Exercises, but with reference to other texts such as Ignatius' Testament, letters, and the Constitutions of the Society of Jesus. The focus is how Ignatius' treatment of prayer, discernment of spirits, and discernment of God's will, work together to form a "contemplative in action."  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: JESU7132,TMHC7133  
Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### EDUC715801

Jesuit Pedagogy Casalini, Cristiano Spring 2022  
This is an online course.. This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum," the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This three-credit, graduate-level class sketches the developments of Jesuit educational endeavors by focusing on both the permanent and changing traits of its distinctive pedagogy.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: JESU7158 Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### EDUC723001

Observing Designs In Use Morales, Melita M  
Spring 2022  
In this course, students will learn theory and method relevant to examining learning and instruction as it occurs in educational contexts (broadly considered). Students will be supported in collecting and analyzing data related to learning and instruction that is relevant to their interests, with the goal of understanding the interactional implications of various learning designs and how designs might be refined.  
Credits: 1  
Room and Schedule: 1/18,1/25,2/1,2/8,2/15;Campion Hall 124 Tu 01:30PM-04:00PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

EDUC730101  
Teaching, Curriculum, and Learning Environments: Global Perspectives Shirley, Dennis L  
Spring 2022  
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.  
Credits: 3  
Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

EDUC730201  
Models and Theories of Instructional Design Jackson, Richard  
Spring 2022  
Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability.  
Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.  
Credits: 0  
Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

EDUC730202  
Models and Theories of Instructional Design DEPT  
Spring 2022  
Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability.  
Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Canceled

EDUC730301  
Curriculum Theories, Practice, and Design Asante, Christian K  
Spring 2022  
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: EDUC6308 Frequency: Every Fall Student Level: Both Comments: None  
Status: Offered

EDUC730302  
Curriculum Theories, Practice, and Design Park, Younghee  
Spring 2022  
The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist

education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: EDUC6308 Frequency: Every Fall Student Level: Both Comments: None  
Status: Offered

EDUC730501  
Globalization, Mobility, and Education Rwanamiza, Erasme  
Spring 2022  
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

EDUC730502  
Globalization, Mobility, and Education DEPT  
Spring 2022  
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Canceled

EDUC730601  
Language Learner in Global Perspective Kim, Deoksoon  
Spring 2022  
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a social cultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.  
Credits: 0  
Room and Schedule: Modules 1, 3, 5, 7, 9, 11, 13, and 14;Th 05:00PM-06:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

EDUC730602  
Language Learner in Global Perspective Park, Seonsook  
Spring 2022  
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a social cultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.  
Credits: 0  
Room and Schedule: Modules 1, 3, 5, 7, 9, 11, 13, and 14;Th 07:00PM-08:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**EDUC730698**

Language Learner in Global Perspective Park, Seonsook

Spring 2022

This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a social cultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Suspended

**EDUC730699**

Language Learner in Global Perspective Kim, Deoksoon

Spring 2022

This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a social cultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.

Credits: 3

Room and Schedule: ONLINE COURSE

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Suspended

**EDUC730701**

Global Perspectives on Disabilities and Special Education Dunn, Lori A

Spring 2022

In the modern world there are many differing perspectives about the significance of disabilities. In this course we examine both "medical model" perspectives on the origin and nature of disabilities, as rooted in the scientific method, and post-modern critical perspectives. Cultural influences on how those perspectives are valued will also be considered. Differing approaches to special education practice--both service delivery systems and interventions--will be critically compared to the thought traditions. The ethics and social value of special education will also be considered.

Credits: 3

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

**EDUC730702**

Global Perspectives on Disabilities and Special Education Dunn, Lori A

Spring 2022

In the modern world there are many differing perspectives about the significance of disabilities. In this course we examine both "medical model" perspectives on the origin and nature of disabilities, as rooted in the scientific method, and post-modern critical perspectives. Cultural influences on how those perspectives are valued will also be considered. Differing approaches to special education practice--both service delivery systems and interventions--will be critically compared to the thought traditions. The ethics and social value of special education will also be considered.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

**EDUC731001**

Action Research I Weinbaum, Batya S Spring 2022

Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

**EDUC731101**

Action Research II Francis, Heather Spring 2022

Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 1

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

**EDUC731201**

Action Resrch III Francis, Heather Spring 2022

Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

**EDUC731202**

Action Resrch III Corbitt, Alexander P Spring 2022

Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

**EDUC742001**

Graduate Full Practicum/Initial License Hodge, Zina S;Ryan, Amy

Spring 2022

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more

information. Department permission required after August/December 15.

Credits: 6

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.

Corequisites: EDUC7432

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

**EDUC742002**

Graduate Full Practicum/Initial License Hodge, Zina S;Ryan, Amy

Spring 2022

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more

information. Department permission required after August/December 15.

Credits: 6

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.

Corequisites: EDUC7432

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

**EDUC742003**

Graduate Full Practicum/Initial License Hodge, Zina S;Ryan, Amy

Spring 2022

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

us.inplacesoftware.com/student) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. Department permission required after August/December 15.

Credits: 6

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.

Corequisites: EDUC7432

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC742007

Graduate Full Practicum/Initial License Hodge, Zina S;Ryan, Amy Spring 2022

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. Department permission required after August/December 15.

Credits: 6

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.

Corequisites: EDUC7432

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC742101

Theories of Instruction Jackson, Richard Spring 2022

This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation. Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.

Credits: 3

Room and Schedule: Campion Hall 231 M 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### EDUC742901

Graduate Pre-Practicum Hodge, Zina S;Ryan, Amy Spring 2022

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by July 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC7431

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC742902

Graduate Pre-Practicum Hodge, Zina S;Ryan, Amy Spring 2022

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by July 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC7431

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC742903

Graduate Pre-Practicum Hodge, Zina S;Ryan, Amy Spring 2022

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by July 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC7431

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC742904

Graduate Pre-Practicum Hodge, Zina S;Ryan, Amy Spring 2022

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by July 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC7431

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC742905

Graduate Pre-Practicum Hodge, Zina S;Ryan, Amy Spring 2022

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by July 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC7431

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC742906

Graduate Pre-Practicum Hodge, Zina S;Ryan, Amy Spring 2022

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area. In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by July 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification.

Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: EDUC7431

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC743101

Graduate Inquiry Seminar: One Olivo, Marisa E Spring 2022

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420). In the fall of 2020 this course will be fully online. Part is asynchronous and part synchronous. The synchronous part will be scheduled for 8:00-



9:30 pm on the scheduled day of the course. Since this is a 1-credit course, there will be 5 synchronous sessions. The dates of the five synchronous sessions have not been set, but these sessions will occur over the course of the semester (i.e., not five weeks in a row)

Credits: 1

Room and Schedule: Campion Hall 236 Tu 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: EDUC7429 Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

#### EDUC743201

Graduate Inquiry Seminar: Two Davis, Cheryl J

Spring 2022

Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action.

Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2

Room and Schedule: Campion Hall 231 Tu 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: EDUC7610 and EDUC8100

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC743202

Graduate Inquiry Seminar: Two Olivo, Marisa E

Spring 2022

Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action.

Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2

Room and Schedule: Campion Hall 204 Th 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: EDUC7610 and EDUC8100

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC743208

Graduate Inquiry Seminar: Two Marshall, Karen G

Spring 2022

Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action.

Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2

Room and Schedule: Campion Hall 16 Th 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: EDUC7610 and EDUC8100

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC743501

Social Contexts of Education Asselin, Chloe

Spring 2022

Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3

Room and Schedule: Th 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate

Comments: None

Status: Offered

#### EDUC743599

Social Contexts of Education Asselin, Chloe

Spring 2022

Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3

Room and Schedule: Campion Hall 235 Th 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Suspended

#### EDUC743601

Curriculum Theories and Practice McQuillan, Patrick J

Spring 2022

Asks teachers to analyze the philosophical underpinnings of educational practices. Also asks teachers to examine their own philosophies of education and to construct meaning and practice from the interplay between their beliefs and alternative theories. Designed for individuals advanced in their professional development.

Credits: 3

Room and Schedule: Campion Hall 235 W 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC743801

Educating Learners with Disabilities Francis, Heather

Spring 2022

This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course.

Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3

Room and Schedule: Campion Hall 231 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### EDUC752001

Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School Mitchell, Rebecca

Spring 2022

This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.

Credits: 3

Room and Schedule: Campion Hall 16 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### EDUC754301

Teaching Language Arts Heavey, MaryKate Spring 2022

Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction. Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.

Credits: 3

Room and Schedule: Campion Hall 16 W 07:00PM-09:30PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### EDUC754701

Teaching Narrative Writing to K-8 Students Macdonald, Elizabeth A

Spring 2022

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach non-fiction narratives (Personal and procedural recounts, autobiographies, biographies, empathetic autobiographies, and historical recounts) and fictional narratives. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong

emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 1

Room and Schedule: ONLINE COURSE;TUES 7:30PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### EDUC754801

Teaching Report and Explanation Writing to K-8 Students Hodgson-Drysdale, Tracy L Spring 2022

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach reports and explanations in the context of social studies and/or science. Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 1

Room and Schedule: ONLINE COURSE

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### EDUC754901

Teaching Argument and Procedure Writing to K-8 Students Dept, Dept Spring 2022

This is a project-based course where groups of participants will collaborate to develop a writing unit in a genre appropriate for their grade level. Using a genre-based pedagogy informed by systemic functional linguistics, participants will learn what and how to teach arguments and procedures.

Features of the genres demanded in elementary and middle schools will be learned and practiced. The strong emphasis on language development distinguishes this approach from others currently used in schools. The approach to teaching guides teachers in ways of apprenticing students to writing that builds confidence and success.

Credits: 1

Room and Schedule: ONLINE COURSE Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

#### EDUC761004

Clinical Experience Hodge, Zina S;Ryan, Amy Spring 2022

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information.

Credits: 6

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses. Corequisites: EDUC7432

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC761005

Clinical Experience Hodge, Zina S;Ryan, Amy Spring 2022

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information.

Credits: 6

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses. Corequisites: EDUC7432

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC761006

Clinical Experience Hodge, Zina S;Ryan, Amy Spring 2022

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information.

Credits: 6

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses. Corequisites: EDUC7432

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### EDUC761007

Clinical Experience Hodge, Zina S;Ryan, Amy Spring 2022

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (<https://bc-us.inplacesoftware.com/student>) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at [prac@bc.edu](mailto:prac@bc.edu) for more information.

Credits: 6

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses. Corequisites: EDUC7432

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EDUC761602

Bilingual Literacy and Literature Proctor, Charles P

Spring 2022

This course is designed to provide pre- and in-service practitioners exposure to contemporary issues, perspectives, and approaches for literacy instruction in bilingual education settings. These bilingual education settings include transitional and dual language bilingual education programs, and we will explore literacy instruction as it pertains within and across these different program models. At its core, the course is designed to model the types of instructional approaches it espouses. The course will be delivered bilingually, in Spanish and English. As such, the language of instruction of the course, as well as expectations for participation, are fluid and variable. The course targets a range of literacy related topics (see topics grid below) all designed to orient the bilingual educator toward bilingual literacy instruction in contemporary bilingual education contexts.

Credits: 0

Room and Schedule: W 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### EDUC762101

Bilingualism, Second Language, and Literacy Development DEPT

Spring 2022

Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years.

Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Canceled

EDUC766601  
Developmental Disabilities: Evaluation, Assessment, Family, and Systems Helm, David T  
Spring 2022  
This course focuses on issues facing professionals who work with people with developmental disabilities, their families, and the system whereby services are offered. It is designed for graduate and post-graduate students interested in learning about interdisciplinary evaluation and teams, in understanding disabilities from the person's and family's perspective, and in acquiring knowledge about the services available in the community. This course will be held at Children's Hospital.  
Credits: 3  
Room and Schedule: F 08:00AM-10:00AM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

EDUC773401  
Adult Believers in a Postmodern Context Regan, Jane  
Spring 2022  
What are the dynamics that make adults ready and able to live effectively as people of faith in our contemporary postmodern context? What does it mean to be a believer in such a context and how are adults supported in the maturity of faith? Theology, psychology, and education theory all have a contribution to make in addressing these questions. Focused consideration is given to contemporary theories in adult development and adult learning. Attention is given to the implications of this for the parish/congregation, but broader applications are also considered.  
Credits: 3  
Room and Schedule: Online Synchronous;W 06:30PM-09:00PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: TMRE7073 Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

EDUC790101  
Urban Catholic Teacher Corps Cownie, Charles T  
Spring 2022  
Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (<http://www.bc.edu/content/bc/schools/lsoe/cce/uctc.html>) for details or contact the program office at 617-552-0602.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

EDUC810001  
Master's/C.A.E.S. Comprehensive Exam Viveiros, Steven  
Spring 2022  
TBD  
Credits: 0  
Room and Schedule: BY ARRANGEMENT;NON-LICENSURE  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

EDUC810002  
Master's/C.A.E.S. Comprehensive Exam Viveiros, Steven  
Spring 2022  
TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC810101  
Interim Study: Master's/C.A.E.S. Students Viveiros, Steven  
Spring 2022  
TBD  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

EDUC820001  
Contemporary Issues and Methods in Literacy Research DEPT  
Spring 2022  
This is an advanced graduate seminar designed to support students who are interested in conducting literacy research, particularly in applied educational contexts. This course is meant to introduce and explore literacy research, theory, methodology, with a specific focus on intersections and divergences between developmental and critical literacy research. The course starts by building an understanding of these literacy traditions and moves on to explores different theories, methodologies, and controversies that have emerged, or are currently emerging, in literacy research more broadly. Both critical and developmental

perspectives are highly relevant to applied educational contexts, and an understanding of what they are and what they mean is important for the 21st century literacy researchers.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Canceled

EDUC881001  
Academic Writing for Multiple Audiences Wargo, Jon M  
Spring 2022  
The course will provide a foundation focus on the topic of scholarly writing while also supporting the development of the unique writing needs of participating students. Course readings will explicitly introduce students to text structures and language demands of different genres of scholarly writing in education and other related areas. Assignments will build on the writing that students are already doing in their doctoral programs. Foundational instruction sets the stage of individualized attention to the unique challenges and audience demands of each student's writing focus  
Credits: 3  
Room and Schedule: Campion Hall 124 Tu 09:30AM-11:50AM  
Satisfies Core Requirement: None Prerequisites: Restricted to Doctoral students only  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

EDUC920101  
Discourse Analysis Bottema-Beutel, Kristen M Spring 2022  
Discourse analysis (DA) is a broad field of research which incorporates theory and method from linguistics, anthropology, and sociology, among other disciplines. The common thread across these areas of scholarship is a commitment to studying language in action; to understanding what people do and mean with language, how people interact with language, and what people come to expect with language. Close analysis of language in context can illuminate the processes through which social constructs such as identity, power, and social selves are built. This course will cover the theoretical foundations of DA, in tandem with the methodological implications of each theory. Topics will include Speech Act theory, sequence organization and Conversation Analysis, Narrative Analysis, Classroom Discourse and Critical Discourse Analysis. The course will place an especial focus on the contributions of discourse analytic approaches to understanding educational contexts. Students will be asked to collect, transcribe, analyze, and present their own data over the course of the semester.  
Credits: 3  
Room and Schedule: Carney Hall 306 M 04:30PM-06:50PM  
Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EDUC920199  
Discourse Analysis DEPT  
Spring 2022  
Discourse analysis (DA) is a broad field of research which incorporates theory and method from linguistics, anthropology, and sociology, among other disciplines. The common thread across these areas of scholarship is a commitment to studying language in action; to understanding what people do and mean with language, how people interact with language, and what people come to expect with language. Close analysis of language in context can illuminate the processes through which social constructs such as identity, power, and social selves are built. This course will cover the theoretical foundations of DA, in tandem with the methodological implications of each theory. Topics will include Speech Act theory, sequence organization and Conversation Analysis, Narrative Analysis, Classroom Discourse and Critical Discourse Analysis. The course will place an especial focus on the contributions of discourse analytic approaches to understanding educational contexts. Students will be asked to collect, transcribe, analyze, and present their own data over the course of the semester.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Canceled

EDUC971101  
Historical and Political Contexts of Curriculum Higgins, Christopher R  
Spring 2022  
Introduces Ph.D. students in Curriculum and Instruction to the major curriculum movements in American educational history by examining the history and implementation of curriculum development on the macro and micro levels of schooling. Focuses on key campaigns and controversies in curriculum theory and practice, using primary source materials to place them within the academic, political, economic, and social contexts that have marked their conceptualization, and change inside and outside of schools.  
Credits: 3  
Room and Schedule: Campion Hall 124 W 01:30PM-03:50PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

EDUC972901  
Controversies in Curriculum and Instruction DEPT  
Spring 2022  
Explores contemporary curriculum controversies in American education as well as the ways these are shaped by differing conceptions of teaching, learning, and the purposes of schooling

and by the larger social, historical, political, and cultural contexts in which schooling occurs. The course assumes a broad and encompassing definition of curriculum and the aspects of instruction, assessment, and teacher preparation that have major implications for curriculum. Although the focus of the course is on curricular controversies in K-12 education, controversies related to the curriculum of early childhood education, adult learning, and higher education are also relevant.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Biannually in the Spring Student Level: Graduate

Comments: None

Status: Canceled

EDUC985101

Qualitative Research Methods Seider, Scott C

Spring 2022

Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research.

Requires a research project involving participant observation and/or interviewing.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

EDUC990201

C&I Doctoral Comprehensive Exam: Publishable Paper Viveiros, Steven

Spring 2022

The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

EDUC991101

Doctoral Continuation Albert, Lillie

Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991102

Doctoral Continuation Barnett, George M Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991103

Doctoral Continuation Brisk, Maria E

Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

EDUC991104

Doctoral Continuation Bruce, Susan

Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991105

Doctoral Continuation Cochran-Smith, Marilyn Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

EDUC991106

Doctoral Continuation Friedman, Audrey A Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991107

Doctoral Continuation Jackson, Richard Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None

Status: Offered

EDUC991108

Doctoral Continuation McNeill, Katherine L Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991109

Doctoral Continuation McQuillan, Patrick J Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991110

Doctoral Continuation Paez, Mariela M Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991111

Doctoral Continuation Proctor, Charles P Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991112

Doctoral Continuation Scanlon, David

Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991113

Doctoral Continuation Shirley, Dennis L Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991114

Doctoral Continuation Bottema-Beutel, Kristen M Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991115

Doctoral Continuation Higgins, Christopher R Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

EDUC991116

Doctoral Continuation Kim, Deoksoon Spring 2022

TBD

Credits: 1

Room and Schedule: By Arrangement

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

EDUC991117 Doctoral Continuation Wargo, Jon M Spring 2022 TBD Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered	EDUC998806 Dissertation Direction Friedman, Audrey A Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
EDUC991118 Doctoral Continuation Wargo, Jon M Spring 2022 TBD Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered	EDUC998807 Dissertation Direction Jackson, Richard Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
EDUC991119 Doctoral Continuation Smith, Brian K Spring 2022 TBD Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered	EDUC998808 Dissertation Direction McNeill, Katherine L Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
EDUC995101 Dissertation Seminar in Curriculum and Instruction Bottema-Beutel, Kristen M Spring 2022 This is a student-centered seminar that is aimed at assisting doctoral students in identifying, shaping, and defining a research topic. Students will be expected to develop an Intent to Propose a Thesis, and to work toward the development of a full-scale draft of a Thesis proposal. Prior to the completion of the seminar, students will be expected to have established a Dissertation Committee. Credits: 3 Room and Schedule: Campion Hall 124 Th 09:30AM-12:00 Noon Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered	EDUC998809 Dissertation Direction McQuillan, Patrick J Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
EDUC998801 Dissertation Direction Albert, Lillie Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered	EDUC998810 Dissertation Direction Paez, Mariela M Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
EDUC998802 Dissertation Direction Barnett, George M Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered	EDUC998811 Dissertation Direction Proctor, Charles P Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
EDUC998803 Dissertation Direction Brisk, Maria E Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered	EDUC998812 Dissertation Direction Scanlon, David Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
EDUC998804 Dissertation Direction Bruce, Susan Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered	EDUC998813 Dissertation Direction Shirley, Dennis L Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
EDUC998805 Dissertation Direction Cochran-Smith, Marilyn Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered	EDUC998814 Dissertation Direction Wargo, Jon M Spring 2022 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
	EDUC998815 Dissertation Direction Higgins, Christopher R Spring 2022 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered
	EDUC998818 Dissertation Direction Wargo, Jon M Spring 2022 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

# Morrissey College of Arts and Sciences

## African and African Diaspora Studies

### African and African Diaspora Studies Courses: Summer 2021

No records found

### African and African Diaspora Studies Courses: Fall 2021

AADS111001

Introduction to African Diaspora Studies McElwaine, Michelle L  
Fall 2021

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

AADS111401

When Gods Begin Again: Intro to African and African Diaspora Religions Daniels, Kyrh M  
Fall 2021

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3

Room and Schedule: Stokes Hall 131N MW 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: THEO2114

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

AADS113701

Managing Diversity Clark, Angela  
Fall 2021

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: Fulton Hall 453 Tu 04:30PM-06:50PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: MGMT1021 and MGMT1031 or Permission of Instructor Corequisites: None

Cross-listed with: MGMT2137 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

AADS113901

African World Perspectives Magubane, Zine

Fall 2021

The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 3

Room and Schedule: Higgins Hall 310 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: SOCY1039 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

AADS180401

African American History I Miller, Karen

Fall 2021

This two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, and civil rights struggles through current consideration of race, class, and gender conflicts.

Credits: 3

Room and Schedule: Stokes Hall 211S MWF 11:00AM-11:50AM Satisfies Core Requirement:

Cultural Diversity, History I Prerequisites: None

Corequisites: None

Cross-listed with: HIST1804 Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

AADS218201

Black Popular Culture Kizito, Kalembo

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3

Room and Schedule: Stokes Hall 115N MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2182 Frequency: Periodically Student Level: Undergraduate

Comments: None

Status: Offered

AADS220001

The Underground Press

Ards, Angela Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Note to all students: This course is included in CORE - Engaging Differences and Justice. The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.

Credits: 3

Room and Schedule: Stokes Hall 101N TuTh 04:30PM-05:45PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2200,JOUR2200 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

AADS220401

Music and Social Justice Jacob Dorman, Shannon D Fall 2021

This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: No formal music background is required in order to take this course.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

AADS222001  
Race, Media, and Technology Kizito, Kalembe  
Fall 2021

Satisfies one of three elective courses required within the Communication major.. The last fifty years have brought tremendous technological change to the United States and the world. This class will explore how media technologies, such as social media, video games, and even digital cameras, shape and are shaped by cultural understandings of race. Through contemporary and historical readings and engagements with media technologies themselves, we will explore the ways that technology is not just neutral.

Credits: 3  
Room and Schedule: Stokes Hall 111S MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: COMM2220 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

AADS224801  
Community Service Research Seminar Haider, Maheen  
Fall 2021

Students should contact the Thea Bowman AHANA and Intercultural Center to obtain permission to register.. CRP is a two-semester program that offers leadership, research, and public policy training for students interested in working with communities of color in Massachusetts. In the fall, students will participate in a seminar to study the process of community-based research and its methodologies and begin to design a research proposal for an independent study with a faculty advisor for the spring semester research project. The seminar will also include a lecture series, in which academic researchers and community professionals will discuss their current work and experiences on issues related to four research- interest communities.

Credits: 3  
Room and Schedule: Stokes Hall 133S TuTh 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: SOCY2254, UNAS2254 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

AADS229001  
Gospel Workshop  
Jacob Dorman, Shannon D Fall 2021

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age old institution of oral tradition in Black history.

Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semester...  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

AADS230001  
The Walking Dead Adkins, Amey  
Fall 2021

What happens when we die? Historically, the conditions of death in America have never been equal or just for all, but do visions of an afterlife resolve the inequities of lived experience? With Orlando Patterson's pronouncement of the black slave and social death in mind, this course examines the way a theological vision of "the damned" informs everything from racialized injustice and incarceration, to sovereignty and Zombie anxiety in the American conscience.

Bringing together philosophy, theology, and critical race theory, we will consider how constructions of death, memory, eternity, and the Other speak to the ethics of a life "well-lived."

Credits: 3  
Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: THEO2300 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

AADS233401  
Hip Hop in American Culture Mangin, Timothy R  
Fall 2021

This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

Credits: 3  
Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: MUSA2334 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

AADS240001  
Ifa: an Indigenous African Literary & Divinatory System McElwaine, Michelle L  
Fall 2021

This course dives into the sacred oral literature of an Indigenous West African thought system known as Ifa. We will explore the structure of the verses and the divinities who feature there. An in-depth reading of several stories will provide cultural context for major themes such as the concepts of personhood and character, predestination, the role of women, and respect for nature. We will also discuss four divination systems that arise out of Ifa.

Credits: 3  
Room and Schedule: Stokes Hall 261S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Undergraduate  
Comments: None Status: Offered

AADS241101  
U.S. Civil War and Reconstruction Valencius, Conevery B  
Fall 2021

A hundred and fifty years ago, one part of the United States declared its independence as a separate nation. It almost succeeded. Why did Southern whites seek to secede and how did other Americans resist? What were the legacies of war, emancipation, and Reconstruction? We will investigate how agriculture, racial slavery, economics, environments, foreign relations, naval war, field tactics, and free and enslaved Americans shaped this wrenching upheaval. Through historical accounts, images, music, and discussion, we will explore the causes of the Civil War of 1861-1865, its military and social course, and its consequences for a bloodied and re-made Union.

Credits: 3  
Room and Schedule: Lyons Hall 207 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: HIST2411 Frequency: Periodically in the Fall Student Level: Undergraduate  
Comments: None  
Status: Offered

AADS244201  
African Politics Honig, Lauren Fall 2021

This course examines key questions and debates in the study of politics in Africa. Why and when is ethnicity salient in elections? If state boundaries in Africa are largely colonial creations, why are they so resilient? Why are some countries more prone to civil war? What is the relationship between elections and democracy? How do historical legacies impact contemporary politics?

The goal of this course is to provide students with analytical tools to understand a number of questions that are of interest to contemporary politics in Africa. Using the methodologies of comparative politics, we will examine both broad cross-national patterns and focused case studies in this class.

Credits: 3  
Room and Schedule: Campion Hall 328 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: POLI2442 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

AADS247001  
Black and Popular: Speculative Fictions by Black Writers Frederick, Rhonda  
Fall 2021

This course asks: what do discussions of contemporary social issues look like when depicted in popular literatures written by writers of African descent? What is the benefit of fictionalizing these issues in genre literatures? Students address these questions by examining the forms of "speculative fictions" (specifically thriller, science fiction/fantasy, and mystery/detective) as well as urban romance to determine how each represents concerns of twentieth/twenty-first century black peoples in the U.S., Canada, Jamaica, and Martinique. Our focus on these genres' explorations of race, class, culture, incest, social engineering, and intimate relationships is complemented by socio-historical studies of these issues and countries.

Credits: 3  
Room and Schedule: Gasson Hall 210 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: ENGL2470 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

<p>AADS248201 Introduction to African American Literature Curseen, Allison S Fall 2021 This course surveys African American literature from its early-American beginnings to its present. While different semesters may organize around different motifs, the course endeavors to introduce students to major periods (e.g., The Harlem Renaissance); key players (e.g., W.E.B. DuBois); and recurring tropes (e.g., the trickster) conventions (e.g., call-and-response), and themes (e.g., movement-and-constraint) in Black literature. Examining both a range of literary genres and a range of artistic, political, and popular texts, the course emphasizes African American literature as interdisciplinary and inseparable from the history and culture of both a dynamic black diaspora and a diverse and complicated America. Credits: 3 Room and Schedule: Stokes Hall 115N TuTh 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity Prerequisites: None Corequisites: None Cross-listed with: ENGL2482 Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>AADS248701 Race and Identity in African American History Miller, Karen Fall 2021 This course examines and engages readings that reflect a variety of approaches to questions of racial identity and "American-ness" over time. Textual materials have been selected to illustrate both historical and literary treatments of "race" and "identity" within the context of the United States. How do individuals become conscious of themselves as "racial" beings and as national citizens? How do racial identities comport with other identities? How does racial identity influence or color one's sense of self and relations with others within and outside of one's race? How, ultimately, does race impact the study and writing of history over time? Credits: 3 Room and Schedule: Stokes Hall 195S MW 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None Corequisites: None Cross-listed with: HIST2487 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>AADS420001 Black And Free: Black Resistance from Emancipation to #BlackLivesMatter DEPT Fall 2021 This multidisciplinary course will examine Black freedom movements in the U.S. The course will emphasize the theme of resistance, paying close attention to the range of social, political, and artistic strategies Black activists and creatives have used to not only fight for freedom and liberation, but also reimagine what freedom and liberation looks like. The course will take an intersectional approach and will include cis gender women and men and LGBT and non-binary perspectives. Topics include: Emancipation, Black Reconstruction, the Harlem Renaissance, Civil Rights and Black Power Movements, Black QueerPolitics, Hip Hop, and the Movement for Black Lives. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: SOCY4200 Frequency: Periodically Student Level: Undergraduate Comments: None Status: Canceled</p>
<p>AADS321001 Languages of Africa Owusu, Augustina Fall 2021 Introduction to the languages in Africa. 2000 of the worlds 7000 languages are spoken in Africa, making it one of the most linguistically diverse continents. Students will learn about the phonetic, phonological, morphological, syntactic, and semantic features of African languages, and their contributions to modern linguistic theory, with special focus on features such as click consonants and noun class systems found in no other parts of the world. The course also explores historical and typological issues in the classification of African languages, and the linguistic consequences of the continents history of colonialism and high migration. No previous knowledge of any African language is presupposed, but students should have taken at least one previous course in Linguistics. Credits: 3 Room and Schedule: Lyons Hall 208 MWF 01:00PM-01:50PM Satisfies Core Requirement: None Prerequisites: At least one course in Linguistics. Ideally LING3101 AND LING3102. Corequisites: None Cross-listed with: LING3210 Frequency: Periodically Student Level: Both Comments: None Status: Offered</p>	<p>AADS421001 Advanced Africana Religious Traditions DEPT Fall 2021 This interdisciplinary seminar draws on oral, written, and audiovisual texts to provide a rich picture of Indigenous religious traditions in Africa and the African Diaspora. We will explore the epistemology and belief systems of several areas of sub-Saharan Africa, the Caribbean and the Americas. With a focus on rituals, myth, and iconography in the Black Atlantic world, we will examine issues related to social identity and cultural transformation. Guest speakers will offer insight into their expertise and lived experiences. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None Status: Canceled</p>
<p>AADS325401 Community Advocacy and Research Engagement Abowd, Thomas P;Assigned, Dept Fall 2021 CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&amp;R serving as a forum for students to discuss their research and continue to develop their oral presentation skills. Credits: 3 Room and Schedule: Maloney Hall 455 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: UNAS3254,SOCY3254 Frequency: Annually Student Level: Undergraduate Comments: None Status: Offered</p>	<p>AADS422001 Sexual Politics in the African Diaspora DEPT Fall 2021 Using the African Diaspora as an analytic strategy and geographic focal point, this upper level seminar will examine the intersections of race and sexuality in a global context. The course will begin with foundational issues in the study of sexuality and people of African descent and how these frameworks have shaped theoretical, empirical and popular conceptions of Black sexuality. Although we will pay careful attention to the historical foundations for many of the contemporary issues now facing people of African descent, we will primarily focus on modern day sexual and racial dynamics and debates. Credits: 3 Room and Schedule: Stokes Hall 217N MW 02:00PM-03:15PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: SOCY4220 Frequency: Periodically Student Level: Undergraduate Comments: None Status: Suspended</p>
<p>AADS331001 Studies of Race, Law, and Resistance Concepcion, Juan A Fall 2021 This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies. Credits: 3 Room and Schedule: Gasson Hall 309 W 06:00PM-08:25PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None</p>	<p>AADS448501 History of Medicine and Public Health/Afr Am Diaspora Summers, Martin A Fall 2021 This course is a comparative study of the complex historical interplay of medicine, ideas of racial difference, and relationships of power in the African diaspora. Through an examination of slavery in the Americas, colonialism in Africa, and race relations in postemancipation United States and Caribbean, this course explores the ways in which racial difference has acquired a particular truth through the production of biomedical knowledge and its deployment in therapeutic practice and public health policy. The course will also examine how people of African descent have used medical knowledge and healing practices to contest their subordinate position in racist societies. Credits: 3 Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None Corequisites: None Cross-listed with: HIST4485 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>
	<p>AADS450001 Vodou Not Voodoo: Media Distortions &amp; Lived Religion in Haiti Daniels, Kyrah M Fall 2021 This seminar offers a deep dive into Haitian religion and culture. Historically, the media has misrepresented Haitian Vodou as a tradition of zombies, poison, and "voodoo dolls." In reality, Haitian Vodou is a religion based on principles of healing, balance, and ancestral devotion. Students will analyze media portrayals such as The Princess and the Frog and Lovecraft Country as well as "pop" journalism to understand how they reinforce racist stereotypes of Haitian traditions. Students will also examine real Vodou ethnographies by scholar-practitioners, addressing 21st century issues like gender and queerness, Protestant conversion, Haitian ancestral gifts, and Euro-American initiates. Ultimately, students will learn how to discern the differences between the media's distortions and the reality of Vodou as an African-derived religion today. Credits: 3</p>



Room and Schedule: Stokes Hall 107S MW 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: THEO4500 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

AADS603101

Seminar: Theories of Blackness: Troubling Vision Curseen, Allison S  
Fall 2021

Organized around Nicole Fleetwood's monograph titled Troubling Vision, this course will think about the convergence of vision and performance in black artistic and intellectual production. The course will approach canonical black texts like The Narrative of the Life of Frederick Douglass, Incidents in the Life of a Slave Girl, or The Souls of Black Folks with contemporary scholarships explicit theorization about blackness and black bodies in performance. Possible scholars/theorists explored include Daphne Brooks; E. Patrick Johnson, Fred Moten, Daniel Goldman; Andrew Lepecki, Maurice Wallace, Robin Bernstein, and Erica Edwards. Possible authors/artists examined may include: Harriet Jacobs, W. E. B. DuBois, Ida Forsynth, Bert Williams, Moms Mabley, Susan Lori Parks, August Wilson, Tyler Perry, Donald Glover, Kara Walker, Nick Cage, and Sun Ra, and the creators and actors of Pose. Graduate/Undergraduate Seminar Course. Meets the Theory Requirement for M.A. students.

Credits: 3

Room and Schedule: Stokes Hall 209S Th 04:30PM-06:55PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ENGL6031 Frequency: Periodically Student Level: Both Comments: None  
Status: Offered

AADS661001

Seminar: Toni Morrison Frederick, Rhonda  
Fall 2021

Using a selection of Toni Morrison's creative and non-fiction writings, we will explore various United States' preoccupations as they are refracted through a black literary perspective. In other words, we will identify and explore thematic and artistic concerns that arise in Morrison's work and that dialogue with United States' historical realities. The following themes shape this course: dominant cultural mores and their impact (The Bluest Eye); legacies of slavery (Beloved); gender, race, and Americanness (A Mercy); culture as a sustaining force, masculinity (Song of Solomon); women's responses to patriarchy and constructions of femaleness (Sula); and race, belonging, citizenship (Home).

Credits: 3

Room and Schedule: Stokes Hall 207S Tu 04:30PM-06:55PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: ENGL5007 Frequency: Periodically Student Level: Both Comments: None  
Status: Offered

## African and African Diaspora Studies Courses: Spring 2022

AADS111001

Introduction to African Diaspora Studies McElwaine, Michelle L  
Spring 2022

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

AADS111401

When Gods Begin Again: Intro to African and African Diaspora Religions McElwaine, Michelle L  
Spring 2022

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: THEO2114

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

AADS113701

Managing Diversity Clair, Judith

Spring 2022

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: Fulton Hall 423 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: MGMT1021 and MGMT1031 or Permission of Instructor Corequisites: None

Cross-listed with: MGMT2137 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

AADS113702

Managing Diversity Clark, Angela Spring 2022

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3

Room and Schedule: Campion Hall 300 Tu 04:30PM-06:50PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: MGMT1021 and MGMT1031 or Permission of Instructor Corequisites: None

Cross-listed with: MGMT2137 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

AADS113901

African World Perspectives Magubane, Zine

Spring 2022

The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 3

Room and Schedule: Gasson Hall 306 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: SOCY1039 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

AADS180501

African American History II Miller, Karen

Spring 2022

The two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, development of Black institutions, and emergence of the protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.

Credits: 3

Room and Schedule: Stokes Hall 215N MWF 11:00AM-11:50AM Satisfies Core Requirement:

History II, Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: HIST1805 Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

AADS219901

Introduction to Caribbean Writers Frederick, Rhonda

Spring 2022

The Caribbean, merely viewed through the lens of colonial history, often does not reflect the diversity and complexity of the region. From a colonial perspective, therefore, the Caribbean is both "known" and "unknown." Our work for this course compares and contrasts versions of the region by examining colonial histories and current literary traditions. We will pay particular attention to the ways oppositional cultures and identifies manifest in Caribbean literature. Themes of this course include: colonialism, History/histories, gender, geography ation, sexuality, class, and culture. Varied texts and media will assist in our interpretations of the Caribbean and its diaspora.

Credits: 3

Room and Schedule: Stokes Hall 111S TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2199 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

AADS220401

Music and Social Justice Jacob Dorman, Shannon D Spring 2022

This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form;

while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: No formal music background is required in order to take this course.

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

AADS221001

We Wear the Mask Daniels, Kyrach M Spring 2022

In acts of mourning and in times of celebration, in solemn rites of passage and in elaborate performance, we decorate our faces and adorn our bodies. This course introduces students to the diversity of African and African Diaspora ritual arts traditions. We take a comparative approach to study traditions of masquerade in initiation ceremonies, street festivals, carnivals, and funerary rites of the Black Atlantic. Employing a material culture approach, we explore particularly "festive" sites such as the sacred city of Il-If, Nigeria, which hosts festivals nearly 360 days of the year, a Caribbean carnival-capital in Jacmel, Haiti, and New Orleans traditions of Mardi Gras Indians and jazz funerals. Students will gain concrete skills in visual art analysis, research, and writing, becoming versed in the fields of art history, religion, anthropology, and museum studies. By the end of this course, students will gain familiarity with various definitions of parade, masquerade, funeral, and carnival, and analyze the role of masks and art implements in private ritual ceremony as well as public festival. In this way, students will develop a deeper understanding of the intricate relationship between sacred arts and religious ceremony.

Credits: 3

Room and Schedule: Devlin Hall 218 MW 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity, Arts Prerequisites: None

Corequisites: None

Cross-listed with: ARTH2210 Frequency: Periodically in the Spring Student Level:

Undergraduate

Comments: None Status: Offered

AADS221501

Art of the Gods: Sacred Arts of the Black Atlantic Daniels, Kyrach M

Spring 2022

This comparative course examines ritual arts traditions of the Black Atlantic world, with particular emphasis on regions such as Benin, Nigeria, Congo, Haiti, Cuba, and Brazil. Employing art historical methods and a material culture approach, students will be introduced to sacred implements of the gods featured in myths and origin stories, tools of divination and birthing/initiation rites, masks of masquerade and carnival traditions, sacred bundles/pots for healing ceremonies, ritual devices to invoke spirits of nature, and mortuary arts that honor ancestors and the dead. Ultimately, this course will reveal sacred arts as a foundational component of African and African Diaspora religions and material culture traditions.

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: ARTH2215 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

AADS224901

Advanced Community Service Research Seminar II Dept, Dept

Spring 2022

CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities. In fall, students in SOCY2254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: SOCY2254

Corequisites: Readings and Research

Cross-listed with: SOCY2255, UNAS2255 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

AADS229001

Gospel Workshop

Jacob Dorman, Shannon D Spring 2022

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age old institution of oral tradition in Black history.

Credits: 1

Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM

Satisfies Core Requirement: None

Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semester...

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

AADS230601

Musics of Africa Mangin, Timothy R Spring 2022

This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.

Credits: 3

Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: MUSA2306 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

AADS237701

Language and the Study of Africa Owusu, Augustina

Spring 2022

The goal of this course is to introduce students to a vital part of culture, social structure, and education in Africa through the lens of language. We will look at central concepts as multilingualism, language policy/language of literacy, urban youth languages, and African languages in the diaspora. The course is designed for students with little or no background in linguistics. No previous knowledge of any African languages is required.

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 03:00PM-03:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: LING2377 Frequency: Periodically Student Level: Both Comments: None

Status: Offered

AADS248401

Focus on Civil Rights: The Montgomery Bus Boycott Miller, Karen

Spring 2022

This course dissects the 382-day bus boycott by Montgomery, Alabama's black residents. Though not the first protest of its kind, it introduced two iconic figures to the national stage: Martin Luther King, Jr. and Rosa Parks. Four simple questions provide the foundation for the class, but the answers are unexpectedly complicated: What "law" did Parks violate? Why did Montgomery's black residents rally around Parks' 1955 arrest? How did Rev. King become the boycott's "voice" and "face," even though he was a relative newcomer to the city? How did this lengthy boycott change Montgomery's black community in the short term?

Credits: 3

Room and Schedule: Stokes Hall 213S MWF 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: HIST2484 Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

AADS325501

Community Advocacy and Research Engagement Abowd, Thomas P

Spring 2022

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1

Room and Schedule: Gasson Hall 304 Th 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: SOCY3255, UNAS3255 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

AADS331001

Studies of Race, Law, and Resistance Concepcion, Juan A

Spring 2022

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Credits: 3

Room and Schedule: Gasson Hall 202 W 06:00PM-08:25PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

AADS336801  
Theories of Culture and Identity Kizito, Kalembo  
Spring 2022

Difference is a fact of the human condition. What do we learn about ourselves and Others in relational encounters marked by difference? Differences can divide communities, societies, countries and perpetuate violence and suffering. Yet, if faced with courage, integrity, and inquiry, these same differences can lead to authentic connections that benefit individuals and their societies. Effective communication requires study and practice, intense intellectual focus, and genuine emotional exploration. \*\*Satisfies the required theory course in the Communication major\*\*

Credits: 3  
Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: COMM3368 Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

AADS341601  
Race and Ethnicity in Latin America Purnell, Jennie  
Spring 2022

This course is restricted to sophomores, juniors, and seniors. . This course examines the politics of ethnicity and race in contemporary Latin America. Our focus will be on the struggles of indigenous peoples and people of African descent to create more just, egalitarian, and rights- respecting societies and political systems. Prior course work on Latin America is highly recommended.

Credits: 3  
Room and Schedule: Gasson Hall 202 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: POLI3416 Frequency: Periodically in the Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

AADS342501  
Democracy and Elections in Africa Honig, Lauren  
Spring 2022

This course is class-restricted to sophomores, juniors, and seniors. This seminar on democracy and elections in Africa. In this course, we will examine important theoretical debates on democracy, electoral authoritarianism, constitutional design, voter behavior, party systems, and brokerage, among others. We will study two countries holding elections this fall particularly closely. Students will analyze these elections in real-time, as a window into a variety of topics related to democracy, political institutions, and political participation. This course is open to advanced undergraduates (regular enrollment) and graduate students (with permission).

Credits: 3  
Room and Schedule: McGuinn Hall 223 W 09:00AM-11:30AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: POLI3425 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

AADS401601  
Reporting Civil Rights Ards, Angela  
Spring 2022

Note to Journalism minors: this course satisfies the requirement for an elective with a critical orientation." This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.

Credits: 3  
Room and Schedule: Stokes Hall 2015 TuTh 04:30PM-05:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: JOUR2016,ENGL4016 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

AADS441401  
Race and Philosophy Garcia, Jorge L  
Spring 2022

This course employs methods of recent Anglophone philosophy to examine such topics as the bases and justification of racial solidarity; whether races are real and, if so, what they are (social constructions? natural categories?) and how they come to exist; racial identity; and the nature, preconditions, loci, subjects, and targets of racism.

Credits: 3  
Room and Schedule: Stokes Hall 1955 MW 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: None Corequisites: None

Cross-listed with: PHIL4414 Frequency: Periodically in the Fall Student Level: Undergraduate  
Comments: None  
Status: Offered

AADS446601  
Surveillance, Media and Contemporary Society Kizito, Kalembo  
Spring 2022

What is surveillance and how are surveillance technologies altering contemporary life? This course will explore this question by mapping the complex ways that media and digital technologies are used to acculturate us and generate acquiescence/ resistance to surveillance in society. We will use film, television, and Internet media along with assigned readings to develop critical perspectives on surveillance and surveillance practices. The class is designed to give you freedom to develop and express your own ideas on the costs and potential benefits of surveillance-based societies. \*\*This course satisfies one of two writing intensive courses required within the Communication Major.\*\*

Credits: 3  
Room and Schedule: St Mary's Hall 460S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: COMM4466 Frequency: Periodically Student Level: Undergraduate  
Comments: None Status: Offered

AADS446602  
Surveillance, Media and Contemporary Society Kizito, Kalembo  
Spring 2022

What is surveillance and how are surveillance technologies altering contemporary life? This course will explore this question by mapping the complex ways that media and digital technologies are used to acculturate us and generate acquiescence/ resistance to surveillance in society. We will use film, television, and Internet media along with assigned readings to develop critical perspectives on surveillance and surveillance practices. The class is designed to give you freedom to develop and express your own ideas on the costs and potential benefits of surveillance-based societies. \*\*This course satisfies one of two writing intensive courses required within the Communication Major.\*\*

Credits: 3  
Room and Schedule: St Mary's Hall S360 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: COMM4466 Frequency: Periodically Student Level: Undergraduate  
Comments: None  
Status: Offered

AADS448201  
Ghana and the U.S.: Historical and Cultural Connections Miller, Karen  
Spring 2022

The course examines selected historical and cultural intersections between Ghana, West Africa, and the United States. We explore "African" and "American" components of African American identity through course readings, film, and lectures that focus on four connected areas: slavery/slave trade, civil rights/independence movements, emigration/immigration, and identity/cultural exchange. Ghana is uniquely situated for such comparative study because of its recurring presence in the unfolding of African American history, including its roles as inspiration to Martin Luther King, home to scholar W.E.B. DuBois, haven to African American emigrants, and producer of the kente cloth many wear.

Credits: 3  
Room and Schedule: Stokes Hall 117S MW 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: History Core, Parts I and II or its equivalent in AP credits Corequisites: None  
Cross-listed with: HIST4482 Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

AADS450001  
Vodou Not Voodoo: Media Distortions & Lived Religion in Haiti Daniels, Kyrah M  
Spring 2022

This seminar offers a deep dive into Haitian religion and culture. Historically, the media has misrepresented Haitian Vodou as a tradition of zombies, poison, and "voodoo dolls." In reality, Haitian Vodou is a religion based on principles of healing, balance, and ancestral devotion. Students will analyze media portrayals such as The Princess and the Frog and Lovecraft Country as well as "pop" journalism to understand how they reinforce racist stereotypes of Haitian traditions. Students will also examine real Vodou ethnographies by scholar-practitioners, addressing 21st century issues like gender and queerness, Protestant conversion, Haitian ancestral gifts, and Euro-American initiates. Ultimately, students will learn how to discern the differences between the media's distortions and the reality of Vodou as an African-derived religion today.

Credits: 3  
Room and Schedule: Stokes Hall 103N MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: THEO4500 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

AADS494501  
Readings and Research Concepcion, Juan A Spring 2022

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

AADS494601

Readings and Research Daniels, Kyrah M Spring 2022

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

AADS551301

Capstone: Growing Up Ethnic in America Sarr, Akua

Spring 2022

In this seminar students will read writing that depicts a variety of experiences but suggest that what constitutes an American identity is far from settled. Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. As we discuss the literature, students will be expected to share their own personal narratives of growing up-- stories of race, ethnicity, class, gender, faith, and nationality--and what it means to be American. Some of the writers we will read include: Jhumpa Lahiri, Amy Tan, Louise Erdrich, Chang Rae- Lee, Sherman Alexie, Sandra Cisneros, Junot Diaz, Edwidge Danticat, Mat Johnson, and Ta-Nehisi Coates.

Credits: 3

Room and Schedule: Stokes Hall 131S Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: UNCP5514 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

AADS552501

Humanitarianism in Africa

Hagan, Ampson Spring 2022

Human suffering amid socio-economic underdevelopment, structural and political crises, and "natural" disasters have long defined the predicament of Africa in relation to the rest of the world, as have the many humanitarian efforts to address that suffering. This course will explore these humanitarian endeavors, what types of politics they reproduce, and what the constant humanitarian focus on Africa contributes to assumptions and notions of "Africa" and "Africans". This course will engage these themes by analyzing concepts such as "secularism," "development," "aid," and "white savior complex" in the context of (post)colonial Africa, through ethnographic and historical research of specific case studies.

Credits: 3

Room and Schedule: Stokes Hall 201S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

AADS660001

Senior Seminar: Theorizing the Diaspora Adkins, Amey

Spring 2022

This course explores the discourses of diaspora by taking into account the origins, various meanings, multiple dimensions, cultural iterations, and restrictive limitations of the term. How does "the practice of diaspora" translate in different forms of cultural work such as music, film, and literature? How has diaspora shifted in the age of globalization? How can we use diaspora as an analytical tool for reading from a critical perspective? We will consider closely how diaspora is theorized, practiced, and represented in various forms of cultural production. Therefore we will be taking an interdisciplinary approach reading across genre, medium, and disciplines.

Credits: 4

Room and Schedule: Stokes Hall 115N Tu 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: Department permission required Cross-

listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

AADS660002

Senior Seminar: Theorizing the Diaspora Curseen, Allison S

Spring 2022

This course explores the discourses of diaspora by taking into account the origins, various meanings, multiple dimensions, cultural iterations, and restrictive limitations of the term. How does "the practice of diaspora" translate in different forms of cultural work such as music, film, and literature? How has diaspora shifted in the age of globalization? How can we use diaspora as an analytical tool for reading from a critical perspective? We will consider closely how diaspora is theorized, practiced, and represented in various forms of cultural production. Therefore we will be taking an interdisciplinary approach reading across genre, medium, and disciplines.

Credits: 4

Room and Schedule: Stokes Hall 363S Th 12:00 Noon-02:20PM Satisfies Core Requirement:

None

Prerequisites: Permission of Department Corequisites: Department permission required Cross-

listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

# Art History

## Art History Courses: Summer 2021

No records found

## Art History Courses: Fall 2021

ARTH110101

Art: Prehistoric to Middle Ages Craig, Kenneth M  
Fall 2021

A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ARTH110201

Art: Renaissance to Modern Times Hara, Mari Y  
Fall 2021

This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: Devlin Hall 218 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ARTH110701

History of Architecture Orwig, Timothy T  
Fall 2021

This course is a global overview of the history of architecture from the earliest surviving works through the present. Students will examine architecture, urban design, landscape design, and other allied fields such as architectural sculpture, interior design, and engineering. The course will consider vernacular design and the role of artists, artisans and patrons, as well as the effects of the Industrial Revolution, the rise of the skyscraper, and technological innovation. These forces will be viewed within larger economic, historical, religious, political, and social contexts.

Satisfies Core requirement for Arts.

Credits: 3

Room and Schedule: Devlin Hall 018 MW 12:00 Noon-01:15PM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

ARTH220301

Great Cities of Islam Fetvacı, Emine F  
Fall 2021

Capital of the Byzantine and Ottoman Empires, Istanbul/Constantinople is one of the major metropolises of the world. This course examines the urban and architectural history of the city from the medieval to the modern period. Monuments of the city such as the Hagia Sophia, the Topkapı Palace, and the Blue Mosque will be examined in their historical, architectural, urban, and social contexts. Faculty: Emine Fetvacı

Credits: 3

Room and Schedule: Devlin Hall 218 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ARTH221601

Art and Archaeology of Homer and Troy Hofman, Gail L  
Fall 2021

Homer's Iliad describes a "Trojan War." Until Schliemann's excavations of a fortified site in Turkey suggested a real Troy and further work in Greece revealed a brilliant Bronze Age civilization, most thought Homer's story pure fiction. This class investigates archaeological sites such as Troy and Mycenae, Bronze Age shipwrecks, a Late Bronze Age "Pompeii," and the artistic evidence for objects and practices described by Homer in order to separate historical truth from elements either invented by the poet or adopted from his own time and reinvented by Hollywood.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: CLAS2216 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ARTH222101

Mysteries and Visions: Early Medieval Art Marquardt, Janet  
Fall 2021

This course will illuminate the art of the so-called Dark Ages, from about 200 A.D. to around the year 1000 A.D. We will begin with the art of the waning classical world where, in addition to the burgeoning imagery of early Christianity, one finds the magico-religious art of the mystery cults of Cybele, Mithras, and Isis. We will look at the art of Byzantium, as well as that of Celtic-Early Christian Ireland, and go on to a study of the Carolingian renaissance. The last part of the course will be devoted to the apocalyptic millennial art of tenth century Spain.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ARTH223101

Early Renaissance Art in Italy Leone, Stephanie

Fall 2021

Why was art made in the Renaissance? What did it mean to its original audience? This course studies connections between art, society and culture in Italy in the fourteenth and fifteenth centuries, a period of fertile artistic innovation. We will explore the prominent artistic centers of Florence, Siena, Rome, and Venice; powerful patrons like the Medici family; and renowned artists, such as Giotto, Brunelleschi, Donatello and Botticelli.

Credits: 3

Room and Schedule: Devlin Hall 218 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ARTH225101

Modern Architecture Orwig, Timothy T Fall 2021

This course is an overview of the history of architecture in the Modern era, from its eighteenth- and nineteenth-century roots until the present day. Students will examine architecture, urban design, landscape design, and other allied fields such as art history, interior design, and engineering. The course will consider vernacular and commercial design as well as the roles of architects, artists, and patrons. Important issues include the effects of the Industrial Revolution and the rise of the skyscraper, national and international stylistic trends and movements, manufacturers, international exhibitions, and public and critical reaction.

Satisfies Core requirement for Arts.

Credits: 3

Room and Schedule: Devlin Hall 018 MW 10:30AM-11:45AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate

Comments: None Status: Offered

ARTH225801

Modernism and the Avant-Garde, 1900-1945 Lotery, Kevin

Fall 2021

In this introductory course we will unpack some of the crucial episodes in art of the first half of the twentieth century, including Italian Futurism and manifesto writing, Dada and the invention of the readymade, the "marvelous" in Surrealist painting and photography, De Stijl and the pursuit of abstraction, the Harlem Renaissance and cross-disciplinarity, and revolutionary Mexican Muralism. We will explore how these avant-gardes sought to break down the barrier between the making of art and the making of life itself, inventing ways of sliding art into the everyday lives of people on the street, at home, and in the factory. Why, these artists ask again and again, must art be siloed in privileged gallery spaces that uphold repressive models of gender, class, and race? What new utopian futures are opened up when these spaces are negated or left behind?

Credits: 3

Room and Schedule: Devlin Hall 218 MW 09:00AM-10:15AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ARTH226201

The City of Rome Polt, Christopher B Fall 2021

What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: CLAS2262 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

<p>ARTH228501 History of Photography Anderson, Asher Fall 2021 This course looks at the evolution of vision and practice through a selected survey of the history, technology, and aesthetics of photography from the earliest experiments in the medium to the present day. We will focus primarily on the photographic practice in Europe and the U.S. In this course, we will investigate the social cultural, and political implications of the revolution of photography, paying critical attention to its manipulations within the contexts of entertainment, advertising, the state, science, journalism, modern and postmodern art. We will also carefully explore our relationships with the proliferation of mass media imagery today. Credits: 3 Room and Schedule: Devlin Hall 227 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ARTH431401 The Materials of Art and their Conservation Newman, Richard Fall 2021 Preservation of a (traditional) work of art requires understanding the materials of which it is made up, their condition, determining a course of treatment, then carrying out a treatment. In this seminar, means by which the materials of art can be understood (historical documents and examination in a conservation lab) will be explored. A major focus will be on how conservators determine the 'state of preservation' that is the desired outcome of a particular treatment (which is rarely how the work of art looked when it was newly created). Other topics are conservation controversies (including cleaning of the Sistine Chapel), 'authenticity' (and authentication) of works of art, and preservation of art that may include highly perishable materials, digital media, or performance. Although some of the subjects are technical, no background in college science is required. Credits: 3 Room and Schedule: MCMULLEN MUSEUM;W 02:00PM-04:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ARTH331401 Egyptian Art and Archaeology Craig, Kenneth M Fall 2021 This course will examine two of the world's oldest civilizations. We will concentrate on the architecture, sculpture, and painting of Egypt and on the early cultures of Mesopotamia with frequent reference to the broader archaeological contexts of the material. While the class will focus on the physical remains of these civilizations, ancient literary sources—read in translation—will be employed to enrich our understanding. Credits: 3 Room and Schedule: Devlin Hall 018 MW 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity Prerequisites: ARTH1101, or any 2000- or 3000-level Art History course Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ARTH437001 The Art Museum: History, Philosophy, and Practice Netzer, Nancy D Fall 2021 A study of the emergence of museums tracing their development from private collections of the classical and medieval periods to their present form as public institutions. Topics include: the museum's function in its social context; the role of museums in creating culture; how practices of visual and material culture are linked to constructing meaning; the constituency of museums and their educational mission; philosophy of installation and care of collections. The course will meet in the McMullen Museum; field trips to local museums. Credits: 3 Room and Schedule: Held in McMullen Museum;M 12:00 Noon-02:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ARTH334201 Age of Rembrandt DEPT Fall 2021 In the seventeenth century the prosperous Dutch middle class became passionate art collectors. Wealthy merchants and tradesmen, and even butchers and bakers, bought art of the highest quality and displayed it proudly in their homes and shops. The artists living in the Netherlands responded by producing wonderful genre pictures, landscapes, still lifes and portraits as well as religious and mythological pictures for this, the first free market in the history of art. Among the artists we will study are Rembrandt, Jan Vermeer, Frans Hals. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Canceled</p>	<p>ARTH440101 Seminar in Art Historical Research Lotery, Kevin Fall 2021 The seminar acquaints the student with the bibliography and research methods necessary for scholarly work in art history. The student prepares a substantial research paper under the direction of the professor and presents it to the class. Credits: 3 Room and Schedule: Devlin Hall 218 Tu 03:00PM-05:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ARTH334401 Venetian Art and Architecture Leone, Stephanie Fall 2021 Until its end in 1797, the Republic of Venice, called "La Serenissima" (the most serene), occupied a unique position on the Italian peninsula and, even today, it remains a distinctive city. This character of otherness, called "Venezianità," derived from its geographic location, topography, history, society, economy and culture and resulted in art and architecture that differed from, but at times dovetailed with, the visual arts of other major Italian cities. This course will study the art and architecture of Venice from the Byzantine church of San Marco (eleventh century) to the fall of the Republic (1797), with a particular focus on the Renaissance (fifteenth-sixteenth centuries) that produced many of its major artists: Giovanni Bellini, Titian, Veronese, Tintoretto, Pietro and Tullio Lombardo, Palladio, and others. Intermediate-level art history course with advanced readings and research project. Meets Renaissance/Baroque requirement for Art History Majors. Credits: 3 Room and Schedule: Devlin Hall 218 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ARTH449801 Independent Study Leone, Stephanie Fall 2021 This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered. Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ARTH336801 Contemporary Photography Anderson, Asher Fall 2021 The course will trace the development of photography from the 1960s--when its status in the art world was fundamentally changed by the rise of conceptualism--to the present. The course will address themes including the relationship between photography and performance art, the culture wars, identity politics, environmental concerns, globalization, digital media, and how photography has been shaped by the art market. Although the course will focus on fine art photography, we will also consider commercial and journalistic work. Credits: 3 Room and Schedule: Devlin Hall 218 Th 03:00PM-05:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ARTH449802 Independent Study Craig, Kenneth M Fall 2021 This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered. Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Undergraduate Comments: None Status: Offered</p>
	<p>ARTH449803 Independent Study Campbell, Aurelia Fall 2021 This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered. Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Undergraduate Comments: None Status: Offered</p>
	<p>ARTH449804 Independent Study Berger, Pamela Fall 2021 This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered. Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p>

Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ARTH449805

Independent Study Anderson, Asher Fall 2021

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH449806

Independent Study Netzer, Nancy D Fall 2021

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH449807

Independent Study Daniels, Kyrach M Fall 2021

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH449808

Independent Study Wunsch, Oliver M Fall 2021

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH449809

Independent Study Lotery, Kevin

Fall 2021

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH449810

Independent Study Fetvacı, Emine F Fall 2021

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

## Art History Courses: Spring 2022

#### ARTH110101

Art: Prehistoric to Middle Ages Sloutsky, Lana

Spring 2022

A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: Devlin Hall 117 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH110201

Art: Renaissance to Modern Times Craig, Kenneth M;Crowley, Destiny Spring 2022

This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH172001

Animals in the Moral Imagination: Art and Empathy Burns, Jennifer L

Spring 2022

This is an Enduring Questions course and is open to FRESHMEN only. . In this course, we will examine the presence of non-human animals in the history of art, starting with the early modern period in Western Europe and continuing into the present. We consider a series of cases, each of which represents a different "use" of animals by human artists. Yet, as strong visual presences with their own weight and substance, these fully-realized animal figures can draw us into new perspectives, as we ask: what are these animals experiencing? how do they see us? what do they want, call for, and demand? Our goal is to interpret these presences as an opening, from which we can articulate a counter discourse to modern Western philosophical narratives of human separation from, and superiority to, the other animals who inhabit the earth with us.

Credits: 3

Room and Schedule: Integrated Science Building 215 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH220401

Postwar: Art After 1945 Anderson, Asher Spring 2022

An analysis of artistic movements from 1945 to the present: Abstract Expressionism, Color Field, Neo-Dada, Pop Art, Minimalism, Post-Minimalism, Performance Art, Conceptual Art, Photo- Realism, Earthworks, Neo-Expressionism, and the more recent manifestations of appropriation associated with the Postmodern. In spring 2022, students will have the opportunity to study the photographs of Martin Parr in the exhibition at the McMullen Museum of Art.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH220501

Early American Art Anderson, Asher Spring 2022

In this course we will look at art and visual culture made in what is now the United States from ancient times to around 1800. We will consider visual material representing diverse experiences, including Native American art before and after contact with Europeans; depictions of early European settlements; and art, architecture, and material culture from the colonial, Revolutionary, and early national periods. Throughout, we will ask what it means to be American both in the past and in our own time. As much as possible, both independently and as a group, we will study works of art in person at the Museum of Fine Arts, Boston, the Peabody Essex Museum, and elsewhere.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTH220601

Art and Myth in Ancient Greece Hofman, Gail L

Spring 2022

An introduction to the visual representation of the Greek gods and goddesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None

Cross-listed with: CLAS2208

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ARTH221001**

We Wear the Mask Daniels, Kyrach M Spring 2022

In acts of mourning and in times of celebration, in solemn rites of passage and in elaborate performance, we decorate our faces and adorn our bodies. This course introduces students to the diversity of African and African Diaspora ritual arts traditions. We take a comparative approach to study traditions of masquerade in initiation ceremonies, street festivals, carnivals, and funerary rites of the Black Atlantic. Employing a material culture approach, we explore particularly "festive" sites such as the sacred city of Il-If, Nigeria, which hosts festivals nearly 360 days of the year, a Caribbean carnival-capital in Jacmel, Haiti, and New Orleans traditions of Mardi Gras Indians and jazz funerals. Students will gain concrete skills in visual art analysis, research, and writing, becoming versed in the fields of art history, religion, anthropology, and museum studies. By the end of this course, students will gain familiarity with various definitions of parade, masquerade, funeral, and carnival, and analyze the role of masks and art implements in private ritual ceremony as well as public festival. In this way, students will develop a deeper understanding of the intricate relationship between sacred arts and religious ceremony.

Credits: 3

Room and Schedule: Devlin Hall 218 MW 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity, Arts Prerequisites: None

Corequisites: None

Cross-listed with: AADS2210 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

**ARTH221501**

Art of the Gods: Sacred Arts of the Black Atlantic Daniels, Kyrach M

Spring 2022

This comparative course examines ritual arts traditions of the Black Atlantic world, with particular emphasis on regions such as Benin, Nigeria, Congo, Haiti, Cuba, and Brazil. Employing art historical methods and a material culture approach, students will be introduced to sacred implements of the gods featured in myths and origin stories, tools of divination and birthing/initiation rites, masks of masquerade and carnival traditions, sacred bundles/pots for healing ceremonies, ritual devices to invoke spirits of nature, and mortuary arts that honor ancestors and the dead. Ultimately, this course will reveal sacred arts as a foundational component of African and African Diaspora religions and material culture traditions.

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS2215 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

**ARTH222201**

Imagination and Imagery: Later Medieval Art Marquardt, Janet

Spring 2022

This course will look at the symbolism and the multiplicity of meanings in works of art from the Romanesque and Gothic worlds. We will study the various artistic styles of architecture, sculpture, and painting of the period, all the while treating the art in its intellectual and social context. We will pay particular attention to the new ways medieval men and women envisioned space and time, as well as God and nature.

Credits: 3

Room and Schedule: Devlin Hall 218 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

**ARTH223201**

Northern Renaissance Art Craig, Kenneth M

Spring 2022

Painting in the Netherlands and in Germany in the fifteenth and sixteenth centuries. Emphasis will be on the style and the meaning of the great works of the masters of Northern Renaissance art such as Jan van Eyck, Hieronymus Bosch, Pieter Bruegel, and Albrecht Durer. We will discuss how the Renaissance in Northern Europe is different from the Italian Renaissance and what influences it absorbed from the Italians. We will consider the importance of printed pictures in this era when books and broadsheets assumed such a crucial role.

Credits: 3

Room and Schedule: Fulton Hall 453 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

**ARTH225101**

Modern Architecture Orwig, Timothy T Spring 2022

This course is an overview of the history of architecture in the Modern era, from its eighteenth- and nineteenth-century roots until the present day. Students will examine architecture, urban design, landscape design, and other allied fields such as art history, interior design, and engineering. The course will consider vernacular and commercial design as well as the roles of architects, artists, and patrons. Important issues include the effects of the Industrial Revolution and the rise of the skyscraper, national and international stylistic trends and movements, manufacturers, international exhibitions, and public and critical reaction. Satisfies Core requirement for Arts.

Credits: 3

Room and Schedule: Devlin Hall 018 MW 12:00 Noon-01:15PM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

**ARTH225701**

Nineteenth Century Art Taube, Isabel

Spring 2022

An introduction to European and American art of the late eighteenth century to 1900. We will investigate the connections between art and contemporary developments, from the Industrial Revolution to globalization. The course will cover such artistic movements as Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Artists will include David, Goya, Turner, Monet, Van Gogh, and Rodin. We will look at their materials and techniques, and we will consider how they represented the issues animating their time: gender, race, class, technology, and power.

Credits: 3

Room and Schedule: Devlin Hall 218 MW 01:30PM-02:45PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ARTH226701**

Saltbox to Skyscraper: American Architecture Orwig, Timothy T

Spring 2022

This course examines the history of buildings, landscapes, and urban growth in the United States, from early Native American and European contact to the present. Themes studied include topology, materials and technology, style and movements, the emergence of the architectural profession, and specific social contexts such as culture, gender, race, class, and ethnicity. Students will examine how the built environment is linked to climate, geography, and imaginations of the natural world, and influenced by politics, religion, economy, internationalism, and the definition of national and regional identity. Finally, because of the important role of Boston in American architectural history, the course will use Boston as a lens to understand American architectural history. Satisfied Core requirement for Arts.

Credits: 3

Room and Schedule: Devlin Hall 8 MW 10:30AM-11:45AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ARTH300901**

Artists and their Writings Kearney, Anne D

Spring 2022

Conducted in French. In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cézanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.

Credits: 3

Room and Schedule: Stokes Hall 205S MWF 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.

Corequisites: None

Cross-listed with: FREN3309 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**ARTH301201**

After Genghis Khan: Art and Architecture in Iran and Central Asia Fetvaci, Emine F

Spring 2022

This course will examine the Mongol invasions of the thirteenth century and their effects on artistic production in Iran and Central Asia up to the early sixteenth century. Students will learn about the art and architecture of the Ilkhanid and Timurid dynasties, two of the most innovative and dynamic artistic traditions of the Islamic world, and heirs to the traditions of Genghis Khan's Mongol Empire. We will explore the use of art and architecture in the promotion of ideology and empire formation, cultural exchange across the Asian continent, the interaction between nomadic and sedentary populations and the merging of Turko-Mongolian and Persian cultural identities.

Credits: 3

Room and Schedule: Devlin Hall 26 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ARTH440801**

From the Studio to the Street: The History of Japanese Photography Cushman, Carrie

Spring 2022

This course will examine the history of modern Japan through the lens of photography, beginning in 1848, when the first camera was imported via Nagasaki and continuing through to the present day. Throughout its history, photography has been a powerful medium for addressing the most challenging issues facing Japanese society, from the country's rapid push towards westernization in the nineteenth century to rebuilding from the ashes of the Asia Pacific War in the twentieth century. Along with the iconic works, movements, and publications from the history of Japanese photography, this course will address topics such as the efficacy of photography in advertising and propaganda, the contribution of the camera industry to the postwar economic boom, the active circles of amateur photographers in Japan, and the ascendancy of the Japanese photobook around the world. Students will receive a



cultural history of modern Japan while learning to analyze the multifarious uses of the photographic medium through time. This class will make use of the rich resources related to Japanese photography in the Greater Boston area, culminating with a trip to view an installation by the contemporary photographer Komatsu Hiroko on view at the Davis Museum at Wellesley College.

Credits: 3

Room and Schedule: Carney Hall 302 W 12:00 Noon-02:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ARTH440901

Islamic Book

Fetvacı, Emine F Spring 2022

This course will examine the arts of the book in the Islamic world, with particular attention to painting and calligraphy. A broad variety of manuscripts, such as Qurans, which almost never include illustrations, and books of history, science, or literature, such as the Shahnama (Book of Kings), full of exquisite paintings made with gold leaf and opaque watercolors, will be examined. We will focus on production, patronage, aesthetics and reception. Course readings and discussion will be supplemented with visits to local museums to examine manuscripts in person. Faculty: Emine Fetvacı

Credits: 3

Room and Schedule: Devlin Hall 218 Tu 03:00PM-05:30PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

ARTH442701

Early Medieval Art in Ireland and Britain Netzer, Nancy D

Spring 2022

The course will examine the development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on the following: 1. manuscripts, sculpture, and metalwork of the sixth to ninth century 2. understanding works of art in their historical contexts 3. sources of the works in the Celtic, Germanic and Mediterranean worlds 4. circumstances under which artists and scribes worked 5. the complex problem of defining local styles 6. complexities of dating works of art 7. evidence yielded through excavation of principal archaeological sites 8. de-constructing the scholarship in the field over the last two centuries. 9. placing new archaeological finds in the art historical narrative 10. the role of Irish manuscripts, metalwork, and sculpture in the Celtic Revival and as national monuments 11. misappropriations of Celtic and Anglo-Saxon symbols (i.e. Celtic Cross and Runes) by white supremacists

Credits: 3

Room and Schedule: M 12:00 Noon-02:30PM;MCMULLEN MUSEUM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: HIST4427 Frequency: Every Fall Student Level: Both Comments: None

Status: Offered

ARTH449801

Independent Study Leone, Stephanie Spring 2022

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ARTH449802

Independent Study Craig, Kenneth M Spring 2022

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ARTH449804

Independent Study Berger, Pamela Spring 2022

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ARTH449805

Independent Study Lotery, Kevin Spring 2022

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ARTH449806

Independent Study Netzer, Nancy D Spring 2022

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ARTH449807

Independent Study Daniels, Kyrh M Spring 2022

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ARTH449809

Independent Study Dept, Dept

Spring 2022

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ARTH449810

Independent Study Dept, Dept

Spring 2022

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

# Biology

## Biology Courses: Summer 2021

BIOL710101

Readings and Research Hoffman, Charles Summer 2021

Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

BIOL991101

Doctoral Continuation Hoffman, Charles Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

BIOL991102

Doctoral Continuation Hoffman, Charles Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

## Biology Courses: Fall 2021

BIOL106001

Gateway Topic Seminar for STEM Dunn, Rebecca K

Fall 2021 TBD

Credits: 1

Room and Schedule: Higgins Hall 310 W 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

BIOL110001

General Biology

Annunziato, Anthony T;Seyfried, Thomas N Fall 2021

Designed for non-science majors who desire an introduction to cell and molecular biology, this course is also suggested for students who may be interested in the Biology major but lack sufficient preparation to enroll directly into BIOL 2000. Topics include the chemistry of life; biological membranes; cellular metabolism; cell structure; cell division; DNA replication/RNA transcription; protein synthesis; genetics/evolution. Lectures include discussions of the scientific method and current applications of biological investigations. Note: this course does not fulfill any requirement for the biology major, biochemistry major, or the pre-medical program.

Credits: 3

Room and Schedule: Higgins Hall 300 MWF 11:00AM-11:50AM Satisfies Core Requirement:

Natural Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

BIOL121001

Teaching the Biosphere Hake, Laura E

Fall 2021 TBD

Credits: 3

Room and Schedule: Higgins Hall 275 MWF 10:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

BIOL130001

Anatomy and Physiology 1 Nelson, Lisa M

Fall 2021

This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function:

basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems.

Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 3

Room and Schedule: Higgins Hall 300 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL1310 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

BIOL131001

Anatomy and Physiology Lab 1 Eberhard, Jeremy J

Fall 2021

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1

Room and Schedule: Higgins Hall 375 M 09:00AM-11:00AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL1300 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

BIOL131002

Anatomy and Physiology Lab 1 Eberhard, Jeremy J

Fall 2021

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1

Room and Schedule: Higgins Hall 375 M 11:00AM-01:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL1300 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

BIOL131003

Anatomy and Physiology Lab 1 Eberhard, Jeremy J

Fall 2021

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1

Room and Schedule: Higgins Hall 375 M 02:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL1300 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

BIOL131004

Anatomy and Physiology Lab 1 Eberhard, Jeremy J

Fall 2021

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1

Room and Schedule: Higgins Hall 375 M 04:00PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL1300 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

BIOL131005

Anatomy and Physiology Lab 1 Nelson, Lisa M

Fall 2021

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1

Room and Schedule: Higgins Hall 375 W 09:00AM-11:00AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL1300 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

BIOL131006

Anatomy and Physiology Lab 1 Nelson, Lisa M

Fall 2021

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1

Room and Schedule: Higgins Hall 375 W 11:00AM-01:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL1300

Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

BIOL131007  
Anatomy and Physiology Lab 1 Nelson, Lisa M  
Fall 2021

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1  
Room and Schedule: Higgins Hall 375 W 02:00PM-04:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1300 Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

BIOL131008  
Anatomy and Physiology Lab 1 Nelson, Lisa M  
Fall 2021

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1  
Room and Schedule: Higgins Hall 375 W 04:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1300  
Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

BIOL171001  
Microbes and Us: Exploring Nature and the Human from a Microbiology Perspective Momeni, Babak  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1730 with this course. How does pairing the study of the natural sciences with the humanities help us discover the nature of human life? How do scientific understandings of basic life forms enlighten our understanding of the human? How do humanistic understandings shape our comprehension of the natural world? This course explores these questions by drawing parallels between the human behaviors and those of the minutest of living forms--microbes. Pairing microbiology with literary, philosophical, and critical readings allows humanistic and scientific disciplines to converse: what does each mean by life? What does it mean to be social? How are humans both alike and different from other creatures? We will ask how other life forms explain our existence and how an expanded scientific understanding results in new definitions of the human.

Credits: 3  
Room and Schedule: O'Neill Library 246 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Natural Science  
Prerequisites: None Corequisites: ENGL1730 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

BIOL200001  
Molecules and Cells Warner, Douglas M Fall 2021  
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3  
Room and Schedule: Higgins Hall 300 MWF 10:00AM-10:50AM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL200002  
Molecules and Cells Taghian, Danielle Fall 2021  
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3  
Room and Schedule: Fulton Hall 511 (Auditorium) MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL201001  
Ecology and Evolution Olins, Heather C  
Fall 2021  
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include

evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3  
Room and Schedule: Devlin Hall 8 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204001  
Investigations in Molecular Cell Biology Lab Jensen, Kari;Warner, Douglas M  
Fall 2021

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3  
Room and Schedule: Higgins Hall 263 MW 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204002  
Investigations in Molecular Cell Biology Lab Jensen, Kari;Warner, Douglas M  
Fall 2021

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3  
Room and Schedule: Higgins Hall 263 MW 04:30PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204003  
Investigations in Molecular Cell Biology Lab Jensen, Kari;Warner, Douglas M  
Fall 2021

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3  
Room and Schedule: Higgins Hall 263 TuTh 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204004  
Investigations in Molecular Cell Biology Lab Jensen, Kari;Warner, Douglas M  
Fall 2021

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3  
Room and Schedule: Higgins Hall 263 TuTh 04:30PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204005  
Investigations in Molecular Cell Biology Lab DEPT  
Fall 2021

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.



Room and Schedule: Higgins Hall 380 TuTh 05:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL204016

Investigations in Molecular Cell Biology Lab DEPT  
Fall 2021

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0

Room and Schedule: Higgins Hall 390 TuTh 05:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL205001

Gateway Biology Discussion I Olins, Heather C  
Fall 2021 TBD

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Suspended

#### BIOL205002

Gateway Biology Discussion I Olins, Heather C  
Fall 2021 TBD

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Suspended

#### BIOL205011

Gateway Biology Discussion I Olins, Heather C  
Fall 2021 TBD

Credits: 1

Room and Schedule: Higgins Hall 280 M 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL205012

Gateway Biology Discussion I Olins, Heather C  
Fall 2021 TBD

Credits: 1

Room and Schedule: Higgins Hall 280 M 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL220001

Microbiology for Health Professionals Dunn, Mary K  
Fall 2021

This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3

Room and Schedule: Higgins Hall 310 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: BIOL1300 or BIOL1300-1320 Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL221001

Microbiology for Health Professionals Laboratory Scheintaub, Hilary  
Fall 2021

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 380 F 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL221002

Microbiology for Health Professionals Laboratory Scheintaub, Hilary  
Fall 2021

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 390 F 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL221003

Microbiology for Health Professionals Laboratory Scheintaub, Hilary  
Fall 2021

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 380 F 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BIOL221004

Microbiology for Health Professionals Laboratory Scheintaub, Hilary  
Fall 2021

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 390 F 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL221005

Microbiology for Health Professionals Laboratory Scheintaub, Hilary  
Fall 2021

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 370 F 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200

Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL221006

Microbiology for Health Professionals Laboratory Scheintaub, Hilary  
Fall 2021

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 370 F 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL230001

Biostatistics DaCosta, Jeffrey M Fall 2021

This course will introduce biology students to the basic statistical techniques that are used in conducting biological and medical research. The course is divided into four parts: (1) descriptive statistics (averages, variability); (2) probability and probability distributions (basic probability theory and the binomial, poisson, and normal distributions); (3) statistical inference (parametric and non-parametric tests); and (4) relationships between variables (simple and multiple regression). Students will become familiar with a standard statistical analysis software package and will critique actual research papers.

Credits: 3

Room and Schedule: Merkert Chemistry Center 127 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**BIOL303001**  
Introduction to Physiology Kenaley, Christopher P Fall 2021  
This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology.. This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.  
Credits: 3  
Room and Schedule: Devlin Hall 8 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL304001**  
Cell Biology Burgess, David R Fall 2021  
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.  
Credits: 3  
Room and Schedule: Higgins Hall 300 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL305001**  
Genetics  
Dunn, Rebecca K Fall 2021  
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.  
Credits: 4  
Room and Schedule: Higgins Hall 300 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

**BIOL305002**  
Genetics  
Dunn, Rebecca K Fall 2021  
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.  
Credits: 0  
Room and Schedule: Higgins Hall 275 W 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

**BIOL305003**  
Genetics  
Dunn, Rebecca K Fall 2021  
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.  
Credits: 0  
Room and Schedule: Higgins Hall 275 W 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

**BIOL305004**  
Genetics  
Dunn, Rebecca K Fall 2021  
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.  
Credits: 0  
Room and Schedule: Higgins Hall 275 W 04:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

**BIOL305005**  
Genetics  
Dunn, Rebecca K Fall 2021  
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.  
Credits: 0  
Room and Schedule: Higgins Hall 275 W 05:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

**BIOL305006**  
Genetics  
Dunn, Rebecca K Fall 2021  
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.  
Credits: 0  
Room and Schedule: Higgins Hall 275 W 06:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

**BIOL314001**  
Experimental Methods in Organismal Biology Kenaley, Christopher P Fall 2021  
Organismal biology is the study of living systems of all scales that shape the structure, function, ecology, and evolution of individual organisms. Experiments that elucidate how organisms respond to biotic and abiotic environmental stimulus over broad time scales--from changes in behavior to adaptation--are crucial to understanding biological diversity. In this course we'll explore the concepts and analytical tools that frame experimental research in organismal biology. Through group projects and active learning exercises, students will first make hypotheses concerning how organisms respond in time, space, and behavior to changes in environment and then design experiments and instruments that produce data to evaluate these hypotheses. Topics covered will include reconstructing phylogenetic history and the evolution of organismal form and function, evaluating form-function relationships, and the correlates of spatial and temporal distribution of organisms. In addition, the development of an analytical toolbox--specifically, learning the principles of data science and statistical analysis--is a central theme of this course.  
Credits: 3  
Room and Schedule: Higgins Hall 310 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: BIOL2010. Intro to Physiology is recommended Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL405001**  
Evolution and Development McMenamin, Sarah K Fall 2021  
We see incredible biodiversity on earth, and biologists are now learning how some of this diversity emerges. The field of Evolutionary Development (Evo Devo) asks how development can be modified during evolution to produce the incredible variation observed in Nature. How are animal body plans formed, and how can those plans be changed? How do developmental processes constrain adaptive changes in multicellular organisms? What genetic pathways has evolution targeted to modify phenotypes? The course will address these and other fundamental questions through readings, discussion, and case studies. Students will be introduced to the diversity of multicellular organisms and their evolutionary history, and some of the methods and interpretations of modern developmental, molecular, and evolutionary biology.  
Credits: 3  
Room and Schedule: Higgins Hall 310 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL409001**  
Virology  
Eberhard, Jeremy J Fall 2021  
This course will consider eukaryotic DNA and RNA viruses that are important in human disease. Basic principles of virus structure, host cell entry and the molecular biology of virus life cycles will be considered in the context of infectious disease. Viruses to be examined include Influenza, cancer-related viruses such as the Human Papilloma Virus, HIV, and emerging viruses such as Ebola and the hantaviruses. The host immune response to viral infection and the effectiveness of various vaccination strategies will also be discussed.  
Credits: 3  
Room and Schedule: Campion Hall 204 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL412001**  
Inflammation and Disease Chiles, Thomas;Taghian, Danielle Fall 2021  
TBD  
Credits: 3  
Room and Schedule: Higgins Hall 225 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL420001**  
Introduction to Bioinformatics Clote, Peter G  
Fall 2021  
Bioinformatics is an emerging field at the intersection of biology, mathematics, and computer science. It harnesses the power and speed of computers to analyze the molecules essential for life. This introductory course requires that students have a basic understanding of molecular biology, genetics, and the Internet, but it does not require extensive background in mathematics or programming. Students will learn bioinformatic tools from the public domain, public databases, and simple programming tasks in PYTHON.  
Credits: 3  
Room and Schedule: TuTh 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: BIOL3150  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL422001**  
Research in Molecular Cell Biology Dunn, Rebecca K  
Fall 2021  
An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on the phenotypes and branched proteins that results from induced expression of ubiquitin-like proteins in budding yeast.  
Methods taught may include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, metal chelate chromatography, SDS-PAGE, and Western blotting. This course is ideal for students who desire a solid introduction to research in molecular/cellular biology through practical training.  
Credits: 3  
Room and Schedule: Higgins Hall 475 MW 12:00 Noon-02:50PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL426001**  
Human Anatomy DiBenedetto, Lynn M Fall 2021  
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.  
Credits: 4  
Room and Schedule: Higgins Hall 300 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL426002**  
Human Anatomy DEPT  
Fall 2021  
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.  
Credits: 0  
Room and Schedule: Higgins Hall 375 Tu 11:00AM-01:00PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL426003**  
Human Anatomy DEPT  
Fall 2021  
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.  
Credits: 0  
Room and Schedule: Higgins Hall 375 Tu 01:00PM-03:00PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL426004**  
Human Anatomy DEPT  
Fall 2021  
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.  
Credits: 0  
Room and Schedule: Higgins Hall 375 Tu 04:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL426005**  
Human Anatomy DEPT  
Fall 2021  
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.  
Credits: 0  
Room and Schedule: Higgins Hall 375 Th 11:00AM-01:00PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL426006**  
Human Anatomy DEPT  
Fall 2021  
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.  
Credits: 0  
Room and Schedule: Higgins Hall 375 Th 01:00PM-03:00PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL426007**  
Human Anatomy DEPT  
Fall 2021  
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.  
Credits: 0  
Room and Schedule: Higgins Hall 375 Th 04:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL432001**  
Developmental Biology Hake, Laura E  
Fall 2021  
Developmental biology is in the midst of a far-reaching revolution that profoundly affects many related disciplines, including evolutionary biology, morphology, and genetics. The new tools and strategies of molecular biology have begun to link genetics and embryology and to reveal an incredible picture of how cells, tissues, and organisms differentiate and develop. This course describes both organismal and molecular approaches, which lead to a detailed understanding of  
(1) how it is that cells containing the same genetic complement can reproducibly develop into drastically different tissues and organs, and (2) the basis and role of pattern information in this process.  
Credits: 3  
Room and Schedule: Higgins Hall 225 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400)  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL444001**  
Vaccination and Immunity Fofana, Ismael B  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: Carney Hall 033A TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 and additional course work in molecular cell biology. Recommended: Microbiology or related course work.  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL457001**  
Principles of Immunology Nystuen, Arne M  
Fall 2021  
An introductory survey of the immune system, this course will examine the development and deployment of immunity from a molecular and cellular perspective. Topics will include innate versus adaptive immunity, B and T cell activation, antibodies and antigens, and immunological memory. Modern experimental techniques and the immune system's roles in infectious disease, cancer and autoimmune disease will also be discussed.  
Credits: 3  
Room and Schedule: Higgins Hall 310 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400)  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL480201**  
Research in Evolutionary Genomics DaCosta, Jeffrey M  
Fall 2021  
This course will provide hands-on training in the collection and analysis of genome-scale data from non-model organisms. Students will learn good laboratory practices while preparing samples for next-generation DNA sequencing, which will be run in the department's core sequencing facility. Students will also learn basic Linux/Unix computational skills and several bioinformatics tools that will be applied in managing and analyzing the massive amounts of data generated by this sequencing technology. Through data analyses and reviews of the primary literature, students will gain exposure to modern methods in phylogenetics and population genetics. This course is recommended for students interested in advanced topics in genomics, bioinformatics, and evolution. BIOL3150 and BIOL4200 recommended.  
Credits: 3  
Room and Schedule: Higgins Hall 470 MW 12:00 Noon-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL483001**  
Research in Molecular Biology Lab Fofana, Ismael B  
Fall 2021  
Satisfies the advanced experience requirement for the Biology major.. An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism *Pseudomonas fluorescens*. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use of national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis-driven research in molecular biology through practical training.  
Credits: 3  
Room and Schedule: Higgins Hall 570 TuTh 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL489001**  
Investigations in Cellular Re-Programming Connolly, Timothy J  
Fall 2021  
Induced pluripotent stem cells, iPSCs, are cells that can be generated from adult cells such as skin fibroblasts. Once generated, iPSCs can be directed to differentiate into any cell and offer exciting models for disease research. This laboratory course will teach students the techniques used to reprogram adult murine fibroblasts into pluripotent stem cells and their subsequent differentiation into cardiac and neuronal lineages. Resulting cell lines will be characterized using molecular and cell biology techniques and students will work to create novel cellular disease models to progress particular disease research.  
Credits: 3  
Room and Schedule: Higgins Hall 575 TuTh 01:30PM-04:30PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL492101**  
Advanced Independent Research Assigned, Department  
Fall 2021  
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

**BIOL492102**  
Advanced Independent Research Fofana, Ismael B  
Fall 2021  
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL492103**  
Advanced Independent Research Hoffman, Charles  
Fall 2021  
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL496001**  
Undergraduate Research Altindis, Emrah  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL496002**  
Undergraduate Research DaCosta, Jeffrey M  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL496003**  
Undergraduate Research Folker, Eric S  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL496004**  
Undergraduate Research Gubbels, Johannes M  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL496005**  
Undergraduate Research Hoffman, Charles  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL496006**  
Undergraduate Research Johnson, Welkin E  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None



Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496007  
Undergraduate Research Kenaley, Christopher P Fall 2021  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496008  
Undergraduate Research Losick-Yang, Vicki P  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496009  
Undergraduate Research McMenamin, Sarah K Fall 2021  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496010  
Undergraduate Research Meyer, Michelle M  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496011  
Undergraduate Research Momeni, Babak  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496012  
Undergraduate Research Olins, Heather C  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496013  
Undergraduate Research Seyfried, Thomas N  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

BIOL496014  
Undergraduate Research Van Opijnen, Tim  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496015  
Undergraduate Research Williams, Kenneth C  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496016  
Undergraduate Research Fofana, Ismael B  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496017  
Undergraduate Research Niu, Jia  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496018  
Undergraduate Research Hawkins, Summer S  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496019  
Undergraduate Research Gaudette, Glenn R  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496020  
Undergraduate Research Landrigan, Philip J  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496201  
Senior Thesis Research Van Opijnen, Tim  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496301  
Undergraduate Research Investigations Fofana, Ismael B  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL501001  
Nobel Prize Winning Research in Medicine or Physiology Burgess, David R  
Fall 2021  
In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.  
Credits: 2  
Room and Schedule: Stokes Hall 105S M 03:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL3040 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL504001  
Topics in Developmental Biology McMenamin, Sarah K  
Fall 2021  
The field of molecular developmental biology asks: How do molecules and cells coordinate and function to produce organisms? How can these processes be modified in the context of disease and evolutionary change? With the goal of better understanding current research in the field of developmental biology, we will read primary literature focusing on a variety of techniques (molecular, cellular, genetic, biochemical) and numerous systems (tissue culture, mouse, fly, frog, zebrafish, and others). The course will focus on developing students' ability to

comprehend and critically evaluate recent primarily literature, present scientific perspectives, and actively participate in scientific dialogue.

Credits: 2

Room and Schedule: Higgins Hall 552 Th 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: BIOL2040 or Additional coursework in molecular cells biology required

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### BIOL507501

Emerging Therapeutics Nystuen, Arne M

Fall 2021

This course will focus on novel therapeutic technologies. The first gene therapy has been approved in the U.S. following decades of development. Furthermore, many more gene and cell therapies are in development. The process of therapeutic development will be covered. New technologies will be discussed as well as the results of preclinical and clinical trials. Topics will be presented by the instructor and students and discussions will follow. Students will select their topics for presentation with direction and final approval from the instructor. We will develop presentation skills throughout the course.

Credits: 2

Room and Schedule: Higgins Hall 465 M 04:30PM-06:30PM Satisfies Core Requirement: None

Prerequisites: BIOL2000 and additional course work in molecular cell biology. Biochemistry and Physiology recommended.

Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status:

Offered

#### BIOL509501

Topics in Advanced Cell Biology Rappoport, Joshua

Fall 2021

Through the analysis of classical and cutting-edge primary research papers and review articles this course will highlight significant advances in cell biology. The course will include lectures that will provide detailed and nuanced understanding of particularly relevant areas in cell biology, as well as student led presentations and critical analyses of individual research papers. Topics to be discussed include the following: The Secretory Pathway, Endocytosis and the Endocytic Pathway, Cell Adhesion, Cell Migration, Signal Transduction, The Cytoskeleton, The Nuclear Pore Complex, and the Cell Cycle. The course will also highlight important technologies and methodologies responsible for advances in cell biology, as well as how developments in cell biology have led to breakthroughs in areas ranging from biotechnology to medicine.

Credits: 2

Room and Schedule: Higgins Hall 465 W 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student

Level: Both Comments: None Status: Offered

#### BIOL513001

Environmental Disruptors of Development Hake, Laura E

Fall 2021

Satisfies the advanced experience requirement for the Biology major.. More than 100,000 chemicals are manufactured and may end up as environmental pollutants. Some have toxic effects at high concentrations and protection plans are already in place. However, embryonic, fetal, or neonatal exposure to low "safe" levels of numerous pollutants can (1) induce subtle changes in developmental programs regulated by steroid hormones; (2) increase the reproductive, immune, metabolic, or cognitive disorders; and (3) increase the risk of adult-onset disorders (breast cancer, prostate cancer, diabetes, reduced fertility). This course will examine experiments regarding Environmental Endocrine Disruptors and consider how this work is important in the development of regulatory policy.

Credits: 3

Room and Schedule: Higgins Hall 225 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: At least two of the following courses: BIOL3040, BIOL5060, BIOL4170, BIOL4510, BIOL4140, BIOL4350, BIOL4400 or instructor permission.

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Offered

#### BIOL542001

Cancer As A Metabolic Disease Seyfried, Thomas N

Fall 2021

Satisfies the advanced experience requirement for the Biology major. This seminar will review evidence showing that impaired cellular energy metabolism is the defining characteristic of nearly all cancers regardless of cellular or tissue origin. In contrast to normal cells, which derive most of their usable energy from oxidative phosphorylation, nearly all cancer cells become dependent on non-oxidative substrate level phosphorylations to meet energy demands.

Evidence will be discussed supporting a general hypothesis that all hallmarks of cancer including genomic instability and metastasis can be linked to impaired mitochondrial function.

A view of cancer as a metabolic disease will impact approaches to cancer management and prevention.

Credits: 3

Room and Schedule: Higgins Hall 552 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: BIOL2040 and BIOL3040 or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

#### BIOL545001

Advanced Lab in Cell Imaging Judson, Bret

Fall 2021

This course satisfies the advanced experience requirement for biology majors.. This course will survey the various visualization techniques and instruments used by scientists and biomedical researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.

Credits: 2

Room and Schedule: Higgins Hall 552 TuTh 04:00PM-06:00PM Satisfies Core Requirement:

None

Prerequisites: BIOL2040 and additional coursework in cell and/or molecular biology.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### BIOL611001

Advanced Genetics Van Opijnen, Tim Fall 2021

This course is designed for graduate students who have successfully completed an undergraduate genetics course. Topics cover the fundamental principles of genetics and the methods and technology of genetic research applied to the study of a variety of model systems.

Credits: 2

Room and Schedule: Higgins Hall 552 M 08:00AM-10:00AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### BIOL635001

Graduate Biochemistry Folker, Eric S

Fall 2021 TBD

Credits: 2

Room and Schedule: Higgins Hall 465 Th 08:00AM-10:00AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### BIOL701001

Graduate Research Experience Hoffman, Charles

Fall 2021

This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 2 or 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL701002

Graduate Research Experience Hoffman, Charles

Fall 2021

This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 2 or 4

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL710101

Readings and Research Hoffman, Charles

Fall 2021

Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL801001

Thesis Seminar Assigned, Department Fall 2021

A research problem of an original nature will be addressed. This course is designed for M.S. candidates under the direction of a faculty member. A maximum of six credits may be earned from this course.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**BIOL805001**  
Departmental Seminar Johnson, Welkin E  
Fall 2021  
This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 1  
Room and Schedule: Higgins Hall 310 TuTh 03:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**BIOL810001**  
Retroviruses, Retroelements, and Host Genomes Johnson, Welkin E;Williams, Zachary  
Fall 2021 TBD  
Credits: 2  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**BIOL888001**  
Interim Study  
Hoffman, Charles Fall 2021  
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar, but have not yet finished writing their thesis.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**BIOL990101**  
Doctoral Comprehensive Hoffman, Charles  
Fall 2021  
Required for Doctoral students who have completed all course requirements, but are preparing for comprehensive examinations.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**BIOL991101**  
Doctoral Continuation  
Hoffman, Charles Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

## Biology Courses: Spring 2022

**BIOL132001**  
Anatomy and Physiology 2 Mott, Devin  
Spring 2022  
This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.  
Credits: 3  
Room and Schedule: Higgins Hall 300 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1330 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

**BIOL132002**  
Anatomy and Physiology 2 Mott, Devin  
Spring 2022  
This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 214 M 04:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1330 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL132003**  
Anatomy and Physiology 2 Mott, Devin  
Spring 2022  
This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 214 M 05:00PM-05:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1330 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL132004**  
Anatomy and Physiology 2 Mott, Devin  
Spring 2022  
This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.  
Credits: 0  
Room and Schedule: Higgins Hall 265 W 04:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1330 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL132005**  
Anatomy and Physiology 2 Mott, Devin  
Spring 2022  
This course is a continuation of BIOL1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.  
Credits: 0  
Room and Schedule: Higgins Hall 265 W 05:00PM-05:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1330 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL133001**  
Anatomy and Physiology Lab 2 Eberhard, Jeremy J  
Spring 2022  
A continuation of Anatomy and Physiology Lab 1.  
Credits: 1  
Room and Schedule: Higgins Hall 370 M 09:00AM-11:00AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1320 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL133002**  
Anatomy and Physiology Lab 2 Eberhard, Jeremy J  
Spring 2022  
A continuation of Anatomy and Physiology Lab 1.  
Credits: 1  
Room and Schedule: Higgins Hall 370 M 11:00AM-01:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1320 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL133003**  
Anatomy and Physiology Lab 2 Eberhard, Jeremy J  
Spring 2022  
A continuation of Anatomy and Physiology Lab 1.  
Credits: 1  
Room and Schedule: Higgins Hall 370 M 02:00PM-04:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1320 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL133004**  
Anatomy and Physiology Lab 2 Eberhard, Jeremy J  
Spring 2022  
A continuation of Anatomy and Physiology Lab 1.  
Credits: 1  
Room and Schedule: Higgins Hall 370 M 04:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1320 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL133005**  
Anatomy and Physiology Lab 2 Scheintaub, Hilary  
Spring 2022  
A continuation of Anatomy and Physiology Lab 1.  
Credits: 1

Room and Schedule: Higgins Hall 370 W 09:00AM-11:00AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1320 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

BIOL133006  
Anatomy and Physiology Lab 2 Scheintaub, Hilary  
Spring 2022  
A continuation of Anatomy and Physiology Lab 1.

Credits: 1  
Room and Schedule: Higgins Hall 370 W 11:00AM-01:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1320 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

BIOL133007  
Anatomy and Physiology Lab 2 Scheintaub, Hilary  
Spring 2022  
A continuation of Anatomy and Physiology Lab 1.

Credits: 1  
Room and Schedule: Higgins Hall 370 W 02:00PM-04:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1320 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

BIOL133008  
Anatomy and Physiology Lab 2 Scheintaub, Hilary  
Spring 2022  
A continuation of Anatomy and Physiology Lab 1.

Credits: 1  
Room and Schedule: Higgins Hall 370 W 04:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL1320 Cross-listed with: None  
Frequency: Every Spring, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

BIOL144001  
Sustaining the Biosphere Hake, Laura E  
Spring 2022

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.  
Credits: 3  
Room and Schedule: Higgins Hall 310 MW 01:00PM-01:50PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL144002  
Sustaining the Biosphere Hake, Laura E  
Spring 2022

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.  
Credits: 0  
Room and Schedule: Higgins Hall 260 F 01:00PM-01:50PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL144003  
Sustaining the Biosphere Hake, Laura E  
Spring 2022

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.  
Credits: 0  
Room and Schedule: Higgins Hall 265 F 01:00PM-01:50PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Periodically

Student Level: Undergraduate  
Comments: None  
Status: Offered

BIOL144004  
Sustaining the Biosphere Hake, Laura E  
Spring 2022

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.  
Credits: 0  
Room and Schedule: Higgins Hall 275 F 01:00PM-01:50PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL144005  
Sustaining the Biosphere Hake, Laura E  
Spring 2022

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.  
Credits: 0  
Room and Schedule: Higgins Hall 280 F 01:00PM-01:50PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL144006  
Sustaining the Biosphere Hake, Laura E  
Spring 2022

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.  
Credits: 0  
Room and Schedule: Higgins Hall 310 F 01:00PM-01:50PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

BIOL148001  
Pathogens and Plagues Dunn, Mary K  
Spring 2022

In recent history, never has microbiology been more upfront and more important. As we continue to navigate through the Covid-19 pandemic, it is increasingly important to better understand not only viruses and vaccines, but a broader view of microbes and their impact on society and public health. This course will look at ancient epidemics such as the Plague and TB, the ongoing HIV epidemic and the more recent spillovers leading to outbreaks of Ebola and the current pandemic with Sars2 (Covid-19). In addition to lectures on the biological aspects of microbes and epidemics, classroom discussion will include topics such as rising antibiotic resistance, the anti-vax culture and the intersection of science and politics. This is a discussion-based course and students will participate in a semester-long group research project to be presented to the class. This course satisfies the Natural Science Core and is designed for non-biology majors.  
Credits: 3  
Room and Schedule: Higgins Hall 260 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Natural Science  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL200001  
Molecules and Cells Dunn, Rebecca K Spring 2022  
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.  
Credits: 3

Room and Schedule: Higgins Hall 300 MWF 11:00AM-11:50AM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL200002  
Molecules and Cells Hake, Laura E Spring 2022  
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.  
Credits: 3  
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 10:30AM-11:45AM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL201001  
Ecology and Evolution DaCosta, Jeffrey M Spring 2022  
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.  
Credits: 3  
Room and Schedule: Devlin Hall 8 MWF 02:00PM-02:50PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204001  
Investigations in Molecular Cell Biology Lab Warner, Douglas M Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 3  
Room and Schedule: Higgins Hall 263 MW 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204002  
Investigations in Molecular Cell Biology Lab Warner, Douglas M Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 3  
Room and Schedule: Higgins Hall 263 MW 04:30PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204003  
Investigations in Molecular Cell Biology Lab Warner, Douglas M Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 3  
Room and Schedule: Higgins Hall 263 TuTh 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204004  
Investigations in Molecular Cell Biology Lab Warner, Douglas M Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 3  
Room and Schedule: Higgins Hall 263 TuTh 04:30PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204005  
Investigations in Molecular Cell Biology Lab Warner, Douglas M Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 375 MW 01:00PM-03:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204006  
Investigations in Molecular Cell Biology Lab Warner, Douglas M Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 380 MW 01:00PM-03:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204007  
Investigations in Molecular Cell Biology Lab Warner, Douglas M Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 390 MW 01:00PM-03:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL204008  
Investigations in Molecular Cell Biology Lab Warner, Douglas M Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 375 MW 05:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL204009**  
Investigations in Molecular Cell Biology Lab Warner, Douglas M  
Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 380 MW 05:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL204010**  
Investigations in Molecular Cell Biology Lab Warner, Douglas M  
Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 390 MW 05:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL204011**  
Investigations in Molecular Cell Biology Lab Warner, Douglas M  
Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 375 TuTh 01:00PM-03:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL204012**  
Investigations in Molecular Cell Biology Lab Warner, Douglas M  
Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 380 TuTh 01:00PM-03:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL204013**  
Investigations in Molecular Cell Biology Lab Warner, Douglas M  
Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 390 TuTh 01:00PM-03:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL204014**  
Investigations in Molecular Cell Biology Lab Warner, Douglas M  
Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 375 TuTh 05:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL204015**  
Investigations in Molecular Cell Biology Lab Warner, Douglas M  
Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 380 TuTh 05:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL204016**  
Investigations in Molecular Cell Biology Lab Warner, Douglas M  
Spring 2022  
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.  
Credits: 0  
Room and Schedule: Higgins Hall 390 TuTh 05:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL206001**  
Gateway Biology Discussion II Dunn, Rebecca K  
Spring 2022 TBD  
Credits: 1  
Room and Schedule: Higgins Hall 260 Tu 04:30PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL206002**  
Gateway Biology Discussion II Dunn, Rebecca K  
Spring 2022 TBD  
Credits: 1  
Room and Schedule: Higgins Hall 260 Tu 05:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL221001**  
Microbiology for Health Professionals Laboratory Scheintaub, Hilary  
Spring 2022  
One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.  
Credits: 1  
Room and Schedule: Higgins Hall 380 F 11:00AM-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: BIOL2200 Cross-listed with: None  
Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL221002**  
Microbiology for Health Professionals Laboratory Scheintaub, Hilary  
Spring 2022  
One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial

isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 390 F 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BIOL221003

Microbiology for Health Professionals Laboratory Scheintaub, Hilary

Spring 2022

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 380 F 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL221004

Microbiology for Health Professionals Laboratory Scheintaub, Hilary

Spring 2022

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 390 F 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200

Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL221005

Microbiology for Health Professionals Laboratory Scheintaub, Hilary

Spring 2022

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 375 F 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: BIOL2200 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL221006

Microbiology for Health Professionals Laboratory Scheintaub, Hilary

Spring 2022

One two-hour laboratory period per week.. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1

Room and Schedule: Higgins Hall 375 F 02:00PM-03:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: BIOL2200 Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL304001

Cell Biology Laslo, Mara L Spring 2022

This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.

Credits: 3

Room and Schedule: Merkert Chemistry Center 127 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL305001

Genetics

Losick-Yang, Vicki P Spring 2022

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 4

Room and Schedule: Higgins Hall 300 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BIOL305002

Genetics

Losick-Yang, Vicki P Spring 2022

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0

Room and Schedule: Higgins Hall 275 W 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BIOL305003

Genetics

Losick-Yang, Vicki P

Spring 2022

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0

Room and Schedule: Higgins Hall 275 W 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BIOL305004

Genetics

Losick-Yang, Vicki P Spring 2022

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0

Room and Schedule: Higgins Hall 275 W 04:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BIOL305005

Genetics

Losick-Yang, Vicki P Spring 2022

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0

Room and Schedule: Higgins Hall 275 W 05:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BIOL305006

Genetics

Losick-Yang, Vicki P Spring 2022

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0

Room and Schedule: Higgins Hall 280 W 04:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BIOL305007

Genetics

Losick-Yang, Vicki P Spring 2022

This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0

Room and Schedule: Higgins Hall 280 W 05:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: BIOL2000 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### BIOL309001

Microbiology Eberhard, Jeremy J Spring 2022

TBD

Credits: 3

Room and Schedule: 245 Beacon Street Room 107 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**BIOL315001**  
Introduction to Genomics  
Williams, Zachary Spring 2022  
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.  
Credits: 4  
Room and Schedule: 245 Beacon Street Room 107 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 required. May be taken concurrently. Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL315002**  
Introduction to Genomics Williams, Zachary  
Spring 2022  
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.  
Credits: 0  
Room and Schedule: Higgins Hall 265 Th 02:30PM-03:20PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 required. May be taken concurrently. Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL315003**  
Introduction to Genomics Williams, Zachary  
Spring 2022  
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.  
Credits: 0  
Room and Schedule: Higgins Hall 265 Th 03:30PM-04:20PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 required. May be taken concurrently. Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL315004**  
Introduction to Genomics Williams, Zachary  
Spring 2022  
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.  
Credits: 0  
Room and Schedule: Higgins Hall 265 Th 04:30PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 required. May be taken concurrently. Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL315005**  
Introduction to Genomics Williams, Zachary  
Spring 2022  
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.  
Credits: 0  
Room and Schedule: Higgins Hall 265 Th 05:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 required. May be taken concurrently. Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL315006**  
Introduction to Genomics Williams, Zachary  
Spring 2022  
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.  
Credits: 0  
Room and Schedule: Higgins Hall 280 Th 04:30PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 required. May be taken concurrently. Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL315007**  
Introduction to Genomics Williams, Zachary  
Spring 2022  
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.  
Credits: 0  
Room and Schedule: Higgins Hall 280 Th 05:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 required. May be taken concurrently. Corequisites: None

Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL403001**  
Deep Sea Biology Olins, Heather C Spring 2022  
Roughly 80% of habitable space on this planet is in the ocean below 1000 meters where sunlight never reaches. In this course we will dive into this rarely visited habitat that occupies the majority of our biosphere. We will take an interdisciplinary approach, as studying the deep requires the integration of geology, chemistry, ecology, physiology, and engineering. We will investigate fundamental aspects of biology such as how organisms adapt to challenges posed by their environment. Students will also gain an appreciation for how much of the planet remains unexplored and learn how scientists study the inaccessible ecosystems of the deep.  
Credits: 3  
Room and Schedule: Higgins Hall 263 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: BIOL2010 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL411001**  
Ornithology DaCosta, Jeffrey M Spring 2022  
This course will review the evolution, functional morphology, physiology, ecology, and behavior of birds. Topics covered include dinosaur ancestry, adaptations for flight, breeding behaviors, migration, and conservation. Students will also review the biodiversity and natural history of extant birds and learn to identify common local birds using morphology and vocalizations.  
Credits: 3  
Room and Schedule: Higgins Hall 310 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: BIOL2010 and BIOL2000 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL413001**  
Ecology in a Changing Climate Olins, Heather C  
Spring 2022  
In the midst of widespread global climate change, Earth's biodiversity faces multiple synergistic threats. Climate change, habitat loss, pollution, over extraction, and invasive species threaten all species on Earth including our own. The tools of Ecology can help to understand these threats.  
Advances in science and modeling enable us to make predictions about future climate and ecosystem conditions, but these predictions have their limitations. Focusing solely on climate models and predictions of future scenarios and biodiversity loss can lead to feelings of hopelessness and desperation. To work towards an equitable, sustainable future for all species on Earth (including sapiens) we need to learn about positive visions for the future, we need to be able to critically assess potential solutions, we need to examine examples of effective solutions, and we need to consider the roles we each can play in bringing about a positive future. In this course we will do these things together. Over the course of the semester, each student will integrate technical scientific literature, a diverse set of views and perspectives on how we interact with the natural world around us, and personal reflection to create an individual plan of action.  
Credits: 3  
Room and Schedule: Higgins Hall 263 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: BIOL2010 Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL425001**  
Population Genetics Clote, Peter G Spring 2022  
In molecular evolution, random events such as pointwise DNA mutations and chromosomal rearrangement events (inversion, reciprocal translocation) create genetic variation in a diploid population that undergoes selection of the fittest to survive. This course describes mathematical models, both deterministic and stochastic, that provide a theoretical foundation for understanding modern genetics. The types of questions we'll address include the following. In a large population, how do haplogype frequencies change both in the presence and absence of selection and restricted migration? What is linkage disequilibrium and how is it measured? In situations of a population bottleneck, caused for instance by limited environmental resources, what is the probability that a particular allele will become fixed in the population, and what is the expected time until fixation? What is the coalescent? In addition, some original research papers will be presented.  
Credits: 3  
Room and Schedule: TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: BIOL3150. Working knowledge of probability and statistics or approval from the instructor Peter Clote  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL429001**  
Medical Biochemistry and Metabolism Altindis, Emrah  
Spring 2022  
The increasing knowledge about the metabolic pathways has deepened our understanding of human disease. Using studies from recent research and review articles, we will cover a variety of domains in the first half of the semester. These topics include insulin signaling/resistance, regulation of metabolism by different regulatory pathways and endoplasmic reticulum stress.



We will also investigate important regulatory hormones including incretins, leptin and adiponectin and the tissue at the center of obesity, adipose tissue. Based on this foundation, we will focus on metabolic impairments in different human diseases. Specifically, we will be reading from the primary literature and from other relevant sources (e.g., review articles) on metabolic syndrome, pancreas function/dysfunction, type 2 diabetes, type 1 diabetes, gestational diabetes, MODY and obesity. After we complete this section, we will focus on the link between metabolic diseases and other important diseases including cancer and neurological diseases/dysfunction. Lastly, we will study the effects of racism and inequities in society on human health. At the end of the course, the students will develop a deep understanding of basic mechanisms in metabolic disease. This course is based on active teaching/learning principles and the instructor will be the guide on the side, rather than sage on the stage. Thus, the students are expected to actively participate in Discussions in each class.

Credits: 3

Room and Schedule: Higgins Hall 310 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: BIOL4350 or CHEM4461 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL433001

Human Physiology DiBenedetto, Lynn M Spring 2022

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal, and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular, and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology, and spirometry.

Credits: 4

Room and Schedule: Higgins Hall 300 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: BIOL3030 or Junior standing. or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL433002

Human Physiology DiBenedetto, Lynn M Spring 2022

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal, and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular, and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology, and spirometry.

Credits: 4

Room and Schedule: Higgins Hall 370 Tu 11:00AM-01:00PM Satisfies Core Requirement: None

Prerequisites: BIOL3030 or Junior standing. or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL433003

Human Physiology DiBenedetto, Lynn M Spring 2022

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal, and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular, and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology, and spirometry.

Credits: 4

Room and Schedule: Higgins Hall 370 Tu 01:00PM-03:00PM Satisfies Core Requirement: None

Prerequisites: BIOL3030 or Junior standing. or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL433004

Human Physiology DiBenedetto, Lynn M Spring 2022

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal, and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular, and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology, and spirometry.

Credits: 4

Room and Schedule: Higgins Hall 370 Tu 04:00PM-06:00PM Satisfies Core Requirement: None

Prerequisites: BIOL3030 or Junior standing. or Permission of Instructor Corequisites: None

Cross-listed with: None

Frequency: Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### BIOL433005

Human Physiology DiBenedetto, Lynn M Spring 2022

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal, and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular, and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology, and spirometry.

Credits: 0

Room and Schedule: Higgins Hall 370 Th 11:00AM-01:00PM Satisfies Core Requirement: None

Prerequisites: BIOL3030 or Junior standing. or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL433006

Human Physiology DiBenedetto, Lynn M Spring 2022

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal, and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular, and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology, and spirometry.

Credits: 0

Room and Schedule: Higgins Hall 370 Th 01:00PM-03:00PM Satisfies Core Requirement: None

Prerequisites: BIOL3030 or Junior standing. or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL433007

Human Physiology DiBenedetto, Lynn M Spring 2022

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal, and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular, and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology, and spirometry.

Credits: 0

Room and Schedule: Higgins Hall 370 Th 04:00PM-06:00PM Satisfies Core Requirement: None

Prerequisites: BIOL3030 or Junior standing. or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### BIOL435001

Biological Chemistry Meyer, Michelle M Spring 2022

This course is designed to introduce biology and biochemistry majors to the subject with an emphasis on understanding the biochemical principals that are crucial to biological function at the molecular, cellular, and organismal levels. The material includes: (1) the structure and chemistry of biomolecules, including amino acids, proteins, lipids, carbohydrates, and nucleic acids; (2) the key metabolic pathways and enzymology involved in the synthesis/degradation of carbohydrates; and (3) the cycling of energy through biological systems. Reference will be made to alterations in biochemical structures, processes, and pathways that relate to specific diseases.

Credits: 3

Room and Schedule: Mcguinn Hall 121 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: CHEM2231 and BIOL2000 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### BIOL440001

Molecular Biology Annunziato, Anthony T Spring 2022

This course will explore the structure, function, synthesis, and interaction of nucleic acids and proteins. The mechanisms involved in maintaining cellular genetic and epigenetic information, and in reading this "code" to generate specific patterns of gene expression, will be studied in detail. Topics include classic and newly-developed techniques for studying macromolecules; biotechnology; the functional organization of chromosomes; protein folding and modifications; DNA replication, repair, and supercoiling; RNA synthesis and processing; translation and the levels of gene regulation. Literature from the foundational investigations that led to our understanding of these processes and the current research in these areas will be presented.

Credits: 3

Room and Schedule: Higgins Hall 310 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Comments: None

Prerequisites: BIOL2000 Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL446001  
Molecular Basis of Disease Dunn, Rebecca K  
Spring 2022

This is an upper-level elective in which students will use the primary literature to study the cellular and molecular bases of diverse diseases. Topics will include aberrations in cellular structures, protein misfolding, protein glycation, oxidative damage, immune activation, and autoimmunity. Students will gain an understanding of the interconnections between basic biology and human disease and experience in reading scientific research articles and in presenting scientific work.

Credits: 3  
Room and Schedule: Higgins Hall 225 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 and additional course work in molecular cell biology or biochemistry required.  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL451001  
Cancer Biology Taghian, Danielle Spring 2022

The onset of cancer occurs through a multi-step process that is accompanied by the deregulation of fundamental cellular processes, including cell cycle control, apoptosis, and angiogenesis. This course will provide an overview of the molecular and cellular changes associated with these processes and with the initiation, progression, and metastasis of tumors. Topics covered will include tumorigenesis, tumor viruses, oncogenes, tumor suppressor genes, genomic instability, and the current treatments for cancer. The class will draw on textbook and primary literature readings to enrich the current view of this complex disease.

Credits: 3  
Room and Schedule: Higgins Hall 300 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, or BIOL4400)  
Corequisites: None Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL454001  
Neuroscience Nystuen, Arne M Spring 2022

This class will cover molecular neuroscience and neuroanatomy in a clinical and pharmaceutical context. Anatomy topics will include the structure, function, and pathology for the brain and associated nerves and vasculature. Sensory and motor systems will be discussed with special attention to the visual system, where genetic disease and current therapeutic strategies will be discussed in depth. We will cover pathology associated with neurodegenerative disease and the current clinical trials within this disease group.

Credits: 3  
Room and Schedule: Higgins Hall 300 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 and additional coursework in molecular cell biology or biochemistry.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL483001  
Research in Molecular Biology Lab Fofana, Ismael B  
Spring 2022

Satisfies the advanced experience requirement for the Biology major.. An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism *Pseudomonas fluorescens*. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use of national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis-driven research in molecular biology through practical training.

Credits: 3  
Room and Schedule: Higgins Hall 570 TuTh 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL487001  
Research in Molecular Genetics Lab Hoffman, Charles  
Spring 2022

Satisfies the advanced experience requirement for the Biology major. The fission yeast *Schizosaccharomyces pombe* is an important model organism for the study of intracellular processes such as cell cycle control, transcription, DNA replication, chromosome maintenance, and signal transduction. This laboratory will involve original molecular genetic research using *S. pombe* that involves concepts related to forward genetics and gene manipulation. This course is recommended for students interested in pursuing graduate studies or careers in biomedical research.

Credits: 3

Room and Schedule: Higgins Hall 475 MW 01:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: BIOL3150 and BIOL2040 Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL490101  
Tutorial in Biology DEPT  
Spring 2022

This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.

Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL490101  
Tutorial in Biology Seyfried, Thomas N Spring 2022

This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL490102  
Tutorial in Biology DaCosta, Jeffrey M Spring 2022

This course is a directed study that includes assigned readings and discussions of various areas of the biological sciences.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL492101  
Advanced Independent Research Fofana, Ismael B  
Spring 2022

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL492102  
Advanced Independent Research Hoffman, Charles  
Spring 2022

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496001  
Undergraduate Research Altindis, Emrah  
Spring 2022 TBD

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496002  
Undergraduate Research DaCosta, Jeffrey M Spring 2022  
TBD

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496003  
Undergraduate Research Fofana, Ismael B  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496004  
Undergraduate Research Folker, Eric S  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496005  
Undergraduate Research Gubbels, Johannes M Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496006  
Undergraduate Research Hoffman, Charles  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496007  
Undergraduate Research Johnson, Welkin E  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496008  
Undergraduate Research Kenaley, Christopher P Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496009  
Undergraduate Research Landrigan, Philip J  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496010  
Undergraduate Research Losick-Yang, Vicki P Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496011  
Undergraduate Research McMnamin, Sarah K Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496012  
Undergraduate Research Meyer, Michelle M Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring

Student Level: Undergraduate  
Comments: None  
Status: Offered

BIOL496013  
Undergraduate Research Momeni, Babak  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496014  
Undergraduate Research Olins, Heather C  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

BIOL496015  
Undergraduate Research Seyfried, Thomas N Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496016  
Undergraduate Research Williams, Kenneth C Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496017  
Undergraduate Research Van Opijnen, Tim  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496018  
Undergraduate Research Gaudette, Glenn R Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496019  
Undergraduate Research Gao, Jianmin  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496020  
Undergraduate Research Zhou, Huiqing  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

BIOL496201  
Senior Thesis Research Landrigan, Philip J Spring 2022  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL496202**  
Senior Thesis Research Hawkins, Summer S Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL496301**  
Undergraduate Research Investigations Fofana, Ismael B  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL501001**  
Nobel Prize Winning Research in Medicine or Physiology Burgess, David R  
Spring 2022  
In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.  
Credits: 2  
Room and Schedule: Stokes Hall 103S M 03:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL3040 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL506001**  
Recombinant DNA Technology Hoffman, Charles  
Spring 2022  
This course will describe the theory and practice of recombinant DNA technology and its application within molecular biology research. Topics will include the cloning of genes from various organisms, plasmid construction, transcriptional and translational gene fusions, nucleic acid probes, site-directed mutagenesis, polymerase chain reaction, and transgenic animals. The goal of the course is to make the research-oriented student aware of the wealth of experimental approaches available through this technology.  
Credits: 3  
Room and Schedule: Higgins Hall 310 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, or BIOL4400) or genetics (BIOL3150, BIOL3190, or BIOL4170) or instructor permission.  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both  
Comments: None Status: Offered

**BIOL507101**  
Microbial Community Ecology Momeni, Babak  
Spring 2022  
Polymicrobial communities can cause harmful infections as pathogens or facilitate food digestion as resident microbiota. They also have industrial applications for waste remediation or biofuel production. We will examine examples of microbial communities with implications in health, environment, or industry. The course surveys relevant ecological theories and covers current tools and methodologies used for characterization and analysis of microbial communities.  
Credits: 2  
Room and Schedule: Higgins Hall 552 W 01:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: BIOL 2010 and 2014; BIOL 414 and a statistics course recommended.  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring  
Student Level: Both Comments: None Status: Offered

**BIOL507102**  
Microbial Community Ecology Momeni, Babak  
Spring 2022  
Polymicrobial communities can cause harmful infections as pathogens or facilitate food digestion as resident microbiota. They also have industrial applications for waste remediation or biofuel production. We will examine examples of microbial communities with implications in health, environment, or industry. The course surveys relevant ecological theories and covers current tools and methodologies used for characterization and analysis of microbial communities.  
Credits: 2  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: BIOL 2010 and 2014; BIOL 414 and a statistics course recommended.  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

**BIOL507501**  
Emerging Therapeutics Nystuen, Arne M Spring 2022  
This course will focus on novel therapeutic technologies. The first gene therapy has been approved in the U.S. following decades of development. Furthermore, many more gene and cell therapies are in development. The process of therapeutic development will be covered. New technologies will be discussed as well as the results of preclinical and clinical trials. Topics will be presented by the instructor and students and discussions will follow. Students will select their topics for presentation with direction and final approval from the instructor. We will develop presentation skills throughout the course.  
Credits: 2  
Room and Schedule: Higgins Hall 465 M 04:30PM-06:30PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 and additional course work in molecular cell biology. Biochemistry and Physiology recommended.  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both  
Comments: None Status: Offered

**BIOL510001**  
Microbiome and Human Disease Altindis, Emrah  
Spring 2022  
For thousands of years, humans have thought of themselves as single autonomous organisms. With new sequencing technologies and experiments, we are learning that the human microbiome and commensal organisms are an important aspect of host biology, and change the idea of who we really are. Recent data suggest that we are more than Homo sapiens, but a symbiotic-organism that is surrounded with trillions of microorganisms in all surfaces. Recent studies suggest that the human microbiome and commensal microbes have important roles in human health and disease. Indeed, the gut microbiota aid in normal digestion, metabolism of nutrients and drugs, and development of the gut and immune system. Reduced bacterial diversity, as well as alterations in the microbiota composition, have been associated not only with gastrointestinal disease, but also obesity, diabetes, and metabolic syndrome. Direct evidence now suggests that transfer of the microbiome can play a role in host phenotypes, homeostasis, behavior, and disease pathogenesis. Using current scientific literature and reviews, we will investigate the role of the microbiome in human health and disease. Students will make short presentations of the papers, and the class will discuss the methodology and findings of the papers.  
Credits: 2  
Room and Schedule: Higgins Hall 552 Tu 10:30AM-12:30PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 Molecules and Cells and additional course work in molecular cell biology. Microbiology and/or Immunology strongly recommended.  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**BIOL515001**  
Vaccine Development and Public Health Fofana, Ismael B  
Spring 2022  
Despite more than three decades of research, the development of an efficacious HIV/AIDS vaccine remains elusive. Nonetheless, the quality of knowledge generated by HIV researchers is impressive. It is no surprise that potent Ebola virus and Zika virus vaccine candidates have been developed in a short time span. This class will discuss the difficulties and successes encountered with vaccine development (AIDS, tuberculosis, malaria, small-pox, measles, poliomyelitis, tetanus, Ebola, and Zika). At a time when questions have been raised about the link between childhood vaccination regimens and autism, we will discuss the ethics, economics, problems, and benefits of modern day vaccination.  
Credits: 3  
Room and Schedule: Higgins Hall 310 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: BIOL2000 and additional course work in molecular cell biology or biochemistry. BIOL4570 is recommended.  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both  
Comments: None Status: Offered

**BIOL523001**  
Immunity and Infectious Disease Williams, Kenneth C  
Spring 2022  
Satisfies the advanced experience requirement for the Biology major. This course will focus on immune cells, the immune system's response to viral and bacterial infection and the pathogenesis resulting from these responses. Topics will include questions of self and non-self in immune responses, the role of mucosal immunity and gut flora in immune responses and pathogenesis, AIDS pathogenesis, vaccines, and cutting edge technological approaches to immune therapy. Reading materials will consist of a basic immunology text, classical primary papers, and research reports.  
Credits: 3  
Room and Schedule: Higgins Hall 465 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: BIOL4570 or BIOL4140 or Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

**BIOL538001**  
Topics in Biomechanics DEPT  
Spring 2022  
This course will explore the physical principles underlying biological processes and mechanisms including movement, feeding, architecture, and transport. Drawing on physics and mechanical engineering, the course will explore how organisms swim, fly, walk, and consume resources, how they respond to moving fluids, and the relationship between their size and design of mechanical systems. Underlying all these topics will be hands-on investigations of how biological materials (e.g., wood, muscle, bone, skin, etc.) influence the mechanical behavior of complex life forms. The course will prepare students for more in-depth

explorations of other related disciplines including ergonomics, orthopedics, kinesiology, and sports medicine.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: BIOL3030. Familiarity with basic Newtonian physics and mechanics is recommended.

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both

Comments: None

Status: Canceled

#### BIOL538001

Topics in Biomechanics Kenaley, Christopher P Spring 2022

This course will explore the physical principles underlying biological processes and mechanisms including movement, feeding, architecture, and transport. Drawing on physics and mechanical engineering, the course will explore how organisms swim, fly, walk, and consume resources, how they respond to moving fluids, and the relationship between their size and design of mechanical systems. Underlying all these topics will be hands-on investigations of how biological materials (e.g., wood, muscle, bone, skin, etc.) influence the mechanical behavior of complex life forms. The course will prepare students for more in-depth explorations of other related disciplines including ergonomics, orthopedics, kinesiology, and sports medicine.

Credits: 3

Room and Schedule: Higgins Hall 225 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: BIOL3030. Familiarity with basic Newtonian physics and mechanics is recommended.

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both

Comments: None Status: Offered

#### BIOL542002

Cancer As A Metabolic Disease Seyfried, Thomas N

Spring 2022

Satisfies the advanced experience requirement for the Biology major. This seminar will review evidence showing that impaired cellular energy metabolism is the defining characteristic of nearly all cancers regardless of cellular or tissue origin. In contrast to normal cells, which derive most of their usable energy from oxidative phosphorylation, nearly all cancer cells become dependent on non-oxidative substrate level phosphorylations to meet energy demands.

Evidence will be discussed supporting a general hypothesis that all hallmarks of cancer including genomic instability and metastasis can be linked to impaired mitochondrial function.

A view of cancer as a metabolic disease will impact approaches to cancer management and prevention.

Credits: 3

Room and Schedule: Higgins Hall 465 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: BIOL2040 and BIOL3040 or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status:

Offered

#### BIOL543001

Genomics and Personalized Medicine Connolly, Timothy J

Spring 2022

Satisfies the advanced experience requirement for the Biology major. Personalized medicine is based on the idea that each person's unique genome sequence can be used to predict risk of acquiring specific diseases, allowing for more informed choices about health. The students will be exposed to the scientific concepts and technologies empowering personalized medicine. Through lecture, research paper reading and discussion the students will understand how human genomic information has impacted current topics in biomedical research. Students will write a research paper focused on how genomic information has advanced understanding of a human disease and how translation of genomic information will impact treatment or disease detection in the future.

Credits: 3

Room and Schedule: Higgins Hall 260 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: BIOL2040 and a genetics or genomics course. Additional coursework in

biochemistry and molecular biology is strongly recommended. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status:

Offered

#### BIOL544001

Synthetic Biology Meyer, Michelle M Spring 2022

This course strives to answer the following questions: how are concepts from engineering applied to biological systems, what tools are available for engineering biological systems, how has synthetic biology advanced over the last 15 years, what useful advances has synthetic biology produced, and what are the ethical concerns raised by synthetic biology. This course primarily involves reading, analysis, and discussion of primary literature.

Credits: 2

Room and Schedule: Higgins Hall 465 M 12:00 Noon-02:00PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Both Comments: None Status: Offered

#### BIOL545001

Advanced Lab in Cell Imaging Judson, Bret

Spring 2022

This course satisfies the advanced experience requirement for biology majors.. This course will survey the various visualization techniques and instruments used by scientists and biomedical

researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.

Credits: 2

Room and Schedule: Higgins Hall 552 TuTh 04:00PM-06:00PM Satisfies Core Requirement: None

Prerequisites: BIOL2040 and additional coursework in cell and/or molecular biology.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### BIOL614001

Graduate Molecular Biology Annunziato, Anthony T Spring 2022

This course concentrates on gene expression, chromatin dynamics, and cell-cycle control in eukaryotic cells. Topics include transcriptional and posttranscriptional regulatory mechanisms, DNA replication and methylation, RNA interference, microarray analysis, and the generation and use of transgenic organisms. The course is designed for graduate students who have successfully completed undergraduate biochemistry and molecular cell biology courses.

Credits: 2

Room and Schedule: Higgins Hall 465 Tu 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate

Comments: None Status: Offered

#### BIOL615001

Grad Cell Biology Losick-Yang, Vicki P Spring 2022

This course is designed for graduate students who have successfully completed an undergraduate course in cell biology. Topics include the principles of cellular organization and function, regulation of the cell cycle and cancer, and interactions between cells and cellular signaling pathways.

Credits: 2

Room and Schedule: Higgins Hall 465 Th 01:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### BIOL618001

Scientific Proposal Writing

Gubbels, Johannes M;Kirschner, Daniel A;Williams, Kenneth C Spring 2022

The purpose of the course is to develop students skills in research proposal writing, presentation, and critical evaluation. To meet these goals graduate students will be guided in the preparation and defense of an original research proposal in a field of their choice with no direct connection to their thesis topic.

Credits: 2

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### BIOL701001

Graduate Research Experience Hoffman, Charles

Spring 2022

This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL701001

Graduate Research Experience Hoffman, Charles

Spring 2022

This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 2 or 4

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Suspended

#### BIOL701002

Graduate Research Experience Hoffman, Charles

Spring 2022

This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### BIOL710102

Readings and Research Annunziato, Anthony T Spring 2022

Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL710103

Readings and Research Seyfried, Thomas N Spring 2022

Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL710104

Readings and Research Hoffman, Charles Spring 2022

Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL806001

Departmental Seminar Johnson, Welkin E Spring 2022

This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 0

Room and Schedule: Higgins Hall 310 TuTh 03:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL888001

Interim Study Hoffman, Charles

Spring 2022

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar, but have not yet finished writing their thesis.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL990101

Doctoral Comprehensive Hoffman, Charles

Spring 2022

Required for Doctoral students who have completed all course requirements, but are preparing for comprehensive examinations.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### BIOL991101

Doctoral Continuation Hoffman, Charles

Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

# Capstone

## Capstone Courses: Summer 2021

No records found

## Capstone Courses: Fall 2021

UNCP550101

Capstone: Authenticity and Human Development Bracher, Elizabeth R;Dacey, John S  
Fall 2021

Seniors only. Capstone Seniors only. classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. The path to becoming a more authentic person is twofold: coming to know who you are and who you are not as well as sharing this information with others. As you progress along this path, you become more authentic and are rewarded for doing so. Why should you want to be more authentic? Misrepresenting yourself costs energy.

More importantly, people just seem to know intuitively who is authentic and who is not. If you are, you will be seen as more trustworthy, more deserving of love, more skilled as a leader, and more likable. This course will help you to better recognize and improve on the areas of personal development called for in every Capstone course: your education up to now and in the future; your relationships; your role in society; your vocational callings and choice of career; and your spirituality. Assignments include group projects, personal projects, and lots of small and large group discussions.

Credits: 3

Room and Schedule: Stokes Hall 117S M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCP550501

Capstone: Life and Career Planning Capalbo, Robert F  
Fall 2021

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3

Room and Schedule: Tu 05:00PM-07:20PM;Voute Hall, 2nd Floor Lounge Satisfies Core Requirement: None

Prerequisites: Seniors only. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

UNCP550502

Capstone: Life and Career Planning Capalbo, Robert F  
Fall 2021

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3

Room and Schedule: Voute Hall, 2nd Floor Lounge;W 04:30PM-07:00PM

Satisfies Core Requirement: None Prerequisites: Seniors only.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

UNCP551101

Capstone: The Balancing Act Olivieri, Scott D  
Fall 2021

Capstone classes may NOT be taken Pass/Fail. Seniors only. You may take only ONE Capstone class before graduation. College students have many competing demands: academics, friends, family, faith, service, and work all need attention. This just in--after college, it gets worse! This course begins with students reflecting on their commitments and choices up to now. Students will then establish personal priorities and learn strategies to become engaged in their future long-term commitments to career and community, while attending to family, friends, faith, personal well-being, and leisure. Readings will explore the changes ahead for young professionals balancing family, graduate school, and/or careers. The final assignment will be developing a personal road map to a full, meaningful, and balanced life.

Credits: 3

Room and Schedule: Stokes Hall 211S M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCP551901

Capstone: A Life Well Lived DeChiara-Quenzer, Deborah  
Fall 2021

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. This course engages students in serious reflection on what it means to have "a life well lived." It is advantageous to do this reflection at this time in your life, as it affords you time and opportunity to shape your life going forward. What kind of life do you hope to live? What will bring you peace and satisfaction--dare we say, even happiness? Students will be asked to examine themselves by looking both backwards and forwards in many dimensions of their lives (education, ethics, relationships, career, etc.) while learning what others have said about having a meaningful life.

Credits: 3

Room and Schedule: Stokes Hall 261S MW 02:00PM-03:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHIL5419 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCP552101

Capstone: Surviving Life with Humor Jayasundera, Thusitha  
Fall 2021

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only. A sense of humor can be a powerful tool that helps us navigate real-life situations that may otherwise cause us anxiety and distress. This course aims to sharpen your emotional intelligence through humor, and help cultivate values and attitudes that will serve you well in life. Class discussions will allow us to acknowledge another point of view with empathy, and convey our own ideas with humor and humility. We will study the Capstone foundations (spirituality, vocation, citizenship, relationships) through the lens of humor and, hopefully, equip you with yet another valuable tool for success, as you embark on the next chapter of your lives.

Credits: 3

Room and Schedule: Stokes Hall 111S M 06:00PM-08:20PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCP552801

Capstone: Holistic Living Spector, Rachel E  
Fall 2021

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. This seminar will examine spirituality, community, personal and family relationships, and education through the lenses of cross-cultural holistic health and healing practices. Selected readings, films, and field visits will assist you to visualize the relationships of health to the holistic aspects of your life and that of the multicultural communities in which you will live and work. Through this study, the course will provide insight into the nature of health, the comparisons of health and healing practices cross culturally, and the consequences of health-related choices.

Credits: 3

Room and Schedule: Stokes Hall 203S M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCP553301

Capstone: Desire and Discernment Muldoon, Timothy P  
Fall 2021

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. This course aims to help students review the process of their education and preview the process of making long-term commitments by taking a long, loving look how we experience desire, and how we act upon those desires to construct a life well lived. The course will first expose students to spiritual practices of discernment, rooted in the Ignatian and Benedictine spiritual traditions. Second, it will involve careful thinking about stories of discernment which involve the sorting and pruning of desire. Discussions will reflect on these stories, in order to help each other consider what they mean for our own lives.

Credits: 3

Room and Schedule: Stokes Hall 103S M 07:00PM-09:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

UNCP554801

Capstone: Leadership and Mindfulness Waddock, Sandra A  
Fall 2021

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self-and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.

Credits: 3

Room and Schedule: Fulton Hall 310 M 12:00 Noon-02:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: MGMT5548

Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

#### UNCP556201

Capstone: Finding and Following Life's Calling Harrington, J  
Fall 2021

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. We live in changing times. Major social trends are impacting us as individuals, employees, family members, and citizens. These changes call on us to play a much more pro-active role in managing our lives (where possible) and to respond to the unexpected callings we hear. Doing this effectively requires an in-depth self-understanding coupled with a heartfelt desire to live a life of meaning. This course will help students develop a clearer sense of identity through a rigorous self-assessment process. It will help each answer the questions: Who am I? How can I make a difference in the world?

Credits: 3

Room and Schedule: Stokes Hall 133S Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Seniors only. Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP556801

Capstone: Mindfulness and Storytelling Mathieu, Paula  
Fall 2021

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only. This course will invite students to reflect on their humanity by exploring storytelling and naming through various methods. Via reading short stories and essays, we will engage how others name the world in an effort to change it. By interviewing an elder, we will learn awareness and skills of listening to inform our own views of life. And via a focus on mindfulness nonjudgmental awareness of the present moment while observing ones thoughts, emotions, and reactions we will engage our own internal storytelling to reflect on ways our inner rhetoric can help us or hold us back.

Credits: 3

Room and Schedule: Stokes Hall 363S W 04:00PM-06:25PM Satisfies Core Requirement: None

Prerequisites: Seniors only Corequisites: None

Cross-listed with: ENGL4631 Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP556901

Capstone: How We Decide Lamoureux, Jeffrey A  
Fall 2021

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Why did I eat at White Mountain at 11PM last night? And how can my friends convince me to go to Cityside when I know I should be studying? In this seminar, we will focus on how the mind and brain function to produce the decisions we ourselves make. The class is open to students from all majors, and there is no science prerequisite. Throughout the semester, we will reflect on our own past decisions, and consider alternative decision making strategies for the future.

Credits: 3

Room and Schedule: Stokes Hall 217N W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP557001

Capstone: Adulting Arnold, Karen  
Fall 2021

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Most college students in their early 20s feel neither fully adult nor fully competent in the tasks, responsibilities, and behaviors that are traditionally associated with grown-up life. In this class, students will take stock of their journey to adulthood so far and look ahead to what relationships, work, citizenship, and spirituality might look like in post-college life. Readings on the developmental psychology of young adulthood will be paired with popular media, exercises, and reflective writing to help students progress in their own "adulting" as they prepare to negotiate the transition out of college. Students may sign-up for this cross-listed course under UNCP Capstone or through the Lynch School ELHE department.

Credits: 3

Room and Schedule: Campion Hall 16 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ELHE5570 Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

## Capstone Courses: Spring 2022

#### UNCP550101

Capstone: Authenticity and Human Development Bracher, Elizabeth R  
Spring 2022

Seniors only. Capstone Seniors only. classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. The path to becoming a more authentic person is twofold: coming to know who you are and who you are not as well as sharing this information with others. As you progress along this path, you become more authentic and are rewarded for doing so. Why should you want to be more authentic? Misrepresenting yourself costs energy.

More importantly, people just seem to know intuitively who is authentic and who is not. If you are, you will be seen as more trustworthy, more deserving of love, more skilled as a leader, and more likable. This course will help you to better recognize and improve on the areas of personal development called for in every Capstone course: your education up to now and in the future; your relationships; your role in society; your vocational callings and choice of career; and your spirituality. Assignments include group projects, personal projects, and lots of small and large group discussions.

Credits: 3

Room and Schedule: Gasson Hall 202 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP550501

Capstone: Life and Career Planning Capalbo, Robert F  
Spring 2022

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3

Room and Schedule: Tu 05:00PM-07:20PM;VOUTE 2ND FLR LNG

Satisfies Core Requirement: None Prerequisites: Seniors only.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP550502

Capstone: Life and Career Planning Capalbo, Robert F  
Spring 2022

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3

Room and Schedule: VOUTE 2ND FLR LNG;W 04:30PM-07:00PM

Satisfies Core Requirement: None Prerequisites: Seniors only.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP550901

Capstone: Your Future, Your Choice Michalczyk, Susan A  
Spring 2022

Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE

Capstone class before graduation. Reflecting upon your BC years and looking ahead, in Capstone you'll center yourself in your present to process learning and relationships.

Journeying forward, you'll learn more about yourself with each choice you make. Written and visual narratives, fiction, autobiography and film connect your college experience with numerous aspects of your life -- past, present, future. In our search for meaning, we draw strength from relationships: to self, to others, to God. The profoundest relationships build upon identifying the self as other, recognizing the sacred in the profane. Choosing a life of mutual respect defines the human condition at its best.

Credits: 3

Room and Schedule: Stokes Hall 131N Tu 06:00PM-08:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP551101

Capstone: The Balancing Act Olivieri, Scott D  
Spring 2022

Capstone classes may NOT be taken Pass/Fail. Seniors only. You may take only ONE Capstone class before graduation. College students have many competing demands: academics, friends, family, faith, service, and work all need attention. This just in--after college, it gets worse! This course begins with students reflecting on their commitments and choices up to now. Students will then establish personal priorities and learn strategies to become engaged in their future long-term commitments to career and community, while attending to family, friends, faith, personal well-being, and leisure. Readings will explore the changes ahead for young professionals balancing family, graduate school, and/or careers. The final assignment will be developing a personal road map to a full, meaningful, and balanced life.

Credits: 3

Room and Schedule: Stokes Hall 107S M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered



#### UNCP551201

Capstone: First Gen Success Gentilella, Dacia J

Spring 2022

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.. Where are we really living day to day? Are we holding onto our past? Are we planning for and overwhelmed by the future? What happened to the present? We will explore the particular challenges of first gen students including the trailblazing necessary to enter and thrive in college and the way in which their past can be seen as an accomplishment that informs their lives but doesn't hold them back from exploring the world in a fearless and unfolding way.

Credits: 3

Room and Schedule: Stokes Hall 121N W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP551401

Capstone: Growing Up Ethnic in America Sarr, Akua

Spring 2022

In this seminar students will read writing that depicts a variety of experiences but suggest that what constitutes an American identity is far from settled. Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. As we discuss the literature, students will be expected to share their own personal narratives of growing up-- stories of race, ethnicity, class, gender, faith, and nationality--and what it means to be American. Some of the writers we will read include: Jhumpa Lahiri, Amy Tan, Louise Erdrich, Chang Rae-Lee, Sherman Alexie, Sandra Cisneros, Junot Diaz, Edwidge Danticat, Mat Johnson, and Ta-Nehisi Coates.

Credits: 3

Room and Schedule: Stokes Hall 131S Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS5513 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### UNCP552201

Capstone: Creativity and Self Roberts, Susan A

Spring 2022

Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Creativity is the act of bringing that which does not exist into existence, of bringing forward that which has previously never lived. It is the remarkable experience of bringing something out of nothing. In order to bring something new into the world, you must be willing to go into the unknown. Just as the poet might listen inwardly and stay open for the next word and just as the artist might pay attention to the images that arise from within, creativity asks that we have one foot in what is known, or existence, and one foot in what is not-known, or non-existence. This requires an ability to be still, to look both inward and outward, and then to record the result in art-making or in life. In this Capstone course, students will attend to two areas: the meaning of art and mindfulness, and their own history of making (or lack thereof) and how they would like to build artistic sensibility, creativity and creation into their lives. We will investigate the spiritual roots of creativity, and the ways in which creativity and appreciation of art and art-making can contribute meaningfully to the development of one as a full citizen of the world. You do not have to have any experience in art-making to take this course. Texts include: Creativity: Where the Divine and Human Meet, by Matthew Fox and Art and Fear: Observations on the Perils (and Rewards) of Artmaking, by David Bayles and Ted Orland.

Credits: 3

Room and Schedule: Stokes Hall 217N Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Seniors only. Corequisites: None

Cross-listed with: ENGL5522 Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP552701

Capstone: Your Roaring 20s (and Beyond) Regan, Tracy L

Spring 2022

Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. As your graduation from Boston College looms, soon you'll have the opportunity to join the chorus of people proclaiming that college was the best four years of their life. Why does everyone say that and do you feel that way? If not, will you feel that way at some point in the future? The coveted real world awaits you where you'll finally have a chance to go set the world aflame. As you approach this important juncture in your life, this class will provide you the opportunity to reflect and discuss your time on the Heights all the while helping you prepare for the decade(s) ahead. How did you grow during your time here? What lessons did you learn? Do you have any regrets? What are your most cherished memories? Did you become a person for others? And how will you carry the lessons you learned into the next proverbial chapter of your life as you navigate a career, relationships, a family, getting older, etc.? You'll have a chance to read a variety of viewpoints about the next decade of your life and beyond. As a class, we'll consider your academic, professional, and personal development in the context of relationships, spirituality, and citizenship. You'll join in conversation with your peers, under the guidance of an older economist who has experienced a lot of this already, and be ready to engage in lively dialogue on a weekly basis with the opportunity to reflect, think, and debate matters through a series of written assignments.

Credits: 3

Room and Schedule: Gasson Hall 207 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.

Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP553201

Capstone: Boston College/Your Life Burns, John J

Spring 2022

This seminar will focus on the historical development of Boston College and the continually evolving interaction between its traditions and its students. Students will do archival research on some aspect of Boston College in which they have a personal interest and will record oral histories with faculty, administrators, and alumni who can describe the ambiance and personalities of different periods that have shaped the modern university. All students will write a series of reflective essays on their experience with Boston College traditions and the impact it has had on their own personal views of themselves, their pasts, and their futures.

Credits: 3

Room and Schedule: Stokes Hall 145N Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP553301

Capstone: Desire and Discernment Muldoon, Timothy P

Spring 2022

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. This course aims to help students review the process of their education and preview the process of making long-term commitments by taking a long, loving look how we experience desire, and how we act upon those desires to construct a life well lived. The course will first expose students to spiritual practices of discernment, rooted in the Ignatian and Benedictine spiritual traditions. Second, it will involve careful thinking about stories of discernment which involve the sorting and pruning of desire. Discussions will reflect on these stories, in order to help each other consider what they mean for our own lives.

Credits: 3

Room and Schedule: Stokes Hall 217N Tu 07:00PM-09:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP555301

Capstone: Poets, Philosophers, and Mapmakers McNellis, Paul W

Spring 2022

We go through life with mental maps of reality in various degrees, implicit or explicit. A liberal arts education presupposes such a map of the intelligible world. Is it accurate? What does your map of reality look like? How has it changed since freshman year? The goal of the seminar is to help you see what kind of map you implicitly have now and to begin to ask what you want the map to look like ten years after graduation. How do you develop an open rather than closed map?

Credits: 3

Room and Schedule: Stokes Hall 209S Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Completion of Philosophy and Theology core or Permission of Department

Corequisites: None

Cross-listed with: PHIL5553 Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### UNCP556201

Capstone: Finding and Following Life's Calling Harrington, J

Spring 2022

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. We live in changing times. Major social trends are impacting us as individuals, employees, family members, and citizens. These changes call on us to play a much more pro-active role in managing our lives (where possible) and to respond to the unexpected callings we hear. Doing this effectively requires an in-depth self-understanding coupled with a heartfelt desire to live a life of meaning. This course will help students develop a clearer sense of identity through a rigorous self-assessment process. It will help each answer the questions: Who am I? How can I make a difference in the world?

Credits: 3

Room and Schedule: Gasson Hall 301 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Seniors only. Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### UNCP556501

Capstone: Moral of Story Sullivan, Ethan A

Spring 2022

Hanging in Boston's Museum of Fine Arts is the magna opus of Paul Gauguin, "Where Do We Come From? What Are We? Where Are We Going?". Gauguin left family, friends, and a career in banking to flee to Tahiti, in search of life's meaning. "Where Do We Come From? What Are We? Where Are We Going?" is his ultimate representation of these philosophical questions. We will move through a different artistic medium--that of the short story--as we ask those same questions. We will examine complex plots and characters in the hopes of exploring our own stories.

Credits: 3

Room and Schedule: Fulton Hall 310 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

# Chemistry

## Chemistry Courses: Summer 2021

CHEM888801

Interim Study Assigned, Dept Summer 2021 TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

CHEM999901

Doctoral Continuation Assigned, Dept Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

## Chemistry Courses: Fall 2021

CHEM110501

Chemistry and Society I Morabito, Joseph V

Fall 2021

For non-science majors or for those who do not require a lab science course. This is a two-semester sequence with the emphasis during the first semester placed on basic chemical principles and their application to environmental issues. Topics covered include air and water pollution, global warming, ozone depletion, hazardous waste, and energy use and alternative energy sources. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 03:00PM-04:15PM Satisfies Core

Requirement: Natural Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM110901

General Chemistry I Hartmann, Nathaniel J Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals.

The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Natural Science Prerequisites: One year of high school chemistry.

Corequisites: CHEM1111

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM110902

General Chemistry I Fox, Daniel J

Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals.

The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3

Room and Schedule: Merkert Chemistry Center 127 MWF 01:00PM-01:50PM Satisfies Core

Requirement: Natural Science

Prerequisites: One year of high school chemistry. Corequisites: CHEM1111

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM110903

General Chemistry I Fox, Daniel J

Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals.

The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3

Room and Schedule: Merkert Chemistry Center 127 MWF 12:00 Noon-12:50PM Satisfies Core

Requirement: Natural Science

Prerequisites: One year of high school chemistry. Corequisites: CHEM1111

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM110904

General Chemistry I Morabito, Joseph V Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3

Room and Schedule: Merkert Chemistry Center 127 TuTh 12:00 Noon-01:15PM Satisfies Core

Requirement: Natural Science

Prerequisites: One year of high school chemistry. Corequisites: CHEM1111

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM110905

General Chemistry I Lee, Paul S

Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 Tu 04:00PM-04:50PM Satisfies Core

Requirement: Natural Science

Prerequisites: One year of high school chemistry. Corequisites: CHEM1111

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM110906

General Chemistry I Giardino, Gavin J Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 M 01:00PM-01:50PM Satisfies Core

Requirement: Natural Science

Prerequisites: One year of high school chemistry. Corequisites: CHEM1111

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM110907

General Chemistry I Lee, Paul S

Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 W 05:00PM-05:50PM Satisfies Core

Requirement: Natural Science

Prerequisites: One year of high school chemistry. Corequisites: CHEM1111

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM110908

General Chemistry I Giardino, Gavin J Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 M 12:00 Noon-12:50PM

Satisfies Core Requirement: Natural Science Prerequisites: One year of high school chemistry.

Corequisites: CHEM1111

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM110909

General Chemistry I Lee, Paul S

Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals.

Cross-listed with: None

Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM110921  
General Chemistry I Wan, Jing  
Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 W 04:00PM-04:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: One year of high school chemistry. Corequisites: CHEM1111  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM110922  
General Chemistry I Elander, Brooke Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 F 01:00PM-01:50PM  
Satisfies Core Requirement: Natural Science Prerequisites: One year of high school chemistry.  
Corequisites: CHEM1111  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM110923  
General Chemistry I Elander, Brooke Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0  
Room and Schedule: Carney Hall 202 W 01:00PM-01:50PM Satisfies Core Requirement: Natural Science Prerequisites: One year of high school chemistry.  
Corequisites: CHEM1111 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM110924  
General Chemistry I Elander, Brooke Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 F 10:00AM-10:50AM Satisfies Core Requirement: Natural Science  
Prerequisites: One year of high school chemistry. Corequisites: CHEM1111  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM110925  
General Chemistry I Reich, Shoshana Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 M 09:00AM-09:50AM Satisfies Core Requirement: Natural Science  
Prerequisites: One year of high school chemistry. Corequisites: CHEM1111  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM110926  
General Chemistry I Goldstein, Michael Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 Tu 05:00PM-05:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: One year of high school chemistry. Corequisites: CHEM1111  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM110927  
General Chemistry I Tedder, Mariah L Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 F 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: One year of high school chemistry. Corequisites: CHEM1111  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM110928  
General Chemistry I Tedder, Mariah L Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 W 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: One year of high school chemistry. Corequisites: CHEM1111  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM110931  
General Chemistry I Hartmann, Nathaniel J Fall 2021

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3  
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM  
Satisfies Core Requirement: Natural Science Prerequisites: One year of high school chemistry.  
Corequisites: CHEM1111  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111101  
General Chemistry Laboratory I Niu, Jia;O'Connell, Lynne A  
Fall 2021

Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 M 10:00AM-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111102  
General Chemistry Laboratory I Chatterjee, Abhishek  
Fall 2021

Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Tu 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111103  
General Chemistry Laboratory I Bao, Junwei L  
Fall 2021

Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1

Room and Schedule: Merkert Chemistry Center 116 W 10:00AM-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111104  
General Chemistry Laboratory I Gao, Jianmin  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Th 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111105  
General Chemistry Laboratory I Weerapana, Eranthie  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 F 10:00AM-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111106  
General Chemistry Laboratory I Liu, Shih-Yuan  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 M 02:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111107  
General Chemistry Laboratory I Wang, Dunwei  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Tu 01:30PM-04:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111108  
General Chemistry Laboratory I Mohanty, Udayan  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 W 02:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111109  
General Chemistry Laboratory I Waegle, Matthias  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Th 01:30PM-04:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None

Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

CHEM111110  
General Chemistry Laboratory I Zhou, Huiqing  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 F 02:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111111  
General Chemistry Laboratory I Young, Allison P  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 M 05:30PM-08:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111112  
General Chemistry Laboratory I Nijjar, Amarjit K  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Tu 05:30PM-08:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111113  
General Chemistry Laboratory I Jayasundera, Thusitha  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 W 05:30PM-08:20PM Satisfies Core Requirement: None Prerequisites: None  
Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111114  
General Chemistry Laboratory I Nijjar, Amarjit K  
Fall 2021  
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Th 05:30PM-08:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111701  
Honors Modern Chemistry I Waegle, Matthias  
Fall 2021  
This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Natural Science

Prerequisites: Permission of Department Corequisites: CHEM1119  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### CHEM111702

Honors Modern Chemistry I Howshall, Casey P  
Fall 2021

This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.

Credits: 0

Room and Schedule: Merkert Chemistry Center 127 Tu 06:00PM-06:50PM Satisfies Core Requirement: Natural Science

Prerequisites: Permission of Department Corequisites: CHEM1119

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM111703

Honors Modern Chemistry I Howshall, Casey P  
Fall 2021

This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.

Credits: 0

Room and Schedule: Merkert Chemistry Center 127 W 06:00PM-06:50PM Satisfies Core Requirement: Natural Science

Prerequisites: Permission of Department Corequisites: CHEM1119

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM111901

Honors Modern Chemistry Laboratory I Young, Allison P  
Fall 2021

Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1

Room and Schedule: Merkert Chemistry Center 120 M 01:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM1117 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM111902

Honors Modern Chemistry Laboratory I Young, Allison P  
Fall 2021

Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1

Room and Schedule: Merkert Chemistry Center 120 M 05:30PM-08:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM1117 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM112701

Gateway: General Chemistry Discussion I Yared, Tarah J  
Fall 2021

Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Suspended

#### CHEM112702

Gateway: General Chemistry Discussion I Yared, Tarah J  
Fall 2021

Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: CHEM1109 Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Suspended

#### CHEM112711

Gateway: General Chemistry Discussion I Yared, Tarah J  
Fall 2021

Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1

Room and Schedule: Higgins Hall 265 Th 04:30PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM112712

Gateway: General Chemistry Discussion I Yared, Tarah J  
Fall 2021

Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1

Room and Schedule: Higgins Hall 265 Th 05:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM1109 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM116101

Life Science Chemistry

Hartmann, Nathaniel J Fall 2021

This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM1163 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM116102

Life Science Chemistry Liu, Yao

Fall 2021

This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 Tu 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM1163 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### CHEM116103

Life Science Chemistry Liu, Yao

Fall 2021

This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 M 05:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM1163 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM116104

Life Science Chemistry Liu, Yao

Fall 2021

This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0

Room and Schedule: Merkert Chemistry Center 130 M 06:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM1163 Cross-listed with: None

Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM116105  
Life Science Chemistry Liu, Yao  
Fall 2021  
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 Th 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1163 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM116301  
Life Science Chemistry Laboratory Fox, Daniel J  
Fall 2021  
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 18 W 09:00AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1161 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM116302  
Life Science Chemistry Laboratory Fox, Daniel J  
Fall 2021  
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 18 F 09:00AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM1161 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM223101  
Organic Chemistry I Deak, Holly L  
Fall 2021  
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 127 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232  
Corequisites: CHEM2233  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM223102  
Organic Chemistry I Deak, Holly L  
Fall 2021  
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232  
Corequisites: CHEM2233  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM223103  
Organic Chemistry I Snapper, Marc  
Fall 2021  
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 127 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232  
Corequisites: CHEM2233  
Cross-listed with: None  
Frequency: Every Fall

Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM223104  
Organic Chemistry I Pacella, Daniel P Fall 2021  
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 127 M 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232  
Corequisites: CHEM2233  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM223105  
Organic Chemistry I Tristani, Anthony Fall 2021  
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 127 W 04:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232  
Corequisites: CHEM2233  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM223106  
Organic Chemistry I Dalzon, Annabelle M Fall 2021  
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 127 W 05:00PM-05:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232  
Corequisites: CHEM2233  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM223107  
Organic Chemistry I Pacella, Daniel P Fall 2021  
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 130 M 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232  
Corequisites: CHEM2233  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM223108  
Organic Chemistry I Tristani, Anthony Fall 2021  
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 127 W 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232  
Corequisites: CHEM2233  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

CHEM223109  
Organic Chemistry I Ng, Shawn V  
Fall 2021  
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.  
Credits: 0  
Room and Schedule: Carney Hall 5 F 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232

Corequisites: CHEM2233

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### CHEM223110

Organic Chemistry I Golden, Clare M Fall 2021

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0

Room and Schedule: Merkert Chemistry Center 130 F 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232

Corequisites: CHEM2233

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223111

Organic Chemistry I Dalzon, Annabelle M Fall 2021

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0

Room and Schedule: Campion Hall 231 W 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232

Corequisites: CHEM2233

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223113

Organic Chemistry I Kativhu, Elton T Fall 2021

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0

Room and Schedule: Merkert Chemistry Center 127 M 04:00PM-04:50PM

Satisfies Core Requirement: None

Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232

Corequisites: CHEM2233

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223114

Organic Chemistry I Kativhu, Elton T Fall 2021

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0

Room and Schedule: Merkert Chemistry Center 127 M 05:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232

Corequisites: CHEM2233

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223115

Organic Chemistry I Gao, Chenpeng

Fall 2021

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0

Room and Schedule: Campion Hall 204 Th 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232

Corequisites: CHEM2233

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223116

Organic Chemistry I Gao, Chenpeng

Fall 2021

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0

Room and Schedule: Campion Hall 204 Th 04:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232

Corequisites: CHEM2233

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223117

Organic Chemistry I Golden, Clare M Fall 2021

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0

Room and Schedule: Merkert Chemistry Center 127 Tu 05:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232

Corequisites: CHEM2233

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223118

Organic Chemistry I Deak, Holly L

Fall 2021

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3

Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232

Corequisites: CHEM2233

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223301

Organic Chemistry Laboratory I Snapper, Marc

Fall 2021

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 M 12:00 Noon-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM2231 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223302

Organic Chemistry Laboratory I Byers, Jeffery

Fall 2021

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 Tu 12:00 Noon-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM2231 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223303

Organic Chemistry Laboratory I Wasa, Masayuki

Fall 2021

Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 W 12:15PM-04:05PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: CHEM2231 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered



CHEM223304  
Organic Chemistry Laboratory I Morken, James P  
Fall 2021  
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 18 Th 12:00 Noon-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM2231 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

CHEM223305  
Organic Chemistry Laboratory I Zhang, Xiao-Xiang  
Fall 2021  
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 18 F 01:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM2231 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM223306  
Organic Chemistry Laboratory I Young, Allison P  
Fall 2021  
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 18 M 05:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM2231  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM223307  
Organic Chemistry Laboratory I Nijjar, Amarjit K  
Fall 2021  
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 18 Tu 05:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM2231 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM223308  
Organic Chemistry Laboratory I Jayasundera, Thusitha  
Fall 2021  
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 18 W 05:00PM-08:50PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: CHEM2231 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM223309  
Organic Chemistry Laboratory I Nijjar, Amarjit K  
Fall 2021  
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 18 Th 05:00PM-08:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM2231 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM223701  
Gateway: Organic Chemistry Discussion I Ng, Shawn V  
Fall 2021  
Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.  
Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: CHEM2231  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM223711  
Gateway: Organic Chemistry Discussion I Ng, Shawn V  
Fall 2021  
Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.  
Credits: 1  
Room and Schedule: Carney Hall 305 W 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: CHEM2231  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM224101  
Honors Organic Chemistry I Byers, Jeffery;Liu, Shih-Yuan  
Fall 2021  
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 129 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: CHEM1118 and CHEM1117 and CHEM1119 and CHEM1120 or Permission of Department  
Corequisites: CHEM2243 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM224102  
Honors Organic Chemistry I Johnson, Stephanie A  
Fall 2021  
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 W 06:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM1118 and CHEM1117 and CHEM1119 and CHEM1120 or Permission of Department  
Corequisites: CHEM2243 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM224103  
Honors Organic Chemistry I Johnson, Stephanie A  
Fall 2021  
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 Tu 06:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM1118 and CHEM1117 and CHEM1119 and CHEM1120 or Permission of Department  
Corequisites: CHEM2243 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM224301  
Honors Organic Chemistry I Laboratory Young, Allison P  
Fall 2021  
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 21 W 12:15PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM2241 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM224302  
Honors Organic Chemistry I Laboratory Young, Allison P  
Fall 2021  
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 21 Th 12:00 Noon-04:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM2241 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM224303  
Honors Organic Chemistry I Laboratory Morken, James P  
Fall 2021  
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.  
Credits: 0  
Room and Schedule: Campion Hall 204 M 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM2241  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM335101  
Analytical Chemistry DEPT  
Fall 2021  
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.  
Credits: 4  
Room and Schedule: Higgins Hall 310 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 and CHEM1109 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM335102  
Analytical Chemistry DEPT  
Fall 2021  
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 120 F 01:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 and CHEM1109 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM335103  
Analytical Chemistry DEPT  
Fall 2021  
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 120 Th 01:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 and CHEM1109 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM335104  
Analytical Chemistry DEPT  
Fall 2021  
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 120 W 05:00PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 and CHEM1109 Corequisites: None

Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM335105  
Analytical Chemistry DEPT  
Fall 2021  
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 120 W 01:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 and CHEM1109 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM335106  
Analytical Chemistry Fountaine, Beau  
Fall 2021  
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 127 Tu 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 and CHEM1109 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM335107  
Analytical Chemistry Fountaine, Beau  
Fall 2021  
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 130 W 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM1110 and CHEM1109 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM339701  
Research Module Morken, James P Fall 2021  
Students may engage in a research project that is limited in scope under the supervision of a faculty member.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM339702  
Research Module Weerapana, Eranthie Fall 2021  
Students may engage in a research project that is limited in scope under the supervision of a faculty member.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

CHEM339703  
Research Module Byers, Jeffery Fall 2021  
Students may engage in a research project that is limited in scope under the supervision of a faculty member.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM339704

Research Module Liu, Shih-Yuan Fall 2021

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

CHEM339705

Research Module Wang, Dunwei Fall 2021

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM339706

Research Module Wasa, Masayuki Fall 2021

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

CHEM445001

Modern Laboratory Techniques of Photocontrolled Radical Polymerization Niu, Jia

Fall 2021

Polymer science is indispensable in providing materials to support our current lifestyle and may provide important solutions to a sustainable and eco-friendly society in the future. This course will survey and analyze the contemporary laboratory techniques of photocontrolled radical polymerization. Participants will have hands-on experience of developing methods to control reactivities in polymerization and gain valuable experience in the concept and practice of reaction optimization and product analysis in the modern polymer science.

Credits: 1

Room and Schedule: Merkert Chemistry Center 120 Th 05:30PM-08:30PM Satisfies Core Requirement: None

Prerequisites: CHEM2232 Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

CHEM446101

Biochemistry I Weerapana, Eranthie Fall 2021

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 3

Room and Schedule: Merkert Chemistry Center 127 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

CHEM446102

Biochemistry I Osgood, Arianna O Fall 2021

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0

Room and Schedule: Merkert Chemistry Center 130 W 06:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

CHEM446103

Biochemistry I Deng, Yu

Fall 2021

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0

Room and Schedule: Higgins Hall 225 Tu 06:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent. Corequisites: None

Cross-listed with: None

Frequency: Every Fall Student Level: Both

Comments: None

Status: Offered

CHEM446104

Biochemistry I Osgood, Arianna O Fall 2021

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 W 07:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent. Corequisites: None

Cross-listed with: None

Frequency: Every Fall Student Level: Both Comments: None Status: Offered

CHEM446501

Biochemistry (Chemistry Majors) Gao, Jianmin

Fall 2021

This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major.

Credits: 3

Room and Schedule: Campion Hall 302 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: CHEM2232 and CHEM2231. Non-chemistry majors are requested to consult with the instructor before registering for this course.

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM446502

Biochemistry (Chemistry Majors) Nobile, Vincent R

Fall 2021

This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major.

Credits: 0

Room and Schedule: Campion Hall 231 M 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: CHEM2232 and CHEM2231. Non-chemistry majors are requested to consult with the instructor before registering for this course.

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CHEM446503

Biochemistry (Chemistry Majors) Nobile, Vincent R

Fall 2021

This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major.

Credits: 0

Room and Schedule: Campion Hall 231 F 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: CHEM2232 and CHEM2231. Non-chemistry majors are requested to consult with

the instructor before registering for this course. Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM447501

Physical Chemistry I Mohanty, Udayan Fall 2021

This course deals with the foundations and applications of thermodynamics and reaction kinetics. Topics include: (1) classical thermodynamics, including the Laws of Thermodynamics, Helmholtz and Gibbs energies, chemical potential, and thermodynamic descriptions of phase equilibria and chemical equilibrium; (2) kinetic theory of gases; (3) chemical reaction rate laws and mechanisms.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites. Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM447502

Physical Chemistry I Ozaki, Tomoya

Fall 2021

This course deals with the foundations and applications of thermodynamics and reaction kinetics. Topics include: (1) classical thermodynamics, including the Laws of Thermodynamics, Helmholtz and Gibbs energies, chemical potential, and thermodynamic descriptions of phase equilibria and chemical equilibrium; (2) kinetic theory of gases; (3) chemical reaction rate laws and mechanisms.

Credits: 0

Room and Schedule: Campion Hall 204 M 06:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites. Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449101

Introduction to Undergraduate Research I Bao, Junwei L

Fall 2021

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449102

Introduction to Undergraduate Research I Zhou, Huiging

Fall 2021

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449103

Introduction to Undergraduate Research I Liu, Shih-Yuan

Fall 2021

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449104

Introduction to Undergraduate Research I Morken, James P

Fall 2021

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449105

Introduction to Undergraduate Research I Chatterjee, Abhishek

Fall 2021

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449106

Introduction to Undergraduate Research I Hoveyda, Amir H

Fall 2021

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449107

Introduction to Undergraduate Research I Mohanty, Udayan

Fall 2021

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449108

Introduction to Undergraduate Research I Niu, Jia

Fall 2021

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449109

Introduction to Undergraduate Research I Wasa, Masayuki

Fall 2021

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall



CHEM551201

Peptide Therapeutics Gao, Jianmin

Fall 2021

The landscape of therapeutic drugs had been dominated by synthetic small molecules and monoclonal antibodies until recent years. Adding into these well-known modalities, peptides have been gaining increasing attention as therapeutics, which is evident with the rapidly increasing number of peptide drugs receiving approval by the Food and Drug Administration. This course seeks to survey different classes of peptide drugs. Importantly, with selected examples of peptide drugs, we will discuss the biochemical basis of their mechanism of action as well as the medicinal chemistry efforts that ultimately lead to these powerful therapeutic drugs.

Credits: 3

Room and Schedule: Merkert Chemistry Center 129 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: CHEM2232 and CHEM4461 or Other equivalent biochemistry course, such as CHEM4465, is also acceptable.

Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Both

Comments: None Status: Offered

CHEM552101

Introduction to Machine Learning with Applications to Chemistry Tristan, Jean-Baptiste

Fall 2021

In this hands-on course, we will study the fundamental methods in machine learning to solve problems in science, and more specifically chemistry. We will first learn about the basic models and algorithms in machine learning and cover more advanced methods such as neural networks and Gaussian processes. We will apply these methods to chemistry problems such as learning the potential energy surface of a molecule, optimizing the geometry of a molecule, discovering the transition structure of a chemical reaction, or estimating the macroscopic properties of chemical reactions. The course will involve a significant amount of programming using the Python language. To the extent possible, mathematics will be kept to a minimum, but a solid understanding of calculus is necessary. Some familiarity with basic linear algebra and probability is preferable.

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 04:30PM-05:45PM

Satisfies Core Requirement: None Prerequisites: CSCI1101 and CSCI1102 Corequisites: None

Cross-listed with: CSCI3340 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

CHEM552701

Metallobiochemistry DEPT

Fall 2021

The purpose of this course is to expose students to the wide scope of metal-dependent enzymes and proteins in biology and the mechanism by which these metallocofactors promote unique and complex biochemical transformations. By the end of the course, students will have:

(1) a detailed appreciation for the history, direction, and future of the field of metallobiochemistry, and (2) a set of skills that allows them to critically interpret biochemical and spectroscopic data from the primary literature and infer the structure, function, and mechanisms of unknown metalloproteins.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: One year of Organic Chemistry (CHEM2231-2232 or equivalent) and

Biochemistry (CHEM4461-4462 or CHEM4465 or BIOL4350 and BIOL4400)

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Canceled

CHEM553101

Modern Methods in Organic Synthesis I Morken, James P;Wasa, Masayuki

Fall 2021

Survey and analysis of reactions employed in the synthesis of medicinally significant compounds. An in-depth understanding of the mechanistic details for each transformation will be emphasized. Topics will relate fundamental structural and electronic properties to issues of chemical reactivity. An emphasis will be placed on carbon-carbon bond and ring forming reactions.

Credits: 3

Room and Schedule: Merkert Chemistry Center 129 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: CHEM2232 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

CHEM553701

Mechanistic Organic Chemistry Liu, Shih-Yuan

Fall 2021

This course will explore factors influencing organic reaction mechanisms and methods for their determination. A partial list of the topics to be covered includes chemical bonding and consequences for structure and reactivity; steric, electronic, and stereoelectronic effects; conformational analysis; thermodynamic and kinetic principles; applications of molecular orbital theory; and reactive intermediates.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: CHEM2232 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

CHEM553901

Principles and Applications of NMR Spectroscopy Jayasundera, Thusitha

Fall 2021

Nuclear Magnetic Resonance (NMR) is the bread and butter for all organic chemists. This course will introduce the theory of NMR spectroscopy, with concurrent hands-on experiments that illustrate these concepts firsthand and make the subject matter more interactive. Applications of NMR in biochemistry will also be discussed, with a guided hands-on project that exemplifies how NMR is utilized to study macromolecules (such as proteins and nucleic acids), providing valuable practical experience. Material covered in this class will prepare you well for graduate studies or a chemistry/biochemistry-related career in industry.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 Tu 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: Organic Chemistry is recommended as a prerequisite. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

CHEM555301

Advanced Methods in Chemistry II Metz, Kenneth R

Fall 2021

Designed for senior-level students, this course includes discussions of the principles, methods, and applications of sophisticated techniques in modern chemistry, such as magnetic resonance, mass spectrometry, x-ray diffraction, computer interfacing, and molecular modeling. The accompanying laboratory includes experiments with these methods.

Credits: 3

Room and Schedule: Merkert Chemistry Center 1 W 07:00PM-09:00PM Satisfies Core

Requirement: None

Prerequisites: CHEM3351 Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

CHEM555302

Advanced Methods in Chemistry II DEPT

Fall 2021

Designed for senior-level students, this course includes discussions of the principles, methods, and applications of sophisticated techniques in modern chemistry, such as magnetic resonance, mass spectrometry, x-ray diffraction, computer interfacing, and molecular modeling. The accompanying laboratory includes experiments with these methods.

Credits: 0

Room and Schedule: Merkert Chemistry Center 1 Tu 12:00 Noon-04:00PM Satisfies Core Requirement: None

Prerequisites: CHEM3351 Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

CHEM555398

Advanced Methods in Chemistry II DEPT

Fall 2021

Designed for senior-level students, this course includes discussions of the principles, methods, and applications of sophisticated techniques in modern chemistry, such as magnetic resonance, mass spectrometry, x-ray diffraction, computer interfacing, and molecular modeling. The accompanying laboratory includes experiments with these methods.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: CHEM3351 Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Suspended

CHEM555399

Advanced Methods in Chemistry II DEPT

Fall 2021

Designed for senior-level students, this course includes discussions of the principles, methods, and applications of sophisticated techniques in modern chemistry, such as magnetic resonance, mass spectrometry, x-ray diffraction, computer interfacing, and molecular modeling. The accompanying laboratory includes experiments with these methods.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: CHEM3351

Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Suspended

CHEM556001

Principles of Chemical Biology Zhou, Huiqing

Fall 2021

An introduction to the chemistry of biological macromolecules, including proteins, nucleic acids, and carbohydrates. Students will learn the structure and nomenclature of the monomer building blocks as well as the macromolecules. Chemical principles that define secondary and tertiary biomolecular structure as well as state-of-the-art chemical (or chemical-biological) synthetic procedures will be presented. Examples of specific types of binding interactions, catalysis, or recognition processes as viewed from a chemical perspective will be discussed.

Credits: 3

Room and Schedule: Campion Hall 204 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: CHEM2232 or equivalent.

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

Undergraduate Chemical Research I Bao, Junwei L  
Fall 2021

Status: Offered

Undergraduate Chemical Research I Morken, James P  
Fall 2021

Status: Offered

Undergraduate Chemical Research I Liu, Shih-Yuan  
Fall 2021

Comments: None Status: Offered

Undergraduate Chemical Research I Hoveyda, Amir H  
Fall 2021

Status: Offered

Undergraduate Chemical Research I Assigned, Department  
Fall 2021

Status: Offered

Undergraduate Chemical Research I Assigned, Department  
Fall 2021

Student Level: U  
Status: Offered

Undergraduate Chemical Research I Wasa, Masayuki  
Fall 2021

Status: Offered

Undergraduate Chemical Research I Mohanty, Udayan  
Fall 2021

Status: Offered

Undergraduate Chemical Research I Waegele, Matthias  
Fall 2021

Status: Offered

Undergraduate Chemical Research I Snapper, Marc  
Fall 2021

Status: Offered

Undergraduate Chemical Research I Assigned, Department  
Fall 2021

Status: Offered

Undergraduate Chemical Research I Byers, Jeffery  
Fall 2021

Status: Offered

<p>CHEM559113</p> <p>Undergraduate Chemical Research I Gao, Jianmin</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>CHEM559301</p> <p>Undergraduate Biochemical Research I Zhou, Huiqing</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>CHEM559114</p> <p>Undergraduate Chemical Research I Wang, Dunwei</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>CHEM559302</p> <p>Undergraduate Biochemical Research I Weerapana, Eranthie</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>CHEM559115</p> <p>Undergraduate Chemical Research I Assigned, Department</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>CHEM559303</p> <p>Undergraduate Biochemical Research I Niu, Jia</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>CHEM559116</p> <p>Undergraduate Chemical Research I Metz, Kenneth R</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>CHEM559304</p> <p>Undergraduate Biochemical Research I Assigned, Department</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>CHEM559117</p> <p>Undergraduate Chemical Research I Zhang, Xiao-Xiang</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>CHEM559305</p> <p>Undergraduate Biochemical Research I Chatterjee, Abhishek</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>CHEM559118</p> <p>Undergraduate Chemical Research I Assigned, Department</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>CHEM559306</p> <p>Undergraduate Biochemical Research I Gao, Jianmin</p> <p>Fall 2021</p> <p>Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>



Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member.

Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM559701

Advanced Research in Biochemistry I Chatterjee, Abhishek

Fall 2021 Seniors only.

Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM559702

Advanced Research in Biochemistry I Gao, Jianmin

Fall 2021 Seniors only.

Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM559703

Advanced Research in Biochemistry I Niu, Jia

Fall 2021

Seniors only.

Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM559704

Advanced Research in Biochemistry I DEPT

Fall 2021 Seniors only.

Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### CHEM559705

Advanced Research in Biochemistry I Weerapana, Eranthie

Fall 2021 Seniors only.

Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM660101

Senior Thesis Research in Chemistry I Morken, James P

Fall 2021

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM660102

Senior Thesis Research in Chemistry I Hoveyda, Amir H

Fall 2021

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM660103

Senior Thesis Research in Chemistry I Mohanty, Udayan

Fall 2021

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM660104

Senior Thesis Research in Chemistry I Byers, Jeffery

Fall 2021

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM660301

Senior Thesis Research in Biochemistry I DEPT

Fall 2021

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM660302

Senior Thesis Research in Biochemistry I Gao, Jianmin

Fall 2021

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM660303

Senior Thesis Research in Biochemistry I Weerapana, Eranthie

Fall 2021

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

<p>CHEM667601 Physical Chemistry: Principles and Applications Bao, Junwei L Fall 2021 This course intends to build a solid and rigorous foundation for chemistry graduate students to understand chemistry and materials at the microscopic level, and study the physical nature of bonding and chemical reaction dynamics quantitatively. We focus on fundamental principles of quantum mechanics and their connections to chemistry/chemical physics. Topics covered in this course include principles of quantum mechanics, the connections between classical and quantum dynamics, exactly solvable systems, variational principle, introductory perturbation theory, and Hartree-Fock theory. We will also cover some necessary mathematical tools that are tremendously useful in understanding modern physical chemistry. Credits: 3 Room and Schedule: Merkert Chemistry Center 130 MWF 08:00AM-08:50AM Satisfies Core Requirement: None Prerequisites: This course is theory/math-intensive and involves active learning. We strongly recommend students who are well prepared in introductory quantum mechanics (one-semester undergraduate-level quantum mechanics or equivalent) and in math (multivariable C... Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>CHEM779901 Readings and Research I DEPT Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>CHEM779908 Readings and Research I DEPT Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>CHEM779902 Readings and Research I Hoveyda, Amir H Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>CHEM779909 Readings and Research I Gao, Jianmin Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>CHEM779903 Readings and Research I Weerapana, Eranthie Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>CHEM880001 Readings and Research II Hoveyda, Amir H Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>CHEM779904 Readings and Research I Snapper, Marc Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>CHEM880002 Readings and Research II DEPT Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>CHEM779905 Readings and Research I DEPT Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>CHEM880003 Readings and Research II DEPT Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>CHEM779906 Readings and Research I Chatterjee, Abhishek Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>CHEM880004 Readings and Research II DEPT Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>CHEM779907 Readings and Research I DEPT Fall 2021 A course required of Ph.D. matriculants for each semester of research.</p>	<p>CHEM880005 Readings and Research II Snapper, Marc Fall 2021 A course required of Ph.D. matriculants for each semester of research. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>

CHEM880501  
Departmental Seminar I DEPT  
Fall 2021  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 127 Th 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

CHEM880502  
Departmental Seminar I Weerapana, Eranthie Fall 2021  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 127 F 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

CHEM880503  
Departmental Seminar I DEPT  
Fall 2021  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 129 F 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

CHEM882101  
Inorganic Chemistry Seminar I DEPT  
Fall 2021  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 M 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

CHEM883101  
Organic Chemistry Seminar I DEPT  
Fall 2021  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 Tu 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

CHEM886101  
Biochemistry Seminar I DEPT  
Fall 2021  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 W 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

CHEM887101  
Physical Chemistry Seminar I DEPT  
Fall 2021  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 F 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

CHEM887102  
Physical Chemistry Seminar I DEPT  
Fall 2021  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 Th 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

CHEM888801  
Interim Study Mahoney, Dale L Fall 2021  
TBD  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

CHEM999801  
Doctoral Cumulative Examinations DEPT  
Fall 2021  
This course consists of a series of cumulative written examinations that test the student's development in his or her major field of interest (organic, inorganic, analytical, physical, biochemistry) and critical awareness and understanding of the current literature. Six of sixteen exams must be passed over a two-year period.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 130 W 07:00PM-10:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM999901  
Doctoral Continuation Mahoney, Dale L  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

## Chemistry Courses: Spring 2022

CHEM110601  
Chemistry and Society II Morabito, Joseph V Spring 2022  
For non-science majors or for those who do not require a lab science course.. This is a two-semester sequence. The second semester focuses on the basic principles of organic chemistry and topics covered include the chemistry of life, nutrition, medicine, and agriculture. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.  
Credits: 3  
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 03:00PM-04:15PM Satisfies Core Requirement: Natural Science  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered

CHEM111001  
General Chemistry II Hartmann, Nathaniel J Spring 2022  
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Natural Science Prerequisites: CHEM1109  
Corequisites: CHEM1112 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered

CHEM111002  
General Chemistry II Hartmann, Nathaniel J Spring 2022  
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 127 MWF 01:00PM-01:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1109 Corequisites: CHEM1112 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered

CHEM111003  
General Chemistry II Young, Allison P Spring 2022  
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals.

Room and Schedule: Merkert Chemistry Center 127 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1109 Corequisites: CHEM1112 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: Merkert Chemistry Center 127 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1109 Corequisites: CHEM1112 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

Status: Offered

Status: Offered

Status: Offered

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals.

Prerequisites: CHEM1109 Corequisites: CHEM1112 Cross-listed with: None Frequency: Every  
Spring Student Level: Undergraduate Comments: None  
Status: Offered

Prerequisites: CHEM1109 Corequisites: CHEM1112 Cross-listed with: None Frequency: Every  
Spring Student Level: Undergraduate Comments: None  
Status: Offered

Prerequisites: CHEM1109 Corequisites: CHEM1112 Cross-listed with: None Frequency: Every  
Spring Student Level: Undergraduate Comments: None  
Status: Offered

Prerequisites: CHEM1109 Corequisites: CHEM1112 Cross-listed with: None Frequency: Every  
Spring Student Level: Undergraduate Comments: None  
Status: Offered

Status: Offered

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Status: Offered

Status: Offered

Status: Offered

## Status: Offered

## Status: Offered

rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0

Status: Offered

Status: Offered

rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 F 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1109 Corequisites: CHEM1112 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111028  
General Chemistry II Reich, Shoshana Spring 2022  
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 W 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1109 Corequisites: CHEM1112 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111031  
General Chemistry II Hartmann, Nathaniel J Spring 2022  
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.  
Credits: 3  
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM  
Satisfies Core Requirement: Natural Science Prerequisites: CHEM1109  
Corequisites: CHEM1112 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111202  
General Chemistry Laboratory II Wang, Dunwei  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Tu 09:00AM-11:50AM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111203  
General Chemistry Laboratory II Waegle, Matthias  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Th 09:00AM-11:50AM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111204  
General Chemistry Laboratory II Weerapana, Eranthie  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 F 10:00AM-12:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111205  
General Chemistry Laboratory II Chatterjee, Abhishek  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 M 02:00PM-04:50PM Satisfies Core Requirement: Natural Science

Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111206  
General Chemistry Laboratory II Fox, Daniel J  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Tu 01:30PM-04:20PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111207  
General Chemistry Laboratory II Mohanty, Udayan  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 W 02:00PM-04:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111208  
General Chemistry Laboratory II Bao, Junwei L  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Th 01:30PM-04:20PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111209  
General Chemistry Laboratory II Zhou, Huiqing  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 F 02:00PM-04:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM111210  
General Chemistry Laboratory II Young, Allison P  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 M 05:30PM-08:20PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered

CHEM111211  
General Chemistry Laboratory II Nijjar, Amarjit K  
Spring 2022  
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 116 Tu 05:30PM-08:20PM Satisfies Core Requirement: Natural Science  
Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

<p>CHEM111212 General Chemistry Laboratory II Jayasundera, Thusitha Spring 2022 Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem. Credits: 1 Room and Schedule: Merkert Chemistry Center 116 W 05:30PM-08:20PM Satisfies Core Requirement: Natural Science Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>Room and Schedule: Merkert Chemistry Center 127 W 06:00PM-06:50PM Satisfies Core Requirement: Natural Science Prerequisites: CHEM1117 or Permission of Department Corequisites: CHEM1120 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>CHEM111213 General Chemistry Laboratory II Nijjar, Amarjit K Spring 2022 Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem. Credits: 1 Room and Schedule: Merkert Chemistry Center 116 Th 05:30PM-08:20PM Satisfies Core Requirement: Natural Science Prerequisites: CHEM1111 Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>CHEM112001 Honors Modern Chemistry Laboratory II Young, Allison P Spring 2022 Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week. Credits: 1 Room and Schedule: Merkert Chemistry Center 120 M 01:00PM-04:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: CHEM1118 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>CHEM111501 Fundamentals of Chemistry Fox, Daniel J Spring 2022 This course is designed to prepare students for the first semester of General Chemistry. The course will consist of two major parts, the first of which will focus on mathematical skills that are fundamental to the deeper understanding of chemical concepts, including but not limited to: ratios, percentages, algebra, exponentials, base 10, and natural logarithms. The second part of the course will focus on basic chemical concepts such as atomic structure and isotopes, balancing chemical equations, and stoichiometry. Once they have mastered these proficiencies, students will have a strong foundation in the skills necessary to succeed in higher level chemistry courses. Credits: 3 Room and Schedule: Merkert Chemistry Center 130 MWF 01:00PM-01:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>CHEM112002 Honors Modern Chemistry Laboratory II Young, Allison P Spring 2022 Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week. Credits: 1 Room and Schedule: Merkert Chemistry Center 120 M 05:30PM-08:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: CHEM1118 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>CHEM111801 Honors Modern Chemistry II Morken, James P Spring 2022 This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds. Credits: 3 Room and Schedule: Merkert Chemistry Center 130 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Natural Science Prerequisites: CHEM1117 or Permission of Department Corequisites: CHEM1120 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>CHEM112801 Gateway: General Chemistry Discussion II Yared, Tarah J Spring 2022 Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting. Credits: 1 Room and Schedule: Merkert Chemistry Center 129 Th 04:30PM-05:20PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>CHEM111802 Honors Modern Chemistry II Kativhu, Elton T Spring 2022 This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds. Credits: 0 Room and Schedule: Merkert Chemistry Center 127 Tu 06:00PM-06:50PM Satisfies Core Requirement: Natural Science Prerequisites: CHEM1117 or Permission of Department Corequisites: CHEM1120 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>CHEM112802 Gateway: General Chemistry Discussion II Yared, Tarah J Spring 2022 Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting. Credits: 1 Room and Schedule: Merkert Chemistry Center 129 Th 05:30PM-06:20PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: CHEM1110 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>CHEM111803 Honors Modern Chemistry II Kativhu, Elton T Spring 2022 This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds. Credits: 0</p>	<p>CHEM223201 Organic Chemistry II Wasa, Masayuki Spring 2022 An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds. Credits: 3 Room and Schedule: Merkert Chemistry Center 127 MWF 09:00AM-09:50AM Satisfies Core Requirement: None Prerequisites: CHEM2231 Corequisites: CHEM2234 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p> <p>CHEM223202 Organic Chemistry II Deak, Holly L Spring 2022 An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: CHEM2231 Corequisites: CHEM2234 Cross-listed with: None Frequency: Every Spring</p>





Prerequisites: CHEM2231 Corequisites: CHEM2234 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### CHEM223217

Organic Chemistry II Tristani, Anthony Spring 2022

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0

Room and Schedule: Merkert Chemistry Center 127 Tu 05:00PM-05:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2231 Corequisites: CHEM2234 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223218

Organic Chemistry II Deak, Holly L

Spring 2022

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3

Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM Satisfies Core

Requirement: None

Prerequisites: CHEM2231 Corequisites: CHEM2234 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223401

Organic Chemistry Laboratory II Snapper, Marc

Spring 2022

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week.

Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 M 12:00 Noon-03:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2233 Corequisites: CHEM2232 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223402

Organic Chemistry Laboratory II Byers, Jeffery

Spring 2022

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week.

Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 Tu 12:00 Noon-03:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2233 Corequisites: CHEM2232 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223403

Organic Chemistry Laboratory II Wasa, Masayuki

Spring 2022

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week.

Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 W 12:00 Noon-03:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2233 Corequisites: CHEM2232 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223404

Organic Chemistry Laboratory II Zhang, Xiao-Xiang

Spring 2022

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week.

Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 Th 12:00 Noon-03:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2233 Corequisites: CHEM2232 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223405

Organic Chemistry Laboratory II Morken, James P

Spring 2022

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week.

Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 F 01:00PM-04:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2233 Corequisites: CHEM2232 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223406

Organic Chemistry Laboratory II Young, Allison P

Spring 2022

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week.

Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 M 05:00PM-08:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2233 Corequisites: CHEM2232 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223407

Organic Chemistry Laboratory II Nijjar, Amarjit K

Spring 2022

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week.

Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 Tu 05:00PM-08:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2233 Corequisites: CHEM2232 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223408

Organic Chemistry Laboratory II Jayasundera, Thusitha

Spring 2022

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week.

Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 W 05:00PM-08:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2233 Corequisites: CHEM2232 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223409

Organic Chemistry Laboratory II Nijjar, Amarjit K

Spring 2022

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week.

Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1

Room and Schedule: Merkert Chemistry Center 18 Th 05:00PM-08:50PM Satisfies Core

Requirement: None

Prerequisites: CHEM2233 Corequisites: CHEM2232 Cross-listed with: None Frequency: Every

Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM223801

Gateway: Organic Chemistry Discussion II Lee, Paul S

Spring 2022

Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 1

Room and Schedule: Champion Hall 10 W 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: CHEM1110

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### CHEM224201

Honors Organic Chemistry II Chatterjee, Abhishek

Spring 2022

This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 3

Room and Schedule: Merkert Chemistry Center 129 TuTh 09:00AM-10:15AM Satisfies Core

Requirement: None

Prerequisites: CHEM2241 or Permission of Department Corequisites: CHEM2234  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM224202  
Honors Organic Chemistry II Soni, Chintan P  
Spring 2022  
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 W 06:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM2241 or Permission of Department Corequisites: CHEM2234  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM224203  
Honors Organic Chemistry II Soni, Chintan P  
Spring 2022  
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 Tu 06:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: CHEM2241 or Permission of Department Corequisites: CHEM2234  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered

CHEM332001  
Introduction to Geochemistry Wang, Xingchen  
Spring 2022  
This course will apply the principles of chemistry to investigate the chemical compositions of the Earth system, including the atmosphere, hydrosphere, biosphere, and lithosphere. Topics will include the origin of elements in the solar system; distribution of elements in the core, mantle, and crust; cycling of carbon, nitrogen, phosphorus, and other elements in the Earth's surface environments; radiometric dating techniques; and stable isotope geochemistry.  
Credits: 3  
Room and Schedule: Devlin Hall 215 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: One semester of general chemistry or permission from the instructor  
Corequisites: None  
Cross-listed with: EESC3320 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

CHEM332201  
Introduction to Inorganic Chemistry Fox, Daniel J  
Spring 2022  
Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.. This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM3324 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM332202  
Introduction to Inorganic Chemistry Wang, Hongyan  
Spring 2022  
Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.. This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.  
Credits: 0  
Room and Schedule: Merkert Chemistry Center 129 M 05:00PM-05:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM3324 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM332203  
Introduction to Inorganic Chemistry Wang, Hongyan  
Spring 2022  
Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.. This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe

structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 215 W 05:00PM-05:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM3324 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM332401  
Inorganic Chemistry Laboratory Morabito, Joseph V  
Spring 2022  
Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 120 W 12:00 Noon-04:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM3322 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM332402  
Inorganic Chemistry Laboratory Morabito, Joseph V  
Spring 2022  
Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 120 Th 12:00 Noon-04:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: CHEM3322 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM339701  
Research Module Waegele, Matthias Spring 2022  
Students may engage in a research project that is limited in scope under the supervision of a faculty member.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM339702  
Research Module Weerapana, Eranthie Spring 2022  
Students may engage in a research project that is limited in scope under the supervision of a faculty member.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM339703  
Research Module Liu, Shih-Yuan Spring 2022  
Students may engage in a research project that is limited in scope under the supervision of a faculty member.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM339704  
Research Module Chatterjee, Abhishek Spring 2022  
Students may engage in a research project that is limited in scope under the supervision of a faculty member.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM446201  
Biochemistry II Zhou, Huiqing Spring 2022  
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 127 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: CHEM4461 and CHEM2232 or equivalent. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

#### CHEM446202

Biochemistry II Liu, Xueyi Spring 2022

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0 Room and Schedule: Merkert Chemistry Center 130 W 06:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: CHEM4461 and CHEM2232 or equivalent. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

#### CHEM446203

Biochemistry II Liu, Xueyi Spring 2022

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0

Room and Schedule: Higgins Hall 225 Tu 06:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: CHEM4461 and CHEM2232 or equivalent. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

#### CHEM446204

Biochemistry II Liu, Xueyi Spring 2022

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0

Room and Schedule: Merkert Chemistry Center 129 W 07:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: CHEM4461 and CHEM2232 or equivalent. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

#### CHEM447301

Physical Chemistry (Biochemistry Majors) Mohanty, Udayan

Spring 2022

This course is an introduction to physical chemistry. The following topics are covered: thermodynamics, transport properties, chemical kinetics, quantum mechanics, and spectroscopy. Applications to biochemical systems are emphasized.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: CHEM2232 and MATH1101

Corequisites: PHYS2100-2101 (or equivalent) are pre- or co-requisites Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM447302

Physical Chemistry (Biochemistry Majors) Goldstein, Michael

Spring 2022

This course is an introduction to physical chemistry. The following topics are covered: thermodynamics, transport properties, chemical kinetics, quantum mechanics, and spectroscopy. Applications to biochemical systems are emphasized.

Credits: 0

Room and Schedule: Merkert Chemistry Center 130 M 06:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: CHEM2232 and MATH1101

Corequisites: PHYS2100-2101 (or equivalent) are pre- or co-requisites Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM447601

Physical Chemistry II Bao, Junwei L

Spring 2022

This course intends to build a foundation for understanding the structures of matter and chemical reactions via quantum mechanics and the relationship between structures and macroscopic properties via statistical mechanics. This course serves as the gateway to appreciating modern chemical science with rigorous and quantitative physical models.

The topics to be covered include basic principles of quantum mechanics, exactly solvable systems, variational principle, molecular orbital theory and Huckel theory, qualitative solid-state band structure, basic group theory, Boltzmann distribution, ideal-gas statistical thermodynamics, heat capacity of simple solids, and transition-state theory for reaction rate.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MATH2202 and PHYS2101 or PHYS2201 Introductory Physics II (may be taken concurrently). MATH2210 Linear Algebra and PHYS3100 Vibrations and Waves are recommended but not required.

Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites. Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM447602

Physical Chemistry II Chen, Boqiang Spring 2022

This course intends to build a foundation for understanding the structures of matter and chemical reactions via quantum mechanics and the relationship between structures and macroscopic properties via statistical mechanics. This course serves as the gateway to appreciating modern chemical science with rigorous and quantitative physical models. The topics to be covered include basic principles of quantum mechanics, exactly solvable systems, variational principle, molecular orbital theory and Huckel theory, qualitative solid-state band structure, basic group theory, Boltzmann distribution, ideal-gas statistical thermodynamics, heat capacity of simple solids, and transition-state theory for reaction rate.

Credits: 0

Room and Schedule: Campion Hall 204 M 06:00PM-06:50PM

Satisfies Core Requirement: None

Prerequisites: MATH2202 and PHYS2101 or PHYS2201 Introductory Physics II (may be taken concurrently). MATH2210 Linear Algebra and PHYS3100 Vibrations and Waves are recommended but not required.

Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites. Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449201

Introduction to Undergraduate Research II Bao, Junwei L

Spring 2022

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: CHEM1110 and CHEM1109 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449202

Introduction to Undergraduate Research II Zhou, Huiqing

Spring 2022

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: CHEM1110 and CHEM1109 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449203

Introduction to Undergraduate Research II Liu, Shih-Yuan

Spring 2022

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: CHEM1110 and CHEM1109 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CHEM449204

Introduction to Undergraduate Research II Morken, James P

Spring 2022

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: CHEM1110 and CHEM1109 or Permission of Department Corequisites: None

CHEM449216  
Introduction to Undergraduate Research II Gao, Jianmin  
Spring 2022  
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**CHEM449217**

Introduction to Undergraduate Research II Wang, Dunwei

Spring 2022

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: CHEM1110 and CHEM1109 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**CHEM449218**

Introduction to Undergraduate Research II Weerapana, Eranthie

Spring 2022

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: CHEM1110 and CHEM1109 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**CHEM449219**

Introduction to Undergraduate Research II Zhang, Xiao-Xiang

Spring 2022

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: CHEM1110 and CHEM1109 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**CHEM449220**

Introduction to Undergraduate Research II Haefner, Jan F

Spring 2022

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: CHEM1110 and CHEM1109 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate

Comments: None Status: Offered

**CHEM551001**

Drug Discovery and Medicinal Chemistry Deak, Holly L

Spring 2022

This course will provide an overview of the drug development process with an emphasis on the discovery and pre-clinical phases of developing a therapeutic agent. Students will gain an understanding of the fundamental concepts of drug design including the relationships between physicochemical properties, pharmacokinetics, pharmacology, and biological mechanism of action and the chemical structure of drug candidates. Case studies of important drugs will be invoked to facilitate discussion surrounding these topics. The chemical synthesis of these drugs will also be emphasized. The course will conclude with guest lectures from scientists at the forefront of the field. The foundational understanding of drug discovery and development gained in this course will be beneficial to those considering research and healthcare careers.

Credits: 3

Room and Schedule: Higgins Hall 310 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: CHEM2232 or BIOL2000 recommended in addition to CHEM2232 Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

**CHEM552301**

Organometallic Chemistry Byers, Jeffery

Spring 2022

The course is intended for graduate students and advanced undergraduates who have completed or are currently enrolled in organic and inorganic chemistry courses.. This course will present concepts of organometallic chemistry, e.g., the chemistry of compounds that have bonds between metals and carbon. Organotransition metal chemistry will be emphasized. Among the areas to be covered will be structure and bonding in organotransition metal complexes, ligand systems, catalysis, polymerizations, common reactions, and applications in organic synthesis.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

**CHEM554001**

Magnetic Resonance in Biology Jayasundera, Thusitha

Spring 2022

Innovations in the fields of biology and medicine over the last three decades have been rapid and immense. This course will focus on studying the applications of magnetic resonance to solve problems in chemistry, chemical biology, biochemistry, and biophysics. Hands-on experience with the complete NMR chemical shift assignments (backbone, side chain, distance) for the structure determination of proteins, and using NMR to probe the dynamics of protein-ligand binding interactions, will be the two central projects of the course. Time permitting, the role of electron paramagnetic resonance in biology will also be discussed.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 Tu 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: Organic Chemistry and Biochemistry are recommended prerequisites.

Corequisites: None

Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

**CHEM554401**

Modern Methods in Organic Synthesis II Hoveyda, Amir H;Snapper, Marc

Spring 2022

Survey and analysis of contemporary strategies employed in the synthesis of medicinally significant natural and unnatural products. Examines the creativity and logic of approaches toward medicinally important compounds. Topics will include novel strategies toward synthetic problems and landmark total syntheses as well as issues in the current chemical literature.

Credits: 3

Room and Schedule: Merkert Chemistry Center 129 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: CHEM5531 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

**CHEM555201**

Advanced Methods in Chemistry I Metz, Kenneth R

Spring 2022

This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 4

Room and Schedule: Merkert Chemistry Center 130 Th 06:00PM-08:00PM

Satisfies Core Requirement: None Prerequisites: CHEM3351 and CHEM4475 Corequisites:

None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**CHEM555202**

Advanced Methods in Chemistry I Metz, Kenneth R

Spring 2022

This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 4

Room and Schedule: Merkert Chemistry Center 1 TuTh 12:00 Noon-04:00PM Satisfies Core Requirement: None

Prerequisites: CHEM3351 and CHEM4475 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**CHEM555203**

Advanced Methods in Chemistry I Metz, Kenneth R

Spring 2022

This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 4

Room and Schedule: Merkert Chemistry Center 1 WF 12:00 Noon-04:00PM Satisfies Core Requirement: None

Prerequisites: CHEM3351 and CHEM4475 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM556701

Chemical Biology: Structure and Function Weerapana, Eranthie

Spring 2022

A major component of chemical biology is the application of chemical tools to the study of biological systems. This course will provide an overview of techniques such as genome sequencing, mass spectrometry-based proteomics, fluorescence imaging and unnatural amino-acid incorporation into proteins, with emphasis on examples drawn from the current literature. There will also be a focus on the mechanism of action of drugs, incorporating aspects of both the chemistry and biology of drug design.

Credits: 3

Room and Schedule: Merkert Chemistry Center 129 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: CHEM2231-2232, and CHEM4465 or CHEM4461 or CHEM4462, or with permission of the instructor.

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

CHEM559201

Undergraduate Chemical Research II Bao, Junwei L

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559202

Undergraduate Chemical Research II Morken, James P

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559203

Undergraduate Chemical Research II Liu, Shih-Yuan

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559204

Undergraduate Chemical Research II Hoveyda, Amir H

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559205

Undergraduate Chemical Research II Kelly, T Ross

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559206

Undergraduate Chemical Research II Mc Laughlin, Larry

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559207

Undergraduate Chemical Research II Wasa, Masayuki

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559208

Undergraduate Chemical Research II Mohanty, Udayan

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559209

Undergraduate Chemical Research II Waegele, Matthias

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559210

Undergraduate Chemical Research II Snapper, Marc

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559211

Undergraduate Chemical Research II Davidovits, Paul

Spring 2022

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CHEM559212  
Undergraduate Chemical Research II Byers, Jeffery  
Spring 2022  
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559213  
Undergraduate Chemical Research II Gao, Jianmin  
Spring 2022  
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered

CHEM559214  
Undergraduate Chemical Research II Wang, Dunwei  
Spring 2022  
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559215  
Undergraduate Chemical Research II Tsung, Chia-Kuang  
Spring 2022  
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559216  
Undergraduate Chemical Research II Metz, Kenneth R  
Spring 2022  
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559217  
Undergraduate Chemical Research II Zhang, Xiao-Xiang  
Spring 2022  
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559218  
Undergraduate Chemical Research II Haeffner, Jan F  
Spring 2022  
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be

preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559301  
Undergraduate Biochemical Research I Gao, Jianmin  
Spring 2022  
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559402  
Undergraduate Biochemical Research II Weerapana, Eranthie  
Spring 2022  
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559403  
Undergraduate Biochemical Research II Niu, Jia  
Spring 2022  
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559404  
Undergraduate Biochemical Research II Roberts, Mary F  
Spring 2022  
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559405  
Undergraduate Biochemical Research II Chatterjee, Abhishek  
Spring 2022  
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559406  
Undergraduate Biochemical Research II Gao, Jianmin  
Spring 2022  
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered



Comments: None Status: Offered

CHEM559802  
Advanced Research in Biochemistry II Gao, Jianmin  
Spring 2022 Seniors only.  
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559803  
Advanced Research in Biochemistry II Niu, Jia  
Spring 2022 Seniors only.  
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559804  
Advanced Research in Biochemistry II Roberts, Mary F  
Spring 2022 Seniors only.  
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM559805  
Advanced Research in Biochemistry II Weerapana, Eranthie  
Spring 2022 Seniors only.  
Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester.. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM660201  
Senior Thesis Research in Chemistry II Morken, James P  
Spring 2022  
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM660202  
Senior Thesis Research in Chemistry II Hoveyda, Amir H  
Spring 2022  
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM660203  
Senior Thesis Research in Chemistry II Mohanty, Udayan  
Spring 2022  
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate  
Comments: None  
Status: Offered

CHEM660204  
Senior Thesis Research in Chemistry II Byers, Jeffery Spring 2022  
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM660205  
Senior Thesis Research in Chemistry II Wang, Dunwei  
Spring 2022  
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM660401  
Senior Thesis Research in Biochemistry II Mc Laughlin, Larry  
Spring 2022  
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM660402  
Senior Thesis Research in Biochemistry II Gao, Jianmin  
Spring 2022  
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM660403  
Senior Thesis Research in Biochemistry II Weerapana, Eranthie  
Spring 2022  
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

CHEM661101  
Scientific Communication in Chemistry Waegle, Matthias;Weerapana, Eranthie Spring 2022  
This course seeks to best facilitate the transition of incoming graduate students to successful researchers in chemistry. Specifically, students in this course will practice and improve on various communication skills including scientific presentations, as well as writing articles and proposals. Ethics and social responsibilities of performing chemical research will also be discussed.  
Credits: 3  
Room and Schedule: Campion Hall 302 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: Undergraduates may enroll with permission of the instructors. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

CHEM661102  
Scientific Communication in Chemistry Byers, Jeffery;Gao, Jianmin Spring 2022  
This course seeks to best facilitate the transition of incoming graduate students to successful researchers in chemistry. Specifically, students in this course will practice and improve on various communication skills including scientific presentations, as well as writing articles and proposals. Ethics and social responsibilities of performing chemical research will also be discussed.  
Credits: 3  
Room and Schedule: Campion Hall 328 TuTh 09:00AM-10:15AM  
Satisfies Core Requirement: None  
Prerequisites: Undergraduates may enroll with permission of the instructors.

Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

CHEM777201  
Advanced Physical Chemistry/Electronics and Optics Waegle, Matthias  
Spring 2022

Students must contact the instructor for information about when and where the course will meet.. In experimental physical chemistry, we use an assortment of instruments to perform various measurements. In this course, we will explore the basic principles of electronic circuits and optics. The aim of this course is to equip the participants with the necessary knowledge to solve practical problems that are often encountered in experimental physical chemistry research. The participants will develop a fundamental understanding of the operating principles of the most commonly used instruments in physical chemistry laboratories (potentiostat, chromatograph, mass spectrometer, FTIR spectrometer, laser, etc.). Further, the participants will develop a solid foundation of electronics, optics, and signal processing (theory and practice). An emphasis is placed on practical problem solving skills. To this end, the course is partitioned into theoretical and practical sessions. During the practical sessions, the students will experiment with electronic filters and oscilloscopes.

Credits: 3  
Room and Schedule: Merkert Chemistry Center 212 TuTh 10:30AM-11:45AM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

CHEM779901  
Readings and Research I Assigned, Dept  
Spring 2022

A course required of Ph.D. matriculants for each semester of research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

CHEM779902  
Readings and Research I Assigned, Dept  
Spring 2022

A course required of Ph.D. matriculants for each semester of research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

CHEM779903  
Readings and Research I Gao, Jianmin  
Spring 2022

A course required of Ph.D. matriculants for each semester of research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

CHEM880003  
Readings and Research II Niu, Jia  
Spring 2022

A course required of Ph.D. matriculants for each semester of research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM880004  
Readings and Research II Chatterjee, Abhishek Spring 2022  
A course required of Ph.D. matriculants for each semester of research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM880005  
Readings and Research II Hoveyda, Amir H  
Spring 2022  
A course required of Ph.D. matriculants for each semester of research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM880006  
Readings and Research II Snapper, Marc  
Spring 2022  
A course required of Ph.D. matriculants for each semester of research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM880007  
Readings and Research II Roberts, Mary F  
Spring 2022  
A course required of Ph.D. matriculants for each semester of research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM880601  
Departmental Seminar II Assigned, Dept  
Spring 2022  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 127 Th 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered  
CHEM880602  
Departmental Seminar II Assigned, Dept  
Spring 2022  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 127 F 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM880603  
Departmental Seminar II Assigned, Dept  
Spring 2022  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.  
Credits: 1  
Room and Schedule: Merkert Chemistry Center 129 F 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM882201  
Inorganic Chemistry Seminar II Assigned, Dept  
Spring 2022  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 M 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM883201  
Organic Chemistry Seminar II Assigned, Dept  
Spring 2022  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 Tu 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM886201  
Biochemistry Seminar II Assigned, Dept  
Spring 2022  
This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 W 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

CHEM887201

Physical Chemistry Seminar II Assigned, Dept

Spring 2022

This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 F 03:00PM-06:00PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

CHEM887202

Physical Chemistry Seminar II Assigned, Dept

Spring 2022

This is a series of research seminars by leading scientists, both from within the department and from other institutions, which are presented on a regular (usually weekly) basis.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 Th 03:00PM-06:00PM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

CHEM888801

Interim Study Assigned, Dept Spring 2022 TBD

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

CHEM999801

Doctoral Cumulative Examinations Assigned, Dept

Spring 2022

This course consists of a series of cumulative written examinations that test the student's development in his or her major field of interest (organic, inorganic, analytical, physical, biochemistry) and critical awareness and understanding of the current literature. Six of sixteen exams must be passed over a two-year period.

Credits: 1

Room and Schedule: Merkert Chemistry Center 130 W 07:00PM-10:00PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

CHEM999901

Doctoral Continuation Assigned, Dept

Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

# Classical Studies

## Classical Studies Courses: Summer 2021

No records found

## Classical Studies Courses: Fall 2021

CLAS101001

Elementary Latin I Sutherland, Elizabeth H Fall 2021

This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Offered

CLAS101002

Elementary Latin I Thatcher, Mark R Fall 2021

This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3

Room and Schedule: Stokes Hall 203S MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Both Comments: None Status: Offered

CLAS101003

Elementary Latin I Sutherland, Elizabeth H Fall 2021

This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3

Room and Schedule: Stokes Hall 401N MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Both Comments: None Status: Offered

CLAS102001

Elementary Ancient Greek I Hoffman, Gail L

Fall 2021

This course will introduce the fundamentals of ancient Greek grammar and vocabulary. The aim is to prepare students to read something like Plato's Apology after a year of study.

Credits: 3

Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

CLAS105201

Intermediate Ancient Greek I DEPT

Fall 2021

This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often Xenophon's Anabasis, Plato's Apology and/or Crito, or a play such as Euripides's Medea.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

CLAS105201

Intermediate Ancient Greek I Eisenfeld, Hanne E

Fall 2021

This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often Xenophon's Anabasis, Plato's Apology and/or Crito, or a play such as Euripides's Medea.

Credits: 1

Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Both Comments: None Status: Offered

CLAS105601

Intermediate Latin I Kakavas, Maria

Fall 2021

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3

Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CLAS105602

Intermediate Latin I Eisenfeld, Hanne E Fall 2021

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3

Room and Schedule: Stokes Hall 401N MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

CLAS105801

Advanced Intermediate Latin Sutherland, Elizabeth H

Fall 2021

This course is intended for students who have completed the equivalent of BC's intermediate-level Latin sequence but who need further preparation before joining the advanced Latin courses. We will read a selection of Latin prose and poetry with a focus not only on literary analysis but also on strengthening language ability. Readings vary.

Credits: 3

Room and Schedule: Stokes Hall 221S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Both Comments: None Status: Offered

CLAS181101

Introduction to Modern Greek I Triantafyllou, Andreas

Fall 2021

Introduction to the study of Demotic Greek. Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 3

Room and Schedule: Higgins Hall 260 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: NELC1811 Frequency: Biannually in the Fall

Student Level: Undergraduate Comments: None

Status: Offered

CLAS220501

Greek History Thatcher, Mark R Fall 2021

A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the 4th century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 3

Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: None

Cross-listed with: HIST2201 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CLAS221601

Art and Archaeology of Homer and Troy Hoffman, Gail L

Fall 2021

Homer's Iliad describes a "Trojan War." Until Schliemann's excavations of a fortified site in Turkey suggested a real Troy and further work in Greece revealed a brilliant Bronze Age civilization, most thought Homer's story pure fiction. This class investigates archaeological sites such as Troy and Mycenae, Bronze Age shipwrecks, a Late Bronze Age "Pompeii," and the artistic evidence for objects and practices described by Homer in order to separate historical truth from elements either invented by the poet or adopted from his own time and reinvented by Hollywood.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ARTH2216 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CLAS223001

Classical Mythology Eisenfeld, Hanne E Fall 2021

This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does.

What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology--and our creations of our own myths--tell us about ourselves?

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENGL2220 Frequency: Every Fall

Student Level: Both  
Comments: None  
Status: Offered

CLAS226201  
The City of Rome Polt, Christopher B  
Fall 2021

What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 3  
Room and Schedule: Stokes Hall 209S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ARTH2262 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

CLAS228501  
The Chorus, Ancient and Modern: Forms of Communal Performance and the Body Politic Sapsford, Thomas  
Fall 2021

This course investigates a particular form of cultural institution developed in ancient Greece, the chorus. It begins by exploring how the ancient chorus both praised and questioned the political systems that facilitated it before considering how choral performance in the modern period has been an effective tool for propaganda, revolt, and riot. Alongside works by ancient Greek poets, students look at a range of modern performance genres such as opera, ballet, sporting ceremonies, Broadway musicals, and flash mobs. Students also gain experience of communal performance themselves through participation in a series of practical movement and singing workshops.

Credits: 3  
Room and Schedule: Stokes Hall 109S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: THTR2286 Frequency: Biannually in the Fall Student Level: Undergraduate  
Comments: None  
Status: Offered

CLAS281101  
Continuing Modern Greek I DEPT  
Fall 2021  
A second-year course in Modern Demotic Greek. Grammar review and the reading of selected literary excerpts from prose and poetry.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both  
Comments: None Status: Canceled

CLAS330201  
Greek Rhetoric Thatcher, Mark R Fall 2021  
The class will explore the theory and practice of classical Greek rhetoric. From Homer onward, persuasive speech occupied a central place in Greek political and cultural life, and Greeks were the first western theorists of how and why verbal persuasion works. We will read works by early Greek orators Gorgias, Antiphon, and Lysias in Greek, along with ancient discussions of rhetorical composition and critiques of rhetoric in English. We will focus on the construction and contexts of Greek oratory and on the social-historical issues illuminated by the speeches themselves.  
Credits: 3  
Room and Schedule: Stokes Hall 221S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

CLAS335001  
Catullus  
Polt, Christopher B Fall 2021

The Roman poet Gaius Valerius Catullus offers a rare and tantalizing glimpse at the private lives of Roman elites at the end of the Republic. In this course we will examine his work and what it can show us about ancient Roman relationships social and erotic as well its place within the broader literary tradition. Readings will be in Latin.  
Credits: 3  
Room and Schedule: Stokes Hall 221S MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

CLAS335801  
Petronius' Satyricon Sapsford, Thomas Fall 2021  
A Roman novel in fragments bawdy, self-conscious, deeply intertextual, vivid yet fantastical the Satyricon tells the adventures of Encolpius, who with his band of drifters, grifters, and heartbreakers wanders the ancient Mediterranean world facing a series of comic adversities. The Satyricon not only features lavish banquets, mystery religions, and tales of witches and

werewolves but also provides rich detail about the diversity of life during the age of the emperor Nero. As we read Petronius labyrinthine narrative in Latin, students will explore the themes of enslavement, pleasure, and punishment; they will also encounter colloquial Latin, work with textual fragments, and question the ways in which Latin texts comment upon and engage with their predecessors.

Credits: 3  
Room and Schedule: Stokes Hall 221S MW 01:00PM-02:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Biannually Student Level: Both Comments: None Status: Offered

## Classical Studies Courses: Spring 2022

CLAS101101  
Elementary Latin II Sutherland, Elizabeth H Spring 2022  
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3  
Room and Schedule: Stokes Hall 215N MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both  
Comments: None Status: Offered

CLAS101102  
Elementary Latin II Thatcher, Mark R Spring 2022  
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3  
Room and Schedule: Stokes Hall 203S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both Comments: None Status: Offered

CLAS102101  
Elementary Ancient Greek II Hoffman, Gail L  
Spring 2022  
This course is a continuation of CLAS1020, which is offered in the fall semester.  
Credits: 3  
Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

CLAS105301  
Intermediate Ancient Greek II Thatcher, Mark R  
Spring 2022  
This course is designed to develop students proficiency in reading Greek literature in the original language through intensive readings from two Greek travel narratives: Book 9 of Homers Odyssey (including the story of the Cyclops) and selections from Xenophon's Anabasis. We will read the Greek assignments slowly and carefully while reviewing grammar, combined with discussion of the social and cultural contexts of these works.  
Credits: 3  
Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

CLAS105701  
Intermediate Latin II Kakavas, Maria Spring 2022  
This course is a continuation of CLAS1056, which is offered in the fall semester.  
Credits: 3  
Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both Comments: None Status: Offered

CLAS105702  
Intermediate Latin II Sutherland, Elizabeth H Spring 2022  
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3  
Room and Schedule: Stokes Hall 109S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both Comments: None Status: Offered

CLAS181201  
Introduction to Modern Greek II Triantafyllou, Andreas  
Spring 2022  
A continuation of NELC1811. An introduction to the study of Demotic Greek Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.  
Credits: 3  
Room and Schedule: Gasson Hall 306 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: NELC1812  
Frequency: Biannually in the Spring

Student Level: Undergraduate  
Comments: None  
Status: Offered

#### CLAS220701

Greeks and Barbarians Thatcher, Mark R Spring 2022

In "Greeks and Barbarians," we'll use a combination of written sources, archaeological evidence, and even visual art to investigate the fascinating history of relationships and conflicts between Greeks, Persians, Egyptians, Carthaginians, and more. We'll read a variety of literature in English, such as the histories of Herodotus and Xenophon, the tragedies of Aeschylus and Euripides, and more, to help us figure out what Greeks really thought about barbarians - and about themselves.

Credits: 3

Room and Schedule: Stokes Hall 103N TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: HIST2202 Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CLAS220801

Art and Myth in Ancient Greece Hoffman, Gail L

Spring 2022

An introduction to the visual representation of the Greek gods and goddesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None

Cross-listed with: ARTH2206 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### CLAS222501

Ancient Medicine Eshleman, Kendra J Spring 2022

This course introduces students to the practice and theory of medicine in ancient Greece and Rome, from the archaic world of Homer (eighth century BCE) to late antiquity and early Christian healing practices. Themes will include shifting understandings of health and the body, revolutions in knowledge of human anatomy and physiology, ethical controversies over human and animal dissection, influential theories of pathology, psychology, pharmacology, and nutrition, the intersection of medicine and religion, and ancient ideas about doctors' responsibility, which, via the Hippocratic Oath, are still with us today. Students interested in history and literature will gain a richer sense of the importance of medicine in ancient society, and its connections to religion, magic and philosophy. Students from a medical and scientific background will discover how perceptions of the body have changed over time and from culture to culture.

Credits: 3

Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: HIST2225 Frequency: Every Spring Student Level: Both Comments: None

Status: Offered

#### CLAS225201

Sex, Power, Gods: Ancient Wisdom Literature Eisenfeld, Hanne E

Spring 2022

Being a human in the world comes with a lot of questions: Why is love so distracting? What is the correct use of power? How can we live together in communities? Why is there suffering? In this course we will consider perspectives on these questions and more from around the ancient Mediterranean preserved in Mesopotamian and Egyptian advice texts, biblical books like Ecclesiastes and Job, Greek epic poetry, and Roman proverbs. We will also consider where we might find modern parallels to this ancient wisdom literature and how we might effectively communicate our own wisdom.

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CLAS229401

Greco-Roman Egypt DEPT

Spring 2022

Under rule by the Ptolemaic dynasty, Egypt became the cultural hub of the ancient Mediterranean; when governed by Rome, it provided natural resources to a vast empire. But what of its multiethnic and multilingual population (the indigenous Egyptians, Nubians, Jews, Romans, Greeks, Arabs who inhabited it) and how did Egypt in this period relate to the rest of Africa and neighboring ancient civilizations? By studying literary, documentary, and visual sources, we will examine several fascinating historical figures such as Alexander the Great, Ptolemy Philadelphus, and perhaps the most notorious woman in antiquity, Cleopatra VII. Students will also encounter first-hand evidence of daily life in this region through letters, contracts, petitions, and arrest warrants recorded on potsherds and papyri and preserved for millennia by the desert sands.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: HIST2203 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Canceled

#### CLAS229401

Greco-Roman Egypt Sapsford, Thomas D Spring 2022

Under rule by the Ptolemaic dynasty, Egypt became the cultural hub of the ancient Mediterranean; when governed by Rome, it provided natural resources to a vast empire. But what of its multiethnic and multilingual population (the indigenous Egyptians, Nubians, Jews, Romans, Greeks, Arabs who inhabited it) and how did Egypt in this period relate to the rest of Africa and neighboring ancient civilizations? By studying literary, documentary, and visual sources, we will examine several fascinating historical figures such as Alexander the Great, Ptolemy Philadelphus, and perhaps the most notorious woman in antiquity, Cleopatra VII. Students will also encounter first-hand evidence of daily life in this region through letters, contracts, petitions, and arrest warrants recorded on potsherds and papyri and preserved for millennia by the desert sands.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: HIST2203 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### CLAS333801

Cicero and Sallust: Catiline Eshleman, Kendra J

Spring 2022

The failed conspiracy of Catiline occupies a pivotal point in the dissolution of the Roman republic. Falling between the civil wars of Sulla (88-81 BCE) and Caesar (49-46 BCE), Catilines uprising (63 BCE) is part of the long aftermath of the former and representative of (and contributing to) the social and political breakdown that led to the latter. It is also one of the best attested episodes from the late Republic, the subject of four Ciceronian speeches (and mentioned in many of his other works) and a monograph by the historian Sallust. In this advanced Latin class, we will read Sallust's Bellum Catilinae and Cicero's First Catilinarian in Latin, and the rest of Cicero's Catilinarian orations in English. Topics will include the place of this episode in the political history of the late Republic, its representation by Cicero and Sallust, and the broader historiographic issues it raises. Graduate students will read in addition select letters of Cicero.

Credits: 3

Room and Schedule: Stokes Hall 221S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### CLAS336001

Martial & Juvenal Sapsford, Thomas D Spring 2022

Rome in the first and second centuries CE was the ultimate performance arena, where one could view games, gladiators, mimes, and dancers; it was also a city whose inhabitants were themselves required to perform on a daily basis. Through reading the biting, bawdy, and blistering epigrams of Martial and satires of Juvenal in Latin, students will explore the various venues for social performance in imperial Rome (such as the salutatio, the baths, the dinner party) and how [not] to behave at them. In addition, we will use these poems to explore the enactment of various identity categories status, gender, sex, ethnicity, and ability which contributed to the diversity of life in early imperial Rome.

Credits: 3

Room and Schedule: Stokes Hall 221S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both

Comments: None Status: Offered

#### CLAS338801

Sophokles' Philoktetes: Frauds, Friends, and the Fall of Troy Eisenfeld, Hanne E

Spring 2022

ADVANCED GREEK COURSE: must have completed Intermediate Greek II or equivalent. Only the bow of Herakles can conquer Troy. Philoktetes sick, isolated, and disillusioned - has it; Odysseus will do anything to get it. Set against the backdrop of the Trojan War, Sophokles play pushes its audiences to weigh individual suffering against collective success and to ask how far ends can justify means. We will read the play in the original Greek, with an emphasis on its depictions of trickery, trust, friendship, enmity and the blurred lines between these categories. Throughout the term we will also consider how mythical material is adapted to address contemporary questions, starting with Sophokles own reinterpretations of famous Trojan war heroes and moving outward to modern interpreters including Seamus Heaney and Michael Ondaatje.

Credits: 3

Room and Schedule: Stokes Hall 221S MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: ADVANCED GREEK COURSE: must have completed Intermediate Greek II or equivalent

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

CLAS339401  
Senior Thesis  
Eshleman, Kendra J Spring 2022  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

CLAS779001  
Readings and Research I Eisenfeld, Hanne E Spring 2022  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

CLAS888801  
Interim Study Hoffman, Gail L Spring 2022 TBD  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered



# Communication

## Communication Courses: Summer 2021

COMM190001

Communication Internship Caswell McCarron, Christine Summer 2021 Communication Internship

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

## Communication Courses: Fall 2021

COMM101001

The Rhetorical Tradition Wells, Celeste C

Fall 2021

Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods.

The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

COMM101002

The Rhetorical Tradition Ingram, Brett D

Fall 2021

Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods.

The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3

Room and Schedule: Higgins Hall 310 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM102001

Survey of Mass Communication Hogan, Lindsay R

Fall 2021

Required course for all Communication majors. This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM102002

Survey of Mass Communication Fishman, Donald A

Fall 2021

Required course for all Communication majors. This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3

Room and Schedule: Lyons Hall 202 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

COMM103001

Public Speaking Logan, Erin

Fall 2021

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 08:00AM-08:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM103002

Public Speaking Logan, Erin

Fall 2021

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM103003

Public Speaking Rosenthal, Rita Fall 2021

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM103004

Public Speaking Erol, Ali E

Fall 2021

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: Stokes Hall 103S MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM103005

Public Speaking DEPT

Fall 2021

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Canceled

COMM103006

Public Speaking Logan, Erin

Fall 2021

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: O'Neill Library 248 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM103007

Public Speaking Rosenthal, Rita Fall 2021

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM106001

Anti-Social Media Hartnett, Kristin A Fall 2021

Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1

Room and Schedule: St Mary's Hall 460S Tu 04:30PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

#### COMM190001

Communication Internship Caswell McCarron, Christine Fall 2021

Communication Internship

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### COMM190201

Digital Storytelling Reynolds, Paul A Fall 2021

Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet. This is a one-credit pass/fail course.

Credits: 1

Room and Schedule: Gasson Hall 208 W 04:30PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM190202

Digital Storytelling Reynolds, Paul A Fall 2021

Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet. This is a one-credit pass/fail course.

Credits: 1

Room and Schedule: Gasson Hall 208 W 05:30PM-06:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM218201

Black Popular Culture Kizito, Kalembo

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media

studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3

Room and Schedule: Stokes Hall 115N MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: AADS2182 Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

#### COMM218401

Sports, Media, Culture Serazio, Michael J

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: JOUR2184 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM218402

Sports, Media, Culture Serazio, Michael J

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: JOUR2184 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### COMM220201

New Ways of Seeing: Museum Art in Visual Culture Breen, Marcus J

Fall 2021

This course offers students a way to develop critical knowledge and skills in intersecting areas of concern to communication scholarship and research. These areas are: communication and media theory, visual culture, art museum practice, video production and distribution. Students will read and discuss two key texts, using them as a basis for interrogating art theory and practice at BC's McMullen Art Museum. While developing their knowledge of media and communication theory, students will have the opportunity to explore how new media, social media (especially visual/video tools) offers opportunities to explore and elaborate on new ways of seeing art and its role in society. This is a one credit course.

Credits: 1

Room and Schedule: St Mary's Hall S360 Tu 03:00PM-03:50PM Satisfies Core Requirement:

None

Prerequisites: This is a project-based 1-credit course. No final exam. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

#### COMM220301

Image as Communication Livon-Grosman, Ernesto Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. The goal of this course is to study how images are formed while exploring the ways in which they are being used to communicate. Following the critical tradition that treats images as a static representation all the way to recent studies that focus on writing with images in the era of interactive media, we will read critical texts while exploring concrete examples taken from books, political posters, films, and social media. What is the relation between text and image? What are the politics of image making? How do images change through different national and cultural settings? And how does the materiality of images define the way we make sense of them? From Walter Benjamin, John Berger, Malcolm Turvey to Noigandres and Laura Mulvey to Harun Farocki we will try to answer some of these questions while looking at concrete examples. We will watch and analyze multimedia productions, read texts, and discuss visual representations from a variety of visual and textual sources. Class and readings in English, audiovisual materials in English and/or with English subtitles.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### COMM220302

Image as Communication Livon-Grosman, Ernesto Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. The goal of this course is to study how images are formed while exploring the ways in which they are being used to communicate. Following the critical tradition that treats images as a static representation all the way to recent studies that focus on writing with images in the era of interactive media, we will read critical texts while exploring concrete examples taken from books, political posters, films, and social media. What is the relation between text and image? What are the politics of image making? How do images change through different national and cultural settings? And how does the materiality of images define the way we make sense of them? From Walter Benjamin, John Berger, Malcolm Turvey to Noigandres and Laura Mulvey to Harun Farocki we will try to answer some of these questions while looking at concrete examples. We will watch and analyze multimedia productions, read texts, and discuss visual representations from a variety of visual and textual sources. Class and readings in English, audiovisual materials in English and/or with English subtitles.

Credits: 3

Room and Schedule: Stokes Hall 103S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

#### COMM220901

Asian American Media Tran, Anthony D

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. This course examines the dynamic roles of Asians and Asian Americans in media and pop culture, past and present. By exploring their representations and involvement in areas such as Hollywood, television, independent documentaries, stand-up comedy, music, and online media, we can better understand the complex experiences and critical issues related to Asian diasporas. This course will include short writing assignments and exams.

Credits: 3

Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM221201

Fascist Rhetoric and Representation Ingram, Brett D

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. This course will interrogate the rhetoric and aesthetics of fascism as a system of governmentality and as a mentality, both of which are characterized by a desire for dictatorial control, the forcible suppression of opposing positions and perspectives, and a preoccupation with rigidly defined hierarchies of power and privilege. We will survey the origins of fascism in the 20th century Europe, as embodied in political leaders such as Mussolini, Hitler, and Stalin, with particular focus on the ways in fascist ideology was disseminated and absorbed through the production and consumption of popular culture. We will then turn to contemporary manifestations of neo-fascism, including the recent rise of ethno-nationalist groups in America

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

#### COMM221301

Fundamentals of Audio I Schwartz, Judith E

Fall 2021

Satisfies one of three elective courses required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice.

Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 3

Room and Schedule: Lyons Hall 215 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM221302

Fundamentals of Audio I Schwartz, Judith E

Fall 2021

Satisfies one of three elective courses required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice.

Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 3

Room and Schedule: Lyons Hall 215 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM222001

Race, Media, and Technology Kizito, Kalebwa

Fall 2021

Satisfies one of three elective courses required within the Communication major.. The last fifty years have brought tremendous technological change to the United States and the world. This class will explore how media technologies, such as social media, video games, and even digital cameras, shape and are shaped by cultural understandings of race. Through contemporary and historical readings and engagements with media technologies themselves, we will explore the ways that technology is not just neutral.

Credits: 3

Room and Schedule: Stokes Hall 111S MWF 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS2220 Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM222101

Digital Media Field Production Howley, Richard J

Fall 2021

Satisfies one of three electives required for the Communication major. With the ubiquitous nature of video streaming on desktops, mobile phones and tablets, the influence of video storytelling has never been greater or more pervasive and the demand for skilled digital storytellers to fill those increasingly ubiquitous screens is stronger than ever. This course offers professional guidance and hands-on experience to develop the skills, techniques and disciplines necessary for the creation of digital media produced in the field. Students will write and produce their own video programs, becoming familiar with all aspects of production and post- production, including producing, performing, directing, single-camera shooting, sound recording, and location lighting, as well as editing, digital effects, and graphics. In the process, students will develop a discerning eye for what makes an effective, professional, aesthetically pleasing video production, while they build a portfolio that can be used during job or graduate program interviews.

Credits: 3

Room and Schedule: Champion Hall 9 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM222201

Studio Television Production Reynolds, Paul A

Fall 2021

Satisfies one of three elective courses required within the Communication major. This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "live-on-tape" production methods.

Credits: 3

Room and Schedule: Champion Hall 3 W 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM222401

The Ideal of the Open Mind Meyvis, Nathan

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. In an age of polarized politics, it is immensely difficult to keep an open mind in public debate. Convinced that our side is right and the other wrong, we readily retreat to our respective corners, rally our allies, and prepare to outvote or shout down our opponents. But insofar as we remain committed to democratic deliberation, we must try to understand our fellow citizens and make the attempt to persuade them. To bring our fellow citizens around to our way of seeing things, we have to first understand where they're coming from, which means keeping an open mind. In this course, we will address the meaning of the open mind as it bears upon political rhetoric and communication, moral debate, and the study of culture. Questions we will address include: is political rhetoric invariably a form of manipulation and deceit, or is it a way of persuading people by appealing to them from within their own perspectives? Can tradition be a source for reform? To what extent have the most radical reforms in American history drawn upon tradition versus left tradition behind? To address these questions, we will examine and assess the ideal of the open mind as it has emerged in the Western philosophical tradition from Plato and Aristotle to the present.

Credits: 3

Room and Schedule: Gasson Hall 207 M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

#### COMM222501

Introduction to Feminisms Erol, Ali E

Fall 2021

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 9 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENGL2125,SOCY2225,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM222502

Introduction to Feminisms Whitcavitch-Devoy, Julia Fall 2021

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 9 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENGL2125,SOCY2225,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM226501

Theory, History and Practice of Talk Media Citorik, Christopher

Fall 2021

Satisfies one of three elective courses required within the Communication major.. Satisfies one of three elective courses required within the Communication major. This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early U.S. radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3

Room and Schedule: Stokes Hall 207S Tu 07:00PM-09:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### COMM227101

Communicating Nonverbal Messages Duggan, Ashley P

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. This course will explore different aspects of nonverbal communication (body language, facial expression, physical appearance, etc.) and the many ways in which they impact our lives. Class activities and discussions will be applicable directly to relationships with friends, family, and romantic partners. By the time you complete this course you will have acquired a resource-base to understand why and how nonverbal signals are used to communicate, to understand the role of theory related to nonverbal communication, and to improve your ability to apply these principles to your day-to-day interpersonal relationships and work settings.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM227201

New Media and Society Breen, Marcus J

Fall 2021

Satisfies one of three elective courses required within the Communication major. This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication,

post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM227801

Social Media Peterson, Kristin M Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. This course explores the history, development and use of social media. It connects to the liberal arts and the digital humanities through the lens of social justice. It will build a foundation of knowledge about social media with project-based research. The course identifies the established disciplinary fields of the humanities such as philosophy, literature, culture, religion, art, music, history, politics and language in comprehending the world, using these fields as a foundation with which to critically explore various modes of expression, ideas and values in social media about social justice.

Students will have the opportunity to identify contemporary issues in social media in projects that reflect critical thinking goals.

Credits: 3

Room and Schedule: Gasson Hall 203 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM227802

Social Media Peterson, Kristin M

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. This course explores the history, development and use of social media. It connects to the liberal arts and the digital humanities through the lens of social justice. It will build a foundation of knowledge about social media with project-based research. The course identifies the established disciplinary fields of the humanities such as philosophy, literature, culture, religion, art, music, history, politics and language in comprehending the world, using these fields as a foundation with which to critically explore various modes of expression, ideas and values in social media about social justice.

Students will have the opportunity to identify contemporary issues in social media in projects that reflect critical thinking goals.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM229101

Persuasion Jang, Seung M Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. The course combines the theory and practice of persuasion. Students will examine current theories and research concerning influence, coercion, and manipulation. They will then apply these theories to current events and design a persuasive campaign.

Credits: 3

Room and Schedule: Devlin Hall 227 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

#### COMM229301

Advanced Public Speaking Rosenthal, Rita

Fall 2021

Satisfies one of three electives required for the Communication major. This course is an extension of the basic public speaking course. Emphasis will be placed on writing and delivering speeches in a variety of presentational settings. Students will research, organize, develop, and deliver presentations with emphasis upon the strategic delivery of messages that will be adapted to out of class situations. The role of being a critical audience member is a final goal of the class.

Credits: 3

Room and Schedule: St Mary's Hall 460S M 12:00 Noon-02:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM333001

Communication Methods: Social Science Jang, Seung M

Fall 2021

One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to social scientific methods in Communication research. Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and

surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.

Credits: 3

Room and Schedule: Devlin Hall 227 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM333002

Communication Methods: Social Science Duggan, Ashley P

Fall 2021

One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to social scientific methods in Communication research.

Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM334001

Communication Methods: Critical/Cultural Wells, Celeste C

Fall 2021

One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 3

Room and Schedule: Stokes Hall 101N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM334002

Communication Methods: Critical/Cultural Erol, Ali E

Fall 2021

One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 3

Room and Schedule: O'Neill Library 248 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM336201

Film Theory and Criticism Pastel, Renee L

Fall 2021

Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3

Room and Schedule: Gasson Hall 204 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: FILM3362

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM336202

Film Theory and Criticism Pastel, Renee L

Fall 2021

Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of

film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3

Room and Schedule: Gasson Hall 204 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: FILM3362

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM337701

Visual Communication Theory Barry, Ann M

Fall 2021

Satisfies the required theory course in the Communication major. This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM337702

Visual Communication Theory Barry, Ann M

Fall 2021

Satisfies the required theory course in the Communication major. This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM337801

Critical Theory

Livon-Grosman, Ernesto Fall 2021

Satisfies the required theory course in the Communication major. This course investigates and critiques the many ways that social, cultural, and political power is consolidated, negotiated, or resisted through popular media. We will read an assortment of theoretical approaches and primary texts (including those drawing from Marxist, ritual, semiotic, psychoanalytic, and functionalist traditions, among others) and apply them to ideological norms in society surrounding gender, race, class, violence, and the body. Looking at both the structural constraints in the production process of advertising, television, film, and social media, and the interpretive agency of audiences, our targets for analysis will be wide-ranging and contemporary.

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### COMM442501

Broadcast Century Issues Keith, Michael C

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. The impact of radio and television has been felt around the world. It has altered the way we think and behave. This course is an assessment of the major issues and events that have helped form broadcast media. Topics will be examined within the context of their relationship to society and culture.

Credits: 3

Room and Schedule: Gasson Hall 303 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM442901

Globalization and the Media Tran, Anthony D

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media

systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: INTL4429 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM442902

Globalization and the Media Tran, Anthony D

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: INTL4429 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM444201

Intercultural Communication Breen, Marcus J

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors. This course studies communication as it relates to society and as it occurs inter-culturally and internationally. In those contexts, questions and issues will be pursued which reveal processes, effects, methods, and critical norms for evaluating interpersonal, group, and mass communication.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM444202

Intercultural Communication Erol, Ali E

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors. This course studies communication as it relates to society and as it occurs inter-culturally and internationally. In those contexts, questions and issues will be pursued which reveal processes, effects, methods, and critical norms for evaluating interpersonal, group, and mass communication.

Credits: 3

Room and Schedule: O'Neill Library 248 MW 04:30PM-05:45PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM444601

Critical News Studies Sears, Anne

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.

Credits: 3

Room and Schedule: O'Neill Library 247 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### COMM444602

Critical News Studies Sears, Anne

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how

news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.

Credits: 3

Room and Schedule: O'Neill Library 247 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### COMM444901

Crisis Communication Fishman, Donald A Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3

Room and Schedule: Lyons Hall 207 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM445501

Comedy Studies Seminar Sienkiewicz, Matthew S Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors. This course surveys major theories of comedy and applies them to the world of contemporary media. Students will study major thinkers in the field of comedy, talk to creators of comedy, and analyze a wide range of media ranging from silent cinema to contemporary sitcoms to the latest in social media. Students will write a research paper that combines theories of comedy with the economics of media in order to understand how comedy creates both laughs and profits while also playing a key role in contemporary politics and society.

Credits: 3

Room and Schedule: St Mary's Hall S360 Th 10:30AM-12:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

#### COMM446801

Islam, Media and Popular Culture Peterson, Kristin M

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors. Western media have long portrayed Muslims through one-dimensional, negative stereotypes: the angry and irrational male terrorist or the covered and oppressed female victim. This writing intensive course will examine the roots of these stereotypes and discuss this process of racializing Muslims as the other in order to bolster the dominance of Western countries and imperialist projects like the War on Terror. In response to these persistent stereotypes, the course will focus on how Muslims engage with popular culture spaces to represent their own multi-faceted experiences, such as films, music, TV shows, comedy, art projects, fashion, comics, podcasts, tweets, blogs and digital videos. Through discussions of these numerous media examples, students will also examine how the religious identity of Muslims intersects with gender, sexuality, ethnicity and race.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM447101

Children and the Media Hogan, Lindsay R

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM447102

Children and the Media Hogan, Lindsay R

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships

among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

COMM447501  
Introduction to Honors Wells, Celeste C  
Fall 2021

Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major. This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 3

Room and Schedule: Stokes Hall 103S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM490101  
Readings and Research--Communication Sienkiewicz, Matthew S  
Fall 2021

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM490102  
Readings and Research--Communication Dept, The  
Fall 2021

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM492101  
Advanced Independent Research Ingram, Brett D  
Fall 2021

This course is for seniors only.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM496201  
Senior Research Seminar Ingram, Brett D  
Fall 2021

This is an honors-level seminar that focuses on the processes of research and design conceptualization and explication in order to provide students with the capability to design and enact original communication-based research. Students will demonstrate competence with the material through oral presentations, active participation in class, and the completion of a fully- developed and executed research project.

Credits: 3

Room and Schedule: St. Mary's Hall, Room 377 South;TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

COMM550001  
Debate Practicum Katsulas, John P Fall 2021

Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 1

Room and Schedule: St Mary's Hall S360 W 07:00PM-09:20PM Satisfies Core Requirement: None

Prerequisites: Participation on the intercollegiate debate team and permission of the instructor or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM558901  
Senior Internship Seminar Caswell McCarron, Christine Fall 2021

This course may not be repeated. Satisfies one of three elective courses required within the Communication major This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.

Credits: 3

Room and Schedule: St Mary's Hall 460S MW 07:30AM-08:45AM Satisfies Core Requirement: None

Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM558902  
Senior Internship Seminar Caswell McCarron, Christine Fall 2021

This course may not be repeated. Satisfies one of three elective courses required within the Communication major This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 07:30AM-08:45AM Satisfies Core Requirement: None

Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

## Communication Courses: Spring 2022

COMM101001  
The Rhetorical Tradition Wells, Celeste C  
Spring 2022

Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3

Room and Schedule: 245 Beacon Street Room 107 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

COMM101002  
The Rhetorical Tradition Ingram, Brett D  
Spring 2022

Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3

Room and Schedule: Gasson Hall 305 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

**COMM102001**

Survey of Mass Communication Hogan, Lindsay R

Spring 2022

Required course for all Communication majors. This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**COMM102002**

Survey of Mass Communication Fishman, Donald A

Spring 2022

Required course for all Communication majors. This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3

Room and Schedule: Lyons Hall 202 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**COMM103001**

Public Speaking Schwartz, Christine O Spring 2022

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: St Mary's Hall 460S MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

**COMM103002**

Public Speaking Logan, Erin Spring 2022

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 08:00AM-08:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**COMM103003**

Public Speaking Rosenthal, Rita Spring 2022

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: O'Neill Library 248 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**COMM103004**

Public Speaking Logan, Erin Spring 2022

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**COMM103005**

Public Speaking Ingram, Brett D Spring 2022

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**COMM103006**

Public Speaking Schwartz, Christine O Spring 2022

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: Stokes Hall 103S MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**COMM103007**

Public Speaking

Caswell McCarron, Christine Spring 2022

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3

Room and Schedule: O'Neill Library 248 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**COMM105001**

Translating Theory to Practice Ingram, Brett D

Spring 2022

This is a one-credit Pass/Fall course. As a Communication student at Boston College you have been, and will continue to be, provided with numerous opportunities to learn about communication at both theoretical and practical levels in multiple areas within our discipline (e.g., media, rhetoric, culture, gender, health, interpersonal, family). The objective of this course is to assist in you in discerning how your education in the field of communication will prepare you to ask and eventually answer questions about your life, vocation, and role in the lives of others. Each week, a Communication department faculty member or guest speaker from the professional world will address a topic relevant to students on the precipice of entering the workforce, including (but not limited to): how to discuss academic research in language that resonates with employers in fields such as public advocacy, broadcasting, advertising, public relations, and consulting; whether/how to pursue graduate study; and how to present yourself in job applications and interviews.

Credits: 1

Room and Schedule: Gasson Hall 204 Th 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**COMM106001**

Anti-Social Media Hartnett, Kristin A Spring 2022

Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self- examining how that change feels and what insights emerge.

Credits: 1

Room and Schedule: St Mary's Hall S360 Tu 04:30PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered



#### COMM106002

Anti-Social Media Hartnett, Kristin A Spring 2022

Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their own choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1

Room and Schedule: St Mary's Hall S360 Tu 06:00PM-07:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM106301

Media Generations Sienkiewicz, Matthew S Spring 2022

What defines a generation? Do all Baby Boomers have something in common? Is it fair to talk about "Millennials" or "Zoomers" as collectives? And what role do media and culture play in distinguishing one generation from another? This one-credit seminar will take on these questions, giving students the opportunity to learn about theories of generation and to consider how media systems and cultural forms encourage generational divides. Analyzing popular culture from the novel Generation X to the latest TikTok trends, the class will think deeply about the perils and possibilities of thinking about modern society in generational terms. \*\*\*This is a one credit, pass/fail course\*\*\*

Credits: 1

Room and Schedule: St Mary's Hall S377 W 05:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM170101

American Social Norms and Values: The Case of Disney Rosenthal, Rita

Spring 2022

Core Renewal: Enduring Questions For Freshmen Only How does our culture determine social norms, values, and behaviors, and what influence does media have on these? This course examines how one particular media conglomerate, the Disney corporation, influences society's view of acceptable and preferable social constructs. By analyzing Disney's media and other cultural products students will examine the implications and global impact of their persuasive messages.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: ENGL1725 Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM170102

American Social Norms and Values: The Case of Disney Rosenthal, Rita

Spring 2022

Core Renewal: Enduring Questions For Freshmen Only How does our culture determine social norms, values, and behaviors, and what influence does media have on these? This course examines how one particular media conglomerate, the Disney corporation, influences society's view of acceptable and preferable social constructs. By analyzing Disney's media and other cultural products students will examine the implications and global impact of their persuasive messages.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: ENGL1725 Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM190001

Communication Internship Caswell McCarron, Christine Spring 2022

Communication Internship

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### COMM190201

Digital Storytelling Reynolds, Paul A Spring 2022

Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved

through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet. This is a one-credit pass/fail course.

Credits: 1

Room and Schedule: Lyons Hall 215 W 04:30PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM190202

Digital Storytelling Reynolds, Paul A Spring 2022

Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet. This is a one-credit pass/fail course.

Credits: 1

Room and Schedule: Lyons Hall 215 W 05:30PM-06:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM190203

Digital Storytelling DEPT

Spring 2022

Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and, moreover, civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved through examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet. This is a one-credit pass/fail course.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Suspended

#### COMM218001

Masculinity, Sexuality, and Difference Ingram, Brett D

Spring 2022

Satisfies Critical Issues Course requirement for the class of 2021 and beyond. This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about acceptable masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberatory potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: SOCY3368 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### COMM218101

Gender, Identity, and Sexuality Erol, Ali E

Spring 2022

Satisfies one of three elective courses required within the Communication major This course offers an introduction to the field queer media studies, focusing on several key genres, directors, and themes within transnational queer media cultures and scholarship. Well explore what makes a particular film or television program "queer" and what role media production, distribution, exhibition, and reception play in the process. Well examine constructions of sexuality, gender, race, and nation in a variety of texts and contexts, and investigate how transnational queer media can both participate in and resist dominant notions of sexuality, imperialism, race, gender, politics, and community.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM218401

Sports, Media, Culture Kim, Kyoung-yim Spring 2022

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or

problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR2184 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### COMM218402

Sports, Media, Culture Ellis, Matthew L Spring 2022

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: JOUR2184 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### COMM221301

Fundamentals of Audio I Schwartz, Judith E Spring 2022

Satisfies one of three elective courses required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice.

Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 3

Room and Schedule: Lyons Hall 215 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM221302

Fundamentals of Audio I Schwartz, Judith E Spring 2022

Satisfies one of three elective courses required within the Communication major. This course is designed to introduce the student to the multifaceted world of sound, in theory and practice.

Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional quality pieces and will take home a portfolio of work at the end of the semester.

Credits: 3

Room and Schedule: Lyons Hall 215 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM222201

Studio Television Production Howley, Richard J

Spring 2022

Satisfies one of three elective courses required within the Communication major. This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "live-on-tape" production methods.

Credits: 3

Room and Schedule: Champion Hall 3 Th 04:30PM-07:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM222501

Introduction to Feminisms Peterson, Kristin M

Spring 2022

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Champion Hall 300 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENGL2125,SOCY2225,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM222502

Introduction to Feminisms Whitcavitch-Devoy, Julia Spring 2022

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENGL2125,SOCY2225,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM222901

Food, Media, and Culture Tran, Anthony D

Spring 2022

Beyond providing sustenance, food has become increasingly important in how we communicate our cultural identities, politics, and tastes with ourselves and others. This class will explore the complex intersections of food, media, and culture to analyze the various ways mediated food operates as communicative practices in our everyday lives. This course will examine topics such as the history of food on television, communicating nationalism through culinary discourses, online debates over authentic foods, global flows of food documentaries, dieting and foodie culture in social media, YouTube food tutorials as cultural maintenance, online food activism, and the racialization of ethnic foods in popular culture. Grading will be based on classroom discussion, essay-based exams, and interactive group-work.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM222902

Food, Media, and Culture Tran, Anthony D

Spring 2022

Beyond providing sustenance, food has become increasingly important in how we communicate our cultural identities, politics, and tastes with ourselves and others. This class will explore the complex intersections of food, media, and culture to analyze the various ways mediated food operates as communicative practices in our everyday lives. This course will examine topics such as the history of food on television, communicating nationalism through culinary discourses, online debates over authentic foods, global flows of food documentaries, dieting and foodie culture in social media, YouTube food tutorials as cultural maintenance, online food activism, and the racialization of ethnic foods in popular culture. Grading will be based on classroom discussion, essay-based exams, and interactive group-work.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM223501

Communicating Politics Fennimore, Jillian Spring 2022

This course takes both a theoretical and practical approach to the art of political communication. Taught by an instructor with extensive field experience, the class surveys major historical trends in campaign advertising, policy messaging, and media relations. It then considers the modern world of political communication, offering an up-to-the-minute assessment of major trends in the field. Students have the opportunity to develop their own skills and portfolios by creating original political advertisements, social media campaigns, policy speeches, and more. The course features a number of notable guest speakers, including active politicians, candidates, and campaign managers.

Credits: 3

Room and Schedule: Gasson Hall 302 Tu 07:00PM-09:20PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### COMM224301

Mobilizing for Mobile Media Storytelling World Reynolds, Paul A  
Spring 2022

Satisfies one of three elective courses required within the Communication major. With the advent of the iPhone in 2007, and Android mobile devices shortly thereafter, came the smartphone media revolution. Once the domain of high cost production studios and controlled distribution through a handful of television networks, digital storytelling is now in the hands of the average citizen. Today, nearly three billion smartphones offer extraordinary access to digital media creation and post production tools, as well as instant content distribution across increasingly faster, global networks. With this kind of once unimaginable access to media creation and distribution comes an urgency to understand this tsunami of digitally crafted and often manipulated communications. In this course, we will examine the various applications and impact of this new world of networked, media-rich, mobile devices, while getting hands-on experience actually crafting digital stories with little more than smartphones for video acquisition. While the cost of smartphone production can be virtually free, to create effective short form digital videos still requires some fundamental skills. To that end, students will learn how to plan, direct, shoot, and edit their own smartphone productions from how-to videos to short commercials, as well as advocacy spots, and political issues and candidate videos.

Credits: 3

Room and Schedule: Campion Hall 9 W 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### COMM225001

Media Ethics in the Digital Age Peterson, Kristin M  
Spring 2022

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. \*\*\* Students that have taken COMM2250 Mass Communication Ethics may not take this course\*\*\*This course gives students an understanding of the ethical dimensions of communication in an accelerating digital world. Drawing on philosophical principles that resonate with Jesuit values, students will learn to identify, evaluate, and where possible interpret moral conflicts in the media and communication environment, in the media industry, and between the industry and the public. Rather than look at ethical conflicts strictly from a Western lens, the course introduces the students to a variety of philosophical and cultural models. Using a case study approach, the course addresses various contemporary ethical concerns, such as social media and mental health, misinformation, hate speech, extremist content, documentaries, alternative business models for journalism, international and cross-cultural issues, commodity activism, guerilla marketing, entertainment, privacy, doxing, and copyright.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### COMM226501

Theory, History and Practice of Talk Media Citorik, Christopher  
Spring 2022

Satisfies one of three elective courses required within the Communication major.. Satisfies one of three elective courses required within the Communication major. This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early U.S. radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3

Room and Schedule: Stokes Hall 131S Tu 07:00PM-09:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

#### COMM226701

Governing the Internet: Comparative Perspectives DEPT  
Spring 2022

This course examines regulations of dominant online platforms such as Facebook, Twitter and YouTube in the US legal system and in selected comparative legal systems. Legal topics explore the interconnections among globalization, platform governance, speech, data processing, personal autonomy and democratic self- government. The course will equip students with analytical skills and knowledge that will help them pursue careers related to the laws governing online platforms.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL2265 Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Canceled

#### COMM227101

Communicating Nonverbal Messages Duggan, Ashley P  
Spring 2022

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. This course will explore different aspects of nonverbal communication (body language, facial expression, physical appearance, etc.) and the many ways in which they impact our lives. Class activities and discussions will be applicable directly to relationships with friends, family, and romantic partners. By the time you complete this course you will have acquired a resource-base to understand why and how nonverbal signals are used to communicate, to understand the role of theory related to nonverbal communication, and to improve your ability to apply these principles to your day-to-day interpersonal relationships and work settings.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### COMM227201

New Media and Society Breen, Marcus J  
Spring 2022

Satisfies one of three elective courses required within the Communication major. This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### COMM227801

Social Media Jang, Seung M Spring 2022

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. This course explores the history, development and use of social media. It connects to the liberal arts and the digital humanities through the lens of social justice. It will build a foundation of knowledge about social media with project-based research. The course identifies the established disciplinary fields of the humanities such as philosophy, literature, culture, religion, art, music, history, politics and language in comprehending the world, using these fields as a foundation with which to critically explore various modes of expression, ideas and values in social media about social justice.

Students will have the opportunity to identify contemporary issues in social media in projects that reflect critical thinking goals.

Credits: 3

Room and Schedule: 245 Beacon Street Room 125A MW 04:30PM-05:45PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### COMM227802

Social Media Breen, Marcus J Spring 2022

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. This course explores the history, development and use of social media. It connects to the liberal arts and the digital humanities through the lens of social justice. It will build a foundation of knowledge about social media with project-based research. The course identifies the established disciplinary fields of the humanities such as philosophy, literature, culture, religion, art, music, history, politics and language in comprehending the world, using these fields as a foundation with which to critically explore various modes of expression, ideas and values in social media about social justice.

Students will have the opportunity to identify contemporary issues in social media in projects that reflect critical thinking goals.

Credits: 3

Room and Schedule: O'Neill Library 248 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### COMM228301

Asian Americans in Sport and Society  
Kim, Kyoung-yim Spring 2022

In the mid-twentieth century, sport was a bastion of white supremacy, and it embodied such U.S national bodily ideals as white, heterosexual, Christian, muscular, and male. Histories of racial exclusion, racist violence, gendered policing, and sexual regulations positioned African-American men as outside the normative abilities of white men. In this respect, sport was a microcosm of the racial nation, with the language of citizenship and racial resistance coded within black-white discourse; however, this dichotomy failed to account for the long histories of Asian Americans in the United States. Asian-American sporting cultures trouble the current racial synchronicity between sport and nation while illuminating multiple performances of

"belonging." This course highlights the diversity of Asian-American communities and aims to decipher how the ordinary practices of sporting cultures can offer extraordinary knowledge about U.S. society.

Credits: 3

Room and Schedule: O'Neill Library 247 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM228401

Jewish Media, Arts, and Culture Sienkiewicz, Matthew S

Spring 2022

Satisfies one of three elective courses required within the Communication major This course looks at current trends in Jewish cultural creativity, considering both diasporic and Israeli film, television, literature, and visual arts. Designed for students with limited knowledge of Judaism and Jewish culture, the class surveys Jewish religious practice, political history, and traditions of cultural expression as it examines media sources that embody, advance, and grapple with ideas from the Jewish past and present. Topics include, but are not limited to, Jewish comedy, Jewish children's media, Jewish memory, the globalization of Israeli television, and Yiddish language media.

Credits: 3

Room and Schedule: Gasson Hall 210 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: INTL2284,FILM2284 Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM229501

Latin American Film and Media Livon-Grosman, Ernesto

Spring 2022

The purpose of this course is to explore how contemporary Latin American film and other audiovisual media have approached the subject of representation in both documentary and narrative cinema. We will focus broadly on two themes and four decades: the relationship between art and politics and how film and other media represent the connection between history and personal narratives from the 60s to the 2000s. Analyzing the cinematographic and editing techniques as well as reading critical texts on film and Latin America we will discuss how different media construct a narrative and how they influence the representation of history. Film in Spanish and English with English subtitles. \*\*Satisfies one of three elective courses required within the Communication major\*\*

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: FILM2295 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### COMM333001

Communication Methods: Social Science Jang, Seung M

Spring 2022

One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to social scientific methods in Communication research.

Among the topics emphasized are: (1) development of questions and hypotheses, (2) quantitative and/or qualitative data collection methods (e.g., experiments, interviews, and surveys), and (3) data analysis and interpretation (e.g., interpretive and statistical analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a social science perspective.

Credits: 3

Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM333501

Communication Methods: Honors Erol, Ali E

Spring 2022

Open to students in departmental honors. This course is an honors introduction to research methods used in communication research. Students will learn how to ethically conduct research; develop a working knowledge of the IRB and associated requirements; learn the process of creating a compelling research question/hypothesis; acquire the skills necessary to gather and analyze data; and write initial scholarship regarding their potential thesis project. Overall, this course will create a strong foundation for students who will conduct their own research. Students will demonstrate their understanding of the material as well as their ability to apply the material through exams, a research project, an oral presentation, and daily participation.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM334001

Communication Methods: Critical/Cultural Erol, Ali E

Spring 2022

One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM334002

Communication Methods: Critical/Cultural Erol, Ali E

Spring 2022

One of COMM3330 or COMM3340 is required for the Communication major.. This course is designed to introduce students to historical, critical, and cultural methods in Communication research. Among the topics emphasized are: (1) development of theses and arguments, (2) critical/cultural data collection methods (e.g., archival research and locating texts), and (3) data analysis and interpretation (e.g., critical discourse analysis and textual analysis). The objective of the course is to provide students with the resources to interpret, evaluate, and conduct research in Communication from a critical/cultural perspective.

Credits: 3

Room and Schedule: Gasson Hall 301 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM336801

Theories of Culture and Identity Kizito, Kalemba

Spring 2022

Difference is a fact of the human condition. What do we learn about ourselves and Others in relational encounters marked by difference? Differences can divide communities, societies, countries and perpetuate violence and suffering. Yet, if faced with courage, integrity, and inquiry, these same differences can lead to authentic connections that benefit individuals and their societies. Effective communication requires study and practice, intense intellectual focus, and genuine emotional exploration. \*\*Satisfies the required theory course in the Communication major\*\*

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: AADS3368 Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM337201

Media Theory Pastel, Renee L Spring 2022

Satisfies the required theory course in the Communication major. Students that have taken Mass Communication Theory may not take Media Theory.. The mass media wields tremendous power. This course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM337202

Media Theory Pastel, Renee L Spring 2022

Satisfies the required theory course in the Communication major. Students that have taken Mass Communication Theory may not take Media Theory.. The mass media wields tremendous power. This course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM337701

Visual Communication Theory DEPT

Spring 2022

Satisfies the required theory course in the Communication major. This course explores the role of perception within visual learning; the nature of images; how public images function in

political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Canceled

#### COMM337702

Visual Communication Theory Ellis, Matthew L

Spring 2022

Satisfies the required theory course in the Communication major. This course explores the role of perception within visual learning; the nature of images; how public images function in political and cultural discourse; the psychology of the camera eye; differences among television, film, and print images; and controversial media issues.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM442901

Globalization and the Media DEPT

Spring 2022

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: INTL4429 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

#### COMM443401

Advanced Visual Theory and Aesthetics DEPT

Spring 2022

Satisfies one of two writing intensive course requirements within the Communication major.

Restricted to Juniors and Seniors.. This course builds on study in Visual Communication Theory, extending into aesthetic principles founded in Eastern and Western visual cultural ideas. Visual design and aesthetics are explored in both our natural appreciation of beauty and through social constructions. Neurological principles provide the foundation for exploring visual persuasion, art appreciation, advertising techniques, political propaganda, and how visual culture creates our mental world.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: COMM3377

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Canceled

#### COMM444301

Seeing God and Hearing Ghosts: Spirituality in US Media Peterson, Kristin M

Spring 2022

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This writing intensive course will explore the intimate connections between the development of media technologies and the emergence of religious movements in the U.S. Emphasizing the unique relationship of religion and media in American public life, this course will focus on how the disestablishment of religion creates a competitive marketplace in which religions engage with new media technologies to make meaning, maintain community connections, and reach new members. Students will examine how the development of new media technologies presents both opportunities and challenges to various religious groups in the U.S. Cases to be discussed in the class include: how access to mass printing technologies enables publications and sacred texts from emerging religious groups like the Church of Jesus Christ of Latter-Day Saints, the Nation of Islam, and the Jehovah's Witnesses; how radio waves and photography influenced the popularity of spiritualism after the Civil War; how cable networks provided the opportunity for Evangelical Christians to ascend to the center of American public life; or how social media create space for young Muslim Americans to express their faith in contrast to mainstream media stereotypes.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM444401

Social Movements Rosenthal, Rita Spring 2022

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. The course is designed to evaluate social movements by examining the characteristics of various movements. Similarities and differences between national and global level movements will be analyzed in terms of the types, stages, and

outcomes of the movements. Students will examine the rhetorical, sociological, and philosophical strategies used to enact change in a governmental, cultural, or social establishment.

Credits: 3

Room and Schedule: Stokes Hall 131S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### COMM444801

Television Criticism Sears, Anne

Spring 2022

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 3

Room and Schedule: St Mary's Hall 460S MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### COMM444802

Television Criticism Sears, Anne

Spring 2022

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 3

Room and Schedule: St Mary's Hall 460S MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM444901

Crisis Communication Fishman, Donald A Spring 2022

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3

Room and Schedule: Lyons Hall 207 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM445501

Comedy Studies Seminar Ingram, Brett D

Spring 2022

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors. This course surveys major theories of comedy and applies them to the world of contemporary media. Students will study major thinkers in the field of comedy, talk to creators of comedy, and analyze a wide range of media ranging from silent cinema to contemporary sitcoms to the latest in social media. Students will write a research paper that combines theories of comedy with the economics of media in order to understand how comedy creates both laughs and profits while also playing a key role in contemporary politics and society.

Credits: 3

Room and Schedule: O'Neill Library 247 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

#### COMM445701

From Word to Image: In Search of the Essay Film

Livon-Grosman, Ernesto Spring 2022

This course will look at the essay film from the 1950s to the present. Through the history of the essay as a genre and its cinematic life, we will examine those films that bring together text and image as well as the private and the public. During this writing-intensive course, we will follow the thread that connects all the elements of the essay as a genre. We will discuss essays by Montaigne, Theodor Adorno, Timothy Corrigan, and Norah Alter and the films of iconic filmmakers such as Chris Marker, Nicolasi to Guillin Landrin, Albertina Carri, Harun Farocki, and Agnes Varda, among others. How are those films shaped by constantly changing social circumstances? What do they tell us about the social and political conditions in which they were made? And how do they relate to other film practices around the world? In addition to

the critical readings, the students will watch movies outside class time. Films in multiple languages always with English subtitles. \*\*\* Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors\*\*

Credits: 3

Room and Schedule: St Mary's Hall 460S Tu 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: FILM4457 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### COMM446601

Surveillance, Media and Contemporary Society Kizito, Kalembo

Spring 2022

What is surveillance and how are surveillance technologies altering contemporary life? This course will explore this question by mapping the complex ways that media and digital technologies are used to acculturate us and generate acquiescence/ resistance to surveillance in society. We will use film, television, and Internet media along with assigned readings to develop critical perspectives on surveillance and surveillance practices. The class is designed to give you freedom to develop and express your own ideas on the costs and potential benefits of surveillance-based societies. \*\*This course satisfies one of two writing intensive courses required within the Communication Major.\*\*

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS4466 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### COMM446602

Surveillance, Media and Contemporary Society Kizito, Kalembo

Spring 2022

What is surveillance and how are surveillance technologies altering contemporary life? This course will explore this question by mapping the complex ways that media and digital technologies are used to acculturate us and generate acquiescence/ resistance to surveillance in society. We will use film, television, and Internet media along with assigned readings to develop critical perspectives on surveillance and surveillance practices. The class is designed to give you freedom to develop and express your own ideas on the costs and potential benefits of surveillance-based societies. \*\*This course satisfies one of two writing intensive courses required within the Communication Major.\*\*

Credits: 3

Room and Schedule: St Mary's Hall S360 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS4466 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### COMM447101

Children and the Media Hogan, Lindsay R Spring 2022

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### COMM447301

Health/Illness in Relationships Duggan, Ashley P

Spring 2022

Satisfies one of two required writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class integrates communication theories and applications in the contexts of healthcare conversations and decisions, and with organizational and social systems. We consider conversations with health providers, family members, and close friends navigating illness. We address the complexities of communication within broader healthcare structures and the distribution of resources to promote health and address illness. We address disparities in access and communication about quality healthcare such that advances in science, technology, and medicine are unequally distributed. This course considers disparities in substantive ways that require us to consider how relationships are tied to resources, to values, and to larger economic motives. We address communication processes as we unpack each of the complexities in health and illness in relationships.

Credits: 3

Room and Schedule: St Mary's Hall S377 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM447501

Introduction to Honors Wells, Celeste C

Spring 2022

Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major. This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 3

Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM490101

Readings and Research--Communication Erol, Ali E

Spring 2022

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM490102

Readings and Research--Communication Sienkiewicz, Matthew S

Spring 2022

This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM550001

Debate Practicum Katsulas, John P Spring 2022

Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 1

Room and Schedule: St Mary's Hall S360 W 07:00PM-09:20PM Satisfies Core Requirement: None

Prerequisites: Participation on the intercollegiate debate team and permission of the instructor or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### COMM558901

Senior Internship Seminar Caswell McCarron, Christine Spring 2022

This course may not be repeated. Satisfies one of three elective courses required within the Communication major This course gives senior communication majors an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

# Computer Science

## Computer Science Courses: Summer 2021

CSCI110202  
Computer Science II DEPT  
Summer 2021

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: CSCI1101  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Canceled

CSCI335602  
Software Engineering DEPT  
Summer 2021

This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: CSCI1102  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

## Computer Science Courses: Fall 2021

CSCI110101  
Computer Science I Bolotin, Naomi  
Fall 2021

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3  
Room and Schedule: Fulton Hall 250 MW 03:00PM-04:15PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110102  
Computer Science I Wiseman, Charles Fall 2021  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3  
Room and Schedule: Fulton Hall 415 MWF 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110103  
Computer Science I Griffith, William Fall 2021  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3  
Room and Schedule: Fulton Hall 250 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110104  
Computer Science I Griffith, William Fall 2021  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3  
Room and Schedule: Fulton Hall 250 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110105  
Computer Science I Marques Samary, Maira R Fall 2021  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3  
Room and Schedule: Gasson Hall 310 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110106  
Computer Science I Marques Samary, Maira R Fall 2021  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3  
Room and Schedule: Fulton Hall 250 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110107  
Computer Science I Bolotin, Naomi  
Fall 2021  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0  
Room and Schedule: Higgins Hall 280 M 06:00PM-06:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110108  
Computer Science I Bolotin, Naomi  
Fall 2021  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0  
Room and Schedule: Higgins Hall 280 Tu 04:00PM-04:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

CSCI110109  
Computer Science I Bolotin, Naomi  
Fall 2021  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Status: Offered

Credits: 0

Status: Offered

Credits: 0

Status: Offered

Credits: 0

Status: Offered

Credits: 0

Comments: None Status: Offered

Credits: 0

Status: Offered

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a

Status: Offered

Credits: 0

Status: Offered

Credits: 0

Status: Offered

Credits: 0

Comments: None Status: Offered

Credits: 0

Status: Offered

Credits: 0

Status: Offered

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental



concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: Higgins Hall 280 Th 05:00PM-05:50PM Satisfies Core Requirement:

Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110122

Computer Science I Marques Samary, Maira R Fall 2021

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: Higgins Hall 225 Th 04:00PM-04:50PM Satisfies Core Requirement:

Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110123

Computer Science I Marques Samary, Maira R Fall 2021

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: Higgins Hall 260 W 04:00PM-04:50PM Satisfies Core Requirement:

Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### CSCI110124

Computer Science I Marques Samary, Maira R Fall 2021

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: Higgins Hall 280 M 05:00PM-05:50PM Satisfies Core Requirement:

Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110201

Computer Science II Bolotin, Naomi

Fall 2021

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3

Room and Schedule: Lyons Hall 202 MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110202

Computer Science II Bolotin, Naomi

Fall 2021

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3

Room and Schedule: Fulton Hall 415 MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### CSCI110203

Computer Science II Ubal Tena, Rafael

Fall 2021

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110204

Computer Science II Ubal Tena, Rafael Fall 2021

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI222701

Introduction to Scientific Computation Alvarez, Sergio

Fall 2021

This is an introductory course in computer programming for students interested in numerical and scientific computation. Emphasis will be placed on problems drawn from the sciences. Many mathematical models of the behavior of complex natural systems have no closed-form solution, and computational modeling is needed for data exploration and to obtain approximate solutions. The course discusses different models and approximation methods, how to implement them as computer programs, and the factors that influence approximation quality.

Topics include computer representation of floating-point numbers and data, computer program design and control flow, data visualization, nonlinear equations, systems of linear equations and least-squares, and Fourier analysis, with additional topics as time allows. Students will write programs in the Python programming language, primarily.

Credits: 3

Room and Schedule: Fulton Hall 415 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: MATH1101 or equivalent course(s) in differential and integral calculus with functions of one real variable.

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI224301

Logic and Computation McTague, Carl S

Fall 2021

A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3

Room and Schedule: Lyons Hall 202 MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI224302

Logic and Computation McTague, Carl S

Fall 2021

A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3

Room and Schedule: Fulton Hall 415 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CSCI224303

Logic and Computation McTague, Carl S

Fall 2021

A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3

Room and Schedule: Fulton Hall 415 MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CSCI224401

Randomness and Computation Straubing, Howard

Fall 2021

This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of randomness allows us to efficiently generate the very large prime numbers needed for information security, and to understand the long-term behavior of random sequences used to rank web search results.

Multidimensional random variables provide useful models for data mining, computer vision, social networks, and machine learning. Topics include combinatorics and counting, random experiments and probability, computational modeling of randomness, random variables and distributions, Bayes rule, collective behavior of random phenomena, vectors and matrices, and Markov chains. Each topic is illustrated with applications of its use.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 and MATH1100/ADMT1901 and CSCI2243 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI224402

Randomness and Computation Su, Hsin Hao

Fall 2021

This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of randomness allows us to efficiently generate the very large prime numbers needed for information security, and to understand the long-term behavior of random sequences used to rank web search results.

Multidimensional random variables provide useful models for data mining, computer vision, social networks, and machine learning. Topics include combinatorics and counting, random experiments and probability, computational modeling of randomness, random variables and distributions, Bayes rule, collective behavior of random phenomena, vectors and matrices, and Markov chains. Each topic is illustrated with applications of its use.

Credits: 3

Room and Schedule: Fulton Hall 415 MWF 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 and MATH1100/ADMT1901 and CSCI2243 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI225701

Database Systems and Applications Herbstzuber, Robert J

Fall 2021

This course is required for Information Systems concentrators class of 2023 and earlier. It is being replaced by ISYS3350 for class of 2024 and later. This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: ISYS2157 or CSCI1101 or CSCI1157 Corequisites: None

Cross-listed with: ISYS3257 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI225702

Database Systems and Applications Herbstzuber, Robert J

Fall 2021

This course is required for Information Systems concentrators class of 2023 and earlier. It is being replaced by ISYS3350 for class of 2024 and later. This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: ISYS2157 or CSCI1101 or CSCI1157 Corequisites: None

Cross-listed with: ISYS3257 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

CSCI226701

Technology and Culture Griffith, William

Fall 2021

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3

Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ISYS2267,PHIL6670,SOCY6670 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

CSCI227101

Computer Systems Aviram, Amittai F Fall 2021

The goal of this course is to help you become a better programmer by teaching you the basic concepts underlying all computer systems. We want you to learn what really happens when your programs run, so that when things go wrong (as they always do) you will have the intellectual tools to solve the problem. In most of computer science, we're pushed to make abstractions and stay within their frameworks. But abstractions often ignore effects that can become critical.

CSCI2271 introduce greater detail about system behavior and operation. This greater detail is needed for optimizing program performance, for working within the finite memory and word size constraints of computers, and for systems-level programming. Programming will be completed in the language C with comparisons to Java.

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: CSCI1102 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CSCI227102

Computer Systems Aviram, Amittai F Fall 2021

The goal of this course is to help you become a better programmer by teaching you the basic concepts underlying all computer systems. We want you to learn what really happens when your programs run, so that when things go wrong (as they always do) you will have the intellectual tools to solve the problem. In most of computer science, we're pushed to make abstractions and stay within their frameworks. But abstractions often ignore effects that can become critical.

CSCI2271 introduce greater detail about system behavior and operation. This greater detail is needed for optimizing program performance, for working within the finite memory and word size constraints of computers, and for systems-level programming. Programming will be completed in the language C with comparisons to Java.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: CSCI1102 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CSCI227201

Computer Organization and Lab Biswas, Anjum

Fall 2021

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4

Room and Schedule: Fulton Hall 415 MWF 08:00AM-08:50AM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CSCI227202

Computer Organization and Lab Biswas, Anjum

Fall 2021

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4

Room and Schedule: Fulton Hall 415 MWF 09:00AM-09:50AM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CSCI227203

Computer Organization and Lab Ubal Tena, Rafael

Fall 2021

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4

Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

CSCI331101

Visualization Kim, Nam Wook Fall 2021

Data can capture a snapshot of the world and allow us to understand ourselves and our communities better. With ever-increasing amounts of data, the ability to understand and communicate data is becoming essential for everyone. Visualization leverages our visual perception to provide a powerful yet accessible way to make sense of large and complex data. It has been widely adopted across disciplines, from science and engineering to business and journalism, to combat the overabundance of information in our society. In this course, students will learn to acquire foundational knowledge about how to design effective visualizations for analysis and presentation based on theories and principles from graphic design, perceptual psychology, and cognitive science. Students will also learn practical skills about how to rapidly explore and communicate data using Tableau and build interactive visualization products (e.g., articles, tools, and systems) using web-based frameworks including D3.js and Vega-Lite.

Credits: 3

Room and Schedule: Lyons Hall 202 MWF 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: CSCI1102 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CSCI334001

Introduction to Machine Learning with Applications to Chemistry Tristan, Jean-Baptiste

Fall 2021

In this hands-on course, we will study the fundamental methods in machine learning to solve problems in science, and more specifically chemistry. We will first learn about the basic models and algorithms in machine learning and cover more advanced methods such as neural networks and Gaussian processes. We will apply these methods to chemistry problems such as learning the potential energy surface of a molecule, optimizing the geometry of a molecule, discovering the transition structure of a chemical reaction, or estimating the macroscopic properties of chemical reactions. The course will involve a significant amount of programming using the Python language. To the extent possible, mathematics will be kept to a minimum, but a solid understanding of calculus is necessary. Some familiarity with basic linear algebra and probability is preferable.

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: CSCI1101 and CSCI1102 Corequisites: None

Cross-listed with: CHEM5521 Frequency: Periodically Student Level: Undergraduate

Comments: None

Status: Offered

CSCI334301

Computer Vision Wei, Donglai

Fall 2021

Computers are gaining abilities to "see" things just like our vision system. Face recognition has been embedded in almost all the digital cameras. Car detection and tracking have been used in self-driving vehicles. Modern search engines are not only able to find similar text patterns but also able to search for similar objects in huge image database. This course is to introduce principles and computational methods of obtaining information from images and videos.

Topics include image processing, shape analysis, image matching, segmentation, 3D projective geometry, object tracking, human pose and action, image retrieval, and object recognition.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: CSCI1102 and MATH2210/ADMT2210 and MATH2202 or No image processing and Matlab experiences are required. Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

CSCI335701

Database Systems Implementation Sciore, Edward

Fall 2021

This course will not cover the use of commercial database systems; students interested in that topic should consider taking CSCI2257.. An introduction to the internals of client-server database systems. A database system is large and sophisticated. By studying its components, one also learns techniques that apply to numerous other large systems. Topics include JDBC drivers, disk and memory management, transaction processing, and efficient query execution. This course will involve substantial programming in Java.

Credits: 3

Room and Schedule: Gasson Hall 210 MWF 09:00AM-09:50AM Satisfies Core Requirement:

None

Prerequisites: CSCI1102 Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CSCI336301

Computer Networks Wiseman, Charles Fall 2021

Introduction to computer networks and the services built on top of them. Topics include packet-switched and multi-access networks, routing and flow control, congestion control and quality-of-service, resource sharing, and Internet protocols (IP, TCP, BGP). Principles of relevant state-of-the-art network standards are also discussed. Coursework involves a significant amount of Java/C programming.

Credits: 3

Room and Schedule: Gasson Hall 310 MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

CSCI338301

Algorithms Volkovich, Ilya Fall 2021

This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 TuTh 01:30PM-02:45PM Satisfies Core

Requirement: None

Prerequisites: CSCI2243 and CSCI1102 and CSCI2244 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI338302

Algorithms Alvarez, Sergio Fall 2021

This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3

Room and Schedule: Fulton Hall 250 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: CSCI2243 and CSCI1102 and CSCI2244 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI338303

Algorithms DEPT

Fall 2021

This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: CSCI2243 and CSCI1102 and CSCI2244 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Canceled

CSCI339401

Topics in Computer Systems Tseng, Lewis

Fall 2021

Secure and fault-tolerant computing. As the world becomes increasingly connected and driven by computing, failures of large-scale systems and malicious attacks have tremendous impact. This course is aimed to introduce the students to the security issues in real-world systems and the principles of fault-tolerant system design. For example, the course will discuss the techniques (signatures, PoW, hash function, etc.), issues (privacy leak, 51% attack), and applications of Blockchain in detail. The course will provide a quick introduction to the fundamental concepts as well as real-world issues and open questions. Although the course is intended to be self-contained, some background in distributed systems, and/or networking will be helpful. Students should be familiar with computer systems, ready to learn a new language Go, and prepared to write a lot of code. After taking the course, you are expected to: have knowledge of the principles of fault-tolerant and secure system design; be able to explain real-world security issues; and grasp deep knowledge on one of the chosen project topics.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: CSCI2243 and CSCI2271 Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

CSCI339801

Topics in Parallel Computing Bento Ayres Pereira, Jose Fall 2021

Everyone should know how to think "Parallel." Even a laptop or cellphone has multiple CPU cores at our disposal these days. In this hands-on, project oriented class you will learn the

main ideas of parallel computing with GPU. Our focus will be on the CUDA programming language.

You will learn about GPU architectures, about parallel algorithms, CUDA libraries and GPU computing applications. The prerequisite for this class are C programming language, multivariate calculus, linear algebra and algorithms and randomness and computation. If you do not have all of these prerequisites and want to take the class, please talk with me. There is a limited number of spots available.

Credits: 3

Room and Schedule: Lyons Hall 202 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: CSCI2243 and CSCI2244 Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

CSCI491101

Readings in Computer Science Kim, Nam Wook

Fall 2021

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI491102

Readings in Computer Science Marques Samary, Maira R

Fall 2021

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI491103

Readings in Computer Science Tseng, Lewis

Fall 2021

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI491104

Readings in Computer Science Aviram, Amitai F

Fall 2021

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI491105

Readings in Computer Science Bento Ayres Pereira, Jose

Fall 2021

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI496101

Honors Thesis

Kim, Nam Wook Fall 2021

Independent study project for students enrolled in the departmental honors program.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI496102

Honors Thesis Straubing, Howard Fall 2021

Independent study project for students enrolled in the departmental honors program.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI496103

Honors Thesis Tristan, Jean-Baptiste Fall 2021

Independent study project for students enrolled in the departmental honors program.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI496104

Honors Thesis

Bento Ayres Pereira, Jose Fall 2021

Independent study project for students enrolled in the departmental honors program.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

CSCI496105

Honors Thesis Tseng, Lewis Fall 2021

Independent study project for students enrolled in the departmental honors program.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

## Computer Science Courses: Spring 2022

CSCI110101

Computer Science I Griffith, William Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3

Room and Schedule: 245 Beacon Street Room 102 MW 03:00PM-04:15PM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

CSCI110102

Computer Science I Tristan, Jean-Baptiste Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3

Room and Schedule: 245 Beacon Street Room 102 MWF 11:00AM-11:50AM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

CSCI110103

Computer Science I Tristan, Jean-Baptiste Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3

Room and Schedule: 245 Beacon Street Room 107 MWF 02:00PM-02:50PM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate

Comments: None Status: Offered

CSCI110104

Computer Science I Wiseman, Charles Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental

Credits: 3  
Room and Schedule: 245 Beacon Street Room 102 TuTh 12:00 Noon-01:15PM Satisfies Core  
Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110106  
Computer Science I Griffith, William Spring 2022  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 123 Tu 05:00PM-05:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110108  
Computer Science I Griffith, William Spring 2022  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 123 M 05:00PM-05:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

**CSCI110109**  
Computer Science I Tristan, Jean-Baptiste Spring 2022  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 123 W 06:00PM-06:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

**CSCI110111**  
Computer Science I Tristan, Jean-Baptiste Spring 2022  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 123 W 05:00PM-05:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110112  
Computer Science I Tristan, Jean-Baptiste Spring 2022  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 123 Tu 04:00PM-04:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110113  
Computer Science I Tristan, Jean-Baptiste Spring 2022  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 123 M 04:00PM-04:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

CSCI110114  
Computer Science I Tristan, Jean-Baptiste Spring 2022  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 123 M 06:00PM-06:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

CSCI110115  
Computer Science I Wiseman, Charles Spring 2022  
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 123 Th 05:00PM-05:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer

Student Level: Undergraduate  
Comments: None  
Status: Offered

#### CSCI110116

Computer Science I Wiseman, Charles Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: 245 Beacon Street Room 123 M 03:00PM-03:50PM Satisfies Core

Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110117

Computer Science I Wiseman, Charles Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: 245 Beacon Street Room 123 Tu 06:00PM-06:50PM Satisfies Core

Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110118

Computer Science I Wiseman, Charles Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: 245 Beacon Street Room 123 W 04:00PM-04:50PM Satisfies Core

Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### CSCI110119

Computer Science I Wiseman, Charles Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: 245 Beacon Street Room 123 M 02:00PM-02:50PM Satisfies Core

Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110120

Computer Science I Wiseman, Charles Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: 245 Beacon Street Room 123 Tu 02:00PM-02:50PM Satisfies Core

Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110121

Computer Science I Tristan, Jean-Baptiste Spring 2022

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0

Room and Schedule: 245 Beacon Street Room 103 Tu 02:00PM-02:50PM Satisfies Core

Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110201

Computer Science II Aviram, Amitai F Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3

Room and Schedule: 245 Beacon Street Room 214 TuTh 10:30AM-11:45AM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110202

Computer Science II Bolotin, Naomi Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3

Room and Schedule: Integrated Science Building 214 TuTh 12:00 Noon-01:15PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110203

Computer Science II Bolotin, Naomi Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3

Room and Schedule: Integrated Science Building 214 TuTh 01:30PM-02:45PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110204

Computer Science II Marques Samary, Maira R Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3

Room and Schedule: Integrated Science Building 229 TuTh 09:00AM-10:15AM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110205

Computer Science II Ubal Tena, Rafael Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3

Room and Schedule: Integrated Science Building 229 MWF 12:00 Noon-12:50PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

## Computer Science II Aviram, Amittai F Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Status: Offered

## Computer Science II Aviram, Amittai F Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Status: Offered

## Computer Science II Aviram, Amittai E Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Student Level: Undergraduate Comments: None

Status: Offered

## Computer Science II Bolotin, Naomi Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Status: Offered

## Computer Science II Bolotin, Naomi Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Status: Offered

## Computer Science II Bolotin, Naomi Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Student Level: Undergraduate Comments: None

Status: Offered

## Computer Science II Bolotin, Naomi Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Status: Offered

## Computer Science II Bolotin, Naomi Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Status: Offered

## Computer Science II Bolotin, Naomi Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Student Level: Undergraduate Comments: None

Status: Offered

Computer Science II Marques Samary, Maira R Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Status: Offered

Computer Science II Marques Samary, Maira R Spring 2022

Credits: 0

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### CSCI110217

Computer Science II Marques Samary, Maira R Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0

Room and Schedule: Integrated Science Building 103 Th 06:00PM-06:50PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110218

Computer Science II Ubal Tena, Rafael Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0

Room and Schedule: Integrated Science Building 123 W 02:00PM-02:50PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110219

Computer Science II Ubal Tena, Rafael Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0

Room and Schedule: Integrated Science Building 123 Th 02:00PM-02:50PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI110220

Computer Science II Ubal Tena, Rafael Spring 2022

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0

Room and Schedule: Integrated Science Building 103 Th 05:00PM-05:50PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI224301

Logic and Computation Volkovich, Ilya

Spring 2022

A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3

Room and Schedule: Integrated Science Building 102 TuTh 01:30PM-02:45PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI224401

Randomness and Computation McTague, Carl S

Spring 2022

This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of randomness allows us to efficiently generate the very large prime numbers needed for information security, and to understand the long-term behavior of random sequences used to rank web search results.

Multidimensional random variables provide useful models for data mining, computer vision, social networks, and machine learning. Topics include combinatorics and counting, random experiments and probability, computational modeling of randomness, random variables and distributions, Bayes rule, collective behavior of random phenomena, vectors and matrices, and Markov chains. Each topic is illustrated with applications of its use.

Credits: 3

Room and Schedule: Integrated Science Building 229 TuTh 12:00 Noon-01:15PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 and MATH1100/ADMT1901 and CSCI2243 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### CSCI224402

Randomness and Computation McTague, Carl S

Spring 2022

This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of randomness allows us to efficiently generate the very large prime numbers needed for information security, and to understand the long-term behavior of random sequences used to rank web search results.

Multidimensional random variables provide useful models for data mining, computer vision, social networks, and machine learning. Topics include combinatorics and counting, random experiments and probability, computational modeling of randomness, random variables and distributions, Bayes rule, collective behavior of random phenomena, vectors and matrices, and Markov chains. Each topic is illustrated with applications of its use.

Credits: 3

Room and Schedule: Integrated Science Building 214 TuTh 03:00PM-04:15PM Satisfies Core

Requirement: None

Prerequisites: CSCI1101 and MATH1100/ADMT1901 and CSCI2243 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### CSCI225701

Database Systems and Applications Wyner, George M

Spring 2022

This course is required for Information Systems concentrators class of 2023 and earlier. It is being replaced by ISYS3350 for class of 2024 and later. This course provides in-depth coverage of database systems and their uses. Topics include database architecture, design strategies, SQL queries, security, performance, and using database tools and scripting languages to create sophisticated forms and applications, including web applications. The goal of the course is to give students the knowledge and skills to use databases effectively in any business situation.

Credits: 3

Room and Schedule: Fulton Hall 415 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: ISYS2157 or CSCI1101 or CSCI1157 Corequisites: None

Cross-listed with: ISYS3257 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### CSCI226701

Technology and Culture Griffith, William

Spring 2022

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3

Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ISYS2267,PHIL6670,SOCY6670 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227101

Computer Systems Aviram, Amitai F Spring 2022

The goal of this course is to help you become a better programmer by teaching you the basic concepts underlying all computer systems. We want you to learn what really happens when your programs run, so that when things go wrong (as they always do) you will have the intellectual tools to solve the problem. In most of computer science, we're pushed to make abstractions and stay within their frameworks. But abstractions often ignore effects that can become critical.

CSCI2271 introduce greater detail about system behavior and operation. This greater detail is needed for optimizing program performance, for working within the finite memory and word size constraints of computers, and for systems-level programming. Programming will be completed in the language C with comparisons to Java.

Credits: 3



Room and Schedule: Integrated Science Building 125 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: CSCI1102 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### CSCI227102

Computer Systems Aviram, Amittai F Spring 2022

The goal of this course is to help you become a better programmer by teaching you the basic concepts underlying all computer systems. We want you to learn what really happens when your programs run, so that when things go wrong (as they always do) you will have the intellectual tools to solve the problem. In most of computer science, we're pushed to make abstractions and stay within their frameworks. But abstractions often ignore effects that can become critical.

CSCI2271 introduce greater detail about system behavior and operation. This greater detail is needed for optimizing program performance, for working within the finite memory and word size constraints of computers, and for systems-level programming. Programming will be completed in the language C with comparisons to Java.

Credits: 3

Room and Schedule: Integrated Science Building 229 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: CSCI1102 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227103

Computer Systems Wiseman, Charles Spring 2022

The goal of this course is to help you become a better programmer by teaching you the basic concepts underlying all computer systems. We want you to learn what really happens when your programs run, so that when things go wrong (as they always do) you will have the intellectual tools to solve the problem. In most of computer science, we're pushed to make abstractions and stay within their frameworks. But abstractions often ignore effects that can become critical.

CSCI2271 introduce greater detail about system behavior and operation. This greater detail is needed for optimizing program performance, for working within the finite memory and word size constraints of computers, and for systems-level programming. Programming will be completed in the language C with comparisons to Java.

Credits: 3

Room and Schedule: Integrated Science Building 125 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: CSCI1102 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227201

Computer Organization and Lab Biswas, Anjum

Spring 2022

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4

Room and Schedule: Integrated Science Building 103 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227202

Computer Organization and Lab Biswas, Anjum

Spring 2022

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4

Room and Schedule: Integrated Science Building 103 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227203

Computer Organization and Lab Biswas, Anjum

Spring 2022

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0

Room and Schedule: Integrated Science Building 103 Tu 09:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227204

Computer Organization and Lab Biswas, Anjum

Spring 2022

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0

Room and Schedule: Integrated Science Building 103 Tu 11:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227205

Computer Organization and Lab Biswas, Anjum

Spring 2022

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0

Room and Schedule: Integrated Science Building 103 M 12:00 Noon-01:50PM Satisfies Core Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227206

Computer Organization and Lab Biswas, Anjum

Spring 2022

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0

Room and Schedule: Integrated Science Building 103 Th 09:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227207

Computer Organization and Lab Biswas, Anjum

Spring 2022

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0

Room and Schedule: Integrated Science Building 103 W 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI227208

Computer Organization and Lab Biswas, Anjum

Spring 2022

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0

Room and Schedule: Integrated Science Building 103 Th 01:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: CSCI1101 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### CSCI229101

An Introduction to Data Science Alvarez, Sergio  
Spring 2022

This course provides an introduction to concepts and techniques of computational data modeling and inference that can inform rational decision-making based on data. Topics include data preprocessing, exploratory data analysis and visualization, elements of probability and statistical inference, and predictive and descriptive modeling, with an introduction to machine learning concepts and approaches as time allows. Programming in Python will be required.

Prospective students should also be comfortable with mathematical notation and reasoning at the college calculus level.

Credits: 3

Room and Schedule: Integrated Science Building 125 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: CSCI1101 or equivalent introduction to CS with programming, and one of MATH 1101 / 1103/ 1105 or an equivalent calculus course.

Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI334701

Robotics Biswas, Anjum Spring 2022

This course will introduce the basic principles of mobile robotics history, theory, hardware and control. Topics will include robot components, effectors and actuators, locomotion, sensors, feedback control, control architectures, representation, localization and navigation. This is a project-oriented course and the students will have hands-on experience with a real mobile robot. The students will be required to complete several individual programming assignments and a team design project.

Credits: 3

Room and Schedule: Integrated Science Building 103 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: CSCI1102 or Prerequisite is CS 2 and Computer organization course.

Corequisites: None

Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### CSCI335601

Software Engineering Marques Samary, Maira R Spring 2022

This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).

Credits: 3

Room and Schedule: Integrated Science Building 229 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: CSCI1102 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI335602

Software Engineering Marques Samary, Maira R Spring 2022

This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).

Credits: 3

Room and Schedule: Integrated Science Building 125A TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: CSCI1102 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI336201

Operating Systems Ubal Tena, Rafael Spring 2022

This course covers the fundamentals of operating systems (OS) design both from a theoretical and a practical perspective. The course is organized in two parts, each involving a separate course project. The first part deals with the system call interface between applications and the OS, the multi-process abstraction of a computing system, and task scheduling algorithms. The associated project involves the implementation of a custom Unix command-line interpreter (shell). The second part of the course covers memory management, multi-threading libraries, and file systems. A real implementation of these features is studied on a miniature, open-source operating system called xv6. The associated project involves an extension of xv6 to support custom features, such as new scheduling policies, kernel-level threads, or file system recovery.

Credits: 3

Room and Schedule: Integrated Science Building 229 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: CSCI2271 Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI336601

Principles of Programming Languages Tassarotti, Joseph D  
Spring 2022

Starting with a simple language of expressions, the course develops a sequence of progressively more expressive programming languages keeping in mind the conflicting constraints between the expressiveness of the language and the requirement that it be reliably and efficiently implemented. The course focuses on these essential concepts and the run-time behavior of programs. Type systems play an essential role. By understanding the concepts the student will be able to evaluate the advantages and disadvantages of a language for a given application.

Credits: 3

Room and Schedule: Integrated Science Building 229 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: Strong programming skills are required. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI338301

Algorithms Su, Hsin Hao Spring 2022

This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3

Room and Schedule: Integrated Science Building 102 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: CSCI2243 and CSCI1102 and CSCI2244 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### CSCI338401

Computability and Computational Complexity Straubing, Howard  
Spring 2022

This is a course in the theoretical foundations of computer science, centered around the theme of fundamental limits on computation. Topics include: Turing Machines, universal computation, undecidability of the halting problem, solvable and unsolvable algorithmic problems, recursive functions, Goedel's Incompleteness Theorem, time- and space-bounded computations, Cook's Theorem, NP-complete problems, problems solvable in polynomial space, randomized computation, application to cryptography, practical approaches to computationally intractable problems (such as SAT solvers), quantum computing, and Shor's Theorem.

Credits: 3

Room and Schedule: Integrated Science Building 125 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: CSCI1101 Computer Science 1, or equivalent, and CSCI2243 Logic and Computation, or MATH2216 Introduction to Abstract Mathematics.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

#### CSCI339701

Topics in Machine Intelligence: Biomedical Image Analysis Wei, Donglai  
Spring 2022

This course presents both the traditional and the cutting-edge deep-learning-based image processing algorithms with particular emphasis on problems in biomedical research. It covers image acquisition, visualization, filtering, enhancement, registration, classification, segmentation and detection. The course goal is to provide hands-on coding experience for motivated undergraduates and first year PSYC/BIO graduate students in a wide range of image modalities with various popular computational tools. Besides lectures, it has weekly labs in python using Colab and one final project.

Credits: 3

Room and Schedule: Integrated Science Building 205 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: CSCI1102 and MATH1102 and MATH2210 Corequisites: None

Cross-listed with: PSYC3317

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

#### CSCI491101

Readings in Computer Science Tristan, Jean-Baptiste  
Spring 2022

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

CSCI491102  
Readings in Computer Science Wei, Donglai  
Spring 2022  
Independent reading and research for students who wish to study topics not covered in the regular curriculum.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

CSCI491103  
Readings in Computer Science Kim, Nam Wook  
Spring 2022  
Independent reading and research for students who wish to study topics not covered in the regular curriculum.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

CSCI491104  
Readings in Computer Science Aviram, Amitai F  
Spring 2022  
Independent reading and research for students who wish to study topics not covered in the regular curriculum.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

CSCI491105  
Readings in Computer Science Tseng, Lewis  
Spring 2022  
Independent reading and research for students who wish to study topics not covered in the regular curriculum.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

CSCI491106  
Readings in Computer Science Marques Samary, Maira R Spring 2022  
Independent reading and research for students who wish to study topics not covered in the regular curriculum.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

CSCI491107  
Readings in Computer Science Bento Ayres Pereira, Jose Spring 2022  
Independent reading and research for students who wish to study topics not covered in the regular curriculum.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

CSCI496101  
Honors Thesis Kim, Nam Wook Spring 2022  
Independent study project for students enrolled in the departmental honors program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

CSCI496102  
Honors Thesis Straubing, Howard Spring 2022  
Independent study project for students enrolled in the departmental honors program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring

Student Level: Undergraduate  
Comments: None  
Status: Offered

CSCI496103  
Honors Thesis Tristan, Jean-Baptiste Spring 2022  
Independent study project for students enrolled in the departmental honors program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

CSCI496104  
Honors Thesis  
Bento Ayres Pereira, Jose Spring 2022  
Independent study project for students enrolled in the departmental honors program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

CSCI496105  
Honors Thesis Tseng, Lewis Spring 2022  
Independent study project for students enrolled in the departmental honors program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

# Cornerstone

## Cornerstone Courses: Summer 2021

No records found

## Cornerstone Courses: Fall 2021

UNCS220101

Courage to Know Bracher, Elizabeth R Fall 2021

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3

Room and Schedule: Advising Section;Stokes Hall 111S TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS220102

Courage to Know Bracher, Elizabeth R Fall 2021

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Room and Schedule: Advising Section; Devlin Hall 018 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS220104

Courage to Know Jorgensen, Luke R Fall 2021

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3

Room and Schedule: Advising Section; Gasson Hall 204 TuTh 12:00 Noon-01:15PM 45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS220105

Courage to Know Michalczyk, Susan A Fall 2021

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3

Room and Schedule: Advising Section;Stokes Hall 203S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS220106

Courage to Know Duggan, Ashley P

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Room and Schedule: Advising Section; Stokes Hall 113S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS220107

Courage to Know Michalczyk, John Fall 2021

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3

Room and Schedule: Advising Section; Devlin Hall 221 TuTh 01:30PM-02:45PM 15PM Satisfies

Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS220108

Courage to Know Davidson, Michael Fall 2021

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3

Room and Schedule: Advising Section; Stokes Hall 213S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS220109

Courage to Know Weiss, James M

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Room and Schedule: Advising Section; Stokes Hall 105S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS220110

Courage to Know Mulderrig, Ryan P Fall 2021

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3

Room and Schedule: Advising Section; Stokes Hall 103S TuTh 04:30PM-05:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS220111

Courage to Know Ingram, Brett D Fall 2021

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.

The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3

Room and Schedule: Advising Section;Stokes Hall 103S MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

<p>UNCS220112            Courage to Know Heffernan, Ryan            This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life.            The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.            Room and Schedule: Advising Section; O'Neill Library 246 MW 04:00PM-05:15PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>	<p>Room and Schedule: Advising Section;Stokes Hall 121N M 04:30PM-05:45PM Satisfies Core Requirement: None            Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>
<p>UNCS220113            Courage to Know Desciak, Joseph Fall 2021            This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.            The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.            Credits: 3            Room and Schedule: Advising Section; Stokes Hall 145N MW 04:30PM-05:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>	<p>UNCS224502            First-Year Topic Seminar Stanton, Robert G            Fall 2021            The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <a href="http://www.bc.edu/offces/fye/cornerstone/freshman/">http://www.bc.edu/offces/fye/cornerstone/freshman/</a>            Credits: 1            Room and Schedule: Advising Section;Mcguinn Hall 400 M 12:00 Noon-01:15PM Satisfies Core Requirement: None            Prerequisites: None            Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>
<p>UNCS220114            Courage to Know Sarr, Akua            Fall 2021            This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life.            The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.            Credits: 3            Room and Schedule: Advising Section;Stokes Hall 205S Th 01:30PM-02:45PM Satisfies Core Requirement: None            Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>	<p>UNCS224503            First-Year Topic Seminar Nugent, Joseph G            Fall 2021            The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <a href="http://www.bc.edu/offces/fye/cornerstone/freshman/">http://www.bc.edu/offces/fye/cornerstone/freshman/</a>            Credits: 1            Room and Schedule: Advising Section; Stokes Hall 205S Th 01:30PM-02:45PM Satisfies Core Requirement: None            Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>
<p>UNCS220115            Courage to Know Roberts, Susan A            This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life.            The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.            Room and Schedule: Advising Section; Stokes Hall 103S MWF 09:00AM-09:50AM Satisfies Core Requirement: None            Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>	<p>UNCS224504            First-Year Topic Seminar Regan, Tracy L            Fall 2021            The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <a href="http://www.bc.edu/offces/fye/cornerstone/freshman/">http://www.bc.edu/offces/fye/cornerstone/freshman/</a>            Room and Schedule: Advising Section; Stokes Hall 105S W 03:00PM-04:15PM Satisfies Core Requirement: None            Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>
<p>UNCS220501            Mentoring and Leadership Seminar Bracher, Elizabeth R            Fall 2021            For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.            Credits: 3            Room and Schedule: Gasson Hall 204 F 03:00PM-03:50PM Satisfies Core Requirement: None            Prerequisites: Permission of Department Corequisites: None            Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None            Status: Offered</p>	<p>UNCS224505            First-Year Topic Seminar Erbil, Can            Fall 2021            The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <a href="http://www.bc.edu/offces/fye/cornerstone/freshman/">http://www.bc.edu/offces/fye/cornerstone/freshman/</a>            Credits: 1            Room and Schedule: Advising Section;Higgins Hall 280 W 12:00 Noon-01:15PM            Status: Offered</p>
<p>UNCS224501            First-Year Topic Seminar Burns, John J            Fall 2021            The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <a href="http://www.bc.edu/offces/fye/cornerstone/freshman/">http://www.bc.edu/offces/fye/cornerstone/freshman/</a>            Credits: 1</p>	<p>UNCS224506            First-Year Topic Seminar Miller, Karen            Fall 2021            The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <a href="http://www.bc.edu/offces/fye/cornerstone/freshman/">http://www.bc.edu/offces/fye/cornerstone/freshman/</a>            Credits: 1            Room and Schedule: Advising Section;Stokes Hall 205S Th 04:30PM-05:45PM Satisfies Core Requirement: None            Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall            Student Level: Undergraduate Comments: None            Status: Offered</p>

## First-Year Topic Seminar Ismay, Penelope G

UNCS224508

UNCS224509

UNCS224510

UNCS224511

UNCS224512

Credits: 1

UNCS224513

First-Year Topic Seminar Smith, James M

UNCS224514

UNCS224515

UNCS224516

First-Year Topic Seminar Pendas, Devin O

UNCS224517

First-Year Topic Seminar Kaplan-Maxfield, Thomas Fall 2021

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <http://www.bc.edu/offices/fye/cornerstone/freshman/>

Credits: 1

Room and Schedule: Advising Section; Stokes Hall 363S Tu 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNCS224518  
First-Year Topic Seminar Riffin, Patricia  
Fall 2021

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <http://www.bc.edu/offces/fye/cornerstone/freshman/>  
Credits: 1  
Room and Schedule: Advising Section;Stokes Hall 205S M 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

UNCS224519  
First-Year Topic Seminar Rutledge, Matthew S  
Fall 2021

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <http://www.bc.edu/offces/fye/cornerstone/freshman/>  
Room and Schedule: Advising Section; Stokes Hall 121N W 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNCS224520  
First-Year Topic Seminar Cavallari, Jason R  
Fall 2021

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <http://www.bc.edu/offces/fye/cornerstone/freshman/>  
Credits: 1  
Room and Schedule: Advising Section;Stokes Hall 141N M 04:30PM-05:45PM  
Status: Offered

UNCS224521  
First-Year Topic Seminar Gentilella, Dacia J  
Fall 2021

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <http://www.bc.edu/offces/fye/cornerstone/freshman/>  
Credits: 1  
Room and Schedule: Advising Section;Stokes Hall 363S Tu 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNCS224523  
First-Year Topic Seminar Kalscheur, Gregory

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <http://www.bc.edu/offces/fye/cornerstone/freshman/>  
Room and Schedule: Advising Section; Gasson Hall 105 M 04:00PM-05:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNCS224524  
First-Year Topic Seminar Hoffman, Charles  
Fall 2021

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded

pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <http://www.bc.edu/offces/fye/cornerstone/freshman/>  
Credits: 1  
Room and Schedule: Advising Section;Gasson Hall 308 Th 01:30PM-02:45PM  
Status: Offered

UNCS224525  
First-Year Topic Seminar Shlala, Elizabeth H  
Fall 2021

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at <http://www.bc.edu/offces/fye/cornerstone/freshman/>  
Credits: 1  
Room and Schedule: Advising Section;Stokes Hall 361S M 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

## Cornerstone Courses: Spring 2022

UNCS161901  
POD Leadership Seminar Making the Modern World Krones, Jonathan S; Powell, Russell C; Tonn, Jenna A Spring 2022  
POD Leadership Seminar for Complex Problems course: Making the Modern World.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

UNCS220101  
Courage to Know Hincks, Martha M Spring 2022  
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.  
The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.  
Credits: 3  
Room and Schedule: Stokes Hall 213S TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNCS220102  
Courage to Know Wells, Celeste C Spring 2022  
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.  
The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.  
Credits: 3  
Room and Schedule: Lyons Hall 315 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNCS220103  
Courage to Know Jorgensen, Luke R Spring 2022  
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.  
The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.  
Credits: 3  
Room and Schedule: Stokes Hall 145N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

<p>UNCS220104</p> <p>Courage to Know Bracher, Elizabeth R Spring 2022</p> <p>This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.</p> <p>The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 101N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>UNCS220110</p> <p>Courage to Know Roberts, Susan A Spring 2022</p> <p>This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.</p> <p>The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 205S TuTh 09:00AM-10:15AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>UNCS220105</p> <p>Courage to Know Bracher, Elizabeth R Spring 2022</p> <p>Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>UNCS220501</p> <p>Mentoring and Leadership Seminar Bracher, Elizabeth R Spring 2022</p> <p>For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.</p> <p>Credits: 3</p> <p>Room and Schedule: O'Neill Library 247 M 12:00 Noon-12:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: Permission of Department</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both</p> <p>Comments: None Status: Offered</p>
<p>UNCS220106</p> <p>Courage to Know Davidson, Michael Spring 2022</p> <p>This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.</p> <p>The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 109S TuTh 03:00PM-04:15PM</p> <p>Status: Offered</p>	
<p>UNCS220107</p> <p>Courage to Know Mulderrig, Ryan P Spring 2022</p> <p>This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.</p> <p>The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.</p> <p>Credits: 3</p> <p>Room and Schedule: Integrated Science Building 125 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	
<p>UNCS220108</p> <p>Courage to Know Heffernan, Ryan Spring 2022</p> <p>This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life.</p> <p>The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.</p> <p>Room and Schedule: O'Neill Library 246 MW 04:00PM-05:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	
<p>UNCS220109</p> <p>Courage to Know Desciak, Joseph Spring 2022</p> <p>This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year.. This course offers an introduction to college life.</p> <p>The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 301N TuTh 04:30PM-05:45PM</p> <p>Status: Offered</p>	



# Earth and Environmental Sciences

## Earth and Environmental Sciences Courses: Summer 2021

EESC88801

Interim Study Dept, Any Summer 2021

Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

## Earth and Environmental Sciences Courses: Fall 2021

EESC111001

Geology of National Parks Becker, Richard

Fall 2021

U.S. National Parks give us the perfect opportunity to explore and discuss fundamental geological concepts. How was the Grand Canyon carved out by a river? How are volcanoes in Hawaii different from those in Katmai National Park, and what do they tell us about plate tectonics? How did glaciers shape Acadia National Park? Which parks are most susceptible to earthquakes and why? While considering various National Parks, as well as some State Parks and/or parks in other countries, basic modern scientific methods in the earth sciences will be discussed and explored.

Credits: 3

Room and Schedule: Stokes Hall 195S MWF 01:00PM-01:50PM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

EESC113201

Exploring the Earth Kruckenberg, Seth C Fall 2021

The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 4

Room and Schedule: Devlin Hall 10 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EESC113202

Exploring the Earth DEPT

Fall 2021

The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0

Room and Schedule: Devlin Hall 307 Tu 03:00PM-05:00PM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EESC113203

Exploring the Earth DEPT

Fall 2021

The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0

Room and Schedule: Devlin Hall 307 Tu 05:30PM-07:30PM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EESC113204

Exploring the Earth DEPT

Fall 2021

The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0

Room and Schedule: Devlin Hall 307 W 03:00PM-05:00PM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EESC113205

Exploring the Earth DEPT

Fall 2021

The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0

Room and Schedule: Devlin Hall 307 W 05:30PM-07:30PM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EESC115001

Astronomy Kuchar, Thomas A Fall 2021

Astronomical observations and theories date back to the beginning of recorded history. The development of astronomy is closely tied to the growth of physics, mathematics, philosophy, and theology. Emphasis is on large-scale concepts and on how we know what we know about the stars, our galaxy, and the universe. The course covers these discoveries and ideas from the earliest days of astronomy to many of the recent, exciting advances.

Credits: 3

Room and Schedule: Devlin Hall 8 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EESC116801

Environmental Geosciences: Earth Processes and Risks Behn, Mark D

Fall 2021

This course may be taken independently of EESC1167.. This course will explore the dynamic processes operating on and within the earth and how those processes can impact humans. We will explore the nature of natural disasters, including river and coastal flooding, volcanic eruptions, earthquakes, landslides, severe storms, climate changes, and bombardment by rare extraterrestrial objects. Emphasis will be placed on understanding the current science used to predict the occurrences of these disasters, how accurate those predictions are, and the associated mitigation practices.

Credits: 3

Room and Schedule: Devlin Hall 10 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

EESC117001

Rivers and the Environment Snyder, Noah P

Fall 2021

Scientific understanding of rivers is vital to address many of today's environmental challenges. Rivers transport and distribute water, sediment, nutrients, and contaminants throughout the landscape. They provide habitat and migration pathways for countless aquatic species. Rivers supply fresh water, power generation, and recreational opportunities to much of the world's human populations. We will learn about the geological, hydrological, and biological processes that are important to rivers and watersheds, and how knowledge of these processes aids our ability to manage, protect, and restore these systems.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) MWF 11:00AM-11:50AM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC118001

The Living Earth I Galli, Kenneth G Fall 2021

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 4

Room and Schedule: Higgins Hall 300 TuTh 05:00PM-06:15PM Satisfies Core Requirement:

Natural Science

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC118002

The Living Earth I Supino, John R Fall 2021

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0

Room and Schedule: Devlin Hall 201 W 01:00PM-03:00PM Satisfies Core Requirement: Natural Science

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC118003

The Living Earth I Supino, John R Fall 2021

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0

Room and Schedule: Devlin Hall 201 W 03:30PM-05:30PM Satisfies Core Requirement: Natural Science

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC118004

The Living Earth I LeBlanc, Danielle E Fall 2021

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0

Room and Schedule: Devlin Hall 201 F 10:00AM-12:00 Noon Satisfies Core Requirement: Natural Science

Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC118005

The Living Earth I LeBlanc, Danielle E Fall 2021

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0

Room and Schedule: Devlin Hall 201 F 01:00PM-03:00PM Satisfies Core Requirement: Natural Science

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC172001

Crisis and Storytelling in the Age of Climate Change Palevsky, Hilary I;Song, Min;Wright, Robin Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 3

Room and Schedule: Fulton Hall 415 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Natural Science

Prerequisites: None

Corequisites: ENGL1733 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### EESC172002

Crisis and Storytelling in the Age of Climate Change DEPT Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0

Room and Schedule: Carney Hall 302 M 01:30PM-03:20PM Satisfies Core Requirement: Natural Science

Prerequisites: None

Corequisites: ENGL1733 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### EESC172003

Crisis and Storytelling in the Age of Climate Change DEPT Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0

Room and Schedule: Carney Hall 302 W 01:30PM-03:20PM Satisfies Core Requirement: Natural Science

Prerequisites: None

Corequisites: ENGL1733 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### EESC172004

Crisis and Storytelling in the Age of Climate Change DEPT Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0

Room and Schedule: Carney Hall 302 F 10:00AM-11:50AM Satisfies Core Requirement: Natural Science

Prerequisites: None

Corequisites: ENGL1733 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

EESC172005  
Crisis and Storytelling in the Age of Climate Change DEPT  
Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0  
Room and Schedule: Carney Hall 302 F 01:00PM-02:50PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: ENGL1733 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

EESC172006  
Crisis and Storytelling in the Age of Climate Change DEPT  
Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0  
Room and Schedule: Stokes Hall 203S Tu 06:00PM-07:25PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: ENGL1733 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

EESC172007  
Crisis and Storytelling in the Age of Climate Change DEPT  
Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0  
Room and Schedule: Stokes Hall 141N Tu 06:00PM-07:25PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: ENGL1733 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

EESC172008  
Crisis and Storytelling in the Age of Climate Change DEPT  
Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of

knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0  
Room and Schedule: Stokes Hall 361S Tu 06:00PM-07:25PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: ENGL1733 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

EESC172009  
Crisis and Storytelling in the Age of Climate Change DEPT  
Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0  
Room and Schedule: Stokes Hall 145N Tu 06:00PM-07:25PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: ENGL1733 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

EESC172010  
Crisis and Storytelling in the Age of Climate Change DEPT  
Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 0  
Room and Schedule: Stokes Hall 205S Tu 06:00PM-07:25PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: ENGL1733 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

EESC332201  
Marine Conservation Science Ofen, Vena  
Fall 2021

This course explores the threats to marine diversity, and the ways in which we can preserve diversity. Covering principles from marine science, ecology and conservation biology, we ask what role does diversity play in marine ecosystems, and what are the consequences of diversity loss to ecosystem function and services. We investigate major threats to marine diversity including marine pollution, species invasion, commercial fishing, and climate change impacts.

Through review of the primary literature and guided discussions, students learn about conservation efforts at the local, national and international levels, with emphasis on marine protected areas and fisheries management.

Credits: 3  
Room and Schedule: Devlin Hall 112 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: Pre-requisites: EESC2202 Environmental Systems: Ecosystems OR BIOL2010 Ecology and Evolution  
Corequisites: None  
Cross-listed with: ENV53322 Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

EESC332202  
Marine Conservation Science Ofen, Vena  
Fall 2021

This course explores the threats to marine diversity, and the ways in which we can preserve diversity. Covering principles from marine science, ecology and conservation biology, we ask what role does diversity play in marine ecosystems, and what are the consequences of diversity loss to ecosystem function and services. We investigate major threats to marine diversity including marine pollution, species invasion, commercial fishing, and climate change impacts.

Through review of the primary literature and guided discussions, students learn about conservation efforts at the local, national and international levels, with emphasis on marine protected areas and fisheries management.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: Pre-requisites: EESC2202 Environmental Systems: Ecosystems OR BIOL2010

Ecology and Evolution

Corequisites: None

Cross-listed with: ENV53322 Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC335001

Alternative Energy Kroner, Jonathan S Fall 2021

Modern civilization relies upon energy to support nearly all aspects of social and economic activity. Historically, this energy has come from fossil fuels (coal, oil, and natural gas).

Important questions concerning the availability and societal and environmental impacts of these energy sources have contributed to an increasing interest in the development of alternative energy technologies (e.g., solar, wind, geothermal, biomass, tidal and wave).

Through an interdisciplinary lens, this course will explore the dynamics of the current energy transition with a particular focus on sustainable energy systems and alternative energy resources. Students will be introduced to quantitative, engineering methods for energy modeling and technology selection in the context of the economic, political, and environmental dimensions of both conventional and alternative energy resources.

Credits: 3

Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: ENV53340 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC337801

Petrology Starr, Paul Fall 2021

This course is focused on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory. Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Offered

#### EESC337802

Petrology DEPT

Fall 2021

This course is focused on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory. Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Offered

#### EESC446701

Glacial and Pleistocene Geology Becker, Richard

Fall 2021

This course will explore three topics: the physics of glaciers, the glacial deposits of the last ice age, and the history of the Pleistocene epoch. Students will learn how mass and energy fluxes govern the behavior of glaciers; how climate and the physical properties of ice govern the formation and evolution of glacial landscapes; and how we can infer Pleistocene paleoclimate and paleogeology from those landscapes. The course will include a field trip. A fundamental goal of the course will be providing students with a systematic understanding of how glacial landforms, glaciology, and climate co-vary across continental-scale landscapes.

Credits: 3

Room and Schedule: Devlin Hall 215 MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Both Comments: None Status: Offered

#### EESC448501

Advanced Structural Geology DEPT

Fall 2021

Advanced Structural Geology builds on Introduction to Structural Geology (EESC2285).

Structures such as folds, faults, foliations, lineations, and shear zones will be considered in much more detail than in EESC2285. We will focus more on microstructures, complex geometries, and multiple generations of deformation.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Both Comments: None

Status: Canceled

#### EESC448502

Advanced Structural Geology DEPT

Fall 2021

Advanced Structural Geology builds on Introduction to Structural Geology (EESC2285).

Structures such as folds, faults, foliations, lineations, and shear zones will be considered in much more detail than in EESC2285. We will focus more on microstructures, complex geometries, and multiple generations of deformation.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Both Comments: None

Status: Canceled

#### EESC514001

Isotope Geochemistry and Geochronology Baxter, Ethan

Fall 2021

This course will introduce the various isotopic methods that are used in the Earth Sciences.

Topics will include: (1) radiogenic isotopes in geochronology and petrogenesis, including U-Th-Pb, K-Ar, Rb-Sr, and Sm-Nd, (2) light stable isotopes in geology, biogeochemistry, and paleothermometry, including C, H, O, N, and S, and (3) non-traditional stable isotopes in biogeochemistry, oceanography, and cosmochemistry including Fe, Mo, Cu, Ni, and Ca. We will emphasize the geochemical behavior, analytical methods, and specific applications of these isotope systems in geology.

Credits: 3

Room and Schedule: Devlin Hall 307 F 09:00AM-11:45AM Satisfies Core Requirement: None

Prerequisites: EESC2220, one semester of Calculus, one semester of Chemistry, or permission of instructor.

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Both Comments: None

Status: Offered

#### EESC554901

Climate Change Debates Shakun, Jeremy D

Fall 2021

This advanced seminar seeks to provide an overview of the science of global change and a critical evaluation of the literature through a survey of current scientific debates. We will cover a wide range of issues from topics in radiative forcing, oceans, atmosphere, cryosphere, paleoclimate, biological feedbacks, and impacts. Students will be expected to read papers and lead discussions, write assessments of each climate debate, and prepare a final term paper evaluating the scientific consensus on climate change in the context of the debates we cover.

Credits: 3

Room and Schedule: Devlin Hall 220 M 05:00PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Both Comments: None

Status: Offered

#### EESC557801

Petrology (Grad) Starr, Paul

Fall 2021

This course is similar and concurrent with EESC3378 but reserved for graduate students. The emphasis will be on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory (EESC5579). Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes. This course will include additional assignments.

Credits: 3

Room and Schedule: Devlin Hall 324 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### EESC557802

Petrology (Grad) DEPT

Fall 2021

This course is similar and concurrent with EESC3378 but reserved for graduate students. The emphasis will be on learning the techniques of polarizing light microscopy (PLM) and on petrology and petrography of igneous and metamorphic rocks. Lectures on the petrology of how these rocks form and how they relate to the plate tectonic environments will be integrated with the laboratory (EESC5579). Phase diagrams will be used to help better understand the origin of igneous rocks whereas metamorphic facies reactions will be applied to understanding of progressive and retrograde metamorphic processes. This course will include additional assignments.

Credits: 0

Room and Schedule: Devlin Hall 324 W 02:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### EESC558201

Senior Environmental Geoscience Research Seminar I Snyder, Noah P

Fall 2021

In this two-semester course sequence, students will be introduced to the process of conducting original scientific research. This includes exploring fundamentals of a natural system from reading the scientific literature, defining a problem, designing and executing an experiment, analysis, data interpretation, and presentation of results in written and oral formats. Students will work individually or in groups within a broader research project.

Topics and field areas will vary from year to year depending on existing projects and expertise of the instructor. The EESC5582-5583 sequence fulfills the senior research experience requirement for Environmental Geoscience majors.

Credits: 2

Room and Schedule: Devlin Hall 307 M 02:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC559501

Senior Thesis Seminar Assigned, Department Fall 2021

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC559502

Senior Thesis Seminar Snyder, Noah P

Fall 2021

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC559503

Senior Thesis Seminar Krones, Jonathan S Fall 2021

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC559504

Senior Thesis Seminar Palevsky, Hilary I

Fall 2021

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC559505

Senior Thesis Seminar Baxter, Ethan

Fall 2021

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC559601

Undergraduate Reading and Research in Environmental Geoscience Assigned, Department

Fall 2021

An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Permission of a faculty member. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### EESC559602

Undergraduate Reading and Research in Environmental Geoscience Snyder, Noah P

Fall 2021

An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of a faculty member. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EESC559701

Undergraduate Reading and Research in Geology Assigned, Department

Fall 2021

For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC559801

Undergraduate Reading and Research in Geophysics Assigned, Department

Fall 2021

For undergraduates wishing to pursue independent study in the area of geophysics under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EESC559901

Advanced Independent Research Snyder, Noah P

Fall 2021

Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EESC669101

Earth Systems Seminar Kafka, Alan L;Wang, Xingchen Fall 2021

An advanced seminar on topics in the Geosciences requiring integration of many specialities. Topics vary from year to year. Students will be expected to read and report on papers from the recent literature and prepare one or more talks similar to those presented at scientific meetings and a term paper integrating data from various areas of Geosciences. Required for all incoming graduate students.

Credits: 3

Room and Schedule: Devlin Hall 201 Tu 04:30PM-05:15PM Devlin Hall 215 F 01:30PM-03:20PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

#### EESC779801

Graduate Reading and Research in Geophysics Assigned, Department

Fall 2021

A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### EESC779802

Graduate Reading and Research in Geophysics Ebel, John E

Fall 2021

A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC779901  
Graduate Reading and Research in Geology Assigned, Department Fall 2021  
A graduate research study of a topic in geology under the supervision of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC779902  
Graduate Reading and Research in Geology Wang, Xingchen Fall 2021  
A graduate research study of a topic in geology under the supervision of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC880101  
Thesis Seminar Assigned, Department Fall 2021  
Thesis research under the guidance of a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC880102  
Thesis Seminar Snyder, Noah P Fall 2021  
Thesis research under the guidance of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC880103  
Thesis Seminar Wang, Xingchen Fall 2021  
Thesis research under the guidance of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC880104  
Thesis Seminar Ebel, John E Fall 2021  
Thesis research under the guidance of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC880105  
Thesis Seminar Behn, Mark D Fall 2021  
Thesis research under the guidance of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC880106  
Thesis Seminar Palevsky, Hilary I Fall 2021  
Thesis research under the guidance of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC880107  
Thesis Seminar Kafka, Alan L Fall 2021  
Thesis research under the guidance of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC888801  
Interim Study Behn, Mark D Fall 2021  
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

EESC888801  
Interim Study DEPT Fall 2021  
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Canceled

## Earth and Environmental Sciences Courses: Spring 2022

EESC112501  
Exploring Earth History Becker, Richard Spring 2022  
"The earth is not finished, but is now being and will forever be remade." C.R. Van Hise (1898)  
The objective of this course is to describe the history of the earth and the development of life on Earth during the last 4.6 billion years, especially within North America. Major biological and physical events will be revealed by interpretation of the rock record. The use of animations and demonstrations will enhance your understanding of some major topics.  
Credits: 3  
Room and Schedule: Higgins Hall 310 MWF 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EESC114601  
Origin and Evolution of Life on Earth Strother, Paul K Spring 2022  
This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.  
Credits: 4  
Room and Schedule: Devlin Hall 26 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EESC114602  
Origin and Evolution of Life on Earth Strother, Paul K Spring 2022  
This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.  
Credits: 0  
Room and Schedule: Devlin Hall 307 W 01:00PM-02:30PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EESC114603  
Origin and Evolution of Life on Earth Strother, Paul K Spring 2022  
This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.  
Credits: 0  
Room and Schedule: Devlin Hall 307 W 03:00PM-04:30PM  
Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### EESC114604

Origin and Evolution of Life on Earth Strother, Paul K  
Spring 2022

This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.

Credits: 0

Room and Schedule: Devlin Hall 307 W 05:00PM-06:30PM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC117401

Climate Change and Society Shakun, Jeremy D

Spring 2022

Global climate change may be one of the biggest issues facing humanity in the twenty-first century. We investigate the scientific basis for global warming forecasts from what is well known to what is deeply uncertain based on theory, models, and the geologic record of earth's climate history. We discuss the political, economic, and social dimensions surrounding the global warming debate, and explore the current and potential impacts of climate change on developed and developing societies. Connections to recent media will be emphasized to give students an up-to-date view on the state of our national conversation on climate change.

Credits: 3

Room and Schedule: Integrated Science Building 107 MWF 11:00AM-11:50AM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC117701

Cosmos

Kuchar, Thomas A Spring 2022

Open to all students.. There are more than a dozen interplanetary probes from numerous countries that are currently collecting data from several planetary bodies in the Solar System. These exploration missions are expanding knowledge of our Solar System, which is mostly built on only about half a century of space exploration. We will discuss these space missions and their scientific goals and results, which are increasingly oriented to answer questions on planetary evolution and the possibility of extraterrestrial biospheres. Throughout this course, the fundamentals of how science works will be emphasized. If weather permits, there might also be outdoor lectures for star-gazing opportunities.

Credits: 3

Room and Schedule: Devlin Hall 8 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC118201

The Living Earth II DEPT

Spring 2022

This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 4

Room and Schedule: None

Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### EESC118202

The Living Earth II DEPT

Spring 2022

This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate

Comments: None Status: Canceled

#### EESC118203

The Living Earth II DEPT

Spring 2022

This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Canceled

#### EESC118204

The Living Earth II DEPT

Spring 2022

This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### EESC118205

The Living Earth II DEPT

Spring 2022

This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### EESC118701

Geoscience and Public Policy Kafka, Alan L

Spring 2022

In this course, we will explore case studies that demonstrate the role of the earth sciences in addressing problems of public policy. For each case study, students will be introduced to the underlying scientific concepts relevant to the problem being addressed. After this scientific foundation is developed, we will discuss how it needs to be considered as part of the process of making policy decisions. The course will also introduce students to how scientists and public policy makers apply the concepts of probability and statistics in the decision making process.

Credits: 3

Room and Schedule: Devlin Hall 8 TuTh 06:00PM-07:15PM Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC150701

Powering America: The Past and Future of Energy, Technology, and the Environment Ebel, John E

Spring 2022

This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power-- along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Natural Science Prerequisites: None

Corequisites: HIST1513 Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC150702

Powering America: The Past and Future of Energy, Technology, and the Environment Ofen, Vena

Spring 2022

This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power-- along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.

Credits: 0

Room and Schedule: Integrated Science Building 311 M 09:00AM-10:50AM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1513 Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC150703

Powering America: The Past and Future of Energy, Technology, and the Environment Ofen, Vena

Spring 2022

This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the

past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power-- along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.

Credits: 0

Room and Schedule: Integrated Science Building 311 W 09:00AM-10:50AM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1513 Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC150704

Powering America: The Past and Future of Energy, Technology, and the Environment Ofen, Vena Spring 2022

This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power-- along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.

Credits: 0

Room and Schedule: Integrated Science Building 311 M 12:00 Noon-01:50PM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1513 Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC150705

Powering America: The Past and Future of Energy, Technology, and the Environment Ofen, Vena Spring 2022

This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power-- along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.

Credits: 0

Room and Schedule: Integrated Science Building 311 W 12:00 Noon-01:50PM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1513 Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC150706

Powering America: The Past and Future of Energy, Technology, and the Environment Ebel, John E;Valencius, Conevery B Spring 2022

This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use--coal, oil, nuclear power, hydropower, wind, and solar power-- along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.

Credits: 0

Room and Schedule: Integrated Science Building 102 Tu 06:00PM-07:25PM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1513 Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171701

Making the Modern World: Design, Ethics, and Engineering Krones, Jonathan S Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 3

Room and Schedule: Integrated Science Building 102 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171702

Making the Modern World: Design, Ethics, and Engineering Powell, Russell C Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 0

Room and Schedule: Integrated Science Building 311 F 10:00AM-11:50AM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171703

Making the Modern World: Design, Ethics, and Engineering Powell, Russell C Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 0

Room and Schedule: Integrated Science Building 302 F 10:00AM-11:50AM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171704

Making the Modern World: Design, Ethics, and Engineering Powell, Russell C Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 0

Room and Schedule: Integrated Science Building 302 F 01:00PM-02:50PM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171705

Making the Modern World: Design, Ethics, and Engineering Powell, Russell C Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 0

Room and Schedule: Integrated Science Building 311 F 01:00PM-02:50PM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171706

Making the Modern World: Design, Ethics, and Engineering Krones, Jonathan S;Tonn, Jenna A Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering.



Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 0

Room and Schedule: Stokes Hall 115N Th 06:00PM-07:25PM Satisfies Core Requirement:

Natural Science Prerequisites: None

Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171707

Making the Modern World: Design, Ethics, and Engineering Krones, Jonathan S;Tonn, Jenna A Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 0

Room and Schedule: Stokes Hall 115S Th 06:00PM-07:25PM Satisfies Core Requirement:

Natural Science Prerequisites: None

Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171708

Making the Modern World: Design, Ethics, and Engineering Krones, Jonathan S;Tonn, Jenna A Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 0

Room and Schedule: Stokes Hall 121N Th 06:00PM-07:25PM Satisfies Core Requirement:

Natural Science Prerequisites: None

Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171709

Making the Modern World: Design, Ethics, and Engineering Krones, Jonathan S;Tonn, Jenna A Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 0

Room and Schedule: Stokes Hall 213S Th 06:00PM-07:25PM Satisfies Core Requirement:

Natural Science Prerequisites: None

Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC171710

Making the Modern World: Design, Ethics, and Engineering Krones, Jonathan S;Tonn, Jenna A Spring 2022

Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real- world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 0

Room and Schedule: Stokes Hall 117N Th 06:00PM-07:25PM Satisfies Core Requirement:

Natural Science Prerequisites: None

Corequisites: HIST1617 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### EESC222001

Earth Materials Baxter, Ethan Spring 2022

Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.

Credits: 4

Room and Schedule: Devlin Hall 117 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: EESC1132 or at least two from EESC2201-EESC2208 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC222002

Earth Materials Baxter, Ethan Spring 2022

Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.

Credits: 0

Room and Schedule: Devlin Hall 324 Th 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: EESC1132 or at least two from EESC2201-EESC2208 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC222003

Earth Materials Baxter, Ethan Spring 2022

Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.

Credits: 0

Room and Schedule: Devlin Hall 324 Th 04:30PM-07:00PM Satisfies Core Requirement: None

Prerequisites: EESC1132 or at least two from EESC2201-EESC2208 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC229701

Environmental Hydrology Collins, Mathias J

Spring 2022

An introduction to hydrologic processes on and near the Earth's surface. Topics include all major components of the land phase of the hydrologic cycle--precipitation, infiltration, evapotranspiration, groundwater, and streamflow--emphasizing surface water and ground water as a single resource. Hydrologic processes will be discussed in the context of ecosystems, community infrastructure, and public health.

Credits: 3

Room and Schedule: Devlin Hall 201 Th 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: EESC1170 and EESC1132 Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC331001

Agroecology: The Science of Sustainable Agriculture Pisani Gareau, Tara

Spring 2022

Conventional agriculture, while responsible for enormous increases in yield, has undermined the natural resources that support agricultural yield and ecosystem services. Yet there is a pressing need to maintain yield in the face of climate change. How can we meet the food needs of a growing human population without clearing more forests, polluting rivers and the atmosphere, overdrawing from aquifers, and threatening the existence of wild species? In this course we will learn how the principles of ecology can be applied to the design, management, and analysis of agroecosystems and agricultural landscapes with the goal of creating a sustainable food system.

Credits: 3

Room and Schedule: Devlin Hall 201 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: BIOL2010 or EESC2201 and EESC2202. or Permission of Instructor Corequisites:

None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status:

Offered

#### EESC332001

Introduction to Geochemistry Wang, Xingchen

Spring 2022

This course will apply the principles of chemistry to investigate the chemical compositions of the Earth system, including the atmosphere, hydrosphere, biosphere, and lithosphere. Topics will include the origin of elements in the solar system; distribution of elements in the core,

mantle, and crust; cycling of carbon, nitrogen, phosphorus, and other elements in the Earth's surface environments; radiometric dating techniques; and stable isotope geochemistry.

Credits: 3

Room and Schedule: Devlin Hall 215 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: One semester of general chemistry or permission from the instructor

Corequisites: None

Cross-listed with: CHEM3320 Frequency: Periodically Student Level: Undergraduate

Comments: None

Status: Offered

#### EESC333001

Paleobiology Strother, Paul K Spring 2022

Paleobiology is the study of evolution based on Paleontology, the fossil record of life through geologic time. The course begins with the origins of life and early evolution during the Precambrian Eon, when all major domains of life were established. The rise of plants and animals, beginning about 500 million years ago, is followed by the study of macroevolution and patterns of evolution through time. Lecture emphasizes paleobiology and environmental evolution; laboratory provides direct observation of fossils including basic morphology and phylogeny. The class may include an extended weekend field trip to Nova Scotia to visit several fossil localities.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: EESC1132 or BIOL2020 or BIOL2010 or BIOL2000 or Permission of Instructor

Corequisites: None

Cross-listed with: None Frequency: Biannually in the Spring Student Level: Both

Comments: None Status: Offered

#### EESC339101

Introduction to Geophysics Behn, Mark D;Ebel, John E Spring 2022

This course provides an introduction to the fundamental principles of geophysics. Both theoretical and applied aspects of geophysics will be discussed. Topics include stress and strain, deformation of earth materials, the earth's gravitational field, the earth's magnetic field, seismic waves, earth structure, earthquakes, and tectonic processes.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: EESC1132 and MATH1103 and MATH1102 and EESC1134 or Permission of Instructor

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### EESC446401

Environmental Data Exploration and Analysis Palevsky, Hilary I Spring 2022

Earth and environmental science increasingly depends on scientific programming to explore and analyze large datasets from in situ and autonomous observations, satellite remote sensing, and numerical model output. In this course, students will learn to use MATLAB to visualize earth system data across broad spatial and temporal scales in maps and time-series plots and apply statistical tools to analyze trends and variability in their datasets. Students will also learn to critically assess datasets and to select and justify appropriate data sources and analytical methods to address scientific questions about earth system processes. Students will practice these skills in a series of data analysis assignments focused on regional and global climate data and will apply them in a team-based final research project.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### EESC523001

Stable Isotope Biogeochemistry Wang, Xingchen

Spring 2022

This course will examine the use of stable isotopes in biogeochemistry and environmental sciences. Topics will include terminology and basic principles of stable isotope geochemistry; instruments and technique; data processing in isotope ratio mass spectrometry; isotope effects in metabolisms and biosynthesis; and applications of stable isotopes in the cycling of carbon, nitrogen, sulfur, oxygen and other elements. Formats will include lectures, numerical modeling assignments; a few hands-on lab sessions; student presentations; and a final paper or research proposal.

Credits: 3

Room and Schedule: Devlin Hall 201 F 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: EESC3320 and one semester of Calculus, or with permission of the instructor.

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None

Status: Offered

#### EESC532001

Introduction to Geochemistry Wang, Xingchen

Spring 2022

This course will apply the principles of chemistry to investigate the chemical compositions of the Earth system, including the atmosphere, hydrosphere, biosphere, and lithosphere. Topics will include the origin of elements in the solar system; distribution of elements in the core, mantle, and crust; cycling of carbon, nitrogen, phosphorus, and other elements in the Earth's surface environments; radiometric dating techniques; and stable isotope geochemistry.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: CHEM1110 and CHEM1109 or permission from the instructor Corequisites:

None

Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### EESC553101

Paleobiology Strother, Paul K Spring 2022

Paleobiology is the study of evolution based on Paleontology, the fossil record of life through geologic time. The course begins with the origins of life and early evolution during the Precambrian Eon, when all major domains of life were established. The rise of plants and animals, beginning about 500 million years ago, is followed by the study of macroevolution and patterns of evolution through time. Lecture emphasizes paleobiology and environmental evolution; laboratory provides direct observation of fossils including basic morphology and phylogeny. The class may include an extended weekend field trip to Nova Scotia to visit several fossil localities.

Credits: 3

Room and Schedule: Devlin Hall 307 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: EESC1132 or EESC1132-1134, or BIOL2000-2020, or permission of the instructor or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Spring Student Level: Graduate Comments: None

Status: Offered

#### EESC558301

Senior Research Seminar II Snyder, Noah P

Spring 2022

EESC5583 is the second semester of a two-course sequence that introduces students to the process of conducting original scientific research.

Credits: 2

Room and Schedule: Devlin Hall 307 M 02:00PM-03:50PM

Satisfies Core Requirement: None Prerequisites: EESC5582 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC559101

Introduction to Geophysics Behn, Mark D;Ebel, John E Spring 2022

This course provides an introduction to the fundamental principles of geophysics. Both theoretical and applied aspects of geophysics will be discussed. Topics include stress and strain, deformation of earth materials, the earth's gravitational field, the earth's magnetic field, seismic waves, earth structure, earthquakes, and tectonic processes.

Credits: 3

Room and Schedule: Devlin Hall 307 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: PHYS2211-2212, or permission of instructor or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

#### EESC559501

Senior Thesis Seminar Baxter, Ethan

Spring 2022

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### EESC559901

Advanced Independent Research Snyder, Noah P

Spring 2022

Independent study in Geology, Geophysics, or the Environmental Geosciences under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### EESC666401

Environmental Data Exploration and Analysis Palevsky, Hilary I

Spring 2022

Earth and environmental science increasingly depends on scientific programming to explore and analyze large datasets from in situ and autonomous observations, satellite remote sensing, and numerical model output. In this course, students will learn to use MATLAB to visualize earth system data across broad spatial and temporal scales in maps and time-series plots and apply statistical tools to analyze trends and variability in their datasets. Students will also learn to critically assess datasets and to select and justify appropriate data sources and analytical methods to address scientific questions about earth system processes. Students will

practice these skills in a series of data analysis assignments focused on regional and global climate data and will apply them in a team-based final research project.

Credits: 3

Room and Schedule: Devlin Hall 307 Tu 05:00PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Biannually Student Level: Graduate Comments: None Status: Offered

EESC669501

Microtectonics DEPT

Spring 2022

Microtectonics deals with the interpretation of microstructures, small-scale deformation structures in rocks that yield abundant information on the history and type of deformation and metamorphism. This course will emphasize the microstructural, textural, and chemical analysis of deformed rocks to aid in the interpretation of tectonic evolution. Topics covered in this course will include: identification of rock microstructures, petrofabrics and textures; identification of deformation mechanisms at the grain- and crystal-lattice scale; secondary foliation and lineation development; the origin of lattice preferred orientation; porphyroblast growth; microgauges of temperature, pressure and differential stress; special techniques used to study deformation fabrics; and the association of these features with igneous and metamorphic assemblages and chemical trends to deduce geological histories and processes.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: None

Prerequisites: Preferred prerequisites: EESC3385 Structural Geology; EESC3378 Petrology; or permission of the instructor or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Canceled

EESC669501

Microtectonics Kruckenberg, Seth C Spring 2022

Microtectonics deals with the interpretation of microstructures, small-scale deformation structures in rocks that yield abundant information on the history and type of deformation and metamorphism. This course will emphasize the microstructural, textural, and chemical analysis of deformed rocks to aid in the interpretation of tectonic evolution. Topics covered in this course will include: identification of rock microstructures, petrofabrics and textures; identification of deformation mechanisms at the grain- and crystal-lattice scale; secondary foliation and lineation development; the origin of lattice preferred orientation; porphyroblast growth; microgauges of temperature, pressure and differential stress; special techniques used to study deformation fabrics; and the association of these features with igneous and metamorphic assemblages and chemical trends to deduce geological histories and processes.

Credits: 3

Room and Schedule: Devlin Hall 324 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: Preferred prerequisites: EESC3385 Structural Geology; EESC3378 Petrology; or permission of the instructor or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Offered

EESC669601

Broader Impacts and Integrated Research Seminar Shakun, Jeremy D

Spring 2022

There is an increasing emphasis on how scientists and their research impact society. For example, grant proposals to the National Science Foundation must now include Broader Impact statements and explicit plans for how these sorts of activities will be accomplished. This seminar- format course explores the criteria for broader impacts and the ways in which student research can contribute to society and the achievement of desired societal outcomes. All graduate students are welcome, and Ph.D. students are required to take EESC6XXX, typically during their third year of graduate study post-bachelors.

Credits: 3

Room and Schedule: Devlin Hall 307 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

EESC779901

Graduate Reading and Research in Geology Snyder, Noah P

Spring 2022

A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC779902

Graduate Reading and Research in Geology Kruckenberg, Seth C

Spring 2022

A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC880101

Thesis Seminar Palevsky, Hilary I Spring 2022

Thesis research under the guidance of a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC880102

Thesis Seminar Snyder, Noah P Spring 2022

Thesis research under the guidance of a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC880103

Thesis Seminar Ebel, John E Spring 2022

Thesis research under the guidance of a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC880104

Thesis Seminar Kruckenberg, Seth C

Spring 2022

Thesis research under the guidance of a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC880105

Thesis Seminar Behn, Mark D Spring 2022

Thesis research under the guidance of a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC880106

Thesis Seminar Wang, Xingchen Spring 2022

Thesis research under the guidance of a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC880107

Thesis Seminar Baxter, Ethan Spring 2022

Thesis research under the guidance of a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

EESC888801

Interim Study Behn, Mark D Spring 2022

Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

# East Asian Languages and Civilizations

## East Asian Languages and Civilizations Courses: Summer 2021

No records found

## East Asian Languages and Civilizations Courses: Fall 2021

EALC112101

Elementary Chinese I Lu, Fang  
Fall 2021

An introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional practicum work required. This course continues in the second semester as EALC1122.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: EALC1123 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EALC112301

Elementary Chinese Practicum Su, Hsinwei  
Fall 2021

Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3

Room and Schedule: Gasson Hall 201 MWF 09:00AM-09:50AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: EALC1121 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

EALC112302

Elementary Chinese Practicum Su, Hsinwei  
Fall 2021

Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3

Room and Schedule: Lyons Hall 208 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: EALC1121 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

EALC112303

Elementary Chinese Practicum Chen-Cristoforo, Miranda  
Fall 2021

Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3

Room and Schedule: Gasson Hall 204 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: EALC1121 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

EALC112304

Elementary Chinese Practicum Chen-Cristoforo, Miranda  
Fall 2021

Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3

Room and Schedule: Stokes Hall 203S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: EALC1121 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

EALC122101

Elementary Japanese I Sullivan, Ritsuko W Fall 2021

An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4

Room and Schedule: Gasson Hall 208 M 01:00PM-01:50PM;Gasson Hall 208 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EALC122102

Elementary Japanese I Miyaki Ashley, Asako Fall 2021

An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4

Room and Schedule: Devlin Hall 117 MWF 01:00PM-01:50PM;Gasson Hall 208 F 11:00AM-11:50AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EALC122103

Elementary Japanese I Cheung, Jun O  
Fall 2021

An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4

Room and Schedule: Gasson Hall 208 MWF 10:00AM-10:50AM;Gasson Hall 208 W 11:00AM-11:50AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EALC122104

Elementary Japanese I Cheung, Jun O  
Fall 2021

An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4

Room and Schedule: Gasson Hall 208 M 11:00AM-11:50AM;Gasson Hall 303 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

EALC131101

Introduction to Korean I Jeon, Seung Hee  
Fall 2021

An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None

Status: Offered

EALC131102

Introduction to Korean I Rhee, Kyung-Jin  
Fall 2021

An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312.

Credits: 3

Room and Schedule: Devlin Hall 218 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None

Status: Offered

EALC131103

Introduction to Korean I Rhee, Kyung-Jin  
Fall 2021

An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312.

Credits: 3

Room and Schedule: Devlin Hall 218 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None

Status: Offered

**EALC131401**  
Introduction to Korean: Accelerated Jeon, Seung Hee  
Fall 2021  
This is an accelerated course designed for those who have received significant exposure to Korean language and culture and thus have some listening and speaking skills, but haven't had sufficient opportunity to develop their knowledge of basic reading, writing, and grammar. The course will cover important grammatical structures covered in Introduction to Korean I & II for the purpose of providing tools to build upon the existing level of each student's Korean language ability.  
Credits: 3  
Room and Schedule: Devlin Hall 117 MWF 08:00AM-08:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

**EALC212101**  
Intermediate Chinese I Chiang, Sing-chen L Fall 2021  
Continuation of coursework in spoken and written modern Chinese (Mandarin) with extensive practice in listening, speaking, reading, and writing, as well as the development of specialized vocabularies and cultural dimensions. This course continues in the second semester as EALC2122.  
Credits: 3  
Room and Schedule: Gasson Hall 209 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: EALC1122 or equivalent Corequisites: EALC2123  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**EALC212301**  
Intermediate Chinese Practicum Yu, Xiaoqing  
Fall 2021  
Additional required exercises and conversation practice for Intermediate Chinese I/II.  
Credits: 3  
Room and Schedule: Gasson Hall 304 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EALC2121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

**EALC212302**  
Intermediate Chinese Practicum Lai, Te  
Fall 2021  
Additional required exercises and conversation practice for Intermediate Chinese I/II.  
Credits: 3  
Room and Schedule: Gasson Hall 303 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EALC2121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**EALC212303**  
Intermediate Chinese Practicum DEPT  
Fall 2021  
Additional required exercises and conversation practice for Intermediate Chinese I/II.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: EALC2121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

**EALC222101**  
Intermediate Japanese I Sullivan, Ritsuko W  
Fall 2021  
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222 (SL064).  
Credits: 4  
Room and Schedule: Gasson Hall 201 M 04:00PM-04:50PM;Gasson Hall 201 MWF 03:00PM-03:50PM  
Satisfies Core Requirement: None Prerequisites: EALC1222 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**EALC222102**  
Intermediate Japanese I Sullivan, Ritsuko W  
Fall 2021  
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222 (SL064).  
Credits: 4  
Room and Schedule: Gasson Hall 208 MWF 02:00PM-02:50PM;Gasson Hall 208 W 01:00PM-01:50PM  
Satisfies Core Requirement: None Prerequisites: EALC1222 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

**EALC231101**  
Continuing Korean I Ju, Jaehee  
Fall 2021  
Conducted mostly in Korean. Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312 (SL076).  
Credits: 3  
Room and Schedule: Gasson Hall 304 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: EALC1312 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Fall Student Level: Both Comments: None  
Status: Offered

**EALC231102**  
Continuing Korean I Ju, Jaehee  
Fall 2021  
Conducted mostly in Korean. Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312 (SL076).  
Credits: 3  
Room and Schedule: Gasson Hall 304 MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: EALC1312 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Fall  
Student Level: Both Comments: None Status: Offered

**EALC322101**  
Third-Year Japanese I Cheung, Jun O  
Fall 2021  
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. The development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.  
Credits: 3  
Room and Schedule: Gasson Hall 201 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: EALC2222 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**EALC412101**  
Advanced Chinese I Lu, Fang  
Fall 2021  
Conducted in Chinese Satisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.  
Credits: 3  
Room and Schedule: Lyons Hall 208 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: EALC2122 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**EALC412102**  
Advanced Chinese I Lu, Fang  
Fall 2021  
Conducted in Chinese Satisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.  
Credits: 3  
Room and Schedule: Lyons Hall 208 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: EALC2122 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**EALC415101**  
Readings in Chinese Literature and Philosophy Chiang, Sing-chen L  
Fall 2021  
Classes conducted in both modern Mandarin and English. Satisfies Foreign Language Proficiency core requirement. By way of readings in Chinese literary and philosophical canons, this course introduces students to the basic diction and grammar of classical Chinese. Classical Chinese is the Latin of East Asian written traditions, the gateway to the cultural and historical legacy of East Asia, and the foundation of modern literary Chinese. We will read and translate selected passages from Chinese classics, including the Analects of Confucius, Mencius, the Daodejing, and Zhuangzi. Class discussion will center on major philosophical concepts and their historical contexts.  
Credits: 3  
Room and Schedule: Devlin Hall 117 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: EALC2122 or Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Both  
Comments: None Status: Offered

EALC419001  
Advanced Tutorial: Chinese DEPT  
Fall 2021

A course of directed study on Chinese language and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both  
Comments: None Status: Canceled

EALC422101  
Advanced Japanese I Miyaki Ashley, Asako Fall 2021  
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.  
Credits: 3  
Room and Schedule: Devlin Hall 117 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: EALC3222 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

EALC431101  
Advanced Korean I Jeon, Seung Hee Fall 2021  
Conducted in Korean. Satisfies Foreign Language Proficiency core requirement. Advanced Korean I is designed for students who have completed Continuing Korean II, Continuing Korean: Accelerated, or who have equivalent proficiency. Students will consolidate previously learned grammatical patterns and vocabulary through written and audio-visual materials on a variety of topics. By exploring the thesis topics in Korean, students will not only enhance their language skills of listening, reading, speaking and writing in Korean, but will also allow them to better comprehend Korean culture and society. Emphasis will be placed on developing abilities to present opinions and elaborate ideas through discussions and writings. Moreover, Chinese characters will be added in this course with the purpose of expanding vocabulary to the advanced level.  
Credits: 3  
Room and Schedule: Devlin Hall 117 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: EALC2312 or EALC2314 or equivalent proficiency Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

## East Asian Languages and Civilizations Courses: Spring 2022

EALC112201  
Elementary Chinese II Lu, Fang  
Spring 2022  
The second semester of an introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional conversation practice and practicum work required.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: EALC1121 or equivalent Corequisites: EALC1123  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC112202  
Elementary Chinese II Lu, Fang  
Spring 2022  
The second semester of an introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional conversation practice and practicum work required.  
Credits: 3  
Room and Schedule: Fulton Hall 235 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: EALC1121 or equivalent Corequisites: EALC1123  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC112301  
Elementary Chinese Practicum Song, Xue  
Spring 2022  
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.  
Credits: 3

Room and Schedule: Gasson Hall 307 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EALC1121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC112302  
Elementary Chinese Practicum Song, Xue  
Spring 2022  
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.  
Credits: 3  
Room and Schedule: Carney Hall 302 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EALC1121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC112303  
Elementary Chinese Practicum Chen-Cristoforo, Miranda Spring 2022  
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.  
Credits: 3  
Room and Schedule: Devlin Hall 227 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EALC1121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC112304  
Elementary Chinese Practicum Chen-Cristoforo, Miranda Spring 2022  
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.  
Credits: 3  
Room and Schedule: Gasson Hall 208 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EALC1121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC112305  
Elementary Chinese Practicum Song, Xue  
Spring 2022  
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: EALC1121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC122201  
Elementary Japanese II Sullivan, Ritsuko W Spring 2022  
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.  
Credits: 4  
Room and Schedule: Gasson Hall 304 M 01:00PM-01:50PM;Gasson Hall 304 MWF 12:00 Noon-12:50PM  
Satisfies Core Requirement: None Prerequisites: EALC1221 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC122202  
Elementary Japanese II Miyaki Ashley, Asako Spring 2022  
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.  
Credits: 4  
Room and Schedule: Gasson Hall 208 F 11:00AM-11:50AM;Gasson Hall 208 MWF 01:00PM-01:50PM  
Satisfies Core Requirement: None Prerequisites: EALC1221 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC122203  
Elementary Japanese II Cheung, Jun O  
Spring 2022  
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.  
Credits: 4  
Room and Schedule: Gasson Hall 208 MWF 10:00AM-10:50AM;Gasson Hall 208 W 11:00AM-11:50AM  
Satisfies Core Requirement: None Prerequisites: EALC1221 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC122204  
Elementary Japanese II Cheung, Jun O  
Spring 2022  
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.  
Credits: 4  
Room and Schedule: Fulton Hall 310 MWF 12:00 Noon-12:50PM;Gasson Hall 208 M 11:00AM-11:50AM  
Satisfies Core Requirement: None Prerequisites: EALC1221 or equivalent Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC131201  
Introduction to Korean II Jeon, Seung Hee  
Spring 2022  
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar, and reading. Additional language laboratory drill available. Students who have not taken EALC1311 should not enroll in EALC1312 without the instructor's permission.  
Credits: 3  
Room and Schedule: Stokes Hall 203S MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: EALC1311 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC131202  
Introduction to Korean II Rhee, Kyung-Jin  
Spring 2022  
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar, and reading. Additional language laboratory drill available. Students who have not taken EALC1311 should not enroll in EALC1312 without the instructor's permission.  
Credits: 3  
Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: EALC1311 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC131203  
Introduction to Korean II Rhee, Kyung-Jin  
Spring 2022  
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar, and reading. Additional language laboratory drill available. Students who have not taken EALC1311 should not enroll in EALC1312 without the instructor's permission.  
Credits: 3  
Room and Schedule: Gasson Hall 208 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: EALC1311 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC212201  
Intermediate Chinese II Chiang, Sing-chen L Spring 2022  
The second semester of a continuation of course work in spoken and written modern Chinese (Mandarin).  
Credits: 3  
Room and Schedule: Gasson Hall 207 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: EALC2121 or equivalent Corequisites: EALC2123  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC212301  
Intermediate Chinese Practicum Yu, Xiaoqing  
Spring 2022  
Additional required exercises and conversation practice for Intermediate Chinese I/II.  
Credits: 3  
Room and Schedule: Stokes Hall 203S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EALC2121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC212302  
Intermediate Chinese Practicum Lai, Te  
Spring 2022  
Additional required exercises and conversation practice for Intermediate Chinese I/II.  
Credits: 3  
Room and Schedule: Gasson Hall 204 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: EALC2121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC212303  
Intermediate Chinese Practicum DEPT  
Spring 2022  
Additional required exercises and conversation practice for Intermediate Chinese I/II.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: EALC2121 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

EALC216201  
Gods and Heroes in Chinese Literature (in translation) Chiang, Sing-chen L  
Spring 2022  
An examination, through illustrative readings in East Asian masterworks and through an accompanying analysis, of heroic and divine dimensions in the literary traditions of the major East Asian cultures and how the Far East understands the Divine and the Human, as well as how these interact on the battlefield, in the rise and fall of governments, and in the tensions between individual and society.  
Credits: 3  
Room and Schedule: Fulton Hall 423 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC222201  
Intermediate Japanese II  
Sullivan, Ritsuko W Spring 2022  
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.  
Credits: 4  
Room and Schedule: Devlin Hall 227 M 04:00PM-04:50PM;Devlin Hall 227 MWF 03:00PM-03:50PM  
Satisfies Core Requirement: None Prerequisites: EALC2221 or equivalent Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC222202  
Intermediate Japanese II Sullivan, Ritsuko W Spring 2022  
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.  
Credits: 4  
Room and Schedule: Gasson Hall 304 MWF 02:00PM-02:50PM;Gasson Hall 304 W 01:00PM-01:50PM  
Satisfies Core Requirement: None Prerequisites: EALC2221 or equivalent Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC231201  
Continuing Korean II Ju, Jaehee  
Spring 2022  
Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement.. The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.  
Credits: 3  
Room and Schedule: Stokes Hall 203S MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: EALC2311 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

EALC231202  
Continuing Korean II Ju, Jaehee  
Spring 2022  
Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement.. The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.  
Credits: 3  
Room and Schedule: Stokes Hall 203S MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: EALC2311 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

<p>EALC231401</p> <p>Continuing Korean: Accelerated Jeon, Seung Hee</p> <p>Spring 2022</p> <p>Conducted mostly in Korean. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of Introduction to Korean: Accelerated and is for those who have received significant exposure to Korean language and culture and thus have a good command of listening and speaking skills. It is an accelerated course covering important grammatical structures and materials from Continuing Korean I &amp; II for the purpose of providing tools to build upon the foundation of students Korean language ability. Hence, this class is designed to meet the linguistic needs that are unique to heritage language students to (i) increase accuracy in grammar, (ii) develop basic reading writing skills, and (iii) expand vocabulary through introduction of Chinese characters. Upon completion of this course, students will fulfill Korean language requirement.</p> <p>Credits: 3</p> <p>Room and Schedule: Lyons Hall 315 MWF 08:00AM-08:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>EALC422201</p> <p>Advanced Japanese II Miyaki Ashley, Asako Spring 2022</p> <p>Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. Continuing advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.</p> <p>Credits: 3</p> <p>Room and Schedule: Devlin Hall 117 MWF 02:00PM-02:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: EALC4221 or equivalent Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>EALC316101</p> <p>Business Chinese Lu, Fang</p> <p>Spring 2022</p> <p>Conducted entirely in Chinese. Satisfies Foreign Language Proficiency core requirement. An analysis of the patterns and distinctive characteristics of business transactions and reporting in Chinese, along with numerous practical exercises. Business correspondence, report writing, the Chinese curriculum vitae and resume, questionnaires, commercial law and regulations. Specialized vocabularies for import-export, marketing, finance, and economics.</p> <p>Credits: 3</p> <p>Room and Schedule: Lyons Hall 315 TuTh 03:00PM-04:15PM</p> <p>Satisfies Core Requirement: None Prerequisites: EALC4121 or equivalent Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Periodically in the Spring Student Level: Both</p> <p>Comments: None Status: Offered</p>	<p>EALC422202</p> <p>Advanced Japanese II Miyaki Ashley, Asako Spring 2022</p> <p>Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. Continuing advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None</p> <p>Prerequisites: EALC4221 or equivalent Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>EALC322201</p> <p>Third-Year Japanese II Cheung, Jun O</p> <p>Spring 2022</p> <p>Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement.. Continuing the development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.</p> <p>Credits: 3</p> <p>Room and Schedule: Lyons Hall 208 MWF 02:00PM-02:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: EALC3221 or equivalent Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>EALC431201</p> <p>Advanced Korean II Jeon, Seung Hee Spring 2022</p> <p>Conducted in Korean. Satisfies Foreign Language Proficiency core requirement. Advanced Korean II is designed for students who have completed Advanced Korean I, or have equivalent proficiency. Students will consolidate previously learned grammatical patterns and vocabulary through written and audio-visual materials on a variety of topics. By exploring the thesis topics in Korean, students will not only enhance their language skills of listening, reading, speaking and writing in Korean, but will also allow them to better comprehend Korean culture and society.</p> <p>Emphasis will be placed on developing abilities to present opinions and elaborate ideas through discussions and writings. Moreover, Chinese characters will be added in this course with the purpose of expanding vocabulary to the advanced level.</p> <p>Credits: 3</p> <p>Room and Schedule: Lyons Hall 208 MWF 09:00AM-09:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: EALC4311 or equivalent proficiency Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>EALC412201</p> <p>Advanced Chinese II Song, Xue</p> <p>Spring 2022</p> <p>Conducted in Chinese. Satisfies Foreign Language Proficiency core requirement.. A continuation of advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.</p> <p>Credits: 3</p> <p>Room and Schedule: Lyons Hall 208 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None</p> <p>Prerequisites: EALC4121 or equivalent Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	
<p>EALC412202</p> <p>Advanced Chinese II Yu, Xiaoping</p> <p>Spring 2022</p> <p>Conducted in Chinese. Satisfies Foreign Language Proficiency core requirement.. A continuation of advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.</p> <p>Credits: 3</p> <p>Room and Schedule: Lyons Hall 208 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: EALC4121 or equivalent Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	
<p>EALC419001</p> <p>Advanced Tutorial: Chinese DEPT</p> <p>Spring 2022</p> <p>A course of directed study on Chinese language and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both</p> <p>Comments: None Status: Canceled</p>	



# Economics

## Economics Courses: Summer 2021

ECON888901

Summer Research Project Temporary, Instructor Summer 2021

Student Services enrolled Ph.D. students serving as Summer Research Fellows in this zero-credit course.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

ECON999901

Doctoral Continuation Basu, Susanto Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

ECON999902

Doctoral Continuation Basu, Susanto Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

## Economics Courses: Fall 2021

ECON109801

Readings and Research I Regan, Tracy L

Fall 2021

Readings and research

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON109901

Readings and Research II Regan, Tracy L

Fall 2021

Readings and research

Credits: 2

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON110101

Principles of Economics Erbil, Can

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4

Room and Schedule: Mcguinn Hall 121 MW 03:00PM-04:15PM

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110102

Principles of Economics Erbil, Can

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of

government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4

Room and Schedule: Mcguinn Hall 121 MW 04:30PM-05:45PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110103

Principles of Economics Sankaran, Chandini Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4

Room and Schedule: Devlin Hall 8 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110104

Principles of Economics Bhakri, Anshuman

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 29 M 09:00AM-09:50AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

ECON110105

Principles of Economics Simsek, Ali

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 29 M 10:00AM-10:50AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110106

Principles of Economics Moorjani, Sanjay

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 29 Tu 11:00AM-11:50AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110107

Principles of Economics Simsek, Ali

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of

Corequisites: None Cross-listed with: None



government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 29 M 03:00PM-03:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ECON110127

Principles of Economics Jia, Deyin

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 29 M 01:00PM-01:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ECON110128

Principles of Economics Errico, Marco

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 30 F 01:00PM-01:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### ECON110129

Principles of Economics Errico, Marco

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 30 F 09:00AM-09:50AM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ECON110130

Principles of Economics Sarkis, Paul A

Fall 2021

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 01:00PM-01:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ECON115101

Statistics

Rutledge, Matthew S Fall 2021

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4

Room and Schedule: Fulton Hall 230 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115102

Statistics Cichello, Paul L Fall 2021

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4

Room and Schedule: Merkert Chemistry Center 127 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115103

Statistics

Bryson, William C Fall 2021

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4

Room and Schedule: O'Neill Library 247 MW 08:30AM-09:45AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115104

Statistics

Bryson, William C Fall 2021

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4

Room and Schedule: Mcguinn Hall 29 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115105

Statistics Lee, Esther Fall 2021

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 29 M 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115106

Statistics

Westphal, Ryan M Fall 2021

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115107

Statistics Lee, Esther Fall 2021

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 30 Th 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON115108  
Statistics Goel, Kritika  
Fall 2021  
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.  
Credits: 0  
Room and Schedule: Mcguinn Hall 29 F 08:00AM-08:50AM Satisfies Core Requirement: None  
Prerequisites: Open only to ECON majors and minors. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON115109  
Statistics Khanna, Manshu Fall 2021  
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.  
Credits: 0  
Room and Schedule: Mcguinn Hall 29 F 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: Open only to ECON majors and minors. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON115110  
Statistics Westphal, Ryan M Fall 2021  
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.  
Credits: 0  
Room and Schedule: Mcguinn Hall 30 M 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: Open only to ECON majors and minors. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON115111  
Statistics Westphal, Ryan M Fall 2021  
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.  
Credits: 0  
Room and Schedule: Mcguinn Hall 30 W 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: Open only to ECON majors and minors. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON115112  
Statistics Lee, Esther Fall 2021  
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.  
Credits: 0  
Room and Schedule: Mcguinn Hall 29 Th 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: Open only to ECON majors and minors. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON115113  
Statistics Khanna, Manshu Fall 2021  
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.  
Credits: 0  
Room and Schedule: Mcguinn Hall 29 F 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: Open only to ECON majors and minors. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON115114  
Statistics Khanna, Manshu Fall 2021  
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.  
Credits: 0  
Room and Schedule: Mcguinn Hall 30 F 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: Open only to ECON majors and minors. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON115801  
Statistical Computing: Programming in Stata Goel, Kritika  
Fall 2021  
This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component ECON1150. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.  
Credits: 1  
Room and Schedule: Carney Hall 305 F 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: The course is not available for students who have taken ECON1150.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON115802  
Statistical Computing: Programming in Stata Goel, Kritika  
Fall 2021  
This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component ECON1150. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.  
Credits: 1  
Room and Schedule: Carney Hall 305 Tu 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: The course is not available for students who have taken ECON1150.  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON170201  
Life, Liberty & Heath: The Economics, Policy and Law of Healthcare Chirba, Mary Ann;Regan, Tracy L  
Fall 2021  
This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Heath care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Cultural Diversity, Social Science Prerequisites: None  
Corequisites: UNAS1702 Cross-listed with: None  
Frequency: Periodically in the Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ECON200001  
The State of Affordable Housing in the States Van Meter, Robert H  
Fall 2021  
Course offered for Sophomores only.. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.  
Credits: 3  
Room and Schedule: Fulton Hall 130 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: BSLW2000,ENVS2501 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ECON220101  
Microeconomic Theory Watson, Bruce D  
Fall 2021  
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.  
Credits: 3  
Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON220102  
Microeconomic Theory Opanasets, Alexandra S Fall 2021  
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.  
Credits: 3

Room and Schedule: Devlin Hall 227 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220103

Microeconomic Theory Nguyen, Ngoc T

Fall 2021

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: Campion Hall 231 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220104

Microeconomic Theory Laverde, Mariana

Fall 2021

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: O'Neill Library 257 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220105

Microeconomic Theory Laverde, Mariana

Fall 2021

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: Campion Hall 200 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220106

Microeconomic Theory Evren, Haydar E

Fall 2021

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: Gasson Hall 310 MW 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### ECON220201

Macroeconomic Theory Bethune, Brian

Fall 2021

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: O'Neill Library 253 MW 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220202

Macroeconomic Theory Gemmi, Luca

Fall 2021

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: Gasson Hall 306 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ECON220203

Macroeconomic Theory D'Angelis, Ilaria

Fall 2021

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: Higgins Hall 225 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220204

Macroeconomic Theory Simeonov, Dimitar A Fall 2021

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: O'Neill Library 257 MW 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON220205

Macroeconomic Theory Simeonov, Dimitar A Fall 2021

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: Gasson Hall 203 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220206

Macroeconomic Theory Ulbricht, Robert

Fall 2021

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: Campion Hall 231 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220301

Microeconomic Theory: Honors Level Tomic, Aleksandar S

Fall 2021

A more intensive analytical treatment of the same material presented in ECON2201. Some mathematical tools will be developed as needed. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3

Room and Schedule: O'Neill Library 253 MWF 08:00AM-08:50AM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and MATH1101 and ECON1101 or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ECON220601

Real Estate and Urban Action DEPT

Fall 2021

Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course,

in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: The only prerequisite is an interest in any facet of real estate and urban action.

Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.

Corequisites: None

Cross-listed with: BSLW2206 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

#### ECON221101

Math for Economic Analysis Watson, Bruce D

Fall 2021

Assuming only high school algebra, the course develops all of the main mathematical tools used in modern economics. Students will learn the skills necessary to do well in subsequent economics courses, such as Micro Theory (ECON2201) and Macro Theory (ECON2202), as well as advanced electives, such as Game Theory in Economics (ECON3308) and Financial Economics (ECON3379). Those who have completed Multivariate Calculus (MATH2202) should not take this course. Beginning with applications of standard algebra to economics, the course looks at partial and general equilibrium and comparative statics. Topics subsequently explored include introductory linear algebra (matrices and vectors), and applications of univariate (single- variable) calculus to economics. Multivariate calculus is covered next, with applications to consumer theory and the theory of the firm. Finally, unconstrained and constrained optimization is covered, including techniques such as the Lagrange multiplier and Jacobian matrices. Applications and examples are drawn from practical problems in economics and business. Throughout the course, an emphasis is placed on combining intuition with rigor--the math is used to provide a more rigorous analysis of the intuitive understanding students acquired in their principles of economics courses.

Credits: 3

Room and Schedule: O'Neill Library 253 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: ECON1131 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON221201

Geographic Information Systems for Planning and Decision-Making Cohen, Will W

Fall 2021

Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: 1) collecting and organizing data, 2) analyzing this data for appropriate patterns, and 3) using software to represent data on maps to support decision making.

Credits: 3

Room and Schedule: Fulton Hall 220 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ISYS6625 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### ECON221301

Economics of Health Policy DEPT

Fall 2021

This course builds on fundamental concepts from Principles to apply economic reasoning to health policy issues. We will develop some tools for thinking critically about health economics data, and then delve into the history and institutional details of health policy in the United States. The rest of the course is devoted to the economics behind a variety of health policy questions: how could policymakers use cost-effectiveness analysis when deciding whether to adopt new health care technology? How can the economics of externalities inform policies around vaccination? Why do we give patents to pharmaceutical companies when we know that monopolies create deadweight loss? Why do economists oppose the tax deduction for employer-sponsored health insurance plans? How did Obamacare's individual health insurance mandate affect insurance markets, and what should we expect now that the mandate has been repealed? How can information asymmetries result in low-quality health care? Why does the United States spend so much more than other countries on health care, and what do we gain from that additional spending?

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: ECON1131 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Canceled

#### ECON222801

Econometric Methods Cox, Donald

Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: Campion Hall 231 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON222802

Econometric Methods Maxwell, C C

Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: Stokes Hall 295S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222803

Econometric Methods Maxwell, C C

Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: Stokes Hall 295S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222804

Econometric Methods Lan, Xiaoying

Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: Higgins Hall 225 MW 08:30AM-09:45AM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222805

Econometric Methods Sanzenbacher, Geoffrey T Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: O'Neill Library 257 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222806

Econometric Methods Sanzenbacher, Geoffrey T Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: Gasson Hall 203 MW 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222807

Econometric Methods McMiken, Shane R Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 30 M 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222808

Econometric Methods Ramaswamy, Sravan J Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 30 W 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222809

Econometric Methods McMiken, Shane R Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 29 Th 12:00 Noon-12:50PM Satisfies Core Requirement: None

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222810

Econometric Methods Palit, Arnab

Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 30 F 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### ECON222811

Econometric Methods McMiken, Shane R Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 30 M 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222812

Econometric Methods Ramaswamy, Sravan J Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 12:00 Noon-12:50PM Satisfies Core Requirement: None

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222813

Econometric Methods Palit, Arnab

Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 30 F 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222814

Econometric Methods Ramaswamy, Sravan J Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 30 F 02:00PM-02:50PM

Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222815

Econometric Methods Palit, Arnab

Fall 2021

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 29 F 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON224201

Public Policy in an Aging Society Rutledge, Matthew S

Fall 2021

We live in a rapidly aging nation. In two decades, the age distribution of the U.S. will look like that of Florida today. We will analyze the underlying demographic trends, the economic status of the aged, the fiscal challenge of an aging society, public policies (especially social insurance) designed to assist older Americans, the impact of public policy on individual behavior, and proposals for reform.

Credits: 3

Room and Schedule: O'Neill Library 253 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None

None

Prerequisites: ECON1131 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON227701

Environmental Economics and Policy Sweeney, Richard L

Fall 2021

This course provides an introduction to the economics of environmental policy. We begin by examining market failures from externalities and public goods. We then discuss public policy options to correct these failures, and develop tools to assess the costs and benefits of each approach. With this framework in place, the remainder of the course is spent evaluating past efforts to conserve land and improve air and water quality, before concluding with an extensive discussion about global climate change policy.

Credits: 3

Room and Schedule: O'Neill Library 253 TuTh 12:00 Noon-01:15PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ECON229901

Independent Study Regan, Tracy L

Fall 2021

The student works under the direction of an individual professor.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: This course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, students are expected to (at a minimum) have a faculty sponsor and a draft syllabus outline... or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON330501

Market Design Yenmez, Mehmet B Fall 2021

Cap at 18. This is an advanced course on market design. The course aims to provide students with theoretical concepts of matching and allocation problems. The focus of the course is both introducing students to market-design theory as well as exploring real-life applications such as on-campus housing, school choice, kidney exchange, search engine auctions, and spectrum auctions. Some knowledge of statistics, especially order statistics, and calculus is required for the theoretical part. Students will be required to write a final paper and do an in-class presentation.

Credits: 3

Room and Schedule: Gasson Hall 304 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

None

Prerequisites: None Corequisites: None



Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ECON330801  
Game Theory in Economics Sharunova, Vera  
Fall 2021

This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3  
Room and Schedule: O'Neill Library 257 MW 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: ECON2201 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ECON330802  
Game Theory in Economics Sharunova, Vera  
Fall 2021

This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3  
Room and Schedule: O'Neill Library 253 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: ECON2201 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ECON331701  
Economies of Inequality Sanzenbacher, Geoffrey T Fall 2021

The course will provide both a theoretical and empirical analysis of economic inequality. This will include analysis and discussion of recent trends in inequality and an examination of the economic causes and consequences of inequality. Specific attention will be paid to the difference between inequality of economic outcomes (e.g., employment status, earnings, and occupation) and inequality of economic opportunity. The course will also touch on economic policy, including discussions of programs designed to combat inequality of outcomes, like welfare and food stamps, as well as those designed to combat inequality of opportunity, like Head Start. Prerequisites: micro theory and econometrics.

Credits: 3  
Room and Schedule: Gasson Hall 203 MW 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ECON332401  
Money and Financial Markets Kazemi, Hossein S  
Fall 2021

This course covers topics such as the significance and multiple functions of money in the economy, the behavior of interest rates, the banking system, financial markets, and the management of financial institutions. This course further covers the Federal Reserve System and the conduct of monetary policy, different asset classes, the foreign exchange market, and the international financial system. There is a heavy emphasis on use of market data and the analysis of economic releases--earnings reports, government policy statements, etc.--to provide a comprehensive introduction to the subject. Moreover, through an extensive use of Bloomberg in this class students learn how to access and analyze data and economic releases to provide a window into how modern practitioners in the discipline analyze financial markets. Prerequisites: macro theory and econometrics

Credits: 3  
Room and Schedule: O'Neill Library 257 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: ECON2202; ECON2228. Not open to students who have completed ECON3361; cannot be taken concurrently with ECON3361.  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ECON333101  
Distributive Justice Segal, Uzi  
Fall 2021

The course will analyze modern analysis of justice and fairness. We will discuss bargaining situations and social choice questions. Part of the course will be devoted to the recent experimental literature regarding fairness. Limited enrollment (12). Significant writing/research component. This course requires a strong conceptual understanding of Micro Theory.  
Credits: 3  
Room and Schedule: Carney Hall 306 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: ECON2201 or ECON2203 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ECON333801  
Law and Economics Copland, Andrew G Fall 2021

In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).  
Credits: 3  
Room and Schedule: O'Neill Library 257 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: ECON2201 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ECON333802  
Law and Economics Copland, Andrew G Fall 2021

In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).  
Credits: 3  
Room and Schedule: Lyons Hall 202 TuTh 06:00PM-07:15PM Satisfies Core Requirement: None  
Prerequisites: ECON2201 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ECON334001  
Labor Economics Kazarosian, Mark V Fall 2021

This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3  
Room and Schedule: Gasson Hall 307 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: ECON2228 and ECON2201 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

ECON335301  
Industrial Organization--Competition and Antitrust Murry, Charles T  
Fall 2021

This course is an economic analysis of market outcomes when firms are imperfectly competitive. We will consider the consequences of imperfect competition on market performance. We will analyze such issues as oligopoly behavior, collusion, mergers and takeovers, advertising, product differentiation, price discrimination, entry and entry deterrence, innovation and patents, and antitrust law.  
Credits: 3  
Room and Schedule: Carney Hall 202 MW 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: ECON2201 or ECON2203 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ECON335401  
Advertising and Media Markets: Advanced Research Methods Mortimer, Julie H  
Fall 2021

Extensive research project.. This course develops advanced research methods to study the advertising and media markets. The goal of the course is to provide hands-on experience with advanced research methods, including the ability to analyze and critique previous research and to identify important research questions. The course is designed primarily for junior economics majors who are interested in writing a senior thesis, or for junior and senior economics majors anticipating quantitative work in economics or marketing after graduation. Methods that are taught include theoretical tools from industrial organization, such as game theoretic models of imperfect competition, pricing, and entry, as well as statistical and empirical methods of analysis using data on advertising and media programming choices. Questions addressed in the course include the following: What is the impact of advertising on product markets? How do advertisers compete for air time, both across and within industries?  
Credits: 3

Room and Schedule: Maloney Hall 313 MW 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: Micro theory and statistics required. Econometrics required but can be taken simultaneously.  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ECON335601

Industrial Organization for Business Decisions Gezer, Muhammed F;Grubb, Michael D  
Fall 2021

We study the behavior of firms and the structure of industries, applying game theory to understand the strategic interaction of firms when the assumptions of perfect competition break down. The course combines theoretical micro-economic analyses with studies of actual firm behavior in individual industries. Topics include pricing, game theory, collusion, outsourcing, auctions, and adverse selection. The course will incorporate insights from developments in behavioral economics and consider regulation for consumer protection.PRE-Requisites: Micro Theory & Econometrics

Credits: 3

Room and Schedule: O'Neill Library 253 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None Prerequisites: ECON2201 or ECON2203 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

ECON335602

Industrial Organization for Business Decisions Gezer, Muhammed F;Grubb, Michael D  
Fall 2021

We study the behavior of firms and the structure of industries, applying game theory to understand the strategic interaction of firms when the assumptions of perfect competition break down. The course combines theoretical micro-economic analyses with studies of actual firm behavior in individual industries. Topics include pricing, game theory, collusion, outsourcing, auctions, and adverse selection. The course will incorporate insights from developments in behavioral economics and consider regulation for consumer protection.PRE-Requisites: Micro Theory & Econometrics

Credits: 3

Room and Schedule: O'Neill Library 253 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: ECON2201 or ECON2203 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

ECON336101

Monetary Theory and Policy Kazemi, Hossein S

Fall 2021

This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy.  
Prerequisites: macro theory and econometrics.

Credits: 3

Room and Schedule: O'Neill Library 257 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: Not open to students who have completed ECON3324; cannot be taken concurrently with ECON3324.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ECON336301

Micro Public Policy Analysis Quinn, Joseph F

Fall 2021

Enrollment limited; significant writing/research component.. This is a seminar on the economic analysis of current microeconomic public policy issues. During the first half of the course, students will read and discuss articles on selected topics and prepare first drafts of papers on topics of their choice. The second half of the course will be run like a professional economics conference. Students will read and critique others' papers, present their drafts to the class, and revise their papers on the basis of the comments received.

Credits: 3

Room and Schedule: O'Neill Library 253 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: ECON2201 or ECON2203 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

ECON336501

Public Finance McHugh, Christopher Fall 2021

This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3

Room and Schedule: Gasson Hall 309 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: ECON2228 and ECON2201. May be taken concurrently. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON336502

Public Finance Kazarosian, Mark V Fall 2021

This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: ECON2228 and ECON2201. May be taken concurrently. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON337101

International Trade McHugh, Christopher Fall 2021

Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3

Room and Schedule: Gasson Hall 309 MW 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: INTL3371 Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

ECON337201

International Finance Bethune, Brian

Fall 2021

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3

Room and Schedule: O'Neill Library 253 MW 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required

Corequisites: None

Cross-listed with: INTL3372 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON337301

Impact Evaluation in Developing Countries Cichello, Paul L

Fall 2021

Enrollment limited; significant writing/research component. . This course reviews advanced econometric techniques and research designs used to estimate the causal effect of programs or policies implemented in developing countries. Fixed effects, difference-in-difference, instrumental variable, and propensity score methods are discussed as are regression discontinuity, natural experiment, and randomized experiment designs. The economic rationale for such programs is also addressed. Topic areas include health, education, service delivery, insurance, and micro-finance.

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ECON338201

Introduction to Computational Investing Law, Tzuo H

Fall 2021

Mandatory two-hour lab required with course, which meets W 7-9 PM.. Fall 2020\*\*\*THIS COURSE IS OFFERED ONLINE\*\*\*In this course, students develop skills to automate an investment strategy. The first third of the course covers programming skills (Python), market structure, and portfolio evaluation. The second third covers optimization and commonly used strategies. In the final third, we cross-evaluate student projects and discuss theory behind applications. Students work on a group project after the first third of the course. By the end of the course, successful students are able to write and evaluate fully functional programs on an online trading platform. This is not a course that promotes quantitative investing. It is an immersion to acquire the universally useful skills required to automate investments. The lab session is mandatory. Course offered in the fall only. Sophomores and juniors are highly encouraged to take this course. If the course is full, simply show up in class and the instructor will sort things out. There are no formal requirements.

Credits: 4

Room and Schedule: O'Neill Library 253 WF 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ECON338202

Introduction to Computational Investing Law, Tzuo H  
Fall 2021

Mandatory two-hour lab required with course, which meets W 7-9 PM.. Fall 2020\*\*\*THIS COURSE IS OFFERED ONLINE\*\*\*In this course, students develop skills to automate an investment strategy. The first third of the course covers programming skills (Python), market structure, and portfolio evaluation. The second third covers optimization and commonly used strategies. In the final third, we cross-evaluate student projects and discuss theory behind applications. Students work on a group project after the first third of the course. By the end of the course, successful students are able to write and evaluate fully functional programs on an online trading platform. This is not a course that promotes quantitative investing. It is an immersion to acquire the universally useful skills required to automate investments. The lab session is mandatory. Course offered in the fall only. Sophomores and juniors are highly encouraged to take this course. If the course is full, simply show up in class and the instructor will sort things out. There are no formal requirements.

Credits: 4

Room and Schedule: O'Neill Library 253 WF 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ECON338203

Introduction to Computational Investing Law, Tzuo H  
Fall 2021

Mandatory two-hour lab required with course, which meets W 7-9 PM.. Fall 2020\*\*\*THIS COURSE IS OFFERED ONLINE\*\*\*In this course, students develop skills to automate an investment strategy. The first third of the course covers programming skills (Python), market structure, and portfolio evaluation. The second third covers optimization and commonly used strategies. In the final third, we cross-evaluate student projects and discuss theory behind applications. Students work on a group project after the first third of the course. By the end of the course, successful students are able to write and evaluate fully functional programs on an online trading platform. This is not a course that promotes quantitative investing. It is an immersion to acquire the universally useful skills required to automate investments. The lab session is mandatory. Course offered in the fall only. Sophomores and juniors are highly encouraged to take this course. If the course is full, simply show up in class and the instructor will sort things out. There are no formal requirements.

Credits: 0

Room and Schedule: Higgins Hall 300 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ECON338901

Machine Learning for Economics Arlashin, Anatoly S  
Fall 2021

One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis. While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.

Credits: 3

Room and Schedule: Stokes Hall 1955 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: ECON1151 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ECON338902

Machine Learning for Economics Arlashin, Anatoly S  
Fall 2021

One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis. While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.

Credits: 3

Room and Schedule: Devlin Hall 218 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: ECON1151 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ECON339001

Applied Health Economics DEPT  
Fall 2021

A perennial health policy debate concerns the proper role of government in the allocation of health care. The first fundamental theorem of welfare economics states that (under certain assumptions) markets result in efficient allocations, so one might expect most economists favor minimal government involvement in allocating health care. We will begin by studying economic theories about why health care markets may be inefficient, along with the empirical evidence regarding those theories. As the course progresses, our emphasis will shift: in groups, students will use publicly-available data to write and present a research paper investigating a policy- relevant health economics question. Prerequisites: micro theory and econometrics.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None

Status: Canceled

#### ECON339901

Independent Study Regan, Tracy L  
Fall 2021

The student works under the direction of an individual professor.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: ECON2228 or , ECON2201 (or ECON2203 - honors version) and ECON2202 (or ECON2204 - honors version), or, this course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, s... or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ECON449701

Senior Thesis Research Murphy, Robert G  
Fall 2021

This course provides guidance in developing a thesis topic and preparing a detailed proposal. ECON4497 must be completed prior to registering for ECON4498.

Credits: 3

Room and Schedule: Maloney Hall 313 MW 08:30AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None

Status: Offered

#### ECON660101

Advanced Independent Research Murphy, Robert G  
Fall 2021

Required of all seniors seeking a degree with Scholar of the College status.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: ECON2201 and ECON2202 and ECON2228 or This course requires the approval and permission of the Department's Director of the Economics Honor Program. or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ECON772001

Math for Economists Ireland, Peter N  
Fall 2021

"Economics studies the efficient allocation of scarce resources." It follows almost immediately from this definition that while verbal and graphical analyses are often helpful too, economists derive their sharpest and most powerful results by setting up and solving constrained (because resources are "scarce") optimization (because allocations should be "efficient") problems. Hence, this course introduces first-year graduate students to variety of techniques for doing just that: setting up and solving constrained optimization problems. Specific methods covered include those based on the Kuhn-Tucker and envelope theorems, the maximum principle, and dynamic programming. Note that since this is a "math for economists course", its emphasis is not so much on stating and proving theorems but on developing an intuitive understanding of how and why each method works and determining when one particular approach may be easier or more convenient than all others to apply to a specific problem.

Credits: 3

Room and Schedule: O'Neill Library 257 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON774001

Microeconomic Theory I Konishi, Hideo  
Fall 2021

This course covers basic consumer and producer theory and expected utility maximization. Also covered are special topics in consumer theory, such as welfare change measures and revealed preference theory.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON774002

Microeconomic Theory I DallAra, Pietro

Fall 2021

This course covers basic consumer and producer theory and expected utility maximization.

Also covered are special topics in consumer theory, such as welfare change measures and revealed preference theory.

Credits: 0

Room and Schedule: Maloney Hall 313 Su 09:00AM-10:00AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON775001

Macroeconomic Theory I Schiantarelli, Fabio

Fall 2021

The course covers the standard models of exogenous and endogenous growth, mostly in a deterministic setting: The Solow-Swan model without and with human capital, the Ramsey growth model with infinitely lived optimizing agents, overlapping generation models without and with altruism, fiscal policy, models with human capital, basic AK models of endogenous growth, two sector models of endogenous growth, product variety models and Schumpeterian growth models. We will also review some crucial empirical papers on applied growth, starting from those on the fundamental causes of growth. In the last part of the course we cover the Ramsey model in discrete time with a stochastic technology shock and the choice of investment with adjustment costs and consumption in a stochastic setting.

Credits: 3

Room and Schedule: Maloney Hall 313 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON775002

Macroeconomic Theory I Mueller, Tobias F

Fall 2021

The course covers the standard models of exogenous and endogenous growth, mostly in a deterministic setting: The Solow-Swan model without and with human capital, the Ramsey growth model with infinitely lived optimizing agents, overlapping generation models without and with altruism, fiscal policy, models with human capital, basic AK models of endogenous growth, two sector models of endogenous growth, product variety models and Schumpeterian growth models. We will also review some crucial empirical papers on applied growth, starting from those on the fundamental causes of growth. In the last part of the course we cover the Ramsey model in discrete time with a stochastic technology shock and the choice of investment with adjustment costs and consumption in a stochastic setting.

Credits: 0

Room and Schedule: Maloney Hall 313 Su 10:00AM-11:00AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON777001

Statistics Xiao, Zhijie Fall 2021

The first part of this course deals with topics in probability theory, including random variables, conditional distributions, expectation, and multivariate distributions. The second part presents topics in mathematical statistics, including moment estimation, hypothesis testing, asymptotic theory, and maximum likelihood estimation.

Credits: 3

Room and Schedule: Maloney Hall 313 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON777002

Statistics

Yao, Qingsong Fall 2021

The first part of this course deals with topics in probability theory, including random variables, conditional distributions, expectation, and multivariate distributions. The second part presents topics in mathematical statistics, including moment estimation, hypothesis testing, asymptotic theory, and maximum likelihood estimation.

Credits: 0

Room and Schedule: Maloney Hall 313 Su 11:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON779801

Economics Practicum Basu, Susanto

Fall 2021 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### ECON779901

Readings and Research Basu, Susanto

Fall 2021

A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ECON808501

Labor Economics I Papageorgiou, Theodore Fall 2021

With ECON 8086, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, family economics, discrimination, wage inequality, occupational choice, unemployment, job matching theory and business cycle behavior of labor markets.

Credits: 3

Room and Schedule: Maloney Hall 313 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON881101

Modern Decision Theory Segal, Uzi

Fall 2021

The course will cover the major developments in decision theory of the last 30 years. The three main topics will be: experiments and psychological theories; axiomatic models; and ambiguity (uncertainty) aversion.

Credits: 3

Room and Schedule: Carney Hall 306 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### ECON882101

Time Series Econometrics Xiao, Zhijie

Fall 2021

This course covers major advances in time series analysis. In addition to univariate and multivariate models for stationary time series, it addresses the issues of unit roots and cointegration. The Kalman Filter and time series models of heteroskedasticity are also discussed. The course stresses the application of technical tools to economic issues, including testing money-income causality, stock market efficiency, the life-cycle model, and the sources of business cycle fluctuations.

Credits: 3

Room and Schedule: Maloney Hall 330 MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: ECON7770 and ECON7772 or equivalents. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON882201

Cross Section and Panel Econometrics Khan, Shakeeb

Fall 2021

This course covers major advances in micro econometrics. The course will present developments in estimating models with limited dependent variables, random and fixed effects models, and duration models. More recent developments in the area, such as treatment effects, RDD (regression discontinuity design), DDC (dynamic discrete choice), partial identification, and nonlinear models with endogeneity will also be explored.

Credits: 3

Room and Schedule: Maloney Hall 330 TuTh 08:30AM-09:45AM Satisfies Core Requirement: None

Prerequisites: ECON7770 and ECON7772 or equivalents. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

#### ECON882501

Topics in Econometric Theory DEPT

Fall 2021

This is a course in asymptotic theory for econometric estimation and inference, with emphasis on nonlinear, cross section models. Topics include forms of convergence, consistency and limiting distribution theory, maximum likelihood, linear and nonlinear least squares, generalized method of moments, extremum estimators, nonparametric kernel estimators, and semiparametric estimators.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Canceled

#### ECON885201

Topics in IO: Behavioral and Environmental Applications Grubb, Michael D;Sweeney, Richard L Fall 2021 TBD

Credits: 3

Room and Schedule: Maloney Hall 330 F 09:00AM-11:30AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

<p>ECON885301 Industrial Organization I Mortimer, Julie H Fall 2021 In this course, we study imperfect competition among firms, emphasizing empirical work. We learn how to implement empirical methods commonly used in Industrial Organization (IO), and how to read, and ultimately write, papers in empirical IO. Topics covered include demand estimation, entry, auctions, bundling, vertical control and contractual arrangements, retailing and inventories, U.S. merger policy, health markets, and others as time allows. Each topic is organized around recent empirical work. Throughout, we consider the importance of identification in empirical studies. Credits: 3 Room and Schedule: Maloney Hall 330 MW 10:30AM-11:45AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>ECON990001 Third Year Thesis Workshop Papageorgiou, Theodore;Sweeney, Richard L Fall 2021 Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term. Credits: 1 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>ECON886101 Monetary Economics I Ulbricht, Robert Fall 2021 This course covers models of money demand, recent developments in the foundation of a role for monetary policy in affecting the real economy, and issues in the formulation and conduct of monetary policy for closed and open economies. Credits: 3 Room and Schedule: Gasson Hall 308 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>ECON990002 Third Year Thesis Workshop Ekmekci, Mehmet;Nosal, Jaromir B Fall 2021 Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term. Credits: 1 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>ECON886201 Monetary Economics II Schiantarelli, Fabio Fall 2021 This course considers various topics in monetary theory and policy with a particular emphasis on empirical applications. Included among the topics covered are money demand, the term structure of interest rates, asset pricing models, macroeconomic aspects of public finance, and models of unemployment and inflation. Credits: 3 Room and Schedule: Maloney Hall 330 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>ECON990101 Fourth Year Thesis Workshop Papageorgiou, Theodore;Sweeney, Richard L Fall 2021 Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term. Credits: 1 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>ECON887101 Theory of International Trade Anderson, James Fall 2021 Emphasis on the structure of general equilibrium, welfare and commercial policy propositions, and the foundations of comparative advantage. The course also covers imperfect competition and uncertainty. Credits: 3 Room and Schedule: Maloney Hall 330 MW 03:00PM-04:15PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>ECON990102 Fourth Year Thesis Workshop Ekmekci, Mehmet;Nosal, Jaromir B Fall 2021 Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term. Credits: 1 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>ECON887201 International Finance Valchev, Rosen Z Fall 2021 The course provides an introduction to international finance, spanning from the classic puzzles to current research. It is designed for Ph.D. students in their second year or later, and provides an overview of theory and empirical tools for conducting research in this field. We study two overarching themes: First, exchange rate dynamics and second, international risk sharing and financial integration. Credits: 3 Room and Schedule: Maloney Hall 330 MW 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>ECON990201 Fifth-Year Thesis Workshop Papageorgiou, Theodore;Sweeney, Richard L Fall 2021 Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term. Credits: 1 Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>ECON887901 Game Theory and Applications Ekmekci, Mehmet Fall 2021 In this elective advanced Graduate Class, we will cover many topics and problems that fall under the category game theory with more emphasis on dynamic games and repeated games. Although we will study some topics of dynamic games with complete information, there will be a disproportionate weight on problems with asymmetric information, and problems in which there are elements related to learning. More specifically, we will study Repeated Games, Reputation Games, Bargaining, Experimentation and Information Aggregation. Students should have a strong background in Mathematical tools used in economics, and should have taken an advance undergraduate course in Game Theory, and/or first year Graduate Micro sequence. Credits: 3 Room and Schedule: Maloney Hall 330 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>ECON990202 Fifth-Year Thesis Workshop Ekmekci, Mehmet;Nosal, Jaromir B Fall 2021 Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term. Credits: 1 Room and Schedule: Maloney Hall 313 Tu 03:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>
<p>ECON999801 Doctoral Comprehensives Basu, Susanto Fall 2021 Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations. Credits: 1 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>ECON999901 Doctoral Continuation Basu, Susanto Fall 2021 All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not</p>

they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

## Economics Courses: Spring 2022

ECON109801

Readings and Research I Regan, Tracy L

Spring 2022

Readings and research

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ECON110101

Principles of Economics Sankaran, Chandini Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4

Room and Schedule: Devlin Hall 8 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

ECON110102

Principles of Economics Erbil, Can

Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4

Room and Schedule: Devlin Hall 8 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110103

Principles of Economics Tasci, Emine

Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 30 M 09:00AM-09:50AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110104

Principles of Economics Tasci, Emine

Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 30 M 10:00AM-10:50AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

ECON110105

Principles of Economics Tasci, Emine

Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 30 M 11:00AM-11:50AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110106

Principles of Economics Sarkis, Paul A

Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 30 M 02:00PM-02:50PM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110107

Principles of Economics Sarkis, Paul A

Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 30 W 12:00 Noon-12:50PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

ECON110108

Principles of Economics Sarkis, Paul A

Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 30 W 11:00AM-11:50AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ECON110109

Principles of Economics Errico, Marco

Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

ECON110114  
Principles of Economics Sokolov, Denis  
Spring 2022  
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation growth, and international aspects of macroeconomic policy. The appropriate role of

ECON110119  
Principles of Economics Simsek, Ali  
Spring 2022  
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of

national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 30 M 01:00PM-01:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### ECON110120

Principles of Economics Sokolov, Denis

Spring 2022

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems.

Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0

Room and Schedule: Mcguinn Hall 29 M 09:00AM-09:50AM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ECON115101

Statistics

Rutledge, Matthew S Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4

Room and Schedule: Fulton Hall 230 MW 03:00PM-04:15PM Satisfies Core Requirement: None Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115102

Statistics Cichello, Paul L Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4

Room and Schedule: Merkert Chemistry Center 127 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115103

Statistics Shi, Yufeng Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4

Room and Schedule: O'Neill Library 253 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON115104

Statistics Shi, Yufeng Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4

Room and Schedule: O'Neill Library 247 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115105

Statistics Khanna, Manshu Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 29 M 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115106

Statistics Khanna, Manshu Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 29 M 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115107

Statistics Khanna, Manshu Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 29 M 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON115108

Statistics Malhotra, Aastha Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 30 W 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115109

Statistics Duan, Fangxu Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 29 F 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ECON115110

Statistics Malhotra, Aastha Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 29 Th 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115111

Statistics Duan, Fangxu Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 29 F 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### ECON115112

Statistics Duan, Fangxu Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Fulton Hall 220 F 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Open only to ECON majors and minors. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115113

Statistics Malhotra, Aastha Spring 2022

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0

Room and Schedule: Mcguinn Hall 29 Th 12:00 Noon-12:50PM Satisfies Core Requirement:

None



Prerequisites: Open only to ECON majors and minors. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### ECON115801

Statistical Computing: Programming in Stata Lee, Esther  
Spring 2022

This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component ECON1150. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.

Credits: 1

Room and Schedule: Mcguinn Hall 29 Tu 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: The course is not available for students who have taken ECON1150.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON115802

Statistical Computing: Programming in Stata Lee, Esther  
Spring 2022

This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component ECON1150. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.

Credits: 1

Room and Schedule: Mcguinn Hall 29 F 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: The course is not available for students who have taken ECON1150.

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220101

Microeconomic Theory Konishi, Hideo  
Spring 2022

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220102

Microeconomic Theory Konishi, Hideo  
Spring 2022

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: Gasson Hall 304 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220104

Microeconomic Theory Opanasets, Alexandra S Spring 2022

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: Campion Hall 302 MWF 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220105

Microeconomic Theory Rutledge, Matthew S Spring 2022

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: 245 Beacon Street Room 102 MW 12:00 Noon-01:15PM Satisfies Core

Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220106

Microeconomic Theory Opanasets, Alexandra S Spring 2022

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: Campion Hall 302 MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220107

Microeconomic Theory Nguyen, Ngoc T  
Spring 2022

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220201

Macroeconomic Theory Nosal, Jaromir B  
Spring 2022

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: Gasson Hall 304 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220202

Macroeconomic Theory  
Simeonov, Dimitar A Spring 2022

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: Campion Hall 231 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220203

Macroeconomic Theory DAngelis, Ilaria  
Spring 2022

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: Gasson Hall 302 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON220204

Macroeconomic Theory Bethune, Brian  
Spring 2022

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: Lyons Hall 202 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON220205

Macroeconomic Theory Gemmi, Luca

Spring 2022

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: Champion Hall 200 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON220206

Macroeconomic Theory Lan, Xiaoying

Spring 2022

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3

Room and Schedule: O'Neill Library 253 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON220301

Microeconomic Theory: Honors Level DEPT

Spring 2022

A more intensive analytical treatment of the same material presented in ECON2201. Some mathematical tools will be developed as needed. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and MATH1101 and ECON1101 or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Canceled

ECON220401

Macroeconomic Theory: Honors Level Murphy, Robert G

Spring 2022

A more intensive treatment of the same material presented in ECON2202. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3

Room and Schedule: O'Neill Library 257 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: ECON1101 and MATH1100 are required. Multivariate Calculus MATH 2202 recommended.

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ECON220601

Real Estate and Urban Action McCullagh, Neil P

Spring 2022

Real Estate and Urban Action is a class in which students explore the interdisciplinary fields that are engaged in neighborhood revitalization. The course uses the transformation of the failed Columbia Point housing project (Dorchester, MA) into Harbor Point, a successful mixed income neighborhood, as a core teaching case study, highlighting how successful redevelopment addresses the social and economic needs of community residents. Classes include guest lectures from developers, public planning officials, and supportive services experts on the social, cultural, and political factors critical to transforming distressed neighborhoods into safe and economically viable neighborhoods. It is a practical course, in which students gain experience through field trips and interactions with real estate and supportive services professionals, culminating in a team neighborhood transformation proposal.

Credits: 3

Room and Schedule: Stokes Hall 195S W 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: The only prerequisite is an interest in any facet of real estate and urban action.

Given the multidisciplinary tasks required to create viable communities, students from all schools at Boston College are welcomed to participate.

Corequisites: None

Cross-listed with: BSLW2206 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ECON220801

Economic Justice Piderit, John Spring 2022

The normal focus of economics is on efficiency in the development and use of scarce resources as well as the determination of rewards paid to factors of production such as labor and capital. In some economics courses attention is given to a country's distribution of income, although usually without any economic or philosophical justification for what constitutes a fair

distribution of income. This course identifies guiding principles that are rooted in a vibrant Judeo-Christian tradition stemming from the Old and New Testament. These principles constitute the foundation for general norms that help identify components of the common good of a society and that guide the distribution of goods among individual nation states, between generations, and between people of one century with people of future centuries. They also suggest how to balance rewards for people or firms that develop new products, and they yield broad boundaries within which economies should function to protect the environment. Finally, any just society requires much more than free markets and a system of law and governance. The course proposes an ethical code for workers in free-market societies, a code based on making sure that all people have reasonable economic resources to pursue basic human goods in their personal and community lives.

Credits: 3

Room and Schedule: O'Neill Library 253 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: ECON1101

Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ECON220802

Economic Justice Piderit, John Spring 2022

The normal focus of economics is on efficiency in the development and use of scarce resources as well as the determination of rewards paid to factors of production such as labor and capital. In some economics courses attention is given to a country's distribution of income, although usually without any economic or philosophical justification for what constitutes a fair distribution of income. This course identifies guiding principles that are rooted in a vibrant Judeo-Christian tradition stemming from the Old and New Testament. These principles constitute the foundation for general norms that help identify components of the common good of a society and that guide the distribution of goods among individual nation states, between generations, and between people of one century with people of future centuries. They also suggest how to balance rewards for people or firms that develop new products, and they yield broad boundaries within which economies should function to protect the environment. Finally, any just society requires much more than free markets and a system of law and governance. The course proposes an ethical code for workers in free-market societies, a code based on making sure that all people have reasonable economic resources to pursue basic human goods in their personal and community lives.

Credits: 3

Room and Schedule: O'Neill Library 253 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: ECON1101 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

ECON221101

Math for Economic Analysis Watson, Bruce D

Spring 2022

Assuming only high school algebra, the course develops all of the main mathematical tools used in modern economics. Students will learn the skills necessary to do well in subsequent economics courses, such as Micro Theory (ECON2201) and Macro Theory (ECON2202), as well as advanced electives, such as Game Theory in Economics (ECON3308) and Financial Economics (ECON3379). Those who have completed Multivariate Calculus (MATH2202) should not take this course. Beginning with applications of standard algebra to economics, the course looks at partial and general equilibrium and comparative statics. Topics subsequently explored include introductory linear algebra (matrices and vectors), and applications of univariate (single- variable) calculus to economics. Multivariate calculus is covered next, with applications to consumer theory and the theory of the firm. Finally, unconstrained and constrained optimization is covered, including techniques such as the Lagrange multiplier and Jacobian matrices. Applications and examples are drawn from practical problems in economics and business. Throughout the course, an emphasis is placed on combining intuition with rigor--the math is used to provide a more rigorous analysis of the intuitive understanding students acquired in their principles of economics courses.

Credits: 3

Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: ECON1131 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ECON221102

Math for Economic Analysis Watson, Bruce D

Spring 2022

Assuming only high school algebra, the course develops all of the main mathematical tools used in modern economics. Students will learn the skills necessary to do well in subsequent economics courses, such as Micro Theory (ECON2201) and Macro Theory (ECON2202), as well as advanced electives, such as Game Theory in Economics (ECON3308) and Financial Economics (ECON3379). Those who have completed Multivariate Calculus (MATH2202) should not take this course. Beginning with applications of standard algebra to economics, the course looks at partial and general equilibrium and comparative statics. Topics subsequently explored include introductory linear algebra (matrices and vectors), and applications of univariate (single- variable) calculus to economics. Multivariate calculus is covered next, with applications to consumer theory and the theory of the firm. Finally, unconstrained and constrained optimization is covered, including techniques such as the Lagrange multiplier and Jacobian matrices. Applications and examples are drawn from practical problems in economics and business. Throughout the course, an emphasis is placed on combining intuition with rigor--the math is used to provide a more rigorous analysis of the intuitive understanding students acquired in their principles of economics courses.

Credits: 3

Room and Schedule: O'Neill Library 257 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: ECON1131 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON221201

Geographic Information Systems for Planning and Decision-Making Cohen, Will W

Spring 2022

Large quantities of information are available to describe our social and physical environment with high detail, but making sense of this data requires specialized skill sets. Geographic Information Systems (GIS) is a general approach to analysis and is a powerful set of tools for understanding complex problems or for making a compelling argument about issues grounded in the physical or social environment. It is widely used in the public and private sectors. This course will introduce students to the use of GIS and representation as a means of looking at and representing spatial data. Students will learn how to perform the three broad steps of spatial analysis: 1) collecting and organizing data, 2) analyzing this data for appropriate patterns, and 3) using software to represent data on maps to support decision making.

Credits: 3

Room and Schedule: Fulton Hall 423 M 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ISYS6625 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### ECON222801

Econometric Methods Cichello, Paul L Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: O'Neill Library 253 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### ECON222802

Econometric Methods Cox, Donald

Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: O'Neill Library 253 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222803

Econometric Methods Bethune, Brian Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: Lyons Hall 202 MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222804

Econometric Methods Maxwell, C C

Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: O'Neill Library 257 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222805

Econometric Methods Baum, Christopher F Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: Gasson Hall 209 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222806

Econometric Methods Sanzenbacher, Geoffrey T Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4

Room and Schedule: O'Neill Library 257 MW 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222807

Econometric Methods Bryson, William C Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222808

Econometric Methods Cao, David L

Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 30 M 12:00 Noon-12:50PM Satisfies Core Requirement:

None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222809

Econometric Methods Bryson, William C Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 30 W 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222810

Econometric Methods Bryson, William C Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 29 F 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON222811

Econometric Methods Ramaswamy, Sravan J Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: Mcguinn Hall 30 F 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**ECON222812**

Econometric Methods Cao, David L

Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: O'Neill Library 257 F 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**ECON222813**

Econometric Methods Cao, David L

Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: O'Neill Library 257 F 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**ECON222814**

Econometric Methods Ramaswamy, Sravan J Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: McGuinn Hall 29 Th 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

**ECON222815**

Econometric Methods Ramaswamy, Sravan J Spring 2022

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0

Room and Schedule: McGuinn Hall 30 F 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**ECON223101**

Financial Forecasting Mc Gowan, Richard Spring 2022

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models. This course is offered as an online hybrid course. In addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on Saturday mornings. Please see the course syllabus for additional details.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

**ECON224201**

Public Policy in an Aging Society Quinn, Joseph F

Spring 2022

We live in a rapidly aging nation. In two decades, the age distribution of the U.S. will look like that of Florida today. We will analyze the underlying demographic trends, the economic status of the aged, the fiscal challenge of an aging society, public policies (especially social insurance) designed to assist older Americans, the impact of public policy on individual behavior, and proposals for reform.

Credits: 3

Room and Schedule: Campion Hall 9 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: ECON1131 and ECON1101 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**ECON227301**

Development Economics Ferraro, Valeria

Spring 2022

This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 3

Room and Schedule: O'Neill Library 253 MWF 10:00AM-10:50AM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: ECON1131 and ECON1101 and ECON1132 and ECON1151 Corequisites: None

Cross-listed with: INTL2274 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**ECON227302**

Development Economics Ferraro, Valeria

Spring 2022

This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 3

Room and Schedule: O'Neill Library 253 MWF 11:00AM-11:50AM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: ECON1131 and ECON1101 and ECON1132 and ECON1151 Corequisites: None

Cross-listed with: INTL2274 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

**ECON229901**

Independent Study Regan, Tracy L Spring 2022

The student works under the direction of an individual professor.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: This course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, students are expected to (at a minimum) have a faculty sponsor and a draft syllabus outline... or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ECON287601**

Development and Social Justice in Korea Hwang, Ingu

Spring 2022

This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None

Prerequisites: Students who previously took INTL287101, Industrialization and

Democratization, Korea WILL NOT be able to take this course.

Corequisites: None

Cross-listed with: HIST2875,INTL2875 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ECON330101**

Topics in Macroeconomic Forecasting DEPT

Spring 2022

Forecasting is a very important activity. Economists forecast the macroeconomy and these forecasts provide information that will help the economy to thrive. Business firms must also forecast the macroeconomy. All of the problems covered in this course can be set-up as special cases of a state-space model. This course is devoted to forecasting the macroeconomy. Topics that will be covered in this course are: single equation ARMA processes; linear algebra, Vector autoregressions (VARs); state-space models; using state-space models to forecast the economy when the state variables are observed; errors-in-variables; dynamic factor models; using state- space models when the state variables are unobserved, that is using dynamic factor models; dynamic factor models applied to several different macroeconomic models from the literature.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: ECON2202 or ECON2202 or ECON2204 or ECON2228 Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Canceled

<p>ECON330101</p> <p>Topics in Macroeconomic Forecasting</p> <p>Swaine, Daniel Spring 2022</p> <p>Forecasting is a very important activity. Economists forecast the macroeconomy and these forecasts provide information that will help the economy to thrive. Business firms must also forecast the macroeconomy. All of the problems covered in this course can be set-up as special cases of a state-space model. This course is devoted to forecasting the macroeconomy. Topics that will be covered in this course are: single equation ARMA processes; linear algebra, Vector autoregressions (VARs); state-space models; using state-space models to forecast the economy when the state variables are observed; errors-in-variables; dynamic factor models; using state- space models when the state variables are unobserved, that is using dynamic factor models; dynamic factor models applied to several different macroeconomic models from the literature.</p> <p>Credits: 3</p> <p>Room and Schedule: O'Neill Library 253 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: ECON2202 or ECON2202 or ECON2204 or ECON2228 Corequisites: None</p> <p>Cross-listed with: None Frequency: Annually</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>ECON330301</p> <p>Economics of the Family Foerster, Hanno</p> <p>Spring 2022</p> <p>This course uses economic tools to study decision-making and allocation of resources within families and explore their impact on the economy as a whole. The impact of gender roles and differences will be examined historically in the U.S. and across developed economies. Student participation will be an integral part of the course. During class, students will be required to evaluate data and relate it to the theoretical models covered.</p> <p>Credits: 3</p> <p>Room and Schedule: O'Neill Library 257 MW 08:30AM-09:45AM Satisfies Core Requirement: None</p> <p>Prerequisites: ECON2228 and ECON2201 Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ECON330802</p> <p>Game Theory in Economics Sharunova, Vera</p> <p>Spring 2022</p> <p>This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.</p> <p>Credits: 3</p> <p>Room and Schedule: O'Neill Library 253 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None</p> <p>Prerequisites: ECON2201 Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ECON330501</p> <p>Market Design Yenzmez, Mehmet B Spring 2022</p> <p>Cap at 18. This is an advanced course on market design. The course aims to provide students with theoretical concepts of matching and allocation problems. The focus of the course is both introducing students to market-design theory as well as exploring real-life applications such as on-campus housing, school choice, kidney exchange, search engine auctions, and spectrum auctions. Some knowledge of statistics, especially order statistics, and calculus is required for the theoretical part. Students will be required to write a final paper and do an in-class presentation.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 201 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ECON331201</p> <p>Evolutionary Economics Cox, Donald</p> <p>Spring 2022</p> <p>This course uses evolutionary biology to better understand the psychology of preferences, a central concept in economics. Why are people risk averse? Impatient? What explains novelty seeking, habits, addictions? What makes parents provide for children? We will use evolutionary thinking to explore these and a host of other diverse topics: violence, adolescent risk taking, sexual behavior, mating preferences, marriage and divorce, rearing and investing in children, extended families, trade and specialization, cooperation and conflict, cults and gangs, religion, and interactions between genetic and cultural forces. This course has an intensive research and writing requirement and enrollment is limited. You should be comfortable using Stata.</p> <p>Prerequisites: Micro theory and econometrics.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 310 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: ECON2201 and ECON2228 Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ECON330601</p> <p>Economics of Education Sankaran, Chandini Spring 2022</p> <p>This course combines economic theory, econometric literature, and institutional literature to examine current issues in U.S. education. Topics include: The basic theory of investments in education (human capital theory); disentangling the return to education from the return to innate ability; the role of education in individual mobility and national economic growth; the association between education and individual earnings and reasons why that relationship has changed over time; the role of early childhood education; the main approaches to K-12 school reform (money, choice, educational standards, and teacher selection/training); higher education and higher education policy. We will also discuss teacher assessment methods, computers in education, and the effectiveness of different teaching methods. Prerequisites: micro theory and econometrics.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 304 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ECON331701</p> <p>Economies of Inequality Sanzenbacher, Geoffrey T Spring 2022</p> <p>The course will provide both a theoretical and empirical analysis of economic inequality. This will include analysis and discussion of recent trends in inequality and an examination of the economic causes and consequences of inequality. Specific attention will be paid to the difference between inequality of economic outcomes (e.g., employment status, earnings, and occupation) and inequality of economic opportunity. The course will also touch on economic policy, including discussions of programs designed to combat inequality of outcomes, like welfare and food stamps, as well as those designed to combat inequality of opportunity, like Head Start. Prerequisites: micro theory and econometrics.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 310 MW 03:00PM-04:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ECON330801</p> <p>Game Theory in Economics Sonmez, Tayfun O</p> <p>Spring 2022</p> <p>This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.</p> <p>Credits: 3</p> <p>Room and Schedule: O'Neill Library 253 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None</p> <p>Prerequisites: ECON2201 Corequisites: None</p>	<p>ECON332401</p> <p>Money and Financial Markets Kazemi, Hossein S</p> <p>Spring 2022</p> <p>This course covers topics such as the significance and multiple functions of money in the economy, the behavior of interest rates, the banking system, financial markets, and the management of financial institutions. This course further covers the Federal Reserve System and the conduct of monetary policy, different asset classes, the foreign exchange market, and the international financial system. There is a heavy emphasis on use of market data and the analysis of economic releases--earnings reports, government policy statements, etc.--to provide a comprehensive introduction to the subject. Moreover, through an extensive use of Bloomberg in this class students learn how to access and analyze data and economic releases to provide a window into how modern practitioners in the discipline analyze financial markets.</p> <p>Prerequisites: macro theory and econometrics</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 201 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None</p> <p>Prerequisites: ECON2202; ECON2228. Not open to students who have completed ECON3361; cannot be taken concurrently with ECON3361.</p> <p>Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ECON332501</p> <p>Contest Theory Simeonov, Dimitar A</p> <p>Spring 2022</p> <p>Many economic, political, and social environments can be described as contests in which competing agents have the opportunity to expend scarce resources--such as effort, money, time, or troops--in order to affect the probabilities of winning prizes. Examples range from the</p>	

competition for patents and promotions within firms, to the process of litigation or lobbying politicians, to elections, sports competitions, and global conflicts. Such environments have been analyzed using Tullock contests, all-pay auctions, and rank-order tournaments. The course will cover both theoretical models and experimental papers testing predictions from the models.

Credits: 3

Room and Schedule: Gasson Hall 302 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: ECON2203 and ECON2201 or Intermediate Micro Theory (regular or honors) required.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON332601

Experimental Economics Coffman, Lucas

Spring 2022

This course is for anyone who wants to be able to answer questions using experiments. This course is an introduction to experimental methods, particularly those developed by economists. We will discuss in detail all of the steps of an experiment, from design, measurement and randomization, to cost and power analyses. This is strictly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods, not a foundation of famous experimental results. Nonetheless, we will cover experiments in a variety of interesting fields: behavioral economics, economics of developing countries, discrimination, labor economics, cognitive and social psychology, and more. There are two main value-added from this course. First, you will be equipped to design and run an experiment to answer important questions. Second, in understanding what the optimal experimental design should look like, you will be armed with better lenses through which to view naturally existing data.

Credits: 3

Room and Schedule: Campion Hall 300 WF 08:30AM-09:45AM Satisfies Core Requirement:

None

Prerequisites: ECON2201 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ECON332701

Financial Econometrics Sanzenbacher, Geoffrey T Spring 2022

Enrollment limited; significant writing/research component.. This course extends ECON2228 to present panel data models, selected topics in time series analysis, and limited dependent variable models. Methods used in financial econometrics, such as rolling CAPM estimation, volatility estimation, and event studies will be stressed. Examples and datasets are drawn from financial and also labor economics.

Credits: 3

Room and Schedule: Gasson Hall 310 MW 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: ECON2228 and MATH1100/ADMT1901 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ECON333801

Law and Economics Copland, Andrew G Spring 2022

In this course, we utilize microeconomic analysis to evaluate the performance of legal institutions with particular attention to the issue of economic efficiency. We will focus on questions in the common law fields of property, torts, and contracts (and in the theory and practice of criminal law if time permits).

Credits: 3

Room and Schedule: O'Neill Library 257 MW 06:00PM-07:15PM Satisfies Core Requirement:

None

Prerequisites: ECON2201 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON334001

Labor Economics Kazarosian, Mark V Spring 2022

This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining.

Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3

Room and Schedule: Campion Hall 200 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: ECON2228 and ECON2201 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON336101

Monetary Theory and Policy Kazemi, Hossein S

Spring 2022

This course is an analysis of how the operation and behavior of financial markets are influenced by monetary policy, the actions taken by the Federal Reserve to promote full employment, price stability, and moderate long-term interest rates. Emphasis is placed on studying the interaction between financial intermediaries (e.g., commercial banks, investment

banks, mutual funds, hedge funds, etc.) and a nation's central bank. Students are introduced to the modern theories of the demand for and supply of money, as well as their implications for economic activity, the cost of living, employment, and the conduct of monetary policy. Particular emphasis is given to recent Fed policy, including Quantitative Easing and Quantitative Tightening and the impact of these policies on asset prices and long-term interest rates. Furthermore, through an extensive use of Bloomberg in this class students learn how to analyze the impact of these and other Fed policies on the U.S. economy and financial markets to provide a window into how modern practitioners in the discipline follow and respond to changes in U.S. monetary policy.

Prerequisites: macro theory and econometrics.

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: Not open to students who have completed ECON3324; cannot be taken

concurrently with ECON3324.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON336301

Micro Public Policy Analysis Quinn, Joseph F

Spring 2022

Enrollment limited; significant writing/research component.. This is a seminar on the economic analysis of current microeconomic public policy issues. During the first half of the course, students will read and discuss articles on selected topics and prepare first drafts of papers on topics of their choice. The second half of the course will be run like a professional economics conference. Students will read and critique others' papers, present their drafts to the class, and revise their papers on the basis of the comments received.

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: ECON2201 or ECON2203 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ECON336501

Public Finance McHugh, Christopher Spring 2022

This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3

Room and Schedule: O'Neill Library 257 MW 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: ECON2228 and ECON2201. May be taken concurrently. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON336502

Public Finance Kazarosian, Mark V Spring 2022

This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: ECON2228 and ECON2201. May be taken concurrently. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON337001

Topics in Econometrics Maxwell, C C

Spring 2022

This is an advanced econometrics/data analytics course and extends ECON2228. Selected topics include linear and non-linear least squares estimation as well as maximum likelihood estimation, including logit/probit, ordered logit/probit and poisson/negative binomial count regression models. A term-long research project is an important part of the course and will entail in-class presentations as well as a submission at the end of the semester. The analytics in the course will be Stata-based, but students in doing their own work, should feel free to work in R, SAS, Python, or whatever their statistical language of choice might be. Examples and datasets are drawn entirely from the sports world. Limited enrollment.

Credits: 3

Room and Schedule: Stokes Hall 111S M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON2228 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ECON337101

International Trade McHugh, Christopher Spring 2022

Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of

protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3

Room and Schedule: O'Neill Library 257 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: INTL3371 Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON337201

International Finance Valchev, Rosen Z Spring 2022

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3

Room and Schedule: Stokes Hall 195S MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required

Corequisites: None

Cross-listed with: INTL3372 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON337202

International Finance Valchev, Rosen Z Spring 2022

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3

Room and Schedule: Stokes Hall 195S MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required

Corequisites: None

Cross-listed with: INTL3372 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON337501

From Stone Tools to Robots: Economic Growth and Development Guerron, Pablo A Spring 2022

This class explores economic growth over the past millennia. For most of its history, humanity did not experience the type and quality of life, as we know it today (e.g., electricity, running water, medicine, telecommunications, and transport). It is only during the second half of the 18th century when Europe (and later U.S.) started to see economic growth. This growth started with the Industrial Revolution. In the first part of the course, we will study models that explain why economic growth is such a recent phenomenon. We will rely on models such as those proposed by Malthus to understand why the world did not grow at all for most of 5 millennia. We will also explore models that help us to understand the explosive economic growth experienced by the U.S. in the 19th and 20th centuries (and other countries more recently). As a by-product, there will be some discussion on the recent slowdown affecting most Western economies (the so-called Secular Stagnation). Importantly, we will talk about the increasingly reliance on automation for production in the so-called 4th Industrial Revolution. That is, the impact automation may have on employment, welfare, and society. For example, we will explore how automation is contributing to inequality. A crucial part of the course is to understand how research and development (R&D) and innovation contribute to growth. Therefore, the second part of the course will be devoted to study R&D at the aggregate (macro) level but also at the industry level. We will use case studies in, for example, the pharmaceutical sector to study why R&D is such a crucial factor for growth but also difficult to implement and predict its impact on firms and ultimately on the economy. We will study the current development of vaccines and treatments for Covid-19. In addition, we also analyze the role of automation and big data (data mining, and machine learning) in R&D. As will become clear, programming is a vital skill in the 4th Industrial Revolution. To prepare students for this shifting labor landscape, students will learn Python to manipulate data and solve models. An example of this is to compute productivity using data from national accounts for different countries.

Credits: 3

Room and Schedule: Gasson Hall 302 MW 08:30AM-09:45AM

Satisfies Core Requirement: None Prerequisites: ECON1151 and ECON2202 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ECON337502

From Stone Tools to Robots: Economic Growth and Development Guerron, Pablo A Spring 2022

This class explores economic growth over the past millennia. For most of its history, humanity did not experience the type and quality of life, as we know it today (e.g., electricity, running water, medicine, telecommunications, and transport). It is only during the second half of the 18th century when Europe (and later U.S.) started to see economic growth. This growth started with the Industrial Revolution. In the first part of the course, we will study models that explain why economic growth is such a recent phenomenon. We will rely on models such as those proposed by Malthus to understand why the world did not grow at all for most of 5 millennia. We will also explore models that help us to understand the explosive economic growth experienced by the U.S. in the 19th and 20th centuries (and other countries more recently). As a by-product, there will be some discussion on the recent slowdown affecting most Western economies (the so-called Secular Stagnation). Importantly, we will talk about the increasingly reliance on automation for production in the so-called 4th Industrial Revolution. That is, the impact automation may have on employment, welfare, and society. For example, we will explore how automation is contributing to inequality. A crucial part of the course is to understand how research and development (R&D) and innovation contribute to growth. Therefore, the second part of the course will be devoted to study R&D at the aggregate (macro) level but also at the industry level. We will use case studies in, for example, the pharmaceutical sector to study why R&D is such a crucial factor for growth but also difficult to implement and predict its impact on firms and ultimately on the economy. We will study the current development of vaccines and treatments for Covid-19. In addition, we also analyze the role of automation and big data (data mining, and machine learning) in R&D. As will become clear, programming is a vital skill in the 4th Industrial Revolution. To prepare students for this shifting labor landscape, students will learn Python to manipulate data and solve models. An example of this is to compute productivity using data from national accounts for different countries.

Credits: 3

Room and Schedule: Gasson Hall 302 MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: ECON1151 and ECON2202 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON337901

Financial Economics Ireland, Peter N Spring 2022

This undergraduate elective focuses on financial economics, with specific emphasis on asset pricing and the valuation of risky cash flows. After developing and studying the details of consumer decision-making under uncertainty, it uses that general framework as a basis for understanding both equilibrium and no-arbitrage theories of securities pricing, including traditional models like the capital asset pricing model (CAPM), newer Arrow-Debreu theories, and, if time permits, arbitrage pricing theory (APT), the consumption capital asset pricing model (CCAPM), and martingale pricing methods.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: ECON2201 and ECON1151 and MATH1100/ADMT1901 and ECON2228

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON338901

Machine Learning for Economics Evren, Haydar E Spring 2022

One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis. While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.

Credits: 3

Room and Schedule: O'Neill Library 257 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: ECON1151 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ECON338902

Machine Learning for Economics DEPT Spring 2022

One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis. While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: None Prerequisites: ECON1151 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

ECON338903  
Machine Learning for Economics Evren, Haydar E  
Spring 2022

One of the defining features of the world around us today is the ever-increasing amount of data that describe our daily lives. This "big data" phenomenon, as it became known, has led to developing of new methods, called "machine learning," that allow high-dimensional statistical analysis in ways that were either impossible or infeasible for classical statistical methods, such as regression analysis. The goal of this course is to provide students with an introduction to machine learning in a framework way that makes it applicable to causal economic analysis. While we will cover the necessary theoretical foundations, the emphasis will be placed on application and learning how and when to use these new methods, and what are their pros and cons compared to classical methods of statistical analysis.

Credits: 3  
Room and Schedule: Campion Hall 303 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: ECON1151 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ECON339101  
Economics of Energy and the Environment Sweeney, Richard L  
Spring 2022

This course provides an overview of recent research in energy and environmental economics, with an emphasis on connecting policy questions of interest to available data and econometric methods. In the context of specific markets, we will first review the theoretical justifications for government intervention. We will then turn to the empirical evidence to see what recent economic scholarship has to say about a variety of energy policy questions, including: Should we ban fracking? Do oil pipelines reduce property values? What is the best way to promote renewable energy? Should we be more energy efficient? Students will be required to read and discuss academic articles each week, as well as write an empirical term paper.

Credits: 3  
Room and Schedule: O'Neill Library 253 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: ECON2201 and ECON2228 Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ECON339901  
Independent Study Regan, Tracy L Spring 2022  
The student works under the direction of an individual professor.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: ECON2228 or , ECON2201 (or ECON2203 - honors version) and ECON2202 (or ECON2204 - honors version), or, this course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, s... or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

ECON449801  
Senior Honors Thesis Murphy, Robert G Spring 2022  
Required of all seniors seeking a degree with Honors in Economics.  
Credits: 3  
Room and Schedule: Maloney Hall 313 MW 08:30AM-09:45AM Satisfies Core Requirement: None  
Prerequisites: ECON4497 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ECON660101  
Advanced Independent Research Murphy, Robert G  
Spring 2022  
Required of all seniors seeking a degree with Scholar of the College status.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: ECON2201 and ECON2202 and ECON2228 or This course requires the approval and permission of the Department's Director of the Economics Honor Program. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

ECON774101  
Microeconomic Theory II Segal, Uzi;Unver, M Utku Spring 2022  
This course comprises four modules. The first treats social choice theory and the second covers decision under risk and uncertainty (altogether, one third of the course). The third is an introduction to non-cooperative game theory while the fourth covers topics in information economics.  
Credits: 4  
Room and Schedule: Campion Hall 235 TuTh 01:00PM-02:50PM

Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ECON774102  
Microeconomic Theory II DallAra, Pietro  
Spring 2022

This course comprises four modules. The first treats social choice theory and the second covers decision under risk and uncertainty (altogether, one third of the course). The third is an introduction to non-cooperative game theory while the fourth covers topics in information economics.

Credits: 0  
Room and Schedule: Maloney Hall 313 Su 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON775101  
Macroeconomic Theory II Basu, Susanto  
Spring 2022

This course is divided into three sections. Part I covers consumption and asset pricing. Part II introduces business-cycle theory with flexible prices. Part III covers monetary models, including business-cycle theory with nominal rigidities and the role of monetary policy.

Credits: 4  
Room and Schedule: Maloney Hall 313 TuTh 09:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ECON775102  
Macroeconomic Theory II Pollio, Luigi  
Spring 2022

This course is divided into three sections. Part I covers consumption and asset pricing. Part II introduces business-cycle theory with flexible prices. Part III covers monetary models, including business-cycle theory with nominal rigidities and the role of monetary policy.

Credits: 0  
Room and Schedule: Maloney 313, Sun 11- 11:50AM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ECON777201  
Econometric Methods Khan, Shakeeb  
Spring 2022

This course provides an understanding of the econometric theory that underlies common econometric models. The focus is on regression models and their many extensions. Topics include finite and asymptotic properties of estimators, consistency and limiting distributions, specification issues, heteroskedasticity, autocorrelation, endogeneity and simultaneity, and nonlinear model estimators including maximum likelihood and the generalized method of moments.

Credits: 4  
Room and Schedule: O'Neill Library 257 MW 10:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: ECON7770 or equivalent. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON777202  
Econometric Methods Yao, Qingsong  
Spring 2022

This course provides an understanding of the econometric theory that underlies common econometric models. The focus is on regression models and their many extensions. Topics include finite and asymptotic properties of estimators, consistency and limiting distributions, specification issues, heteroskedasticity, autocorrelation, endogeneity and simultaneity, and nonlinear model estimators including maximum likelihood and the generalized method of moments.

Credits: 0  
Room and Schedule: Maloney Hall 313 Sunday 1-1:50PM Satisfies Core Requirement: None  
Prerequisites: ECON7770 or equivalent. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON779801  
Economics Practicum Basu, Susanto  
Spring 2022 TBD

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ECON779901  
Readings and Research  
Basu, Susanto Spring 2022

A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.



Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON808601  
Labor Economics II Foerster, Hanno Spring 2022  
With ECON8085, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, family economics, discrimination, wage inequality, occupational choice, unemployment, job matching theory, and business cycle behavior of labor markets.  
Credits: 3  
Room and Schedule: Maloney Hall 330 MW 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ECON880201  
Advanced Microeconomic Theory Sonmez, Tayfun O Spring 2022  
In recent years, auction theory and matching theory have found applications in many interesting real-life problems from a market/mechanism design perspective. Topics of this course include the theory of matching markets, multi-object auctions, school choice, and kidney exchange.  
Credits: 3  
Room and Schedule: Maloney Hall 313 Th 01:30PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ECON881901  
Mechanism Design Yenmez, Mehmet B Spring 2022  
This course is going to cover some fundamental topics in mechanism and market design as well as some advanced ones. We will start with Bayesian mechanism design and dominant strategy mechanisms. Other topics include dynamic mechanism design, robust mechanism design, and axiomatic mechanism design. We will also consider non-transferable utility settings.  
Credits: 3  
Room and Schedule: Maloney Hall 330 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ECON885401  
Industrial Organization II  
Grubb, Michael D;Murry, Charles T Spring 2022  
This course builds on ECON 8853 by covering a selection of additional important industrial organization topics. Material will span theoretical and empirical work. Topics may include production functions, endogenous products, competition and anti-trust, dynamics, nonlinear pricing, price discrimination, search, switching costs, and insurance markets.  
Credits: 3  
Room and Schedule: Maloney Hall 313 F 01:00PM-03:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ECON885601  
Experimental Economics Coffman, Lucas Spring 2022  
This class is an introduction to experimental methods in economics. We will cover all the steps of an experiment from design, measurement, and randomization to practical considerations like cost and power analyses. This is mainly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods (e.g., lab, field, and online studies, experiments in developing countries, interventions in organizations, and so on). The course is not intended to provide a foundation of famous experimental results overall or for any one topic. The take-away of the course is to develop the ability to design a confound-free experiment regardless of question or context.  
Credits: 3  
Room and Schedule: Maloney Hall 330 F 10:00AM-12:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

ECON887301  
Empirical Methods in Macroeconomics and Finance Guerron, Pablo A Spring 2022  
We will study econometric models and methods that are useful to conduct substantive empirical research in macroeconomics and finance. We consider the estimation and evaluation of dynamic stochastic general equilibrium models, analysis of linear and nonlinear vector autoregressive models, time series models with regime switches and time-varying coefficients, as well as dynamic factor models. For the most part, we will focus on Bayesian methods of inference, with detailed discussions of suitable Markov-Chain- Monte-Carlo methods.  
Credits: 3  
Room and Schedule: Maloney Hall 330 MW 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: Graduate level econometrics, time-series Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON887401  
International Macroeconomics Nosal, Jaromir B Spring 2022  
This course will focus on the construction of models for understanding the international business cycle and analysis of macroeconomic policy in open economies. The first part will focus on the transmission of macroeconomic shocks across countries, from the international real business cycle literature to models with nominal rigidity and financial imperfections. The second part will cover the recent literature on macroeconomic policy in open economies. The third portion of the course will return to model building and shock transmission and focus on the recent literature at the intersection between international trade and macroeconomic theory.  
Credits: 3  
Room and Schedule: Maloney Hall 330 MW 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: ECON8861 recommended Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON887601  
Topics in International Economic Policy Anderson, James Spring 2022  
This course will cover trade policy and its political economy and topics of current interest in trade and economic development.  
Credits: 3  
Room and Schedule: Maloney Hall 330 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

ECON990001  
Third Year Thesis Workshop Lewbel, Arthur;Mortimer, Julie H Spring 2022  
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.  
Credits: 1  
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON990002  
Third Year Thesis Workshop Basu, Susanto;Unver, M Utku Spring 2022  
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.  
Credits: 1  
Room and Schedule: Maloney Hall 313 Tu 03:40PM-05:40PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON990101  
Fourth Year Thesis Workshop Lewbel, Arthur;Mortimer, Julie H Spring 2022  
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.  
Credits: 1  
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON990102  
Fourth Year Thesis Workshop Basu, Susanto;Unver, M Utku Spring 2022  
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.  
Credits: 1  
Room and Schedule: Maloney Hall 313 Tu 03:40PM-05:40PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON990201  
Fifth-Year Thesis Workshop Lewbel, Arthur;Mortimer, Julie H Spring 2022  
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.  
Credits: 1

Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON990202

Fifth-Year Thesis Workshop Basu, Susanto;Unver, M Utku Spring 2022  
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.  
Credits: 1  
Room and Schedule: Maloney Hall 313 Tu 03:40PM-05:40PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON999801

Doctoral Comprehensives Basu, Susanto  
Spring 2022  
Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ECON999901

Doctoral Continuation Basu, Susanto  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

# Engineering

## Engineering Courses: Summer 2021

No records found

## Engineering Courses: Fall 2021

ENGR102501

Innovation through Design Thinking Rutirasiri, Chokdee R

Fall 2021

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: Devlin Hall 413 TuTh 06:00PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ARTS1125,UNAS1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENGR102502

Innovation through Design Thinking Kronen, Jonathan S

Fall 2021

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: Building 160A TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ARTS1125,UNAS1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENGR102599

Innovation through Design Thinking DEPT

Fall 2021

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: ARTS1125,UNAS1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

ENGR110201

Physical Modeling and Analysis Lab Govindasamy, Siddhant

Fall 2021

In this course, students will learn and apply concepts from physics and calculus to model, analyze, and experiment on physical systems through a combination of instructional and laboratory sessions. Example systems to be modeled and analyzed in the class will feature linear and rotational motion, thermal conduction, and simple circuit elements. Students completing this course will be able to abstract a variety of physical systems into forms suitable for analysis and predict the behavior of these systems using analytical tools.

Credits: 2

Room and Schedule: Higgins Hall 160A M 03:00PM-03:50PM Higgins Hall 160A W 04:00PM-04:50PM

Satisfies Core Requirement: None

Prerequisites: Human-Centered Engineering Majors Only Corequisites: PHYS2200 and

MATH1102 or Permission of the Instructor Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ENGR170201

First-Year Human-Centered Engineering Reflection 1 Gaudette, Glenn R

Fall 2021

Students will engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ENGR170211

First-Year Human-Centered Engineering Reflection 1 Gaudette, Glenn R

Fall 2021

Students will engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.

Credits: 0

Room and Schedule: Higgins Hall 160A F 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

ENGR339001

Topics in Computer Science: Digital Signal Processing Tassarotti, Joseph D

Fall 2021

From mobile telephones, to fitness monitors, medical imaging devices, environmental sensors and more, systems that process digital signals are ubiquitous in the modern world. In this course, students will learn the fundamental concepts in digital signal processing such as filtering, Fourier Transforms, and time-frequency analysis. Applications in audio and biomedical signal processing will be used extensively. The course will culminate in a project where students will get to further their understanding of the fundamental concepts in areas such as image processing, communications, and biomedical signal processing.

Credits: 3

Room and Schedule: Gasson Hall 310 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: Pre-requisites: MATH 1103 or MATH 1105 and some programming experience, or permission of instructor

Corequisites: None

Cross-listed with: CSCI3390 Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

## Engineering Courses: Spring 2022

ENGR102501

Innovation through Design Thinking Rutirasiri, Chokdee R

Spring 2022

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: ISB 302;TuTh 06:00PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ARTS1125,UNAS1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENGR102502

Innovation through Design Thinking DEPT

Spring 2022

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: ARTS1125,UNAS1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

ENGR110101  
Introduction to Human-Centered Engineering Hira, Avneet  
Spring 2022  
In this course, we will learn about and practice engineering methods to tackle design problems through a human-centered lens. These methods include introductory work with: mathematical models, statistics, physical prototyping, computer-aided design, decision-making approaches, and observation and interview techniques. We will learn how these methods can be employed while working on a design problem, including problem formulation, data analysis, design trade-offs, concept selection, and design deployment. At the end of this course, we will have a working understanding of how human-centered engineers think and work.  
Credits: 4  
Room and Schedule: Integrated Science Building 302 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: Open to Human-Centered Engineering Majors Only. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENGR110102  
Introduction to Human-Centered Engineering Hira, Avneet  
Spring 2022  
In this course, we will learn about and practice engineering methods to tackle design problems through a human-centered lens. These methods include introductory work with: mathematical models, statistics, physical prototyping, computer-aided design, decision-making approaches, and observation and interview techniques. We will learn how these methods can be employed while working on a design problem, including problem formulation, data analysis, design trade-offs, concept selection, and design deployment. At the end of this course, we will have a working understanding of how human-centered engineers think and work.  
Credits: 0  
Room and Schedule: Integrated Science Building 302 W 12:00 Noon-01:50PM Satisfies Core Requirement: None  
Prerequisites: Open to Human-Centered Engineering Majors Only. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENGR110103  
Introduction to Human-Centered Engineering Hira, Avneet  
Spring 2022  
In this course, we will learn about and practice engineering methods to tackle design problems through a human-centered lens. These methods include introductory work with: mathematical models, statistics, physical prototyping, computer-aided design, decision-making approaches, and observation and interview techniques. We will learn how these methods can be employed while working on a design problem, including problem formulation, data analysis, design trade-offs, concept selection, and design deployment. At the end of this course, we will have a working understanding of how human-centered engineers think and work.  
Credits: 0  
Room and Schedule: Integrated Science Building 302 W 06:00PM-07:50PM Satisfies Core Requirement: None  
Prerequisites: Open to Human-Centered Engineering Majors Only. Corequisites: None  
Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ENGR110301  
Engineering Analysis Lab Ranger, Bryan J  
Spring 2022  
In this course, students will apply integral calculus and scientific principles to develop analytical solutions for engineering problems. Students will learn how to devise experiments, collect and analyze data, and conduct basic error analysis. The course will be structured as individual experimental modules to get hands-on experience with fundamental instruments including power supplies, sensors, electromechanical components, and computer-based data acquisition systems. Following this course, students will be equipped to apply quantitative analytical techniques to a variety of practical engineering problems.  
Credits: 2  
Room and Schedule: Integrated Science Building 302 M 04:00PM-04:50PM; Integrated Science Building 302 W 03:00PM-04:50PM  
Satisfies Core Requirement: None  
Prerequisites: Open to Human-Centered Engineering majors only. Corequisites: MATH1103 or permission of the instructor  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENGR110501  
Engineering Computation and Programming Govindasamy, Siddharta  
Spring 2022  
In this course, students will be introduced to computational tools used in engineering through the MATLAB computing and programming environment. Students will also learn and apply fundamental concepts from linear algebra to solve engineering problems computationally. Topics to be introduced include loops, functions, arrays, matrices, and vectors. Students will be expected to complete weekly assignments and a final project in which students will use the MATLAB computing environment to solve an appropriately scoped engineering problem.  
Credits: 3  
Room and Schedule: Integrated Science Building 302 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: Open to Human-Centered Engineering majors only. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENGR170301  
First-year Human-Centered Engineering Reflection 2 Gaudette, Glenn R  
Spring 2022  
Students will continue to engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 302 Tu 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: Open to Human-Centered Engineering majors only. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered

ENGR170302  
First-year Human-Centered Engineering Reflection 2 Gaudette, Glenn R  
Spring 2022  
Students will continue to engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.  
Credits: 0  
Room and Schedule: 245 Beacon Street Room 302 Tu 05:00PM-05:50PM Satisfies Core Requirement: None  
Prerequisites: Open to Human-Centered Engineering majors only. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENGR170399  
First-year Human-Centered Engineering Reflection 2 Gaudette, Glenn R  
Spring 2022  
Students will continue to engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.  
Credits: 0  
Room and Schedule: Integrated Science Building 302 F 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: Open to Human-Centered Engineering majors only. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Suspended

ENGR339001  
Topics in Computer Science: Digital Signal Processing Govindasamy, Siddharta  
Spring 2022  
From mobile telephones, to fitness monitors, medical imaging devices, environmental sensors and more, systems that process digital signals are ubiquitous in the modern world. In this course, students will learn the fundamental concepts in digital signal processing such as filtering, Fourier Transforms, and time-frequency analysis. Applications in audio and biomedical signal processing will be used extensively. The course will culminate in a project where students will get to further their understanding of the fundamental concepts in areas such as image processing, communications, and biomedical signal processing.  
Credits: 3  
Room and Schedule: Integrated Science Building 229 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: Pre-requisites: MATH 1103 or MATH 1105 and some programming experience, or permission of instructor  
Corequisites: None  
Cross-listed with: CSCI3390 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

ENGR490101  
Undergraduate Research in Human-Centered Engineering  
Gaudette, Glenn R Spring 2022  
Undergraduate research in Human-Centered Engineering under the direction of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENGR491101  
Independent Study in Human-Centered Engineering Gaudette, Glenn R  
Spring 2022  
Independent study in Human-Centered Engineering under the direction of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ENGR491102  
Independent Study in Human-Centered Engineering Krones, Jonathan S  
Spring 2022  
Independent study in Human-Centered Engineering under the direction of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ENGR491103  
Independent Study in Human-Centered Engineering Govindasamy, Siddharta  
Spring 2022  
Independent study in Human-Centered Engineering under the direction of a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ENGR491201  
Independent Study in Human-Centered Engineering Govindasamy, Siddharta  
Spring 2022  
Independent study in Human-Centered Engineering under the direction of a faculty member.  
Credits: 2  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

ENGR492101  
Topics in Human-Centered Engineering Gaudette, Glenn R  
Spring 2022  
Topics for this course vary from semester to semester and are determined by the interests of faculty and students.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Human Centered Engineering Majors Only Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:  
None  
Status: Offered

# English

## English Courses: Summer 2021

ENGL459901

Undergraduate Reading and Research Dept, Dept

Summer 2021 TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL889902

Readings and Research Dept, Dept

Summer 2021 TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

ENGL999901

Doctoral Continuation Weiskott, Eric B Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy.

Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

ENGL999902

Doctoral Continuation Dept, Dept

Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy.

Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

## English Courses: Fall 2021

ENGL100901

First Year Writing Seminar/English Language Learners Imre, Kristin

Fall 2021

Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing. Designed for students whose first language is not English, this course aims to develop the writing skills necessary for success at Boston College. Students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar is taught in the context of student-generated writing. This course may be taken in place of ENGL1010, First Year Writing Seminar, and fulfills the Writing Core requirement. Students place into this course based on the English placement exam taken in late August.

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Writing

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ENGL100902

First Year Writing Seminar/English Language Learners Puente, Lorenzo A

Fall 2021

Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing. Designed for students whose first language is not English, this course aims to develop the writing skills necessary for success at Boston College. Students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar is taught in the context of student-generated writing. This course may be taken in place of ENGL1010, First Year Writing Seminar, and fulfills the Writing Core requirement. Students place into this course based on the English placement exam taken in late August.

Credits: 3

Room and Schedule: Advising Section;Stokes Hall 217N MWF 09:00AM-09:50AM Satisfies Core Requirement: Writing

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ENGL100903

First Year Writing Seminar/English Language Learners Holly, Megan

Fall 2021

Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing. Designed for students whose first language is not English, this course aims to develop the writing skills necessary for success at Boston College. Students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar is taught in the context of student-generated writing. This course may be taken in place of ENGL1010, First Year Writing Seminar, and fulfills the Writing Core requirement. Students place into this course based on the English placement exam taken in late August.

Credits: 3

Room and Schedule: Advising Section; Higgins Hall 275 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Writing

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ENGL100904

First Year Writing Seminar/English Language Learners DEPT

Fall 2021

Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing. Designed for students whose first language is not English, this course aims to develop the writing skills necessary for success at Boston College. Students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar is taught in the context of student-generated writing. This course may be taken in place of ENGL1010, First Year Writing Seminar, and fulfills the Writing Core requirement. Students place into this course based on the English placement exam taken in late August.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Writing Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

ENGL100905

First Year Writing Seminar/English Language Learners Danforth, Deanna M

Fall 2021

Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing. Designed for students whose first language is not English, this course aims to develop the writing skills necessary for success at Boston College. Students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar is taught in the context of student-generated writing. This course may be taken in place of ENGL1010, First Year Writing Seminar, and fulfills the Writing Core requirement. Students place into this course based on the English placement exam taken in late August.

Credits: 3

Room and Schedule: Stokes Hall 1315 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Writing

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ENGL100906

First Year Writing Seminar/English Language Learners Hillary, Mallory

Fall 2021

Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing. Designed for students whose first language is not English, this course aims to develop the writing skills necessary for success at Boston College. Students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar is taught in the context of student-generated writing. This course may be taken in place of ENGL1010, First Year Writing Seminar, and fulfills the Writing Core requirement. Students place into this course based on the English placement exam taken in late August.

Credits: 3

Room and Schedule: Stokes Hall 476S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: Writing

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL100907**

First Year Writing Seminar/English Language Learners Sherban, Paul S

Fall 2021

Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing. Designed for students whose first language is not English, this course aims to develop the writing skills necessary for success at Boston College. Students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar is taught in the context of student-generated writing. This course may be taken in place of ENGL1010, First Year Writing Seminar, and fulfills the Writing Core requirement. Students place into this course based on the English placement exam taken in late August.

Credits: 3

Room and Schedule: Stokes Hall 215N MWF 01:00PM-01:50PM Satisfies Core Requirement: Writing

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL100908**

First Year Writing Seminar/English Language Learners Holly, Megan

Fall 2021

Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing. Designed for students whose first language is not English, this course aims to develop the writing skills necessary for success at Boston College. Students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar is taught in the context of student-generated writing. This course may be taken in place of ENGL1010, First Year Writing Seminar, and fulfills the Writing Core requirement. Students place into this course based on the English placement exam taken in late August.

Credits: 3

Room and Schedule: Advising Section;Stokes Hall 117N MWF 02:00PM-02:50PM Satisfies Core Requirement: Writing

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL100909**

First Year Writing Seminar/English Language Learners Agostinelli, Adam V

Fall 2021

Limited to 15. Students place into the course after taking a writing assessment. Satisfies Core requirement for: Writing. Designed for students whose first language is not English, this course aims to develop the writing skills necessary for success at Boston College. Students will gain practice in the writing of academic essays, focusing on a range of English rhetorical styles from narrative to research. The composition process from brainstorming, drafting, revision, and editing will be considered. Grammar is taught in the context of student-generated writing. This course may be taken in place of ENGL1010, First Year Writing Seminar, and fulfills the Writing Core requirement. Students place into this course based on the English placement exam taken in late August.

Credits: 3

Room and Schedule: Stokes Hall 131S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Writing

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101001**

First Year Writing Seminar Lewis, Paul

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Stokes Hall 117N TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101002**

First Year Writing Seminar Steele, Kathleen R

Fall 2021

Room and Schedule: Stokes Hall 117N MWF 09:00AM-09:50AM Satisfies Core Requirement:

Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101003**

First Year Writing Seminar Redmond, Charles D

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Stokes Hall 121N MWF 09:00AM-09:50AM

Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101004**

First Year Writing Seminar Hincks, Martha M

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Advising Section;Stokes Hall 121N TuTh 01:30PM-02:45PM Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101005**

First Year Writing Seminar Pauszek, Jessica

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Room and Schedule: Stokes Hall 103N TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101006**

First Year Writing Seminar Wirshba, Jacob

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Lyons Hall 315 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101007**

First Year Writing Seminar Fay, Ryan

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Stokes Hall 117N MWF 10:00AM-10:50AM Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

Status: Offered



Status: Offered

**ENGL101028**

First Year Writing Seminar Petershack, Gregory D

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101029**

First Year Writing Seminar Wasserstrom, Nell

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Room and Schedule: Stokes Hall 117N TuTh 04:30PM-05:45PM Satisfies Core Requirement:

Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101030**

First Year Writing Seminar Hincks, Martha M

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Advising Section; Stokes Hall 121N TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101031**

First Year Writing Seminar Franzino, Jean

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Stokes Hall 131S MWF 02:00PM-02:50PM Satisfies Core Requirement:

Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101032**

First Year Writing Seminar Portillo, Vincent

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Room and Schedule: Stokes Hall 121N TuTh 04:30PM-05:45PM Satisfies Core Requirement:

Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101033**

First Year Writing Seminar Rogers, Davis K

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Campion Hall 328 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101034**

First Year Writing Seminar Wilwerding, Lauren

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Mcguinn Hall 437 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101035**

First Year Writing Seminar Gwydir, Katherine F

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Room and Schedule: Stokes Hall 403N MWF 10:00AM-10:50AM Satisfies Core Requirement:

Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101036**

First Year Writing Seminar Lane, Isabel

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM

Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101037**

First Year Writing Seminar Gannon, Matthew

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Stokes Hall 133S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

Status: Offered

<p>ENGL101048</p> <p>First Year Writing Seminar DEPT</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Credits: 3 Room and Schedule: None</p> <p>Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Cancelled</p>	<p>ENGL101053</p> <p>First Year Writing Seminar Steele, Kathleen R</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Room and Schedule: Stokes Hall 133S MWF 02:00PM-02:50PM</p> <p>Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ENGL101049</p> <p>First Year Writing Seminar DeJoseph, Remson</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 363S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Writing</p> <p>Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ENGL101054</p> <p>First Year Writing Seminar Woodward, Julia</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 308 TuTh 12:00 Noon-01:15PM</p> <p>Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ENGL101050</p> <p>First Year Writing Seminar Clay, Hannah L</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Room and Schedule: O'Neill Library 257 MWF 11:00AM-11:50AM Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ENGL101055</p> <p>First Year Writing Seminar Reynolds, Kevin</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Credits: 3</p> <p>Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM</p> <p>Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ENGL101051</p> <p>First Year Writing Seminar Ferguson, Margaret T</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 307 TuTh 01:30PM-02:45PM</p> <p>Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ENGL101056</p> <p>First Year Writing Seminar Kaplan, Arielle</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Room and Schedule: Stokes Hall 131S TuTh 10:30AM-11:45AM</p> <p>Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ENGL101052</p> <p>First Year Writing Seminar Redmond, Charles D</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 131S MWF 11:00AM-11:50AM Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ENGL101057</p> <p>First Year Writing Seminar Zimmerman, Brian T</p> <p>Fall 2021</p> <p>Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 145N MWF 09:00AM-09:50AM</p> <p>Satisfies Core Requirement: Writing</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>

Status: Offered

**ENGL101068**

First Year Writing Seminar Zimmerman, Brian T

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Room and Schedule: Advising Section; Stokes Hall 217N MWF 10:00AM-10:50AM Satisfies

Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL101069**

First Year Writing Seminar Matson, Suzanne M

Fall 2021

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3

Room and Schedule: Stokes Hall 207S Th 11:30AM-01:55PM

Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL108001**

Literature Core Dougherty, Daniel Fall 2021

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: [www.bc.edu/literaturecore](http://www.bc.edu/literaturecore)

Credits: 3

Room and Schedule: Campion Hall 302 MWF 11:00AM-11:50AM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

**ENGL108002**

Literature Core Lehman, Robert S

Fall 2021

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: [www.bc.edu/literaturecore](http://www.bc.edu/literaturecore)

Room and Schedule: Stokes Hall 209S TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

**ENGL108003**

Literature Core Wilwerding, Lauren Fall 2021

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: [www.bc.edu/literaturecore](http://www.bc.edu/literaturecore)

Credits: 3

Room and Schedule: Campion Hall 302 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

**ENGL108004**

Literature Core Lehre, Theodore S

Fall 2021

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: [www.bc.edu/literaturecore](http://www.bc.edu/literaturecore)

Credits: 3

Room and Schedule: Stokes Hall 403N MWF 01:00PM-01:50PM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

**ENGL108005**

Literature Core Roberts, Susan A

Fall 2021

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: [www.bc.edu/literaturecore](http://www.bc.edu/literaturecore)

Room and Schedule: Gasson Hall 306 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

**ENGL108007**

Literature Core McAleavey, Maia M

Fall 2021

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: [www.bc.edu/literaturecore](http://www.bc.edu/literaturecore)

Credits: 3

Room and Schedule: Stokes Hall 209S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

**ENGL108009**

Literature Core Franzino, Jean

Fall 2021

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: [www.bc.edu/literaturecore](http://www.bc.edu/literaturecore)

Credits: 3

Room and Schedule: Campion Hall 200 MWF 11:00AM-11:50AM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

**ENGL108010**

Literature Core Seshadri, Kalpana R

Fall 2021

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: [www.bc.edu/literaturecore](http://www.bc.edu/literaturecore)

Room and Schedule: Stokes Hall 103N TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered



**ENGL109301**

An Introduction to Modern Irish I Cahill, Sean R;Songer, Kristen A Fall 2021

This course continues in second semester as ENGL1094 This course offers beginners an enjoyable introduction to the language and culture of Ireland. We'll learn how to speak basic Irish Gaelic, including talking in the present tense about who you are, where you live, your family, your daily life, and things you like to do. We will learn songs from the rich sean-nos (old- style) singing tradition. This course counts towards your Irish Studies minor, and one towards your English major. In the spring semester, you can build on what you've gained and, if you wish, satisfy the Morrissey College of Arts and Sciences language proficiency requirement by completing the four-course cycle the following year.

Credits: 3

Room and Schedule: Gasson Hall 303 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL109302**

An Introduction to Modern Irish I Cahill, Sean R;Songer, Kristen A Fall 2021

This course continues in second semester as ENGL1094 This course offers beginners an enjoyable introduction to the language and culture of Ireland. We'll learn how to speak basic Irish Gaelic, including talking in the present tense about who you are, where you live, your family, your daily life, and things you like to do. We will learn songs from the rich sean-nos (old- style) singing tradition. This course counts towards your Irish Studies minor, and one towards your English major. In the spring semester, you can build on what you've gained and, if you wish, satisfy the Morrissey College of Arts and Sciences language proficiency requirement by completing the four-course cycle the following year.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL111001**

First Year Writing Seminar: From Slavery to Mass Incarceration DeRosa, Marla C Fall 2021

Formerly Titled: First Year Writing Seminar: Power, Race and Inequality in the Criminal Justice System. This section of the First-Year Writing Seminar is centered around a book called Just Mercy by Bryan Stevenson. The book focuses on Stevenson's work with the criminal justice system and the organization he founded called the Equal Justice Initiative. The book raises questions about power, race, equality, justice, and the common good within the U.S. legal system for which there are no easy answers. Students will identify one of these issues/questions from the book and delve more deeply into that question. Students will start with an oral history/interview of a person who can shed light on their question from a personal or professional perspective. They will then review the academic research literature on the question and research what the media says about the issue. Finally, students will write and present (to a non-academic audience) an informed argument of their own about how to address issues of power and inequality.

Credits: 3

Room and Schedule: Stokes Hall 109S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity, Writing Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

**ENGL112001**

First Year Writing Seminar: Writing for Good DEPT

Fall 2021

Description TBD. Students in this course will continue in the Spring semester to ENGL1182: Lit Core: Reading for Good

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Writing Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Canceled

**ENGL118401**

Lit Core: Literature, Testimony, Justice Brooks, John A Fall 2021

This section of Literature Core will explore how literary texts bear witness to historical events and address social issues. Through the study of poetry, fiction, drama, and autobiography, we will examine how writers have used a variety of literary genres and forms to transform traumatic memories and the experiences of displacement and oppression into art. Topics include slavery and the Holocaust. Texts may include Herman Melville's Benito Cereno, Narrative of the Life of Frederick Douglass, Toni Morrison's Beloved, Art Spiegelman's Maus, Tommy Orange's There There, and The Laramie Project.

Credits: 3

Room and Schedule: Stokes Hall 109S MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

Cultural Diversity, Literature Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL118402**

Lit Core: Literature, Testimony, Justice Pina Miller, Courtney Fall 2021

This section of Literature Core will explore how literary texts bear witness to historical events and address social issues. Through the study of poetry, fiction, drama, and autobiography, we will examine how writers have used a variety of literary genres and forms to transform traumatic memories and the experiences of displacement and oppression into art. Topics include slavery and the Holocaust. Texts may include Herman Melville's Benito Cereno, Narrative of the Life of Frederick Douglass, Toni Morrison's Beloved, Art Spiegelman's Maus, Tommy Orange's There There, and The Laramie Project.

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 10:00AM-10:50AM Satisfies Core Requirement:

Cultural Diversity, Literature Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL118501**

Lit Core: The Danger of the Single Story: Reading Identity, Migration and Culture Graver, Elizabeth

Fall 2021

We will read fiction and nonfiction by writers who have emigrated to the US as children or young adults, along with texts that explore the refugee experience and probe the relationship between language(s) and identity. We will encounter recurrent themes around diaspora, exile, choice, national and transnational identities, as well as what Chimamanda Ngozi Adichie calls the danger of the single story. Students will perform literary analysis through informal and formal writing assignments, including frequent annotations and Canvas posts, close reading papers, a midterm, and a final exam.

Credits: 3

Room and Schedule: Campion Hall 9 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Cultural Diversity, Literature Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL170101**

Truth-telling in Literature Adair, Allison C

Fall 2021

This course investigates how experience and imagination combine to produce compelling stories. We will question automatic distinctions between fact and fiction, examining written work instead on a spectrum of truth: from first-hand accounts and historical records to confessional poetry, historical fiction, and literary reportage, to parallel novels and even fantasy. Do literary techniques reveal or obscure truth? Can the imagination ever produce truth? We will consider the challenges of reliable and unreliable narration, cross-cultural translation, and embedded commentary in experimental poetry and metafiction. Authors include Tim O'Brien, Amitav Ghosh, Theresa Hak Kyung Cha, Plato, Emily Dickinson, Italo Calvino, and others.

Credits: 3

Room and Schedule: Stokes Hall 286S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: HIST1701 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL170102**

Truth-telling in Literature Adair, Allison C

Fall 2021

This course investigates how experience and imagination combine to produce compelling stories. We will question automatic distinctions between fact and fiction, examining written work instead on a spectrum of truth: from first-hand accounts and historical records to confessional poetry, historical fiction, and literary reportage, to parallel novels and even fantasy. Do literary techniques reveal or obscure truth? Can the imagination ever produce truth? We will consider the challenges of reliable and unreliable narration, cross-cultural translation, and embedded commentary in experimental poetry and metafiction. Authors include Tim O'Brien, Amitav Ghosh, Theresa Hak Kyung Cha, Plato, Emily Dickinson, Italo Calvino, and others.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Literature Prerequisites: None

Corequisites: HIST1701

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

**ENGL171401**

Reading the Fate of Man, the Face of God, and the Malevolence of the Whale in Herman Melville's Moby-Dick

Martin, Michael Fall 2021

Core Renewal Course: Enduring Questions Moby Dick (1851), arguably the greatest American novel, raises questions fundamental to human existence: What is fate? freedom? the meaning of life? the world? Can we know it? This course examines how characters, narrative voice, genre, and plotting create an almost biblical text; how depictions of whaling become parables; how historical references reflect contemporary politics; and how fiction can bring us to reflect on our own lives. Like Queequeg's tattoos, it presents a mystical treatise on the art of attaining truth . . . whose mysteries not even [he] himself could read while its value resides in simply raising the questions.

Credits: 3



Room and Schedule: Stokes Hall 1035 MW 12:00 Noon-01:15PM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: HIST1704 Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL171402

Reading the Fate of Man, the Face of God, and the Malevolence of the Whale in Herman Melville's Moby-Dick  
Martin, Michael Fall 2021  
Core Renewal Course: Enduring Questions Moby Dick (1851), arguably the greatest American novel, raises questions fundamental to human existence: What is fate? freedom? the meaning of life? the world? Can we know it? This course examines how characters, narrative voice, genre, and plotting create an almost biblical text; how depictions of whaling become parables; how historical references reflect contemporary politics; and how fiction can bring us to reflect on our own lives. Like Queequeg's tattoos, it presents a mystical treatise on the art of attaining truth . . . whose mysteries not even [he] himself could read while its value resides in simply raising the questions.  
Credits: 0  
Room and Schedule: O'Neill Library 253 Tu 06:00PM-07:50PM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: HIST1704 Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL172801

The Value of Work: Significance through Literature Hunt, Aeron P  
Fall 2021  
This is an Enduring Questions course and is open to FRESHMEN only. You must take PHIL1721 with this course. "What role and significance does work have in flourishing lives and good societies?" This course pair offers Boston College students the opportunity to reflect on the significance and meaning of the human activity of work an activity that is likely to occupy a large portion of their lives. Around the globe, politicians promise "good jobs," and scholars discuss automation and "the future of work." But what is a good job? What form of value is most central to work as a part of a good life financial reward? social purpose? personal fulfillment? How do individuals and communities understand and achieve justice and meaning at work?  
Credits: 3  
Room and Schedule: Stokes Hall 1335 MWF 11:00AM-11:50AM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: PHIL1721  
Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL172802

The Value of Work: Significance through Literature Hunt, Aeron P  
Fall 2021  
This is an Enduring Questions course and is open to FRESHMEN only. You must take PHIL1721 with this course. "What role and significance does work have in flourishing lives and good societies?" This course pair offers Boston College students the opportunity to reflect on the significance and meaning of the human activity of work an activity that is likely to occupy a large portion of their lives. Around the globe, politicians promise "good jobs," and scholars discuss automation and "the future of work." But what is a good job? What form of value is most central to work as a part of a good life financial reward? social purpose? personal fulfillment? How do individuals and communities understand and achieve justice and meaning at work?  
Credits: 0  
Room and Schedule: O'Neill Library 257 W 06:00PM-07:50PM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: PHIL1721 Cross-listed with: None  
Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL172901

The Role of Literature in Understanding the Complex Meaning of Justice DeRosa, Marla C  
Fall 2021  
This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1719 with this course. What can literature tell us about the complex interactions between individuals and the law? What are the links between values, ethics, religious beliefs, and the law. How do various authors grapple with the complex interplay of these elements? In what ways can literary texts serve as an argument for justice or a polemic against injustice? In this course we will read a range of fiction and nonfiction narratives that examine the meanings of justice and the role of individuals within a legal system. We will work to understand why societies enact laws and whose interests those laws serve. We will also examine the role of lawyers, judges, and litigants and the complex dilemmas they face in both upholding laws and pursuing justice. In the context of the United States, we will specifically examine texts that address the intersection of race, justice, and the legal system. Major Course texts include: Beloved (Toni Morrison), The Nickel Boys (Colson Whitehead), The Merchant of Venice (Shakespeare), To Kill a Mockingbird (Harper Lee), A Civil Action (Jonathan Harr), Just Mercy (Bryan Stevenson). Students will further develop their close reading and analysis skills, but also understand that literature is tied to and influenced by the historical and social contexts in which it is both created and read. This broader understanding of literature will encourage students to consider the cultural work that literary texts can do in the pursuit of justice. Students will further develop their close reading and analysis skills, but also understand that literature is tied to and

influenced by the historical and social contexts in which it is both created and read. This broader understanding of literature will encourage students to consider the cultural work that literary texts can do in the pursuit of justice.  
Credits: 3  
Room and Schedule: Stokes Hall 1075 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: UNAS1719 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL173001

Microbes and Us: Exploring Nature and the Human in the Environmental Humanities Wallace, Elizabeth  
Fall 2021  
This is an Enduring Questions course and is open to FRESHMEN only. You must take BIOL1710 with this course. How does pairing the study of the natural sciences with the humanities help us discover the nature of human life? How do scientific understandings of basic life forms enlighten our understanding of the human? How do humanistic understandings shape our comprehension of the natural world? This course explores these questions by drawing parallels between the human behaviors and those of the minutest of living forms--microbes. Pairing microbiology with literary, philosophical, and critical readings allows humanistic and scientific disciplines to converse: what does each mean by life? What does it mean to be social? How are humans both alike and different from other creatures? We will ask how other life forms explain our existence and how an expanded scientific understanding results in new definitions of the human.  
Credits: 3  
Room and Schedule: O'Neill Library 246 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: BIOL1710 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL173002

Microbes and Us: Exploring Nature and the Human in the Environmental Humanities Wallace, Elizabeth  
Fall 2021  
This is an Enduring Questions course and is open to FRESHMEN only. You must take BIOL1710 with this course. How does pairing the study of the natural sciences with the humanities help us discover the nature of human life? How do scientific understandings of basic life forms enlighten our understanding of the human? How do humanistic understandings shape our comprehension of the natural world? This course explores these questions by drawing parallels between the human behaviors and those of the minutest of living forms--microbes. Pairing microbiology with literary, philosophical, and critical readings allows humanistic and scientific disciplines to converse: what does each mean by life? What does it mean to be social? How are humans both alike and different from other creatures? We will ask how other life forms explain our existence and how an expanded scientific understanding results in new definitions of the human.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Literature Prerequisites: None  
Corequisites: BIOL1710 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL173101

Encountering Inequalities: Disparity and Protest Art Brooks, John A  
Fall 2021  
This is an Enduring Questions course and is open to FRESHMEN only. You must take HIST1726 with this course. How are inequalities normalized, and how might their normalcy be challenged? How did we arrive at our current racial and socioeconomic inequality, and how can we understand this moment in a historical context? How are inequalities normalized, and how might their normalcy be challenged? These paired courses will familiarize students with how power and resistance relate to race, ethnicity, and class. Students will learn to recognize the types and origins of inequalities, as well as their political impacts on U.S. democracy and democracies around the world. Our discussions will focus on the myriad ways civil society and traditional liberal thought create unequal systems and how marginalized communities resist those unequal systems.  
Credits: 3  
Room and Schedule: O'Neill Library 257 MWF 10:00AM-10:50AM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: HIST1726 Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL173102

Encountering Inequalities: Disparity and Protest Art Brooks, John A  
Fall 2021  
This is an Enduring Questions course and is open to FRESHMEN only. You must take HIST1726 with this course. How are inequalities normalized, and how might their normalcy be challenged? How did we arrive at our current racial and socioeconomic inequality, and how can we understand this moment in a historical context? How are inequalities normalized, and how might their normalcy be challenged? These paired courses will familiarize students with how power and resistance relate to race, ethnicity, and class. Students will learn to recognize the types and origins of inequalities, as well as their political impacts on U.S. democracy and democracies around the world. Our discussions will focus on the myriad ways civil society and traditional liberal thought create unequal systems and how marginalized communities resist those unequal systems.  
Credits: 3

Room and Schedule: Stokes Hall 2955 MWF 01:00PM-01:50PM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: HIST1726 Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL173103

Encountering Inequalities: Disparity and Protest Art Brooks, John A  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take HIST1726 with this course. How are inequalities normalized, and how might their normalcy be challenged? How did we arrive at our current racial and socioeconomic inequality, and how can we understand this moment in a historical context? How are inequalities normalized, and how might their normalcy be challenged? These paired courses will familiarize students with how power and resistance relate to race, ethnicity, and class. Students will learn to recognize the types and origins of inequalities, as well as their political impacts on U.S. democracy and democracies around the world. Our discussions will focus on the myriad ways civil society and traditional liberal thought create unequal systems and how marginalized communities resist those unequal systems.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Literature Prerequisites: None

Corequisites: HIST1726 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL173104

Encountering Inequalities: Disparity and Protest Art Brooks, John A  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take HIST1726 with this course. How are inequalities normalized, and how might their normalcy be challenged? How did we arrive at our current racial and socioeconomic inequality, and how can we understand this moment in a historical context? How are inequalities normalized, and how might their normalcy be challenged? These paired courses will familiarize students with how power and resistance relate to race, ethnicity, and class. Students will learn to recognize the types and origins of inequalities, as well as their political impacts on U.S. democracy and democracies around the world. Our discussions will focus on the myriad ways civil society and traditional liberal thought create unequal systems and how marginalized communities resist those unequal systems.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Literature Prerequisites: None

Corequisites: HIST1726 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL173301

Crisis and Storytelling in the Age of Climate Change Palevsky, Hilary I;Song, Min  
Fall 2021

This is a Complex Problems course and is open to Freshman only. The realities of a changing climate, including intensified extreme weather events, rising sea levels, and strengthening heat waves and droughts, are already being felt by frontline communities around the world. This course focuses both on hearing stories about climate change as told by climate writers, scientists, and members of frontline communities, and telling these stories ourselves. We will examine storytelling as it works across mediums and genres from literature to scientific data visualizations, and consider what it means to write an essay, produce a graph, create a podcast, or make a film. Students in the course will read, watch, and analyze examples of climate storytelling, broadly defined, and produce their own personal essays, infographics, podcasts, and/or films. Some questions well foreground throughout the semester are: How do we communicate the science and the human impacts of the climate crisis? Whose ways of knowing and lived experiences do we privilege? How can the stories we tell move society towards just climate solutions?

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Literature Prerequisites: None

Corequisites: EESC1720 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL209701

Intermediate Modern Irish I Nugent, Joseph G  
Fall 2021

This is a continuing course in modern Irish for those with a basic knowledge of the language. Well emphasize the ability to read contemporary literature in various genres. Texts from a variety of authors and historical periods allow students to taste different writing styles: contemporary fiction, journalism, literary criticism, historical and cultural texts, while we enjoy Irish-language short films and videos.

Credits: 3

Room and Schedule: Campion Hall 235 TuTh 10:30AM-11:45AM

Prerequisites: ENGL1094 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL212201

Language in Society Thomas, Margaret Fall 2021

This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin

and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: SOCY3362,LING3362 Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### ENGL212501

Introduction to Feminisms Erol, Ali E

Fall 2021

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 9 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,SOCY2225,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL212502

Introduction to Feminisms Whitcavith-Devoy, Julia Fall 2021

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 9 TuTh 03:00PM-04:15PM

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,SOCY2225,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL212701

Language and Language Types Thomas, Margaret

Fall 2021

Researches the diversity of natural languages and the limits of that diversity. How are human languages similar, and how are they different? What factors control the attested range of cross- linguistic variation? Focus is on morphological and syntactic data, with some discussion of the genetic (historical) relationships among the world's languages and methodological problems facing modern linguistic typologies.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: LING3101/ENGL3527 and at least one other course in linguistics recommended.

Corequisites: None

Cross-listed with: LING3103 Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### ENGL213101

Studies in Poetry Najarian, James Fall 2021

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 3

Room and Schedule: Stokes Hall 121N MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213102

Studies in Poetry Matson, Suzanne M Fall 2021

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 3

Room and Schedule: Stokes Hall 401N TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213103

Studies in Poetry Howes, Marjorie E Fall 2021

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 3

Room and Schedule: Stokes Hall 103N TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213104

Studies in Poetry Sofer, Andrew Fall 2021

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 3 Room and Schedule: Stokes Hall 361S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213301

Studies in Narrative Mitsein, Rebekah K Fall 2021

This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 3

Room and Schedule: Stokes Hall 121N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213302

Studies in Narrative Restuccia, Frances Fall 2021

This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 3

Room and Schedule: Stokes Hall 361S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213303

Studies in Narrative Rotella, Carlo

Fall 2021

This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 3 Room and Schedule: Stokes Hall 203S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL214101

American Literary History I Pottroff, Christy L

Fall 2021

Students need not take these courses in chronological order. Fulfills the pre-1900 requirement. American Literary History 1 follows the development of American literary history from the landing of the Mayflower to the tumultuous decade of the 1850s, moving from such early writers as Bradstreet, Rowlandson and Taylor through such writers of the Revolution and Early Republic as Equiano, Franklin, and Rowson to such antebellum writers as Child, Thoreau, Hawthorne, Poe, Douglass, Whitman, and Melville. Course assignments include regular participation in class discussions, mid-semester and final examinations, and either one ten-page or two five-page essay(s). Students considering careers in secondary English education will be given the option of writing about approaches to teaching course texts.

Credits: 3

Room and Schedule: Gasson Hall 303 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL217001

Introduction to British Literature and Culture I Weiskott, Eric B

Fall 2021

Fulfills the pre-1700 requirement. Britain, Ireland, and their archipelago were home to an exceptionally vibrant early literary tradition spanning English, French, Irish, Latin, Norse, and other languages. Writing from these islands connected rulers and rebels, merchants and monks, brewers and bureaucrats. This course is a survey of British literature (well question the term) from the beginnings to 1700. Most texts are in English; some are read in translation. The course focuses on connections between literature, power, and the formation of literary canons. The survey covers all major genres of early literature from the archipelago. Texts and authors include Beowulf, Marie de France, Chaucer, Margery Kempe, Spenser, Shakespeare, Milton, and Behn.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL217201

Imagining the City Rotella, Carlo

Fall 2021

Formerly Titled: The City in Literature and Film. We examine how American literature and film have responded to the challenge of representing the city from Sister Carrie to Blade Runner, The Street to Do the Right Thing, and Native Speaker to Gangs of New York. Exploring the fit between the hard facts of city life and the creative choices that artists impose on them, we consider how novels and movies reckon with the formal, social, and conceptual problems posed by cities. We touch upon several cities and various genres: migration narratives, crime stories, science fiction, neighborhood novels, and more.

Credits: 3

Room and Schedule: Stokes Hall 109S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL220001

The Underground Press Ards, Angela

Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Note to all students: This course is included in CORE - Engaging Differences and Justice. The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.

Credits: 3

Room and Schedule: Stokes Hall 101N TuTh 04:30PM-05:45PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: AADS2200,JOUR2200 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL220801

Explore the Irish: An Introduction to Irish Studies Nugent, Joseph G

Fall 2021

How can a tiny island and its diaspora have so shaped the literature, film, music, art, science, and politics of the world? From charming backwater to center of technology, from bastion of Catholicism to gay marriage, through peace and conflict, Irishness (and Irish-Americanness) is an ever-unstable proposition. Exploring through categories such as gender, sexuality, and ethnicity its manifold mutations, this course will investigate the troubled stream of Irish history and culture from Jonathan Swift to Stephen Colbert, from W.B. Yeats to Riverdance, from JFK to U2, from Celtic Christianity to Celtic Tiger.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL221201

Introduction to Medical Humanities Tanner, Laura E

Fall 2021

This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 3

Room and Schedule: Stokes Hall 103N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL221202

Introduction to Medical Humanities Dunsford, Clare M  
Fall 2021

This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 3  
Room and Schedule: Stokes Hall 201N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL222001

Classical Mythology Eisenfeld, Hanne E Fall 2021

This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does.

What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology--and our creations of our own myths--tell us about ourselves?  
Credits: 3  
Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: CLAS2230 Frequency: Every Fall  
Student Level: Both Comments: None Status: Offered

#### ENGL222101

Introduction to Creative Writing Nadler, Stuart  
Fall 2021

An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.  
Credits: 3  
Room and Schedule: Stokes Hall 207S F 11:30AM-01:55PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL222102

Introduction to Creative Writing O'Har, George  
Fall 2021

An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.  
Credits: 3  
Room and Schedule: Stokes Hall 207S W 09:00AM-11:25AM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL222103

Introduction to Creative Writing Roberts, Susan A  
Fall 2021

An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.  
Credits: 3  
Room and Schedule: Stokes Hall 476S Tu 10:30AM-01:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL222104

Introduction to Creative Writing Garcia, Kimberly  
Fall 2021

An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis

on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.  
Credits: 3  
Room and Schedule: Stokes Hall 207S Tu 09:00AM-11:25AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL222701

Classics of Russian Literature (in Translation) Shrayer, Maxim  
Fall 2021

All readings and lectures in English. Undergraduate major elective. Russian major requirement. A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.  
Credits: 3  
Room and Schedule: Lyons Hall 207 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: None  
Cross-listed with: SLAV2162 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL227701

Introduction to American Studies Tvetenstrand, Astrid G  
Fall 2021

This course offers an introduction to the interdisciplinary study of American culture. It is not a survey of American cultural history; rather, we will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. The forms we analyze will include examples from literature, film, painting, music, theater, landscape, and architecture, among others. Members of the American Studies faculty will present guest lectures to highlight various aspects of the field.  
Credits: 3  
Room and Schedule: Stokes Hall 113S MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL234801

Modern Middle Eastern and Arabic Literature (in translation) Salameh, Franck  
Fall 2021

All works are read in English translation.. The complex, multicultural nature of the Middle East by surveying the twentieth- century literature of Arabic-speaking lands, Israel, and Turkey. Identity, culture, religion, nationalism, conflict, and minority narratives. Arabic works: the writings of Adonis, Darwish, and Qabbani. Hebrew works: the writings of Amichai and Bialik. Works written in French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects: the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.  
Credits: 3  
Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: None  
Corequisites: None  
Cross-listed with: RLRL2294,NELC2161 Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL247001

Black and Popular: Speculative Fictions by Black Writers Frederick, Rhonda  
Fall 2021

This course asks: what do discussions of contemporary social issues look like when depicted in popular literatures written by writers of African descent? What is the benefit of fictionalizing these issues in genre literatures? Students address these questions by examining the forms of "speculative fictions" (specifically thriller, science fiction/fantasy, and mystery/detective) as well as urban romance to determine how each represents concerns of twentieth/twenty-first century black peoples in the U.S., Canada, Jamaica, and Martinique. Our focus on these genres' explorations of race, class, culture, incest, social engineering, and intimate relationships is complemented by socio-historical studies of these issues and countries.  
Credits: 3  
Room and Schedule: Gasson Hall 210 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: AADS2470 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL248201

Introduction to African American Literature Curseen, Allison S  
Fall 2021

This course surveys African American literature from its early-American beginnings to its present. While different semesters may organize around different motifs, the course endeavors to introduce students to major periods (e.g., The Harlem Renaissance); key players (e.g., W.E.B. DuBois); and recurring tropes (e.g., the trickster) conventions (e.g., call-and-response), and themes (e.g., movement-and-constraint) in Black literature. Examining both a range of literary genres and a range of artistic, political, and popular texts, the course

emphasizes African American literature as interdisciplinary and inseparable from the history and culture of both a dynamic black diaspora and a diverse and complicated America.

Credits: 3

Room and Schedule: Stokes Hall 115N TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: AADS2482

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

ENGL300101

Walking Infinite Jest Boucher, Christopher G Fall 2021

David Foster Wallace describes Enfield, Massachusetts--an important setting in his 1996 novel Infinite Jest--as "a kind of arm-shape extending north from Commonwealth Avenue and separating Brighton into Upper and Lower, its elbow nudging East Newton's ribs and its fist sunk into Allston?". Sound familiar? In this course, we'll conduct a Bostonian's reading of Wallace's opus. Students will be required to write weekly critical reading responses, and should be prepared for the course's non-traditional structure: weekly meetings will sometimes be canceled in lieu of weekend on-site meetings in Brighton and Boston.

Credits: 1

Room and Schedule: Stokes Hall 476S Th 05:30PM-07:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL301101

The Art of Tutoring Writing Anderson, Lynne C

Fall 2021 TBD

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

ENGL301901

Murder She Wrote Roberts, Susan A Fall 2021

In this one-credit seminar we will read five novels by twentieth and twenty-first century women writers that suggest the mystery genre has much to offer in the way of literary analysis and enjoyment. Authors will include: Dorothy L. Sayers, Ngaio Marsh, Barbara Neely, Maj Sjöwall, and Louise Penny. We will consider violence as a literary theme, gender norms in the genre (and their subversions), geography and journey as a central aspect of the works, as well as the allusive elements of myth and legend undergirding their structure.

Credits: 1

Room and Schedule: Stokes Hall 476S M 01:00PM-02:30PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ENGL311901

The Graphic Novel and Marginality Puente, Lorenzo A

Fall 2021

This course will give students the critical skills to read, understand graphic narratives: the dynamic interrelationship between images and text to convey meaning. In particular, this course will study how writers/artists such as Art Spiegelman, Marjane Satrapi, Alison Bechdel, Gene Lueng Yang, Thi Bui, and Joe Sacco, among others, use the medium of comics to engage readers in exploring and analyzing issues of difference and justice. How do graphic artists represent issues of race and ethnicity, especially among minority communities that struggle against a long history of racist representation in the US media? How do graphic artists depict issues related to gender, sexual orientation, social class, religion, etc. This course will highlight how artists use graphic narratives to call attention to cases of humanitarian crises in the US and in different parts of the world. The medium of comics, considered marginal, lends itself to advocacy of issues of marginalized groups in society. The medium also creates space for encouraging artists as well as audiences to think otherwise, to imagine alternative social possibilities. This course fulfills the Cultural Core Diversity Requirement (Engaging Difference and Justice).

Credits: 3

Room and Schedule: Stokes Hall 113S MWF 02:00PM-02:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ENGL319001

Memory and Testimony in Irish Theatre DEPT

Fall 2021

Do you have a family story about the past? Do you know of a story that isn't told? Do you know of people who want to tell their story but have no one to listen? This course focuses on Irish plays as a way of exploring the questions of who gets to speak, what stories get told, and what stories do not get heard. In Irish theatre we encounter zany characters who can't stop talking about a romanticized past, lonely voices speaking of deeply personal pain, and families who celebrate and inherit the memories of others. The plays in this course range from the comic to the tragic, and from fiction to documentary work. They ask challenging questions of how culture allows certain people to speak, and of how we can use our voices to tell our own stories. Each week students will read a new play and consider it in its cultural and critical context. There will be opportunities for writing creative as well as critical responses. Most of

all, this aims to be a lively class where we all get to consider what it means to remember, what it means to forget, how we can be better listeners, and how we can find our own ways to give testimony. Playwrights may include: Samuel Beckett, Brian Friel, Tom Murphy, Mary Raftery, Marina Carr, Christina Reid, Enda Walsh, Sebastian Barry, Louise Lowe, Grace Dyas. Emilie Pine is Professor of Modern Drama in the School of English, Drama and Film at University College Dublin, Ireland. She is Editor of the Irish University Review and lead investigator on the Industrial Memories project (<https://industrialmemories.ucd.ie>). Emilie has published widely as an academic and critic, most recently The Memory Marketplace: Witnessing Pain in Contemporary Theatre (Indiana University Press, 2020), and the multi-award-winning Notes to Self: Essays, which has been translated into fifteen languages. Her first play will premiere in 2021.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: THTR3190 Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Canceled

ENGL331301

Rags and Riches: Poverty and Wealth in Eighteenth-Century England

Wallace, Elizabeth Fall 2021

Fulfills the pre-1900 requirement. This course examines the representation of poverty and wealth in eighteenth-century England. Using poetry, prose, drama, fiction, and visual arts as our texts, we will ask how the century generated stories and theories to account for economic disparities in society. Among other questions, we will ask how the period understood such phenomena as upward and downward mobility. How did emerging economic theory alter existing attitudes about social relations? What can these eighteenth-century texts tell us about our own attitudes towards poverty and wealth? Authors include: Defoe, Swift, Pope, Gay, Equiano, Blake, and Adam Smith.

Credits: 3

Room and Schedule: O'Neill Library 246 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ENGL352701

General Linguistics Owusu, Augustina Fall 2021

An introduction to linguistics the scientific study of human language and contemporary linguistic theory. Linguists use mathematical systems (often called formal systems) to develop precise theories that help us understand the rich cognitive processes that support our use of language to communicate, to conduct internal monologues, and much more. The course focuses on the major subfields within linguistics: phonetics, phonology, morphology, syntax, and semantics: how do linguists create and manipulate representations of language phenomena, and how do they analyze linguistic data? Our primary data will be from English, but we will also employ data from other languages. No previous exposure to the field is presupposed.

Credits: 3

Room and Schedule: Lyons Hall 202 MWF 10:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: LING3101 Frequency: Every Fall Student Level: Both Comments: None

Status: Offered

ENGL400101

Transatlantic Passages in Eighteenth-Century Literature Mitsein, Rebekah K

Fall 2021

In 1776, a cartoon was published in England that personifies Britain and America as female combatants, slinging insults at one another as they face off in a fistfight. But their literary relationship was not always so adversarial, even after they parted ways following the American Revolution. In this class, we will examine the ways different kinds of Atlantic crossings shaped Anglophone texts on both sides of the ocean. The reading list may include fiction by Samuel Richardson, Penelope Aubin, and Royall Tyler, life writing by Mary Rowlandson and Mary Prince, and poetry by Phyllis Wheatley and James Granger. Fulfills the pre-1900 requirement and The Cultural Diversity Requirement (under EDJ).

Credits: 3

Room and Schedule: Stokes Hall 115S MWF 02:00PM-02:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

ENGL400601

Eco-Fictions: World Economy and the Meaning of Nature Seshadri, Kalpana R

Fall 2021

The calls for climate justice and environmental ethics, though motivated by climate science, emerge largely from our everyday experiences with our environment. Here imaginative works of fiction and non-fiction, poetry, art, and cultural history provide inspiration. By focusing on the environment as a global (not merely an American) issue we shall study classic and contemporary works from around the world that raise awareness about the significance of human action upon the planet. The course will include a variety of genres and media such as film, art, theory, fiction, poetry, and creative non-fiction.

Credits: 3

Room and Schedule: Stokes Hall 209S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL403101

Sexuality, History, and Faith in Nineteenth Century Prose Najarian, James

Fall 2021

Fulfills the pre-1900 requirement.. In this course, we will examine how dilemmas about faith, doubt, sexuality, and gender intertwine in the course of the nineteenth century. We will read diaries, letters, sermons, essays, poetry, short fiction and memoir, including works by Mary Wollstonecraft, Percy Shelley, John Keats, Anne Lister, Thomas Arnold, Sidney Smith, Matthew Arnold, George Eliot, Annie Besant, Francis Power Cobbe, Margaret Oliphant, and others.

Credits: 3

Room and Schedule: Champion Hall 204 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### ENGL403501

The First World War in Literature and Culture Enwright, Catherine

Fall 2021

The First World War in Literature and Culture

Credits: 3

Room and Schedule: Devlin Hall 221 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL403601

Living and Dead Bodies in Medieval Literature and Culture Wofford, Sharon M

Fall 2021 TBD

Credits: 3

Room and Schedule: Stokes Hall 133S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL412201

Kafka, Beckett, Coetzee Lehman, Robert S

Fall 2021

This course will be dedicated to a reading of the works of three of the century's strangest writers: Franz Kafka (1883-1924), Samuel Beckett (1906-1989), and J.M. Coetzee (b. 1940). Although our principal focus will be on their novels, we'll also consider their work in a variety of other genres--parables (Kafka), film and theater (Beckett), and philosophy (Coetzee). We'll take up the question of how these writers responded to a rapidly modernizing world--a world characterized by war, revolution, new technologies, and a globalizing economy--as well as how they came to understand literature's past, present, and future.

Credits: 3

Room and Schedule: Champion Hall 303 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL438001

True Fiction: From Philosophy to Literature Newmark, Kevin

Fall 2021

Beginning with Plato's allegory of the cave, this course will examine the question of truth and the way it has been addressed in several key texts, at several key moments, in the history of philosophy and of literature. What is the relation between the philosophical concept of truth and the literary modes of fiction in which that concept is often articulated? Readings will include Plato, Descartes, Kant, Kleist, Kierkegaard, Nietzsche, Kafka and Heidegger, among others.

Credits: 3

Room and Schedule: Stokes Hall 201S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHIL4380,FREN4433 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL440401

Literary Boston 1790-1860 Lewis, Paul

Fall 2021

Fulfills the pre-1900 requirement Walk the streets of Old Boston in this course that explores familiar and forgotten chapters of literary history. Spend a night at the Federal Street Theatre during the 1790s. Search early Boston magazines for forgotten treasures. Meet the poet buried on Boston Common. Find out why Edgar Allan Poe called members of the Boston literati "Frog- Pondians." And watch the American Renaissance flower. Authors studied will include Judith Sargent Murray, Lydia Maria Child, Charles Sprague, Henry Wadsworth Longfellow, Nathaniel Hawthorne, and Poe--Bostonians all! Visits to literary sites and explorations of online archival materials will help transport us back in time.

Credits: 3

Room and Schedule: Gasson Hall 303 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL441201

Writing Workshop: Creative Nonfiction Berne, Suzanne R

Fall 2021

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3

Room and Schedule: Stokes Hall 207S Tu 11:30AM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL441202

Writing Workshop: Creative Nonfiction Rudner, Bonnie

Fall 2021

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3

Room and Schedule: Stokes Hall 207S M 11:30AM-01:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Level: Undergraduate Comments: None

Status: Offered

#### ENGL441203

Writing Workshop: Creative Nonfiction Kaplan-Maxfield, Thomas

Fall 2021

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3

Room and Schedule: Stokes Hall 207S Th 02:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL450001

Sexuality and Film: Queer Theory / Queer Cinema Ohi, Kevin J

Fall 2021

Queer readings of cinema make especially clear queer theory's departure from enterprises that made it possible: from feminism, psychoanalysis, gay studies, and the search for "positive" representations, for example. Offering an introduction to queer theory, this course will also ask broader questions about sexuality and film. How does queer theory influence one's thinking about spectatorship? Why do we find films sexy even when, in a sterner mood, we might nevertheless find them politically objectionable? What if we look at films not as "examples" to be glossed but as modes of thought that pursue questions of sexuality in their own terms? This course meets the Cultural Diversity Requirement.

Credits: 3

Room and Schedule: Stokes Hall 115N MWF 01:00PM-01:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL453501

Topics in Creative Nonfiction: Writing and Activism: Good Trouble Garcia, Kimberly

Fall 2021

Topics in Creative Nonfiction: Writing and Activism: Good Trouble. "Ordinary people with extraordinary vision can redeem the soul of America by getting in what I call good trouble, necessary trouble," said Congressman John Lewis. This advanced creative nonfiction course will encourage students to observe, engage with and write about the good trouble being enacted in our historical moment that excites them. From the NBA to backyard permaculture or public protests, students will explore the good trouble they have experienced or admire, using the many tools creative nonfiction allows memoir, blog, flash journalism, and lyrical essay. Through careful observation and documentation of the hidden connections between the personal and public moment, students will be encouraged to actively participate in imagining what a better world might look like and inspiring good trouble in their readers. Text include: March, graphic memoir by John Lewis; The Book of Delights by Ross Gay; Best American Essays 2019 edited by Rebecca Solnit; Tell It Slant by Miller/Paolo.

Credits: 3

Room and Schedule: Stokes Hall 207S W 11:30AM-01:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

<p>ENGL457701 Writing Workshop: Poetry Adair, Allison C Fall 2021 The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process. Credits: 3 Room and Schedule: Stokes Hall 476S M 09:00AM-11:25AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL459901 Undergraduate Reading and Research Wallace, Elizabeth Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p> <p>ENGL459902 Undergraduate Reading and Research Najarian, James Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ENGL457801 Poetry: Second Workshop Adair, Allison C Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL459913 Undergraduate Reading and Research Dept, Dept Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ENGL457901 Writing Workshop: Fiction DEPT Fall 2021 Enrollment limited to 15.. This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Canceled</p>	<p>ENGL459925 Undergraduate Reading and Research Dept, Dept Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ENGL457902 Writing Workshop: Fiction Graver, Elizabeth Fall 2021 Enrollment limited to 15.. This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome. Credits: 3 Room and Schedule: Stokes Hall 207S Tu 02:00PM-04:25PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL459926 Undergraduate Reading and Research Dept, Dept Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ENGL458001 Fiction: Second Workshop Matson, Suzanne M Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL463101 Capstone: Mindfulness and Storytelling Mathieu, Paula Fall 2021 Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only. This course will invite students to reflect on their humanity by exploring storytelling and naming through various methods. Via reading short stories and essays, we will engage how others name the world in an effort to change it. By interviewing an elder, we will learn awareness and skills of listening to inform our own views of life. And via a focus on mindfulness nonjudgmental awareness of the present moment while observing ones thoughts, emotions, and reactions we will engage our own internal storytelling to reflect on ways our inner rhetoric can help us or hold us back. Credits: 3 Room and Schedule: Stokes Hall 363S W 04:00PM-06:25PM Satisfies Core Requirement: None Prerequisites: Seniors only Corequisites: None Cross-listed with: UNCP5568 Frequency: Annually Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ENGL458002 Fiction: Second Workshop Graver, Elizabeth Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL466101 American Studies Honors Thesis Klein, Christina Fall 2021 TBD Credits: 3 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ENGL458801 Business Writing Bole, William G Fall 2021 For Carroll School of Management students, the course is also available as BCOM6688.. This course will expose students to the type of writing done on the job. Real-life examples will illustrate appropriate writing style, language, and formats for business settings. By the end of the semester, students will be proficient in producing business correspondence, reports, proposals, resumes, and presentations. Credits: 3 Room and Schedule: Stokes Hall 207S M 04:30PM-06:55PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL469601 Dante's "Divine Comedy" in Translation Shepard, Laurie Fall 2021 Conducted in English. Elective for Italian major or minor. An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness. Credits: 3 Room and Schedule: Lyons Hall 315 Tu 03:00PM-05:20PM Satisfies Core Requirement: None</p>

Prerequisites: None Corequisites: None  
Cross-listed with: ITAL5526,THEO5559,PHIL5508 Frequency: Periodically in the Fall  
Student Level: Both Comments: None Status: Offered

#### ENGL480401

Digital Literature Boucher, Christopher G Fall 2021

Technology is changing the way we read and write literature. Browse the iOS or Android app store and you'll see that countless writers and artists are now using digital-specific tools--from hyperlinks to geolocation to augmented reality--to create cutting-edge electronic literature. This course will invite you to study the genre both critically and creatively; we'll review creative writing fundamentals, elements of new media, hypertext theory, and basic programming skills. Then we'll synthesize all of this in order to write and code our own original digital projects. No prior experience in creative writing or computer programming is required for this course--just a willingness to learn about both disciplines and the ways in which they intersect.

Credits: 3

Room and Schedule: Stokes Hall 203S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL500201

Seminar: Podcasting James Joyce Nugent, Joseph G

Fall 2021

One astonishing book, one unforgettable experience, one seminar a week. Intermittently baffling, always fascinating, frequently hilarious, Joyce presents a challenge that no serious devotee of literature (not just English majors) should refuse. Along our intimate journey through the greatest novel of the Modernist movement, we'll employ a few modern digital tools to help ask great humanistic questions. Eagerness, curiosity, and a sense of humor are the only prerequisites. The demand that I make of my reader, Joyce wrote, is that he should devote his whole life to reading my works. Don't wait. Start now. Formerly Titled:- ATS:

Podcasting Ulysses

Credits: 3

Room and Schedule: Stokes Hall 103N TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL500701

Seminar: Toni Morrison Frederick, Rhonda

Fall 2021

Using a selection of Toni Morrison's creative and non-fiction writings, we will explore various United States' preoccupations as they are refracted through a black literary perspective. In other words, we will identify and explore thematic and artistic concerns that arise in Morrison's work and that dialogue with United States' historical realities. The following themes shape this course: dominant cultural mores and their impact (The Bluest Eye); legacies of slavery (Beloved); gender, race, and Americanness (A Mercy); culture as a sustaining force, masculinity (Song of Solomon); women's responses to patriarchy and constructions of femaleness (Sula); and race, belonging, citizenship (Home).

Credits: 3

Room and Schedule: Stokes Hall 207S Tu 04:30PM-06:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AAD56610 Frequency: Periodically Student Level: Both Comments: None

Status: Offered

#### ENGL502501

Seminar: American Fiction and the Family

Tanner, Laura E Fall 2021

This experimental seminar will explore the representation of family dynamics and everyday life in American literature of the last century. We will consider how the dynamics of race, class, aging, grief, gender, violence, power, consumerism, desire and domestic space shape the construction of individual and family identities in American fiction, film, and graphic narratives. This class will focus on nontraditional and collaborative alternatives to the research-based seminar model, including discussion partners, class presentations on non-literary media, creative non-fiction writing, interview exercises, and optional video and music projects, as well as co-authoring of more traditional critical essays. Texts may include novels by William Faulkner, Marilynne Robinson, Don DeLillo, Louise Erdrich and Yaa Gyasi, as well as graphic memoirs by Roz Chast and Alison Bechdel and short fiction by writers including James Baldwin, Jhumpa Lahiri, Raymond Carver, Gish Jen, and Sherman Alexie. As we analyze literary and artistic strategies for representing the complex and subtle emotional dynamics of relationship that often define family life, students will also be asked to reflect critically and creatively on their own assumptions. Participants will be required to engage in dialogue with others, listen carefully, question their own upbringing and experiences, and experiment with new forms of expression and collaboration; students who are willing to think outside the box are especially welcome!

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL502601

Seminar: Building a Better Bestiary: Representing Medieval Animals Stanton, Robert G

Fall 2021

Fulfills the pre-1700 requirement and Seminar Requirement. This course explores the troubled boundaries between human and non-human subjects and objects in the Middle Ages. Animals provided rich symbolism for human virtues, vices, and activities, often at the cost of any subjectivity or voice, but categories distinguishing humans from animals frequently blurred or broke down, creating both crises of human identity and anomalous animal voices; we will be on the lookout for animals who talk or bite back. We will read a variety of medieval genres alongside works in the emerging field of Critical Animal Studies to explore the ways in which humans and animals create one another. Our methods will incorporate philosophy, mythology, animal rights and ethics, and visual art with literary and historical texts from the Middle Ages.

Credits: 3

Room and Schedule: Stokes Hall 207S M 02:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL601001

Seminar: Shakespeare: Truth and Lies Crane, Mary T

Fall 2021

Fulfills the pre-1700 requirement for undergrads. Also fulfills the Seminar requirement.

Undergrad/Grad Level: Restricted to Juniors, Seniors, and Graduate Students. Shakespeare lived and wrote at a time when the ideas about what was true, and how to determine what was true, were changing. The Protestant reformation, invention of the printing press, humanist education, exploration and colonialism, and the beginnings of the scientific revolution all motivated people to focus on questions of truth, falsehood, and epistemology. Although newspapers were just beginning to be invented near the end of Shakespeare's life, his plays are obsessed with fake news, how to tell if people are lying, how to figure out what is true. In this course we will read a selection of Shakespeare's comedies, histories, tragedies, and romances with a focus on how truth and lies are represented. We will also consider the history of various conspiracy theories that have tried to establish that William Shakespeare did not write the plays attributed to him.

Credits: 3

Room and Schedule: Stokes Hall 207S W 04:30PM-06:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### ENGL601301

Seminar: Dickens and his World McAleavey, Maia M

Fall 2021

Pre-1900 for undergraduates. Undergrad/Grad Level: Restricted to Juniors, Seniors, and Graduate Students. Charles Dickens was one of the most beloved authors of the Victorian period, and his novels can still make us laugh and cry. This course provides an opportunity to survey Dickens's astonishing career: raging against social injustice, wallowing in sentimental deathbed scenes, and cackling at ridiculous caricatures. Novels will likely include Oliver Twist, David Copperfield, Bleak House, and Little Dorrit. Topics will include: the power and danger of sentimentality and melodrama; characterization and narrative structure; satire and comedy; journalism and fiction; and Dickens's pioneering development of serialized novels, which laid the groundwork for today's serial television.

Credits: 3

Room and Schedule: Stokes Hall 131N Tu 02:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Both Comments: None Status: Offered

#### ENGL603001

Seminar: Digital Donne DEPT

Fall 2021

In this course we will read selections from the writings of John Donne and his circle, drawing often on (and ourselves contributing to) the extensive digital resources available for exploring them. Paradoxically, while Donne left behind a large prose corpus, he shied away from printing his poems. Because those who read his hand written productions made myriad copies for themselves, we have more, and more varied, surviving manuscript versions of Donne's poems than we have for any other English poet of the sixteenth and seventeenth centuries. By creating digital data for the whole corpus of Donne's poems, scholars and their students have made it possible to access, search, and probe these materials in unprecedented ways. We will concentrate on the poets erotic, satirical, and religious verses. We'll also look into the meditations, written amidst an epidemic, in which he declared that no man is an island and sought to explore its implications. The course satisfies the "discipline" specific requirement for the Graduate Certificate in Digital Humanities.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both

Comments: None Status: Canceled

#### ENGL603101

Seminar: Theories of Blackness: Troubling Vision Curseen, Allison S

Fall 2021

Organized around Nicole Fleetwood's monograph titled Troubling Vision, this course will think about the convergence of vision and performance in black artistic and intellectual production.

The course will approach canonical black texts like The Narrative of the Life of Frederick Douglass, Incidents in the Life of a Slave Girl, or The Souls of Black Folks with contemporary scholarships explicit theorization about blackness and black bodies in performance. Possible scholars/theorists explored include Daphne Brooks; E. Patrick Johnson, Fred Moten, Daniel Goldman; Andrew Lepecki, Maurice Wallace, Robin Bernstein, and Erica Edwards. Possible authors/artists examined may include: Harriet Jacobs, W. E. B. DuBois, Ida Forsynth, Bert



Williams, Moms Mabley, Susan Lori Parks, August Wilson, Tyler Perry, Donald Glover, Kara Walker, Nick Cage, and Sun Ra, and the creators and actors of Pose. Graduate/Undergraduate Seminar Course. Meets the Theory Requirement for M.A. students.

Credits: 3

Room and Schedule: Stokes Hall 209S Th 04:30PM-06:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS6031 Frequency: Periodically Student Level: Both Comments: None

Status: Offered

ENGL660001

Honors Thesis Lehman, Robert S Fall 2021

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

ENGL660101

Holocaust Literature: History, Memory, Legacy Shrayner, Maxim

Fall 2021

An overview of the history and legacy of the Shoah (Holocaust) followed by an examination of the variety of literary responses by literary witnesses and survivors, as well as by writers removed from the wartime horrors by distance, time, country, and language. Questions of metaphysics, ideology, ethics, aesthetics, memory, and cultural theory as formulated and debated in poetry, fiction, nonfiction, and discursive writings. The readings include works originally written in Russian, Yiddish, Polish, German, Italian, French, and English by Ilya Selvinsky, Vasily Grossman, Ilya Ehrenburg, Avrom Sutzkever, Tadeusz Borowski, Paul Celan, Primo Levi, Theodor Adorno, Elie Wiesel, Vladimir Nabokov, Hannah Arendt, Arthur Miller, W. G. Sebald and others. All the required readings will be in English translation.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity, Literature Prerequisites: None

Corequisites: None

Cross-listed with: SLAV6060,HIST4294 Frequency: Periodically in the Spring Student Level:

Both

Comments: None Status: Offered

ENGL700501

The Skull and the Mirror: Theatre, Philosophy, Language Sofer, Andrew

Fall 2021

This course explores how theatre translates philosophical questions and predicaments into the language of the stage. Rather than tracing a chronological history, we will look at several key intersections drawn mainly from Shakespeare and modern/contemporary theatre. Our pairings (or triads) may include Plato-as-philosopher and Plato-as-dramatist; Nietzsche and Ibsen; Shakespeare and Ordinary Language Philosophy; Edward Albee and Speech-Act Theory; Beckett, Adorno, and Rancire; Neil LaBute and aesthetic theory; Tom Stoppard and epistemology; Michael Frayn and quantum uncertainty; Caryl Churchill and ethics. This class does not presume any previous background in either western philosophy or drama. All are welcome.

Credits: 3

Room and Schedule: Stokes Hall 207S Th 04:30PM-06:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

ENGL702401

Anne Bradstreet and Walt Whitman Pottroff, Christy L

Fall 2021

This course considers an odd couple--seventeenth-century Puritan poetess Anne Bradstreet and Walt Whitman, the nineteenth-century poet of the body. Though their historical contexts have largely kept them separate, their poetry often explores the same imaginative terrain--the beauty and vulnerability of the human body, the divinity of nature, and what it means to love another. By drawing these two poets together, we will learn how American poetry evolved over two centuries. This course is also, in part, a foray into literary archaeology. Students will participate in an archaeological survey of Bradstreet's Massachusetts homes and consider how these material findings--shards of pottery, interior architectural features, and the natural environment--reshape our understanding of America's first poet.

Credits: 3

Room and Schedule: Stokes Hall 476S Th 07:00PM-09:25PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

ENGL740001

Seminar: Ireland and Britain: Kingdom, Colony, Nation? Smith, James M

Fall 2021

As Seamus Deane asserts, "Ireland is the only Western European country that has had both an early and a late colonial experience." This seminar spans the major cultural and historical moments and surveys the associated literary production connecting these experiences: the Norman invasion, the Elizabethan and Jacobean plantations, the emergence of an Anglo-Irish identity, the cultural nationalist response to imperialism, the ongoing decolonizing process, and the emergence of a post-national "liberated" society. The seminar's main objective, therefore, is to evaluate how Irish culture manifests, responds to and/or resists the colonial encounter. In the process, students analyze the complexities of positioning Irish cultural studies in the wider context of post-colonial studies. Particular attention is paid to the issues of language, literary tradition and literary authority, and to representations of place, gender, and identity.

Credits: 3

Room and Schedule: Stokes Hall 476S F 02:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

ENGL770001

English Language Training for Graduate Level Students: Focus on Speech and Presentation Skills

Anderson, Lynne C

Fall 2021

Designed for students whose first language is not English, this course will emphasize the oral/aural language skills required for success in graduate work. It will provide students the opportunity to hone their speaking and listening skills through group discussions, presentations, and targeted practice in pronunciation, stress, and intonation through the reading of poetry and tongue twisters. The course may be particularly beneficial to those with teaching responsibilities at BC. Non-credit and offered free of charge by GSAS to its students during the fall semester.

Students who enroll in the course are expected to attend all classes throughout the semester.

The course is restricted to students in the Morrissey Graduate School of Arts and Sciences. If space permits, students from other schools will be considered. Admission to the course is by application and permission of the instructor.

Credits: 0

Room and Schedule: Stokes Hall 476S Tu 04:00PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None

Status: Offered

ENGL770001

English Language Training for Graduate Level Students: Focus on Speech and Presentation Skills

DEPT

Fall 2021

Designed for students whose first language is not English, this course will emphasize the oral/aural language skills required for success in graduate work. It will provide students the opportunity to hone their speaking and listening skills through group discussions, presentations, and targeted practice in pronunciation, stress, and intonation through the reading of poetry and tongue twisters. The course may be particularly beneficial to those with teaching responsibilities at BC. Non-credit and offered free of charge by GSAS to its students during the fall semester.

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Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Canceled

ENGL776001

Justice and the Incommensurable in Contemporary Theory Restuccia, Frances

Fall 2021

Fulfills the Theory requirement. This graduate course will concentrate on a myriad of contemporary theorists who contribute fascinating thought to the question of justice, raising the hard, if not mysterious, question of what exactly justice means or is. Most of the authors we will read such as Nancy, Badiou, Agamben, iek, and Kristevacuriously carveout an incommensurable dimension within the world that is simultaneously externalto it. They preserve an estimate domain of, as Nancy phrases it in Adoration: The Deconstruction of Christianity II, being outside the world in the world, on which their conceptions of justice interestingly depend. The theorists of this class tend to be atheists who nevertheless insist on faith, belief, spirit, and/or the divine. Earlier contemporary theorists, such as Derrida and Benjamin, will be considered as well, as they too are situated at the intersection of atheism and spirit/divinity--with its link to justice. We will also take up black studies theorists to examine how they conceive justice and whether or not they tie it to incommensurability, starting with Fanons Black Skin, White Masks and Wildersons Afropessimism and moving on to the theoretical writing of Marriot and possibly others.

Credits: 3

Room and Schedule: Stokes Hall 121N W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

ENGL780101

Graduate Colloquium: Digital Humanities Sturgeon, Stephen C

Fall 2021

Foundational course for the use of digital scholarship in the humanities. By the end of the course, students will have a grounding in what digital scholarship is as well as an arsenal of techniques for utilizing DS in their own work.

Credits: 3

Room and Schedule: Stokes Hall 376S W 05:00PM-07:30PM Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing

Corequisites: None

Cross-listed with: HIST7817 Frequency: Periodically in the Spring Student Level: Graduate

Comments: None

Status: Offered

ENGL880201  
Joyce's Ulysses Howes, Marjorie E Fall 2021  
This course will be dedicated to an extended exploration of James Joyce's Ulysses, a novel that has often been called the most important literary work of the twentieth century. Most of our time will be devoted to an intensive reading of the novel itself, but we will also read selected critical and historical materials. No prior knowledge of Joyce's works is required, just a willingness to tackle the challenges offered by his most influential masterpiece.  
Credits: 3  
Room and Schedule: Stokes Hall 109S Tu 04:30PM-06:55PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

ENGL888701  
Introduction to Advanced Research Stanton, Robert G  
Fall 2021  
This course will acquaint you with the resources to carry out the central tasks of literary scholarship. Bibliography (studying the production, dissemination, collection, location, and identification of literary artifacts and versions) forms the dynamic basis for scholarship and criticism of all kinds, just as critical sensibility guides our choice of what to look for. You will be guided through the reference works and databases in the Boston College library and elsewhere, discuss the goals, purposes, and future of the field of literary studies, explore the phenomenon of digital humanities, and produce an original project based on archival sources.  
Credits: 3  
Room and Schedule: Stokes Hall 476S W 11:00AM-01:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ENGL888801  
Interim Study Dept, Dept Fall 2021  
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ENGL889911  
Readings and Research Mathieu, Paula  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ENGL889912  
Readings and Research Rotella, Carlo  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ENGL889914  
Readings and Research Dept, Dept  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ENGL889915  
Readings and Research Dept, Dept  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ENGL889925  
Readings and Research Dept, Dept  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ENGL900801  
Ph.D. Seminar: Queer Theory and the Novel Ohi, Kevin J  
Fall 2021  
In what ways might queer theory illuminate the history of the novel, and how might a consideration of the novel as a genre shape our sense of the theoretical concerns of queer

theory? Queer theory can be, curiously, both sexualizing and desexualizing: removing one's alibis for suppressing evidence of non-normative desire, it also makes us pay attention to sex by showing us that it is not merely sex, by reminding us that, for human beings, the experience of desire is saturated by forms of human meaning. How texts represent sex is a far from trivial question; it is also not the only question one can ask about sex in literary works. Focused on sex in the novel, and informed by queer theory, the course will lead us to consider a series of questions about the novel genre: formal questions, primarily, of style and voice, of characterization, narration, and the representation of interiority, these are also questions, we will come to see, of the history of desire, and of how intimate lives are shaped by larger social forces. Along the way, we will also ask ourselves about the particularly literary dimensions of queer theory as it has developed between the 1990s and today. Ultimately, it is to be hoped that the course will help us reflect on what we do as critics, no matter what our particular specialties or investments: the starkly framed question of sex in the novel might allow us to read novels and theory without reducing literary texts to inert examples of theoretical insights, or particular theories to a mere interchangeable methods for reading texts. Discussions will focus on detailed readings of novels written in English between 1715 and 2019, and of works of queer theory.  
Credits: 3  
Room and Schedule: Stokes Hall 476S M 04:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null  
Student Level: Graduate Comments: None Status: Offered

ENGL999901  
Doctoral Continuation Weiskott, Eric B  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

## English Courses: Spring 2022

ENGL101001  
First Year Writing Seminar Mitsein, Rebekah K  
Spring 2022  
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.  
Room and Schedule: Stokes Hall 121N MWF 01:00PM-01:50PM Satisfies Core Requirement: Writing  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENGL101002  
First Year Writing Seminar Pauszek, Jessica M  
Spring 2022  
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.  
Credits: 3  
Room and Schedule: Stokes Hall 121N MWF 10:00AM-10:50AM Satisfies Core Requirement: Writing  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENGL101003  
First Year Writing Seminar Kaplan-Maxfield, Thomas  
Spring 2022  
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.  
Credits: 3 Room and Schedule: Stokes Hall 117N MWF 02:00PM-02:50PM Satisfies Core Requirement: Writing  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read

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Credits: 3

Room and Schedule: Gasson Hall 303 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None

Status: Offered

<p>ENGL108022 Literature Core O'Har, George Spring 2022 In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: <a href="http://www.bc.edu/literaturecore">www.bc.edu/literaturecore</a> Credits: 3 Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Literature Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL108027 Literature Core Michalczyk, Susan A Spring 2022 In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: <a href="http://www.bc.edu/literaturecore">www.bc.edu/literaturecore</a> Credits: 3 Room and Schedule: Stokes Hall 103N TuTh 04:30PM-05:45PM Satisfies Core Requirement: Literature Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ENGL108023 Literature Core Wasserstrom, Nell Spring 2022 In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: <a href="http://www.bc.edu/literaturecore">www.bc.edu/literaturecore</a> Credits: 3 Room and Schedule: Stokes Hall 113S MWF 02:00PM-02:50PM Satisfies Core Requirement: Literature Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL108028 Literature Core Gannon, Matthew Spring 2022 In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: <a href="http://www.bc.edu/literaturecore">www.bc.edu/literaturecore</a> Credits: 3 Room and Schedule: Gasson Hall 302 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Literature Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ENGL108024 Literature Core Rudner, Bonnie Spring 2022 In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: <a href="http://www.bc.edu/literaturecore">www.bc.edu/literaturecore</a> Credits: 3 Room and Schedule: Devlin Hall 218 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Literature Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL109401 An Introduction to Modern Irish II Cahill, Sean R Spring 2022 Following on from ENGL1093, this course offers a continuing introduction to the Irish language for American students. This semester we will learn the past, future and imperative tenses. Well examine the history of English and British policy toward the language, up to the controversy over the Irish Language Act today. We will continue to learn songs, and examine simple poetry and drama in Irish. Through this exploration you will enlarge your understanding of the cultural heritage out of which the language emerged, and which is accessible through Irish Gaelic. Completion of this and Continuing Modern Irish I and II will fulfill the Morrissey College of Arts and Sciences language proficiency requirement. Credits: 1 Room and Schedule: Stokes Hall 361S TuTh 09:00AM-10:15AM Satisfies Core Requirement: None Prerequisites: ENGL1093 Frequency: Every Spring Student Level: Both Comments: None Status: Offered</p>
<p>ENGL108025 Literature Core Ainsworth, Treseanne Spring 2022 In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: <a href="http://www.bc.edu/literaturecore">www.bc.edu/literaturecore</a> Credits: 3 Room and Schedule: Stokes Hall 209S MWF 11:00AM-11:50AM Satisfies Core Requirement: Literature Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL109402 An Introduction to Modern Irish II Cahill, Sean R Spring 2022 Following on from ENGL1093, this course offers a continuing introduction to the Irish language for American students. This semester we will learn the past, future and imperative tenses. Well examine the history of English and British policy toward the language, up to the controversy over the Irish Language Act today. We will continue to learn songs, and examine simple poetry and drama in Irish. Through this exploration you will enlarge your understanding of the cultural heritage out of which the language emerged, and which is accessible through Irish Gaelic. Completion of this and Continuing Modern Irish I and II will fulfill the Morrissey College of Arts and Sciences language proficiency requirement. Credits: 1 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: ENGL1093 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered</p>
<p>ENGL108026 Literature Core Epstein, Thomas Spring 2022 In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see: <a href="http://www.bc.edu/literaturecore">www.bc.edu/literaturecore</a> Credits: 3 Room and Schedule: Stokes Hall 403N TuTh 03:00PM-04:15PM Satisfies Core Requirement: Literature Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Summer Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL118001 Lit Core: Narratives of Slavery, Incarceration, and Freedom DeRosa, Marla C This section of Literature Core will focus on narratives that speak to questions of slavery, incarceration, and freedom--both literal and metaphorical. The current pandemic along with the mass demonstrations against systemic racial injustices will provide a particular backdrop and context from which to consider these questions and issues. The course will start with historical and political writings about slavery from the 1800s and the social contexts in which these writings were produced and consumed. We will then move on to historical and contemporary fiction and film that informs and challenges our historical understanding of slavery and the relationship between slavery and our current system of incarceration. Course texts may include Homegoing (Yaa Garsi), The Narrative of the Life of Frederick Douglass, David Walker's Appeal, Beloved (Toni Morrison), Kindred (Octavia Butler), The Nickel Boys (Colson Whitehead), and Just Mercy (Bryan Stevenson). Credits: 3 Room and Schedule: Stokes Hall 403N TuTh 10:30AM-11:45AM Satisfies Core Requirement: Literature, Cultural Diversity Prerequisites: None</p>

Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### ENGL118401

Lit Core: Literature, Testimony, Justice Brooks, John A

Spring 2022

This section of Literature Core will explore how literary texts bear witness to historical events and address social issues. Through the study of poetry, fiction, drama, and autobiography, we will examine how writers have used a variety of literary genres and forms to transform traumatic memories and the experiences of displacement and oppression into art. Topics include slavery and the Holocaust. Texts may include Herman Melville's Benito Cereno, Narrative of the Life of Frederick Douglass, Toni Morrison's Beloved, Art Spiegelman's Maus, Tommy Orange's There There, and The Laramie Project.

Credits: 3

Room and Schedule: Stokes Hall 213S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity, Literature

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL118601

Lit Core: Working Class: Stories of Labor, Class, and Privilege in America Matson, Suzanne M

Spring 2022

This course focuses on American literature about work, especially blue-collar work, service work, and women's work. In reading working lives, we will also be reading national narratives about class, gender, race, and immigration. In diverse texts ranging from Walt Whitman to GishJen, we will ask: how are power and privilege represented in this literature? What are the underlying assumptions How have contemporary class divides taken root from our history? By looking at style, voice, figurative language, and structure, we will discover how writers strategically shape meaning across genres.

Credits: 3

Room and Schedule: Stokes Hall 103N TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Cultural Diversity, Literature Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL171001

Family Matters: Stories of Adoption and Kinship Smith, James M

Spring 2022

Core Renewal Course: Enduring Questions What makes a family? Why does kinship matter?

How can reading stories of adoption inform our response to such questions? In this course students will examine adoption as narrative event (exploring its relationship to the bildungsroman, the rags-to-riches story, memoir), as image (the orphan, the abandoned waif, the unmarried mother), and as metaphor (of dependence and independence, of separation and affiliation, of origins and fresh starts). And because adoption foregrounds fundamental issues of identity (constructed and inherited), we will investigate the role(s) of nation, empire, and religion in regulating childhood and family life.

Credits: 3

Room and Schedule: Stokes Hall 203S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: SOCY1715 Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL171501

Revolutionary Media: How Reading Changes Us Crane, Mary T

Spring 2022

Core Renewal Course: Enduring Questions As digital media have become more prevalent, studies have shown that they have changed the way we read and that various modes of reading shape our thinking, our feelings, and even our brains in varying ways. We read textbooks differently than we read poems, tweets differently than we read novels. This course centers on the cognitive and social contexts of reading, and will read a range of texts in different media, from 1450 to the present, that deal in some way with the nature of reading itself, including pamphlets, poems, novels, a graphic novel, film, and social media. We will also work on developing strategies for effective reading and writing.

Credits: 3

Room and Schedule: Stokes Hall 103S MWF 10:00AM-10:50AM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: HIST1705

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

#### ENGL172501

Narrative and Myth in American Culture: The Case of Disney Rudner, Bonnie

Spring 2022

Core Renewal: Enduring Questions For Freshmen Only Storytelling and narrative have been central elements of communication since humans began to live in social structures. For hundreds of years, folk tales were adapted in order to influence social beliefs, values, attitudes, and behaviors. This literature Core course will explore the history of folk tales and their movement around the world. After reading source material from Grimm, Perrault, Anderson, and others, we will focus on the ways tales have been altered by the Disney Corporation in order to assess the impact of the movies on audiences.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 10:00AM-10:50AM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: COMM1701 Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL173201

Shifting Forms: Sexuality and Belonging in Modern Literature and Film Ohi, Kevin J

Spring 2022

How does art shape or mediate the formation of (larger and smaller, mainstream and minority) political and social groups? How do the arts help define the public in a Republic? How do aesthetic objects shape minority communities, and their place in a larger social world? Can examining artists use of inherited forms illuminate the political and affective consequences of individuals banding into groups? Tracing representations of citizenship, political participation, and the nation-state since the late 19th century, and, on the other hand, queer film and literature (mainstream and avant-garde) from the same period, we will consider national narratives and national identity in Europe and the United States, and queer art and the formation of minority sexual cultures.

Credits: 3

Room and Schedule: Stokes Hall 107S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: POLI1033 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL173202

Shifting Forms: Sexuality and Belonging in Modern Literature and Film Ohi, Kevin J

Spring 2022

How does art shape or mediate the formation of (larger and smaller, mainstream and minority) political and social groups? How do the arts help define the public in a Republic? How do aesthetic objects shape minority communities, and their place in a larger social world? Can examining artists use of inherited forms illuminate the political and affective consequences of individuals banding into groups? Tracing representations of citizenship, political participation, and the nation-state since the late 19th century, and, on the other hand, queer film and literature (mainstream and avant-garde) from the same period, we will consider national narratives and national identity in Europe and the United States, and queer art and the formation of minority sexual cultures.

Credits: 0

Room and Schedule: Stokes Hall 103S Th 06:00PM-07:50PM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: POLI1033 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL173401

Boundaries of Belonging: Race and Anti-Essentialist Art Brooks, John A

Spring 2022

We have control over our identities or do we? We assume that identity means our sense of self, or that it reflects who we are because of our personality and experiences. This description indicates that we have control over our identities but do we? Identity is not just individual, it is also collective because it denotes social markers like race, gender, sexuality, language, and religion. Focusing on race, these paired courses explore the ambiguities and tensions between individual and collective identities, as well as how racial identity formation in the U.S. is mediated by outside forces. Key topics will include how space and place mediate racial identity, but also how racial discourse recycles racist ideas to predetermine how racial groups can be seen, known, and imagined. By surveying literature, film, and music while interrogating concepts like mobility/containment, inclusion/exclusion, and belonging/alienation, we will see how people have created and contested the boundaries of racial and spatial divisions across the U.S.

Credits: 3

Room and Schedule: Stokes Hall 103S MWF 01:00PM-01:50PM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: ENVS1701 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL173402

Boundaries of Belonging: Race and Anti-Essentialist Art

Brooks, John A Spring 2022

We have control over our identities or do we? We assume that identity means our sense of self, or that it reflects who we are because of our personality and experiences. This description indicates that we have control over our identities but do we? Identity is not just individual, it is also collective because it denotes social markers like race, gender, sexuality, language, and religion. Focusing on race, these paired courses explore the ambiguities and tensions between individual and collective identities, as well as how racial identity formation in the U.S. is mediated by outside forces. Key topics will include how space and place mediate racial identity, but also how racial discourse recycles racist ideas to predetermine how racial groups can be seen, known, and imagined. By surveying literature, film, and music while interrogating concepts like mobility/containment, inclusion/exclusion, and belonging/alienation, we will see how people have created and contested the boundaries of racial and spatial divisions across the U.S.

Credits: 3

Room and Schedule: Stokes Hall 217N MWF 09:00AM-09:50AM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: ENVS1701 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL209801

Intermediate Modern Irish II Nugent, Joseph G

Spring 2022

In this completion of the two-year cycle of Irish language learning, we will engage deeply with modern texts and work with Irish through other media—sound and film. You will become familiar with contemporary texts and will engage in a sustained project of reading and translating in the original Irish one or more of the great works of literature written in Irish.

Credits: 3

Room and Schedule: Stokes Hall 141N TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: ENGL2097

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both

Comments: None Status: Offered

#### ENGL212501

Introduction to Feminisms Peterson, Kristin M

Spring 2022

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,SOCY2225,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL212502

Introduction to Feminisms Whitcavitch-Devoy, Julia Spring 2022

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,SOCY2225,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213101

Studies in Poetry Roberts, Susan A Spring 2022

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 3

Room and Schedule: Stokes Hall 201S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213102

Studies in Poetry Haskin, Dayton W Spring 2022

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 3

Room and Schedule: Stokes Hall 461S MWF 10:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213103

Studies in Poetry Adair, Allison C Spring 2022

The goals of the course are close reading of poetry, developing the student's ability to ask questions which open poems to analysis, and writing lucid interpretative papers.

Credits: 3

Room and Schedule: Stokes Hall 217N TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213301

Studies in Narrative Lehman, Robert S Spring 2022

This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 3

Room and Schedule: Stokes Hall 217N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213302

Studies in Narrative McAleavey, Maia M Spring 2022

This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 3

Room and Schedule: Stokes Hall 117N TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213303

Studies in Narrative Song, Min

Spring 2022

This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 3

Room and Schedule: Stokes Hall 121N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL213304

Studies in Narrative Stanton, Robert G

Spring 2022

This course introduces students to questions that they might bring to the study of narrative works--primarily novels, tales, and non-fictional narratives, though it may also include drama, film, and narrative poems. It aims to introduce the various critical frames through which we construct interpretations. As part of the process of reading, students will be introduced to common critical terms; narrative genres, conventions, and discourses; the construction of the character and the ways of representing consciousness; and the ordering of narrative time. The course will also expose the student to the implications of taking critical positions.

Credits: 3

Room and Schedule: Stokes Hall 101N MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL214301

American Literary History III Tanner, Laura E

Spring 2022

This course provides an introductory overview of literature written in the United States from World War I to the early twenty-first century. We will look at the ways writers of this period have experimented idiosyncratically and in dialogue with one another as modernism turned postmodern, as canons collided and collapsed, as movies and music albums, as well as graphic literature displaced some of literature's more traditional forms. The course is largely conversational but structurally supported with student oral presentations. Required texts may include fiction by William Faulkner, Willa Cather, Toni Morrison, Maxine Hong Kingston, Sherman Alexie, and Junot Diaz, plus graphic literature by Art Spiegelman and Thi Bui. Requirements for the course include an oral presentation, two critical essays, two section exams, and a final exam.

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

<p>ENGL217101</p> <p>Introduction to British Literature and Culture II Seshadri, Kalpana R</p> <p>Spring 2022</p> <p>Fulfills the pre-1900 requirement.. This lecture course explores great British writers from 1700 to the present. This period includes (among much else) the great essayists and satirists of the eighteenth century, the Romantic poets and Victorian novelists of the nineteenth, the modernists of the twentieth, and the world writing that follows the break-up of the British empire. We consider these works in light of the cultural context in which they were written.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 113S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 207S M 11:30AM-01:55PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ENGL219901</p> <p>Introduction to Caribbean Writers Frederick, Rhonda</p> <p>Spring 2022</p> <p>The Caribbean, merely viewed through the lens of colonial history, often does not reflect the diversity and complexity of the region. From a colonial perspective, therefore, the Caribbean is both "known" and "unknown." Our work for this course compares and contrasts versions of the region by examining colonial histories and current literary traditions. We will pay particular attention to the ways oppositional cultures and identifies manifest in Caribbean literature. Themes of this course include: colonialism, History/histories, gender, geography ation, sexuality, class, and culture. Varied texts and media will assist in our interpretations of the Caribbean and its diaspora.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 111S TuTh 09:00AM-10:15AM Satisfies Core Requirement: Cultural Diversity Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: AADS2199 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ENGL222103</p> <p>Introduction to Creative Writing Garcia, Kimberly</p> <p>Spring 2022</p> <p>An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 476S W 02:00PM-04:25PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ENGL222101</p> <p>Introduction to Medical Humanities Boesky, Amy</p> <p>Spring 2022</p> <p>This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 209S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ENGL222201</p> <p>Introduction to Creative Writing for Multilingual Students Anderson, Lynne C</p> <p>Spring 2022</p> <p>Are you a speaker of another language (or languages) in addition to English? Have you always wanted to write creatively but never had the time? In this beginning-level creative writing workshop, participants will embark on their own personal, artistic journeys and gain confidence as writers of English. You will consider the languages, family rituals, and stories that have shaped you by writing deeply personal essays and spoken-word poems that explore your identity as a writer and storyteller. You will write weekly, both in and out of class, and learn to listen carefully to your peers and the stories they have to share. We'll discuss your classmates' drafts throughout the semester and you will learn to provide thoughtful feedback to help one another build confidence and find joy in writing. In addition to reading the work of students in our workshop, we'll read texts by multicultural storytellers including Sandra Cisneros, Jhumpa Lahiri, and Chang Rae Lee and explore the way language and cultural rituals shape identity. We will encourage one another to write boldly and freely and be creative with form, looking to spoken word poets, such as G Yamazawa who writes from the lens of the cultural outsider, for inspiration. We'll experiment with language mixing, code-switching, play with sentence structure, and learn to abandon the rules of English grammar in early drafts in order to free ourselves to explore our personal stories more deeply. All levels of writers are encouraged to register.</p> <p>Room and Schedule: Stokes Hall 363S Tu 04:30PM-06:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ENGL221202</p> <p>Introduction to Medical Humanities Franzino, Jean L</p> <p>Spring 2022</p> <p>This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 328 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ENGL222801</p> <p>Twentieth-Century Russian Literature (in Translation) Shrayner, Maxim</p> <p>Spring 2022</p> <p>Readings and lectures in English. Undergraduate major elective. Russian major requirement.. Study of landmarks of Russian literature in light of Russian and Soviet history in the twentieth century. Works by Akhmatova, Babel, Brodsky, Bunin, Venedikt Erofeev, Gladkov, Sologub, Solzhenitsyn, Trifonov and others.</p> <p>Credits: 3</p> <p>Room and Schedule: Lyons Hall 207 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Literature, Cultural Diversity Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: SLAV2173 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ENGL222101</p> <p>Introduction to Creative Writing Garcia, Kimberly</p> <p>Spring 2022</p> <p>An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.</p> <p>Room and Schedule: Stokes Hall 207S Th 09:00AM-11:25AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>ENGL223701</p> <p>Studies in Children's Literature: Disney and the Wondertale Rudner, Bonnie</p> <p>Spring 2022</p> <p>Disney films have remained outside the critical landscape because they have been considered either beneath artistic attention or beyond reproach. The goal of this course will be to explore the issues presented in such Disney films as The Lion King, Aladdin, Prince of Egypt, and Pocahontas. To do this, we will read source material (The Arabian Nights, Hamlet, tales about Pocahontas, Bible stories about Moses, Exodus, etc.) and secondary studies.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 103N MWF 09:00AM-09:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>ENGL222102</p> <p>Introduction to Creative Writing Nadler, Stuart</p> <p>Spring 2022</p> <p>An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis</p>	<p>ENGL224101</p> <p>Playwriting I Cummings, Scott T</p> <p>Spring 2022</p> <p>This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.</p> <p>Credits: 3</p>

Room and Schedule: TuTh 03:00PM-04:15PM;Vanderslice 117 Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: THTR3362 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL227801

American Culture: Engaging Difference and Justice Harrison-Kahan, Lori Spring 2022

This course offers an introduction to the interdisciplinary study of American culture with an emphasis on questions of difference, justice, and power. We will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. While assembling a toolkit of interpretive moves we can make on American culture and working to build stronger analyses, we will also consider how American society and culture have been defined by differences of race, class, gender, sexuality, dis/ability, religion, and other socio-cultural categories. We will consider how American Studies scholars have combined theory and praxis in order to expose injustice in the nations past and present; form communities based on principles of inclusion and solidarity; and create just conditions for citizenship and humanity. The materials we analyze will include examples from film, television, music, literature, theater, comics, photography, advertising, among others. Each unit will be organized around a question that generates further questions, analysis, and discussion. The questions include, for instance, Why is Indigenous Studies central to American Studies?, What does visual culture tell us about race in modern America?, and How do we see race and religion after 9/11? During the semester, we will also attend a number of events sponsored by American Studies, AADS, and other interdisciplinary departments, centers, and programs that represent a variety of interests, subjects, and approaches. This course satisfies the university Cultural Diversity requirement. For English majors this course also satisfies the Literature Across Worlds requirement. Note for American Studies Minors: Students can take either ENGL2278 or ENGL 2277: Introduction to American Studies to satisfy the introductory course requirement. (Students cannot receive credit for both courses.)

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL228201

Knights, Castles, and Dragons Resler, Michael

Spring 2022

Conducted in English with all texts in English translation. No knowledge of German is required. Counts toward German major, German minor, and German Studies minor.. A study of the masterpieces of the first great blossoming in German literature including The Nibelungenlied, Tristan, and Hartmann von Aue's Erec. Central to the works of this age are (1) the rise of knighthood and (2) the spreading to Germany of the legend of King Arthur and the knights of the Round Table. In addition, older Germanic-heroic influences will be examined in certain of the works. The literature will be discussed in the larger context of its sociological and historical background. The literary traditions of France will be systematically linked to contemporary developments in Germany.

Credits: 3

Room and Schedule: Devlin Hall 117 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: None

Cross-listed with: GERM2239 Frequency: Biannually in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### ENGL228301

Comparative Drama Haskin, Dayton W Spring 2022

Fulfills the pre-1700 requirement. This comparative literature course is designed to explore plays from two richly productive periods of the drama in Western history. It takes up the Greeks, especially works by Aeschylus, Sophocles, and Euripides, and examines the foundational theory of tragedy in the Poetics of Aristotle. It also attends to work by great playwrights of early modern England: Marlowe, Shakespeare, Jonson, and others. The course includes an orientation towards production and affords modest opportunities for experimenting with what may be learned in performance.

Credits: 3

Room and Schedule: Stokes Hall 131N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL320201

Disability Studies Dunsford, Clare M

Spring 2022

Disability and ability are socially constructed categories that provoke questions about how we as a society deal with difference. This course explores representations of disability in fiction, poetry, memoir, and essays. Questions of representation--who gets to tell the story, how disability has been represented historically at different times and in different cultures--will be considered with reference to the work of theorists like Rosemarie Garland Thomson and Tobin Siebers. Readings may include Sophocles' Philoctetes, Wordsworth's "The Idiot Boy," The Curious Incident of the Dog in the Night-time, and Michael Berube's Life as We Know It: A Father, A Family, and an Exceptional Child, among others.

Credits: 3

Room and Schedule: Stokes Hall 201N TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL330301

Tolstoy and Dostoevsky (in translation)

Shrayer, Maxim Spring 2022

All readings in English translation. Conducted entirely in English. For a Russian-language version of this course see SLAV3163 (SL308), when it is offered. A comparative study of two giants of world literature and their opposing perceptions of reality, art, and civilization. A reading of their principal novels and short prose, with a focus on psychological, moral, and religious questions and in light of twentieth-century literary theory.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: None

Cross-listed with: SLAV2179 Frequency: Periodically in the Spring Student Level: Both

Comments: None

Status: Offered

#### ENGL330901

Writing Deindustrialization: Rhetorics of Class and Labor Pauszek, Jessica M

Spring 2022

This course will explore topics of work, labor, and class identity from both local and global standpoints, with our primary focus being on stories of deindustrialization and its aftermath. In doing so, we will look at histories of class-based labor through various texts (articles, podcasts, songs, documentaries, archival sources). We will also discuss the rhetorics surrounding work, labor, and social class, examining how people talk about these concepts and their relevance to our current moment. This work will require us to think about how class intersects with other identities as well (including but not limited to identities grounded in gender, language, race, nationality, sexuality, and more).

Credits: 3

Room and Schedule: Stokes Hall 211S MWF 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL332501

The History and the Future of the Book Pottroff, Christy L

Spring 2022

A book may only be made of paper, cardboard, ink, and glue, but it is nonetheless a remarkable piece of technology. This class is concerned with the long history, the varied present, and the uncertain future of the book in the digital age. We will explore three central questions: What is the history of the book as a physical and cultural object? How have current disruptions in reading and writing technology changed the way we use and imagine books? What does the future of the book look like?

Credits: 3

Room and Schedule: Stokes Hall 211S MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL332701

The Victorian Coming-of-Age Novel Dougherty, Daniel

Spring 2022

The coming-of-age story has existed for centuries and is still one of the most popular narratives in books and films. In this course we will read a selection of some of the best known and enduring novels in the genre, particularly those that depict the rapidly changing and evolving Victorian world. Recurring course themes will include youth and maturity, self-discovery, family, friendship, and growth. We will think through questions that complicate that genre as well as questions that seek to answer why the coming-of-age story has lasted in recognizable form for as long as it has. Potential authors include Charlotte Bronte, Charles Dickens, George Eliot, and Joseph Conrad. This course satisfies the pre-1900 requirement for English majors.

Credits: 3

Room and Schedule: Stokes Hall 201N MWF 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ENGL333201

Ireland Says Yes: Queer Love in Irish Literature Lehre, Theodore S

Spring 2022

With the 2015 legalization of same-gender marriage in Ireland, there is more opportunity than ever to consider the LGBTQ+ community's indelible impact on Ireland's culture and, in this course especially, its literature. This course examines queer love and its manifestations in Irish literature, from childhood crushes to steamy passions to widowed grief. We will discuss this literature in its historical context and put it into conversation with international queer writers and thinkers. Through a period-spanning exploration of poetry and prose, we will consider how literature reflects queer people living and loving in Ireland. The course may include the works of Emma Donoghue, Colm Toibin, Jamie O'Neill, Mary Dorsey, and Kate O'Brien, as well

as the accounts and histories of historical Irish figures like Roger Casement and Eva Gore-Booth. This course satisfies the Literature Across Worlds requirement for English majors.

Credits: 3

Room and Schedule: Stokes Hall 105S MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ENGL333601

Novels of the World Restuccia, Frances

Spring 2022

Fulfills the Cultural Diversity Requirement Focus on contemporary novels by authors from various places across the globe. We will explore the ideas, narrative structures, and styles of writers such as Mahfouz (Egypt), Kundera (former Czechoslovakia), Sebald (Germany), Pamuk (Turkey), Hosseini (Afghanistan), Tahar Ben Jelloun (Morocco), and Coetzee (South Africa). Through close reading, we will examine the aesthetic dimension of each novel, comparing the books as we proceed. We will also be attuned to their political, social, and historical dimensions. With as much sensitivity as possible, we will address questions of cultural difference. Relevant post-colonial and psychoanalytic theory will also be included.

Credits: 3

Room and Schedule: Stokes Hall 201N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL333801

Americanization and the Rhetorics of Citizenship Portillo, Vincent

Spring 2022

In this course, we will explore how race, ethnicity and social class influence thinking about normative ideals of citizenship. We will turn our attention toward underrepresented communities including migrants, racialized and gendered individuals and others labeled unfit that have navigated the needs of citizenship, while balancing heritage languages and identities as a foundation of community knowledge and values. Throughout the semester, we will work collaboratively, reading, researching and writing about evolving questions and concerns. At the start of the semester, we will engage shared readings, largely non-fiction, from across disciplines, including American Studies, Disability Studies, and Cultural Rhetorics. These readings will explore the ways in which the individual and national bodies are described rhetorically, with an emphasis on citizenship as a nativist cure for unfit individuals. Next, we will turn to the archives where we will engage a number of primary materials that explore the contribution of marginalized communities to conversations on citizenship with an emphasis on heritage language, as well as community knowledge and values. For a culminating research project, students may seek to intervene in ongoing conversations on citizenship, advocating for the ways in which citizenship may be enacted and embodied within a community of their choice. Potential topics, for example, may include representations of citizenship during BLM protests at public monuments, or voting rights, race and citizenship schools. This course satisfies the Literature Across Worlds requirement for English majors.

Credits: 3

Room and Schedule: Stokes Hall 201N MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ENGL334001

Asian American Literature: Immigration, Exclusion and Engagement Puente, Lorenzo A

Spring 2022

This course explores Asian American narratives on the experience of immigration, exclusion, and engagement in social action and advocacy in the US. Texts that we will study include writings by Sui Sin Far, Carlos Bulosan, Maxine Hong Kingston, Chang-rae Lee, Han Ong, Viet Thanh Nguyen, Gene Luen Yang, and Thi Bui. The course will include a module on contemporary Asian American social activism, including community-based initiatives on the issue of Boston's Chinatown and gentrification. This course satisfies the university Cultural Diversity requirement. For English Majors, this course satisfies the Literature Across Worlds requirement.

Credits: 3

Room and Schedule: Stokes Hall 301N MWF 11:00AM-11:50AM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ENGL339201

Syntax and Semantics Foley, Claire A

Spring 2022

An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: LING3101 or equivalent. Corequisites: None

Cross-listed with: LING3102 Frequency: Every Spring Student Level: Both Comments: None

Status: Offered

ENGL401101

Faulkner to Beyonce: New South Aesthetics Ards, Angela

Spring 2022

Beyonce Knowles' 2016 audiovisual project, Lemonade, conjures a black Southern experience from multiple places and modes--from memories and sounds of New Orleans pre- and post Hurricane Katrina, to the ancestral wisdom of grandmothers passed down through the generations. The course explores how Lemonade flips familiar cultural markers of southern identity into a meditation and manifesto about what it means to be black and Southern now. We will ground our readings and discussions with question such as these: What type of South is Lemonade trying to get us to see and hear? What are the feminist frameworks, from Zora Neale Hurston's Their Eyes Were Watching God to filmmaker Julie Dash's Daughters of the Dust, that animate Lemonade's vision? And what exactly does it mean to "get in formation"?

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL401601

Reporting Civil Rights Ards, Angela

Spring 2022

Note to Journalism minors: this course satisfies the requirement for an elective with a critical orientation." This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.

Credits: 3

Room and Schedule: Stokes Hall 201S TuTh 04:30PM-05:45PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: JOUR2016,AADS4016 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL402101

Unrequited Love Ohi, Kevin J

Spring 2022

Fulfills the pre-1900 requirement. In unrequited love, one confronts, in a deprivation as primal, almost, as hunger, the limits of one's power to shape the world, discovers the radically alien nature of others' desires and minds. This course will explore the many complexities of that painful mismatch, and the ways its unresolved contradictions--one is at once singular and replaceable, for instance, trapped in a place at once fated and contingent--leads one to large, intractable literary and aesthetic questions (character, psychology, social embeddedness, ethics). Readings will include texts from many historical periods, fields, and genres: philosophy, psychoanalysis, novels, poems, opera, film, for example.

Credits: 3

Room and Schedule: Stokes Hall 101N TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

ENGL420101

Science Writing

Sutton, Sarah C

Spring 2022

From driverless cars to gene therapy to cryptocurrency, the latest scientific and technological breakthroughs promise to transform life as we know it. When science moves from the laboratory, to corporate boardrooms, to news headlines, and into our daily lives, writing is involved in every step along the way. In this course, we will read works created by and about scientists, and explore how science circulates through society via social media and blog posts, traditional media, and government policy making. We'll also examine how companies communicate with the public via press releases, the media, and advertisements. In written and oral assignments, students will practice the skills essential for success in writing about science-- researching and reporting, interviewing scientists, pitching new ideas, understanding audience expectations, and clearly communicating essential knowledge. Students will have multiple opportunities to conceive, draft, revise, and complete writing projects tailored to diverse audiences. This course aims to help students understand and explore science writing as a career--including opportunities in media, research labs, university news offices, museums, science and technology focused companies, and many other venues.

Credits: 3

Room and Schedule: Stokes Hall 476S M 04:30PM-06:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL430101

Outcast Ireland: Paupers, Penitents, Patients Smith, James M

Spring 2022

This course considers the roles played by institutions in Irish society since the formation of the State (1922). We study the history of institutional provision, both as a legacy of empire and an apparatus of social control throughout the twentieth century, e.g., Industrial Schools, Magdalene Laundries, Mother and Baby Homes, and "Mental Hospitals." We examine legislation and social policy informing social phenomena contained by these institutions, e.g., poverty, illegitimacy, single motherhood, deviancy, illness, etc. We analyze how literary and

cultural representations (e.g., fiction, drama, poetry, film, memoir, journalism, and testimony) contribute to making visible aspects of Irish society typically hidden from view. And, we evaluate the significance of human rights advocacy campaigns, survivor organizations, and the State's response to demands for justice, redress, and memorialization.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

ENGL441001

American Fiction to 1860 DEPT

Spring 2022

Fulfills the pre-1900 requirement Between the ratification of the Constitution and the outbreak of the Civil War, the first generations of fiction writers in the United States grappled with both perennial human questions and pressing issues of the day. In roughly chronological order, we will read novels and stories that engaged with contemporaneous debates about gender and family, poverty and reform, and slavery and abolition. Writers studied will include Susanna Haswell Rowson, Charles Brockden Brown, Lydia Maria Child, Catherine Maria Sedgwick, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Frederick Douglass, and Harriet Beecher Stowe.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Canceled

ENGL441201

Writing Workshop: Creative Nonfiction Franzino, Jean L

Spring 2022

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3

Room and Schedule: Stokes Hall 207S Tu 09:00AM-11:25AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL441202

Writing Workshop: Creative Nonfiction Nadler, Stuart

Spring 2022

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3

Room and Schedule: Stokes Hall 207S M 09:00AM-11:25AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL452901

Shakespeare: Later Plays Sofer, Andrew

Spring 2022

A lecture/discussion course placing Shakespeare's later drama, the period of his mature tragedies and magical romances, in the historical and theatrical contexts of his time. Topics will include Shakespeare's professional career as a "King's Man" (servant to James I); the playhouses and court for which he wrote; the structure of playing companies; stage conventions; and the textual and performance histories of his plays. Plays may include Othello, King Lear, Macbeth, Measure For Measure, The Winter's Tale and The Tempest. This course fulfills the pre-1700 requirement.

Credits: 3

Room and Schedule: Champion Hall 236 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate

Comments: None Status: Offered

ENGL455001

Topics in Creative Nonfiction: Writing for Magazines Rotella, Carlo

Spring 2022

In this advanced creative nonfiction writing course we practice and study the craft of magazine writing. We will write and read a variety of articles features, profiles, reviews, columns, essays, etc. And work on professional skills, such as pitching a story and interviewing. We will also consider models provided by accomplished journalists, by reading their work and by having them in for class visits. A variety of writing assignments, workshoping of student prose, and discussion of assigned reading are regular features of the courses workload. Admission to this course is by permission of instructor on the basis of manuscript submission. Please submit up to 8 double-spaced pages of writing, which can be an entire piece, part of a longer piece, or a compilation of shorter ones. You can explain the nature of what you have submitted in an accompanying note, and please also list any writing workshops you have already taken.

Be sure to include your name and email address. Materials should be submitted to Carlo Rotella via email (rotellca@bc.edu) before the date on which registration for the next semester begins.

Students will be promptly notified by email as to whether they have been admitted to the course.

Credits: 3

Room and Schedule: Stokes Hall 207S Th 11:30AM-01:55PM Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: JOUR2253 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

ENGL457701

Writing Workshop: Poetry Roberts, Susan A

Spring 2022

The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process.

Credits: 3

Room and Schedule: Stokes Hall 145N W 09:00AM-11:25AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL457801

Poetry: Second Workshop Matson, Suzanne M Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL457901

Writing Workshop: Fiction

Boucher, Christopher G Spring 2022

Enrollment limited to 15.. This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome.

Credits: 3

Room and Schedule: Stokes Hall 207S Th 04:30PM-06:55PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL458001

Fiction: Second Workshop Graver, Elizabeth

Spring 2022 TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL458002

Fiction: Second Workshop Boucher, Christopher G Spring 2022

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ENGL458101

Uncanny Fiction DEPT

Spring 2022

This is a writing workshop.. How does an idea develop into a story? What makes a character come alive? Why is setting important? These are a few of the questions this course will explore by considering fiction that contains an uncanny or mysterious element. That uncanny element might be something seemingly supernatural; it might be a psychological state, a surreal event, or simply a weird detail that throws an "ordinary" day off-kilter. We will be focusing on character, framing, action, plot, and narrative perspective, among other aspects of fiction, by examining stories by professional writers and in workshop discussions of student writing.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Canceled



<p>ENGL458801 Business Writing Bole, William G Spring 2022 For Carroll School of Management students, the course is also available as BCOM6688.. This course will expose students to the type of writing done on the job. Real-life examples will illustrate appropriate writing style, language, and formats for business settings. By the end of the semester, students will be proficient in producing business correspondence, reports, proposals, resumes, and presentations. Credits: 3 Room and Schedule: Stokes Hall 476S Th 07:00PM-09:25PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL491501 Advanced Fiction Writing Workshop Graver, Elizabeth Spring 2022 Admission to this course is by permission of the instructor. Graduate/Undergraduate Level. Restricted to Graduate Students, Seniors, Juniors and Sophomores. The Advanced Fiction Workshop provides encouragement, practice, and criticism for students who have demonstrated accomplishment in writing fiction. The workshop format demands self-motivation and universal participation. Since students stories are texts for class discussion, a generous willingness to respond to others writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome. Admission is by writing sample. If you are interested in an intensive writing process with like-minded peers, please apply! Students should send up to 8 double-spaced pages of creative writing to elizabeth.graver@bc.edu by 10/21. Your submission may be part of a larger piece; if so, indicate this on the manuscript, along with a paragraph explaining your interest in the course and a list of other college level writing workshops you have taken, with instructors and grades. Ideally, the writing sample will be fiction, but if your strongest writing is in creative non-fiction or poetry or drama, that is also acceptable, though prose is encouraged. Include your e-mail address. Late applications will be considered on a rolling basis as space in the class permits. Credits: 3 Room and Schedule: Stokes Hall 207S Tu 02:00PM-04:25PM Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered</p>
<p>ENGL459801 Undergraduate Reading and Research (1-Credit) Matson, Suzanne M Spring 2022 TBD Credits: 1 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL491701 Advanced Poetry Workshop Matson, Suzanne M Spring 2022 Admission to this course is by permission of the instructor. Graduate/Undergraduate Level. Restricted to Graduate Students, Seniors, Juniors and Sophomores. This is a workshop for those who already have some experience writing poetry, and who wish to work intensively on matters of craft and revision. Students will produce roughly two poems a week, responding to each other's drafts in workshop discussion. Though the bulk of class discussion will be about student writing, some class time will be devoted to a discussion of useful models and what they can teach us about strategy and craft. Short in-class exercises will be given weekly as prompts to begin the writing process. In ongoing consultation with the instructor about which poets might interest them most, students will devise their own reading list of contemporary poets and keep a response journal. In at least two half-hour conferences over the semester, each student will be given individual feedback on revisions. The final project will be a chapbook of at least 12 revised poems produced over the semester, culled from around 25 drafts produced in and out of class. Admission is by writing sample. If you are interested in an intensive writing process with like-minded peers, please apply! For application to Advanced Poetry Workshop (ENGL491701), send 4 poems to Suzanne Matson (suzanne.matson@bc.edu) by 10/21. Late applications will be considered on a rolling basis as space in the class permits. Credits: 3 Room and Schedule: Stokes Hall 213S Th 02:00PM-04:25PM Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered</p>
<p>ENGL459901 Undergraduate Reading and Research Mathieu, Paula Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL551301 American Studies Senior Seminar: Transnational American Studies Klein, Christina Spring 2022 This seminar offers a deep dive into the transnational wing of American Studies. Instead of taking Americas borders as the limit of inquiry, we will explore the cultural history of Americas relationship with the world beyond its borders specifically Asia from the 18th century to the present. Our focus will be on the relationship between the material conditions of American and Asian life (political, military, economic, social) and the production of diverse forms of culture (household goods, dance, movies, performance, propaganda, etc.). The seminar culminates in a substantial research paper about a cultural artifact of your choosing. Credits: 3 Room and Schedule: Stokes Hall 207S Tu 11:30AM-01:55PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ENGL459902 Undergraduate Reading and Research Klein, Christina Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ENGL552201 Capstone: Creativity and Self Roberts, Susan A Spring 2022 Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Creativity is the act of bringing that which does not exist into existence, of bringing forward that which has previously never lived. It is the remarkable experience of bringing something out of nothing. In order to bring something new into the world, you must be willing to go into the unknown. Just as the poet might listen inwardly and stay open for the next word and just as the artist might pay attention to the images that arise from within, creativity asks that we have one foot in what is known, or existence, and one foot in what is not-known, or non-existence. This requires an ability to be still, to look both inward and outward, and then to record the result in art-making or in life. In this Capstone course, students will attend to two areas: the meaning of art and mindfulness, and their own history of making (or lack thereof) and how they would like to build artistic sensibility, creativity and creation into their lives. We will investigate the spiritual roots of creativity, and the ways in which creativity and appreciation of art and art-making can contribute meaningfully to the development of one as a full citizen of the world. You do not have to have any experience in art-making to take this course. Texts include: Creativity: Where the Divine and Human Meet, by Matthew Fox and Art and Fear: Observations on the Perils (and Rewards) of Artmaking, by David Bayles and Ted Orland. Credits: 3</p>
<p>ENGL459903 Undergraduate Reading and Research Gentilella, Dacia J Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	
<p>ENGL459904 Undergraduate Reading and Research Nugent, Joseph G Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	
<p>ENGL466101 American Studies Honors Thesis Assigned, Dept Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	
<p>ENGL490701 Irish Gothic Howes, Marjorie E Spring 2022 Ghosts and vampires, lunatics and criminals, human corruption and supernatural punishment: these things have fascinated generations of Irish writers and readers. This advanced seminar will investigate why Ireland produced such a rich tradition of Gothic literature, beginning in the early nineteenth century and continuing right up to the present. We will also explore various critical and theoretical approaches to the genre: political, historical, psychological, sexual, and religious. Writers to be studied include Maria Edgeworth, Sheridan LeFanu, Charles Maturin, Bram Stoker, Oscar Wilde, Elizabeth Bowen, and Patrick McCabe. Formerly Titled: Advanced Topic Seminar: Irish Gothic Credits: 3 Room and Schedule: Stokes Hall 131N TuTh 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None Status: Offered</p>	

Room and Schedule: Stokes Hall 217N Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: Seniors only. Corequisites: None  
Cross-listed with: UNCP5522 Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL554201

Topics in Creative Nonfiction: Experiments in Narrative Adair, Allison C  
Spring 2022

This advanced, cross-genre workshop is designed to push the boundaries both of the imagination and of traditional literary categories. Drawing inspiration from hybrid-experimentalists including Ryszard Kapucinski, Natasha Trethewey, Theresa Hak Kyung Cha, Italo Calvino, Robert Coover, Simon Schama, and Eula Biss, among others, participants will pursue projects that question the supposed hard lines between fiction/non-fiction, poetry/prose, journalism/personal narrative, and even text/image. Coursework will occasionally take us outside of the classroom--to a robotics lab, an automobile museum, and a stop on the historic Underground Railroad. Assignments will include individual and collaborative exercises as well as extended independent projects developed in consultation with the instructor. Previous workshop experience helpful. Formerly titled: ACNF:Experiments in Narrative

Credits: 3

Room and Schedule: Stokes Hall 117S Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL590101

Seminar: Global Victorians McAleavey, Maia M  
Spring 2022

This course will consider the literature of Victorian Britain from an international perspective. Questions of slavery, empire, commerce, subjugation, tourism, war, and settler colonialism will be central to our purpose. Key texts will include adventure stories, mystery and detective fiction, travel narratives, advertisements, speeches, and poetry. Combining close reading of canonical texts with attention to nineteenth-century writers of color as well as research in historical and visual archives, we will draw our own conclusions about the ways in which the global world of the Victorians influences the world we confront today.

Credits: 3

Room and Schedule: Stokes Hall 117N TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL590201

Seminar: Text/Photograph: Readings for Writers Graver, Elizabeth  
Spring 2022

In this course, you will both study published texts and produce creative writing of your own. Texts will include works of fiction, creative nonfiction and poetry, along with theoretical writing about photography. Students will write frequent short reading responses and writing experiments. Two independent longer projects the first a craft analysis of a work that combines text and photo, the second a sustained piece of creative writing with photos will allow you to go into greater depth. Among the questions we will ask are: How do text and image work together to illustrate, unsettle, contradict or reach towards the unspeakable? How can they open up explorations of memory and post-memory, particularly in relation to historical trauma? How might they unsettle the line between the imaginary and the real and investigate what it means to see and be seen? How can this hybrid form serve as a powerful vehicle to ask questions about injustice, violence, protest, erasure and the body, particularly in relation to race, gender and disability? How do text/image pairings function in our current, image-saturated time? We will attend photographer Martin Parrs 1/27 talk and view his photographs at the McMullen Museum. We will read Claudia Rankine's Citizen, An American Lyric and attend her 3/2 talk. Other texts may include work by Roland Barthes, Anne Carson, Teju Cole, Carolyn Ferrell, Saidiya Hartman, Kathleen Hirsch, Janet Malcolm, Sally Mann and Susan Sontag. Note: This is not an art course where you will be expected to produce original images, though you will be asked to find old photographs and take new ones to use with your writing. Some prior experience with creative writing is recommended.

Credits: 3

Room and Schedule: Stokes Hall 361S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: null  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL590301

Seminar: Human Rights and American Women's Writing Harrison-Kahan, Lori  
Spring 2022

This course focuses on nineteenth- and early twentieth-century American women writers who engaged questions of difference and justice and played pivotal roles in social reform, ranging from movements for women's, labor, and indigenous rights to abolition and racial justice. It will explore how nineteenth-century women used print culture as a forum for political debate and a means of democratic participation as well as the ways that women writers from diverse backgrounds worked within the sentimental tradition and contributed to new developments in literary journalism, realism, and science fiction. Authors include Harriet Jacobs, Harriet Wilson, Ida B. Wells, Pauline Hopkins, Maria Ruiz de Burton, Charlotte Perkins Gilman, Zitkala-Sa, Sarah Winnemucca, and Sui Sin Far.

Credits: 3

Room and Schedule: Stokes Hall 207S M 02:00PM-04:25PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL603301

Seminar: Eighteenth-Century Prose Fiction Mitsein, Rebekah K  
Spring 2022

Studies of the novel have sought the genres rise in eighteenth-century Britain when, as one old story goes, a new middle class with time on their hands and money in their pockets developed a sudden taste for literary realism and character interiority. Yet, what we think of as the novel was only a fraction of the eras prose fiction. The literary marketplace proliferated with what booksellers called romances, secret histories, adventures, narratives, and tales moral, oriental, and gothic. Eighteenth-century readers (and writers!) read them all. In this class, we will consider the eighteenth-century novels usual suspects (by Daniel Defoe, Samuel Richardson, Henry Fielding, Laurence Sterne, and Jane Austen) alongside works that challenge the novel as a tidy category (by Penelope Aubin, Eliza Haywood, Sarah Fielding, Samuel Johnson, and Charlotte Lennox). How does broadening the way we understand eighteenth-century reading culture change our ideas about where novels came from, how narrative works, and what fiction can do?

Credits: 3

Room and Schedule: Stokes Hall 203S W 04:30PM-06:55PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

#### ENGL603401

Seminar: British Romantic Poetry Richardson, Alan  
Spring 2022

In this course we will read and discuss the poetry of Burns, Blake, Barbauld, Wordsworth, Coleridge, Byron, Shelley, Hemans, Keats, Clare, and Landon. In addition to reading a few essays in literary criticism and theory by the poets themselves, we will consider a variety of critical perspectives, including formalism (the study of poetic and other literary devices and structures) and other approaches, such as feminism and the New Historicism, that bring out the cultural, social, and historical contexts of the poems. This course satisfies the Pre-1900 requirement and the Seminar requirement for English majors. Graduate/Undergraduate Course.

Credits: 3

Room and Schedule: Stokes Hall 203S W 07:00PM-09:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

#### ENGL660001

Honors Thesis Lehman, Robert S Spring 2022

TBD

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ENGL702501

Imagining Race and the Environment Song, Min  
Spring 2022

Fulfills the graduate theory requirement. Starting in the nineteenth century in the United States, the great outdoors implicitly and explicitly became racialized. It was whites (but not all whites) who could turn to the outdoors as a source of leisure and repair, while for others it was a place of danger, exclusion, work, or where they became ornaments. This course explores critical writings and creative works with an emphasis on theory that seek to reimagine nature, the wild, the human, and the outdoors to center the perspectives of Indigenous, Black, Asian, and Latinx peoples.

Credits: 3

Room and Schedule: Stokes Hall 217N M 02:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null  
Student Level: Graduate Comments: None Status: Offered

#### ENGL702601

Aesthetics: Philosophy, Politics, Art Lehman, Robert S  
Spring 2022

Fulfills the graduate theory requirement. This course will be a discussion-driven survey of aesthetics--that subdiscipline of critical thought that attempts to answer the fundamental questions of what art is and what role it plays in our lives. Over the course of the semester, we will likely read texts by philosophers and critics including Immanuel Kant, Paul de Man, Arthur Danto, Stanley Cavell, and Jacques Ranciere; and we will consider works by writers and visual artists such as Marcel Duchamp, Andy Warhol, Alexander Kluge, and Ben Lerner. Specific topics to be addressed will include: the relationship between subjective and objective claims about beauty; the connection of aesthetic experience to political activity; the challenge of modernism to classical standards of taste; and the so-called end of art. This class should be of interest to students of literature, music, visual art, and philosophy.

Credits: 3

Room and Schedule: Stokes Hall 363S Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null  
Student Level: Graduate Comments: None Status: Offered

ENGL702701 Inhabiting Narrative Tanner, Laura E Spring 2022 This class will explore the way that different narrative forms, including the novel, the short story, film, photography and graphic memoir, capture the rhythms of consciousness, emotion, habit, spatial orientation and embodiment. Focusing on the tension between everyday experience and heightened moments of crisis or insight, we will consider how narrative captures the elusive and complex dynamics of embodied subjectivity through voice, image and form. We will focus on narratives of the last century, including literature by Faulkner, Hemingway, Morrison, Robinson, and DeLillo, films including Lost in Translation, Rachel Getting Married and What Maisie Knew, and photography collections by Shelburne Thurber, Nicholas Nixon and Andrew Moore. We will contextualize these works with snippets of narrative theory, phenomenology, and everyday life theory. Credits: 3 Room and Schedule: Stokes Hall 207S Th 02:00PM-04:25PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null Student Level: Graduate Comments: None Status: Offered	ENGL827501 Capstone: Digital Humanities as Public Scholarship Lehman, Brittany;Naglak, Matthew Spring 2022 Many schools across the United States teach different versions of survey classes for which instructors have to reach outside their own focuses. To do so, those instructors often search for visualizations of historical change, literary development, and examinations of religious networks, depending on the field and course. In this capstone, graduate students will develop projects within their areas of specializations to produce digestible digital exhibits, visualizations, and more that can be made freely available to scholars across the world. The goal would be to promote the free exchange of high quality information and digital sources available in the public domain. Furthermore, through the capstone, students should understand the process of a project from conception to presentation. They should have developed skills engaging metadata, transcription, the process of digitization, and more. Students can bring their own research data from their dissertation project or from previous coursework, or they can be provided with a historical or literary dataset from the Boston College Libraries to utilize over the semester. There are four phases to the class, beginning with performing an environmental scan and writing a proposal for their project. In Phase II and III, students will implement and carry out their projects. Finally in Phase IV, students will engage in peer consulting and prepare their work for online publication. Credits: 3 Room and Schedule: Stokes Hall 376S W 04:30PM-06:55PM Satisfies Core Requirement: None Prerequisites: HIST7817/ENGL7801 Corequisites: None Cross-listed with: HIST8275 Frequency: Annually Student Level: Graduate Comments: None Status: Offered
ENGL770101 English Language Training for Graduate Level Students: Focus on Writing Anderson, Lynne C Spring 2022 Designed for those whose first language is not English, this course offers students practice writing in a range of academic modes including reflection, summary, analysis, and critique. Early in the semester, students will explore the composition process from brainstorming to drafting to revision to editing. Grammar is taught in the context of student writing. Several classes will be devoted to e-mail, reference letter, and proposal writing.Non-credit, offered free of charge by GSAS to its students during the spring. Department permission required. Students who enroll in the course are expected to attend all classes and complete short writing assignments weekly. The course is restricted to students in the Morrissey Graduate School of Arts and Sciences. If space permits, students from other schools will be considered. Admission to the course is by application and permission of the instructor. Credits: 0 Room and Schedule: Gasson Hall 303 Th 02:00PM-04:25PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered	ENGL882501 Composition Theory and the Teaching of Writing Mathieu, Paula Spring 2022 This course is designed to (1) prepare graduate students to teach introductory, college-level writing courses; (2) introduce students to central issues, problems, and theories in composition studies; and (3) encourage students to examine the interanimating relationship between critical theory, practical writing experience, and the teaching of Composition/Rhetoric. Though the emphasis is on central, nuts-and-bolts tasks in the teaching of writing (e.g., designing assignments; responding to student essays; selecting texts for discussion; etc.), this is not a prescriptive "how to" course; students are asked to consider pedagogical issues and choices in composition studies from a variety of personal and theoretical perspectives. Credits: 3 Room and Schedule: Stokes Hall 213S Tu 02:00PM-04:25PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered
ENGL770601 English Medieval Romance: Difference and Desire Stanton, Robert G Spring 2022 This course reads romances as nostalgic expressions of desire: for readable national pasts, authorizing foundation myths, satisfying fantasies of gender relations. Complex questions of audience (such as the relation between "popular romance," a perceived lower/middle class, and high-status aristocratic and French texts) and cultural relations (Saxon and Celtic traditions jostled with French literary models as English re-emerged after suppression under the Normans) will help us characterize the social and political force of the genre(s). We will examine questions of gender construction, class irritation, desire for origins, and the limits of the romance genre, deploying mythology, postcolonial criticism, and orality theory. Credits: 3 Room and Schedule: Stokes Hall 207S W 02:00PM-04:25PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered	ENGL889901 Readings and Research Smith, James M Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered
ENGL778001 Readings in Theory Newmark, Kevin Spring 2022 Conducted in English Spring 2022 Open to undergraduates with permission of instructor only Fulfills a Ph.D. requirement in Romance Languages and Literatures. This course is organized as an introduction to the reading of literary theory for graduate students in various disciplines. Its aim is to develop an awareness of and sensitivity to the specific means and consequences of interpreting literary and extra-literary language today. The course allows students to acquire a basic familiarity with some of the most formative linguistic, philosophical, and anthropological antecedents underpinning any attempt to understand and account for the special status reserved for rhetorical language in literature or beyond it. Readings from Saussure, Lvi-Strauss, Jakobson, Barthes, Lacan, Ricoeur, Geertz, Austin, Derrida, and de Man, among others. Credits: 3 Room and Schedule: Stokes Hall 205S M 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: FREN7780,PHIL7780 Frequency: Periodically in the Spring Student Level: Graduate Comments: None Status: Offered	ENGL889902 Readings and Research Pauszek, Jessica M Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered
ENGL778201 Issues and Methods in American Studies Klein, Christina Spring 2022 This course offers an introduction to the field of American Studies, which focuses on the interdisciplinary study of American culture. We will read a range of recent scholarship, exploring diverse approaches, methods, and issues of interest. In the process, we will assemble a "tool kit" of critical skills for making interpretive arguments about works of culture in their historical moments. The cultural forms we analyze may include popular fiction, film, music, painting, and material cultures. Students write a research paper on a cultural artifact of their own choosing. Credits: 3 Room and Schedule: Stokes Hall 207S W 04:30PM-06:55PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered	ENGL889903 Readings and Research Howes, Marjorie E Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered
ENGL778201 Issues and Methods in American Studies Klein, Christina Spring 2022 This course offers an introduction to the field of American Studies, which focuses on the interdisciplinary study of American culture. We will read a range of recent scholarship, exploring diverse approaches, methods, and issues of interest. In the process, we will assemble a "tool kit" of critical skills for making interpretive arguments about works of culture in their historical moments. The cultural forms we analyze may include popular fiction, film, music, painting, and material cultures. Students write a research paper on a cultural artifact of their own choosing. Credits: 3 Room and Schedule: Stokes Hall 207S W 04:30PM-06:55PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered	ENGL990401 Ph.D. Seminar: The City in Literature and Film Rotella, Carlo Spring 2022 This PhD seminar examines how novels, films, and other forms have engaged the interlinked formal, social, and conceptual problems and possibilities offered by cities. We will concentrate, in particular, on thinking about ways to connect interpretive readings of texts to the histories and defining qualities of cities. Areas of emphasis will likely include the fit between textual form and urban form, how different genres exploit classically urban processes such as development and urbanization, neighborhood stories as regionalism, and the role of popular formula in both addressing a historical city and imagining a fictional one. Primary texts will be mostly American and 20th century--from Sister Carrie to Blade Runner, The Custom of the Country to Chinatown, The Street to Do the Right Thing--but there will be room to read and write about other literatures and periods, depending on your own areas of interest. Credits: 3 Room and Schedule: Stokes Hall 476S Tu 10:00AM-01:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Graduate Comments: None Status: Offered

ENGL999901

Doctoral Continuation Weiskott, Eric B

Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate Comments: None Status: Offered

# Environmental Studies

## Environmental Studies Courses: Summer 2021

ENVS190101

ENVS Internship Temporary, Instructor Summer 2021

Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

## Environmental Studies Courses: Fall 2021

ENVS110001

Environmental Studies Introductory Seminar Jorgenson, Andrew K

Fall 2021

Environmental studies connects the scientific, political, and cultural aspects of the world's environmental challenges. This twelve-week, one-credit seminar is an orientation and introduction to interdisciplinary scholarship for the cohort of new sophomore Environmental Studies majors each fall. The course will include reading and discussions of classic texts in environmental studies, planning of individual pathways through the major (including selection of thematic or disciplinary concentrations), and several writing assignments. Collaborative and cross-disciplinary work is emphasized throughout. The course ends at Thanksgiving.

Credits: 1

Room and Schedule: Devlin Hall 018 W 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ENVS110002

Environmental Studies Introductory Seminar Gross-Camp, Nicole

Fall 2021

Environmental studies connects the scientific, political, and cultural aspects of the world's environmental challenges. This twelve-week, one-credit seminar is an orientation and introduction to interdisciplinary scholarship for the cohort of new sophomore Environmental Studies majors each fall. The course will include reading and discussions of classic texts in environmental studies, planning of individual pathways through the major (including selection of thematic or disciplinary concentrations), and several writing assignments. Collaborative and cross-disciplinary work is emphasized throughout. The course ends at Thanksgiving.

Credits: 1

Room and Schedule: Devlin Hall 215 W 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ENVS110501

Society and Environmental Transformations Thombs, Ryan P

Fall 2021

Where do contemporary environmental problems come from? Why is it so hard to resolve serious global environmental issues? Are environmental problems really social problems? This course will compel students to explore these questions, to devise answers to them, and to learn how to understand environmental problems with sociological analytical tools and methods.

Students will explore the historical origins of the contemporary world, revisit the social and environmental changes brought about by the Industrial Revolution, the World Wars, and the liberalization of capitalism, and, through first-hand research, ponder how globalization might be the start of a new environmental transformation for society.

Credits: 3

Room and Schedule: Champion Hall 328 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: SOCY1031 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

ENVS190101

ENVS Internship Pisani Gareau, Tara Fall 2021

Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

ENVS190102

ENVS Internship Krones, Jonathan S Fall 2021

Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

ENVS240601

This Land is Your Land: U. S. Environmental History Valencius, Conevery B

Fall 2021

How have different environments, places, and resources shaped American history? We will survey main themes and events in the environmental history of the United States. We move from colonial-era differences in land use through contemporary environmental debates. We ask how American communities have used, defined, and fought over places and natural resources, from bison herds to nuclear stockpiles. We investigate intriguing aspects of our local Massachusetts environment: the Emerald Necklace of parks, the brass hoof prints of Harvard Square, even our nearby reservoir. No background in history is necessary to thrive in this class. Students in the sciences are welcome.

Credits: 3

Room and Schedule: Stokes Hall 195S MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: HIST2406 Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

ENVS250101

The State of Affordable Housing in the States Van Meter, Robert H

Fall 2021

Course offered for Sophomores only.. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 3

Room and Schedule: Fulton Hall 130 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: BSLW2000,ECON2000 Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

ENVS331501

Sustainable Agriculture Stelmaszyk, Julianne Fall 2021

Over the past 50 years, the industrial agriculture complex has led to amazing increases in grain yields which has met the basic calorie needs of much of the world's population. However intensive production practices have come at a high environmental and social cost and climate change now presents many new challenges to farmers. A new approach to food production is needed one that not only restores the ecosystem services on farmland and reduces fossil fuel inputs, but also one that supports farm families, builds communities of cooperation, and promotes human health. This course explores the historical basis of agriculture, the concept of sustainability, the agricultural practices that lead to improved ecosystem services, and alternative marketing approaches and cultural relationships. Students will come away from this course with an in-depth understanding of what sustainable agriculture is and how it can be applied to various situations in the world.

Credits: 3

Room and Schedule: Gasson Hall 310 MW 06:00PM-07:20PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

ENVS332201

Marine Conservation Science Offen, Vena

Fall 2021

This course explores the threats to marine diversity, and the ways in which we can preserve diversity. Covering principles from marine science, ecology and conservation biology, we ask what role does diversity play in marine ecosystems, and what are the consequences of diversity loss to ecosystem function and services. We investigate major threats to marine diversity including marine pollution, species invasion, commercial fishing, and climate change impacts.

Through review of the primary literature and guided discussions, students learn about conservation efforts at the local, national and international levels, with emphasis on marine protected areas and fisheries management.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Pre-requisites: EESC2202 Environmental Systems: Ecosystems OR BIOL2010 Ecology and Evolution  
Corequisites: None

Cross-listed with: EESC3322 Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ENVS332202

Marine Conservation Science Offen, Vena

Fall 2021

This course explores the threats to marine diversity, and the ways in which we can preserve diversity. Covering principles from marine science, ecology and conservation biology, we ask what role does diversity play in marine ecosystems, and what are the consequences of diversity loss to ecosystem function and services. We investigate major threats to marine diversity including marine pollution, species invasion, commercial fishing, and climate change impacts.

Through review of the primary literature and guided discussions, students learn about conservation efforts at the local, national and international levels, with emphasis on marine protected areas and fisheries management.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: Pre-requisites: EESC2202 Environmental Systems: Ecosystems OR BIOL2010 Ecology and Evolution Corequisites: None

Cross-listed with: EESC3322 Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ENVS334001

Alternative Energy Krones, Jonathan S Fall 2021

Modern civilization relies upon energy to support nearly all aspects of social and economic activity. Historically, this energy has come from fossil fuels (coal, oil, and natural gas).

Important questions concerning the availability and societal and environmental impacts of these energy sources have contributed to an increasing interest in the development of alternative energy technologies (e.g., solar, wind, geothermal, biomass, tidal and wave).

Through an interdisciplinary lens, this course will explore the dynamics of the current energy transition with a particular focus on sustainable energy systems and alternative energy resources. Students will be introduced to quantitative, engineering methods for energy modeling and technology selection in the context of the economic, political, and environmental dimensions of both conventional and alternative energy resources.

Credits: 3

Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: EESC3350 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ENVS334501

Environment and Public Health Kumar, Praveen

Fall 2021

This course is designed as a seminar to give students an introduction to the field of environmental public health. The course will explore current and fundamental literature of environmental health (EH) science. We will also discuss the disproportionate burden of EH problems on vulnerable communities in the U.S. and around the world. Major topics will include air and water pollution, global sanitation and waste, toxicology, pesticides, food security, and climate change. The course has a strong emphasis on environmental justice and on the global health impacts of our environmental footprints. Students will learn about the debates and issues foregrounding the need to view ecology and human society as a whole in order to understand and prepare for these changes. The course emphasizes evidence-based approaches for arriving at program strategies and policy recommendations to improve environment health response for the most vulnerable. A significant thrust of the course will be to enable students to think of policy and programmatic approaches to communities vulnerable to environmental and climate variability.

Credits: 3

Room and Schedule: Devlin Hall 227 Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ENVS334701

Environmental Justice Largesse, Elise B

Fall 2021

This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.

Credits: 3

Room and Schedule: McGuinn Hall 413 MW 11:00AM-12:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: SOCY3346 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### ENVS335601

Seminar in Environmental Law Fowley, Jeffry T

Fall 2021

This is a seminar intended for undergraduates interested in environmental law and policy. It covers selected topics in depth and thus is a good supplement to the introductory Environmental Law and Policy course, although the introductory course is not a required prerequisite. Topics covered include:(1) the Clean Water Act and the Boston Harbor cleanup; (2) the RCRA hazardous waste regulations; (3) contaminated (both superfund and brownfield) site cleanups; and (4) sustainability/toxic use reduction efforts by businesses. This course will emphasize the practical aspects of environmental law and policy including learning how to read and understand environmental regulations and permits, and will include several written exercises. This course is open to seniors, juniors and sophomores.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ENVS336001

Research Methods in Environmental Studies Satcher, Lacey

Fall 2021

For Environmental Science majors and minors only.. The course is designed to prepare majors and minors in Environmental Studies to pursue a senior thesis or seminar research project. The course helps students develop a research question from their interest and curiosity in an environmental topic. Students are introduced to qualitative, quantitative, and spatial methods that are used in environmental studies research. Students then design a study to answer their specific research question.

Credits: 3

Room and Schedule: Devlin Hall 117 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ENVS336501

Human-Wildlife Conflicts and Co-existence Gross-Camp, Nicole

Fall 2021

This course introduces students to a wide spectrum of wild animal issues and services through an interactive and interdisciplinary lens. The course captures the diversity of both negative and positive interactions between humans and wildlife in rural and urban contexts. The course covers: the ecological, social, and economic significance of wild animal species; interactions between wild, human, and domesticated species that facilitate the spread of zoonotic diseases; the impact of habitat degradation and climate change on wild animal species' geographical range and population; how species are adapting to smaller spaces and altered climates; and the urgency to protect Earth's biodiversity and the ecosystem services they provide. Human-Wildlife Conflicts and Co-existence provides an academic experience that is engaging, interdisciplinary, applied, personal, and inclusive, not just in terms of its accessibility and variety, but in terms of the multi-species perspectives it uncovers.

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: SOCY3365 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### ENVS400601

Place-making in a Post-carbon World: Architecture and Landscape for a Sustainable Future

Burns, Jennifer L Fall 2021

Since the rise of steam power in the nineteenth century, the American way of life has been premised upon ever-increasing consumption of fossil fuels in all aspects of our economy, from agriculture and manufacturing, trade and transportation, to communications and computing. In this course, we focus on a single aspect of this carbon-reliant economy, one that centrally and intimately shapes our patterns of life, our energy use, and our expectations of comfort. Focusing on architecture and landscape design, we review the dominant patterns of building and dwelling from before and during the Industrial Revolution in the U.S. We then examine a substantial series of alternative, sustainable strategies for constructing our shelters and their surrounding landscapes.

Credits: 3

Room and Schedule: Higgins Hall 275 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: EESC2201 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ENVS490101

Readings and Research Pisani Gareau, Tara Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS490102  
Readings and Research Department, Tbd  
Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS492101  
Advanced Independent Research Pisani Gareau, Tara

Fall 2021  
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS492102  
Advanced Independent Research Department, Tbd

Fall 2021  
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS494101  
ENVS: Senior Research Seminar I Pisani Gareau, Tara

Fall 2021  
This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of a student's career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing proposals for a research project. During the second semester, students complete their research projects, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2  
Room and Schedule: Devlin Hall 221 W 04:30PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS495101  
Senior Thesis I Pisani Gareau, Tara

Fall 2021  
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS495102  
Senior Thesis I Delong-Bas, Natana J Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS495103  
Senior Thesis I  
Department, Tbd Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS495104  
Senior Thesis I Department, Tbd Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS496101  
Senior Honors Thesis I Pisani Gareau, Tara Fall 2021

TBA  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS496102  
Senior Honors Thesis I Kumar, Praveen

Fall 2021 TBA  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS496103  
Senior Honors Thesis I Spinello, Richard

Fall 2021  
TBA  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS496104  
Senior Honors Thesis I Hayao, Kenji

Fall 2021 TBA  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS496105  
Senior Honors Thesis I Olins, Heather C

Fall 2021 TBA  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS496106  
Senior Honors Thesis I Dept, Dept

Fall 2021 TBA  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

## Environmental Studies Courses: Spring 2022

ENVS110501  
Society and Environmental Transformations Thombs, Ryan P  
Spring 2022

Where do contemporary environmental problems come from? Why is it so hard to resolve serious global environmental issues? Are environmental problems really social problems? This course will compel students to explore these questions, to devise answers to them, and to learn how to understand environmental problems with sociological analytical tools and methods.

Students will explore the historical origins of the contemporary world, revisit the social and environmental changes brought about by the Industrial Revolution, the World Wars, and the liberalization of capitalism, and, through first-hand research, ponder how globalization might be the start of a new environmental transformation for society.

Credits: 3

Room and Schedule: Integrated Science Building 125A MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: SOCY1031 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

ENVS170101

Boundaries of Belonging: Geographies of Race and Place in America Wright, Robin Spring 2022

We have control over our identities or do we? We assume that identity means our sense of self, or that it reflects who we are because of our personality and experiences. This description indicates that we have control over our identities but do we? Identity is not just individual, it is also collective because it denotes social markers like race, gender, sexuality, language, and religion. Focusing on race, these paired courses explore the ambiguities and tensions between individual and collective identities, as well as how racial identity formation in the U.S. is mediated by outside forces. Key topics will include how space and place mediate racial identity, but also how racial discourse recycles racist ideas to predetermine how racial groups can be seen, known, and imagined. By surveying literature, film, and music while interrogating concepts like mobility/containment, inclusion/exclusion, and belonging/alienation, we will see how people have created and contested the boundaries of racial and spatial divisions across the U.S.

Credits: 3

Room and Schedule: Stokes Hall 103S MWF 02:00PM-02:50PM

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: ENGL1734 Cross-listed with: None Frequency: Periodically Student Level:

Undergraduate Comments: None

Status: Offered

ENVS170102

Boundaries of Belonging: Geographies of Race and Place in America Wright, Robin Spring 2022

We have control over our identities or do we? We assume that identity means our sense of self, or that it reflects who we are because of our personality and experiences. This description indicates that we have control over our identities but do we? Identity is not just individual, it is also collective because it denotes social markers like race, gender, sexuality, language, and religion. Focusing on race, these paired courses explore the ambiguities and tensions between individual and collective identities, as well as how racial identity formation in the U.S. is mediated by outside forces. Key topics will include how space and place mediate racial identity, but also how racial discourse recycles racist ideas to predetermine how racial groups can be seen, known, and imagined. By surveying literature, film, and music while interrogating concepts like mobility/containment, inclusion/exclusion, and belonging/alienation, we will see how people have created and contested the boundaries of racial and spatial divisions across the U.S.

Credits: 3

Room and Schedule: Stokes Hall 217N MWF 10:00AM-10:50AM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: ENGL1734 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ENVS170103

Boundaries of Belonging: Geographies of Race and Place in America Wright, Robin Spring 2022

We have control over our identities or do we? We assume that identity means our sense of self, or that it reflects who we are because of our personality and experiences. This description indicates that we have control over our identities but do we? Identity is not just individual, it is also collective because it denotes social markers like race, gender, sexuality, language, and religion. Focusing on race, these paired courses explore the ambiguities and tensions between individual and collective identities, as well as how racial identity formation in the U.S. is mediated by outside forces. Key topics will include how space and place mediate racial identity, but also how racial discourse recycles racist ideas to predetermine how racial groups can be seen, known, and imagined. By surveying literature, film, and music while interrogating concepts like mobility/containment, inclusion/exclusion, and belonging/alienation, we will see how people have created and contested the boundaries of racial and spatial divisions across the U.S.

Credits: 0

Room and Schedule: Stokes Hall 205S W 06:00PM-07:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: ENGL1734 Cross-listed with: None Frequency: Periodically Student Level:

Undergraduate Comments: None

Status: Offered

ENVS170104

Boundaries of Belonging: Geographies of Race and Place in America Wright, Robin Spring 2022

We have control over our identities or do we? We assume that identity means our sense of self, or that it reflects who we are because of our personality and experiences. This description indicates that we have control over our identities but do we? Identity is not just individual, it is also collective because it denotes social markers like race, gender, sexuality, language, and religion. Focusing on race, these paired courses explore the ambiguities and tensions between individual and collective identities, as well as how racial identity formation in the U.S. is mediated by outside forces. Key topics will include how space and place mediate racial identity, but also how racial discourse recycles racist ideas to predetermine how racial groups can be seen, known, and imagined. By surveying literature, film, and music while interrogating concepts like mobility/containment, inclusion/exclusion, and belonging/alienation, we will see how people have created and contested the boundaries of racial and spatial divisions across the U.S.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: ENGL1734 Cross-listed with: None Frequency: Periodically Student Level:

Undergraduate Comments: None

Status: Offered

ENVS190101

ENVS Internship Pisani Gareau, Tara Spring 2022

Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

ENVS225601

Environmental Law and Policy

Cattaneo, Lia R;Fiorillo, Michael V;Plater, Zygmunt J Spring 2022

This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.. The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.

Credits: 3

Room and Schedule: Integrated Science Building 125A TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS225602

Environmental Law and Policy

Morelli, Sabrina E;Plater, Zygmunt J;Sauve, Julia R Spring 2022

This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.. The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.

Credits: 3

Room and Schedule: Integrated Science Building 125A TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS225603

Environmental Law and Policy DEPT

Spring 2022

This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.. The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

ENVS225604

Environmental Law and Policy

Dimenstein, Libby;McHenry, Graham F;Plater, Zygmunt J Spring 2022

This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.. The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.



Credits: 3  
Room and Schedule: Integrated Science Building 125A MW 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS225605  
Environmental Law and Policy  
Levy, Steven D;Plater, Zygmunt J;Yasin, Osman M Spring 2022  
This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.. The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.  
Credits: 3  
Room and Schedule: Integrated Science Building 125A MW 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS225606  
Environmental Law and Policy  
Fishman, Andrew J;Mendez, Heather M;Plater, Zygmunt J Spring 2022  
This course is intended for undergraduates interested in environmental law, legal process, and environmental policy. For pre-law and non-pre-law students. The course is team-taught under the supervision of BC Law Professor Zygmunt Plater.. The course introduces students to the structure, doctrines, and logic of environmental law and of the American legal system. Includes environmental protection issues of air and water pollution, toxins, parks, wildlife, energy, natural resources, historic preservation, environmental justice, and other timely issues. Covers virtually all elements of the legal system, including basic common law lawsuits, constitutional litigation, complex agency regulations, creation and enforcement of international legal norms, and ethics and policy issues.  
Credits: 3  
Room and Schedule: Integrated Science Building 125A MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS332801  
Global Environmental Justice and Conservation Gross-Camp, Nicole D Spring 2022  
The concept of environmental justice - that nature is not only found in wilderness, but also in the places where we live and work - revises our understanding of environmentalism to include both National Parks and nuclear waste sites, wild rivers and mega-dams. The literature on environmental justice provides narratives of individuals and communities organizing and responding to economic and environmental problems on local, national, and international levels. Its stories and investigations show that environmental issues are deeply connected with issues of globalization, gender, race and class. In this deeply interdisciplinary course, we will explore the concept of global environmental justice within the context of conservation; reflecting on the historical foundations of conservation and increasing attention to 'just' conservation. By the end of this course, you will have been exposed to ways in which environmental justice connects to issues of ethics, social justice, civic engagement, and, hopefully - your own life.  
Credits: 3  
Room and Schedule: Integrated Science Building 214 W 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: SOCY3328 Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

ENVS334701  
Environmental Justice Largesse, Elise B Spring 2022  
This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.  
Credits: 3  
Room and Schedule: Integrated Science Building 229 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: SOCY3346 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS356201  
Environmental Sociology I Jorgenson, Andrew K Spring 2022  
This is a reading and discussion seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of theory and research that are national, international, and global in scope and research that is structural in orientation, with a key focus on how large-scale social institutions and organizational forms impact the environment, and also how they shape the ways in which individuals and smaller groups interact with the natural environment. Attention is also given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.  
Credits: 3  
Room and Schedule: Integrated Science Building 229 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: SOCY3562 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

ENVS490101  
Readings and Research Tbd, Dept Spring 2022  
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS492101  
Advanced Independent Research Tbd, Dept Spring 2022  
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS492102  
Advanced Independent Research Tbd, Dept Spring 2022  
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS492201  
Advanced Independent Research II Tbd, Dept Spring 2022  
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS492202  
Advanced Independent Research II Tbd, Dept Spring 2022  
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ENVS494201  
ENVS: Senior Research Seminar II Pisani Gareau, Tara Spring 2022  
For ENVS majors and seniors only. This is the second-half of a year-long course.. This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of a student's career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing proposals for a research project. During the second

semester, students complete their research projects, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2

Room and Schedule: Devlin Hall 218 Th 03:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS494301

Environmental Seminar Gross-Camp, Nicole D Spring 2022

This seminar is for seniors who are minors in the Environmental Studies Program. With the goal to serve as a bridge between the college experience and the next stage of one's career, students fine-tune their critical writing, research, project coordination, facilitation, and public speaking skills. We investigate, actively discuss, and write about contemporary environmental issues and solutions with the aid of weekly reading assignments and the knowledge and experiences each student brings to class. Students also engage in a semester-long research project, collaborating with a campus or community mentor organization to address a specific environmental problem.

Credits: 3

Room and Schedule: Devlin Hall 221 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Both Comments: None Status: Offered

ENVS494302

Environmental Seminar Gross-Camp, Nicole D Spring 2022

This seminar is for seniors who are minors in the Environmental Studies Program. With the goal to serve as a bridge between the college experience and the next stage of one's career, students fine-tune their critical writing, research, project coordination, facilitation, and public speaking skills. We investigate, actively discuss, and write about contemporary environmental issues and solutions with the aid of weekly reading assignments and the knowledge and experiences each student brings to class. Students also engage in a semester-long research project, collaborating with a campus or community mentor organization to address a specific environmental problem.

Credits: 3

Room and Schedule: Devlin Hall 221 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

ENVS495201

Senior Thesis II Pisani Gareau, Tara Spring 2022

Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3

Room and Schedule: By Arrangement

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS495202

Senior Thesis II Delong-Bas, Natana J Spring 2022

Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS495203

Senior Thesis II Dept, Dept Spring 2022

Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS495204

Senior Thesis II Dept, Dept Spring 2022

Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS495205

Senior Thesis II Dept, Dept Spring 2022

Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS496201

Senior Honors Thesis II Pisani Gareau, Tara Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS496202

Senior Honors Thesis II Kumar, Praveen Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS496203

Senior Honors Thesis II Spinello, Richard Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS496204

Senior Honors Thesis II Hayao, Kenji

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS496205

Senior Honors Thesis II Olins, Heather C Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS496206

Senior Honors Thesis II Dept, Dept

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS496207

Senior Honors Thesis II Dept, Dept

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS496208

Senior Honors Thesis II Dept, Dept

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ENVS496209

Senior Honors Thesis II Dept, Dept

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

# Film

## Film Courses: Summer 2021

FILM227802

Film, Literature and Law DEPT

Summer 2021

Interest in the rapport between film and literature as it relates to the law intrigues us as much today as ever. Literature captures the drama of a legal trial or an investigation into a brutal, racial murder. Film then takes this rich material and shapes it into a compelling form with dynamic visuals and other narrative techniques. The course explores the power of story-telling and the impact of film to embody and inhabit law and its relationship to ideas about inferiority, liberty, citizenry, race, justice, crime, punishment, and social order. Film adaptations from short stories, plays, and novellas will comprise the body of the curriculum.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Canceled

## Film Courses: Fall 2021

FILM117101

Filmmaking I

La Rocca, Joseph P Fall 2021

How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3

Room and Schedule: Devlin Hall 26 Tu 10:00AM-01:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

FILM117102

Filmmaking I Heim, Robert T Fall 2021

How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3

Room and Schedule: Devlin Hall 26 W 06:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

FILM220201

Introduction to Film Art Long, Carter E

Fall 2021

The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3

Room and Schedule: Devlin Hall 26 Th 10:00AM-01:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

FILM221101

Russian Cinema Epstein, Thomas Fall 2021

This survey of Russian cinema will focus on the development of the seventh art in Russia and the former Soviet Union from 1913 to 2017. Focusing on the films and theoretical writings of three canonic Russian film makers (Sergei Eisenstein, Andrey Tarkovsky, and Andrey Zvyagintsev), we will also explore film theory outside Russia and watch other individual Russian film masterpieces, some at the margins of the canon. While film artistry will be at the center of our attention, Russian and Soviet history of the period will also be explored. We will screen our films on Tuesday evenings, hold class on Wednesdays.

Credits: 3

Room and Schedule: Stokes Hall 107S W 06:00PM-08:30PM;Tu 06:00PM-08:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate

Comments: None Status: Offered

FILM223001

Video Art Friedman, J Georgie Fall 2021

This course introduces video as a medium for artistic expression and conceptual inquiry.

Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3

Room and Schedule: Devlin Hall 401F W 06:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: Students should have taken at least one studio or film class. Corequisites: None

Cross-listed with: ARTS2230 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

FILM225301

Representing the Holocaust Block, Nicholas

Fall 2021

This course examines representations of the Holocaust from different national contexts around the world. Students will engage with a wide range of representational sources, including cinematic, literary, and memorialization efforts. Class time will also introduce historical debates around the Holocaust. There will be a field excursion to Boston's local Holocaust monument.

Credits: 3

Room and Schedule: Carney Hall 306 MW 03:00PM-04:15PM Satisfies Core Requirement: Arts

Prerequisites: None

Corequisites: None

Cross-listed with: GERM2203 Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

FILM227301

Filmmaking II Chopra, Gautam Fall 2021

This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.

Credits: 3

Room and Schedule: Devlin Hall 13 M 02:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: Filmmaking I or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

FILM228501

Adobe Premiere Editing Brewer, Kristoffer T Fall 2021

This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.

Credits: 3

Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

FILM228701

Creative Webdesign Brewer, Kristoffer T Fall 2021

This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3

Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ARTS2287 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

FILM300501

Italian Cinema: Passion, Politics, and Pain Michalczyk, Susan A

Fall 2021

Social issues dominate Italian cinema from the post-WWII era to the present, as filmmakers interpret individual historical moments, literary works, and cultural events, bringing a collective experience of the human condition onto the screen. Visconti establishes the foundation that Fellini, Bertolucci, Rosi, and other directors build upon, creating visual images that evolve from Giovanni Verga, and his written portraits of verismo. Exploring what is true and real, questioning the complexity of the human condition in moments of comedy and tragedy, these films depict socio-economic, philosophical, and political issues, always revolving around the vulnerability and struggles of relationships. Films include:La Terra Trema, Ossessione, Open City, Bicycle Thieves, La Strada, Il Conformista, Tree of Wooden Clogs, Bread and Chocolate, Life is Beautiful, Tre Fratelli, Cinema Paradiso, Bread and Tulips, Gomorrah.

Credits: 3

Room and Schedule: Stokes Hall 286S TuTh 04:00PM-05:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

FILM330101

Screenwriter Shatraw, Justin Fall 2021

This course will explore the role of the screenwriter in the film making process, from original idea to the finished screenplay and film. Students will also learn how the screenwriter adapts source material such as plays, novels, and real life events. Along the way, students will learn about each of the elements of screenwriting including: structure, character, dialogue, theme, genre and breaking rules. Both individually and as a classroom project, students will read

screenplays and analyze the resulting films to gain a better understanding of how those elements work in combination and contribute to the finished product.

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### FILM330301

Advanced Screenwriting Conroy, Mary K

Fall 2021

Limited to 15 students. This course is for students interested in writing for film, applying the knowledge gained in FILM3301 toward their efforts at writing their own screenplays. In the early part of the class, students will select an idea for a film and transform that idea into a story suitable for the screen. From there, in a round-table setting, students will complete a series of exercises to help them focus their stories, eventually moving on to writing a finished first act (28- 30 pages) by the semester's end.

Credits: 3

Room and Schedule: Devlin Hall 13 M 10:00AM-01:00PM Satisfies Core Requirement: None

Prerequisites: FILM3301 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### FILM331401

Cinema of the Greater Middle East Berger, Pamela

Fall 2021

Cinema shapes the way we view a culture, but in order for a film to reveal that culture, we must view the film with an understanding of the context in which it was created. In this course we will look at several films from the Greater Middle East and study their artistic aspects as well as the cultures within which they were shot. We will also explore the various points of view of the filmmakers and look into how the scripts and the shooting styles serve to accomplish their goals.

Credits: 3

Room and Schedule: W 03:00PM-05:30PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### FILM332501

The Comic Film

La Rocca, Joseph P Fall 2021

Laughter is a universal phenomenon seen widely in films from the birth of cinema in Lumiere Brothers pranks on screen in 1895 to the current spoofs and mockumentaries. This class will trace the evolution of comedy in film from the early silent films (Chaplin), through intellectual comedy (Woody Allen), to the most recent comedies on screen today. The survey will analyze the psychological and sociological essence of comedy in its various forms from slapstick and situational comedy to word-plays and clever one-liners.

Credits: 3

Room and Schedule: Devlin Hall 26 W 10:00AM-01:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### FILM333201

Maverick Hollywood Directors Long, Carter E

Fall 2021

Beginning with Orson Welles in the 1940s, students will study the unconventional formal and narrative devices of directors such as Alfred Hitchcock, Stanley Kubrick, Hal Ashby, David Lynch, and PT Anderson, who were able to explore unusual, challenging, and provocative themes within the rigid confines of the economically-minded Hollywood film industry.

Credits: 3

Room and Schedule: Devlin Hall 018 Tu 02:00PM-05:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### FILM333601

Cold War Revisited on Screen Michalczyk, John

Fall 2021 TBD

Credits: 3

Room and Schedule: Devlin Hall 26 Th 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### FILM336201

Film Theory and Criticism Pastel, Renee L

Fall 2021

Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal

level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3

Room and Schedule: Gasson Hall 204 MW 03:00PM-04:15PM Satisfies Core Requirement: None

None

Prerequisites: None Corequisites: None

Cross-listed with: COMM3362

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### FILM336202

Film Theory and Criticism Pastel, Renee L

Fall 2021

Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3

Room and Schedule: Gasson Hall 204 MW 04:30PM-05:45PM Satisfies Core Requirement: None

None

Prerequisites: None Corequisites: None

Cross-listed with: COMM3362

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### FILM338301

Film Criticism and Theory Michalczyk, John

Fall 2021

In essence, we become film critics when we explore our opinions about a film in light of the plot, characterization, dramatic tension, etc. As an art form, film criticism emerged on a large scale following release of the controversial film Birth of a Nation (1915). Today film critiques are found in our daily newspapers and weekly journals. This course will continue the process through the screening and discussion of primarily independent films. Students will read extensive critiques and theory, while developing sharp critical and writing skills.

Credits: 3

Room and Schedule: Devlin Hall 26 Tu 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### FILM338901

American Directors Series Chopra, Gautam

Fall 2021

This series will concentrate on several directors who have chosen to work on the East Coast rather than in the Hollywood mainstream, such as Martin Scorsese, Spike Lee, Sidney Lumet, Elia Kazan and Woody Allen. Many have roots in New York and use the City not only as a setting for their narratives but as a metaphor for the human condition they explore. This school of Urban Realism has enriched American film with a gritty documentary strain that stands in strong contrast to the polished Hollywood style.

Credits: 3

Room and Schedule: Devlin Hall 26 M 10:00AM-01:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### FILM339001

Sound Design Sage, Jonathan G Fall 2021

This course teaches the basic principles of sound and audio. This will include basic acoustics and how it impacts sound capture, proper gain setup and signal flow from sound to mic to recorder to playback for the cleanest and clearest sound capture and mix, the difference between analog and digital audio, the decibel and what each decibel type means, proper metering and understanding meter ballistics. It will also include field sound and post sound. The sound mix will be the final stage of the course. Adobe Premiere and Audition will be used in the course.

Credits: 3

Room and Schedule: Devlin Hall 401F M 06:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: FILM1171 or Pre req: Film I or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

#### FILM339501

Teaching Assistantship Michalczyk, John

Fall 2021 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

FILM339502  
Teaching Assistantship  
Department, Film studies Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FILM444001  
Independent Study Michalczyk, John Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM444002  
Independent Study Conroy, Mary K Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM444003  
Independent Study Chopra, Gautam Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM444004  
Independent Study Berger, Pamela Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM444005  
Independent Study Conroy, Mary K Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM449901  
Advanced Independent Research Michalczyk, John  
Fall 2021 TBD  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

## Film Courses: Spring 2022

FILM117101  
Filmmaking I  
La Rocca, Joseph P Spring 2022  
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.  
Credits: 3  
Room and Schedule: Devlin Hall 26 M 10:00AM-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM117102  
Filmmaking I Heim, Robert T Spring 2022  
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.  
Credits: 3  
Room and Schedule: Devlin Hall 26 W 06:15PM-09:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM170101  
Coming of Age: Crisis and Calm Revealed through Film Michalczyk, John  
Spring 2022  
Core Renewal: Enduring Questions For Freshmen Only Coming of age, whether in moments of conflict or peace, remains a central theme in both classic and contemporary films. Film adaptation offers opportunities to study issues confronted from early to late adolescence that affect our adult lives. Viewing moments of crisis and calm through the medium of film has aesthetic value and promotes increased visual and cultural literacy. The films serve as foundational texts, as students engage in understanding the complexities of adapting a singular account of adolescence from printed word to the screen so as to reveal the relevance for our own lives.  
Credits: 3  
Room and Schedule: Stokes Hall 103S TuTh 01:30PM-02:45PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: UNAS1708 Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM170102  
Coming of Age: Crisis and Calm Revealed through Film  
Michalczyk, John Spring 2022  
Core Renewal: Enduring Questions For Freshmen Only Coming of age, whether in moments of conflict or peace, remains a central theme in both classic and contemporary films. Film adaptation offers opportunities to study issues confronted from early to late adolescence that affect our adult lives. Viewing moments of crisis and calm through the medium of film has aesthetic value and promotes increased visual and cultural literacy. The films serve as foundational texts, as students engage in understanding the complexities of adapting a singular account of adolescence from printed word to the screen so as to reveal the relevance for our own lives.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: Arts Prerequisites: None Corequisites: UNAS1708  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM220201  
Introduction to Film Art Long, Carter E  
Spring 2022  
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.  
Credits: 3  
Room and Schedule: Devlin Hall 221 Th 10:00AM-01:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FILM223001  
Video Art Friedman, J Georgie Spring 2022  
This course introduces video as a medium for artistic expression and conceptual inquiry. Hands- on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.  
Credits: 3  
Room and Schedule: Devlin Hall 401F M 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: Students should have taken at least one studio or film class. Corequisites: None  
Cross-listed with: ARTS2230 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

FILM227301  
Filmmaking II  
La Rocca, Joseph P Spring 2022  
This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.  
Credits: 3  
Room and Schedule: Devlin Hall 26 W 10:00AM-12:50PM  
Satisfies Core Requirement: None  
Prerequisites: Filmmaking I or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

FILM228201  
Political Fiction Film Michalczyk, John Spring 2022  
Political fiction film has often served as a dramatic means to deliver an ideological message. Its roots go back to Griffith's Civil War epic Birth of a Nation (1915). During World War II with

such popular films as Casablanca, Hollywood directors offered patriotic messages to an American audience with its recent history of isolationism. More recently, Costa-Gavras' Z (1969) combined thriller elements with a non-conventional political perspective. Through readings, screenings, and discussion of these and other works, we are able to analyze the dual components of drama and politics in a chronological manner.

Credits: 3

Room and Schedule: Th 03:00PM-05:30PM Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### FILM228401

Jewish Media, Arts, and Culture Sienkiewicz, Matthew S

Spring 2022

Satisfies one of three elective courses required within the Communication major This course looks at current trends in Jewish cultural creativity, considering both diasporic and Israeli film, television, literature, and visual arts. Designed for students with limited knowledge of Judaism and Jewish culture, the class surveys Jewish religious practice, political history, and traditions of cultural expression as it examines media sources that embody, advance, and grapple with ideas from the Jewish past and present. Topics include, but are not limited to, Jewish comedy, Jewish children's media, Jewish memory, the globalization of Israeli television, and Yiddish language media.

Credits: 3

Room and Schedule: Gasson Hall 210 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2284,INTL2284 Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### FILM228501

Adobe Premiere Editing Brewer, Kristoffer T Spring 2022

This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.

Credits: 3

Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### FILM228701

Creative Webdesign Brewer, Kristoffer T Spring 2022

This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3

Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ARTS2287 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### FILM229501

Latin American Film and Media Livon-Grosman, Ernesto

Spring 2022

The purpose of this course is to explore how contemporary Latin American film and other audiovisual media have approached the subject of representation in both documentary and narrative cinema. We will focus broadly on two themes and four decades: the relationship between art and politics and how film and other media represent the connection between history and personal narratives from the 60s to the 2000s. Analyzing the cinematographic and editing techniques as well as reading critical texts on film and Latin America we will discuss how different media construct a narrative and how they influence the representation of history. Film in Spanish and English with English subtitles. \*\*Satisfies one of three elective courses required within the Communication major\*\*

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2295 Frequency: Periodically Student Level: Undergraduate

Comments: None

Status: Offered

#### FILM330401

From Script to Screen Shatraw, Justin Spring 2022

Screenwriting is a visual medium, so the best ideas often come from pictures in the writer's mind. This course focuses on the props, sets, locations, actions, cinematography, editing, and other visual elements that translate words on a page into worlds of light. By looking at scripts and films, we'll analyze the process of reading words as images.

Credits: 3

Room and Schedule: Devlin Hall 10 M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### FILM331001

The Working Cinematographer: On the Set Heim, Robert T

Spring 2022

An advanced course in cinematography. Students rotate crew assignments in the camera, lighting, and grip departments while completing video assignments varying documentary/dramatic, daylight, exterior/interior shooting skills. Visits by local freelancers underscore the collaborative nature of the role of the director of photography. Ideal for future filmmakers or aspiring film/video professionals.

Credits: 3

Room and Schedule: Devlin Hall 26 M 06:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: Filmmaking I or equivalent or consent of the instructor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### FILM331201

World Cinema Long, Carter E Spring 2022

This course provides the opportunity for students to explore films from regions other than Europe and North America. Films of Asia, Africa, or the Middle East will serve as a focus for the course. Special attention is given to the social, economic, cultural, and political contexts from which these films arise, both in the country of origin and in the West.

Credits: 3

Room and Schedule: Devlin Hall 26 Th 02:00PM-05:15PM Satisfies Core Requirement: Cultural

Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### FILM333101

Independent American Film Chopra, Gautam

Spring 2022

How might contemporary independent cinema be seen as both an alternative and a response to mainstream Hollywood fare? How has the acquisition of indie studios, such as Miramax and New Line Cinema, transformed the industry? Has the affordability of technology and accessibility of audiences truly created a democratization of film? This course emphasizes critical examination of contemporary American Independent film from the 1980s films of John Cassavetes, Steven Soderbergh, Spike Lee through the 1990s and 2000s with features from Kevin Smith, Allison Anders, Richard Linklater, Quentin Tarantino; shorts from Wes Anderson and Jane Campion; and current festival hits.

Credits: 3

Room and Schedule: Devlin Hall 10 M 10:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### FILM335501

The Cinema of Revolution and Revolt Berger, Pamela

Spring 2022 TBD

Credits: 3

Room and Schedule: Tu 02:00PM-04:20PM Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### FILM338201

Documentary Film Rossi, Michael A Spring 2022

TBD

Credits: 3

Room and Schedule: Devlin Hall 26 M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### FILM339601

Advanced Screenwriting II Conroy, Mary K

Spring 2022

Limited to 12 students.. In a round-table setting, students will continue to work on the script they began in Advanced Screenwriting. The course will feature more exercises and outlining, leading to the writing of the remainder of their script. As in Advanced Screenwriting, students will critically examine each other's exercises and writing under the guidance of the professor. It is anticipated that students will complete a finished first draft of a full length feature film (100- 120 pages) by the semester's end.

Credits: 3

Room and Schedule: Devlin Hall 13 M 10:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: FILM3303 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

FILM444001  
Independent Study Michalczyk, John Spring 2022  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM444002  
Independent Study  
Conroy, Mary K Spring 2022 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM444003  
Independent Study Berger, Pamela Spring 2022  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM444004  
Independent Study Brewer, Kristoffer T Spring 2022  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM444005  
Independent Study Long, Carter E Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

FILM445701  
From Word to Image: In Search of the Essay Film Livon-Grosman, Ernesto  
Spring 2022  
This course will look at the essay film from the 1950s to the present. Through the history of the essay as a genre and its cinematic life, we will examine those films that bring together text and image as well as the private and the public. During this writing-intensive course, we will follow the thread that connects all the elements of the essay as a genre. We will discuss essays by Montaigne, Theodor Adorno, Timothy Corrigan, and Norah Alter and the films of iconic filmmakers such as Chris Marker, Nicolasito Guilln Landrin, Albertina Carri, Harun Farocki, and Agnes Varda, among others. How are those films shaped by constantly changing social circumstances? What do they tell us about the social and political conditions in which they were made? And how do they relate to other film practices around the world? In addition to the critical readings, the students will watch movies outside class time. Films in multiple languages always with English subtitles. \*\*\* Satisfies one of two writing intensives courses required within the Communication major. Restricted to Juniors and Seniors\*\*  
Credits: 3  
Room and Schedule: St Mary's Hall 460S Tu 03:00PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: COMM4457 Frequency: Periodically Student Level: Undergraduate  
Comments: None  
Status: Offered

FILM446101  
Filmmaking III Chopra, Gautam Spring 2022  
TBD  
Credits: 3  
Room and Schedule: Devlin Hall 13 M 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

FILM559801  
Teaching Assistantship Dept, Dept  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

# French

## French Courses: Summer 2021

**FREN106501**  
Intensive Reading in French Bold, Stephen;Javel, Andrea M Summer 2021  
The course objectives are (1) to develop the ability to read French readily and accurately through the study of grammatical structures and vocabulary; (2) to develop techniques for the reading of French-language material; and (3) to provide practice in the translation of French texts in general and of texts related to the students' major fields of study and research. This course may be taken for a grade, for pass/fail, or audited (as a registered auditor). Students desiring a pass/fail grade must file this grading preference with the Graduate School of Arts and Sciences.  
Credits: 3  
Room and Schedule: MW 12:00 Noon-03:10PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

**FREN106502**  
Intensive Reading in French Bold, Stephen;Javel, Andrea M Summer 2021  
The course objectives are (1) to develop the ability to read French readily and accurately through the study of grammatical structures and vocabulary; (2) to develop techniques for the reading of French-language material; and (3) to provide practice in the translation of French texts in general and of texts related to the students' major fields of study and research. This course may be taken for a grade, for pass/fail, or audited (as a registered auditor). Students desiring a pass/fail grade must file this grading preference with the Graduate School of Arts and Sciences.  
Credits: 3  
Room and Schedule: MW 12:00 Noon-03:10PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

## French Courses: Fall 2021

**FREN100901**  
Elementary French I DEPT  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

**FREN100901**  
Elementary French I Thomas, Michael P  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN100902**  
Elementary French I DEPT  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

**FREN100902**  
Elementary French I Javel, Andrea M  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Lyons Hall 315 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN100903**  
Elementary French I DEPT  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

**FREN100903**  
Elementary French I Thomas, Michael P Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Devlin Hall 10 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN100904**  
Elementary French I Clark, Andrew P  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Stokes Hall 301N MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN100904**  
Elementary French I DEPT  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

**FREN100905**  
Elementary French I Clark, Andrew P  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum.



Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Stokes Hall 301N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN100905  
Elementary French I DEPT  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

FREN100906  
Elementary French I DEPT  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

FREN100906  
Elementary French I Eldredge, Adrienne R Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Devlin Hall 227 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN100907  
Elementary French I DEPT  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

FREN100907  
Elementary French I Eldredge, Adrienne R  
Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Devlin Hall 227 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN100908  
Elementary French I Thomas, Michael P Fall 2021  
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Lyons Hall 315 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN101101  
Elementary French Practicum I Lemaire, Tom  
Fall 2021  
This intensive 50-minute course is open to students enrolled concurrently in Elementary French I (FREN 1009) and need further reinforcement of structures and vocabulary studied in Elementary French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggle with foreign languages and those who are true beginners.  
Credits: 1  
Room and Schedule: Lyons Hall 316 Tu 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN101102  
Elementary French Practicum I Lemaire, Tom  
Fall 2021  
This intensive 50-minute course is open to students enrolled concurrently in Elementary French I (FREN 1009) and need further reinforcement of structures and vocabulary studied in Elementary French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggle with foreign languages and those who are true beginners.  
Credits: 1  
Room and Schedule: Lyons Hall 316 Tu 12:00 Noon-12:50PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN101301  
Intermediate French Practicum I Lemaire, Tom  
Fall 2021  
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French I (FREN 1109) and need further reinforcement of structures and vocabulary studied in Intermediate French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who have struggled with foreign languages in the past.  
Credits: 1  
Room and Schedule: Lyons Hall 316 Tu 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN110901  
Intermediate French I Vinande, Hannah  
Fall 2021  
Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.  
Room and Schedule: Gasson Hall 203 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN110902  
Intermediate French I Bajbouj, Mayss  
Fall 2021  
Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.  
Credits: 3  
Room and Schedule: Gasson Hall 203 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN110903**  
Intermediate French I Edwards, David J  
Fall 2021

Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3  
Room and Schedule: Stokes Hall 145N MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN110904**  
Intermediate French I Javel, Andrea M  
Fall 2021

Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3  
Room and Schedule: Lyons Hall 315 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN110905**  
Intermediate French I Vinande, Hannah  
Fall 2021

Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3  
Room and Schedule: Stokes Hall 145N MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN110906**  
Intermediate French I Eloundou Ndongo, Jordan C  
Fall 2021

Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3  
Room and Schedule: Devlin Hall 218 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN110907**  
Intermediate French I Edwards, David J  
Fall 2021

Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3  
Room and Schedule: Higgins Hall 275 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN110908**  
Intermediate French I Eloundou Ndongo, Jordan C Fall 2021

Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language.

The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3  
Room and Schedule: Devlin Hall 221 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN110909**  
Intermediate French I  
Javel, Andrea M; Kitembo, Jacques  
Fall 2021

Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3  
Room and Schedule: Devlin Hall 221 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN110910**  
Intermediate French I  
Javel, Andrea M; Kitembo, Jacques  
Fall 2021

Conducted in French. The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3  
Room and Schedule: Gasson Hall 307 MW 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN220901**  
French Conversation, Composition, and Reading I Kearney, Anne D  
Fall 2021

Conducted in French.  
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3  
Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN220902**  
French Conversation, Composition, and Reading I Sadock, Johann  
Fall 2021

Conducted in French.  
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3  
Room and Schedule: Stokes Hall 211S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**FREN220903**  
French Conversation, Composition, and Reading I Sadock, Johann  
Fall 2021

Conducted in French.  
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of

oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Stokes Hall 211S MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### FREN220904

French Conversation, Composition, and Reading I Schipa, Mary E

Fall 2021

Conducted in French.

An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### FREN221701

French CCR Practicum I Lemaire, Tom

Fall 2021

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1

Room and Schedule: Lyons Hall 316 M 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### FREN221702

French CCR Practicum I Lemaire, Tom

Fall 2021

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1

Room and Schedule: Lyons Hall 316 M 04:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### FREN221703

French CCR Practicum I Lemaire, Tom

Fall 2021

Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1

Room and Schedule: Lyons Hall 316 M 05:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### FREN330601

Narrative and Identity: The Story You Tell Yourself Newmark, Kevin

Fall 2021

Conducted in French

Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### FREN330701

Great Books in French Yamaguchi, Liesl

Fall 2021

Conducted in French. Open to majors, prospective majors and interested non-majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.. An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Literature

Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### FREN330801

Building Fluency: Translation Bold, Stephen

Fall 2021

French and English Translation. This course will introduce students to the basics of translation and comparative stylistics. Most focus will be given to translating English to French (referred to in French schools as theme) but we will also practice on examples of French translated into English (version). Our overall goal will be to understand better, in addition the different grammars of the two languages, the expressive patterns that are typical of each language.

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: This course was previously titled Building Fluency: Adv. Language Practice.

Students may enroll in this course if they are, French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's...

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### FREN331001

War/Twentieth-Century France Breines, Joseph

Fall 2021

Our focus this semester will be on the artistic, intellectual, political, and social life of France during the period of the Second World War. We will be reading poetry and short stories published during the Occupation, recent magazine articles on the clandestine press, an anti-war play from the immediate pre-war period, essays published just after the Liberation, and very short selections on the history of the period. We will see a number of recent French films whose stories draw on the dynamics and psychology of resistance and collaboration. We will hear recollections of the Liberation of Paris, interviews with men who joined the Charlemagne division of the German "SS," and songs from the period. While the main focus will be on the Second World War, we will begin the course with two texts (a short story and a poem) written just after the Franco-Prussian War (1870-71).

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

None

Prerequisites: Prerequisite: four years of high school French or FREN2209 or FREN2210. or

Four years of high school French or FREN2209 or FREN2210

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### FREN339301

Life at the Limit: Narratives of Transformation Kearney, Anne D

Fall 2021

This course is conducted in English.. This course is conducted in English. This course will consider texts that follow the path of a person making a journey from alienation, loss, or hardship through a turning point. We will read stories of people who, caught in a major life crisis, still manage to keep a deep connection with themselves and the world, people who ultimately survive to share their experience with others in writing. Students will read correspondence between Theo and Vincent Van Gogh, a short story by Fyodor Dostoevsky, excerpts from Les Misérables, a memoir by Primo Levi, and various texts by Albert Camus and several other authors. Satisfies Core Requirement for: Literature

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Literature Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### FREN443001

French Poetry of the Renaissance Bold, Stephen

Fall 2021

Conducted in FrenchFulfills one of the 400-level requirements for the French major or minor This course will focus on the poetic revolution undertaken by Joachim du Bellay and Pierre Ronsard, leaders of the group known as the Pléiade. Their return to classic Greek and Roman sources paradoxically established the standards for modern French poetry through to the twentieth century. Most importantly, we will read some of the most beautiful and most intriguing poems ever written in French.

Credits: 3

Room and Schedule: Gasson Hall 208 Th 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309

Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Both  
Comments: None  
Status: Offered

FREN443301  
True Fiction: From Philosophy to Literature Newmark, Kevin  
Fall 2021

Beginning with Plato's allegory of the cave, this course will examine the question of truth and the way it has been addressed in several key texts, at several key moments, in the history of philosophy and of literature. What is the relation between the philosophical concept of truth and the literary modes of fiction in which that concept is often articulated? Readings will include Plato, Descartes, Kant, Kleist, Kierkegaard, Nietzsche, Kafka and Heidegger, among others.

Credits: 3  
Room and Schedule: Stokes Hall 201S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: PHIL4380, ENGL4380 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN444301  
Eighteenth-Century French Theater Breines, Joseph  
Fall 2021  
Conducted in French. This course offers an advanced introduction to theater in 18th-century France. We will read some of the major plays of the period by Voltaire, Lesage, Marivaux, Diderot and Beaumarchais, and essays on theater written at that time, as we consider the ways in which theater was used as a means of disseminating philosophical ideas of the Enlightenment.  
Credits: 3  
Room and Schedule: Lyons Hall 315 W 03:00PM-05:20PM Satisfies Core Requirement: None Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309  
Corequisites: None Cross-listed with: None Frequency: null Student Level: Both Comments: None Status: Offered

FREN447801  
Hearing Colors, Seeing Sounds Yamaguchi, Liesl  
Fall 2021  
In this course, we will investigate the nineteenth-century dream of synesthesia: the idea that the senses, far from being distinct, are intimately intertwined. Considering a range of painterly, poetic, fictional, musical, and scientific artifacts, we will study the nature of nineteenth-century synesthesia, as well as the feeling body that it implies. Over the course of our inquiry, we will consider works by, among others, Charles Baudelaire, Richard Wagner, Honoré de Balzac, Thophile Gautier, Arthur Rimbaud, Stéphane Mallarmé, and J.K. Huysmans.  
Conducted in French  
Credits: 3  
Room and Schedule: Gasson Hall 309 Tu 03:00PM-05:20PM Satisfies Core Requirement: None Prerequisites: Two courses from the following: FREN3305, FEN3306, FREN3307, FREN3308  
Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Both  
Comments: None  
Status: Offered

## French Courses: Spring 2022

FREN101001  
Elementary French II Thomas, Michael P  
Spring 2022  
Classes are conducted primarily in French.  
Students with prior French experience admitted only by placement test.. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Stokes Hall 133S MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN101002  
Elementary French II Javel, Andrea M Spring 2022  
Classes are conducted primarily in French.  
Students with prior French experience admitted only by placement test.. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN101003  
Elementary French II Thomas, Michael P  
Spring 2022  
Classes are conducted primarily in French.  
Students with prior French experience admitted only by placement test.. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Lyons Hall 315 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN101004  
Elementary French II Clark, Andrew P  
Spring 2022  
Classes are conducted primarily in French.  
Students with prior French experience admitted only by placement test.. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Stokes Hall 213S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

FREN101005  
Elementary French II Clark, Andrew P  
Spring 2022  
Classes are conducted primarily in French.  
Students with prior French experience admitted only by placement test.. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Stokes Hall 213S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN101006  
Elementary French II Eldredge, Adrienne R  
Spring 2022  
Classes are conducted primarily in French.  
Students with prior French experience admitted only by placement test.. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Gasson Hall 310 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

FREN101007  
Elementary French II Eldredge, Adrienne R  
Spring 2022  
Classes are conducted primarily in French.  
Students with prior French experience admitted only by placement test.. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.  
Credits: 3  
Room and Schedule: Gasson Hall 310 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

<p>FREN101201</p> <p>Elementary French Practicum II Javel, Andrea M</p> <p>Spring 2022</p> <p>This intensive 50-minute course is open to students enrolled concurrently in Elementary French II (FREN 1010) and need further reinforcement of structures and vocabulary studied in Elementary French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled with Elementary French I.</p> <p>Credits: 1</p> <p>Room and Schedule: Lyons Hall 315 Tu 11:00AM-11:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>FREN101202</p> <p>Elementary French Practicum II Javel, Andrea M</p> <p>Spring 2022</p> <p>This intensive 50-minute course is open to students enrolled concurrently in Elementary French II (FREN 1010) and need further reinforcement of structures and vocabulary studied in Elementary French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled with Elementary French I.</p> <p>Credits: 1</p> <p>Room and Schedule: Lyons Hall 315 Tu 12:00 Noon-12:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>FREN111004</p> <p>Intermediate French II Javel, Andrea M</p> <p>Spring 2022</p> <p>Conducted in French. Satisfies Foreign Language Proficiency core requirement.. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>FREN101401</p> <p>Intermediate French Practicum II Javel, Andrea M</p> <p>Spring 2022</p> <p>This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.</p> <p>Credits: 1</p> <p>Room and Schedule: Lyons Hall 315 Tu 01:00PM-01:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>FREN111005</p> <p>Intermediate French II Vinande, Hannah</p> <p>Spring 2022</p> <p>Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.</p> <p>Credits: 3</p> <p>Room and Schedule: Carney Hall 306 MWF 11:00AM-11:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>FREN111001</p> <p>Intermediate French II Vinande, Hannah</p> <p>Spring 2022</p> <p>Conducted in French. Satisfies Foreign Language Proficiency core requirement.. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 303 MWF 09:00AM-09:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>FREN111006</p> <p>Intermediate French II Eloundou Ndongo, Jordan C</p> <p>Spring 2022</p> <p>Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.</p> <p>Credits: 3</p> <p>Room and Schedule: Devlin Hall 227 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>FREN111002</p> <p>Intermediate French II Bajbouj, Mayss</p> <p>Spring 2022</p> <p>Conducted in French. Satisfies Foreign Language Proficiency core requirement.. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 206 MWF 10:00AM-10:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>FREN111007</p> <p>Intermediate French II Edwards, David J</p> <p>Spring 2022</p> <p>Conducted in French. Satisfies Foreign Language Proficiency core requirement.. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.</p> <p>Credits: 3</p> <p>Room and Schedule: Carney Hall 306 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>FREN111003</p> <p>Intermediate French II Edwards, David J</p> <p>Spring 2022</p> <p>Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 303 MWF 10:00AM-10:50AM Satisfies Core Requirement: None</p>	<p>FREN111008</p> <p>Intermediate French II Eloundou Ndongo, Jordan C</p> <p>Spring 2022</p> <p>Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program.</p> <p>Credits: 3</p> <p>Room and Schedule: Devlin Hall 227 MWF 01:00PM-01:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>

<p><b>FREN111009</b> Intermediate French II Fouchal, Nabila Spring 2022 Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program. Room and Schedule: Devlin Hall 221 MWF 02:00PM-02:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>FREN221004</b> French Conversation, Composition, and Reading II Schipa, Mary E Spring 2022 Conducted in French Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad. Credits: 3 Room and Schedule: Lyons Hall 315 MWF 02:00PM-02:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>FREN111010</b> Intermediate French II Bilodeau, Sarah M Spring 2022 Conducted in French. Satisfies Foreign Language Proficiency core requirement.. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments, and an online audio program. Credits: 3 Room and Schedule: Stokes Hall 101N MW 04:30PM-05:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>FREN221801</b> French CCR Practicum II Lemaire, Tom Spring 2022 Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum. Credits: 1 Room and Schedule: Lyons Hall 316 M 03:00PM-03:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>FREN221001</b> French Conversation, Composition, and Reading II DEPT Spring 2022 Conducted in French Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Canceled</p>	<p><b>FREN221802</b> French CCR Practicum II Lemaire, Tom Spring 2022 Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum. Credits: 1 Room and Schedule: Lyons Hall 316 M 04:00PM-04:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>FREN221002</b> French Conversation, Composition, and Reading II Sadock, Johann Spring 2022 Conducted in French Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad. Credits: 3 Room and Schedule: Gasson Hall 209 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>FREN221803</b> French CCR Practicum II Lemaire, Tom Spring 2022 Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum. Credits: 1 Room and Schedule: Lyons Hall 316 M 05:00PM-05:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>FREN221003</b> French Conversation, Composition, and Reading II Sadock, Johann Spring 2022 Conducted in French Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad. Credits: 3 Room and Schedule: Gasson Hall 209 MWF 01:00PM-01:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>FREN330501</b> Wordplay: From the Stage to the Page Yamaguchi, Liesl Spring 2022 Conducted in French Fulfills one of the 3000 level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is open to any students interested in expanding their linguistic and cultural horizons while developing their literary skills through writing in French. Guided compositions will help students to gain precision and sophistication in their written French and in their writing in general. Selected poems and plays explore a chosen theme and allow students to learn the basics of literary analysis in each genre. Grammar review is tied to the readings. This course will prepare students for 400-level courses in literature and culture. Credits: 3 Room and Schedule: Devlin Hall 221 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
	<p><b>FREN330601</b> Narrative and Identity: The Story You Tell Yourself Breines, Joseph Spring 2022 Conducted in French Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure. Credits: 3 Room and Schedule: Lyons Hall 315 MWF 01:00PM-01:50PM Satisfies Core Requirement: None Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission. Corequisites: None Cross-listed with: None Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate Comments: None Status: Offered</p>

**FREN330701**  
Great Books in French Newmark, Kevin Spring 2022  
Conducted in French. Open to majors, prospective majors and interested non-majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.. An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.  
Credits: 3  
Room and Schedule: Gasson Hall 206 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Literature  
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**FREN330801**  
Building Fluency: Translation Bold, Stephen Spring 2022  
French and English Translation. This course will introduce students to the basics of translation and comparative stylistics. Most focus will be given to translating English to French (referred to in French schools as theme) but we will also practice on examples of French translated into English (version). Our overall goal will be to understand better, in addition the different grammars of the two languages, the expressive patterns that are typical of each language.  
Credits: 3  
Room and Schedule: Campion Hall 231 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: This course was previously titled Building Fluency: Adv. Language Practice. Students may enroll in this course if they are, French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's...  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**FREN330901**  
Artists and their Writings Kearney, Anne D Spring 2022  
Conducted in French. In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cézanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.  
Credits: 3  
Room and Schedule: Stokes Hall 205S MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.  
Corequisites: None Cross-listed with: ARTH3009 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

**FREN337601**  
Conversational Approach to Contemporary France Lemaire, Tom Spring 2022 Conducted in French  
Counts as an elective towards the French major or minor. Satisfies Foreign Language Proficiency core requirement. This course is designed to familiarize students with the political and social features of contemporary France while helping them to develop oral communication skills in French. Using authentic documents (television, videos, films, songs, newspapers, and magazines), we will discuss current events and socio-political issues. Students will develop their vocabulary, increase their knowledge of idiomatic expressions, and further their command of spoken French by engaging in structured dialogues based upon real-life situations.  
Credits: 3  
Room and Schedule: Lyons Hall 316 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: French CCR II (FREN 2210). Students with just four years of high school French or CCR I (FREN 2209) may enroll with instructor's permission.  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**FREN443601**  
Moliere Bold, Stephen Spring 2022  
This course will offer an in-depth survey of all aspects of Moliere's work, from his farces to the "grandes comédies" and the "comédies ballets."  
Credits: 3  
Room and Schedule: Campion Hall 231 Th 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Both  
Comments: None  
Status: Offered

**FREN448201**  
Enfance Capitale Yamaguchi, Liesl Spring 2022  
What is it like to grow up in Paris, City of Lights? In this course, we will explore the French capital in the company of its more youthful residents, accompanying them from their sumptuous apartments overlooking the Jardin de Luxembourg to their colorful-if cramped-quarters in the Belleville and the Parisian banlieue. Through literary texts and a few films drawn from the 19th through 21st centuries, we will study representations of childhood in the French capital, attending particularly to the ways in which childhood experiences are seen to confer, or fail to confer, le capital social--social capital. Topics to be explored include linguistic identity and class formation, education and gender acquisition, evolving structures of discrimination, memory and projection, and the role of language in shaping categories of identity. Conducted in French.  
Credits: 3  
Room and Schedule: Stokes Hall 261S Tu 03:00PM-05:20PM Satisfies Core Requirement: Literature  
Prerequisites: Prerequisite: - Open to undergraduates with permission of instructor. Undergraduate student must have taken 2 courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, or FREN3309.  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both  
Comments: None Status: Offered

**FREN448301**  
Twentieth-century French Theater Breines, Joseph Spring 2022  
Conducted in French. This course will study a number of plays written in French during the twentieth century. Authors will include Cocteau, Anouilh, Giraudoux, Sartre, Beckett and Genet. As many of the plays are remakes of Greek tragedies and legends (the Oedipus Cycle, the Trojan War, for instance) we will be posing questions such as: How does one explain the flurry of remakes at this time in France? How are classical notions of causality (Fate, Destiny) transposed in the modern versions? In what ways do the modern plays self-consciously express their status as remakes? Theoretical writings on theater will also be considered.  
Credits: 3  
Room and Schedule: Carney Hall 302 W 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN330901 Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Both Comments: None Status: Offered

Artists and their Writings  
Kearney, Anne D Spring 2022  
Conducted in French. In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cézanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.  
Room and Schedule: Stokes Hall 205S MWF 01:00PM-01:50PM  
Satisfies Core Requirement: None  
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.  
Corequisites: None  
Cross-listed with: ARTH3009 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

**FREN778001**  
Readings in Theory Newmark, Kevin Spring 2022  
Conducted in English  
Open to undergraduates with permission of instructor only  
Fulfills a Ph.D. requirement in Romance Languages and Literatures. This course is organized as an introduction to the reading of literary theory for graduate students in various disciplines. Its aim is to develop an awareness of and sensitivity to the specific means and consequences of interpreting literary and extra-literary language today. The course allows students to acquire a basic familiarity with some of the most formative linguistic, philosophical, and anthropological antecedents underpinning any attempt to understand and account for the special status reserved for rhetorical language in literature or beyond it. Readings from Saussure, Lvi-Strauss, Jakobson, Barthes, Lacan, Ricoeur, Geertz, Austin, Derrida, and de Man, among others.  
Credits: 3  
Room and Schedule: Stokes Hall 205S M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ENGL7780,PHIL7780 Frequency: Periodically in the Spring Student Level: Graduate Comments: None Status: Offered

# German Studies

## German Studies Courses: Summer 2021

GERM550101

German Studies Internship Mangoubi, Ursula

Summer 2021 TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

## German Studies Courses: Fall 2021

GERM100101

Elementary German I Block, Nicholas

Fall 2021

Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: Students with prior German experience admitted only by placement exam.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

GERM100102

Elementary German I Sondermann, Ruth Fall 2021

Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Lyons Hall 207 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Students with prior German experience admitted only by placement exam.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

GERM100103

Elementary German I Mangoubi, Ursula Fall 2021

Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Higgins Hall 275 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Students with prior German experience admitted only by placement exam.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

GERM100201

Elementary German II Mangoubi, Ursula

Fall 2021

This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Stokes Hall 1335 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: GERM1001 or placement test. Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

GERM100301

Elementary German Practicum I Block, Nicholas

Fall 2021

This one-hour supplementary course gives students extra help mastering concepts presented in GERM 1001 through review and recycling of material. It is open to all students concurrently enrolled in GERM 1001 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: GERM1001 Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Suspended

GERM100302

Elementary German Practicum I DEPT

Fall 2021

This one-hour supplementary course gives students extra help mastering concepts presented in GERM 1001 through review and recycling of material. It is open to all students concurrently enrolled in GERM 1001 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: GERM1001 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

GERM100311

Elementary German Practicum I Block, Nicholas

Fall 2021

This one-hour supplementary course gives students extra help mastering concepts presented in GERM 1001 through review and recycling of material. It is open to all students concurrently enrolled in GERM 1001 that feel they need more "time on task." This class is an excellent opportunity to practice conversation in a smaller, more informal group.

Credits: 1

Room and Schedule: Higgins Hall 265 Tu 04:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: GERM1001 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

GERM105001

Intermediate German I Resler, Michael

Fall 2021

The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.

Auditors must register.

Credits: 3

Room and Schedule: Lyons Hall 207 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: GERM1002 or placement test Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

GERM105002

Intermediate German I Grimm, Geraldine A Fall 2021

The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.

Auditors must register.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: GERM1002 or placement test Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

GERM105003

Intermediate German I Block, Nicholas

Fall 2021

The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.

Auditors must register.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: GERM1002 or placement test Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

GERM105004

Intermediate German I Grimm, Geraldine A Fall 2021

The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.

Auditors must register.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: GERM1002 or placement test Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered



<p>GERM200101 German Composition and Conversation I Burwick, William Fall 2021 This course is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics. Auditors must register. Credits: 3 Room and Schedule: Lyons Hall 207 MWF 09:00AM-09:50AM Satisfies Core Requirement: None Prerequisites: GERM1051 or placement test. New Course Number as of Fall 2019. Formerly GERM2201. Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM Satisfies Core Requirement: None Prerequisites: GERM1051 or equivalent Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None Status: Offered</p>
<p>GERM200401 German for Professional Purposes Sondermann, Ruth Fall 2021 An introduction to the language and structure of business in the German-speaking countries, this course will focus on daily business practices, on texts related to business in German, and on cultural differences in the German-speaking business world. A semester's work includes the practice of skills necessary to understand and perform basic business transactions (role-playing); the exploration of business in German in different media, such as television and the Internet; and the praxis-oriented expansion of applying the German language in a professional context. Not suitable for native speakers of German. Credits: 3 Room and Schedule: Stokes Hall 363S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None Prerequisites: GERM1051 or equivalent. New course # as of Fall 2019; formerly GERM1175. Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>GERM309901 Reading and Research Resler, Michael Fall 2021 The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>GERM220301 Representing the Holocaust Block, Nicholas Fall 2021 This course examines representations of the Holocaust from different national contexts around the world. Students will engage with a wide range of representational sources, including cinematic, literary, and memorialization efforts. Class time will also introduce historical debates around the Holocaust. There will be a field excursion to Boston's local Holocaust monument. Credits: 3 Room and Schedule: Carney Hall 306 MW 03:00PM-04:15PM Satisfies Core Requirement: Arts Prerequisites: None Corequisites: None Cross-listed with: FILM2253 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>GERM309902 Reading and Research Block, Nicholas Fall 2021 The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>GERM300301 Goethe und Schiller Resler, Michael Fall 2021 A study of selected dramas and lyrics of Goethe and Schiller. The development on the part of both poets from early Storm and Stress to the later Classicism will be systematically traced. Throughout the course the literature will be linked to the larger cultural context of its age, with particular attention to the philosophical (Herder, Schiller, Winckelmann, and Kant) and musical (Haydn, Mozart, and Beethoven) heritage of Germany in the eighteenth and early nineteenth centuries. Credits: 3 Room and Schedule: Lyons Hall 207 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None Prerequisites: GERM1051 or permission of instructor. New course # as of Fall 2019; formerly GERM2220. Corequisites: None Cross-listed with: None Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>GERM660101 Advanced Independent Research Resler, Michael Fall 2021 Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor. Credits: 6 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Approval through Honors Committee Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>GERM300801 German Fairy Tales Old and New Burwick, William Fall 2021 Conducted in English. Counts toward German Major/Minor and German Studies Minor. Perhaps the most quintessential German genre, the fairy tale, or Maerchen, is synonymous with German literature the world over while also having fundamentally changed the course of German literary history since 1800. This course explores the miniature form, its history, and its cultural influence in guises both classic (Jacob and Wilhelm Grimm) and contemporary. Together we will explore the social, cultural, educative, and political functions of fairy tales across the nineteenth, twentieth, and twenty-first centuries and seek to understand the formative role of popular folk literature in the development of German self-understanding. To what extent are fairy tales children's literature? How did their varied but recognizable typologies come about? What place do Volksmaerchen and Kunstmaerchen have in recent German culture? These are but some of the questions we will pose as we traverse this magical literary landscape of ethical conflicts and eerie nightmares. This course is designed as an interactive seminar requiring dynamic student participation. Credits: 3</p>	<p>GERM660102 Advanced Independent Research Block, Nicholas Fall 2021 Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor. Credits: 6 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Approval through Honors Committee Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
	<p>GERM669901 Honors Thesis Resler, Michael Fall 2021 The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year. Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
	<p>GERM669902 Honors Thesis Block, Nicholas Fall 2021 The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year. Credits: 3</p>

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

## German Studies Courses: Spring 2022

### GERM100101

Elementary German I Mangoubi, Ursula Spring 2022

Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Stokes Hall 401N MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: Students with prior German experience admitted only by placement exam.

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

### GERM100201

Elementary German II Sondermann, Ruth Spring 2022

This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Higgins Hall 275 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: GERM1001 or placement test. Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

### GERM100202

Elementary German II Sondermann, Ruth Spring 2022

This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: GERM1001 or placement test. Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

### GERM100203

Elementary German II Mangoubi, Ursula Spring 2022

This course is a continuation of GERM 1001. Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3

Room and Schedule: Devlin Hall 117 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: GERM1001 or placement test. Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

### GERM100401

Elementary German Practicum II Block, Nicholas

Spring 2022

This one-hour supplementary course to GERM1002 gives students extra help mastering concepts through review and recycling of material. This class is an excellent opportunity to practice conversation in a smaller, more informal group.

Credits: 1

Room and Schedule: Stokes Hall 203S Tu 04:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: GERM1002 Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

### GERM105001

Intermediate German I Mangoubi, Ursula Spring 2022

The emphasis will be on further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction, and non-fiction; German culture and society; grammar review; and discussion and composition.

Auditors must register.

Credits: 3

Room and Schedule: Gasson Hall 308 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: GERM1002 or placement test Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

### GERM105101

Intermediate German II Resler, Michael

Spring 2022

Conducted primarily in German. Counts toward German major, German minor and German Studies minor (Interdisciplinary). Satisfies Foreign Language Proficiency core requirement. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction and non-fiction; German culture and society; grammar review; and discussion and composition.

Credits: 3

Room and Schedule: Lyons Hall 207 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: GERM1050 or placement test Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

### GERM105102

Intermediate German II Grimm, Geraldine A Spring 2022

Conducted primarily in German. Counts toward German major, German minor and German Studies minor (Interdisciplinary). Satisfies Foreign Language Proficiency core requirement. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction and non-fiction; German culture and society; grammar review; and discussion and composition.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: GERM1050 or placement test

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

### GERM105103

Intermediate German II Burwick, William Spring 2022

Conducted primarily in German. Counts toward German major, German minor and German Studies minor (Interdisciplinary). Satisfies Foreign Language Proficiency core requirement. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction and non-fiction; German culture and society; grammar review; and discussion and composition.

Credits: 3

Room and Schedule: Stokes Hall 103S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: GERM1050 or placement test Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

### GERM105104

Intermediate German II Grimm, Geraldine A Spring 2022

Conducted primarily in German. Counts toward German major, German minor and German Studies minor (Interdisciplinary). Satisfies Foreign Language Proficiency core requirement. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language, with emphasis on reading and conversation. The course includes readings in twentieth-century German prose, fiction and non-fiction; German culture and society; grammar review; and discussion and composition.

Credits: 3

Room and Schedule: Gasson Hall 308 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: GERM1050 or placement test Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

### GERM200201

German Composition and Conversation II Burwick, William

Spring 2022

This course is a continuation of GERM2001 and is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 3

Room and Schedule: Devlin Hall 117 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: GERM2001 or placement test. New Course Number as of Fall 2019. Formerly GERM2202.

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate

Comments: None Status: Offered

### GERM200501

Germany in Europe today Sondermann, Ruth Spring 2022

This course is intended to introduce students to today's Germany in Europe. The European Union and the four freedoms of the EU--free movement of people, goods, services, and capital-- will be the chief topic of this course. Other topics will include the new influx of migrants and other demographic changes, the education system, and the opportunities that

education offers. Because Germans are very concerned about the effects of environmental change, the course will also address the idea of sustainability, the sharing and caring society, and Fair Trade. This course is a language course offered to students from all majors who are contemplating a semester abroad, an internship, or even working in Germany. We will be listening to podcasts and the news and will read authentic material. You should therefore be quite confident in your German language skills, be able to discuss and present your opinion and write short essays. If you are uncertain about your level, please do not hesitate to contact the instructor.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: GERM1051 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### GERM201101

Deutscher Film Block, Nicholas Spring 2022

Conducted in German, this course is an introduction to German culture from the Weimar Republic to the present through the medium of film. The Weimar Republic, the Nazi period, Occupied Germany, East and West Germany, and today's Berlin Republic will be examined through short films, authorial films, and cinematic films, including those directed by Fritz Lang, Leni Riefenstahl, Werner Herzog, and Fatih Akin, among others. The German cinema will be the subject of discussion while focusing on writing and grammar review.

Credits: 3

Room and Schedule: Lyons Hall 315 MW 03:00PM-04:15PM Satisfies Core Requirement: Arts

Prerequisites: GERM1051 or equivalent Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### GERM216401

Collecting, Order, Displaying Power: The History of the Modern Museum Burwick, William Spring 2022

In this course we will discuss the history and the politics of museums. Our topic will be the formation of modern museums from private collections, eclectic and arcane "Wunderkammern" of the early modern period, 19th century national museums, to the contemporary museums and exhibits. This includes not only what people decided to collect and display, but how people choose to curate displays as expression of cultural and national identity. We also investigate architecture, location, and other relevant special contexts in and around museums. We will discuss both art and natural history museums by focusing on changes in architecture and philosophy of display. We will read Thomas Bernhard's novel *Old Masters* as well as ancillary texts to gain a better understanding of the development of modern museums and the politics that shaped them.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: HIST4602 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### GERM223901

Knights, Castles, and Dragons Resler, Michael

Spring 2022

Conducted in English with all texts in English translation. No knowledge of German is required. Counts toward German major, German minor, and German Studies minor.. A study of the masterpieces of the first great blossoming in German literature including *The Nibelungenlied*, *Tristan*, and *Hartmann von Aue's Erec*. Central to the works of this age are (1) the rise of knighthood and (2) the spreading to Germany of the legend of King Arthur and the knights of the Round Table. In addition, older Germanic-heroic influences will be examined in certain of the works. The literature will be discussed in the larger context of its sociological and historical background. The literary traditions of France will be systematically linked to contemporary developments in Germany.

Credits: 3

Room and Schedule: Devlin Hall 117 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: None

Cross-listed with: ENGL2282 Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### GERM309901

Reading and Research Resler, Michael

Spring 2022

The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### GERM309902

Reading and Research Block, Nicholas Spring 2022

The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### GERM660101

Advanced Independent Research Resler, Michael

Spring 2022

Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Approval through Honors Committee Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### GERM660102

Advanced Independent Research Block, Nicholas

Spring 2022

Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Approval through Honors Committee Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### GERM669901

Honors Thesis

Resler, Michael Spring 2022

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### GERM669902

Honors Thesis Block, Nicholas Spring 2022

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

# Hispanic Studies

## Hispanic Studies Courses: Summer 2021

No records found

## Hispanic Studies Courses: Fall 2021

SPAN101501  
Elementary Spanish I Moon, Sehyun S  
Fall 2021

Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 3  
Room and Schedule: Campion Hall 235 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None  
Status: Offered

SPAN101502  
Elementary Spanish I Ramos Orta, Yuliana M  
Fall 2021

Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 3  
Room and Schedule: Campion Hall 235 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

SPAN101503  
Elementary Spanish I Moon, Sehyun S  
Fall 2021

Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 3  
Room and Schedule: Campion Hall 236 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

SPAN101504  
Elementary Spanish I Gonzalez, Maria M Fall 2021

Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 3  
Room and Schedule: Gasson Hall 201 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

SPAN101505  
Elementary Spanish I Dept, Dept  
Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 3  
Room and Schedule: Campion Hall 204 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None  
Status: Suspended

SPAN101506  
Elementary Spanish I Gonzalez, Maria M  
Fall 2021

Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 3  
Room and Schedule: Gasson Hall 201 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None  
Status: Offered

SPAN101507  
Elementary Spanish I Liaschynskaya, Viktoryia  
Fall 2021

Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 3  
Room and Schedule: Stokes Hall 363S MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None  
Status: Offered

SPAN101508  
Elementary Spanish I Liaschynskaya, Viktoryia  
Fall 2021

Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

Credits: 3  
Room and Schedule: Stokes Hall 363S MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.

Conducted primarily in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities

involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Credits: 3

Room and Schedule: Gasson Hall 302 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111502

Intermediate Spanish I de la Mata Cruz, Mikal

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide

opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Champion Hall 204 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111503

Intermediate Spanish I Gelardo-Rodriguez, Teresa

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide

opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Gasson Hall 302 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111504

Intermediate Spanish I de la Mata Cruz, Mikal

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide

opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Champion Hall 204 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111505

Intermediate Spanish I Sargent, Barbara

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide

opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Stokes Hall 115N MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111506

Intermediate Spanish I Canales Bustamante, Paulina E

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide

opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Gasson Hall 204 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111507

Intermediate Spanish I Ioannou, Vasilis

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide

opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Champion Hall 9 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111508

Intermediate Spanish I Sargent, Barbara

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide

opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Stokes Hall 115N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111509

Intermediate Spanish I Canales Bustamante, Paulina E

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide

opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Gasson Hall 204 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111510

Intermediate Spanish I Ioannou, Vasilis

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide

opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111511

Intermediate Spanish I Tormos, Edgardo

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication.

They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111512

Intermediate Spanish I Sanchez Rivera, Jorge A

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication.

They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Campion Hall 302 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111513

Intermediate Spanish I Tormos, Edgardo

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication.

They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111514

Intermediate Spanish I Cuneo, Pia

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication.

They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111515

Intermediate Spanish I Cruz, Carlos R

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their

cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication.

They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111516

Intermediate Spanish I Cuneo, Pia

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication.

They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111517

Intermediate Spanish I Cruz, Carlos R

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication.

They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111518

Intermediate Spanish I Sanchez Rivera, Jorge A

Fall 2021

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication.

They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Campion Hall 328 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN111601

Intermediate Spanish II Perez Arranz, Cristina

Fall 2021

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 302 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

Comments: None Status: Offered



<p>SPAN111612</p> <p>Intermediate Spanish II Dominicci Buzo, Jose R</p> <p>Fall 2021</p> <p>Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 206 MWF 01:00PM-01:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: SPAN1115 or admission by placement test Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>SPAN111613</p> <p>Intermediate Spanish II Ochoa, Antonio</p> <p>Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 303 MWF 02:00PM-02:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: SPAN1115 or admission by placement test Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>SPAN221503</p> <p>Spanish Conversation, Composition, and Reading I Bernava, Fernando R</p> <p>Fall 2021</p> <p>Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 361S MWF 11:00AM-11:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>SPAN111614</p> <p>Intermediate Spanish II Dominicci Buzo, Jose R Fall 2021</p> <p>Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 206 MWF 02:00PM-02:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: SPAN1115 or admission by placement test Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>SPAN221504</p> <p>Spanish Conversation, Composition, and Reading I Assigned, Dept</p> <p>Fall 2021</p> <p>Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 361S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Suspended</p>
<p>SPAN221501</p> <p>Spanish Conversation, Composition, and Reading I Assigned, Dept</p> <p>Fall 2021</p> <p>Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 361S MWF 09:00AM-09:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Suspended</p>	<p>SPAN221505</p> <p>Spanish Conversation, Composition, and Reading I Gil Berrio, Yohana M</p> <p>Fall 2021</p> <p>Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 202 MWF 01:00PM-01:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>SPAN221502</p> <p>Spanish Conversation, Composition, and Reading I Bernava, Fernando R</p> <p>Fall 2021</p> <p>Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 361S MWF 10:00AM-10:50AM Satisfies Core Requirement: None</p>	<p>SPAN221506</p> <p>Spanish Conversation, Composition, and Reading I Daggett, Karen</p> <p>Fall 2021</p> <p>Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 361S MWF 01:00PM-01:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>

**SPAN221507**

Spanish Conversation, Composition, and Reading I Urosa, Daniela  
Fall 2021

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**SPAN221508**

Spanish Conversation, Composition, and Reading I Perdomo, Azlin  
Fall 2021

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**SPAN221601**

Spanish Conversation, Composition, and Reading II McIntosh, Sheila E  
Fall 2021

Conducted in Spanish

Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**SPAN221602**

Spanish Conversation, Composition, and Reading II McIntosh, Sheila E  
Fall 2021

Conducted in Spanish

Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**SPAN329001**

Upper-level Spanish Practicum Assigned, Dept  
Fall 2021

Conducted in Spanish. Open to students in CCR, Advanced Spanish or other upper-level Spanish courses. This supplementary, one-credit course gives Spanish students the extra practice they need to improve their command of Spanish in writing, reading, speaking and listening in a small- group setting. Class time will be devoted both to grammar review and oral and written practice.

Credits: 1

Room and Schedule: Lyons Hall 316 M 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Students should be enrolled in CCR, Advanced Spanish or other upper-level Spanish course

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Suspended

**SPAN329002**

Upper-level Spanish Practicum Assigned, Dept  
Fall 2021

Conducted in Spanish. Open to students in CCR, Advanced Spanish or other upper-level Spanish courses. This supplementary, one-credit course gives Spanish students the extra practice they need to improve their command of Spanish in writing, reading, speaking and listening in a small- group setting. Class time will be devoted both to grammar review and oral and written practice.

Credits: 1

Room and Schedule: Lyons Hall 316 W 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Students should be enrolled in CCR, Advanced Spanish or other upper-level Spanish course

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Suspended

**SPAN329003**

Upper-level Spanish Practicum Assigned, Dept  
Fall 2021

Conducted in Spanish. Open to students in CCR, Advanced Spanish or other upper-level Spanish courses. This supplementary, one-credit course gives Spanish students the extra practice they need to improve their command of Spanish in writing, reading, speaking and listening in a small- group setting. Class time will be devoted both to grammar review and oral and written practice.

Credits: 1

Room and Schedule: Lyons Hall 316 F 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Students should be enrolled in CCR, Advanced Spanish or other upper-level Spanish course

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Suspended

**SPAN339201**

Advanced Spanish  
Meza-Riedewald, Leticia Fall 2021

Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.. This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: SPAN2216 or : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**SPAN339202**

Advanced Spanish Gil Berrio, Yohana Fall 2021

Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.. This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SPAN2216 or : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN339203  
Advanced Spanish  
Meza-Riedewald, Leticia Fall 2021  
Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.. This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.  
Credits: 3  
Room and Schedule: Campion Hall 300 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: SPAN2216 or : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

SPAN339204  
Advanced Spanish Assigned, Dept Fall 2021  
Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.. This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.  
Credits: 3  
Room and Schedule: Campion Hall 300 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: SPAN2216 or : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Suspended

SPAN339301  
Spanish-American Philosophy Gurtler, Gary  
Fall 2021  
This course is designed to give the student an opportunity to look at some fundamental philosophical issues regarding human nature and the origins and development of human thought from a fresh perspective. Unamuno's Tragic Sense of Life presents a critique of the rationalism of modern European thought by focusing on human life as dream, theater, and struggle. Octavio Paz, in The Labyrinth of Solitude, explores the meaning of human existence through the lens, or perhaps the mask, of the Mexican quest for identity at the end of the present century.  
Credits: 3  
Room and Schedule: Stokes Hall 117S TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL4423 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

SPAN339501  
Contextos: Introduction to Literary Analysis in Spanish Castano, Martha L  
Fall 2021  
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.  
Credits: 3  
Room and Schedule: Gasson Hall 204 MWF 10:00AM-10:50AM Satisfies Core Requirement: Literature  
Prerequisites: SPAN3392 or instructor's permission Corequisites: None  
Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

SPAN339502  
Contextos: Introduction to Literary Analysis in Spanish Shames, David A  
Fall 2021  
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.  
Credits: 3  
Room and Schedule: Lyons Hall 315 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Literature  
Prerequisites: SPAN3392 or instructor's permission Corequisites: None  
Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

SPAN339503  
Contextos: Introduction to Literary Analysis in Spanish Kulez, Ali  
Fall 2021  
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.  
Credits: 3  
Room and Schedule: Stokes Hall 201N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Literature  
Prerequisites: SPAN3392 or instructor's permission Corequisites: None  
Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

SPAN339504  
Contextos: Introduction to Literary Analysis in Spanish Shames, David A  
Fall 2021  
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.  
Credits: 3  
Room and Schedule: Lyons Hall 316 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Literature  
Prerequisites: SPAN3392 or instructor's permission Corequisites: None  
Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

SPAN660101  
Texts of Reflection: Introduction to the Spanish Empire Rhodes, Elizabeth  
Fall 2021  
This course studies important texts of early modern Spain of several genres that not only enable but require a response from their readers, asking us to examine important questions: what is love, what makes a good friend, how important is money, what is honor and how important is public reputation versus private behavior and who decides these things?  
Conducted in Spanish.  
Credits: 3  
Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: SPAN3395 or This course will also fulfill the Peninsular Pre-1800 requirement for both Majors and Minors.  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

SPAN660601  
Interpretations of State Terror in the Southern Cone Shames, David A  
Fall 2021  
How is our understanding of the military dictatorships in Argentina and Chile during the 1970s/80s shaped by both 'objective' historical accounts and 'subjective' interpretations of life under these brutal regimes? In this course, students will unpack the legacies of state terror in the Southern Cone through different literary and film interpretations of this period of political violence. Special attention will be paid to the ideological and geopolitical contexts in which state terror took root, the relationships between fiction, memory, truth, and history, and the ways in which interpretations of this period have changed over time.  
Credits: 3  
Room and Schedule: Carney Hall 308 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: Contextos, concurrent enrollment in Contextos, or permission of instructor. Please note this course was previously called Truth, Memory, History- Interpretation of State Terror in Argentina. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

SPAN660801  
Modern and Postmodern Spanish Short Story Mizrahi, Irene  
Fall 2021  
The course acquaints students with the development of the genre since the end of the nineteenth century. Members of the class acquire a detailed knowledge of a selected number of representative works covering the main themes and techniques of the genre, and an ability

to comment on its development and its major trends. We will also apply a range of critical theories to the texts and situate them in relation to prior or subsequent counterparts. Conducted in Spanish.  
Credits: 3  
Room and Schedule: Lyons Hall 316 Th 11:00AM-01:20PM Satisfies Core Requirement: None  
Prerequisites: Fulfills Peninsular Post-1800 requirement Corequisites: None  
Cross-listed with: None Frequency: null  
Student Level: Undergraduate Comments: None  
Status: Offered

SPAN661701  
Food and Identity in Latin American Culture Kulez, Ali  
Fall 2021  
This course examines how scenes of food and eating mediate questions of identity in Latin American literature and culture from the late 1920s to the present. Studying a diverse range of materials including essays, stories, manifestos, and visual art, we will reflect on the ways in which such scenes intervene in contemporary discussions of hybridity, cosmopolitanism, and national sovereignty in Latin America. Course conducted in Spanish.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Open to undergraduates with permission of instructor. It fulfills Post-1900 Latin American requirement.  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate  
Comments: None Status: Offered

SPAN662701  
Passion at Play Rhodes, Elizabeth Fall 2021  
Conducted in Spanish  
Counts as pre-1800 Peninsular distribution requirement. In this course, students interrogate the relationship between love and passion, using early modern theater and love poetry as tools. The themes uniting the dramas examined will be love, honor, and death, with particular attention paid to those works in which violence is represented. What would lead a society to sanction such violent behavior in the name of love? To what extent is that definition still ingrained in Hispanic culture and in our own culture today?  
Credits: 3  
Room and Schedule: Campion Hall 236 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: Contextos or equivalent Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate  
Comments: None  
Status: Offered

SPAN662801  
Latin American Short Story Beckjord, Sarah  
Fall 2021  
This course will trace the development of the short story in Latin America, from nineteenth century beginnings to the stunning achievements of the twentieth century. We will examine both the theory and practice of the genre, as well as the cultural contexts in which the works were written. Conducted in Spanish.  
Credits: 3  
Room and Schedule: Campion Hall 236 TuTh 12:00 Noon-01:15PM  
Satisfies Core Requirement: None  
Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor.  
Fulfills Latin American Post-1900 requirement  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

SPAN665201  
Hispanic Nobel Prize Winners in Literature Mizrahi, Irene  
Fall 2021  
A wide variety of Spanish and Latin American writers have been honored by the Swedish Academy since the first literary Nobel Prize award in 1901. The literary achievements of these authors play an essential role in the development of twentieth-century Hispanic literature. Although all the Hispanic prize recipients will be taken into account, we will concentrate on eight winners spanning the twentieth century, Gabriel Garcia Marquez and Camilo Jos Cela among them. By studying limited selections of their representative works, of different genres, students gain an understanding of linguistic and ideological dimensions responsible for the Nobel award to each laureate. Conducted in Spanish  
Credits: 3  
Room and Schedule: Lyons Hall 315 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: Fulfills Peninsular Post-1800 requirement. Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN665501  
Writing and Memory in the Andean World Beckjord, Sarah  
Fall 2021  
Conducted in Spanish. Fulfills pre-1900 Latin American requirement for major Andean literature and culture reflects both rich and diverse traditions and the ongoing drama of conquest and resistance. Sources in fiction, poetry, history and film will include colonial and decolonial perspectives spanning the 16th to the 21st centuries from Peru, Chile, and Colombia.  
Credits: 3  
Room and Schedule: Fulton Hall 310 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: Contextos, concurrent enrollment in Contextos, or permission of instructor  
Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN991701  
Food and Identity in Latin American Culture Kulez, Ali  
Fall 2021  
This course examines how scenes of food and eating mediate questions of identity in Latin American literature and culture from the late 1920s to the present. Studying a diverse range of materials including essays, stories, manifestos, and visual art, we will reflect on the ways in which such scenes intervene in contemporary discussions of hybridity, cosmopolitanism, and national sovereignty in Latin America. Course conducted in Spanish.  
Credits: 3  
Room and Schedule: Gasson Hall 208 M 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None  
Status: Offered

SPAN996501  
Modern and Postmodern Spanish Short Story Mizrahi, Irene  
Fall 2021  
The course acquaints students with the development of the genre since the end of the 19th century. Members of the class acquire a detailed knowledge of a selected number of representative works covering the main themes and techniques of the genre, and an ability to comment on its development and its major trends. We will also apply a range of critical theories to the texts and situate them in relation to prior, or subsequent counterparts.  
Conducted in Spanish  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: null  
Student Level: Graduate Comments: None Status: Offered

## Hispanic Studies Courses: Spring 2022

SPAN101501  
Elementary Spanish I Lowden, Alicia Spring 2022  
Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.  
Credits: 3  
Room and Schedule: Stokes Hall 286S MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

SPAN101502  
Elementary Spanish I Lowden, Alicia Spring 2022  
Conducted in Spanish. This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading, and writing as well as exploring the products, practices, and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.  
Credits: 3  
Room and Schedule: Stokes Hall 286S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: This course is for beginners. Students with prior Spanish experience are admitted only after taking the placement test.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

SPAN101601  
Elementary Spanish II Moon, Sehyun S Spring 2022  
Conducted primarily in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames.

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

Credits: 3



**SPAN111510**

Intermediate Spanish I Ochoa, Antonio Spring 2022

Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students' proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking.

Throughout the course, students develop fluency and accuracy, and focus on communication. They expand their vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings, and audiovisual materials provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world.

Credits: 3

Room and Schedule: Gasson Hall 302 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1016 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111601**

Intermediate Spanish II Gelardo-Rodriguez, Teresa Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111602**

Intermediate Spanish II De la Mata Cruz, Mikal Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111603**

Intermediate Spanish II Gelardo-Rodriguez, Teresa Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111604**

Intermediate Spanish II De la Mata Cruz, Mikal Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111605**

Intermediate Spanish II Sargent, Barbara Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 235 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111606**

Intermediate Spanish II Canales Bustamante, Paulina E Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Room and Schedule: Gasson Hall 202 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111607**

Intermediate Spanish II Ioannou, Vasilis

Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Higgins Hall 275 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111608**

Intermediate Spanish II Sargent, Barbara Spring 2022

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111609**

Intermediate Spanish II Canales Bustamante, Paulina E Spring 2022

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111610**

Intermediate Spanish II Ioannou, Vasilis

Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Higgins Hall 275 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

None Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111611**

Intermediate Spanish II Tormos, Edgardo Spring 2022

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111612**

Intermediate Spanish II Sanchez Rivera, Jorge A Spring 2022

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 204 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111613**

Intermediate Spanish II Tormos, Edgardo Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate

Comments: None

Status: Offered

**SPAN111614**

Intermediate Spanish II Cuneo, Pia

Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 235 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111615**

Intermediate Spanish II Mirete Hernandez, Marta

Room and Schedule: Campion Hall 9 MWF 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111616**

Intermediate Spanish II Cuneo, Pia

Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 235 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111617**

Intermediate Spanish II Mirete Hernandez, Marta Spring 2022

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111618**

Intermediate Spanish II Sanchez Rivera, Jorge A Spring 2022

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Campion Hall 328 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN111619**

Intermediate Spanish II Falconi, Silvana

Spring 2022

Conducted in Spanish.. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students work with short literary texts, cultural readings, and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a fourth-semester proficiency.

Credits: 3

Room and Schedule: Gasson Hall 201 MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: SPAN1115 or admission by placement test Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

**SPAN221501**

Spanish Conversation, Composition, and Reading I McIntosh, Sheila E

Spring 2022

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students'



knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.  
Credits: 3  
Room and Schedule: Stokes Hall 133S MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN221502  
Spanish Conversation, Composition, and Reading I McIntosh, Sheila E  
Spring 2022  
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.  
Credits: 3  
Room and Schedule: Stokes Hall 133S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN221601  
Spanish Conversation, Composition, and Reading II Gil Berrio, Yohana M  
Spring 2022 Conducted in Spanish  
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.  
Credits: 3  
Room and Schedule: Gasson Hall 307 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN221602  
Spanish Conversation, Composition, and Reading II Bernava, Fernando R  
Spring 2022 Conducted in Spanish  
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.  
Credits: 3  
Room and Schedule: Gasson Hall 303 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN221603  
Spanish Conversation, Composition, and Reading II Daggett, Karen  
Spring 2022 Conducted in Spanish  
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.  
Credits: 3

Room and Schedule: Stokes Hall 103N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN221604  
Spanish Conversation, Composition, and Reading II Daggett, Karen  
Spring 2022  
Conducted in Spanish  
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.  
Credits: 3  
Room and Schedule: Stokes Hall 103N MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN221605  
Spanish Conversation, Composition, and Reading II Urosa, Daniela  
Spring 2022  
Conducted in Spanish  
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.  
Credits: 3  
Room and Schedule: Stokes Hall 363S MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN221606  
Spanish Conversation, Composition, and Reading II DEPT  
Spring 2022  
Conducted in Spanish  
Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement.. The main objective of this course is to consolidate students' skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking, and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students' knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students' analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

SPAN339201  
Advanced Spanish  
Meza-Riedewald, Leticia Spring 2022  
Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.. This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.  
Credits: 3  
Room and Schedule: Stokes Hall 361S MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: SPAN2216 or : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SPAN339202

Advanced Spanish Gil Berrio, Yohana M Spring 2022

Conducted in Spanish. Elective for the Hispanic Studies major and minor. Satisfies Foreign Language Proficiency core requirement.. This course will allow students to improve their command of the Spanish language at an advanced level. By activating communicative and discursive strategies, they will be able to achieve a fluent use of the oral, as well as of the written language, emphasizing linguistic correction and adequacy. Students will become capable of appropriately interpreting a wide variety of complex texts and produce descriptive, narrative, expositive, and argumentative texts autonomously and efficaciously in the target language. The materials provided throughout the course will incite an approximation to different cultural, political, and social aspects related to current issues of the Spanish-speaking world.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: SPAN2216 or : Spanish CCR II, or a score of 5 on the AP Spanish Language Exam, or proficiency equivalent to students completing SPAN2216, to be determined by the Department.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN339501

Contextos: Introduction to Literary Analysis in Spanish Castano, Martha L Spring 2022

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Stokes Hall 105S MWF 10:00AM-10:50AM Satisfies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN339502

Contextos: Introduction to Literary Analysis in Spanish Kulez, Ali Spring 2022

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Stokes Hall 261S MWF 11:00AM-11:50AM Satisfies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN339503

Contextos: Introduction to Literary Analysis in Spanish Shames, David A Spring 2022

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Literature

Prerequisites: SPAN3392 or instructor's permission Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN339504

Contextos: Introduction to Literary Analysis in Spanish Shames, David A Spring 2022

Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Literature Prerequisites: SPAN3392 or instructor's permission

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### SPAN660401

Tradition and Counterculture in Mexico Shames, David A Spring 2022

How can we rethink the global political and economic upheavals of 1960s/1970s through the lens of a clash between tradition and counterculture? In this course, students will explore multiple dimensions of question by taking Mexico as a case study. We will examine the possibilities and dead ends of different countercultural proposals put forth by three paradigmatic figures in 20th century Mexican history: artists, guerrilla insurgents, and economist. We will delve into the cultural and political contexts against which Mexicans were rebelling, and analyze how different sectors of Mexican society approached issues of economic development, utopia, and radical self-expression. Course is taught in Spanish.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Course conducted in Spanish and fulfills post-1900 Latin American requirement for major. It was formally called Tradition, Counterculture and Genre in Latin American Literature and Film. or Permission of Instructor

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SPAN663101

Latin American Science Fiction

Kulez, Ali Spring 2022

This course offers an overview of Latin American science fiction, with a special emphasis on how Latin American authors use the genre to reflect on issues of nationhood, underdevelopment, and environmental crisis. After a brief look at the genre's early beginnings, we will focus on stories, novels, and films from the 1990s to the present that raise aesthetic and political questions about Latin America's place in the globalized world order. Course is conducted in Spanish.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Prerequisite: Contextos (SPAN3395), concurrent enrollment in Contextos or with permission of instructor. Course fulfills the Post-1900 Latin American requirement

Corequisites: None

Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### SPAN664101

Literature of the Colonial and Postcolonial Hispanic Caribbean Beckjord, Sarah Spring 2022

The literary heritage of the Hispanic Caribbean reflects the crosscurrents of cultural, linguistic, and textual exchange that begin with early European colonial contacts and span the struggles of slavery and independence—as well as the experiences of postcolonial "nations." In this course we will read major texts with an eye to the representation of "race," mestisaje, gender, criollo culture. Critical readings in cultural memory, feminist, and postcolonial theory. Course conducted in Spanish and qualified undergraduates admitted with instructor's approval.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Course conducted in Spanish. Fulfills Pre-1900 Latin American requirement. or Permission of Instructor

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### SPAN664801

Literature of Hispanic Migration in the Americas Beckjord, Sarah Spring 2022

Conducted in Spanish. Fulfills pre-1900 requirement in Latin American literature for Hispanic Studies majors. Elective for Hispanic Studies and Latin American Studies Minors. Focusing on works in Spanish by Hispanic and Latino authors written in and about the territory known today as the U.S., we will investigate the topics of language, identity, and imperial competition, as well as belonging, boundaries, migration, and place. Readings will include works spanning the colonial to modern periods, including representative texts in chronicle, fiction, essay, music, and film. Lectures and class discussions will be devoted to close readings of the texts as well as an appreciation for the historical and cultural contexts in which they were produced, as we seek to grapple with questions of language and culture, coloniality and modernity, transculturation and assimilation in an increasingly global world. Satisfies Core requirement for: Cultural Diversity

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity

Prerequisites: Contextos or permission of instructor or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

#### SPAN665901

The Hero's Other Half: Bad Guys and Girls in Early Modern Spain Rhodes, Elizabeth Spring 2022

Based on the idea that heroes depend on anti-heroes to exist, this course examines Early Modern Spanish heroic figures in light of social misfits and minorities, such as women, fools, and sinners. The changing nature of the heroic figure across the sixteenth and seventeenth centuries is considered.

Credits: 3

Room and Schedule: Fulton Hall 310 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: Contextos or permission of instructor. or Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN666101  
Contemporary Spanish Theater Mizrahi, Irene  
Spring 2022 Conducted in Spanish  
Fulfills Peninsular post-1800 major requirement. Satisfies Foreign Language Proficiency core requirement.. An intense examination of post-Civil War Spanish drama. We will discuss the dramatic structure, stagecraft, and thematic content of ten plays written by exemplary figures such as Buero Vallego, Sastre, Arrabal, Olmo, Gala, Pedrero, and Manuela Reina. Special attention will be given to the national context, including the experience of dictatorship, transition, and democracy.  
Credits: 3  
Room and Schedule: Gasson Hall 310 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: Contextos or permission of instructor. or Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN666701  
The Poetic Generation of 1927 Mizrahi, Irene  
Spring 2022  
Conducted in Spanish. This course proposes a deep analysis of representative poetic texts composed by authors considered as belonging to the so-called Generation of 1927, taking into account the content, structure, techniques, and poetic theories of these writers, as well as the contexts in which they were created. During the course we will also take into consideration some of the most important scholarship dedicated to these authors or/and their poems.  
Credits: 3  
Room and Schedule: Gasson Hall 208 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

SPAN669201  
The Gender Games, from El Cid to Almodóvar Rhodes, Elizabeth  
Spring 2022  
Conducted in Spanish. Fulfills pre-1800 Peninsular requirement for major. . This course, whose title takes a cue from The Hunger Games, analyzes how culture "encourages" individuals to conform to a particular set of gender expectations at a given moment in history. Considering how texts of various genres and media represent what means to be "a man," "a woman," or someone who identifies with both or neither, we will analyze how various art forms respond to established gender norms to support or subvert them, from the Middle Ages through contemporary Spain. Experience with gender analysis helpful but not necessary.  
Credits: 3  
Room and Schedule: Carney Hall 302 Tu 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: SPAN3395 Contextos and one other 6000 level course.  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

SPAN990601  
Tradition and Counterculture in Mexico Shames, David A  
Spring 2022  
How can we rethink the global political and economic upheavals of 1960s/1970s through the lens of a clash between tradition and counterculture? In this course, students will explore multiple dimensions of question by taking Mexico as a case study. We will examine the possibilities and dead ends of different countercultural proposals put forth by three paradigmatic figures in 20th century Mexican history: artists, guerrilla insurgents, and economists. We will delve into the cultural and political contexts against which Mexicans were rebelling, and analyze how different sectors of Mexican society approached issues of economic development, utopia, and radical self-expression.  
Credits: 3  
Room and Schedule: Stokes Hall 115N W 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

SPAN993701  
The Gender Games, from El Cid to Almodóvar Rhodes, Elizabeth  
Spring 2022  
This course, whose title takes a cue from The Hunger Games, analyzes how culture "encourages" individuals to conform to a particular set of gender expectations at a given moment in history.  
Considering how texts of various genres and media represent what means to be "a man," "a woman," or someone who identifies with both or neither, we will analyze how various art forms respond to established gender norms to support or subvert them, from the Middle Ages through contemporary Spain. Course conducted in Spanish. Experience with gender analysis helpful but not necessary.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

SPAN994101  
Literature of the Colonial and Postcolonial Hispanic Caribbean Beckjord, Sarah  
Spring 2022  
The literary heritage of the Hispanic Caribbean reflects the crosscurrents of cultural, linguistic, and textual exchange that begin with early European colonial contacts and span the struggles of slavery and independence--as well as the experiences of postcolonial "nations." In this course we will read major texts with an eye to the representation of "race," mestisaje, gender, criollo culture. Critical readings in cultural memory, feminist, and postcolonial theory. Qualified undergraduates admitted with instructor's approval.  
Credits: 3  
Room and Schedule: Lyons Hall 316 Th 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None Status: Offered

## History Courses: Summer 2021

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Frequency: Per

Status: Offered

HIST100112  
Europe in the World 1 D'Alisera, Alexander A Fall 2021  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 M 03:00PM-03:50PM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100113  
Europe in the World 1 D'Alisera, Alexander A Fall 2021  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 M 04:00PM-04:50PM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST101201  
Modern Atlantic Worlds Gallagher, Charles R Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 3  
Room and Schedule: Mcguinn Hall 121 MW 01:00PM-01:50PM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST101202  
Modern Atlantic Worlds Assigned, Dept Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 0  
Room and Schedule: Carney Hall 7 F 09:00AM-09:50AM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST101203  
Modern Atlantic Worlds Assigned, Dept Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 0  
Room and Schedule: Higgins Hall 280 F 09:00AM-09:50AM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST101204  
Modern Atlantic Worlds Clerx, Laura E Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 0  
Room and Schedule: Carney Hall 7 F 10:00AM-10:50AM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST101205  
Modern Atlantic Worlds Assigned, Dept Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 0  
Room and Schedule: Higgins Hall 280 F 10:00AM-10:50AM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST101206  
Modern Atlantic Worlds Michael, Mia A Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 0  
Room and Schedule: Carney Hall 7 F 11:00AM-11:50AM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST101207  
Modern Atlantic Worlds Assigned, Dept Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 0  
Room and Schedule: Higgins Hall 280 F 11:00AM-11:50AM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST101208  
Modern Atlantic Worlds Michael, Mia A Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 0  
Room and Schedule: Carney Hall 7 F 12:00 Noon-12:50PM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST101209  
Modern Atlantic Worlds Assigned, Dept Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 0  
Room and Schedule: Higgins Hall 280 F 12:00 Noon-12:50PM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST101210  
Modern Atlantic Worlds Michael, Mia A Fall 2021  
Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.  
Credits: 0  
Room and Schedule: Carney Hall 7 F 01:00PM-01:50PM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

Satisfies Core Requirement: History II Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Suspended

HIST101296  
Modern Atlantic Worlds DEPT  
Fall 2021

Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.

Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: History II Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Suspended

HIST101297  
Modern Atlantic Worlds DEPT  
Fall 2021

Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.

Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: History II Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Suspended

HIST101298  
Modern Atlantic Worlds DEPT  
Fall 2021

Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.

Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: History II Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Suspended

HIST101299  
Modern Atlantic Worlds DEPT  
Fall 2021

Formerly Atlantic Worlds II This course will focus on the effects of rapid technological and economic development upon European and Atlantic society, politics and ecology. The readings and lectures will explore the dilemmas that industrial civilization created and the various responses to these problems. Our goal is to gain a better understanding of how these forces transformed "traditional" society into our "modern" world.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: History II Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Suspended

HIST105501  
Globalization I DEPT  
Fall 2021

The course explores the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: History I, Cultural Diversity Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

HIST105501  
Globalization I Yu, Wen  
Fall 2021

The course explores the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the

eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3  
Room and Schedule: Mcguinn Hall 121 MWF 11:00AM-11:50AM Satisfies Core Requirement: History I, Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST105502  
Globalization I Chaudhuri, Meghna Fall 2021

The course explores the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3  
Room and Schedule: Mcguinn Hall 121 TuTh 04:30PM-05:45PM Satisfies Core Requirement: History I, Cultural Diversity Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST105502  
Globalization I DEPT  
Fall 2021

The course explores the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: History I, Cultural Diversity Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

HIST105503  
Globalization I DEPT  
Fall 2021

The course explores the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: History I, Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

HIST106301  
Latin America in the World I Sellers-Garcia, Sylvia M  
Fall 2021

Anchored in close readings of primary sources, especially the first-person accounts of contemporaries, this core course considers the history of Latin America from the pre-contact period to roughly 1800. It follows the individual, communal, institutional, and national stories of transformation in order to understand how people in this region became Latin American. This course places a particular emphasis on questions of difference and power, considering how race, gender, and imperial structures shaped society. Methodologically, the course aims to highlight the work of interpretation, reflection, and imagination in the practice of history.

Credits: 3  
Room and Schedule: Mcguinn Hall 121 TuTh 12:00 Noon-12:50PM Satisfies Core Requirement: Cultural Diversity, History I Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

Latin America in the World I Bailey, Michael T  
Fall 2021

Latin America in the World I Bailey, Michael T  
Fall 2021

Latin America in the World | Joshi, Kabir  
Fall 2021

Latin America in the World I Bailey, Michael T  
Fall 2021

Latin America in the World | Joshi, Kabir  
Fall 2021

Latin America in the World I Quadrini, Nicholas J  
Fall 2021

Latin America in the World I Bailey, Michael T  
Fall 2021

Latin America in the World I Quadrini, Nicholas J  
Fall 2021

Latin America in the World | Joshi, Kabir  
Fall 2021

Latin America in the World I Joshi, Kabir  
Fall 2021

Anchored in close readings of primary sources, especially the first-person accounts of contemporaries, this core course considers the history of Latin America from the pre-contact period to roughly 1800. It follows the individual, communal, institutional, and national stories of transformation in order to understand how people in this region became Latin American. This course places a particular emphasis on questions of difference and power, considering how race, gender, and imperial structures shaped society. Methodologically, the course aims to highlight the work of interpretation, reflection, and imagination in the practice of history.

Credits: 0

Room and Schedule: McGuinn Hall 11 W 03:00PM-03:50PM Satisfies Core Requirement: Cultural Diversity, History I Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered



#### HIST106312

Latin America in the World I Quadrini, Nicholas J

Fall 2021

Anchored in close readings of primary sources, especially the first-person accounts of contemporaries, this core course considers the history of Latin America from the pre-contact period to roughly 1800. It follows the individual, communal, institutional, and national stories of transformation in order to understand how people in this region became Latin American.

This course places a particular emphasis on questions of difference and power, considering how race, gender, and imperial structures shaped society. Methodologically, the course aims to highlight the work of interpretation, reflection, and imagination in the practice of history.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 03:00PM-03:50PM Satisfies Core Requirement:

Cultural Diversity, History I Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST106313

Latin America in the World I Quadrini, Nicholas J

Fall 2021

Anchored in close readings of primary sources, especially the first-person accounts of contemporaries, this core course considers the history of Latin America from the pre-contact period to roughly 1800. It follows the individual, communal, institutional, and national stories of transformation in order to understand how people in this region became Latin American.

This course places a particular emphasis on questions of difference and power, considering how race, gender, and imperial structures shaped society. Methodologically, the course aims to highlight the work of interpretation, reflection, and imagination in the practice of history.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 04:00PM-04:50PM Satisfies Core Requirement:

Cultural Diversity, History I Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### HIST107701

Globalization I Peychev, Stefan P Fall 2021

The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3

Room and Schedule: Mcguinn Hall 121 MWF 09:00AM-09:50AM Satisfies Core Requirement:

Cultural Diversity, History I Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST108301

Globalization I Bhagirat, Ramaesh Fall 2021

Globalization is a fairly new term for the world-wide connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3

Room and Schedule: Mcguinn Hall 121 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity, History I Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST109401

Modern History II Sessions, Hammond D Fall 2021

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world.

Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 08:00AM-08:50AM Satisfies Core Requirement:

History II

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST109402

Modern History II Sessions, Hammond D Fall 2021

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world.

Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 461S MWF 10:00AM-10:50AM Satisfies Core Requirement:

History II

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST109403

Modern History II Morton, John D Fall 2021

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world.

Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 131N MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

History II

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST109404

Modern History II Morton, John D Fall 2021

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world.

Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 401N MWF 02:00PM-02:50PM Satisfies Core Requirement:

History II

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST109405

Modern History II Carper, Katherine S Fall 2021

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world.

Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 115N TuTh 09:00AM-10:15AM Satisfies Core Requirement:

History II

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST109406

Modern History II Carper, Katherine S Fall 2021

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world.

Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3

Room and Schedule: Stokes Hall 117S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

History II

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST170101

Truth-telling in History Sellers-García, Sylvia M Fall 2021

This course examines both the difficulties of finding "truth" in historical documents and the challenges of writing truth about the past. Do any primary sources tell the truth? Does the work of interpretation always result in distortion? Does history, however it may be built on fact, become a form of fictionalizing? We will consider the dilemmas posed by oral history, the expectations of popular and scholarly histories, and the contrasting expectations for works of

historical fiction. The final project will be a piece of historical fiction, a memoir, a popular history, or a similar creative project that wrestles with these issues.

Credits: 3

Room and Schedule: Higgins Hall 280 TuTh 01:30PM-02:45PM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: ENGL1701 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

#### HIST170401

The Worlds of Moby-Dick: What Historical Forces Shape a Book's "Greatness"? Quigley, David Fall 2021

Core Renewal Course: Enduring Questions. As an Enduring Questions course (linked with ENGL1714), this course explores the historical contexts of Herman Melville's Moby-Dick. First published in 1851 as the United States hurtled toward civil war, the novel reflects the cultural, political, and economic fault lines of nineteenth-century America. We will read a range of texts that illuminate the histories of New Bedford, Manhattan, antebellum America, and the globalizing economy of the era.

Credits: 3

Room and Schedule: Stokes Hall 1035 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: History II

Prerequisites: None Corequisites: ENGL1714 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### HIST171601

Geographies of Imperialism: History of Colonization Shlala, Elizabeth H Fall 2021

This is an Enduring Questions course and is open to Freshman only. This course must be taken with THEO1707. . The age of empires is past--or is it? In this course, we examine the enduring ideas of empires and their challengers through the present day, using the lenses of history and theology (Christianity and Islam). Beginning with the traditional geographies of maps, we explore how empires colonized not only territories with physical borders, but also bodies and minds, using race, gender, sexuality, ethnicity, education, laws and institutions. Using the British and French empires in the Middle East and North Africa as case studies, we will identify and question how to overcome the boundaries still imposed on people today.

Credits: 3

Room and Schedule: Stokes Hall 286S MWF 02:00PM-02:50PM Satisfies Core Requirement:

Cultural Diversity, History I Prerequisites: None

Corequisites: THEO1707 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST171602

Geographies of Imperialism: History of Colonization Shlala, Elizabeth H Fall 2021

This is an Enduring Questions course and is open to Freshman only. This course must be taken with THEO1707. . The age of empires is past--or is it? In this course, we examine the enduring ideas of empires and their challengers through the present day, using the lenses of history and theology (Christianity and Islam). Beginning with the traditional geographies of maps, we explore how empires colonized not only territories with physical borders, but also bodies and minds, using race, gender, sexuality, ethnicity, education, laws and institutions. Using the British and French empires in the Middle East and North Africa as case studies, we will identify and question how to overcome the boundaries still imposed on people today.

Credits: 0

Room and Schedule: Stokes Hall 1035 Th 06:00PM-07:50PM Satisfies Core Requirement:

Cultural Diversity, History I Prerequisites: None

Corequisites: THEO1707 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST172601

Encountering Inequalities: The Historical Politics of Inequality Zuniga Nieto, Carlos Gerardo Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1731 with this course. How are inequalities normalized, and how might their normalcy be challenged? How did we arrive at our current racial and socioeconomic inequality, and how can we understand this moment in a historical context? How are inequalities normalized, and how might their normalcy be challenged? These paired courses will familiarize students with how power and resistance relate to race, ethnicity, and class. Students will learn to recognize the types and origins of inequalities, as well as their political impacts on U.S. democracy and democracies around the world. Our discussions will focus on the myriad ways civil society and traditional liberal thought create unequal systems and how marginalized communities resist those unequal systems.

Credits: 3

Room and Schedule: O'Neill Library 257 MWF 09:00AM-09:50AM Satisfies Core Requirement: History II

Prerequisites: None Corequisites: ENGL1731 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### HIST172602

Encountering Inequalities: The Historical Politics of Inequality Zuniga Nieto, Carlos Gerardo Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1731 with this course. How are inequalities normalized, and how might their normalcy be challenged? How did we arrive at our current racial and socioeconomic inequality, and how can we understand this moment in a historical context? How are inequalities normalized, and

how might their normalcy be challenged? These paired courses will familiarize students with how power and resistance relate to race, ethnicity, and class. Students will learn to recognize the types and origins of inequalities, as well as their political impacts on U.S. democracy and democracies around the world. Our discussions will focus on the myriad ways civil society and traditional liberal thought create unequal systems and how marginalized communities resist those unequal systems.

Credits: 3

Room and Schedule: Stokes Hall 295S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: History II

Prerequisites: None Corequisites: ENGL1731 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### HIST172701

War and Peace: History and Literary Truths Eaton, Nicole M Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1715 with this course. How does War and Peace speak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity? Are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in which War and Peace was written and to the ways it speaks to us today.

Credits: 3

Room and Schedule: Champion Hall 235 TuTh 03:00PM-04:15PM Satisfies Core Requirement: History II

Prerequisites: None Corequisites: UNAS1715 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### HIST172702

War and Peace: History and Literary Truths Eaton, Nicole M Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1715 with this course. How does War and Peace speak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity? Are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in which War and Peace was written and to the ways it speaks to us today.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: History II Prerequisites: None

Corequisites: UNAS1715 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### HIST180101

The Age of Revolutions

Lyons, Kelly M;Reinburg, Virginia Fall 2021

This course explores the intertwined histories of three revolutions that changed the world: the French, Haitian, and American revolutions. We will learn about old regime societies and states in Europe, empires and colonization, politics, social movements, the slave trade, racism, and the role of ideas in sparking revolutions and carrying them forward into the future.

Throughout the course we will examine large scale social, material, and political forces, as well as the individuals and communities that created or resisted revolutionary change.

Credits: 3

Room and Schedule: Stokes Hall 403N TuTh 03:00PM-04:15PM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### HIST180201

The History of the Present Bourj, Julian E Fall 2021

The world today can appear overwhelmingly complex and chaotic. From Covid-19 to climate change, from political anger to social anxieties to economic uncertainty, we seem carried along by uncontrollable events and forces. We can make sense of confusing times by thinking historically: contextualizing our circumstances and anchoring them within broader storylines. This course situates the present within post1945 global history: terrorism, financial crisis, social media, school shootings, populism and white supremacy, left- and right-wing politics, social movements such as Black Lives Matter and #MeToo, climate change, and the pandemic. How did we get here? What are possible ways forward?

Credits: 3

Room and Schedule: Gasson Hall 304 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: History II

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST180401

African American History I Miller, Karen  
Fall 2021

This two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, the development of Black institutions, and the emergence of protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, and civil rights struggles through current consideration of race, class, and gender conflicts.

Credits: 3

Room and Schedule: Stokes Hall 211S MWF 11:00AM-11:50AM Satisfies Core Requirement: Cultural Diversity, History I Prerequisites: None

Corequisites: None

Cross-listed with: AADS1804 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### HIST184101

Core Topics: When Worlds Collide: From Contact to the Constitution Lyerly, Cynthia L  
Fall 2021

This course will examine North American history from the perspective of the collision and exchange of cultures and peoples. From the Mississippian Indian civilization at Cahokia to the Illinois, Iroquois, Algonkian, and other Native American peoples, we will see how Indians resisted, adapted, and interacted with French, English, Spanish, and Dutch Europeans. African peoples were another key part of this cultural collision, as hundreds of thousands were brought to North America in the slave trade. The course ends with the consolidation of white European power in the creation of the United States. Major themes in the course are race, power, and religion.

Credits: 3

Room and Schedule: Stokes Hall 117S MWF 02:00PM-02:50PM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST205101

Modern China History Mo, Yajun  
Fall 2021

Fulfills the Non-Western Requirement for History Majors This course will trace the history of China from roughly the year 1800 to the present, including the collapse of the imperial system, the rise of nationalism and new political ideologies, the forging of Chinese identity through war and revolution, and the gradual consolidation of the nation-state. The focus will be on the daily life of ordinary people, and their relationship to the family, the village/city, the environment, and the State; their connections with local, regional, and global economic and cultural networks; and their ethnic identity, religious practice, and gender relations. History

Credits: 3

Room and Schedule: Stokes Hall 215N MW 04:30PM-05:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### HIST220101

Greek History Thatcher, Mark R Fall 2021

A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the 4th century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 3

Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: None

Cross-listed with: CLAS2205 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST229701

Russia under the Tsars Eaton, Nicole M  
Fall 2021

In 1721, Peter the Great declared that Russia would be an Empire. That empire survived for almost two hundred years. This course will survey central issues in imperial Russian history, focusing on how the rulers of the Romanov dynasty solidified their rule and incorporated peoples of diverse cultures. Although Peter's dream collapsed in 1917, the key question to be asked in this course is: given all the forces threatening to tear the Russian Empire apart for so long, how was it that it survived--and even expanded--for so long?

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST230201

Modern Latin America Picone, Maria de los Angeles Fall 2021

Fulfills the Non-Western Requirement for the History Major. This course will survey the history of Latin America and the Caribbean post-1800. It will provide a strong foundation of the major historical developments of the past two hundred years across the region. Although we will move chronologically, our discussions will swirl around five major themes: freedom and citizenship; modernity; resistance, rebellion, and repression; migrations; and the environment.

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST240601

This Land is Your Land: U. S. Environmental History Valencius, Conevery B  
Fall 2021

How have different environments, places, and resources shaped American history? We will survey main themes and events in the environmental history of the United States. We move from colonial-era differences in land use through contemporary environmental debates. We ask how American communities have used, defined, and fought over places and natural resources, from bison herds to nuclear stockpiles. We investigate intriguing aspects of our local Massachusetts environment: the Emerald Necklace of parks, the brass hoof prints of Harvard Square, even our nearby reservoir. No background in history is necessary to thrive in this class. Students in the sciences are welcome.

Credits: 3

Room and Schedule: Stokes Hall 195S MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENV52406 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered

#### HIST241101

U.S. Civil War and Reconstruction Valencius, Conevery B  
Fall 2021

A hundred and fifty years ago, one part of the United States declared its independence as a separate nation. It almost succeeded. Why did Southern whites seek to secede and how did other Americans resist? What were the legacies of war, emancipation, and Reconstruction? We will investigate how agriculture, racial slavery, economics, environments, foreign relations, naval war, field tactics, and free and enslaved Americans shaped this wrenching upheaval. Through historical accounts, images, music, and discussion, we will explore the causes of the Civil War of 1861-1865, its military and social course, and its consequences for a bloodied and re-made Union.

Credits: 3

Room and Schedule: Lyons Hall 207 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS2411 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### HIST245501

American Fascisms Gallagher, Charles R Fall 2021

Our goal is to understand the nature and role of the political right, right-wing extremism, and fascism in the U.S. from its European importation to the present. Beginning in the late nineteenth century, the course will address right-wing ideology in religion, politics, and culture both in Europe and the U.S. Topics will be connected to the theoretical underpinnings of European Fascism, its adaptation to the American landscape, and its persistence in modern discourse. The course will begin with a discussion of allegations of Trumpian fascism in the U.S. press in 2016.

Credits: 3

Room and Schedule: Stokes Hall 301N MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### HIST247501

America's War in Vietnam Jacobs, Seth S  
Fall 2021

This course will examine America's thirty-year military involvement in Southeast Asia, one of the most controversial episodes in U.S. history. Students will read a wide variety of primary and secondary sources, from recently declassified state and Defense Department documents to poetry and short stories. Course readings are selected from various points on the left-right political spectrum, with both "hawks" and "doves" receiving their day in court. Lectures will include the origins of the Cold War; the Eisenhower, Kennedy, Johnson, and Nixon presidencies; antiwar activism and other Vietnam era movements; and American soldiers' experience during and after service in Vietnam.

Credits: 3

Room and Schedule: McGuinn Hall 121 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

HIST248701

Race and Identity in African American History Miller, Karen

Fall 2021

This course examines and engages readings that reflect a variety of approaches to questions of racial identity and "American-ness" over time. Textual materials have been selected to illustrate both historical and literary treatments of "race" and "identity" within the context of the United States. How do individuals become conscious of themselves as "racial" beings and as national citizens? How do racial identities comport with other identities? How does racial identity influence or color one's sense of self and relations with others within and outside of one's race? How, ultimately, does race impact the study and writing of history over time?

Credits: 3

Room and Schedule: Stokes Hall 195S MW 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: AADS2487 Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

HIST250201

Introduction to Feminisms Erol, Ali E

Fall 2021

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Champion Hall 9 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,ENGL2125,SOCY2225 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

HIST250202

Introduction to Feminisms Whitcavitch-Devoy, Julia Fall 2021

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Champion Hall 9 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,ENGL2125,SOCY2225 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

HIST270301

Is All Commerce Capitalism? Global Histories of Production, Exchange, and Power Kent, Stacie A

Fall 2021

Fulfills the LAMA Requirement for History Majors Adam Smith famously wrote of "a certain propensity in human nature...to truck, barter, and exchange." Less than a century later Karl Marx observed that capitalism "cannot exist without constantly revolutionizing...the whole relations of society." This course examines both these propositions, asking what role exchange has played in human societies and in what sense capitalism is revolutionary. We study a global range of ancient, medieval, and modern trade networks, modes of production, and social meanings in and around exchange. We investigate connections trade fostered and where power inhered in the production, distribution, and consumption of goods.

Credits: 3

Room and Schedule: Champion Hall 231 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: INTL2703 Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

HIST282401

Metropolitan America: Cities and Suburbs in the Twentieth Century Glass, Michael

Fall 2021

In 1920, a majority of Americans lived in cities for the first time. By 1990, a majority lived in suburbs. These dramatic shifts influenced every facet of life, from politics to economics, labor to culture. This course surveys these transformations in metropolitan America during the twentieth century. We will examine the history of the built environment; analyze changes in housing, business, work, and consumption; follow the movement of people, capital, and ideas; and assess how various institutions shaped the fate of urban and suburban communities.

Credits: 3

Room and Schedule: Stokes Hall 195S MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

HIST309001

Study and Writing: The Partition of India Parthasarathi, Prasannan

Fall 2021

The partition of India in 1947 continues to cast a long shadow over the subcontinent. The Kashmir problem, Hindu nationalism, Islamic revivalism, and the threat of nuclear war are a few of the legacies of partition. In this course students will study why partition happened, the chaos and violence that accompanied the event itself, and its manifold consequences. Students will undertake primary research on some aspect of partition and write a substantial research paper.

Credits: 3

Room and Schedule: Stokes Hall 203S Tu 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: History Major Standing; History Core I and II, or its equivalent in AP credits

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

HIST325601

Study and Writing of History: Odd Women to the New Women Ismay, Penelope G

Fall 2021

History Major Standing In the second half of the nineteenth century in Britain, it was discovered that 30% of women of marriageable age remained unmarried. Contemporary observers were alarmed, dubbing it the "redundant woman problem." They proposed shipping these "odd women" off to male-rich colonies. But in addition to proposals for emigration, a number of women started organizations to train these women in occupations that were respectable and could enable them to live independently. In this class, we will use women's magazines to explore why being single in this period was considered so dangerous and how this problem ultimately produced the "new woman."

Credits: 3

Room and Schedule: Stokes Hall 376S W 11:00AM-01:30PM Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II or its equivalent in AP credits Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

HIST347801

Study and Writing: The Black Freedom Struggle in the 20th Century Johnson, Marilyn

Fall 2021

Fulfills major requirement for Study and Writing of History. This course explores the fundamentals of the historian's craft through case studies of the Black freedom movement in 20th century America. In an effort to encourage reflection on recent developments and protests, we will explore historical literature on civil rights, voting rights, Black Power movements, and related topics. Using primary sources such as federal government records, FBI reports, the papers of civil rights organizations, personal memoirs, newspapers, and periodicals, students will write a major research paper analyzing a selected historical event related to the Black Freedom movement.

Credits: 3

Room and Schedule: Stokes Hall 363S Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: History Major Standing. History Core I and II or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

HIST400901

Tokyo 2020 Seraphim, Franziska Fall 2021

Tokyo 2020 takes this summer's Olympic Games as a starting point to interrogate intersections of historical processes at specific times and places comparatively and interdisciplinarily. The changing faces of nationalism and cosmopolitanism, sites of memory and urban renewal, iconographies of branding and identity, and especially of social displacement and environmental costs are all salient topics of the exploding literature on Tokyo 2020. Taking Tokyo 1940 (cancelled), Tokyo 1964, and Tokyo 2020 as the backbone of a historical inquiry, students co- design discussions and research projects that take up other Olympiads as points of comparisons and connections with the help of key terms in historical geography.

Credits: 3

Room and Schedule: Gasson Hall 307 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: History Core I and II, or its equivalent in AP credits Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

HIST404901

Farewell to Revolution: Post-Mao China through Film

Mo, Yajun Fall 2021

This seminar explores post-socialist China (1978-present) through its cinematic representation. Throughout the semester, we will view prominent films made in post-Mao era by art-house directors (such as Jia Zhangke) and blockbuster creators (such as Feng Xiaogang) and discuss how Chinese lived through and reflected back on the dramatic changes of the reform era. We will ask: How do contemporary Chinese remember the socialist revolution? What kind of future do they envision for themselves after China embraced global capitalism? How do varied filmmakers address the issues of gender and class inequality, family, ethnicity, modernity, and the nation through film?

Credits: 3

Room and Schedule: Stokes Hall 376S M 11:00AM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST422501

The Witch, the Church, and the Law Reinburg, Virginia

Fall 2021

During the sixteenth and seventeenth centuries a convergence of political, social, and religious movements produced thousands of trials for crimes of witchcraft, sorcery, and superstition throughout Europe and in North America. This course explores these trials, particularly emphasizing their legal and ecclesiastical aspects. Related issues of popular belief in sorcery, magic, and diabolical activity will also be considered. Attention will be devoted to the question of why women were so frequently among the accused.

Credits: 3

Room and Schedule: Stokes Hall 215N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II; Not Open to Graduate Students Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST425001

Human Rights as History Pendas, Devin O

Fall 2021

One of the major developments in world history since World War II has been the rise of a universal human rights culture. This course will explore this development in historical perspective, tracing the origins of the language of human rights back to the eighteenth century and the French Revolution and interrogating its development in the nineteenth and twentieth centuries. We will examine the potential of "human rights" in international politics but also the limitations of human rights claims. We will ask who has rights and when and who the major actors are in pushing rights claims: governments, revolutionaries, and NGOs.

Credits: 3

Room and Schedule: Stokes Hall 401N MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: The History Core, Parts I and II Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### HIST428201

The Northern Ireland Troubles Through Film and Media Savage, Robert J

Fall 2021

Formerly titled History of Northern Ireland, 1912 to the Present This course will explore the Troubles by using a variety of sources to gain a comprehensive understanding of the conflict. We will consider how historians, filmmakers, the broadcast media and creative writers have addressed the Troubles and consider key events that defined a deeply divided society. The course will address how the broadcast media helped undermine the Stormont Government and challenge British policy throughout the conflict. It will address key events including the campaign for civil rights campaign, the role of the Provisional IRA and Loyalist paramilitaries, the peace process which produced the landmark Good Friday Agreement in 1998 and the threat Brexit poses to the stability of Northern Ireland today.

Credits: 3

Room and Schedule: Stokes Hall 117S Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: History Core I and II, or its equivalent in AP credits Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### HIST428301

Disunited Kingdom Savage, Robert J Fall 2021

This course will provide an overview of British and Irish history in the nineteenth and twentieth centuries by exploring issues of nationalism and culture within both the United Kingdom and Ireland. Although Ireland and Irish-British relations will be the primary focus of the course, students will also consider how Scotland and Wales have developed dual identities which enable citizens of both nations to consider themselves "British" as well as Scottish or Welsh.

Credits: 3

Room and Schedule: Stokes Hall 115N TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: The History Core, Parts I and II Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall

Student Level: Both Comments: None Status: Offered

#### HIST429201

War and Genocide Pendas, Devin O Fall 2021

Genocide has been one of the most tragic and disturbing global phenomena of the twentieth century. It has been truly global in scope, striking Asia, Africa, the Americas, and Europe. In this course, we will explore the history of genocide and its relationship to war in global perspective, from the colonial genocides of the nineteenth century, the Armenian genocide in WWI, the Holocaust in WWII, and the postcolonial genocides since 1945. We will also ask what might be done on an international level to combat genocide--either through military intervention or through legal prosecution.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### HIST429401

Holocaust Literature: History, Memory, Legacy Shrayder, Maxim

Fall 2021

An overview of the history and legacy of the Shoah (Holocaust) followed by an examination of the variety of literary responses by literary witnesses and survivors, as well as by writers removed from the wartime horrors by distance, time, country, and language. Questions of metaphysics, ideology, ethics, aesthetics, memory, and cultural theory as formulated and debated in poetry, fiction, nonfiction, and discursive writings. The readings include works originally written in Russian, Yiddish, Polish, German, Italian, French, and English by Ilya Selvinsky, Vasily Grossman, Ilya Ehrenburg, Avrom Sutzkever, Tadeusz Borowski, Paul Celan, Primo Levi, Theodor Adorno, Elie Wiesel, Vladimir Nabokov, Hannah Arendt, Arthur Miller, W. G. Sebald and others. All the required readings will be in English translation.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity, Literature Prerequisites: None

Corequisites: None

Cross-listed with: SLAV6060,ENGL6601 Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### HIST448501

History of Medicine and Public Health/Afr Am Diaspora Summers, Martin A

Fall 2021

This course is a comparative study of the complex historical interplay of medicine, ideas of racial difference, and relationships of power in the African diaspora. Through an examination of slavery in the Americas, colonialism in Africa, and race relations in postemancipation United States and Caribbean, this course explores the ways in which racial difference has acquired a particular truth through the production of biomedical knowledge and its deployment in therapeutic practice and public health policy. The course will also examine how people of African descent have used medical knowledge and healing practices to contest their subordinate position in racist societies.

Credits: 3

Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None

Corequisites: None

Cross-listed with: AADS4485 Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

#### HIST449501

U.S. Foreign Policy I Jacobs, Seth S

Fall 2021

This course is the first half of a two semester survey of the history of U.S. foreign relations from the Revolutionary War through the present day. Students will examine conflicting interpretations of America's role in the world and trace how that role has changed as the nation grew from thirteen isolated, parochial communities on the Atlantic coast to the greatest military and economic superpower in history. Important topics include the territorial expansion of the American empire, the development of - and debate over - constitutional powers, and the struggle for American markets in Asia and elsewhere.

Credits: 3

Room and Schedule: Higgins Hall 300 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II or its equivalent in AP credit Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### HIST450901

Street Life: Urban Space and Popular Culture Johnson, Marilyn

Fall 2021

This course looks at the production and uses of urban space through street life and public sociability. Analyzing spatial relations in European, American, and Asian cities, we will explore how ordinary people in the past and present experienced everyday life and how contests over urban space revealed power relations and social identities of gender, class, and race/ethnicity. Beginning in the early modern era, we'll be looking at commonplace street activities such as walking, parading, performance, peddling, slumming, and tourism. We'll also explore the evolving cultures of popular urban spaces like parks, cafes/restaurants, markets, shrines, and public squares. For a final project, students will work collaboratively to develop a digital mapping project on the history of ethnic food and restaurants in Boston.

Credits: 3

Room and Schedule: Stokes Hall 215N TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: History Core I and II or its equivalent in AP credits. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Offered

#### HIST455101

American Hate Lyerly, Cynthia L Fall 2021

Racism is, unfortunately, as American as apple pie and baseball. This course explores the roots of racial hatred and the changes in American racism over time. In addition to studying the ideas that buttress racism, this course will examine case studies of racism in practice, such as the Tuskegee syphilis experiment, convict leasing, segregated recreation, the Trail of Tears and Japanese internment.

Credits: 3

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Status: Offered

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST490131  
Readings and Research: Independent Study Valencius, Conevery B  
Fall 2021  
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST492101  
Advanced Independent Research Johnson, Marilyn  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492102  
Advanced Independent Research Sajdi, Dana  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492103  
Advanced Independent Research Raferty, Oliver P  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492104  
Advanced Independent Research Lyerly, Cynthia L  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492105  
Advanced Independent Research Picone, Maria de los Angeles  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None

Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492106  
Advanced Independent Research Sellers-Garcia, Sylvia M  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

HIST492107  
Advanced Independent Research Richardson, Heather C  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492108  
Advanced Independent Research Summers, Martin A  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492109  
Advanced Independent Research Reinburg, Virginia  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492110  
Advanced Independent Research Bourg, Julian E  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492111  
Advanced Independent Research Eaton, Nicole M  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None



Credits: 3  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST492124  
Advanced Independent Research Kent, Stacie A  
Fall 2021  
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST496101  
Honors Seminar Ismay, Penelope G Fall 2021  
This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.  
Credits: 3  
Room and Schedule: Stokes Hall 203S W 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST496102  
Honors Seminar Savage, Robert J Fall 2021  
This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.  
Credits: 3  
Room and Schedule: McGuinn Hall 437 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST530301  
Senior Colloquium: Global Borderlands Picone, Maria de los Angeles  
Fall 2021  
Border regions bring together two seemingly opposing concepts: the definition of dividing line and the looseness of an undefined area. They condense meanings of confrontation and encounter, of division and exchange, of mobility and rigidity. This course will examine studies on border regions, from across the globe since 1750. We will read together works epistemologies of borders as they intersect with nation-making, imperialism, resistance, and the environment.  
Credits: 3  
Room and Schedule: Stokes Hall 361S Th 03:00PM-05:25PM Satisfies Core Requirement: None  
Prerequisites: Senior History Major Standing Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

HIST540501  
Senior Colloquium: Classics in the Writing of U.S. History Richardson, Heather C  
Fall 2021  
Aren't there a number of classic works of American history that everyone must read? Actually, there are a number of classic works of American history that everyone should read, but not many people ever do. These books are not necessarily right --some are desperately wrong-- but they all changed the study of American history. They were touchstones for their generation, and their influence echoes down to the present. This course will examine the texts that shaped American history. In the process, we will try to figure out what makes a book a "classic", and who is welcome to write one.  
Credits: 3  
Room and Schedule: Stokes Hall 131S M 03:00PM-05:25PM Satisfies Core Requirement: None  
Prerequisites: Senior History Major Standing Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

HIST710102  
Readings and Research: Independent Study Bourg, Julian E  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710105  
Readings and Research: Independent Study Eaton, Nicole M  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

HIST710106  
Readings and Research: Independent Study Ismay, Penelope G  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710107  
Readings and Research: Independent Study Jacobs, Seth S  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710108  
Readings and Research: Independent Study Johnson, Marilyn  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710109  
Readings and Research: Independent Study Gallagher, Charles R  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710110  
Readings and Research: Independent Study Glass, Michael  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered



Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710127  
Readings and Research: Independent Study Savage, Robert J  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710129  
Readings and Research: Independent Study Seraphim, Franziska  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710130  
Readings and Research: Independent Study Sellers-Garcia, Sylvia M  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710135  
Readings and Research: Independent Study Summers, Martin A  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710137  
Readings and Research: Independent Study Pendas, Devin O  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710138  
Readings and Research: Independent Study Valencius, Conevery B  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST710139  
Readings and Research: Independent Study Reinburg, Virginia  
Fall 2021  
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Graduate student status or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST731001  
Graduate Colloquium: Global Migrations and Diasporas Oh, Arissa H  
Fall 2021  
In this course we will read broadly about the histories of migrations from, to, and within various countries and regions in the world as well as the creation and perpetuation of diasporas. In all cases we will be attentive not just to the usual categories of race, class, gender and sexuality, but also to the way these global migrations and diasporas shape, and are shaped by, other factors such as environmental change, nationalisms, and borders and borderlands.  
Credits: 3  
Room and Schedule: Gasson Hall 308 M 03:00PM-05:25PM Satisfies Core Requirement: None  
Prerequisites: Graduate Student Standing Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate  
Comments: None  
Status: Offered

HIST780201  
Colloquium: U.S. History from 1877 Glass, Michael  
Fall 2021  
This course is designed to familiarize students with critical issues and interpretations in the field of American history since Reconstruction. We will pay particular attention to the relationship between recent developments in historiography and traditional approaches to modern American history.  
Credits: 3  
Room and Schedule: Stokes Hall 376S W 02:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: Graduate Student Standing Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST781701  
Graduate Colloquium: Digital Humanities Sturgeon, Stephen C  
Fall 2021  
Foundational course for the use of digital scholarship in the humanities. By the end of the course, students will have a grounding in what digital scholarship is as well as an arsenal of techniques for utilizing DS in their own work.  
Credits: 3  
Room and Schedule: Stokes Hall 376S W 05:00PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: Graduate Student Standing Corequisites: None  
Cross-listed with: ENGL7801 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST790101  
Colloquium for Master's Degree Students  
Matus, Zachary A Fall 2021  
This graduate colloquium is required for first and second year master's degree students in history. In it, we will explore the basics of a career as a professional historian, exploring the concepts of history, historiography and theory, and practicing how to conduct research, write a variety of historical pieces, teach, design courses, and create museum exhibits. We will also look at how to apply the skills used in graduate school to finding a future either in the academy or as an #altac.  
Credits: 3  
Room and Schedule: Stokes Hall 376S Tu 03:00PM-05:25PM Satisfies Core Requirement: None  
Prerequisites: Required Course for History M.A. Students Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None  
Status: Offered

HIST800001  
Colloquium: Introduction to Doctoral Studies Sajdi, Dana  
Fall 2021  
This graduate colloquium is required for and limited to first-year doctoral students in history. The course will explore a range of theoretical and methodological approaches to the study of the past. Exemplary works from a range of regional historiographies will constitute a significant portion of the course reading. The course aims to introduce entering students to central traditions and debates in the discipline.  
Credits: 3  
Room and Schedule: Stokes Hall 394S Tu 03:00PM-05:25PM Satisfies Core Requirement: None  
Prerequisites: Graduate Student Standing Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate  
Comments: None  
Status: Offered

HIST810101  
Interim Study Reinburg, Virginia Fall 2021  
TBD  
Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

HIST821001  
Graduate Seminar: Medieval History Fleming, Robin  
Fall 2021

Students in this seminar will write original research papers on some topic in medieval social, economic or political history. The topic will be one upon which the student and professor have agreed, and will be based primarily on original sources. Students will not only be required to write a paper, but to read and critique all papers written in the seminar. The final paper will be a polished and rewritten piece incorporating the critiques of the professor and other graduate students in the seminar.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Graduate Student Standing Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

HIST821501  
Graduate Seminar: Modern European History Bourg, Julian E  
Fall 2021

This course is designed to provide a structured setting within which students of modern European history can conceive and execute major research papers. The classes will focus primarily on historiography. Students will be free to select topics dealing with any aspect of modern European history and they will be encouraged to work in whatever national or regional setting they prefer and for which they have command of the language.  
Credits: 3  
Room and Schedule: Stokes Hall 376S Th 05:00PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: Graduate Student Standing Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

HIST990101  
Doctoral Comprehensives Reinburg, Virginia  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

HIST991101  
Doctoral Continuation Reinburg, Virginia  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

## History Courses: Spring 2022

HIST100101  
Europe in the World 1 Matus, Zachary A Spring 2022  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 3  
Room and Schedule: Mcguinn Hall 121 TuTh 12:00 Noon-12:50PM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100102  
Europe in the World 1 Ruiz, Daniel J  
Spring 2022  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 M 09:00AM-09:50AM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100103  
Europe in the World 1 Ruiz, Daniel J  
Spring 2022  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 M 10:00AM-10:50AM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100104  
Europe in the World 1 Michael, Mia A  
Spring 2022  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 M 11:00AM-11:50AM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100105  
Europe in the World 1 Joshi, Kabir  
Spring 2022  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 M 12:00 Noon-12:50PM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100106  
Europe in the World 1 Joshi, Kabir  
Spring 2022  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 M 01:00PM-01:50PM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST100107  
Europe in the World 1 Michael, Mia A  
Spring 2022  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 M 02:00PM-02:50PM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100108  
Europe in the World 1 Joshi, Kabir  
Spring 2022  
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.  
Credits: 0  
Room and Schedule: Higgins Hall 280 M 08:00AM-08:50AM  
Satisfies Core Requirement: History I Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100109  
Europe in the World 1 Joshi, Kabir  
Spring 2022

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0  
Room and Schedule: Higgins Hall 280 M 10:00AM-10:50AM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100110  
Europe in the World 1 Michael, Mia A  
Spring 2022

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0  
Room and Schedule: Higgins Hall 280 M 09:00AM-09:50AM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100111  
Europe in the World 1 Ruiz, Daniel J  
Spring 2022

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0  
Room and Schedule: Higgins Hall 280 M 12:00 Noon-12:50PM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100112  
Europe in the World 1 Michael, Mia A  
Spring 2022

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0  
Room and Schedule: Higgins Hall 280 M 01:00PM-01:50PM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100113  
Europe in the World 1 Ruiz, Daniel J  
Spring 2022

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0  
Room and Schedule: Higgins Hall 280 M 02:00PM-02:50PM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST100601  
Asia in the World II Mo, Yajun  
Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise

of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST100602  
Asia in the World II Saliba, Jacob Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Suspended

HIST100603  
Asia in the World II Saliba, Jacob Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Suspended

HIST100604  
Asia in the World II Quadrini, Nicholas J Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Suspended

HIST100605  
Asia in the World II Bailey, Michael T Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Suspended

HIST100606  
Asia in the World II Saliba, Jacob Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None  
Corequisites: None Cross-listed with: None



emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 10:00AM-10:50AM Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST100625

Asia in the World II Bailey, Michael T Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 10:00AM-10:50AM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST100626

Asia in the World II Saliba, Jacob Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 11:00AM-11:50AM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST100627

Asia in the World II Saliba, Jacob Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 12:00 Noon-12:50PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST100628

Asia in the World II Quadrini, Nicholas J Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 01:00PM-01:50PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST100629

Asia in the World II Bailey, Michael T Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 01:00PM-01:50PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST100630

Asia in the World II Quadrini, Nicholas J Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 02:00PM-02:50PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST100631

Asia in the World II Quadrini, Nicholas J Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 03:00PM-03:50PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST100632

Asia in the World II Bailey, Michael T Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 29 W 03:00PM-03:50PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST100633

Asia in the World II Bailey, Michael T Spring 2022

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0

Room and Schedule: Mcguinn Hall 11 W 04:00PM-04:50PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST104101

World of Early Modern Europe Clerx, Laura E; Ross, Sarah Spring 2022

Formerly HIST1041 Europe in the World I The purpose of this course is two-fold. First, as an essential part of a liberal education, the course will assist students to develop their skills of critical reading, thinking, speaking, and writing. Second, the course will introduce students to some of the broad outlines of European politics, society, and culture from the Renaissance and Reformation to the outbreak of the French Revolution.

Credits: 3

Room and Schedule: Gasson Hall 305 MWF 10:00AM-10:50AM Satisfies Core Requirement:

History I

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate

Comments: None Status: Offered



HIST105601  
Globalization II Yu, Wen  
Spring 2022  
The continuation of HIST1055  
Credits: 3  
Room and Schedule: Mcguinn Hall 121 MWF 11:00AM-11:50AM Satisfies Core Requirement:  
History II,Cultural Diversity Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST105602  
Globalization II Chaudhuri, Meghna Spring 2022  
The continuation of HIST1055  
Credits: 3  
Room and Schedule: Mcguinn Hall 121 TuTh 04:30PM-05:45PM Satisfies Core Requirement:  
History II,Cultural Diversity Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106801  
America and the World II Jacobs, Seth S  
Spring 2022  
The continuation of HIST1067  
Credits: 3  
Room and Schedule: Devlin Hall 8 MW 12:00 Noon-12:50PM Satisfies Core Requirement:  
History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106802  
America and the World II D'Alisera, Alexander A Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Integrated Science Building 205 F 09:00AM-09:50AM Satisfies Core  
Requirement: History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106803  
America and the World II Stratford, William  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Higgins Hall 280 F 09:00AM-09:50AM Satisfies Core Requirement: History  
II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106804  
America and the World II Radner, Robin M  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Higgins Hall 280 F 10:00AM-10:50AM Satisfies Core Requirement: History  
II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106805  
America and the World II Stratford, William  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Integrated Science Building 205 F 10:00AM-10:50AM Satisfies Core  
Requirement: History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106806  
America and the World II Sterrett, Isaiah Z  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Integrated Science Building 205 F 11:00AM-11:50AM Satisfies Core  
Requirement: History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106807  
America and the World II D'Alisera, Alexander A Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 F 12:00 Noon-12:50PM Satisfies Core Requirement:  
History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106808  
America and the World II Stratford, William  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Higgins Hall 280 F 12:00 Noon-12:50PM Satisfies Core Requirement:  
History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106809  
America and the World II Radner, Robin M  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Stokes Hall 115N F 12:00 Noon-12:50PM Satisfies Core Requirement:  
History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106810  
America and the World II Stratford, William  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Stokes Hall 115N F 01:00PM-01:50PM Satisfies Core Requirement:  
History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106811  
America and the World II Sterrett, Isaiah Z  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Fulton Hall 110 F 01:00PM-01:50PM Satisfies Core Requirement: History  
II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

HIST106812  
America and the World II Radner, Robin M  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 F 02:00PM-02:50PM Satisfies Core Requirement: History  
II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106813  
America and the World II Sterrett, Isaiah Z  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Stokes Hall 115N F 02:00PM-02:50PM Satisfies Core Requirement:  
History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106814  
America and the World II D'Alisera, Alexander A Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Stokes Hall 107S F 10:00AM-10:50AM Satisfies Core Requirement: History  
II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106815  
America and the World II Radner, Robin M  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 F 09:00AM-09:50AM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106816  
America and the World II Sterrett, Isaiah Z  
Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 F 10:00AM-10:50AM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST106817  
America and the World II D'Alisera, Alexander A Spring 2022  
The continuation of HIST1067  
Credits: 0  
Room and Schedule: Mcguinn Hall 11 F 01:00PM-01:50PM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: HIST1070 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST107801  
Globalization II Peychev, Stefan P Spring 2022 Continuation of HIST1077  
Credits: 3  
Room and Schedule: Mcguinn Hall 121 MWF 09:00AM-09:50AM Satisfies Core Requirement: History II, Cultural Diversity Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST108401  
Globalization II Steinlight, Alexandra Spring 2022  
The continuation of HIST1083.  
Credits: 3  
Room and Schedule: Mcguinn Hall 121 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST109301  
Modern History I Sessions, Hammond D Spring 2022  
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.  
Credits: 3  
Room and Schedule: Stokes Hall 103N MWF 08:00AM-08:50AM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST109302  
Modern History I Sessions, Hammond D Spring 2022  
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.  
Credits: 3  
Room and Schedule: Stokes Hall 117S MWF 10:00AM-10:50AM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST109303  
Modern History I Morton, John D Spring 2022  
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.  
Credits: 3  
Room and Schedule: Campion Hall 300 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST109304  
Modern History I Morton, John D Spring 2022  
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.  
Credits: 3  
Room and Schedule: Stokes Hall 301N MWF 02:00PM-02:50PM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST109305  
Modern History I Carper, Katherine S Spring 2022  
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.  
Credits: 3  
Room and Schedule: Stokes Hall 401N TuTh 09:00AM-10:15AM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST109306  
Modern History I Carper, Katherine S Spring 2022  
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.  
Credits: 3  
Room and Schedule: Campion Hall 328 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: History I  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST151301  
Powering America: The Past and Future of Energy, Technology, and the Environment  
Valencius, Coneverly B  
Spring 2022  
This is a Complex Problems course and is open to Freshman only. This course explores U.S. energy. From the perspectives of history, culture, technology, engineering, and foreign policy, we ask how we have created and distributed energy in the past, how energy systems function in the present, and how they may evolve. We investigate energy production, distribution, and use-- coal, oil, nuclear power, hydropower, wind, and solar power--along with cables, pipelines, and transmission systems. Through hands-on exercises and field trips, students learn how past technological and economic choices shaped current U.S. energy systems, how energy systems affect the environment, and how sustainable energy systems will be in the future.  
Credits: 3  
Room and Schedule: Integrated Science Building 102 TuTh 09:00AM-10:15AM Satisfies Core Requirement: History II  
Prerequisites: None Corequisites: EESC1507 Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST161701

Making the Modern World: Design, Ethics, and Engineering Tonn, Jenna A  
Spring 2022

This is a Complex Problems course and is open to FRESHMEN only. You must also register for an accompanying lab and PODS discussion section. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters; balance financial, technological, and regulatory pressures associated with complex socio-technical problems; and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Students will collaborate on group design projects based on human-centered engineering. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this class students will explore the social, cultural, and institutional history of engineering; learn foundational skills in quantitative analysis of real-world engineering designs; and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: History II Prerequisites: None

Corequisites: EESC1717 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

HIST170501

Revolutionary Media: How Books Changed History Reinburg, Virginia  
Spring 2022

How have books and reading shaped the modern world? The printing press changed the course of history in Europe and the Americas. This course centers on the book as a vehicle for the production and spread of ideas during the first three centuries of printing (1450-1800). By paying close attention to the material book and its makers, authors, printers, readers, and owners we will explore some of the eras great political and cultural upheavals, especially the Reformation, scientific revolution, and revolutions in France, North America, Haiti. Such events appear as more intensely human and local when seen through the lens of printed books, their makers, and their readers.

Credits: 3

Room and Schedule: Stokes Hall 103S TuTh 10:30AM-11:45AM Satisfies Core Requirement: History I

Prerequisites: None Corequisites: ENGL1715 Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

HIST172801

Holocaust, History, & Representation & Memory Pendas, Devin O  
Spring 2022

This course takes the grave topic of the Holocaust, a seminal event in the twentieth century from which the legal framework of human rights and genocide emerged, as an entry point into discussing the intersection between art and history. The first part of the semester on origins engages students to think critically about structural racism outside of a US context as race intersected with religious identity. The second portion introduces the concept of testimony and witnessing as a tool for knowing events. The third portion on aftermaths and legacies extends the idea of testimonials to the courtrooms of international law and later representations that utilized testimony as their basis.

Credits: 3

Room and Schedule: Stokes Hall 101N MWF 02:00PM-02:50PM Satisfies Core Requirement: History II,Cultural Diversity Prerequisites: None

Corequisites: UNAS1721 Cross-listed with: None Frequency: Periodically Student Level:

Undergraduate Comments: None

Status: Offered

HIST172901

Encountering Confinement: The Historical Politics of Mass Incarceration Zuniga Nieto, Carlos Gerardo  
Spring 2022

How does carceral power function in places where youths live? The United States currently incarcerates more of its citizens than any other country does, most of whom are members of disadvantaged social groups. How have experiences of confinement reorganized the social worlds of individuals, families, and communities? Although confinement is associated with prisons, the paired courses will familiarize students with the myriad sites and architectures of confinement (i.e., schools, hospitals, detention centers, and systemically neglected neighborhoods). Students will learn to recognize the roles of race, gender, age, and class in these forms of captivity and discuss the historic and present causes and effects of these incarceration sites and constrained opportunities.

Credits: 3

Room and Schedule: Stokes Hall 205S MWF 09:00AM-09:50AM Satisfies Core Requirement: History II

Prerequisites: None

Corequisites: SOCY1727 Cross-listed with: None Frequency: Periodically Student Level:

Undergraduate Comments: None

Status: Offered

HIST172902

Encountering Confinement: The Historical Politics of Mass Incarceration Zuniga Nieto, Carlos Gerardo  
Spring 2022

How does carceral power function in places where youths live? The United States currently incarcerates more of its citizens than any other country does, most of whom are members of disadvantaged social groups. How have experiences of confinement reorganized the social worlds of individuals, families, and communities? Although confinement is associated with prisons, the paired courses will familiarize students with the myriad sites and architectures of

confinement (i.e., schools, hospitals, detention centers, and systemically neglected neighborhoods). Students will learn to recognize the roles of race, gender, age, and class in these forms of captivity and discuss the historic and present causes and effects of these incarceration sites and constrained opportunities.

Credits: 3

Room and Schedule: Stokes Hall 117S MWF 01:00PM-01:50PM Satisfies Core Requirement: History II

Prerequisites: None Corequisites: SOCY1727 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

HIST180301

The American Pacific DEPT  
Spring 2022

This course explores the U.S.' role in constructing and perpetuating an American Pacific. How have Americans imagined, understood and interacted with the people and nations in and around the Pacific Ocean? How have relations with the nations of the Pacific Rim influenced Americans' view of themselves? How have economic, cultural and military activities contributed to America's rise as an imperialist power in this region? Rather than focusing on high politics and diplomacy, we will examine the American Pacific as a cultural, gendered, racial, military and political project, and explore themes such as empire, migration, race, sex and war.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: History II,Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Canceled

HIST180501

African American History II Miller, Karen  
Spring 2022

The two-semester survey examines the history and culture of African-Americans from the pre-colonial period to the present. The first semester treats the period before the middle passage, the evolution of slave and free society, development of Black institutions, and emergence of the protest movements through the Civil War's end. During the second semester, the emphases are placed on issues of freedom and equality from Reconstruction, urban migration, civil rights struggles through current consideration of race, class, and gender conflicts.

Credits: 3

Room and Schedule: Stokes Hall 215N MWF 11:00AM-11:50AM Satisfies Core Requirement: History II,Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: AADS1805 Frequency: Periodically in the Spring Student Level:

Undergraduate

Comments: None Status: Offered

HIST180601

Podcasting the Ottomans Sajdi, Dana  
Spring 2022

The Ottoman Empire (1299-1922) connected West Asia, North Africa, and parts of Europe, and was of the largest and longest lasting empires in world history. We will study the history of the Ottoman polity and its multi-religious and multi-ethnic society by taking the Ottoman History Podcast as our main textbook. Students will learn the principles of storytelling and podcasting and will produce a podcast episode in lieu of a final exam.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity, History I Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

HIST184301

Disease, Inequity, and Power: Epidemics in Modern History Summers, Martin A  
Spring 2022

This course uses some of the major disease epidemics over the past 250 years to explore various historical developments in the modern world, all of which have had important political, social, and economic implications for us today. Topics in the course include: smallpox and conquest in the Americas; cholera and industrialization; tuberculosis and (im)migration; yellow fever and imperialism; the Spanish flu and total war; and HIV/AIDS and globalization. Although the course will focus on the U.S. it will occasionally bring in examples from other global regions for the purpose of comparative analysis.

Credits: 3

Room and Schedule: Stokes Hall 403N TuTh 09:00AM-10:15AM Satisfies Core Requirement: History II

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

HIST220201

Greeks and Barbarians Thatcher, Mark R Spring 2022

In "Greeks and Barbarians," we'll use a combination of written sources, archaeological evidence, and even visual art to investigate the fascinating history of relationships and conflicts between Greeks, Persians, Egyptians, Carthaginians, and more. We'll read a variety of literature in English, such as the histories of Herodotus and Xenophon, the tragedies of Aeschylus and Euripides, and more, to help us figure out what Greeks really thought about barbarians - and about themselves.

Credits: 3

Room and Schedule: Stokes Hall 103N TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: CLAS2207 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### HIST220301

Greco-Roman Egypt DEPT

Spring 2022

Under rule by the Ptolemaic dynasty, Egypt became the cultural hub of the ancient Mediterranean; when governed by Rome, it provided natural resources to a vast empire. But what of its multiethnic and multilingual population (the indigenous Egyptians, Nubians, Jews, Romans, Greeks, Arabs who inhabited it) and how did Egypt in this period relate to the rest of Africa and neighboring ancient civilizations? By studying literary, documentary, and visual sources, we will examine several fascinating historical figures such as Alexander the Great, Ptolemy Philadelphus, and perhaps the most notorious woman in antiquity, Cleopatra VII. Students will also encounter first-hand evidence of daily life in this region through letters, contracts, petitions, and arrest warrants recorded on potsherds and papyri and preserved for millennia by the desert sands.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: CLAS2294 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Canceled

#### HIST220301

Greco-Roman Egypt Sapsford, Thomas D Spring 2022

Under rule by the Ptolemaic dynasty, Egypt became the cultural hub of the ancient Mediterranean; when governed by Rome, it provided natural resources to a vast empire. But what of its multiethnic and multilingual population (the indigenous Egyptians, Nubians, Jews, Romans, Greeks, Arabs who inhabited it) and how did Egypt in this period relate to the rest of Africa and neighboring ancient civilizations? By studying literary, documentary, and visual sources, we will examine several fascinating historical figures such as Alexander the Great, Ptolemy Philadelphus, and perhaps the most notorious woman in antiquity, Cleopatra VII. Students will also encounter first-hand evidence of daily life in this region through letters, contracts, petitions, and arrest warrants recorded on potsherds and papyri and preserved for millennia by the desert sands.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: CLAS2294 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### HIST222501

Ancient Medicine Eshleman, Kendra J Spring 2022

This course introduces students to the practice and theory of medicine in ancient Greece and Rome, from the archaic world of Homer (eighth century BCE) to late antiquity and early Christian healing practices. Themes will include shifting understandings of health and the body, revolutions in knowledge of human anatomy and physiology, ethical controversies over human and animal dissection, influential theories of pathology, psychology, pharmacology, and nutrition, the intersection of medicine and religion, and ancient ideas about doctors' responsibility, which, via the Hippocratic Oath, are still with us today. Students interested in history and literature will gain a richer sense of the importance of medicine in ancient society, and its connections to religion, magic and philosophy. Students from a medical and scientific background will discover how perceptions of the body have changed over time and from culture to culture.

Credits: 3

Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: CLAS2225 Frequency: Every Spring Student Level: Both Comments: None

Status: Offered

#### HIST224501

Horrors! Cavallari, Jason R Spring 2022

Vampires. Werewolves. Witches. Things that go "bump" in the night. Every society learns to fear someone or something in order to protect us from the unfamiliar, the impermissible, or the Other. From dragons to mad serial killers, history is full of the weird, the dark, and the scary; however, who and what defines weird, dark, and scary changes over time and from place to place.

Credits: 3

Room and Schedule: Higgins Hall 225 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST229801

The Soviet Experiment Eaton, Nicole M

Spring 2022

This course follows the rise and fall of the world's most influential socialist experiment. Combining lectures and discussions, the course explores the nature of the socialist revolution, the rapid and brutal transformation of city and countryside, the role of terror and belief in

Soviet communism, the tragedy of the Second World War and ultimate victory, the Cold War, the collapse of communist regimes in 1989, and the fate of the Soviet successor states.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST244101

U.S. Political History since 1968 Glass, Michael

Spring 2022

This course explores the significant political developments that shaped the past fifty years of U.S. history, an era notable for declining faith in government, new rights claims by marginalized citizens, growing partisan polarization, and widening inequality. In addition to tracing the transformation of political parties and their ideological coalitions, we will also ask how social, economic, and cultural changes have influenced political life. Topics include the evolution of 1960s social movements, the rise of the religious Right, the War on Drugs and the carceral state, the AIDS crisis, the politics of globalization, the 2008 financial crisis, and the gig economy.

Credits: 3

Room and Schedule: Gasson Hall 305 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### HIST245001

Spies, Spying, and the Presidency Gallagher, Charles R

Spring 2022

This survey course will examine the relationship between U.S. intelligence agencies and their impact on presidential decision-making. We will examine the history of intelligence and the presidency from the period of the American War for Independence through the present U.S. war actions in Iraq and Afghanistan. The course aims not only to provide a discussion of U.S. political history, but also incorporates elements of the relationship between intelligence studies and literature, philosophy, and religion. Questions of civil liberties, legal history, the role of Congress, and moral and ethical questions surrounding the gathering and effectuation of intelligence will be under study.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST248401

Focus on Civil Rights: The Montgomery Bus Boycott Miller, Karen

Spring 2022

This course dissects the 382-day bus boycott by Montgomery, Alabama's black residents. Though not the first protest of its kind, it introduced two iconic figures to the national stage: Martin Luther King, Jr. and Rosa Parks. Four simple questions provide the foundation for the class, but the answers are unexpectedly complicated: What "law" did Parks violate? Why did Montgomery's black residents rally around Parks' 1955 arrest? How did Rev. King become the boycott's "voice" and "face," even though he was a relative newcomer to the city? How did this lengthy boycott change Montgomery's black community in the short term?

Credits: 3

Room and Schedule: Stokes Hall 213S MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS2484

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST250201

Introduction to Feminisms Peterson, Kristin M

Spring 2022

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,ENGL2125,SOCY2225 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST250202

Introduction to Feminisms Whitcavith-Devoy, Julia Spring 2022

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege

and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,ENGL2125,SOCY2225 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST270201

Colonial Pasts/Global Presents Kent, Stacie A

Spring 2022

Fulfills the Non-Western Requirement for History Majors. While scholars of globalization often proclaim the novelty of the present, historians have become suspicious that deeper connections exist between global, networked presents, and colonial pasts. In this course we will study a variety of colonial histories from the eighteenth and nineteenth centuries and investigate whether and in what ways that history remains with us today. Our examples will come from Euroamerican colonial empires, and topics will include commodity production and circulation, work regimes, labor migrations, gender and sex, development, science, medicine, and racial epistemologies.

Credits: 3

Room and Schedule: Carney Hall 308 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: INTL2702 Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### HIST285401

Colonial Korea and its Legacies Hwang, Ingu

Spring 2022

This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture. The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: INTL2854 Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST287501

Development and Social Justice in Korea Hwang, Ingu

Spring 2022

This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course.

Corequisites: None

Cross-listed with: ECON2876,INTL2875 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### HIST312001

Study and Writing: The Arabian Nights from Baghdad to Hollywood Sajdi, Dana

Spring 2022

The seminar will examine the history of the famous Arabic popular oral romance, A Thousand and One Nights (Arabic, *alf layla wa layla*), from its earliest Indian roots to its passage in Iran, to its incubation in medieval Baghdad, Damascus and Cairo, to its "discovery" by Victorian gentlemen, to its consumption all the way from Hawaii to Japan, to its adaptation to music, dance, film, and painting, to its production as a play here at BC this semester! Underlying the movement of the "Arabian Nights" from a regional Arabic popular romance to world literature is the colonial project. Thus, the history of The Arabian Nights from Baghdad to Hollywood touches on a wide range of important issues, including oral and written cultures, literary transitions to modernity, gender and sexuality, Orientalism, the colonial encounter, and the post-colonial condition. Students will learn how to treat different media of representation as sources for history and to discover in these cultural products clues, myths, and testaments relating to politics, society, and economy.

Credits: 3

Room and Schedule: Stokes Hall 205S Tu 03:00PM-05:25PM

Satisfies Core Requirement: None

Prerequisites: History Major Standing; History Core I and II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST324001

Study and Writing of History: The Scientific Revolution Matus, Zachary A

Spring 2022

Fulfills major requirement for Study and Writing of History. What was the Scientific Revolution? Students will tackle this question as well as the very messy, all-too-human context of scientific development ca. 1450-1700. Using primary sources (in translation when necessary) including holdings from the Burns Library, students will engage with the philosophers, physicians, alchemists, astronomers, and explorers whose complicated relationship to historical authorities, other cultures, and empirical realities generated an explosion of literature on the natural world. This course culminates in an original research paper that links the production of scientific ideas to the oft untidy contexts from which they emerged.

Credits: 3

Room and Schedule: O'Neill Library 248 Th 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: History Major Standing; History Core I and II, or its equivalent in AP credits.

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### HIST348401

Study and Writing of History: Happy Days: The Family in Cold War America Oh, Arissa H

Spring 2022

This course examines the history of the American family from the end of World War II to the late 1960s. We will use a range of primary and secondary sources to explore major issues and themes connected to the family, including the Cold War, the civil rights movement, domesticity, work, and consumption. We will pay special attention to how family life both ideal and lived interacted with changing ideas about gender roles, sexuality, race, and class.

Credits: 3

Room and Schedule: Mcguinn Hall 400 M 10:00AM-12:25PM Satisfies Core Requirement: None

Prerequisites: History Major Standing; The History Core, Parts I and II Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST400301

Public Culture in Postwar Japan DEPT

Spring 2022

Fulfills Non-Western Requirement for History Majors. This course explores Japanese public culture since 1945 in terms of institutions, debates, and the media. Topics may include war memory, U.S. military bases, changing social values concerning women and family, ethnic diversity, environmental protest, new (and old) religions, and icons of popular culture. The focus is on recent historical and anthropological work as well as literature and film. Students will have a chance to do some research into an area of their particular interest. Some background in twentieth century Japanese history is recommended.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Cultural Diversity Prerequisites: The History Core, Parts I and II Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Canceled

#### HIST400501

The Asia Pacific War: A Transnational History Seraphim, Franziska

Spring 2022

Fulfills the Non-Western Requirement for History Majors. This course explores the Second World War in Asia from multiple historical and historiographical perspectives. The term "Asia-Pacific War" explicitly links the conflict between Japan and the United States known as the Pacific War (1941-45) to Japan's expansionist ventures in Korea, Taiwan, the Chinese mainland, and Southeast Asia, and considers the cultural and intellectual dimensions of the war (and the way it is remembered) along with the political and military ones.

Credits: 3

Room and Schedule: Campion Hall 10 MW 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity

Prerequisites: History Core, Parts I and II or its equivalent in AP credits Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### HIST402101

Korean War: Conflict, Security, and Peace Hwang, Ingu

Spring 2022

The Korean War (1950-1953) began as a civil war but became a global conflict against the backdrop of the emerging Cold War era. Known as "the Forgotten War" in the U.S., this conflict resulted in 5 million deaths and left an indelible imprint on the world. Seven decades later the Korean peninsula remains divided, and the contentious international security mechanisms engendered by this conflict still shape East Asian relations and U.S. foreign policy. Through engagement with recent historical works, this seminar course will explore the origins

and legacies of this conflict, security options and limitations, and conditions and visions of peace.  
Credits: 3  
Room and Schedule: O'Neill Library 253 W 03:00PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: INTL3530 Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST404802  
Modern Girls: The Woman Question in Twentieth Century China Mo, Yajun  
Spring 2022  
Fulfills the Non-Western Requirement for History Majors Formerly titled: Women & Gender in Modern China. How have the Chinese defined what it means to be a proper "man" or a "woman"? How have these gender norms and ideologies shaped the life experiences and self-perceptions of individual men and women in modern China? How have they shaped Chinese social, political, economic, and cultural institutions? We will explore these questions by focusing primarily on Chinese women's lives--and the changes in shared social ideas about what women should do and be--from the mid-nineteenth century to the present. The central question animating the course is this: when we foreground gender as a category of analysis, how does history look different?  
Credits: 3  
Room and Schedule: Higgins Hall 225 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: History Core I and II, or its equivalent in AP credits. Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

HIST412301  
Gender, Sexuality, and Power in the Ottoman and British Empires Shlala, Elizabeth H  
Spring 2022  
Fulfills the Non-Western requirement for History Majors. In this course, we will utilize the concept of gender as an analytical tool within the history of empires. We will cover gender theory, the construction of gender identity (male and female), sexuality, power, politics, and culture. To understand how gender functioned within empire, we will undertake a comparative analysis of two of the greatest empires in the world--the Ottoman Empire and the British Empire. We will investigate the ways that race, religion, and class shape women's and gender imperial history.  
Credits: 3  
Room and Schedule: Stokes Hall 363S M 03:00PM-05:25PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: History Core I and II or its equivalent in AP credits. Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST423401  
Machiavelli Unmasked Ross, Sarah  
Spring 2022  
Journalists and political scientists love the adjective Machiavellian, but who was Machiavelli really? And was he actually Machiavellian? This course puts this troublesome figure under the historical microscope, ultimately using his case to understand the social, political, and cultural forces that formed him. We will read The Prince(of course) but also the Discourses on Livy, and The Mandrake Root, and a veritable mountain of Machiavelli's (often creepy) personal correspondence. To sharpen our image of his world, we will also dig into frantic diplomatic dispatches and inquisitorial trials that illuminate major social conflicts, including religious and gender politics.  
Credits: 3  
Room and Schedule: Stokes Hall 117S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: History Core I and II or its equivalent in AP credits. Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Offered

HIST424401  
Global Political Catholicism Gallagher, Charles R  
Spring 2022  
This class asks the question, "What has led to the creation and historical persistence of Catholic mass politics?" It begins its historical perspective in modernity, anchored by the publication of the social encyclical *Rerum Novarum* (1891) and ending with Catholic policy in the Obama Administration. We will look at how political parties, movements, and theologians interacted with the Vatican and the wider church. The European Church's phenomenon of "clerico-fascism" during the World War II era will be investigated. Regionally, we will look at how Catholicism has shaped political activism in China, Latin America, Europe, and the United States.  
Credits: 3  
Room and Schedule: Integrated Science Building 215 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: History Core, Parts I and II Corequisites: None  
Cross-listed with: INTL4244 Frequency: Periodically in the Fall Student Level: Both Comments: None Status: Offered

HIST425801  
Suspicious Minds: Marx, Nietzsche, Freud Bourg, Julian E  
Spring 2022  
This course examines three infamously influential intellectuals--Karl Marx, Friedrich Nietzsche, and Sigmund Freud. All three are celebrated figures in the "hermeneutics of suspicion"--the traditions of emancipatory critical thought that have indelibly marked the world since the mid-nineteenth century. In addition to reconstructing these thinkers' basic projects within their historical contexts, we will investigate their long-term influences and assess their untimely relevance and resonance today.  
Credits: 3  
Room and Schedule: Stokes Hall 211S TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: Graduate students permitted. Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

HIST428901  
A Hard Class with Difficult Books Bourg, Julian E  
Spring 2022  
If you made it from the course title to this description, then you are curious. And if you are an inquisitive person, then you should take this class: a history of ideas based on some of the most important and influential writings of all time, such as William Shakespeare's *Macbeth*, Matthew Arnold's *Culture and Anarchy*, George Orwell's *1984*, Aime Cesaire's *Discourse on Colonialism*, and Richard Hofstadter's *Anti-Intellectualism in American Life*. We will read serious books closely, discuss them deeply, and connect them to our lives. Are you up for the challenge? What else is college for?  
Credits: 3  
Room and Schedule: Stokes Hall 376S Tu 06:00PM-08:25PM Satisfies Core Requirement: None  
Prerequisites: History Core I and II, or its equivalent in AP credits. or Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None Status: Offered

HIST437101  
The Inquisition in Spain and Spanish America Sellers-Garcia, Sylvia M  
Spring 2022  
This lecture and discussion course for advanced students will consider the development of the Spanish Inquisition from its medieval roots to its early nineteenth century demise. Divided roughly between Spain and the Americas, we will consider the following topics: the medieval co-existence of Jews, Muslims, and Christians in Spain; the "re-conquest" of the Iberian peninsula in the fifteenth century and the formation of the inquisition; the theological debates of the sixteenth century that determined the scope of heresy. Our focus will be on using the Inquisition as an insight into early modern culture in both Spain and the Americas.  
Credits: 3  
Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: History Core, Parts I and II or its equivalent in AP credits Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST442701  
Early Medieval Art in Ireland and Britain Netzer, Nancy D  
Spring 2022  
The course will examine the development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on the following: 1. manuscripts, sculpture, and metalwork of the sixth to ninth century 2. understanding works of art in their historical contexts 3. sources of the works in the Celtic, Germanic and Mediterranean worlds 4. circumstances under which artists and scribes worked 5. the complex problem of defining local styles 6. complexities of dating works of art 7. evidence yielded through excavation of principal archaeological sites 8. de-constructing the scholarship in the field over the last two centuries. 9. placing new archaeological finds in the art historical narrative 10. the role of Irish manuscripts, metalwork, and sculpture in the Celtic Revival and as national monuments 11. misappropriations of Celtic and Anglo-Saxon symbols (i.e. Celtic Cross and Runes) by white supremacists  
Credits: 3  
Room and Schedule: M 12:00 Noon-02:30PM;MCMULLEN MUSEUM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ARTH4427 Frequency: Every Fall Student Level: Both Comments: None Status: Offered

HIST444801  
Domestic Revolutions: Gender, Family, and Childhood in U.S. History Johnson, Marilyn  
Spring 2022  
Family life and "family values" lay at the heart of many contemporary social and political debates. But family life in the U.S. has never fit static notions of the "traditional" American family. In fact, marriage, family, and childhood have undergone dramatic changes over the past three centuries. This course explores the changing structure, dynamics, and ideology of American family life from the early nineteenth century to the present. In exploring this history, we'll look cross culturally at the experience of immigrant, black, working-class, and LGBTQ families. Students will conduct a final project based on genealogical and historical research into their own family history.  
Credits: 3  
Room and Schedule: Higgins Hall 275 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None Prerequisites: History Core, Parts I and II Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

#### HIST447701

Drugs and Money Kent, Stacie A Spring 2022

Fulfills the LAMA Requirement for History Majors Amidst the current U.S. opioid epidemic, this course investigates how the pursuit of profit has intersected with constructions of health, illness, and social vice. Where and how have states and societies supported or tolerated widespread narcotic use? By the same token, what social, economic, and political processes transform use into social shame or criminal behavior? The course will look at the centuries-long opium trade between British India and China, the early history of commercial opioids around the world, and compare two U.S. epidemics in their global and local dimensions crack cocaine in the 1980s and opioids in the 2000s.

Credits: 3

Room and Schedule: Stokes Hall 201N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: History Core I and II or its equivalent in AP credits. Corequisites: None

Cross-listed with: INTL4477 Frequency: Periodically Student Level: Both Comments: None

Status: Offered

#### HIST448201

Ghana and the U.S.: Historical and Cultural Connections Miller, Karen

Spring 2022

The course examines selected historical and cultural intersections between Ghana, West Africa, and the United States. We explore "African" and "American" components of African American identity through course readings, film, and lectures that focus on four connected areas: slavery/slave trade, civil rights/independence movements, emigration/immigration, and identity/cultural exchange. Ghana is uniquely situated for such comparative study because of its recurring presence in the unfolding of African American history, including its roles as inspiration to Martin Luther King, home to scholar W.E.B. DuBois, haven to African American emigrants, and producer of the kente cloth many wear.

Credits: 3

Room and Schedule: Stokes Hall 117S MW 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: History Core, Parts I and II or its equivalent in AP credits Corequisites: None

Cross-listed with: AADS4482 Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### HIST448801

American Madness: History of Mental Illness in the United States DEPT

Spring 2022

This course explores the history of mental illness in America from the colonial era to the late twentieth century. It examines how ideas about mental illness changed over time; how it was understood by medical professions and laypeople; how ideas about mental illness reflected larger social beliefs about race, gender, and class; and how various strategies for curing mental disease or dealing with the mentally ill have evolved. Topics include: humanitarian reform and the nineteenth-century asylum movement; the history of somatic-based treatments such as hydrotherapy, electroshock treatment, and lobotomy; psychoanalysis; and deinstitutionalization and the community mental health care movement.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: History Core I and II or the equivalent in AP credits. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status:

Canceled

#### HIST449601

U.S. Foreign Policy II, 1945-Present Jacobs, Seth S

Spring 2022

The continuation of HIST4495

Credits: 3

Room and Schedule: McGuinn Hall 121 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II or its equivalent in AP credits Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### HIST450101

The 'Spanish' Flu Pandemic: History, Memory, Forgetting and Rediscovery Beiner, Guy

Spring 2022

In 1918-1919, the deadliest pandemic in history spread across the globe and left unparalleled havoc in the wake of the First World War. Despite the enormity of the event, for most the twentieth century it was subject to historiographical neglect. The course will place the 'Spanish' Flu within a wider context of history of pandemics and will examine this episode in terms of medical, social and cultural history, uncovering its overlooked legacies up to the popular rediscovery of public interest in consequence of the outbreak of COVID-19.

Credits: 3

Room and Schedule: Stokes Hall 113S MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: History Core I and II, or its equivalent in AP credits Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status:

Offered

#### HIST460201

Collecting, Order, Displaying Power: The History of the Modern Museum Burwick, William  
Spring 2022

In this course we will discuss the history and the politics of museums. Our topic will be the formation of modern museums from private collections, eclectic and arcane "Wunderkammern" of the early modern period, 19th century national museums, to the contemporary museums and exhibits. This includes not only what people decided to collect and display, but how people choose to curate displays as expression of cultural and national identity. We also investigate architecture, location, and other relevant special contexts in and around museums. We will discuss both art and natural history museums by focusing on changes in architecture and philosophy of display. We will read Thomas Bernhard's novel Old Masters as well as ancillary texts to gain a better understanding of the development of modern museums and the politics that shaped them.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: GERM2164 Frequency: Periodically Student Level: Undergraduate

Comments: None

Status: Offered

#### HIST482601

Remembering a Day in History: Bloody Sunday, Northern Ireland 1972-2022 Beiner, Guy  
Spring 2022

On 30 January 1972, a British paratrooper unit opened fire on a protest march for civil rights in Derry/Londonderry. The events of that fatal day became a foundational moment for the Northern Irish conflict and their repercussions continued to reverberate over the following fifty years. This course offers a multi-perspective "cubist" exploration of the charged history and memory of "Bloody Sunday" and its many meanings by examining a range of sources, including state documents, legal reports, media reportage, photography, personal testimonies, poetry, songs, fiction, drama, film, visual art, artefacts and commemorative practices.

Credits: 3

Room and Schedule: Stokes Hall 376S WF 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II or its equivalent in AP credits Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status:

Offered

#### HIST482901

Medieval Ireland O'Hara, Alexander Spring 2022

This course will mainly focus on Early Christian Ireland from Late Antiquity to approximately 1200. It will also address the Irish in Britain and continental Europe. It will explore the development of the early Irish diaspora in Britain and Europe and consider how foreign authors wrote about Ireland in Antiquity before moving on to Ireland in the fifth century. The course will use a variety of the writings including St Patrick, Columbanus of Bobbio and Columba of Iona, the Book of Kells and end with Gerald of Wales.

Credits: 3

Room and Schedule: Stokes Hall 376S M 12:00 Noon-02:30PM Satisfies Core Requirement: None

None

Prerequisites: History Core I and II or its equivalent in AP credits. Corequisites: None

Cross-listed with: None Frequency: Periodically

Student Level: Both Comments: None Status: Offered

#### HIST483001

18th century Ireland The Age of Protestant Ascendancy Kelly, James J

Spring 2022

This seminar will examine the age of Protestant ascendancy in Ireland in context. It will explore and analyze the exercise of Protestant power between the military triumph of 1689-91 and the early nineteenth Century. It will address the challenges posed by the emergence of a politically and demographically energized Catholic population led by Daniel O'Connell. The course also engages closely with the economic and social history of the period.

Credits: 3

Room and Schedule: Stokes Hall 376S Tu 12:30PM-02:50PM Satisfies Core Requirement: None

Prerequisites: History Core I and II or its equivalent in AP credits. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status:

Offered

#### HIST490101

Readings and Research: Independent Study Beiner, Guy

Spring 2022

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### HIST490102

Readings and Research: Independent Study Bourg, Julian E

Spring 2022

Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of

Corequisites: None Cross-listed with: None





Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST490126  
Readings and Research: Independent Study Sajdi, Dana  
Spring 2022  
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST490127  
Readings and Research: Independent Study Savage, Robert J  
Spring 2022  
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST490128  
Readings and Research: Independent Study Sellers-Garcia, Sylvia M  
Spring 2022  
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST490129  
Readings and Research: Independent Study Seraphim, Franziska  
Spring 2022  
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST490130  
Readings and Research: Independent Study Stanwood, Owen C  
Spring 2022  
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST490131  
Readings and Research: Independent Study Summers, Martin A  
Spring 2022  
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST490132  
Readings and Research: Independent Study Valencius, Conevery B  
Spring 2022  
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST490133  
Readings and Research: Independent Study Zhang, Ling  
Spring 2022  
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST492201  
Advanced Independent Research Lyerly, Cynthia L  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST492202  
Advanced Independent Research Valencius, Conevery B  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST492203  
Advanced Independent Research Johnson, Marilyn  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST492204  
Advanced Independent Research Reinburg, Virginia  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST492205  
Advanced Independent Research Assigned, Dept  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST492206  
Advanced Independent Research Assigned, Dept  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST492207  
Advanced Independent Research Pendas, Devin O  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST492208  
Advanced Independent Research Richardson, Heather C  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST492209  
Advanced Independent Research Savage, Robert J  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST492210  
Advanced Independent Research Stanwood, Owen C  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST492211  
Advanced Independent Research Eaton, Nicole M  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST492212  
Advanced Independent Research Sellers-Garcia, Sylvia M  
Spring 2022  
See course description under HIST4921  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

HIST496201  
Honors Thesis Beiner, Guy Spring 2022  
Students who have the approval of the History Department to enroll in a special honors  
project will carry this course as the credit vehicle for the paper produced in that project. This  
course is open only to students who have been given approval to enroll in an honors project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST496202  
Honors Thesis Bourg, Julian E Spring 2022  
Students who have the approval of the History Department to enroll in a special honors  
project will carry this course as the credit vehicle for the paper produced in that project. This  
course is open only to students who have been given approval to enroll in an honors project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

HIST496203  
Honors Thesis Braude, Benjamin Spring 2022  
Students who have the approval of the History Department to enroll in a special honors  
project will carry this course as the credit vehicle for the paper produced in that project. This  
course is open only to students who have been given approval to enroll in an honors project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST496204  
Honors Thesis Eaton, Nicole M Spring 2022  
Students who have the approval of the History Department to enroll in a special honors  
project will carry this course as the credit vehicle for the paper produced in that project. This  
course is open only to students who have been given approval to enroll in an honors project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

HIST496205  
Honors Thesis Fleming, Robin Spring 2022  
Students who have the approval of the History Department to enroll in a special honors  
project will carry this course as the credit vehicle for the paper produced in that project. This  
course is open only to students who have been given approval to enroll in an honors project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST496206  
Honors Thesis Gallagher, Charles R Spring 2022  
Students who have the approval of the History Department to enroll in a special honors  
project will carry this course as the credit vehicle for the paper produced in that project. This  
course is open only to students who have been given approval to enroll in an honors project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

HIST496207  
Honors Thesis Glass, Michael Spring 2022  
Students who have the approval of the History Department to enroll in a special honors  
project will carry this course as the credit vehicle for the paper produced in that project. This  
course is open only to students who have been given approval to enroll in an honors project.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

Honors Thesis Ismay, Penelope G Spring 2022

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

HIST496209

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496210

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496211

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496212

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496213

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496214

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496215

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496216

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496217

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496218

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496219

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496220

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

HIST496221

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Approval through the Honors Committee Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered



HIST528101

Sr. Colloquium: Fascism and Communism Eaton, Nicole M

Spring 2022

Formerly Sr. Colloquium: Nazism and Stalinism. This senior colloquium will engage in a comparative study of the politics, society, and cultures of Nazi Germany and the Soviet Union under Stalin. Students will read works on governance, modernization, culture and everyday life, gender and sexuality, wartime encounters, genocide, and historical memory, and will focus on the similarities between the two regimes (the leadership cult, role of the party, mobilization of the masses, and erosion of boundaries between the private and the public) and the differences (the relationship between state and society, dynamics between inclusion and exclusion, and the role of violence in constructing social utopia).

Credits: 3

Room and Schedule: Stokes Hall 376S Tu 10:00AM-12:25PM Satisfies Core Requirement: None

Prerequisites: Senior History Major Standing only Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

HIST546701

Senior Colloquium: Freedom in U.S. History Glass, Michael

Spring 2022

The coexistence of slavery and freedom has been called the founding paradox of America. Since the Revolutionary Era, freedom has remained central to American identity. Workers developed an ideology of free labor while their bosses protected the prerogatives of free enterprise.

Government officials appointed themselves the leaders of the free world while establishing laws to support the free market. Feminists demanded reproductive freedom and civil rights activists declared freedom now. Through a close reading of classic books, this course traces the changing definitions of freedom across United States history.

Credits: 3

Room and Schedule: Stokes Hall 115N M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: Senior History Major Standing. Corequisites: None

Cross-listed with: None

Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

HIST710102

Readings and Research: Independent Study Bourg, Julian E

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

HIST710104

Readings and Research: Independent Study Eaton, Nicole M

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

HIST710107

Readings and Research: Independent Study Oh, Arissa H

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

HIST710108

Readings and Research: Independent Study Jacobs, Seth S

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

HIST710109

Readings and Research: Independent Study Johnson, Marilyn

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

HIST710110

Readings and Research: Independent Study Gallagher, Charles R

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

HIST710111

Readings and Research: Independent Study Glass, Michael

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

HIST710113

Readings and Research: Independent Study Reinburg, Virginia

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

HIST710114

Readings and Research: Independent Study Miller, Karen

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

HIST710115

Readings and Research: Independent Study Summers, Martin A

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

HIST710116

Readings and Research: Independent Study Sajdi, Dana

Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

#### HIST710117

Readings and Research: Independent Study Mo, Yajun  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710118

Readings and Research: Independent Study Ismay, Penelope G  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710119

Readings and Research: Independent Study Parthasarathi, Prasannan  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710120

Readings and Research: Independent Study Pendas, Devin O  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710121

Readings and Research: Independent Study Stanwood, Owen C  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710122

Readings and Research: Independent Study Kent, Stacie A  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710123

Readings and Research: Independent Study Matus, Zachary A  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710124

Readings and Research: Independent Study Savage, Robert J  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710125

Readings and Research: Independent Study Ross, Sarah  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710126

Readings and Research: Independent Study Seraphim, Franziska  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710127

Readings and Research: Independent Study Sellers-Garcia, Sylvia M  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST710128

Readings and Research: Independent Study Valencius, Conevery B  
Spring 2022

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Graduate student status or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST720201

Graduate Colloquium: Modern European History Ismay, Penelope G  
Spring 2022

This colloquium will serve as a broad introduction to major themes, controversies, and historiographic developments in modern European history. The focus will be largely upon social and economic history.

Credits: 3

Room and Schedule: Stokes Hall 376S Tu 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

#### HIST730501

Graduate Colloquium: Archives and Sources Sellers-Garcia, Sylvia M  
Spring 2022

Archives and sources are the foundation of historical work, and yet too easily we take for granted the means by which sources are delivered into the present and the ways in which archives shape our historical interpretations. This course will focus on both the theoretical and the practical dimensions of these two processes. What political, sociological, and cultural factors influence the way our sources material, oral, textual become sources? How does a pre-existing conception of an archive, as well as the organization and accessibility of it, influence the way we write history drawn from it? How does the researchers background, orientation, identity, and politics influence how they conceive the archive? This course also places an emphasis on writing, since we will be encountering a range of methodological and stylistic approaches. In turn, the writing assignments will ask students to practice writing in different modes, with a particular emphasis on writing for non-academic audiences.

Credits: 3

Room and Schedule: Stokes Hall 376S Th 03:30PM-06:00PM Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

#### HIST731101

Colloquium: Law and History Pendas, Devin O  
Spring 2022

A range of modern thinkers and scholars, notably Hannah Arendt, Jean-Paul Sartre, as well as Gavin Langmuir have explored the history of Jew-hatred in an attempt to fathom its causes, continuities, and discontinuities. This course will examine their writings as well as other works in order to understand the religious, social, economic, psychological, and political reasons that have been suggested as sources of the phenomenon.

Credits: 3

Room and Schedule: Stokes Hall 376S M 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### HIST810101

Interim Study Reinburg, Virginia Spring 2022  
TBD

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### HIST822102

Graduate Seminar: U.S. since 1900 Johnson, Marilyn  
Spring 2022

This seminar will explore selected topics in the political, social, and cultural history of the United States in the twentieth century. We will also investigate the types of sources, archives, and methodologies employed by twentieth century historians. Over the course of the semester, students will pursue in-depth research projects on a topic of their choosing using extensive primary and secondary source materials. The final product should be a substantial scholarly paper suitable for presentation at a professional conference or submission for publication in a scholarly journal.

Credits: 3

Room and Schedule: Stokes Hall 361S Tu 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

#### HIST827501

Capstone: Digital Humanities as Public Scholarship Lehman, Brittany;Naglak, Matthew  
Spring 2022

Many schools across the United States teach different versions of survey classes for which instructors have to reach outside their own focuses. To do so, those instructors often search for visualizations of historical change, literary development, and examinations of religious networks, depending on the field and course. In this capstone, graduate students will develop projects within their areas of specializations to produce digestible digital exhibits, visualizations, and more that can be made freely available to scholars across the world. The goal would be to promote the free exchange of high quality information and digital sources available in the public domain. Furthermore, through the capstone, students should understand the process of a project from conception to presentation. They should have developed skills engaging metadata, transcription, the process of digitization, and more. Students can bring their own research data from their dissertation project or from previous coursework, or they can be provided with a historical or literary dataset from the Boston College Libraries to utilize over the semester. There are four phases to the class, beginning with performing an environmental scan and writing a proposal for their project. In Phase II and III, students will implement and carry out their projects. Finally in Phase IV, students will engage in peer consulting and prepare their work for online publication.

Credits: 3

Room and Schedule: Stokes Hall 376S W 04:30PM-06:55PM Satisfies Core Requirement: None

Prerequisites: HIST7817/ENGL7801 Corequisites: None

Cross-listed with: ENGL8275 Frequency: Annually Student Level: Graduate Comments: None

Status: Offered

#### HIST989801

Dissertation Seminar Parthasarathi, Prasannan Spring 2022

The aim of this course is to bring together students beginning dissertations in various fields to discuss the substance of their research and problems of theory, method, and organization. Students will be expected to report on their dissertation proposal and to present, by the end of the semester, a section of the dissertation itself.

Credits: 3

Room and Schedule: Stokes Hall 376S W 02:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: Graduate Student Standing Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

#### HIST989901

Dissertation Workshop Reinburg, Virginia Spring 2022

All history graduate students, except non-resident students, who have finished their comprehensive examinations are required to enroll in the Dissertation Workshop.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST990101

Doctoral Comprehensives Reinburg, Virginia  
Spring 2022 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### HIST991101

Doctoral Continuation Reinburg, Virginia Spring 2022  
TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered



# Italian

## Italian Courses: Summer 2021

No records found

## Italian Courses: Fall 2021

ITAL100301

Elementary Italian I Santini, Jessica  
Fall 2021

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Campion Hall 303 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL100302

Elementary Italian I Santini, Jessica  
Fall 2021

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Campion Hall 303 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL100303

Elementary Italian I O'Connor, Brian R Fall 2021

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Gasson Hall 203 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL100304

Elementary Italian I Handen, Rumi C Fall 2021

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Campion Hall 200 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL100305

Elementary Italian I Handen, Rumi C Fall 2021

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Campion Hall 200 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL100306

Elementary Italian I Gonzalez, Jonathan N Fall 2021

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Stokes Hall 105S MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL100307

Elementary Italian I Gonzalez, Jonathan N Fall 2021

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3

Room and Schedule: Stokes Hall 105S MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL102101

Elementary Italian Practicum I Cassi, Romana  
Fall 2021

This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 1

Room and Schedule: Carney Hall 306 Tu 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL102102

Elementary Italian Practicum I Cassi, Romana  
Fall 2021

This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 1

Room and Schedule: Carney Hall 306 Tu 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL111101

Intermediate Italian Practicum I Cassi, Romana  
Fall 2021

This intensive, 50 minute supplementary course gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1113.

Credits: 1

Room and Schedule: Carney Hall 306 Tu 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL111301

Intermediate Italian I O'Connor, Brian R Fall 2021  
Conducted in Italian

. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Campion Hall 236 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ITAL111302

Intermediate Italian I Di Vito, Serena  
Fall 2021 Conducted in Italian

. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL111303

Intermediate Italian I Di Vito, Serena

Fall 2021 Conducted in Italian

. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 206 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL111304

Intermediate Italian I Wilkins, Giulia M

Fall 2021 Conducted in Italian

. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM Satisfies Core

Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL111305

Intermediate Italian I Wilkins, Giulia M

Fall 2021 Conducted in Italian

. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Campion Hall 231 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004

Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL221301

Italian Conversation, Composition, and Reading I Acetosio, Mattia

Fall 2021

Conducted in Italian

Elective for major and minor in Italian. Satisfies Foreign Language Proficiency core requirement.. The course topic, "Italian through Fiction and Films", allows development of oral and written language skills. Centered on the analysis of short stories and films related to contemporary Italian society, attention will be paid to analytical and lexical enrichment. Other sources (articles from the Italian Press, audio-visual programs, and the Internet) will provide additional avenues of interpretation.

Credits: 3

Room and Schedule: Stokes Hall 215N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: Admitted by placement exam, consent of instructor, or completion of ITAL1114 or ITAL1151.

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL552601

Dante's "Divine Comedy" in Translation Shepard, Laurie

Fall 2021

Conducted in English. Elective for Italian major or minor. An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through

Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.

Credits: 3

Room and Schedule: Lyons Hall 315 Tu 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: THEO5559,ENGL4696,PHIL5508 Frequency: Periodically in the Fall

Student Level: Both Comments: None Status: Offered

#### ITAL557101

Masters of Italian Cinema Acetosio, Mattia

Fall 2021

Conducted in Italian Italian cinema left an everlasting footprint on Hollywood and cinema worldwide. Generations of filmmakers have recognized their debt towards Italian directors such as Roberto Rossellini, Federico Fellini, Michelangelo Antonioni, and many more. This course follows the footsteps of these masters of Italian cinema. From postwar cinema to today's experimentations, Italian directors have recorded and influenced the cultural evolution of a country that emerged from postwar poverty and became a global symbol of elegance, history and art.

Credits: 3

Room and Schedule: Stokes Hall 215N MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL882201

Boccaccio and the Comedy of Renaissance Italy Shepard, Laurie

Fall 2021

Students will learn cutting edge technology and contribute to an interactive website (Commedia! Italian Renaissance Comedy). The first part of the course focuses on the Decameron by Giovanni Boccaccio, the model for Italian prose and source of the witty dialogue of Renaissance comedies. Students will then study comedies written and produced in Siena and Florence in the first half of the sixteenth century. After reading the comedies, a common list of theatergrams, or comic stock pieces, will be developed. Students will be invited to transcribe a comedy and encode the theatergrams for their final project. Training will be provided. Conducted in Italian

Credits: 3

Room and Schedule: Lyons Hall 315 M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

#### ITAL885001

The Plague in Italy: From Boccaccio to Manzoni Mormando, Franco A

Fall 2021

Conducted in Italian. Undergraduates may enroll with permission of the instructor. An interdisciplinary exploration of Italian literature and culture from the fourteenth to nineteenth centuries from the perspective of the bubonic plague, the disastrous medical scourge that struck the peninsula during every generation from the late Middle Ages through the Renaissance and Baroque periods. Literary sources will be supplemented by contemporary scientific treatises, religious tracts, personal diaries, and historical chronicles, as well as by documentation offered by the visual arts.

Credits: 3

Room and Schedule: Lyons Hall 316 W 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Graduate Comments: None Status: Offered

## Italian Courses: Spring 2022

#### ITAL100401

Elementary Italian II Santini, Jessica Spring 2022 Conducted in Italian

Admitted by placement test, consent of instructor, or completion of ITAL1003. This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL100402

Elementary Italian II Santini, Jessica Spring 2022

Conducted in Italian

Admitted by placement test, consent of instructor, or completion of ITAL1003. This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group

final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 202 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL100403

Elementary Italian II Handen, Rumi C Spring 2022 Conducted in Italian

Admitted by placement test, consent of instructor, or completion of ITAL1003. This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Higgins Hall 265 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL100404

Elementary Italian II Handen, Rumi C Spring 2022 Conducted in Italian

Admitted by placement test, consent of instructor, or completion of ITAL1003. This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Higgins Hall 260 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ITAL100405

Elementary Italian II DEPT

Spring 2022

Conducted in Italian

Admitted by placement test, consent of instructor, or completion of ITAL1003. This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Canceled

#### ITAL100406

Elementary Italian II Gonzalez, Jonathan N Spring 2022 Conducted in Italian

Admitted by placement test, consent of instructor, or completion of ITAL1003. This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL100407

Elementary Italian II Gonzalez, Jonathan N Spring 2022 Conducted in Italian

Admitted by placement test, consent of instructor, or completion of ITAL1003. This course

is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ITAL102201

Elementary Italian Practicum II Cassi, Romana

Spring 2022

This intensive, 50 minute supplementary course gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 1

Room and Schedule: Stokes Hall 141N Tu 03:00PM-03:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL102202

Elementary Italian Practicum II Cassi, Romana

Spring 2022

This intensive, 50 minute supplementary course gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 1

Room and Schedule: Stokes Hall 363S Tu 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL111201

Intermediate Italian Practicum II Cassi, Romana

Spring 2022

This intensive, 50 minute supplementary course gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1114.

Credits: 1

Room and Schedule: Stokes Hall 363S Tu 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL111401

Intermediate Italian II O'Connor, Brian R Spring 2022 Conducted in Italian

Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture.

Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Higgins Hall 265 MWF 09:00AM-09:50AM Satisfies Core Requirement:

None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ITAL111402

Intermediate Italian II Di Vito, Serena

Spring 2022 Conducted in Italian

Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture.

Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 10:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ITAL111403

Intermediate Italian II Di Vito, Serena

Spring 2022 Conducted in Italian

Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL111404

Intermediate Italian II Wilkins, Giulia M Spring 2022 Conducted in Italian

Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Campion Hall 328 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL111405

Intermediate Italian II Wilkins, Giulia M Spring 2022 Conducted in Italian

Elective for the Italian minor when taken as first course in language sequence. Satisfies Foreign Language Proficiency core requirement.. The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3

Room and Schedule: Campion Hall 328 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL221401

Italian Conversation, Composition, and Reading II Acetosio, Mattia

Spring 2022 Conducted In Italian

Elective for Italian major or minor. Satisfies Foreign Language Proficiency core requirement.. In this course students will continue to strengthen and expand their language skills through oral and written practice. The analysis of a contemporary novel and its cinematographic adaptation will be the basis for class discussion, written assignments, and oral presentations. Both ITAL2213 and ITAL2214 are strongly recommended for students who intend to use Italian to enrich their study experiences at home and abroad.

Credits: 3

Room and Schedule: Gasson Hall 201 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None

Prerequisites: Consent of instructor or completion of ITAL2213. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL555501

Italian Culture Through Popular Song O'Connor, Brian R

Spring 2022

Music has the power to reflect the spirit of a nation and its people; the influences from without and the history within. This course will investigate these phenomena through the mirror of the Italian popular song, from the XIX century to the present. Along the way, we'll listen to and learn about the canzone napoletana, the insulated and nationalistic music of the Fascist regime, the great artists of the Boom years, the cantautori and music of social upheaval of the 60's and 70's, and the fragmented musical scene of today's Italy. We will also focus on

development of language proficiency, both oral and written, through analysis of lyrics, cultural readings, conversation in class, creative composition, and ... maybe even some singing! The course is designed for students who have completed ITAL2214ItalianConversation, Composition and Reading, but may be taken simultaneously with that course. Notes: This is a new course. It is an elective, open to majors, minors, and anyone who took CRRI and CCRIL.

Credits: 3

Room and Schedule: Campion Hall 9 MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: This is a new course and an elective, open to majors, minors and anyone who took Italian CCRI and CCR II

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ITAL557501

Italy on Stage: A Survey of Italian Theater Bassanese, Fiora A

Spring 2022

Conducted in Italian. This course will explore significant moments in the rich history of Italian theater from its origins on the medieval stage to the contemporary comedy of Nobel laureate Dario Fo. Along the way we will examine the influence of classical antiquity in the Renaissance, the Venetian comedy of Goldoni, the warring egos of Alfieri's tragedies, the high drama of Romanticism and grand opera, and the earthy verismo of Verga. We will conclude with the great international successes of Pirandello and one or two additional modern dramatists. Our study of the texts will be accompanied by a viewing of videotaped performances. This course is open to both qualified undergraduates and graduate students and counts as an elective towards the Italian major and minor.

Credits: 3

Room and Schedule: Lyons Hall 208 Tu 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: Conducted in Italian. This course is open to both qualified undergraduates and graduate students and counts as an elective towards the Italian major and minor.

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both

Comments: None Status: Offered

#### ITAL882501

Italian Novel of the Novecento Acetosio, Mattia

Spring 2022

Conducted in Italian

Open to undergraduates with permission of instructor. The novel is arguably the primary literary form of the Twentieth Century. Italy offered a unique path of experimentation and exploration in this genre, with the psychoanalytical works of Italo Svevo, the magic realism of Dino Buzzati, and the historical works of Elsa Morante, up to the revolution of experimental form led by Italo Calvino. This course analyzes the evolution of the Italian novel, from the late 1900s to the end of the last century, offering a new understanding of this genre through a comparative, interdisciplinary and trans-historical perspective.

Credits: 3

Room and Schedule: Lyons Hall 316 W 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

# International Studies

## International Studies Courses: Summer 2021

INTL190101

International Studies Internship Joyce, Patricia E

Summer 2021

INTL 1901 Internship is available to any IS major requiring academic credit for a one-semester internship (fall, spring, summer). This credit is pass/fail and can only be claimed once during a student's academic career. It cannot be combined with other internship credits from other majors or minors.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

INTL225101

Food, Power, and Politics DEPT

Summer 2021

This course will seek to provide an intellectual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Undergraduate Comments: None

Status: Canceled

## International Studies Courses: Fall 2021

INTL190101

International Studies Internship DEPT

Fall 2021

INTL 1901 Internship is available to any IS major requiring academic credit for a one-semester internship (fall, spring, summer). This credit is pass/fail and can only be claimed once during a student's academic career. It cannot be combined with other internship credits from other majors or minors.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Canceled

INTL220001

Where on Earth: Foundations in Global History Seraphim, Franziska

Fall 2021

International Studies majors, rising Sophomores (Class of 2025) for AY 2021-2022 This course will introduce International Studies majors to a range of contemporary global issues and their historical genealogies. Issues to be covered will include global capitalism, colonialism, nationalism, global governance, migration, and climate change.

Credits: 3

Room and Schedule: McGuinn Hall 121 MW 10:00AM-10:50AM Satisfies Core Requirement:

History II,Cultural Diversity Prerequisites: None

Corequisites: INTL2204 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

INTL220002

Where on Earth: Foundations in Global History Cataliotti, Joseph D

Fall 2021

International Studies majors, rising Sophomores (Class of 2025) for AY 2021-2022 This course will introduce International Studies majors to a range of contemporary global issues and their historical genealogies. Issues to be covered will include global capitalism, colonialism, nationalism, global governance, migration, and climate change.

Credits: 0

Room and Schedule: Fulton Hall 423 F 10:00AM-10:50AM Satisfies Core Requirement: History

II,Cultural Diversity Prerequisites: None

Corequisites: INTL2204 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

INTL220003

Where on Earth: Foundations in Global History Cataliotti, Joseph D

Fall 2021

International Studies majors, rising Sophomores (Class of 2025) for AY 2021-2022 This course will introduce International Studies majors to a range of contemporary global issues and their historical genealogies. Issues to be covered will include global capitalism, colonialism, nationalism, global governance, migration, and climate change.

Credits: 0

Room and Schedule: Fulton Hall 423 F 11:00AM-11:50AM Satisfies Core Requirement: History II,Cultural Diversity Prerequisites: None

Corequisites: INTL2204 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

INTL220004

Where on Earth: Foundations in Global History Cataliotti, Joseph D

Fall 2021

International Studies majors, rising Sophomores (Class of 2025) for AY 2021-2022 This course will introduce International Studies majors to a range of contemporary global issues and their historical genealogies. Issues to be covered will include global capitalism, colonialism, nationalism, global governance, migration, and climate change.

Credits: 0

Room and Schedule: Fulton Hall 423 F 12:00 Noon-12:50PM Satisfies Core Requirement:

History II,Cultural Diversity Prerequisites: None

Corequisites: INTL2204 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

INTL220005

Where on Earth: Foundations in Global History Scalone, Luke S

Fall 2021

International Studies majors, rising Sophomores (Class of 2025) for AY 2021-2022 This course will introduce International Studies majors to a range of contemporary global issues and their historical genealogies. Issues to be covered will include global capitalism, colonialism, nationalism, global governance, migration, and climate change.

Credits: 0

Room and Schedule: Higgins Hall 263 F 10:00AM-10:50AM Satisfies Core Requirement: History

II,Cultural Diversity Prerequisites: None

Corequisites: INTL2204 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

INTL220006

Where on Earth: Foundations in Global History Scalone, Luke S

Fall 2021

International Studies majors, rising Sophomores (Class of 2025) for AY 2021-2022 This course will introduce International Studies majors to a range of contemporary global issues and their historical genealogies. Issues to be covered will include global capitalism, colonialism, nationalism, global governance, migration, and climate change.

Credits: 0

Room and Schedule: Higgins Hall 263 F 11:00AM-11:50AM Satisfies Core Requirement: History II,Cultural Diversity Prerequisites: None

Corequisites: INTL2204

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

INTL220007

Where on Earth: Foundations in Global History Scalone, Luke S

Fall 2021

International Studies majors, rising Sophomores (Class of 2025) for AY 2021-2022 This course will introduce International Studies majors to a range of contemporary global issues and their historical genealogies. Issues to be covered will include global capitalism, colonialism, nationalism, global governance, migration, and climate change.

Credits: 0

Room and Schedule: Higgins Hall 263 F 12:00 Noon-12:50PM Satisfies Core Requirement:

History II,Cultural Diversity Prerequisites: None

Corequisites: INTL2204 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

INTL220401

Where on Earth: Foundations in Global Culture & Political Geography Grant, Andrew N

Fall 2021

Restricted for rising sophomores (class of 2025) for AY 2021-2022 One of two Where on Earth? courses that introduce International Studies majors to the foundational concepts that illuminate today's world. Taking a cultural and political geography perspective, the course explores topics including borders, development, urbanization, and the Anthropocene, as well as the key role of place in connecting our world. The course also has a digital geo-humanities lab component. We will learn to use digital tools including ArcGIS Online to create maps and storytelling tools. These tools also further our cartographic literacy and promote a critical understanding of how digital tools shape how we view global issues.

Credits: 3

Room and Schedule: Higgins Hall 300 Tu 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: INTL2200 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

INTL220402

Where on Earth: Foundations in Global Culture & Political Geography Grant, Andrew N

Fall 2021

Restricted for rising sophomores (class of 2025) for AY 2021-2022 One of two Where on Earth? courses that introduce International Studies majors to the foundational concepts that illuminate today's world. Taking a cultural and political geography perspective, the course explores topics including borders, development, urbanization, and the Anthropocene, as well

as the key role of place in connecting our world. The course also has a digital geo-humanities lab component. We will learn to use digital tools including ArcGIS Online to create maps and storytelling tools. These tools also further our cartographic literacy and promote a critical understanding of how digital tools shape how we view global issues.

Credits: 0

Room and Schedule: Stokes Hall 361S Th 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: INTL2200

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL220403

Where on Earth: Foundations in Global Culture & Political Geography Grant, Andrew N

Fall 2021

Restricted for rising sophomores (class of 2025) for AY 2021-2022 One of two Where on Earth? courses that introduce International Studies majors to the foundational concepts that illuminate today's world. Taking a cultural and political geography perspective, the course explores topics including borders, development, urbanization, and the Anthropocene, as well as the key role of place in connecting our world. The course also has a digital geo-humanities lab component. We will learn to use digital tools including ArcGIS Online to create maps and storytelling tools. These tools also further our cartographic literacy and promote a critical understanding of how digital tools shape how we view global issues.

Credits: 0

Room and Schedule: Stokes Hall 361S Th 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: INTL2200 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL220404

Where on Earth: Foundations in Global Culture & Political Geography Grant, Andrew N

Fall 2021

Restricted for rising sophomores (class of 2025) for AY 2021-2022 One of two Where on Earth? courses that introduce International Studies majors to the foundational concepts that illuminate today's world. Taking a cultural and political geography perspective, the course explores topics including borders, development, urbanization, and the Anthropocene, as well as the key role of place in connecting our world. The course also has a digital geo-humanities lab component. We will learn to use digital tools including ArcGIS Online to create maps and storytelling tools. These tools also further our cartographic literacy and promote a critical understanding of how digital tools shape how we view global issues.

Credits: 0

Room and Schedule: Higgins Hall 265 Th 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: INTL2200 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL220405

Where on Earth: Foundations in Global Culture & Political Geography Grant, Andrew N

Fall 2021

Restricted for rising sophomores (class of 2025) for AY 2021-2022 One of two Where on Earth? courses that introduce International Studies majors to the foundational concepts that illuminate today's world. Taking a cultural and political geography perspective, the course explores topics including borders, development, urbanization, and the Anthropocene, as well as the key role of place in connecting our world. The course also has a digital geo-humanities lab component. We will learn to use digital tools including ArcGIS Online to create maps and storytelling tools. These tools also further our cartographic literacy and promote a critical understanding of how digital tools shape how we view global issues.

Credits: 0

Room and Schedule: Higgins Hall 265 Th 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: INTL2200

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL226001

International Environmental Science and Policy Minott, Nichola D

Fall 2021

This course explores key environmental challenges from an international perspective. It provides a history of international environmental politics, as well as discussion of contemporary issues. Key paradigms for understanding environmental challenges and solutions will be presented, and students will be equipped with the analytical tools to look critically at important debates from multiple perspectives.

Credits: 3

Room and Schedule: Higgins Hall 265 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: While no specific science classes are required as prerequisites, students should be familiar with basic scientific methods and principles.

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL243601

Comparative Politics of Populism and Migration in Europe Molles, Elitsa V

Fall 2021

Have all European polities and societies become liberal after post-communist transitions? How have populist parties across the Continent transformed discourses, politics, and individual identities? How do race and exclusion of ethnic, religious, or other minorities figure into Europeans' everyday lives? How has migration uprooted social realities across Europe? The course will answer these questions and more through the lens of identity politics. It will trace

and analyze the multiple transformations in Western and Eastern European politics and societies in the contemporary period, through a mix of theoretical texts, current case studies, and non-academic sources.

Credits: 3

Room and Schedule: Stokes Hall 201N MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL262501

Religion and Contemporary Terrorism DEPT

Fall 2021

Since 9/11 there has been a radical increase in attention to what is casually referred to as religious terrorism. In most cases, the phrase is used to refer to the Islamist terrorism of non-state actors (e.g., Al Qaeda, ISIS, and Boko Haram), but there are other cases (e.g., Anders Breivik's counterjihad violence and Hezbollah's anti-Israeli violence) that might also fit the label. This course examines the relationship between religion and contemporary terrorism by looking at a wide variety of cases and asking: Why do we describe some terrorism as religious? How can we meaningfully separate religious terrorism from secular terrorism? Does it matter if we do so? How do stereotypes about religion and race influence our understanding of these movements and events? And do we even need to talk about religion in order to understand these cases?

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### INTL270301

Is All Commerce Capitalism? Global Histories of Production, Exchange, and Power Kent, Stacie A

Fall 2021

Fulfills the LAMA Requirement for History Majors Adam Smith famously wrote of "a certain propensity in human nature...to truck, barter, and exchange." Less than a century later Karl Marx observed that capitalism "cannot exist without constantly revolutionizing...the whole relations of society." This course examines both these propositions, asking what role exchange has played in human societies and in what sense capitalism is revolutionary. We study a global range of ancient, medieval, and modern trade networks, modes of production, and social meanings in and around exchange. We investigate connections trade fostered and where power inhered in the production, distribution, and consumption of goods.

Credits: 3

Room and Schedule: Campion Hall 231 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: HIST2703 Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### INTL337101

International Trade McHugh, Christopher Fall 2021

Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3

Room and Schedule: Gasson Hall 309 MW 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: ECON3371 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### INTL337201

International Finance Bethune, Brian

Fall 2021

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3

Room and Schedule: O'Neill Library 253 MW 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required

Corequisites: None

Cross-listed with: ECON3372 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### INTL351001

Globalization Christensen, Paul T Fall 2021

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of

economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3

Room and Schedule: Campion Hall 200 MWF 10:00AM-10:50AM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: POLI3510 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### INTL352101

International Law DEPT

Fall 2021

This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: POLI3521 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Suspended

#### INTL354001

Research Methods in International Studies Kent, Stacie A

Fall 2021

Curious about what international studies could look like in the future? This research methods class begins with questions: what is the possible scope of global studies? What could be its topics, methods, and questions? Rather than learn pre-established research methodologies, students will explore what research into global issues can look like. Taught by a historian, students will read texts from history and anthropology. They will learn how to identify research problems and design methodologies to answer those questions. Students interested in the senior thesis option are particularly encouraged, as the course will provide the opportunity to do preparatory work.

Credits: 3

Room and Schedule: Stokes Hall 211S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL354101

Research Methods in Political Science

Krause, Peter J Fall 2021

Rigorous, systematic research methods are at the foundation of quality scholarship for undergraduates and professors alike. This class will introduce students to a wide array of research methods in an engaging, accessible way. Students will get hands-on training in archival research, interviews, surveys, case studies, lab experiments, participant observation, and statistical analysis. The course will focus on applied methods using scholarship and examples from history, international studies, political science, psychology, and sociology. This is a great course for students thinking about writing a thesis, pursuing a research-focused career, or for those who simply want to supercharge their analytical skills.

Credits: 3

Room and Schedule: Gasson Hall 308 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: POLI3541 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL442901

Globalization and the Media Tran, Anthony D

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3

Room and Schedule: Gasson Hall 208 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM4429 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL442902

Globalization and the Media Tran, Anthony D

Fall 2021

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM4429 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL491101

Independent Study Nakazato, Hiroshi Fall 2021

A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### INTL494101

International Studies Senior Seminar Sienkiewicz, Matthew S

Fall 2021

Open only to Seniors majoring in International Studies. Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 3

Room and Schedule: Higgins Hall 260 Th 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### INTL494102

International Studies Senior Seminar Hwang, Ingu

Fall 2021

Open only to Seniors majoring in International Studies. Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 3

Room and Schedule: McGuinn Hall 400 Tu 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### INTL495101

Senior Honors Research Nakazato, Hiroshi

Fall 2021

Weekly seminar/workshop for IS seniors writing a senior thesis.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### INTL556301

Ethics, Religion, and International Politics Owens, Erik C

Fall 2021

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4

Room and Schedule: Gasson Hall 204 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556302  
Ethics, Religion, and International Politics Owens, Erik C  
Fall 2021

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4  
Room and Schedule: Gasson Hall 204 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: None Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556303  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Fall 2021

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0  
Room and Schedule: Stokes Hall 211S Th 03:00PM-03:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556304  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Fall 2021

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0  
Room and Schedule: Stokes Hall 211S Th 04:00PM-04:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556305  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Fall 2021

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0  
Room and Schedule: Higgins Hall 275 Th 05:00PM-05:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556306  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Fall 2021

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0  
Room and Schedule: Higgins Hall 275 Th 06:00PM-06:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL560101  
Advanced Independent Research Nakazato, Hiroshi  
Fall 2021 TBD  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

## International Studies Courses: Spring 2022

INTL220801  
Filling in the Maps: Geography You Should Know Grant, Andrew N  
Spring 2022

This bi-weekly one-credit course would be offered every semester for juniors or seniors. It has the goal of increasing map literacy so that students can quickly frame global problems by referring to legacies of colonization, settlement, nationalism, language, religion, and environment insofar as they can be reflected in world regions. Prerequisites are Where on Earth OR Intro to IR, which together establish a strong and critical understanding of both the state system and border-spanning historical and geographic connectivities. They provide an excellent basis for approaching world regional maps. Restricted to Int'l Studies Juniors and Seniors.

Credits: 1  
Room and Schedule: Integrated Science Building 204 Th 04:30PM-06:50PM; Meets biweekly  
Satisfies Core Requirement: None  
Prerequisites: INTL2501 and INTL2200 or Prerequisites are Where on Earth and Intro to IR  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

INTL226501  
Governing the Internet: Comparative Perspectives DEPT  
Spring 2022

This course examines regulations of dominant online platforms such as Facebook, Twitter and YouTube in the US legal system and in selected comparative legal systems. Legal topics explore the interconnections among globalization, platform governance, speech, data processing, personal autonomy and democratic self- government. The course will equip students with analytical skills and knowledge that will help them pursue careers related to the laws governing online platforms.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: COMM2267 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Canceled

INTL227401  
Development Economics Ferraro, Valeria  
Spring 2022

This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 3  
Room and Schedule: O'Neill Library 253 MWF 10:00AM-10:50AM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: ECON1131 and ECON1101 and ECON1132 and ECON1151 Corequisites: None  
Cross-listed with: ECON2273 Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

INTL227402  
Development Economics Ferraro, Valeria  
Spring 2022

This course considers what we know about developing countries, and applies economic theory to help us understand the constraints of poverty. We will describe the economies of less developed countries and the lives of the poor, focusing on changes in poverty, inequality, demography, and health. We will consider theories and evidence for why some countries are rich and others poor. We will examine how land, labor, and credit markets function in poor countries and communities, and the consequences for health, education, and child labor. We will consider migration and its consequences and will discuss aid and international institutions.

Credits: 3  
Room and Schedule: O'Neill Library 253 MWF 11:00AM-11:50AM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: ECON1131 and ECON1101 and ECON1132 and ECON1151 Corequisites: None  
Cross-listed with: ECON2273 Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

INTL228401  
Jewish Media, Arts, and Culture Sienkiewicz, Matthew S  
Spring 2022

Satisfies one of three elective courses required within the Communication major This course looks at current trends in Jewish cultural creativity, considering both diasporic and Israeli film, television, literature, and visual arts. Designed for students with limited knowledge of Judaism and Jewish culture, the class surveys Jewish religious practice, political history, and traditions of cultural expression as it examines media sources that embody, advance, and grapple with ideas from the Jewish past and present. Topics include, but are not limited to, Jewish comedy, Jewish children's media, Jewish memory, the globalization of Israeli television, and Yiddish language media.

Credits: 3  
Room and Schedule: Gasson Hall 210 MW 03:00PM-04:15PM Satisfies Core Requirement: None



Prerequisites: None Corequisites: None  
Cross-listed with: COMM2284,FILM2284 Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### INTL250101

Introduction to International Relations Erickson, Jennifer L  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 4

Room and Schedule: Stokes Hall 461S TuTh 09:00AM-10:15AM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL250102

Introduction to International Relations Erickson, Jennifer L  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 4

Room and Schedule: Campion Hall 328 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL250103

Introduction to International Relations Krause, Peter J  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 4

Room and Schedule: Gasson Hall 209 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL250104

Introduction to International Relations Erickson, Jennifer L  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0

Room and Schedule: McGuinn Hall 11 Tu 03:00PM-03:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL250105

Introduction to International Relations Erickson, Jennifer L  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0

Room and Schedule: McGuinn Hall 11 Tu 04:30PM-05:20PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL250106

Introduction to International Relations Erickson, Jennifer L  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0

Room and Schedule: Stokes Hall 363S W 03:00PM-03:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL250107

Introduction to International Relations Erickson, Jennifer L  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0

Room and Schedule: Stokes Hall 363S W 04:30PM-05:20PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL250108

Introduction to International Relations Erickson, Jennifer L  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0

Room and Schedule: Stokes Hall 363S W 05:30PM-06:20PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL250109

Introduction to International Relations Krause, Peter J  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0

Room and Schedule: Integrated Science Building 215 W 01:00PM-01:50PM

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL250110

Introduction to International Relations Krause, Peter J  
Spring 2022

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, politics, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0

Room and Schedule: Integrated Science Building 215 W 02:00PM-02:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL252001

21st Century Vatican Diplomacy Martin, Peter G  
Spring 2022

The Holy See maintains interests in every corner of the globe and a striking political influence in the world today. Foreign governments value the impact that partnerships with the Holy See produce for common foreign policy priorities. In this course, students will learn how the Holy See engages with other nations and international organizations on global and regional issues. They will explore its foreign policy priorities and the mechanics of such engagement. The course is taught by a former U.S. diplomat to the Holy See from the point of view of the practitioner, focusing on the day-to-day diplomacy of the most recent pontificates.

Credits: 3

Room and Schedule: Stokes Hall 117N TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

INTL254001

Political Geography and Geopolitics Grant, Andrew N

Spring 2022

This course provides an understanding of the fields of political geography and geopolitics, which are the study of how politics organizes space and how space influence politics. We will discuss key political geographic concepts including territory, sovereignty, borders, and place, and their history and changing relevance in the face of capitalist globalization and the transition from empires to nation-states. We will also explore three major facets of geopolitics: classic geopolitics, critical geopolitics, and urban geopolitics and their relevance in the contemporary world. Finally, we will explore geographies of peace and conflict and the rise of non-state actors and non-state sovereignty.

Credits: 3

Room and Schedule: Integrated Science Building 230 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

INTL254601

World Politics: Conflict and Cooperation Molles, Elitsa V

Spring 2022

This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order.

Credits: 3

Room and Schedule: Campion Hall 236 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

INTL270201

Colonial Past/Global Presents Kent, Stacie A

Spring 2022

Fulfills the Non-Western Requirement for History Majors. While scholars of globalization often proclaim the novelty of the present, historians have become suspicious that deeper connections exist between global, networked presents, and colonial pasts. In this course we will study a variety of colonial histories form the eighteenth and nineteenth centuries and investigate whether and in what ways that history remains with us today. Our examples will come from Euroamerican colonial empires, and topics will include commodity production and circulation, work regimes, labor migrations, gender and sex, development, science, medicine, and racial epistemologies.

Credits: 3

Room and Schedule: Carney Hall 308 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: HIST2702 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

INTL284001

Global China and the Belt and Road Initiative Grant, Andrew N

Spring 2022

China is increasingly a global player in international development, geopolitics, and soft power influence. This course will explore the history of Global China and its contemporary geographical reach in Asia, Africa, Europe, and the Americas. Touching upon topics including the ancient Silk Road, steppe empires and the tribute system, the century of national humiliation, the Belt and Road Initiative, sensitive borderlands, and issues of security and censorship, the course explores how China is reorienting global geographies. It asks: What about Chinese development is new?

Does it pose a positive alternative to Western-led developmentalism? Why is China's rise so controversial?

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

INTL285401

Colonial Korea and its Legacies Hwang, Ingu

Spring 2022

This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture. The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: HIST2854 Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

INTL287501

Development and Social Justice in Korea Hwang, Ingu

Spring 2022

This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course.

Corequisites: None

Cross-listed with: ECON2876,HIST2875 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

INTL337101

International Trade McHugh, Christopher Spring 2022

Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3

Room and Schedule: O'Neill Library 257 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ECON3371 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

INTL337201

International Finance Valchev, Rosen Z Spring 2022

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3

Room and Schedule: Stokes Hall 195S MW 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required

Corequisites: None

Cross-listed with: ECON3372 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

INTL337202

International Finance Valchev, Rosen Z Spring 2022

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3

Room and Schedule: Stokes Hall 195S MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required

Corequisites: None

Cross-listed with: ECON3372 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

INTL343001

Iranian Revolution and its Aftermath Kadivar, Mohammad Ali

Spring 2022

In the span of a decade from 1977 to 1988, Iranians first participated in one of the major social revolutions of modern history and then after that the Iraqi invasion in 1981, Iran engaged in the longest interstate war of the 20th century. Why did the revolution happen in Iran? What was the connection between war and revolution? What are the consequences of the revolution and war for politics, society, and economy in Iran, and how have Iranian politics and society transformed since 1979 in Iran? These are some of the major questions that we try to answer through this course. Through case studies of Iranian revolution and then Iran-Iraq war, we also study main theories of revolution and war and the legacies of these most dramatic political events for post- revolutionary and post-war societies. We specifically examine the

birth of the Islamic Republic out of the revolution and war and also major episodes of protest and social movements in the Islamic republic.

Credits: 3

Room and Schedule: Stokes Hall 205S Th 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate

Comments: None Status: Offered

#### INTL351001

Globalization Christensen, Paul T Spring 2022

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3

Room and Schedule: Devlin Hall 227 MWF 10:00AM-10:50AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: POLI3510 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### INTL352101

International Law Nakazato, Hiroshi Spring 2022

This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: POLI3521 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### INTL353001

Korean War: Conflict, Security, and Peace Hwang, Ingu

Spring 2022

The Korean War (1950-1953) began as a civil war but became a global conflict against the backdrop of the emerging Cold War era. Known as "the Forgotten War" in the U.S., this conflict resulted in 5 million deaths and left an indelible imprint on the world. Seven decades later the Korean peninsula remains divided, and the contentious international security mechanisms engendered by this conflict still shape East Asian relations and U.S. foreign policy. Through engagement with recent historical works, this seminar course will explore the origins and legacies of this conflict, security options and limitations, and conditions and visions of peace.

Credits: 3

Room and Schedule: O'Neill Library 253 W 03:00PM-05:30PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: HIST4021 Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### INTL424401

Global Political Catholicism Gallagher, Charles R

Spring 2022

This class asks the question, "What has led to the creation and historical persistence of Catholic mass politics?" It begins its historical perspective in modernity, anchored by the publication of the social encyclical *Rerum Novarum* (1891) and ending with Catholic policy in the Obama Administration. We will look at how political parties, movements, and theologians interacted with the Vatican and the wider church. The European Church's phenomenon of "clerico-fascism" during the World War II era will be investigated. Regionally, we will look at how Catholicism has shaped political activism in China, Latin America, Europe, and the United States.

Credits: 3

Room and Schedule: Integrated Science Building 215 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II Corequisites: None

Cross-listed with: HIST4244 Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### INTL442901

Globalization and the Media DEPT

Spring 2022

Satisfies one of two writing intensive courses required within the Communication major.

Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media

systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: COMM4429 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

#### INTL447701

Drugs and Money Kent, Stacie A Spring 2022

Fulfills the LAMA Requirement for History Majors Amidst the current U.S. opioid epidemic, this course investigates how the pursuit of profit has intersected with constructions of health, illness, and social vice. Where and how have states and societies supported or tolerated widespread narcotic use? By the same token, what social, economic, and political processes transform use into social shame or criminal behavior? The course will look at the centuries-long opium trade between British India and China, the early history of commercial opioids around the world, and compare two U.S. epidemics in their global and local dimensions crack cocaine in the 1980s and opioids in the 2000s.

Credits: 3

Room and Schedule: Stokes Hall 201N TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: History Core I and II or its equivalent in AP credits. Corequisites: None

Cross-listed with: HIST4477 Frequency: Periodically Student Level: Both Comments: None

Status: Offered

#### INTL491101

Independent Study Nakazato, Hiroshi Spring 2022

A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### INTL494101

International Studies Senior Seminar Kirshner, Jonathan D

Spring 2022

Open only to Seniors majoring in International Studies. Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 3

Room and Schedule: Stokes Hall 103S Tu 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### INTL494102

International Studies Senior Seminar

Owens, Erik C Spring 2022

Open only to Seniors majoring in International Studies. Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 3

Room and Schedule: Stokes Hall 131N M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### INTL494103

International Studies Senior Seminar Nakazato, Hiroshi

Spring 2022

Open only to Seniors majoring in International Studies. Open only to Seniors majoring in International Studies. International Studies majors are required to complete a senior seminar if they are not writing a senior thesis. Senior seminars offer extended examinations of an interdisciplinary theme or topic in international studies, culminating in a substantial research project submitted at the end of the term. Each seminar is tailored to the specific interests and expertise of the IS faculty member who teaches it; for details on this semester's seminar options, please see our web site under Academics, Major. Scroll to the bottom of the page for the course listings.

Credits: 3

Room and Schedule: Stokes Hall 401N Th 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

INTL495201  
Senior Thesis Nakazato, Hiroshi Spring 2022  
TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

INTL556301  
Ethics, Religion, and International Politics Johnson, Spencer K  
Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM  
Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556302  
Ethics, Religion, and International Politics Johnson, Spencer K  
Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556303  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Mcguinn Hall 437 Th 02:00PM-02:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556304  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Mcguinn Hall 437 Th 03:00PM-03:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556305  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Mcguinn Hall 437 Th 04:00PM-04:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

INTL556306  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Mcguinn Hall 437 Th 05:00PM-05:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring  
Student Level: Both Comments: None Status: Offered

INTL556313  
Ethics, Religion, and International Politics DEPT  
Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Canceled

INTL560101  
Advanced Independent Research Nakazato, Hiroshi  
Spring 2022 TBD  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

# Islamic Civilization and Societies

## Islamic Civilization and Societies Courses: Summer 2021

ICSP810101

Masters Interim Study Bailey, Kathleen T Summer 2021

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

## Islamic Civilization and Societies Courses: Fall 2021

ICSP119901

Islamic Civilization DiPasquale, David M Fall 2021

This course introduces the varieties of Islamic civilization from the seventh century to the modern world. It explores not only the tenets of faith and practice, and political, social, theological, and economic history, but also considers Muslim cultural and intellectual contributions, including by women, from Indonesia to Morocco and in the Western world. Students will read primary sources, listen to recordings, and view films. The course will emphasize the variety of experiences of Muslims and their contributions to the world.

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 11:00AM-11:50AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ICSP166001

Middle East Music Ensemble Ballout, Nizar;Lucas, Ann E Fall 2021

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres.

Permission of instructor required for enrollment.

Credits: 0

Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: MUSP1660

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

ICSP166002

Middle East Music Ensemble Ballout, Nizar;Lucas, Ann E Fall 2021

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres.

Permission of instructor required for enrollment.

Credits: 0

Room and Schedule: Lyons 423 Thursday 8:00-10:00 PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: MUSP1660

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

ICSP230901

Music and Culture in the Middle East Lucas, Ann E

Fall 2021

This course explores the relationship between different music traditions of the Middle East and their respective cultural contexts. It addresses issues of music's structure and content vis-à-vis its role in social, political, and religious situations in the region; the ways that these forces influence musical aesthetics, while also addressing the role of music in the Middle East historically. The cultural areas covered in this class include the Arab World, Iran, Turkey, and Afghanistan.

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: MUSA2309 Frequency: Every Fall

Student Level: Both Comments: None Status: Offered

ICSP261501

Islam and Liberal Democracy DiPasquale, David M

Fall 2021

We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain

key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?

Credits: 3

Room and Schedule: Carney Hall 308 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: POLI2615 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ICSP331001

Women and Gender in Islam Delong-Bas, Natana J

Fall 2021

This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and women's issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on women's access to the public sphere, positions of leadership, and legal status.

Credits: 3

Room and Schedule: Stokes Hall 401N MWF 09:00AM-09:50AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both

Comments: None Status: Offered

ICSP490101

Readings and Research DiPasquale, David M Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ICSP490102

Readings and Research Bailey, Kathleen T

Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ICSP490103

Readings and Research Dept, Assigned

Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ICSP490104

Readings and Research Dept, Assigned

Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

ICSP490501

Advanced Independent Research I Bailey, Kathleen T

Fall 2021

This course is for Scholars of the College only.. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: This course is for Scholars of the College only. or Permission of Department

Corequisites: None

Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ICSP490502

Advanced Independent Research I DiPasquale, David M  
Fall 2021

This course is for Scholars of the College only.. This course is for Scholars of the College only.  
The student will need to describe clear and concise work and objectives of that work as well as  
describe his/her preparation for that work. A deadline for completion and method of  
evaluation is required as well as periodic meetings with the instructor.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: This course is for Scholars of the College only. or Permission of Department  
Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ICSP490503

Advanced Independent Research I Dept, Assigned  
Fall 2021

This course is for Scholars of the College only.. This course is for Scholars of the College only.  
The student will need to describe clear and concise work and objectives of that work as well as  
describe his/her preparation for that work. A deadline for completion and method of  
evaluation is required as well as periodic meetings with the instructor.

Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: This course is for Scholars of the College only. or Permission of Department  
Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ICSP490504

Advanced Independent Research I Dept, Assigned  
Fall 2021

This course is for Scholars of the College only.. This course is for Scholars of the College only.  
The student will need to describe clear and concise work and objectives of that work as well as  
describe his/her preparation for that work. A deadline for completion and method of  
evaluation is required as well as periodic meetings with the instructor.

Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: This course is for Scholars of the College only. or Permission of Department  
Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ICSP490505

Advanced Independent Research I Dept, Assigned  
Fall 2021

This course is for Scholars of the College only.. This course is for Scholars of the College only.  
The student will need to describe clear and concise work and objectives of that work as well as  
describe his/her preparation for that work. A deadline for completion and method of  
evaluation is required as well as periodic meetings with the instructor.

Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: This course is for Scholars of the College only. or Permission of Department  
Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ICSP494101

ICS Senior Seminar Bailey, Kathleen T Fall 2021  
Islamic Civilization & Society BA - Seniors only TBD  
Credits: 3

Room and Schedule: Mcguinn Hall 223 W 02:00PM-04:20PM Satisfies Core Requirement: None

Prerequisites: Seniors only. or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### ICSP710101

Readings and Research--Grad Bailey, Kathleen T  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper  
knowledge of some problems previously studied or of some area in which the candidate is  
deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ICSP710102

Readings and Research--Grad Dept, Assigned  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper  
knowledge of some problems previously studied or of some area in which the candidate is  
deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ICSP710103

Readings and Research--Grad Morris, James W  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper  
knowledge of some problems previously studied or of some area in which the candidate is  
deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ICSP710104

Readings and Research--Grad Delong-Bas, Natana J  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper  
knowledge of some problems previously studied or of some area in which the candidate is  
deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ICSP710105

Readings and Research--Grad Sajdi, Dana  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper  
knowledge of some problems previously studied or of some area in which the candidate is  
deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ICSP710106

Readings and Research--Grad Braude, Benjamin  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper  
knowledge of some problems previously studied or of some area in which the candidate is  
deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ICSP710107

Readings and Research--Grad Dept, Assigned  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper  
knowledge of some problems previously studied or of some area in which the candidate is  
deficient.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### ICSP710108

Readings and Research--Grad Dept, Assigned  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper  
knowledge of some problems previously studied or of some area in which the candidate is  
deficient.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

ICSP710109

Readings and Research--Grad Dept, Assigned

Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ICSP810101

Masters Interim Study Bailey, Kathleen T

Fall 2021

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ICSP810102

Masters Interim Study Dept, Assigned

Fall 2021

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

ICSP810103

Masters Interim Study Dept, Assigned

Fall 2021

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ICSP810104

Masters Interim Study Dept, Assigned

Fall 2021

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ICSP880101

Master's Thesis Bailey, Kathleen T Fall 2021

Course restricted to students in Middle Eastern Studies Master's program. Graduate course.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ICSP880102

Master's Thesis Delong-Bas, Natana J Fall 2021

Course restricted to students in Middle Eastern Studies Master's program. Graduate course.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

ICSP880103

Master's Thesis Dept, Assigned Fall 2021

Course restricted to students in Middle Eastern Studies Master's program. Graduate course.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ICSP880104

Master's Thesis Dept, Assigned Fall 2021

Course restricted to students in Middle Eastern Studies Master's program. Graduate course.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

ICSP880105

Master's Thesis Dept, Assigned Fall 2021

Course restricted to students in Middle Eastern Studies Master's program. Graduate course.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

## Islamic Civilization and Societies Courses: Spring 2022

ICSP166001

Middle East Music Ensemble Ballout, Nizar;Lucas, Ann E Spring 2022

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres.

Permission of instructor required for enrollment.

Credits: 0

Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: MUSP1660

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate Comments: None

Status: Offered

ICSP166002

Middle East Music Ensemble Ballout, Nizar;Lucas, Ann E Spring 2022

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres.

Permission of instructor required for enrollment.

Credits: 0

Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: MUSP1660

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

ICSP206601

Edifying Books on the Arab-Israeli Conflict Salameh, Franck

Spring 2022

With the aim of gaining a deeper understanding of the antagonisms riving and riveting Arab and Jew, this course seeks to discuss edifying books on the Arab-Israeli conflict, analyzing their themes, probing their authors voices, examining temperaments, opinions, political engagements, and attitudes of self and other, and each of the actors/authors' narratives. The course will embark with a critical historical analysis of what is colloquially known as the Arab-Israeli conflict, bringing special attention to splintering empires Post-WWI (both in the Middle East and Europe,) delving into the complex unresolved legacies of multiple identities and the political and cultural conflicts that accompanied the emergence of a new Middle Eastern state system. The course will then proceed to the analysis of various narrative voices of the Arab-Israeli Conflict, interrogating key concepts such as identity, memory, state, homeland, nationalism, localism, diaspora, Zionism, Arabism, refugees, and citizenship from different Arab and Israeli purviews four Arab and four Israeli voices in total, all eight of which by definition advancing heated, temperamental, personal, seldom unbiased voices. The course will conclude with students selecting one additional book, as part of their Final Paper topic and class presentation, which they will read independently summarizing their books narrative and its authors voice and positionality (that is to say, how the authors identity and world of references inform his/her biases, beliefs, and attitudes relative to the Arab-Israeli conflict.)

Credits: 3

Room and Schedule: Stokes Hall 133S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: NELC2066,SOCY2066 Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### ICSP230801

Music in the Medieval Islamic World Lucas, Ann E  
Spring 2022

This course examines the nature of music in the medieval Islamic world and its relationships with cultural factors that shaped the history of the Arabic, Persian, and Turkish speaking worlds after the rise of Islam. The course will cover a period of history from the rise of the Ummayyad Caliphate (c. 660), through the Perso-Islamic empires of the thirteenth, fourteenth, and fifteenth centuries. Some aspects of music under the Safavid and Moghul Empires during the sixteenth century will also be addressed. Topics covered in this course include: the place of music in the context of Islamic philosophy, the function of music within the Islamic Caliphate, the use of music in Islamic mysticism and musical changes that occurred in response to the changing nature of Islamic Empire.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: MUSA2308 Frequency: Every Fall, Every Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### ICSP263801

Islamic Political Philosophy DiPasquale, David M Spring 2022

This course is restricted to sophomores, juniors, and seniors, only.. What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought: the encounter of Islam with Greek philosophy in the classical period and its encounter with the modern secular west in late modernity.

Credits: 3

Room and Schedule: Lyons Hall 207 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: POLI2638 Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ICSP490101

Readings and Research DiPasquale, David M Spring 2022

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ICSP490102

Readings and Research Bailey, Kathleen T Spring 2022

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ICSP490601

Advanced Independent Research II Bailey, Kathleen T  
Spring 2022

This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: ICSP4905 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ICSP490602

Advanced Independent Research II DiPasquale, David M  
Spring 2022

This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: ICSP4905 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ICSP494201

ICS Senior Seminar Continuation Bailey, Kathleen T  
Spring 2022

This is a 1-credit optional continuation of fall's "ICS Senior Seminar" (ICSP4941).

Credits: 1

Room and Schedule: Stokes Hall 286S W 02:00PM-04:30PM Satisfies Core Requirement: None

Prerequisites: ICSP4941 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ICSP495201

ICS Senior Thesis Bailey, Kathleen T Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ICSP495202

ICS Senior Thesis Banuazizi, Ali Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ICSP495203

ICS Senior Thesis Delong-Bas, Natana J Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ICSP495204

ICS Senior Thesis Salameh, Franck Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ICSP495205

ICS Senior Thesis Morris, James W Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### ICSP495206

ICS Senior Thesis DiPasquale, David M Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ICSP495207

ICS Senior Thesis Kadivar, Mohammad Ali Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ICSP495208

ICS Senior Thesis Spangler, Eve Spring 2022

TBD

Credits: 3



Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ICSP495209

ICS Senior Thesis Krause, Peter J Spring 2022

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ICSP495210

ICS Senior Thesis Abuelezam, Nadia

Spring 2022 TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### ICSP710101

Readings and Research--Grad Banuazizi, Ali

Spring 2022

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ICSP710102

Readings and Research--Grad Bailey, Kathleen T

Spring 2022

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ICSP710103

Readings and Research--Grad Morris, James W

Spring 2022

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ICSP710104

Readings and Research--Grad Delong-Bas, Natana J

Spring 2022

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ICSP710105

Readings and Research--Grad Sajdi, Dana

Spring 2022

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ICSP710106

Readings and Research--Grad

Braude, Benjamin Spring 2022

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ICSP810101

Master's Interim Study Bailey, Kathleen T Spring 2022

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ICSP810102

Master's Interim Study Banuazizi, Ali

Spring 2022

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ICSP880101

Master's Thesis Banuazizi, Ali Master's 2022

Course restricted to students in Middle Eastern Studies Master's program. Graduate course.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### ICSP880102

Master's Thesis Bailey, Kathleen T Spring 2022

Course restricted to students in Middle Eastern Studies Master's program. Graduate course.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

# Jesuit Studies

## Jesuit Studies Courses: Summer 2021

JESU715701

In the Footsteps of Leaders Beaumier, Casey

Summer 2021

This course considers the distinctive methods of Jesuit leadership by situating them in their historical and geographic context. The course begins with ten days of experiential learning in Spain and Rome where students immerse themselves in the key places that became the roots of the Society of Jesus using primary sources to critically examine the decisions and actions of the early Jesuits. The course continues at Boston College with lectures, discussions, and case-study analyses moderated by distinguished leaders of Jesuit apostolates. Students will consider contemporary topics such as the challenges and opportunities experienced by administrators and teachers at secondary and higher-education schools. Coursework features selected readings, workshops, and projects to be completed in small groups. Through this course, students will gain an understanding of the Jesuits' early vision of leadership and of the ways that vision has both changed and remained constant.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

## Jesuit Studies Courses: Fall 2021

JESU713101

Social Justice in Jesuit Contexts Casalini, Cristiano

Fall 2021

This is a Graduate-level on-line course.. The Social Apostolate of the Society of Jesus has developed in a variety of ways over the centuries according to the diverse contexts where Jesuits have operated as agents of "social justice." This class offers students both a broad and deep understanding of: (1) How the Society of Jesus developed its mission in support of creating a "preferential option for the poor"; (2) How the Society understood its role to promote liberation from oppression in diverse social environments; (3) What kind of services have been activated by the Society of Jesus in order to fulfill its core values of "the service of faith and promotion of justice"; and (4) How social justice is pursued through pedagogy and practices by Jesuit and Ignatian schools today, given the significant involvement of the Jesuits with formal education on a global scale. The course is designed to foster deep and meaningful conversation among students. It will include individual and collective readings and video-conferences with leaders and teachers of Jesuit schools around the world, deepening students' knowledge of current practices and stimulating dialogue.

Credits: 3

Room and Schedule: BY ARRANGEMENT;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: This is a Graduate-level online course. Corequisites: None

Cross-listed with: EDUC7131 Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

JESU715901

A History of The Jesuits Meehan, Seth M

Fall 2021

This is a Graduate-level on-line course.. For nearly five centuries, the Society of Jesus has been one of the most successful and, at times, most controversial religious orders in the Catholic Church. A History of the Jesuits offers an introductory survey to this rich and varied past with particular attention, following the Jesuits' suppression in 1773, to various enterprises and enterprisers in the Americas. The course seeks to answer these questions: What have been the characteristics of the Society of Jesus and its associated works? And how and why have those characteristics remained the same or changed? Complementing the other courses in the Certificate program, the course traces the development, expansion, suppression, restoration, and recent developments of the Society of Jesus by closely examining the historical contributions of significant Jesuits.

Credits: 3

Room and Schedule: BY ARRANGEMENT;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: EDUC7159 Frequency: Periodically in the Spring Student Level: Graduate

Comments: None

Status: Offered

## Jesuit Studies Courses: Spring 2022

JESU713201

Discernment and Prayer in the Spiritual Exercises of St. Ignatius Geger, Barton T

Spring 2022

This is a Graduate level online course. . A study of the spiritual doctrine of St. Ignatius Loyola as articulated in the text of the Spiritual Exercises, but with reference to other texts such as Ignatius' Testament, letters, and the Constitutions of the Society of Jesus. The focus is how Ignatius' treatment of prayer, discernment of spirits, and discernment of God's will, work together to form a "contemplative in action."

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: TMHC7133, EDUC7132 Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

JESU715801

Jesuit Pedagogy Casalini, Cristiano Spring 2022

This is an online course.. This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum," the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This

three-credit, graduate-level class sketches the developments of Jesuit educational endeavors

by focusing on both the permanent and changing traits of its distinctive pedagogy.

Credits: 3

Room and Schedule: BY ARRANGEMENT;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: EDUC7158 Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

# Journalism

## Journalism Courses: Summer 2021

No records found

## Journalism Courses: Fall 2021

JOUR200001

Introduction to Journalism Convey, Kevin

Fall 2021

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year. Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories. Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3

Room and Schedule: Stokes Hall 201S Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

JOUR218401

Sports, Media, Culture Serazio, Michael J

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2184 Frequency: Every Fall, Every Spring Student Level:

Undergraduate Comments: None

Status: Offered

JOUR218402

Sports, Media, Culture Serazio, Michael J

Fall 2021

This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2184 Frequency: Every Fall, Every Spring Student Level:

Undergraduate Comments: None

Status: Offered

JOUR220001

The Underground Press Ards, Angela

Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. Note to all students: This course is included in CORE - Engaging Differences and Justice. The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.

Credits: 3

Room and Schedule: Stokes Hall 101N TuTh 04:30PM-05:45PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: ENGL2200,AADS2200 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

JOUR222501

Journalism and New Media Johnston, Maura K

Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the twenty-first century. This one semester seminar will trace the history of new media's relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 3

Room and Schedule: Stokes Hall 117N W 05:00PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

JOUR222601

Writing About Popular Music Johnston, Maura K

Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 3

Room and Schedule: Stokes Hall 107S M 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

JOUR222701

Broadcast Writing

Caswell McCarron, Christine Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course introduces the student to a broad sampling of broadcast writing styles. Areas of focus will include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences.

Credits: 3

Room and Schedule: O'Neill Library 254 Tu 04:30PM-06:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

JOUR223101

Feature Writing Marcus, Jon P Fall 2021

Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll.

Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation.". This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.

Credits: 3

Room and Schedule: Stokes Hall 101N M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

JOUR223102

Feature Writing Aucoin, Donald Fall 2021

Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll.

Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation.". This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.

Credits: 3

Room and Schedule: Stokes Hall 217N M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

JOUR223201

Investigative Journalism Bergantino, Joseph

Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". Investigative reporting holds the powerful accountable in government, business

and large institutions. This course will provide you with an opportunity to both learn about investigative journalism and do in-depth investigative reporting that has the potential to make a difference. Students will learn a variety of reporting techniques while working on semester-long investigative projects that could end up in several major newspapers across Massachusetts.

Story subjects will focus on holding government agencies and powerful institutions accountable for a wide-range of problems and systemic failures.

Credits: 3

Room and Schedule: Stokes Hall 363S M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### JOUR223401

News Ethics Bergantino, Joseph Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on the ethical dilemmas that challenge journalists working in print, broadcast, and online media. Topics will include deception, privacy, conflicts of interest, anonymous sources, plagiarism, hidden cameras, undercover reporting, and linking on the web, among others. The method for teaching will be primarily case studies. Students will be expected to do extensive background reading in the general area of each case and be prepared to help lead a class discussion.

Credits: 3

Room and Schedule: Stokes Hall 361S W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### JOUR223501

Sports Writing Golen, Jimmy E Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". Why is the sports section so often the best-written part of the newspaper? You will find out why in this course that examines the art of sports writing, from game and beat coverage to in-depth interviews and other long features. Discussions will cover current events in sports journalism and review some of the classic works of sports non-fiction.

Credits: 3

Room and Schedule: Stokes Hall 131S Tu 07:00PM-09:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### JOUR223801

Food Writing O'Connor, John Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This class takes a close look at the practice and tradition of food journalism, introducing students to narrative techniques, elements of reporting, and works that have shaped the genre. Students will learn how to avoid the clichés and traps of food writing and to develop original, persuasive, surprising ideas about food and the culture of eating. Issues of voice, scene, social observation, and dramatic structure are addressed, with additional attention paid to crafting and pitching articles. Readings will include works from early practitioners like A.

J. Liebling and M.F.K. Fisher and contemporary writings by Gabrielle Hamilton, Frank Bruni, David Foster Wallace, and others.

Credits: 3

Room and Schedule: Stokes Hall 105S W 07:00PM-09:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### JOUR225501

Writing Narrative Journalism O'Connor, John Fall 2021

Note to Journalism minors only: this course satisfies the requirement for an elective with a "craft" orientation. "Artificial Paradises": In his 1860 book *Les Paradis Artificiels* (Artificial Paradises) Baudelaire's principal concern is the physical, moral, and psychological effects of hashish. But in a broader sense, the work is also an investigation into the connections between the needs of the body and the hungers of the soul. There can be good uses for vices, Baudelaire seems to be saying--to warm, to illuminate, to ease suffering--and they can reveal our deepest beliefs about who we are, or about the kind of person we imagine ourselves to be. In this class, "vice" can mean anything from the sins Thomas Aquinas enumerated in *Summa Theologica*--pride, envy, anger, lust, sloth, gluttony, avarice (plus despair)--to the over-application of Prudentius's seven virtues of kindness, patience, chastity, humility, temperance, diligence, and charity. And yes, it can also mean the kinds of things you might read about in *Vice* magazine. But this is emphatically not a class for you to write about your vision quest to Joshua Tree or a lost spring break in Cabo. Its aim instead is to show students effective ways to employ vice in journalistic work, to write intelligently about the many-sided imperatives of passion and pleasure, and to develop clear, informed opinions about the subject. Students will submit four original pieces of writing during the semester. Readings will include works by Hunter S. Thompson, Joan Didion, Machado de Assis, Chris Kraus, Chester Himes, Pauline Reage, and others.

Credits: 3

Room and Schedule: Stokes Hall 105S W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### JOUR225601

Ground Truth Sennott, Charles Fall 2021

Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. A term borrowed from digital mapping, ground truth argues that reporting from the ground up is a journalists highest calling. This course first explores the idea of truth, from ancient Greece and great theologians to contemporary writers. We will then examine the rise of nationalist leaders around the world weaponizing doubt; how discernible facts and the truth itself have come under attack and; and how news organizations can best live up to Edward R Murrow's admonishment to serve without fear or favor. The course will introduce students to an international survey of ground-level reporting that focuses on the role of the journalist as a witness who speaks truth to power.

Credits: 3

Room and Schedule: Stokes Hall 301N Tu 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### JOUR459901

Readings and Research Ards, Angela

Fall 2021

Department permission required from the Journalism Department.. Readings and Research

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Department permission refers to the Journalism Department. or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### JOUR494201

Senior Seminar Marcus, Jon P Fall 2021

Senior Journalism minors only; required Journalism capstone course. Limited to 15 students.

Permission of the Journalism Department required. This required course for senior Journalism

minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.

Credits: 3

Room and Schedule: Stokes Hall 461S M 06:00PM-08:20PM Satisfies Core Requirement: None

Prerequisites: JOUR2000 along with 2 other JOUR courses. or Permission of Department

Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

## Journalism Courses: Spring 2022

#### JOUR200001

Introduction to Journalism Marcus, Jon P

Spring 2022

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year. Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic news writing, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories. Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3

Room and Schedule: Stokes Hall 301N M 06:00PM-08:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### JOUR200002

Introduction to Journalism Berkshire, Jennifer C Spring 2022

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year. Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic news writing, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories. Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3

Room and Schedule: Gasson Hall 307 M 02:00PM-04:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

JOUR201601  
Reporting Civil Rights Ards, Angela  
Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a critical orientation." This course explores first-hand accounts from the front lines of movements to advance social justice, from the abolitionist and anti-lynching campaigns of the nineteenth century and those that toppled Jim Crow, to broader issues such as prisons and poverty, immigration and education. Students will develop their knowledge of civil rights reporting history in the U.S, gain skills and practices, and learn how to apply all three in reporting and writing in core beat areas.  
Credits: 3  
Room and Schedule: Stokes Hall 2015 TuTh 04:30PM-05:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: AADS4016, ENGL4016 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

JOUR218401  
Sports, Media, Culture Kim, Kyoung-yim Spring 2022  
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.  
Credits: 3  
Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: COMM2184 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

JOUR218402  
Sports, Media, Culture Ellis, Matthew L Spring 2022  
This course may be used to satisfy the Communication major Critical Issues requirement or to satisfy one of three electives required for the Communication major. Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.  
Credits: 3  
Room and Schedule: O'Neill Library 247 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: COMM2184 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

JOUR222301  
Sports and News Broadcasting Meterparel, Jon  
Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.  
Credits: 3  
Room and Schedule: Gasson Hall 201 W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

JOUR222501  
Journalism and New Media Johnston, Maura K  
Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the twenty-first century. This one semester seminar will trace the history of new media's relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.  
Credits: 3  
Room and Schedule: Stokes Hall 141N M 06:00PM-08:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

JOUR222601  
Writing About Popular Music Johnston, Maura K  
Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.  
Credits: 3  
Room and Schedule: Stokes Hall 213S W 05:00PM-07:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

JOUR222701  
Broadcast Writing  
Caswell McCarron, Christine Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This course introduces the student to a broad sampling of broadcast writing styles. Areas of focus will include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences.  
Credits: 3  
Room and Schedule: O'Neill Library 254 Tu 07:00PM-09:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

JOUR223001  
News Writing Convey, Kevin Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." An introduction to reporting for the media, this course examines (1) techniques of interviewing and observation, (2) the news value of events, and (3) the organizational forms and writing styles used by newspapers. Students will be expected to read a newspaper daily.  
Credits: 3  
Room and Schedule: Higgins Hall 275 Tu 04:30PM-06:50PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

JOUR223101  
Feature Writing Marcus, Jon P Spring 2022  
Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll.  
Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation." This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.  
Credits: 3  
Room and Schedule: Gasson Hall 308 M 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

JOUR223102  
Feature Writing DEPT  
Spring 2022  
Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll.  
Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation." This is a course on contemporary feature writing--literary nonfiction journalistic writing based on solid reporting. The emphasis is on writing stories editors will want to print and readers will want to read. The course will include reading and analyzing well-written newspaper and magazine articles. Students will learn to apply the techniques of drama and fiction to writing objective, factual stories that entertain as well as inform. The course focuses on newspaper features and magazine articles, but the techniques are also applicable to writing nonfiction books.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

JOUR223501  
Sports Writing Golen, Jimmy E Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Why is the sports section so often the best-written part of the newspaper? You will find out why in this course that examines the art of sports writing, from game and beat coverage to in-depth interviews and other long features. Discussions will cover current events in sports journalism and review some of the classic works of sports non-fiction.  
Credits: 3

Room and Schedule: Gasson Hall 308 Tu 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### JOUR223801

Food Writing O'Connor, John Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This class takes a close look at the practice and tradition of food journalism, introducing students to narrative techniques, elements of reporting, and works that have shaped the genre. Students will learn how to avoid the clichés and traps of food writing and to develop original, persuasive, surprising ideas about food and the culture of eating. Issues of voice, scene, social observation, and dramatic structure are addressed, with additional attention paid to crafting and pitching articles. Readings will include works from early practitioners like A. J. Liebling and M.F.K. Fisher and contemporary writings by Gabrielle Hamilton, Frank Bruni, David Foster Wallace, and others.  
Credits: 3  
Room and Schedule: Stokes Hall 1035 W 07:00PM-09:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### JOUR224601

Podcasting: The Art and Craft of Digital Storytelling Berkshire, Jennifer C Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will introduce students to all aspects of the podcasting medium. What makes podcasting different from traditional journalism ? What are the ingredients that make for great podcasts? We'll be listening, learning the art of interviewing, and doing plenty of story telling in order to develop personal voice and style. Finally, we'll learn about the technical tools necessary in order to tell powerful stories in sound.  
Credits: 3  
Room and Schedule: Stokes Hall 1035 M 05:00PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### JOUR225301

Topics in Creative Nonfiction: Writing for Magazines Rotella, Carlo Spring 2022  
In this advanced creative nonfiction writing course we practice and study the craft of magazine writing. We will write and read a variety of articles features, profiles, reviews, columns, essays, etc. and work on professional skills, such as pitching a story and interviewing. We will also consider models provided by accomplished journalists, by reading their work and by having them in for class visits. A variety of writing assignments, workshoping of student prose, and discussion of assigned reading are regular features of the courses workload. Admission to this course is by permission of instructor on the basis of manuscript submission. Please submit up to 8 double-spaced pages of writing, which can be an entire piece, part of a longer piece, or a compilation of shorter ones. You can explain the nature of what you have submitted in an accompanying note, and please also list any writing workshops you have already taken. Be sure to include your name and email address. Materials should be submitted to Carlo Rotella via email (rotelca@bc.edu) before the date on which registration for the next semester begins. Students will be promptly notified by email as to whether they have been admitted to the course.  
Credits: 3  
Room and Schedule: Stokes Hall 2075 Th 11:30AM-01:55PM Satisfies Core Requirement: None  
Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: ENGL4550 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

#### JOUR225501

Writing Narrative Journalism O'Connor, John Spring 2022  
Note to Journalism minors only: this course satisfies the requirement for an elective with a "craft" orientation. "Artificial Paradises": In his 1860 book Les Paradis Artificiels (Artificial Paradises) Baudelaire's principal concern is the physical, moral, and psychological effects of hashish. But in a broader sense, the work is also an investigation into the connections between the needs of the body and the hungers of the soul. There can be good uses for vices, Baudelaire seems to be saying--to warm, to illuminate, to ease suffering--and they can reveal our deepest beliefs about who we are, or about the kind of person we imagine ourselves to be. In this class, "vice" can mean anything from the sins Thomas Aquinas enumerated in Summa Theologica-- pride, envy, anger, lust, sloth, gluttony, avarice (plus despair)--to the over-application of Prudentius's seven virtues of kindness, patience, chastity, humility, temperance, diligence, and charity. And yes, it can also mean the kinds of things you might read about in Vice magazine. But this is emphatically not a class for you to write about your vision quest to Joshua Tree or a lost spring break in Cabo. Its aim instead is to show students effective ways to employ vice in journalistic work, to write intelligently about the many-sided imperatives of passion and pleasure, and to develop clear, informed opinions about the subject. Students will submit four original pieces of writing during the semester. Readings will include works by Hunter S. Thompson, Joan Didion, Machado de Assis, Chris Kraus, Chester Himes, Pauline Reage, and others.  
Credits: 3  
Room and Schedule: Stokes Hall 117N W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### JOUR225701

Telling Difficult Stories Caswell McCarron, Christine Spring 2022  
Note to Journalism minors only: This course satisfies the requirement for an elective with a "critical" orientation. The journalist is offered a unique and personal lens on events that most people can only experience as consumers of media. While many stories are exhilarating to cover, just as many are painful, horrifying, heartbreaking, and extremely difficult to tell. These include such high profile tragedies as the coronavirus pandemic, 9/11, and the Boston Marathon bombing--but also more personal tragedies involving people in our own communities. This course takes a critical look at covering and telling those difficult stories. We will hear from some of the journalists (including but not limited to the instructor) who will share their professional insight into covering the most traumatic stories of their careers, as well as from some of the families and/or victims of these difficult events. Additionally, we will examine the PTSD that often affects journalists and is not limited to first responders and victims. Students should be aware that this course will deal with difficult material including homicide, abduction, suicide, illness, and crime.  
Credits: 3  
Room and Schedule: O'Neill Library 254 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### JOUR225901

Breaking The News Sennott, Charles Spring 2022  
Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation. The course examines how the decline of local news has left a fractured landscape across the country, with few reporters left to watch the store and hold government accountable. We will first review newspapers in the 1970s and 80s, then study their rapid decline amid the advent of cable news and the internet, and finally assess what this shifting landscape means. As a case study, we will focus on Boston's media landscape: The Boston Globe, WGBH, The Baystate Banner, as well as new digital startups and narrative podcasts. The class will culminate in a trip to WGBH to meet media colleagues who will discuss their craft.  
Credits: 3  
Room and Schedule: Stokes Hall 141N W 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

#### JOUR459901

Readings and Research Ards, Angela Spring 2022  
Department permission required from the Journalism Department.. Readings and Research  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Department permission refers to the Journalism Department. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### JOUR494201

Senior Seminar Nanos, Janelle M Spring 2022  
Senior Journalism minors only; required Journalism capstone course. Limited to 15 students. Permission of the Journalism Department required. This required course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.  
Credits: 3  
Room and Schedule: Stokes Hall 117S Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: JOUR2000 along with 2 other JOUR courses. or Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

# Linguistics

## Linguistics Courses: Summer 2021

No records found

## Linguistics Courses: Fall 2021

LING310101

General Linguistics Owusu, Augustina Fall 2021

An introduction to linguistics the scientific study of human language and contemporary linguistic theory. Linguists use mathematical systems (often called formal systems) to develop precise theories that help us understand the rich cognitive processes that support our use of language to communicate, to conduct internal monologues, and much more. The course focuses on the major subfields within linguistics: phonetics, phonology, morphology, syntax, and semantics: how do linguists create and manipulate representations of language phenomena, and how do they analyze linguistic data? Our primary data will be from English, but we will also employ data from other languages. No previous exposure to the field is presupposed.

Credits: 3

Room and Schedule: Lyons Hall 202 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENGL3527 Frequency: Every Fall Student Level: Both Comments: None Status: Offered

LING310301

Language and Language Types Thomas, Margaret Fall 2021

Researches the diversity of natural languages and the limits of that diversity. How are human languages similar, and how are they different? What factors control the attested range of cross- linguistic variation? Focus is on morphological and syntactic data, with some discussion of the genetic (historical) relationships among the world's languages and methodological problems facing modern linguistic typologies.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: LING3101/ENGL3527 and at least one other course in linguistics recommended.

Corequisites: None

Cross-listed with: ENGL2127 Frequency: Periodically in the Fall Student Level: Both Comments: None Status: Offered

LING321001

Languages of Africa Owusu, Augustina Fall 2021

Introduction to the languages in Africa. 2000 of the worlds 7000 languages are spoken in Africa, making it one of the most linguistically diverse continents. Students will learn about the phonetic, phonological, morphological, syntactic, and semantic features of African languages, and their contributions to modern linguistic theory, with special focus on features such as click consonants and noun class systems found in no other parts of the world. The course also explores historical and typological issues in the classification of African languages, and the linguistic consequences of the continents history of colonialism and high migration. No previous knowledge of any African language is presupposed, but students should have taken at least one previous course in Linguistics.

Credits: 3

Room and Schedule: Lyons Hall 208 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: At least one course in Linguistics. Ideally LING3101 AND LING3102. Corequisites: None

Cross-listed with: AADS3210 Frequency: Periodically

Student Level: Both Comments: None Status: Offered

LING332201

The Structure of Modern Russian DEPT Fall 2021

A systematic review coverage of the phonology and grammar of Contemporary Standard Russian with attention to specific topics in the linguistic analysis of the language, especially phonological structure, accentuation, and morphological patterning. Open to upper-division students requiring a very intensive introduction to Russian, as well as to students in Linguistics or Slavic Studies looking to see what makes the language "tick."

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Previous experience with an inflected language. Corequisites: None

Cross-listed with: SLAV3151 Frequency: Biannually in the Fall Student Level: Both Comments: None

Status: Canceled

LING336201

Language in Society Thomas, Margaret Fall 2021

This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: SOCY3362,ENGL2122 Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

LING433001

Foreign Language Pedagogy Javel, Andrea M

Fall 2021

Fulfills Massachusetts licensure requirement methods in foreign language education. For anyone considering the possibility of teaching a foreign language. Introduces students to techniques of second language teaching at any level. Students learn how to evaluate language proficiency, organize a communication course, review language-teaching materials, and incorporate audiovisual and electronic media in the classroom.

Credits: 3

Room and Schedule: Carney Hall 306 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: RLRL5597,EDUC6303 Frequency: Every Fall

Student Level: Both Comments: None Status: Offered

LING439001

Advanced Tutorial: Linguistics Owusu, Augustina

Fall 2021

A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

LING439002

Advanced Tutorial: Linguistics Thomas, Margaret

Fall 2021

A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

## Linguistics Courses: Spring 2022

LING237701

Language and the Study of Africa Owusu, Augustina

Spring 2022

The goal of this course is to introduce students to a vital part of culture, social structure, and education in Africa through the lens of language. We will look at central concepts as multilingualism, language policy/language of literacy, urban youth languages, and African languages in the diaspora. The course is designed for students with little or no background in linguistics. No previous knowledge of any African languages is required.

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS2377 Frequency: Periodically Student Level: Both Comments: None

Status: Offered

LING310201

Syntax and Semantics Foley, Claire A

Spring 2022

An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: LING3101 or equivalent. Corequisites: None

Cross-listed with: ENGL3392 Frequency: Every Spring Student Level: Both Comments: None

Status: Offered

LING333001

The Linguistic Structure of Akan Owusu, Augustina

Spring 2022

In this course, students are encouraged to apply the principles of linguistic analysis to words, phrases and sentences of Akan (a language spoken in Ghana). We will cover areas such as the sound structure of Akan, morphological features such as, inflectional morphology, derivational morphology, reduplication, compounding, and some grammatical properties of the language.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: LING3101/ENGL3527 and LING3102/ENGL3392 or equivalent Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Offered

LING335801

The Linguistic Structure of Japanese Thomas, Margaret

Spring 2022

A linguistic outline of the Japanese language. The phonological and writing systems of Japanese and their origins, Japanese morphology, fundamentals of Japanese syntax, and characteristics of Japanese vocabulary.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: Exposure to linguistics or to Japanese (but not necessarily to both). Corequisites:

None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

LING337801

Second Language Acquisition Thomas, Margaret

Spring 2022

An introduction to what it means to learn, and know, a second or foreign language. The course focuses on research carried out since the development of the "interlanguage hypothesis," addressing in particular the role of the learner's native language; debate about the role of input and interaction; research on the social and psychological factors that bear on second language learning. Emphasis is on the acquisition of second-language morphology, grammar, and vocabulary by adults, with some treatment of child language acquisition.

Credits: 3

Room and Schedule: Stokes Hall 461S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Spring Student Level: Both

Comments: None Status: Offered

LING433501

Semantics Owusu, Augustina Spring 2022

This course is an introduction to the study of formal semantics a formal analysis of sentential meaning. In this course, students are introduced to the fundamentals of predicate logic and quantification as they relate to natural language. The course is designed for both students who have little or no background in formal semantics, and students with interest in formal semantics.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None Prerequisites: LING3101/ENGL3527 or equivalent

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status:

Offered

LING439101

AB Comprehensive: Linguistics Thomas, Margaret

Spring 2022

Required for Honors candidates in Linguistics. Individually-designed independent research under faculty supervision. Taken in fall or spring of the senior year.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered



# Mathematics

## Mathematics Courses: Summer 2021

MATH991101

Doctoral Continuation Assigned, Dept Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

## Mathematics Courses: Fall 2021

MATH100201

Functions and Differential Calculus Brooks, Robyn K

Fall 2021

This course is intended for students who are required to take Calculus I (either MATH1100 or MATH1102) but whose backgrounds necessitate additional preparation. Topics include the real line and coordinate plane; linear and quadratic functions; higher degree polynomials and rational functions; trigonometry, emphasizing the trigonometric functions; and exponential and logarithmic functions. Note: This course does not satisfy the University Core Requirement in Mathematics. Department permission is required: see the Assistant Chair for Undergraduates.

Credits: 3

Room and Schedule: Gasson Hall 201 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MATH100202

Functions and Differential Calculus Goldstein, Ellen J

Fall 2021

This course is intended for students who are required to take Calculus I (either MATH1100 or MATH1102) but whose backgrounds necessitate additional preparation. Topics include the real line and coordinate plane; linear and quadratic functions; higher degree polynomials and rational functions; trigonometry, emphasizing the trigonometric functions; and exponential and logarithmic functions. Note: This course does not satisfy the University Core Requirement in Mathematics. Department permission is required: see the Assistant Chair for Undergraduates.

Credits: 3

Room and Schedule: Gasson Hall 201 MWF 10:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MATH100401

Finite Probability and Applications Hoover, Ian

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3

Room and Schedule: Gasson Hall 205 MWF 09:00AM-09:50AM Satisfies Core Requirement:

Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

MATH100402

Finite Probability and Applications Hoover, Ian

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3

Room and Schedule: Gasson Hall 205 MWF 10:00AM-10:50AM Satisfies Core Requirement:

Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

MATH100403

Finite Probability and Applications Contreras, Ryan

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3

Room and Schedule: Gasson Hall 205 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

MATH100404

Finite Probability and Applications Contreras, Ryan

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3

Room and Schedule: Devlin Hall 26 MWF 01:00PM-01:50PM Satisfies Core Requirement:

Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

MATH100405

Finite Probability and Applications Krumpak, McKee

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3

Room and Schedule: Champion Hall 204 MWF 02:00PM-02:50PM Satisfies Core Requirement:

Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

MATH100406

Finite Probability and Applications Huber, Marius A

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3

Room and Schedule: Champion Hall 231 MWF 03:00PM-03:50PM Satisfies Core Requirement:

Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

MATH100407

Finite Probability and Applications Caudell, Jacob

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3

Room and Schedule: Fulton Hall 210 MWF 03:00PM-03:50PM Satisfies Core Requirement:

Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### MATH100408

Finite Probability and Applications Zachos, Ioannis

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3

Room and Schedule: Stokes Hall 109S MWF 11:00AM-11:50AM Satisfies Core Requirement: Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH100701

Ideas in Mathematics Petit, Nicolas

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 11:00AM-11:50AM Satisfies Core Requirement: Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH100702

Ideas in Mathematics Petit, Nicolas

Fall 2021

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Mathematics

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH110101

Calculus II Brooks, Robyn K Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 4

Room and Schedule: Gasson Hall 306 MWF 10:00AM-10:50AM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110102

Calculus II Brooks, Robyn K Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 4

Room and Schedule: Gasson Hall 306 MWF 11:00AM-11:50AM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110103

Calculus II Chen, Yongyi Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 4

Room and Schedule: Gasson Hall 206 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110104

Calculus II Chen, Yongyi Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 4

Room and Schedule: Gasson Hall 205 MWF 02:00PM-02:50PM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110105

Calculus II Feng, Enhao Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 0

Room and Schedule: Gasson Hall 301 Th 10:00AM-10:50AM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110106

Calculus II Feng, Enhao Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 0

Room and Schedule: Gasson Hall 301 Th 12:00 Noon-12:50PM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110107

Calculus II Feng, Enhao Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 0  
Room and Schedule: Gasson Hall 302 Th 01:00PM-01:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH110108

Calculus II Seaberg, Laura Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall). For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 0  
Room and Schedule: Gasson Hall 301 Th 11:00AM-11:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH110109

Calculus II Seaberg, Laura Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall). For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 0  
Room and Schedule: Gasson Hall 309 Th 09:00AM-09:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH110110

Calculus II Seaberg, Laura Fall 2021

MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall). For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 0  
Room and Schedule: Gasson Hall 302 Th 02:00PM-02:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH110201

Calculus I (Mathematics/Science Majors) Mirolo, Renato Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4  
Room and Schedule: Gasson Hall 210 MWF 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Trigonometry or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH110202

Calculus I (Mathematics/Science Majors) Mirolo, Renato Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the

algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4  
Room and Schedule: Gasson Hall 210 MWF 11:00AM-11:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Trigonometry or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH110203

Calculus I (Mathematics/Science Majors) Ganapathy, Gomathy Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0  
Room and Schedule: Gasson Hall 302 Th 03:00PM-03:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Trigonometry or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

#### MATH110204

Calculus I (Mathematics/Science Majors) Ganapathy, Gomathy Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0  
Room and Schedule: Gasson Hall 301 Th 09:00AM-09:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Trigonometry or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH110205

Calculus I (Mathematics/Science Majors) Ganapathy, Gomathy Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0  
Room and Schedule: Gasson Hall 309 Th 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Trigonometry or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH110206

Calculus I (Mathematics/Science Majors) Ashley, Caleb J Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4  
Room and Schedule: Champion Hall 9 MWF 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Trigonometry or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH110207

Calculus I (Mathematics/Science Majors) Ashley, Caleb J Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4

Room and Schedule: Campion Hall 9 MWF 09:00AM-09:50AM Satisfies Core Requirement: Mathematics

Prerequisites: Trigonometry or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110208

Calculus I (Mathematics/Science Majors) Wang, Mujie

Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0

Room and Schedule: Gasson Hall 302 Th 09:00AM-09:50AM Satisfies Core Requirement: Mathematics

Prerequisites: Trigonometry or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### MATH110209

Calculus I (Mathematics/Science Majors) Wang, Mujie

Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0

Room and Schedule: Gasson Hall 302 Th 10:00AM-10:50AM Satisfies Core Requirement: Mathematics

Prerequisites: Trigonometry or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110210

Calculus I (Mathematics/Science Majors) Wang, Mujie

Fall 2021

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0

Room and Schedule: Gasson Hall 302 Th 11:00AM-11:50AM Satisfies Core Requirement: Mathematics

Prerequisites: Trigonometry or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110301

Calculus II (Mathematics/Science Majors) Chambers, Daniel W

Fall 2021

Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4

Room and Schedule: Gasson Hall 302 MWF 01:00PM-01:50PM Satisfies Core Requirement: Mathematics

Prerequisites: MATH1102 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110302

Calculus II (Mathematics/Science Majors) Chambers, Daniel W

Fall 2021

Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4

Room and Schedule: Gasson Hall 302 MWF 02:00PM-02:50PM Satisfies Core Requirement: Mathematics

Prerequisites: MATH1102 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110303

Calculus II (Mathematics/Science Majors) Quinn, Keaton P

Fall 2021

Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4

Room and Schedule: Carney Hall 033A MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Mathematics

Prerequisites: MATH1102 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110305

Calculus II (Mathematics/Science Majors) Zevenbergen, Matthew

Fall 2021

Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0

Room and Schedule: Gasson Hall 309 Th 02:00PM-02:50PM Satisfies Core Requirement: Mathematics

Prerequisites: MATH1102 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110306

Calculus II (Mathematics/Science Majors) Zevenbergen, Matthew

Fall 2021

Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0

Room and Schedule: Gasson Hall 309 Th 03:00PM-03:50PM Satisfies Core Requirement: Mathematics

Prerequisites: MATH1102 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH110307

Calculus II (Mathematics/Science Majors) Zevenbergen, Matthew

Fall 2021

Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0

Room and Schedule: Gasson Hall 309 Th 04:00PM-04:50PM Satisfies Core Requirement: Mathematics

Prerequisites: MATH1102 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH119001

Fundamentals of Mathematics I Belding, Juliana V

Fall 2021

Restricted to Lynch School of Education students.. MATH1190-1191 is a course sequence designed for those who plan to teach mathematics in grades K-8. The emphasis is on building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening content knowledge. Number and number systems through the real number system will be studied; functions and the structure of algebra will be developed. Problem solving and reasoning, applications and making connections will be featured.

Credits: 3

Room and Schedule: Gasson Hall 204 MWF 01:00PM-01:50PM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MATH119002

Fundamentals of Mathematics I Belding, Juliana V

Fall 2021

Restricted to Lynch School of Education students.. MATH1190-1191 is a course sequence designed for those who plan to teach mathematics in grades K-8. The emphasis is on building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening content knowledge. Number and number systems through the real number system will be studied; functions and the structure of algebra will be developed. Problem solving and reasoning, applications and making connections will be featured.

Credits: 3

Room and Schedule: Gasson Hall 204 MWF 02:00PM-02:50PM Satisfies Core Requirement: Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered



**MATH221001**  
Linear Algebra Li, Tao  
Fall 2021  
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.  
Credits: 3  
Room and Schedule: Carney Hall 202 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MATH221002**  
Linear Algebra  
Ash, Avner D Fall 2021  
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.  
Credits: 3  
Room and Schedule: Gasson Hall 210 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MATH221003**  
Linear Algebra Ash, Avner D Fall 2021  
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.  
Credits: 3  
Room and Schedule: Gasson Hall 210 MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MATH221004**  
Linear Algebra DEPT  
Fall 2021  
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

**MATH221601**  
Introduction to Abstract Mathematics Grigsby, Julia E  
Fall 2021  
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.  
Credits: 3  
Room and Schedule: Merkert Chemistry Center 130 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MATH221602**  
Introduction to Abstract Mathematics Baldwin, John A  
Fall 2021  
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.  
Credits: 3  
Room and Schedule: Stokes Hall 111S MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MATH221603**  
Introduction to Abstract Mathematics Baldwin, John A  
Fall 2021  
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.  
Credits: 3

Room and Schedule: Stokes Hall 111S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MATH331001**  
Introduction to Abstract Algebra Lehmann, Brian T  
Fall 2021  
Students may not take both MATH3310 and MATH3311.. This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub-rings, integral domains, and unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.  
Credits: 3  
Room and Schedule: Gasson Hall 209 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: MATH2216 and MATH2210/ADMT2210 or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MATH331101**  
Algebra I Chen, Dawei Fall 2021  
Students may not take both MATH3310 and MATH3311.. This course, with MATH3312, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.  
Credits: 3  
Room and Schedule: Gasson Hall 205 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: MATH2216 and MATH2210/ADMT2210 or Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**MATH332001**  
Introduction to Analysis Chen, Qile  
Fall 2021  
Students may not take both MATH3320 and MATH3321.. This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.  
Credits: 3  
Room and Schedule: Gasson Hall 210 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: MATH2216 and MATH2202 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MATH332101**  
Analysis I Reeder, Mark Fall 2021  
Students may not take both MATH3320 and MATH3321.. This course, with MATH3322, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.  
Credits: 3  
Room and Schedule: Stokes Hall 195S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: MATH2216 and MATH2202 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**MATH441001**  
Differential Equations Jin, Xin  
Fall 2021  
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.  
Credits: 3  
Room and Schedule: Gasson Hall 202 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: MATH2210/ADMT2210 and MATH2202 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

<p>MATH441002 Differential Equations Jin, Xin Fall 2021 This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations. Credits: 3 Room and Schedule: Gasson Hall 202 MWF 10:00AM-10:50AM Satisfies Core Requirement: None Prerequisites: MATH2210/ADMT2210 and MATH2202 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both Comments: None Status: Offered</p>	<p>Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>MATH442601 Probability Wolf, Jamison B Fall 2021 This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts. Credits: 3 Room and Schedule: Gasson Hall 304 MW 04:30PM-05:45PM Satisfies Core Requirement: None Prerequisites: MATH2202 and MATH2210/ADMT2210 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>MATH446001 Complex Variables Friedberg, Solomon Fall 2021 This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well-prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals. Credits: 3 Room and Schedule: Gasson Hall 304 MW 04:30PM-05:45PM Satisfies Core Requirement: None Prerequisites: MATH2202 and MATH2210/ADMT2210 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>MATH442602 Probability Wolf, Jamison B Fall 2021 This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts. Credits: 3 Room and Schedule: Campion Hall 300 MWF 09:00AM-09:50AM Satisfies Core Requirement: None Prerequisites: MATH2202 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both Comments: None Status: Offered</p>	<p>MATH446101 Stochastic Processes Wolf, Jamison B Fall 2021 A stochastic process describes the evolution of a system that changes over time in a random manner. This course introduces and studies various properties of some fundamental stochastic processes, including Markov chains in discrete and continuous time, renewal processes, and Brownian motion. Credits: 3 Room and Schedule: Gasson Hall 203 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None Prerequisites: MATH2216 and MATH4426 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>MATH442601 Probability Wolf, Jamison B Fall 2021 This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts. Credits: 3 Room and Schedule: Campion Hall 300 MWF 10:00AM-10:50AM Satisfies Core Requirement: None Prerequisites: MATH2202 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both Comments: None Status: Offered</p>	<p>MATH447001 Mathematical Modeling Garvey, Paul R Fall 2021 This course introduces students to methods of mathematical modeling. The emphasis is on ways to analytically represent and study today's complex modeling problems, with cases from the natural and social sciences. Topics include the model building process, mathematical models of systems, and modeling data to discover properties and hidden characteristics. The calculus of finite differences and solutions to classes of difference equations will serve as the core mathematical theory taught in this course. The dynamics of certain linear and nonlinear models will be explored from various domains (e.g., population models, economic models, Markov models). The course will conclude with an introduction to mathematical graph theory and its application to modeling interacting and interdependent systems and networks. Credits: 3 Room and Schedule: Gasson Hall 210 MW 04:30PM-05:45PM Satisfies Core Requirement: None Prerequisites: MATH2210/ADMT2210 and MATH2202 Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both Comments: None Status: Offered</p>
<p>MATH442701 Mathematical Statistics Cheung, Chi-Keung Fall 2021 Topics studied include the following: sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, and parametric and nonparametric two-sample analysis. Applications to real data will be stressed, and the computer will be used to explore concepts and analyze data. Credits: 3 Room and Schedule: Higgins Hall 225 MWF 11:00AM-11:50AM Satisfies Core Requirement: None Prerequisites: MATH4426 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both Comments: None Status: Offered</p>	<p>MATH447501 History of Mathematics DEPT Fall 2021 This course studies the development of mathematical thought, from ancient times to the twentieth century. Naturally, the subject is much too large for a single semester, so we will concentrate on the major themes and on the contributions of the greatest mathematicians. The emphasis in the course will be on the mathematics. Students will follow the historical arguments and work with the tools and techniques of the period being studied. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: Requires MATH3310 and MATH3320, one of which may be taken concurrently. Corequisites: None Cross-listed with: None Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None Status: Canceled</p>
<p>MATH444501 Combinatorics Greene, Joshua E Fall 2021 Not open to students who have completed MATH2245 or MATH2248 or CSCI2245. This course is an introduction to graph theory and combinatorics, with a strong emphasis on creative problem-solving techniques and connections with other branches of mathematics. Topics will center around enumeration, Hamiltonian and Eulerian cycles, extremal graph theory, planarity, matching, colorability, Ramsey theory, hypergraphs, combinatorial geometry, and applications of linear algebra, probability, polynomials, and topology to combinatorics. Credits: 3 Room and Schedule: Gasson Hall 205 MWF 01:00PM-01:50PM Satisfies Core Requirement: None Prerequisites: MATH2216 or Permission of Department Corequisites: Pre/corequisite MATH2210 Cross-listed with: None Frequency: Periodically in the Spring Student Level: Both Comments: None Status: Offered</p>	<p>MATH448001 Topics in Mathematics DEPT Fall 2021 Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: Varies according to course topics. Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None Status: Canceled</p>
<p>MATH445101 Euclidean and Non-Euclidean Geometry Cheung, Chi-Keung Fall 2021 This course surveys the history and foundations of geometry from ancient to modern times. Topics will be selected from Mesopotamian and Egyptian mathematics, Greek geometry, the axiomatic method, history of the parallel postulate, the Lobachevskian plane, Hilbert's axioms for Euclidean geometry, elliptic and projective geometry, the trigonometric formulas, models, and geometry and the study of physical space. Credits: 3 Room and Schedule: Stokes Hall 115S MWF 10:00AM-10:50AM Satisfies Core Requirement: None Prerequisites: MATH2216 Corequisites: None</p>	<p>MATH448002 Topics in Mathematics Duchin, Moon Fall 2021 Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.</p>

Credits: 3  
Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: Varies according to course topics. Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH490101  
Readings and Research Fedorchuk, Maksym Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH490102  
Readings and Research Duchin, Moon Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH490103  
Readings and Research Zhang, Liyang Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH490104  
Readings and Research Bridgeman, Martin Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH490105  
Readings and Research Treumann, David L Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH496101  
Honors Thesis Lindsey, Kathryn A Fall 2021  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH496102  
Honors Thesis Mirolo, Renato Fall 2021  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH496103  
Honors Thesis Kelmer, Dubi Fall 2021  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH496104  
Honors Thesis Greene, Joshua E Fall 2021  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH496105  
Honors Thesis Wolf, Jamison B Fall 2021  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH496106  
Honors Thesis Lehmann, Brian T Fall 2021  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH496107  
Honors Thesis Reeder, Mark Fall 2021  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH496108  
Honors Thesis Baldwin, John A Fall 2021  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH550001  
Advanced Independent Research I DEPT Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

MATH550001  
Advanced Independent Research I Madapusi Pera, Keerthi S Fall 2021  
TBD  
Credits: 6



Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

MATH550002  
Advanced Independent Research I DEPT  
Fall 2021 TBD  
Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

MATH550002  
Advanced Independent Research I Mirollo, Renato;Tristan, Jean-Baptiste Fall 2021  
TBD

Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

MATH550005  
Advanced Independent Research I Madapusi Pera, Keerthi S  
Fall 2021 TBD  
Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

MATH550006  
Advanced Independent Research I Mirollo, Renato;Tristan, Jean-Baptiste Fall 2021  
TBD

Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

MATH880601  
Algebra I Chen, Qile Fall 2021

This course, with MATH8807, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.  
Credits: 3  
Room and Schedule: Devlin Hall 112 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

MATH880801  
Geometry/Topology I Greene, Joshua E  
Fall 2021

This course, with MATH8809, will cover the following topics: point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.  
Credits: 3  
Room and Schedule: Gasson Hall 308 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

MATH881001  
Real Analysis Bridgeman, Martin Fall 2021  
Measure theory, Hilbert space, and Fourier theory. Possible topics from Lebesgue measure starting on R, convergence and Fubini theorems, and generalizations to locally compact spaces and groups.  
Credits: 3  
Room and Schedule: Maloney Hall 560 MW 02:00PM-03:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

MATH882001  
Introduction to Representation Theory Treumann, David L  
Fall 2021  
Introduction of a broad range of representation theory, including representations of finite and compact Lie groups, and finite dimensional representations of complex semisimple Lie groups and Lie algebras, and quantum groups.  
Credits: 3  
Room and Schedule: O'Neill Library 248 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

MATH882101  
Number Theory I Madapusi Pera, Keerthi S Fall 2021  
Along with MATH8822, possible topics include factorization of ideals, local fields, local versus global Galois theory, Brauer group, adèles and idèles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula, and Tate's thesis.  
Credits: 3  
Room and Schedule: Stokes Hall 205S MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

MATH883101  
Geometry/Topology III Lindsey, Kathryn A Fall 2021  
This course, along with MATH8832, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.  
Credits: 3  
Room and Schedule: Maloney Hall 560 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

MATH884501  
Topics in Algebra and Number Theory Howard, Benjamin V  
Fall 2021  
Selected topics in Algebra and Number Theory.  
Credits: 3  
Room and Schedule: Maloney Hall 560 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Both  
Comments: None Status: Offered

MATH885501  
Topics in Geometry and Topology Biringer, Ian P  
Fall 2021  
Selected topics in Geometry and Topology.  
Credits: 3  
Room and Schedule: Stokes Hall 103S MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

MATH886501  
Topics in Algebraic Geometry Lehmann, Brian T  
Fall 2021  
Selected topics in Algebraic Geometry  
Credits: 3  
Room and Schedule: Gasson Hall 209 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

MATH888001  
Dissertation Research Assigned, Dept  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Graduate Comments: None Status: Suspended

MATH888002  
Dissertation Research Bridgeman, Martin Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MATH888003  
Dissertation Research Howard, Benjamin V Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MATH888004  
Dissertation Research Grigsby, Julia E  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None

Frequency: Every Fall  
Student Level: Graduate Comments: None  
Status: Offered

MATH888005  
Dissertation Research Bridgeman, Martin Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MATH888006  
Dissertation Research Reeder, Mark  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MATH889001  
Graduate Teaching Seminar I Belding, Juliana V  
Fall 2021  
This course is designed to support graduate students in their role as teaching assistants.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MATH889002  
Graduate Teaching Seminar I DEPT  
Fall 2021  
This course is designed to support graduate students in their role as teaching assistants.  
Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Canceled

MATH889101  
Graduate Teaching Seminar II Meyerhof, G R  
Fall 2021  
This course is intended to assist graduate students as they make the transition to teaching fellows.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MATH889901  
Readings and Research Chen, Dawei  
Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MATH889902  
Readings and Research Madapusi Pera, Keerthi S Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MATH889903  
Readings and Research Chen, Qile  
Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MATH889904  
Readings and Research Fedorchuk, Maksym Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MATH889905  
Readings and Research Friedberg, Solomon Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MATH889906  
Readings and Research Greene, Joshua E  
Fall 2021  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MATH991101  
Doctoral Continuation Chen, Dawei  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

MATH991102  
Doctoral Continuation Treumann, David L Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

## Mathematics Courses: Spring 2022

MATH100301  
Functions and Differential Calculus II Goldstein, Ellen J  
Spring 2022  
This course is a continuation of MATH1002  
Credits: 3  
Room and Schedule: Campion Hall 200 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

MATH100302  
Functions and Differential Calculus II Brooks, Robyn K  
Spring 2022  
This course is a continuation of MATH1002  
Credits: 3  
Room and Schedule: Gasson Hall 201 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**MATH100401**  
Finite Probability and Applications Lei, Yusheng  
Spring 2022  
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.  
Credits: 3  
Room and Schedule: Stokes Hall 295S MWF 09:00AM-09:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MATH100402**  
Finite Probability and Applications Zachos, Ioannis  
Spring 2022  
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.  
Credits: 3  
Room and Schedule: Stokes Hall 295S MWF 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**MATH100403**  
Finite Probability and Applications Contreras, Ryan  
Spring 2022  
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.  
Credits: 3  
Room and Schedule: Gasson Hall 210 MWF 09:00AM-09:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MATH100404**  
Finite Probability and Applications Yavuz, Cemre  
Spring 2022  
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.  
Credits: 3  
Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MATH100405**  
Finite Probability and Applications Binns, Fraser Malcolm Watt  
Spring 2022  
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.  
Credits: 3  
Room and Schedule: Fulton Hall 310 MWF 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MATH100406**  
Finite Probability and Applications Krumpak, McKee  
Spring 2022  
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.  
Credits: 3  
Room and Schedule: Carney Hall 308 MWF 01:00PM-01:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MATH100407**  
Finite Probability and Applications Kim, Jee Uhn  
Spring 2022  
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.  
Credits: 3  
Room and Schedule: Fulton Hall 210 MWF 02:00PM-02:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

**MATH100701**  
Ideas in Mathematics Petit, Nicolas  
Spring 2022  
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.  
Credits: 3  
Room and Schedule: Gasson Hall 203 MWF 09:00AM-09:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MATH100702**  
Ideas in Mathematics Petit, Nicolas  
Spring 2022  
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.  
Credits: 3  
Room and Schedule: Gasson Hall 203 MWF 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**MATH110101**  
Calculus II Belding, Juliana V Spring 2022  
MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall). For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.  
Credits: 4  
Room and Schedule: Champion Hall 231 MWF 12:00 Noon-12:50PM; M 06:00PM-07:30PM  
Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered



<p><b>MATH110111</b> Calculus II Gardner, Zachary I Spring 2022 MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations. Credits: 0 Room and Schedule: Lyons Hall 315 Th 02:00PM-02:50PM Satisfies Core Requirement: Mathematics Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations. Credits: 0 Room and Schedule: Gasson Hall 301 Th 01:00PM-01:50PM Satisfies Core Requirement: Mathematics Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MATH110112</b> Calculus II Gardner, Zachary I Spring 2022 MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations. Credits: 0 Room and Schedule: Lyons Hall 315 Th 01:00PM-01:50PM Satisfies Core Requirement: Mathematics Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MATH110120</b> Calculus II Seaberg, Laura Spring 2022 MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations. Credits: 0 Room and Schedule: Gasson Hall 301 Th 02:00PM-02:50PM Satisfies Core Requirement: Mathematics Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MATH110117</b> Calculus II Prado Godoy, Miguel A Spring 2022 MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations. Credits: 0 Room and Schedule: Gasson Hall 301 Th 11:00AM-11:50AM Satisfies Core Requirement: Mathematics Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MATH110301</b> Calculus II (Mathematics/Science Majors) Wolf, Jamison B Spring 2022 Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series. Credits: 4 Room and Schedule: Fulton Hall 230 MWF 09:00AM-09:50AM Satisfies Core Requirement: Mathematics Prerequisites: MATH1102 or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>MATH110118</b> Calculus II Wang, Mujie Spring 2022 MATH1101 is not open to students who have completed MATH1103 or MATH1105. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in either MATH1103 (Spring) or MATH1105 (Fall).For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1101 is a second course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations. Credits: 0 Room and Schedule: Gasson Hall 301 Th 12:00 Noon-12:50PM Satisfies Core Requirement: Mathematics Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>MATH110302</b> Calculus II (Mathematics/Science Majors) Wolf, Jamison B Spring 2022 Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series. Credits: 4 Room and Schedule: Fulton Hall 230 MWF 10:00AM-10:50AM Satisfies Core Requirement: Mathematics Prerequisites: MATH1102 or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
	<p><b>MATH110303</b> Calculus II (Mathematics/Science Majors) Lyu, Qingfeng Spring 2022 Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series. Credits: 4 Room and Schedule: Gasson Hall 309 Th 02:00PM-02:50PM Satisfies Core Requirement: Mathematics Prerequisites: MATH1102 or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Suspended</p>
	<p><b>MATH110304</b> Calculus II (Mathematics/Science Majors) Moektijono, Tobi Spring 2022 Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series. Credits: 4 Room and Schedule: None Satisfies Core Requirement: Mathematics Prerequisites: MATH1102 or Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Suspended</p>

MATH110305  
Calculus II (Mathematics/Science Majors) Lyu, Qingfeng  
Spring 2022  
Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.  
Credits: 4  
Room and Schedule: Gasson Hall 309 Th 04:00PM-04:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: MATH1102 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Suspended

MATH110306  
Calculus II (Mathematics/Science Majors) Lyu, Qingfeng  
Spring 2022  
Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Mathematics Prerequisites: MATH1102 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Suspended

MATH110307  
Calculus II (Mathematics/Science Majors) Moektijono, Tobi  
Spring 2022  
Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.  
Credits: 0  
Room and Schedule: Gasson Hall 309 Th 11:00AM-11:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: MATH1102 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Suspended

MATH110313  
Calculus II (Mathematics/Science Majors) Lyu, Qingfeng  
Spring 2022  
Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Mathematics Prerequisites: MATH1102 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH110314  
Calculus II (Mathematics/Science Majors) Moektijono, Tobi  
Spring 2022  
Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.  
Credits: 0  
Room and Schedule: Gasson Hall 309 Th 12:00 Noon-12:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: MATH1102 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH110315  
Calculus II (Mathematics/Science Majors) Lyu, Qingfeng  
Spring 2022  
Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Mathematics Prerequisites: MATH1102 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH110316  
Calculus II (Mathematics/Science Majors) Lyu, Qingfeng  
Spring 2022  
Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.  
Credits: 0  
Room and Schedule: Fulton Hall 210 Th 01:00PM-01:50PM Satisfies Core Requirement: Mathematics Prerequisites: MATH1102 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH110317  
Calculus II (Mathematics/Science Majors) Moektijono, Tobi  
Spring 2022  
Not open to students who have completed MATH1105.. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Mathematics Prerequisites: MATH1102 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH118001  
Principles of Statistics for the Health Sciences Fedorchuk, Maksym  
Spring 2022  
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.  
Credits: 3  
Room and Schedule: Campion Hall 303 MWF 11:00AM-11:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Open to Connell School of Nursing students only. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH118002  
Principles of Statistics for the Health Sciences Reinoso, Braeden A  
Spring 2022  
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.  
Credits: 3  
Room and Schedule: Fulton Hall 310 MWF 01:00PM-01:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Open to Connell School of Nursing students only. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH118003  
Principles of Statistics for the Health Sciences Moss, Eric  
Spring 2022  
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.  
Credits: 3  
Room and Schedule: Gasson Hall 201 MWF 02:00PM-02:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Open to Connell School of Nursing students only. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH118004  
Principles of Statistics for the Health Sciences Fung, Tsz Hin  
Spring 2022  
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.  
Credits: 3  
Room and Schedule: Gasson Hall 207 MWF 03:00PM-03:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Open to Connell School of Nursing students only. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH119101  
Fundamentals of Mathematics II Farber, Ethan  
Spring 2022

Restricted to Lynch School of Education students.. As in MATH1190, this course emphasizes building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening the content knowledge. Topics drawn from geometry and measurement, data analysis, statistics, and probability will be developed. Problem solving and reasoning, applications, and making connections will be featured.

Credits: 3  
Room and Schedule: Gasson Hall 303 MWF 02:00PM-02:50PM Satisfies Core Requirement: Mathematics

Prerequisites: MATH1190 Corequisites: None  
Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

MATH170201  
The Making of the Moral Mind: Mathematics Ash, Avner D  
Spring 2022

How were the mathematical and scientific developments of the seventeenth century related to its philosophical and religious concepts, and how do these mathematical and philosophical innovations continue to shape the ways in which we think and act today? The world we live in today has been profoundly shaped by specific mathematical, technological and philosophical innovations that came at a crucial point in our history. But what were the most important of these, and are we better or worse off for them? Boston College students will engage these questions by going back to the origin of the modern world in the seventeenth century to study firsthand the birth of both modern algebra and calculus as well as modern moral philosophy via close study of three of the intellectual giants of the age: Descartes, Pascal and Leibniz.

Credits: 3  
Room and Schedule: Integrated Science Building 204 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: POLI1034 Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

MATH170202  
The Making of the Moral Mind: Mathematics Ash, Avner D  
Spring 2022

How were the mathematical and scientific developments of the seventeenth century related to its philosophical and religious concepts, and how do these mathematical and philosophical innovations continue to shape the ways in which we think and act today? The world we live in today has been profoundly shaped by specific mathematical, technological and philosophical innovations that came at a crucial point in our history. But what were the most important of these, and are we better or worse off for them? Boston College students will engage these questions by going back to the origin of the modern world in the seventeenth century to study firsthand the birth of both modern algebra and calculus as well as modern moral philosophy via close study of three of the intellectual giants of the age: Descartes, Pascal and Leibniz.

Credits: 0  
Room and Schedule: Integrated Science Building 204 Tu 06:00PM-07:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: None Corequisites: POLI1034 Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

MATH220201  
Multivariable Calculus Lindsey, Kathryn A Spring 2022  
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.  
Credits: 4  
Room and Schedule: Gasson Hall 210 MWF 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220202  
Multivariable Calculus Lindsey, Kathryn A Spring 2022  
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.  
Credits: 4  
Room and Schedule: Gasson Hall 205 MWF 11:00AM-11:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220203  
Multivariable Calculus Goldstein, Ellen J Spring 2022  
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.  
Credits: 4  
Room and Schedule: Gasson Hall 204 MWF 01:00PM-01:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220204  
Multivariable Calculus Goldstein, Ellen J Spring 2022  
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.  
Credits: 4  
Room and Schedule: Gasson Hall 205 MWF 02:00PM-02:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220205  
Multivariable Calculus DEPT  
Spring 2022  
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.  
Credits: 0  
Room and Schedule: Stokes Hall 115N Tu 02:00PM-02:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220206  
Multivariable Calculus Fu, Yaoying  
Spring 2022  
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.  
Credits: 0  
Room and Schedule: Stokes Hall 115N Tu 01:00PM-01:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

MATH220207  
Multivariable Calculus Fu, Yaoying  
Spring 2022  
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.  
Credits: 0  
Room and Schedule: Stokes Hall 115N Tu 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220208  
Multivariable Calculus DEPT  
Spring 2022  
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.  
Credits: 0

Room and Schedule: Stokes Hall 115N Tu 09:00AM-09:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220209  
Multivariable Calculus DEPT  
Spring 2022

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0

Room and Schedule: Gasson Hall 309 Tu 12:00 Noon-12:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220210  
Multivariable Calculus Fu, Yaoying  
Spring 2022

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0

Room and Schedule: Gasson Hall 309 Tu 11:00AM-11:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220211  
Multivariable Calculus DEPT  
Spring 2022

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0

Room and Schedule: None  
Satisfies Core Requirement: Mathematics Prerequisites: Calculus II  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Canceled

MATH220212  
Multivariable Calculus DEPT  
Spring 2022

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0

Room and Schedule: Gasson Hall 301 Tu 10:00AM-10:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220213  
Multivariable Calculus Wattal, Mira  
Spring 2022

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0

Room and Schedule: Gasson Hall 301 Tu 11:00AM-11:50AM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220214  
Multivariable Calculus DEPT  
Spring 2022

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0

Room and Schedule: Gasson Hall 301 Tu 12:00 Noon-12:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220215  
Multivariable Calculus Wattal, Mira  
Spring 2022

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0

Room and Schedule: Gasson Hall 301 Tu 01:00PM-01:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH220216  
Multivariable Calculus Wattal, Mira  
Spring 2022

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0

Room and Schedule: Gasson Hall 301 Tu 02:00PM-02:50PM Satisfies Core Requirement: Mathematics  
Prerequisites: Calculus II Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

MATH221001  
Linear Algebra Contreras, Ryan Spring 2022

This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3

Room and Schedule: Champion Hall 200 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MATH221002  
Linear Algebra Contreras, Ryan Spring 2022

This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3

Room and Schedule: Champion Hall 200 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MATH221003  
Linear Algebra Treumann, David I Spring 2022

This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3

Room and Schedule: Gasson Hall 205 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered



<p><b>MATH221101</b>  <b>Linear Algebra (Honors) Chen, Yongyi</b>  <b>Spring 2022</b>  This honors course in Linear Algebra is intended for students with strong preparation and high motivation. Topics covered include matrices, linear equations, determinants, eigenvectors and eigenvalues, vector spaces and linear transformations, inner products, and canonical forms. The course will include significant work with proofs.  Credits: 3  Room and Schedule: Campion Hall 9 MWF 12:00 Noon-12:50PM  Satisfies Core Requirement: None Prerequisites: MATH2203 Corequisites: None  Cross-listed with: None Frequency: Every Fall  Student Level: Undergraduate Comments: None  Status: Offered</p>	<p>unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.  Credits: 3  Room and Schedule: Campion Hall 200 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  Prerequisites: MATH2216 and MATH2210/ADMT2210 or Permission of Department  Corequisites: None  Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  Comments: None  Status: Offered</p>
<p><b>MATH221601</b>  <b>Introduction to Abstract Mathematics Biringer, Ian P</b>  <b>Spring 2022</b>  This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.  Credits: 3  Room and Schedule: Stokes Hall 215N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>MATH331201</b>  <b>Algebra II Chen, Dawei Spring 2022</b>  This course, with MATH3311, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.  Credits: 3  Room and Schedule: Stokes Hall 295S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  Prerequisites: MATH3311. With the permission of the Assistant Chair for Undergraduates, students who have taken MATH3310 may be allowed to take MATH3312. However, they may need to do additional work on their own in order to make that transition.  Corequisites: None Cross-listed with: None Frequency: Every Spring  Student Level: Undergraduate Comments: None  Status: Offered</p>
<p><b>MATH221602</b>  <b>Introduction to Abstract Mathematics Biringer, Ian P</b>  <b>Spring 2022</b>  This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.  Credits: 3  Room and Schedule: Stokes Hall 215N MWF 01:00PM-01:50PM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>MATH332001</b>  <b>Introduction to Analysis Petit, Nicolas</b>  <b>Spring 2022</b>  Students may not take both MATH3320 and MATH3321.. This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.  Credits: 3  Room and Schedule: Gasson Hall 205 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  Prerequisites: MATH2216 and MATH2202 or Permission of Department  Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  Comments: None  Status: Offered</p>
<p><b>MATH221603</b>  <b>Introduction to Abstract Mathematics DEPT</b>  <b>Spring 2022</b>  This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.  Credits: 3  Room and Schedule: Campion Hall 303 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>MATH332201</b>  <b>Analysis II Reeder, Mark Spring 2022</b>  This course, with MATH3321, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.  Credits: 3  Room and Schedule: Campion Hall 231 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  Prerequisites: MATH3321. With the permission of the Assistant Chair for Undergraduate Programs, students who have taken MATH3320 may be allowed to take MATH3322. However, they may need to do additional work on their own in order to make that transition.  Corequisites: None Cross-listed with: None Frequency: Every Spring  Student Level: Undergraduate Comments: None  Status: Offered</p>
<p><b>MATH221604</b>  <b>Introduction to Abstract Mathematics Krumpak, McKee</b>  <b>Spring 2022</b>  This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.  Credits: 3  Room and Schedule: Campion Hall 303 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>MATH441001</b>  <b>Differential Equations Li, Tao</b>  <b>Spring 2022</b>  This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.  Credits: 3  Room and Schedule: Gasson Hall 210 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  Prerequisites: MATH2210/ADMT2210 and MATH2202 Corequisites: None  Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  Comments: None Status: Offered</p>
<p><b>MATH229001</b>  <b>Number Theory for Teachers Belding, Juliana V</b>  <b>Spring 2022</b>  This course is intended to focus on the wealth of topics that relate specifically to the natural numbers. These will be treated as motivational problems to be used in an activity-oriented approach to mathematics in grades K-9. The course will demonstrate effective ways to use the calculator and computer in mathematics education. Topics include prime number facts and conjectures, magic squares, Pascal's triangle, Fibonacci numbers, modular arithmetic, and mathematical art.  Credits: 3  Room and Schedule: Stokes Hall 111S WF 03:30PM-05:00PM Satisfies Core Requirement: None  Prerequisites: MATH1190 and MATH1191 Corequisites: None  Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate  Comments: None  Status: Offered</p>	<p><b>MATH441002</b>  <b>Differential Equations Li, Tao</b>  <b>Spring 2022</b>  This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.  Credits: 3  Room and Schedule: Gasson Hall 210 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None</p>
<p><b>MATH331001</b>  <b>Introduction to Abstract Algebra Howard, Benjamin V</b>  <b>Spring 2022</b>  Students may not take both MATH3310 and MATH3311.. This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub-rings, integral domains, and</p>	

Prerequisites: MATH2210/ADMT2210 and MATH2202 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

#### MATH442601

Probability Chambers, Daniel W Spring 2022

This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3

Room and Schedule: Campion Hall 302 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MATH2202 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH442602

Probability Chambers, Daniel W Spring 2022

This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3

Room and Schedule: Gasson Hall 203 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: MATH2202 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH442701

Mathematical Statistics Wolf, Jamison B

Spring 2022

Topics studied include the following: sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, and parametric and nonparametric two-sample analysis. Applications to real data will be stressed, and the computer will be used to explore concepts and analyze data.

Credits: 3

Room and Schedule: Stokes Hall 403N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: MATH4426 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH443001

Introduction to Number Theory Kelmer, Dubi

Spring 2022

Topics include divisibility, unique factorization, congruences, number-theoretic functions, primitive roots, diophantine equations, continued fractions, quadratic residues and the distribution of primes. Historical background for various problems and examples useful in the secondary school curriculum will be presented.

Credits: 3

Room and Schedule: Campion Hall 231 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: MATH2216 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH444001

Dynamical Systems Mirollo, Renato Spring 2022

This course is an introduction to nonlinear dynamics and their applications, emphasizing qualitative methods for differential equations. Topics include fixed and periodic points, stability, linearization, parameterized families and bifurcations, and existence and nonexistence theorems for closed orbits in the plane. The final part of the course is an introduction to chaotic systems and fractals, including the Lorenz system and the quadratic map.

Credits: 3

Room and Schedule: Stokes Hall 201N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: MATH2202 and MATH2210/ADMT2210 Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Both

Comments: None Status: Offered

#### MATH445501

Mathematical Problem Solving Cheung, Chi-Keung

Spring 2022

This course is designed to deepen students' mathematical knowledge through solving, explaining and extending challenging and interesting problems. Students will work both individually and in groups on problems chosen from polynomials, trigonometry, analytic geometry, pre-calculus, one-variable calculus, probability and numerical algorithms. The course will emphasize explanations and generalizations rather than formal proofs and abstract properties. Some pedagogical issues, such as composing good problems and expected points

of confusion in explaining various topics, will come up, but the primary goal is mathematical insight. The course will be of particular use to future secondary math teachers.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: MATH2210/ADMT2210 and MATH2216 and MATH2202 or Permission of the instructor required for students outside the Lynch School of Education.

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH446001

Complex Variables Madapusi Pera, Keerthi S Spring 2022

This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well-prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: MATH2202 and MATH2210/ADMT2210 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH446201

Topology Brooks, Robyn K Spring 2022

This course is an introduction to point-set topology. Topics include topological spaces, continuous functions, connectedness, compactness, metric spaces, the Urysohn Metrization Theorem, manifolds, the fundamental group and the classification of surfaces. We will also discuss applications of these concepts to problems in science and engineering.

Credits: 3

Room and Schedule: Stokes Hall 295S MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: MATH2216

Corequisites: MATH3320 or MATH3321 is recommended as a pre/corequisite. Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH447001

Mathematical Modeling Garvey, Paul R

Spring 2022

This course introduces students to methods of mathematical modeling. The emphasis is on ways to analytically represent and study today's complex modeling problems, with cases from the natural and social sciences. Topics include the model building process, mathematical models of systems, and modeling data to discover properties and hidden characteristics. The calculus of finite differences and solutions to classes of difference equations will serve as the core mathematical theory taught in this course. The dynamics of certain linear and nonlinear models will be explored from various domains (e.g., population models, economic models, Markov models). The course will conclude with an introduction to mathematical graph theory and its application to modeling interacting and interdependent systems and networks.

Credits: 3

Room and Schedule: Gasson Hall 210 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: MATH2210/ADMT2210 and MATH2202 Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### MATH448001

Topics in Mathematics Grigsby, Julia E

Spring 2022

Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 3

Room and Schedule: Gasson Hall 203 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Varies according to course topics. Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MATH448002

Topics in Mathematics Grigsby, Julia E

Spring 2022

Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 3

Room and Schedule: Gasson Hall 201 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: Varies according to course topics. Corequisites: None

Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH448003

Topics in Mathematics Cheung, Chi-Keung Spring 2022  
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.  
Credits: 3  
Room and Schedule: Gasson Hall 204 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: Varies according to course topics. Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH490101

Readings and Research Grigsby, Julia E Spring 2022  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH490102

Readings and Research Greene, Joshua E Spring 2022  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH490103

Readings and Research Biringer, Ian P Spring 2022  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH490105

Readings and Research Fedorchuk, Maksym Spring 2022  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

#### MATH490106

Readings and Research Cheung, Chi-Keung Spring 2022  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH490107

Readings and Research Cheung, Chi-Keung Spring 2022  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

#### MATH490108

Readings and Research Chen, Qile Spring 2022  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH496101

Honors Thesis Kelmer, Dubi Spring 2022  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

#### MATH496102

Honors Thesis Greene, Joshua E Spring 2022  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

#### MATH496103

Honors Thesis Mirollo, Renato Spring 2022  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

#### MATH496104

Honors Thesis Lindsey, Kathryn A Spring 2022  
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member and also receive permission from the Assistant Chair for Undergraduates.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

#### MATH550101

Advanced Independent Research II Mirollo, Renato Spring 2022 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered

#### MATH550102

Advanced Independent Research II Madapusi Pera, Keerthi S Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### MATH880701

Algebra II Chen, Qile Spring 2022  
This course, with MATH8806, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.  
Credits: 3  
Room and Schedule: Campion Hall 200 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both  
Comments: None Status: Offered

MATH880901  
Geometry/Topology II Ashley, Caleb J  
Spring 2022

This course, with MATH8808, will cover the following topics: Point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.

Credits: 3  
Room and Schedule: Maloney Hall 560 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both Comments: None Status: Offered

MATH881101  
Complex Analysis Bridgeman, Martin Spring 2022  
Local and global theory of analytic functions of one variable.

Credits: 3  
Room and Schedule: Maloney Hall 560 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both  
Comments: None Status: Offered

MATH882201  
Number Theory II Madapusi Pera, Keerthi S Spring 2022  
Along with MATH8821, possible topics include factorization of ideals, local fields, local-versus-global Galois theory, Brauer group, adles and idles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula and Tate's thesis.

Credits: 3  
Room and Schedule: Maloney Hall 560 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both Comments: None Status: Offered

MATH883201  
Geometry/Topology IV Chen, Dawei  
Spring 2022  
This course, along with MATH8831, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.

Credits: 3  
Room and Schedule: Stokes Hall 101N MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate  
Comments: None Status: Offered

MATH884501  
Topics in Algebra and Number Theory Howard, Benjamin V  
Spring 2022  
Selected topics in Algebra and Number Theory.

Credits: 3  
Room and Schedule: Maloney Hall 560 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Both  
Comments: None Status: Offered

MATH885501  
Topics in Geometry and Topology Greene, Joshua E  
Spring 2022  
Selected topics in Geometry and Topology.

Credits: 3  
Room and Schedule: Gasson Hall 203 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

MATH886501  
Topics in Algebraic Geometry Jin, Xin  
Spring 2022  
Selected topics in Algebraic Geometry

Credits: 3  
Room and Schedule: Maloney Hall 560 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

MATH888001  
DisFall, Every Research  
Biringer, Ian P;Bridgeman, Martin Spring 2022  
TBD

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MATH888002  
Dissertation Research Bridgeman, Martin  
Spring 2022 TBD

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MATH888003  
Dissertation Research Friedberg, Solomon Spring 2022  
TBD

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

MATH889201  
Graduate Research Seminar Lindsey, Kathryn A  
Spring 2022

The research seminar is an opportunity for students to present their own research or give lectures on advanced topics. Participation in the research seminar is encouraged by the department. Students may be required by their advisors to participate and/or speak in the research seminar.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

MATH889901  
Readings and Research Dept, Dept  
Spring 2022  
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

MATH991101  
Doctoral Continuation Dept, Dept  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Student Level: Graduate  
Comments: None Status: Offered

# Music Academic

## Music Academic Courses: Summer 2021

No records found

## Music Academic Courses: Fall 2021

MUSA109001

Ear Training/Sight-Singing Lab Burgo, Michael

Fall 2021

For music majors. In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors & minors. Usually taken concurrently with MUSA 2100 Harmony or MUSA 3100 Chromatic Harmony.

Credits: 1

Room and Schedule: Lyons Hall 409 TuTh 12:00 Noon-12:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MUSA110001

Fundamentals of Music Theory Gawlick, Barbara S

Fall 2021

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 10:00AM-10:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MUSA110002

Fundamentals of Music Theory Park, Benjamin M

Fall 2021

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 11:00AM-11:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MUSA110003

Fundamentals of Music Theory Gawlick, Barbara S

Fall 2021

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MUSA110004

Fundamentals of Music Theory McGee, Randy

Fall 2021

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues

concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 MW 03:00PM-04:15PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MUSA110005

Fundamentals of Music Theory Kosch, Leah F

Fall 2021

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MUSA110006

Fundamentals of Music Theory Burgo, Michael

Fall 2021

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MUSA110007

Fundamentals of Music Theory DEPT

Fall 2021

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: Arts Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

MUSA120001

Introduction to Music Carpentier, Rachel O Fall 2021

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 11:00AM-11:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

MUSA120002

Introduction to Music McCool, Jason

Fall 2021

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

#### MUSA120003

Introduction to Music Carpentier, Rachel O Fall 2021

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA120004

Introduction to Music McGrann, Jeremiah W Fall 2021

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA120005

Introduction to Music Watchorn, Peter

Fall 2021

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA130001

History of Popular Music James, Donald J

Fall 2021

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 09:00AM-09:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA130002

History of Popular Music McCool, Jason

Fall 2021

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 11:00AM-11:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA132001

Introduction to Musics of the World Lucas, Ann E

Fall 2021

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative

musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics.

Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 01:00PM-01:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA132002

Introduction to Musics of the World Lucas, Ann E

Fall 2021

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 02:00PM-02:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA132003

Introduction to Musics of the World Dineen, Douglass

Fall 2021

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA170101

Aesthetic Exercises: Engagement, Empathy, Ethics Callahan, Daniel

Fall 2021

In this course you will hone your perceptual and critical faculties on a range of artworks and performances traversing media and frames, from ancient sculpture to contemporary sports. You will explore how differences between media and art forms affect representation, meaning, and reception. You will define and redefine art. You will read aesthetic theorists from Plato to YouTube users. Most importantly, you will lavish attention on your own embodied experience to understand what constitutes aesthetic engagement, with whom or what you empathize in aesthetic experience, and how, if at all, aesthetic exercises better your life and the lives of others.

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Arts

Prerequisites: Freshman only. Corequisites: THEO1701 Cross-listed with: None Frequency:

Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA170102

Aesthetic Exercises: Engagement, Empathy, Ethics Callahan, Daniel

Fall 2021

In this course you will hone your perceptual and critical faculties on a range of artworks and performances traversing media and frames, from ancient sculpture to contemporary sports. You will explore how differences between media and art forms affect representation, meaning, and reception. You will define and redefine art. You will read aesthetic theorists from Plato to YouTube users. Most importantly, you will lavish attention on your own embodied experience to understand what constitutes aesthetic engagement, with whom or what you empathize in aesthetic experience, and how, if at all, aesthetic exercises better your life and the lives of others.

Credits: 3

Room and Schedule: Devlin Hall 112 Tu 06:00PM-07:50PM Satisfies Core Requirement: Arts

Prerequisites: Freshman only. Corequisites: THEO1701

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA209001

Advanced Ear Training/Sight-Singing Lab Burgo, Michael

Fall 2021

For music majors. A continuation of MUSA 1090. See description for MUSA 1090.

Credits: 1

Room and Schedule: Lyons Hall 409 TuTh 12:40PM-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA210001

Harmony Hebert, Sandra Fall 2021

Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MUSA1100/ADMU1100 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA210002

Harmony Kosch, Leah F Fall 2021

Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: MUSA1100/ADMU1100 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA210003

Harmony DEPT

Fall 2021

Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

MUSA1100/ADMU1100 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA220501

Music of the Classic Period McGrann, Jeremiah W

Fall 2021

This course will consider the musical trends of the eighteenth and early nineteenth centuries (c. 1750-c. 1815) that are characterized by the movement towards simplicity in melody and a clarification of harmonic language. While music that served as a transitional style from the Baroque period will be the starting point for this course, in large measure, the focus of the course will be on the music of the two great composers who lived and worked in or around Vienna in the period 1780-1800: Haydn and Mozart. Fulfills Music Period course in Major and Minor.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA220901

Music of the Modern Era Callahan, Daniel

Fall 2021

This is a study of the music of the twentieth century, including concepts, ideas, techniques, compositional materials, and analytical principles of the music, as well as a historical, chronological survey of the composers and compositions of the modern era. The course will include a study of the twentieth-century masters, including: Debussy, Ravel, Stravinsky, and Schoenberg; nationalist composers like Bartok, Britten, and Copland; and the flowering of avant- garde music since 1945, including electronic music. A discussion of the development of Jazz and American Popular Song will be included. Required in the Music Major; fulfills Music Period course in Minor.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA230701

Musics of Asia Dineen, Douglass Fall 2021

This course offers an approach to Asian culture focusing on music and the performing arts. Case studies from India, Tibet, China, Japan, Korea, and Indonesia highlight the profound richness of musical experience seen throughout Asia while providing the foundation for a broader analysis of music-as-culture. Examining how music is deployed--in religious expression, political and social strategies, identity formation, and entertainment--reveals both continuities in musical uses/meanings and diversity in its cultural, social, and personal dimensions. This course locates contemporary Asian performing arts in their historical contexts, considers the transformations that take place as music flows across borders, and examines the interplay between global information networks and local forms and representations.

Credits: 3

Room and Schedule: Stokes Hall 103S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA230901

Music and Culture in the Middle East Lucas, Ann E

Fall 2021

This course explores the relationship between different music traditions of the Middle East and their respective cultural contexts. It addresses issues of music's structure and content vis-à-vis its role in social, political, and religious situations in the region; the ways that these forces influence musical aesthetics, while also addressing the role of music in the Middle East historically. The cultural areas covered in this class include the Arab World, Iran, Turkey, and Afghanistan.

Credits: 3

Room and Schedule: Lyons Hall 409 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: ICSP2309

Frequency: Every Fall Student Level: Both Comments: None Status: Offered

#### MUSA233401

Hip Hop in American Culture Mangin, Timothy R

Fall 2021

This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

Credits: 3

Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS2334 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### MUSA241001

The Music Industry James, Donald J Fall 2021

This course examines the music industry -broadly considered- from song publishing in the eighteenth century through the streaming era today. Taking a historical approach, we will place special emphasis on creative and cultural labor and the ways in which those who create and produce music have negotiated transformation in media, technology, and business. While our focus will be primarily on the US popular music industry, well periodically consider industry in the Western classical tradition and world musics. Topics will include song publishing, copyright, performance rights, labor unions, the record industry, social networks, and streaming platforms.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA310001

Chromatic Harmony Gawlick, Ralf Y

Fall 2021

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: MUSA2100 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

<p>MUSA310002 Chromatic Harmony Lee, Thomas O Fall 2021</p> <p>This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.</p> <p>Credits: 3 Room and Schedule: Lyons Hall 409 MWF 01:00PM-01:50PM Satisfies Core Requirement: None Prerequisites: MUSA2100 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>MUSA322601 Masterworks of Choral Music Noone, Michael J Fall 2021</p> <p>A chronological examination of acknowledged masterpieces and lesser known works of the Western choral repertory in such genres as the Mass, motet, madrigal, oratorio, chorale, cantata, choral symphony, part songs, villancico, modern a capella music, and spirituals, among others. In addition to studying examples of each genre, we will look at the historical, social, and cultural contexts of this music and its performance.</p> <p>Credits: 3 Room and Schedule: Devlin Hall 112 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>MUSA310003 Chromatic Harmony DEPT Fall 2021</p> <p>This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.</p> <p>Credits: 0 Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: MUSA2100 Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>MUSA326001 J.S. Bach Watchorn, Peter Fall 2021</p> <p>This course studies Johann Sebastian Bach's career as composer, performer, and teacher, noting the wide variety of ways his instrumental and vocal works reflect and influence creative thought from the eighteenth century to the present.</p> <p>Credits: 3 Room and Schedule: Devlin Hall 112 W 06:00PM-09:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>MUSA310601 Counterpoint I Park, Benjamin M Fall 2021</p> <p>In this course we will study the fundamentals of two- and three- part polyphonic styles. Using the principles of species counterpoint, we will acquire a dependable contrapuntal technique to write short compositions, first in two parts and eventually in three. Assignments will include short works in free imitation, strict canon, and invertible counterpoint. Our studies will include a brief survey of the historical origins of Western polyphony and analysis of contrapuntal compositions of the Baroque period.</p> <p>Credits: 3 Room and Schedule: Devlin Hall 112 MWF 09:00AM-09:50AM Satisfies Core Requirement: None Prerequisites: MUSA2100 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>MUSA327701 The Schumanns Hebert, Sandra Fall 2021</p> <p>Genre Course Robert and Clara Schumann were among the most influential musicians of the Romantic era, Robert as composer and critic, Clara as composer and pianist. This course will explore in depth their groundbreaking compositions for piano, chamber ensemble, voice and orchestra as well as the profound influence they had on their contemporaries and later Romantic composers through their writings and interactions with other artists of their day.</p> <p>Credits: 3 Room and Schedule: Lyons Hall 423 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>MUSA311401 Jazz Harmony and Improvisation Lee, Thomas O Fall 2021</p> <p>This music theory course will focus on the study of chord structures, chord substitutions, chord scales, composition, and improvisation as they have been codified by contemporary jazz musicians. The technical innovations in the music of Sonny Rollins, Thelonious Monk, Charlie Parker, and Miles Davis will be analyzed and discussed. Special attention will be placed on learning how to improvise on the great standards of the jazz repertory. Additional studies will include the following: piano lead sheet arrangements; ii-V-I keyboard harmony, re-harmonization, and composing original tunes based on chord structures of standards by Berlin, Kern, Gershwin; rhythm changes; and the blues.</p> <p>Credits: 3 Room and Schedule: Lyons Hall 409 MWF 02:00PM-02:50PM Satisfies Core Requirement: None Prerequisites: MUSA3100 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>MUSA490001 Readings and Research Lee, Thomas O Fall 2021 TBD</p> <p>Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>MUSA312001 Seminar in Composition Gawlick, Ralf Y Fall 2021</p> <p>The course will be conducted in two parts. One: class will meet once a month. Works in both tonal and twentieth century idioms will be discussed and used as models for student compositions. Two: each student will meet once a week with the instructor for a private studio composition lesson. The student will complete, by the end of the semester, three original compositions: theme and variations, a movement for string quartet, and a song cycle for voice and piano. The purchase of Finale music software, created by Coda Music Technology, Mac or PC version, is required for this course.</p> <p>Credits: 3 Room and Schedule: Devlin Hall 112 M 06:00PM-09:00PM Satisfies Core Requirement: None Prerequisites: MUSA3100 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>MUSA490002 Readings and Research McGrann, Jeremiah W Fall 2021 TBD</p> <p>Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
	<p>MUSA490003 Readings and Research Lucas, Ann E Fall 2021 TBD</p> <p>Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
	<p>MUSA490004 Readings and Research Gawlick, Ralf Y Fall 2021 TBD</p> <p>Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
	<p>MUSA494101 Senior Seminar Noone, Michael J Fall 2021</p> <p>For music majors in their senior year (exception only by special permission). Through supervised reading, research, writing, discussion, and performance, this seminar will help majors develop a framework for synthesizing their various courses into a coherent whole, with special emphasis in the area of strongest interest (theory, composition, history, cross-cultural studies, or performance). It will also help prepare students for examinations in listening repertoire and ear- training (see major requirements).</p> <p>Credits: 4 Room and Schedule: O'Neill Digital Studio 205;TuTh 03:00PM-04:15PM Satisfies Core Requirement: None</p>



Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

MUSA496101  
Honors Thesis Preparation McGrann, Jeremiah W  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSA496102  
Honors Thesis Preparation Gawlick, Ralf Y  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSA496103  
Honors Thesis Preparation Lee, Thomas O  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

## Music Academic Courses: Spring 2022

MUSA109001  
Ear Training/Sight-Singing Lab Burgo, Michael  
Spring 2022  
For music majors. In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors & minors. Usually taken concurrently with MUSA 2100 Harmony or MUSA 3100 Chromatic Harmony.  
Credits: 1  
Room and Schedule: Lyons Hall 409 TuTh 12:00 Noon-12:35PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSA110001  
Fundamentals of Music Theory Park, Benjamin M  
Spring 2022  
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab  
Credits: 3  
Room and Schedule: Lyons Hall 409 MWF 09:00AM-09:50AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MUSA110002  
Fundamentals of Music Theory  
Gawlick, Barbara S Spring 2022  
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab  
Credits: 3  
Room and Schedule: Lyons Hall 409 MWF 10:00AM-10:50AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MUSA110003  
Fundamentals of Music Theory Park, Benjamin M  
Spring 2022  
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab  
Credits: 3  
Room and Schedule: Lyons Hall 409 MWF 11:00AM-11:50AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MUSA110004  
Fundamentals of Music Theory McGee, Randy  
Spring 2022  
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab  
Credits: 3  
Room and Schedule: Lyons Hall 409 MW 03:00PM-04:15PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MUSA110005  
Fundamentals of Music Theory Kosch, Leah F  
Spring 2022  
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab  
Credits: 3  
Room and Schedule: Lyons Hall 409 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MUSA110006  
Fundamentals of Music Theory Kosch, Leah F  
Spring 2022  
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab  
Credits: 3  
Room and Schedule: Devlin Hall 112 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

MUSA110007  
Fundamentals of Music Theory Burgo, Michael  
Spring 2022  
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab  
Credits: 3  
Room and Schedule: Lyons Hall 409 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

#### MUSA110008

Fundamentals of Music Theory Hattori, Ayako M;Murphy, Emily Spring 2022

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 0

Room and Schedule: McQuinn B-14 by arrangement Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA120001

Introduction to Music Restrepo, Margarita Spring 2022

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 09:00AM-09:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA120002

Introduction to Music Watchorn, Peter Spring 2022

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 01:00PM-01:50PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA120003

Introduction to Music Watchorn, Peter Spring 2022

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 02:00PM-02:50PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA120004

Introduction to Music Callahan, Daniel Spring 2022

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA120005

Introduction to Music Callahan, Daniel Spring 2022

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA130001

History of Popular Music McCool, Jason

Spring 2022

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 11:00AM-11:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA130002

History of Popular Music Mangin, Timothy R Spring 2022

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA132001

Introduction to Musics of the World McCool, Jason

Spring 2022

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics.

Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA132002

Introduction to Musics of the World Lucas, Ann E

Spring 2022

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics.

Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 02:00PM-02:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### MUSA132003

Introduction to Musics of the World Dineen, Douglass

Spring 2022

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindusthani; Karnatak; Javanese; and Japanese musics.

Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

<p><b>MUSA209001</b>  Advanced Ear Training/Sight-Singing Lab Burgo, Michael  Spring 2022  For music majors. A continuation of MUSA 1090. See description for MUSA 1090.  Credits: 1  Room and Schedule: Lyons Hall 409 TuTh 12:40PM-01:20PM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None Cross-listed with: None  Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>MUSA220701</b>  Music of the Romantic Era McGrann, Jeremiah W Spring 2022  A study of the new concepts, genres, and musical institutions that grew up in the nineteenth century as exemplified by such composers as Schubert, Schumann, Mendelssohn, Berlioz, Chopin, Liszt, Wagner, Brahms, and Mahler. Fulfills Music Period course in Major and Minor.  Credits: 3  Room and Schedule: Lyons Hall 409 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  Student Level: Undergraduate Comments: None  Status: Offered</p>
<p><b>MUSA210001</b>  Harmony Gawlick, Ralf Y Spring 2022  Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.  Credits: 3  Room and Schedule: Lyons Hall 409 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  Prerequisites: MUSA1100/ADMU1100 Corequisites: None  Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  Comments: None  Status: Offered</p>	<p><b>MUSA230301</b>  Afro-Brazilian Musical Worlds Dineen, Douglass  Spring 2022  This course will take students on a deep dive into the rich worlds of Afro-Brazilian music and culture. Unpacking quintessentially Brazilian forms, such as samba and bossa nova, we will discover a complex (and sometimes uncomfortable) combination of African- and European/American-derived elements. Next, we will home in on the music of Candomblé. In this Afro-Brazilian religious form, students will discover direct sonic and cultural connections to African practices and trace close links to other communities in the African diaspora. We will also focus on capoeira, a Brazilian art combining music, dance, and martial arts, and on the musics of carnival in Bahia--the source and center of Afro-Brazilian culture. Throughout the semester, we will consider music's roles in identity formation, in the making of national stories, and in social and cultural resistance to those narratives. Students will experience Afro-Brazilian music culture through listening, study, and embodied engagement (i.e., music making and moving to it). There are no academic or music-skills prerequisites for this course.  Credits: 3  Room and Schedule: Lyons Hall 423 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  Corequisites: None Cross-listed with: None  Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  Status: Offered</p>
<p><b>MUSA210002</b>  Harmony Hebert, Sandra Spring 2022  Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.  Credits: 3  Room and Schedule: Lyons Hall 409 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  Prerequisites: MUSA1100/ADMU1100 Corequisites: None  Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  Comments: None  Status: Offered</p>	<p><b>MUSA230601</b>  Musics of Africa Mangin, Timothy R Spring 2022  This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.  Credits: 3  Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  Corequisites: None  Cross-listed with: AADS2306 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  Status: Offered</p>
<p><b>MUSA210003</b>  Harmony  Hattori, Ayako M;Murphy, Emily Spring 2022  Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab. Training in Keyboard Skills is required in the accompanying Lab.  Credits: 0  Room and Schedule: McQuinn B-14 - by arrangement Satisfies Core Requirement: None  Prerequisites: MUSA1100/ADMU1100 Corequisites: None  Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  Comments: None Status: Offered</p>	<p><b>MUSA230801</b>  Music in the Medieval Islamic World Lucas, Ann E  Spring 2022  This course examines the nature of music in the medieval Islamic world and its relationships with cultural factors that shaped the history of the Arabic, Persian, and Turkish speaking worlds after the rise of Islam. The course will cover a period of history from the rise of the Ummayad Caliphate (c. 660), through the Perso-Islamic empires of the thirteenth, fourteenth, and fifteenth centuries. Some aspects of music under the Safavid and Moghul Empires during the sixteenth century will also be addressed. Topics covered in this course include: the place of music in the context of Islamic philosophy, the function of music within the Islamic Caliphate, the use of music in Islamic mysticism and musical changes that occurred in response to the changing nature of Islamic Empire.  Credits: 3  Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None  Cross-listed with: ICSP2308 Frequency: Every Fall, Every Spring Student Level: Undergraduate  Comments: None  Status: Offered</p>
<p><b>MUSA213001</b>  Education Through Music Gawlick, Barbara S Spring 2022  This is a course in general education, especially appropriate for majors and minors in education and music. The objectives of this course are to equip prospective teachers with strategies and methods of teaching and integrating music within the PreK -12 curriculum and to develop basic music competencies and understanding to engage a student's artistic, emotional, cognitive, physical, and psychological faculties. These objectives will be addressed through a variety of experiences: assigned readings, writings and research projects on topics of music philosophy and aesthetics, theories of children's musical development/learning, teaching methodologies and materials, hands-on activities, and in-class teaching opportunities.  Credits: 3  Room and Schedule: Lyons Hall 423 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None Cross-listed with: None  Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>MUSA232001</b>  Music and America James, Donald J Spring 2022  A survey of the musical heritage of the United States in the broadest historical and stylistic terms possible: from before the Puritans past punk. Included are religious and secular music as well as popular and elite genres, such as Native American pow-wow music, Puritan hymnody and colonial singing schools, minstrelsy and parlor music, the rise of nationalism and its rejection in art music, music in the theater and in films, jazz and gospel, popular music as social enforcer and as social critic. Important figures include William Billings, Stephen Foster, Charles Ives, Louis Armstrong, Aaron Copland, Elvis Presley, and Jimi Hendrix.  Credits: 3  Room and Schedule: Lyons Hall 423 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None Cross-listed with: None  Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  Comments: None Status: Offered</p>
<p><b>MUSA220101</b>  Medieval/Renaissance Restrepo, Margarita Spring 2022  A study of the development of Western Music from the first stages of musical notation in the Middle Ages through the polyphonic music of the sixteenth century. Both sacred and secular traditions will be considered, including Gregorian chant, the polyphonic Mass and motet, the chanson, and the madrigal of the 16th century. Although most of the literature of this period is vocal, a study of the instruments and instrumental literature will be included. Fulfills Music Period course in Major and Minor  Credits: 3  Room and Schedule: Devlin Hall 112 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  Prerequisites: None Corequisites: None Cross-listed with: None  Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  Status: Offered</p>	<p><b>MUSA310001</b>  Chromatic Harmony Gawlick, Ralf Y Spring 2022  This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of</p>

the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3

Room and Schedule: Devlin Hall 112 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: MUSA2100 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA310002

Chromatic Harmony Lee, Thomas O Spring 2022

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3

Room and Schedule: Lyons Hall 409 MWF 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: MUSA2100 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MUSA310003

Chromatic Harmony

Hattori, Ayako M;Murphy, Emily Spring 2022

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner. Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0

Room and Schedule: By Arrangement; McGuinn B-14 Satisfies Core Requirement: None

Prerequisites: MUSA2100 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MUSA312001

Seminar in Composition Lee, Thomas O

Spring 2022

The course will be conducted in two parts. One: class will meet once a month. Works in both tonal and twentieth century idioms will be discussed and used as models for student compositions. Two: each student will meet once a week with the instructor for a private studio composition lesson. The student will complete, by the end of the semester, three original compositions: theme and variations, a movement for string quartet, and a song cycle for voice and piano. The purchase of Finale music software, created by Coda Music Technology, Mac or PC version, is required for this course.

Credits: 3

Room and Schedule: Devlin Hall 112 F 03:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: MUSA3100 Corequisites: None

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA312601

Tonal Composition Gawlick, Ralf Y Spring 2022

Students enrolled in this course will complete three composition projects: (1) a three-part fugue in the Baroque style of J.S Bach, (2) a Sonata-Allegro first movement in the Classical style of Haydn or Mozart, and (3) a Rondo or Scherzo movement in the Romantic style of Beethoven, Mendelssohn, Schubert, or Schumann. We will examine representative works of these composers in these genres to serve as models for the student compositions.

Credits: 3

Room and Schedule: Devlin Hall 112 M 03:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: MUSA3100 and MUSA3106 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MUSA322401

Dance to the Music: Choreomusicality from the Baroque Court to YouTube Callahan, Daniel Spring 2022

This course will explore the changing relationships between music and dance on street, stage, and screen from the seventeenth century up to the present. We will consider a range of interrelated topics such as music and dance as text (score, orchesography, choreography) versus as performance and/or improvisation, the performance of power and of identity (race, gender, sexuality, class), spectacle and the gaze, audiovisual synchronicity, film, modernism and the avant-garde, and popular culture. Case studies will be drawn from Baroque dance, ballet, tap, modern dance, hip-hop, and the contemporary music video. Students will share

weekly responses with their peers, write a paper on a live performance they attend together, and complete a final research paper and presentation.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA327001

Beethoven

McGrann, Jeremiah W Spring 2022

An introduction to Ludwig van Beethoven (1770-1827), tracing his intellectual development within the culture and society of the Rhenish Enlightenment, his musical enrichment of the High Classicism of Mozart and Haydn (among others), and the heroic style of his best known works to his feelings and expressions of musical and social isolation in his last years, and his problematic identity with the burgeoning romantic movement in Germany. Emphasis will be on the music itself, concentrating on compositions from three genres: piano sonata, string quartet, and symphony. Also covered will be the concerto, his opera Fidelio, and the Missa Solemnis.

Credits: 3

Room and Schedule: Lyons Hall 423 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### MUSA335001

The Beatles: From "Yesterday" to "Tomorrow Never Knows" James, Donald J Spring 2022

Restricted to Music Majors and Minors only.. Everyone loves the Beatles. In this class, we explore why that is the case. We will chart the rapidly changing idiom of popular music in the 1960s and outline its interaction with various social, political, and cultural movements, such as "Beatlemania" and psychedelia. The primary source material for this class is the established canon of Beatles songs, albums, and films, which we will supplement with secondary articles, reviews, and interviews. This course will challenge you to listen critically to, and think deeply about, one of the most influential bands in the twentieth century.

Credits: 3

Room and Schedule: Lyons Hall 423 MWF 09:00AM-09:50AM Satisfies Core Requirement:

None

Prerequisites: Restricted to Music Majors and Minors only. Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA460001

Senior Recital Preparation Hebert, Sandra

Spring 2022

Restricted for music majors. A course preparing for a 40-minute concert with research paper required.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA490001

Readings and Research Lee, Thomas O

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA490002

Readings and Research McGrann, Jeremiah W Spring 2022

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA490003

Readings and Research Noone, Michael J Spring 2022

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSA490004

Readings and Research Gawlick, Ralf Y

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSA490005  
Readings and Research Lucas, Ann E  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSA496101  
Honors Thesis Preparation Lee, Thomas O  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

MUSA496102  
Honors Thesis Preparation Gawlick, Ralf Y  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

# Music Performance

## Music Performance Courses: Summer 2021

No records found

## Music Performance Courses: Fall 2021

MUSP161501

Irish Fiddle/Experienced Beginner Falls Keohane, Sheila E

Fall 2021

Performance course. For students who have at least one year's experience playing the violin, this class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the intermediate level. Violin rentals are possible. Fall participants may continue in spring semester, but new students may not enroll in spring semester.

Credits: 0

Room and Schedule: Lyons Hall 409 Th 06:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MUSP162001

Traditional Irish Dance Haggan, Caitlin M

Fall 2021

This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and cilt dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.

Credits: 0

Room and Schedule: DANCE STUDIO 2;M 06:30PM-08:00PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MUSP166001

Middle East Music Ensemble Ballout, Nizar;Lucas, Ann E Fall 2021

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0

Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ICSP1660

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

MUSP166002

Middle East Music Ensemble Ballout, Nizar;Lucas, Ann E Fall 2021

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0

Room and Schedule: Lyons 423 Thursday 8:00-10:00 PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ICSP1660

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

MUSP167001

Waaw Waaw BC

Mangin, Timothy R;Toure, Amadou L Fall 2021

This course specializes in sabar, a drumming and dance style of the Wolof people from Senegal. Performed in many contexts, the sabar is heard at baptisms, weddings, wrestling matches, political and community gatherings, the Black Panther soundtrack, and the urban dance music called mbalax. Students will learn the repertoire performed at these events in weekly classes taught by A. Lamine Toure, a master drummer from one of Senegal's oldest griot families. We welcome musicians, non-musicians, students, faculty, staff, African music fans, and members of the Boston community. We provide the drums. The ensemble is inspired by the Wolof expression "waaw waaw," a positive affirmation meaning "Yes!!", "That's Right," Good Job, and "Excellent." Our classes encourage collective participation, fun, and a deeper understanding of a millennia-old drumming tradition that continues to evolve as new technologies and musical styles emerge.

Credits: 0

Room and Schedule: Lyons 423;Lyons Hall 423 F 03:00PM-04:15PM;W 04:30PM-05:30PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

MUSP175001

Popular Styles Ensemble Knifin, Eric L

Fall 2021

Performance Course. Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.

Credits: 0

Room and Schedule: Lyons Hall 423 W 07:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MUSP176001

Introduction to Improvisation Knifin, Eric L

Fall 2021

Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 0

Room and Schedule: Lyons Hall 409 M 06:00PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MUSP176601

Intermediate Improvisation Knifin, Eric L

Fall 2021

This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.

Credits: 0

Room and Schedule: Lyons Hall 409 M 07:00PM-07:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MUSP177001

Gospel Workshop

Jacob Dorman, Shannon D Fall 2021

This course is a study and performance of the religious music of the Black Experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches are also presented with the Voice of Imani Gospel Choir. The Gospel Workshop will provide the lab experience for MUSA2331 (AADS2266) and MUSA2332 (AADS2285). Members of these classes will be required to attend a number of rehearsals and performances of the Gospel Workshop. Members of the classes may sing in the choir but it is not required for the course.

Credits: 0

Room and Schedule: Lyons Hall 423 TuTh 06:30PM-08:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MUSP180001

Symphonic Band DEPT

Fall 2021

Performance course. The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Canceled

MUSP180001

Symphonic Band Healey, David P Fall 2021

Performance course. The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 0

Room and Schedule: Band Room Conte Forum M 7:00 - 9:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

MUSP184001

The Boston College Flute Ensemble Grant-Duce, Judy E

Fall 2021

Performance Course. An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.

Credits: 0  
Room and Schedule: Lyons 423 Sunday from 7:00 pm - 9 pm Satisfies Core Requirement: None  
Prerequisites: Open to Flutists by Audition. or Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP184201  
The Boston College Piano Ensemble Papatopoli, Linda T  
Fall 2021  
Performance course. The Boston College Piano Ensemble provides an opportunity for pianists to meet with one another and play four, six and eight-hand works at both one and two pianos. The Ensemble is open by audition to all members of the BC community who are intermediate or higher level pianists.  
Credits: 0  
Room and Schedule: Lyons 409 Sunday By Arrangement Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP184501  
The Boston College Cello Ensemble DEPT  
Fall 2021  
Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society. Audition required.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

MUSP184501  
The Boston College Cello Ensemble Eguchi, Leo M  
Fall 2021  
Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society. Audition required.  
Credits: 0  
Room and Schedule: Lyons Hall 423 Tu 09:15AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP190001  
Individual Vocal/Instrumental Instruction Hebert, Sandra  
Fall 2021  
This non-credit course consists of eleven 30-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP190002  
Individual Vocal/Instrumental Instruction Hebert, Sandra  
Fall 2021  
This non-credit course consists of eleven 30-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP191001  
Individual Vocal/Instrumental Instruction Hebert, Sandra  
Fall 2021  
Individual Vocal/Instrumental Instruction This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP191002  
Individual Vocal/Instrumental Instruction Hebert, Sandra  
Fall 2021  
Individual Vocal/Instrumental Instruction This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP192001  
Individual Instrumental/Vocal Instruction Hebert, Sandra  
Fall 2021  
Performance Course. This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP192002  
Individual Instrumental/Vocal Instruction Hebert, Sandra  
Fall 2021  
Performance Course. This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP192501  
Individual Instrumental/Vocal Instruction Hebert, Sandra  
Fall 2021  
Performance Course. This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP192502  
Individual Instrumental/Vocal Instruction Hebert, Sandra  
Fall 2021  
Performance Course. This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP193001  
Individual Lessons Hebert, Sandra Fall 2021  
Individual lessons.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP260001  
Irish Fiddle/Intermediate Falls Keohane, Sheila E Fall 2021  
For students who have at least three years' experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP 1615) and who the

instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians. Violin rentals are possible. A small portable recorder is required.

Credits: 0

Room and Schedule: Lyons Hall 409 Th 07:30PM-08:20PM Satisfies Core Requirement: None

Prerequisites: MUSP1615 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MUSP271001

Advanced Improvisation DEPT

Fall 2021

This course offers the advanced improviser the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Suspended

#### MUSP271001

Advanced Improvisation Knifin, Eric L

Fall 2021

This course offers the advanced improviser the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 0

Room and Schedule: Lyons Hall 409 M 08:00PM-08:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSP272001

B.C. bOp! Jazz Ensemble Bonaiuto, Sebastian Fall 2021

Performance course. Audition required. B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

Credits: 0

Room and Schedule: Band Room Conte Forum T TH 4:15-6:30 pm Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSP275001

Musical Theater Cabaret

Albert, Lindsay; Murray, Pamela J Fall 2021

Performance Course. In this workshop students will learn a solo song and a duet or trio from the Musical Theater or Opera repertoire. These numbers will be staged for a performance that will take place at the end of the semester. Each week, students will be coached on their songs, addressing vocal, musical, and acting aspects. Some performers may incorporate others in their scenes, as well as dialogue or choreography when appropriate. Rehearsals will be on Saturdays during the spring semester, and Saturdays alternating with Sundays during the fall (according to the home football game schedule). Performance for semester TBA. For Auditions- students contact Pamela Murray at Email:murraypp@bc.edu

Credits: 0

Room and Schedule: Lyons 423 Saturday 10:00 AM-3:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### MUSP280001

University Wind Ensemble Bonaiuto, Sebastian

Fall 2021

Performance Course. Audition required The University Wind Ensemble is a select ensemble of 46 woodwind, brass and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 0

Room and Schedule: Band Room Conte Forum M 5:15-6:30 and W 4:15-6:30 Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSP280001

University Wind Ensemble DEPT

Fall 2021

Performance Course. Audition required The University Wind Ensemble is a select ensemble of 46 woodwind, brass and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Canceled

#### MUSP282001

Chamber Music Ensembles

Chubet, Anne-Marie;Eguchi, Leo M;Hebert, Sandra Fall 2021

Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSP282002

Chamber Music Ensembles

Chubet, Anne-Marie;Eguchi, Leo M;Hebert, Sandra Fall 2021

Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSP282003

Chamber Music Ensembles

Chubet, Anne-Marie;Eguchi, Leo M;Hebert, Sandra Fall 2021

Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### MUSP284001

The Boston College Symphony Orchestra DEPT

Fall 2021

Performance course. The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Beethoven's Symphony No. 5, Dvorak's Symphony No. 8, and Tchaikovsky's Symphony No. 2. The orchestra sponsors an annual Concerto/Aria Competition. Membership is by audition only. See Music or BCSO Website to sign up for Audition.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Audition required and/ or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Canceled

#### MUSP284001

The Boston College Symphony Orchestra Finney, John R

Fall 2021

Performance course. The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Beethoven's Symphony No. 5, Dvorak's Symphony No. 8, and Tchaikovsky's Symphony No. 2. The orchestra sponsors an annual Concerto/Aria Competition. Membership is by audition only. See Music or BCSO Website to sign up for Audition.

Credits: 0

Room and Schedule: Lyons Hall 423 M 06:30PM-08:00PM;Lyons Hall 423 W 06:00PM-07:30PM Satisfies Core Requirement: None

Prerequisites: Audition required and/ or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered



MUSP285001  
Boston College Opera Workshop DEPT  
Fall 2021  
Performance Course. Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: By Audition or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Canceled

MUSP285001  
Boston College Opera Workshop McGee, Randy  
Fall 2021  
Performance Course. Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.  
Credits: 0  
Room and Schedule: Lyons 423 Sunday 11:30 am - 3:00 pm Satisfies Core Requirement: None  
Prerequisites: By Audition or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP285201  
Liederabend (Art Song) Albert, Lindsay  
Fall 2021 Performance Course.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP285201  
Liederabend (Art Song) DEPT  
Fall 2021 Performance Course.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

MUSP285501  
Chorale Chamber Choir Finney, John R  
Fall 2021  
Performance Course. The Chorale Chamber Choir (Chamber Singers) performs music appropriate for small vocal ensemble, including polyphonic motets of the Renaissance period, masses by Mozart and Haydn, and works by contemporary composers including Jake Runestad and Eric Whitacre. Membership is by audition only, and members must be active member of the University Chorale of Boston College.  
Credits: 0  
Room and Schedule: Lyons Hall 423 F 04:30PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: Audition required; only open to active members of the University Chorale of Boston College and/ or Permission of Instructor  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

## Music Performance Courses: Spring 2022

MUSP161501  
Irish Fiddle/Experienced Beginner Falls Keohane, Sheila E  
Spring 2022  
Performance course. For students who have at least one year's experience playing the violin, this class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the intermediate level. Violin rentals are possible. Fall participants may continue in spring semester, but new students may not enroll in spring semester.  
Credits: 0  
Room and Schedule: Lyons Hall 409 Th 06:30PM-07:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP162001  
Traditional Irish Dance Haggan, Caitlin M Spring 2022  
This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and cil dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while

physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.  
Credits: 0  
Room and Schedule: Brighton Dance Studio 2;M 06:30PM-08:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP166001  
Middle East Music Ensemble Ballout, Nizar;Lucas, Ann E Spring 2022  
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.  
Credits: 0  
Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ICSP1660  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

MUSP166002  
Middle East Music Ensemble Ballout, Nizar;Lucas, Ann E Spring 2022  
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.  
Credits: 0  
Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ICSP1660  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

MUSP167001  
Waaw Waaw BC  
Mangin, Timothy R;Toure, Amadou L Spring 2022  
This course specializes in sabar, a drumming and dance style of the Wolof people from Senegal. Performed in many contexts, the sabar is heard at baptisms, weddings, wrestling matches, political and community gatherings, the Black Panther soundtrack, and the urban dance music called mbalax. Students will learn the repertoire performed at these events in weekly classes taught by A. Lamine Toure, a master drummer from one of Senegal's oldest griot families. We welcome musicians, non-musicians, students, faculty, staff, African music fans, and members of the Boston community. We provide the drums. The ensemble is inspired by the Wolof expression "waaw waaw," a positive affirmation meaning "Yes!!", "That's Right," Good Job, and "Excellent." Our classes encourage collective participation, fun, and a deeper understanding of a millennia-old drumming tradition that continues to evolve as new technologies and musical styles emerge.  
Credits: 0  
Room and Schedule: F 03:00PM-04:15PM;Lyons Hall 423 W 04:30PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

MUSP175001  
Popular Styles Ensemble DEPT  
Spring 2022  
Performance Course. Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

MUSP175001  
Popular Styles Ensemble Knifin, Eric L  
Spring 2022  
Performance Course. Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.  
Credits: 0  
Room and Schedule: Lyons Hall 423 W 07:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

MUSP176001  
Introduction to Improvisation DEPT  
Spring 2022  
Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Suspended

MUSP176001  
Introduction to Improvisation Knifin, Eric L  
Spring 2022  
Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 0  
Room and Schedule: Lyons Hall 409 M 06:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP176601  
Intermediate Improvisation DEPT  
Spring 2022  
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

MUSP176601  
Intermediate Improvisation Knifin, Eric L  
Spring 2022  
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.  
Credits: 0  
Room and Schedule: Lyons Hall 409 M 07:00PM-07:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP177001  
Gospel Workshop  
Jacob Dorman, Shannon D Spring 2022  
This course is a study and performance of the religious music of the Black Experience known as Spirituals and Gospels. One major performance is given each semester. Concerts and performances at local Black churches are also presented with the Voice of Imani Gospel Choir. The Gospel Workshop will provide the lab experience for MUSA2331 (AADS2266) and MUSA2332 (AADS2285). Members of these classes will be required to attend a number of rehearsals and performances of the Gospel Workshop. Members of the classes may sing in the choir but it is not required for the course.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP184001  
The Boston College Flute Ensemble Grant-Duce, Judy E  
Spring 2022  
Performance Course. An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.  
Credits: 0  
Room and Schedule: Lyons 423 Sunday 6:00 pm - 9 pm Satisfies Core Requirement: None  
Prerequisites: Open to Flutists by Audition. or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP184201  
The Boston College Piano Ensemble Papatopoli, Linda T  
Spring 2022  
Performance course. The Boston College Piano Ensemble provides an opportunity for pianists to meet with one another and play four, six and eight-hand works at both one and two pianos. The Ensemble is open by audition to all members of the BC community who are intermediate or higher level pianists.  
Credits: 0  
Room and Schedule: Lyons 409 on Sundays by Arrangement Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP184501  
The Boston College Cello Ensemble DEPT  
Spring 2022  
Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society. Audition required.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Suspended

MUSP184501  
The Boston College Cello Ensemble Eguchi, Leo M  
Spring 2022  
Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society. Audition required.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

MUSP186001  
The Boston College Baroque Ensemble Chubet, Anne-Marie  
Spring 2022  
Performance Course. The BC Baroque Ensemble is a small string ensemble which often includes solo winds. The ensemble specializes in the works of Bach, Vivaldi and Telemann and also performs music of the Classical and Romantic periods as well as more recent repertoire. String students explore Baroque bow techniques and have an opportunity to play solo parts in the concerto literature of the period. The group performs in the spring in Gasson Hall and at the Boston College Arts Festival. Permission is needed by the instructor to join the group.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: By Audition and/ or Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP190002  
Individual Vocal/Instrumental Instruction Hebert, Sandra  
Spring 2022  
This non-credit course consists of eleven 30-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

MUSP191001  
Individual Vocal/Instrumental Instruction Hebert, Sandra  
Spring 2022  
Individual Vocal/Instrumental Instruction This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP191002  
Individual Vocal/Instrumental Instruction Hebert, Sandra  
Spring 2022  
Individual Vocal/Instrumental Instruction This non-credit course consists of eleven 45-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP192001  
Individual Instrumental/Vocal Instruction Hebert, Sandra  
Spring 2022  
Performance Course. This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP192002  
Individual Instrumental/Vocal Instruction Hebert, Sandra  
Spring 2022  
Performance Course. This non-credit course consists of eleven 60-minute private lessons on an instrument or in voice. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP192501  
Individual Instrumental/Vocal Instruction Hebert, Sandra  
Spring 2022  
Performance Course. This course consists of eleven 60-minute private lessons on an instrument or in voice. Private lessons taken for credit will receive a single credit per semester. A maximum of three credits may be received for lessons. Lessons must be arranged through the Music Department before the end of the drop/add period. See Music Department website for registration form.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP193001  
Individual Lessons Hebert, Sandra Spring 2022 Individual lessons.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP260001  
Irish Fiddle/Intermediate Falls Keohane, Sheila E Spring 2022  
For students who have at least three years' experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP 1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians. Violin rentals are possible. A small portable recorder is required.  
Credits: 0  
Room and Schedule: Lyons Hall 409 Th 07:30PM-08:20PM Satisfies Core Requirement: None Prerequisites: MUSP1615 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP271001  
Advanced Improvisation Knifin, Eric L  
Spring 2022  
This course offers the advanced improviser the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.  
Credits: 0  
Room and Schedule: Lyons Hall 409 M 08:00PM-08:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP275001  
Musical Theater Cabaret  
Albert, Lindsay; Murray, Pamela J Spring 2022  
Performance Course. In this workshop students will learn a solo song and a duet or trio from the Musical Theater or Opera repertoire. These numbers will be staged for a performance that will take place at the end of the semester. Each week, students will be coached on their songs, addressing vocal, musical, and acting aspects. Some performers may incorporate others in their scenes, as well as dialogue or choreography when appropriate. Rehearsals will be on Saturdays during the spring semester, and Saturdays alternating with Sundays during the fall

(according to the home football game schedule). Performance for semester TBA. For Auditions- students contact Pamela Murray at Email:murraypp@bc.edu  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

MUSP282001  
Chamber Music Ensembles  
Chubet, Anne-Marie;Eguchi, Leo M;Hebert, Sandra Spring 2022  
Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP282002  
Chamber Music Ensembles  
Chubet, Anne-Marie;Eguchi, Leo M;Hebert, Sandra Spring 2022  
Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student. It will fulfill the music major requirement for ensemble performance.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP284001  
The Boston College Symphony Orchestra Finney, John R  
Spring 2022  
Performance course. The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Beethoven's Symphony No. 5, Dvorak's Symphony No. 8, and Tchaikovsky's Symphony No. 2. The orchestra sponsors an annual Concerto/Aria Competition. Membership is by audition only. See Music or BCSO Website to sign up for Audition.  
Credits: 0  
Room and Schedule: Lyons Hall 423 M 06:30PM-08:00PM;Lyons Hall 423 W 06:00PM-07:30PM  
Satisfies Core Requirement: None  
Prerequisites: Audition required and/ or Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP285201  
Liederabend (Art Song) Albert, Lindsay  
Spring 2022 Performance Course.  
Credits: 0  
Room and Schedule: Lyons 406 on Thursdays by arrangement Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

MUSP285501  
Chorale Chamber Choir Finney, John R  
Spring 2022  
Performance Course. The Chorale Chamber Choir (Chamber Singers) performs music appropriate for small vocal ensemble, including polyphonic motets of the Renaissance period, masses by Mozart and Haydn, and works by contemporary composers including Jake Runestad and Eric Whitacre. Membership is by audition only, and members must be active member of the University Chorale of Boston College.  
Credits: 0  
Room and Schedule: Lyons Hall 423 F 04:30PM-06:00PM Satisfies Core Requirement: None Prerequisites: Audition required; only open to active members of the University Chorale of Boston College and/ or Permission of Instructor  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

# Near Eastern Languages and Civilizations

## Near Eastern Languages and Civilizations Courses: Summer 2021

No records found

## Near Eastern Languages and Civilizations Courses: Fall 2021

**NELC112101**  
Elementary Arabic I Ghobrial, Atef N Fall 2021  
An introduction to the study of literary and formal spoken Arabic. The course is designed to develop simultaneously the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. Includes exercises in pronunciation, grammar, and reading. Additional conversation practice and language laboratory work required. This course continues in the second semester as NELC1122.  
Credits: 3  
Room and Schedule: Gasson Hall 306 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: NELC1123 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

**NELC112301**  
Elementary Arabic Practicum Easton, Ikram E Fall 2021  
Required exercises and conversational practice to supplement Elementary Arabic I/II.  
Credits: 3  
Room and Schedule: Lyons Hall 208 MWF 08:00AM-08:50AM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: NELC1122 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**NELC112302**  
Elementary Arabic Practicum Easton, Ikram E Fall 2021  
Required exercises and conversational practice to supplement Elementary Arabic I/II.  
Credits: 3  
Room and Schedule: Lyons Hall 208 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: NELC1122 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**NELC112303**  
Elementary Arabic Practicum Recha Kuttub, Samira Fall 2021  
Required exercises and conversational practice to supplement Elementary Arabic I/II.  
Credits: 3  
Room and Schedule: Gasson Hall 208 MWF 08:00AM-08:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: NELC1122  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**NELC112304**  
Elementary Arabic Practicum Recha Kuttub, Samira Fall 2021  
Required exercises and conversational practice to supplement Elementary Arabic I/II.  
Credits: 3  
Room and Schedule: Gasson Hall 208 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: NELC1122 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**NELC113101**  
Arabic for Scholars I Mouhib, Abdelkrim Fall 2021  
An introduction to the study of literary and formal spoken Arabic, with exercises in pronunciation, grammar, vocabulary, and reading. This course continues in the second semester as NELC1132 (SL008).  
Credits: 3  
Room and Schedule: Lyons Hall 208 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall Student Level: Both Comments: None Status: Offered

**NELC121101**  
Introduction to Modern Hebrew I Farah, Rima Fall 2021  
The course continues in second semester as NELC1212 (SL038). A course for beginners in Hebrew with attention to modern Israeli. The course is intended to develop the ability to read a variety of Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of the learning, students will be exposed to modern Israeli culture. No previous knowledge of Hebrew is assumed.  
Credits: 3  
Room and Schedule: Lyons Hall 208 MWF 05:00PM-05:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

**NELC133101**  
Persian for Scholars I DEPT Fall 2021  
An intensive and rapid introduction to the phonology and grammar of Modern Persian (Farsi) followed by the reading of literary and expository texts.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Familiarity with Arabic script recommended.  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Canceled

**NELC181101**  
Introduction to Modern Greek I Triantafyllou, Andreas Fall 2021  
Introduction to the study of Demotic Greek. Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.  
Credits: 3  
Room and Schedule: Higgins Hall 260 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: CLAS1811 Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

**NELC212101**  
Intermediate Arabic I Mouhib, Abdelkrim Fall 2021  
Conducted mostly in Arabic.. Continuation of coursework in reading and writing literary Arabic with required coextensive conversation practice. This course continues in the second semester as NELC2122.  
Credits: 3  
Room and Schedule: Devlin Hall 018 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: NELC1122 or equivalent  
Corequisites: NELC2123 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**NELC212301**  
Intermediate Arabic Practicum Bajbouj, Mayss Fall 2021  
Required exercises and conversational practice to supplement Intermediate Arabic I/II.  
Credits: 3  
Room and Schedule: Stokes Hall 203S MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring)  
Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**NELC212302**  
Intermediate Arabic Practicum Ghobrial, Atef N Fall 2021  
Required exercises and conversational practice to supplement Intermediate Arabic I/II.  
Credits: 3  
Room and Schedule: Gasson Hall 307 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring)  
Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**NELC216101**  
Modern Middle Eastern and Arabic Literature (in translation) Salameh, Franck Fall 2021  
All works are read in English translation.. The complex, multicultural nature of the Middle East by surveying the twentieth- century literature of Arabic-speaking lands, Israel, and Turkey. Identity, culture, religion, nationalism, conflict, and minority narratives. Arabic works: the writings of Adonis, Darwish, and Qabbani. Hebrew works: the writings of Amichai and Bialik.

Works written in French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects: the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: RLRL2294,ENGL2348 Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### NELC225101

Intermediate Biblical Hebrew I Vanderhooft, David

Fall 2021

The course begins with a refresher of the basic grammar learned in Introduction to Biblical Hebrew I and II. Students will deepen their familiarity with Hebrew grammar and syntax.

Strong emphasis is placed on reading and translating narrative selections directly from the Hebrew Bible. Texts for study will include passages from Genesis, Samuel, Jonah, and Ruth, among others.

Credits: 3

Room and Schedule: Stokes Hall 217N TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: Introductory Biblical Hebrew I and II Corequisites: None

Cross-listed with: THEO5572 Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### NELC233101

Advanced Readings in Persian Texts Tabatabai, Sassan

Fall 2021

An examination of classical and contemporary Persian texts, both prose and poetry, for advanced students of the Persian language. Emphasis on comprehension, analysis, vocabulary building, speaking, and writing.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

NELC1332 or equivalent. Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### NELC316401

Readings in the History of Arabic Literature DEPT

Fall 2021

Conducted in Arabic

May be repeated for credit. Close readings and analysis of selected texts from Pre-Islamic poetry, with an examination of classical themes such as love and courage, along with literature of the Ommayad and Abbasid periods as well as some modern works.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Continuing Arabic II or equivalent Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Canceled

#### NELC412101

Advanced Arabic I Ghobrial, Atef N Fall 2021

Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.

Credits: 3

Room and Schedule: Gasson Hall 207 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

None

Prerequisites: NELC2122 Intermediate Arabic II or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### NELC413001

Advanced Arabic Reading Seminar

Ghobrial, Atef N;Salameh, Franck Fall 2021

Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: NELC4122 (Advanced Arabic II) or equivalent. Admission by department permission only.

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### NELC419001

Advanced Tutorial: Arabic Ghobrial, Atef N;Salameh, Franck Fall 2021

A course of directed study on Arabic grammar and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.

The precise subject matter is determined by arrangement and need.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

## Near Eastern Languages and Civilizations Courses: Spring 2022

#### NELC112201

Elementary Arabic II Ghobrial, Atef N Spring 2022

This course is a continuation of NELC1121, a first-semester course. Students who have not taken NELC1121 should not enroll in NELC1122 unless they have spoken with the instructor first.

Credits: 3

Room and Schedule: Stokes Hall 215N TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: NELC1121 or equivalent Corequisites: NELC1123

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### NELC112301

Elementary Arabic Practicum Easton, Ikram E

Spring 2022

Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 08:00AM-08:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: NELC1122 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### NELC112302

Elementary Arabic Practicum Recha Kuttab, Samira

Spring 2022

Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3

Room and Schedule: Lyons Hall 315 MWF 09:00AM-09:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: NELC1122 Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### NELC113201

Arabic for Scholars II Mouhib, Abdelkrim Spring 2022

This course is a continuation of NELC1131, a first-semester course. Students should not enroll in NELC1132 unless they have spoken with the instructor first.

Credits: 3

Room and Schedule: Stokes Hall 105S TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: NELC1131 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Both Comments: None Status: Offered

#### NELC121201

Introduction to Modern Hebrew II

Farah, Rima Spring 2022

The second semester of a course for beginners in Hebrew, with attention to modern Israeli.

The course is intended to develop the ability to read Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of their learning, students will be exposed to modern Israeli culture.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 05:00PM-05:50PM Satisfies Core Requirement:

None

Prerequisites: NELC1211/THEO1037 or equivalent Corequisites: None

Cross-listed with: THEO1038 Frequency: Biannually in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### NELC133201

Persian for Scholars II DEPT

Spring 2022

The second semester of a continuation of an intensive and rapid introduction to the phonology and grammar of Modern Persian (Farsi) followed by the reading of literary and expository texts.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: NELC1331 or equivalent Corequisites: None

Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate

Comments: None

Status: Canceled

#### NELC181201

Introduction to Modern Greek II Triantafyllou, Andreas

Spring 2022

A continuation of NELC1811. An introduction to the study of Demotic Greek Fundamentals of grammar, reading ability, oral comprehension, and oral expression. Supplemented by required laboratory work.

Credits: 3

Room and Schedule: Gasson Hall 306 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: CLAS1812 Frequency: Biannually in the Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

NELC206201  
States and Minorities in the Middle East Salameh, Franck  
Spring 2022

A general survey of Middle Eastern minority narratives within the context of the modern Middle East state system. The course will examine such topics as the political and cultural make up of the Middle East, the status of minorities, minority narratives, and minority rights.

Credits: 3  
Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: None Corequisites: None  
Cross-listed with: SOCY1150 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

NELC206601  
Edifying Books on the Arab-Israeli Conflict Salameh, Franck  
Spring 2022

With the aim of gaining a deeper understanding of the antagonisms riving and riveting Arab and Jew, this course seeks to discuss edifying books on the Arab-Israeli conflict, analyzing their themes, probing their authors voices, examining temperaments, opinions, political engagements, and attitudes of self and other, and each of the actors/authors' narratives. The course will embark with a critical historical analysis of what is colloquially known as the Arab-Israeli conflict, bringing special attention to splintering empires Post-WWI (both in the Middle East and Europe,) delving into the complex unresolved legacies of multiple identities and the political and cultural conflicts that accompanied the emergence of a new Middle Eastern state system. The course will then proceed to the analysis of various narrative voices of the Arab-Israeli Conflict, interrogating key concepts such as identity, memory, state, homeland, nationalism, localism, diaspora, Zionism, Arabism, refugees, and citizenship from different Arab and Israeli purviews four Arab and four Israeli voices in total, all eight of which by definition advancing heated, temperamental, personal, seldom unbiased voices. The course will conclude with students selecting one additional book, as part of their Final Paper topic and class presentation, which they will read independently summarizing their books narrative and its authors voice and positionality (that is to say, how the authors identity and world of references inform his/her biases, beliefs, and attitudes relative to the Arab-Israeli conflict.)

Credits: 3  
Room and Schedule: Stokes Hall 133S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ICSP2066,SO CY2066 Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

NELC212201  
Intermediate Arabic II Mouhib, Abdelkrim Spring 2022  
Conducted mostly in Arabic. Satisfies Foreign Language Proficiency requirement.. Continuation of coursework in reading and writing literary Arabic with required coextensive conversation practice.

Credits: 3  
Room and Schedule: Gasson Hall 209 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: NELC2121 or equivalent Corequisites: NELC2123  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

NELC212301  
Intermediate Arabic Practicum DEPT  
Spring 2022

Required exercises and conversational practice to supplement Intermediate Arabic I/II.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring)  
Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

NELC212302  
Intermediate Arabic Practicum Easton, Ikram E  
Spring 2022  
Required exercises and conversational practice to supplement Intermediate Arabic I/II.  
Credits: 3  
Room and Schedule: Gasson Hall 304 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: NELC2121 Intermediate Arabic I (Fall); NELC2122 Intermediate Arabic II (Spring)  
Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

NELC233101  
Advanced Readings in Persian Texts Tabatabai, Sassan  
Spring 2022

An examination of classical and contemporary Persian texts, both prose and poetry, for advanced students of the Persian language. Emphasis on comprehension, analysis, vocabulary building, speaking, and writing.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: NELC1332 or equivalent. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

NELC316201  
Business Arabic Ghobrial, Atef N Spring 2022

Conducted mostly in Arabic. Satisfies Foreign Language Proficiency core requirement. Intended for learners who have completed at least 200 hours of Arabic study. The specialized structure and vocabulary of business Arabic by examining media sources such as newspapers, video, radio, and the web. The examination of authentic and recent business Arabic materials with a view to introducing learners to the variety of stylistic features and terminologies pertinent to business. Situational topics related to travel, social, and business interactions organized around topical issues, supported by audio and video cassettes and dialogues.

Credits: 3  
Room and Schedule: Stokes Hall 215N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: NELC2122 or equivalent. Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

NELC412201  
Advanced Arabic II Recha Kuttub, Samira Spring 2022

Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement Continuation of advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.

Credits: 3  
Room and Schedule: O'Neill Library 246 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: NELC4121 or equivalent. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

NELC413001  
Advanced Arabic Reading Seminar Ghobrial, Atef N;Salameh, Franck Spring 2022  
Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: NELC4122 (Advanced Arabic II) or equivalent. Admission by department permission only.  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

NELC419001  
Advanced Tutorial: Arabic Salameh, Franck  
Spring 2022

A course of directed study on Arabic grammar and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

# Philosophy

## Philosophy Courses: Summer 2021

PHIL888801

Interim Study Temporary, Instructor Summer 2021

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

## Philosophy Courses: Fall 2021

PHIL107001

Philosophy of the Person I Dill, Matthew D

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Devlin Hall 221 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL107002

Philosophy of the Person I Murphy, Abbey A

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Campion Hall 9 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL107003

Philosophy of the Person I Fenn, Margarita L

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Stokes Hall 403N MWF 09:00AM-09:50AM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL107004

Philosophy of the Person I Van Alstyne, Robert B

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Stokes Hall 109S MWF 09:00AM-09:50AM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

PHIL107005

Philosophy of the Person I Risch, Elliott M

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern,

and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Stokes Hall 111S MWF 09:00AM-09:50AM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL107006

Philosophy of the Person I Muldoon, Timothy P

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Stokes Hall 103N MW 03:00PM-04:15PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL107007

Philosophy of the Person I Jerndal, Emma

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Stokes Hall 211S MWF 09:00AM-09:50AM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL107008

Philosophy of the Person I Fenn, Margarita L

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Stokes Hall 101N MWF 10:00AM-10:50AM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL107009

Philosophy of the Person I McGill, Cherie

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Stokes Hall 215N MWF 03:00PM-03:50PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

PHIL107010

Philosophy of the Person I Highlen, Jared D

Fall 2021

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3

Room and Schedule: Higgins Hall 22S MWF 10:00AM-10:50AM Satisfies Core Requirement:

Philosophy





PHIL107026  
Philosophy of the Person I Svetelj, Tone  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 213S MWF 01:00PM-01:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107032  
Philosophy of the Person I Kinkaid, James  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3  
Room and Schedule: Stokes Hall 211S MWF 02:00PM-02:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107033  
Philosophy of the Person I Oldfield, James P  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 403N MWF 02:00PM-02:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107034  
Philosophy of the Person I Bagby, John  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 201S MWF 03:00PM-03:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

PHIL107035  
Philosophy of the Person I Mendelsohn, Stephen  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 213S MWF 11:00AM-11:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107036  
Philosophy of the Person I Carroll, Lucas  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 213S TuTh 09:00AM-10:15AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107037  
Philosophy of the Person I Conostas, Christopher  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 113S TuTh 09:00AM-10:15AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107038  
Philosophy of the Person I Oldfield, James P  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 403N MWF 03:00PM-03:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107039  
Philosophy of the Person I Dill, Matthew D  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 201N MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

PHIL107040  
Philosophy of the Person I Waters, Alan F  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Higgins Hall 26S MWF 11:00AM-11:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107041  
Philosophy of the Person I Van Rooy, Paul A  
Fall 2021  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 113S MWF 12:00 Noon-12:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107101  
Philosophy of the Person II Hanly, Peter C  
Fall 2021  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 115N TuTh 03:00PM-04:15PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107102  
Philosophy of the Person II Mendelsohn, Stephen  
Fall 2021  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Champion Hall 200 MWF 09:00AM-09:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107103  
Philosophy of the Person II Barrette, Andrew  
Fall 2021  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Gasson Hall 310 MWF 01:00PM-01:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108801  
Person and Social Responsibility I Troxell, Mary S  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108802  
Person and Social Responsibility I Anozie, Stanley  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 201S TuTh 09:00AM-10:15AM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108803  
Person and Social Responsibility I Kruger, Matthew C  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 101N MWF 09:00AM-09:50AM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108804  
Person and Social Responsibility I Kruger, Matthew C  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

PHIL108805  
Person and Social Responsibility I Sweeney, Eileen C  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None

Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108806  
Person and Social Responsibility I Weiss, James M  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108807  
Person and Social Responsibility I Himes, Kenneth R  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108808  
Person and Social Responsibility I Fried, C G  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108809  
Person and Social Responsibility I Anozie, Stanley  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

PHIL108810  
Person and Social Responsibility I McCoy, Marina B  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Student Level: U

Status: Offered

Prerequisites: None Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL108844**  
Person and Social Responsibility I Hevelone, Suzanne J  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 0  
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate  
Comments: None Status: Offered

**PHIL108845**  
Person and Social Responsibility I Snyder, Joshua R  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 0  
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL108846**  
Person and Social Responsibility I Snyder, Joshua R  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 0  
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL108847**  
Person and Social Responsibility I Sweeney, Meghan T  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 0  
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL108848**  
Person and Social Responsibility I Sweeney, Meghan T  
Fall 2021  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 0  
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109001**  
Perspectives on Western Culture I/Perspectives I Bloechl, Jeffrey  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the

relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: Stokes Hall 109S MWF 02:00PM-02:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate  
Comments: None Status: Offered

**PHIL109002**  
Perspectives on Western Culture I/Perspectives I McNellis, Paul W  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109003**  
Perspectives on Western Culture I/Perspectives I Berger, Christopher D  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: Stokes Hall 211S MW 03:00PM-04:15PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109004**  
Perspectives on Western Culture I/Perspectives I Petillo, Louis M  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: Living & Learning Section;Stokes Hall 201S MWF 11:00AM-11:50AM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109005**  
Perspectives on Western Culture I/Perspectives I Prevot, Andrew L;Robinson, Channele O  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109006**  
Perspectives on Western Culture I/Perspectives I Livick-Moses, Sarah E;Perkins, PHEME  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3

Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Philosophy

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered



Perspectives on Western Culture I/Perspectives I Donnelly, Jason M  
Fall 2021

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Perspectives on Western Culture I/Perspectives I Cronin, Kerry M  
Fall 2021

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Perspectives on Western Culture I/Perspectives I DeChiara-Quenzer, Deborah  
Fall 2021

Credits: 3  
Room and Schedule: Carney Hall 9 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Perspectives on Western Culture I/Perspectives I Barrette, Andrew  
Fall 2021

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Perspectives on Western Culture I/Perspectives I Petillo, Louis M  
Fall 2021

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Perspectives on Western Culture I/Perspectives I Basile, Giampiero  
Fall 2021

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Perspectives on Western Culture I/Perspectives I Howard, Karen L  
Fall 2021

Credits: 3  
Room and Schedule: Advising Section;Stokes Hall 131N MWF 01:00PM-01:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None  
Status: Offered

Perspectives on Western Culture I/Perspectives I Tacelli, Ronald  
Fall 2021

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Perspectives on Western Culture I/Perspectives I DeChiara-Quenzer, Deborah  
Fall 2021

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Perspectives on Western Culture I/Perspectives I Byers, Sarah C  
Fall 2021

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109027**  
Perspectives on Western Culture I/Perspectives I Conostas, Christopher;Storey, David E  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109028**  
Perspectives on Western Culture I/Perspectives I Conostas, Christopher  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: Stokes Hall 2015 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109029**  
Perspectives on Western Culture I/Perspectives I Kimball, Katherine M;Shea, Henry J  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: Stokes Hall 1115 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109030**  
Perspectives on Western Culture I/Perspectives I Legas, Julia M  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109031**  
Perspectives on Western Culture I/Perspectives I Cronin, Kerry M  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109032**  
Perspectives on Western Culture I/Perspectives I Muldoon, Timothy P  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109033**  
Perspectives on Western Culture I/Perspectives I Bloechl, Jeffrey  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Lyons Hall 207 M 06:00PM-08:45PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109034**  
Perspectives on Western Culture I/Perspectives I McNellis, Paul W  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Stokes Hall 1155 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109035**  
Perspectives on Western Culture I/Perspectives I Berger, Christopher D  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Stokes Hall 2035 W 06:00PM-08:20PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**PHIL109036**  
Perspectives on Western Culture I/Perspectives I Petillo, Louis M  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Discussion sections 36 & 53 meet together but only Section 36 is Living/Learning; Held in 825 Centre Street - Trinity Chapel;W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109037  
Perspectives on Western Culture I/Perspectives I Prevot, Andrew L;Robinson, Chanelle O  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Gasson Hall 204 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109038  
Perspectives on Western Culture I/Perspectives I Livick-Moses, Sarah E;Perkins, PHEME  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Stokes Hall 211S W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109039  
Perspectives on Western Culture I/Perspectives I Hudson, Stephen A  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109040  
Perspectives on Western Culture I/Perspectives I Howard, Karen L  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109041  
Perspectives on Western Culture I/Perspectives I Braman, Brian J  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Held in 825 Centre Street - Putnam Library;Living/Learning;W 06:00PM-08:30PM  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109042  
Perspectives on Western Culture I/Perspectives I Braman, Brian J  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109043  
Perspectives on Western Culture I/Perspectives I Elliot, Robert G  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Carney Hall 033A W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109044  
Perspectives on Western Culture I/Perspectives I Donnelly, Jason M  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109045  
Perspectives on Western Culture I/Perspectives I Frost, Michael C  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Stokes Hall 109S W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109046  
Perspectives on Western Culture I/Perspectives I Hudson, Stephen A  
Fall 2021  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Carney Hall 9 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Status: Offered

PHIL109057

Perspectives on Western Culture I/Perspectives I DeChiara-Quenzer, Deborah

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Carney Hall 5 W 06:00PM-08:30PM Satisfies Core Requirement:

Philosophy Prerequisites: None

Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109058

Perspectives on Western Culture I/Perspectives I Byers, Sarah C

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Stokes Hall 461S W 06:00PM-08:30PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109059

Perspectives on Western Culture I/Perspectives I Conostas, Christopher;Storey, David E

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Stokes Hall 111S W 06:00PM-08:30PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109060

Perspectives on Western Culture I/Perspectives I Conostas, Christopher

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Stokes Hall 115N W 06:00PM-08:30PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109061

Perspectives on Western Culture I/Perspectives I Kimball, Katherine M;Shea, Henry J

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Stokes Hall 401N W 06:00PM-08:30PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109062

Perspectives on Western Culture I/Perspectives I Legas, Julia M

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Gasson Hall 304 W 06:00PM-08:30PM;NOTE: On September 8th class will

meet in Lyons 315; all other meetings will be in Gasson 304

Satisfies Core Requirement: Philosophy Prerequisites: None

Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109063

Perspectives on Western Culture I/Perspectives I Cronin, Kerry M

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: THEO1090 Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109064

Perspectives on Western Culture I/Perspectives I Muldoon, Timothy P

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: None

Corequisites: THEO1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHIL116001

The Challenge of Justice Pope, Stephen J

Fall 2021

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 461S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: THEO2160 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

PHIL116002

The Challenge of Justice Snyder, Joshua R

Fall 2021

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 111S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: THEO2160 Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHIL116003

The Challenge of Justice VanZandt Collins, Michael Fall 2021

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: THEO2160 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### PHIL119501

Puzzles and Paradoxes Atkins, Richard

Fall 2021

We examine twelve valid philosophical arguments with extremely plausible premises but implausible conclusions and how the greatest minds in philosophy have grappled with them.

Based on the professor's book and supplemented with classic and contemporary readings, this course will challenge your faith in reason while affirming your faith in its progress.

Credits: 3

Room and Schedule: Stokes Hall 215N TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL170901

The Art of Creativity: Crisis and Transformation Kearney, Richard

Fall 2021

Core Renewal: Enduring Questions

For Freshmen Only. The course begins with three stories of creation in the biblical account of Genesis, Greek myths of art-making and the classic philosophies of imagination in Aristotle and Plato. It then explores the modern paradigm of the productive imagination in Kant and existentialism—engaging key questions of humanism and theism, authenticity and sincerity, anxiety and authority. The course concludes with the philosophical and ethical challenges posed by the electronic and digital revolutions of the third millennium, asking: What is the human imagination in our postmodern culture of social media and virtual simulation? How do we move from crisis to transformation?

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: ARTS1701 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL172101

The Value of Work: A Philosophical Examination Lott, Micah

Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1728 with this course. "What role and significance does work have in flourishing lives and good societies?" This course pair offers Boston College students the opportunity to reflect on the significance and meaning of the human activity of work an activity that is likely to occupy a large portion of their lives. Around the globe, politicians promise "good jobs," and scholars discuss automation and "the future of work." But what is a good job? What form of value is most central to work as a part of a good life financial reward? social purpose? personal fulfillment? How do individuals and communities understand and achieve justice and meaning at work?

Credits: 3

Room and Schedule: Fulton Hall 310 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: ENGL1728 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL215001

Philosophical Perspectives on Science Stan, Marius C

Fall 2021

This course is an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include: the structure of a scientific theory; evidence and knowledge in science; the nature of scientific explanations; and the role of values in science. As paradigmatic examples, we will examine major breakthroughs by Archimedes, Newton, Darwin, and Einstein. Open to science and pre-med majors.

Credits: 3

Room and Schedule: Stokes Hall 201N TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Philosophy

Prerequisites: Open to science and pre-med majors. Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### PHIL221501

Telling Truths III: The Narratives that Shape Our Lives Hirsch, Kathleen A

Fall 2021

As we encounter injustice, conflicting visions of "the good," and different moral scales of behavior, rights and responsibilities, it is essential that we become aware of our own foundational narratives. What "wisdom stories" shape the way you think about yourself in relation to others? What narratives do you carry into encounters with conditions, attitudes and beliefs that are different from yours? In this course, students will have a rare opportunity to bring their weekly experience of service into a time of reflection, and into relation to some of the core narratives of the great spiritual traditions. We will read modern mystics, parables, and creative theologians, including: Anne Lamott, Etty Hillesum, Kendrick Lamar, and Parker Palmer. The conversation will continue as we write in and read from our journals, sharing stories and questions. Several short writing assignments will occur through the course of the term; a final, longer piece of substantive "spiritual reflection" will give students the chance to synthesize the fruits of observation, reading, and reflection. The aim of the course is to expand students' familiarity with the great narratives of grace and forgiveness, suffering and hope, as they engage in service, and to provide a setting in which they can become intentional about adopting narratives that will shape their lives.

Credits: 3

Room and Schedule: Stokes Hall 131S W 03:00PM-04:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: THEO2215

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### PHIL223301

Values in Social Services and Health Care Manzo, David W

Fall 2021

Through readings, lectures, discussions, field placements, and written work, we will attempt the following: to communicate an understanding of the social services and health care delivery systems and introduce you to experts who work in these fields; explore ethical problems of allocations of limited resources; discuss topics that include violence prevention, gangs, homelessness, mental illness, innovating nursing initiatives, economy inequality, community wealth ventures, and the law; and consider possibilities for positive changes in the social service and health care system.

Credits: 3

Room and Schedule: Fulton Hall 310 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL223302

Values in Social Services and Health Care Manzo, David W

Fall 2021

Through readings, lectures, discussions, field placements, and written work, we will attempt the following: to communicate an understanding of the social services and health care delivery systems and introduce you to experts who work in these fields; explore ethical problems of allocations of limited resources; discuss topics that include violence prevention, gangs, homelessness, mental illness, innovating nursing initiatives, economy inequality, community wealth ventures, and the law; and consider possibilities for positive changes in the social service and health care system.

Credits: 0

Room and Schedule: Stokes Hall 203S Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Suspended

#### PHIL226401

Logic

Risch, Elliott M Fall 2021

This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3

Room and Schedule: Stokes Hall 295S MWF 10:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL226402

Logic

Kinkaid, James Fall 2021

This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3

Room and Schedule: Gasson Hall 310 MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL226403  
Logic Vale, Tyler Fall 2021  
This course will consider the principles of correct reasoning together with their application to concrete cases.  
Credits: 3  
Room and Schedule: Stokes Hall 209S MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL229301  
Cultural and Social Structures I Sweeney, Meghan T  
Fall 2021  
This course focuses on examining the cultural foundations that underlie the contemporary ways in which people choose to structure literally, figuratively, and symbolically the way they live together. Our study centers on questions about how our cultural and social structures are the concrete expression in politics, city planning, architecture, literature, etc., of what we value and of the things we consider meaningful and important.  
Credits: 3  
Room and Schedule: Stokes Hall 209S Tu 04:30PM-07:15PM  
Satisfies Core Requirement: None  
Prerequisites: Membership on PULSE Council. or Permission of Department Corequisites: None  
Cross-listed with: THEO2293 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL235001  
Playing God: Technology and the Human Condition Storey, David E  
Fall 2021  
When asked whether God exists, Google futurist and inventor Ray Kurzweil, widely regarded as the prophet-philosopher of Silicon Valley, replied, "Not yet." Conventional wisdom has it that we are in the midst of a "techlash"--a backlash against the powerful and pervasive digital technologies developed in the first two decades of the twenty-first century that is sowing unintended psychological, political, and economic consequences. In this course, you will survey the philosophy of technology, including canonical figures such as Aristotle, Bacon, Martin Heidegger, and Hans Jonas--and contemporary scholars such as Hubert Dreyfus and Shannon Vallor, as well as popular authors such as Sherry Turkle and Jaron Lanier. In particular, we will explore the moral dimensions and the psychological, political, and economic consequences of digital and emerging technologies, including the internet, smart phones, social media, big data, genetic engineering, life enhancement and extension, virtual reality, and artificial intelligence.  
Credits: 3  
Room and Schedule: Stokes Hall 117S MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: Must have completed Philosophy Core Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

PHIL245001  
Philosophies of Happiness Davenport, Anne A  
Fall 2021  
How do philosophers approach happiness? Is happiness defined by well-being, pleasure, emotional state, life satisfaction, or is it best approached through some kind of hybrid account? What are, moreover, the sources of happiness? We start with the challenge of human tragedy in Shakespeare's King Lear, drawing on Walter Kaufmann and on Stanley Cavell. We then compare and contrast Thomas More's utopian imagination with the skepticism of Michel de Montaigne.  
We return to utopian imagination with Francis Bacon and compare his views to Descartes (rationalist), Hobbes (materialist), and Pascal (pragmatist), raising the question of how Faith and reason enter into happiness. We consider John's Ray influential argument for God by design. We read Voltaire's Candide and Emile du Chtelet's Discourse on Happiness. We examine Diderot's formulation of happiness and Rousseau's contrasting view. We look at the distinctive way in which Rousseau privileges beauty and we pursue the topic of aesthetics in John Ruskin and Jane Addams. We end with Freud and Jean-Louis Chrtien.  
Credits: 3  
Room and Schedule: Stokes Hall 403N TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

PHIL314701  
Zen and Philosophy Johnson, David W Fall 2021  
This course focuses on the relation between Zen Buddhism and philosophy. It introduces the basic principles and tenets of Buddhism and provides an overview of the origins and historical development of the Zen school. Because the Neo-Daoist movement influenced the reception of Buddhism in China and shaped the distinctively Chinese form of Buddhism known as Chan (Zen), we will also examine Daoist discourse and practices as these emerge from the Daodejing and the Zhuangzi. In the latter half of the course we will look at the ways in which Zen has shaped Japanese philosophy by considering the doctrines of medieval thinkers such as Dogen as well as the views of the twentieth-century philosophers Nishida Kitaro and Kimura Bin.  
Credits: 3  
Room and Schedule: Stokes Hall 401N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL315001  
Inductive Logic Atkins, Richard Fall 2021  
An inductive logic is a logic of evidential support. When inductive arguments are good, the premises provide a degree of support for the conclusion. In contrast, for valid deductive arguments, it is impossible for the premises to be true and yet for the conclusion to be false. Sometimes, deduction is characterized as necessary reasoning whereas induction is characterized as probable reasoning. In this course, we will examine what distinguishes deduction from induction, the varieties of inductive inference, and paradoxes that arise in inductive logic. Topics covered include inference to the best explanation, the probability calculus, Bayes's theorem, and paradoxes such as Goodman's riddle of induction and the paradox of the ravens.  
Credits: 3  
Room and Schedule: Stokes Hall 215N TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: null  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL330701  
Teaching Assistantship Manzo, David W  
Fall 2021  
By Arrangement  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL352101  
Varieties of Feeling Cohen, Martin  
Fall 2021  
Philosophical, literary, artistic, and religious traditions are sources for descriptions and evocations of many kinds of profound and humanly compelling feelings that are not reducible to the labeled emotions. There are, for example, feelings of guidance and direction; feelings of discernment and heart-knowing; feelings of reverence and aesthetic contemplation; and feelings of communion. Feelings often play a role in ethical decision-making, as well as in love. Between the aridity of some forms of intellectualism, on the one side, and the facile advice to trust the gut and the immediacy of whatever intuition appears, on the other, there is a powerful realm of human feeling that calls out for rigorous inquiry. To ignore this realm is to overlook one way to cultivate depths of our humanity. Great literature is often a haven for acknowledging this differentiated realm of feeling that philosophy can benefit from considering. The ancient pillars of the Western discourse on Love, Plato's Symposium and the Biblical Song of Songs, suggest the vastness and potential goodness of feeling. The tripartite soul as conceived by Plato and Aristotle, in which the rational is assigned the task of supervising, controlling or persuading the spirited and appetitive parts, will be respectfully fathomed as a prelude to considering many refinements, qualifications and challenges to this hierarchy granting dominance to rationality.  
The era of Shakespeare, Cervantes and Montaigne issues one challenge; the romanticism of Wordsworth, Keats and Blake another; and a burgeoning body of philosophical and literary materials on feeling in the 20thcentury extends the unfolding of this formidable ancient conception. As the plenitude and variety of feelings are acknowledged, how must ethics be reconceived?  
Credits: 3  
Room and Schedule: Carney Hall 033A MWF 04:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL400101  
Feminisms and Philosophies of Difference McGill, Cherie  
Fall 2021  
What does it mean to call oneself (or someone else) a 'feminist'? In attempting an answer to this question, we will consider efforts to reveal, unravel, and remedy the conceptual, psychological, and economic dimensions of the oppression of women. We will discuss a variety of feminisms-- liberal, existential, radical--and their differing approaches to such 'feminist' issues as marriage and domestic violence, reproduction and pregnancy, work and sexual harassment, and the science of gender and gender difference. We will examine the relationship of sexism to racism, heterosexism, and class exploitation, and investigate the role of the concept of difference in creating and maintaining structural inequalities.  
Credits: 3  
Room and Schedule: Stokes Hall 145N MW 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

PHIL432001  
Philosophy of Mental Illness Harster, Katherine N  
Fall 2021  
This course explores historical and contemporary issues in philosophy and psychiatry. Topics include dimensional versus categorical diagnostic methods, what it is like to live with mental illness, the challenges faced by individuals in recovery, and issues of competence and consent.

We will engage these topics through written and verbal discussion as well philosophical, scientific, and narrative literature.  
Credits: 3  
Room and Schedule: Stokes Hall 215N MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### PHIL438001

True Fiction: From Philosophy to Literature Newmark, Kevin  
Fall 2021

Beginning with Plato's allegory of the cave, this course will examine the question of truth and the way it has been addressed in several key texts, at several key moments, in the history of philosophy and of literature. What is the relation between the philosophical concept of truth and the literary modes of fiction in which that concept is often articulated? Readings will include Plato, Descartes, Kant, Kleist, Kierkegaard, Nietzsche, Kafka and Heidegger, among others.

Credits: 3  
Room and Schedule: Stokes Hall 201S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: FREN4433, ENGL4380 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHIL440501

Greek Philosophy Byers, Sarah C Fall 2021

This course is organized around the central philosophical questions asked and answered by philosophers in the ancient Greek-speaking world. Topics include theories of material bodies, change and time, elemental physics, and entities and their predicates; whether anything immaterial or immutable exists and, if so, its relation to the changing cosmos; the existence and nature of God or gods; the existence and nature of the human soul and its relation to the human body; the criterion of truth and the nature of language; the criterion of ethics; theories of animal and human cognition and motivation. We will consider Plato, Aristotle, and, more briefly, some pre-Socratic and post-Aristotelian authors such as Plutarch, Epictetus, and Plotinus.

Credits: 3  
Room and Schedule: Stokes Hall 301N MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: PHIL1071 and PHIL1070 Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### PHIL442301

Spanish-American Philosophy Gurtler, Gary  
Fall 2021

This course is designed to give the student an opportunity to look at some fundamental philosophical issues regarding human nature and the origins and development of human thought from a fresh perspective. Unamuno's Tragic Sense of Life presents a critique of the rationalism of modern European thought by focusing on human life as dream, theater, and struggle. Octavio Paz, in The Labyrinth of Solitude, explores the meaning of human existence through the lens, or perhaps the mask, of the Mexican quest for identity at the end of the present century.

Credits: 3  
Room and Schedule: Stokes Hall 117S TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: SPAN3393 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHIL442901

Freud and Philosophy Rumble, Vanessa P  
Fall 2021

The course is designed to acquaint students with the scope and evolution of Freud's thinking and with significant developments in psychoanalysis since his time. Students will study and assess Freud's and Breuer's first formulation of the nature of hysteria; Freud's groundbreaking work in dream interpretation and the nature of unconscious processes; Freud's attempt to apply his novel theory of unconscious mechanisms to cultural anthropology as well as individual psychology; and the implications of the ongoing revisions in Freud's classification of the drives. Above all, we'll focus on Freud's attempt, over the course of many years, to account for the origin of human morality and guilt, and his ongoing assessment of the role of Judaism in his life and in his culture.

Credits: 3  
Room and Schedule: Stokes Hall 101N TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: Philosophy Core Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHIL444401

Moral Concepts Garcia, Jorge L Fall 2021

Approaching its topics through consideration of language, this course examines some recent debates about what it is for something to be good, virtuous, correct, right, or obligatory, or

what ought to be, or what must be done. Principal texts: Normativity, by J.J. Thomson; additional chapters and articles to be assigned. Assignments: 3 blue-book examinations.

Credits: 3  
Room and Schedule: Stokes Hall 145N MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHIL447001

Philosophy of World Religions Kreeft, Peter J  
Fall 2021

The purpose of this course is as follows: (1) to familiarize students with the teachings of each of the world's major religions; (2) to understand, empathize with, and appreciate them; (3) to appreciate one's own religion (or lack of one) better by comparison; (4) to philosophize critically and rationally about a subject that is not in itself critical and rational; and (5) to question and search for a universal nature of core of religion, if possible.

Credits: 3  
Room and Schedule: Stokes Hall 403N TuTh 09:00AM-10:15AM Satisfies Core Requirement: Cultural Diversity Prerequisites: Philosophy Core  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHIL447701

Ethical Principles in Comparative Perspectives Jiang, You G  
Fall 2021

The course will explore the major concepts of and current trends in Eastern and Western values, beliefs, and practices. It will also illustrate the diversity of their social, cultural and philosophical life by means of a cross-cultural perspective in order to communicate to students the importance of global changes, dialogue and exchanges.

Credits: 3  
Room and Schedule: Stokes Hall 109S MW 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### PHIL490101

Readings and Research Kearney, Richard  
Fall 2021

By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PHIL490102

Readings and Research Vandewall, Holly R  
Fall 2021

By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### PHIL490103

Readings and Research Fried, C G  
Fall 2021

By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PHIL490104

Readings and Research Byrne, Patrick  
Fall 2021

By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### PHIL490105

Readings and Research Jiang, You G  
Fall 2021

By arrangement.  
Credits: 3



Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL490106  
Readings and Research Hudson, Stephen A  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL490107  
Readings and Research Cronin, Kerry M  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL490108  
Readings and Research Dept, Dept  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL490199  
Readings and Research DEPT  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Canceled

PHIL492101  
Advanced Independent Research Atkins, Richard  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate  
Comments: None  
Status: Suspended

PHIL492101  
Advanced Independent Research Atkins, Richard  
Fall 2021 TBD  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL493101  
Senior Honors Seminar Stan, Marius C  
Fall 2021  
Restricted to departmental honors students only.. The senior honors seminar will support the development of a senior thesis. Topics will include methods for strong research, writing workshops, and contemporary philosophical readings and discussion.  
Credits: 4  
Room and Schedule: Stokes Hall 109S Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL493201  
Perspectives Seminar  
Kohler, Thomas C;Lawrence, Frederick G Fall 2021  
By Arrangement  
Credits: 3  
Room and Schedule: Stokes Hall 228N Th 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL529501  
Modern Philosophy Solere, Jean-Luc Fall 2021  
From the early 17th to the end of the 18th century, reason asserted its autonomy and triumphed in the Age of Enlightenment, but at the same time reflected on its own limits. Through a series of themes and problems, the course presents the major philosophies (roughly, from Descartes to Kant) that have accompanied the development of scientific knowledge, the rise of the modern mind, and the transformation of Western societies. This comprehensive survey covers metaphysics, epistemology, ethics, and political philosophy, paying attention to the interconnection between ideas in these different domains (with for instance the centrality of the notion of law: laws of nature, political laws, moral law). It particularly highlights the logical development in the succession of questions and answers that characterize the evolution of philosophy in the modern times. The course will provide you with the central concepts of modern thought, so as to grasp the bases of today understanding of the world and of ourselves. Analysis of representative texts, class discussions, and writing assignments are designed to develop rigorous argumentation and expression skills. (NB: This course was previously offered as PHIL 4406; you cannot take it if you took PHIL 4406)  
Credits: 3  
Room and Schedule: Gasson Hall 306 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both  
Comments: None  
Status: Offered

PHIL537201  
Patristic Greek I Schatkin, Margaret Fall 2021  
This course is continued in the spring as THEO5373 New Testament Greek II.. This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.  
Credits: 3  
Room and Schedule: Stokes Hall 117S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: THEO5372 Frequency: Periodically in the Fall  
Student Level: Both  
Comments: None  
Status: Offered

PHIL538901  
Buddhist Ethics: Ancient and Modern Makransky, John J  
Fall 2021  
We first study classical Asian Buddhist ethical principles and practices, then a modern manual of Tibetan Buddhist theory and practice, including ethics. We then explore modern Engaged Buddhism in Asia and the West, including contemporary Buddhist reflections on social and economic justice, ecology, violence/non-violence and feminism. Daily mindfulness practice, based on class instruction, is included. Weekly writing of 3 pages, active class participation, two short papers, and a longer paper.  
Credits: 3  
Room and Schedule: Stokes Hall 361S Tu 03:00PM-05:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: THEO5389 Frequency: Periodically in the Fall  
Student Level: Both  
Comments: None  
Status: Offered

PHIL541901  
Capstone: A Life Well Lived DeChiara-Quenzer, Deborah Fall 2021  
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. This course engages students in serious reflection on what it means to have "a life well lived." It is advantageous to do this reflection at this time in your life, as it affords you time and opportunity to shape your life going forward. What kind of life do you hope to live? What will bring you peace and satisfaction--dare we say, even happiness? Students will be asked to examine themselves by looking both backwards and forwards in many dimensions of their lives (education, ethics, relationships, career, etc.) while learning what others have said about having a meaningful life.  
Credits: 3  
Room and Schedule: Stokes Hall 261S MW 02:00PM-03:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: UNCP5519 Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL550001  
Philosophy of Law  
Van Rooy, Paul A Fall 2021  
This course aims to provide an overview of a number of core debates in contemporary philosophy of law. The primary concern will be to examine the relation between legal validity and the moral normativity of the law, that is, answers to the questions 'What is the law?' and 'Is there a (moral) duty to obey the law?' In addition to these more general questions, we will focus on several more specific questions pertaining to constitutionalism, including 'What is the relationship between a constitution and the rule of law?', 'What is the ground of judicial review?' and 'What connection, if any, is there between questions of legal theory and broader debates in contemporary political philosophy?'  
Credits: 3

Room and Schedule: Stokes Hall 113S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

PHIL550101  
Politics of the Soul: Nietzsche, Leo Strauss, Carl Schmitt, the Good Life, and the Quest for Order  
Braman, Brian J Fall 2021  
There seems to be a permanent conflict between culture and politics. Should the organization of society serve the ends of politics (justice) or those of culture? Which type of polity is best able to promote culture and political life, that is the cultivation of greatness and true human excellence. In short, the political cannot be understood as one among other domains of culture. This course will explore this conflict between culture and politics by examining and close reading of the works of Nietzsche, Leo Strauss, and Carl Schmitt. In order to help structure our investigation of this conflict, we will read the above authors in light of the following questions: What does it mean to be human? What really is the good life? And what is the best regime?  
Credits: 3  
Room and Schedule: Stokes Hall 113S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: Philosophy Core and Philosophy majors Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Both  
Comments: None Status: Offered

PHIL550801  
Dante's "Divine Comedy" in Translation Shepard, Laurie  
Fall 2021  
Conducted in English. Elective for Italian major or minor. An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.  
Credits: 3  
Room and Schedule: Lyons Hall 315 Tu 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ITAL5526,THEO5559,ENGL4696 Frequency: Periodically in the Fall  
Student Level: Both Comments: None Status: Offered

PHIL551501  
How to Save the World: Ethics of Climate Change  
Storey, David E Fall 2021  
Climate change is arguably the defining issue of our time and the hardest problem humanity has ever faced. It raises an array of moral questions, e.g.: What values should guide global and national climate policies? What responsibilities do we have toward the poor, future generations, nonhuman species, and our planet? The course is an introduction to environmental ethics and the moral challenges posed by climate change. In particular, we examine the philosophical and ethical questions that underlie climate science, public policy, energy systems and policy, and economics. The goal is to cultivate an integral understanding of the climate problem through an interdisciplinary inquiry.  
Credits: 3  
Room and Schedule: Stokes Hall 101N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both Comments: None Status: Offered

PHIL552901  
Metaphysics Gurtler, Gary Fall 2021  
The course begins with classical modern philosophers. Their problems concern the relation of mind and body, the possibility of objective knowledge, and cause and effect. Their method is that of science, combining both empirical and logical elements. After these modern thinkers, giving our cultural assumptions, we turn to Ancient and Medieval philosophers. Their problems concern the relation of spirit and matter, the analogy of being and truth, and causal explanation. Their method is one of dialogue. With this different set of problems and method, we will be able to evaluate the relative strengths of these different philosophical positions.  
Credits: 3  
Room and Schedule: Stokes Hall 109S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register. Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

PHIL553401  
Environmental Ethics: Value of Nature/Nature of Value DEPT  
Fall 2021  
This course has theoretical and practical sides. Theoretically, it is an inquiry into value theory in general, and the value of (nonhuman) nature in particular. We will examine positions on the moral standing of nonhumans, such as anthropocentrism, animal rights and welfare, biocentrism, and ecocentrism. Practically, we will explore the social, political, economic, and ethical dimensions of environmental issues such as food, consumerism, climate change,

energy, and sustainability. Our animating questions are: What are our duties to the natural world? How would our civilization have to change to meet these duties?  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both  
Comments: None Status: Canceled

PHIL555201  
God, Ethics and the Sciences Byrne, Patrick;Pope, Stephen J Fall 2021  
This course examines some important questions regarding relationships between belief in God and scientific approaches to humanity and the natural world. We explore both the arguments for the incompatibility between science and theism, as well as constructive ways of understanding their potential relationships. We will examine major historical contributors to the discussion including Aquinas, Galileo, and Darwin. Central methodological questions focus on forms of naturalism, reductionism, and evolution. Other course topics include the ethical significance of neuroscience and evolutionary psychology, particularly concerning the relation between brain and mind, the meaning of responsibility, and the natural basis of moral decision-making.  
Credits: 3  
Room and Schedule: Gasson Hall 306 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: THEO5552 Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

PHIL556301  
Ethics, Religion, and International Politics Owens, Erik C  
Fall 2021  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Gasson Hall 204 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring  
Student Level: Both Comments: None Status: Offered

PHIL556302  
Ethics, Religion, and International Politics Owens, Erik C  
Fall 2021  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Gasson Hall 204 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PHIL556303  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Fall 2021  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 0  
Room and Schedule: Stokes Hall 211S Th 03:00PM-03:50PM  
Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PHIL556304  
Ethics, Religion, and International Politics Baldelomar, Cesar J  
Fall 2021  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 0  
Room and Schedule: Stokes Hall 211S Th 04:00PM-04:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PHIL556305

Ethics, Religion, and International Politics Baldelomar, Cesar J

Fall 2021

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0

Room and Schedule: Higgins Hall 275 Th 05:00PM-05:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

PHIL556306

Ethics, Religion, and International Politics Baldelomar, Cesar J

Fall 2021

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0

Room and Schedule: Higgins Hall 275 Th 06:00PM-06:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

PHIL558401

C.S. Lewis Kreeft, Peter J Fall 2021

Lewis wrote poetry, literary criticism, science fiction, fantasy, philosophy, theology, religion, literary history, epics, children's stories, historical novels, short stories, psychology, and politics. He was a rationalist and a romanticist, a classicist and an existentialist, a conservative and a radical, a pagan and a Christian. No writer of our century had more strings to his bow, and no one excels him at once in clarity, moral force, and imagination: the true, the good, and the beautiful. We will consider a sampling of Lewis' fiction and non-fiction.

Credits: 3

Room and Schedule: Stokes Hall 403N TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: Completion of Philosophy core courses Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status:

Offered

PHIL558601

Platonic Dialogues McCoy, Marina B Fall 2021

In this falls Platonic dialogues, we will focus on Plato's moral thought in a series of dialogues: Meno, Protagoras, and Gorgias. Each of these dialogues explores the nature of virtue either as a whole. Our reading of the texts will be a slow and careful reading of these dialogues arguments with a particular emphasis on the relationship between philosophical reasoning, myth narrative, and ethics.

Credits: 3

Room and Schedule: Stokes Hall 401N TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: Philosophy Core Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

PHIL589001

20th Century Phenomenologies of Spirit Barrette, Andrew

Fall 2021 TBD

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: Must have taken Phil Core. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status:

Offered

PHIL662101

Anti-Moralism Garcia, Jorge L Fall 2021

We explore some ways of rejecting morality as represented by Sextus Empiricus, K. Marx, F. Nietzsche, S. Freud, A. Rosenberg, and/or other thinkers. Students will write two take-home examinations and give oral presentations in class.

Credits: 3

Room and Schedule: Stokes Hall 109S MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Both Comments: None Status: Offered

PHIL667001

Technology and Culture Griffith, William

Fall 2021

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world,

examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3

Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ISYS2267, CSCI2267, SOCY6670 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL722401

Medieval Christian Mystical Philosophy: Eriugena, Eckhart, Cusanus Moran, Dermot

Fall 2021

In this course, I plan to read key texts in the Christian Neoplatonic mystical tradition, focusing in particular on Johannes Scottus Eriugena (c. 800-877), Meister Eckhart of Hochheim (1260-1328), and Nicholas of Cusa (1401-1464). The class will begin with readings from St. Augustine and Dionysius the Areopagite, the two most influential figures for medieval Christian Platonism. We shall then read sections of Eriugena's Periphyseon and Homily on the Prologue to St. John's Gospel, selections from Eckhart's sermons and tracts, and parts of Nicholas of Cusa's On Learned Ignorance and De li non aliud (On God as Not Other). The course will consider the Neoplatonic context, affirmative and negative theology, and the nature of the human being in the context of the dialectics of knowledge and ignorance, immanence, and transcendence.

Credits: 3

Room and Schedule: Stokes Hall 363S Tu 04:30PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

PHIL723001

Heidegger 1 Sallis, John Fall 2021

This course will consist of a close study of Heidegger's major work Being and Time. Attention will be given to the phenomenological background of Heidegger's thought and to his analyses of world, time, and death. Some consideration will also be given to the lecture courses that Heidegger presented during the period of Being and Time.

Credits: 3

Room and Schedule: Devlin Hall 218 W 03:00PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate

Comments: None Status: Offered

PHIL740001

Philosophy and the Pedagogy of Service Byrne, Patrick;Fried, C G

Fall 2021

Graduate PULSE (3 credits per semester, two semester sequence): In this two-semester course, the student will learn both the theory and practice of teaching a Philosophy service-learning course. The student will attend an undergraduate section of PULSE, doing the same readings as the undergraduates and working in a service placement for four hours a week. The student will also attend a bi-weekly seminar with other graduate students in the course and the graduate PULSE instructor, doing readings in the pedagogy of service learning, philosophy of education, and related fields. In consultation with the section instructor, the student will also serve as a writing mentor to undergraduates in the class. Requirements will include short reflection and exploratory papers, similar to the undergraduates, and a final research paper each semester.

The first semester will focus on philosophy of education and on the pedagogy of service-learning; the second semester will focus on applied philosophical issues raised by specific service placements, either in the ethics of engaged service work or on policy questions connected to the service. Enrollment requires the permission of the undergraduate section instructor, the instructor for the graduate course, and the Director of the PULSE Program.

Credits: 3

Room and Schedule: Stokes Hall 113S Th 04:30PM-07:15PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

PHIL765001

Moral Responsibility in Mental Illness Harster, Katherine N

Fall 2021

This seminar focuses on current debates in ethics and psychiatry. We will examine contemporary accounts of moral responsibility and interdisciplinary texts on substance use, trauma, personality disorders, and mood disorders. Students will learn strategies for interpreting and synthesizing psychological research for philosophical argument. Students will discuss intuitions and evidence with clinicians and researchers in the Boston area. This course aims to build skills in research and writing in support of a thesis, oral presentation of diverse philosophical perspectives, and discussion of one's views on interdisciplinary issues.

Credits: 3

Room and Schedule: Stokes Hall 103S M 03:00PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

PHIL772101

Medieval Ontology Solere, Jean-Luc Fall 2021

We will study how Neo-Platonism and Aristotelism dialogued, argued, merged, parted in medieval metaphysics, especially in Aquinas's, Scotus's and Ockham's thought, during the 13th and 14th centuries. We will analyze fundamental concepts such as being, form and matter, substance and accident, essence and existence, individuation, participation, creation, etc. The class is especially designed for giving graduate students a strong and in-depth

presentation of medieval thought, an essential moment of the development of western philosophy.  
Credits: 3  
Room and Schedule: Stokes Hall 145N Th 01:30PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779901  
Readings and Research Tacelli, Ronald  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779902  
Readings and Research Moran, Dermot  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779903  
Readings and Research Gurtler, Gary  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779904  
Readings and Research Fried, C G  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779905  
Readings and Research Bowering, Gerhard  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779906  
Readings and Research Wilford, Paul T  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779907  
Readings and Research Bloechl, Jeffrey  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779908  
Readings and Research Dept, Dept  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779909  
Readings and Research Dept, Dept  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779910  
Readings and Research Dept, Dept  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779911  
Readings and Research Dept, Dept  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779912  
Readings and Research Dept, Dept  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779913  
Readings and Research Dept, Dept  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779914  
Readings and Research Dept, Dept  
Fall 2021  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL782001  
Phenomenology of Religion Kearney, Richard  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: Stokes Hall 213S W 06:00PM-08:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

PHIL880101  
Master's Thesis Lott, Micah  
Fall 2021  
A research course under the guidance of a faculty member for those writing a master's thesis.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHIL880102  
Master's Thesis Dept, Dept  
Fall 2021  
A research course under the guidance of a faculty member for those writing a master's thesis.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHIL888801  
Interim Study DEPT  
Fall 2021  
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Canceled

PHIL888801  
Interim Study Gurtler, Gary Fall 2021  
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHIL999001  
Teaching Seminar  
DEPT  
Fall 2021  
This course is required of all first- and second- year doctoral candidates. This course includes discussion of teaching techniques, planning of curricula, and careful analysis of various ways of presenting major philosophical texts.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Canceled

PHIL999001  
Teaching Seminar Sweeney, Eileen C Fall 2021  
This course is required of all first- and second- year doctoral candidates. This course includes discussion of teaching techniques, planning of curricula, and careful analysis of various ways of presenting major philosophical texts.  
Credits: 0  
Room and Schedule: Stokes Hall 145N F 12:00 Noon-03:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHIL999901  
Doctoral Continuation Gurtler, Gary  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

## Philosophy Courses: Spring 2022

PHIL107001  
Philosophy of the Person I Hanly, Peter C  
Spring 2022  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 461S TuTh 03:00PM-04:15PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107002  
Philosophy of the Person I Mendelsohn, Stephen Spring 2022  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Stokes Hall 111S MWF 09:00AM-09:50AM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107003  
Philosophy of the Person I Barrette, Andrew  
Spring 2022  
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern,

and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.  
Credits: 3  
Room and Schedule: Gasson Hall 203 MWF 01:00PM-01:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107101  
Philosophy of the Person II Dill, Matthew D  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Devlin Hall 221 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107102  
Philosophy of the Person II Murphy, Abbey A  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Integrated Science Building 230 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107103  
Philosophy of the Person II Fenn, Margarita L  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 403N MWF 09:00AM-09:50AM Satisfies Core Requirement: Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107104  
Philosophy of the Person II Van Rooy, Paul A  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 109S MWF 09:00AM-09:50AM Satisfies Core Requirement: Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107105  
Philosophy of the Person II Risch, Elliott M  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 211S MWF 09:00AM-09:50AM Satisfies Core Requirement: Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107106  
Philosophy of the Person II Muldoon, Timothy P Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 115S MW 03:00PM-04:15PM Satisfies Core Requirement: Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered

PHIL107107  
Philosophy of the Person II Jerndal, Emma  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 117S MWF 09:00AM-09:50AM Satisfies Core Requirement: Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107108  
Philosophy of the Person II Fenn, Margarita L  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 403N MWF 10:00AM-10:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107109  
Philosophy of the Person II McGill, Cherie  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 201S MWF 03:00PM-03:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107110  
Philosophy of the Person II Highlen, Jared D  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Champion Hall 302 MWF 10:00AM-10:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107111  
Philosophy of the Person II Wade, Maxwell  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 211S MWF 10:00AM-10:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107112  
Philosophy of the Person II Abergel, David C  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 213S MWF 10:00AM-10:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107113  
Philosophy of the Person II Williams, Austin M  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 201N MWF 10:00AM-10:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107114  
Philosophy of the Person II Jerndal, Emma  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 113S MWF 11:00AM-11:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107115  
Philosophy of the Person II Hui, Ka Yu  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Champion Hall 236 MWF 11:00AM-11:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107116  
Philosophy of the Person II Boessenkool, Anna D Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Devlin Hall 227 MWF 11:00AM-11:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107117  
Philosophy of the Person II McGill, Cherie  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 115N MWF 11:00AM-11:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107118  
Philosophy of the Person II McGill, Cherie  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 461S MWF 12:00 Noon-12:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107119  
Philosophy of the Person II Hendel, William J  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Gasson Hall 303 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

PHIL107120  
Philosophy of the Person II Munoz Reja Alonso, Vicente Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Integrated Science Building 125 MWF 12:00 Noon-12:50PM Satisfies Core  
Requirement: Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107121  
Philosophy of the Person II Svetelj, Tone  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 301N MWF 12:00 Noon-12:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107122  
Philosophy of the Person II Munoz Reja Alonso, Vicente Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 461S MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107123  
Philosophy of the Person II Waters, Alan F  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 301N MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107124  
Philosophy of the Person II Bagby, John  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 295S MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107125  
Philosophy of the Person II Muldoon, Timothy P Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Gasson Hall 303 MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107126  
Philosophy of the Person II Svetelj, Tone  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 401N MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107127  
Philosophy of the Person II Davenport, Anne A  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Champion Hall 236 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107128  
Philosophy of the Person II Estelrich Barcelo, Bartomeu Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 201S MWF 04:00PM-04:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107129  
Philosophy of the Person II Hudson, Stephen A  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 215N MWF 02:00PM-02:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107130  
Philosophy of the Person II Berger, Christopher D Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Devlin Hall 221 MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107131  
Philosophy of the Person II Rumble, Vanessa P  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Champion Hall 9 TuTh 10:30AM-11:45AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107132  
Philosophy of the Person II Kinkaid, James  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 211S MWF 02:00PM-02:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

PHIL107133  
Philosophy of the Person II Oldfield, James P  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 403N MWF 02:00PM-02:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107134  
Philosophy of the Person II Bagby, John  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Gasson Hall 302 MWF 03:00PM-03:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107135  
Philosophy of the Person II Mendelsohn, Stephen Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Fulton Hall 425 MWF 11:00AM-11:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107136  
Philosophy of the Person II Carroll, Lucas  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 301N TuTh 09:00AM-10:15AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107137  
Philosophy of the Person II Constas, Christopher  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Champion Hall 235 TuTh 09:00AM-10:15AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107138  
Philosophy of the Person II Oldfield, James P  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 301N MWF 03:00PM-03:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107139  
Philosophy of the Person II Dill, Matthew D  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 403N MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107140  
Philosophy of the Person II Waters, Alan F  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 401N MWF 11:00AM-11:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL107141  
Philosophy of the Person II Van Rooy, Paul A  
Spring 2022  
See description under PHIL1070  
Credits: 3  
Room and Schedule: Stokes Hall 109S MWF 12:00 Noon-12:50PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: PHIL1070 Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108901  
Person and Social Responsibility II Troxell, Mary S  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108902  
Person and Social Responsibility II Anozie, Stanley  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 109S TuTh 09:00AM-10:15AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108903  
Person and Social Responsibility II Kruger, Matthew C  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 115S MWF 09:00AM-09:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

PHIL108904  
Person and Social Responsibility II Kruger, Matthew C  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108905  
Person and Social Responsibility II Sweeney, Eileen C  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 211S TuTh 10:30AM-11:45AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108906  
Person and Social Responsibility II Weiss, James M  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 401N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108907  
Person and Social Responsibility II Himes, Kenneth R; O'Neill, Brett D Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: Stokes Hall 103N TuTh 10:30AM-11:45AM Satisfies Core Requirement:  
Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108908  
Person and Social Responsibility II Fried, C G  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

PHIL108909  
Person and Social Responsibility II Anozie, Stanley  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108910  
Person and Social Responsibility II McCoy, Marina B  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological



PHIL108920  
 Person and Social Responsibility II Anozie, Stanley  
 Spring 2022  
 Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
 Credits: 0  
 Room and Schedule: Stokes Hall 141N M 01:00PM-01:50PM Satisfies Core Requirement: Philosophy  
 Prerequisites: Permission of Department Corequisites: THEO1089

**PHIL10892S**  
**Person and Social Responsibility II** Sweeney, Eileen C  
**Spring 2022**  
 Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.  
 Credits: 0  
 Room and Schedule: Stokes Hall 141N Th 01:30PM-02:20PM Satisfies Core Requirement: Philosophy  
 Prerequisites: Permission of Department Corequisites: THEO1089  
 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
 Status: Offered

PHIL108931  
Person and Social Responsibility II Fried, C G  
Spring 2022  
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological



Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108942  
Person and Social Responsibility II Antus, Elizabeth  
Spring 2022

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0  
Room and Schedule: Stokes Hall 217N M 01:00PM-01:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108943  
Person and Social Responsibility II Antus, Elizabeth  
Spring 2022

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0  
Room and Schedule: Stokes Hall 141N W 01:00PM-01:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

PHIL108944  
Person and Social Responsibility II Antus, Elizabeth  
Spring 2022

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0  
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108945  
Person and Social Responsibility II Snyder, Joshua R  
Spring 2022

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0  
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108946  
Person and Social Responsibility II Snyder, Joshua R  
Spring 2022

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0  
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108947  
Person and Social Responsibility II Sweeney, Meghan T  
Spring 2022

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0  
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL108948  
Person and Social Responsibility II Sweeney, Meghan T  
Spring 2022

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0  
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1089  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

PHIL109101  
Perspectives on Western Culture II/Perspectives II Bloechl, Jeffrey  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109102  
Perspectives on Western Culture II/Perspectives II McNellis, Paul W  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109103  
Perspectives on Western Culture II/Perspectives II Berger, Christopher D  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3  
Room and Schedule: Gasson Hall 206 MW 03:00PM-04:15PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109104

Perspectives on Western Culture II/Perspectives II Petillo, Louis M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Living & Learning Section;Stokes Hall 201S MWF 11:00AM-11:50AM

Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109105

Perspectives on Western Culture II/Perspectives II Prevot, Andrew L;Robinson, Chanelle O

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 215N TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None

Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL109106

Perspectives on Western Culture II/Perspectives II Livick-Moses, Sarah E;Perkins, PHEME

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Advising Section;Stokes Hall 201S MWF 09:00AM-09:50AM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109107

Perspectives on Western Culture II/Perspectives II Hudson, Stephen A

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Advising Section;Campion Hall 300 MWF 11:00AM-11:50AM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109108

Perspectives on Western Culture II/Perspectives II Howard, Karen L

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 201N MWF 11:00AM-11:50AM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109109

Perspectives on Western Culture II/Perspectives II Braman, Brian J

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Gasson Hall 306 MW 01:00PM-02:15PM Satisfies Core Requirement:

Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109110

Perspectives on Western Culture II/Perspectives II Braman, Brian J

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 101N MW 03:00PM-04:15PM Satisfies Core Requirement:

Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109111

Perspectives on Western Culture II/Perspectives II Elliot, Robert G

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Higgins Hall 225 MWF 01:00PM-01:50PM Satisfies Core Requirement:

Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109112

Perspectives on Western Culture II/Perspectives II Donnelly, Jason M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 101N TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109113

Perspectives on Western Culture II/Perspectives II Frost, Michael C

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 04:30PM-05:45PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109114

Perspectives on Western Culture II/Perspectives II Hudson, Stephen A

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 01:00PM-01:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109115

Perspectives on Western Culture II/Perspectives II Atanassova, Antonia

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Campion Hall 236 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109116

Perspectives on Western Culture II/Perspectives II Atanassova, Antonia

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109117

Perspectives on Western Culture II/Perspectives II Donnelly, Jason M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109118

Perspectives on Western Culture II/Perspectives II Cronin, Kerry M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the

relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109119

Perspectives on Western Culture II/Perspectives II DeChiara-Quenzer, Deborah

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 401N MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109120

Perspectives on Western Culture II/Perspectives II Barrette, Andrew

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109121

Perspectives on Western Culture II/Perspectives II Kimball, Katherine M;Petillo, Louis M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109122

Perspectives on Western Culture II/Perspectives II Basile, Giampiero

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 295S MWF 02:00PM-02:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109123

Perspectives on Western Culture II/Perspectives II Howard, Karen L

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth

of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109124

Perspectives on Western Culture II/Perspectives II Tacelli, Ronald

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 209S MWF 10:00AM-10:50AM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109125

Perspectives on Western Culture II/Perspectives II DeChiara-Quenzer, Deborah

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 201S MWF 10:00AM-10:50AM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109126

Perspectives on Western Culture II/Perspectives II Byers, Sarah C

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109127

Perspectives on Western Culture II/Perspectives II Byers, Sarah C

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 111S MWF 01:00PM-01:50PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109128

Perspectives on Western Culture II/Perspectives II Conostas, Christopher

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109129

Perspectives on Western Culture II/Perspectives II Shea, Henry J

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 401N TuTh 01:30PM-02:45PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109130

Perspectives on Western Culture II/Perspectives II Legas, Julia M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 213S MWF 09:00AM-09:50AM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109131

Perspectives on Western Culture II/Perspectives II Cronin, Kerry M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

PHIL109132

Perspectives on Western Culture II/Perspectives II Muldoon, Timothy P

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109133  
Perspectives on Western Culture II/Perspectives II Bloechl, Jeffrey  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0  
Room and Schedule: Lyons Hall 207 M 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109134  
Perspectives on Western Culture II/Perspectives II McNellis, Paul W  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0  
Room and Schedule: Stokes Hall 1155 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109135  
Perspectives on Western Culture II/Perspectives II Berger, Christopher D  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0  
Room and Schedule: Stokes Hall 301N W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109136  
Perspectives on Western Culture II/Perspectives II Petillo, Louis M  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0  
Room and Schedule: Discussion sections 36 & 53 meet together but only Section 36 is Living/Learning; Held in 825 Centre Street - Trinity Chapel;W 06:00PM-08:30PM Satisfies Core Requirement: PhiLearning rerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109137  
Perspectives on Western Culture II/Perspectives II Prevot, Andrew L;Robinson, Channele O  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0

Room and Schedule: Stokes Hall 403N W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109138  
Perspectives on Western Culture II/Perspectives II Livick-Moses, Sarah E;Perkins, PHEME  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0  
Room and Schedule: Stokes Hall 2115 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109139  
Perspectives on Western Culture II/Perspectives II Hudson, Stephen A  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0  
Room and Schedule: Gasson Hall 306 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109140  
Perspectives on Western Culture II/Perspectives II Howard, Karen L  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0  
Room and Schedule: Stokes Hall 1955 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109141  
Perspectives on Western Culture II/Perspectives II Braman, Brian J  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0  
Room and Schedule: Held in 825 Centre Street - Putnam Library;Living/Learning;W 06:00PM-08:30PM  
Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109142  
Perspectives on Western Culture II/Perspectives II Braman, Brian J  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the



relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Held in 825 Centre Street - Putnam Library;Living/Learning;W 06:00PM-08:30PM

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL109143

Perspectives on Western Culture II/Perspectives II Elliot, Robert G

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Integrated Science Building 215 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL109144

Perspectives on Western Culture II/Perspectives II Donnelly, Jason M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109145

Perspectives on Western Culture II/Perspectives II Frost, Michael C

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Stokes Hall 109S W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL109146

Perspectives on Western Culture II/Perspectives II Hudson, Stephen A

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL109147

Perspectives on Western Culture II/Perspectives II Atanassova, Antonia

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon,

Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109148

Perspectives on Western Culture II/Perspectives II Atanassova, Antonia

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL109149

Perspectives on Western Culture II/Perspectives II Donnelly, Jason M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL109150

Perspectives on Western Culture II/Perspectives II Cronin, Kerry M

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Held in 825 Centre St - Living Room;Living/Learning;W 06:00PM-08:30PM

Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL109151

Perspectives on Western Culture II/Perspectives II DeChiara-Quenzer, Deborah

Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Integrated Science Building 102 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL109152  
Perspectives on Western Culture II/Perspectives II Barrette, Andrew  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM Satisfies Core Requirement:  
Philosophy Prerequisites: Permission of Department  
Corequisites: THEO1091 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109153  
Perspectives on Western Culture II/Perspectives II Kimball, Katherine M;Petילו, Louis M  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Discussion sections 36 & 53 meet together but only Section 36 is Living/Learning; Held in 825 Centre Street - Trinity Chapel;W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109154  
Perspectives on Western Culture II/Perspectives II Basile, Giampiero  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Stokes Hall 113S W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109155  
Perspectives on Western Culture II/Perspectives II Howard, Karen L  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109156  
Perspectives on Western Culture II/Perspectives II Tacelli, Ronald  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Stokes Hall 103N W 06:00PM-08:45PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109157  
Perspectives on Western Culture II/Perspectives II DeChiara-Quenzer, Deborah  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109158  
Perspectives on Western Culture II/Perspectives II Byers, Sarah C  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Integrated Science Building 214 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109159  
Perspectives on Western Culture II/Perspectives II Byers, Sarah C  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109160  
Perspectives on Western Culture II/Perspectives II Conostas, Christopher  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0  
Room and Schedule: Stokes Hall 115N W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL109161  
Perspectives on Western Culture II/Perspectives II Shea, Henry J  
Spring 2022  
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.  
Credits: 0

Room and Schedule: Integrated Science Building 204 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy  
Prerequisites: Permission of Department Corequisites: THEO1091  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### PHIL109162

Perspectives on Western Culture II/Perspectives II Legas, Julia M  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Stokes Hall 2015 W 06:00PM-08:30PM Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL109163

Perspectives on Western Culture II/Perspectives II Cronin, Kerry M  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Philosophy Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### PHIL109164

Perspectives on Western Culture II/Perspectives II Muldoon, Timothy P  
Spring 2022

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0

Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM Satisfies Core Requirement:

Philosophy

Prerequisites: Permission of Department Corequisites: THEO1091

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### PHIL116001

The Challenge of Justice Snyder, Joshua R  
Spring 2022

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 217N TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: THEO2160 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL116002

The Challenge of Justice Jackson-Meyer, Katherine A Spring 2022

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and

peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 211S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: THEO2160 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### PHIL172001

Animals in the Moral Imagination: Beyond Human Justice Fitzpatrick, Melissa A  
Spring 2022

This is an Enduring Questions course and is open to FRESHMEN only. This course counts toward the Philosophy II Core requirement. . This course will provide students with an introduction to the work of philosophy by probing our understanding of the relation between humans and non- humans, and examining the moral implications of that relation. This will involve analyzing how we have imagined our relationship with non-humans in the past (and why), and evaluating human decision-making in relation to animal welfare. Some of the questions that we will probe throughout the course include: how are the boundaries between humans and animals constructed? Why do they matter? And what values inform them? How does our understanding of non-humans influence our understanding of ourselves? What is the relation between social hierarchies within human society and our understanding of non-humans? Is there a relation between our treatment of animals and our treatment of marginalized groups? In the wake of the ecological crisis, should we recast our relation with animals? And if so, how? How do we change what we value? Is this something that we can voluntarily will? Though we will primarily focus on the ethical and existential dimensions of these questions, we will explore the metaphysical, epistemological, and political dimensions of them as well.

Credits: 3

Room and Schedule: Integrated Science Building 215 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL172002

Animals in the Moral Imagination: Beyond Human Justice Fitzpatrick, Melissa A  
Spring 2022

This is an Enduring Questions course and is open to FRESHMEN only. This course counts toward the Philosophy II Core requirement. . This course will provide students with an introduction to the work of philosophy by probing our understanding of the relation between humans and non- humans, and examining the moral implications of that relation. This will involve analyzing how we have imagined our relationship with non-humans in the past (and why), and evaluating human decision-making in relation to animal welfare. Some of the questions that we will probe throughout the course include: how are the boundaries between humans and animals constructed? Why do they matter? And what values inform them? How does our understanding of non-humans influence our understanding of ourselves? What is the relation between social hierarchies within human society and our understanding of non-humans? Is there a relation between our treatment of animals and our treatment of marginalized groups? In the wake of the ecological crisis, should we recast our relation with animals? And if so, how? How do we change what we value? Is this something that we can voluntarily will? Though we will primarily focus on the ethical and existential dimensions of these questions, we will explore the metaphysical, epistemological, and political dimensions of them as well.

Credits: 0

Room and Schedule: Integrated Science Building 215 Tu 06:00PM-07:50PM Satisfies Core Requirement: Philosophy

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PHIL215101

Philosophical Perspectives on Science II Stan, Marius C  
Spring 2022

Continued Course. Part II. This course is an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include the structure of a scientific theory, evidence and knowledge in science, the nature of scientific explanations, and the role of values in science. As paradigmatic examples, we will explore major breakthroughs by Archimedes, Newton, Darwin, and Einstein. Open to science and pre-med majors.

Credits: 3

Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Philosophy

Prerequisites: Must have taken Perspectives I (Perspectives on Western Culture) or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### PHIL221601

Boston: An Urban Analysis Manzo, David W  
Spring 2022

This is a PULSE elective course open to all students who are willing to investigate, analyze, and understand the history, problems, and prospects of Boston's neighborhoods. Classes meet both on campus and in the neighborhoods of Boston. You must be willing to travel to different parts of the city. You will see first-hand how cities change and develop. A four-hour per week (plus travel time) service commitment is a requirement for this course.

Credits: 3

Room and Schedule: Stokes Hall 203S Th 03:00PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL225901  
Perspectives on War, Aggression, and Conflict Resolution I Jackson-Meyer, Katherine A  
Spring 2022  
The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies. This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.  
Credits: 3  
Room and Schedule: Stokes Hall 131N TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: SOCY2250,THEO2327 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL226201  
Telling Truths II: Depth Writing as Service DEPT  
Spring 2022  
This PULSE elective will focus on the power of story-telling to achieve justice and social liberation. We will read theoretical and narrative accounts of the role of story, examine the use of story-telling among marginal populations as a means of participating in their own solutions. We will explore the benefits and liabilities of social media in emerging change movements.  
Students will engage in story gathering, telling, and analysis, through their PULSE placements and class discussion, producing a collection of original writings. A four-hour per week (plus travel time) service commitment is a requirement for this course.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Canceled

PHIL226201  
Telling Truths II: Depth Writing as Service Rizzuto, Alexis A  
Spring 2022  
This PULSE elective will focus on the power of story-telling to achieve justice and social liberation. We will read theoretical and narrative accounts of the role of story, examine the use of story-telling among marginal populations as a means of participating in their own solutions. We will explore the benefits and liabilities of social media in emerging change movements.  
Students will engage in story gathering, telling, and analysis, through their PULSE placements and class discussion, producing a collection of original writings. A four-hour per week (plus travel time) service commitment is a requirement for this course.  
Credits: 3  
Room and Schedule: Stokes Hall 131S W 03:00PM-04:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL226401  
Logic  
Risch, Elliott M Spring 2022  
This course will consider the principles of correct reasoning together with their application to concrete cases.  
Credits: 3  
Room and Schedule: Stokes Hall 111S MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL226402  
Logic  
Kinkaid, James Spring 2022  
This course will consider the principles of correct reasoning together with their application to concrete cases.  
Credits: 3  
Room and Schedule: Fulton Hall 230 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL226403  
Logic  
Kinkaid, James Spring 2022  
This course will consider the principles of correct reasoning together with their application to concrete cases.  
Credits: 3

Room and Schedule: Stokes Hall 215N MWF 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL229401  
Cultural and Social Structures II Sweeney, Meghan T  
Spring 2022  
This course is a continuation of the themes developed in Culture and Social Structures I, with the focus on American culture in particular and on more specifically contemporary issues.  
Credits: 3  
Room and Schedule: Stokes Hall 131S Tu 04:30PM-06:15PM Satisfies Core Requirement: None  
Prerequisites: Membership on PULSE Council Corequisites: None  
Cross-listed with: THEO2294 Frequency: Every Spring Student Level: Both Comments: None  
Status: Offered

PHIL324001  
Towards Deep Subjectivity: Architecture, Ethics, and the Personhood of Place Braman, Brian J  
Spring 2022  
In Genius Loci: A Phenomenology of Architecture Christian Norberg-Schultz argues that if human beings are to dwell authentically under the sky and on the earth, the architecture's role is to provide an "existential foothold," which grounds people's relationship to their environment. "Man dwells when he can orientate himself with his environment and experiences it as meaningful" and thus ethical; to have an existential foothold allows one to "be" at home. To dwell means that human beings achieve an individual and communal identity—a personhood in a given place. The purpose of this course will be to explore the relationship between subjectivity, architecture, ethics, and the notion of personhood as authentic dwelling on the earth and under the sky.  
Credits: 3  
Room and Schedule: Stokes Hall 211S M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: Philosophy Core Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

PHIL333201  
Political Thought of the Greeks DEPT  
Spring 2022  
Are there such things as common goods? Are there natural rights? What makes governments legitimate? What makes some forms of government better than others? What is the relationship between politics and morality? This course will consider these and similar questions in the light of Plato's Republic, Aristotle's Politics, and other texts from classical Greece.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Must have fulfilled Philosophy Core Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate  
Comments: None  
Status: Canceled

PHIL422001  
Kierkegaard, Nietzsche, 20th c Legacies Rumble, Vanessa P  
Spring 2022  
Kierkegaard and Nietzsche approached questions of human existence in fresh ways, approaching the meaning of faith and the role of art and myth in human life in ways that reflected and responded to what has become known as the Crisis of Modernity. We will survey their work and a number of the ongoing formulations of this crisis and responses to it. Included among the latter will that of Heidegger, Camus, Tillich, and Martin Luther King, Jr.  
Credits: 3  
Room and Schedule: Stokes Hall 109S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: Must have completed Philosophy Core. Knowledge of the fundamentals of Kant's philosophy will be helpful  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL440301  
Does God Exist? Tacelli, Ronald Spring 2022  
This course aims to be a serious examination, for capable undergraduates, of arguments for and against the existence of God.  
Credits: 3  
Room and Schedule: Stokes Hall 403N MW 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

PHIL440801  
Nineteenth- and Twentieth-Century Philosophy Magri, Elisa  
Spring 2022  
In this course, we will explore the sources, forms, and implications of the concept of alienation, as this emerged in the nineteenth century and developed over twentieth century philosophy.  
We will start, in the first part of the course, with an overview of the challenges brought about by Kant's philosophy with particular regard to the relation between nature and freedom.

Particular attention will be given to the role of education and the re-evaluation of the finitude of human spirit in Fichte, Schiller, and Hegel. We will examine how the concept of alienation is related to the principle of moral autonomy, and how the ideal of self-determination advocated by philosophers of German Idealism shaped pedagogical programs of social and political reform. In the second part of the course, we will explore the relation between alienation and reification in social and political philosophy, starting with Marx and continuing with Arendt and the Frankfurt School. This theoretical journey will offer the basis to investigate alienation in relation to self-estrangement, environmental racism, and gender discrimination in selected classics of the twentieth century. We will also consider ways of resisting alienation by applying methodological frameworks inspired by Lugones' concept of world-traveling.

Credits: 3

Room and Schedule: Stokes Hall 363S MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: Some background in Kant, although not mandatory, is strongly recommended.

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHIL441401

Race and Philosophy Garcia, Jorge L Spring 2022

This course employs methods of recent Anglophone philosophy to examine such topics as the bases and justification of racial solidarity; whether races are real and, if so, what they are (social constructions? natural categories?) and how they come to exist; racial identity; and the nature, preconditions, loci, subjects, and targets of racism.

Credits: 3

Room and Schedule: Stokes Hall 195S MW 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: AADS4414 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

PHIL444301

What is Democracy? Lott, Micah

Spring 2022

Etymologically, "democracy" means rule by the people, or people power. But what does it mean for the people to rule, or to have power? And what is so valuable about the people ruling, if anything? This course examines these questions, with a focus on contemporary political philosophy. We will look at issues like: deliberation, participation, political voice, and the relationship between capitalism and democracy. Throughout, we will consider democracy's connection to the social ideal of a "society of equals."

Credits: 3

Room and Schedule: Stokes Hall 111S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: Must have completed Philosophy Core Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

PHIL445401

Unheard Voices: Philosophy at the Crossroads of Identity McGill, Cherie

Spring 2022

What is a just society? What responsibility does each of us have to contribute to a common good? This course starts from the idea that answering these questions requires hearing the voices of those typically unheard, and recognizing the interlocking systems that construct our world. We will attempt to hear voices typically not heard, identify the forces that converge to make voices heard or unheard, and understand the roles that each of us play as silenced and silencer. We will attempt to discern a way forward to a more just society--a way forward that begins from where we are.

Credits: 3

Room and Schedule: Stokes Hall 195S MW 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHIL447601

Classical Chinese Philosophy Jiang, You G

Spring 2022

This course is an introduction to Classical Chinese Philosophy and designed to introduce students to the major philosophical schools of classical China, including the Confucian, Mohist, Daoist, and Buddhist schools. Through lectures, discussions, and reading of select primary and secondary sources, we will explore the formulations and subsequent transformations of key beliefs, doctrines, practices, and institutions that characterized specific cultural, educational, spiritual, and philosophical traditions.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None Status: Offered

PHIL449501

Self-Knowledge and Discernment Cornille, Catherine M

Spring 2022

This course will provide some of the theological, philosophical, and historical resources needed to render an extended walk on the Camino de Santiagoone of the great pilgrimage

routes of the Christian worlda time of reflection and discernment that we undertake as both as individuals and as a class community.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: THEO4495 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

PHIL451201

The Nature of Science Stan, Marius C

Spring 2022

This course is an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include: the structure of a scientific theory; evidence and knowledge in science; the role of models in research and theorizing; the nature of scientific explanations; and the place of values in science. Open to advanced undergraduates.

Credits: 3

Room and Schedule: Stokes Hall 361S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

PHIL456501

Happiness and Utopia: Thinking about the Ideal Life Lott, Micah

Spring 2022

This course examines the notion of an ideal human life, understood as living well in ideal circumstances. This notion is at once familiar and puzzling. On the one hand, we all have some conception of living well - i.e., happiness, flourishing, the good life. And we recognize some circumstances as inimical to human flourishing, such as conditions of famine, poverty, oppression, and exploitation. Moreover, we seem to operate with some idea of good circumstances whenever we wish good fortune for our loved ones, or whenever we work to make our societies more supportive of human well-being. But on closer inspection, the notion of ideal circumstances raises a number of questions. What would human life look like in utopian conditions? Would humans still work and labor, or would we pass our lives entirely in leisure?

Could our lives still have meaning and purpose, if there were nothing in our circumstances to struggle against? Would we still need virtues like courage and perseverance, with nothing to fear or overcome? And what about death: is it the ultimate non-ideal circumstance that might be overcome in some future utopia? This course considers such questions in relation to the notion of an ideal human life. We will read a range of philosophical texts, from Aristotle to Thomas More to contemporary thinkers. We will also examine film and works of imaginative literature by writers such as H.G. Wells.

Credits: 3

Room and Schedule: Stokes Hall 401N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: Must have completed Philosophy Core. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

PHIL490101

Readings and Research Hudson, Stephen A Spring 2022

By arrangement.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

PHIL490102

Readings and Research Jiang, You G

Spring 2022

By arrangement.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

PHIL490103

Readings and Research Byrne, Patrick

Spring 2022

By arrangement.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

PHIL490104

Readings and Research Cronin, Kerry M

Spring 2022

By arrangement.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL490105  
Readings and Research Tacelli, Ronald  
Spring 2022  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL492101  
Advanced Independent Research Atkins, Richard  
Spring 2022 TBD  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496101  
Senior Honors Thesis Troxell, Mary S Spring 2022  
Restricted to senior departmental honors students.. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496102  
Senior Honors Thesis Stan, Marius C Spring 2022  
Restricted to senior departmental honors students.. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496103  
Senior Honors Thesis Atkins, Richard Spring 2022  
Restricted to senior departmental honors students.. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496104  
Senior Honors Thesis Lott, Micah  
Spring 2022  
Restricted to senior departmental honors students.. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496105  
Senior Honors Thesis Moran, Dermot Spring 2022  
Restricted to senior departmental honors students.. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496106  
Senior Honors Thesis Hudson, Stephen A Spring 2022  
Restricted to senior departmental honors students.. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496107  
Senior Honors Thesis Department, Department Spring 2022  
Restricted to senior departmental honors students.. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496108  
Senior Honors Thesis DEPT  
Spring 2022  
Restricted to senior departmental honors students.. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496109  
Senior Honors Thesis DEPT  
Spring 2022  
Restricted to senior departmental honors students.. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.  
Credits: 4  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496201  
Perspectives Honors Thesis Byrne, Patrick  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496202  
Perspectives Honors Thesis Cronin, Kerry M  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

PHIL496203  
Perspectives Honors Thesis Braman, Brian J  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496204  
Perspectives Honors Thesis Hanley, Ryan P  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496205  
Perspectives Honors Thesis Lott, Micah  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496206  
Perspectives Honors Thesis Epstein, Thomas  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496207  
Perspectives Honors Thesis Vandewall, Holly R  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496208  
Perspectives Honors Thesis DEPT  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496209  
Perspectives Honors Thesis DEPT  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL496210  
Perspectives Honors Thesis DEPT  
Spring 2022  
Perspectives Honors Thesis. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHIL500501  
Medieval Philosophy Solere, Jean-Luc Spring 2022  
Far from being monolithic and repetitive, the Middle Ages were a creative period during which multiple solutions were tried to make sense of the world and of human life. The legacy of Antiquity, the philosophic and scientific knowledge of the time, and religious views were combined in original syntheses. The aim of the course is to provide a picture of this diversity, through a study of the main problems that a wide range of authors (Christian thinkers from St. Augustine to Ockham, but also Islamic and Jewish philosophers) faced. Medieval philosophy was an important step in the development of human thought. Discovering it will be essential to your philosophical education. This course will especially highlight the ideas, in metaphysics, theory of knowledge, and ethics, which medieval thinkers created and transmitted to modern philosophy. In addition, analysis of texts, debates, and writing assignments will help you to develop rigorous argumentation and expression skills. (NB: This course was previously offered as PHIL 4407; you cannot take it if you took PHIL 4407)  
Credits: 3  
Room and Schedule: Stokes Hall 111S TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: Cannot take if you have previously taken PHIL4406. Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Offered

PHIL522201  
Moral Psychology Garcia, Jorge L Spring 2022  
This course examines intention and motivation in their relation to morality, especially, to moral wrongdoing. We will discuss what it is to act with the intention to V, how that relates to V-ing intentionally, in what sense we act from certain motives, for certain ends, and through certain means, as well as what it is to act despite certain factors. We'll also treat the connection between a human's acting and an event's occurring. We will consider claims that appeal to agent's intention and mental state is relevant only to morally evaluating the agent but not her action, or to determining her action's goodness but not its wrongness, or to fixing the level (or type) of blame she deserves but not to whether she deserves any blame in the first place. We will discuss articles and chapters drawn from the writings of recent thinkers including Elizabeth Anscombe, Ezio Di Nucci, John Finnis, Philippa Foot, Frances Kamm, Jeff MacMahan, Alison McIntyre, T. M. Scanlon, Judith Thomson, and others. A midterm and a final examination will comprise the course's assignments.  
Credits: 3  
Room and Schedule: Stokes Hall 213S MW 03:00PM-04:15PM

Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

PHIL524901  
British Empiricists Davenport, Anne A Spring 2022  
Why are the British Empiricists both perplexing and indispensable? Do they deserve the odium that they often receive? How fundamental are they to our American identity? This course conducts an in-depth examination of John Locke, George Berkeley, and David Hume. We look at the entire spectrum of their concerns, from theories of the self to political science, ethics, and aesthetics. We tease out and discuss their views of the "good life." We probe their arguments critically and look at some of their followers and opponents in order to understand more fully the impact of their positions. We end with Rousseau's critique of British Empiricism.  
Credits: 3  
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

PHIL537301  
Patristic Greek II Schatkin, Margaret Spring 2022  
This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.  
Credits: 3  
Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: THEO5372/PHIL5372 Corequisites: None  
Cross-listed with: THEO5373 Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

PHIL540701  
Buddhist Philosophy and Psychology Makransky, John J  
Spring 2022  
We focus on early and Mahayana Indian Buddhism, then some areas of Tibetan and Japanese Buddhism, exploring philosophical, psychological, and spiritual understandings. Buddhist approaches to theological anthropology, ontology, epistemology, ethics, and soteriology are related to practices of meditation, phenomenological investigation, and philosophical and psychological analyses. Reading in classical and modern Buddhism and in a few areas of modern psychology that draw on Buddhism. Weekly writing, active discussion, two short papers, one longer paper.  
Credits: 3  
Room and Schedule: Stokes Hall 107S Tu 03:00PM-05:25PM Satisfies Core Requirement: None  
Prerequisites: For undergraduates, at least one prior course in philosophy or theology is required, and a B+ average in prior humanities (non-science) courses.  
Corequisites: None  
Cross-listed with: THEO5507 Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

PHIL544401  
The Ethics of Discernment Byrne, Patrick  
Spring 2022  
This is a course about self-reflection at the heart of ethical deliberation and decision-making. It offers students the opportunity to explore things that go on in ethical reflection. It will highlight the roles played especially by feelings as well and ethical questioning and reasoning. The course will focus on the writings of Bernard Lonergan, Anthony Steinbock, and Patrick Byrne. This self-reflective practice will be used to shed light on major ethical thinkers such as Aristotle, Kant, Mill, and the phenomenologists.  
Credits: 3  
Room and Schedule: Campion Hall 200 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

PHIL550501  
The Aristotelian Ethics Gurtler, Gary  
Spring 2022  
This course has recently been added for the fall. For students interested in Aristotle's Nicomachean Ethics, this course is for you! It consists of a close reading of the whole of the Nicomachean Ethics beginning with ethical virtue (Books II-IX) and ending with happiness (Books I and X). I have found that a student's understanding of Aristotle's ethical concepts is enhanced when he/she considers those concepts in relation to leading figures in Ancient Greek literature. Thus, occasionally we will discuss some of Homer's Iliad and Sophocles' Oedipus Tyrannus to consider how some of the following issues relate to Achilles, Hektor, Paris, Oedipus, and Jocasta. What does it mean to have an ethical virtue (or vice), to engage in involuntary actions, to be responsible, courageous, good-tempered, truthful, temperate, continent, incontinent, and happy? Since the course will be run seminar style, students are expected to participate generously in classroom discussions.  
Credits: 3  
Room and Schedule: Stokes Hall 403N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: Philosophy Core Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

PHIL551201  
Philosophy of Existence Kearney, Richard Spring 2022  
An introduction to the main questions of existentialist philosophy from Kierkegaard and Nietzsche to Heidegger, Sartre and Camus. The major issues dealt with include freedom and determinism, desire and death, anxiety and the search for the absolute.  
Credits: 3  
Room and Schedule: Gasson Hall 305 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Spring Student Level: Both  
Comments: None Status: Offered

PHIL552701  
Philosophy of Language Sweeney, Eileen C Spring 2022  
This course will consider major texts and movements in twentieth century philosophy of language in both the analytic and continental traditions, reading the work of Russell, Wittgenstein, J. L. Austin, Quine, and Davidson as well as Ricoeur and Derrida. Our goal will be to bring together these very different approaches to what has been a central concern of philosophy in the twentieth century.  
Credits: 3  
Room and Schedule: Stokes Hall 113S TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: Philosophy core fulfilled. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

PHIL553401  
Environmental Ethics: Value of Nature/Nature of Value Donnelly, Jason M Spring 2022  
This course has theoretical and practical sides. Theoretically, it is an inquiry into value theory in general, and the value of (nonhuman) nature in particular. We will examine positions on the moral standing of nonhumans, such as anthropocentrism, animal rights and welfare, biocentrism, and ecocentrism. Practically, we will explore the social, political, economic, and ethical dimensions of environmental issues such as food, consumerism, climate change, energy, and sustainability. Our animating questions are: What are our duties to the natural world? How would our civilization have to change to meet these duties?  
Credits: 3  
Room and Schedule: Stokes Hall 117S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Both Comments: None Status: Offered

PHIL554901  
Selected Readings in Phenomenology Moran, Dermot Spring 2022  
This course offers a critical introduction to phenomenology, one of the most important movements of twentieth-century European philosophy, including its French existentialist development, and its critics. The major themes and movements in phenomenology and existentialism will be studied through several key thinkers: Franz Brentano, Edmund Husserl, Martin Heidegger, Edith Stein, Maurice Merleau-Ponty, Jean-Paul Sartre, Emmanuel Levinas. Themes that will be critically considered include: intentionality, phenomenological description, perception and embodiment, moods and emotions, self-consciousness, the nature of the self, sociality and the surrounding lifeworld. The course will have both a historical and a critical orientation with an emphasis on reading selected primary-source texts in English translation.  
Credits: 3  
Room and Schedule: Gasson Hall 203 TuTh 12:00 Noon-01:15PM  
Satisfies Core Requirement: None  
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

PHIL555301  
Capstone: Poets, Philosophers, and Mapmakers McNellis, Paul W Spring 2022  
We go through life with mental maps of reality in various degrees, implicit or explicit. A liberal arts education presupposes such a map of the intelligible world. Is it accurate? What does your map of reality look like? How has it changed since freshman year? The goal of the seminar is to help you see what kind of map you implicitly have now and to begin to ask what you want the map to look like ten years after graduation. How do you develop an open rather than closed map?  
Credits: 3  
Room and Schedule: Stokes Hall 209S Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: Completion of Philosophy and Theology core or Permission of Department  
Corequisites: None  
Cross-listed with: UNCP5553 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PHIL556301  
Ethics, Religion, and International Politics Johnson, Spencer K Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4  
Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PHIL556302  
Ethics, Religion, and International Politics Johnson, Spencer K Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PHIL556303  
Ethics, Religion, and International Politics Baldelomar, Cesar J Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Mcguinn Hall 437 Th 02:00PM-02:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PHIL556304  
Ethics, Religion, and International Politics Baldelomar, Cesar J Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Mcguinn Hall 437 Th 03:00PM-03:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both Comments: None Status: Offered

PHIL556305  
Ethics, Religion, and International Politics Baldelomar, Cesar J Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Mcguinn Hall 437 Th 04:00PM-04:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PHIL556306  
Ethics, Religion, and International Politics Baldelomar, Cesar J Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.  
Credits: 4  
Room and Schedule: Mcguinn Hall 437 Th 05:00PM-05:50PM  
Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PHIL556313  
Ethics, Religion, and International Politics DEPT Spring 2022  
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace;



the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: INTL5563 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Canceled

PHIL557601

Existentialism Kreeft, Peter J Spring 2022

An exploration of the writings of 8 Existentialists: Pascal, Kierkegaard, Nietzsche, Heidegger, Sartre, Marcel, Buber, and Clarke (the Thomist-existentialist-personalist). Existentialists do not share a set of conclusions (they include Protestants, Catholics, Jews, humanists,, atheists, and agnostics) but a set of questions: about human existence, meaning, and subjectivity.

Credits: 3

Room and Schedule: Stokes Hall 113S TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

PHIL557701

Symbolic Logic: Theory and Practices Atkins, Richard Spring 2022

An introduction to the powerful ways the logical forms woven into deductive reasoning and language can be analyzed using abstract symbolic structures. The study of these structures is not only relevant for understanding effective reasoning, but also for exploring the Anglo-American analytic philosophical tradition and foundations of mathematics, computer science, and linguistics. Philosophically interesting properties about logical systems will be explored, including the task of proving whether a logical system is complete and consistent. A number of interesting topics of twentieth-century logic will be briefly considered, such as set theory, Russell's paradox, and Goedel's theorems.

Credits: 3

Room and Schedule: Champion Hall 303 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Offered

PHIL584601

Plato's Republic

DeChiara-Quenzer, Deborah Spring 2022

Welcome to one of Plato's greatest dialogues, the Republic. As a Platonic dialogue, the Republic has it all: an aporetic beginning (Book I), an ideal state, philosopher-kings, the theory of forms, degenerative states and souls, true and pseudo pleasures, and a great myth. In defense of a life of justice over injustice, this text involves ethics, politics, epistemology, psychology, and metaphysics. Classes will be run seminar style, so it expected that students participate generously in classroom discussions. There will also be selected readings from Greek literature and Aristotle in order to enhance an understanding of Plato's views.

Credits: 3

Room and Schedule: Stokes Hall 103N MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

PHIL590101

Special Topics: The Ethics and Politics of Capitalism Evans, Jeremy A;Smith, Michael J Spring 2022

This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the role of business in society, the relationship between capitalism and democracy, the ethics of consumption, among other issues where market values intersect public and private virtues.

Credits: 3

Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: PRTO4901 Frequency: Every Spring Student Level: Both Comments: None Status: Offered

PHIL622501

Frederick Douglass in Philosophical Dialogue Fried, C G Spring 2022

This course will bring Frederick Douglass, Americas great orator political activist, journalist, writer, and thinker into dialogue with a variety of philosophical figures and themes, historical and contemporary, drawing widely on Douglass's autobiographies, speeches, journalism, and literary work and interlacing these with other authors. Figures in dialogue may include, among others: Butler, Du Bois, Fanon, Hegel, Heidegger, Locke, Mills, Plato, Ricoeur. Themes may include, among others: photography and performativity of self-respect; ocularcentrism and race; freedom and dialectic of master and slave; intersectionality of race and gender in Douglass's times and ours; constitutionalism and the legitimacy of the American regime; the relationship of rhetoric and narrative to justice; the science and pseudo-science of race; critique and reconstruction of rights in liberalism.

Credits: 3

Room and Schedule: Stokes Hall 113S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Both Comments: None Status: Offered

PHIL625001

Hegel's Philosophy of Spirit

Magri, Elisa Spring 2022

This course is dedicated to Hegel's philosophy of Geist, which is often translated in English as "spirit," "mind," or "collective cultural mindset." However, the full meaning of Geist in Hegel's philosophy comprises a more fine-grained and richer development of affective, psychological, and practical elements. Drawing on Hegel's Phenomenology of Spirit as well as on the sections on the Philosophy of Spirit of Hegel's Encyclopaedia, this course will explore the main philosophical questions that surround the dimension of Geist in both Hegel's philosophy and contemporary debates, including Hegel's departure from transcendental philosophy and the nature-spirit relation, the novelty of Hegel's philosophical anthropology, the problem of recognition, and the quest for absolute knowledge.

Credits: 3

Room and Schedule: Stokes Hall 113S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both

Comments: None Status: Offered

PHIL663501

The Great Conversation Kreeft, Peter J Spring 2022

A one-semester crash course in the history of philosophy covering the 100 greatest philosophers both historically and systematically (logically), emphasizing the ongoing story of issues and arguments among them. The professor's text (SOCRATES' CHILDREN) is about 1000 pages long.

Credits: 3

Room and Schedule: Stokes Hall 109S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both

Comments: None Status: Offered

PHIL667001

Technology and Culture Griffith, William Spring 2022

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3

Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ISYS2267,CSCI2267,SOCY6670 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHIL700101

Phenomenology and Psychoanalysis Bloechl, Jeffrey Spring 2022

This seminar will concentrate on the topic of the child's relation with others, as understood by Freud and Merleau-Ponty. The topic will also be an occasion to explore the themes of desire, language, and what Merleau-Ponty calls the "intersubjectivity before intersubjectivity". In addition to important texts by these two authors, we will also draw on shorter pieces by, e.g., E. Husserl, J. Lacan, and H. Wallon. Students should have familiarity with the fundamentals of phenomenology and Freudian psychoanalysis.

Credits: 3

Room and Schedule: Fulton Hall 453 W 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: Students should have familiarity with the fundamentals of phenomenology and Freudian psychoanalysis.

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

PHIL723101

Heidegger II Sallis, John Spring 2022

This course will be devoted to several themes and texts in Heidegger's later thought. Some of the themes are language and poetry, technology and modern science, the nature of truth. Some of the texts are "Building, Dwelling, Thinking," "Poetically Man Dwells," "The End of Philosophy and the Task of Thinking."

Credits: 3

Room and Schedule: Stokes Hall 401N W 03:00PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

PHIL726001

Hermeneutics of Hospitality Kearney, Richard Spring 2022

This graduate seminar explores the hermeneutics of hospitality and the gift. It involves close readings of the following: Paul Ricoeur's philosophy of linguistic and narrative hospitality in his later writings on translation; Jacques Derrida's deconstructive notions of 'hospitality' and the

'gift' in Of Hospitality; and Julia Kristeva's psychoanalytic account of hosting aliens in Strangers to Ourselves. The seminar will conclude with a discussion of carnal hospitality as a process of peace and justice. We will also refer to the recent phenomenologies of the gift in Jean-Luc Marion and Marcel Henaff.

Credits: 3

Room and Schedule: Stokes Hall 103N M 06:00PM-08:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

#### PHIL740101

Philosophy and the Pedagogy of Service II Byrne, Patrick;Fried, C G

Spring 2022

Part II of Graduate PULSE (3 credits per semester, two semester sequence): In this two-semester course, the student will learn both the theory and practice of teaching a Philosophy service- learning course. The student will attend an undergraduate section of PULSE, doing the same readings as the undergraduates and working in a service placement for four hours a week. The student will also attend a bi-weekly seminar with other graduate students in the course and the graduate PULSE instructor, doing readings in the pedagogy of service learning, philosophy of education, and related fields. In consultation with the section instructor, the student will also serve as a writing mentor to undergraduates in the class. Requirements will include short reflection and exploratory papers, similar to the undergraduates, and a final research paper each semester. The first semester will focus on philosophy of education and on the pedagogy of service-learning; the second semester will focus on applied philosophical issues raised by specific service placements, either in the ethics of engaged service work or on policy questions connected to the service. Enrollment requires the permission of the undergraduate section instructor, the instructor for the graduate course, and the Director of the PULSE Program.

Credits: 3

Room and Schedule: Stokes Hall 361S Th 04:30PM-07:15PM Satisfies Core Requirement: None

Prerequisites: PHIL7400 or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### PHIL743001

Kant's Critique of the Traditional Metaphysics in his Post-Critical Writings Basile, Giampiero

Spring 2022

With the Critique of Pure Reason, Kant intended to ground metaphysics on a new foundation. This new foundation aimed at limiting, in the first instance, the claims of rationalist dogmatism of Wolffan and Leibnizian mould to a speculative metaphysics. In addition to this pars destruens coinciding with the transcendental philosophy as a critique of knowledge, the foundational operation of the first Critique involved a pars costruens: the foundation of metaphysics as moral philosophy. The project of the Kantian critical philosophy did not fail to arouse controversy, especially from representatives of Leibnizian and Wolffan metaphysics in Germany. In particular, the philosopher Johann August Eberhard and the Prussian Academy of Sciences itself promoted an active campaign against the Kantian thought, in defense of the system of Leibniz and Wolff. Among the writings in which Kant retorts to his opponents, two are particularly important: On a discovery whereby any new critique of pure reason is to be made superfluous by an older one (1790) and What real progress has metaphysics made in Germany since the time of Leibniz and Wolff? (1793/1804). Both works are related by a deep systematic unity and constitute, in some ways, an attempt by Kant to make an assessment of his own critical philosophy and to highlight the most original points of his thinking.

Credits: 3

Room and Schedule: Stokes Hall 133S Tu 04:30PM-07:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

#### PHIL750001

Hegel's Philosophy of Spirit DEPT

Spring 2022

This course is dedicated to Hegel's philosophy of Geist, which is often translated in English as "spirit," "mind," or "collective cultural mindset." However, the full meaning of Geist in Hegel's philosophy comprises a more fine-grained and richer development of affective, psychological, and practical elements. Drawing on Hegel's Phenomenology of Spirit as well as on the sections on the Philosophy of Spirit of Hegel's Encyclopaedia, this course will explore the main philosophical questions that surround the dimension of Geist in both Hegel's philosophy and contemporary debates, including Hegel's departure from transcendental philosophy and the nature-spirit relation, the novelty of Hegel's philosophical anthropology, the problem of recognition, and the quest for absolute knowledge.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Graduate

Comments: None Status: Canceled

#### PHIL770901

Aristotle on Science and the Sciences Wians, William R

Spring 2022

Scholars increasingly appreciate the profound connections between Aristotle's philosophical positions in works such as the Ethics, De Anima, and Metaphysics and his theory of scientific knowledge, its conditions and methods. Knowledge may be logical, ethical, or physical; it may be practical, productive, or theoretical; it may be mathematical, physical, or theological; and while some things are more knowable to us, others are more knowable in themselves.

Whether in psychology, metaphysics, ethics, or natural science, Aristotle's epistemological and methodological commitments determine his starting points, shape the exposition, and decisively influence the outcome of his investigations.

Credits: 3

Room and Schedule: Stokes Hall 363S M 06:00PM-08:45PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### PHIL772001

Platonic Theories of Knowledge Gurtler, Gary

Spring 2022

The purpose of this course will be twofold: to explore Platonic considerations of perception and memory in the Theaetetus and dialectic in the Sophist; and to investigate what Plotinus does with this Platonic inheritance in his major study of the soul and its way of knowing. Both philosophers show the intersection of perception and intellectual knowledge in a way that is essential for understanding the Platonic project as a whole and especially the possibilities and limits of human knowledge.

Credits: 3

Room and Schedule: Stokes Hall 209S Tu 01:30PM-04:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

#### PHIL776301

Early Modern Metaphysics Solere, Jean-Luc

Spring 2022

This course will explore the main themes of metaphysics (God, substance and modes, mind and body, causality) in the seventeenth to early eighteenth centuries, from Descartes to Spinoza to Leibniz.

Credits: 3

Room and Schedule: Stokes Hall 209S Th 01:30PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

#### PHIL778001

Readings in Theory Newmark, Kevin Spring 2022 Conducted in English

Open to undergraduates with permission of instructor only

Fulfills a Ph.D. requirement in Romance Languages and Literatures. This course is organized as an introduction to the reading of literary theory for graduate students in various disciplines. Its aim is to develop an awareness of and sensitivity to the specific means and consequences of interpreting literary and extra-literary language today. The course allows students to acquire a basic familiarity with some of the most formative linguistic, philosophical, and anthropological antecedents underpinning any attempt to understand and account for the special status reserved for rhetorical language in literature or beyond it. Readings from Saussure, Levi-Strauss, Jakobson, Barthes, Lacan, Ricoeur, Geertz, Austin, Derrida, and de Man, among others.

Credits: 3

Room and Schedule: Stokes Hall 205S M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENGL7780,FREN7780 Frequency: Periodically in the Spring Student Level:

Graduate

Comments: None Status: Offered

#### PHIL779401

Philosophy and the Church Fathers Schatkin, Margaret

Spring 2022

Introduction to the major Church Fathers and Christian schools of antiquity and their varying engagement with philosophy. Elements of opposition and areas of harmony between Greek and Christian ideals.

Credits: 3

Room and Schedule: Stokes Hall 107S W 10:00AM-12:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: THEO5794 Frequency: Every Spring Student Level: Both Comments: None

Status: Offered

#### PHIL779901

Readings and Research Tacelli, Ronald

Spring 2022

By arrangement.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### PHIL779902

Readings and Research Gurtler, Gary

Spring 2022

By arrangement.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### PHIL779903

Readings and Research Garcia, Jorge L

Spring 2022

By arrangement.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

PHIL779904  
Readings and Research Sweeney, Eileen C Spring 2022  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779905  
Readings and Research Atkins, Richard  
Spring 2022  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779906  
Readings and Research Jiang, You G  
Spring 2022  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779907  
Readings and Research Atkins, Richard  
Spring 2022  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL779908  
Readings and Research Fried, C G  
Spring 2022  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

PHIL779909  
Readings and Research Bloechl, Jeffrey  
Spring 2022  
By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHIL880101  
Master's Thesis Lott, Micah Spring 2022  
A research course under the guidance of a faculty member for those writing a master's thesis.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

PHIL888801  
Interim Study Gurtler, Gary Spring 2022  
Required for master's candidates who have completed all course requirements but have not  
taken comprehensive examinations. Also for master's students (only) who have taken up to six  
credits of Thesis Seminar but have not yet finished writing their thesis.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHIL999001  
Teaching Seminar Sweeney, Eileen C Spring 2022  
This course is required of all first- and second- year doctoral candidates. This course includes  
discussion of teaching techniques, planning of curricula, and careful analysis of various ways of  
presenting major philosophical texts.  
Credits: 0  
Room and Schedule: Stokes Hall 145N F 12:00 Noon-02:45PM Satisfies Core Requirement:  
None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

PHIL999801  
Doctoral Comprehensives Gurtler, Gary  
Spring 2022  
Required for doctoral candidates who have completed all course requirements but have not  
taken their doctoral comprehensive examination.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PHIL999901  
Doctoral Continuation Gurtler, Gary  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to  
register and pay the fee for doctoral continuation during each semester of their candidacy.  
Doctoral Continuation requires a commitment of at least 20 hours per week working on the  
dissertation.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

# Physics

## Physics Courses: Summer 2021

No records found

## Physics Courses: Fall 2021

PHYS110001  
Structure of the Universe I Bedell, Kevin  
Fall 2021

An introductory course directed at non-science majors. Physical principles are developed and applied to our space and astrophysical environment. Topics include structure and evolution of the solar system, physics of the sun and planets, space discoveries, creation and structure of stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.  
Credits: 3  
Room and Schedule: Higgins Hall 265 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS140001  
The Art of Physics Herczynski, Andrzej Fall 2021  
This core course is a contemporary prologue to classical physics for students seeking to gain an appreciation of the ethos, scope, methods, and tools of physics, and to reflect on its place among the liberal arts. It explores major physics ideas and paradigms in a broader cultural context, providing historical perspectives from the early Greek astronomy through the scientific revolution. Simultaneously, the aim is to develop practical science skills, including the order-of-magnitude estimates, dimensional analysis, understanding of physics laws, and problem solving techniques. Interdisciplinary connections will be emphasized by inclusion of such topics as the concept of time and examples of applications of mathematics and physics to the visual arts. The course can serve as a preparation for, or a companion to more advanced physics classes.  
Credits: 3  
Room and Schedule: Higgins Hall 265 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Natural Science  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Undergraduate Comments: None  
Status: Offered

PHYS150001  
Foundations of Physics I Kempa, Krzysztof  
Fall 2021  
Recommended laboratory (optional): PHYS2050-2051.. First semester of a two-semester algebra-based introductory physics course sequence, primarily for non-science majors, that covers the basic principles of physics. Emphasis is placed on problem-solving to demonstrate the implications of these principles, and to develop analytical skills. This course is similar to PHYS2100 in pace and content but with less emphasis on mathematical technique. First semester covers classical mechanics, including Newton's laws, energy, rotational motion, fluids, thermal physics, oscillations, waves, and gravitation.  
Credits: 3  
Room and Schedule: Higgins Hall 310 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Natural Science  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS160001  
Special Projects Assigned, Department Fall 2021  
Credits and requirements by arrangement with the approval of the Chairperson.. Individual programs of study and research under the direction of physics faculty members.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205001  
Introductory Physics Laboratory I Herczynski, Andrzej  
Fall 2021  
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.  
Credits: 1  
Room and Schedule: Higgins Hall 253 M 12:00 Noon-02:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205002  
Introductory Physics Laboratory I Herczynski, Andrzej  
Fall 2021  
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.  
Credits: 1  
Room and Schedule: Higgins Hall 255 M 12:00 Noon-02:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205003  
Introductory Physics Laboratory I Herczynski, Andrzej  
Fall 2021  
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.  
Credits: 1  
Room and Schedule: Higgins Hall 253 M 03:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205004  
Introductory Physics Laboratory I Herczynski, Andrzej  
Fall 2021  
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.  
Credits: 1  
Room and Schedule: Higgins Hall 255 M 03:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205005  
Introductory Physics Laboratory I Herczynski, Andrzej  
Fall 2021  
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.  
Credits: 1  
Room and Schedule: Higgins Hall 253 Tu 12:00 Noon-02:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205006  
Introductory Physics Laboratory I Herczynski, Andrzej  
Fall 2021  
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.  
Credits: 1  
Room and Schedule: Higgins Hall 255 Tu 12:00 Noon-02:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205007  
Introductory Physics Laboratory I Herczynski, Andrzej  
Fall 2021  
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.  
Credits: 1  
Room and Schedule: Higgins Hall 253 Tu 03:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205008  
Introductory Physics Laboratory I Herczynski, Andrzej  
Fall 2021  
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.  
Credits: 1  
Room and Schedule: Higgins Hall 255 Tu 03:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Status: Offered

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and

premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.  
Credits: 0 Room and Schedule: Higgins Hall 265 W 03:00PM-03:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1100 required. May be taken concurrently. Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Periodically in the Summer Student Level: Undergraduate Comments: None Status: Offered

#### PHYS210011

Introduction to Physics I (Calculus) Alfaro Castro, Wilber A  
Fall 2021

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.  
Credits: 0 Room and Schedule: Higgins Hall 275 Th 03:00PM-03:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1100 required. May be taken concurrently. Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Periodically in the Summer Student Level: Undergraduate Comments: None Status: Offered

#### PHYS210012

Introduction to Physics I (Calculus) Streeter, Alenna M  
Fall 2021

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.  
Credits: 0  
Room and Schedule: Higgins Hall 263 F 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1100 required. May be taken concurrently. Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Periodically in the Summer Student Level: Undergraduate Comments: None Status: Offered

#### PHYS220001

Introductory Physics I (Calculus) Graf, Michael J  
Fall 2021

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2100 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics cover classical mechanics, including Newton's laws, energy, rotational motion, oscillations, waves, and gravitation.  
Credits: 4  
Room and Schedule: Higgins Hall 300 Th 03:00PM-03:50PM;Higgins Hall 310 MWF 09:00AM-09:50AM  
Satisfies Core Requirement: Natural Science  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHYS220002

Introductory Physics I (Calculus) Dodge, Tyler E  
Fall 2021

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2100 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics cover classical mechanics, including Newton's laws, energy, rotational motion, oscillations, waves, and gravitation.  
Credits: 4  
Room and Schedule: Higgins 300;Merkert Chemistry Center 130 MWF 09:00AM-09:50AM;Th 03:00PM-03:50PM  
Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1102 required. May be taken concurrently. Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHYS310001

Vibrations and Waves Burch, Kenneth S

This course is an introduction to the phenomena of vibrations and waves that span most of the areas in physics. The basic subject matter includes the following: mechanical vibrations and waves, free and forced vibrations and resonances, coupled oscillations and normal modes, vibration of continuous systems, propagation of mechanical and electromagnetic waves, phase and group velocity, interference and diffraction. The course also covers the basic concepts in first and second order differential equations, matrices, eigenvalues and eigenvectors and Fourier series.  
Credits: 4  
Room and Schedule: Higgins Hall 235 TuTh 12:00 Noon-01:15PM;Higgins Hall 250 M 04:00PM-05:00PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHYS350001

Advanced Independent Research Assigned, Department  
Fall 2021

This course is reserved for Physics majors selected as Scholars of the College. Content, requirements, and credits by arrangement with the Chairperson.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### PHYS351001

Contemporary Electronics Laboratory Zhou, Brian B  
Fall 2021

A laboratory course, with lecture component, providing hands-on experience, including a brief review of fundamentals of electronics followed by a study of analog devices, including diodes, transistors, operational amplifiers, resonant circuits, and digital devices, including Boolean algebra, digital Gates, Timers, Counters, and practical combinations of Gates and other digital elements.  
Credits: 2  
Room and Schedule: Building 140 Th 03:00PM-05:50PM;Higgins Hall 235 M 12:00 Noon-01:00PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHYS410001

Classical Mechanics Ran, Ying  
Fall 2021

This course studies classical mechanics at the intermediate level and develops analytical skills for later physics courses. It includes: single particle dynamics and oscillations; conservative forces and conservation laws; gravitation and central force motion; Lagrangian and Hamiltonian dynamics; system of particles and rigid body dynamics.  
Credits: 4  
Room and Schedule: Higgins Hall 260 F 03:00PM-03:50PM;Higgins Hall 260 TuTh 12:00 Noon-01:15PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHYS440001

Quantum Physics I Engelbrecht, Jan Fall 2021

First of a two-semester sequence providing a comprehensive treatment of the principles and applications of non-relativistic quantum mechanics. This semester focuses on basic principles. Topics covered include: historical development of quantum mechanics; the uncertainty principle; the Schrodinger equation and its solution for simple one-dimensional potentials, including constant potentials and the harmonic oscillator; formal presentation of the postulates of quantum mechanics using Dirac notation; commutation relations; basic scattering theory; formulation of Schrodinger equation in three-dimensions, central potentials, orbital angular momentum, and the hydrogen atom; spin angular momentum and the addition of angular momenta.  
Credits: 3  
Room and Schedule: Higgins Hall 263 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PHYS454501

Condensed Matter Physics Ma, Qiong  
Fall 2021

Condensed matter physics concerns all aspects of the physics of "condensed" materials, that is, solids, liquids, gels, and plasma. It is the science behind many technologically-relevant applied and integrated science and engineering fields. This course primarily covers the solid state, starting with crystal lattices and their vibrations (phonons), and descriptions of crystalline metals, semiconductors, insulators, and superconductors. It covers in some detail the electrical, magnetic, optical, and thermal properties of materials, and introduces the student to noncrystalline solids and so-called "soft condensed matter."

Credits: 3  
Room and Schedule: Higgins Hall 260 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS460001  
Statistical Mechanics and Thermodynamics Broido, David  
Fall 2021  
The results of classical thermodynamics are deduced from a statistical basis, including the concepts of temperature and entropy, and the three laws of thermodynamics. Applications to ideal and real gases. Basic elements of statistical mechanics, including the canonical ensemble, partition function, equipartition theorem and Maxwell velocity distribution. Simple application of Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac Statistic.  
Credits: 4  
Room and Schedule: Higgins Hall 235 TuTh 10:30AM-11:45AM; Higgins Hall 263 W 03:00PM-03:50PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

PHYS495101  
Senior Thesis Chen, Xiao Fall 2021  
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS496101  
Senior Honors Thesis DEPT  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Canceled

PHYS496102  
Senior Honors Thesis DEPT  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

PHYS496103  
Senior Honors Thesis DEPT  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

PHYS496104  
Senior Honors Thesis DEPT  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

PHYS496105  
Senior Honors Thesis DEPT  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

PHYS500001  
Readings and Research in Physics Kempa, Krzysztof  
Fall 2021  
Credits by arrangement. Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS500002  
Readings and Research in Physics Bedell, Kevin  
Fall 2021  
Credits by arrangement. Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS500003  
Readings and Research in Physics  
Burch, Kenneth S Fall 2021  
Credits by arrangement. Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS500004  
Readings and Research in Physics Opeil, Cyril P  
Fall 2021  
Credits by arrangement. Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS554001  
General Relativity: Cosmological Implications Bakshi, Pradip M  
Fall 2021  
Review of Special Relativity, Flat spacetime, curvature of spacetime, Physics in Curved spacetime, Einstein's Equations, Schwarzschild solution, Experimental tests of General Relativity, Gravitational Radiation, Cosmological Redshift, Cosmological Constant Expanding Universe.  
Credits: 3  
Room and Schedule: Higgins Hall 260 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

PHYS700001  
Physics Colloquium DEPT  
Fall 2021  
This is a weekly discussion of current topics in physics. No academic credit. No fee.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Canceled

PHYS700001  
Physics Colloquium  
Dept, Dept Fall 2021  
This is a weekly discussion of current topics in physics. No academic credit. No fee.  
Credits: 0  
Room and Schedule: Higgins Hall 310 W 04:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS771101  
Classical Mechanics Kempa, Krzysztof Fall 2021  
Kinematics and dynamics, variational principles, Lagrangian and Hamiltonian formulations, canonical transformations, Hamilton-Jacobi theory, small oscillations, rigid body motion, relativistic mechanics.  
Credits: 3  
Room and Schedule: Higgins Hall 235 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered



PHYS772201  
Statistical Physics II Chen, Xiao  
Fall 2021  
Fluctuation-dissipation theorem, Kubo formalism, electron gas, of phase transitions and critical phenomena, Landau theory of phase transitions, critical exponents, scaling and an introduction to renormalization group methods.  
Credits: 3  
Room and Schedule: Higgins Hall 260 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

PHYS774101  
Quantum Mechanics I Wang, Ziqiang  
Fall 2021  
Introduction includes elements of the linear algebra in Dirac notation. Topics include postulates of quantum theory, simple problems in one dimension, classical limit, harmonic oscillator, Heisenberg uncertainty relations, systems with N-degree of freedom, symmetries, rotational invariance and angular momentum, hydrogen atom, and an introduction to spin. Also included is the path integration formulation of quantum theory.  
Credits: 3  
Room and Schedule: Higgins Hall 263 MW 09:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

Mathematical Physics I Bakshi, Pradip M  
Fall 2021  
Matrix algebra, linear vector spaces, orthogonal functions and expansions, boundary value problems, introduction to Green's functions, complex variable theory, and applications.  
Credits: 3  
Room and Schedule: Higgins Hall 263 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

PHYS876101  
Solid State Physics I Tafti, Fazel  
Fall 2021  
Introduction to the basic concepts of the quantum theory of solids. Drude and Sommerfeld theory, crystal structure and bonding, theory of crystal diffraction, and the reciprocal lattice, Bloch theorem and electronic band structure, nearly free electron approximation and tight binding method, metals, semiconductors and insulators, dynamics of crystal lattice, phonons in metals, semiclassical theory of electrical and thermal transport, introduction to magnetism and superconductivity.  
Credits: 3  
Room and Schedule: Higgins Hall 263 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS877101  
Topology in Condensed Matter Flebus, Benedetta  
Fall 2021  
A seminar course on topology in condensed matter given in accordance with current research interests or needs of the students and faculty of the department.  
Credits: 3  
Room and Schedule: Higgins Hall 275 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Graduate Comments: None Status: Offered

PHYS879901  
Readings and Research in Physics Bedell, Kevin  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879902  
Readings and Research in Physics Assigned, Department  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879903  
Readings and Research in Physics Assigned, Department  
Fall 2021  
Credits by arrangement.. By arrangement.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879904  
Readings and Research in Physics Assigned, Department  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879905  
Readings and Research in Physics Bakshi, Pradip M  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879906  
Readings and Research in Physics Assigned, Department  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879907  
Readings and Research in Physics Kempa, Krzysztof  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879908  
Readings and Research in Physics Broido, David  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879909  
Readings and Research in Physics Graf, Michael J  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879910  
Readings and Research in Physics Engelbrecht, Jan  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879911  
Readings and Research in Physics Wang, Ziqiang  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None Status: Offered

PHYS879912  
Readings and Research in Physics Assigned, Department  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

PHYS879913  
Readings and Research in Physics Assigned, Department  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879914  
Readings and Research in Physics Assigned, Department  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879915  
Readings and Research in Physics Assigned, Department  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879916  
Readings and Research in Physics Opeil, Cyril P  
Fall 2021  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS880101  
Physics Thesis Research Assigned, Department  
Fall 2021  
A research problem of an original and investigative nature.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHYS888801  
Interim Study Assigned, Department Fall 2021  
Required for master's candidates who have completed all course requirements but have not  
taken comprehensive examinations. Also for master's students (only) who have taken up to six  
credits of Thesis Seminar but have not yet finished writing their thesis.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PHYS891001  
Seminar: Topics in Physics Assigned, Department Fall 2021  
A seminar course on topics in theoretical or experimental physics given in accordance with  
current research interests or needs of the students and faculty of the department.  
Credits: 3  
Room and Schedule: Higgins Hall 280 TuTh 10:30AM-11:45AM Satisfies Core Requirement:  
None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

PHYS990101  
Doctoral Comprehensive Assigned, Department Fall 2021  
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume  
the status of a non-matriculating student for the one or two semesters used for preparation  
for the comprehensive.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PHYS991101  
Doctoral Continuation Assigned, Dept  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to  
register and pay the fee for doctoral continuation during each semester of their candidacy.  
Doctoral Continuation requires a commitment of at least 20 hours per week working on the  
dissertation  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991102  
Doctoral Continuation Assigned, Department Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to  
register and pay the fee for doctoral continuation during each semester of their candidacy.  
Doctoral Continuation requires a commitment of at least 20 hours per week working on the  
dissertation  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991103  
Doctoral Continuation Assigned, Department  
Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to  
register and pay the fee for doctoral continuation during each semester of their candidacy.  
Doctoral Continuation requires a commitment of at least 20 hours per week working on the  
dissertation  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991104  
Doctoral Continuation Assigned, Department Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to  
register and pay the fee for doctoral continuation during each semester of their candidacy.  
Doctoral Continuation requires a commitment of at least 20 hours per week working on the  
dissertation  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991105  
Doctoral Continuation  
Assigned, Department Fall 2021  
All students who have been admitted to candidacy for the Ph.D. degree are required to  
register and pay the fee for doctoral continuation during each semester of their candidacy.  
Doctoral Continuation requires a commitment of at least 20 hours per week working on the  
dissertation  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

## Physics Courses: Spring 2022

PHYS110101  
Structure of the Universe II Bakshi, Pradip M  
Spring 2022  
An introductory course directed at non-science majors. Physical principles are developed and  
applied to our space and astrophysical environment. Topics include structure and evolution of  
the solar system, physics of the sun and planets, space discoveries, creation and structure of  
stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.  
Credits: 3  
Room and Schedule: Higgins Hall 265 MWF 12:00 Noon-12:50PM Satisfies Core Requirement:  
Natural Science  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

PHYS150101  
Foundations of Physics II Bedell, Kevin  
Spring 2022  
Recommended laboratory (optional): PHYS2050-2051.. Second semester of the two-semester  
algebra-based introductory physics course sequence primarily for non-science majors.

This course is similar to PHYS2101 in pace and content but with less emphasis on mathematical technique. Topics to be covered are fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism, electromagnetic oscillations and waves, physical optics, and, if time allows, basic concepts and applications of special relativity and quantum physics.

Credits: 3

Room and Schedule: Higgins Hall 310 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Natural Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205101

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 253 M 12:00 Noon-02:00PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205103

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 253 M 03:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205104

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 255 M 03:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205105

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 253 Tu 12:00 Noon-02:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205106

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 255 Tu 12:00 Noon-02:00PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205107

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 255 Tu 03:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205108

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Room and Schedule: Higgins Hall 253 Tu 03:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205109

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 253 Tu 05:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205111

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 253 W 12:00 Noon-02:00PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205113

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 253 W 02:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205114

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 255 W 02:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205115

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 253 W 05:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PHYS205116

Introductory Physics Laboratory II Herczynski, Andrzej

Spring 2022

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1

Room and Schedule: Higgins Hall 255 W 05:30PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHYS205117  
Introductory Physics Laboratory II Herczynski, Andrzej  
Spring 2022  
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.  
Credits: 1 Room and Schedule: Higgins Hall 253 Th 12:00 Noon-02:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205117  
Introductory Physics Laboratory II Herczynski, Andrzej  
Spring 2022  
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.  
Credits: 1  
Room and Schedule: Higgins Hall 255 Th 12:00 Noon-02:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205119  
Introductory Physics Laboratory II Herczynski, Andrzej  
Spring 2022  
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.  
Credits: 1  
Room and Schedule: Higgins Hall 255 Th 03:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205120  
Introductory Physics Laboratory II Herczynski, Andrzej  
Spring 2022  
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.  
Credits: 1  
Room and Schedule: Higgins Hall 253 Th 03:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS205121  
Introductory Physics Laboratory II Herczynski, Andrzej  
Spring 2022  
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.  
Credits: 1  
Room and Schedule: Higgins Hall 253 Th 05:30PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210101  
Introduction to Physics II (Calculus) Gallaba, G M Dinuka H  
Room and Schedule: Higgins Hall 300 MWF 09:00AM-09:50AM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210102  
Introduction to Physics II (Calculus) Gallaba, G M Dinuka H  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: Higgins Hall 300 MWF 01:00PM-01:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210103  
Introduction to Physics II (Calculus) Fruhling, Kyle W  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: Higgins Hall 263 M 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210104  
Introduction to Physics II (Calculus) Sanchez, Michael  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: Higgins Hall 265 M 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210105  
Introduction to Physics II (Calculus) Streeter, Alenna M  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: Higgins Hall 265 M 03:00PM-03:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210106  
Introduction to Physics II (Calculus) Streeter, Alenna M  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: Higgins Hall 275 Tu 03:00PM-03:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210107  
Introduction to Physics II (Calculus) DEPT  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4

Room and Schedule: None  
Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

PHYS210108  
Introduction to Physics II (Calculus) Fruhling, Kyle W  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: Higgins Hall 265 W 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210109  
Introduction to Physics II (Calculus) DEPT  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: None  
Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

PHYS210110  
Introduction to Physics II (Calculus) Sanchez, Michael  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: Higgins Hall 265 W 03:00PM-03:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210111  
Introduction to Physics II (Calculus) Alfaro Castro, Wilber A  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: Higgins Hall 275 Th 03:00PM-03:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS210112  
Introduction to Physics II (Calculus) Alfaro Castro, Wilber A  
Spring 2022  
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and

premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.  
Credits: 4  
Room and Schedule: Higgins Hall 263 F 02:00PM-02:50PM Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1101 required. May be taken concurrently Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS220101  
Introductory Physics II (Calculus) Zeljkovic, Ilija  
of a calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2212 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics include fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism and electromagnetic oscillations and waves, and selected topics in physical optics.  
Credits: 4  
Room and Schedule: Higgins Hall 310 MWF 09:00AM-09:50AM;Th 03:00PM-03:50PM;Th 3 - 3:50 meets in Higgins 225  
Satisfies Core Requirement: Natural Science  
Prerequisites: MATH1103 required. May be taken concurrently. or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS330001  
Introduction to Modern Physics Wang, Ziqiang  
Spring 2022  
This course is a transition between introductory and advanced physics courses for science majors. The basic subject matter includes the two principal physical theories of the twentieth century—relativity and quantum mechanics. Included are the following: the Lorentz transformation, kinematic consequences of relativity, origin of the quantum theory, one-dimensional quantum mechanics, quantum mechanics of a particle in three dimensions, applications to the hydrogen atom and to more complex atoms, molecules, crystals, metals, and semiconductors.  
Credits: 4  
Room and Schedule: Higgins Hall 250 M 04:00PM-04:50PM;Higgins Hall 265 TuTh 12:00 Noon-01:15PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS350001  
Advanced Independent Research Assigned, Dept  
Spring 2022  
This course is reserved for Physics majors selected as Scholars of the College. Content, requirements, and credits by arrangement with the Chairperson.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PHYS420001  
Electricity and Magnetism Flebus, Benedetta  
Spring 2022  
To provide students with the background in electricity and magnetism necessary to deal with experimental problems in electromagnetism. Part 1 will present the mathematical foundations for the entire treatment of electromagnetism. Part 2 deals with Coulomb's law and the electrostatics based on this law. Part 3 addresses stationary currents and magnetostatics. Part 4 deals with induction and quasi-stationary phenomena, self- and mutual-induction. Part 5 presents a treatment of Maxwell equations and the consequences of these equations, e.g., energy and momentum conservation, Plane waves, reflection, and refraction. Time permitting, we will discuss radiation from moving charges.  
Credits: 3  
Room and Schedule: Higgins Hall 225 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PHYS430001  
Numerical Methods and Scientific Computing Engelbrecht, Jan  
Spring 2022  
This course is intended for students who plan to minor in Scientific Computation. It is also an elective for Physics majors.. This course introduces students to a variety of numerical methods and then applies these methods to solve a broad range of scientific problems. These problems include examples from physics as well as several other disciplines, including chemistry, mathematics, economics, and finance. Numerical techniques for solving problems expressed in

terms of matrix, differential and integral equations will be developed. Other topics will include statistical sampling and Fourier and Laplace transforms.

Credits: 4

Room and Schedule: Higgins Hall 260 TuTh 09:00AM-11:45AM Satisfies Core Requirement: None

Prerequisites: MATH2202 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS435001

Experiments in Physics I Opeil, Cyril P

Spring 2022

The course includes experiments in optics, solid state physics, nuclear physics, spectroscopy, x-ray, and electron diffraction. Students will carry out independent projects aimed at acquiring a sound understanding of both the physical principles involved in each subject area and of the principles and problems of modern experimental physics.

Credits: 3

Room and Schedule: Higgins Hall 250 TuTh 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHYS440101

Quantum Physics II Tafti, Fazel

Spring 2022

Second semester of the PHYS4407-4408 sequence, focusing on applications. Topics covered include: treatment of the many-particle systems, including effects of spin and symmetry of the wave function; many-electron atoms and the periodic table; basic elements of quantum statistics; approximation techniques, including non-degenerate and degenerate perturbation theory and the variational principle; time-dependent perturbation theory and the interaction of electromagnetic radiation with matter.

Credits: 3

Room and Schedule: Higgins Hall 263 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHYS440701

Optical Spectroscopy of 2D Materials Burch, Kenneth S

Spring 2022

The course objective is to overview of various Optical Spectroscopic Methods and their use in characterizing and revealing new behavior in 2D Materials. The course will explain the basic principles and experimental pit-falls of infrared and Raman micro-spectroscopies. It will then examine their role in characterizing and revealing novel behavior in graphene, magnetic, and superconducting materials.

Credits: 3

Room and Schedule: Higgins Hall 260 MWF 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHYS8730

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both

Comments: None Status: Offered

PHYS495101

Senior Thesis Ma, Qiong Spring 2022

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHYS495102

Senior Thesis Graf, Michael J Spring 2022

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS495103

Senior Thesis Zeljkovic, Ilija Spring 2022

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS495104

Senior Thesis Ran, Ying Spring 2022

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS495105

Senior Thesis Kempa, Krzysztof Spring 2022

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS495106

Senior Thesis Burch, Kenneth S Spring 2022

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS495107

Senior Thesis Opeil, Cyril P Spring 2022

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS500001

Readings and Research in Physics Engelbrecht, Jan

Spring 2022

Credits by arrangement. Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS500002

Readings and Research in Physics

Tafti, Fazel Spring 2022

Credits by arrangement. Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS500003

Readings and Research in Physics Naughton, Michael J

Spring 2022

Credits by arrangement. Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PHYS70001  
Physics Colloquium Assigned, Dept Spring 2022  
This is a weekly discussion of current topics in physics. No academic credit. No fee.  
Credits: 0  
Room and Schedule: Higgins Hall 310 W 04:00PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS770801  
Physics Graduate Seminar II Bakshi, Pradip M  
Spring 2022  
A discussion of topics in physics from the current literature.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

PHYS772101  
Statistical Physics I Ran, Ying  
Spring 2022  
Fundamental principles of classical and quantum statistics; kinetic theory; statistical basis of thermodynamics; ideal classical, Bose and Fermi systems; selected applications.  
Credits: 3  
Room and Schedule: Higgins Hall 263 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

PHYS773201  
Electromagnetic Theory I Herczynski, Andrzej Spring 2022  
Topics include Maxwell equations in vacuum and media, potentials and gauges, energy and momentum conservation, wave propagation, waveguides, radiating systems, scattering, diffraction, metamedia, and photonic crystals.  
Credits: 3 Room and Schedule: Higgins Hall 235 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

PHYS774201  
Quantum Mechanics II Broido, David  
Spring 2022  
Equations of motion for operators, perturbation theory, interaction of radiation with matter, identical particles, scattering theory, second quantization, relativistic equations.  
Credits: 3 Room and Schedule: Higgins Hall 235 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

PHYS873001  
Optical Spectroscopy of 2D Materials Burch, Kenneth S  
Spring 2022  
The course objective is to overview of various Optical Spectroscopic Methods and their use in characterizing and revealing new behavior in 2D Materials. The course will explain the basic principles and experimental pit-falls of infrared and Raman micro-spectroscopies. It will then examine their role in characterizing and revealing novel behavior in graphene, magnetic, and superconducting materials.  
Credits: 3  
Room and Schedule: Higgins Hall 260 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: PHYS4407  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

PHYS876201  
Solid State Physics II  
Chen, Xiao Spring 2022  
Advanced studies of the physics of solids. Elementary excitations, symmetry and symmetry-breaking, electron-electron and electron-phonon interactions, Hartree-Fock and random phase approximations, scattering theory, dielectric functions, screening, sum rules, optical properties, Landau Fermi liquid theory, disorder and localization, quantum Hall effect, quantum magnetism, superconductivity, and superfluidity.  
Credits: 3  
Room and Schedule: Higgins Hall 263 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

PHYS879901  
Readings and Research in Physics Bedell, Kevin  
Spring 2022  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879904  
Readings and Research in Physics Bakshi, Pradip M  
Spring 2022  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879906  
Readings and Research in Physics Kempa, Krzysztof  
Spring 2022  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879907  
Readings and Research in Physics Broido, David  
Spring 2022  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879908  
Readings and Research in Physics Graf, Michael J  
Spring 2022  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879909  
Readings and Research in Physics Engelbrecht, Jan  
Spring 2022  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879910  
Readings and Research in Physics Wang, Ziqiang  
Spring 2022  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS879915  
Readings and Research in Physics Opeil, Cyril P  
Spring 2022  
Credits by arrangement.. By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PHYS887401  
Introduction to Quantum Material Devices Ma, Qiong  
Spring 2022  
This course will be a hybrid of lectures (from the instructor and guest speakers) and students presentations. It will focus on quantum material physics and device application potentials.  
Credits: 3  
Room and Schedule: Higgins Hall 280 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

PHYS897501  
Many Body Physics DEPT  
Spring 2022  
Many Body Physics is the study of matter when interactions matter. This is a very rich subject area and it is impossible to cover all of them. The goal of this Many Body Physics course is to

focus on a few theoretical techniques including, e.g., Greens Functions and Feynman Diagrams that provide a unified view of these areas. These techniques can be used to derive some of the more familiar theoretical results for many body systems, the Hartree-Fock approximation, the random phase approximation (RPA), the kinetic equation, and response functions to name a few. These techniques will be applied to a number of interacting systems that could include, Quantum Fluids (Fermi and Bose Fluids), Graphene, Superconductors/Superfluids, and Ferromagnetic metals.

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Canceled

PHYS991101  
Doctoral Continuation Bedell, Kevin  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991102  
Doctoral Continuation Assigned, Dept;Chen, Xiao  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991103  
Doctoral Continuation Assigned, Dept Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991104  
Doctoral Continuation Assigned, Dept  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991105  
Doctoral Continuation Bakshi, Pradip M Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991107  
Doctoral Continuation Kempa, Krzysztof  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991108  
Doctoral Continuation Broido, David  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991109  
Doctoral Continuation Graf, Michael J  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991110  
Doctoral Continuation Engelbrecht, Jan  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991111  
Doctoral Continuation Wang, Ziqiang  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991112  
Doctoral Continuation Ran, Ying  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PHYS991117  
Doctoral Continuation Opeil, Cyril P  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered



# Political Science

## Political Science Courses: Summer 2021

POLI810101

Master's Interim Study Behnegar, Nasser Summer 2021

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

POLI991101

Doctoral Continuation Kelly, Christopher J Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

## Political Sciences Courses: Fall 2021

POLI102101

How to Rule the World: Introduction to Political Theory Bartlett, Robert C

Fall 2021

This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 3

Room and Schedule: Mcguinn Hall 121 MW 02:00PM-02:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI102102

How to Rule the World: Introduction to Political Theory Bartlett, Robert C;Helyar, Samuel A Fall 2021

This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0

Room and Schedule: Devlin Hall 10 F 01:00PM-01:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI102103

How to Rule the World: Introduction to Political Theory Bartlett, Robert C;Zhuge, Yiyang Fall 2021

This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0

Room and Schedule: O'Neill Library 257 F 01:00PM-01:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

POLI102104

How to Rule the World: Introduction to Political Theory Bartlett, Robert C;Wilkin, Peter Donald Fall 2021

This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0

Room and Schedule: O'Neill Library 257 F 02:00PM-02:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI102105

How to Rule the World: Introduction to Political Theory Bartlett, Robert C;Zhuge, Yiyang Fall 2021

This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI102106

How to Rule the World: Introduction to Political Theory Bartlett, Robert C;Helyar, Samuel A Fall 2021

This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0

Room and Schedule: Devlin Hall 10 F 03:00PM-03:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI102107

How to Rule the World: Introduction to Political Theory Bartlett, Robert C;Wilkin, Peter Donald Fall 2021

govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0

Room and Schedule: O'Neill Library 257 F 03:00PM-03:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI104101

Fundamental Concepts of Politics Behnegar, Alice P

Fall 2021

For majors only. Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 3

Room and Schedule: Gasson Hall 305 MW 03:00PM-04:15PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate Comments: None

Status: Offered

POLI104102

Fundamental Concepts of Politics Bailey, Kathleen T

Fall 2021

For majors only. Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate Comments: None

Status: Offered

**POLI104103**

Fundamental Concepts of Politics Hale, Dennis B  
Fall 2021

For majors only. Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.  
Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate  
Comments: None Status: Offered

**POLI104104**

Fundamental Concepts of Politics Hale, Dennis B  
Fall 2021

For majors only. Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.  
Credits: 3  
Room and Schedule: Campion Hall 236 MWF 03:00PM-03:50PM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate  
Comments: None Status: Offered

**POLI104105**

Fundamental Concepts of Politics Hetzner, Candace

study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.  
Credits: 3  
Room and Schedule: Gasson Hall 204 TuTh 04:30PM-05:45PM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate  
Comments: None Status: Offered

**POLI104107**

Fundamental Concepts of Politics Wilford, Paul T  
Fall 2021

For majors only. Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.  
Credits: 3  
Room and Schedule: Stokes Hall 213S MWF 10:00AM-10:50AM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate  
Comments: None Status: Offered

**POLI104201**

Introduction to Modern Politics DiPasquale, David M  
Fall 2021

For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non- democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.  
Credits: 3  
Room and Schedule: Campion Hall 302 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

**POLI105101**

Flawed Founders: George Washington and the Mythology of a Heroic President Landy, Marc  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take THEO1710 with this course. . This course focuses on the accomplishments and flaws of a great founder: George Washington. It seeks to illumine his character and also to understand his role in the

formation of the new American polity, regarding both its virtues and flaws. As the country's first president he led the effort to forge an enduring national government. How did he succeed so brilliantly in those efforts? Yet even as he was fighting for and presiding over a republic ostensibly dedicated to liberty and equality he abetted a system that perpetuated bondage and inequality. By the end of his life he controlled over 500 slaves. He bought, sold, and rented them. He was a full participant in a culture that subordinated women. This course will scrutinize Washington's public life--as general and politician; his private life--as slaveholder, husband and friend; and the complex interplay between his public and private personas. To better understand his thought processes and his presentation of self it will make extensive use of his speeches and letters as well as contemporary descriptions and assessments of him. The details of his life are most richly captured in Ron Chernow's biography of him, from which students will read. This scrutiny will also help to explain Washington's own role in creating the mythical status he has come to enjoy.

Credits: 3

Room and Schedule: Stokes Hall 105S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: THEO1710 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

**POLI105102**

Flawed Founders: George Washington and the Mythology of a Heroic President Landy, Marc  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take THEO1710 with this course. . This course focuses on the accomplishments and flaws of a great founder: George Washington. It seeks to illumine his character and also to understand his role in the formation of the new American polity, regarding both its virtues and flaws. As the country's first president he led the effort to forge an enduring national government. How did he succeed so brilliantly in those efforts? Yet even as he was fighting for and presiding over a republic ostensibly dedicated to liberty and equality he abetted a system that perpetuated bondage and inequality. By the end of his life he controlled over 500 slaves. He bought, sold, and rented them. He was a full participant in a culture that subordinated women. This course will scrutinize Washington's public life--as general and politician; his private life--as slaveholder, husband and friend; and the complex interplay between his public and private personas. To better understand his thought processes and his presentation of self it will make extensive use of his speeches and letters as well as contemporary descriptions and assessments of him. The details of his life are most richly captured in Ron Chernow's biography of him, from which students will read. This scrutiny will also help to explain Washington's own role in creating the mythical status he has come to enjoy.

Credits: 0

Room and Schedule: Stokes Hall 107S Th 06:00PM-07:50PM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: THEO1710 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

**POLI106101**

Introduction to American Politics Hartney, Michael T  
Fall 2021

For majors and non-majors. An overview of contemporary American government and politics focusing on how the institutions envisioned by the Framers of the Constitution (Congress, the judiciary, the executive) function today. Particular emphasis will be placed on how developments since the 1960s have affected the interaction of national, state, and local governmental actors, political participation, the articulation of interests, and policy formulation and implementation.

Topics covered will include the media, public interest and advocacy organizations, campaign technologies and consultants, and public policy research institutes (think tanks). Whenever possible, comparisons between the U.S. and other advanced industrial democracies will be explored.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate  
Comments: None Status: Offered

**POLI108101**

Introduction to International Politics Crawford, Timothy W  
Fall 2021

Course restricted to political science majors only. This course may NOT be taken by any International Studies majors or minors. Class restricted to political science freshmen and sophomores. This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order. This course is strongly recommended for students who plan to take upper level international politics courses.

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Social Science  
Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate  
Comments: None Status: Offered

#### POLI109101

Introduction to Comparative Politics McGraw, Sean D

Fall 2021

This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.. This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.

Credits: 3

Room and Schedule: Campion Hall 300 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### POLI120201

Research Methods and Political Violence Krause, Peter J

Fall 2021

This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required.. This course will focus on teaching students a variety of research methods for analyzing national movements and political violence in a hands-on environment.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### POLI127001

The Cost of Free Speech Bayles, Martha

Fall 2021

Class-restricted to juniors and seniors. This course will focus on the challenge of preserving the Western ideal of free speech in a world where democratic governments seem paralyzed by political and cultural polarization; powerful tech companies have become reluctant censors; authoritarian regimes deploy artificial intelligence and the internet of things for surveillance, censorship, and propaganda; and Western governments seem poised to do the same. The goal is to help you situate the classic debate over free speech in both the broader historical context and the contemporary landscape.

Credits: 3

Room and Schedule: Stokes Hall 145N M 06:30PM-08:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI230101

Policy and Politics in the U.S. Melnick, Rowell S

Fall 2021

This course is designed to acquaint students with the major features of American policymaking at the national level by engaging in primary research and extensive memo-writing on selected policy issues. Each student will be expected to become familiar with at least three policy areas, understanding existing government policies and underlying tradeoffs and paradoxes; proposing intellectually defensible and politically feasible reforms; and suggesting political strategies for enacting these reforms. Possible topics include social security, environmental regulations, federal aid and mandates for education, affirmative action, welfare, and the use of public lands.

Credits: 3

Room and Schedule: O'Neill Library 253 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### POLI230901

The U.S. Congress Hopkins, David A Fall 2021

Americans are habitually fierce critics of Congress even as they like (and usually reelect) their own representatives. In this course, we try to explain this paradox by investigating the ways in which the structure and organization of Congress allows members to cultivate personal popularity despite rampant disapproval of the institution in which they serve. Among other topics, the course addresses the nomination and election of congressional candidates, the roles of congressional parties and leaders, and the influence over the legislative process of the committee system, rules and procedures, lobbyists and interest groups, and other branches of government.

Credits: 3

Room and Schedule: Campion Hall 200 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### POLI231401

Gender and Politics Schlozman, Kay L Fall 2021

In this course we probe the role of women in American politics and the efforts that have been made on behalf of the collective political interests of women. We consider gender differences among citizens in public opinion, political participation, and vote choices and gender differences in the experiences and comportment of political leaders. Finally, we analyze the politics of a number of public policies having a special impact on women--among them,

employment discrimination and other workplace issues, child care, equal opportunity in education, sexual harassment, and sexual violence.

Credits: 3

Room and Schedule: Devlin Hall 117 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### POLI232201

Courts and Public Policy Melnick, Rowell S

Fall 2021

This course is class-restricted to sophomores, juniors, and seniors. This course examines American courts as political institutions, asking how judges shape public policy, how politics outside the courtroom affects judicial behavior, and how the role of the federal courts has changed over the past 60 years. Topics include desegregation, voting rights, environmental and administrative law, statutory interpretation, and torts.

Credits: 3

Room and Schedule: Devlin Hall 221 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI232701

U.S. Constitutional Development Kersch, Kenneth I

Fall 2021

Restricted to sophomores, juniors, and seniors only.. A survey of the development of American constitutionalism, considered historically as the product of legal, political, and intellectual currents and crises. Coverage includes the Founding, the Marshall and Taney eras, the slavery crisis, the rise of corporate capitalism, the emergence of the modern state, the Great Depression/New Deal, and new forms of rights and liberties. Topics include the growth of Supreme Court power, the Court's relation to the states and the other federal branches, and the influence on constitutional understandings of economic developments, reform movements, wars, party competition, and legal and political thought.

Credits: 3

Room and Schedule: Campion Hall 303 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI238501

Conservatism in Modern America Kersch, Kenneth I

Fall 2021

Class restricted to sophomores, juniors, and seniors. This class will canvas and critically reflect on the political thought that shaped the political understandings of post-World War II American conservative movement. We will consider, amongst other things, foundational understandings concerning God, the family, place, and the state, alongside areas to which they have been applied in U.S. political life, including economics, race, and a selection of contemporary public policies.

Credits: 3

Room and Schedule: Campion Hall 10 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI241001

Latin American Politics Purnell, Jennie

Fall 2021

Class restricted to sophomores, juniors, and seniors.. This course is an introduction to politics in Latin America. We'll look at efforts of Latin Americans to create more inclusive, equitable, and rights-respecting democracies in a region long characterized by political instability, authoritarianism, and great inequalities in the distribution of wealth and power. While we'll examine the region as a whole, our focus will be on Argentina, Bolivia, Brazil, Chile, and El Salvador, with a brief excursion to Mexico. No prior knowledge of Latin America is required for the course, which is open to sophomores, juniors, and seniors.

Credits: 3

Room and Schedule: Gasson Hall 206 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### POLI241201

Political Institutions in the Age of Populism: Parties, Voters, and Elections Marcesse, Thibaud

Fall 2021

This course is major restricted. This course is class-restricted to juniors and seniors. This course offers an overview of political institutions such as political parties and elections as democracies face a populist challenge in areas as diverse as Western Europe, Latin America, and Asia. After reviewing the theoretical and historical foundations for party politics and party systems, the course will examine the ways in which political parties reach out to voters in countries with different institutional legacies, in industrialized countries as well as in post-colonial democracies in the Global South, whether through programmatic platforms or political quid pro quos (such as vote buying and patronage).The course will also explore the rise of contemporary populist politics and how this brand of politics challenges traditional party-voter linkages and contributes to the erosion of democratic norms.

Credits: 3  
Room and Schedule: Campion Hall 9 MW 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

POLI241501  
Models of Politics Hayao, Kenji  
Fall 2021

This course is class-restricted to sophomores, juniors, and seniors only.. This course is an introduction to thinking analytically about human behavior by exposing students to various models of political phenomena. The emphasis is on improving students' skills in thinking about individual and collective behavior through the use of a few simple concepts and some imagination.

Credits: 3  
Room and Schedule: Campion Hall 231 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI242201  
Comparative Social Movements Christensen, Paul T  
Fall 2021

This course examines the theoretical and empirical literature on social movements in order to understand their genesis, evolution, and successes and failures. We will start by exploring the international theoretical literature on social movements, in order to identify commonalities and differences in the experiences of social movements in a wide array of locations and historical moments. The course will then turn to a more detailed empirical study of a number of social movements, some international, some national, some regional, and some local, including labor movements, indigenous movements, women's movements, movements based on liberation theology, and national liberation/terrorist movements.

Credits: 3  
Room and Schedule: Campion Hall 200 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI243801  
Comparative Politics of Human Rights Purnell, Jennie  
Fall 2021

Every day, we seem to hear and read about horrific violations of human rights, from chemical warfare in Syria, to the plight of Rohingya refugees fleeing Myanmar, to the forced separation of migrant families in the United States, to violence against women and LGBT persons nearly everywhere. Since the end of World War II, countless human rights laws have been promulgated, institutions created, and advocacy campaigns launched. Have they made a difference? If so, under what conditions? Is respect for human rights greater or worse than it was more than half a century ago? We'll explore these issues and questions over the course of the semester. This course fulfills the Comparative Politics subfield requirement of the Political Science major.

Credits: 3  
Room and Schedule: Gasson Hall 305 MW 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Summer Student Level: Undergraduate  
Comments: None Status: Offered

POLI244001  
A Continent on the Move: Immigration in Contemporary Europe Molles, Elitsa V  
Fall 2021

Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic, and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g., Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.

Credits: 3  
Room and Schedule: Stokes Hall 201N MW 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

POLI244101  
Comparative Politics of Development Honig, Lauren  
Fall 2021

This is a course about power, politics, and global development. Why are some countries rich and others poor? Why do some communities have few resources while their neighbors have plenty? How does inequality affect politics and vice versa? To answer these questions, we will start by critically examining what development is and how it can be measured. Then we will move on to examine theories linking politics to development. We will explore the effects of colonialism, geography, natural resource wealth, and foreign aid, among others. The readings from this course draw from political science, economics, anthropology, and history. During this

semester we will examine both the deep roots of global inequality and engage with active policy debates about development.

Credits: 3  
Room and Schedule: Campion Hall 303 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

POLI244201  
African Politics Honig, Lauren Fall 2021

This course examines key questions and debates in the study of politics in Africa. Why and when is ethnicity salient in elections? If state boundaries in Africa are largely colonial creations, why are they so resilient? Why are some countries more prone to civil war? What is the relationship between elections and democracy? How do historical legacies impact contemporary politics?

The goal of this course is to provide students with analytical tools to understand a number of questions that are of interest to contemporary politics in Africa. Using the methodologies of comparative politics, we will examine both broad cross-national patterns and focused case studies in this class.

Credits: 3  
Room and Schedule: Campion Hall 328 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: AADS2442 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

POLI245301  
Europe and the Muslim World Laurence, Jonathan  
Fall 2021

Students who have previously taken POLI2451 France and the Muslim World should not take this course. Colonies, migrations, wars, world cups and terrorism... For over two centuries, the republics, kingdoms and empires of Europe have had a complex and occasionally tormented relationship with Islam and the Muslim world. The exchange of ideas, politics and populations has transformed all parties involved. At times serving as a beacon of freedom and enlightenment, at other times Europe's relationship with its citizens of Muslim origin and its Mediterranean neighbors has been fraught with tensions. This course will examine these relationships through political science and history texts and with the aid of films and novels.

Credits: 3  
Room and Schedule: Campion Hall 236 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

POLI246901  
The Politics of Japan and the Republic of Korea Hayao, Kenji  
Fall 2021

This course is restricted to sophomores, juniors, and seniors only.. This course provides an overview to the politics of contemporary Japan and the Republic of Korea (South Korea). While most of the focus will mostly be on domestic politics, it will include some discussion of their respective foreign policies. The course begins with a brief historical account, and it then proceeds to discussions of culture and society, electoral politics, decision-making structures and processes, and public policy issues.

Credits: 3  
Room and Schedule: Campion Hall 231 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI250601  
UN and International Security Crawford, Timothy W  
Fall 2021

The course begins with the League of Nations and the origins of the UN and its key structures. Then we examine the UN's role in collective security, arms control and disarmament, and peacekeeping as these activities were practiced during the Cold War and as they have evolved in recent years. We then turn to UN activities that go beyond treating the symptoms of conflict and aim instead to fight its root causes, such as racism and human rights violations. Finally, we close with an exploration of the meaning of UN legitimacy and the future prospects of the Security Council.

Credits: 3  
Room and Schedule: Stokes Hall 461S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

POLI251801  
Ideas, Values, and American Foreign Policy Deese, David A  
Fall 2021

What are the historical roots and contemporary implications of liberalism and nation-building in American foreign policy? In what ways have liberalism and nation-building shaped presidential foreign policy doctrines and priorities? How have U.S. foreign policy leaders attempted to spread core ideas and institutions to other countries? In particular, how have key American officials understood the relationship between markets and democracy? To what

extent might U.S. policies and decisions be expected to spread liberalism to countries in the Middle East? Finally, what can be learned from the continuing cases of Afghanistan and Iraq?

Credits: 3

Room and Schedule: Devlin Hall 117 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

POLI254101

Global Governance Erickson, Jennifer L Fall 2021

How do states and other actors in the international community manage global challenges? What are the sources of order in international politics? In the absence of world government, questions about how international rules are made, monitored, and enforced are important and widespread. This course provides an overview of the concept and theories of global governance, with a focus on power, institutions, and norms in contemporary international relations. It then examines the stakeholders, processes, and outcomes of global governance in the context of policy areas such as fragile states and conflict, the global economy, arms control, health, and the environment.

Credits: 3

Room and Schedule: Campion Hall 200 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

POLI254901

United States Foreign Policy 1945 to Present O'Rourke, Lindsey A Fall 2021

This course examines the formulation, execution, and consequences of U.S. foreign policy since 1945. What were the underlying patterns and logics guiding U.S. leaders? How did changes in the structure of the international system influence U.S. foreign policy? What caused Americas foreign interventions and wars? Topics covered include: the origins of the Cold War; the development of the post-WWII economic order; the consequences of Americas position in the Western Hemisphere; the strategies of rollback and containment; the evolution of U.S. nuclear doctrine; U.S. interventions in Korea, Iran, Guatemala, Vietnam, the Persian Gulf, Iraq, and Afghanistan; the collapse of the Soviet Union and rise of American unipolarity; as well as the Bush and Obama Doctrines.

Credits: 3

Room and Schedule: Merkert Chemistry Center 130 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

POLI260301

Enlightenment Political Theory Hanley, Ryan P Fall 2021

What is 'enlightenment' and what implications does it have for politics? This course will examine several authors both ancient and modern with a focus on their visions of the process by which a human being comes to be enlightened, and how this process ultimately shapes their political activity. Readings to include selections from Plato, the Bible, Augustine, Descartes, Rousseau, Kant and Tocqueville.

Credits: 3

Room and Schedule: Campion Hall 235 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

POLI261501

Islam and Liberal Democracy DiPasquale, David M Fall 2021

We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?

Credits: 3

Room and Schedule: Carney Hall 308 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ICSP2615 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI266501

The Question of Justice Behnegar, Nasser Fall 2021

This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period.. Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.

Credits: 3

Room and Schedule: Mcguinn Hall 226A Tu 09:30AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI266502

The Question of Justice Behnegar, Nasser;Higgins, William S Fall 2021

This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period.. Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.

Credits: 3

Room and Schedule: Mcguinn Hall 226A M 09:00AM-11:30AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI266503

The Question of Justice Behnegar, Nasser;Davis, Nathan M Fall 2021

This seminar is primarily for sophomores. Juniors are admitted with departmental permission, provided there is an open seat in the course, after the sophomore registration period.. Almost all human beings agree that to live well one must live with others. But how are we to live together? What end or purpose orders our relations? What are our obligations? What are our rights? By examining the writings of various seminal thinkers, this seminar seeks to shed light on these questions which are at the core of the great controversies between political orders and even between political parties.

Credits: 3

Room and Schedule: Fulton Hall 110 Th 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI340401

Seminar: The Anatomy of Dictatorship Bailey, Kathleen T Fall 2021

For Political Science Majors only. This course is class restricted to juniors and seniors only.. This course examines the conditions that give rise to authoritarian regimes; policies and strategies of authoritarian leaders; the different types of authoritarianism; leadership succession and stability; and consequences and outcomes of dictatorship. We will use a variety of sources to explore the politics of authoritarianism such as theoretical approaches, in-depth case studies, biographies, novels, and film.

Credits: 3

Room and Schedule: Mcguinn Hall 226A W 09:30AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

POLI340601

Irish Politics 1916 to Present McGraw, Sean D Fall 2021

Class restricted to sophomores, juniors, and seniors. Ireland, a country rich in history, has undergone dramatic changes in the twentieth century beginning with its fight for independence and culminating in its meteoric rise during the Celtic Tiger years. What explains Ireland's distinctive political trajectory and how does it compare to other European nations? How should we understand the Celtic Tiger, the rapid series of social, economic and political transformations that have occurred within Ireland since the 1990s? This course explores these questions by studying the political actors and institutional settings of Irish politics, the nature of political influence and the shaping of political priorities, and the forces that shape policy outcomes. It will address such critical issues as the legacies of colonialism and civil war, nationalism, democratization, the relationship between the Church and State, the Northern Ireland Troubles and the European Union. While the course focuses on the Republic of Ireland, it will adopt a broad comparative perspective, situating the country both within the wider global context and within the political science literature.

Credits: 3

Room and Schedule: Campion Hall 300 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

POLI351001

Globalization Christensen, Paul T Fall 2021

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3

Room and Schedule: Campion Hall 200 MWF 10:00AM-10:50AM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: INTL3510 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### POLI352001

Seminar: Globalization and National Security Erickson, Jennifer L  
Fall 2021

How have accelerated forces of globalization in recent decades affected national security? This course examines how globalization can amplify, change, and create challenges to state security. Through discussion and written work, this seminar addresses three major questions: (1) How do we define the concept of national security?; (2) How do states understand the complex and changing relationship between globalization and national security?; and (3) How do states respond to old and new national security challenges brought on by increased economic globalization and interdependence? We will explore these three interrelated questions in the context of a number of issue areas, such as conflict, defense procurement, trade, terrorism, and the environment.

Credits: 3

Room and Schedule: Mcguinn Hall 223 Tu 02:30PM-05:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### POLI352101

International Law DEPT  
Fall 2021

This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None

Cross-listed with: INTL3521 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Suspended

#### POLI352701

Seminar: Terrorism, Insurgency, and Political Violence Krause, Peter J  
Fall 2021

Terrorism and insurgency dominate the headlines today, but how much do we really know about these forms of political violence? Are they inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism today, in the U.S. and abroad? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence. In addition to its topical focus, this course could rightly be called a methods course.

Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 3

Room and Schedule: Mcguinn Hall 226A TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Summer Student Level: Undergraduate

Comments: None Status: Offered

#### POLI354101

Research Methods in Political Science Krause, Peter J  
Fall 2021

Rigorous, systematic research methods are at the foundation of quality scholarship for undergraduates and professors alike. This class will introduce students to a wide array of research methods in an engaging, accessible way. Students will get hands-on training in archival research, interviews, surveys, case studies, lab experiments, participant observation, and statistical analysis. The course will focus on applied methods using scholarship and examples from history, international studies, political science, psychology, and sociology. This is a great course for students thinking about writing a thesis, pursuing a research-focused career, or for those who simply want to supercharge their analytical skills.

Credits: 3

Room and Schedule: Gasson Hall 308 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: INTL3541 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI360001

Hannah Arendt Wilford, Paul T Fall 2021

Students must have previously taken POLI1041 Fundamental Concepts of Politics. Class restricted to sophomores, juniors, and seniors. This course explores the writings of Hannah Arendt (1906-1975), one the twentieth century's most important and controversial political thinkers. We will begin by considering the unprecedented political catastrophe of totalitarianism and Arendt's analysis of the attempts by Nazi Germany and Stalinist Russia to transform human nature. Following Arendt, we will ask: how could totalitarianism appear in the ostensibly most progressive moment in all of world history? The roots of totalitarianism can be traced to the socio-political philosophy of the 19th century and to the politics of the French Revolution, when ideological goals were first advanced through the systematic application of state terror. In the second half of the course, we will consider Arendt's positive response to the political, philosophical, and moral crisis of our time, concluding with a careful reading of The Human Condition. We will explore the tension between politics and philosophy that runs through the history of the West and consider Arendt's distinctive account of political action, public space, collective deliberation, and normative judgement, as well as her defense of the primacy of politics.

Credits: 3

Room and Schedule: Mcguinn Hall 226A Th 04:30PM-07:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI364301

Machiavelli's Politics Bartlett, Robert C Fall 2021

This course is class-restricted to sophomores, juniors, and seniors. This course will examine the principal writings of Niccolo Machiavelli, including The Prince and The Discourses on Livy. A prior course in political philosophy is strongly recommended.

Credits: 3

Room and Schedule: Mcguinn Hall 226A Th 02:00PM-04:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### POLI439001

Immigration: Processes, Politics, and Policies Skerry, Peter N  
Fall 2021

Restricted to juniors, seniors, and graduate students only. Not open to students who have previously taken POLI2330. This course will examine immigration as a social as well as an economic process, with particular attention to its political and policy dimensions. Special attention will be paid to the interaction between immigrants and contemporary American institutions, and to how the contemporary context differs from earlier periods in our history. The various dimensions (social, cultural, economic, and political) of assimilation will be examined. Particular emphasis will be placed on undocumented immigration as well as the group competition and conflict engendered by immigration generally. The course will culminate in an examination of policy responses to the continuing controversy over immigration.

Credits: 3

Room and Schedule: Gasson Hall 301 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### POLI449501

Seminar: Religion in International Politics Laurence, Jonathan  
Fall 2021

Class-restricted to sophomores, juniors, seniors, and graduate students only. This seminar examines the role of religious communities and religious institutions in foreign affairs, including the practice of state-church relations and the rights of religious minorities across borders. We will focus on the international implications of domestic religious politics with particular reference to contemporary Europe and the Middle East/North Africa regions.

Credits: 3

Room and Schedule: Mcguinn Hall 11 Th 11:00AM-01:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### POLI449601

Democracy and Political Mediation in the Global South Marcesse, Thibaud  
Fall 2021

This seminar proposes to explore the variation in democratic outcomes across the Global South. Why have some states remained democratic while others have experienced various forms of authoritarianism? Why are political parties stronger in some countries than others? The course will start with a discussion of institutional legacies such as colonialism to account for the transition to and consolidation (or not) of democracy. Looking at empirical evidence from different regions, such as Latin American and the Caribbean, Africa, South Asia and the Middle East, the course will provide a dynamic and comparative overview of democratic institutions, such as political parties and party systems, discuss informal linkages between citizens and political parties, review the broader implications of development for democratic stabilization and look at the impact of institutional reforms such as decentralization on political participation and the exercise of citizenship.

Credits: 3

Room and Schedule: Mcguinn Hall 226A W 04:30PM-07:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Offered

#### POLI459001

East Asian Security Ross, Robert S  
Fall 2021

This course is class restricted to juniors, seniors, and graduate students only.. This class offers an analytical perspective on the strategic conditions of post-Cold War East Asia. It examines the regional political structure, the strategic characteristics of the region's great power relationship-- U.S.-China relations and the rise of China--and the implications of great power relations for the conflicts on the Korean peninsula, in the Taiwan Strait, and in the South China Sea, and the role of alliance relationships in regional diplomacy. From these different perspectives, the class seeks an understanding of the sources of state behavior in East Asia and the prospects for regional stability and instability.

Credits: 3

Room and Schedule: Campion Hall 200 MW 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### POLI459501

Current Issues in U.S. Foreign Policy O'Rourke, Lindsey A  
Fall 2021

This course is class restricted to juniors, seniors, and graduate students.. This seminar will look at current foreign policy issues facing the United States.

Credits: 3

Room and Schedule: Mcguinn Hall 223 W 09:30AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Both

Comments: None Status: Offered

#### POLI490101

Reading and Research--Undergraduate Hanley, Ryan P  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### POLI490102

Reading and Research--Undergraduate Hopkins, David A  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### POLI490103

Reading and Research--Undergraduate Kersch, Kenneth I  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### POLI490104

Reading and Research--Undergraduate Deese, David A  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### POLI490105

Reading and Research--Undergraduate Ross, Robert S  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### POLI490106

Reading and Research--Undergraduate Hartney, Michael T  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### POLI490107

Reading and Research--Undergraduate Behnegar, Nasser  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### POLI490108

Reading and Research--Undergraduate Skerry, Peter N  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### POLI490109

Reading and Research--Undergraduate Hale, Dennis B  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### POLI490110

Reading and Research--Undergraduate Purnell, Jennie  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

#### POLI490111

Reading and Research--Undergraduate Schlozman, Kay L  
Fall 2021

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490112  
Reading and Research--Undergraduate Erickson, Jennifer L  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

POLI490113  
Reading and Research--Undergraduate Hayao, Kenji  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490114  
Reading and Research--Undergraduate Crawford, Timothy W  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

POLI490115  
Reading and Research--Undergraduate Landy, Marc  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490116  
Reading and Research--Undergraduate Melnick, Rowell S  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

POLI490117  
Reading and Research--Undergraduate Easter, Gerald M  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490118  
Reading and Research--Undergraduate Christensen, Paul T  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

POLI490119  
Reading and Research--Undergraduate Bailey, Kathleen T  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490120  
Reading and Research--Undergraduate Laurence, Jonathan  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

POLI490121  
Reading and Research--Undergraduate Banuazizi, Ali  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490122  
Reading and Research--Undergraduate Bartlett, Robert C  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate  
Comments: None  
Status: Offered

POLI490123  
Reading and Research--Undergraduate Krause, Peter J  
Fall 2021  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI492101  
Advanced Independent Research Assigned, Dept  
Fall 2021  
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.  
Credits: 3



Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None

Status: Offered

POLI493301

Honors Seminar Hartney, Michael T Fall 2021

This course is restricted to Political Science Honors Program seniors and juniors. This course is by permission only. Democracy and Our Schools: This Honors Seminar examines K-12 education policy through the lens of American politics. On the one hand, schools influence American democracy by cultivating norms of civic and political engagement among youth. Yet public schools are also agencies of government, which means that education policy is established through democratic political processes. This interplay between democracy and education raises fundamental questions about the consequences of living in a nation that relies on elected officials to govern its schools. We begin by examining contestation over the very purposes of public education. We then assess the formal institutions, groups, and ideas that shape education policymaking. Along the way we will be guided by questions such as: Does democracy compromise educational equity? How much say should the public have in determining education policy? Should schools be organized primarily by politics or by markets?

Credits: 3

Room and Schedule: Mcguinn Hall 223 Tu 11:00AM-01:30PM Satisfies Core Requirement:

None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495101

Senior Thesis I Kelly, Christopher J Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495102

Senior Thesis I Hopkins, David A Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Status: Offered

POLI495103

Senior Thesis I Kersch, Kenneth I Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495104

Senior Thesis I Deese, David A Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495105

Senior Thesis I Ross, Robert S Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495106

Senior Thesis I Shell, Susan Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495107

Senior Thesis I Behnegar, Nasser Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495108

Senior Thesis I Skerry, Peter N Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495109

Senior Thesis I Hale, Dennis B Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495110

Senior Thesis I Purnell, Jennie Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

POLI495111

Senior Thesis I Schlozman, Kay L Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None Status: Offered

POLI495112

Senior Thesis I Erickson, Jennifer L Fall 2021

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encouraged to contact individual faculty members about their topic.

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None Status: Offered

Senior Thesis | Hayao, Kenji Fall 2021

Credits: 3

POLI495114

Senior Thesis I Crawford, Timothy W Fall 2021

Credits: 3

POLI495115

Senior Thesis I Landy, Marc Fall 2021

Credits: 3

POLI495116

Senior Thesis | Melnick, Rowell S Fall 2021

Credits: 3

POLI495117

Senior Thesis | Easter, Gerald M Fall 2021

Credits: 3

POLI495118

Senior Thesis | Christensen, Paul T Fall 2021

Credits: 3

POLI495119

Senior Thesis I Bailey, Kathleen T Fall 2021

**Credits: 3**

POLI495120

Senior Thesis | Laurence, Jonathan Fall 2021

Credits: 3

POLI495122

Senior Thesis I Bartlett, Robert C Fall 2021

Credits: 3

POLI495123

Senior Thesis | Krause, Peter J Fall 2021

Credits: 3

POLI495124

Senior Thesis | O'Rourke, Lindsey A Fall 2021

Credits: 3

POLI495125

Senior Thesis I Behnegar, Alice P Fall 2021

Credits: 3

POLI496101

Credits: 3

POLI496102

Credits: 3

POLI496103

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encouraged to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496117  
Honors Thesis in Political Science I Crawford, Timothy W  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496118  
Honors Thesis in Political Science I Landy, Marc  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496119  
Honors Thesis in Political Science I Melnick, Rowell S  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496120  
Honors Thesis in Political Science I Easter, Gerald M  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

POLI496121  
Honors Thesis in Political Science I Christensen, Paul T  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496122  
Honors Thesis in Political Science I Bailey, Kathleen T  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496123  
Honors Thesis in Political Science I Laurence, Jonathan  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their

Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496124  
Honors Thesis in Political Science I Banuazizi, Ali  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496125  
Honors Thesis in Political Science I Krause, Peter J  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496126  
Honors Thesis in Political Science I O'Rourke, Lindsey A  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI496127  
Honors Thesis in Political Science I DiPasquale, David M  
Fall 2021

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI710101  
Graduate Readings and Research Kelly, Christopher J  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

POLI710102  
Graduate Readings and Research Hopkins, David A  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

Status: Offered

**POLI710117**

Graduate Readings and Research Christensen, Paul T  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**POLI710118**

Graduate Readings and Research Laurence, Jonathan  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**POLI710119**

Graduate Readings and Research Banuazizi, Ali  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**POLI710120**

Graduate Readings and Research Bartlett, Robert C  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**POLI710121**

Graduate Readings and Research Krause, Peter J  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**POLI710122**

Graduate Readings and Research O'Rourke, Lindsey A  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**POLI710123**

Graduate Readings and Research DiPasquale, David M  
Fall 2021

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**POLI723201**

Quantitative Methods in Political Science Hopkins, David A  
Fall 2021

POLI7232 is a non-subfield graduate course; this course will fulfill an elective course in your political science graduate degree program.. This course provides an introduction to quantitative methods commonly employed in the social sciences to make descriptive and causal inferences, with a particular focus on the general linear model used in bivariate and multivariate regression analyses. It requires no previous statistical experience and emphasizes practical applications of the concepts introduced. Students will have the opportunity to conduct an original quantitative analysis to address an empirical research question of their choice.

Credits: 3

Room and Schedule: Mcguinn Hall 223 M 02:00PM-04:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Graduate Comments: None Status: Offered

**POLI772701**

American Political Development I Landy, Marc  
Fall 2021

This seminar looks at the course of American history from the Federalist period of the 1790's through the end of the nineteenth century for the purpose of understanding subsequent American politics. Its axiom is that contemporary politics cannot be adequately understood without understanding its philosophical and historical underpinnings nor without examining the critical political conflicts and institutional developments that have occurred. Readings consist of original documents and secondary works by historians and political scientists.

Credits: 3

Room and Schedule: Mcguinn Hall 226A W 02:00PM-04:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

**POLI780101**

Master's Thesis Seminar Ross, Robert S  
Fall 2021

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

**POLI780102**

Master's Thesis Seminar Skerry, Peter N  
Fall 2021

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**POLI780103**

Master's Thesis Seminar Shell, Susan  
Fall 2021

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

**POLI780901**

Modern State Easter, Gerald M Fall 2021

This seminar examines the modern state in comparative historical perspective. The focus is on the relationship between war, the state and society. The course considers how modern warfare contributed to the rise of the modern state as the principal form of organization in world politics. In addition, it seeks to demonstrate how the state gives shape to modern society.

Finally, the course addresses the issue of the decline of the modern state in response to post-modern military and economic challenges.

Credits: 3

Room and Schedule: Mcguinn Hall 223 Th 02:00PM-04:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

**POLI781501**

Use of Force Ross, Robert S Fall 2021

This is a graduate seminar in international politics. It assumes knowledge of the fundamental concepts of the international political system and of state behavior. It offers an in-depth discussion of one aspect of international politics--how and why states use force to achieve their objectives. In so doing, it addresses the use of force in its multiple dimensions, including war, deterrence, coercive diplomacy, and terrorism, and its role in contemporary international politics.

Credits: 3

Room and Schedule: Mcguinn Hall 223 M 05:00PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

POLI781801

Global Public Goods and Cooperation in International Politics Deese, David A  
Fall 2021

Some of our most urgent challenges, from global warming and international financial crises to nuclear proliferation, global epidemics or disruption of the internet, can be understood as "global public goods." These require international actors to bargain, coordinate and collaborate in reaching effective responses. This seminar investigates the nature of public goods and collective action in order to help understand these pressing challenges, possible responses to them, and how politics both limits and opens opportunities for policy formation. It begins with prevalent theories about the production of public goods, from the local to transnational and global, and analysis of their governance. It then studies in depth three case studies, providing international financial stability, slowing the spread of nuclear weapons worldwide, and mitigating global climate disruption. It concludes by examining the implications of rising socio- economic inequality in major countries worldwide.  
Credits: 3

Room and Schedule: Mcguinn Hall 226A Th 09:30AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

POLI790201

Field Seminar in Political Philosophy Kelly, Christopher J  
Fall 2021

This course will read some of the classic texts in political theory and consider issues such as the nature of the regime, the modern state, constitutionalism, and religion and politics. Authors read will include Aristotle, Machiavelli, Hobbes, Aquinas, Augustine, Montesquieu, Rousseau, and Nietzsche.  
Credits: 3  
Room and Schedule: Mcguinn Hall 226A F 09:30AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

POLI790701

Hegel's Phenomenology of Spirit DEPT  
Fall 2021

The class will undertake a close reading of Hegel's Phenomenology of Spirit. The course will focus especially on the political and religious dimensions on the Phenomenology and how the relation between these two fundamental human interests shapes the desire of consciousness to be at home in the world. Ultimately, we will try to understand Hegel's audacious claim to have brought philosophy "nearer to the form of science, to where it can lay aside the title 'love of knowing' and be actual knowing."  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Canceled

POLI794001

Nietzsche's Political Philosophy Behnegar, Nasser  
Fall 2021

This course will examine Nietzsche's understanding of and response to nihilism, or the unraveling of the spiritual foundations of the Western Civilization, by examining one or more of his major works.  
Credits: 3  
Room and Schedule: Mcguinn Hall 226A M 02:00PM-04:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

POLI798601

Augustine Hanley, Ryan P Fall 2021

An introduction to the fundamental themes of Augustine's thought and their significance for political philosophy, including especially his understandings of sin, grace, freedom, love, and happiness. Readings to be drawn primarily from City of God, with supplementation from other works.  
Credits: 3  
Room and Schedule: Mcguinn Hall 11 Tu 01:30PM-04:00PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

POLI799601

Dissertation Seminar I Kelly, Christopher J Fall 2021

Only students who have passed their doctoral comprehensives should take this course. This course will involve discussions of all stages of the dissertation from proposal to defense. In addition it will address issues of professional development such as teaching, conference participation, and interviewing for jobs.  
Credits: 1

Room and Schedule: Mcguinn Hall 223 M 11:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

POLI810101

Master's Interim Study Behnegar, Nasser  
Fall 2021

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

POLI990101

Doctoral Comprehensive Kelly, Christopher J  
Fall 2021

For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

POLI991101

Doctoral Continuation Kelly, Christopher J  
Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate  
Comments: None  
Status: Offered

## Political Science Courses: Spring 2022

POLI103301

Shifting Forms: Political Belonging in Song and Film Dept, Dept;Laurence, Jonathan  
Spring 2022

participation and the nation-state since the late 19th century, and, on the other, the film and literature of minority sexual cultures in the United States and Europe in roughly the same period, we will consider who and what makes it into national narratives and national identity in Europe and the United States, and some of the different relations between minority sexual cultures and mainstream and avant-garde practices of literature and film. Examining the relation between aesthetic forms and, on the one hand, changing political institutions, and, on the other, political and sexual identity and affiliation, the courses will lead participants to consider how political institutions and political culture are constantly reshaping one another, reflecting the shifting subjects of our political systems, and how literary texts and films shape the lives of those who read them.

Credits: 3  
Room and Schedule: Stokes Hall 107S TuTh 10:30AM-11:45AM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: ENGL1732 Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI103401

Making the Modern Mind: Morality Hanley, Ryan P  
Spring 2022

How were the mathematical and scientific developments of the seventeenth century related to its philosophical and religious concepts, and how do these mathematical and philosophical innovations continue to shape the ways in which we think and act today? The world we live in today has been profoundly shaped by specific mathematical, technological and philosophical innovations that came at a crucial point in our history. But what were the most important of these, and are we better or worse off for them? Boston College students will engage these questions by going back to the origin of the modern world in the seventeenth century to study firsthand the birth of both modern algebra and calculus as well as modern moral philosophy via close study of three of the intellectual giants of the age: Descartes, Pascal and Leibniz.  
Credits: 3  
Room and Schedule: Integrated Science Building 204 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: MATH1702 Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI104101**

Fundamental Concepts of Politics Hetzner, Candace

Spring 2022

For majors only. Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

Social Science Prerequisites: None Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate

Comments: None Status: Offered

**POLI104102**

Fundamental Concepts of Politics Shell, Susan

Spring 2022

For majors only. Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing.

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Periodically in the Summer Student Level: Undergraduate

Comments: None Status: Offered

**POLI104201**

Introduction to Modern Politics Behnegar, Alice P

Spring 2022

For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non- democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3

Room and Schedule: Gasson Hall 305 MW 03:00PM-04:15PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**POLI104202**

Introduction to Modern Politics Bailey, Kathleen T

Spring 2022

For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non- democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

**POLI104203**

Introduction to Modern Politics Hale, Dennis B

Spring 2022

For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non- democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3

Room and Schedule: Campion Hall 303 MWF 02:00PM-02:50PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**POLI106101**

Introduction to American Politics Skerry, Peter N

Spring 2022

For majors and non-majors. An overview of contemporary American government and politics focusing on how the institutions envisioned by the Framers of the Constitution (Congress, the judiciary, the executive) function today. Particular emphasis will be placed on how developments since the 1960s have affected the interaction of national, state, and local governmental actors, political participation, the articulation of interests, and policy formulation and implementation.

Topics covered will include the media, public interest and advocacy organizations, campaign technologies and consultants, and public policy research institutes (think tanks). Whenever possible, comparisons between the U.S. and other advanced industrial democracies will be explored.

Credits: 3

Room and Schedule: Devlin Hall 117 MW 03:00PM-04:15PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

**POLI108101**

Introduction to International Politics Yin, Chengzhi

Spring 2022

Course restricted to political science majors only. This course may NOT be taken by any International Studies majors or minors. Class restricted to political science freshmen and sophomores. This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order. This course is strongly recommended for students who plan to take upper level international politics courses.

Credits: 3

Room and Schedule: Campion Hall 235 MWF 09:00AM-09:50AM Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

**POLI120201**

Research Methods and Political Violence Krause, Peter J

Spring 2022

This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required.. This course will focus on teaching students a variety of research methods for analyzing national movements and political violence in a hands-on environment.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

**POLI120401**

The Politics of the Seventies Film Kirshner, Jonathan D

Spring 2022

Class restricted to sophomores, juniors seniors. The 10 years from 1967 to 1976 were an extraordinary time both in the history of American politics and in the history of American film. In the same period that the country was rocked by the Vietnam War, the feminist and civil rights movements, Watergate and economic crisis, the end of Hollywood censorship along with demographic and economic change in the industry ushered in what many call "the last golden age" of American film. In this class we study both film theory and political history to examine these remarkable films and the political context in which they were forged. The goal of the course is to take seriously both the films and their politics. Enrolled students are expected to attend a weekly viewing of a film.

Credits: 4

Room and Schedule: Gasson Hall 203 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

**POLI120402**

The Politics of the Seventies Film Kirshner, Jonathan D

Spring 2022

Class restricted to sophomores, juniors, and seniors. The 10 years from 1967 to 1976 were an extraordinary time both in the history of American politics and in the history of American film. In the same period that the country was rocked by the Vietnam War, the feminist and civil rights movements, Watergate and economic crisis, the end of Hollywood censorship along with demographic and economic change in the industry ushered in what many call "the last golden age" of American film. In this class we study both film theory and political history to examine these remarkable films and the political context in which they were forged. The goal of the course is to take seriously both the films and their politics. Enrolled students are expected to attend a weekly viewing of a film.

Credits: 0

Room and Schedule: Mcguinn Hall 121 W 07:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered



POLI127101

Do the Virtues Have Gender? Bayles, Martha

Spring 2022

The question of virtue lies at the heart of every civilization. So does the question of gender. Historically, some virtues, such as bodily strength, courage in battle, self-control, rational intellect, and leadership, have been considered masculine and superior to other virtues considered feminine, such as modesty, industry, frugality, nurturing, and obedience. Is this correlation of virtues and gender natural, rooted in biological sex; or is it socially constructed? Did it ever have any redeeming aspects, or was it always unjust and oppressive? How does the modern ideal of gender equality affect our understanding of the virtues? These questions will be addressed through a wide range of readings, films, and open-minded class discussion.

Credits: 3

Room and Schedule: Stokes Hall 3615 M 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

POLI230701

Racial and Ethnic Politics Krupenkin, Maria T Spring 2022

From the three-fifths compromise to the Black Lives Matter movement, race has long occupied a central role in U.S. politics. This course explores the role of race and ethnicity in the American political process in both the historical and modern contexts. Topics covered include: psychological origins of racial prejudice; redistricting and political representation; media representations of race; politics of policing and the carceral state.

Credits: 3

Room and Schedule: Gasson Hall 203 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

POLI233401

Political Behavior and Participation Hopkins, David A

Spring 2022

How do citizens form opinions about politics, and how do these attitudes influence their participation in political life? This course addresses these questions by surveying the most prominent sources of influence on the political orientations of individuals, including personality effects, socialization, interpersonal dynamics, cognitive biases, and the news media. We then apply these findings to the most common forms of political behavior, including party affiliation, electoral participation, activism, and protest, aiming to explain why different citizens support different political candidates and causes-as well as why some members of the public engage extensively in political activity while others remain uninvolved.

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

POLI233501

Conflict and Polarization in American Politics Hopkins, David A

Spring 2022

It was once common for observers to note--and sometimes bemoan--the relative lack of partisan and ideological polarization in American politics, yet many now believe that Americans have become too politically divided. This course examines the nature of political differences in the public, explaining how distinctions of race, sex, social class, religion, ideology, and issue positions are associated with differing choices at the ballot box. We will consider whether the strong ideological conflict now evident in elite institutions reflects similar divisions among citizens, and investigate whether the United States has in fact split into "red" and "blue" partisan territory.

Credits: 3

Room and Schedule: Devlin Hall 018 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

POLI233801

Environmental Politics and Policy Hartney, Michael T

Spring 2022

This course provides an overview of environmental politics in the U.S., with an emphasis on the ways in which environmental policy is developed and implemented. We begin by analyzing the historical development of environmental policy in the U.S. paying close attention to how the environment as an issue has evolved from the time of the country's founding through to the modern environmental movement. We then examine specific case studies related to contemporary policy challenges. Whether climate change, nonpoint source pollution, Not in My Back Yard (NIMBY) politics, or natural disasters, today citizens are confronting the consequences of rapid economic growth and development. Along the way we will consider the key actors that shape environmental outcomes including: Congress, the EPA, industry lobbyists, state and local environmental agencies, advocacy groups, the science community, and the private sector.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

POLI233901

State and Local Government Hartney, Michael T

Spring 2022

Although national politics captures most media and public attention, state and local governments may well have a greater impact on citizens' daily lives. Consequently, this course examines the key institutions and processes that shape politics and policymaking at the state and local levels of government. Specific attention will be paid to how American sub-national governments raise revenues, allocate and manage their resources (zoning laws, regulatory takings), and provide important governmental services (public schools, fire and police protection, parks). Along the way, students will be introduced to and asked to evaluate key concepts and theories relating to the operation of sub-national governments (e.g., federalism, Tiebout sorting, the "homevoter hypothesis").

Credits: 3

Room and Schedule: Carney Hall 308 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

POLI234101

American Political Thought I Hale, Dennis B

Spring 2022

American Political Thought I (colonial period through the Civil War) will begin by examining the "ancient constitution" that English colonists brought with them to the New World, as well as the important new ideas about rights that would form the core of American political experience. We will look also at the very significant religious ideas and practices that shaped colonial life, and how those ideas influenced political thought. We will then examine, in turn, the Revolution; the creation of new constitutions; the debate over the Federal Constitution of 1788, and the difficulties that led to the demand for a new constitution; the formation of the new national government; the beginnings of the party system; conflicts over the powers of the President, courts, and legislature; and the growing conflict over slavery, federalism, and secession. We will end the semester with a study of Abraham Lincoln's contribution to what has been called a "refounding" of the American polity.

Credits: 3

Room and Schedule: Campion Hall 303 MWF 03:00PM-03:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

POLI234201

American Political Thought II Kersch, Kenneth I

Spring 2022

Class restricted to sophomores, juniors, and seniors.. This course surveys the history of American political thought since the Civil War, with an emphasis on both recurring themes (such as liberal individualism and religiosity) and resurgent conflicts (such as over the scope of government power, and the meaning of democracy and political equality). Topics include Populism, Progressivism, feminism, Social Darwinism, the Social Gospel, New Deal/Great Society liberalism, civil rights, the Beat Generation, Black Power, the student revolts of the 1960s, the sexual revolution of the 1970s, and the 1980s conservative ascendancy.

Credits: 3

Room and Schedule: Devlin Hall 117 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

POLI236001

Seminar: Rights in Conflict Schlozman, Kay L

Spring 2022

This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.. This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights-based assertions on behalf of the disabled.

Credits: 3

Room and Schedule: Gasson Hall 303 Tu 01:30PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None Status: Offered

POLI236002

Seminar: Rights in Conflict DEPT

Spring 2022

This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.. This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights-based assertions on behalf of the disabled.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### POLI236003

Seminar: Rights in Conflict Gammonley, Eryn A;Schlozman, Kay L Spring 2022

This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.. This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights-based assertions on behalf of the disabled.

Credits: 3

Room and Schedule: Stokes Hall 401N Tu 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI236004

Seminar: Rights in Conflict Biasi, Sam;Schlozman, Kay L Spring 2022

This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.. This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights-based assertions on behalf of the disabled.

Credits: 3

Room and Schedule: McGuinn Hall 223 W 02:00PM-04:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate

Comments: None Status: Offered

#### POLI236701

Media and Politics Krupenkin, Maria T Spring 2022

This course provides an overview of the media's role in American political life. In doing so, it will focus on several broad themes: the relationship between the media and government; the process of newsmaking and how it shapes the content of political news; the effects of the media on public opinion and voting behavior; and the critical changes to the media (new and old) taking place today.

Credits: 3

Room and Schedule: Gasson Hall 206 MW 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI238601

Civil Liberties Kersch, Kenneth I Spring 2022

Restricted to sophomores, juniors, and seniors only.. A political, historical, normative, and legal consideration of the development of individual liberties in the United States. Topics include the freedom of speech, religious liberty and non-Establishment, criminal process, property rights, privacy, and sexual and bodily autonomy.

Credits: 3

Room and Schedule: Campion Hall 303 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### POLI240401

Populism and the Rise of Anti-Democracy FitzGibbon, John E

Spring 2022

This course explores the emergence of Populist political movements around the globe and the increased challenge to democracy more generally. While the late 20th century was characterized by the triumph of democracy over alternative forms of government, democracy is facing both new and old challenges around the world. The course investigates the nature of these challenges, what are they, who leads them, and most critically why are they emerging now?

Together we will seek to answer these questions so that we can better understand what is happening around the world with politics right now.

Credits: 3

Room and Schedule: Campion Hall 236 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI240501

Comparative Politics of the Middle East Bailey, Kathleen T

Spring 2022

The course explores origins of Muslim majority societies and political systems in the Middle East. It covers the formative era of Islamic civilization, and traces the diffusion of the Middle Eastern Islamic paradigm, culminating in the Ottoman system, and explores the social and political disruptions caused by the breakup of Muslim empires and establishment of European economic, political and cultural domination. It addresses how these forces led to the creation of national states and changes in class structure, and explores how the failure of Western forms of modernization and political organization led to demands for the formation of new political communities based on the revival of Islamic principles. Discussions will center Islam's compatibility with liberalism, secularization, modernity, democracy, and terrorism. Recent

developments surrounding the "Arab Spring" and its aftermath will be explored. The course includes a crisis simulation exercise.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### POLI240701

Introduction to South Asian Politics Marcesse, Thibaud

Spring 2022

Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course. South Asia is not just home to the world's fastest growing economy (India), it is also a region that continues to face significant security and development challenges, with some of the longest running interstate conflicts (between India and Pakistan for instance), and severe poverty and inequality across countries such as India, Pakistan, Bangladesh, or Sri Lanka. What accounts for the variation in security and development outcomes across and within these countries? Why are some of them better able to ensure peace and security and basic service delivery than others? This course proposes an overview of the politics of South Asia as a regional security complex, starting with the colonial legacies of state building in the region, but also looking at the impact of economic reforms and the changing international environment since the end of the Cold War and the rise of India and China as a global powers.

Credits: 3

Room and Schedule: Devlin Hall 218 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course.

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI241301

The New Worlds of Welfare Capitalism: Economic Reform, Redistribution, and Social Policy

Marcesse, Thibaud

Spring 2022

Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course. Under what conditions do states decide to redistribute and fund a welfare state? This course builds on scholarship in institutional economics and political economy to consider the evolution of welfare states in both industrialized economies and emerging economies in the global south. It will not only consider the impact of economic reforms such as market and trade liberalization on welfare regimes, but also look at the evolution of the structure of taxation and its impact on social policies. The course will discuss some of the challenges faced by emerging economies in the implementation of welfare policies in the absence of large-scale redistribution.

Credits: 3

Room and Schedule: Devlin Hall 218 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: Student must have previously taken POLI1091 Introduction to Comparative Politics or a Comparative Politics course.

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### POLI243201

Postcommunist Transitions Christensen, Paul T

Spring 2022

The course examines the multi-dimensional reforms underway in transitions in Eastern Europe, Russia, and the Former Soviet Union. The class will compare the strategies for establishing democracy, creating a market economy, and building nations.

Credits: 3

Room and Schedule: Lyons Hall 202 MWF 02:00PM-02:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### POLI244001

A Continent on the Move: Immigration in Contemporary Europe Molles, Elitsa V

Spring 2022

Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic, and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g., Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.

Credits: 3

Room and Schedule: Lyons Hall 202 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

**POLI244601**

Natural Resource Politics Honig, Lauren

Spring 2022

This course examines the relationship between natural resources and politics, with an emphasis on developing countries. The first half of the semester focuses on the paradox of plenty: when and why does wealth in natural resources lead to negative outcomes for governance, democracy, and development? In the second half of the semester, we will examine scarcity and conflict. How should scarce resources such as good land and clean water be managed? When does competition over resources devolve into conflict? Is there something special about diamonds? In examining these questions (and others), we will seek to understand how these issues are conditioned by policies and political institutions.

Credits: 3

Room and Schedule: Devlin Hall 221 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

**POLI251201**

The Causes of War Crawford, Timothy W Spring 2022

This course is class-restricted to juniors and seniors.. In the first two-thirds of the course we will survey the major strands of theory concerning the causes of war and apply them to the First World War-a monumental human disaster for Europe and a pivotal event in world politics, therefore making it a very important case. The last one-third of the class will focus on contemporary problems of war and peace (e.g., civil wars, ethnic conflict, proliferation of weapons of mass destruction, and terrorism) using theoretical approaches introduced earlier as well as new ones.

Credits: 3

Room and Schedule: Campion Hall 200 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

**POLI254801**

The World Wars: Causes, Conduct, and Unintended Consequences O'Rourke, Lindsey A

Spring 2022

This course examines the origins, military conduct, and societal consequences of World War I and World War II. We will look at each war from the perspective of state leaders designing their state's military strategy and the soldiers fighting for them. What caused the outbreak of each war? What was each state's military strategy and how did it interact with the strategies of other states? Why were so many soldiers willing to risk their lives and kill others on an unprecedented scale of destructiveness? Topics covered include: the social, political, and technological developments necessary to fight wars of this scale; domestic, accidental and interstate explanations for WWI; the military strategies of the major combatants in both wars; the Versailles Treaty and Post-WWI order; individual, economic, and interstate explanations for WWII; the European and Pacific theaters; German mass killings; and Japan's surrender.

Credits: 3

Room and Schedule: Stokes Hall 195S TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

**POLI255001**

Nuclear Weapons and International Relations O'Rourke, Lindsey A

Spring 2022

How have nuclear weapons influenced international relations (IR)? This course is divided into two main sections. The first section analyzes competing IR theories regarding the strategic utility of nuclear weapons and the causes of proliferation: Under what conditions will nuclear weapons act as an effective deterrent? Can nuclear weapons be used to coerce or blackmail other states? Does nuclear acquisition embolden states to pursue more aggressive foreign policies? How and why do states acquire nuclear weapons? The second portion of the course focuses on various current issues relating to nuclear weapons, including strategic missile defense, nuclear terrorism, global zero, and the Iranian nuclear deal.

Credits: 3

Room and Schedule: Integrated Science Building 125 TuTh 03:00PM-04:15PM Satisfies Core

Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Undergraduate

Comments: None

Status: Offered

**POLI262601**

Shakespeare's Politics Behnegar, Nasser Spring 2022

This course attempts to uncover Shakespeare's reflections on politics by a close analysis of a number of his plays.

Credits: 3

Room and Schedule: Stokes Hall 115S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

**POLI262701**

Introduction to Aristotle's Political Science Behnegar, Nasser

Spring 2022

Until Modern times, Aristotle was considered the greatest philosophic mind that ever lived. What does he have to teach us today about politics and leading a good life? We will answer this question through a close reading of two of his texts: Politics and the Nicomachean Ethics.

Credits: 3

Room and Schedule: Stokes Hall 115S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

**POLI263801**

Islamic Political Philosophy DiPasquale, David M Spring 2022

This course is restricted to sophomores, juniors, and seniors, only.. What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought: the encounter of Islam with Greek philosophy in the classical period and its encounter with the modern secular west in late modernity.

Credits: 3

Room and Schedule: Lyons Hall 207 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ICSP2638 Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

**POLI340901**

Human Rights and Film in Latin America Purnell, Jennie

Spring 2022

This course is class-restricted to sophomores, juniors, and seniors. Prior course work on Latin America is required. This course explores human rights in Latin America as depicted through the medium of film. We'll begin with an overview of human rights in the region, and then turn to readings, films, and documentaries dealing with physical integrity rights, gender inequalities, migration, environmental struggles, and transitional justice. Prior course work on Latin America is required.

Credits: 3

Room and Schedule: Stokes Hall 117N M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

**POLI341601**

Race and Ethnicity in Latin America Purnell, Jennie

Spring 2022

This course is restricted to sophomores, juniors, and seniors. . This course examines the politics of ethnicity and race in contemporary Latin America. Our focus will be on the struggles of indigenous peoples and people of African descent to create more just, egalitarian, and rights- respecting societies and political systems. Prior course work on Latin America is highly recommended.

Credits: 3

Room and Schedule: Gasson Hall 202 MW 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: AADS3416 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

**POLI342501**

Democracy and Elections in Africa Honig, Lauren

Spring 2022

This course is class-restricted to sophomores, juniors, and seniors. This seminar on democracy and elections in Africa. In this course, we will examine important theoretical debates on democracy, electoral authoritarianism, constitutional design, voter behavior, party systems, and brokerage, among others. We will study two countries holding elections this fall particularly closely. Students will analyze these elections in real-time, as a window into a variety of topics related to democracy, political institutions, and political participation. This course is open to advanced undergraduates (regular enrollment) and graduate students (with permission).

Credits: 3

Room and Schedule: Mcguinn Hall 223 W 09:00AM-11:30AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: AADS3425 Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

**POLI351001**

Globalization Christensen, Paul T Spring 2022

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3  
Room and Schedule: Devlin Hall 227 MWF 10:00AM-10:50AM  
Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: INTL3510 Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

POLI352101  
International Law Nakazato, Hiroshi Spring 2022  
This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.  
Credits: 3  
Room and Schedule: Gasson Hall 206 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: INTL3521 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI362401  
The Problem of Freedom Behnegar, Alice P Spring 2022  
Class-restricted to sophomores, juniors, and seniors. Freedom has been a powerful idea in political life at least since Moses demanded that Pharaoh let his people go. But what, exactly, is the freedom we should aspire to? What is the tyranny to be feared? This course will consider freedom and tyranny with particular attention to the differences between modern and pre- modern political thought and practice.  
Credits: 3  
Room and Schedule: Campion Hall 10 Th 02:00PM-04:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI439401  
Muslims in American Society and Politics DEPT Spring 2022  
Do not take this course if you have previously taken POLI2363. This course is restricted to sophomores, juniors, seniors, and graduate students.. An examination of the demographic, social, cultural, religious, and political forces that are shaping the emergent American Muslim community. Intergenerational family dynamics, Muslim schools, mosque governance, civil religion in America, advocacy group politics, and voting patterns will be examined. So will ethnic, linguistic, national-origin, and sectarian differences among immigrant-origin Muslims, particularly their political implications. African-American Muslims will also be considered, especially their relations with immigrant-origin Muslims. Attention will be paid both to the impact of Muslims on American society and to the impact of American institutions and policies, especially post-9/11 initiatives such as the Patriot Act, on Muslims.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically Student Level: Both Comments: None Status: Canceled

POLI459601  
Alliance Politics Seminar Crawford, Timothy W Spring 2022  
Class-restricted to juniors, seniors, and graduate students. This course covers key concepts, theories, puzzles, themes, and historical cases of alliance politics. It will use perspectives from the major theoretical traditions of the field of International Relations to examine general problems of alliance politics and patterns in the life of alliances. These matters will be explored in case studies of alliance politics ranging from ancient Greece to contemporary great power politics, with particular emphasis on diplomacy surrounding the 20th century's World Wars and Cold War.  
Credits: 3  
Room and Schedule: Mcguinn Hall 226A W 09:00AM-11:30AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

POLI459701  
Realist Theories of International Relations Kirshner, Jonathan D Spring 2022  
Class restricted to sophomores, juniors, seniors, and graduate students. "Realism" is often invoked in international relations to mean many different things. By policymakers, it is often cited as a source of support for--and opposition to--the use of force by the U.S. in world politics. By scholars, the term realism has been deployed as a rhetorical weapon (implying opponents are "unrealistic"), as a challenge to well-intended but "utopian" foreign policies, and, often, in an academic context, as a synonym for "structuralism," which it need not be. In this course, we will look closely and critically at the tradition of realism in International Relations Theory, both to find out exactly what realism does stand for and to see how it can help us better understand world politics more generally.  
Credits: 3  
Room and Schedule: Gasson Hall 205 Th 04:30PM-07:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

POLI469001  
The Political Philosophy of Alfarabi DiPasquale, David M Spring 2022  
In the Muslim world today, more than ever there is an effort to locate the key figures of Islamic civilization and to situate them in a contemporary context. Alfarabi (d. 950) founded the main tradition of philosophy in the Islamic world. Regarded by his successors such as Avicenna (Ibn Sina), Averroes (Ibn Rushd) and Maimonides as the "Second Teacher" or greatest philosophical figure following the death of Aristotle, Alfarabi was understood to have been the leading authority in two fields of study, namely, logic and political science. This course will involve a close reading of The Philosophy of Plato and Aristotle. No prior acquaintance with the Arabic language or Islamic philosophy is necessary.  
Credits: 3  
Room and Schedule: Mcguinn Hall 223 Tu 10:00AM-12:30PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

POLI490101  
Reading and Research--Undergraduate Kelly, Christopher J Spring 2022  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490102  
Reading and Research--Undergraduate Hopkins, David A Spring 2022  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

POLI490103  
Reading and Research--Undergraduate Deese, David A Spring 2022  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490104  
Reading and Research--Undergraduate Hartney, Michael T Spring 2022  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490105  
Reading and Research--Undergraduate Ross, Robert S Spring 2022  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

POLI490106  
Reading and Research--Undergraduate Honig, Lauren Spring 2022  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

Status: Offered

**POLI490123**  
Reading and Research--Undergraduate Banuazizi, Ali  
Spring 2022  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**POLI490124**  
Reading and Research--Undergraduate Bartlett, Robert C  
Spring 2022  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**POLI490125**  
Reading and Research--Undergraduate Behnegar, Alice P  
Spring 2022  
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**POLI492101**  
Advanced Independent Research Bailey, Kathleen T  
Spring 2022  
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**POLI492102**  
Advanced Independent Research Banuazizi, Ali  
Spring 2022  
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**POLI492103**  
Advanced Independent Research Hayao, Kenji  
Spring 2022  
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.  
Credits: 6  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**POLI493401**  
Honors Seminar Easter, Gerald M Spring 2022  
This course is restricted to Political Science Honors Program seniors and juniors by permission only. Honors Seminar: Pre-Modern Politics. Modern political life is mostly defined by state institutions and national identities. Yet the modern nation-state is a relatively recent political development in human society, comprising less than half of a millennium of human history. Until the modern era, the organization of political power tended to be more personalized and less institutionalized, more situational and less uniform, and more voluntary and less compulsory. Notable exceptions to this trend, however, can be found in early history's ancient empire-states. This class examines the wide variation of pre-modern political forms and practices. It identifies the common dynamics of war, wealth, religion, which drove the political transformation of human society from pre-modern kinship communities to early modern proto- states. Comparative case studies are used to illustrate these processes. The cases are drawn mainly from the peoples of Eurasia and the Americas, where occurred the historic clashes between early modern territorial-based states and pre-modern stateless societies that have since shaped today's world.  
Credits: 3  
Room and Schedule: Mcguinn Hall 223 Th 02:00PM-04:30PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

**POLI495201**  
Senior Thesis II Kelly, Christopher J Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI495202**  
Senior Thesis II Hopkins, David A Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI495203**  
Senior Thesis II Kersch, Kenneth I Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI495204**  
Senior Thesis II Deese, David A Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI495205**  
Senior Thesis II Ross, Robert S Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**POLI495206**  
Senior Thesis II Shell, Susan Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI495207**  
Senior Thesis II Behnegar, Nasser Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

**POLI495208**  
Senior Thesis II Skerry, Peter N Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI495209**  
Senior Thesis II Hanley, Ryan P Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

POLI495219  
Senior Thesis II Christensen, Paul T Spring 2022  
Students interest in writing a senior thesis may do so over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

POLI496201  
Honors Thesis in Political Science II Kelly, Christopher J  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered





**POLI496218**  
Honors Thesis in Political Science II Landy, Marc  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496219**  
Honors Thesis in Political Science II Melnick, Rowell S  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496220**  
Honors Thesis in Political Science II Easter, Gerald M  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496221**  
Honors Thesis in Political Science II Christensen, Paul T  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496222**  
Honors Thesis in Political Science II Bailey, Kathleen T  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496223**  
Honors Thesis in Political Science II Laurence, Jonathan  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496224**  
Honors Thesis in Political Science II Banuazizi, Ali  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496225**  
Honors Thesis in Political Science II Bartlett, Robert C  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496226**  
Honors Thesis in Political Science II Krause, Peter J  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496227**  
Honors Thesis in Political Science II O'Rourke, Lindsey A  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI496228**  
Honors Thesis in Political Science II DiPasquale, David M  
Spring 2022  
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**POLI710101**  
Graduate Readings and Research Kelly, Christopher J  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI710102**  
Graduate Readings and Research Hopkins, David A  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI710103**  
Graduate Readings and Research Kersch, Kenneth I  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI710104**  
Graduate Readings and Research Deese, David A  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI710105**  
Graduate Readings and Research Ross, Robert S  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3

POLI710112  
Graduate Readings and Research Erickson, Jennifer L  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI710119**  
**Graduate Readings and Research Laurence, Jonathan**  
**Spring 2022**  
 A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
 Credits: 3  
 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
 Corequisites: None Cross-listed with: None  
 Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
 Status: Offered

**POLI710120**  
Graduate Readings and Research Banuazizi, Ali  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI710121**  
Graduate Readings and Research Bartlett, Robert C  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI710122**  
Graduate Readings and Research Krause, Peter J  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate  
Comments: None  
Status: Offered

**POLI710123**  
Graduate Readings and Research O'Rourke, Lindsey A  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI710124**  
Graduate Readings and Research DiPasquale, David M  
Spring 2022  
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI771901**  
American Politics From the Ground Up Skerry, Peter N  
Spring 2022  
The populist wave in American politics highlights the limitations of approaches focusing on formal organizations and government bureaucracies, particularly at the national level. As "political realists" such as Galston, Yack, and Honig note, informal and emergent social bonds and cultural forces also demand attention. Others emphasize the causal priority of ideas. This debate will be engaged by examining the social and cultural dimensions of politics. Topics to be considered will include: informal, pre-political social formations such as families and neighborhoods; non-economic aspects of corruption; community institutions such as churches, synagogues, and mosques; labor unions; and Alinsky community organizations. So will social and political movements such as the Tea Party and other manifestations of populism. These will be examined in the context of a regime improbably characterized by both identity politics and expertise.  
Credits: 3  
Room and Schedule: Mcguinn Hall 223 Tu 04:30PM-07:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI772601**  
Democracy in America Melnick, Rowell S Spring 2022  
Do not take this course if you have already taken PO392/POLI4392. This seminar will use Alexis de Tocqueville's Democracy in America to examine fundamental issues in the study of American politics. Readings from Democracy in America will be coupled with contemporary political science works. What are Tocqueville's central insights? Was his description of American politics accurate? How has the U.S. changed since he wrote? These are among the questions we will address in the course.  
Credits: 3  
Room and Schedule: Mcguinn Hall 226A W 04:00PM-06:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

**POLI780001**  
Advanced Directed Study Wilford, Paul T  
Spring 2022  
Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

**POLI780101**  
Master's Thesis Seminar Ross, Robert S  
Spring 2022  
A research course under the guidance of a faculty member for those writing a Master's Thesis.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI780102**  
Master's Thesis Seminar Skerry, Peter N  
Spring 2022  
A research course under the guidance of a faculty member for those writing a Master's Thesis.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI780103**  
Master's Thesis Seminar Shell, Susan  
Spring 2022  
A research course under the guidance of a faculty member for those writing a Master's Thesis.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**POLI780401**  
Politics and Society in the Middle East Krause, Peter J  
Spring 2022  
This graduate seminar provides a comparative survey of the Middle East and North Africa from World War I to the present. After a historical introduction to the reshaping of the region a century ago, the course explores the contemporary patterns of authority and governance, the persistence of authoritarianism and the quest for democracy, ethnicity and identity politics, the rise and fall of various forms of nationalism, the role of religion, and the international relations of key states--including Egypt, Israel, Iran, Iraq, Qatar, Saudi Arabia, Syria, and Turkey. A special focus in the latter part of the seminar will be on the social bases, ideologies, dynamics, and consequences of the recent revolutionary and protest movements in the region. In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of prominent theories and concepts of political science through constant analysis and engagement with the modern history of the Middle East. By the conclusion of the course, students will emerge not only with a far richer understanding of the region and its politics, but also as more sophisticated consumers, analysts, and producers of knowledge.  
Credits: 3  
Room and Schedule: Mcguinn Hall 226A TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

**POLI791201**  
Political Philosophy of Aristotle Bartlett, Robert C  
Spring 2022  
This course will be devoted to an examination of Aristotle's Nicomachean Ethics.

Credits: 3  
Room and Schedule: Mcguinn Hall 226A Th 02:00PM-04:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None Status: Offered

POLI793801  
The Political Philosophy of Rousseau Kelly, Christopher J  
Spring 2022  
This course will consist of a close reading of the Discourse on the Sciences and the Arts and Rousseau Judge of Jean-Jacques.  
Credits: 3  
Room and Schedule: Mcguinn Hall 226A F 09:30AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

POLI794701  
Hobbes Shell, Susan Spring 2022  
A careful reading of major portions of the Leviathan, with special attention to such topics as the nature of modern representation (both epistemological and political), the concept of power, and the moral basis of liberalism.  
Credits: 3  
Room and Schedule: Fulton Hall 310 M 02:00PM-04:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Graduate Comments: None Status: Offered

POLI799701  
Dissertation Seminar II Kelly, Christopher J Spring 2022  
This course is a continuation of POLI7996: Dissertation Seminar I. Only students who have passed their doctoral comprehensives should take this course. This course will involve discussions of all stages of the dissertation, from proposal to defense. In addition, it will address issues of professional development such as teaching, conference participation, and interviewing for jobs.  
Credits: 1  
Room and Schedule: Mcguinn Hall 223 M 11:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

POLI810101  
Master's Interim Study Dept, Dept  
Spring 2022  
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate  
Comments: None  
Status: Offered

POLI990101  
Doctoral Comprehensive Kelly, Christopher J Spring 2022  
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

POLI991101  
Doctoral Continuation Kelly, Christopher J Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate  
Comments: None  
Status: Offered

POLI991102  
Doctoral Continuation Hopkins, David A Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

POLI991103  
Doctoral Continuation Kersch, Kenneth I Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate  
Comments: None  
Status: Offered

POLI991104  
Doctoral Continuation Deese, David A  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

POLI991105  
Doctoral Continuation Ross, Robert S  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate  
Comments: None  
Status: Offered

POLI991106  
Doctoral Continuation Shell, Susan  
Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

POLI991107  
Doctoral Continuation Behnegar, Nasser Spring 2022  
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
Credits: 0  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: None  
Cross-listed with: None

POL1991119  
 Doctoral Continuation Krause, Peter J  
 Spring 2022  
 All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.  
 Credits: 0  
 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
 Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
 Comments: None  
 Status: Offered

# Psychology and Neuroscience

## Psychology and Neuroscience Courses: Summer 2021

No records found

## Psychology and Neuroscience Courses: Fall 2021

PSYC111001

Introduction to Brain, Mind, and Behavior Heyman, Gene M

Fall 2021

This is one of two introductory courses required for Psychology majors. The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3

Room and Schedule: Devlin Hall 8 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC111002

Introduction to Brain, Mind, and Behavior Lamoureux, Jeffrey A

Fall 2021

This is one of two introductory courses required for Psychology majors. The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3

Room and Schedule: Devlin Hall 8 MWF 10:00AM-10:50AM Satisfies Core Requirement:

Natural Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC111101

Introduction to Psychology as a Social Science Heberlein, Andrea S

Fall 2021

This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3

Room and Schedule: Mcguinn Hall 121 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC111102

Introduction to Psychology as a Social Science Moore, Kristina

Fall 2021

This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3

Room and Schedule: Devlin Hall 8 MWF 11:00AM-11:50AM Satisfies Core Requirement: Social

Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC111103

Introduction to Psychology as a Social Science Ongis, Martino

Fall 2021

This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3

Room and Schedule: Mcguinn Hall 121 TuTh 06:00PM-07:15PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC111501

Gateway Program: Introduction to Brain, Mind, and Behavior Lamoureux, Jeffrey A

Fall 2021

This is a recommended discussion section for students in the Gateway Program who are enrolled in PSYC1110. Gateway students should contact the instructor to register.

Credits: 1

Room and Schedule: Mcguinn Hall 303 F 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Suspended

PSYC111511

Gateway Program: Introduction to Brain, Mind, and Behavior Lamoureux, Jeffrey A

Fall 2021

This is a recommended discussion section for students in the Gateway Program who are enrolled in PSYC1110. Gateway students should contact the instructor to register.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

PSYC112001

Introduction to Behavioral Statistics and Research I MacEvoy, Sean P

Fall 2021

This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4

Room and Schedule: Devlin Hall 10 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC112002

Introduction to Behavioral Statistics and Research I Ryu, Ehri

Fall 2021

This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4

Room and Schedule: Devlin Hall 10 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC112003

Introduction to Behavioral Statistics and Research I Brownell, Hiram H

Fall 2021

This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4

Room and Schedule: Gasson Hall 209 MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC112004

Introduction to Behavioral Statistics and Research I MacEvoy, Sean P

Fall 2021

This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0

Room and Schedule: Carney Hall 033A W 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC112005

Introduction to Behavioral Statistics and Research I Ryu, Ehri

Fall 2021

This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0

Room and Schedule: Carney Hall 5 W 04:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC112006

Introduction to Behavioral Statistics and Research I Brownell, Hiram H

Fall 2021

This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0

Room and Schedule: Carney Hall 033A W 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

PSYC220101  
Introduction to Social Work Ryan, Sarah E  
Fall 2021  
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.  
Credits: 3  
Room and Schedule: Carney Hall 7 W 07:00PM-09:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: SCWK6607,SOCY2201 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PSYC220501  
Undergraduate Research Brownell, Hiram H  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220502  
Undergraduate Research Canavan, Donna  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220503  
Undergraduate Research Cordes, Sara J  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220504  
Undergraduate Research Kensinger, Elizabeth A  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220505  
Undergraduate Research MacEvoy, Sean P  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220506  
Undergraduate Research Moore, Michael J  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220507  
Undergraduate Research Christianson, John P  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220508  
Undergraduate Research Petrovich, Gorica D  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220509  
Undergraduate Research Rosen, Karen  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220510  
Undergraduate Research Russell, James  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220511  
Undergraduate Research Ryu, Ehri  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

PSYC220523  
Undergraduate Research Anzellotti, Stefano  
Fall 2021  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3



Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PSYC220524

Undergraduate Research Johnston, Angela M  
Fall 2021

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### PSYC220525

Undergraduate Research Moore, Kristina  
Fall 2021

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PSYC220526

Undergraduate Research Ford, Jaclyn H  
Fall 2021

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PSYC220527

Undergraduate Research Thakral, Preston P  
Fall 2021

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PSYC220528

Undergraduate Research Magnus, Brooke E  
Fall 2021

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PSYC220601

Independent Study Brownell, Hiram H Fall 2021

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty

member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### PSYC220602

Independent Study Canavan, Donnah Fall 2021

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PSYC220603

Independent Study Cordes, Sara J  
Fall 2021

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PSYC220604

Independent Study Kensinger, Elizabeth A Fall 2021

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PSYC220605

Independent Study MacEvoy, Sean P  
Fall 2021

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### PSYC220606

Independent Study Moore, Michael J Fall 2021

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

**PSYC220611**  
Independent Study Ryu, Ehri  
Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220617  
Independent Study Lamoureux, Jeffrey A Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC220619  
Independent Study Schneider, Barry H Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220620  
Independent Study Hartshorne, Joshua K Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220621  
Independent Study McAuliffe, Katherine J Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC220622  
Independent Study Ritchey, Maureen Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220624  
Independent Study Johnston, Angela M Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC220625  
Independent Study Moore, Kristina Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220626  
Independent Study Ford, Jaclyn H  
Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**PSYC220627**  
Independent Study Thakral, Preston P Fall 2021  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC223401**  
Introduction to Psychopathology Ogren, Marilee  
Fall 2021  
This course provides an introduction to the field of psychopathology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.  
Credits: 3  
Room and Schedule: Gasson Hall 305 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC224101**  
Social Psychology Heberlein, Andrea S Fall 2021  
This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other minds and our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.  
Credits: 3  
Room and Schedule: Gasson Hall 210 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: PSYC1111 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC224201**  
Personality Theories Russell, James  
Fall 2021  
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.  
Credits: 3  
Room and Schedule: Gasson Hall 210 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: PSYC1111 Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC226001**  
Developmental Psychology Cordes, Sara J  
Fall 2021  
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.  
Credits: 3  
Room and Schedule: Gasson Hall 305 MWF 12:00 Noon-12:50PM  
Satisfies Core Requirement: None Prerequisites: PSYC1111 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**PSYC227201**  
Cognitive Psychology: Mental Processes and their Neural Substrates Brownell, Hiram H  
Fall 2021  
This course introduces the scientific study of mental function from an information processing perspective. The course examines how information is processed and transformed by the mind to control complex human behavior. Specific topics include the history of cognitive psychology, cognitive neuroscience, attention, perception, consciousness, short-term and long-term memory, mental imagery, language, decision-making, and problem solving. Course material will be drawn from work with clinical populations (e.g., people who have sustained brain injury) as well as from work with non-injured populations. Class sessions will be devoted to lecture, discussion, demonstrations, and (if practical) student presentations.  
Credits: 3  
Room and Schedule: Campion Hall 300 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC227401**  
Sensation and Perception MacEvoy, Sean P  
Fall 2021  
How do our senses tell us what is really in the world around us, and can our senses be trusted? These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.  
Credits: 3  
Room and Schedule: Gasson Hall 310 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC228501**  
Behavioral Neuroscience Christianson, John P  
Fall 2021  
This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.  
Credits: 3  
Room and Schedule: Devlin Hall 8 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

**PSYC332701**  
Psychology of Prejudice and Discrimination Zimpler, Mattitiyahu  
Fall 2021  
This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.  
Credits: 3  
Room and Schedule: Devlin Hall 112 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC332901**  
Psychophysiology of Stress Ivkovic, Vladimir  
Fall 2021  
This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.  
Credits: 3  
Room and Schedule: Mcguinn Hall 29 M 04:00PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC333401**  
Interpersonal Violence Tishelman, Amy C  
Fall 2021  
This course will review research, assessment, treatment, and current controversies in the area of family violence, focusing on child sexual abuse, child physical abuse, and spousal abuse. The course will consist of a combination of a lecture and class discussion of the issues, including those related to memories of abuse, identification of abuse, and the legal, psychological, and social ramifications of extracting women and children from abusive homes.  
Credits: 3  
Room and Schedule: Gasson Hall 202 Tu 06:00PM-08:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC333601**  
Clinical Psychology Rosen, Karen  
Fall 2021  
Issues associated with the treatment of psychological disorders will be examined. The concepts of normality and pathology will be discussed in the context of various models of intervention.  
Several different schools of psychotherapy will be covered, with an emphasis on the theoretical assumptions and practical applications of each perspective. Studies on the effectiveness of psychotherapy will be reviewed. The clinical training and professional practices of psychologists will be discussed.  
Credits: 3  
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: PSYC2234/ADPS2234 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**PSYC333801**  
Topics in Psychopathology Ogren, Marilee  
Fall 2021  
This course considers several adult neuropsychiatric disorders such as Alzheimer's disease, stroke, schizophrenia, depression, bipolar disorder, and savant syndrome. We will consider

basic research as well as case studies to analyze these disorders in terms of their neurological and psychological basis, etiology, symptomology, diagnosis, treatment, and prognosis.

Credits: 3

Room and Schedule: Gasson Hall 310 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: PSYC1110 and PSYC2234/ADPS2234 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### PSYC334201

Sport and Exercise Psychology Moore, Kristina

Fall 2021

This course will provide a broad introduction to sport and exercise psychology as both a science and a practice. Content will include major theories, seminal and current empirical research, and practical considerations concerning the cognitive processes, emotional states, social influences, and developmental systems involved in sport and exercise participation and performance.

Topics will span across individual, group, and context and may include personality, motivation, anxiety, team cohesion, group dynamics, as well as psychological skills training areas such as confidence, imagery, arousal regulation, goal-setting, and concentration. Students will synthesize material and design appropriate applications to sport and exercise settings.

Credits: 3

Room and Schedule: Gasson Hall 306 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: PSYC1111 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC334501

Social Motivation Zimbler, Mattitiyahu Fall 2021

How do other people affect our motivation to act? Psychology has given too much emphasis to extrinsic rewards and too little to the ways in which our relationships with others determine our choices, feelings, and thoughts. Many of our behaviors are motivated primarily by our relationships with others. In this course we will explore the influence of others on our behavior. Topics to be considered include kindness and cruelty, cooperation and competition, and conformity and rebellion.

Credits: 3

Room and Schedule: Mcguinn Hall 332 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC336201

Mind of a Dog: How Canine Cognition Informs Human Psychology Johnston, Angela M

Fall 2021

This course explores intelligence and cognitive processes across a variety of animal species, including humans. It addresses such questions as, do chimpanzees lie? Can dolphins count? What makes us uniquely human? Topics include mental representation, memory, tool use, counting, problem-solving, self-awareness, social knowledge, and communication/language. For each area, we will examine the evidence from both wild and laboratory settings, continually returning to the questions of what such knowledge tells us about non-human animals, and how this knowledge informs our theories of human cognition.

Credits: 3

Room and Schedule: Campion Hall 200 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC337101

Cognitive Neuroscience Ritchey, Maureen

Fall 2021

What happens in your brain when you are secretly paying attention to a conversation at the next table? How is that conversation recorded into memory? Cognitive neuroscience aims to address such questions by exploring the brain mechanisms that underlie human mental processing. This course will examine the neural basis of core cognitive processes, including perception, attention, memory, action, and language (identified using techniques such as functional MRI, event-related potentials, and lesion studies). Other mind-brain topics that will be considered include hemispheric specialization, neural plasticity, frontal lobe function, and consciousness.

Credits: 3

Room and Schedule: Campion Hall 302 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: ONE of the following: PSYC2272, PSYC2274, PSYC2285, BIOL4540, BIOL4590

Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC337701

Psycholinguistics Thomas, Margaret Fall 2021

Cross Listed with LING3361. This course explores classic issues in the interface of language and mind. Topics include language acquisition (both by children and by adults); the psychological reality of generative grammars; versions of the innateness hypothesis; speech production, perception, and processing; and the question of whether animals other than humans communicate through language.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: PSYC2272 or PSYC2272 Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Suspended

#### PSYC338101

Psychobiology of Emotional Learning Cole, Sindy

Fall 2021

This course will introduce students to research and theory in regards to the psychobiology of emotional learning and behavior. Behavioral experiments demonstrating basic concepts in emotional learning will be described, as well as experiments aimed at determining the neural circuits which govern this learning and behavior. Additional coursework will explore the role of both developmental factors and sex differences in emotional learning. Most of the findings presented will be from non-human animal research, but some human studies will be highlighted.

Credits: 3

Room and Schedule: Gasson Hall 203 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: PSYC2285 or similar introduction to neuroscience course. Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC338301

Neurobiological Basis of Learning and Memory Lamoureux, Jeffrey A

Fall 2021

This course will explore the neural mechanisms that underpin basic processes of learning and memory. We will investigate both systems-level neuroscience (e.g., What do the hippocampus, amygdala, VTA, etc. actually do?), as well as a more molecular view of the role of specific intracellular processes in producing changes in synaptic connections. The molecular focus of the course will comprise a detailed investigation of long-term potentiation (LTP), and its relation to endogenous memory processes. Systems-level topics will focus on fundamental associative and non-associative learning phenomena in non-human animal models.

Credits: 3

Room and Schedule: Gasson Hall 209 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: PSYC2285 or an equivalent neuroscience course. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

#### PSYC338801

Neurobiology of Eating and Eating Disorders Petrovich, Gorica D

Fall 2021

This course will review the neural mechanisms controlling food intake, and body weight regulation under normal circumstances and in eating disorders. Eating is not only controlled by metabolic signals (e.g., hormones, peptides), but also by extrinsic or environmental factors that are not directly related to energy balance (e.g., stress, emotion, social/cultural factors). Likewise the brain systems regulating hunger are associated with networks mediating stress, reward, emotion, and learning and memory. The course will explore the current neuroscience findings from animal models, and human studies relevant to appetite, regulation of eating, and eating disorders.

Credits: 3

Room and Schedule: O'Neill Library 257 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: PSYC2285 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC339001

Neurobiology of Psychiatric Disorders

McDannald, Michael A Fall 2021

All people are directly or indirectly impacted by psychiatric disorders. It is now clear that virtually all psychiatric disorders have their basis in the brain. This course will explore the neurobiology of psychiatric disorders. We will focus particularly on clinical studies examining brain function in people with psychiatric disorders and animal models aiming to better understand these disorders. Students are expected to have a strong background in neuroscience prior to entering this course.

Credits: 3

Room and Schedule: Campion Hall 303 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: PSYC2285 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC440101

Research Practicum in Human and Artificial Intelligence Anzellotti, Stefano

Fall 2021

This course is a practical introduction to the convergence between psychology, neuroscience, and artificial intelligence. Ideas from psychology and neuroscience have inspired the development of artificial neural networks. Their current instantiations, deep neural networks, are having a profound impact on computer science and society, but also on the study of the brain and cognition. This course starts with a brief introduction to the roots of artificial intelligence in psychology and neuroscience, followed by a brief, accessible introduction to the mathematical foundations of deep neural networks. In the remainder of the course, students will learn to use python and pytorch and will work in groups to implement and train deep

neural networks to build models of behavior or of the brain. Prior experience with computer programming is highly recommended; students with no experience in programming are encouraged to meet the instructor before enrolling.

Credits: 3

Room and Schedule: Mcguinn Hall 437 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC443501

Images of Mental Illness in Film and Literature Schneider, Barry H

Fall 2021

This course is devoted to the representations of mental illness in film and literature, which are often more complex and more personal than the descriptions of psychological disorders in scientific writings. Students deepen their understanding of abnormal psychology as they criticize material from selected books and films containing depictions of disorders. These creative works will be examined in terms of the possible motivation of the authors and filmmakers and the potential for the creative works to decrease or increase stigma. The messages conveyed about the nature of abnormality are emphasized throughout the course. The course concludes with consideration of the ways in which psychologists and other mental-health professionals are depicted in these media.

Credits: 3

Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: PSYC2234/ADPS2234 Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC443601

Clinical Fieldwork in Psychology Rosen, Karen

Fall 2021

Seniors only. Priority will be given to students who are in the Clinical Concentration. This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.

Credits: 3

Room and Schedule: Mcguinn Hall 437 M 01:30PM-04:00PM Satisfies Core Requirement: None

Prerequisites: PSYC3336 or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### PSYC443901

Research Practicum in Child and Adolescent Clinical Psychology Schneider, Barry H

Fall 2021

This practicum focuses on research inspired by the assumption that faulty interpersonal interactions are at the core of psychological disorders of children and adolescents. Research methods for studying both peer and family relationships are considered as well as standard tools for the identification of participants for clinical research. Students will participate in the analysis of data on interpersonal relationships and adjustment. They will learn to interpret the data and write a manuscript in APA style.

Credits: 3

Room and Schedule: Campion Hall 204 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: PSYC1120 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC447101

Research Practicum in Experimental Psychology Heyman, Gene M

Fall 2021

Students will conduct experiments on cognition and decision making, evaluate social and psychological aspects of opiate use as measured by mortality and social-economic measures, and learn how write APA-style research reports. Class readings provide the conceptual background for our studies. Class discussion focuses on the readings and methods for analyzing and presenting our research results.

Credits: 3

Room and Schedule: O'Neill Library 245 Tu 04:00PM-06:30PM Satisfies Core Requirement: None

Prerequisites: PSYC1110 and PSYC1120 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### PSYC447401

Research Practicum in Sensory Psychology MacEvoy, Sean P

Fall 2021

The course will introduce students to experimental methods used to understand human perception. In a hands-on, laboratory-style course format, students will become familiar with the process of designing perceptual experiments and the collection and analysis of perceptual data. As a final project, with guidance from the instructor each student will complete a

perceptual experiment and prepare a report of their work in the style of a scientific publication.

Credits: 3

Room and Schedule: Mcguinn Hall 303 F 12:30PM-03:00PM Satisfies Core Requirement: None

Prerequisites: PSYC1110 and PSYC1120 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### PSYC448101

Research Practicum in Behavioral Neuroscience Turesky, Theodore

Fall 2021

This course will introduce students to research methods used in behavioral neuroscience. We will read and discuss a variety of methods that researchers use to determine the underlying brain circuitry and mechanisms of observable behaviors. Students will learn how to pose and test behavioral neuroscience research questions, conduct and write a literature review, analyze data, and write a research paper in APA style.

Credits: 3

Room and Schedule: Gasson Hall 302 Th 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: PSYC2285 and PSYC1120 Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### PSYC449001

Senior Thesis I Brownell, Hiram H Fall 2021

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449002

Senior Thesis I Canavan, Donnah Fall 2021

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### PSYC449003

Senior Thesis I Cordes, Sara J Fall 2021

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449004

Senior Thesis I Kensinger, Elizabeth A Fall 2021

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449005

Senior Thesis I MacEvoy, Sean P Fall 2021

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional



PSYC449017  
Senior Thesis I Lamoureux, Jeffrey A Fall 2021  
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

PSYC449019  
Senior Thesis I Schneider, Barry H Fall 2021  
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449021  
Senior Thesis I McAuliffe, Katherine J Fall 2021  
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

PSYC449024  
Senior Thesis I Johnston, Angela M Fall 2021  
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449026  
Senior Thesis I Ford, Jaclyn H Fall 2021  
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449501  
Senior Honors Thesis I Brownell, Hiram H Fall 2021  
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors"



Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | Canavan, Donnah  
Fall 2021

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | Cordes, Sara J  
Fall 2021

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | Kensinger, Elizabeth A Fall 2021

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | MacEvoy, Sean P  
Fall 2021

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | Moore, Michael J  
Fall 2021

year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | Christianson, John P Fall 2021

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | Petrovich, Gorica D Fall 2021

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | Rosen, Karen  
Fall 2021

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | Russell, James  
Fall 2021

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

Senior Honors Thesis | Ryu, Ehri  
Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

PSYC449513  
Senior Honors Thesis I Winner, Ellen  
Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

PSYC449514  
Senior Honors Thesis I Young, Liane L  
Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the [Syllabus/Contract form](#) on the department's Academic Opportunities page.

PSYC449515  
Senior Honors Thesis I Heberlein, Andrea S Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

PSYC449516  
Senior Honors Thesis I Heyman, Gene M  
Fall 2021

encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

PSYC449517  
Senior Honors Thesis | Lamoureux, Jeffrey A Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

PSYC449518  
Senior Honors Thesis | McDannald, Michael A Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

PSYC449519  
Senior Honors Thesis I Schneider, Barry H Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

PSYC449520  
Senior Honors Thesis | Hartshorne, Joshua K Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449521  
Senior Honors Thesis | McAuliffe, Katherine J Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors

Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449522

Senior Honors Thesis I Ritchey, Maureen

Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449523

Senior Honors Thesis I Anzellotti, Stefano Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449524

Senior Honors Thesis I Johnston, Angela M Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449525

Senior Honors Thesis I Moore, Kristina

Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449526

Senior Honors Thesis I Ford, Jaclyn H

Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors

Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449527

Senior Honors Thesis I Thakral, Preston P Fall 2021

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC449701

Scholars Project Research Kensingler, Elizabeth A Fall 2021

This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### PSYC550101

Experimental Design and Statistics Magnus, Brooke E

Fall 2021

This course focuses on experimental design and related statistical methods. It covers between-subject, within-subject, and mixed designs with one and two factors. Statistical topics include the relevant statistical model and model assumptions, omnibus test, test of contrasts, multiple comparison, effect size, and power calculations. One and two sample t tests will also be revisited. If time permits, advanced topics such as designs with nested factors or random factors, mixed model approach, and nonparametric approach may also be covered.

Credits: 3

Room and Schedule: Mcguinn Hall 303 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None

Prerequisites: An undergraduate course in statistics Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Both Comments: None Status:

Offered

#### PSYC554301

Current Topics in Moral Psychology DEPT

Fall 2021

In this graduate seminar, students will engage with current themes and research on moral psychology. Sample topics: intentions and motivations; status, class, power; punishment and forgiveness; free will and the self.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Both

Comments: None Status: Canceled

#### PSYC556501

Origins of Virtue McAuliffe, Katherine J Fall 2021

Drawing on experimental work with adults, children, and animals, this graduate seminar will explore the origins of virtue. This course is discussion-based and reading/writing intensive.

Each meeting will focus on the origins of a different virtue such as justice, honesty, trustworthiness, and loyalty. Students will gain familiarity with evolutionary and developmental perspectives on virtue, will have a chance to develop their own empirical approaches to the study of virtue, and will have a chance to lead class discussions.

Credits: 3

Room and Schedule: Mcguinn Hall 303 Th 10:00AM-12:30PM Satisfies Core Requirement:

None

Prerequisites: PSYC2260 Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Both Comments: None Status: Offered

#### PSYC557201

Advanced Cognitive Neuroscience of Memory Slotnick, Scott

Fall 2021

Memory enables you to have skills, to communicate with other people, to make intelligent decisions, to remember your loved ones, and to know who you are. Without memory, you would not be you. Although human memory has been studied for over two thousand years, the neuroscience of human memory has only been studied for the last two decades. In this course, following an introduction on memory processes and brain regions of interest, we will discuss the following key topics on the neuroscience of human memory: the tools of cognitive neuroscience, explicit (conscious) memory in space, explicit memory in time, explicit memory

failure, working memory, implicit (nonconscious) memory, explicit memory and other cognitive processes, explicit memory in animals, and the future of memory research.

Credits: 3

Room and Schedule: Mcguinn Hall 303 Tu 10:00AM-12:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### PSYC559001

History of Psychology Weidman, Nadine Fall 2021

A hundred years ago, psychology was a tiny academic specialty called mental philosophy. In a matter of decades, however, psychology burgeoned into an enormous field influencing both scholars and the popular imagination (think IQ test, think analyst's couch). What accounts for the rise of psychology to its all-powerful position? This course will examine the twentieth century trajectory of psychology, asking how it has shaped, and been shaped by, cultural, social, and political conditions, and exploring major thinkers such as William James, Sigmund Freud, B.F. Skinner, Stanley Milgram, Abraham Maslow, and others.

Credits: 3

Room and Schedule: Gasson Hall 302 M 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Both Comments: None Status: Offered

#### PSYC650101

Graduate Programming Lab Fritch, Haley A

Fall 2021

The course provides an introduction to MATLAB. Students will learn how to program in MATLAB, and how to use MATLAB for research in psychology. Students will develop a programming mindset by learning and exercising programming tasks, e.g., manage the data, manipulate the variables, plot the data, make graphs and tables, and conduct statistical analysis.

Credits: 1

Room and Schedule: Mcguinn Hall 303 M 10:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### PSYC650201

Introduction to Multilevel Modeling Ryu, Ehri

Fall 2021

The course introduces multilevel analysis and commonly used statistical models. The course begins by providing overall background including what are multilevel data, why multilevel modeling is needed, and how to properly report descriptive statistics for multilevel data. The remainder of the course presents commonly used multilevel models with illustrations using empirical data. R packages will be used. The course will focus on models with linear effects. Students are expected to be familiar with general linear models or multiple regression analysis.

Credits: 1

Room and Schedule: Mcguinn Hall 303 W 02:00PM-03:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### PSYC650301

Methods for Handling Missing Data Ryu, Ehri

Fall 2021

TBD

Credits: 1

Room and Schedule: Mcguinn Hall 303 M 02:00PM-03:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### PSYC659101

Professional Development Workshop and Seminar Slotnick, Scott

Fall 2021

Graduate students meet for a seminar on our department's areas of research and to discuss issues related to professional development in academic and non-academic settings.

Credits: 1

Room and Schedule: Mcguinn Hall 303 M 04:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### PSYC660301

Research Workshop in Quantitative Psychology I Magnus, Brooke E

Fall 2021

Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### PSYC660302

Research Workshop in Quantitative Psychology I Ryu, Ehri

Fall 2021

Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### PSYC662501

Graduate Independent Study Brownell, Hiram H

Fall 2021

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### PSYC662502

Graduate Independent Study Cordes, Sara J

Fall 2021

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### PSYC662503

Graduate Independent Study Kensinger, Elizabeth A

Fall 2021

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### PSYC662504

Graduate Independent Study Christianson, John P

Fall 2021

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### PSYC662505

Graduate Independent Study Petrovich, Gorica D

Fall 2021

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### PSYC662506

Graduate Independent Study Russell, James

Fall 2021

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### PSYC662507

Graduate Independent Study Ryu, Ehri

Fall 2021

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

PSYC662508  
Graduate Independent Study Slotnick, Scott  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662509  
Graduate Independent Study Winner, Ellen  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662510  
Graduate Independent Study Young, Liane L  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662511  
Graduate Independent Study McDannald, Michael A  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662512  
Graduate Independent Study Hartshorne, Joshua K  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662513  
Graduate Independent Study McAuliffe, Katherine J  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662514  
Graduate Independent Study Ritchey, Maureen  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662515  
Graduate Independent Study Anzellotti, Stefano  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662516  
Graduate Independent Study Johnston, Angela M  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC662517  
Graduate Independent Study Assigned, Department  
Fall 2021  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC664001  
Research Workshop in Social Psychology I Russell, James  
Fall 2021  
Graduate students and faculty in the field of Social Psychology discuss ongoing research;  
undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PSYC664002  
Research Workshop in Social Psychology I Young, Liane L  
Fall 2021  
Graduate students and faculty in the field of Social Psychology discuss ongoing research;  
undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

PSYC666001  
Research Workshop in Developmental Psychology I Johnston, Angela M  
Fall 2021  
Graduate students and faculty in the field of Developmental Psychology discuss ongoing  
research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PSYC666002  
Research Workshop in Developmental Psychology I Cordes, Sara J  
Fall 2021  
Graduate students and faculty in the field of Developmental Psychology discuss ongoing  
research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

PSYC666003  
Research Workshop in Developmental Psychology I Winner, Ellen  
Fall 2021  
Graduate students and faculty in the field of Developmental Psychology discuss ongoing  
research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PSYC666004  
Research Workshop in Developmental Psychology I Hartshorne, Joshua K  
Fall 2021  
Graduate students and faculty in the field of Developmental Psychology discuss ongoing  
research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

PSYC666005  
Research Workshop in Developmental Psychology I McAuliffe, Katherine J  
Fall 2021  
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PSYC667201  
Research Workshop in Cognitive Neuroscience I Brownell, Hiram H  
Fall 2021  
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

PSYC667202  
Research Workshop in Cognitive Neuroscience I Kensinger, Elizabeth A  
Fall 2021  
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PSYC667203  
Research Workshop in Cognitive Neuroscience I Slotnick, Scott  
Fall 2021  
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

PSYC667204  
Research Workshop in Cognitive Neuroscience I Ritchey, Maureen  
Fall 2021  
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PSYC667205  
Research Workshop in Cognitive Neuroscience I Anzellotti, Stefano  
Fall 2021  
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

PSYC668601  
Research Workshop in Behavioral Neuroscience I Christianson, John P  
Fall 2021  
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PSYC668602  
Research Workshop in Behavioral Neuroscience I Petrovich, Gorica D  
Fall 2021  
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

PSYC668603  
Research Workshop in Behavioral Neuroscience I McDannald, Michael A  
Fall 2021  
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

PSYC669101  
Professional Development Workshop I DEPT  
Fall 2021  
Graduate students meet once a month to discuss issues related to professional development in academic and non-academic settings.  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Canceled

PSYC888801  
Interim Study Slotnick, Scott Fall 2021  
TBD  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC999901  
Doctoral Continuation Slotnick, Scott  
Fall 2021  
All students admitted into doctoral candidacy register for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

## Psychology and Neuroscience Courses: Spring 2022

PSYC103201  
Science of Emotion Heberlein, Andrea S Spring 2022  
This course examines the scientific study of emotion for undergraduate students with no background in psychology. Topics include such questions as: What are the functions of emotion, interpersonally and intrapersonally? What are some ways that emotions can be dysfunctional? Are emotions the same across cultures? How do we know what someone else is feeling? How does emotion interact with decision-making? In addressing these questions, we will incorporate discussions of how psychological experiments are constructed, performed, and interpreted.  
Credits: 3  
Room and Schedule: Gasson Hall 305 MWF 11:00AM-11:50AM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC111001  
Introduction to Brain, Mind, and Behavior Heyman, Gene M  
Spring 2022  
This is one of two introductory courses required for Psychology majors. The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.  
Credits: 3  
Room and Schedule: Devlin Hall 8 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC111002  
Introduction to Brain, Mind, and Behavior Knoepler, Carolyn  
Spring 2022  
This is one of two introductory courses required for Psychology majors. The course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3  
Room and Schedule: Mcguinn Hall 121 Tu 07:00PM-09:30PM Satisfies Core Requirement:  
Natural Science Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC111101  
Introduction to Psychology as a Social Science Moore, Kristina  
Spring 2022  
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.  
Credits: 3  
Room and Schedule: Mcguinn Hall 121 TuTh 01:30PM-02:45PM Satisfies Core Requirement:  
Social Science  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC111102  
Introduction to Psychology as a Social Science  
Ongis, Martino Spring 2022  
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.  
Credits: 3  
Room and Schedule: Integrated Science Building 107 TuTh 06:00PM-07:15PM Satisfies Core Requirement: Social Science  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC111301  
Introduction to Neuropsychological Disorders Kensinger, Elizabeth A  
Spring 2022  
In this seminar, we will discuss the function of the brain through the lens of neuropsychological disorders. We will cover disorders of attention (e.g., neglect), memory (e.g., amnesia, dementia), and vision (e.g., prosopagnosia, blindsight), discussing the characteristics of each disorder and what its existence has taught us about brain function. This course is a one-credit seminar, designed to facilitate communication between a small group of students, to foster scientific thinking, and to enhance each student's communication and critical thinking skills.  
Credits: 1  
Room and Schedule: Mcguinn Hall 511 Tu 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC112001  
Introduction to Behavioral Statistics and Research I MacEvoy, Sean P  
Spring 2022  
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.  
Credits: 4  
Room and Schedule: Integrated Science Building 214 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC112002  
Introduction to Behavioral Statistics and Research I Magnus, Brooke E  
Spring 2022  
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.  
Credits: 4  
Room and Schedule: Champion Hall 303 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC112003  
Introduction to Behavioral Statistics and Research I MacEvoy, Sean P  
Spring 2022  
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.  
Credits: 0  
Room and Schedule: Gasson Hall 205 W 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC112004  
Introduction to Behavioral Statistics and Research I Magnus, Brooke E  
Spring 2022  
This course is the first in a two-semester sequence surveying research methodologies and statistical procedures. In the first semester the emphasis is on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.  
Credits: 0  
Room and Schedule: Integrated Science Building 214 W 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC112101  
Introduction to Behavioral Statistics and Research II Brownell, Hiram H  
Spring 2022  
As the second course in PSYC1120-1121 sequence, this course covers one-way and factorial ANOVA, correlation and regression, within subject ANOVA, analysis of contingency tables and nonparametric methods. If time permits, logistic regression will be covered.  
Credits: 3  
Room and Schedule: Gasson Hall 202 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: PSYC1120 Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC220201  
Introduction to Social Work Ryan, Sarah E  
Spring 2022  
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.  
Credits: 3  
Room and Schedule: Devlin Hall 218 W 07:00PM-09:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: SCWK6608,SOCY2202 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Offered

PSYC220501  
Undergraduate Research Anzellotti, Stefano Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC220502  
Undergraduate Research Brownell, Hiram H Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC220503  
Undergraduate Research Christianson, John P Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

Undergraduate Research Cordes, Sara J  
Spring 2022

PSYC220505

PSYC220506

PSYC220507

PSYC220508

PSYC220509

Undergraduate Research Lamoureux, Jeffrey A Spring 2022

PSYC220511

PSYC220512

PSYC220513

PSYC220514

PSYC220515

Undergraduate Research Moore, Kristina  
Spring 2022

An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered



PSYC220516  
Undergraduate Research Petrovich, Gorica D Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220517  
Undergraduate Research Ritchey, Maureen  
Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220518  
Undergraduate Research Rosen, Karen  
Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220519  
Undergraduate Research Russell, James  
Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220520  
Undergraduate Research Ryu, Ehri  
Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220521  
Undergraduate Research Schneider, Barry H Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

PSYC220522  
Undergraduate Research Slotnick, Scott  
Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220523  
Undergraduate Research Young, Liane L  
Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220524  
Undergraduate Research Ford, Jaclyn H  
Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220525  
Undergraduate Research Thakral, Preston P Spring 2022  
An opportunity to participate in research projects in the laboratory of a faculty member. Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220601  
Independent Study Anzellotti, Stefano Spring 2022  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

PSYC220602  
Independent Study Brownell, Hiram H Spring 2022  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

PSYC220607  
Independent Study Heyman, Gene M Spring 2022  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC220613  
Independent Study McAuliffe, Katherine J Spring 2022  
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
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Comments: None  
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Student Level: Undergraduate Comments: None  
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member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC220625

Independent Study Thakral, Preston P Spring 2022

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department.

The instructor, working with the student, decides on the nature of readings and related

activities involved as well as the precise form of scholarly work required. A student may obtain

the consent of a faculty member to serve as his or her instructor by contacting the faculty

member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### PSYC223401

Introduction to Psychopathology Ogren, Marilee

Spring 2022

This course provides an introduction to the field of psychopathology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC224101

Social Psychology Heberlein, Andrea S Spring 2022

This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other minds and our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.

Credits: 3

Room and Schedule: Higgins Hall 225 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: PSYC1111 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC224501

Psychology of Motivation Moore, Kristina

Spring 2022

Understanding human motivation extends beyond instincts, drives, needs, and rewards. This course explores motivation from multiple lenses including biological, cognitive, social, and developmental approaches. Students will examine psychological theories and principles of motivation from biological motives like hunger, thirst, and pleasure to more contemporary social-cognitive views involving self-efficacy, self-determination, competence and control, attribution, and achievement goal theories. Students will consider applications to relevant contexts including the classroom, the workplace, social relationships, and performance.

Credits: 3

Room and Schedule: Gasson Hall 205 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC226201

Baby Talk Hartshorne, Joshua K Spring 2022

Children have an instinct for language. Every typically developing child learns language-- something neither our most powerful machines nor smartest non-human animals can do. Even adults do not learn language as quickly or successfully as children. If not exposed to a language, children will invent one. In this course, we try to understand how children learn language, why animals, machines, and adults have so much difficulty learning language, and what the answers to these questions say about what it means to be human. This course takes an interdisciplinary approach to the problem, drawing on psychology, linguistics, anthropology, animal behavior, and other fields.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: PSYC1111 Corequisites: None Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC227401

Sensation and Perception MacEvoy, Sean P

Spring 2022

How do our senses tell us what is really in the world around us, and can our senses be trusted?

These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.

Credits: 3

Room and Schedule: Integrated Science Building 230 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC228501

Behavioral Neuroscience McDannald, Michael A Spring 2022

This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.

Credits: 3

Room and Schedule: Integrated Science Building 107 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC228901

Comparative Psychology: Study of Animal Behavior Johnston, Angela M

Spring 2022

This course is a survey of animal behavior from the psychologist's perspective. The methods and aims of comparative psychology are presented as we consider how and why psychologists should study animal behavior. All species are faced with fundamental problems such as navigating in their environment, finding food and water, defending against predators, communicating with conspecifics, attracting a mate, and learning and remembering information. The course will examine the very different strategies that various species, including humans, have evolved for solving these problems, and discuss reasons why these different kinds of strategies have evolved.

Credits: 3

Room and Schedule: Champion Hall 302 MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### PSYC331701

Topics in Machine Intelligence: Biomedical Image Analysis Wei, Donglai

Spring 2022

This course presents both the traditional and the cutting-edge deep-learning-based image processing algorithms with particular emphasis on problems in biomedical research. It covers image acquisition, visualization, filtering, enhancement, registration, classification, segmentation and detection. The course goal is to provide hands-on coding experience for motivated undergraduates and first year PSYC/BIO graduate students in a wide range of image modalities with various popular computational tools. Besides lectures, it has weekly labs in python using Colab and one final project.

Credits: 3

Room and Schedule: Integrated Science Building 205 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: CSCI1102 and MATH1102 and MATH2210 Corequisites: None

Cross-listed with: CSCI3397

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### PSYC332701

Psychology of Prejudice and Discrimination Zimbler, Mattitiahau

Spring 2022

This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.

Credits: 3

Room and Schedule: Integrated Science Building 215 TuTh 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

**PSYC332801**

Aggression, Anxiety, and ADHD Schneider, Barry H  
Spring 2022

This seminar is devoted to the causes, manifestations, and treatment of these disorders in childhood, adolescence, and adulthood. The interplay of genetics, physiological processes, family interaction, peer relations, cognition, and personality is a core theme. A critical analysis of research is complemented by case studies from journals, biographies, autobiographies, novels, and films.

Credits: 3

Room and Schedule: Integrated Science Building 214 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: PSYC2234/ADPS2234 Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate

Comments: None Status: Offered

**PSYC332901**

Psychophysiology of Stress Ivkovic, Vladimir  
Spring 2022

This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.

Credits: 3

Room and Schedule: Integrated Science Building 214 Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: PSYC1110 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

**PSYC333101**

Developmental Psychopathology Tishelman, Amy C  
Spring 2022

This course provides an introduction to the field of developmental psychopathology, an area of psychology that combines the topics of developmental and abnormal psychology in order to facilitate an understanding of maladaptive behavior within a developmental framework.

Course material emphasizes how aspects of development bear upon the subsequent adaptation of an individual and will generate an appreciation of normal and pathological behavior in the context of the individual, his or her developmental history, and current conditions. Examples of specific topics include the developmental impact of parent-child attachment, child maltreatment, peer relationships, and resilience in development.

Credits: 3

Room and Schedule: Gasson Hall 202 Tu 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: PSYC2260 Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**PSYC334501**

Social Motivation Zimbler, Mattitياهو Spring 2022

How do other people affect our motivation to act? Psychology has given too much emphasis to extrinsic rewards and too little to the ways in which our relationships with others determine our choices, feelings, and thoughts. Many of our behaviors are motivated primarily by our relationships with others. In this course we will explore the influence of others on our behavior. Topics to be considered include kindness and cruelty, cooperation and competition, and conformity and rebellion.

Credits: 3

Room and Schedule: Integrated Science Building 215 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

**PSYC334901**

Psychology of Meaning Ongis, Martino  
Spring 2022

What is the meaning of life? Since time immemorial, people have attempted to answer this question throughout disciplines of science, humanities, and the arts. The human need for meaning has been described as an innate will and a fundamental motivational force. This course explores the psychology of meaning from multiple perspectives (including existential, cognitive, social, and developmental). Topics include: definitions and fundamental aspects of meaning; neurocognitive correlates of the experience of meaning; measuring meaning; what happens when our efforts to make sense of experiences fail (and how this relates to trauma); meaning-centered therapies; sources of meaning; and the relationship between meaning and individual well-being.

Credits: 3

Room and Schedule: Gasson Hall 205 TuTh 07:30PM-08:45PM Satisfies Core Requirement: None

Prerequisites: PSYC1111 Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

**PSYC336001**

How Extraterrestrials Think Hartshorne, Joshua K Spring 2022

This course covers what we know about the minds of extraterrestrials. You might think that we don't know anything about extraterrestrials on account of the fact that we haven't met any. In fact, study of human cognition has taught us a lot not just about humans, but about what is

and isn't possible. So we actually can make some definitive statements about what aliens must be like (assuming there are any). For instance, it can be shown that society could not exist if we did not have memories, so we can be fairly certain that any extraterrestrials who are advanced enough to have large-scale societies must have memories. In short, thinking about extraterrestrial cognition allows us to hold up a mirror to humanity and ask why we are the way we are, and whether there are other ways to be. The course will involve approx. 50% reading relevant findings from psychology and 50% analyzing depictions of aliens from film and literature. There will be three units: alien perception, alien morality, and alien language.

Credits: 3

Room and Schedule: O'Neill Library 257 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: At least one 2000-level psychology course. Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

**PSYC336601**

Social and Emotional Development Rosen, Karen  
Spring 2022

In this course, we will explore developmental changes in social and emotional functioning from birth through adolescence. We will study the beginning of emotion expression and the emergence of attachment relationships, the development of emotional regulation, and the socialization of children during infancy. We will then continue to examine emotional changes and social development through toddlerhood, early childhood, middle childhood, and adolescence. The influences of parents, siblings, peers, and caregivers will be examined, as will the issues of individual differences, stability and change, and coherence of development across contexts and over time.

Credits: 3

Room and Schedule: Gasson Hall 203 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: PSYC2260 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

**PSYC336901**

Understanding the Social World: Social Cognition in Humans and Other Animals  
McAuliffe, Katherine J Spring 2022

This course will address the puzzle of how we make sense of our social world by focusing on questions such as: how do we carve our world into meaningful social groups, understand what others are thinking and maintain productive cooperative relationships? These questions will be tackled using both developmental and comparative approaches, with the goal of understanding how social cognition takes shape over childhood and what aspects of human social cognition are shared with other animals.

Credits: 3

Room and Schedule: Champion Hall 9 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: PSYC2241 Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

**PSYC337301**

Learning and Motivation Lamoureux, Jeffrey A Spring 2022

This course examines fundamentals of learning theory. We will examine principles of classical and instrumental learning in animals and will discuss the human application of these principles in the home, classroom and clinical settings. We will focus heavily on classic and recent experiments designed to assess the processes and content of associative learning. Lastly, we will consider whether animals simply acquire stimulus-response tendencies, or if they have a more cognitive representation of their world, again focusing on how we can even ask this experimentally.

Credits: 3

Room and Schedule: Integrated Science Building 214 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: PSYC1110 is suggested but not required Corequisites: None

Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

**PSYC337401**

Psychology and Neuroscience of Cognitive Aging Ford, Jaclyn H  
Spring 2022

This course will examine recent work being conducted in cognitive psychology and neuroscience to understand the effects of healthy aging on the cognitive and neural processes associated with functions such as perception, language, memory, and emotion. The course will introduce and examine research studies that rely on a variety of research methods, including behavioral testing, functional neuroimaging (e.g., fMRI), and structural imaging, and will focus on how the integration of these methods has allowed researchers to better understand the effects of aging. Although the course will focus on healthy aging, it will conclude with an examination of age-related diseases (e.g., Alzheimer's disease), allowing for a discussion of the ways in which the effects of disease differ from those of healthy aging.

Credits: 3

Room and Schedule: Gasson Hall 306 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**PSYC337601**  
Developmental Neuroscience Ogren, Marilee  
Spring 2022  
Developmental Neuroscience covers the principles governing the development of the nervous system. These principles include (but are not limited to) induction, neurogenesis, cell migration, differentiation, axonal guidance, pattern formation, synaptogenesis, and experience dependent development of the nervous system. Principles of neural development are illustrated by research in a variety of vertebrate and invertebrate organisms. Students must have taken Introduction to Neuroscience and be comfortable with cellular and molecular biology.  
Credits: 3  
Room and Schedule: Stokes Hall 201N TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: PSYC2285 Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC338401**  
Neurophysiology Christianson, John P Spring 2022  
The action potential is fundamental to information processing in the brain. Neurons fire action potentials in response to a variety of inputs and action potentials exist in many different shapes, sizes and frequencies. In this course we will begin with a study of ion channels, the membrane bound biochemical switches that give the action potential its shape. Then we will explore the numerous factors that influence the nature of an individual action potential: neuronal morphology, ion channel composition, and intracellular signaling cascades. We will conclude by considering how circuits of diverse neuronal phenotypes integrate synaptic signals, which give rise to sophisticated information processing, learning and memory, and psychiatric disease.  
Student projects will explore how ion channel abnormalities, so-called "channelopathies," influence cognition and behavior.  
Credits: 3  
Room and Schedule: Stokes Hall 301N MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: PSYC2285 Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC338601**  
Psychopharmacology: Behavior, Performance, and Brain Function Lamoureux, Jeffrey A Spring 2022  
This course explores psychopharmacology, the science of drugs and behavior. We will discuss synaptic neurochemistry as associated with a number of specific mechanisms of drug action and outline brain circuits which mediate drug actions such as reward. Major classes of psychotropic drugs will be introduced, including both drugs of abuse and psychotherapeutic agents used in the treatment of mood disorders and psychosis.  
Credits: 3  
Room and Schedule: Gasson Hall 202 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: PSYC2285 or an equivalent neuroscience course. Corequisites: None  
Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC339701**  
Cognitive and Neural Bases of Person Knowledge Anzellotti, Stefano Spring 2022  
This course discusses how people acquire knowledge about others. The first part of the course focuses on the perceptual mechanisms involved in the recognition of other agents, their identity, their facial expressions, and their actions. The second part of the course covers how these perceptual "ingredients" are used to make inferences about other people's mental states (i.e., their emotions), their beliefs, their goals, and their traits. During the course, we will read and discuss recent research articles, and explore how different types of evidence and different methods can be used to constrain theories of cognition and of the brain.  
Credits: 3  
Room and Schedule: Lyons Hall 207 MWF 09:00AM-09:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC443301**  
Addiction, Choice, and Motivation Heyman, Gene M Spring 2022  
This is a writing intensive course. Students write weekly prompts on course readings. The readings are drawn from the research literature on addiction and choice. The drug research includes biographical accounts, epidemiological studies, and experiments on drug effects and drug choice. The choice research includes studies with animals and humans that test simple quantitative models of rational choice and impulsiveness.  
Credits: 3  
Room and Schedule: Gasson Hall 308 Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: PSYC1110 and PSYC1120 Corequisites: None  
Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate  
Comments: None Status: Offered

**PSYC443601**  
Clinical Fieldwork in Psychology Rosen, Karen Spring 2022  
Seniors only. Priority will be given to students who are in the Clinical Concentration. This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.  
Credits: 3  
Room and Schedule: McGuinn Hall 437 M 01:00PM-03:30PM Satisfies Core Requirement: None  
Prerequisites: PSYC3336 or Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**PSYC443901**  
Research Practicum in Child and Adolescent Clinical Psychology Schneider, Barry H Spring 2022  
This practicum focuses on research inspired by the assumption that faulty interpersonal interactions are at the core of psychological disorders of children and adolescents. Research methods for studying both peer and family relationships are considered as well as standard tools for the identification of participants for clinical research. Students will participate in the analysis of data on interpersonal relationships and adjustment. They will learn to interpret the data and write a manuscript in APA style.  
Credits: 3  
Room and Schedule: Stokes Hall 105S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: PSYC1120 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC444101**  
Research Practicum in Sport and Exercise Psychology Moore, Kristina Spring 2022  
This course introduces students to research in sport and exercise psychology. Course content will focus on the various methods used to study psychosocial aspects of sport, exercise, and physical activity. Students will become familiar with quantitative and qualitative methods by examining current research in the field and participating in hands-on, collaborative research assignments. Students will also choose a topic related to course content, conduct a literature review, design a study, collect and analyze data, write a scientific paper in APA style, and present their findings.  
Credits: 3  
Room and Schedule: O'Neill Library 254 M 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC444301**  
Research Practicum in Social and Cognitive Methods Heberlein, Andrea S Spring 2022  
This course explores how questions are asked and answered in social and cognitive psychology, focusing on discussions of articles and the conduction of a series of research projects and demonstrations. We will cover topics including research ethics, constructing experimental variables, experiment design, a few specific types of methods and their uses/constraints, and how to write an APA-style research report.  
Credits: 3  
Room and Schedule: Gasson Hall 308 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: PSYC1120 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC444901**  
Psychology of Inequality Ahl, Richard Spring 2022  
We live in a time of tremendous inequality. In the United States, the top 1% of households owns more wealth than the bottom 90%. This discussion-based class will explore the causes and consequences of wealth inequality through the lens of psychology and cognitive science. We will explore questions such as 1) How do we decide what resource distributions are equitable? 2) How do we react to unfairness? 3) Under what circumstances might we view inequality as justified? This course will use readings from developmental and adult social psychology to explore issues surrounding wealth inequality across the lifespan and consider the influence of inequality in public policy and everyday life.  
Credits: 3  
Room and Schedule: McGuinn Hall 303 Th 12:00 Noon-02:30PM Satisfies Core Requirement: None  
Prerequisites: PSYC2241 or PSYC2260 and at least one other Psychology course Corequisites: None  
Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC446501**  
Research Practicum in Developmental Psychology Topper, Stacey S  
Spring 2022  
This course is designed to serve as an overview of the research methods used in the study of Developmental Psychology. Over the course of the semester, you will become comfortable with all aspects of the scientific method. While completing a semester long research project proposal, you will learn to identify research questions, design a thoughtful scientific study, and propose statistical analyses. Students will gain experience reading, analyzing, and critiquing current research in developmental psychology. By the end of course, you will be familiar with the different methods used in developmental research and become critical consumers of research in this area.  
Credits: 3  
Room and Schedule: Fulton Hall 423 M 09:30AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC447701**  
Research Practicum in Cognitive Neuroscience Ritchey, Maureen  
Spring 2022  
This course introduces students to the research process in the cognitive psychology of memory. Research in memory examines how people encode and retrieve information (e.g., personal experiential information and world knowledge). Topics will include implicit memory, explicit memory, semantic memory, and working memory. Class readings will come from journal articles. Students will analyze these articles and lead class discussions. The ultimate goal is to have students propose a novel study and possibly carry out a research project. This will entail reviewing the relevant literature, identifying a novel research question, designing an experiment, interpreting results, and writing up the experiment in publication format.  
Credits: 3  
Room and Schedule: Mcguinn Hall 437 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC447702**  
Research Practicum in Cognitive Neuroscience Thakral, Preston P  
Spring 2022  
This course introduces students to the research process in the cognitive psychology of memory. Research in memory examines how people encode and retrieve information (e.g., personal experiential information and world knowledge). Topics will include implicit memory, explicit memory, semantic memory, and working memory. Class readings will come from journal articles. Students will analyze these articles and lead class discussions. The ultimate goal is to have students propose a novel study and possibly carry out a research project. This will entail reviewing the relevant literature, identifying a novel research question, designing an experiment, interpreting results, and writing up the experiment in publication format.  
Credits: 3  
Room and Schedule: Integrated Science Building 215 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC447901**  
Research Practicum in Neurogastronomy Herz, Rachel S  
Spring 2022  
How do our senses what we see, hear, smell, and taste, and the sensory features of how food is presented to us influence what, when, and how much we eat? How do moods, expectations, the situation we are in, and the people we are with influence our feelings of hunger and satiety, and even how we metabolize food? How does what we eat influence our emotions, and how do our personalities and moral convictions influence what we eat? These are some of the topics that will be addressed in this research practicum involving critical reading, class presentations, research projects, and active participation.  
Credits: 3  
Room and Schedule: Mcguinn Hall 11 M 03:00PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC449101**  
Senior Thesis II Anzellotti, Stefano Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.  
Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC449102**  
Senior Thesis II Brownell, Hiram H Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.

Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC449103**  
Senior Thesis II Christianson, John P Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.  
Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC449104**  
Senior Thesis II Cordes, Sara J Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.  
Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC449105**  
Senior Thesis II Hartshorne, Joshua K Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.  
Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC449106**  
Senior Thesis II Heberlein, Andrea S Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.  
Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC449107**  
Senior Thesis II Heyman, Gene M Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.  
Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**PSYC449108**  
Senior Thesis II Johnston, Angela M Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491.  
Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered





Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:  
None  
Status: Offered

PSYC449123  
Senior Thesis II Young, Liane L Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449124  
Senior Thesis II Ford, Jaclyn H Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449125  
Senior Thesis II Thakral, Preston P Spring 2022  
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449601  
Senior Honors Thesis II Anzellotti, Stefano Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449602  
Senior Honors Thesis II Brownell, Hiram H Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449603  
Senior Honors Thesis II Christianson, John P Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449604  
Senior Honors Thesis II Cordes, Sara J Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449605  
Senior Honors Thesis II Hartshorne, Joshua K Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449606  
Senior Honors Thesis II Heberlein, Andrea S Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449607  
Senior Honors Thesis II Heyman, Gene M Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449608  
Senior Honors Thesis II Johnston, Angela M Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449609  
Senior Honors Thesis II Kensinger, Elizabeth A Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449610  
Senior Honors Thesis II Lamoureux, Jeffrey A Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449611  
Senior Honors Thesis II MacEvoy, Sean P Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449612  
Senior Honors Thesis II Magnus, Brooke E Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449613  
Senior Honors Thesis II McAuliffe, Katherine J Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449614  
Senior Honors Thesis II McDannald, Michael A Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449615  
Senior Honors Thesis II Moore, Kristina Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449616  
Senior Honors Thesis II Petrovich, Gorica D Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449617  
Senior Honors Thesis II Ritchey, Maureen Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449618  
Senior Honors Thesis II Rosen, Karen Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449619  
Senior Honors Thesis II Russell, James Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449620  
Senior Honors Thesis II Ryu, Ehri Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449621  
Senior Honors Thesis II Schneider, Barry H Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449622  
Senior Honors Thesis II Slotnick, Scott Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449623  
Senior Honors Thesis II Young, Liane L Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449624  
Senior Honors Thesis II Ford, Jaclyn H Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449625  
Senior Honors Thesis II Thakral, Preston P Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449626  
Senior Honors Thesis II Winner, Ellen Spring 2022  
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

PSYC449701  
Scholars Project Research Kensinger, Elizabeth A Spring 2022  
This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.  
Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

PSYC550201  
Multiple Regression Ryu, Ehri  
Spring 2022

This course provides an introduction to the theory and application of multiple regression analysis. The topics are multiple regression, treatment of categorical predictors, test of interaction effect, statistical assumptions, regression diagnostics, and regression analysis for categorical dependent variable.

Credits: 3  
Room and Schedule: Mcguinn Hall 303 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: PSYC5501 Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Both Comments: None Status: Offered

PSYC556001  
Advanced Topics in Developmental Psychology Cordes, Sara J  
Spring 2022

This seminar explores major theories and issues in cognitive developmental psychology. Students gain a historical understanding of the emergence of developmental psychology as a field, become familiar with Piagetian theory, and explore more recent theories and findings in the aftermath of Piaget. For graduate students and advanced undergraduates.

Credits: 3  
Room and Schedule: Mcguinn Hall 303 W 01:00PM-03:30PM Satisfies Core Requirement: None  
Prerequisites: PSYC2260 Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

PSYC558501  
Advanced Brain Systems: Motivation and Emotion Petrovich, Gorica D  
Spring 2022

This course will review the organization of neural networks that control motivated and emotional behaviors in mammals. This is a functional neuroanatomy course that will discuss how the brain regions are interconnected to form functional systems.

Credits: 3  
Room and Schedule: Mcguinn Hall 303 W 10:00AM-12:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

PSYC660101  
Structural Equation Modeling Ryu, Ehri  
Spring 2022

This course provides an introduction to the theory and application of structural equation modeling (SEM). The topics are basic concepts of structural equation models, path models with measured variables, measurement models, confirmatory factor analysis, structural equations with latent and measured variables, and extensions and advanced application. The course assumes that you have already completed a course in multivariate statistics. LISREL will be used to perform statistical analysis.

Credits: 3  
Room and Schedule: Mcguinn Hall 303 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

PSYC660401  
Research Workshop in Quantitative Psychology II Magnus, Brooke E  
Spring 2022

Graduate students and faculty in the field of Quantitative and Computational Psychology discuss ongoing research.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC660402  
Research Workshop in Quantitative Psychology II Ryu, Ehri  
Spring 2022

Graduate students and faculty in the field of Quantitative and Computational Psychology discuss ongoing research.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC662501  
Graduate Independent Study Anzellotti, Stefano  
Spring 2022

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662502  
Graduate Independent Study Christianson, John P  
Spring 2022

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662503  
Graduate Independent Study Cordes, Sara J  
Spring 2022

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662504  
Graduate Independent Study Hartshorne, Joshua K  
Spring 2022

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662505  
Graduate Independent Study Johnston, Angela M  
Spring 2022

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662506  
Graduate Independent Study Kensinger, Elizabeth A Spring 2022

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662507  
Graduate Independent Study Magnus, Brooke E  
Spring 2022

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662508  
Graduate Independent Study McAuliffe, Katherine J  
Spring 2022

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662509  
Graduate Independent Study McDannald, Michael A Spring 2022

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

PSYC662510  
Graduate Independent Study Petrovich, Gorica D  
Spring 2022  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662511  
Graduate Independent Study Ritchey, Maureen  
Spring 2022  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662512  
Graduate Independent Study Ryu, Ehri  
Spring 2022  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662513  
Graduate Independent Study Slotnick, Scott  
Spring 2022  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC662514  
Graduate Independent Study Young, Liane L  
Spring 2022  
Independent study course for graduate students in Psychology and Neuroscience.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

PSYC664101  
Research Workshop in Social Psychology II Young, Liane L  
Spring 2022  
Graduate students and faculty in the field of Social Psychology discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC666101  
Research Workshop in Developmental Psychology II Cordes, Sara J  
Spring 2022  
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC666102  
Research Workshop in Developmental Psychology II Hartshorne, Joshua K  
Spring 2022  
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC666103  
Research Workshop in Developmental Psychology II Johnston, Angela M  
Spring 2022  
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC666104  
Research Workshop in Developmental Psychology II McAuliffe, Katherine J  
Spring 2022  
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC667301  
Research Workshop in Cognitive Neuroscience II Anzellotti, Stefano  
Spring 2022  
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC667302  
Research Workshop in Cognitive Neuroscience II Kensinger, Elizabeth A  
Spring 2022  
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC667303  
Research Workshop in Cognitive Neuroscience II Ritchey, Maureen  
Spring 2022  
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC667304  
Research Workshop in Cognitive Neuroscience II Slotnick, Scott  
Spring 2022  
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC668701  
Research Workshop in Behavioral Neuroscience II Christianson, John P  
Spring 2022  
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate  
Comments: None Status: Offered

PSYC668702  
Research Workshop in Behavioral Neuroscience II McDannald, Michael A  
Spring 2022  
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC668703  
Research Workshop in Behavioral Neuroscience II Petrovich, Gorica D  
Spring 2022  
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC669201  
Professional Development Workshop II Slotnick, Scott  
Spring 2022  
Continuation of PSYC6691.  
Credits: 0  
Room and Schedule: McGuinn Hall 303 M 04:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

PSYC888801  
Interim Study Slotnick, Scott Spring 2022 TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

PSYC999901  
Doctoral Continuation Slotnick, Scott  
Spring 2022  
All students admitted into doctoral candidacy register for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

# Romance Languages and Literatures

## Romance Languages and Literatures Courses: Summer 2021

No records found

## Romance Languages and Literatures Courses: Fall 2021

RLRL102301

Elementary Portuguese I Rodrigues, Jose D

Fall 2021

Conducted in Portuguese. This beginning course is designed for students with little or no knowledge of the Portuguese language. It is an introduction to the language and cultures of the Portuguese-speaking world: Portugal, Brazil, Mozambique, Angola, Guinea-Bissau, Cape Verde, Sao Tome and Principe and East Timor. Students will be engaged in basic activities and conversation, read simple texts, and study basic grammar structures and vocabulary (personal and family information, daily routines, food, housing, hobbies).

Credits: 3

Room and Schedule: Gasson Hall 303 MWF 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

RLRL229401

Modern Middle Eastern and Arabic Literature (in translation) Salameh, Franck

Fall 2021

All works are read in English translation.. The complex, multicultural nature of the Middle East by surveying the twentieth- century literature of Arabic-speaking lands, Israel, and Turkey. Identity, culture, religion, nationalism, conflict, and minority narratives. Arabic works: the writings of Adonis, Darwish, and Qabbani. Hebrew works: the writings of Amichai and Bialik. Works written in French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects: the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: NELC2161,ENGL2348 Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

RLRL333101

Writing Tutorial I Yamaguchi, Liesl Fall 2021

Offered in conjunction with RL courses beyond the 3000-level and by arrangement only.

Includes individual work with a writing tutor for students whose written French is in need of improvement.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

RLRL559701

Foreign Language Pedagogy Javel, Andrea M

Fall 2021

Fulfills Massachusetts licensure requirement methods in foreign language education. For anyone considering the possibility of teaching a foreign language. Introduces students to techniques of second language teaching at any level. Students learn how to evaluate language proficiency, organize a communication course, review language-teaching materials, and incorporate audiovisual and electronic media in the classroom.

Credits: 3

Room and Schedule: Carney Hall 306 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: EDUC6303,LING4330 Frequency: Every Fall

Student Level: Both Comments: None Status: Offered

RLRL669801

Honors Research Seminar Assigned, Dept

Fall 2021

This semester is devoted to defining and researching the thesis. Students will work closely with their thesis director and meet regularly as a group with the program coordinator to discuss their work in progress. At the end of the semester students will present a clear statement of their thesis, accompanied by an outline, a bibliography of works consulted, and one chapter.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

RLRL779901

Readings and Research Assigned, Dept

Fall 2021 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

RLRL999001

Graduate and Professional Seminar Acetosso, Mattia

Fall 2021

The seminar presents a systematic introduction to the issues and topics of graduate student life and preparation for a successful career. Discussions will include professional ethics, strategies for conference participation, publication, the evolving role of theory, the roles of literature and language in the classroom, long-term career planning, and specific information on departmental requirements.

Credits: 1

Room and Schedule: Lyons Hall 315 F 03:00PM-04:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

## Romance Languages and Literatures Courses: Spring 2022

RLRL102401

Elementary Portuguese II Rodrigues, Jose D

Spring 2022

This course is aimed at those who want to further their knowledge of Portuguese. It is expected that students can understand texts and frequently used expressions related to areas of most immediate relevance (personal and family information, shopping, local geography, health, past memories, and leisure); communicate in routine tasks requiring a simple and direct exchange of information; and describe aspects of his/her background, immediate environment, and matters in areas of immediate need.

Credits: 3

Room and Schedule: Gasson Hall 304 MWF 03:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

RLRL339901

Readings and Research Dept, Assigned

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

RLRL669901

Honors Thesis Seminar Dept, Assigned

Spring 2022

This semester is devoted to the writing and completion of the thesis. Students will continue to work closely with their thesis director and meet as a group with the program coordinator. Upon submitting the final copy of their thesis, students will make a short oral presentation to the faculty and to other students during the annual reception honoring their achievements.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

RLRL779901

Readings and Research

Dept, Assigned;Yamaguchi, Liesl Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

RLRL888801

Interim Study Dept, Assigned Spring 2022

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

# Slavic Studies

## Slavic Studies: Summer 2021

No records found

## Slavic Studies: Fall 2021

SLAV112101

Elementary Russian I Lin, Tony H

Fall 2021

A course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required. The course continues in the second semester as SLAV1122 (SL 004).

Credits: 3

Room and Schedule: Lyons Hall 207 MWF 01:00PM-01:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: SLAV1123 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

SLAV112301

Elementary Russian Practicum Kogan, Leon

Fall 2021

Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1

Room and Schedule: Lyons Hall 208 W 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring) Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

SLAV112302

Elementary Russian Practicum Kogan, Leon

Fall 2021

Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1

Room and Schedule: Lyons Hall 208 F 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring) Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

SLAV112303

Elementary Russian Practicum Woolhiser, Curt F

Fall 2021

Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1

Room and Schedule: Lyons Hall 208 W 04:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring) Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

SLAV141701

Introduction to Polish I Lin, Tony H

Fall 2021

This is an introductory course that focuses on both verbal and written communication in Polish. It provides key information for understanding Polish texts and conversations through classroom exercises based on a textbook and other authentic materials. The course will contain components such as grammar, conversation about a variety of topics, reading and writing short texts. The course is designed for beginners without prior knowledge of the language. This course continues in the second semester as SLAV1416.

Credits: 3

Room and Schedule: Lyons Hall 208 MWF 02:00PM-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

SLAV188101

Introduction to Bulgarian I Dakova, Mariela

Fall 2021

A course for beginners in standard modern Bulgarian intended to develop reading, writing, and speaking abilities as well as to introduce students to Bulgarian culture. The study of language structure is based on comparisons with English and Slavic languages. The course provides a basis for further work in translation and composition and continues in the second semester as SLAV1882 (SL036).

Credits: 3

Room and Schedule: Lyons Hall 208 MWF 10:00AM-10:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None

Status: Offered

SLAV212101

Intermediate Russian I Kogan, Leon

Fall 2021

A review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts. This course continues in second semester as SLAV2122 (SL052).

Credits: 4

Room and Schedule: Lyons Hall 208 M 04:00PM-04:50PM; Lyons Hall 208 MWF 03:00PM-03:50PM

Satisfies Core Requirement: None Prerequisites: SLAV1122 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

SLAV216201

Classics of Russian Literature (in Translation) Shrayner, Maxim

Fall 2021

All readings and lectures in English. Undergraduate major elective. Russian major requirement.

A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Credits: 3

Room and Schedule: Lyons Hall 207 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: None

Cross-listed with: ENGL2227 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

SLAV216901

Slavic Civilizations Dakova, Mariela Fall 2021

A survey of various parameters of Slavic cultural identity (religion, language, literature, and arts) from the time of Common Slavic history to the diaspora of the Slavs of central, eastern, and southeastern Europe today. Through works of scholarship, literature, and film, the course studies the Slavic social and intellectual history. A selection of readings (all in English) illustrates some of the most prominent Slavic contributions to the culture of the world.

Credits: 3

Room and Schedule: Lyons Hall 202 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

SLAV312101

Third-Year Russian I Woolhiser, Curt F Fall 2021

Conducted in Russian. Satisfies Foreign Language Proficiency core requirement. The development of active skills in contemporary standard Russian to beyond a high-intermediate level of proficiency in reading, writing, listening and speaking, with an emphasis on vocabulary building, composition, and pereskaz.

Credits: 3

Room and Schedule: McGuinn Hall 437 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None

Prerequisites: SLAV2122 or equivalent Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

SLAV315101

The Structure of Modern Russian DEPT

Fall 2021

A systematic review coverage of the phonology and grammar of Contemporary Standard Russian with attention to specific topics in the linguistic analysis of the language, especially phonological structure, accentuation, and morphological patterning. Open to upper-division students requiring a very intensive introduction to Russian, as well as to students in Linguistics or Slavic Studies looking to see what makes the language "tick."

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Previous experience with an inflected language. Corequisites: None

Cross-listed with: LING3322 Frequency: Biannually in the Fall Student Level: Both

Comments: None Status: Canceled

SLAV349001

Advanced Tutorial: Polish Gawlick, Barbara S

Fall 2021

A course of directed study in the reading and analysis of Polish texts intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both

Comments: None Status: Offered

SLAV412101  
Advanced Russian I Woolhiser, Curt F Fall 2021  
Conducted in Russian. Satisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of contemporary standard Russian, with an emphasis on original composition, syntax, and style, and through careful translation of advanced texts.  
Credits: 3  
Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: SLAV3122 or equivalent Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

SLAV606001  
Holocaust Literature: History, Memory, Legacy Shrayder, Maxim Fall 2021  
An overview of the history and legacy of the Shoah (Holocaust) followed by an examination of the variety of literary responses by literary witnesses and survivors, as well as by writers removed from the wartime horrors by distance, time, country, and language. Questions of metaphysics, ideology, ethics, aesthetics, memory, and cultural theory as formulated and debated in poetry, fiction, nonfiction, and discursive writings. The readings include works originally written in Russian, Yiddish, Polish, German, Italian, French, and English by Ilya Selvinsky, Vasily Grossman, Ilya Ehrenburg, Avrom Sutzkever, Tadeusz Borowski, Paul Celan, Primo Levi, Theodor Adorno, Elie Wiesel, Vladimir Nabokov, Hannah Arendt, Arthur Miller, W. G. Sebald and others. All the required readings will be in English translation.  
Credits: 3  
Room and Schedule: Lyons Hall 207 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity, Literature Prerequisites: None  
Corequisites: None  
Cross-listed with: ENGL6601, HIST4294 Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

SLAV888801  
Interim Study Dept, Dept Fall 2021  
TBD  
Credits: 0  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

## Slavic Studies: Spring 2022

SLAV112201  
Elementary Russian II Lin, Tony H  
Spring 2022  
The second semester of a course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required.  
Credits: 4  
Room and Schedule: Lyons Hall 207 MWF 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: SLAV1121 or equivalent. Corequisites: SLAV1123  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SLAV112301  
Elementary Russian Practicum Kogan, Leon  
Spring 2022  
Required additional exercises and conversational practice to supplement Elementary Russian I/II.  
Credits: 1  
Room and Schedule: McGuinn Hall 437 W 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring) Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SLAV112302  
Elementary Russian Practicum Kogan, Leon  
Spring 2022  
Required additional exercises and conversational practice to supplement Elementary Russian I/II.  
Credits: 1  
Room and Schedule: McGuinn Hall 437 F 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring) Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SLAV112303  
Elementary Russian Practicum Woolhiser, Curt F  
Spring 2022  
Required additional exercises and conversational practice to supplement Elementary Russian I/II.  
Credits: 1  
Room and Schedule: Lyons Hall 208 W 04:00PM-04:50PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring) Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SLAV116101  
Tolstoy, Dostoevsky, and Chekhov: What is the Good Life? Epstein, Thomas  
Spring 2022  
The question of what constitutes the good life preoccupied Russian society of the 19th century. In the work of the great novelist and "repentant nobleman" Leo Tolstoy life and art converge in a quest for moral self-perfection. In his "disciple" Anton Chekhov, born thirty-plus years after Tolstoy, this same quest receives a radically different response. We will explore these fascinating writers on their own terms and in dialogue via a study of Chekhov's plays, short stories, and letters, and Tolstoy's novellas, various "confessions," and Anna Karenina. The ways in which art poses ethical questions will receive special attention.  
Credits: 3  
Room and Schedule: Stokes Hall 117S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: THEO1702 Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

SLAV141801  
Introduction to Polish II Lin, Tony H  
Spring 2022  
The continuation of an introduction to the study of the Polish Language. Students who have not taken SLAV1415 should not enroll in SLAV1416 without the instructor's permission.  
Credits: 3  
Room and Schedule: Lyons Hall 207 MWF 02:00PM-02:50PM Satisfies Core Requirement: None  
Prerequisites: SLAV1417 Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SLAV188201  
Introduction to Bulgarian II Dakova, Mariela  
Spring 2022  
Continuation of course work in modern Bulgarian with extensive practice in conversation and composition. Completion of this course qualifies students for the Summer Language and Culture Program at Sofia University, Bulgaria.  
Credits: 3  
Room and Schedule: Lyons Hall 208 MWF 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: SLAV1881 or equivalent. Corequisites: None  
Cross-listed with: None Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

SLAV206501  
Society and National Identity in the Balkans Dakova, Mariela  
Spring 2022  
An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.  
Credits: 3  
Room and Schedule: Gasson Hall 310 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: None Corequisites: None  
Cross-listed with: SOCY2280 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

SLAV212201  
Intermediate Russian II Kogan, Leon  
Spring 2022  
The second semester of a review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts.  
Credits: 4  
Room and Schedule: Lyons Hall 208 M 04:00PM-04:50PM; Lyons Hall 208 MWF 03:00PM-03:50PM  
Satisfies Core Requirement: None Prerequisites: SLAV2121 or equivalent. Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered



SLAV217301  
Twentieth-Century Russian Literature (in Translation) Shrayner, Maxim  
Spring 2022  
Readings and lectures in English. Undergraduate major elective. Russian major requirement..  
Study of landmarks of Russian literature in light of Russian and Soviet history in the twentieth century. Works by Akhmatova, Babel, Brodsky, Bunin, Venedikt Erofeev, Gladkov, Sologub, Solzhenitsyn, Trifonov and others.  
Credits: 3  
Room and Schedule: Lyons Hall 207 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Literature, Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: ENGL2228 Frequency: Periodically in the Spring Student Level:  
Undergraduate Comments: None  
Status: Offered

SLAV217901  
Tolstoy and Dostoevsky (in translation) Shrayner, Maxim  
Spring 2022  
All readings in English translation. Conducted entirely in English. For a Russian-language version of this course see SLAV3163 (SL308), when it is offered. A comparative study of two giants of world literature and their opposing perceptions of reality, art, and civilization. A reading of their principal novels and short prose, with a focus on psychological, moral, and religious questions and in light of twentieth-century literary theory.  
Credits: 3  
Room and Schedule: Lyons Hall 207 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Literature  
Prerequisites: None  
Corequisites: None  
Cross-listed with: ENGL3303 Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

SLAV218001  
From Russia with Love: Russian Musical and Visual Culture Lin, Tony H  
Spring 2022  
In this interdisciplinary course, students will become familiar with sounds and images that represent Russia's contribution to world culture and Russians live by, such as symphonies by Tchaikovsky and Shostakovich as well as paintings by Repin and Chagall. We will consider the artists' aesthetic convictions in the context of several important artistic movements (e.g., Romanticism, the Avant-Garde, and Socialist Realism). The class will take a trip to the Boston Symphony Orchestra, and each student will design a final project, which can be creative or performative. Formal musical training and/or the ability to read music, while helpful, are not prerequisites for the course.  
Credits: 3  
Room and Schedule: Devlin Hall 112 MWF 10:00AM-10:50AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

SLAV312201  
Third-Year Russian II Woolhiser, Curt F Spring 2022  
Conducted in Russian. Satisfies Foreign Language Proficiency core requirement.. Continuing the development of active skills in contemporary standard Russian to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on vocabulary building, composition, and pereskaz.  
Credits: 3  
Room and Schedule: Stokes Hall 209S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: None  
Prerequisites: SLAV3121 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SLAV349001  
Advanced Tutorial: Polish Gawlick, Barbara S Spring 2022  
A course of directed study in the reading and analysis of Polish texts intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

SLAV412201  
Advanced Russian II  
Woolhiser, Curt F Spring 2022  
Conducted in Russian. Satisfies Foreign Language Proficiency core requirement. Continuation of advanced-level work toward a thorough proficiency in all aspects of contemporary standard Russian, with an emphasis on original composition, syntax, and style, and through careful translation of advanced texts.  
Credits: 3  
Room and Schedule: Stokes Hall 361S MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: SLAV4121 or equivalent Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

# Sociology

## Sociology Courses: Summer 2021

SOCY810101

Interim Study Babb, Sarah L Summer 2021

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

## Sociology Courses: Fall 2021

SOCY100101

Introductory Sociology Carr, Kyle A

Fall 2021

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: Devlin Hall 117 MW 03:00PM-04:15PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

SOCY100102

Introductory Sociology Parry, Ashley

Fall 2021

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

SOCY100103

Introductory Sociology Bolin, Jessica L

Fall 2021

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: O'Neill Library 248 MWF 09:00AM-09:50AM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

SOCY100105

Introductory Sociology Chen, Ruilin

Fall 2021

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

SOCY100106

Introductory Sociology Carr, Kyle A

Fall 2021

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: O'Neill Library 247 MW 06:00PM-07:15PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

SOCY100107

Introductory Sociology Bolin, Jessica L

Fall 2021

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: O'Neill Library 248 MWF 01:00PM-01:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

SOCY100108

Introductory Sociology DEPT

Fall 2021

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Canceled

SOCY100109

Introductory Sociology Tian, Fengrui

Fall 2021

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: Stokes Hall 201N MWF 02:00PM-02:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

SOCY100201

Introduction to Sociology for Healthcare Professions Fan, Wen

Fall 2021

Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.. This course is designed to present the fundamentals of

sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.

Credits: 3

Room and Schedule: Stokes Hall 295S MW 03:00PM-04:15PM Satisfies Core Requirement: Social Science

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY103001

Deviance and Social Control Pfohl, Stephen J

Fall 2021

This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of the theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 3

Room and Schedule: Campion Hall 300 MW 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity, Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY103101

Society and Environmental Transformations Thombs, Ryan P

Fall 2021

Where do contemporary environmental problems come from? Why is it so hard to resolve serious global environmental issues? Are environmental problems really social problems? This course will compel students to explore these questions, to devise answers to them, and to learn how to understand environmental problems with sociological analytical tools and methods.

Students will explore the historical origins of the contemporary world, revisit the social and environmental changes brought about by the Industrial Revolution, the World Wars, and the liberalization of capitalism, and, through first-hand research, ponder how globalization might be the start of a new environmental transformation for society.

Credits: 3

Room and Schedule: Campion Hall 328 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENV51105 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### SOCY103601

Introduction to Latin American Societies Morello, Gustavo

Fall 2021

The aim of this course is to introduce students to sociology while exploring Latin American societies. The course will start with a general presentation of both sociology and Latin America. We will discuss what sociology is, and the different ways of studying societies. We will take some time to study the birth of modern Latin American nations. Relying on this historical background, we will explore Latin American societies through sociological concepts such as race, gender, social violence, religion, sports, and culture. Finally, we will pay attention to U.S.-LA relations and the fact of Latino people living in the United States.

Credits: 3

Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY103901

African World Perspectives Magubane, Zine

Fall 2021

The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 3

Room and Schedule: Higgins Hall 310 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: AADS1139 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### SOCY104901

Social Problems Uyan, Deniz Fall 2021

This course is an exploration of different sociological approaches to the study of social problems and social trends in contemporary society. It examines the linkages between social structures/institutions, culture and human experience. The course emphasizes theoretical

research issues, especially how, and to what degree, the understanding of social problems are a direct result of the processes used to define social problems as well as the research methods and procedures used to investigate them. Students will learn to critique popular discourses from a critical sociological perspective and will be encouraged to form their own opinions and critiques.

Credits: 3

Room and Schedule: Campion Hall 231 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY108901

Women and the Body

Hesse-Biber, Sharlene Fall 2021

This course covers Western cultural pressures on women to be super-slender. We analyze biological, sociological, and feminist perspectives on the body especially with regard to issues of beauty and body image and sexuality. We analyze how race, ethnicity and class intersect to create differences among women's relationship to their bodies. In what way do biological perspectives illuminate as well as cloud understanding of women's relationship to their bodies? We explore mass-mediated pressures on women's bodies through films, women's magazine, reality TV, and social networking sites. We examine the plastic surgery industry and the growing trend toward "designer bodies."

Credits: 3

Room and Schedule: TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY108999

Women and the Body Hesse-Biber, Sharlene Fall 2021

This course covers Western cultural pressures on women to be super-slender. We analyze biological, sociological, and feminist perspectives on the body especially with regard to issues of beauty and body image and sexuality. We analyze how race, ethnicity and class intersect to create differences among women's relationship to their bodies. In what way do biological perspectives illuminate as well as cloud understanding of women's relationship to their bodies? We explore mass-mediated pressures on women's bodies through films, women's magazine, reality TV, and social networking sites. We examine the plastic surgery industry and the growing trend toward "designer bodies."

Credits: 3

Room and Schedule: Online Synchronous;TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Suspended

#### SOCY109201

Peace or War Derber, Charles Fall 2021

Offered every semester.. We analyze issues of war and peace before and after the Cold War, focusing on U.S. wars, largely in the Third World. In the first part of the course, we explore core theories of the roots of war. In the second part, we focus on the Cold War era, examining Vietnam, El Salvador, and other U.S. conflicts. In the third part, we focus on more recent wars: Iraq, Syria, the Israeli-Palestinian conflict, the "war on terrorism," as well as conflicts such as Rwanda and Sudan. The fourth section explores the United Nations, social activism among students, and other routes to peace.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY109601

Aging and Society Moorman, Sara Fall 2021

"Age doesn't matter unless you're a cheese," quipped actress Billie Burke (the Good Witch in The Wizard of Oz). Nevertheless, age does matter within societies. This class will cover specific topics in four general areas of sociological study: roles and relationships (e.g., within the family), inequalities (e.g., ageism), institutions (e.g., health care), and social change (e.g., the aging of the population). By the end of the course, you will have acquired a new approach to thinking about how you and others age in the social world and the ways in which age is portrayed in the media.

Credits: 3

Room and Schedule: Campion Hall 300 MWF 02:00PM-02:50PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY172601

Grief and Resistance: Social Responses to American Gun Violence Gross, Nora

Fall 2021

Today's generation of college students face twin existential crises: rampant gun violence and a rapidly changing climate. While these crises can induce us to despair, our courses examine the response of grief as a site of moral, social, and political creativity. In one course, we consider how grief in the wake of various forms of gun violence is shaped by social inequalities, but also

used to motivate resistance. In the other, we explore the moral and theological resonances of our grief over deteriorating planetary systems and the inequalities produced therefrom. Ultimately, we consider how to be hopeful amidst these catastrophes.

Credits: 3

Room and Schedule: Stokes Hall 286S MWF 10:00AM-10:50AM Satisfies Core Requirement: Cultural Diversity, Social Science

Prerequisites: This is an Enduring Questions course and THEO1713 is paired with this course.

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY172602

Grief and Resistance: Social Responses to American Gun Violence Gross, Nora  
Fall 2021

Today's generation of college students face twin existential crises: rampant gun violence and a rapidly changing climate. While these crises can induce us to despair, our courses examine the response of grief as a site of moral, social, and political creativity. In one course, we consider how grief in the wake of various forms of gun violence is shaped by social inequalities, but also used to motivate resistance. In the other, we explore the moral and theological resonances of our grief over deteriorating planetary systems and the inequalities produced therefrom. Ultimately, we consider how to be hopeful amidst these catastrophes.

Credits: 3

Room and Schedule: Stokes Hall 107S MWF 02:00PM-02:50PM Satisfies Core Requirement: Cultural Diversity, Social Science

Prerequisites: This is an Enduring Questions course and THEO1713 is paired with this course.

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate

Comments: None

Status: Offered

#### SOCY220001

Statistics Sarkisian, Natalia Fall 2021

Required for the Sociology major; Offered every semester. This course is an introduction to statistics, with some emphasis on the STATA statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, probability and sampling, hypothesis testing, measures of correlation, simple regression, and one-way analysis of variance.

Credits: 3

Room and Schedule: Champion Hall 300 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

#### SOCY220101

Introduction to Social Work Ryan, Sarah E  
Fall 2021

This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3

Room and Schedule: Carney Hall 7 W 07:00PM-09:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: SCWK6607,PSYC2201 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### SOCY221001

Research Methods DEPT  
Fall 2021

Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Canceled

#### SOCY221002

Research Methods DEPT  
Fall 2021

Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Canceled

#### SOCY221003

Research Methods DEPT  
Fall 2021

Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Canceled

#### SOCY221004

Research Methods DEPT  
Fall 2021

Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None Status: Canceled

#### SOCY221501

Social Theory Spangler, Eve Fall 2021

Required for the Sociology major. This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, and Durkheim. The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 3

Room and Schedule: Champion Hall 303 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY222501

Introduction to Feminisms Erol, Ali E  
Fall 2021

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Champion Hall 9 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,ENGL2125,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY222502

Introduction to Feminisms Whitcavith-Devoy, Julia Fall 2021

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Champion Hall 9 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,ENGL2125,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY225401

Community Service Research Seminar Haider, Maheen  
Fall 2021

Students should contact the Thea Bowman AHANA and Intercultural Center to obtain permission to register.. CRP is a two-semester program that offers leadership, research, and public policy training for students interested in working with communities of color in Massachusetts. In the fall, students will participate in a seminar to study the process of

community-based research and its methodologies and begin to design a research proposal for an independent study with a faculty advisor for the spring semester research project. The seminar will also include a lecture series, in which academic researchers and community professionals will discuss their current work and experiences on issues related to four research- interest communities.

Credits: 3

Room and Schedule: Stokes Hall 133S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: AADS2248, UNAS2254 Frequency: Every Fall, Every Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### SOCY300001

Crime and Punishment Goldman, Alyssa W Fall 2021

This course will examine major themes and insights in the areas of crime and criminal justice.

The first half of the course will orient students with foundational theories of criminology, and review how these theories have informed recent empirical developments within the field. The second half of the course will focus on the American criminal justice system, with emphasis on how policy changes since the 1970s have driven an expansion in incarceration and other criminal justice sanctions in the United States, as well as the social consequences of such changes for individuals, families, and communities.

Credits: 3

Room and Schedule: Mcguinn Hall 413 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY322201

Closed on Sundays: Religious Change in Modern Societies DEPT

Fall 2021

What is going on with religion in our world? How do we understand it? What is the role of religion in contemporary societies, if any? We will explore the current answers to these questions, and also devote time to reading the classics. We will explore what the 'Founding Fathers' of sociology (Marx, Durkheim, Weber, and Du Bois) had said about religion, and also study the main theoretical frameworks to understand religion from a sociological perspective: secularization and rational choice theories. Finally, we will debate new trends in understanding religion in our globalized societies. Students will gain knowledge on the classics of the sociology of religion, the main theoretical discussions, and the contemporary trends in the field. It will cover some theoretical and methodological perspectives, as well as research literature, and include different geographical and cultural region.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### SOCY325401

Community Advocacy and Research Engagement

Abowd, Thomas P;Assigned, Dept Fall 2021

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 3

Room and Schedule: Maloney Hall 45S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: UNAS3254, AADS3254 Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY330301

Social Construction of Whiteness Piatelli, Deborah A

Fall 2021

This course explores the social construction of race through the lens of whiteness. By examining whiteness as both a race and historical system of privilege, students will gain a deeper understanding of the persistence of racism. We will examine the distribution of privilege within American society at both the interpersonal and institutional levels; as well as consider how whiteness operates within the social constructs of class and gender. Through writing and in- class group discussion, students will examine their own identities and consider how consciously or unconsciously they are affected by these processes, as well as consider strategies for challenging racism.

Credits: 3

Room and Schedule: Devlin Hall 221 TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY331001

Studies in Crime and Social Justice Hedges, Jessica D

Fall 2021

Crime and social justice are considered not as distinct, but indivisible constructs produced through specific knowable institutional/personal practices. Course allows students to analyze perspectives on the process through which laws and criminal justice institutions have been/continue to be constructed; situate crime study within a "power reflexive" framework, while being attentive to the operation of race, class, and gender as features of contemporary social relations/institutions; discuss contemporary intellectual and practical efforts challenging existing conceptual and political structures relating to crime and social justice; and imagine/articulate institutions paralleling the vision of social justice developed throughout the course.

Credits: 3

Room and Schedule: Gasson Hall 209 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY332201

Consumption, Health, and the Environment Ouimette, Monique

Fall 2021

There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.

Credits: 3

Room and Schedule: Stokes Hall 101N W 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY332501

Immigration and Identity DEPT

Fall 2021

The course explores both the history of U.S. immigration while connecting it to contemporary issues of immigration in the current Trump era. The course is designed to challenge students as we critically examine immigration theory and focus on the geo-political changes (in particular War on Terror) impacting immigrants, immigration, and immigration policy. We answer three perennial questions: (1) What is an immigrant? (2) Who is an immigrant? (3) How does one become an immigrant? We will look at the intersection of immigrant identities (class, race, ethnicity, gender, and religion) while examining immigrant experiences in the host society.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Canceled

#### SOCY334601

Environmental Justice Largesse, Elise B

Fall 2021

This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.

Credits: 3

Room and Schedule: Mcguinn Hall 413 MW 11:00AM-12:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENV53347 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### SOCY335801

Gender and Sports Kim, Kyoung-yim Fall 2021

This course uses sport to understand gender relations in a society. The course examines the ways that gender and intersections of race, class, and sexuality are produced by and within relations of power, and how normative definitions of gender and its intersections underpin normative practices in sport, health, and physical cultural contexts. Drawing on feminist scholarship, this course provides a critical insight into the history of gender relations, and how gender is used to reproduce and resist inequalities in sport, health, and physical culture.

Credits: 3

Room and Schedule: Stokes Hall 133S MWF 03:00PM-03:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

SOCY335901  
Sports in American Society Kim, Kyoung-yim  
Fall 2021

Sociology Majors Only; will not be offered next year. . This course provides a critical entry point into the sociology of sport in American society that examines the sociological role of sport in the making of American society and culture, as well as the reverse. The purpose of the course is to better understand sport as a social institution, and to analyze the dynamic interplay of economic, political, social, and other forces within which forms of sport and physical activity have been developed, implemented, and contested in America.

Credits: 3  
Room and Schedule: Stokes Hall 133S MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

SOCY336201  
Language in Society Thomas, Margaret Fall 2021

This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied.

Credits: 3  
Room and Schedule: Lyons Hall 207 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity Prerequisites: None

Corequisites: None  
Cross-listed with: ENGL2122,LING3362 Frequency: Periodically in the Fall Student Level: Both  
Comments: None Status: Offered

SOCY336501  
Human-Wildlife Conflicts and Co-existence Gross-Camp, Nicole  
Fall 2021

This course introduces students to a wide spectrum of wild animal issues and services through an interactive and interdisciplinary lens. The course captures the diversity of both negative and positive interactions between humans and wildlife in rural and urban contexts. The course covers: the ecological, social, and economic significance of wild animal species; interactions between wild, human, and domesticated species that facilitate the spread of zoonotic diseases; the impact of habitat degradation and climate change on wild animal species' geographical range and population; how species are adapting to smaller spaces and altered climates; and the urgency to protect Earth's biodiversity and the ecosystem services they provide. Human-Wildlife Conflicts and Co-existence provides an academic experience that is engaging, interdisciplinary, applied, personal, and inclusive, not just in terms of its accessibility and variety, but in terms of the multi-species perspectives it uncovers.

Credits: 3  
Room and Schedule: Stokes Hall 131N TuTh 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ENVS3365 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

SOCY336701  
Social Justice in Israel/Palestine Spangler, Eve  
Fall 2021

This seminar provides the intellectual underpinnings for an immersion trip to Israel/Palestine in January. Students in this course must commit to the trip and, upon their return, to a project that uses the knowledge they gained in Israel/Palestine. The seminar will include a review of the Israeli and Palestinian history, an analysis of the contested theological claims to the land, and an examination of conflict resolving strategies focusing on cross-border groups operating in Israel/Palestine (e.g., Prime, Combatants for Peace, Parents Circle). Finally, we will consider possible economic futures for the area under both one and two state scenarios.

Credits: 3  
Room and Schedule: Carney Hall 303 M 04:30PM-06:50PM Satisfies Core Requirement: Cultural Diversity  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate  
Comments: None  
Status: Offered

SOCY337501  
American Economic Crisis and Social Change Derber, Charles  
Fall 2021

Course is offered every semester. This course offers a new way to think about America, focusing on our values, our intertwined economic and social crises exploding in the 2008 Wall Street AND THE CORONAVIRUS meltdown, and systemic solutions. Our economic problems include growing poverty and inequality, a shrinking job market, and the failure of many of our industries and corporations to compete globally; our social crisis includes the growth of violence, family breakdown, global warming, SYSTEMIC RACISM, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio-economic system.

Credits: 3  
Room and Schedule: Stokes Hall 115N W 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

SOCY389901  
Society and Animals DEPT  
Fall 2021

Society and Animals introduces undergraduate students to a spectrum of understandings on animal oppression, symbolism, sociocultural constructions, and affinities from a variety of sociological perspectives. This course focuses on why these relationships matter, with a lens into societal actions, behaviors, practices, and systems altering and reshaping humans, animals and nature. Substantial consideration is given to the relationship between humans and other species within a range of societal contexts, including, but not limited to: companion animals, animals as food, animals as entertainment, animals in sport, and animals in science.

Additionally, the course contemplates the place of wild animals while questioning the notion of their freedom from societal norms and constraints. Differing cultural, regional and philosophical doctrines, ideologies and lived experiences are provided throughout the semester. Society and Animals offers an academic experience that is applied, personal, and inclusive, not just in terms of its accessibility and variety, but also in a multispecies sociological framework.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Canceled

SOCY420001  
Black And Free: Black Resistance from Emancipation to #BlackLivesMatter DEPT  
Fall 2021

This multidisciplinary course will examine Black freedom movements in the U.S. The course will emphasize the theme of resistance, paying close attention to the range of social, political, and artistic strategies Black activists and creatives have used to not only fight for freedom and liberation, but also reimagine what freedom and liberation looks like. The course will take an intersectional approach and will include cis gender women and men and LGBT and non-binary perspectives. Topics include: Emancipation, Black Reconstruction, the Harlem Renaissance, Civil Rights and Black Power Movements, Black QueerPolitics, Hip Hop, and the Movement for Black Lives.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: AADS4200 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Canceled

SOCY422001  
Sexual Politics in the African Diaspora DEPT  
Fall 2021

Using the African Diaspora as an analytic strategy and geographic focal point, this upper level seminar will examine the intersections of race and sexuality in a global context. The course will begin with foundational issues in the study of sexuality and people of African descent and how these frameworks have shaped theoretical, empirical and popular conceptions of Black sexuality. Although we will pay careful attention to the historical foundations for many of the contemporary issues now facing people of African descent, we will primarily focus on modern day sexual and racial dynamics and debates.

Credits: 3  
Room and Schedule: Stokes Hall 217N MW 02:00PM-03:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: AADS4220 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Suspended

SOCY490101  
Reading and Research Jorgenson, Andrew K  
Fall 2021

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

SOCY490102  
Reading and Research Derber, Charles  
Fall 2021

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic

mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### SOCY490118

Reading and Research Gareau, Brian J

Fall 2021

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### SOCY490119

Reading and Research Moorman, Sara

Fall 2021

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY490120

Reading and Research Babb, Sarah L

Fall 2021

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### SOCY490121

Reading and Research Sarkisian, Natalia

Fall 2021

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### SOCY496101

Senior Honors Seminar Moorman, Sara

Fall 2021

Only students who have been accepted into the Sociology Honors Program should enroll. This course is required of participants in the Sociology Department Honors Program. Students develop a research prospectus that is to be the basis of the Senior Thesis. This is an interactive seminar stressing hands-on experience. Skills in topic selection, research design, and theory construction are emphasized.

Credits: 3

Room and Schedule: McGuinn Hall 413 MW 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY496201

Advanced Independent Research Moorman, Sara

Fall 2021

Enrollment limited to candidates for Scholar of The College. This is not a classroom course.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY515101

Global and Transnational Sociology Babb, Sarah L

Fall 2021

This course introduces students to major themes in global and transnational sociology--the study of social structures and processes that transcend or go beyond the national level. Students will be exposed to a wide range of literature on a variety of specific topics, including international organizations, economic globalization, global social movements, migration, and the cross-national diffusion of norms and culture.

Credits: 3

Room and Schedule: Carney Hall 306 Tu 04:30PM-07:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Both Comments: None Status: Offered

#### SOCY553001

Studies in Crime, Deviance, and Social Control DEPT

Fall 2021

This class involves a sociological exploration of power-charged rituals of social control and the deviants such rituals target, as well as resistance to control by those that power excludes, marginalizes, stigmatizes, or attempts to silence. How do gendered, class-based, and racialized forms of power influence battles between agents of control and those they label as other? Drawing on critical theoretical and historical scholarship, we review major religious, legal, medical, social science, and ethical-political approaches to crime, deviance, and social control, paying attention to global digital technologies of control and resistance. Other issues include racialized policing; mass incarceration; the pharmaceutical management of madness; surveillance in everyday life; elite and governmental deviance; and the global trafficking of people, sex, drugs, body parts, weapons, terrorism, and mesmerizing media images capable of inducing fascinating and fearful waves of affect.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Both

Comments: None Status: Canceled

#### SOCY554001

Internship in Sociology I DEPT

Fall 2021

This internship program is designed for students who wish to acquire practical work experience in a human service, political, social research, or social policy agency--private or governmental, profit or nonprofit. Students have the primary responsibility of locating their own placement setting; however, both the instructor and the BC Internship Program Office in the Career Center can be of help. Students must meet with the instructor before registering to receive permission to register for the course, make sure that they will be available at the time the seminar will meet, and receive the details about the course and placements.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Canceled

#### SOCY667001

Technology and Culture Griffith, William

Fall 2021

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3

Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ISYS2267, PHIL6670, CSCI2267 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY710101

Readings and Research Jorgenson, Andrew K Fall 2021

Independent research on a topic mutually agreed upon by the student and the professor.

Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### SOCY710102

Readings and Research Derber, Charles

Fall 2021

Independent research on a topic mutually agreed upon by the student and the professor.

Professor's written consent must be obtained prior to registration.

Credits: 3



Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

#### SOCY710120

Readings and Research Moorman, Sara  
Fall 2021

Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### SOCY710122

Readings and Research Sarkisian, Natalia  
Fall 2021

Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### SOCY710123

Readings and Research Youn, Ted I  
Fall 2021

Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### SOCY710201

Research Practicum Jorgenson, Andrew K Fall 2021

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### SOCY710202

Research Practicum Schor, Juliet  
Fall 2021

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### SOCY710203

Research Practicum McGuffey, Clifton S Fall 2021

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### SOCY710204

Research Practicum Pfohl, Stephen J  
Fall 2021

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department

Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### SOCY710205

Research Practicum Magubane, Zine Fall 2021

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### SOCY710206

Research Practicum Spangler, Eve  
Fall 2021

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### SOCY710208

Research Practicum Babb, Sarah L  
Fall 2021

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

#### SOCY710301

Advanced Topics in Quantitative Methods Babb, Sarah L  
Fall 2021

This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### SOCY710302

Advanced Topics in Quantitative Methods Moorman, Sara  
Fall 2021

This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None

Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

#### SOCY710303

Advanced Topics in Quantitative Methods Jorgenson, Andrew K  
Fall 2021

This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### SOCY710304

Advanced Topics in Quantitative Methods Sarkisian, Natalia  
Fall 2021

This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

<p>SOCY710305</p> <p>Advanced Topics in Quantitative Methods Kadivar, Mohammad Ali</p> <p>Fall 2021</p> <p>This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None</p> <p>Status: Offered</p>	<p>Credits: 3</p> <p>Room and Schedule: Mcguinn Hall 413 Th 03:30PM-06:00PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>SOCY710306</p> <p>Advanced Topics in Quantitative Methods Fan, Wen</p> <p>Fall 2021</p> <p>This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SOCY776101</p> <p>Second Year Graduate Writing Seminar Babb, Sarah L</p> <p>Fall 2021</p> <p>This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry.. The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects. Students will be graded on the drafts of their research papers submitted at the end of the spring semester.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>SOCY710307</p> <p>Advanced Topics in Quantitative Methods Goldman, Alyssa W</p> <p>Fall 2021</p> <p>This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None</p> <p>Status: Offered</p>	<p>SOCY776401</p> <p>Topics in Environmental Sociology II DEPT</p> <p>Fall 2021</p> <p>This Ph.D.-level course is designed as both a stand-alone seminar and a follow-up to the Environmental Sociology seminar (SOCY5562). The seminar will focus on a set of identified topics in contemporary environmental sociology. Emphasis is placed on the reading and discussion of published empirical work.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None</p> <p>Status: Canceled</p>
<p>SOCY770201</p> <p>Introduction to Statistics and Data Analysis Sarkisian, Natalia</p> <p>Fall 2021</p> <p>Required for graduate students. This course will introduce the basic statistical concepts used in social research including centrality and dispersion, correlation and association, probability and hypothesis testing, as well as provide an introduction to the BC computer system and the SPSS data analysis package.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Graduate Comments: None Status: Offered</p>	<p>SOCY777901</p> <p>Environmental Sociology Workshop I Jorgenson, Andrew K;Schor, Juliet Fall 2021</p> <p>The environmental sociology workshop is a bi-weekly, two-semester workshop facilitated by faculty in which students meet, discuss, and present their work and occasionally read recent articles or books in the field. Students interested in completing a thesis, area exam, or dissertation in environmental sociology are expected to participate. SOCY7779 is a one-credit course suitable for PhD students beyond coursework, who can register for SOCY7779 in lieu of Doctoral Continuation. For the three-credit version, see SOCY77780.</p> <p>Credits: 1</p> <p>Room and Schedule: Mcguinn Hall 415 W 12:00 Noon-02:00PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>SOCY770401</p> <p>Regression Models for Categorical Data Fan, Wen</p> <p>Fall 2021</p> <p>This applied course is designed for students in sociology, education, nursing, organizational studies, political science, psychology, or social work with a prior background in statistics at the level of SOCY7703 Multivariate Statistics. It assumes a strong grounding in multivariate regression analysis. The major topics of the course will include OLS regression diagnostics, binary, ordered, and multinomial logistic regression, models for the analysis of count data (e.g., Poisson and negative binomial regression), treatment of missing data, and the analysis of clustered and stratified samples.</p> <p>Credits: 3</p> <p>Room and Schedule: O'Neill Library 245 MW 09:00AM-10:15AM Satisfies Core Requirement: None</p> <p>Prerequisites: Familiarity with Stata is a prerequisite for this course. Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SOCY778001</p> <p>Environmental Sociology Workshop II Jorgenson, Andrew K;Schor, Juliet Fall 2021</p> <p>The environmental sociology workshop is a bi-weekly two-semester workshop facilitated by faculty in which students meet, discuss, and present their work and occasionally read recent articles or books in the field. Students interested in completing a thesis, area exam, or dissertation in environmental sociology are expected to participate. SOCY7780 is a three-credit course, suitable for students still completing coursework for the MA or PhD. Students register in either fall or spring (not both), and are expected to participate in the seminar every other week for the entire academic year (not just for one semester). For the one-credit version, see SOCY7779.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>SOCY771001</p> <p>Social Inquiry Research Seminar Sarkisian, Natalia</p> <p>Fall 2021</p> <p>Required for graduate students. This course presents the wide range of alternative research methods available to and widely used by the social researcher. Among those considered are the following: survey research, observational field research, intensive interviewing, experimental research, historical analysis, and content analysis. Considerable attention will be given to comparisons among these alternative methods, to an assessment of the relative strengths and limitations of each, and to issues related to research design and proposal writing. In the context of these alternative research methods, attention will be given to problem formulation, measurement, reliability, validity, sampling, and ethical considerations.</p> <p>Credits: 3</p> <p>Room and Schedule: Mcguinn Hall 415 W 09:00AM-11:30AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring</p> <p>Student Level: Graduate Comments: None Status: Offered</p>	<p>SOCY810101</p> <p>Interim Study Assigned, Dept Fall 2021</p> <p>Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>SOCY771501</p> <p>Classical Social Theory Magubane, Zine</p> <p>Fall 2021</p> <p>Required for graduate students. Focusing on the work of Marx, Durkheim, and Weber, the course traces the philosophic, intellectual, and social history of the ideas, themes, concepts, and schools of thought we now call "classical sociological theory." Supportive thinkers will also be discussed as they contributed to the emergence and establishment of modern sociological thought.</p>	<p>SOCY810101</p> <p>Interim Study DEPT</p> <p>Fall 2021</p> <p>Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six</p>

credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Canceled

#### SOCY880101

Thesis Seminar

Assigned, Dept;Babb, Sarah L Fall 2021

A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### SOCY880102

Thesis Seminar Assigned, Dept Fall 2021

A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### SOCY990101

Research Apprenticeship Assigned, Dept

Fall 2021

By arrangement.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### SOCY998101

Dissertation Seminar Sarkisian, Natalia Fall 2021

This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertations. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### SOCY999801

Doctoral Comprehensive Assigned, Dept;Babb, Sarah L Fall 2021

This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

#### SOCY999901

Doctoral Continuation Babb, Sarah L

Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None

Status: Offered

#### SOCY999902

Doctoral Continuation Assigned, Dept;Babb, Sarah L Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring

Student Level: Graduate Comments: None Status: Offered

## Sociology Courses: Spring 2022

#### SOCY100101

Introductory Sociology Huang, Xiaorui

Spring 2022

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: Gasson Hall 210 TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY100102

Introductory Sociology Huang, Xiaorui

Spring 2022

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY100103

Introductory Sociology Parry, Ashley

Spring 2022

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: Stokes Hall 2015 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY100104

Introductory Sociology Tian, Fengrui

Spring 2022

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY100105

Introductory Sociology DelSesto, Matthew J Spring 2022

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor.. This course conveys a sense of the history of sociology and introduces students to the most essential concepts, ideas, theories, and methods of the discipline. Special topics may include interaction in everyday life, sociology of the family, gender roles, race and ethnic relations, and the sociology of work, among others. We will deal with fundamental questions about what it means to be a human being living in a society at a given moment in history. Ordinarily, SOCY1001.01 is reserved for majors and

minors. Note that Introductory Sociology is taught by different instructors; check each instructor's syllabus for a more exact description.

Credits: 3

Room and Schedule: Campion Hall 204 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY100201

Introduction to Sociology for Healthcare Professions Goldman, Alyssa W

Spring 2022

Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.. This course is designed to present the fundamentals of sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.

Credits: 3

Room and Schedule: Campion Hall 300 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Social Science

Prerequisites: Permission of Department

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY103001

Deviance and Social Control Pfohl, Stephen J

Spring 2022

This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 3

Room and Schedule: Stokes Hall 215N TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity, Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY103101

Society and Environmental Transformations Thombs, Ryan P

Spring 2022

Where do contemporary environmental problems come from? Why is it so hard to resolve serious global environmental issues? Are environmental problems really social problems? This course will compel students to explore these questions, to devise answers to them, and to learn how to understand environmental problems with sociological analytical tools and methods.

Students will explore the historical origins of the contemporary world, revisit the social and environmental changes brought about by the Industrial Revolution, the World Wars, and the liberalization of capitalism, and, through first-hand research, ponder how globalization might be the start of a new environmental transformation for society.

Credits: 3

Room and Schedule: Integrated Science Building 125A MWF 09:00AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENV51105 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### SOCY103901

African World Perspectives Magubane, Zine

Spring 2022

The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 3

Room and Schedule: Gasson Hall 306 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Social Science, Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: AADS1139 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### SOCY104901

Social Problems Uyan, Deniz Spring 2022

This course is an exploration of different sociological approaches to the study of social problems and social trends in contemporary society. It examines the linkages between social structures/institutions, culture and human experience. The course emphasizes theoretical research issues, especially how, and to what degree, the understanding of social problems are a direct result of the processes used to define social problems as well as the research methods and procedures used to investigate them. Students will learn to critique popular discourses

from a critical sociological perspective and will be encouraged to form their own opinions and critiques.

Credits: 3

Room and Schedule: O'Neill Library 247 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY115001

States and Minorities in the Middle East Salameh, Franck

Spring 2022

A general survey of Middle Eastern minority narratives within the context of the modern Middle East state system. The course will examine such topics as the political and cultural make up of the Middle East, the status of minorities, minority narratives, and minority rights.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: NELC2062 Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY171501

Family Matters: Psychology and Adoption Kim, Oh Myo

Spring 2022

This is an Enduring Questions course and is open to Freshman only. In recent decades, the enduring question--what is a family?--has intertwined itself with religious, political and global concerns as nation-states and many different faiths have begun to regulate and create new modalities of the family. Understanding kinship--biological and constructed--is fundamental to evaluating this global turn. Using adoption as a critical lens, our linked courses encourage students to question definitions of family, evaluate how ideas of kinship have changed over time, and consider kinship's impact on one's sense of self, one's relationship to family and genealogy, and one's understanding of the past.

Credits: 3

Room and Schedule: Stokes Hall 203S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: ENGL1710 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY171502

Family Matters: Psychology and Adoption Kim, Oh Myo

Spring 2022

This is an Enduring Questions course and is open to Freshman only. In recent decades, the enduring question--what is a family?--has intertwined itself with religious, political and global concerns as nation-states and many different faiths have begun to regulate and create new modalities of the family. Understanding kinship--biological and constructed--is fundamental to evaluating this global turn. Using adoption as a critical lens, our linked courses encourage students to question definitions of family, evaluate how ideas of kinship have changed over time, and consider kinship's impact on one's sense of self, one's relationship to family and genealogy, and one's understanding of the past.

Credits: 0

Room and Schedule: Stokes Hall 203S Th 06:00PM-07:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: ENGL1710 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY172701

Encountering Confinement: Ethnographies of Youth Captivity and Constraint Gross, Nora

Spring 2022

How does carceral power function in places where youths live? The United States currently incarcerates more of its citizens than any other country does, most of whom are members of disadvantaged social groups. How have experiences of confinement reorganized the social worlds of individuals, families, and communities? Although confinement is associated with prisons, the paired courses will familiarize students with the myriad sites and architectures of confinement (i.e., schools, hospitals, detention centers, and systemically neglected neighborhoods). Students will learn to recognize the roles of race, gender, age, and class in these forms of captivity and discuss the historic and present causes and effects of these incarceration sites and constrained opportunities.

Credits: 3

Room and Schedule: Stokes Hall 205S MWF 10:00AM-10:50AM Satisfies Core Requirement: Social Science

Prerequisites: None

Corequisites: HIST1729 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY172702

Encountering Confinement: Ethnographies of Youth Captivity and Constraint Gross, Nora

Spring 2022

How does carceral power function in places where youths live? The United States currently incarcerates more of its citizens than any other country does, most of whom are members of disadvantaged social groups. How have experiences of confinement reorganized the social worlds of individuals, families, and communities? Although confinement is associated with prisons, the paired courses will familiarize students with the myriad sites and architectures of

confinement (i.e., schools, hospitals, detention centers, and systemically neglected neighborhoods). Students will learn to recognize the roles of race, gender, age, and class in these forms of captivity and discuss the historic and present causes and effects of these incarceration sites and constrained opportunities.

Credits: 3

Room and Schedule: Stokes Hall 117S MWF 02:00PM-02:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: HIST1729 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY172703

Encountering Confinement: Ethnographies of Youth Captivity and Constraint Gross, Nora Spring 2022

How does carceral power function in places where youths live? The United States currently incarcerates more of its citizens than any other country does, most of whom are members of disadvantaged social groups. How have experiences of confinement reorganized the social worlds of individuals, families, and communities? Although confinement is associated with prisons, the paired courses will familiarize students with the myriad sites and architectures of confinement (i.e., schools, hospitals, detention centers, and systemically neglected neighborhoods). Students will learn to recognize the roles of race, gender, age, and class in these forms of captivity and discuss the historic and present causes and effects of these incarceration sites and constrained opportunities.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: HIST1729 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY172704

Encountering Confinement: Ethnographies of Youth Captivity and Constraint Gross, Nora Spring 2022

How does carceral power function in places where youths live? The United States currently incarcerates more of its citizens than any other country does, most of whom are members of disadvantaged social groups. How have experiences of confinement reorganized the social worlds of individuals, families, and communities? Although confinement is associated with prisons, the paired courses will familiarize students with the myriad sites and architectures of confinement (i.e., schools, hospitals, detention centers, and systemically neglected neighborhoods). Students will learn to recognize the roles of race, gender, age, and class in these forms of captivity and discuss the historic and present causes and effects of these incarceration sites and constrained opportunities.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: HIST1729 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY200001

Oh my God! A Sociological Intro to Religion in the U.S. Morello, Gustavo

Spring 2022

This course presents you a basic sociological approach to religion in the United States. We ask what religion is, how it is present and influential in U.S. society, its interactions with ethnicity, gender, and American politics. We will focus on people's religious practices, and how religiosity influence their personal lives. This is not a class about U.S. religious history, or about a comparison of the main beliefs among different traditions. We will pay attention to historical developments and theological ideas, but our aim is to understand how do people live religion in their daily lives, and how that practices relates to other aspects of their social life.

Credits: 3

Room and Schedule: Campion Hall 300 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY206601

Edifying Books on the Arab-Israeli Conflict Salameh, Franck

Spring 2022

With the aim of gaining a deeper understanding of the antagonisms riving and riveting Arab and Jew, this course seeks to discuss edifying books on the Arab-Israeli conflict, analyzing their themes, probing their authors voices, examining temperaments, opinions, political engagements, and attitudes of self and other, and each of the actors/authors' narratives. The course will embark with a critical historical analysis of what is colloquially known as the Arab-Israeli conflict, bringing special attention to splintering empires Post-WWI (both in the Middle East and Europe,) delving into the complex unresolved legacies of multiple identities and the political and cultural conflicts that accompanied the emergence of a new Middle Eastern state system. The course will then proceed to the analysis of various narrative voices of the Arab-Israeli Conflict, interrogating key concepts such as identity, memory, state, homeland, nationalism, localism, diaspora, Zionism, Arabism, refugees, and citizenship from different Arab and Israeli purviews four Arab and four Israeli voices in total, all eight of which by definition advancing heated, temperamental, personal, seldom unbiased voices. The course will conclude with students selecting one additional book, as part of their Final Paper topic and class presentation, which they will read independently summarizing their books narrative and its authors voice and positionality (that is to say, how the authors identity and world of references inform his/her biases, beliefs, and attitudes relative to the Arab-Israeli conflict.)

Credits: 3

Room and Schedule: Stokes Hall 133S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: NELC2066,ICSP2066 Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY220001

Statistics Moorman, Sara Spring 2022

Required for the Sociology major; Offered every semester. This course is an introduction to statistics, with some emphasis on the STATA statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, probability and sampling, hypothesis testing, measures of correlation, simple regression, and one-way analysis of variance.

Credits: 3

Room and Schedule: Integrated Science Building 102 MW 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY220201

Introduction to Social Work Ryan, Sarah E

Spring 2022

This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3

Room and Schedule: Devlin Hall 218 W 07:00PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: SCWK6608,PSYC2202 Frequency: Every Fall, Every Spring Student Level: Both Comments: None Status: Offered

#### SOCY221001

Research Methods Rieger, Annika Spring 2022

Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 01:30PM-02:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY221501

Social Theory

Kadivar, Mohammad Ali Spring 2022

Required for the Sociology major. This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, and Durkheim. The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY222501

Introduction to Feminisms Peterson, Kristin M

Spring 2022

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,ENGL2125,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY222502

Introduction to Feminisms Whitcavith-Devoy, Julia Spring 2022

Fulfills Women Writer's requirement for ENGL/LSOE majors.. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege

and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3

Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2225,ENGL2125,HIST2502 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY225001

Perspectives on War, Aggression, and Conflict Resolution I Jackson-Meyer, Katherine A Spring 2022

The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.. This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHIL2259,THEO2327

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY225501

Advanced Community Service Research Seminar II Dept, Dept

Spring 2022

CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities. In fall, students in SOCY2254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: SOCY2254

Corequisites: Readings and Research

Cross-listed with: AADS2249,UNAS2255 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY228001

Society and National Identity in the Balkans Dakova, Mariela

Spring 2022

An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.

Credits: 3

Room and Schedule: Gasson Hall 310 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: SLAV2065 Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY300001

Crime and Punishment Goldman, Alyssa W Spring 2022

This course will examine major themes and insights in the areas of crime and criminal justice. The first half of the course will orient students with foundational theories of criminology, and review how these theories have informed recent empirical developments within the field. The second half of the course will focus on the American criminal justice system, with emphasis on how policy changes since the 1970s have driven an expansion in incarceration and other criminal justice sanctions in the United States, as well as the social consequences of such changes for individuals, families, and communities.

Credits: 3

Room and Schedule: Stokes Hall 361S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY313101

Genetics and Society Hesse-Biber, Sharlene Spring 2022

This course is geared toward social science and humanities students as well as those in the sciences. We examine the rise of genetic knowledge and advanced biotechnologies and their consequences on society. We examine the historic and contemporary aspects of genetic

research from the eugenics movement to the sequencing of the human genome. We provide a sociological lens focusing issues such as the ethics and science of genetics and genetic testing, genetic engineering, human cloning. We analyze the ethical, political, and economic impacts of genetic technologies. We delve into how genetic knowledge impacts concepts such as self, identity, disability, reproduction, and delinquency. We examine the nature versus nurture debate by analyzing the origins of sex differences, gender identity, and gender inequity.

Credits: 3

Room and Schedule: Fulton Hall 250 TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY325501

Community Advocacy and Research Engagement Abowd, Thomas P

Spring 2022

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1

Room and Schedule: Gasson Hall 304 Th 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: AADS3255,UNAS3255 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY330301

Social Construction of Whiteness DEPT

Spring 2022

This course explores the social construction of race through the lens of whiteness. By examining whiteness as both a race and historical system of privilege, students will gain a deeper understanding of the persistence of racism. We will examine the distribution of privilege within American society at both the interpersonal and institutional levels; as well as consider how whiteness operates within the social constructs of class and gender. Through writing and in- class group discussion, students will examine their own identities and consider how consciously or unconsciously they are affected by these processes, as well as consider strategies for challenging racism.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Canceled

#### SOCY330901

Restoration and Resistance: International Innovations in Criminal Justice Hedges, Jessica D

Spring 2022

This course will enable students to develop sociologically informed, globally situated, and politically meaningful definitions of crime, punishment, and social justice by surveying international social movements and initiatives seeking criminal justice reform. At the conclusion of the course students will be expected to envision and articulate a criminal justice innovation of their own.

Credits: 3

Room and Schedule: Mcguinn Hall 415 M 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY331601

The Sociology of W.E.B. DuBois Magubane, Zine

Spring 2022

This course explores the life and theoretical works of W.E.B DuBois. It is also a historical sociology of the emergence of sociology as an academic discipline. The course explores why mainstream American sociology has been so slow to recognize the contributions of W.E.B DuBois to the founding of the discipline. The course is also a rigorous exploration of the major theories he developed with regards to racism, capitalism, imperialism, colonialism and sexism. The course concludes by exploring the enduring influence of W.E.B DuBois with a particular emphasis on how his work informed and continues to inform scholars of post colonialism, race and ethnicity, inequality, and identity.

Credits: 3

Room and Schedule: Mcguinn Hall 413 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

#### SOCY332201

Consumption, Health, and the Environment Ouimette, Monique

Spring 2022

There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption

activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.

Credits: 3

Room and Schedule: Integrated Science Building 125 W 04:30PM-06:50PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY332801

Global Environmental Justice and Conservation Gross-Camp, Nicole D

Spring 2022

The concept of environmental justice - that nature is not only found in wilderness, but also in the places where we live and work - revises our understanding of environmentalism to include both National Parks and nuclear waste sites, wild rivers and mega-dams. The literature on environmental justice provides narratives of individuals and communities organizing and responding to economic and environmental problems on local, national, and international levels. Its stories and investigations show that environmental issues are deeply connected with issues of globalization, gender, race and class. In this deeply interdisciplinary course, we will explore the concept of global environmental justice within the context of conservation; reflecting on the historical foundations of conservation and increasing attention to 'just' conservation. By the end of this course, you will have been exposed to ways in which environmental justice connects to issues of ethics, social justice, civic engagement, and, hopefully - your own life.

Credits: 3

Room and Schedule: Integrated Science Building 214 W 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENVS3328 Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY334201

Faith and Conflict: Religion and Social Change in Latin American Societies Morello, Gustavo

Spring 2022

Liberalism was a major political influence in most of the new Latin American republics during the nineteenth century. During most of the twentieth century, the church stood itself against modernity and fought against progressive and liberal positions. However, during the Sixties, a very important renewal in theology took place in the church. This renewal had political consequences in Latin America, where wide portions of the faithful and clergy supported progressive theology. The seminar will study the progressive theological ideas and their impact in Latin America. We will frame this discussion in the debate about secularization and modernity in the continent.

Credits: 3

Room and Schedule: Carney Hall 306 Tu 02:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY334601

Environmental Justice Largesse, Elise B Spring 2022

This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.

Credits: 3

Room and Schedule: Integrated Science Building 229 MW 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENVS3347 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### SOCY336801

Masculinity, Sexuality, and Difference Ingram, Brett D

Spring 2022

Satisfies Critical Issues Course requirement for the class of 2021 and beyond. This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about acceptable masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberatory potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.

Credits: 3

Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: COMM2180 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### SOCY337801

Inside-Out: Perspectives on Crime, Corrections, and Justice DelSesto, Matthew J

Spring 2022

Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only.. This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.

Credits: 3

Room and Schedule: Stokes Hall 203S Tu 06:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: ADCJ3303,APSY3378 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY356201

Environmental Sociology I Jorgenson, Andrew K Spring 2022

This is a reading and discussion seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of theory and research that are national, international, and global in scope and research that is structural in orientation, with a key focus on how large-scale social institutions and organizational forms impact the environment, and also how they shape the ways in which individuals and smaller groups interact with the natural environment. Attention is also given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.

Credits: 3

Room and Schedule: Integrated Science Building 229 Tu 04:30PM-06:50PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ENVS3562 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### SOCY366101

Urban Sociology Satcher, Lacey Spring 2022

This course examines urban lifestyles, problems, development, and change from a sociohistorical perspective. The course provides both theoretical and practical background for critical analysis of various urban conditions, wherein students can identify and apply practical solutions to these problems. A major experiential learning component is field work and ethnographic research in core urban Boston neighborhoods.

Credits: 3

Room and Schedule: McGuinn Hall 413 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### SOCY490101

Reading and Research Piatelli, Deborah A Spring 2022

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### SOCY490102

Reading and Research Derber, Charles Spring 2022

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered



<p>SOCY490103</p> <p>Reading and Research Hesse-Biber, Sharlene Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>SOCY490104</p> <p>Reading and Research Moorman, Sara Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>SOCY490111</p> <p>Reading and Research Fan, Wen Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>SOCY490105</p> <p>Reading and Research Pfohl, Stephen J Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>SOCY490112</p> <p>Reading and Research Gareau, Brian J Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>SOCY490106</p> <p>Reading and Research Magubane, Zine Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>SOCY490113</p> <p>Reading and Research Babb, Sarah L Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>SOCY490107</p> <p>Reading and Research Spangler, Eve Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>SOCY490114</p> <p>Reading and Research Sarkisian, Natalia Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>SOCY490108</p> <p>Reading and Research Kadivar, Mohammad Ali Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>SOCY490115</p> <p>Reading and Research Piatelli, Deborah A Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>SOCY490109</p> <p>Reading and Research Schor, Juliet Spring 2022</p> <p>This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.</p> <p>Credits: 3</p>	<p>SOCY493101</p> <p>Important Readings in Sociology Schor, Juliet Spring 2022</p> <p>This course is designed as the first in the sequence of courses required of students who have been admitted into the Sociology Department's Undergraduate Honors Program. Ordinarily, students will take this course during the spring of their junior year. The purpose of this seminar will be to read and discuss a series of books that are generally thought to be important contributions to the field. The books chosen will reflect a range of substantive issues, methodological approaches, and theoretical perspectives. The abiding question throughout this seminar class will be the following: What are the characteristics of powerful and compelling sociological work?</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 107S M 09:00AM-11:20AM Satisfies Core Requirement: None</p> <p>Prerequisites: Permission of Department Corequisites: None</p>

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SOCY496201  
Advanced Independent Research Moorman, Sara  
Spring 2022  
Enrollment limited to candidates for Scholar of The College. This is not a classroom course.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SOCY496301  
Senior Honors Thesis Moorman, Sara Spring 2022  
After having completed their research proposal in SOCY4961, Students in the Undergraduate Sociology Honors Program then complete the data collection, the analysis, and the writing of their senior thesis during the spring of the senior year. In SOCY4963.01 students complete their thesis research under the direction of their faculty advisor. Ordinarily, students are expected to complete their thesis by April 15, approximately two weeks before all senior honors students present the findings of their research in a public meeting.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SOCY554001  
Internship in Sociology I DEPT  
Spring 2022  
This internship program is designed for students who wish to acquire practical work experience in a human service, political, social research, or social policy agency--private or governmental, profit or nonprofit. Students have the primary responsibility of locating their own placement setting; however, both the instructor and the BC Internship Program Office in the Career Center can be of help. Students must meet with the instructor before registering to receive permission to register for the course, make sure that they will be available at the time the seminar will meet, and receive the details about the course and placements.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Canceled

SOCY556001  
Consumption and Sustainability Schor, Juliet  
Spring 2022  
As ecological degradation intensified, this course addresses the role of consumption in achieving sustainability, considering issues such as the scale of consumption in the global north, the spread of consumer culture globally, and the role of damaging goods and services. We begin with social theory and apply it to sustainable consumption practices. While much of the literature is pessimistic, consumer culture is remarkably dynamic. Students will develop a strong analytic context and learn to evaluate the growing literature and applied activity in this field.  
Readings include Bourdieu, Giddens, Shove, Sachs, Holt, Thompson, Seyfang and others.  
Credits: 3  
Room and Schedule: Stokes Hall 2035 Tu 09:00AM-11:20AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Both  
Comments: None Status: Offered

SOCY559301  
Advanced Topics in Transnational Feminism Hesse-Biber, Sharlene  
Spring 2022  
Transnational feminism challenges the view of "global/international" feminisms that erases differences within and between nations. There is a tendency toward a Eurocentric/Colonial viewpoint that melds difference into one "feminist mold." Transnational Feminisms highlight the varying contexts of women's lives looking at multiple frameworks of difference. Transnational Feminists focus on the link between women's situated lives and the ever-changing relationships in which they are engaged in terms of movements of people, capital, and ideas. This course will challenge Western feminists to examine their own standpoint within a global system.  
Credits: 3  
Room and Schedule: Gasson Hall 306 Th 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

SOCY667001  
Technology and Culture Griffith, William  
Spring 2022  
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic

process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.  
Credits: 3  
Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ISYS2267,PHIL6670,CSCI2267  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

SOCY710101  
Readings and Research Derber, Charles  
Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SOCY710102  
Readings and Research Hesse-Biber, Sharlene Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Graduate Comments: None Status: Offered

SOCY710103  
Readings and Research McGuffey, Clifton S Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SOCY710104  
Readings and Research Pfohl, Stephen J  
Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

SOCY710105  
Readings and Research Magubane, Zine  
Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

SOCY710106  
Readings and Research Spangler, Eve  
Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

SOCY710107  
Readings and Research Morello, Gustavo Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**SOCY710108**  
Readings and Research Sarkisian, Natalia Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

**SOCY710109**  
Readings and Research Schor, Juliet  
Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**SOCY710110**  
Readings and Research Kadivar, Mohammad Ali Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

**SOCY710111**  
Readings and Research Fan, Wen  
Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**SOCY710112**  
Readings and Research Gareau, Brian J  
Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

**SOCY710113**  
Readings and Research Babb, Sarah L  
Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

**SOCY710114**  
Readings and Research Youn, Ted I  
Spring 2022  
Independent research on a topic mutually agreed upon by the student and the professor.  
Professor's written consent must be obtained prior to registration.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None Status: Offered

**SOCY710301**  
Advanced Topics in Quantitative Methods Fan, Wen  
Spring 2022  
This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

**SOCY710302**  
Advanced Topics in Quantitative Methods Moorman, Sara  
Spring 2022  
This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Offered

**SOCY710303**  
Advanced Topics in Quantitative Methods Sarkisian, Natalia  
Spring 2022  
This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

**SOCY710304**  
Advanced Topics in Quantitative Methods Jorgenson, Andrew K  
Spring 2022  
This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Offered

**SOCY710305**  
Advanced Topics in Quantitative Methods Kadivar, Mohammad Ali  
Spring 2022  
This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

**SOCY710306**  
Advanced Topics in Quantitative Methods Goldman, Alyssa W  
Spring 2022  
This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Offered

**SOCY710307**  
Advanced Topics in Quantitative Methods Satcher, Lacey  
Spring 2022  
This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

**SOCY770301**  
Multivariate Statistics Fan, Wen  
Spring 2022  
Requirement for sociology graduate students.. Starting with the spring semester of 2018 this course will assume knowledge of the material covered in the current version of SOCY7702 and that includes (1) a solid background in Stata programing and (2) a recent course in basic statistics. We will be switching from SPSS used last year to Stata to be used this year. We will cover exploratory factor analysis, logistic regression, basic discriminant analysis, and multiple imputation to deal with missing data; but our focus, and more than 50% of the course, will deal with multiple regression and related issues and procedures including: data transformations, analysis of residuals and outliers, interaction terms, quadratic regression, dummy variables, analysis of covariance, stepwise regression, and path analysis. This course does not require a knowledge of matrix algebra or calculus. Students who are advanced undergraduates or graduate students from other departments are welcome, but you must first get the written permission of the instructor.  
Credits: 3  
Room and Schedule: O'Neill Library 245 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

<p>SOCY770801</p> <p>Hierarchical Linear Modeling Sarkisian, Natalia</p> <p>Spring 2022</p> <p>This applied course on hierarchical linear modeling is designed for graduate students with a thorough knowledge of OLS regression. It will cover 2-level models for continuous, categorical, and count outcomes, 3-level models, growth curve models, and models for couple data. The goals of the course are to develop the skills necessary to identify an appropriate technique for multilevel data analysis, estimate models, conduct diagnostics, and interpret results. We will use HLM 6 to perform the analyses; no prior knowledge of this software is required.</p> <p>Credits: 3</p> <p>Room and Schedule: O'Neill Library 245 W 09:00AM-11:30AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>Room and Schedule: Integrated Science Building 214 M 12:00 Noon-01:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>SOCY771101</p> <p>Empirical Research Seminar Babb, Sarah L</p> <p>Spring 2022</p> <p>This course guides first-year sociology graduate students into launching an effective scholarly research project. Students revise and/or make progress on the projects they proposed in SOCY7710, read and analyze multiple examples of methods in action," and peer-review their classmates' work. Students also conduct multiple exercises designed to better understand different ways to do effective sociological research. Prerequisite for SOCY7711 is a grade of "B" or better in SOCY7710</p> <p>Credits: 3</p> <p>Room and Schedule: Fulton Hall 210 F 10:00AM-12:30PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SOCY778001</p> <p>Environmental Sociology Workshop II Jorgenson, Andrew K;Schor, Juliet Spring 2022</p> <p>The environmental sociology workshop is a bi-weekly two-semester workshop facilitated by faculty in which students meet, discuss, and present their work and occasionally read recent articles or books in the field. Students interested in completing a thesis, area exam, or dissertation in environmental sociology are expected to participate. SOCY7780 is a three-credit course, suitable for students still completing coursework for the MA or PhD. Students register in either fall or spring (not both), and are expected to participate in the seminar every other week for the entire academic year (not just for one semester). For the one-credit version, see SOCY7779.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>SOCY771601</p> <p>Contemporary Social Theory Pfohl, Stephen J</p> <p>Spring 2022</p> <p>Required for graduate students. This seminar is a graduate level introduction to contemporary social theory. It concerns the historical context and development of a wide variety of perspectives used by social theorists to make sense of multiple social worlds. It also concerns the ways in which social theories are themselves sociologically constructed. Theoretical frameworks addressed include: functionalism and cybernetics; symbolic interactionism and pragmatism; exchange, behavioral, and conflict perspectives; feminism; Marxism; phenomenology and ethnomethodology; critical race theory; queer theory; structuralism and poststructuralism; as well as postcolonial and postmodern theories of the subject and power.</p> <p>Credits: 3</p> <p>Room and Schedule: None Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SOCY810101</p> <p>Interim Study Babb, Sarah L Spring 2022</p> <p>Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>SOCY776101</p> <p>Second Year Graduate Writing Seminar Babb, Sarah L</p> <p>Spring 2022</p> <p>This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry.. The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects. Students will be graded on the drafts of their research papers submitted at the end of the spring semester.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SOCY998101</p> <p>Dissertation Seminar Sarkisian, Natalia Spring 2022</p> <p>This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertations. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.</p> <p>Credits: 1</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>SOCY999901</p> <p>Doctoral Continuation Dept, Dept</p> <p>Spring 2022</p> <p>All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.</p> <p>Credits: 1</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	
<p>SOCY776501</p> <p>Topics in Environmental Sociology Gareau, Brian J</p> <p>Spring 2022</p> <p>This Ph.D.-level course is designed as both a stand-alone seminar and a follow-up to the Environmental Sociology I seminar. The seminar will focus on a set of identified topics in contemporary environmental sociology, including society/nature theorizations, agrifood studies, environmental governance and governmentality, alternative development, and environmental justice, all with an emphasis on qualitative approaches.</p> <p>Credits: 3</p> <p>Room and Schedule: Mcguinn Hall 413 M 05:00PM-07:30PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Annually Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>SOCY777901</p> <p>Environmental Sociology Workshop I Jorgenson, Andrew K;Schor, Juliet Spring 2022</p> <p>The environmental sociology workshop is a bi-weekly, two-semester workshop facilitated by faculty in which students meet, discuss, and present their work and occasionally read recent articles or books in the field. Students interested in completing a thesis, area exam, or dissertation in environmental sociology are expected to participate. SOCY7779 is a one-credit course suitable for PhD students beyond coursework, who can register for SOCY7779 in lieu of Doctoral Continuation. For the three-credit version, see SOCY7780.</p> <p>Credits: 1</p>

# Studio Art

## Studio Art Courses: Summer 2021

No records found

## Studio Art Courses: Fall 2021

ARTS110101

Drawing I: Foundations Sherman, Mary S  
Fall 2021

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 Tu 09:00AM-12:00 Noon Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ARTS110102

Drawing I: Foundations Sherman, Mary S  
Fall 2021

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 413 M 09:00AM-12:00 Noon Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ARTS110103

Drawing I: Foundations Kodi, Khalid I  
Fall 2021

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 W 06:00PM-09:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ARTS110104

Drawing I: Foundations Austen, Hartmut  
Fall 2021

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 W 02:00PM-05:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ARTS110105

Drawing I: Foundations Chong, Sammy  
Fall 2021

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 425 W 09:00AM-12:00 Noon Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ARTS110201

Painting I: Foundations Lacey, Sharon  
Fall 2021

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 406 Tu 02:00PM-05:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ARTS110202

Painting I: Foundations Chong, Sammy  
Fall 2021

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 406 Th 09:00AM-12:00 Noon Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

ARTS110203

Painting I: Foundations Kodi, Khalid I  
Fall 2021

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 406 Th 06:00PM-09:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ARTS110204

Painting I: Foundations Austen, Hartmut  
Fall 2021

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3

Room and Schedule: Devlin Hall 406 Th 02:00PM-05:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ARTS110301

Issues and Approaches to Studio Art Ivy, Candice M  
Fall 2021

This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 3

Room and Schedule: Devlin Hall 413 F 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ARTS110401

Design: Seeing Is Believing  
Weisberg, Debra Fall 2021

Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.

Credits: 3

Room and Schedule: Devlin Hall 425 M 02:00PM-05:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

ARTS110501

Making Prints/Making Books: An Introduction to Printmaking and Book Arts Stigliano, Stephanie

Fall 2021

In this course, students will be introduced to the world of printmaking and book arts through practical, hands-on assignments. Students will learn to make relief prints, and will leave the class with a book designed from their prints. Art in book form tells a story with words, images, structure, and material. The developmental process of making a print is akin to the building of a narrative. Both of these graphic arts have existed in tandem throughout history. They are

ways to communicate ideas to a broader public, so it makes sense to explore them together in the classroom. Students who are just learning to draw and accomplished draftsmen can both benefit from making prints and books. Each assignment will balance technical, conceptual, and formal goals. We will discuss the design basics of line, shape, texture, light and shadow, space, and composition. The printmakers will create series, sequences, and variations on a theme. We will look at books and prints from different eras and cultures, and take advantage of the college's numerous collections. There will be written components, such as an observational response to a single print and a reflection on an individual book work. The students will present their artwork as the focus of group discussion and critique. Additionally, they will receive individual feedback during each class meeting.

Credits: 3

Room and Schedule: Devlin Hall 425 M 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS110901

Design is Human Burns, Jennifer L Fall 2021

Design today is buzzed about in fields as diverse as business, medicine, and engineering. But if design can mean everything from the swoosh on a shoe to preparing coastal cities for sea-level rise, how do we comprehend this elastic concept? Considering specific examples from graphic, fashion, and product design, studying the shaping of place by architects, planners and infrastructure engineers, and finally exploring the virtual worlds of gaming, the internet and social media, this introductory course critically surveys design practices from the late-nineteenth to early-twenty-first century to understand what design has promised, what it delivered, and what it could still become.

Credits: 3

Room and Schedule: Devlin Hall 26 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS112501

Innovation through Design Thinking Rutirasiri, Chokdee R

Fall 2021

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: Devlin Hall 413 TuTh 06:00PM-07:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: UNAS1025,ENGR1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS112502

Innovation through Design Thinking Krones, Jonathan S

Fall 2021

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: Building 160A TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: UNAS1025,ENGR1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS112599

Innovation through Design Thinking DEPT

Fall 2021

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None

Cross-listed with: UNAS1025,ENGR1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### ARTS114103

Ceramics I Cooper, Mark Fall 2021

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3

Room and Schedule: Connolly Carriage House 101 Th 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS114104

Ceramics I Cooper, Mark Fall 2021

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3

Room and Schedule: Connolly Carriage House 101 W 02:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS114502

Ceramics/Mixed Media Sculpture Cooper, Mark Fall 2021

Ceramics/Mixed Media Sculpture is a course that will focus on the development of ideas to be expressed through ceramics and mixed media. Students will be introduced to a range of approaches both conceptually and technically throughout the class. The course will address the individual ideas and concerns of each student allowing for a wide range of approaches, materials, and scale. This could include anything from very small-scale sculptural objects to installations and large public scale projects to be created in modular units. This course does not require previous experience. Students will be introduced to working methodologies that match their previous knowledge while introducing new approaches.

Credits: 3

Room and Schedule: Connolly Carriage House 101 W 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS115601

Introduction to Photoshop and Illustrator Cole, Caleb

Fall 2021

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.\*Does not fulfill Arts Core requirement.

Credits: 3

Room and Schedule: Devlin Hall 401F Tu 02:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS115602

Introduction to Photoshop and Illustrator Cassidy, Jane

Fall 2021

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.\*Does not fulfill Arts Core requirement.

Credits: 3

Room and Schedule: Devlin Hall 401F W 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

<p><b>ARTS115603</b> Introduction to Photoshop and Illustrator Baden, Karl Fall 2021 This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement. Credits: 3 Room and Schedule: Devlin Hall 401F M 03:00PM-06:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Undergraduate Comments: None Status: Offered</p>	<p>and creativity in all human endeavors and academic disciplines. This course will focus on hands-on assignments which will familiarize students with the basic approaches and techniques of drawing and mixed media, and give them a visual language for communicating ideas and experimental problem solving. Assignments will encourage the ability to draw connections and inspiration from readings and art--historical expressions of creation accounts ranging from Genesis to contemporary quantum physics. Credits: 3 Room and Schedule: Devlin Hall 413 TuTh 03:00PM-04:30PM Satisfies Core Requirement: Arts Prerequisites: None Corequisites: PHIL1709 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>ARTS115604</b> Introduction to Photoshop and Illustrator Cole, Caleb Fall 2021 This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement. Credits: 3 Room and Schedule: Devlin Hall 401F Th 02:00PM-05:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>ARTS170102</b> The Art of Creativity: From Buzzword to Artwork Gallagher, Sheila E Fall 2021 Core Renewal: Enduring Questions For Freshmen Only This course is an immersive foundation level studio art class which seeks to foster the "habits of being" which are critical to discovery and creativity in all human endeavors and academic disciplines. This course will focus on hands-on assignments which will familiarize students with the basic approaches and techniques of drawing and mixed media, and give them a visual language for communicating ideas and experimental problem solving. Assignments will encourage the ability to draw connections and inspiration from readings and art--historical expressions of creation accounts ranging from Genesis to contemporary quantum physics. Credits: 3 Room and Schedule: None Satisfies Core Requirement: Arts Prerequisites: None Corequisites: PHIL1709 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>ARTS116101</b> Photography I Baden, Karl Fall 2021 This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time. Credits: 3 Room and Schedule: Devlin Hall 9 W 02:00PM-05:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>ARTS220601</b> The Art of Portraiture Chong, Sammy Fall 2021 Classroom activities will include demonstration, lecture, and critiques. Basic drawing skills are strongly recommended This drawing course focuses on the genre of portraiture, both in theory and in practice. The Mona Lisa, carnival portraits, and everything in between they all share the same initial approach to the figure. We will first hone in on the structure of the head. From there, we will use value, shapes, and color to create strong portraits with charcoal, gouache, and watercolor pencils. Along with traditional methods we will explore contemporary approaches to portraiture, with differing uses of format, composition, and color schemes. Credits: 3 Room and Schedule: Devlin Hall 408 W 02:00PM-05:00PM Satisfies Core Requirement: None Prerequisites: ARTS1101 or Permission of Instructor Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>ARTS116102</b> Photography I Baden, Karl Fall 2021 This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time. Credits: 3 Room and Schedule: Devlin Hall 9 Tu 02:00PM-05:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>ARTS220701</b> Urban Design for Complexity and Sustainability Littell, Matthew Fall 2021 The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered. Credits: 3 Room and Schedule: Fulton Hall 423 Tu 04:30PM-06:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: BSLW2207 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>ARTS116301</b> Introduction to Digital Photography Muldowney, Greer R Fall 2021 Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core Credits: 3 Room and Schedule: Devlin Hall 401F Th 09:00AM-12:00 Noon Satisfies Core Requirement: None Prerequisites: One or more of the following courses: ARTS1156, ARTS1161, ARTS1163, or with portfolio review by the instructor Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p><b>ARTS221101</b> Ideas in Contemporary Art Amalfitano, Lelia G Fall 2021 This course is designed to foster an understanding of the most recent movements in contemporary visual art. Regular visits to galleries and museums serve as a basis for lectures and class discussions. Reading assignments are geared to set the works under discussion in a historical and theoretical context. The course will stress the relevance of the material under study to studio practice. Students are expected to complete reading and written assignments as well as a visual project. Credits: 3 Room and Schedule: Devlin Hall 408 Th 02:00PM-05:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p><b>ARTS170101</b> The Art of Creativity: From Buzzword to Artwork Gallagher, Sheila E Fall 2021 Core Renewal: Enduring Questions For Freshmen Only This course is an immersive foundation level studio art class which seeks to foster the "habits of being" which are critical to discovery</p>	

<p>ARTS223001 Video Art Friedman, J Georgie Fall 2021 This course introduces video as a medium for artistic expression and conceptual inquiry. Hands- on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965. Credits: 3 Room and Schedule: Devlin Hall 401F W 06:00PM-09:00PM Satisfies Core Requirement: None Prerequisites: Students should have taken at least one studio or film class. Corequisites: None Cross-listed with: FILM2230 Frequency: Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ARTS223501 Intermediate Digital Art: Animation Cassidy, Jane Fall 2021 This course will offer an introduction to understanding new and experimental approaches to creating animations. Through screenings, class discussions, and critiques students will analyze aesthetics, concepts and harbor their own, to be made apparent in their assignments. In learning the time-based program Adobe After Effects students will learn how to edit, layer, create, and generate material. Students will gain an understanding of animation, motion graphics, and post-production techniques. Areas covered include gifs, storyboarding, special effects, text animation, and short-form narrative. Credits: 3 Room and Schedule: Devlin Hall 401F Tu 09:00AM-12:00 Noon Satisfies Core Requirement: None Prerequisites: It is presumed that students have taken "Introduction to Digital Art" (or a similar course), or have proficient experience in Photoshop or Illustrator before entering this class. Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ARTS226101 Intermediate Photography: Techniques, Formats Muldowney, Greer R Fall 2021 This course will focus on understanding and mastering the aesthetic and technical relationships among light, film, and camera, and emphasizes the development of a personal photographic vision. The class will serve as a forum for demonstrating photographic processes and equipment, critiquing work, and examining the work of contemporary artists and traditional masters within the medium to develop a visual literacy. Students are expected to produce work in series and to present a final portfolio. This course requires additional work outside of class time. Credits: 3 Room and Schedule: Devlin Hall 9 Th 02:00PM-05:00PM Satisfies Core Requirement: Arts Prerequisites: Prerequisites: Photography I (ARTS1161), Intro to Digital Photography (ARTS1163), or with permission of the instructor after portfolio review Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ARTS225001 Graphic Design Reeves, Brian A Fall 2021 This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve. Credits: 3 Room and Schedule: Devlin Hall 401F F 09:00AM-12:00 Noon Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ARTS228701 Creative Webdesign Brewer, Kristoffer T Fall 2021 This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required. Credits: 3 Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: FILM2287 Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ARTS225002 Graphic Design Reeves, Brian A Fall 2021 This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve. Credits: 3 Room and Schedule: Devlin Hall 401F F 01:00PM-04:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ARTS330601 Alternative Approaches in Drawing Austen, Hartmut Fall 2021 Fresh ideas and approaches to drawing are essential for the creative development of a department and its students. This class will explore both traditional and new conceptions of what drawing can be. We will conduct our investigation using traditional materials as well as new media in the service of crossing and pushing established boundaries. Utilizing and deepening our understanding of "mark-making" we will further explore drawing's breath and expanse across disciplines as well as its potential to expand on the what it means to 'draw from observation'. Credits: 3 Room and Schedule: Devlin Hall 413 M 02:00PM-05:00PM Satisfies Core Requirement: None Prerequisites: Two previous studio classes (one in drawing) or permission of instructor. Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ARTS225201 Architecture Design 1 Seyl, Drew Fall 2021 An introductory studio course in the theory, methodology, methods, and techniques related to architecture design. Through a series of lectures, discussion, in-class exercises, and take-home assignments, including drawing, CAD, and model-making, students will develop the basic competency to solve a pre-determined architecture design problem. By the end of the course students will have produced a graphic, 3-D and written representation of their design solution and make a public presentation. Credits: 3 Room and Schedule: Devlin Hall 413 W 02:00PM-05:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>ARTS332101 Painting IV: Layered Image Lacey, Sharon Fall 2021 This is a hands-on painting course that explores ways to develop and construct new imagery. We will seek challenging approaches to the organization and composition of painting space through layered and juxtaposed images. The many possible sources for imagery may include, but are not limited to, personal memorabilia, cultural references, museums of science and natural history, text and the internet. Class time is organized around painting, complemented by slide lectures, critiques, readings, and gallery visits. Credits: 3 Room and Schedule: Devlin Hall 408 Tu 09:00AM-12:00 Noon Satisfies Core Requirement: None Prerequisites: ARTS1102 Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>ARTS225701 Costume Design Dalley, Jacqueline Fall 2021 TBD Credits: 3 Room and Schedule: T TH 1:30* Rubenstein #7 (Design Studio) Satisfies Core Requirement: None</p>	<p>ARTS333001 Pandora's Box Ivy, Candice M Fall 2021 This is an all media (painting, drawing, photo, collage) intermediate level studio class. The class will use myth, fable, and fairy tales to generate ideas for art making. Students should have taken at least one studio class in their preferred medium. In addition to in-class studio work there will be assigned readings, class critiques, and slide lectures as well as studio, museum, gallery visits, and a final portfolio review. Credits: 3 Room and Schedule: Devlin Hall 413 W 09:00AM-12:00 Noon Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>





Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ARTS448501  
Independent Work III Cooper, Mark  
Fall 2021

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS448502  
Independent Work III Baden, Karl  
Fall 2021

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS449802  
Senior Project I Gallagher, Sheila E Fall 2021  
This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the Department and evaluated by Departmental review.

Credits: 3  
Room and Schedule: Murray Carriage House 102 W 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS559801  
Teaching Assistantship Baden, Karl  
Fall 2021  
Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ARTS559802  
Teaching Assistantship Gallagher, Sheila E  
Fall 2021

Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ARTS559803  
Teaching Assistantship Baden, Karl  
Fall 2021

Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

## Studio Art Courses: Spring 2022

ARTS110101  
Drawing I: Foundations Sherman, Mary S Spring 2022

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3  
Room and Schedule: Devlin Hall 425 M 09:00AM-12:00 Noon Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ARTS110102  
Drawing I: Foundations Ivy, Candice M  
Spring 2022

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3  
Room and Schedule: Devlin Hall 425 Th 09:00AM-12:00 Noon Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS110103  
Drawing I: Foundations Sherman, Mary S Spring 2022

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3  
Room and Schedule: Devlin Hall 425 M 02:00PM-05:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ARTS110104  
Drawing I: Foundations Lauriat, Michele J Spring 2022

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3  
Room and Schedule: Devlin Hall 425 W 06:00PM-09:00PM Satisfies Core Requirement: Arts  
Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ARTS110201  
Painting I: Foundations Chong, Sammy  
Spring 2022

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3  
Room and Schedule: Devlin Hall 406 Tu 09:00AM-11:50AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ARTS110202  
Painting I: Foundations Kodi, Khalid I  
Spring 2022

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3  
Room and Schedule: Devlin Hall 406 W 06:00PM-09:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS110203**  
Painting I: Foundations Lacey, Sharon  
Spring 2022

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3  
Room and Schedule: Devlin Hall 406 Tu 02:00PM-05:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

**ARTS110204**  
Painting I: Foundations Kodi, Khalid I  
Spring 2022

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3  
Room and Schedule: Devlin Hall 406 Th 06:00PM-09:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS110301**  
Issues and Approaches to Studio Art Gallagher, Sheila E  
Spring 2022

This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 3  
Room and Schedule: Devlin Hall 413 F 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS110401**  
Design: Seeing Is Believing Weisberg, Debra  
Spring 2022

Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.

Credits: 3  
Room and Schedule: Devlin Hall 425 Th 02:00PM-05:00PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS110501**  
Making Prints/Making Books: An Introduction to Printmaking and Book Arts  
Stigliano, Stephanie Spring 2022

In this course, students will be introduced to the world of printmaking and book arts through practical, hands-on assignments. Students will learn to make relief prints, and will leave the class with a book designed from their prints. Art in book form tells a story with words, images, structure, and material. The developmental process of making a print is akin to the building of a narrative. Both of these graphic arts have existed in tandem throughout history. They are ways to communicate ideas to a broader public, so it makes sense to explore them together in the classroom. Students who are just learning to draw and accomplished draftsmen can both benefit from making prints and books. Each assignment will balance technical, conceptual, and formal goals. We will discuss the design basics of line, shape, texture, light and shadow, space, and composition. The printmakers will create series, sequences, and variations on a theme. We will look at books and prints from different eras and cultures, and take advantage of the college's numerous collections. There will be written components, such as an observational response to a single print and a reflection on an individual book work. The students will present their artwork as the focus of group discussion and critique. Additionally, they will receive individual feedback during each class meeting.

Credits: 3  
Room and Schedule: Devlin Hall 425 Tu 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS110901**  
Design is Human Burns, Jennifer L Spring 2022

Design today is buzzed about in fields as diverse as business, medicine, and engineering. But if design can mean everything from the swoosh on a shoe to preparing coastal cities for sea-level rise, how do we comprehend this elastic concept? Considering specific examples from graphic, fashion, and product design, studying the shaping of place by architects, planners and infrastructure engineers, and finally exploring the virtual worlds of gaming, the internet and social media, this introductory course critically surveys design practices from the late-nineteenth to early-twenty-first century to understand what design has promised, what it delivered, and what it could still become.

Credits: 3  
Room and Schedule: Devlin Hall 218 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS112501**  
Innovation through Design Thinking Rutirasiri, Chokdee R  
Spring 2022

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3  
Room and Schedule: ISB 302;TuTh 06:00PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: UNAS1025,ENGR1025 Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS112502**  
Innovation through Design Thinking DEPT  
Spring 2022

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: UNAS1025,ENGR1025 Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Canceled

**ARTS114101**  
Ceramics I Cooper, Mark Spring 2022

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3  
Room and Schedule: Connolly Carriage House 101 W 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS114102**  
Ceramics I Cooper, Mark Spring 2022

This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3  
Room and Schedule: Connolly Carriage House 101 Th 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS115601**  
Introduction to Photoshop and Illustrator Cole, Caleb  
Spring 2022  
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.\*Does not fulfill Arts Core requirement.  
Credits: 3  
Room and Schedule: Devlin Hall 401F M 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS115602**  
Introduction to Photoshop and Illustrator Cole, Caleb  
Spring 2022  
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.\*Does not fulfill Arts Core requirement.  
Credits: 3  
Room and Schedule: Devlin Hall 401F W 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS115603**  
Introduction to Photoshop and Illustrator Friedman, J Georgie  
Spring 2022  
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.\*Does not fulfill Arts Core requirement.  
Credits: 3  
Room and Schedule: Devlin Hall 401F F 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS116101**  
Photography I Muldowney, Greer R Spring 2022  
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.  
Credits: 3  
Room and Schedule: Devlin Hall 9 Tu 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS116102**  
Photography I Baden, Karl Spring 2022  
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.  
Credits: 3  
Room and Schedule: Devlin Hall 9 M 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS116103**  
Photography I Baden, Karl Spring 2022  
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations.

Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.  
Credits: 3  
Room and Schedule: Devlin Hall 9 W 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS116301**  
Introduction to Digital Photography Muldowney, Greer R  
Spring 2022  
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.\*This course does not fulfill the Arts Core  
Credits: 3  
Room and Schedule: Devlin Hall 401F Tu 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: One or more of the following courses: ARTS1156, ARTS1161, ARTS1163, or with portfolio review by the instructor  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS220801**  
Drawing the Figure (Drawing II): Observation to Expression Chong, Sammy  
Spring 2022  
Together we will venture into a world of the body as represented through drawing materials on 2D surfaces. You will learn techniques and approaches to drawing the figure and will work in the studio from a live model. Simultaneously, you will examine the relationship between cultural philosophies and their effects on the figurative representations they produced. Studio work include: drawing the body; revise those ideas; developing finished drawings; researching historical and contemporary innovations and doing creative copies of these master works; working from memory and contextualized imagination; translate sensory experience through the representations of the body.  
Credits: 3  
Room and Schedule: Devlin Hall 425 Tu 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: ARTS1101/ADFA1101 Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

**ARTS222301**  
Intermediate Painting III Austen, Hartmut  
Spring 2022  
The course reviews and expands on the fundamental painting skills and materials acquired in Painting 1. Students continue to work on assigned and individual projects that highlight historical and contemporary methods and concepts of the discipline. Projects are mostly based on work from direct observation, but some will use found images, memory and imagination as sources to promote visual judgment and development of a more personal direction. Exhibition visits, illustrated presentations and a writing assignment are supplementing the program.  
Credits: 3  
Room and Schedule: Devlin Hall 408 Th 09:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS222401**  
Bare Naked Approaches to Painting the Figure-Painting III Chong, Sammy  
Spring 2022  
This course is an introduction to the human body as a form and as a subject for creating paintings. The course will introduce the student to portraiture and full figure painting, using both the student and in class models as the subject. The student will be introduced to a variety of painting styles and techniques through side presentations and assigned projects. This is an intermediate/advanced level course and the student will be encouraged to focus on personal imagery and style while maintaining a concentration on representational painting.  
Credits: 3  
Room and Schedule: Devlin Hall 408 W 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: ARTS1102 and ARTS1101 or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**ARTS223001**  
Video Art Friedman, J Georgie Spring 2022  
This course introduces video as a medium for artistic expression and conceptual inquiry. Hands- on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3

Room and Schedule: Devlin Hall 401F M 03:00PM-06:00PM Satisfies Core Requirement: None

Prerequisites: Students should have taken at least one studio or film class. Corequisites: None

Cross-listed with: FILM2230 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ARTS223601

Digital Art: Print-Based Media Popova, Katya

Spring 2022

This course will explore digital art as it relates to the processes and methodologies in image manipulation, compositing, representation, sequencing and story-telling. Students will work toward developing their aesthetic skills within the context of applications such as Adobe Photoshop and Adobe Illustrator, and other appropriate software. Areas covered include compositing of photographs, digital painting, flip-books, large-scale prints, and gif animation. It is presumed that students will have taken Intro to Digital Art (or a similar course), or have proficient experience in Photoshop or Illustrator before entering the class.

Credits: 3

Room and Schedule: Devlin Hall 401F Tu 02:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: ARTS1156, Intro to Photoshop & Illus; ARTS1163, Dig. Photog.; or with

permission of instructor after portfolio review

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS224201

Ceramics II

Cooper, Mark Spring 2022

Ceramics II is a continuation class of Ceramics I. There will be an emphasis on one or more individual projects and one small group collaborative technical research project. Students must have previous ceramics experience in or equivalent to take this course.

Credits: 3

Room and Schedule: Connolly Carriage House 101 W 09:00AM-12:00 Noon Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS225001

Graphic Design Reeves, Brian A Spring 2022

This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom they'll strive to serve.

Credits: 3

Room and Schedule: Devlin Hall 401F M 06:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### ARTS225801

Stage Design I Tiala, Crystal Spring 2022

This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.

Credits: 3

Room and Schedule: RUBENSTEIN #7;TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: THTR3344 Frequency: Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### ARTS228001

Digital Diaries: Creating a Personal Body of Work in the Digital Age Baden, Karl

Spring 2022

Students learn and use advanced techniques in Adobe Photoshop, Illustrator and InDesign to create a body of work exploring the meaning in their lives, examples may include family history, friends, relationships, or life-changing experiences. Technical demonstrations, critiques, discussions of established photographers is part of each class. The goal is to design and produce an actual book of their project, printed by an online service (iBook, Blurb, Shutterfly, etc.). Digital Diaries is an intermediate/advanced level course.

Credits: 3

Room and Schedule: Devlin Hall 401F Th 02:00PM-05:00PM

Satisfies Core Requirement: None

Prerequisites: ARTS1156, Intro to Photoshop & Illus., and Permission of Instructor required.

Students must have their own camera (film or digital) and basic familiarity with Photoshop (Art & Digital Technology or its equivalent).

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS228701

Creative Webdesign Brewer, Kristoffer T Spring 2022

This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3

Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: FILM2287 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### ARTS330501

Advanced Graphic Design: Typography & Publication Reeves, Brian A

Spring 2022

This course provides a conceptual, aesthetic, and technical immersion into the appreciation, use, and creation of typefaces on behalf of print and screen-based work. Students engage in critique and discussion as they work independently and collaborate to conceive and design compelling projects, including an exhibition catalog. Emphasis is placed upon both experimentation and fine-tuning with enhanced sensitivity to typographical factors affecting legibility and perception. Students gain a contemporary and historical awareness of the subtleties of various letterforms and of the people and contexts from which they arose. Tools used will include Adobe InDesign and Illustrator, open-source-type design tools, and an online portfolio site of their choosing. While no prior coding experience is required, simple markup and styling for web display will be explored. For proofing and final output of print-based projects, students will be expected to use lab printers and the on-campus printing service. Pre-requisite: ARTS 2250: Intro to Graphic Designer the equivalent. Students with experience using Illustrator and InDesign who feel qualified, but haven't taken ARTS2250, may contact the instructor with a statement of interest and portfolio of their work.

Credits: 3

Room and Schedule: Devlin Hall 401F M 12:00 Noon-02:50PM Satisfies Core Requirement:

None

Prerequisites: Students with experience using Illustrator and InDesign who feel qualified, but haven't taken ARTS2250, may contact the instructor with a statement of interest and portfolio of their work.

Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### ARTS332801

Senior Minor Project Austen, Hartmut Spring 2022

This course is limited to Studio Art Minors in their senior year or by permission of the instructor. This course comprises hands-on studio work and readings that address contemporary issues in the visual arts. It is an upper level class for those with a serious interest in art making and visual thinking. Students are expected to work in a medium of their choice with which they are familiar. Studio assignments will be developed out of the issues explored in the readings.

Students are expected to produce a body of studio work and to make an oral presentation that situates their work in relation to the topics under investigation.

Credits: 3

Room and Schedule: Devlin Hall 413 W 02:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: Required for Studio Art Minor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ARTS333301

Advanced Digital Art: Projection and Installation Friedman, J Georgie

Spring 2022

In this course, students will develop video art and animation projects specifically for three-dimensional installation. Students will research and analyze environments, surfaces, themes and a wide range of installation projects. For each assignment, students will research a theme, create original video content and develop their video for installation. The course will consider indoor and outdoor installations, projection onto surfaces, fixed media pieces and site-specific installations. The semester will culminate with a live video installation event that students will research, create, publicize, and install. Collaboration, experimentation and cohort support will be key within this class to help see bright and energetic installation projects transform spaces.

Credits: 3

Room and Schedule: Devlin Hall 401F W 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: Adobe Premiere Editing, FILM2285ARTS2230, Video Art; ARTS2235, Intermed.

Digital Art; ARTS2261, Intermed. Photog., or with permission of instructor after portfolio

review Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### ARTS333401

Advanced Mixed Media Gallagher, Sheila E Spring 2022

TBD

Credits: 3

Room and Schedule: Devlin Hall 413 Th 02:00PM-05:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ARTS333501  
Advanced Digital Design: Designing Spaces Cook, Morgan M  
Spring 2022

Preference will be given to majors and minors in Studio Art.. This course explores the possibilities of using 3D modeling software to design and describe 3D spaces and objects. Beginning with a solid foundation in the principles of architectural drawing and 3D modeling, students will develop their spatial design skills and build software proficiency in parallel through creative projects, readings, and short essays. Students will draw on their personal experiences of the built environment to create new 3D works. Key course concepts will be drawn primarily from the fields of architecture and sculpture, with additional materials from the fields of art and architectural history, photography, industrial design, and graphic design. This course provides an opportunity for upper-level art students interested in design to create a large amount of portfolio-quality work, and final projects are student-driven. Students should have a working knowledge of the Adobe Creative Suite before taking this course.

Credits: 3  
Room and Schedule: Devlin Hall 401F W 06:00PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: ARTS2250 or permission of the Instructor. Adobe Creative Suite knowledge.  
Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

ARTS336101  
Intermediate Photography: Conceptual and Studio Muldowney, Greer R  
Spring 2022

This production course explores the potential of the photographic medium through both color and black and white pictures. Working with current photographic digital imaging technology and techniques, students will advance their skills in digital-image capture and high-quality output as well as analog printing. Lectures and assignments will concentrate on both traditional photographic-based picture making and digital technologies. Students will be expected to develop their own project ideas and to work in series. This course requires additional work outside of class time.

Credits: 3  
Room and Schedule: Devlin Hall 10 Th 09:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: Two of the following courses are required: ARTS1161, ARTS2261, or ARTS2276.  
or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS338501  
Independent Work I Brewer, Kristoffer T Spring 2022

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

ARTS338601  
Independent Work II Cooper, Mark  
Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS338602  
Independent Work II Muldowney, Greer R Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS338603  
Independent Work II Baden, Karl  
Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS338604  
Independent Work II Chong, Sammy Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS338605  
Independent Work II Austen, Hartmut Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS338606  
Independent Work II Gallagher, Sheila E Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS447301  
Senior Project II Gallagher, Sheila E Spring 2022

This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the department and evaluated by departmental review.

Credits: 3  
Room and Schedule: Murray Carriage House 102 W 02:00PM-05:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS448601  
Independent Work IV Gallagher, Sheila E Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department  
Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

ARTS448602  
Independent Work IV Cooper, Mark  
Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow.

The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ARTS448603

Independent Work IV Baden, Karl

Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow.

The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ARTS448604

Independent Work IV Cooper, Mark

Spring 2022

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow.

The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ARTS559801

Teaching Assistantship Baden, Karl

Spring 2022

Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ARTS559802

Teaching Assistantship Gallagher, Sheila E Spring 2022

Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

ARTS559803

Teaching Assistantship Baden, Karl

Spring 2022

Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

# Theatre

## Theatre Courses: Summer 2021

No records found

## Theatre Courses: Fall 2021

THTR101101

Theatre Production Lab I: Scenery Run Swift, Russell L  
Fall 2021

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR101102

Theatre Production Lab I: Scenery Run Swift, Russell L  
Fall 2021

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR101201

Theatre Production Lab I: Wardrobe Run Dalley, Jacqueline  
Fall 2021

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR101202

Theatre Production Lab I: Wardrobe Run Dalley, Jacqueline  
Fall 2021

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR101301

Production Lab: Acting Practicum Riggin, Patricia  
Fall 2021

Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: THTR1103

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

THTR101401

Theatre Production Lab I: Electrics Run Swift, Russell L  
Fall 2021

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

THTR101501

Theater Production Lab I: Sound Run Cooke, George J  
Fall 2021

Participate in a Theatre Department production as part of the Sound Crew. Positions such as Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR101601

Theatre Production Lab I: Special Topics Run Swift, Russell L  
Fall 2021 TBD

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

THTR101801

Elements of Theatrical Design Lab Dalley, Jacqueline;Swift, Russell L Fall 2021

This lab is required to be taken concurrently with THTR1140. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: THTR1140 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

THTR102101

Theatre Production Lab II: Scenery and Paint Prep Swift, Russell L  
Fall 2021

The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR102201

Theatre Production Lab II: Costumes Prep Burgess, Quinn M  
Fall 2021

The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 1



Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR102301  
Theatre Production Lab II: Props Prep Swift, Russell L  
Fall 2021

The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR102401  
Theatre Production Lab II: Electrics Prep Swift, Russell L  
Fall 2021

The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR102601  
Theatre Production Lab II: Special Topics Prep Swift, Russell L  
Fall 2021 TBD  
Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR102701  
Theatre Production Lab II: Dramaturgy Lang, Theresa  
Fall 2021

The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR103101  
Theatre Production Lab III: Assistant Scenic Designer Tiala, Crystal  
Fall 2021

For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: THTR3344/ARTS2258 or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR103201  
Theatre Production Lab III: Assistant Costume Designer Dalley, Jacqueline  
Fall 2021

For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and

become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR103401  
Theatre Production Lab III: Asst. Light Designer Adelberg, Jeff  
Fall 2021

For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR103501  
Theatre Production Lab III: Assistant Sound Designer Cooke, George J  
Fall 2021

For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR103801  
Theatre Production Lab III: Assistant Director Assigned, Department  
Fall 2021

For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR103901  
Theatre Production Lab III: Assistant Stage Manager Traub, Adele N  
Fall 2021

Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

THTR104101  
Advanced Production Lab: Scenic Design Tiala, Crystal  
Fall 2021

Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR104201  
Advanced Project Lab: Costume Design Dalley, Jacqueline  
Fall 2021

Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.  
Credits: 2  
Room and Schedule: BY ARRANGEMENT  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR104401  
Advanced Project Lab: Light Design Adelberg, Jeff  
Fall 2021

Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.  
Credits: 2  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR104501  
Advanced Production Lab: Sound Design Cooke, George J  
Fall 2021

Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.  
Credits: 2  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR104901  
Advanced Production Lab: Stage Manager Traub, Adele N  
Fall 2021

Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manager works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.  
Credits: 2  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Department permission or Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR110301  
Acting I: Fundamentals of Performance Rigglin, Patricia  
Fall 2021

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.  
Credits: 3  
Room and Schedule: Robsham Theater 142 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR110302  
Acting I: Fundamentals of Performance Shea, Jerome E  
Fall 2021

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.  
Credits: 3  
Room and Schedule: Robsham Theater 142 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR110303  
Acting I: Fundamentals of Performance Jorgensen, Luke R  
Fall 2021

Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.  
Credits: 3  
Room and Schedule: Robsham Theater 142 MW 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR112001  
Elements of Dance Kim, Sun Ho  
Fall 2021

This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.  
Credits: 3  
Room and Schedule: Brighton Dance Studio;TuTh 01:00PM-02:15PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR112002  
Elements of Dance Kim, Sun Ho  
Fall 2021

This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.  
Credits: 3  
Room and Schedule: Brighton Dance Studio;TuTh 03:00PM-04:15PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR112501  
Beginning Ballet I Takaishi, Amane Fall 2021

This course is designed to challenge both the experienced and beginner dancer. Individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class. Students will become familiar with the vocabulary and the historical background of ballet. Work in anatomy, kinesiology, costume design, and music will be introduced. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany each class.  
Credits: 3  
Room and Schedule: Brighton Dance Studio;TuTh 10:00AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

THTR112901  
Modern Ballroom Dance 1 Burgess, Quinn M  
Fall 2021

Students in this course will learn the basic steps in some of the most common modern ballroom dances, such as Rumba, East Coast Swing, Salsa, Waltz, Foxtrot, and Tango, as well as basic steps in the social dances Hustle, Salsa, and Meringue. Emphasis will be placed on how to

execute these dances in modern social settings. In addition, students will be introduced to a brief history of social dancing and the history of individual dances.

Credits: 1

Room and Schedule: Robsham Theater 142 F 11:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Both

Comments: None Status: Offered

#### THTR114001

Elements of Theatrical Design

Adelberg, Jeff; Dalley, Jacqueline; Tiala, Crystal Fall 2021

This course is designed for majors and minors. Minors, please get permission from Theatre Department to enroll. . This course introduces students to the design and composition of the stage: scenic, lighting, costume, and sound. By the end of the class students will have a working knowledge of the processes involved in design and will have the ability to effectively compose and design visual and audial components of a performance. The class will utilize creative and collaborative processes that can be applied to any creative work. It is recommended for anyone interested in design and directing. Students must also enroll in the associated one-credit lab THTR1018. Required for Theater Majors.

Credits: 3

Room and Schedule: RUBENSTEIN #7 (Design Studio); TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: THTR1018 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117001

Introduction to Theatre Cronin, Brian P

Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 11:00AM-11:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117002

Introduction to Theatre Meyer, Amy

Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 09:00AM-09:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117003

Introduction to Theatre Cronin, Brian P

Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117004

Introduction to Theatre Pounds-Williams, Tiffany L Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### THTR117006

Introduction to Theatre Meyer, Amy

Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 10:00AM-10:50AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117007

Introduction to Theatre Lueger, Michael J

Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 01:00PM-01:50PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117008

Introduction to Theatre Lueger, Michael J

Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 02:00PM-02:50PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117009

Introduction to Theatre Stahl, Megan E

Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117010

Introduction to Theatre Thompson, Susan W Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 202 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None Status: Offered

#### THTR117011

Introduction to Theatre Hecht, Stuart J

Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including

historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 209 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117012

Introduction to Theatre Pounds-Williams, Tiffany L Fall 2021

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 03:00PM-03:50PM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117201

Dramatic Structure and Theatrical Process Cummings, Scott T

Fall 2021

This foundational course provides a thorough introduction to theatre and drama study. It is geared towards, though not limited to, Theatre majors (or prospective majors) in their first year. Dramatic texts are studied as blueprints for performed events. Students will read a wide range of plays in order to develop play analysis skills and to gain an awareness of how structure shapes meaning. Fundamental aspects of theatrical process and production are also taken into consideration.

Credits: 3

Room and Schedule: Gasson Hall 201 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THTR170301

Performing the Immigrant Experience Stahl, Megan E

Fall 2021

The show-stopping lyrics, "Immigrants: We get the job done," are from the Broadway smash Hamilton. The production's resonance with our contemporary zeitgeist serve as a potent reminder that the history of the United States is truly a story of immigrants. This course examines the impact that such immigrant experiences have had on the narratives told in American theatre, and analyzes the ways in which diasporic communities have used the stage to challenge the power dynamics of a dominant cultural hierarchy. Through the plays and theatrical movements studied in class, students will investigate the construction and performance of immigrant identities by Irish, Italian, Jewish, African, Asian, Latinx, and Middle Eastern theatre practitioners in the United States.

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Arts, Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR220401

Puppetry Workshop Nolen, Sarah R

Fall 2021

Students will receive hands on training with various form of puppetry and object theatre.

Credits: 1

Room and Schedule: Tu 04:40PM-05:30PM;Vanderslice Hall Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

#### THTR221001

Improvisation for the Stage I Arko, Jacqueline A

Fall 2021

A theater elective intended for a wide range of students. It will be a workshop in using "short form" improvisation and theater games as a technique for actor training, character development, and ensemble building.

Credits: 1

Room and Schedule: F 12:00 Noon-01:50PM;Held in Vanderslice 117 Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THTR222101

Contemporary Dance I Kim, Sun Ho

Fall 2021

Contemporary dance is an introductory class open to everyone. In this studio course, students will gain a greater understanding of the basic concepts of a variety of styles of contemporary

dance techniques based on modern dance, jazz and pop-culture dance such as hip-hop, funk and other dance forms seen in the media. Also, the course will address how dance might incorporate other disciplines like film, visual art, architecture, physics, literature, etc., into a new cross-disciplinary dance form and create a unique type of dance expression and perspective.

Appropriate dance attire is required.

Credits: 3

Room and Schedule: Brighton Dance Studio;MW 01:00PM-02:15PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### THTR222201

Jazz Dance I Leduc, Lindsey Fall 2021

This course is designed for the beginning and intermediate dancer. The class will introduce a variety of techniques thereby giving young dancers a complete overview of jazz dance as practiced today. Each class will contain body toning and shaping exercises, technique and jazz combinations that may include lyrical, video, and classic jazz. Jazz shoes or jazz sneakers required.

Credits: 3

Room and Schedule: Held in Brighton Dance Studio;MW 10:00AM-11:15AM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### THTR222202

Jazz Dance I Leduc, Lindsey Fall 2021

This course is designed for the beginning and intermediate dancer. The class will introduce a variety of techniques thereby giving young dancers a complete overview of jazz dance as practiced today. Each class will contain body toning and shaping exercises, technique and jazz combinations that may include lyrical, video, and classic jazz. Jazz shoes or jazz sneakers required.

Credits: 3

Room and Schedule: Held in Brighton Dance Studio;MW 11:30AM-12:45PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### THTR223901

Stage Management Basics Traub, Adele N

Fall 2021

This course is a lecture/laboratory course with the major emphasis on the practice and application of the art and science of stage management. Course work will include a thorough investigation of the theory and principles of human resource management, as well as technical production. Discussions will include production preparation, rehearsal management, union rules, working relationships, and all essential skills of a professional stage manager. Special emphasis will be placed on the application of theory to actual stage management situations.

Credits: 1

Room and Schedule: M 04:30PM-06:00PM;RUBENSTEIN #4 (Conference Room) Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THTR225001

Theatre Skills: Stage Lighting Process Adelberg, Jeff

Fall 2021

This course is for students interested in production assignments in Lighting Design. Building on the foundation of Lighting Design, we will learn the process of turning lighting ideas into executable designs in collaboration with artistic and technical teams. All stages of the design process will be covered, including concept development, drafting light plots and all types of lighting paperwork, and the focus/cueing/tech process.

Credits: 1

Room and Schedule: Rubenstein #7 (Design Studio);Tu 12:00 Noon-01:15PM Satisfies Core

Requirement: None

Prerequisites: THTR3349 Corequisites: None Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

#### THTR225101

Principles of Theatre Management DEPT

Fall 2021

This course is designed to provide an introduction to the managerial, administrative, and leadership aspects of both for-profit and non-profit theatre. This class will consist of lectures on the fundamentals of arts management, case studies, project work, and a series of in-depth conversations with leaders in the field of theatre and/or performing arts management. Emphasis will be placed on: marketing, PR, budgeting, audience development, producing, fundraising, education, and community relations. Producing work in today's world, the challenges and opportunities, will be a theme throughout the semester.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Canceled

THTR225501  
Theatre Skills: Sounds Design Basics Cooke, George J  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: RUBENSTEIN #7 (Design Studio);Tu 04:00PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

THTR227501  
History of Theatre I Hecht, Stuart J  
Fall 2021  
This course follows the simultaneous development of the actor, playwright, architect, and director from the Egyptian theatre through to the Elizabethan and Jacobean theatre. The course will also study the development of dramatic structure and form over time. In a larger sense, it will examine the role and function of theatre in each successive society, determining how the stage reflects the social, political, and cultural concerns of each age.  
Credits: 3  
Room and Schedule: Gasson Hall 202 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

THTR228601  
The Chorus, Ancient and Modern: Forms of Communal Performance and the Body Politic Sapsford, Thomas  
Fall 2021  
This course investigates a particular form of cultural institution developed in ancient Greece, the chorus. It begins by exploring how the ancient chorus both praised and questioned the political systems that facilitated it before considering how choral performance in the modern period has been an effective tool for propaganda, revolt, and riot. Alongside works by ancient Greek poets, students look at a range of modern performance genres such as opera, ballet, sporting ceremonies, Broadway musicals, and flash mobs. Students also gain experience of communal performance themselves through participation in a series of practical movement and singing workshops.  
Credits: 3  
Room and Schedule: Stokes Hall 109S TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: CLAS228S Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

THTR319001  
Memory and Testimony in Irish Theatre DEPT  
Fall 2021  
Do you have a family story about the past? Do you know of a story that isn't told? Do you know of people who want to tell their story but have no one to listen? This course focuses on Irish plays as a way of exploring the questions of who gets to speak, what stories get told, and what stories do not get heard. In Irish theatre we encounter zany characters who can't stop talking about a romanticized past, lonely voices speaking of deeply personal pain, and families who celebrate and inherit the memories of others. The plays in this course range from the comic to the tragic, and from fiction to documentary work. They ask challenging questions of how culture allows certain people to speak, and of how we can use our voices to tell our own stories. Each week students will read a new play and consider it in its cultural and critical context. There will be opportunities for writing creative as well as critical responses. Most of all, this aims to be a lively class where we all get to consider what it means to remember, what it means to forget, how we can be better listeners, and how we can find our own ways to give testimony. Playwrights may include: Samuel Beckett, Brian Friel, Tom Murphy, Mary Raftery, Marina Carr, Christina Reid, Enda Walsh, Sebastian Barry, Louise Lowe, Grace Dyas. Emilie Pine is Professor of Modern Drama in the School of English, Drama and Film at University College Dublin, Ireland. She is Editor of the Irish University Review and lead investigator on the Industrial Memories project (<https://industrialmemories.ucd.ie>). Emilie has published widely as an academic and critic, most recently The Memory Marketplace: Witnessing Pain in Contemporary Theatre (Indiana University Press, 2020), and the multi-award-winning Notes to Self: Essays, which has been translated into fifteen languages. Her first play will premiere in 2021.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ENGL3190 Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Canceled

THTR330301  
Meisner Acting Technique Riggin, Patricia  
Fall 2021  
Acting III explores the essential principles of acting using the methods developed by Sanford Meisner and William Esper. Through a progression of structured improvisations, the actor's ability to work moment by moment and to truthfully live in those moments is developed. These exercises are designed to stimulate impulses, sharpen concentration and listening skills, and develop the imagination, spontaneity and emotional skills of the actor. During the

semester, students apply the expertise acquired through these exercises to scene work. (Formerly listed at Acting III class)  
Credits: 3  
Room and Schedule: Robsham Theater 142 MW 12:00 Noon-01:50PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR331901  
Musical Theatre Performance Shea, Jerome E  
Fall 2021  
The study of Musical Theatre Technique is learning the tools required to perform this theatrical form with truth and depth. Students will explore the connection between actor, character and material through solo and scene work. The course is divided into three units with each unit focused primarily on one or more specific aspects of Musical performance. Through exercises, group work and coachings, students will develop a thorough understanding of each technique and will have the opportunity to demonstrate their understand in a final performance. By the end of the course, students will have further developed vocal and acting skills, explored what it is to perform in a variety of Musical Theatre styles, enlarged their Musical Theatre repertory, deepened their understanding of the Music Theatre form, and pushed beyond preconceived personal limitations.  
Credits: 3  
Room and Schedule: TuTh 10:30AM-11:45AM;Vanderslice 117 Satisfies Core Requirement: None  
Prerequisites: THTR1103 and THTR2203 or permission of instructor or Permission of Department Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

THTR334701  
Costume Design Dalley, Jacqueline Fall 2021  
Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques.. The art of costume design integrates artistic imagination with the practical concerns of theatrical production. The course is designed to help students develop the fundamental skills used by costume designers, focusing particular attention on character analysis, period research, and visual communication. The course will include a series of exercises and projects to develop skills in figure drawing, rendering in various media, fabric selection and color. Students will learn how to communicate character, mood and style through costume following two learning tracks: (1) developing the concept and theory of the design and (2) communicating the design through figure drawing and rendering.  
Credits: 3  
Room and Schedule: Rubenstein #7 (Design Studio);TuTh 01:30PM-02:45PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

THTR336601  
Directing I Williams, Summer L  
Fall 2021  
This is a course in the fundamentals of script analysis, staging, and interpretation. Students learn through both lecture and practical application the basic skills that constitute the stage director's craft. Previous acting or other stage experience, along with background in dramatic literature, is strongly recommended.  
Credits: 4  
Room and Schedule: Robsham Theater 142 MWF 04:00PM-05:15PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

THTR337801  
Creative Dramatics Jorgensen, Luke R Fall 2021  
This class investigates the power of drama to educate, inspire and empower the individual. The course focuses on drama pioneers whose work crosses over borders between the fields of education, theater, drama therapy and social justice. This is a hands-on investigation of theories and techniques and will include working with local middle school students to observe and apply ways of making drama with adolescents. Creative Dramatics is essential for activists, directors and for teachers in obtaining additional certification to teach drama. Subjects include storytelling, improvisation, Commedia Dell'Arte, drama therapy, Theatre of the Oppressed, and Theatre for Youth. It examines the work of Viola Spolin, Augusto Boal, Winifred Ward, Jerry Grotowski, and Jacob Moreno.  
Credits: 3  
Room and Schedule: Held in Vanderslice 117;MW 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

THTR338601  
Shakespeare on the Stage Cummings, Scott T  
Fall 2021  
William Shakespeare wrote his plays to be performed. Consequently, the most effective method of understanding his work is through performance. Lectures will describe the

condition of Elizabethan England and its theatre, providing a larger social and historical context in which to view the playwright and his work. The class will read, analyze and discuss some ten to twelve Shakespearean plays, including his comedies, tragedies, history plays, and the so-called problem plays. Students will also be expected to perform scenes from Shakespeare's plays, not to show off their acting skills, but rather as a means to explore how each play works.

Credits: 3

Room and Schedule: Robsham Theater 142 TuTh 03:00PM-04:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None

Status: Offered

THTR490102

Readings and Research in Theatre Hecht, Stuart J

Fall 2021

Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

THTR490103

Readings and Research in Theatre Tiala, Crystal

Fall 2021

Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

THTR490104

Readings and Research in Theatre Cummings, Scott T

Fall 2021

Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

THTR490105

Readings and Research in Theatre Jorgensen, Luke R

Fall 2021

Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

THTR490106

Readings and Research in Theatre Riggin, Patricia

Fall 2021

Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

THTR490107

Readings and Research in Theatre Dalley, Jacqueline

Fall 2021

Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

THTR554001

Theatre Practicum in Design Assigned, Department

Fall 2021

This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: Consideration for enrollment will be given to those students who have

successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

## Theatre Courses: Spring 2022

THTR101101

Theatre Production Lab I: Scenery Run Swift, Russell L

Spring 2022

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

THTR101102

Theatre Production Lab I: Scenery Run Swift, Russell L

Spring 2022

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

THTR101103

Theatre Production Lab I: Scenery Run Swift, Russell L

Spring 2022

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

THTR101104

Theatre Production Lab I: Scenery Run Swift, Russell L

Spring 2022

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### THTR101201

Theatre Production Lab I: Wardrobe Run Dalley, Jacqueline  
Spring 2022

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### THTR101202

Theatre Production Lab I: Wardrobe Run Dalley, Jacqueline  
Spring 2022

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### THTR101203

Theatre Production Lab I: Wardrobe Run Dalley, Jacqueline  
Spring 2022

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### THTR101204

Theatre Production Lab I: Wardrobe Run Dalley, Jacqueline  
Spring 2022

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### THTR101301

Production Lab: Acting Practicum Riggin, Patricia  
Spring 2022

Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:  
THTR1103

Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### THTR101401

Theatre Production Lab I: Electrics Run Swift, Russell L  
Spring 2022

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### THTR101501

Theater Production Lab I: Sound Run Cooke, George J  
Spring 2022

Participate in a Theatre Department production as part of the Sound Crew. Positions such a Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

#### THTR101601

Theatre Production Lab I: Special Topics Run Swift, Russell L  
Spring 2022 TBD

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### THTR101701

Elements of Stagecraft Lab Dalley, Jacqueline;Swift, Russell L Spring 2022

This lab is required to be taken concurrently with THTR1130. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: THTR1130 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

#### THTR102101

Theatre Production Lab II: Scenery and Paint Prep Swift, Russell L  
Spring 2022

The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

#### THTR102201

Theatre Production Lab II: Costumes Prep Burgess, Quinn M  
Spring 2022

The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR102301**  
Theatre Production Lab II: Props Prep Swift, Russell L  
Spring 2022

The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR102401**  
Theatre Production Lab II: Electrics Prep Swift, Russell L  
Spring 2022

The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR102601**  
Theatre Production Lab II: Special Topics Prep Swift, Russell L  
Spring 2022 TBD

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR102701**  
Theatre Production Lab II: Dramaturgy Lang, Theresa  
Spring 2022

The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR103101**  
Theatre Production Lab III: Assistant Scenic Designer Tiala, Crystal  
Spring 2022

For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: THTR3344/ARTS2258 or Permission of Department Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR103201**  
Theatre Production Lab III: Assistant Costume Designer Dalley, Jacqueline  
Spring 2022

For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop.

They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR103401**  
Theatre Production Lab III: Asst. Light Designer Adelberg, Jeff  
Spring 2022

For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR103501**  
Theatre Production Lab III: Assistant Sound Designer Cooke, George J  
Spring 2022

For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR103801**  
Theatre Production Lab III: Assistant Director Jorgensen, Luke R  
Spring 2022

For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

**THTR103901**  
Theatre Production Lab III: Assistant Stage Manager Traub, Adele N  
Spring 2022

Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

**THTR104101**  
Advanced Production Lab: Scenic Design Tiala, Crystal  
Spring 2022

Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered



<p>THTR104201</p> <p>Advanced Project Lab: Costume Design Dalley, Jacqueline</p> <p>Spring 2022</p> <p>Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.</p> <p>Credits: 2</p> <p>Room and Schedule: BY ARRANGEMENT</p> <p>Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.</p> <p>Credits: 3</p> <p>Room and Schedule: Robsham Theater 142 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None</p> <p>Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THTR104401</p> <p>Advanced Project Lab: Light Design Adelberg, Jeff</p> <p>Spring 2022</p> <p>Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.</p> <p>Credits: 2</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THTR110302</p> <p>Acting I: Fundamentals of Performance Riffin, Patricia</p> <p>Spring 2022</p> <p>Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.</p> <p>Credits: 3</p> <p>Room and Schedule: Robsham Theater 142 MW 12:00 Noon-01:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THTR104501</p> <p>Advanced Production Lab: Sound Design Cooke, George J</p> <p>Spring 2022</p> <p>Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.</p> <p>Credits: 2</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THTR110303</p> <p>Acting I: Fundamentals of Performance Jorgensen, Luke R</p> <p>Spring 2022</p> <p>Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor. This is required for Theatre majors and minors, but others are also welcome. Contact the professor of the section for permission to enroll.</p> <p>Credits: 3</p> <p>Room and Schedule: Robsham Theater 142 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THTR104901</p> <p>Advanced Production Lab: Stage Manager Traub, Adele N</p> <p>Spring 2022</p> <p>Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manager works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.</p> <p>Credits: 2</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: Department permission or Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THTR112001</p> <p>Elements of Dance Kim, Sun Ho Spring 2022</p> <p>This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.</p> <p>Credits: 3</p> <p>Room and Schedule: BRGHTN DANCE STUDI;TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Arts</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered</p>
<p>THTR105101</p> <p>Advanced Production Lab: Technical Director Swift, Russell L</p> <p>Spring 2022</p> <p>The Technical Director Lab will allow students to develop the skills necessary to plan the construction, rigging, load-in, and budgeting of scenery. Through actual hands on practice, students will be allowed to develop their abilities in the areas of theatre production related to organizing the construction of scenery. Skills will be developed in planning, budgeting, construction drawings and crew organization. Safety procedures that relate to these areas will be taught and practiced. Students will work on a specific departmental production during the semester. The work that students do on that production will vary by student and will be determined by individual abilities and interest, as well as the needs of the specific production that we are working on.</p> <p>Credits: 2</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THTR112002</p> <p>Elements of Dance Kim, Sun Ho Spring 2022</p> <p>This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern, and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.</p> <p>Credits: 3</p> <p>Room and Schedule: Brighton Dance Studio;TuTh 02:00PM-03:15PM Satisfies Core Requirement: Arts</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THTR110301</p> <p>Acting I: Fundamentals of Performance Riffin, Patricia</p> <p>Spring 2022</p> <p>Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene</p>	<p>THTR112601</p> <p>Beginning Ballet II Takaishi, Amane Spring 2022</p> <p>This course, a continuation of Beginning Ballet I, is designed to challenge both the experienced and beginner dancer. Individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class. Students will increase their ballet vocabulary and their understanding of the historical background of ballet. In addition, there will be readings in anatomy and dance criticism. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany each class.</p> <p>Credits: 3</p> <p>Room and Schedule: Brighton Dance Studio;TuTh 10:00AM-11:45AM Satisfies Core Requirement: None</p>

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR112801  
Ballroom Dance: Mid-Nineteenth Century Burgess, Quinn M  
Spring 2022

Students in this course will learn a selection of mid-nineteenth century ballroom dances such as the waltz, the polka, a quadrille, and country dances such as the Virginia Reel. In addition, students will connect with the past through an exploration of topics such as women's and men's fashion, etiquette, and the physical world of the ballroom. Students will be asked to synthesize the information contained in the course through the embodiment of a character that will be presented in class. These elements will encourage each student to envision the past, bringing it to life with an understanding of the relationships between dance, etiquette, fashion, and the culture of the period.

Credits: 1  
Room and Schedule: Robsham Theater 142 F 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR113001  
Elements of Stagecraft  
Dalley, Jacqueline;Swift, Russell L;Tiala, Crystal Spring 2022

This course is required for theatre majors and minors, but it is also open to interested non-majors by permission. Minors please get permission from Theatre Department for registration.. This course introduces the craft, skill, and safety of technical theatre production. Students will learn the basics of professional practices of the theater industry behind the scenes. A significant portion of time will be spent in the theater workspaces learning common practices of production. Students will be exposed to the basic industry safety standards, scenic construction, hanging and focusing lighting equipment, costume construction, drafting and painting for the stage. Students must also enroll in the associated one-credit lab THTR1017. The course is recommended for future educators or anyone entering the performing arts industry. Required for Theater Majors.

Credits: 3  
Room and Schedule: RUBENSTEIN #7;TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: THTR1017 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR117001  
Introduction to Theatre Lueger, Michael J Spring 2022  
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.  
Credits: 3  
Room and Schedule: Gasson Hall 206 MWF 02:00PM-02:50PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR117002  
Introduction to Theatre Cronin, Brian P  
Spring 2022  
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.  
Credits: 3  
Room and Schedule: Gasson Hall 301 MWF 11:00AM-11:50AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR117003  
Introduction to Theatre Cronin, Brian P  
Spring 2022  
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.  
Credits: 3  
Room and Schedule: Gasson Hall 301 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR117004  
Introduction to Theatre Lueger, Michael J Spring 2022  
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.  
Credits: 3  
Room and Schedule: Gasson Hall 206 MWF 01:00PM-01:50PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None Status: Offered

THTR117005  
Introduction to Theatre Meyer, Amy  
Spring 2022  
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.  
Credits: 3  
Room and Schedule: Gasson Hall 301 MWF 09:00AM-09:50AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR117006  
Introduction to Theatre Meyer, Amy  
Spring 2022  
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.  
Credits: 3  
Room and Schedule: Gasson Hall 301 MWF 10:00AM-10:50AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR117007  
Introduction to Theatre Pounds-Williams, Tiffany L Spring 2022  
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.  
Credits: 3  
Room and Schedule: Gasson Hall 202 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR117008  
Introduction to Theatre Hecht, Stuart J  
Spring 2022  
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.  
Credits: 3  
Room and Schedule: Gasson Hall 202 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR117009  
Introduction to Theatre Stahl, Megan E  
Spring 2022  
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.  
Credits: 3

Room and Schedule: Gasson Hall 203 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Arts  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

#### THTR117010

Introduction to Theatre Pounds-Williams, Tiffany L Spring 2022

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 MWF 03:00PM-03:50PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117011

Introduction to Theatre Thompson, Susan W Spring 2022

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Gasson Hall 309 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR117012

Introduction to Theatre Hecht, Stuart J

Spring 2022

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3

Room and Schedule: Lyons Hall 202 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR170301

Performing the Immigrant Experience Stahl, Megan E

Spring 2022

The show-stopping lyrics, "Immigrants: We get the job done," are from the Broadway smash Hamilton. The production's resonance with our contemporary zeitgeist serve as a potent reminder that the history of the United States is truly a story of immigrants. This course examines the impact that such immigrant experiences have had on the narratives told in American theatre, and analyzes the ways in which diasporic communities have used the stage to challenge the power dynamics of a dominant cultural hierarchy. Through the plays and theatrical movements studied in class, students will investigate the construction and performance of immigrant identities by Irish, Italian, Jewish, African, Asian, Latinx, and Middle Eastern theatre practitioners in the United States.

Credits: 3

Room and Schedule: Gasson Hall 204 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Arts, Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR221101

Improvisation for the Stage II Arko, Jacqueline A

Spring 2022

Building on concepts learned in Level 1, students will shift away from the safety and structure of "short form" improvisation, focusing on longer scenes with more character development and emotional depth, ultimately learning how to do an entirely self-directed, self-edited "long form" improvisation comedy show.

Credits: 1

Room and Schedule: Robsham Theater 142 F 12:00 Noon-01:50PM Satisfies Core

Requirement: None

Prerequisites: THTR2210 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate

Comments: None Status: Offered

#### THTR222101

Contemporary Dance I Kim, Sun Ho

Spring 2022

Contemporary dance is an introductory class open to everyone. In this studio course, students will gain a greater understanding of the basic concepts of a variety of styles of contemporary

dance techniques based on modern dance, jazz and pop-culture dance such as hip-hop, funk and other dance forms seen in the media. Also, the course will address how dance might incorporate other disciplines like film, visual art, architecture, physics, literature, etc., into a new cross-disciplinary dance form and create a unique type of dance expression and perspective.

Appropriate dance attire is required.

Credits: 3

Room and Schedule: BRGHTN DANCE STUDI;MW 01:00PM-02:15PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THTR224701

Makeup Design for the Stage DEPT

Spring 2022

This course introduces students to basic makeup techniques for the stage. Students will study makeup design principles and develop a mastery of applied techniques. Using the theories of highlight and shadow, and an examination of facial anatomy and how it changes with age, the student will learn to change the look of the face to suit different characters. Emphasis will be placed on character analysis and research, and translating that into a makeup design. Time will also be given to study various styles of makeup (e.g., fantasy, cartoon, period makeup, etc.) and special-effect makeup.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### THTR226801

Theatre for Youth Jorgensen, Luke R Spring 2022

This class builds upon the knowledge acquired in Creative Dramatics. During this semester, students create an original piece of children's theatre that tours local schools.

Credits: 3

Room and Schedule: MW 12:00 Noon-01:50PM;Vanderslice Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

#### THTR228501

History of Theatre II Hecht, Stuart J Spring 2022

Continuation of History of Theatre I. It begins in 1642 in England and tracks the simultaneous development of the actor, playwright, architect and director. However, it studies this evolution within the larger cultural and political contexts that implicated every decision from the content of dramas to the seating arrangements within auditoriums. Among the epochs and influences that will be considered are art and decadence in English Restoration comedy, the role of the playhouse in the rise American proletarian culture, the impact of sentimentalism and Victorian morality on playwriting, and the advent of psychology and its effect on acting.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### THTR330201

Movement and Dance for Stage and Screen Performers DEPT

Spring 2022

This course is designed for the students who are interested in performing on the stage or screen (particularly actors, dancers, singers and musical theater performers) who use the body as an artistic instrument, to introduce and train practical skills and techniques that are required for performance such as period dance and movement, stage violence and combat, movement improvisation for scene work, partnering skills, non-verbal communication and unitizing movement and dance for theater and film. This course also will be instructive for students who are interested in theater and dance education, health care (physical therapy, nursing), public speaking and any artistic practice that requires understanding the physicality and mobility of human body.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: THTR1103 or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Canceled

#### THTR332201

Jazz Dance II Leduc, Lindsey Spring 2022 TBD

Credits: 3

Room and Schedule: Brighton Dance Studio;MW 10:00AM-11:15AM Satisfies Core

Requirement: None

Prerequisites: THTR2222 or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

THTR332202  
Jazz Dance II Leduc, Lindsey Spring 2022 TBD  
Credits: 3  
Room and Schedule: Brighton Dance Studio;MW 11:30AM-12:45PM Satisfies Core Requirement: None  
Prerequisites: THTR2222 or Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

THTR334401  
Stage Design I Tiala, Crystal Spring 2022  
This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.  
Credits: 3  
Room and Schedule: RUBENSTEIN #7;TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ARTS2258 Frequency: Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR334901  
Lighting Design for the Stage DEPT  
Spring 2022  
The theory of illumination for the arts is explored in its fullest implications. Theater, dance, cinema, video, photography, and rock and roll lighting will be used as examples of the art of creative illumination. As an art form and a practical science, media lighting presents a complex subject for detailed investigation. Some drafting ability and practical experience in one of the areas previously mentioned is desirable as background for the course.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall Student Level: Undergraduate Comments: None  
Status: Canceled

THTR336201  
Playwriting I Cummings, Scott T Spring 2022  
This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Exemplary plays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing.  
Credits: 3  
Room and Schedule: TuTh 03:00PM-04:15PM;Vanderslice 117 Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ENGL2241 Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

THTR337701  
Fashion and Decor: A Cultural History Dalley, Jacqueline;Tiala, Crystal Spring 2022  
Trends in fashion and interior decoration simultaneously shape and are shaped by the culture from which they grow. When we look at styles of a particular period, we see reflections not just of personal taste, but also social values, political and economic developments, influence of popular culture, new technology, and the overall mood of the period. Through lectures, discussions and visual research projects, this class will examine trends in fashion and décor as they relate to the cultures of the eighteenth, nineteenth, and twentieth centuries, highlighting the correlation between fashion, decorative arts, architecture, and interior design.  
Credits: 3  
Room and Schedule: Gasson Hall 309 MWF 11:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

THTR338201  
Contemporary American Theatre Cummings, Scott T  
Spring 2022  
This upper-level theater studies course surveys important playwrights and developments in American theater and drama over the past four decades. Works by Sam Shepard, Maria Irene Fornes, David Mamet, David Henry Hwang, Tony Kushner, Paula Vogel, Suzan-Lori Parks, and others are studied. Special topics include the off-Off Broadway movement of the 1960s; the resident-regional movement and the decentralization of American theater; the advent of multiculturalism and performance studies; and the rise of solo performance.  
Credits: 3  
Room and Schedule: TuTh 12:00 Noon-01:15PM;Vanderslice 117 Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

THTR338701  
Modern Theatre and Drama: Ibsen to Albee DEPT  
Spring 2022  
Theatre offers much-needed perspective on our world which is why we have seen many recent Broadway revivals of Modernist plays: they address/anticipate the progressive ideals, social and political concerns, and issues of identity, relevant today and beyond. This upper-level theatre studies course traces the development of Modern drama and theatre from roughly 1870 to 1970, considering the innovative, ground-breaking work of dramatists such as Ibsen, Strindberg, Chekhov, Shaw, O'Neill, Brecht, Beckett, Pinter, and Albee. In this course we will consider the originals and revivals, analyze texts and learn how to "read" styles. We may also stage moments from each play in class. There will be a midterm, final, and term paper.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Biannually in the Spring Student Level: Undergraduate Comments: None  
Status: Canceled

THTR440401  
Advanced Acting Technique Riggins, Patricia  
Spring 2022  
Advanced Acting Technique builds on the foundations developed in Acting III: the ability to work moment by moment, to "do truthfully," to release the spontaneous self, and to emotionally prepare. The student actor will progress by applying these skills to advanced scene work that demands rigorous preparation, the addition of character transformations, and the use of heightened language. Prerequisites: Acting I, Acting II, and Acting III (or permission of the instructor)  
Credits: 3  
Room and Schedule: Robsham Theater 142 TuTh 01:30PM-03:30PM Satisfies Core Requirement: None  
Prerequisites: THTR1103 and THTR2203 Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR446601  
Directing II DEPT  
Spring 2022  
This course is built upon the foundation of skills and knowledge developed in Directing I. The students will further refine skills acquired in the first course and will also gain an understanding of the theoretical aspects of the director's craft.  
Credits: 4  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: THTR3366 or Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Canceled

THTR490102  
Readings and Research in Theatre Hecht, Stuart J  
Spring 2022  
Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR490103  
Readings and Research in Theatre Tiala, Crystal  
Spring 2022  
Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR490104  
Readings and Research in Theatre Cummings, Scott T  
Spring 2022  
Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR490105  
Readings and Research in Theatre Jorgensen, Luke R  
Spring 2022  
Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR490106  
Readings and Research in Theatre Riggan, Patricia  
Spring 2022  
Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR490107  
Readings and Research in Theatre Dalley, Jacqueline  
Spring 2022  
Readings & Research in Theatre. Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR554001  
Theatre Practicum in Design Tiala, Crystal  
Spring 2022  
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THTR554002  
Theatre Practicum in Design Dalley, Jacqueline  
Spring 2022  
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department  
Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR554801  
Theatre Practicum in Directing Jorgensen, Luke R  
Spring 2022  
This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

THTR554802  
Theatre Practicum in Directing Riggan, Patricia  
Spring 2022  
This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None  
Status: Offered

# Theology

## Theology Courses: Summer 2021

THEO810102

Interim Study Heyer, Kristin E Summer 2021

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

THEO991101

Doctoral Continuation Dept, Assigned Summer 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

## Theology Courses: Fall 2021

THEO108801

Person and Social Responsibility I Troxell, Mary S

Fall 2021

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3

Room and Schedule: Stokes Hall 403N MWF 11:00AM-11:50AM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

THEO108802

Person and Social Responsibility I Anozie, Stanley

Fall 2021

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Theology Prerequisites: None

Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

THEO108803

Person and Social Responsibility I Kruger, Matthew C

Fall 2021

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Theology Prerequisites: None

Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

THEO108804

Person and Social Responsibility I Kruger, Matthew C

Fall 2021

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Theology Prerequisites: None

Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

THEO108805

Person and Social Responsibility I Sweeney, Eileen C

Fall 2021

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3

Room and Schedule: Stokes Hall 213S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

THEO108806

Person and Social Responsibility I Weiss, James M

Fall 2021

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3

Room and Schedule: Stokes Hall 211S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

THEO108807

Person and Social Responsibility I Himes, Kenneth R

Fall 2021

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3

Room and Schedule: Gasson Hall 307 TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

THEO108808

Person and Social Responsibility I Fried, C G

Fall 2021

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3

Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

THEO108809

Person and Social Responsibility I Anozie, Stanley

Fall 2021

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3

Room and Schedule: Champion Hall 23S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

<p>THEO108810</p> <p>Person and Social Responsibility I McCoy, Marina B</p> <p>Fall 2021</p> <p>Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 308 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.</p> <p>Credits: 3</p> <p>Room and Schedule: None</p> <p>Satisfies Core Requirement: Theology Prerequisites: None</p> <p>Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO108811</p> <p>Person and Social Responsibility I Troxell, Mary S</p> <p>Fall 2021</p> <p>Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 1115 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO108816</p> <p>Person and Social Responsibility I Sweeney, Meghan T</p> <p>Fall 2021</p> <p>Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 1095 MWF 10:00AM-10:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO108812</p> <p>Person and Social Responsibility I Legas, Julia M</p> <p>Fall 2021</p> <p>Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.</p> <p>Credits: 3</p> <p>Room and Schedule: None</p> <p>Satisfies Core Requirement: Theology Prerequisites: None</p> <p>Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO109001</p> <p>Perspectives on Western Culture I/Perspectives I Bloechl, Jeffrey</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: None</p> <p>Satisfies Core Requirement: Theology Prerequisites: None</p> <p>Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO108813</p> <p>Person and Social Responsibility I Hevelone, Suzanne J</p> <p>Fall 2021</p> <p>Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 2015 MWF 02:00PM-02:50PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO109002</p> <p>Perspectives on Western Culture I/Perspectives I McNellis, Paul W</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: Advising Section;Stokes Hall 1155 MWF 11:00AM-11:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO108814</p> <p>Person and Social Responsibility I Hevelone, Suzanne J</p> <p>Fall 2021</p> <p>Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 2135 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1088 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO109003</p> <p>Perspectives on Western Culture I/Perspectives I Berger, Christopher D</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: None</p> <p>Satisfies Core Requirement: Theology Prerequisites: None</p> <p>Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO108815</p> <p>Person and Social Responsibility I Snyder, Joshua R</p> <p>Fall 2021</p> <p>Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society.</p>	<p>THEO109004</p> <p>Perspectives on Western Culture I/Perspectives I Petillo, Louis M</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: None</p>





<p>THEO109015</p> <p>Perspectives on Western Culture I/Perspectives I Atanassova, Antonia</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: Advising Section;Stokes Hall 101N TuTh 03:00PM-04:15PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO109020</p> <p>Perspectives on Western Culture I/Perspectives I Barrette, Andrew</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: Advising Section;Stokes Hall 111S MWF 02:00PM-02:50PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO109016</p> <p>Perspectives on Western Culture I/Perspectives I Atanassova, Antonia</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 201N TuTh 04:30PM-05:45PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO109021</p> <p>Perspectives on Western Culture I/Perspectives I Petillo, Louis M</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 201S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO109017</p> <p>Perspectives on Western Culture I/Perspectives I Donnelly, Jason M</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: Advising Section;Stokes Hall 209S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO109022</p> <p>Perspectives on Western Culture I/Perspectives I Basile, Giampiero</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 131N MWF 02:00PM-02:50PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO109018</p> <p>Perspectives on Western Culture I/Perspectives I Cronin, Kerry M</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 103N TuTh 04:30PM-05:45PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO109023</p> <p>Perspectives on Western Culture I/Perspectives I Howard, Karen L</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: None</p> <p>Satisfies Core Requirement: Theology Prerequisites: None</p> <p>Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO109019</p> <p>Perspectives on Western Culture I/Perspectives I DeChiara-Quenzer, Deborah</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: None</p> <p>Satisfies Core Requirement: Theology Prerequisites: None</p> <p>Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO109024</p> <p>Perspectives on Western Culture I/Perspectives I Tacelli, Ronald</p> <p>Fall 2021</p> <p>Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 209S MWF 10:00AM-10:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>

#### THEO109025

Perspectives on Western Culture I/Perspectives I DeChiara-Quenzer, Deborah

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Advising Section;Stokes Hall 117S MWF 10:00AM-10:50AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO109026

Perspectives on Western Culture I/Perspectives I Byers, Sarah C

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Gasson Hall 301 MWF 02:00PM-02:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO109027

Perspectives on Western Culture I/Perspectives I Storey, David E

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 111S MWF 01:00PM-01:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO109028

Perspectives on Western Culture I/Perspectives I Conostas, Christopher

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Theology Prerequisites: None

Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO109029

Perspectives on Western Culture I/Perspectives I Kimball, Katherine M;Shea, Henry J

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: None

Satisfies Core Requirement: Theology Prerequisites: None

Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO109030

Perspectives on Western Culture I/Perspectives I Legas, Julia M

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 213S MWF 09:00AM-09:50AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO109031

Perspectives on Western Culture I/Perspectives I Cronin, Kerry M

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 111S TuTh 10:30AM-11:45AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO109032

Perspectives on Western Culture I/Perspectives I Muldoon, Timothy P

Fall 2021

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3

Room and Schedule: Stokes Hall 111S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: PHIL1090 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO134101

Peaceful Conflict Resolution Methods Nielsen, Richard P

Fall 2021

This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.

Credits: 3

Room and Schedule: Stokes Hall 211S Tu 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: UNAS1162 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO136101

Praying Our Stories Ponsetto, Daniel P Fall 2021

Significant experiences of God's presence are often thought of as extraordinary. They are moments we might expect while on retreat, during community worship, or while sitting under the stars. We might assume that to find God we must transcend our mundane life and get to another place. This course will explore how God is in fact more likely, and thankfully, discovered in the ordinary. Ignatian spirituality does not distinguish between secular and sacred, work and prayer, or God and "real life." Instead, it is about finding God in our lived experience and cooperating with God to transform that experience.

Credits: 3

Room and Schedule: Stokes Hall 107S W 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

<p>THEO140101</p> <p>Engaging Catholicism Brown, Derek</p> <p>Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 131N MWF 09:00AM-09:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>Room and Schedule: Stokes Hall 115S MW 03:00PM-04:15PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>THEO140102</p> <p>Engaging Catholicism McLaughlin, Christopher J Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 201N MWF 09:00AM-09:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140107</p> <p>Engaging Catholicism</p> <p>Hinsdale, Mary Ann;Myrose, Jamie Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 295S TuTh 01:30PM-02:45PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>THEO140103</p> <p>Engaging Catholicism Coolman, Boyd</p> <p>Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Carney Hall 308 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140108</p> <p>Engaging Catholicism Hohman, Benjamin J Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 461S MWF 09:00AM-09:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>THEO140104</p> <p>Engaging Catholicism Gribaudo, Jeanmarie Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 461S MWF 11:00AM-11:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140109</p> <p>Engaging Catholicism Regule, Teva L</p> <p>Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 115S MW 04:30PM-05:45PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>THEO140105</p> <p>Engaging Catholicism Bergin, William N Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 461S TuTh 09:00AM-10:15AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140110</p> <p>Engaging Catholicism Brown, Derek</p> <p>Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Campion Hall 302 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>THEO140106</p> <p>Engaging Catholicism</p> <p>Cruz, Maria Angela Socorro S Fall 2021</p> <p>Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 115S TuTh 04:30PM-05:45PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140201</p> <p>God, Self, and Society Hein, Aimee A</p> <p>Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 115S TuTh 04:30PM-05:45PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>

<p>THEO140202</p> <p>God, Self, and Society Carter, John E</p> <p>Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 295S MWF 09:00AM-09:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140207</p> <p>God, Self, and Society Hein, Aimee A</p> <p>Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 205 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>THEO140203</p> <p>God, Self, and Society Adkins, Amey</p> <p>Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 461S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140208</p> <p>God, Self, and Society</p> <p>Lawrence, Frederick G;Steichen, John D Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 461S MWF 02:00PM-02:50PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>THEO140204</p> <p>God, Self, and Society Wood-House, Nathan D Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 215N MWF 09:00AM-09:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140209</p> <p>God, Self, and Society Petillo, Louis M</p> <p>Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Champion Hall 302 MWF 01:00PM-01:50PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>THEO140205</p> <p>God, Self, and Society</p> <p>McLaughlin, Brett B;Mendoza-Alvarez, Carlos</p> <p>Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 195S TuTh 09:00AM-10:15AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140210</p> <p>God, Self, and Society Coolman, Boyd</p> <p>Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 115S TuTh 01:30PM-02:45PM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>
<p>THEO140206</p> <p>God, Self, and Society Gribaudo, Jeanmarie Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 113S MWF 09:00AM-09:50AM Satisfies Core Requirement: Theology</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO140211</p> <p>God, Self, and Society Matarazzo, James Fall 2021</p> <p>The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?</p> <p>Satisfies Core requirement for: Theology (Christian Theology)</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 461S MW 04:30PM-05:45PM Satisfies Core Requirement: Theology</p>

Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

#### THEO140212

God, Self, and Society Matarazzo, James Fall 2021

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 461S MW 03:00PM-04:15PM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO142001

The Everlasting Covenant: The Hebrew Bible DeSouza Garner Assis, Luiz Gustavo Fall 2021

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 115N MWF 09:00AM-09:50AM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO142002

The Everlasting Covenant: The Hebrew Bible Cooley, Jeffrey L;Del Villar Tagle, Maria S Fall 2021

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Gasson Hall 305 MWF 01:00PM-01:50PM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO142003

The Everlasting Covenant: The Hebrew Bible Hurst, Allison L Fall 2021

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 115S MWF 01:00PM-01:50PM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO142101

Inscribing the Word: The New Testament Darr, John A;O'Neill, Brett D Fall 2021

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 115S TuTh 09:00AM-10:15AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO142102

Inscribing the Word: The New Testament Rugg, Stephen P Fall 2021

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 117S TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO142103

Inscribing the Word: The New Testament Parro, Jordan;Roth, Dieter T Fall 2021

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Carney Hall 9 MWF 01:00PM-01:50PM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO142201

The Sacred Page: The Bible Gillihan, Yonder;Holmes, Austin J Fall 2021

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 461S MWF 12:00 Noon-12:50PM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO142202

The Sacred Page: The Bible Kokot, Jenna C Fall 2021

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Champion Hall 302 MWF 02:00PM-02:50PM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO142203

The Sacred Page: The Bible Walton, Andrew E Fall 2021

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO142204

The Sacred Page: The Bible Walton, Andrew E

Fall 2021

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 461S TuTh 03:00PM-04:15PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143001

Buddhism and Christianity in Dialogue Goehring, Dorothy L;Makransky, John J Fall 2021

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith- based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 115S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143002

Buddhism and Christianity in Dialogue Lee, Tiffany L

Fall 2021

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith- based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 117S MWF 09:00AM-09:50AM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143003

Buddhism and Christianity in Dialogue Lee, Tiffany L

Fall 2021

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith- based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 115N MWF 10:00AM-10:50AM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143101

Islam and Christianity in Dialogue Delong-Bas, Natana J;Hopkins, Megan R Fall 2021

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143102

Islam and Christianity in Dialogue Morris, James W

Fall 2021

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143201

Hinduism and Christianity in Dialogue Cornille, Catherine M;Savariyar, Dhinakaran Fall 2021

It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 115S TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143203

Hinduism and Christianity in Dialogue Smith, Jason W

Fall 2021

It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 215N TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143204

Hinduism and Christianity in Dialogue Smith, Jason W

Fall 2021

It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 461S TuTh 05:00PM-06:15PM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO143401

Judaism and Christianity in Dialogue Maayan, David

Fall 2021

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian- Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 1155 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

THEO143402  
Judaism and Christianity in Dialogue Zhai, Yujia  
Fall 2021

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian- Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Stokes Hall 1155 MWF 09:00AM-09:50AM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

THEO170101  
Spiritual Exercises: Engagement, Empathy, Ethics Robinette, Brian  
Fall 2021

This course introduces students to a variety of "spiritual exercises" that have helped shape the Christian theological traditions of the East and West. Focusing on figures and texts from antiquity to the current era, such a study presupposes that theology is not merely a theoretical enterprise but a way of life. Drawing upon insights from other disciplines (e.g., philosophy, psychology, the arts) as well other religious traditions, the course highlights the perceptual, emotional, and cognitive transformation of the human person--or what Ignatius of Loyola, founder of the Jesuits, called "care for the whole human person" (cura personalis).  
Credits: 3  
Room and Schedule: Devlin Hall 221 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Theology  
Prerequisites: THEO1700 Corequisites: MUSA1701 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THEO170701  
Geographies of Imperialism: Theology of Colonization Delong-Bas, Natana J  
Fall 2021

This is an Enduring Question course for Freshman only. Register for both THEO1707 and HIST1716. The age of empires is past--or is it? In this course, we examine the enduring ideas of empires and their challengers through the present day, using the lenses of history and theology (Christianity and Islam). Beginning with the traditional geographies of maps, we explore how empires colonized not only territories with physical borders, but also bodies and minds, using race, gender, sexuality, ethnicity, education, laws and institutions. Using the British and French empires in the Middle East and North Africa as case studies, we will identify and question how to overcome the boundaries still imposed on people today.  
Credits: 3  
Room and Schedule: Stokes Hall 2865 MWF 01:00PM-01:50PM Satisfies Core Requirement: Cultural Diversity, Theology Prerequisites: None  
Corequisites: HIST1716 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THEO171001  
Flawed Founders: King David and the Theology of a Political Hero Vanderhooft, David  
Fall 2021

The portrait of King David in the books of Samuel and Kings does not offer direct access to ancient Israel's royal dynastic founder. Layers of praise and polemic intertwine with embellished biography and searing criticism to create a complex portrait. Was he a pious shepherd boy who slew the giant Goliath and rose to fame or a Machiavellian politician who exploited his predecessor, King Saul, and the numerous women in his life? The biblical account of David's rise to the throne, his royal accomplishments, and his private failings, have aroused conflicting interpretations through the ages. At the same time, the dynasty founded by "the man after God's own heart," ruled Israel or Judah for nearly 400 years, while later Jews and Christians idealized David's image. Jesus of Nazareth, of course, was understood as a descendant of the great king. How should readers of the Bible appreciate David, the significance of his accomplishments in political terms, and his ongoing influence in theological reflection about the ideal ruler, justice, and the relationship between God and King? The course will focus on the biblical narrative, on contemporary non-biblical records, on archaeological evidence, and on the image of David in later texts and artistic images. Modern methods of biblical scholarship will guide the inquiry, but attention will also be given to the philosophy of history and to evaluation of literary artistry in the Bible.  
Credits: 3  
Room and Schedule: Stokes Hall 1055 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: POLI1051 Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THEO171301  
Grief and Resistance: Theological Responses to Climate Change Powell, Russell C  
Fall 2021  
Today's generation of college students face twin existential crises: rampant gun violence and a rapidly changing climate. While these crises can induce us to despair, our courses examine the response of grief as a site of moral, social, and political creativity. In one course, we consider how grief in the wake of various forms of gun violence is shaped by social inequalities, but also used to motivate resistance. In the other, we explore the moral and theological resonances of our grief over deteriorating planetary systems and the inequalities produced therefrom. Ultimately, we consider how to be hopeful amidst these catastrophes.

Credits: 3  
Room and Schedule: Stokes Hall 2865 MWF 09:00AM-09:50AM Satisfies Core Requirement: Cultural Diversity, Theology  
Prerequisites: This is an Enduring Questions course and is paired with SOCY1726. Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

THEO171302  
Grief and Resistance: Theological Responses to Climate Change Powell, Russell C  
Fall 2021  
Today's generation of college students face twin existential crises: rampant gun violence and a rapidly changing climate. While these crises can induce us to despair, our courses examine the response of grief as a site of moral, social, and political creativity. In one course, we consider how grief in the wake of various forms of gun violence is shaped by social inequalities, but also used to motivate resistance. In the other, we explore the moral and theological resonances of our grief over deteriorating planetary systems and the inequalities produced therefrom. Ultimately, we consider how to be hopeful amidst these catastrophes.

Credits: 3  
Room and Schedule: Stokes Hall 1075 MWF 01:00PM-01:50PM Satisfies Core Requirement: Cultural Diversity, Theology  
Prerequisites: This is an Enduring Questions course and is paired with SOCY1726. Corequisites: None  
Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

THEO171303  
Grief and Resistance: Theological Responses to Climate Change Assigned, Dept  
Fall 2021  
Today's generation of college students face twin existential crises: rampant gun violence and a rapidly changing climate. While these crises can induce us to despair, our courses examine the response of grief as a site of moral, social, and political creativity. In one course, we consider how grief in the wake of various forms of gun violence is shaped by social inequalities, but also used to motivate resistance. In the other, we explore the moral and theological resonances of our grief over deteriorating planetary systems and the inequalities produced therefrom. Ultimately, we consider how to be hopeful amidst these catastrophes.

Credits: 0  
Room and Schedule: O'Neill Library 253 W 06:00PM-07:50PM Satisfies Core Requirement: Cultural Diversity, Theology  
Prerequisites: This is an Enduring Questions course and is paired with SOCY1726. Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

THEO171304  
Grief and Resistance: Theological Responses to Climate Change Assigned, Dept  
Fall 2021  
Today's generation of college students face twin existential crises: rampant gun violence and a rapidly changing climate. While these crises can induce us to despair, our courses examine the response of grief as a site of moral, social, and political creativity. In one course, we consider how grief in the wake of various forms of gun violence is shaped by social inequalities, but also used to motivate resistance. In the other, we explore the moral and theological resonances of our grief over deteriorating planetary systems and the inequalities produced therefrom. Ultimately, we consider how to be hopeful amidst these catastrophes.

Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Cultural Diversity, Theology  
Prerequisites: This is an Enduring Questions course and is paired with SOCY1726. Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

THEO211401  
When Gods Begin Again: Intro to African and African Diaspora Religions Daniels, Kyrh M  
Fall 2021  
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse

cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3

Room and Schedule: Stokes Hall 131N MW 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: AADS1114

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### THEO216001

The Challenge of Justice Pope, Stephen J

Fall 2021

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 461S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: PHIL1160 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### THEO216002

The Challenge of Justice Snyder, Joshua R

Fall 2021

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 111S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: PHIL1160 Frequency: Every Fall, Every Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### THEO216003

The Challenge of Justice VanZandt Collins, Michael Fall 2021

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: PHIL1160 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO216401

The Challenge of Peace Jackson-Meyer, Katherine A Fall 2021

Religion is often regarded as the cause of conflict, aggression, and massive social evil. This course examines ways in which religion has contributed to resisting evil, preventing violence, and contributing to healing and reconciliation after large scale social violence.

Credits: 3

Room and Schedule: Stokes Hall 215N TuTh 04:30PM-05:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### THEO221501

Telling Truths III: The Narratives that Shape Our Lives Hirsch, Kathleen A

Fall 2021

As we encounter injustice, conflicting visions of "the good," and different moral scales of behavior, rights and responsibilities, it is essential that we become aware of our own foundational narratives. What "wisdom stories" shape the way you think about yourself in relation to others? What narratives do you carry into encounters with conditions, attitudes and beliefs that are different from yours? In this course, students will have a rare opportunity to bring their weekly experience of service into a time of reflection, and into relation to some of the core narratives of the great spiritual traditions. We will read modern mystics, parables,

and creative theologians, including: Anne Lamott, Etty Hillesum, Kendrick Lamar, and Parker Palmer. The conversation will continue as we write in and read from our journals, sharing stories and questions. Several short writing assignments will occur through the course of the term; a final, longer piece of substantive "spiritual reflection" will give students the chance to synthesize the fruits of observation, reading, and reflection. The aim of the course is to expand students' familiarity with the great narratives of grace and forgiveness, suffering and hope, as they engage in service, and to provide a setting in which they can become intentional about adopting narratives that will shape their lives.

Credits: 3

Room and Schedule: Stokes Hall 131S W 03:00PM-04:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHIL2215

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

#### THEO229301

Cultural and Social Structures I Sweeney, Meghan T

Fall 2021

This course focuses on examining the cultural foundations that underlie the contemporary ways in which people choose to structure literally, figuratively, and symbolically the way they live together. Our study centers on questions about how our cultural and social structures are the concrete expression in politics, city planning, architecture, literature, etc., of what we value and of the things we consider meaningful and important.

Credits: 3

Room and Schedule: Stokes Hall 209S Tu 04:30PM-07:15PM Satisfies Core Requirement: None

Prerequisites: Membership on PULSE Council. or Permission of Department Corequisites: None

Cross-listed with: PHIL2293 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO230001

The Walking Dead Adkins, Amey

Fall 2021

What happens when we die? Historically, the conditions of death in America have never been equal or just for all, but do visions of an afterlife resolve the inequities of lived experience? With Orlando Patterson's pronouncement of the black slave and social death in mind, this course examines the way a theological vision of "the damned" informs everything from racialized injustice and incarceration, to sovereignty and Zombie anxiety in the American conscience.

Bringing together philosophy, theology, and critical race theory, we will consider how constructions of death, memory, eternity, and the Other speak to the ethics of a life "well-lived."

Credits: 3

Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: AADS2300 Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

#### THEO237001

Mystical Poetry in the Islamic Humanities: Rumi, Attar, and Hafiz Morris, James W

Fall 2021

Throughout the Islamic world, the foundational Islamic humanities both popular and learned traditionally centered on spiritual poetry and related music (dhikr, or remembrance of God).

This introductory seminar focuses on three classics: Attar's Language of the Birds; Rumi's Masnavi; and Hafiz's lyrical poetry together with related music, painting, hagiography, and their typical ritual and devotional contexts.

Credits: 3

Room and Schedule: Stokes Hall 213S F 02:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO295001

The Ten Commandments Gillihan, Yonder

Fall 2021

What are the Ten Commandments? Why are there three versions in the Bible? Why are they displayed on the U.S. Supreme Court building, when the Supreme Court has blocked their public display in multiple high profile cases? This class surveys the origin and historical meanings of one of the Bible's most iconic and frequently cited texts: the Ten Commandments (AKA the "Decalogue," an English term that comes from Greek and means "Ten Laws"). The heart of the class is a ten-week comparative study of major historical interpretations of each of the ten laws. Interpretations that we will consider include ancient writers, Medieval theologians, Catholic and Protestant theologians and Church documents. We will consider how the Ten Commandments have been interpreted from a variety of perspectives, including historical-critical, systematic- constructive, in legal theory, and from critical liberationist perspectives, including feminist, Black, queer, and post-colonial. Students will be evaluated on team research and presentation assignments, and on three brief research/reflection essays.

Credits: 3

Room and Schedule: Gasson Hall 302 Tu 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered



<p>THEO295201</p> <p>U.S. Catholics: The Old Faith In A New Land Massa, Mark</p> <p>Fall 2021</p> <p>An undergraduate course focused on the Catholic community in the United States, studying both the "lived religion" of ordinary Catholics in the pews and the important theological contributions of American theologians. The course is organized thematically rather than chronologically, looking at both the ways in which Catholics developed their unique identity within the community, and the ways in which the community as a whole related to the larger culture.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 145N Tu 03:00PM-05:25PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>Cross-listed with: None Frequency: Every Fall</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO295301</p> <p>Introduction to Islam Bowering, Gerhard;Zeng, Qi Fall 2021</p> <p>The religion of Islam: Arabia and the rise of Islam; Muhammad and the Quran; Muslim tradition and religious law; Islamic philosophy and theology; basic beliefs and practices of the Muslim community; religious institutions; fundamentalism and jihad.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 103S TuTh 09:00AM-10:15AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO355701</p> <p>Catholicism and Social Responsibility Heyer, Kristin E</p> <p>Fall 2021</p> <p>This course explores the tradition of Catholic social thought and in its theoretical and lived forms. It probes the theological and moral foundations of social responsibility and the relationships between the church and civil society. It investigates the implications of the traditions core commitments (including human rights, solidarity, the option for the poor, liberation, the common good) for contemporary questions of justice. It attends to the ways structural inequalities and harmful ideologies impact the courses applied ethics topics (e.g., racialized violence, migration, labor rights, and food justice). Finally it considers growing edges of the tradition in need of development.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity</p> <p>Prerequisites: Must have completed Theology Core Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO310101</p> <p>Christ's Person and Work Wilkins, Jeremy</p> <p>Fall 2021</p> <p>Who is Jesus Christ, and how are his life, cross, and resurrection saving for us and for everyone? These are the central questions of Christian faith and theology. This course surveys the historical development of responses to these questions in the New Testament and the formative period of Catholic Christianity, and in some of the more important scholastic and contemporary authors. Special attention is given to the meaning Christian faith in the incarnation, the universal significance of Christ in history, and interpretations of his saving work in the Catholic, Orthodox, and Protestant traditions.</p> <p>Credits: 3</p> <p>Room and Schedule: Mcguinn Hall 526 TuTh 01:30PM-02:45PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO450001</p> <p>Vodou Not Voodoo: Media Distortions &amp; Lived Religion in Haiti Daniels, Kyrach M</p> <p>Fall 2021</p> <p>This seminar offers a deep dive into Haitian religion and culture. Historically, the media has misrepresented Haitian Vodou as a tradition of zombies, poison, and "voodoo dolls." In reality, Haitian Vodou is a religion based on principles of healing, balance, and ancestral devotion. Students will analyze media portrayals such as The Princess and the Frog and Lovecraft Country as well as "pop" journalism to understand how they reinforce racist stereotypes of Haitian traditions. Students will also examine real Vodou ethnographies by scholar-practitioners, addressing 21st century issues like gender and queerness, Protestant conversion, Haitian ancestral gifts, and Euro-American initiates. Ultimately, students will learn how to discern the differences between the media's distortions and the reality of Vodou as an African-derived religion today.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 107S MW 10:30AM-11:45AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None</p> <p>Cross-listed with: AAD54500 Frequency: Periodically Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO326101</p> <p>Spirituality and Sexuality Mc Dargh, Harry J</p> <p>Fall 2021</p> <p>How does our experience of ourselves as sexual beings open us to the experience of the holy, and conversely, how might our desire for God be intimately related to our sexual desire and longings? These are the questions that will be the focus of our work. Not a course on sexual ethics, this course is an exploration of the complex interrelationship of sexual and spiritual desire as both are reflected upon in the Christian spiritual tradition.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 145N Tu 10:00AM-12:25PM Satisfies Core Requirement: None</p> <p>Prerequisites: Completed Theology core. or Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically in the Fall Student Level: Both</p> <p>Comments: None Status: Offered</p>	<p>THEO490101</p> <p>Readings and Research Massa, Mark</p> <p>Fall 2021</p> <p>In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO333001</p> <p>Theology Majors' Seminar Pope, Stephen J</p> <p>Fall 2021</p> <p>Theology majors only. The Majors' Seminar is designed to help majors extend their understanding of the meaning and methods of theology and religious studies. It provides students with an opportunity to synthesize aspects of their course work and identify key themes, questions, and areas in need of further study. This is done primarily through the research and writing of a seminar paper. Sufficiently advanced students are urged to take the seminar in junior year.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 428N W 12:00 Noon-02:25PM Satisfies Core Requirement: None</p> <p>Prerequisites: Completion of Theology core. Corequisites: None</p> <p>Cross-listed with: None Frequency: Annually</p> <p>Student Level: Undergraduate</p> <p>Comments: None Status: Offered</p>	<p>THEO490102</p> <p>Readings and Research Kruger, Matthew C</p> <p>Fall 2021</p> <p>In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO336001</p> <p>Living Truthfully: Way to Personal Peace and Social Change Penna, Anthony</p> <p>Fall 2021</p> <p>The primary purpose of this course is to examine the proposition that it is better to tell the truth than tell the lie. Too often, we are tempted to live out an illusion. The personal and social costs of keeping an illusion pumped are steep. Personal peace and courage are born when we settle in on the truth of our identity and dare to live it. In short, this course proposes that the larger life is possible when we come home to the smaller life that defines us as individual women and men.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 141N MWF 09:00AM-09:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: Completion of Theology core Corequisites: None</p>	<p>THEO490103</p> <p>Readings and Research Penna, Anthony</p> <p>Fall 2021</p> <p>In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
	<p>THEO491101</p> <p>Independent Study Himes, Kenneth R Fall 2021</p> <p>This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Theology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by</p>

contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required..  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

THEO492101  
Advanced Independent Research Department, Department  
Fall 2021

This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.  
Credits: 6  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THEO495101  
Senior Thesis Vanderhooft, David Fall 2021  
By arrangement with professor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THEO496101  
Senior Honors Thesis Cahill, Lisa  
Fall 2021  
By arrangement with professor.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

THEO537201  
Patristic Greek I Schatkin, Margaret Fall 2021  
This course is continued in the spring as THEO5373 New Testament Greek II.. This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.  
Credits: 3  
Room and Schedule: Stokes Hall 117S TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: PHIL5372 Frequency: Periodically in the Fall Student Level: Both  
Comments: None Status: Offered

THEO538901  
Buddhist Ethics: Ancient and Modern Makransky, John J  
Fall 2021  
We first study classical Asian Buddhist ethical principles and practices, then a modern manual of Tibetan Buddhist theory and practice, including ethics. We then explore modern Engaged Buddhism in Asia and the West, including contemporary Buddhist reflections on social and economic justice, ecology, violence/non-violence and feminism. Daily mindfulness practice, based on class instruction, is included. Weekly writing of 3 pages, active class participation, two short papers, and a longer paper.  
Credits: 3  
Room and Schedule: Stokes Hall 361S Tu 03:00PM-05:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: PHIL5389 Frequency: Periodically in the Fall Student Level: Both  
Comments: None Status: Offered

THEO542601  
From Nile to Niger: African Christian Fathers and Mothers of the Church Schatkin, Margaret  
Fall 2021  
This course counts as an elective towards the interdisciplinary Minor in Ancient Civilization.. Introduction to the Fathers of the Church, with special emphasis on the period after the apostles to the Council of Nicea (A.D. 325). The lives, writings, and teachings of the Church Fathers will be studied through readings in English translation.  
Credits: 3  
Room and Schedule: Mcguinn Hall 526 M 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Both Comments: None Status: Offered

THEO544401  
The Quran and Its Interpretation Bowering, Gerhard  
Fall 2021  
The course is focused on the Quran (Koran), the sacred Scripture of Islam and investigates its origins, its proclamation by Muhammad in the Arabian Peninsula and its structure of Meccan and Medinan suras and verses. It traces the compilation of the Quran as a codex and holy book

after Muhammad's death in 632 CE, and its reliable transmission in manuscript and print into our days, always and only in Arabic. It examines its Arab tribal background, its foreign vocabulary pointing to Jewish and Christian influences on its contents, and shows how it became the basis for the life of the Muslim community until today. Furthermore, it analyzes its stories of the prophets of old, its polemics versus Judaism and Christianity, and its association with Arab tribal life. It examines in detail particular suras and verses in their meaning for personal religiosity, highlights the recitation of the Quran in public life and mosques, and documents the Quranic foundations of Islamic law and theology.  
Credits: 3  
Room and Schedule: Stokes Hall 363S Th 02:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

THEO544901  
Jewish Liturgy: History and Theology  
Langer, Ruth Fall 2021  
Embedded in rabbinic prayer is a concise statement of Jewish theology. After an examination of the precursors of rabbinic prayer and of the development of the synagogue as an institution, this course will examine the structures and ideas of the prayers themselves as they have been received from the medieval world. This will create a context for a deeper discussion of some key Jewish theological concepts as well as a comparison of Jewish and Christian liturgical traditions.  
Credits: 3  
Room and Schedule: Stokes Hall 145N Th 10:00AM-12:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Both Comments: None Status: Offered

THEO551201  
Pauline Tradition Perkins, PHEME Fall 2021  
An introduction to Paul's life, letters and theology. Includes exegesis of Paul's Epistle to the Romans; discussion of the main themes in Paul's theology, and its significance for later Christianity. Recent debates over the sociology of the early Christian communities as represented in the Pauline and post-Pauline letters will be presented.  
Credits: 3  
Room and Schedule: Mcguinn Hall 437 M 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: Theology core Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Offered

THEO551401  
Parables of Jesus Darr, John A  
Fall 2021  
Close reading and analysis of Jesus' parables in the synoptic gospels from literary, social, historical, and theological perspectives. Special attention will be given to the historical Jesus' use of parables and to the literary functions of parables as "narratives within narratives" in the gospel stories.  
Credits: 3  
Room and Schedule: Stokes Hall 107S Th 03:00PM-05:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Both  
Comments: None Status: Offered

THEO555201  
God, Ethics and the Sciences Byrne, Patrick;Pope, Stephen J Fall 2021  
This course examines some important questions regarding relationships between belief in God and scientific approaches to humanity and the natural world. We explore both the arguments for the incompatibility between science and theism, as well as constructive ways of understanding their potential relationships. We will examine major historical contributors to the discussion including Aquinas, Galileo, and Darwin. Central methodological questions focus on forms of naturalism, reductionism, and evolution. Other course topics include the ethical significance of neuroscience and evolutionary psychology, particularly concerning the relation between brain and mind, the meaning of responsibility, and the natural basis of moral decision-making.  
Credits: 3  
Room and Schedule: Gasson Hall 306 TuTh 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: PHIL5552 Frequency: Periodically in the Spring Student Level: Both  
Comments: None Status: Offered

THEO555901  
Dante's "Divine Comedy" in Translation Shepard, Laurie  
Fall 2021  
Conducted in English. Elective for Italian major or minor. An introduction to and critical reading of the "Divine Comedy" (in English translation), one of the world's greatest epic poems, produced by "the chief imagination of Christendom" (Yeats). Dante's journey through Hell, Purgatory, and Paradise will be analyzed at its multiple levels of interpretation: literal and allegorical, theological, philosophical, political, and literary. Compendium of an entire epoch of European civilization, the "Comedy" will also be interrogated for its responses to the fundamental questions of human existence: God, the Cosmos, the Self, Good and Evil, Right and Wrong, Suffering, and Happiness.  
Credits: 3  
Room and Schedule: Lyons Hall 315 Tu 03:00PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ITAL5526,ENGL4696,PHIL5508 Frequency: Periodically in the Fall  
Student Level: Both Comments: None Status: Offered

<p>THEO556301</p> <p>Ethics, Religion, and International Politics Owens, Erik C</p> <p>Fall 2021</p> <p>An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.</p> <p>Credits: 4</p> <p>Room and Schedule: Gasson Hall 204 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both</p> <p>Comments: None Status: Offered</p>	<p>Corequisites: None</p> <p>Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both</p> <p>Comments: None Status: Offered</p>
<p>THEO556302</p> <p>Ethics, Religion, and International Politics Owens, Erik C</p> <p>Fall 2021</p> <p>An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.</p> <p>Credits: 4</p> <p>Room and Schedule: Gasson Hall 204 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both</p> <p>Comments: None Status: Offered</p>	<p>THEO557201</p> <p>Intermediate Biblical Hebrew I Vanderhooft, David</p> <p>Fall 2021</p> <p>The course begins with a refresher of the basic grammar learned in Introduction to Biblical Hebrew I and II. Students will deepen their familiarity with Hebrew grammar and syntax. Strong emphasis is placed on reading and translating narrative selections directly from the Hebrew Bible. Texts for study will include passages from Genesis, Samuel, Jonah, and Ruth, among others.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 217N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None</p> <p>Prerequisites: Introductory Biblical Hebrew I and II Corequisites: None</p> <p>Cross-listed with: NELC2251 Frequency: Periodically in the Fall Student Level: Both</p> <p>Comments: None Status: Offered</p>
<p>THEO556303</p> <p>Ethics, Religion, and International Politics Baldelomar, Cesar J</p> <p>Fall 2021</p> <p>An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.</p> <p>Credits: 0</p> <p>Room and Schedule: Stokes Hall 211S Th 03:00PM-03:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both</p> <p>Comments: None Status: Offered</p>	<p>THEO559901</p> <p>A Theology of Food: Eating, Drinking and the Eucharist Bergin, William N</p> <p>Fall 2021</p> <p>Eating and drinking are primordial human experiences that nourish individuals, sustain communities and are at the heart of rituals in many religions. In the Judeo-Christian tradition meals play an important part in the unfolding dialog between God and humanity. Christians believe in a privileged encounter with the Lord Jesus in the Eucharistic meal of bread and wine. Eternal life is portrayed as a great banquet in God's presence. This course articulates a theology of the Eucharist that takes meal as its point of departure. It examines how this central Christian action both shapes the divine-human relationship and informs our response to contemporary issues such as creation and ecology, hunger and suffering, solidarity and exclusion, hope and eternity.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 107S Tu 03:00PM-05:25PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Fall Student Level: Both</p> <p>Comments: None Status: Offered</p>
<p>THEO556304</p> <p>Ethics, Religion, and International Politics Baldelomar, Cesar J</p> <p>Fall 2021</p> <p>An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.</p> <p>Credits: 0</p> <p>Room and Schedule: Stokes Hall 211S Th 04:00PM-04:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring</p> <p>Student Level: Both Comments: None Status: Offered</p>	<p>THEO703501</p> <p>Murder, Mimesis, and the Cross: Lonergan and Girard in Conversation Robinette, Brian;Wilkins, Jeremy</p> <p>Fall 2021 TBD</p> <p>Credits: 3</p> <p>Room and Schedule: Mcguinn Hall 526 W 01:00PM-03:25PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically</p> <p>Student Level: Graduate Comments: None Status: Offered</p>
<p>THEO556305</p> <p>Ethics, Religion, and International Politics Baldelomar, Cesar J</p> <p>Fall 2021</p> <p>An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.</p> <p>Credits: 0</p> <p>Room and Schedule: Higgins Hall 275 Th 05:00PM-05:50PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring</p> <p>Student Level: Both Comments: None Status: Offered</p>	<p>THEO703601</p> <p>Beyond Hierarchy: Toward a Theology of Church Order Gaillardetz, Richard R</p> <p>Fall 2021</p> <p>One of the most basic features of Roman Catholicism is its essentially hierarchical institutional structure. Over the past six decades, this hierarchical structure has been the subject of widespread critique as various feminist and postmodern theologies have leveled withering critiques of Catholic hierarchy, identifying this hierarchical configuration as the source of Catholicism's clericalist and patriarchal character. This course will explore these various critiques, assess their adequacy and address a basic question: Can Catholicism slough off its hierarchical church order and while still retaining institutional authoritative structures capable of preserving the unity of a church with over 1.2 billion adherents? BTI/STM students need to have completed a graduate course in Ecclesiology to register</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 131N Th 02:00PM-04:20PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically</p> <p>Student Level: Graduate Comments: None Status: Offered</p>
<p>THEO556306</p> <p>Ethics, Religion, and International Politics Baldelomar, Cesar J</p> <p>Fall 2021</p> <p>An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.</p> <p>Credits: 0</p> <p>Room and Schedule: Higgins Hall 275 Th 06:00PM-06:50PM</p> <p>Satisfies Core Requirement: Cultural Diversity Prerequisites: None</p>	<p>THEO703701</p> <p>Practical Theological Ethics and Global Christianity Vicini, Andrea</p> <p>Fall 2021</p> <p>The doctoral seminar explores four selected topics in contemporary practical theological ethics: bioethics, sustainability, politics, and theological ethics in the local and global Church. By engaging the contributions of representative, diverse theological-ethical voices in global Christianity from the Global South particularly from Asia, Africa, and Latin America the seminar aims to strengthening the students familiarity with current global scholarship on these topics.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 213S W 02:00PM-04:25PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically</p> <p>Student Level: Graduate Comments: None Status: Offered</p>
	<p>THEO704101</p> <p>Messianic times: a postmodern and decolonial approach Mendoza-Alvarez, Carlos</p> <p>Fall 2021</p> <p>This course will address the reading of the messianic time proposed by the political philosophy of the 20th century. A review of the biblical sources, especially St. Paul's letters, will open the path to rediscovering its theological meaning. After this review of 20th-century bibliographical references, a hermeneutics of the messianic time in a postmodern and decolonial key will be proposed as a Christian eschatology of the kairological time.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 217N Tu 04:30PM-06:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically</p> <p>Student Level: Graduate Comments: None Status: Offered</p>

**THEO710101**

Readings and Research Vanderhooft, David Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**THEO710102**

Readings and Research Bowering, Gerhard

Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**THEO710103**

Readings and Research Heyer, Kristin E

Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**THEO710104**

Readings and Research Department, Department Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**THEO710105**

Readings and Research Department, Department Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**THEO710106**

Readings and Research Department, Department Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**THEO710107**

Readings and Research Department, Department Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**THEO710108**

Readings and Research Department, Department Fall 2021

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

**THEO750701**

Theology of Religions/Comparative Theology Cornille, Catherine M

Fall 2021

This seminar will focus on the various theological positions which have been developed with regard to the reality of religious pluralism as well as on the relationship between theology of religions and comparative theology. While we will focus mainly on the works of Christian theologians, we will also pay attention to analogous developments in other religious traditions.

Credits: 3

Room and Schedule: Mcguinn Hall 526 W 10:00AM-12:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

**THEO762101**

The Pentateuch Cooley, Jeffrey L Fall 2021

In this course we will study the Hebrew text of the Pentateuch, focusing on the history of its modern academic study. Knowledge of biblical Hebrew is expected.

Credits: 3

Room and Schedule: Stokes Hall 107S M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: Knowledge of biblical Hebrew. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

**THEO762701**

Late Medieval Mystical Traditions Coolman, Boyd

Fall 2021

This course will explore the influence of the Pseudo-Dionysian corpus on late medieval descriptions of the human-divine relationship. In particular, it will analyze in detail (in both the original Latin and in English translation) the use and interpretation of Dionysian mystical theology in the writings of Hugh of St. Victor, Thomas Gallus, Bonaventure, Hugh of Balma, and the author of the Cloud of Unknowing."

Credits: 3

Room and Schedule: Stokes Hall 205S W 10:00AM-12:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

**THEO767801**

Feminist Theologies and Theory Hinsdale, Mary Ann

Fall 2021

This doctoral seminar examines the contributions that feminist/womanist/Latina/Asian/ Queer theologians have made to Christian theology, with special attention given to the theoretical perspectives and methodological frameworks they employ. We will examine some of the major social/political/hermeneutical theories that feminist scholars of religion use in addressing the challenges of identity, difference, embodiment and Western hegemony/imperialism. Students will have the opportunity to analyze a classic feminist theology text of their choosing, utilizing insights from these theoretical frameworks.

Credits: 3

Room and Schedule: Mcguinn Hall 400 W 10:00AM-12:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

**THEO776201**

Christian Ethics: Major Figures Cahill, Lisa

Fall 2021

Will consider fundamental questions in Christian theological ethics. Major issues are Scripture and ethics, nature and grace, Christian ethics and philosophy or "reason," and faith and social action or politics. Two areas of applied ethics will be emphasized: (1) just war and pacifism; and

(2) gender, sex, marriage. The approach will be both historical or descriptive, and critical or normative. Authors include Augustine, Aquinas, Luther, Calvin, Menno Simons. This course is for doctoral students only.

Credits: 3

Room and Schedule: Stokes Hall 428N Tu 02:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

**THEO800301**

Fundamental Moral: Theological Ethics Keenan, James F

Fall 2021

This Level Two course treats Roman Catholic fundamental moral theology, focusing on both traditional and contemporary understandings of principal themes such as: The Nature and History, as well as a Methodological Model for Approaching Fundamental Moral Theology; The Moral Person and Moral Community; Conscience, Moral Norms and the Natural Law;

Evaluations of Moral Acts; Sin (personal and social), Conversion and Reconciliation; Roles of Church Teaching (Magisterium) & Tradition in selected contemporary issues in the areas of sexual ethics, health care and bioethics, Catholics in the political arena will be discussed in terms of applying the fundamental themes of moral theology.

Credits: 3

Room and Schedule: 9 Lake Street 100;W 10:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: At least one course in Christian Ethics. MA: advanced students in ethics Corequisites: None

Cross-listed with: TMCE8002 Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

THEO800801

New Testament Textual Criticism Roth, Dieter T

Fall 2021

The academic study of the NT requires a text of the NT for that study. This course, therefore, seeks to provide foundational competencies in the knowledge of NT manuscripts, the history of the discipline of textual criticism, and the creation and use of modern critical editions. At the same time, the contemporary field of NT textual criticism is concerned with far more than merely the (re)construction of the NT text. Thus, the course will also consider recent scholarship on early Christian scribal culture, manuscripts as early Christian artifacts, and the theological significance of textual variants. Must be proficient in NT Greek.

Credits: 3

Room and Schedule: Stokes Hall 428N Th 10:00AM-12:25PM Satisfies Core Requirement: None

Prerequisites: Knowledge of Biblical Greek Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

THEO810101

Interim Study Assigned, Department

Fall 2021

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

THEO820101

Ambrosiaster: Bible, Church, and Society in Fourth-Century Rome Hunter, David G

Fall 2021 TBD

Credits: 3

Room and Schedule: Stokes Hall 213S M 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

THEO880101

Master's Thesis Department, Department

Fall 2021

By arrangement.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

THEO990101

Doctoral Comprehensive Heyer, Kristin E

Fall 2021

For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

THEO991101

Doctoral Continuation Heyer, Kristin E

Fall 2021

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

THEO998101

Seminar: Biblical Studies II Vanderhooft, David

Fall 2021

Required of Ph.D. candidates in Biblical Studies.

Credits: 3

Room and Schedule: Stokes Hall 205S F 10:00AM-12:25PM Satisfies Core Requirement: None

Prerequisites: Required of Ph.D. candidates in Biblical Studies. Corequisites: None

Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None

Status: Offered

## Theology Courses: Spring 2022

THEO103801

Introduction to Modern Hebrew II

Farah, Rima Spring 2022

The second semester of a course for beginners in Hebrew, with attention to modern Israeli.

The course is intended to develop the ability to read Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of their learning, students will be exposed to modern Israeli culture.

Credits: 3

Room and Schedule: Stokes Hall 361S MWF 05:00PM-05:50PM Satisfies Core Requirement: None

Prerequisites: NELC1211/THEO1037 or equivalent Corequisites: None

Cross-listed with: NELC1212 Frequency: Biannually in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

THEO134201

Peaceful Ethics: Social Action Leadership Methods Nielsen, Richard P

Spring 2022

The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win- lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.

Credits: 3

Room and Schedule: Gasson Hall 204 Tu 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: UNAS1163 Frequency: Every Spring Student Level: Undergraduate

Comments: None Status: Offered

THEO140101

Engaging Catholicism

Coolman, Boyd;Holmes, Austin J Spring 2022

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Champion Hall 300 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

THEO140103

Engaging Catholicism McLaughlin, Christopher J Spring 2022

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 131N MWF 09:00AM-09:50AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

THEO140104

Engaging Catholicism Melley, Paul D

Spring 2022

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Champion Hall 303 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140105

Engaging Catholicism Bergin, William N Spring 2022

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Devlin Hall 227 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140106

Engaging Catholicism Coolman, Boyd Spring 2022

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Carney Hall 306 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140107

Engaging Catholicism

Enzor, Noah J;Hunter, David G Spring 2022

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Devlin Hall 112 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140108

Engaging Catholicism Melley, Paul D

Spring 2022

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 461S MWF 11:00AM-11:50AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140201

God, Self, and Society Brown, Derek

Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 461S MWF 02:00PM-02:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140202

God, Self, and Society

McLaughlin, Brett B;Mendoza-Alvarez, Carlos

Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological

tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 461S TuTh 10:30AM-11:45AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140203

God, Self, and Society Hohman, Benjamin J Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 461S TuTh 04:30PM-05:45PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140204

God, Self, and Society Hein, Aimee A

Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Integrated Science Building 205 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140205

God, Self, and Society Wood-House, Nathan D Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Integrated Science Building 229 MWF 11:00AM-11:50AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140206

God, Self, and Society Ryliskyte, Ligita Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 115S TuTh 04:30PM-05:45PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO140207

God, Self, and Society Brown, Derek

Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological

tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Gasson Hall 302 MW 04:30PM-05:45PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140208

God, Self, and Society

Lawrence, Frederick G;Steichen, John D Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 115S MWF 02:00PM-02:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140209

God, Self, and Society

Hopkins, Megan R;Robinette, Brian Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Devlin Hall 117 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO140210

God, Self, and Society Matarazzo, James Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 113S MW 04:30PM-05:45PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140211

God, Self, and Society Petillo, Louis M Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 115S MWF 10:00AM-10:50AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140212

God, Self, and Society Matarazzo, James Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological

tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 461S MWF 03:00PM-03:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO140213

God, Self, and Society Hein, Aimee A

Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Stokes Hall 403N MWF 03:00PM-03:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140214

God, Self, and Society Hevelone, Suzanne J Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Gasson Hall 305 MWF 12:00 Noon-12:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO140215

God, Self, and Society Hevelone, Suzanne J Spring 2022

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3

Room and Schedule: Devlin Hall 221 MWF 11:00AM-11:50AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO142001

The Everlasting Covenant: The Hebrew Bible Myrose, Jamie;Vanderhooft, David Spring 2022

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Gasson Hall 302 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO142002

The Everlasting Covenant: The Hebrew Bible Hurst, Allison L Spring 2022

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and

destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Stokes Hall 461S MWF 09:00AM-09:50AM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

THEO142003  
The Everlasting Covenant: The Hebrew Bible Cooley, Jeffrey L;Del Villar Tagle, Maria S Spring 2022

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Stokes Hall 115S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

THEO142004  
The Everlasting Covenant: The Hebrew Bible DeSouza Garner Assis, Luiz Gustavo Spring 2022

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Stokes Hall 201N TuTh 03:00PM-04:15PM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

THEO142101  
Inscribing the Word: The New Testament Parro, Jordan;Roth, Dieter T Spring 2022

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Stokes Hall 115S MWF 01:00PM-01:50PM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

THEO142102  
Inscribing the Word: The New Testament Agolia, Grace M;Darr, John A Spring 2022

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Fulton Hall 117 TuTh 09:00AM-10:15AM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

THEO142103  
Inscribing the Word: The New Testament Kokot, Jenna C Spring 2022

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Stokes Hall 113S MWF 03:00PM-03:50PM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

THEO142104  
Inscribing the Word: The New Testament Rugg, Stephen P Spring 2022

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Stokes Hall 201S MWF 01:00PM-01:50PM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

THEO142201  
The Sacred Page: The Bible Kimmel, Joseph Spring 2022

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Higgins Hall 263 MWF 11:00AM-11:50AM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer  
Student Level: Undergraduate  
Comments: None  
Status: Offered

THEO142202  
The Sacred Page: The Bible Gillihan, Yonder Spring 2022

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Stokes Hall 403N MWF 11:00AM-11:50AM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered

THEO142203  
The Sacred Page: The Bible Walton, Andrew E Spring 2022

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)  
Credits: 3  
Room and Schedule: Stokes Hall 209S TuTh 09:00AM-10:15AM Satisfies Core Requirement: Theology  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate  
Comments: None Status: Offered



#### THEO142204

The Sacred Page: The Bible Walton, Andrew E

Spring 2022

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for:

Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 115S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Theology

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO143001

Buddhism and Christianity in Dialogue Goehring, Dorothy L;Makransky, John J Spring 2022

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 461S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143002

Buddhism and Christianity in Dialogue Lee, Tiffany L

Spring 2022

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Champion Hall 204 MWF 02:00PM-02:50PM Satisfies Core Requirement:

Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143101

Islam and Christianity in Dialogue Morris, James W;Savariyar, Dhinakaran Spring 2022

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 403N TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity, Theology Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143102

Islam and Christianity in Dialogue VanZandt Collins, Michael

Spring 2022

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 115S TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143201

Hinduism and Christianity in Dialogue Smith, Jason W

Spring 2022

It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143202

Hinduism and Christianity in Dialogue Smith, Jason W

Spring 2022

It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 101N TuTh 04:30PM-05:45PM Satisfies Core Requirement:

Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO143401

Judaism and Christianity in Dialogue Maayan, David

Spring 2022

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian- Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 101N MWF 10:00AM-10:50AM Satisfies Core Requirement:

Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143402

Judaism and Christianity in Dialogue Langer, Ruth;Zeng, Qi

Spring 2022

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian- Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO143403

Judaism and Christianity in Dialogue Zhai, Yujia

Spring 2022

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian- Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3

Room and Schedule: Higgins Hall 275 TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity, Theology Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### THEO170201

God and the Good Life Pope, Stephen J Spring 2022

This course examines paradigmatic modern Christian accounts of what constitutes a good human life. Key topics include the relation between virtue and human flourishing, the meaning of faith and its relation to reason, the relation of charity and justice, hope in the face of suffering, sin and grace, aesthetics as an avenue for self-transcendence, and personal and social transformation. Key figures include St. Ignatius of Loyola, Kierkegaard, Dostoevsky, Tolstoy, Chekov, and Dorothy Day. It is taught as an Enduring Questions course in tandem with Thomas Epstein's course "Tolstoy to Chekhov: What is the good life?"

Credits: 3

Room and Schedule: Stokes Hall 117S TuTh 10:30AM-11:45AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO170202

God and the Good Life Pope, Stephen J Spring 2022

This course examines paradigmatic modern Christian accounts of what constitutes a good human life. Key topics include the relation between virtue and human flourishing, the meaning of faith and its relation to reason, the relation of charity and justice, hope in the face of suffering, sin and grace, aesthetics as an avenue for self-transcendence, and personal and social transformation. Key figures include St. Ignatius of Loyola, Kierkegaard, Dostoevsky, Tolstoy, Chekov, and Dorothy Day. It is taught as an Enduring Questions course in tandem with Thomas Epstein's course "Tolstoy to Chekhov: What is the good life?"

Credits: 0

Room and Schedule: Stokes Hall 105S Tu 06:00PM-07:50PM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO171401

For the Love of the Game: Theology of Sport Gaillardetz, Richard R Spring 2022

What role do sports play in human flourishing and our search for religious transcendence in various societies across the globe? There are few cultural realities that attract the allegiance and participation of such a wide swathe of our population across social, cultural, and ideological divides more than sports. These linked courses will explore the different roles that sports play, positively and negatively, across diverse global cultures. We will investigate the key socio- historical transformations of the place of sport in particular cultures, and attend to the possibility of structural social injustices associated with sport. Finally, we will consider the complex relationship between Christianity and sport and explore the possibility that the experience of sports may include a capacity for religious transcendence.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 10:30AM-11:45AM Satisfies Core Requirement: Theology

Prerequisites: None Corequisites: UNAS1720 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO211401

When Gods Begin Again: Intro to African and African Diaspora Religions McElwaine, Michelle L Spring 2022

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3

Room and Schedule: Gasson Hall 207 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: AADS1114

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate Comments: None Status: Offered

#### THEO216001

The Challenge of Justice Snyder, Joshua R Spring 2022

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 217N TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity

Prerequisites: None Corequisites: None

Cross-listed with: PHIL1160 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THEO216002

The Challenge of Justice Jackson-Meyer, Katherine A Spring 2022

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3

Room and Schedule: Stokes Hall 211S TuTh 01:30PM-02:45PM Satisfies Core Requirement: Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: PHIL1160 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THEO223101

The Bible and Ecology Darr, John A Spring 2022

In this course we will: (1) identify and analyze a variety of Biblical understandings of how humans relate to nature, from the Genesis creation accounts to St. Paul's notion of a liberated creation; (2) evaluate the influences of these Biblical ideas on current trends in theology, ethics, and ecology; and (3) explore ways in which religious world views hinder and/or enhance efforts to protect and preserve the environment.

Credits: 3

Room and Schedule: Stokes Hall 145N Th 03:00PM-05:20PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO229401

Cultural and Social Structures II Sweeney, Meghan T Spring 2022

This course is a continuation of the themes developed in Culture and Social Structures I, with the focus on American culture in particular and on more specifically contemporary issues.

Credits: 3

Room and Schedule: Stokes Hall 131S Tu 04:30PM-06:15PM Satisfies Core Requirement: None

Prerequisites: Membership on PULSE Council Corequisites: None

Cross-listed with: PHIL2294 Frequency: Every Spring Student Level: Both Comments: None

Status: Offered

#### THEO231201

Perspectives on World Religions

Bowering, Gerhard Spring 2022

Issues in the literature, ideals, concepts, practices, rituals and institutions of four major world religions as they appeared in history: Hinduism, Buddhism, Christianity, and Islam. A historical survey combined with a phenomenological treatment of principal topics in the perspective of dialogue with Christianity. The principal focus of the course is on the development of religion in South Asia (the Indian subcontinent) and West Asia (the Middle East), excluding developments of Buddhism in East Asia and of Christianity in Europe after 732 CE.

Credits: 3

Room and Schedule: Stokes Hall 141N TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO232701

Perspectives on War, Aggression, and Conflict Resolution I Jackson-Meyer, Katherine A Spring 2022

The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.. This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.

Credits: 3

Room and Schedule: Stokes Hall 131N TuTh 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHIL2259,SOCY2250 Frequency: Every Fall, Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO237101

Introduction to the Hadith: Foundations of Islamic Religious Life Morris, James W Spring 2022

Using English translations of Sunni and Shiite hadith collections, this introductory seminar looks at the ways the corpus of Prophetic hadith has inspired every area of Islamic religious life, including spiritual devotions and practices; theology, cosmology and eschatology; family, social and economic life; ethics and models of proper behavior; the interpretation of the Qur'an, sacred history, and other religions. This foundational course focuses on acquiring a

familiarity with the structure, contents, and uses of major Sunni and Shiite hadith collections, as well as a few influential later short devotional collections.

Credits: 3

Room and Schedule: Stokes Hall 141N M 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO280001

Race, Freedom, and the Bible in America Gillihan, Yonder

Spring 2022

Discourse about American identity, purpose, and ethics has drawn on Scripture for its themes, terms, and claims to authority, from the nation's political genesis as a refuge for English Puritans to its current incarnation as "secular sanctuary" of ethnic and religious pluralism. This team-taught course surveys uses of the Bible and other "American Scriptures" in discourse on race and civil rights, focusing on its use by political opponents. Assigned readings, essays, and discussions will survey specific meanings that scriptures have acquired at critical historical moments, and what the multiplication of interpreters, methods, and meanings implies for prospects for unity.

Credits: 3

Room and Schedule: Stokes Hall 107S F 01:00PM-03:20PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### THEO310201

The Historical Jesus Roth, Dieter T Spring 2022

Jesus is undoubtedly one of the most significant figures in history; however, who was Jesus? Though the doctrinal affirmations of Christianity seek to answer this question from the perspective of theology and faith, ever since the Enlightenment, some scholars have sought to present an answer from the perspective of history. This course considers both the history of historical Jesus studies and contemporary trends in the discipline in order to come to a greater and deeper appreciation of this important, and often controversial, aspect of the ongoing academic study of Jesus.

Credits: 3

Room and Schedule: Stokes Hall 111S MWF 11:00AM-11:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically Student Level: Undergraduate Comments: None

Status: Offered

#### THEO311701

Love and the Human Condition Robinette, Brian

Spring 2022

This course introduces students to classic texts and themes related to human and divine love. Through a careful study of primary texts, both in theoretical and narrative formats, the course is designed to promote extensive classroom conversation and written reflection as we consider forms of love such as affection, friendship, erotic attraction, and agapeic service. Other important themes that will emerge in our study include: freedom, rivalry, suffering, death, beauty, conversion, heroism, and vocation. By situating the dynamics of human and divine love in this way, the course offers an opportunity to reflect upon the meaning of the human condition.

Credits: 3

Room and Schedule: Stokes Hall 145N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### THEO322301

The Ethics of Global Public Health and the Common Good Vicini, Andrea

Spring 2022

Global public health is both an urgent good and a needed right that is integral to a vision of just society. The course studies, first, the ethical issues raised by global public health (from epidemics and pandemics to poverty and underdevelopment); second, the ethical approaches to address them (from rights to the common good); third, concrete solutions and praxes. International examples from Africa, Asia, Europe, and the Americas help to identify the ethical agenda and to implement it. The course's readings, analyses, and proposals engage: health sciences, anthropology, social sciences, philosophical and theological bioethical discourses, and social doctrine by considering, among others, Catholic and Protestant contributions.

Credits: 3

Room and Schedule: Integrated Science Building 230 M 04:00PM-06:25PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: PHCG3223 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

#### THEO325301

Religion and American Public Life Massa, Mark

Spring 2022

An interdisciplinary examination of the challenge and promise of Catholicism in North America, using sociological, anthropological, historical, and theological texts and studies.

Credits: 3

Room and Schedule: Stokes Hall 107S Th 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THEO357701

Conciliar Traditions of the Catholic Church Wilkins, Jeremy

Spring 2022

This course offers an introduction to the conciliar tradition of the Roman Catholic Church. The course will begin with an historical overview of the ecumenical and Catholic councils, from the councils of Nicaea and Constantinople in the early church era, to the Council of Trent and the First Vatican Council in early modernity. It will then turn to an extended exploration of the Second Vatican Council, its interpretation and reception. The course provides an introduction to the development of Catholic theology, in regard to both form and content, from the beginning to the present.

Credits: 3

Room and Schedule: Stokes Hall 113S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: Theology Majors only. Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

#### THEO400101

Queer Theologies: Bodies that don't matter have the loor Mendoza-Alvarez, Carlos

Spring 2022

This course will explore the narratives that emerged in the Lgbtqi+ community's protests in the streets demanding recognition of their identities and rights. These experiences gave way to political and spiritual thinking that imagines the person and society in new ways. We will also address spirituality, new forms of community and theological narratives that emerge from exclusion as political and spiritual resistance, reshaping the human condition from denied bodies.

Credits: 3

Room and Schedule: Stokes Hall 105S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: requires fulfillment of theology core

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### THEO443301

Theology, Service, and Solidarity Pope, Stephen J

Spring 2022

This course intends to provide advanced students an opportunity for in-depth study of the theology, spirituality, and ethics of Christian service. Significant prior service experience is necessary. Major themes include compassion, social concern, hospitality and companionship, advocacy, the virtue of humility, accompaniment and solidarity, justice and charity. Attention is given to Scripture, Thomas Aquinas, Ignatius of Loyola, and various contemporary authors.

Credits: 3

Room and Schedule: Stokes Hall 117S TuTh 03:00PM-04:15PM Satisfies Core Requirement:

None

Prerequisites: Completion of the Theology core. Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

#### THEO449501

Self-Knowledge and Discernment Cornille, Catherine M

Spring 2022

This course will provide some of the theological, philosophical, and historical resources needed to render an extended walk on the Camino de Santiagoone of the great pilgrimage routes of the Christian worlda time of reflection and discernment that we undertake as both as individuals and as a class community.

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: PHIL4495 Frequency: Periodically in the Spring Student Level: Undergraduate

Comments: None

Status: Offered

#### THEO449601

The Moral Dimension of the Christian Life Himes, Kenneth R

Spring 2022

This course provides a systematic overview of the basic components of Catholic moral theology. In manner of presentation the course is primarily oriented to lecture and readings. The content of the course is an exposition and analysis of topics traditionally treated under the heading of fundamental moral theology: moral character, moral freedom and its limits, the relationship of spirituality and morality, sin and conversion, conscience, the use of scripture in moral reasoning, natural law, the teaching authority of the church in moral matters, the development of moral norms, discernment, and moral decision-making.

Credits: 3

Room and Schedule: Stokes Hall 145N TuTh 01:30PM-02:45PM Satisfies Core Requirement:

None

Prerequisites: Completion of the Theology core Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

<p>THEO450001</p> <p>Vodou Not Voodoo: Media Distortions &amp; Lived Religion in Haiti Daniels, Kyrh M Spring 2022</p> <p>This seminar offers a deep dive into Haitian religion and culture. Historically, the media has misrepresented Haitian Vodou as a tradition of zombies, poison, and "voodoo dolls." In reality, Haitian Vodou is a religion based on principles of healing, balance, and ancestral devotion. Students will analyze media portrayals such as The Princess and the Frog and Lovecraft Country as well as "pop" journalism to understand how they reinforce racist stereotypes of Haitian traditions. Students will also examine real Vodou ethnographies by scholar-practitioners, addressing 21st century issues like gender and queerness, Protestant conversion, Haitian ancestral gifts, and Euro-American initiates. Ultimately, students will learn how to discern the differences between the media's distortions and the reality of Vodou as an African-derived religion today.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 103N MW 03:00PM-04:15PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None</p> <p>Cross-listed with: AADS4500 Frequency: Periodically Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>Room and Schedule: By Arrangement Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO490101</p> <p>Readings and Research Kruger, Matthew C Spring 2022</p> <p>In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO492101</p> <p>Advanced Independent Research Massa, Mark Spring 2022</p> <p>This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.</p> <p>Credits: 6</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>
<p>THEO490102</p> <p>Readings and Research Bergin, William N Spring 2022</p> <p>In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO492102</p> <p>Advanced Independent Research Dept, Dept Spring 2022</p> <p>This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.</p> <p>Credits: 6</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO490103</p> <p>Readings and Research Department, Department Spring 2022</p> <p>In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO495101</p> <p>Senior Thesis Vanderhooft, David Spring 2022</p> <p>By arrangement with professor.</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring</p> <p>Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>
<p>THEO490104</p> <p>Readings and Research Department, Department Spring 2022</p> <p>In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO500601</p> <p>Sexuality and the Spirit Weiss, James M Spring 2022</p> <p>For graduates or undergraduates who have completed one theology Core. Can you be Queer and spiritual? Trans or non-binary and religious? Straight, hooking up, and Catholic? Can you combine pleasure and piety? Of course you can. But how? This course surveys progressive thinkers examining the close relationship of sexuality, gender, the body, and spirituality. We look at evolving views of marriage and single life. We reflect on sexual violence. We ask how traditional religion distorts or supports these issues. Catholic, Protestant, and Episcopal authors explore developments and disagreements! -- that nurture authentically spiritual sexuality. The aim is to promote understanding and care for self and others. Graduates and undergraduates welcome.</p> <p>Credits: 3</p> <p>Room and Schedule: Stokes Hall 115N Th 03:00PM-05:25PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically in the Fall Student Level: Both</p> <p>Comments: None Status: Offered</p>
<p>THEO490105</p> <p>Readings and Research Department, Department Spring 2022</p> <p>In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None</p> <p>Status: Offered</p>	<p>THEO520001</p> <p>Christian Ethics and Gender Justice Cahill, Lisa Spring 2022</p> <p>This course will consider Christian ethics and gender justice as regarding sex, marriage, family, and social roles. The primary focus will be on women and men, masculinity and femininity; attention will also be given to persons with transgender, nonbinary gender, and fluid gender identities. Development of gender ethics within 20th and 21st century Roman Catholic teaching documents will provide an opening framework. Debates will be engaged with feminist, womanist, Latinx, African, and Asian theologians.</p> <p>Credits: 3</p> <p>Room and Schedule: Gasson Hall 208 Th 04:30PM-06:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: must have fulfilled theology core Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Both Comments: None Status: Offered</p>
<p>THEO490106</p> <p>Readings and Research Department, Department Spring 2022</p> <p>In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None</p> <p>Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.</p> <p>Corequisites: None</p> <p>Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Undergraduate</p> <p>Comments: None</p> <p>Status: Offered</p>	<p>THEO535601</p> <p>From Foes to Friends: Jewish-Christian Relations Svartvik, Jesper Spring 2022</p> <p>Christianity began as an inner-Jewish movement: Jesus and his disciples were Jews, in his teaching Jesus constantly referred to the Scriptures that are sacred to Jews and Christians alike (known as Tanakh or the Old Testament), and in his writings the apostle Paul also quoted from or alluded to these writings. This means that the texts in the New Testament have shaped not only Christians self-understanding, but also their view of Jews and the Jewish tradition. This course studies the reception history of the New Testament texts, and their impact on Jewish-Christian relations throughout history, with emphases both on the first two centuries (when the texts were written down) and the 20th century (when the Holocaust took place). How do Christians read the New Testament texts today? And how do Jews and Christians view each other today?</p> <p>Credits: 3</p>

Room and Schedule: Stokes Hall 361S W 12:00 Noon-02:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically Student Level: Both Comments: None Status: Offered

#### THEO537301

Patristic Greek II Schatkin, Margaret Spring 2022

This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 3

Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: THEO5372/PHIL5372 Corequisites: None

Cross-listed with: PHIL5373 Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### THEO543601

Exploring the Theology of Abraham Joshua Heschel Langer, Ruth Spring 2022

A refugee from the Nazis, Abraham Joshua Heschel became one of the most beloved and influential Jewish theologians of his day. He advised the bishops in formulating their new teachings about Jews and Judaism at the Second Vatican Council, he marched with Martin Luther King in Selma, he protested the Vietnam War, and he dialogued with other leading Christian theologians. This course will be an exercise in comparative theology, engaging key elements of Heschel's writings and the Judaism expressed in them in order to investigate their potential for contributing to the self-understanding of Christians and practitioners of other religions.

Credits: 3

Room and Schedule: Mcguinn Hall 526 Th 02:00PM-04:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### THEO550501

Sacraments and Art Bergin, William N Spring 2022

Much of our artistic heritage was commissioned to embellish places of worship and to deepen understanding of the ceremonies celebrated there. These works of art offer often-ignored insights into Christian sacraments that complements more traditional theological approaches.

This course seeks to deepen our appreciation of Christian sacraments by acknowledging painting, sculpture and architecture as a locus theologicus. Both historical and thematic in approach, it explores sacramentality, incarnation, iconoclasm, typology as well as selected themes from sacramental theology. The course will include off-site visits.

Credits: 3

Room and Schedule: Stokes Hall 115N W 12:00 Noon-02:25PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring

Student Level: Both Comments: None Status: Offered

#### THEO550701

Buddhist Philosophy and Psychology Makransky, John J

Spring 2022

We focus on early and Mahayana Indian Buddhism, then some areas of Tibetan and Japanese Buddhism, exploring philosophical, psychological, and spiritual understandings. Buddhist approaches to theological anthropology, ontology, epistemology, ethics, and soteriology are related to practices of meditation, phenomenological investigation, and philosophical and psychological analyses. Reading in classical and modern Buddhism and in a few areas of modern psychology that draw on Buddhism. Weekly writing, active discussion, two short papers, one longer paper.

Credits: 3

Room and Schedule: Stokes Hall 107S Tu 03:00PM-05:25PM Satisfies Core Requirement: None

Prerequisites: For undergraduates, at least one prior course in philosophy or theology is required, and a B+ average in prior humanities (non-science) courses.

Corequisites: None

Cross-listed with: PHIL5407 Frequency: Periodically in the Spring Student Level: Both

Comments: None Status: Offered

#### THEO556301

Ethics, Religion, and International Politics Johnson, Spencer K

Spring 2022

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4

Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### THEO556302

Ethics, Religion, and International Politics Johnson, Spencer K

Spring 2022

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4

Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### THEO556303

Ethics, Religion, and International Politics Baldelomar, Cesar J

Spring 2022

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4

Room and Schedule: Mcguinn Hall 437 Th 02:00PM-02:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### THEO556304

Ethics, Religion, and International Politics Baldelomar, Cesar J

Spring 2022

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4

Room and Schedule: Mcguinn Hall 437 Th 03:00PM-03:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### THEO556305

Ethics, Religion, and International Politics Baldelomar, Cesar J

Spring 2022

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4

Room and Schedule: Mcguinn Hall 437 Th 04:00PM-04:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both

Comments: None Status: Offered

#### THEO556306

Ethics, Religion, and International Politics Baldelomar, Cesar J

Spring 2022

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4

Room and Schedule: Mcguinn Hall 437 Th 05:00PM-05:50PM Satisfies Core Requirement:

Cultural Diversity Prerequisites: None

Corequisites: None

Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring

Student Level: Both Comments: None Status: Offered

#### THEO556313

Ethics, Religion, and International Politics DEPT

Spring 2022

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Cultural Diversity Prerequisites: None

Corequisites: None  
Cross-listed with: INTL5563,PHIL5563 Frequency: Every Fall, Every Spring Student Level: Both  
Comments: None Status: Canceled

THEO579401  
Philosophy and the Church Fathers Schatkin, Margaret  
Spring 2022  
Introduction to the major Church Fathers and Christian schools of antiquity and their varying engagement with philosophy. Elements of opposition and areas of harmony between Greek and Christian ideals.  
Credits: 3  
Room and Schedule: Stokes Hall 107S W 10:00AM-12:25PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None  
Cross-listed with: PHIL7794 Frequency: Every Spring Student Level: Both Comments: None  
Status: Offered

THEO700301  
Ancient Hebrew and Related Inscriptions Vanderhooft, David  
Spring 2022  
This course introduces students to the corpus of ancient Hebrew Inscriptions of the Iron Age and to several inscriptions from closely related languages, including Moabite. Students will study paleography, the historical grammar of Hebrew, the relationship of Hebrew to other closely related languages, and new photographic technologies for reading inscriptions. These inscriptions will also offer a perspective on the religious experience and ideas of ancient communities.  
Credits: 3  
Room and Schedule: Stokes Hall 261S Th 10:00AM-12:20PM Satisfies Core Requirement: None  
Prerequisites: Intermediate Hebrew I or equivalent. Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

THEO702201  
Ethics in Apocalyptic Times Cahill, Lisa  
Spring 2022  
In view of recent theological challenges to the idea that Christian social ethics (as well as liberation theology and political theology) must be committed to and can produce significant contributions to historical justice, this course will study the significance of Christian theologies of sin, salvation, eschatology, and hope for the church's political responsibilities and prospects for change. Ecological ethics and women's activism will be highlighted.  
Credits: 3  
Room and Schedule: Stokes Hall 217N Tu 04:30PM-06:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

THEO702601  
Into the Far Country: The Theology of Karl Barth Adkins, Amey  
Spring 2022 Tbd  
Credits: 3  
Room and Schedule: Stokes Hall 105S Tu 10:00AM-12:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

THEO703801  
Origen of Alexandria and his Fourth-century Reception Fernandez, Samuel  
Spring 2022  
Origen is well known as both biblical scholar and systematic thinker. The course studies the relationship between these two theological dimensions of the master of Alexandria. After an overview of Origen's life, works and context, the course addresses the principles of his biblical interpretation and the character of his theological thinking. Then, the course reviews the key topics of theology and economy, according to Origen, namely, God, the Sons begetting, creation, fall, free will, spiritual progress, and eschatology. The last part of the course tackles the reception of Origen's theology around the Council of Nicaea. The course is based on the reading of Origen's texts in English translation.  
Credits: 3  
Room and Schedule: Stokes Hall 107S W 02:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

THEO704001  
Theology, Ethics and Race Heyer, Kristin E  
Spring 2022  
This seminar explores key themes at the intersections of theology, ethics and race, with a focus on the Christian tradition. It engages foundational figures and methods in Black theology and womanism, the history of Black Catholicism and the work of transnational African activism. It surveys the roots of structural racism and the logic and impact of the sin of white supremacy, including the complicity of Christian theology and practice. The course also analyzes contributions from Asian American, Latinx and Indigenous theologians and ethicists on questions of racial identity and trauma. Finally, the course invites consideration of the personal, social and institutional implications of its texts from theology and ethics.  
Credits: 3  
Room and Schedule: Stokes Hall 217N W 02:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Offered

THEO710101  
Readings and Research Pope, Stephen J  
Spring 2022  
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

THEO710102  
Readings and Research Darr, John A  
Spring 2022  
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. Corequisites: None  
Cross-listed with: None Frequency: Every Fall, Every Spring Student Level: Graduate  
Comments: None  
Status: Offered

THEO710103  
Readings and Research Cornille, Catherine M Spring 2022  
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

THEO710104  
Readings and Research O'Hara, Alexander Spring 2022  
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None  
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

THEO710105  
Readings and Research Department, Department Spring 2022  
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

THEO710106  
Readings and Research Department, Department Spring 2022  
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.  
Credits: 3  
Room and Schedule: By Arrangement  
Satisfies Core Requirement: None  
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

THEO712801  
Just Sustainability Vicini, Andrea Spring 2022  
Sustainability is one of the global challenges facing humankind and its survival. Avoiding apocalyptic rhetoric, the course studies both what threatens and what promotes sustainable conditions of life on the planet. Hence, from its ethical standpoint, the course analyzes the issues that concern both the environment and human agency, locally and globally. It also analyzes individual, institutional, and collective practices that aim at promoting just sustainability around the world. The courses theological perspective is interdisciplinary and integrates contributions from sciences, human experience, biblical scholarship, theological insights and debates (both Catholic and Protestant), and the Catholic Magisterium.  
Credits: 3  
Room and Schedule: Simboli Hall 135 F 01:00PM-03:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None

Cross-listed with: TMCE7128 Frequency: Every Spring, Periodically Student Level: Graduate  
Comments: None  
Status: Offered

THEO746101  
Human Rights Interdisciplinary Seminar Lykes, M B  
Spring 2022

The study of human rights defies disciplinary boundaries. This seminar, sponsored by the Center for Human Rights and International Justice, provides a rare space to examine human rights from an interdisciplinary perspective. It brings together faculty affiliated with the Center, students from across the university, visiting scholars, and guest speakers to examine issues of human rights and international justice. The spring 2022 seminar will begin with an overview and brief historical review of human rights as understood in the West and then explore a series of complexities for those seeking to engage in human rights scholarship, advocacy, and activism.

We seek to engage critically with human rights discourse and actions as they intersect with gender, culture/ethnicity, "race," social class, and other categorizations as well as with emergent challenges from diverse communities of the global South who frame human rights beyond Northern epistemologies, understandings, and praxis.

Credits: 3  
Room and Schedule: Campion Hall 16 Th 02:00PM-04:20PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: EDUC7461,LAWS7461,APSY7461,UNAS7461  
Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

THEO751801  
Aquinas' Ethics Keenan, James F Spring 2022

A study of Thomas Aquinas's Pars Secunda of the Summa Theologiae, including his writings on Faith, Hope, Charity, Justice, Prudence, Fortitude and Temperance.

Credits: 3  
Room and Schedule: Stokes Hall 111S Tu 02:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring  
Student Level: Graduate Comments: None Status: Offered

THEO766701  
Theology and the Mystical Turn Prevot, Andrew L  
Spring 2022

This seminar explores the wide-ranging apophatic mood in contemporary thought and the diverse ways mystical theology has come to occupy a central role in recent reflection upon God. In addition to examining the emphasis upon "difference," "absence," and "otherness" among key philosophical and theological voices, the seminar inquires into the relationship between negative theology and the incarnation, as this relationship uniquely characterizes Christian apophysis.

Credits: 3  
Room and Schedule: Stokes Hall 145N M 02:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

THEO774601  
On the Trinity II: From Processions to Missions Lawrence, Frederick G  
Spring 2022

We will mainly study The Triune God: Systematics by Bernard Lonergan, along with brief forays into Augustine's De Trinitate and Thomas Aquinas's Summa theologiae. Students will be asked to report on alternate approaches to the Trinity: Protestant (e.g., Barth), Orthodox (e.g., Zizioulas), and Roman Catholic (e.g., Balthasar, Rahner).

Credits: 3  
Room and Schedule: Stokes Hall 201N M 04:30PM-06:50PM  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

THEO776301  
Forgiveness: Theological and Philosophical Issues Pope, Stephen J  
Spring 2022

This graduate course will examine theological and philosophical interpretations of forgiveness and related topics such as guilt, repentance, and accountability. We will focus on various accounts of what it means to forgive a wrongdoer, what it means to be forgiven, and how forgiveness is related to reconciliation. We will also examine whether and, if so, how forgiveness might pertain not only to interpersonal but also intrapersonal and collective wrongdoing. Special attention will be placed on the relation of forgiveness to the virtues of mercy and justice.

Readings will include historical figures such as Thomas Aquinas, Joseph Butler, and Fredrich Nietzsche, contemporary philosophers Nicholas Wolterstorff, Martha Nussbaum, and Charles Griswold, and contemporary theologians Miroslav Volf, Anthony Bash, and James Alison.

Course requirements: class participation, one seminar presentation, final paper. This is intended for advanced MA and PhD students.

Credits: 3  
Room and Schedule: Stokes Hall 145N W 12:00 Noon-02:25PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

THEO850201  
Mercy and Justice Kaveny, M Cathleen Spring 2022

This course explores the meaning of mercy, particularly in its relationship to justice. It examines four major topics: (1) mercy in its relationship to retributive justice, focusing on

mercy or clemency in the case of criminal sentencing, as well as broader questions of retribution for wrongdoing, such as whether there can or should be criteria for the exercise of mercy, whether mercy can be exercised unjustly, and the relationship of forgiveness to mercy; (2) mercy in its relationship to distributive justice, focusing on the corporal works of mercy and issues such as the relationship of justice and private charity; (3) mercy in its relationship to social justice, or the social face of mercy; and (4) divine justice and mercy, focusing on the way theologians have attempted to reconcile God's mercy and God's justice. Readings for the course will be interdisciplinary, including philosophical, theological, and legal materials.  
Credits: 3

Room and Schedule: Stokes Hall 107S M 02:00PM-04:25PM Satisfies Core Requirement: None  
Prerequisites: Ph.D. students; M.A. students by instructor's permission. or Permission of Department  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

THEO851101  
Topics in Aquinas: the Holy Spirit, in se et in nobis Wilkins, Jeremy  
Spring 2022

This course examines the doctrine of Thomas Aquinas on the person and the work of the Holy Spirit. Topics include the procession and personal properties of the Spirit within the Trinity, the mission of the Spirit with its consequences in grace, the new law, the life of virtue, particularly charity, and the gifts and fruits of the Spirit.

Credits: 3  
Room and Schedule: Stokes Hall 105S Th 10:00AM-12:25PM Satisfies Core Requirement: None  
Prerequisites: Latin or permission of instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

THEO882201  
Church and Theology in the New Testament Period Perkins, PHEME  
Spring 2022

Doctoral seminar on the relationship between theology and the social institutions of Christianity in the New Testament and first three centuries with special attention to the diversity of Christianity in Rome. Topics to include: Christian churches and Judaism, Jesus and wandering disciples, churches and voluntary associations, church in Paul's letters, Luke-Acts and Revelation as well as the second and third century emergence of church authorities, special forms of Christian instruction as well as popular cults venerating martyrs.

Credits: 3  
Room and Schedule: McGuinn Hall 526 W 10:00AM-12:25PM Satisfies Core Requirement: None  
Prerequisites: Introduction to New Testament or Early Church History Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

THEO990101  
Doctoral Comprehensive Heyer, Kristin E  
Spring 2022

For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

THEO991101  
Doctoral Continuation Heyer, Kristin E  
Spring 2022

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

THEO998201  
Ethics Doctoral Seminar Cahill, Lisa  
Spring 2022

By arrangement.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

# University Courses

## University Courses: Summer 2021

UNAS225001

Internship

Bracher, Elizabeth R Summer 2021

For a course description, please contact the course professor.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

## University Courses: Fall 2021

UNAS100501

Applications of Learning Theory Gentilella, Dacia J

Fall 2021

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3

Room and Schedule: Stokes Hall 133S MW 01:00PM-01:50PM Satisfies Core Requirement:

None

Prerequisites: For Freshman and Sophomores. Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNAS100502

Applications of Learning Theory Bell, Karl

Fall 2021

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3

Room and Schedule: O'Neill Library 248 TuTh 01:30PM-02:20PM Satisfies Core Requirement:

None

Prerequisites: For Freshman and Sophomores. Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNAS100503

Applications of Learning Theory Muncaster, Karen L

Fall 2021

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3

Room and Schedule: Stokes Hall 105S MW 10:00AM-10:50AM Satisfies Core Requirement:

None

Prerequisites: For Freshman and Sophomores.

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNAS101601

Designing Your Career: An Exploration Course Smith, Julianne M

Fall 2021

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1

Room and Schedule: Gasson Hall 305 Tu 04:30PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNAS101602

Designing Your Career: An Exploration Course

Greenberg, Rachel A Fall 2021

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1

Room and Schedule: Stokes Hall 211S W 04:30PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNAS102001

OTE First Year Success Seminar Petigny, Andy O

Fall 2021

MUST have completed OTE Program in the previous summer.. The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 1

Room and Schedule: Building 452 Tu 12:00 Noon-01:15PM Satisfies Core Requirement: None

Prerequisites: MUST have completed OTE Program in the previous summer. Corequisites:

None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNAS102002

OTE First Year Success Seminar Zheng, Tiffany

Fall 2021

MUST have completed OTE Program in the previous summer.. The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 1

Room and Schedule: Building 452 Tu 03:00PM-04:15PM Satisfies Core Requirement: None

Prerequisites: MUST have completed OTE Program in the previous summer. Corequisites:

None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNAS102003

OTE First Year Success Seminar Date, Danielle V

Fall 2021

MUST have completed OTE Program in the previous summer.. The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 1

Room and Schedule: Building 452 Th 01:30PM-02:45PM Satisfies Core Requirement: None

Prerequisites: MUST have completed OTE Program in the previous summer. Corequisites:

None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNAS102004

OTE First Year Success Seminar Zheng, Tiffany

Fall 2021

MUST have completed OTE Program in the previous summer.. The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive



workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 1

Room and Schedule: Building 452 Th 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: MUST have completed OTE Program in the previous summer. Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS102501

Innovation through Design Thinking Rutirasiri, Chokdee R

Fall 2021

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: Devlin Hall 413 TuTh 06:00PM-07:30PM Satisfies Core Requirement:

None

Prerequisites: None

Corequisites: None

Cross-listed with: ARTS1125,ENGR1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS102502

Innovation through Design Thinking Krones, Jonathan S

Fall 2021

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: Building 160A TuTh 12:00 Noon-01:15PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None

Cross-listed with: ARTS1125,ENGR1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS102599

Innovation through Design Thinking DEPT

Fall 2021

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: ARTS1125,ENGR1025 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Canceled

#### UNAS110401

Modernism and the Arts I/Perspectives II Michalczyk, Susan A

Fall 2021

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: Arts Prerequisites: None Corequisites:

UNAS1105

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS110402

Modernism and the Arts I/Perspectives II Hanly, Peter C

Fall 2021

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: Arts Prerequisites: None Corequisites:

UNAS1105

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS110403

Modernism and the Arts I/Perspectives II Johnson, David W

Fall 2021

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3

Room and Schedule: Stokes Hall 2115 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Arts

Prerequisites: None Corequisites: UNAS1105 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS110404

Modernism and the Arts I/Perspectives II Hanly, Peter C

Fall 2021

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 0

Room and Schedule: Gasson Hall 204 Th 06:00PM-08:20PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: UNAS1105 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS110405

Modernism and the Arts I/Perspectives II Johnson, David W

Fall 2021

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 0

Room and Schedule: Stokes Hall 2015 Th 04:30PM-06:50PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: UNAS1105 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS110501

Modernism and the Arts I/Perspectives II Michalczyk, Susan A

Fall 2021

A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3

Room and Schedule: Stokes Hall 2865 TuTh 01:30PM-03:55PM Satisfies Core Requirement:

Philosophy

Prerequisites: None Corequisites: UNAS1104 Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Offered

#### UNAS110502

Modernism and the Arts I/Perspectives II Hanly, Peter C

Fall 2021

A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire,

Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.  
Credits: 3  
Room and Schedule: Stokes Hall 401N MW 03:00PM-04:15PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: UNAS1104 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS110503  
Modernism and the Arts I/Perspectives II Johnson, David W  
Fall 2021  
A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term  
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1104 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS110901  
Horizons of the New Social Sciences I/Perspectives III Lawrence, Frederick G  
Fall 2021  
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1110 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS110902  
Horizons of the New Social Sciences I/Perspectives III DEPT  
Fall 2021  
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1110 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

UNAS110903  
Horizons of the New Social Sciences I/Perspectives III Lawrence, Frederick G  
Fall 2021  
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.  
Credits: 0  
Room and Schedule: Lyons Hall 202 M 06:00PM-08:20PM Satisfies Core Requirement: Philosophy  
Prerequisites: None Corequisites: UNAS1110 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS110904  
Horizons of the New Social Sciences I/Perspectives III DEPT  
Fall 2021  
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1110 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

UNAS111001  
Horizons of the New Social Sciences I/Perspectives III Lawrence, Frederick G  
Fall 2021  
A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term  
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.  
Credits: 3  
Room and Schedule: Stokes Hall 461S MWF 01:00PM-01:50PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: UNAS1109 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS111002  
Horizons of the New Social Sciences I/Perspectives III DEPT  
Fall 2021  
A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term  
This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Social Science Prerequisites: None  
Corequisites: UNAS1109 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Canceled

UNAS111901  
New Scientific Visions I/Perspectives IV Vandewall, Holly R  
Fall 2021  
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1120 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS111902  
New Scientific Visions I/Perspectives IV Vandewall, Holly R  
Fall 2021  
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1120 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS111903  
New Scientific Visions I/Perspectives IV Vandewall, Holly R  
Fall 2021  
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1120 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS111904  
New Scientific Visions I/Perspectives IV Vandewall, Holly R  
Fall 2021  
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.  
Credits: 0  
Room and Schedule: Carney Hall 9 M 04:30PM-06:50PM Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1120 Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

<p>UNAS112001 New Scientific Visions I/Perspectives IV Vandewall, Holly R Fall 2021 A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies. Credits: 3 Room and Schedule: Gasson Hall 305 MWF 10:00AM-10:50AM Satisfies Core Requirement: Natural Science Prerequisites: None Corequisites: UNAS1119 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>UNAS119903 Gateway to the Sciences Seminar I Lamoureux, Jeffrey A Fall 2021 This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development. Credits: 0 Room and Schedule: Higgins Hall 265 M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>UNAS112002 New Scientific Visions I/Perspectives IV Vandewall, Holly R Fall 2021 A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies. Credits: 3 Room and Schedule: Gasson Hall 305 MWF 11:00AM-11:50AM Satisfies Core Requirement: Natural Science Prerequisites: None Corequisites: UNAS1119 Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>UNAS119904 Gateway to the Sciences Seminar I Fofana, Ismael B Fall 2021 This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development. Credits: 0 Room and Schedule: Fulton Hall 310 M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>UNAS116201 Peaceful Conflict Resolution Methods Nielsen, Richard P Fall 2021 This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered. Credits: 3 Room and Schedule: Stokes Hall 211S Tu 03:00PM-05:20PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: THEO1341 Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>UNAS119905 Gateway to the Sciences Seminar I Hartmann, Nathaniel J Fall 2021 This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development. Credits: 0 Room and Schedule: Higgins Hall 225 M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>UNAS119901 Gateway to the Sciences Seminar I Olins, Heather C Fall 2021 This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development. Credits: 0 Room and Schedule: Higgins Hall 260 M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>UNAS170201 Life, Liberty &amp; Health: The Economics, Policy and Law of Healthcare Chirba, Mary Ann;Regan, Tracy L Fall 2021 This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Heath care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights. Credits: 3 Room and Schedule: Gasson Hall 305 TuTh 03:00PM-04:15PM Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None Corequisites: ECON1702 Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>
<p>UNAS119902 Gateway to the Sciences Seminar I Warner, Douglas M Fall 2021 This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development. Credits: 0 Room and Schedule: Higgins Hall 275 M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Undergraduate Comments: None Status: Offered</p>	<p>UNAS170202 Life, Liberty &amp; Health: The Economics, Policy and Law of Healthcare DEPT Fall 2021 This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Heath care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights. Credits: 0 Room and Schedule: Carney Hall 302 M 09:00AM-10:50AM Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None Corequisites: ECON1702 Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None Status: Offered</p>

#### UNAS170203

Life, Liberty & Health: The Economics, Policy and Law of Healthcare DEPT

Fall 2021

This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Health care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 0

Room and Schedule: Carney Hall 302 M 11:30AM-01:20PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: ECON1702 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170204

Life, Liberty & Health: The Economics, Policy and Law of Healthcare DEPT

Fall 2021

This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Health care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 0

Room and Schedule: Carney Hall 302 W 09:00AM-10:50AM Satisfies Core Requirement:

Cultural Diversity, History II

Prerequisites: None Corequisites: ECON1702 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170205

Life, Liberty & Health: The Economics, Policy and Law of Healthcare DEPT

Fall 2021

This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Health care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 0

Room and Schedule: Carney Hall 302 W 11:30AM-01:20PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: ECON1702 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170206

Life, Liberty & Health: The Economics, Policy and Law of Healthcare Chirba, Mary Ann;Regan,

Tracy L

Fall 2021

This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Health care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 0

Room and Schedule: Gasson Hall 210 Tu 06:00PM-07:25PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: ECON1702 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170207

Life, Liberty & Health: The Economics, Policy and Law of Healthcare Chirba, Mary Ann;Regan,

Tracy L

Fall 2021

This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Health care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems

involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 0

Room and Schedule: Stokes Hall 1335 Tu 06:00PM-07:25PM Satisfies Core Requirement:

Cultural Diversity, History II

Prerequisites: None Corequisites: ECON1702 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170208

Life, Liberty & Health: The Economics, Policy and Law of Healthcare Chirba, Mary Ann;Regan,

Tracy L

Fall 2021

This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Health care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 0

Room and Schedule: O'Neill Library 257 Tu 06:00PM-07:25PM Satisfies Core Requirement:

Cultural Diversity, History II Prerequisites: None

Corequisites: ECON1702 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170209

Life, Liberty & Health: The Economics, Policy and Law of Healthcare Chirba, Mary Ann;Regan,

Tracy L

Fall 2021

This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Health care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 0

Room and Schedule: Carney Hall 7 Tu 06:00PM-07:25PM Satisfies Core Requirement: Cultural Diversity, History II Prerequisites: None

Corequisites: ECON1702 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170210

Life, Liberty & Health: The Economics, Policy and Law of Healthcare Chirba, Mary Ann;Regan,

Tracy L

Fall 2021

This is a Complex Problems course and is open to Freshman only. Recently, health has become a central focus of political infighting, public discord, and personal worry. Health care and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, and the health care system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired classes will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality, and ethics, social justice, and human rights.

Credits: 0

Room and Schedule: O'Neill Library 247 Tu 06:00PM-07:25PM Satisfies Core Requirement:

Cultural Diversity, History II

Prerequisites: None Corequisites: ECON1702 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170401

When Life Happens: Disability and the Stories We Tell Dunsford, Clare M

Fall 2021

Core Renewal: Enduring Questions

For Freshmen Only. In this literature core course students will read stories of disability written by those who are disabled and those who love them or are interested in understanding their lives. We will read memoir, fiction, and essays that explore a range of physical and developmental disabilities. Questions of representation—who gets to tell the story, how disability has been represented historically at different times and in different cultures—will be considered in terms of literary analysis and disability theory.

Credits: 3

Room and Schedule: Stokes Hall 1075 TuTh 09:00AM-10:15AM Satisfies Core Requirement:

Literature

Prerequisites: None Corequisites: UNAS1705 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170402

When Life Happens: Disability and the Stories We Tell Dunsford, Clare M  
Fall 2021

Core Renewal: Enduring Questions

For Freshmen Only. In this literature core course students will read stories of disability written by those who are disabled and those who love them or are interested in understanding their lives. We will read memoir, fiction, and essays that explore a range of physical and developmental disabilities. Questions of representation--who gets to tell the story, how disability has been represented historically at different times and in different cultures--will be considered in terms of literary analysis and disability theory.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Literature Prerequisites: None

Corequisites: UNAS1705 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS170501

When Life Happens: Psychology Views Disability Hauser-Cram, Penny  
Fall 2021

Core Renewal: Enduring Questions

For Freshmen Only. In this social science core course, we will explore the socially--constructed meaning of disability and the ability--disability continuum as viewed by both psychology and the social sciences more broadly. We will analyze contemporary and historical perspectives on disability both in the United States and globally, including stigmatization, false claims, and popular myths. In what ways has psychology both advanced and undermined our understanding of disability as part of the human condition?

Credits: 3

Room and Schedule: Stokes Hall 107S TuTh 10:30AM-11:45AM Satisfies Core Requirement:

Social Science

Prerequisites: None Corequisites: UNAS1704 Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS171501

War and Peace: Historical and Literary Experience Epstein, Thomas  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take HIST1727 with this course. How does War and Peace speak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity? are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in which War and Peace was written and to the ways it speaks to us today.

Credits: 3

Room and Schedule: Champion Hall 23S TuTh 01:30PM-02:45PM Satisfies Core Requirement: Literature

Prerequisites: None Corequisites: HIST1727 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS171601

From Hiroshima to K-Pop: Historical Perspective Hwang, Ingu  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1717 with this course. How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 3

Room and Schedule: Stokes Hall 217N TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: History II

Prerequisites: None Corequisites: UNAS1717 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS171602

From Hiroshima to K-Pop: Historical Perspective Hwang, Ingu  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1717 with this course. How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 0

Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM Satisfies Core Requirement: History II

Prerequisites: None Corequisites: UNAS1717 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS171701

From Hiroshima to K-Pop: Filmmakers' Perspective Klein, Christina  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take UNAS1716 with this course. How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 3

Room and Schedule: Stokes Hall 217N TuTh 01:30PM-02:45PM Satisfies Core Requirement: Arts

Prerequisites: None Corequisites: UNAS1716 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS171901

The Rule of Law and the Complex Meaning of Justice Cassidy, R M  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1729 with this course. How do societies define justice, and what role do lawyers, authors, and dramatists play in illuminating the many complex issues underlying this concept? In this course we will explore the range of experiences of law for its ministers (lawyers, judges, law enforcement agents) as well as for its recipients/suplicants (citizens, plaintiffs, defendants and victims). We will first begin with the question of what is justice and approach that issue from the standpoint of political theorists. What does justice mean? Is it fairness? equality? morality? maximization of utility? We will use Michael Sandel's Justice: A Reader as an introductory text to major political theorists on the justice question, from the ancients to the moderns. We will then examine how the law is mobilized and deployed by professionals as an instrument of justice.

What do we mean by the rule of law, what roles do lawyers and judges play in safeguarding and promoting the rule of law, and what, if anything, does the rule of law have to do with justice? A set of topics has been selected to develop an understanding of the situational and systemic demands under which legal actors perform their roles in the United States. For this part of the course we will use Lord Thomas Bingham's reader The Rule of Law. The course concludes with an investigation of where lawyers stand in American society today, assessing whether they have succeeded or failed in their larger ambitions to protect the rule of law and to serve as architects of a just society. If not, how might they better serve both society and themselves in uncertain times? For this latter part of the course we will examine the work of two lawyers, one a criminal defense lawyer and one an environmental litigator, in the texts Just Mercy and A Civil Action.

Credits: 3

Room and Schedule: Stokes Hall 107S TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: ENGL1729 Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

#### UNAS171902

The Rule of Law and the Complex Meaning of Justice Cassidy, R M  
Fall 2021

This is an Enduring Questions course and is open to FRESHMEN only. You must take ENGL1729 with this course. How do societies define justice, and what role do lawyers, authors, and dramatists play in illuminating the many complex issues underlying this concept? In this course we will explore the range of experiences of law for its ministers (lawyers, judges, law enforcement agents) as well as for its recipients/suplicants (citizens, plaintiffs, defendants and victims). We will first begin with the question of what is justice and approach that issue from the standpoint of political theorists. What does justice mean? Is it fairness? equality? morality? maximization of utility? We will use Michael Sandel's Justice: A Reader as an introductory text to major political theorists on the justice question, from the ancients to the moderns. We will then examine how the law is mobilized and deployed by professionals as an instrument of justice.

What do we mean by the rule of law, what roles do lawyers and judges play in safeguarding and promoting the rule of law, and what, if anything, does the rule of law have to do with justice? A set of topics has been selected to develop an understanding of the situational and systemic demands under which legal actors perform their roles in the United States. For this part of the course we will use Lord Thomas Bingham's reader The Rule of Law. The course concludes with an investigation of where lawyers stand in American society today, assessing whether they have succeeded or failed in their larger ambitions to protect the rule of law and to serve as architects of a just society. If not, how might they better serve both society and themselves in uncertain times? For this latter part of the course we will examine the work of two lawyers, one a criminal defense lawyer and one an environmental litigator, in the texts Just Mercy and A Civil Action.

Credits: 0

Room and Schedule: Carney Hall 302 Tu 06:00PM-07:50PM Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: ENGL1729 Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

UNAS172201  
Life, Liberty and Health POD Leadership Seminar  
Chirba, Mary Ann;Regan, Tracy L Fall 2021  
POD Leadership Seminar for Complex Problem Course Life, Liberty and Health: The Economics, Policy and Law of Healthcare  
Credits: 3  
Room and Schedule: Stokes Hall 2135 Th 04:30PM-05:20PM Satisfies Core Requirement: None  
Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

UNAS172301  
Crisis and Storytelling in the Age of Climate Change POD Leadership Seminar Palevsky, Hilary I;Song, Min  
Fall 2021  
POD Leadership seminar for Complex Problem course Crisis and Storytelling in the Age of Climate Change  
Credits: 3  
Room and Schedule: Stokes Hall 2035 Th 03:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

UNAS225001  
Internship  
Bracher, Elizabeth R  
Fall 2021  
For a course description, please contact the course professor.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

UNAS225201  
Mcnair Program Internship Martin, Michael;Richardson, Sarah Fall 2021  
Contact course instructor.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS225401  
Community Service Research Seminar Haider, Maheen  
Fall 2021  
Students should contact the Thea Bowman AHANA and Intercultural Center to obtain permission to register.. CRP is a two-semester program that offers leadership, research, and public policy training for students interested in working with communities of color in Massachusetts. In the fall, students will participate in a seminar to study the process of community-based research and its methodologies and begin to design a research proposal for an independent study with a faculty advisor for the spring semester research project. The seminar will also include a lecture series, in which academic researchers and community professionals will discuss their current work and experiences on issues related to four research- interest communities.  
Credits: 3  
Room and Schedule: Stokes Hall 1335 TuTh 10:30AM-11:45AM Satisfies Core Requirement: Cultural Diversity Prerequisites: None  
Corequisites: None  
Cross-listed with: AADS2248,SOCY2254 Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

UNAS325401  
Community Advocacy and Research Engagement Abowd, Thomas P;Assigned, Dept  
Fall 2021  
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.  
Credits: 3  
Room and Schedule: Maloney Hall 455 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None  
Prerequisites: Permission of Department  
Corequisites: None

Cross-listed with: SOCY3254,AADS3254 Frequency: Annually  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS330001  
McGillycuddy-Logue Fellows Senior Seminar Wells, Celeste C  
Fall 2021  
The course is restricted to a cohort of students who have participated in the broader McGillycuddy-Logue Fellow's program.. This course is the culmination of the McGillycuddy-Logue Fellows Program. It is intended to help students reflect and expand upon their experiences in the program, including both academics and service. The final product of the course will be an electronic book, to be made available to the Boston College community and beyond via O'Neill Library's Open Access system. Each student will contribute a chapter dealing with a global policy issue of particular interest and relevance to them.  
Credits: 3  
Room and Schedule: St Mary's Hall 460S TuTh 09:00AM-10:15AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS333001  
Cross Currents Seminar: Thinking About Race Astacio, Chasneika;Bell, Karl  
Fall 2021  
The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.  
Credits: 1  
Room and Schedule: Stokes Hall 2135 Tu 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate  
Comments: None Status: Offered

UNAS333201  
Cross Currents Seminar: Thinking About Economic Inequality and College Student Life Howell, Burton  
Fall 2021  
This seminar will look at the consequences of economic inequality in the lives of high financial need undergraduates studying at elite universities. Students will apply what they are learning in other classes to daily campus life. We will ask questions about the challenges of thriving at an affluent institution. The class includes readings from memoirs of low income students at Princeton, Vassar, Saint Michaels, Stanford, and Boston College. This course is recommended for Montserrat students.  
Credits: 1  
Room and Schedule: Devlin Hall 112 Th 03:00PM-04:15PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

UNAS333301  
Cross Currents: Thinking About Law and Economics Felter, John K  
Fall 2021  
This seminar, co-taught by a distinguished lawyer and an economist, investigates how economic theory applies to several areas of law. In 1897, Oliver Holmes prophesied that, [f]or the study of the law, the [lawyer] of the future is the [lawyer] of statistics and economics. Many lawyers and economists name groundbreaking articles by Ronald Coase and Guido Calabresi from the early 1960s as the advent of this collaboration of law and economics: Since then, economic theory has been applied in ever-expanding areas of law. Along the way, economics has dramatically changed legal scholarship and the practice of law.  
Credits: 1  
Room and Schedule: Stokes Hall 103S W 06:00PM-07:15PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS333302  
Cross Currents: Thinking About Law and Economics Felter, John K  
Fall 2021  
This seminar, co-taught by a distinguished lawyer and an economist, investigates how economic theory applies to several areas of law. In 1897, Oliver Holmes prophesied that, [f]or the study of the law, the [lawyer] of the future is the [lawyer] of statistics and economics. Many lawyers and economists name groundbreaking articles by Ronald Coase and Guido Calabresi from the early 1960s as the advent of this collaboration of law and economics: Since then, economic theory has been applied in ever-expanding areas of law. Along the way, economics has dramatically changed legal scholarship and the practice of law.  
Credits: 1  
Room and Schedule: Stokes Hall 213S W 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS334301  
Cross Currents Seminar: Thinking about Intercultural Competency Goode, Matthew L  
Fall 2021  
Students entering the workforce today, no matter what profession or field of study, need to be equipped with the knowledge, skills, and attitudes to successfully interact with colleagues, clients, customers and communities who are different from themselves. This seminar will help students develop their knowledge and skills through intentional exposure to relevant theoretical materials, meaningful and structured interactions with diverse groups of people, and reflection on the impact of these experiences on their own identities and their relationships with others.  
Experience with domestic and international diverse populations will be explored.  
Credits: 1  
Room and Schedule: Stokes Hall 115N M 04:30PM-05:45PM Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

## University Courses: Spring 2022

UNAS100501  
Applications of Learning Theory Gentilella, Dacia J  
Spring 2022  
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.  
Credits: 3  
Room and Schedule: Stokes Hall 105S MW 01:00PM-01:50PM Satisfies Core Requirement: None  
Prerequisites: For Freshman and Sophomores. Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS100502  
Applications of Learning Theory Bell, Karl  
Spring 2022  
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.  
Credits: 3  
Room and Schedule: Gasson Hall 208 TuTh 01:30PM-02:20PM Satisfies Core Requirement: None  
Prerequisites: For Freshman and Sophomores. Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate  
Comments: None Status: Offered

UNAS100503  
Applications of Learning Theory Muncaster, Karen L  
Spring 2022  
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.  
Credits: 3  
Room and Schedule: Devlin Hall 117 MW 10:00AM-10:50AM Satisfies Core Requirement: None  
Prerequisites: For Freshman and Sophomores. Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS101601  
Designing Your Career: An Exploration Course Smith, Julianne M  
Spring 2022  
This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.  
Credits: 1  
Room and Schedule: Stokes Hall 213S Tu 04:30PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS101602  
Designing Your Career: An Exploration Course Greenberg, Rachel A  
Spring 2022  
This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.  
Credits: 1  
Room and Schedule: Gasson Hall 309 W 04:30PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS101603  
Designing Your Career: An Exploration Course Pelland, Kayla E  
Spring 2022  
This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman.. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.  
Credits: 1  
Room and Schedule: Stokes Hall 213S M 04:30PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS102501  
Innovation through Design Thinking Rutirasiri, Chokdee R  
Spring 2022  
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.  
Credits: 3  
Room and Schedule: ISB 302;TuTh 06:00PM-07:30PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: ARTS1125,ENGR1025 Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS102502  
Innovation through Design Thinking DEPT  
Spring 2022  
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: ARTS1125,ENGR1025 Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Canceled

UNAS110601  
Modernism and the Arts II/Perspectives II  
Michalczyk, Susan A Spring 2022  
See course description under UN 104.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Literature Prerequisites: None  
Corequisites: UNAS1107 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

UNAS110602  
Modernism and the Arts II/Perspectives II Hanly, Peter C  
Spring 2022  
See course description under UN 104.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Literature Prerequisites: None  
Corequisites: UNAS1107 Cross-listed with: None Frequency: Every Spring Student Level:  
Undergraduate Comments: None  
Status: Offered

UNAS110603  
Modernism and the Arts II/Perspectives II Johnson, David W  
Spring 2022  
See course description under UN 104.  
Credits: 3  
Room and Schedule: Stokes Hall 211S TuTh 09:00AM-10:15AM Satisfies Core Requirement:  
Literature  
Prerequisites: None Corequisites: UNAS1107 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS110604  
Modernism and the Arts II/Perspectives II Hanly, Peter C  
Spring 2022  
See course description under UN 104.  
Credits: 0  
Room and Schedule: Stokes Hall 103N Th 06:00PM-08:20PM Satisfies Core Requirement:  
Literature  
Prerequisites: None Corequisites: UNAS1107 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS110605  
Modernism and the Arts II/Perspectives II Johnson, David W  
Spring 2022  
See course description under UN 104.  
Credits: 0  
Room and Schedule: Stokes Hall 295S Th 04:30PM-06:50PM Satisfies Core Requirement:  
Literature  
Prerequisites: None Corequisites: UNAS1107 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS110701  
Modernism and the Arts II/Perspectives II Michalczyk, Susan A  
Spring 2022  
A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term.  
See course description under UNAS1104.  
Credits: 3  
Room and Schedule: Stokes Hall 286S TuTh 01:30PM-03:55PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None Corequisites: UNAS1106 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS110702  
Modernism and the Arts II/Perspectives II Hanly, Peter C  
Spring 2022  
A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term.  
See course description under UNAS1104.  
Credits: 3  
Room and Schedule: Stokes Hall 211S MW 03:00PM-04:15PM Satisfies Core Requirement:  
Philosophy  
Prerequisites: None  
Corequisites: UNAS1106 Cross-listed with: None Frequency: Every Spring Student Level:  
Undergraduate Comments: None  
Status: Offered

UNAS110703  
Modernism and the Arts II/Perspectives II Johnson, David W  
Spring 2022  
A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term.  
See course description under UNAS1104.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1106 Cross-listed with: None Frequency: Every Spring Student Level:  
Undergraduate Comments: None  
Status: Offered

UNAS111101  
Horizons of the New Social Sciences II/Perspectives III Lawrence, Frederick G  
Spring 2022  
See course description under UNAS1109.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None

Corequisites: UNAS1112 Cross-listed with: None  
Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

UNAS111103  
Horizons of the New Social Sciences II/Perspectives III Lawrence, Frederick G  
Spring 2022  
See course description under UNAS1109.  
Credits: 0  
Room and Schedule: Integrated Science Building 125 M 06:00PM-08:20PM Satisfies Core  
Requirement: Philosophy  
Prerequisites: None Corequisites: UNAS1112 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS111201  
Horizons of the New Social Sciences II/Perspectives III Lawrence, Frederick G  
Spring 2022  
A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term.  
See course description under UNAS1109.  
Credits: 3  
Room and Schedule: Lyons Hall 208 MWF 01:00PM-01:50PM Satisfies Core Requirement:  
Social Science  
Prerequisites: None Corequisites: UNAS1111 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate  
Comments: None Status: Offered

UNAS112101  
New Scientific Visions II/Perspectives IV Vandewall, Holly R  
Spring 2022  
See course description under UNAS1119.  
Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1122 Cross-listed with: None Frequency: Every Spring Student Level:  
Undergraduate Comments: None  
Status: Offered

UNAS112102  
New Scientific Visions II/Perspectives IV Vandewall, Holly R  
Spring 2022  
See course description under UNAS1119.  
Credits: 3  
Room and Schedule: Integrated Science Building 125 MWF 11:00AM-11:50AM Satisfies Core  
Requirement: Philosophy  
Prerequisites: None Corequisites: UNAS1122 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS112103  
New Scientific Visions II/Perspectives IV Vandewall, Holly R  
Spring 2022  
See course description under UNAS1119.  
Credits: 0  
Room and Schedule: None  
Satisfies Core Requirement: Philosophy Prerequisites: None  
Corequisites: UNAS1122 Cross-listed with: None Frequency: Every Spring Student Level:  
Undergraduate Comments: None  
Status: Offered

UNAS112104  
New Scientific Visions II/Perspectives IV Vandewall, Holly R  
Spring 2022  
See course description under UNAS1119.  
Credits: 0  
Room and Schedule: Integrated Science Building 205 M 04:30PM-06:50PM Satisfies Core  
Requirement: Philosophy  
Prerequisites: None Corequisites: UNAS1122 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS112201  
New Scientific Visions II/Perspectives IV Vandewall, Holly R  
Spring 2022  
A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term.  
See course description under UNAS1119.  
Credits: 3  
Room and Schedule: Integrated Science Building 125 MWF 10:00AM-10:50AM Satisfies Core  
Requirement: Natural Science  
Prerequisites: None Corequisites: UNAS1121 Cross-listed with: None Frequency: Every Spring  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS112202  
New Scientific Visions II/Perspectives IV Vandewall, Holly R  
Spring 2022  
A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term.  
See course description under UNAS1119.



Credits: 3  
Room and Schedule: None  
Satisfies Core Requirement: Natural Science Prerequisites: None  
Corequisites: UNAS1121 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

UNAS116301  
Peaceful Ethics: Social Action Leadership Methods Nielsen, Richard P  
Spring 2022  
The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win-lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.  
Credits: 3  
Room and Schedule: Gasson Hall 204 Tu 03:00PM-05:30PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: THEO1342 Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

UNAS116401  
Global Ethics and Pragmatic Solidarity Estelrich Barcelo, Bartomeu;Lykes, M B Spring 2022  
This interdisciplinary seminar offers participants an opportunity to critically reflect upon selected philosophical and social scientific readings and their lived experiences towards understanding multiple local and global systems and structures that give rise to and sustain social injustice. Specifically, you will begin by exploring your social positions at the intersection of 'race,' gender, social class, sexuality, ethnicity, language, abilities, etc. You will develop criteria for understanding the multiple local and global contexts in which you live towards exploring options for taking actions alongside individuals and communities directly affected by social injustices. You will also explore how action-reflection processes can contribute to clarifying your self-understanding and social position vis-à-vis each other and those with whom you act locally and globally.  
Credits: 3  
Room and Schedule: Hovey House Library;Tu 04:00PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

UNAS119901  
Gateway to the Sciences Seminar I Olins, Heather C  
Spring 2022  
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.  
Credits: 0  
Room and Schedule: Higgins Hall 260 M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS119902  
Gateway to the Sciences Seminar I Warner, Douglas M  
Spring 2022  
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.  
Credits: 0  
Room and Schedule: Higgins Hall 225 M 04:30PM-05:30PM  
Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS119903  
Gateway to the Sciences Seminar I Lamoureux, Jeffrey A  
Spring 2022  
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.  
Credits: 0  
Room and Schedule: Higgins Hall 265 M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS119904  
Gateway to the Sciences Seminar I Fofana, Ismael B  
Spring 2022  
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.  
Credits: 0  
Room and Schedule: Higgins Hall 280 M 04:30PM-05:20PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS119905  
Gateway to the Sciences Seminar I Hartmann, Nathaniel J  
Spring 2022  
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.  
Credits: 0  
Room and Schedule: Higgins Hall 275 M 04:30PM-05:30PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

UNAS121001  
PULSE for Presidential Scholars Program Sweeney, Meghan T  
Spring 2022  
Presidential Scholars only. . This is a 1-credit PULSE course for first-year Presidential Scholars. The course is taught during the spring and is then completed with a six-week summer PULSE experience.  
Credits: 1  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None  
Status: Offered

UNAS170801  
Coming of Age: Crisis and Calm Revealed through Literature Michalczyk, Susan A  
Spring 2022  
Core Renewal: Enduring Questions  
For Freshmen Only. What does it mean to come of age? What experiences define us, as we make our journey through life? How do we process those moments of crisis and calm, so that we can become better prepared to engage effectively in all that life holds for us as adults? Exploring written narratives of the adolescent experience provides opportunities for personal growth, for understanding of this challenging transition, and for recognizing common patterns and bonds we all share. Through analysis of narrative techniques, students explore approaches to storytelling that create a pact between author and reader that encourages consideration of their stories  
Credits: 3  
Room and Schedule: Stokes Hall 103S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Literature  
Prerequisites: None Corequisites: FILM1701 Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate  
Comments: None Status: Offered

UNAS171801  
Maternity and Science: Neuroscience & Genetics Black, Jessica M  
Spring 2022  
In what ways is the maternal experience informed and determined? Birth is one of the building blocks of the human experience. Throughout history, cultures around the world have developed specific beliefs, traditions and rituals regarding menstruation, pregnancy, birth, and infant care. These are related to the societal structures in which they have emerged. An understanding of these beliefs and traditions and the society in which they have developed is an important part of delivering culturally competent reproductive health care. In addition, specific populations have been and continue to be mistreated by the medical establishment regarding pregnancy and birth, including Indigenous communities, prisoners, people living in poverty, and African Americans. It is essential to be aware of historically mistreated populations to create a health care system based on justice and equity. In this survey course, a number of topics related to the historical, societal, and cultural elements of reproductive health will be discussed through the lens of public health.  
Credits: 3  
Room and Schedule: Integrated Science Building 204 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Natural Science  
Prerequisites: None Corequisites: PHCG1701 Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments: None  
Status: Offered

UNAS171802

Maternity and Science: Neuroscience & Genetics Black, Jessica M

Spring 2022

In what ways is the maternal experience informed and determined? Birth is one of the building blocks of the human experience. Throughout history, cultures around the world have developed specific beliefs, traditions and rituals regarding menstruation, pregnancy, birth, and infant care. These are related to the societal structures in which they have emerged. An understanding of these beliefs and traditions and the society in which they have developed is an important part of delivering culturally competent reproductive health care. In addition, specific populations have been and continue to be mistreated by the medical establishment regarding pregnancy and birth, including Indigenous communities, prisoners, people living in poverty, and African Americans. It is essential to be aware of historically mistreated populations to create a health care system based on justice and equity. In this survey course, a number of topics related to the historical, societal, and cultural elements of reproductive health will be discussed through the lens of public health.

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: Natural Science

Prerequisites: None

Corequisites: PHCG1701 Cross-listed with: None Frequency: Periodically Student Level:

Undergraduate Comments: None

Status: Offered

UNAS172001

For the Love of the Game: Sociology of Sport Kim, Kyoung-yim

Spring 2022

What role do sports play in human flourishing and our search for religious transcendence in various societies across the globe? There are few cultural realities that attract the allegiance and participation of such a wide swathe of our population across social, cultural, and ideological divides more than sports. These linked courses will explore the different roles that sports play, positively and negatively, across diverse global cultures. We will investigate the key socio- historical transformations of the place of sport in particular cultures, and attend to the possibility of structural social injustices associated with sport. Finally, we will consider the complex relationship between Christianity and sport and explore the possibility that the experience of sports may include a capacity for religious transcendence.

Credits: 3

Room and Schedule: Stokes Hall 205S TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: THEO1714 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

UNAS172002

For the Love of the Game: Sociology of Sport Kim, Kyoung-yim

Spring 2022

What role do sports play in human flourishing and our search for religious transcendence in various societies across the globe? There are few cultural realities that attract the allegiance and participation of such a wide swathe of our population across social, cultural, and ideological divides more than sports. These linked courses will explore the different roles that sports play, positively and negatively, across diverse global cultures. We will investigate the key socio- historical transformations of the place of sport in particular cultures, and attend to the possibility of structural social injustices associated with sport. Finally, we will consider the complex relationship between Christianity and sport and explore the possibility that the experience of sports may include a capacity for religious transcendence.

Credits: 0

Room and Schedule: None

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: THEO1714 Cross-listed with: None Frequency: Periodically Student Level:

Undergraduate Comments: None

Status: Offered

UNAS172101

Holocaust, History, Representation & Memory Block, Nicholas

Spring 2022

This course takes the grave topic of the Holocaust, a seminal event in the twentieth century from which the legal framework of human rights and genocide emerged, as an entry point into discussing the intersection between art and history. The first part of the semester on origins engages students to think critically about structural racism outside of a US context as race intersected with religious identity. The second portion introduces the concept of testimony and witnessing as a tool for knowing events. The third portion on aftermaths and legacies extends the idea of testimonials to the courtrooms of international law and later representations that utilized testimony as their basis.

Credits: 3

Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM Satisfies Core Requirement:

Arts, Cultural Diversity Prerequisites: None

Corequisites: HIST1728 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

UNAS172102

Holocaust, History, Representation & Memory Block, Nicholas

Spring 2022

This course takes the grave topic of the Holocaust, a seminal event in the twentieth century from which the legal framework of human rights and genocide emerged, as an entry point into discussing the intersection between art and history. The first part of the semester on origins engages students to think critically about structural racism outside of a US context as race intersected with religious identity. The second portion introduces the concept of testimony and witnessing as a tool for knowing events. The third portion on aftermaths and legacies

extends the idea of testimonials to the courtrooms of international law and later representations that utilized testimony as their basis.

Credits: 0

Room and Schedule: Stokes Hall 461S W 06:00PM-07:50PM

Satisfies Core Requirement: Arts, Cultural Diversity Prerequisites: None

Corequisites: HIST1728 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

UNAS225001

Internship

Bracher, Elizabeth R Spring 2022

For a course description, please contact the course professor.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

UNAS225201

Mcnair Program Internship Martin, Michael O

Spring 2022

Contact course instructor.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

UNAS225501

Advanced Community Service Research Seminar II Dept, Dept

Spring 2022

CRP is a two-semester program (SOCY2254 and SOCY2255) offering leadership, research, and public policy training for students interested in working with Latino, Asian American, and/or African Diaspora communities. In fall, students in SOCY2254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In spring, students sign up for SOCY2255 in conjunction with a Readings and Research to conduct their projects. The spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: SOCY2254

Corequisites: Readings and Research

Cross-listed with: AADS2249,SOCY2255 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

UNAS325501

Community Advocacy and Research Engagement Abowd, Thomas P

Spring 2022

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1

Room and Schedule: Gasson Hall 304 Th 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: SOCY3255,AADS3255 Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

UNAS333001

Cross Currents Seminar: Thinking About Race Astacio, Chasneika;Bell, Karl

Spring 2022

The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.

Credits: 1

Room and Schedule: Stokes Hall 213S Th 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring

Student Level: Undergraduate Comments: None

Status: Offered

**UNAS333701**

Cross Currents: Thinking about Multicultural Leadership Carroll, Scott;Thrasher, Howard  
Spring 2022

This seminar is designed for sophomore students in the Multicultural Learning Experience community. The Multicultural Learning Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1

Room and Schedule: Thomas More Apts Room 109;Tu 04:30PM-05:15PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**UNAS333702**

Cross Currents: Thinking about Multicultural Leadership Mahoney, Jasmine;Zaruba, Shannon M  
Spring 2022

This seminar is designed for sophomore students in the Multicultural Learning Experience community. The Multicultural Learning Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1

Room and Schedule: Thomas More Apts Room 109;W 04:30PM-05:15PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**UNAS333703**

Cross Currents: Thinking about Multicultural Leadership Singleton, Terrance;Strzepek, Mitchell J  
Spring 2022

This seminar is designed for sophomore students in the Multicultural Learning Experience community. The Multicultural Learning Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1

Room and Schedule: Th 04:30PM-05:15PM;Thomas More Apts Room 109 Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments: None

Status: Offered

**UNAS333801**

Cross Currents: Thinking about Discernment Anderson, Carly C;Egan, Emily  
Spring 2022

This class will introduce students to the Ignatian practice of discernment through selected readings, class discussion, and praxis. Students will draw upon their undergraduate experience and postgraduate aspirations in order to develop the skills to discern such as reflecting, listening, imagining, seeking the guidance of wisdom figures, and evaluating ones orientation to questions of ultimacy. At the end of this class, students will be able to utilize Ignatian principles of discernment towards holistic vocational concerns including relationships, professional pursuits and social justice.

Credits: 1

Room and Schedule: Stokes Hall 103S W 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

**UNAS333901**

Cross Currents: Thinking about Food, Body and Self-Care Davis, Makayla B;Sweeney, Kathryn  
Spring 2022

Eat less carbs, more protein. Work out daily. Avoid snacking. Don't gain weight in college. Don't be too muscular. Learn how food and body rules have come along with our cultures obsession with health, and how that obsession leads to systemic oppression of people under the guise of health. It also distracts from issues like food justice and sustainability. This course will teach you how to make food decisions based on science and Intuitive Eating(TM) . You will learn what self- care really is, why practicing self-care is a radical act, and how nutrition as self-care provides freedom from cultural expectations.

Credits: 1

Room and Schedule: Stokes Hall 215N M 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

**UNAS334301**

Cross Currents Seminar: Thinking about Intercultural Competency Lowe, Patricia N;Nussbaum, Adrienne J  
Spring 2022

Students entering the workforce today, no matter what profession or field of study, need to be equipped with the knowledge, skills, and attitudes to successfully interact with colleagues, clients, customers and communities who are different from themselves. This seminar will help students develop their knowledge and skills through intentional exposure to relevant theoretical materials, meaningful and structured interactions with diverse groups of people, and reflection on the impact of these experiences on their own identities and their relationships with others.

Experience with domestic and international diverse populations will be explored.

Credits: 1

Room and Schedule: Stokes Hall 209S Tu 04:30PM-05:45PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

**UNAS334501**

CROSS CURR: Thinking about Health DEPT  
Spring 2022

The goal of this course is to apply Health Promotion theory to enhance the communal well-being of college students. Students will be exposed to important health topics, national health guidelines, data, and key messages about stress and time management, healthy sleep, eating, and exercise habits, and decision-making around alcohol and drugs. This seminar will enhance the student experience by discussing health behaviors, knowledge, attitudes, and skills to become healthier, grow as individuals, and impact the Boston College community.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Canceled

**UNAS494201**

Faith, Peace, and Justice Senior Project Seminar Snyder, Joshua R  
Spring 2022

Open only to senior students in the FPJ Program.. This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.

Credits: 3

Room and Schedule: Stokes Hall 105S M 03:00PM-05:20PM Satisfies Core Requirement: None

Prerequisites: Completion of FPJ requirements. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

**UNAS494202**

Faith, Peace, and Justice Senior Project Seminar Edwards, Stephanie C  
Spring 2022

Open only to senior students in the FPJ Program.. This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.

Credits: 3

Room and Schedule: Stokes Hall 121N M 04:00PM-06:20PM Satisfies Core Requirement: None

Prerequisites: Completion of FPJ requirements. Corequisites: None

Cross-listed with: None Frequency: Every Spring Student Level: Undergraduate Comments:

None

Status: Offered

# Schiller Institute for Integrated Science and Society

## Global Public Health and the Common Good Courses: Summer 2021

No records found

## Global Public Health and the Common Good Courses: Fall 2021

PHCG121001

Public Health in a Global Society Edmonds, Joyce K;van de Water, Brittney Fall 2021

This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3

Room and Schedule: Higgins Hall 225 TuTh 12:00 Noon-01:15PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None

Cross-listed with: NURS1210 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHCG212001

Introduction to Epidemiology Straif, Kurt H

Fall 2021

Epidemiology is the study of the distribution and determinants of health and disease in populations, and the application of this knowledge to improve health outcomes. This course will provide an introduction to the basic concepts and methods of epidemiology. Topics will include: measures of disease occurrence and association, study design, basic statistics, reading and interpreting published epidemiological studies, and special topics (e.g., chronic disease epidemiology, outbreak investigations), with an emphasis on critical thinking and application.

Credits: 3

Room and Schedule: Stokes Hall 295S TuTh 09:00AM-10:15AM Satisfies Core Requirement: None

Prerequisites: NURS1210 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHCG213001

Global Public Health Law Chirba, Mary Ann;Wirth, David Fall 2021

This course will examine the critical role of law in creating and implementing social policy and achieving (or at least seeking) social justice. Through the lens of current global trends, it will study the ways in which laws and regulations operate to promote and protect--as well as impede--both individual and public health at the local, national, and international levels. Specific topics may include the following: global differences in the definition of health care as a human right, expanded trace in agricultural products, domestic threats to public health, anthropogenic organic compounds, and the integrity of resources of the global commons. This course is designed to instill the policy-makers of tomorrow with the active skill set necessary to grapple with new public health challenges as they arise.

Credits: 3

Room and Schedule: Gasson Hall 306 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHCG321001

Contemporary Issues in Public Health Hawkins, Summer S

Fall 2021

This course provides students the opportunity to apply the foundational skills of public health to contemporary public health issues. The course integrates data and research to begin a more in- depth examination of the major burdens of disease and several emerging areas of concern. With a consistent goal of reducing health disparities, the course identifies population-level risk factors as well as evidence-based interventions for health promotion and disease prevention. Principles and concepts learned in Public Health in a Global Society are reinforced through specific health conditions, behaviors, and topics.

Credits: 3

Room and Schedule: Carney Hall 033A TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: NURS1210/PHCG1210 Corequisites: None

Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

PHCG412001

Obesity Epidemiology and Prevention DEPT

Fall 2021

This seminar course will provide students with the opportunity to delve into the critical yet complex topic of obesity epidemiology and prevention. The course provides an overview of the global burden of obesity and associated chronic diseases, including a focus on at-risk populations and opportunities for improving health equity. It will familiarize students with a range of modifiable risk factors for obesity (e.g., nutrition, physical activity, sleep, and social determinants of health), and explore epidemiologic methods for conducting obesity research. The course will also emphasize a variety of prevention strategies with a particular focus on multilevel, multisectoral and policy approaches. Students will work individually and in small groups to apply course content to case studies and applied learning experiences throughout the semester. \*\*Must have taken PHCG1210/NURS1210 Public Health in a Global Society and PHCG2120 Introduction to Epidemiology.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Prerequisites: PHCG1210 (crosslisted with NURS1210) and PHCG2120

Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

## Global Public Health and the Common Good Courses: Spring 2022

PHCG121001

Public Health in a Global Society

Camp, Lindsey N;Ryan, Kathleen M;Sabbath, Erika L Spring 2022

This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3

Room and Schedule: Integrated Science Building 107 TuTh 01:30PM-02:45PM Satisfies Core Requirement: Social Science

Prerequisites: None Corequisites: None

Cross-listed with: NURS1210 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHCG170101

Maternity and Science: Society, Culture, & Public Health Casebolt, Megan

Spring 2022

In what ways is the maternal experience informed and determined? Birth is one of the building blocks of the human experience. Throughout history, cultures around the world have developed specific beliefs, traditions and rituals regarding menstruation, pregnancy, birth, and infant care. These are related to the societal structures in which they have emerged. An understanding of these beliefs and traditions and the society in which they have developed is an important part of delivering culturally competent reproductive health care. In addition, specific populations have been and continue to be mistreated by the medical establishment regarding pregnancy and birth, including Indigenous communities, prisoners, people living in poverty, and African Americans. It is essential to be aware of historically mistreated populations to create a health care system based on justice and equity. In this survey course, a number of topics related to the historical, societal, and cultural elements of reproductive health will be discussed through the lens of public health.

Credits: 3

Room and Schedule: Integrated Science Building 204 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: UNAS1718 Cross-listed with: None Frequency: Periodically Student Level:

Undergraduate Comments: None

Status: Offered

PHCG212001

Introduction to Epidemiology Straif, Kurt H

Spring 2022

Epidemiology is the study of the distribution and determinants of health and disease in populations, and the application of this knowledge to improve health outcomes. This course will provide an introduction to the basic concepts and methods of epidemiology. Topics will include: measures of disease occurrence and association, study design, basic statistics, reading and interpreting published epidemiological studies, and special topics (e.g., chronic disease epidemiology, outbreak investigations), with an emphasis on critical thinking and application.

Credits: 3

Room and Schedule: Integrated Science Building 230 TuTh 10:30AM-11:45AM Satisfies Core Requirement: None

Prerequisites: NURS1210 or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

PHCG312001

Cancer Epidemiology Straif, Kurt H

Spring 2022

Cancer is the second leading cause of death today in many countries around the world in the aftermath of the epidemiological transition. Globally, cancer incidence will increase from an estimated 18.1 million new cases in 2018 to 29.5 million new cases by 2040, with the majority of the increase expected in low- and middle-income countries. Cancer is not a single disease, but comprises a broad spectrum of diseases. This course will provide the student with a thorough understanding of the biology and classification of tumors, the global descriptive epidemiology of cancer incidence, mortality, and survival. No country can treat its way out of the rising global burden of cancer. Therefore global cancer control strategies must focus on primary and secondary prevention of cancer as the most effective response to these public health challenges. The first step in cancer prevention is to identify the causes of human cancer and to determine what works in cancer prevention. The aim of the course is to provide the student with the knowledge and skills to identify relevant cancer types, their established and suspected risk factors and established measures of primary and secondary prevention (screening) of cancer, globally, regionally, and nationally. Within and between countries the poor are often more affected by cancer, therefore cancer control must also aim to reduce the social inequalities in cancer.

Credits: 3

Room and Schedule: Integrated Science Building 230 Tu 03:00PM-05:25PM Satisfies Core

Requirement: None

Prerequisites: NURS1210 and PHCG2120 Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

PHCG322301

The Ethics of Global Public Health and the Common Good Vicini, Andrea

Spring 2022

Global public health is both an urgent good and a needed right that is integral to a vision of just society. The course studies, first, the ethical issues raised by global public health (from epidemics and pandemics to poverty and underdevelopment); second, the ethical approaches to address them (from rights to the common good); third, concrete solutions and praxes. International examples from Africa, Asia, Europe, and the Americas help to identify the ethical agenda and to implement it. The course's readings, analyses, and proposals engage: health sciences, anthropology, social sciences, philosophical and theological bioethical discourses, and social doctrine by considering, among others, Catholic and Protestant contributions.

Credits: 3

Room and Schedule: Integrated Science Building 230 M 04:00PM-06:25PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: THEO3223 Frequency: Periodically in the Spring Student Level:

Undergraduate Comments: None

Status: Offered

PHCG330001

Global Health: Theory to Practice Casebolt, Megan

Spring 2022

In this course, students will take the theories and disciplinary practices learned in other global health courses and learn how to apply this knowledge in practical situations. A series of case studies describing real life global health programs, policies, and interventions will be used to present how many diverse disciplines were necessary to address complex public health programs. The case studies will also illustrate the importance of community-based and participatory methods in the day to day work of public health. Students will also assess the case studies to determine best practices and lessons learned from each case that they can then apply in their own future global health work.

Credits: 3

Room and Schedule: Integrated Science Building 215 MWF 10:00AM-10:50AM Satisfies Core

Requirement: None

Prerequisites: PHCG1210/NURS1210 Corequisites: None

Cross-listed with: None Frequency: Annually

Student Level: Undergraduate Comments: None

Status: Offered

PHCG414001

Children's Health and the Environment Landrigan, Philip J

Spring 2022

This course will provide students with fundamental understanding of the powerful influence of the environment on health and disease in children. It will enable students to understand why children are uniquely sensitive to toxic chemicals and other environmental hazards and how toxic exposures in early life can influence risk of disease across the life span. It will familiarize students with the major environmental hazards of our time, including lead, mercury, pesticides, and air pollution as well as with the links between the built environment, climate change, and children's health. Using case studies, it will explore the linkages between children's environmental health and social justice. It will conclude with a discussion of options and strategies for translating science to public policy to prevent diseases of environmental origin in children.

Credits: 3

Room and Schedule: Integrated Science Building 230 W 03:00PM-05:50PM Satisfies Core

Requirement: None

Prerequisites: NURS1210 Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

PHCG490001

Undergraduate Research - GPHCG Dept, Dept

Spring 2022

An opportunity to participate in research projects with a faculty member in the Global Public Health and the Common Good department. Registration requires a contract form. Please reach out to publichealth@bc.edu for more information.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

# School of Theology and Ministry Christian Ethics

## Christian Ethics Courses: Summer 2021

No records found

## Christian Ethics Courses: Fall 2021

TMCE703401

Critical Ethical Issues Iozzio, Mary Jo  
Fall 2021

This is the introductory course in moral theology for all degree programs, except the M.Div. This course considers critical contemporary issues from Catholic, interdenominational, interfaith, international, and cross-cultural perspectives. Attention will be given to the Wesleyan Quadrilateral (scripture, tradition, reason, and experience) and casuistry to ground a common approach in the examination and interrogation of the issues to be addressed. The principal ethical issues to be studied include: economic justice (access to health and human services), sexual ethics (just love, sexual identity, misogyny, pedophilia, and reproduction), respect life (abortion, euthanasia, hyper-incarceration and capital punishment), fanaticism and religious fundamentalism, environmental degradation and human ecology (natural disasters), and the toll of a perpetual state of war.

Credits: 3

Room and Schedule: TML 112;Tu 12:00 Noon-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

TMCE703803

Professional Ethics for Ministry I Bader Mayer, Jennifer  
Fall 2021

This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

TMCE710101

Directed Readings Iozzio, Mary Jo Fall 2021

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMCE710102

Directed Readings Assigned, Dept Fall 2021

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMCE721601

Virtue Ethics Daly, Daniel J Fall 2021

This course introduces the emerging field of Christian virtue ethics. The course begins with a study of the theological and philosophical theories of virtue that have shaped contemporary Catholic and Protestant accounts of virtue. Attention is given to the relation of virtue theory and the virtues to: the Gospels and the life of Jesus; the Christian community; theological anthropology; human happiness; the natural law; and moral norms. The course also discusses the academic and pastoral uses of virtue ethics through the examination of contemporary cases in light of the virtues.

Credits: 3

Room and Schedule: Simboli Hall 100 Th 03:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMCE800201

Fundamental Moral: Theological Ethics Keenan, James F

Fall 2021

This Level Two course treats Roman Catholic fundamental moral theology, focusing on both traditional and contemporary understandings of principal themes such as: The Nature and History, as well as a Methodological Model for Approaching Fundamental Moral Theology; The Moral Person and Moral Community; Conscience, Moral Norms and the Natural Law; Evaluations of Moral Acts; Sin (personal and social), Conversion and Reconciliation; Roles of Church Teaching (Magisterium) & Tradition in selected contemporary issues in the areas of sexual ethics, health care and bioethics, Catholics in the political arena will be discussed in terms of applying the fundamental themes of moral theology.

Credits: 3

Room and Schedule: 9 Lake Street 100;W 10:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: At least one course in Christian Ethics. MA: advanced students in ethics

Corequisites: None

Cross-listed with: THEO8003 Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMCE812401

End of Life Ethics Daly, Daniel J Fall 2021

The course endeavors to educate the student about the issues, perspectives, and methodologies in contemporary end of life ethics. Throughout the course the tradition of Catholic end of life ethics will be placed in dialogue with Protestant and secular positions and approaches in the field. The course begins with an exploration of the development of the Catholic end of life ethics tradition from Thomas Aquinas to the present day. Students then consider contemporary issues in end of life ethics, such as physician assisted suicide, the provision of artificial nutrition and hydration for permanently unconscious patients, the ethics of palliative care, and the provision of treatment for neonates suffering from terminal illness. This section of the course analyzes cases in clinical end of life ethics. The course also introduces students to how end of life ethics functions in hospital ethics committees.

Credits: 3

Room and Schedule: Simboli Hall 130 Tu 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: One course in moral theology at the graduate level or Permission of Instructor

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMCE854101

Disability Studies and Theological Ethics DEPT

Fall 2021

This course investigates Disability Studies at the intersections of interdisciplinary subjects in the humanities, including Scripture, theology, and theological ethics. Attention will be given to the hermeneutic work of Disability Studies and considerations in scripture studies, theology, and theological ethics. The course (1) presents the history of people with disabilities (similar to feminist retrievals of undocumented stories found by reading between the lines of texts), (2) explores the move from institutionalization to rights, liberties, and self-determination, and (3) considers how theological ethics in particular calls for something radically new in the way of solidarity between people with disabilities and their normate counterparts.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: One graduate level course in fundamental moral theology (including CST) and one graduate level course in systematic theology, liberation theology or equivalent.

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Canceled

## Christian Ethics Courses: Spring 2022

TMCE700801

Introduction to Catholic Social Ethics Daly, Daniel J

Spring 2022

This course introduces the rich tradition of social ethics engaged explicitly by Leo XIII, *Rerum novarum* (1891), continued by his successors and bishops conferences, and enriched by theological reflection that continues today. Attention will be given to the principal documents (encyclicals, *Gaudium et spes* (1965), pastoral letters), and the contexts from which they emerged to gain facility in applying social analysis to contemporary concerns. Key themes to be studied: life and dignity of the human person, solidarity, social participation and the common good, the preferential option for the poor, and economic development and work, among others.

Credits: 3

Room and Schedule: Simboli Hall 100 Th 03:15PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMCE710101

Directed Readings Iozzio, Mary Jo Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMCE710102

Directed Readings Iozzio, Mary Jo Spring 2022

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMCE712801

Just Sustainability Vicini, Andrea Spring 2022

Sustainability is one of the global challenges facing humankind and its survival. Avoiding apocalyptic rhetoric, the course studies both what threatens and what promotes sustainable conditions of life on the planet. Hence, from its ethical standpoint, the course analyzes the issues that concern both the environment and human agency, locally and globally. It also analyzes individual, institutional, and collective practices that aim at promoting just sustainability around the world. The courses theological perspective is interdisciplinary and integrates contributions from sciences, human experience, biblical scholarship, theological insights and debates (both Catholic and Protestant), and the Catholic Magisterium.

Credits: 3

Room and Schedule: Simboli Hall 135 F 01:00PM-03:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: THEO7128 Frequency: Every Spring, Periodically Student Level: Graduate

Comments: None

Status: Offered

TMCE805901

Social Justice and the Bible DEPT

Spring 2022

This course builds on the rich tradition of Catholic social teaching found in the papal, Vatican, and conferences of bishops documentary history and brings the insights of Catholic social ethics and biblical studies to bear on the realities of social justice and human rights today. Attention will be given to primary source documents in the prophetic and wisdom literature traditions of scripture and the social encyclicals found in CST. The course (1) presents the concerns of justice making/justice breaking/justice doing in the primary literature of these traditions, (2) explores the social, economic, and educational conditions of those who are vulnerable or otherwise marginalized, and (3) considers how to realize the preferential option for those who are poor and/or otherwise vulnerable as the Gospel demand for justice.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: One graduate level course in either fundamental moral theology (including CST) or Scripture.

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Canceled

TMCE806301

Social Ethics in Feminist Perspectives DEPT

Spring 2022

In the past fifty years women's voices and the voices of people who have been marginalized have been raised and heard in unparalleled fashion in the academy and society; neither has theology remained untouched or unsympathetic. Acknowledging that the personal is political, this course will explore the social constructions of sex and gender to unpack practices contrary to human flourishing as protected by the status quo across time and place. Attention will be given to some of the key insights that feminist and other context-based theological ethics have raised and the social challenges these critiques engage.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: One moral/ethics (grad or advanced undergrad)MA: Advanced Students in

Ethics Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Canceled

TMCE811801

Health Care Ethics Daly, Daniel J Spring 2022

This course explores contemporary Catholic health care ethics. The course begins by examining the sources, methods, and influential documents of the Catholic medical ethical tradition. The syllabus traces the development of the tradition from the sixteenth to the twenty-first century. Prominent secular approaches in the field are studied as well. The course then takes up: (1) clinical, case-based medical ethics; and, (2) ethics at the institutional level. Applied topics include: abortion; access to health care and the distribution of medical resources; end of life ethics; mergers among Catholic and non-Catholic health institutions; and international recruiting of health care workers.

Credits: 3

Room and Schedule: Simboli Hall 135 Tu 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: One course in Christian Ethics, Bioethics or Medical Ethics Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

# Course Area Unspecified

## Course Area Unspecified Courses: Summer 2021

TMTM200901

Introductory Hebrew: Summer Intensive Harkins, Angela K  
Summer 2021

This course is an intensive introduction to the grammar and syntax of biblical Hebrew. While no prior knowledge of the language is presumed, students must memorize the biblical Hebrew consonantal alphabet prior to our first meeting. The goals of the course are (1) to learn the grammar of biblical Hebrew; (2) to expose students to the classic reference tools for biblical Hebrew; (3) to read and translate simple passages from the Hebrew Bible into clear idiomatic English. The textbook for this course is J. Hackett, A Basic Introduction to Biblical Hebrew (2010) (ISBN 978-1598560282).

Credits: 6

Room and Schedule: MTuWTh 01:30PM-04:40PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMTM710201

Directed Readings Bader Mayer, Jennifer Summer 2021

Directed Readings course with STM faculty.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMTM710202

Directed Readings Bader Mayer, Jennifer Summer 2021

Directed Readings course with STM faculty.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMTM725801

Directed Readings: Introduction to the New Testament DEPT

Summer 2021

This course introduces the student to diachronic and synchronic methodologies in interpreting the Bible. With this methodological background, the student is given the opportunity to read and study the texts of the New Testament and so gain a basic overview of their content and major themes and concerns. This course is being offered by Loyola Ateneo De Manila University.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Canceled

TMTM725901

Directed Readings: Introduction to the Old Testament

Anecito abais sj, Fr roger;Bader Mayer, Jennifer;Fruto ramierz sj, Fr felipe Summer 2021

This course introduces the students to Church teaching regarding Scripture in general and Biblical inspiration. It guides the students through the world of the Hebrew Bible or the Old Testament which reflects the socio-political and religious history and ideals of ancient Israel. The following topics are treated: 1) the Bible and the Literature of the Ancient Near East; 2) the formation of the canon of the OT; 3) the books of the Torah; 4) the books of the Prophets; 5) the books of the Writings; 6) the overall message of the Old Testament and its relationship to the New. The course offers pedagogical tools in interpreting the Old Testament and in explaining and proclaiming the Sacred Scriptures to students and parishioners and to whomever the participants minister. Testament and in explaining and proclaiming the Sacred Scriptures to students and parishioners and to whomever the participants minister. This course is being offered by Loyola Ateneo De Manila University.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMTM726001

Directed Readings: Fundamental Moral Theology Bader Mayer, Jennifer;Genilo sj, Fr eric

marcelo Summer 2021

This course seeks to give a historical, practical, and pastoral approach to the study of fundamental moral theology. It presents the historical richness and diversity of the Church's moral tradition, seeking to provide the student with an awareness, understanding, and appreciation of the resources of the tradition. By tracing the history of the development of the Church's moral teaching, the syllabus seeks to relate the Church's on-going moral discernment with the development of the Church's self-understanding as it journeys through human history. Through the use of cases, the course will illustrate methods of moral analysis, the application of moral principles, the dynamics between magisterium and conscience, and pastoral approaches to difficult moral cases especially taking into account the social and cultural realities in the Asian context. This course is being offered by Loyola Ateneo De Manila University.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMTM726101

Directed Readings: Engaging in Dialogue with Indigenous Cultures and Spirituality: Contextual Theology

Bader Mayer, Jennifer;Fung sj, Fr fojo Summer 2021

This course enables the students to be enriched by the religiocultural richness of the indigenous peoples in the use of the spiral process (10thPlenary Assembly of the Federation of Asian Bishops' Conferences FABC, 2012 Vietnam) of learning and doing theology. The spiral process begins with narratives of the students experience of the beliefs and practices of the indigenous communities. Prayerful analysis of the students narratives in the contexts of indigenous peoples enable the students to formulate a more indigenous specific and sensitive theological framework that enables the students to discerningly theologize on the best impulses (GC 34, D. 4, no. 8) amidst the onslaughts of globalization that deterritorialize and dereligionize the indigenous cultures and spiritualities and how they resonate with the Christian faith. This theological reflection will also reflect on the need for a postcolonial epistemic shift in the face of neocolonialism (e.g. settler colonialism) and neoextractivism. This theological reflection will lead to a pastoral response by which the students formulate a few pastoral strategies that inculturated the sacramental celebration of the rite of passage by incorporating the religiocultural beliefs and ritual practices. The use of this discerning hermeneutic enables the students to enable the students to respond to Missio Dei for a more integral and sustainable livelihood with joy, dignity, justice, peace and resilience amongst the indigenous communities.

This course will be offered by Loyola Ateneo de Manila University.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

## Course Area Unspecified Courses: Fall 2021

TMTM200001

Intermediate Hebrew Readings DEPT

Fall 2021

A two-semester course of readings from the Hebrew Bible.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Basic Hebrew or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Canceled

TMTM200101

Intermediate Greek I Kakavas, Maria

Fall 2021

In this course, we deepen the study of Greek by reviewing grammar and by studying a number of New Testament texts, as well as Septuagint and writings from the Apostolic Fathers.

Credits: 3

Room and Schedule: MW 01:00PM-02:30PM;TML 311 Satisfies Core Requirement: None

Prerequisites: New Testament Greek (TMNT2002 and TMNT2003 or TMNT2010) or its

equivalent. or Permission of Department

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

TMTM200201

New Testament Greek I Kakavas, Maria

Fall 2021

An introduction to the grammar and vocabulary of the Greek New Testament with a focus on the ability to read the New Testament books in their original language with a dictionary by means of mastery of the basic grammar and syntax of koine Greek, and by building a working vocabulary of koine Greek words and the forms in which they appear in the New Testament.

Credits: 3

Room and Schedule: M 03:30PM-04:45PM;TML 311;W 04:00PM-05:15PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

TMTM710201

Directed Readings Krefft, Peter J

Fall 2021

Directed Readings course with STM faculty.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMTM811401

Intermediate Latin Readings Harkins, Franklin T

Fall 2021

This course seeks to develop proficiency in reading Latin beyond the basics of syntax and grammar learned at the introductory level. Latin texts considered in the course will be theological in nature and drawn from the ancient, medieval, and/or early-modern period of the history of Christianity. Presently the STM offers no course beyond the Summer Intensive Latin introduction for students seeking to develop their facility with the language further.



The course would be especially useful for students planning to apply to doctoral programs in the History of Christianity and Systematic Theology.

Credits: 3

Room and Schedule: 9 Lake Street 110 M 03:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: Students must have at least one year (two semesters) of coursework in Latin language or its equivalent. The Summer Intensive Latin course, for example, would meet the requirement of this prerequisite.

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

## Course Area Unspecified Courses: Spring 2022

TMTM200301

New Testament Greek II Kakavas, Maria

Spring 2022

The main objective of the course is to be able to read the New Testament in the original. This is the second part of the two-semester course where we will finish all Croy's lessons, provided that a good understanding and working knowledge of the material has been attained. We will cover a chapter every two class meetings, and the third meeting we will have a review, a quiz, and may introduce a new chapter depending on the progress. The students will be expected to master the basic grammar and most common vocabulary of the New Testament Greek, complete all assignments on time and participate actively in class.

Credits: 3

Room and Schedule: M 03:30PM-04:45PM;TML 311;W 04:00PM-05:15PM

Satisfies Core Requirement: None Prerequisites: TMTM2002 Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMTM200401

Intermediate Greek II Kakavas, Maria Spring 2022

The purpose of the course is to teach fluent reading while reviewing grammar, syntax and vocabulary as needed. It presupposes that the student has taken one full-year course of Greek and that the student has a working knowledge of the elements of Greek morphology and syntax. In accomplishing the course's purpose, the student is introduced to a variety of NT and LXX texts as well as other texts by Greek authors.

Credits: 3

Room and Schedule: MW 01:00PM-02:30PM;TML 311 Satisfies Core Requirement: None

Prerequisites: TMNT2001 (Intermediate Greek I) or its equivalent or Permission of Department

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMTM710201

Directed Readings Flinton, Kathleen M Spring 2022

Directed Readings course with STM faculty.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMTM710202

Directed Readings Shea, Henry J Spring 2022

Directed Readings course with STM faculty.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMTM717501

The Church and Interreligious Dialogue Cornille, Catherine M

Spring 2022

Dialogue between religions has become one of the urgent yet intractable challenges of our time. In this course, we will focus on the engagement of the Catholic Church and Catholic theologians in interreligious dialogue. The first part of the course will deal with topical issues, such as the history of, and the theological foundations for dialogue, intermonastic dialogue, scriptural reasoning, etc. The second part will focus on the particular dialogues between Christianity and Islam, Christianity and Judaism, Christianity and Hinduism, and Christianity and Buddhism

Credits: 3

Room and Schedule: Simboli Hall 130 M 03:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

# History of Christianity

## History of Christianity Courses: Summer 2021

No records found

## History of Christianity Courses: Fall 2021

TMHC702201

Spiritual Autobiography: Journeys into the Self and God Mooney, Catherine

Fall 2021

This course examines the spiritual autobiographies of well-known individuals such as Augustine of Hippo, Teresa of Avila, Therese of Lisieux, Thomas Merton, Dorothy Day, Walter Ciszek, S.J., and Nancy Mairs. In addition to reading classic texts by profound and influential religious seekers, the class will explore how religious experiences, understandings of the self, God and the supernatural are shaped by diverse historical contexts. Lectures and discussion.

Credits: 3

Room and Schedule: Simboli Hall 100 W 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMHC702202

Spiritual Autobiography: Journeys into the Self and God Mooney, Catherine

Fall 2021

This course examines the spiritual autobiographies of well-known individuals such as Augustine of Hippo, Teresa of Avila, Therese of Lisieux, Thomas Merton, Dorothy Day, Walter Ciszek, S.J., and Nancy Mairs. In addition to reading classic texts by profound and influential religious seekers, the class will explore how religious experiences, understandings of the self, God and the supernatural are shaped by diverse historical contexts. Lectures and discussion.

Credits: 3

Room and Schedule: Simboli Hall 135 Tu 12:00 Noon-02:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMHC702601

History of Western Christianity I: 100-850 DEPT

Fall 2021

Through lectures and primary source readings, the course surveys the major cultural, institutional, and theological developments of ancient Christianity from the time of the persecutions to the break-up of the Carolingian empire and the rise of medieval Christendom.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Canceled

TMHC706301

Catholics and American Culture DEPT

Fall 2021

This course examines the interaction between Catholic theology, liturgical practice, and intellectual traditions with American mainstream culture Using demographic, sociological, and theological resources, it will examines a series of specific issues: passing on the faith to younger generations, Catholic "market share" in the ecology of American denominations, the tradition of neo-Thomism, etc.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Canceled

TMHC710101

Directed Readings Massa, Mark

Fall 2021 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMHC710102

Directed Readings Mooney, Catherine

Fall 2021 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMHC710103

Directed Readings Harkins, Franklin T Fall 2021

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMHC716601

Popes and the Papacy: From Peter to the Present DEPT

Fall 2021

A survey course of popes and papacy from Peter to Francis I, with attention to institutional, theological, and cultural contexts. The course is organized chronologically, while giving thematic attention to issues that cut across eras, e.g., papal primacy, conciliarism, infallibility, evolution of church structures, attitudes toward and roles of women, the laity, political alliances and relations with Jews, Protestants, etc. Coverage of major events, e.g. breach with eastern Christianity, crusades, Reformation, Trent, Holocaust controversies, Vatican II, conflict with U.S. nuns. Lectures with regular opportunities to discuss and probe readings for their relevance today.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Canceled

TMHC722801

Introduction to Thomas Aquinas Harkins, Franklin T

Fall 2021

This course provides an introduction to the theology of Thomas Aquinas (c. 1225-1274) in its historical, intellectual, and institutional contexts, with a focus on reading and understanding the primary texts of Thomas (in English translation). The course considers Thomas's treatment of central theological topics including the nature and extent of theology, the status and interpretation of Sacred Scripture, the existence and essence of God, divine providence and predestination, Gods triune nature, creation, human nature, evil and sin, grace and its effects, merit, faith and its relationship to reason, the Incarnation, Christs passion and death, His resurrection and ascension, and the sacraments. Throughout attention will be given to Thomas's assumptions and working method as a scholastic master and the uses he makes of various authorities (scriptural, patristic, philosophical, etc.) in the development of his theology.

Credits: 3

Room and Schedule: Simboli Hall 135 Th 03:15PM-06:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMHC809301

Ambrose and Augustine Dunkle SJ, Brian P

Fall 2021

A treatment of two of the seminal theologians of the Christian West, especially their biblical, liturgical, theological, pastoral and philosophical concerns, with attention to their socio-cultural, historical, and political context. The course will use Ambrose as a representative of early Christian thought and explore his influence on the young Augustine. We will then discuss how Augustine adopts and adapts many of Ambrose's insights in developing his own synthesis, which would influence all of the church until the present day.

Credits: 3

Room and Schedule: 9 Lake Street 130 M 12:00 Noon-02:50PM Satisfies Core Requirement:

None

Prerequisites: A graduate course in early Church history/theology or Permission of Instructor

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

## History of Christianity Courses: Spring 2022

TMHC702701

History of Western Christianity II: 850-1650 Mooney, Catherine

Spring 2022

General survey of Western Christianity, with special emphasis on institutional, theological, pastoral and spiritual issues. Lays the foundation for understanding many features of the Church today. Topics include monasticism, establishment of the modern papacy, lay apostolic movements (e.g. beguines), religious orders (e.g., Franciscans, Jesuits), heresies, crusades, inquisitions, scholasticism, saints (e.g., Hildegard of Bingen, Francis of Assisi, Ignatius of Loyola), popular devotions, women in church, mysticism, Protestant Reformation, church councils (e.g., Trent), overseas evangelization. Lectures, readings in primary sources, focused discussion.

Credits: 3

Room and Schedule: Simboli Hall 130 Tu 12:00 Noon-02:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMHC710101

Directed Readings Mooney, Catherine Spring 2022

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMHC710102

Directed Readings von Arx, Jefrey Spring 2022

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

<p>TMHC710103</p> <p>Directed Readings Harkins, Franklin T Spring 2022</p> <p>TBD</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	<p>natural knowledge of God, divine revelation, Trinity, creation, the human person, sin, evil, grace, predestination, Christ, mystical union, the Virgin Mary, salvation, and the sacraments.</p> <p>Credits: 3</p> <p>Room and Schedule: Simboli Hall 110 Tu 12:00 Noon-02:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>
<p>TMHC710104</p> <p>Directed Readings Geger, Barton T Spring 2022</p> <p>TBD</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	<p>TMHC802701</p> <p>Ministry and Leadership in the Early Church Hunter, David G Spring 2022</p> <p>The course studies the emergence, development, practice and theologies of leadership and ministry in the churches of East and West from 100 to 600 CE. Topics include varieties of leadership, development of structures of ministry, emergence of distinctions between laity and clergy, patterns of oversight and communion, conciliar decision-making, and episcopal leadership and empire. Readings, discussion, lecture.</p> <p>Credits: 3</p> <p>Room and Schedule: M 10:00AM-11:50AM;TML 311 Satisfies Core Requirement: None</p> <p>Prerequisites: One Course in early church history/patristics or in ecclesiology Corequisites: None</p> <p>Cross-listed with: None Frequency: null</p> <p>Student Level: Graduate Comments: None Status: Offered</p>
<p>TMHC713301</p> <p>Discernment and Prayer in the Spiritual Exercises of St. Ignatius Geger, Barton T Spring 2022</p> <p>This is a Graduate level online course. . A study of the spiritual doctrine of St. Ignatius Loyola as articulated in the text of the Spiritual Exercises, but with reference to other texts such as Ignatius' Testament, letters, and the Constitutions of the Society of Jesus. The focus is how Ignatius' treatment of prayer, discernment of spirits, and discernment of God's will, work together to form a "contemplative in action."</p> <p>Credits: 3</p> <p>Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None</p> <p>Cross-listed with: JESU7132,EDUC7132 Frequency: Every Spring</p> <p>Student Level: Graduate Comments: None Status: Offered</p>	
<p>TMHC717901</p> <p>History of Western Christianity III: Catholicism from the French Revolution to Vatican II von Arx, Jeffrey Spring 2022</p> <p>What John O'Malley, S.J. calls the Church's "long nineteenth century," from the French revolution to the 1950's, although often considered a period of secularization, was also a great age of renewal for the Roman Catholic Church. It witnessed a tremendous institutional growth of the Church, the assertion of doctrinal and administrative control from Rome known as ultramontaniam, the flowering of spirituality and devotional life, and the spread of the faith from Europe throughout the world by means of extensive missionary activity. This course will consider the institutional and intellectual transformation of the Church in the nineteenth century, but will also pay close attention to changes in popular piety and the social role of the Church. Focus will be both topical and regional.</p> <p>Credits: 3</p> <p>Room and Schedule: Simboli Hall 100 MW 08:30AM-09:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	
<p>TMHC719501</p> <p>Classic Wisdom for Discerning the Spirits Geger, Barton T Spring 2022</p> <p>A study of the discernment of spirits in the ancient church, beginning with the Old and New Testaments, select Church Fathers, the Life of St. Anthony, the sayings of the desert fathers and mothers, and Evagrius Ponticus and John Cassian. For the purposes of showing their relevance for the present day, continuities with the "Spiritual Exercises" of St. Ignatius Loyola and "The Screwtape Letters" of C. S. Lewis will be considered.</p> <p>Credits: 3</p> <p>Room and Schedule: TML 319;Tu 09:30AM-11:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	
<p>TMHC721801</p> <p>Introduction to Ignatian Spirituality Mooney, Catherine Spring 2022</p> <p>A study of the coherent theological vision and practical spiritual teachings of Ignatius of Loyola through his writings (e.g. Spiritual Exercises, Diary, and Testament). The course explores both the historical foundations for Ignatius's spiritual program and its subsequent interpretations by theologians and pastoral practitioners.</p> <p>Credits: 3</p> <p>Room and Schedule: Simboli Hall 100 W 10:00AM-12:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	
<p>TMHC723001</p> <p>Medieval Theology Harkins, Franklin T Spring 2022</p> <p>The course provides an historical introduction to Christian theology in the medieval West, c. 400</p> <p>- c. 1400, with a focus on medieval scholasticism. Fundamental themes include modes of theological discourse, scriptural exegesis, monasticism, mysticism, and scholasticism. The course considers how such theologians as Augustine of Hippo, Pseudo-Dionysius, Bede, Anselm of Canterbury, Bernard of Clairvaux, Hugh and Richard of St. Victor, Robert of Melun, Peter Lombard, Albert the Great, Thomas Aquinas, Bonaventure, Mechthild of Magdeburg, Gertrude of Helfta, and John Duns Scotus understood such central theological topics as the</p>	

# New Testament

## New Testament Courses: Summer 2021

No records found

## New Testament Courses: Fall 2021

TMNT700501

Synoptic Gospels Harkins, Angela K Fall 2021

A study of the Gospels of Mark, Matthew, and Luke. Following an examination of the "synoptic problem," the course offers an extended analysis of Mark's Gospel and then proceeds to examine how Matthew and Luke produced "second edition" Gospels to serve the needs of the communities to whom they wrote. Particular attention is paid to theological and pastoral issues raised by the texts.

Credits: 3

Room and Schedule: Simboli Hall 100 TuTh 08:00AM-09:20AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT704201

Gospel of Luke Matthews, Christopher Fall 2021

This course aims to develop the student's ability to use the Gospel of Luke more precisely in relation to its Synoptic counterparts and to integrate the Lukan perspective meaningfully into preaching, teaching, and personal reflection. This goal will be pursued through a survey of the structure, content, and main themes of the Third Gospel, based primarily upon exegetical and narrative analysis of the text with attention to current discussion in the scholarly literature.

Credits: 3

Room and Schedule: 9 Lake Street 130 W 04:00PM-06:20PM Satisfies Core Requirement: None Prerequisites: TMNT7023 or equivalent Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT704601

The Apostle Paul Monnig, Matthew S Fall 2021

A study of Paul's life, an investigation of all thirteen letters attributed to him, and an examination of the key theological themes of these letters.

Credits: 3

Room and Schedule: Simboli Hall 135 MW 01:00PM-02:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT710101

Directed Readings Clifford, Richard J Fall 2021

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT710102

Directed Readings Monnig, Matthew S Fall 2021

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT710103

Directed Readings Stegman, Thomas Fall 2021

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT813101

The Old Testament in the New Testament Monnig, Matthew S Fall 2021

This course will examine that various ways that New Testament authors make use of Old Testament texts through direct citation, allusion, echo, and other literary techniques. After examining theoretical and methodological issues related to intertextuality, the course will look at the use of the Old Testament in the gospels, Paul, and other New Testament writings by examining specific biblical texts and commentaries on them, to see how understanding the New Testament authors use of Old Testament texts leads to a better understanding of their writing and theology.

Credits: 3

Room and Schedule: Simboli Hall 130 Tu 12:00 Noon-02:50PM Satisfies Core Requirement: None

Prerequisites: One course in Old Testament and One course in New Testament Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

## New Testament Courses: Spring 2022

TMNT702301

Introduction to the New Testament Monnig, Matthew S

Spring 2022

The New Testament is a collection of diverse writings that are central to Christian faith and life. This course will introduce students to the literary characteristics, historical context, and theological content of these writings and to the methods and approaches associated with the modern discipline of biblical studies.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT704701

John: Gospel and Letters Monnig, Matthew S Spring 2022

This course will examine the Gospel of John with attention to its distinctive literary and theological aspects within its historical context. In spring 2016, topics that will be given special consideration include the relationship between the Johannine communities and the Jewish groups of their time, the understanding of discipleship in the Fourth Gospel, and the reception of this Gospel in the history of the Church.

Credits: 3

Room and Schedule: Simboli Hall 135 F 09:30AM-11:50AM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT710101

Directed Readings

Dept, Dept;Harkins, Angela K Spring 2022

TBD

Credits: 3

Room and Schedule: TML 214;W 12:30PM-03:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT710102

Directed Readings Dept, Dept

Spring 2022 TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT721401

Jesus of Nazareth DEPT

Spring 2022

The course examines the canonical and non-canonical evidence for the life, teaching, and activities of Jesus of Nazareth with a focus on his context in first-century Judea and Galilee. It introduces the three phases or "quests" for a historical Jesus and discusses the relevance of scholarly reconstructions of the historical Jesus for ministerial contexts today.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Canceled

TMNT800501

Great Themes of the Bible

Clifford, Richard J;Stegman, Thomas Spring 2022

A survey of several key themes that emerge and re-emerge in the Christian Bible (encompassing both the Old and New Testaments). These themes include creation and eschatology; election and the nations; covenant and law; mediator/suffering servant; divine justice; sin and forgiveness; manifestations of God (e.g., Wisdom, Word, Spirit); Kingdom of God; and resurrection. This course serves as a good capstone course for M.T.S. and M.Div. students.

Accommodations can be made for more advanced students.

Credits: 3

Room and Schedule: Simboli Hall 135 Tu 12:00 Noon-02:50PM Satisfies Core Requirement: None

Prerequisites: one course in Old Testament and one course in New Testament. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMNT808301

Letter to the Hebrews DEPT

Spring 2022

This course on the Epistle to the Hebrews will examine the major interpretive issues surrounding this New Testament book. Attention will be given to matters of literary form, historical context, and theological imagery.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: OT or NT course

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Canceled

TMNT855601

Seminar: Disease, Illness, and Chronic Pain in the Biblical World Harkins, Angela K

Spring 2022

This seminar examines how illness and healing were conceptualized in the biblical world. In addition to thinking about the way the body and its experience of disease and pain was conceptualized, this course will consider how the ancient world understood illness and healing as having both physical and spiritual dimensions, including religious experiences (e.g., visionary, exorcistic). This course expects that students have demonstrated knowledge of the Bible (in the form of coursework) and understanding of the common methods used in biblical scholarship.

Credits: 3

Room and Schedule: Simboli Hall 110 Th 09:30AM-11:50AM Satisfies Core Requirement: None

Prerequisites: At least one course in OT and one in NT or Permission of Instructor Corequisites:

None

Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMNT856001

Seminar in Current New Testament Scholarship DEPT

Spring 2022

Intensive critical examination of recent scholarly work (a book or books, or a collection of articles) by an author or selection of authors, with attention to groundbreaking work for the discipline of New Testament or biblical studies in general, or a specific subset of the area, with a particular focus on the methodology employed to advance and support new perceptions in current research.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: MTS or equivalent with significant work in biblical studies. or Permission of Instructor

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Canceled

# Old Testament

## Old Testament Courses: Summer 2021

No records found

## Old Testament Courses: Fall 2021

TMOT701401

The Core Narrative of the Old Testament: Genesis to Kings Davis, Andrew R  
Fall 2021

A study of the Pentateuch and the Deuteronomistic History (Deuteronomy to Kings) through lectures, and sections in which students present an exegesis of important passages. Solid knowledge of these books is essential to understand the rest of the Bible. This course does not duplicate other introductions, for we read only Genesis through Kings (not the Prophets, Wisdom Literature, or Psalms), and a third of the class time is devoted to small sections, which are designed to sharpen exegetical and preaching skills.

Credits: 3

Room and Schedule: Simboli Hall 100 TuTh 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMOT706701

Introduction to the Old Testament Davis, Andrew R  
Fall 2021

A literary, historical, and theological introduction to the Old Testament (Hebrew Bible) the Pentateuch, Deuteronomistic History, Wisdom Literature, and Prophets. Key books will be read in their entirety: Genesis; Exodus; Deuteronomy (chs. 5-28 only); 1 and 2 Samuel; Psalms (selected); Ecclesiastes, Job; Isaiah; and Daniel, and others in selection.

Credits: 3

Room and Schedule: 9 Lake Street 135 MW 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMOT710201

Directed Readings Assigned, Dept Fall 2021

TBA

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMOT710202

Directed Readings Assigned, Dept Fall 2021

TBA

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMOT710203

Directed Readings Assigned, Dept Fall 2021

TBA

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMOT812801

The Book of Daniel Harkins, Angela K Fall 2021

This course will provide a detailed introduction to the Book of Daniel and three additions found in the Catholic Old Testament known as the prayer of Azariah; Susannah and the Elders, Bel and the Dragon. Our study of this book will attend to its literary features, historical context, and theological content. We will investigate the book from a variety of methodological approaches and relate the book to its Second Temple Jewish apocalyptic context and later Danielic pseudepigraphic traditions. This course will also connect the Book of Daniel to relevant New Testament texts, in particular the Son of Man traditions in the Synoptic Gospels.

Credits: 3

Room and Schedule: 9 Lake Street 130 F 01:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

## Old Testament Courses: Spring 2022

TMOT809801

Prophets

Davis, Andrew R Spring 2022

This course provides a historical, literary and theological overview of the prophets and the prophetic books in the Hebrew Bible. Although we will look at the Former Prophets, most of the class will focus on the Latter (Writing) Prophets. When possible, we will read prophetic books in their entirety, but for longer books we will read selected texts. By the end of this course I hope that you will better appreciate the rich diversity of form, style and theology we find in the prophetic books.

Credits: 3

Room and Schedule: Simboli Hall 135 TuTh 08:00AM-09:20AM Satisfies Core Requirement: None

Prerequisites: Graduate-level introductory OT course. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMOT810001

Women in Scripture Davis, Andrew R Spring 2022

This course will begin with an overview of feminist biblical hermeneutics--its history and variety-- and then we will examine depictions of women throughout the Christian Bible. Part of this analysis will consist of looking at these depictions from different feminist perspectives.

Another part of our analysis will be a consideration of the stories' social and cultural contexts, especially what archaeology can tell us about women's lives in antiquity.

Credits: 3

Room and Schedule: Simboli Hall 100 M 12:00 Noon-02:50PM Satisfies Core Requirement: None

Prerequisites: Graduate-level introductory courses in both OT and NT. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

# Pastoral Studies

## Pastoral Studies Courses: Summer 2021

No records found

## Pastoral Studies Courses: Fall 2021

TMPS701801

Death and Dying Kelley, Melissa M Fall 2021

The study of death and dying is a complex, multidimensional, and evolving field. This course draws on contemporary theory and research to explore death and dying from multiple perspectives, including religious, theological, pastoral, and psychological. Topics include societal attitudes toward death; facing one's own death; cultural features of death and dying; end-of-life issues; children and death; funerals and the use of ritual in ministry to the dying; pastoral sensitivities and skills for ministering to the dying; and pressing contemporary concerns, such as death in the workplace, institutional death, violent death, and death in global perspective.

Credits: 3

Room and Schedule: 9 Lake Street 135 F 01:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMPS704101

The Practice of Ministry with Youth and Young Adults DEPT

Fall 2021

This course aims to explore elements critical to the effective practice of ministry for and with youth and young adults. Considering the broad demographics herein, this class attends to fostering the skills of discernment and mentoring, which would be valuable across the spectrum of these varied constituencies and contexts. Together the class explores the contexts of the ministry (ecclesial and social), identifies a vision for the work, and considers how that vision might assist in discerning God's action in and direction for work with youth and young adults.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Canceled

TMPS705401

Introduction to Liturgy Baldovin, John

Fall 2021

To introduce the basics of liturgical theology, the course is divided into three parts: liturgical history and sources; ritual studies including art, music and environment; and liturgical practice, planning and celebration.

Credits: 3

Room and Schedule: Simboli Hall 135 MW 08:30AM-09:50AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMPS708001

Spiritual Formation for Ministry Hatgas, Jeffrey M;Quinn, Barbara Fall 2021

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0

Room and Schedule: Simboli Hall 243 W 06:30PM-08:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

TMPS708002

Spiritual Formation for Ministry Quinn, Barbara;Talvacchia, Judith Fall 2021

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0

Room and Schedule: Simboli Hall 243 M 12:00 Noon-01:30PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

TMPS708003

Spiritual Formation for Ministry Regan, Jacqueline

Fall 2021

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student

commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0

Room and Schedule: 9 Lake Street 243 Tu 03:15PM-04:45PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

TMPS708004

Spiritual Formation for Ministry Quinn, Barbara

Fall 2021

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0

Room and Schedule: 9 Lake Street 243 W 10:00AM-11:30AM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

TMPS709301

Introduction to Pastoral Care and Counseling: A Narrative Approach Kelley, Melissa M

Fall 2021

In this introduction to pastoral care and counseling, you will reflect on the discipline as a charism for the whole people of God that can be practiced in empowering and teachable ways. Focusing on how people shape their lives through stories, you will explore congregational and personal family systems and self-care practices. Particular topics to be addressed will be family counseling, violence, crisis ministry, depression, substance abuse, and boundaries in ministry. You will explore the theological horizons of pastoral care and counseling, including the interface between counseling ministry, sacramental ministry, and Ignatian spirituality.

Credits: 3

Room and Schedule: 9 Lake Street 100 Tu 12:00 Noon-02:50PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMPS710101

Directed Research in Pastoral Ministry Griffith, Colleen M

Fall 2021 TBD

Credits: 2

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

TMPS718201

Pastoral Care in/with Communities of Faith: Creating Networks of Care Roozeboom, William

D;Sutton-Adams, Hannah L

Fall 2021

Life is in inherently relational, multidimensional, interconnected, and located within larger systems and structures - i.e. communities. Thus, our practices of pastoral care and counseling must likewise attend to the multidimensional and systemic nature of relationality. This course uses an interdisciplinary approach to explore personal, pastoral, and communal processes of creating networks of care in communities of faith and para-church organizations. Both pastoral and lay leaders will learn how to engage and utilize systems theory, conflict theory, therapeutic skills and processes, and theological and spiritual resources to navigate conflict, foster dialogue, and build constructive solutions and possibilities in community as part of an overarching practice of pastoral care. Particular attention will be given to one's self-in-representation and the capacity to remain a non-anxious, non-reactive constructive presence.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

TMPS718701

M.Div. Spiritual Formation Quinn, Barbara

Fall 2021

All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one- credit program that follow over the course of three years.

Credits: 1

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

TMPS720701

Professional Ministry Practicum Weiss, Joseph E

Fall 2021

Students receive 3-credits in the fall semester and 3-credit in the spring semester. The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry.

Credits: 3

Room and Schedule: M 03:00PM-04:50PM;TML 319 Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMPS722301

Preaching and Teaching Luke's Gospel Stegman, Thomas

Fall 2021

A study of the context and setting of Luke's Gospel, its literary and theological themes, and the use of that knowledge for catechists and preachers.

Credits: 1

Room and Schedule: Meeting Dates: Oct 22, Nov 5, Nov 19;Simboli Hall 110 F 01:00PM-

04:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMPS725401

English Chants of the Roman Liturgy Weiss, Joseph E

Fall 2021

The English chants provided in the Liturgy of the Hours and the Roman Missal 3rd edition make it possible to sing the liturgy. Sung liturgy is an ideal of the liturgical reforms issuing from the Second Vatican Council. This module provides students with: 1)an exploration of sung vernacular liturgy in the liturgical reform of the II Vatican Council, 2) instruction in the dynamics of singing well, 3) practice in the genres of chant in the English missal and the Liturgy of the Hours. Module course.

Credits: 1

Room and Schedule: Meeting dates: Oct 22, Oct 29, Nov 5, Nov 12; also meets in

Chapel;Simboli Hall 110 F 09:00AM-11:00AM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

TMPS726501

Lifespan Pastoral Care: The Early Years Smith, Walter J

Fall 2021

This foundational course for caregivers, pastoral counselors, chaplains, lay & ordained ministers, and healthcare professionals will survey contemporary crisis and normal developmental escence, and young adulthood. Employing didactive, dialogic, and experiential learning modalities, this course will offer weekly opportunities for laboratory engagement with issues, traumas, and critical challenges that caregivers encounter. Drawing upon current research and clinical data in fetal, pediatric, adolescent, and young adult development, psychology, neuroscience, genetics, biomedical ethics, pastoral theology and spirituality, this course will seek to identify, develop, and/or enhance the basic assessment, helping, and referral skills needed by pastoral caregivers. Students will learn best practices and become capable to provide astute, compassionate, and supportive spiritual care and counsel to individuals, their significant others, and families in need.

Credits: 3

Room and Schedule: Simboli Hall 135 Tu 03:00PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMPS800701

Contextual Education Keefe-Perry, Lincoln Birch Fall 2021

This is the supervised ministry requirement of the MATM and MAPM, completed in the latter part of degree work. Composed of two elements: work at a supervised ministry site; and participation in the classroom component (on-campus for MATM students; on-campus and online for MAPM students). The experience runs across both fall and spring semesters. Ministry sites must be investigated and established prior to the beginning of the fall semester (for MATM students) or the Summer Institute (for MAPM students). Therefore students should work in the prior spring semester with the faculty director of Contextual Education to initiate the placement process.

Credits: 2

Room and Schedule: Course meets in Simboli 135; Simboli 110 used as breakout room;Simboli

Hall 110 M 05:00PM-07:00PM;Simboli Hall 135 M 05:00PM-07:00PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

TMPS800702

Contextual Education Keefe-Perry, Lincoln Birch Fall 2021

This is the supervised ministry requirement of the MATM and MAPM, completed in the latter part of degree work. Composed of two elements: work at a supervised ministry site; and participation in the classroom component (on-campus for MATM students; on-campus and online for MAPM students). The experience runs across both fall and spring semesters.

Ministry sites must be investigated and established prior to the beginning of the fall semester (for MATM students) or the Summer Institute (for MAPM students). Therefore students should work in the prior spring semester with the faculty director of Contextual Education to initiate the placement process.

Credits: 2

Room and Schedule: Course Meets in Simboli 135; Simboli 130 used as breakout room;Simboli

Hall 130 M 05:00PM-07:00PM;Simboli Hall 135 M 05:00PM-7:00PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

TMPS802401

CPE Reflection Experience

Weiss, Joseph E Fall 2021

This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMPS803401

Introduction to the Practice of Spiritual Direction DEPT

Fall 2021

This practicum is a two-semester, six-credit course in which students direct 2-3 persons, receive supervision, and attend a three-hour seminar every week. One full year of graduate level theological study before beginning the practicum, regular prayer/spiritual practices, attend one silent directed retreat prior to the practicum, receive spiritual direction during the year of study prior to the practicum, previous ministerial experience, one letter of recommendation, permission of their academic advisor, one paragraph stating reason for applying to the practicum, interview with one of the Instructors as part of the selection process. Must apply by August 1.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None

Frequency: Annually Student Level: Graduate Comments: None Status: Canceled

TMPS803401

Introduction to the Practice of Spiritual Direction Talvacchia, Judith;Walsh, Clare

Fall 2021

This practicum is a two-semester, six-credit course in which students direct 2-3 persons, receive supervision, and attend a three-hour seminar every week. One full year of graduate level theological study before beginning the practicum, regular prayer/spiritual practices, attend one silent directed retreat prior to the practicum, receive spiritual direction during the year of study prior to the practicum, previous ministerial experience, one letter of recommendation, permission of their academic advisor, one paragraph stating reason for applying to the practicum, interview with one of the Instructors as part of the selection process. Must apply by August 1.

Credits: 3

Room and Schedule: F 09:00AM-12:00 Noon;TML 319 Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status: Offered

TMPS811901

Liturgical Preaching for Ordained Ministry Weiss, Joseph E

Fall 2021

This course is an introduction to the art of liturgical preaching. Included will be discussion of the nature, content, and context of the homily with emphasis on developing skills of preparation, composition, and delivery. There will be opportunity for frequent student preaching with the use of videotape for teacher, peer, and self-evaluation.

Credits: 3

Room and Schedule: 9 Lake Street 110 W 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMPS812201

Canon Law of the Sacraments Ponzone, Andrea

Fall 2021

This course examines Book IV of the 1983 Code of Canon Law, the sanctifying munus of the Church. It presents a canonical study of the Sacraments of the Catholic Church, other Acts of Divine Worship, and Sacred Places and Times. Special emphasis is placed on the Sacrament of Marriage, not only on substantive norms (cann. 1055-1165) but also on Book VII as regards the Process for Declaration of Marriage Nullity. A comparison with selected norms of the 1990 Code of Canons of the Eastern Churches will highlight some specificities of Sacramental Law of the Eastern Catholic Churches. Students who have not completed an introductory course in Canon Law are required (prior to the beginning of the course) to submit a preliminary essay to the instructor demonstrating basic knowledge and appropriation of the essential elements of the Code of Canon Law and insights from the work of Martin De Agar, Joseph T., A Handbook on Canon Law (Wilson & Lafleur, 2007).

Credits: 3



Room and Schedule: 9 Lake Street 130 Tu 03:00PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: One year of graduate level theology required; recommended, Introduction to Canon Law (TMPS8121), or equivalent. or Permission of Instructor  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

#### TMPS813501

Liturgical Preaching and Presiding for Lay Ministry DEPT  
Fall 2021

Set in two parts this practicum course provides lay pastoral ministry students with a theoretical understanding and practical experience in liturgical preaching and presiding. Areas addressed include methods of preparation, evaluation, and delivery skills. The main goal of the course is to establish an initial competence in preaching and leading the assembly in liturgical celebrations according to the directives of the Catholic Church.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: 1 Exegetical Bible course plus 1 Liturgical or Sacramental Theology course. or Permission of Instructor

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Canceled

#### TMPS851501

Advanced Professional Ministry Practicum Weiss, Joseph E  
Fall 2021

The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.

Credits: 3

Room and Schedule: M 03:00PM-04:50PM;TML 319 Satisfies Core Requirement: None

Prerequisites: Completion of the Professional Ministry Practicum. or Permission of Instructor  
Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

## Pastoral Studies Courses: Spring 2022

#### TMPS700601

Grief and Loss Kelley, Melissa M Spring 2022

Grief may be understood as the response to a significant loss. We will explore pastoral, theological, religious, and secular perspectives on grief and loss and seek to integrate these perspectives where appropriate. We'll consider important new research in thanatology and review traditional psychological theories of grief in light of contemporary critiques. We will explore the experience of grief in light of context and culture and consider which features may be universal. We will attend to often unrecognized dimensions of grief—disenfranchised grief and the grief born of injustice. We'll focus on how to respond pastorally to grieving individuals and communities.

Credits: 3

Room and Schedule: Simboli Hall 100 Tu 12:00 Noon-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

#### TMPS707801

Pastoral Care of the Family Kelley, Melissa M  
Spring 2022

This course presents specific topics that are important for effective and compassionate pastoral care of families today. We will examine challenging realities that may shape and/or disturb families and lead members to seek pastoral care, such as domestic violence, substance abuse, imprisonment of a family member, grief and loss, and family caregiver stress. We will consider the specific needs of families affected by injustices and harsh difficulties such as poverty and immigrant/refugee status. We will consider the specific roles and strategies of the pastoral caregiver and the faith community in helping families to negotiate challenges and create stability and well-being.

Credits: 3

Room and Schedule: Simboli Hall 130 F 09:00AM-12:00 Noon Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

#### TMPS708001

Spiritual Formation for Ministry Hatgas, Jeffrey M;Quinn, Barbara Spring 2022

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1

Room and Schedule: Simboli 243;W 06:30PM-08:00PM

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### TMPS708002

Spiritual Formation for Ministry Quinn, Barbara;Talvacchia, Judith Spring 2022

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1

Room and Schedule: Simboli Hall 243 M 12:00 Noon-01:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### TMPS708003

Spiritual Formation for Ministry Quinn, Barbara;Regan, Jacqueline Spring 2022

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1

Room and Schedule: Simboli Hall 243 Tu 03:15PM-04:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

#### TMPS708004

Spiritual Formation for Ministry Quinn, Barbara  
Spring 2022

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1

Room and Schedule: Simboli Hall 243 W 10:00AM-11:30AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer

Student Level: Graduate Comments: None Status: Offered

#### TMPS709601

Professional Ethics for Ministry II Bader Mayer, Jennifer  
Spring 2022

This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0

Room and Schedule: F 01:00PM-04:30PM;Simboli 100 Friday February 25 Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

#### TMPS709602

Professional Ethics for Ministry II Bader Mayer, Jennifer  
Spring 2022

This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0

Room and Schedule: F 01:00PM-04:30PM;Simboli 100 Friday March 18 Satisfies Core

Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Spring Student Level: Graduate

Comments: None Status: Offered

#### TMPS710101

Directed Research in Pastoral Ministry Weiss, Joseph E  
Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

<p><b>TMPS710102</b> Directed Research in Pastoral Ministry Griffith, Colleen M Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>	<p><b>TMPS726701</b> Professional Chaplaincy Smith, Walter J Spring 2022 This module will provide a comprehensive introduction to the profession of chaplaincy. A board- certified chaplain (BCC) is an individual ordained or endorsed by a faith group who is commissioned to provide emotional, spiritual, religious, pastoral, ethical, and/or existential care and counsel in diverse settings including, but not limited to, hospitals, corrections, long-term care, sports teams, palliative care, military, hospices, workplaces, mental health, and high schools/universities. This module will discuss practical topics including qualifications, educational backgrounds and prerequisites, common standards and board certification, national chaplaincy organizations, job challenges, employment opportunities, and compensation scales for professional chaplains. Credits: 1 Room and Schedule: F 06:30PM-09:00PM;Fri 1/21 and Fri 1/28 and Sat 1/22 and Sat 1/29;Sa 01:00PM-03:00PM;Sa 08:00AM-12:00 Noon;Simboli 135 Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>
<p><b>TMPS710103</b> Directed Research in Pastoral Ministry Keefe-Perry, Lincoln Birch Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>	<p><b>TMPS726901</b> Healing Ministries Smith, Walter J Spring 2022 Over the course of our lives, many people suffer from serious acute or chronic illnesses, traumas, and disabilities. We all mourn the losses of loved ones. We all, at some point, confront dying, death and grief. Despite their certainty, many approach these life events with anxiety, fear, and avoidance. This course will address human sickness, trauma, disability, and the processes of dying and grieving from psychosocial, theological, clinical-pastoral, liturgical, and experiential perspectives. Building on current studies, research, and dynamics related to the care of persons who are sick, disabled, traumatized, and dying, this course will enhance the knowledge and skills needed to intervene and respond effectively to the spiritual and emotional needs of people who may look to a compassionate caregiver for guidance, comfort, and healing in times of crisis and loss. This course is intended for a diverse group of caregivers pastoral counselors, healthcare, prison, and school chaplains, lay and ordained ministers, and other health care professionals who provide assistance and care both in institutional settings and within families and communities. Credits: 3 Room and Schedule: Simboli Hall 110 W 10:00AM-12:50PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>
<p><b>TMPS710105</b> Directed Research in Pastoral Ministry Baldovin, John Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>	<p><b>TMPS800601</b> Confessional Ministry Weiss, Joseph E Spring 2022 This course treats the Roman Catholic Sacrament of Reconciliation utilizes a combination of an ongoing practicum on confessional counseling, and also including presentation of the principal moral, liturgical, and systematic theology as it relates to the Sacrament. Additional attention will be paid to spiritual direction and pastoral counseling in the context of sacramental confession, as well as a number of pastoral, moral, and canonical issues which often surface in the celebration of the Rite of Reconciliation. Credits: 3 Room and Schedule: Simboli Hall 130 M 10:00AM-11:50AM Satisfies Core Requirement: None Prerequisites: Fundamental Moral Theology and Canon Law of Marriage and Sacraments Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>
<p><b>TMPS710106</b> Directed Research in Pastoral Ministry Weiss, Joseph E Spring 2022 TBD Credits: 3 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>	<p><b>TMPS800701</b> Contextual Education Keefe-Perry, Lincoln Birch Spring 2022 This is the supervised ministry requirement of the MATM and MAPM, completed in the latter part of degree work. Composed of two elements: work at a supervised ministry site; and participation in the classroom component (on-campus for MATM students; on-campus and online for MAPM students). The experience runs across both fall and spring semesters. Ministry sites must be investigated and established prior to the beginning of the fall semester (for MATM students) or the Summer Institute (for MAPM students). Therefore students should work in the prior spring semester with the faculty director of Contextual Education to initiate the placement process. Credits: 3 Room and Schedule: 9 Lake Street 135 M 05:00PM-07:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>
<p><b>TMPS718701</b> M.Div. Spiritual Formation Quinn, Barbara Spring 2022 All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one- credit program that follow over the course of three years. Credits: 1 Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	<p><b>TMPS800702</b> Contextual Education Keefe-Perry, Lincoln Birch Spring 2022 This is the supervised ministry requirement of the MATM and MAPM, completed in the latter part of degree work. Composed of two elements: work at a supervised ministry site; and participation in the classroom component (on-campus for MATM students; on-campus and online for MAPM students). The experience runs across both fall and spring semesters. Ministry sites must be investigated and established prior to the beginning of the fall semester (for MATM students) or the Summer Institute (for MAPM students). Therefore students should work in the prior spring semester with the faculty director of Contextual Education to initiate the placement process. Credits: 0 Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate Comments: None Status: Offered</p>
<p><b>TMPS720701</b> Professional Ministry Practicum Weiss, Joseph E Spring 2022 Students receive 3-credits in the fall semester and 3-credit in the spring semester. The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry. Credits: 3 Room and Schedule: M 03:00PM-04:50PM;TML 319 Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	
<p><b>TMPS726601</b> Dying in the Human Life Cycle DEPT Spring 2022 Dying, death, grief, and bereavement touch every human life. This comprehensive and practical course will survey the entire life course and expand awareness, knowledge, and understanding of the biopsychosocial and spiritual aspects of death and dying. The course will focus on learning ways to apply contemporary developmental theory and clinical research to the pastoral care of the dying and bereaved. It will expand a pastoral caregivers knowledge and helping skills to accompany and support individuals and families as they walk the dying and grief journey. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Canceled</p>	

TMPS800801

Liturgical Presiding for Ordained Ministry Weiss, Joseph E

Spring 2022

A practicum designed to prepare ordination candidates in the Roman Catholic Church for the ministry of liturgical presidency. Students will meet twice a week (once for theory and once for practice) as well as in small groups and for videotaping.

Credits: 3

Room and Schedule: Chapel;Simboli Hall 110 W 01:00PM-03:50PM Satisfies Core Requirement: None

Prerequisites: Intro to Liturgy; Sacraments; Eucharistic Theology or Permission of Instructor

Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

TMPS802401

CPE Reflection Experience Weiss, Joseph E

Spring 2022

This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.

Credits: 1

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMPS803401

Introduction to the Practice of Spiritual Direction Talvacchia, Judith;Walsh, Clare

Spring 2022

This practicum is a two-semester, six-credit course in which students direct 2-3 persons, receive supervision, and attend a three-hour seminar every week. One full year of graduate level theological study before beginning the practicum, regular prayer/spiritual practices, attend one silent directed retreat prior to the practicum, receive spiritual direction during the year of study prior to the practicum, previous ministerial experience, one letter of recommendation, permission of their academic advisor, one paragraph stating reason for applying to the practicum, interview with one of the Instructors as part of the selection process. Must apply by August 1.

Credits: 3

Room and Schedule: F 09:00AM-12:00 Noon;TML 319 Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Annually Student Level: Graduate Comments: None Status:

Offered

TMPS808801

Calling out from the Depths: Jewish and Christian Interpretations of the Psalms Davis, Andrew R;Rose, Or

Spring 2022

For centuries, Jews and Christians have turned to the Book of Psalms in times of joy and thanksgiving, and in times of sadness and lament. However, there have been far fewer opportunities for members of these two communities and others to explore these ancient poetic texts together as fellow spiritual seekers. What do we share in common? Where do we differ? How might reading these sources with people with different religious or ideological commitments impact our relationship with the text? This is a Module course.

Credits: 1

Room and Schedule: Feb 23, Mar 2, Mar 23, Mar 30, April 6, April 27;Hebrew College;W

04:30PM-06:30PM

Satisfies Core Requirement: None

Prerequisites: At least one course in Biblical Studies and one course in Theology. Pre-requisites can be taken at the undergraduate or graduate level. or Permission of Instructor

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

TMPS812101

Introduction to Canon Law

Ponzone, Andrea Spring 2022

This course examines the nature, history, and sources of Canon Law in the Catholic Church. It presents an overview of the norms provided in the 1983 Code of Canon Law and relevant complementary canonical legislation. This course will focus on general norms (Book I), the People of God (Book II), the teaching munus of the Church (Book III), temporal goods (Book V). Given the current circumstances and issues about the Catholic Church's sexual abuse crisis, a brief presentation of penal law (Book VI) and processes (Book VII) will be offered. This course is recommended as a foundational background for "Canon Law of the Sacraments."

Credits: 3

Room and Schedule: Simboli Hall 130 Tu 03:00PM-05:30PM Satisfies Core Requirement: None

Prerequisites: One year of graduate level theology. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMPS851501

Advanced Professional Ministry Practicum Weiss, Joseph E

Spring 2022

The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work,

education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.

Credits: 3

Room and Schedule: M 03:00PM-04:50PM;TML 319 Satisfies Core Requirement: None

Prerequisites: Completion of the Professional Ministry Practicum. or Permission of Instructor

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

# Practical Theology

## Practical Theology Courses: Summer 2021

No records found

## Practical Theology Courses: Fall 2021

TMPT710101

Directed Readings Mc Dargh, Harry J Fall 2021

Directed Readings and Research course with STM faculty.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

## Practical Theology Courses: Spring 2022

TMPT710101

Directed Readings Valentin, Benjamin Spring 2022

Directed Readings and Research course with STM faculty.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

TMPT726301

Theopoetics and Theologies of Imagination Keefe-Perry, Lincoln Birch

Spring 2022

This course explores how aesthetics and imagination shape expectations and hopes we have for our communities. The class begins with an exploration of theopoetics, which affirms that how we express experiences of the divine shapes what we think the divine is. Content builds from there to the role of imagination in religious reflection more broadly. Readings are profoundly interdisciplinary, with scholarship from philosophical and sociological treatments of imagination, psychology, theology, and literary criticism. Some customization of work is possible and students will be able to deepen their focus in directions of their choosing by selecting texts that speak to them.

Credits: 3

Room and Schedule: Simboli Hall 100 Tu 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMPT802201

Seminar in Practical Theology Ospino, Hosffman

Spring 2022

Christian theology at its best is marked by the pastoral interest of serving the life of the church in the world. Necessarily, the study of the church; specifically, its nature, purpose, and mission provides a framework within which to consider the task of practical theology. The methodology and issues that distinguish practical theology flow from this larger ecclesial context. This seminar will focus on models of the church, the art of doing theology in service of the church, and some foundational themes of practical theology (e.g., hermeneutics, praxis, culture and inculturation, and our post-modern context).

Credits: 3

Room and Schedule: Simboli Hall 130 W 04:00PM-06:20PM Satisfies Core Requirement: None

Prerequisites: One year of theology at a graduate level. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMPT813201

Theology, Race, and Critical Race Theory Valentin, Benjamin

Spring 2022

A social construction at its core, the modern idea of race has been given power through the years. Accruing strength and mostly negative use over time it has cut across the private sphere and become a portentous social idea in the form of systemic racism, institutionalized within government, laws, medical science, religion, culture, and society. This course explores the historical foundations of race and racism, and ranges over different manifestations of institutional racism in the spheres of criminal justice, employment, housing, health care, political power, education, and religious and congregational life. It also looks into recent movements for racial justice in thought and practice, and considers ways in which theological ideas and church practices can be refocused to contribute to racial justice within the academy, ecclesial communities, and the larger landscape of society.

Credits: 3

Room and Schedule: Simboli Hall 135 Th 09:30AM-11:50AM Satisfies Core Requirement: None

Prerequisites: Fundamental Theology, Theological Foundations in Practical Perspective, or equivalent. Corequisites: None Cross-listed with: None Frequency: Periodically Student Level:

Graduate Comments: None Status: Offered

# Religious Education

## Religious Education Courses: Summer 2021

No records found

## Religious Education Courses: Fall 2021

TMRE706001

Education in Living Faith: Foundations and Practice Gannon, Carly-Anne P;Groome, Thomas  
Fall 2021

This course proposes theological, spiritual and pedagogical foundations for faith-based education, ministry and service. The course invites participants to develop their own theory and praxis of educating in faith, and to intentionally harness the faith formation potential of all functions of ministry and faith-based service. There is particular emphasis on religious education for a liberating faith that promotes the social values of God's reign - compassion and justice for all.

Credits: 0

Room and Schedule: Online Synchronous;Tu 12:00 Noon-02:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMRE706099

Education in Living Faith: Foundations and Practice Groome, Thomas  
Fall 2021

This course proposes theological, spiritual and pedagogical foundations for faith-based education, ministry and service. The course invites participants to develop their own theory and praxis of educating in faith, and to intentionally harness the faith formation potential of all functions of ministry and faith-based service. There is particular emphasis on religious education for a liberating faith that promotes the social values of God's reign - compassion and justice for all.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Suspended

TMRE710101

Directed Research in Religious Education Assigned, Dept  
Fall 2021 TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMRE710201

Directed Research in Religious Education  
Ospino, Hosffman Fall 2021

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: EDUC8830 Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMRE710202

Directed Research in Religious Education Groome, Thomas  
Fall 2021 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: EDUC8830 Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMRE710203

Directed Research in Religious Education Assigned, Dept  
Fall 2021 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: EDUC8830 Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMRE711901

Religion and Higher Education DEPT  
Fall 2021

Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education administration and student personnel development. This course explores the historical, sociological, and cultural dynamics between religion and higher education. Topics include secularism, modernity, and challenges to the integration of faith and intellectual life. Additional topics include: religious pluralism; religion in secular higher education; legal issues surrounding religion and higher education; academic freedom; constitutional matters; modernism, post-modernism, post-secularism and the tensions and

opportunities that these cultural/intellectual movements pose for religion and higher learning in a modern, democratic, pluralistic society.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: ELHE7504 Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Canceled

TMRE726401

Religious Education, Critical Pedagogy and Liberative Learning Keefe-Perry, Lincoln Birch  
Fall 2021

This course provides familiarity with key concepts and thinkers of the critical pedagogy movement, exploring how they have informed theology and education, both religious and otherwise. The course highlights the contributions of Paulo Freire, considering the influence of Critical Theory and Christian spirituality on his educational scholarship and service. It builds from there to consider bell hooks engaged pedagogy, Antonia Darders decolonial pedagogy, and the work of Henry Giroux and Parker Palmer. Centered on in-class dialogue, the course culminates in student-driven projects exploring possible interventions and contributions that students can make in their own community-building contexts.

Credits: 3

Room and Schedule: Simboli Hall 110 W 04:00PM-06:20PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMRE852701

Doctoral Seminar in Religious Education Ospino, Hosffman  
Fall 2021

This is a year-long course that students receive 0-credits in the fall semester and 3-credits in the spring semester.

Credits: 0

Room and Schedule: 9 Lake Street 110 M 10:00AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate

Comments: None Status: Offered

## Religious Education Courses: Spring 2022

TMRE707301

Adult Believers in a Postmodern Context Regan, Jane  
Spring 2022

What are the dynamics that make adults ready and able to live effectively as people of faith in our contemporary postmodern context? What does it mean to be a believer in such a context and how are adults supported in the maturity of faith? Theology, psychology, and education theory all have a contribution to make in addressing these questions. Focused consideration is given to contemporary theories in adult development and adult learning. Attention is given to the implications of this for the parish/congregation, but broader applications are also considered.

Credits: 3

Room and Schedule: Online Synchronous;W 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: EDUC7734 Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMRE707601

Education of Christians: Past, Present, and Future Groome, Thomas  
Spring 2022

The history of the church's educational ministry serves to enlighten its present pastoral praxis. Students in this course read original and classical documents as a treasury of wisdom for religious education and pastoral ministry. The course will closely parallel the history of the theology, of the church, and of Western education.

Credits: 3

Room and Schedule: Online Synchronous;Tu 09:30AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: EDUC6635 Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

TMRE710101

Directed Research in Religious Education Groome, Thomas  
Spring 2022 TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMRE710102

Directed Research in Religious Education Ospino, Hosffman  
Spring 2022 TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None

Prerequisites: Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMRE711901

Religion and Higher Education James, Michael J

Spring 2022

Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education administration and student personnel development. This course explores the historical, sociological, and cultural dynamics between religion and higher education. Topics include secularism, modernity, and challenges to the integration of faith and intellectual life. Additional topics include: religious pluralism; religion in secular higher education; legal issues surrounding religion and higher education; academic freedom; constitutional matters; modernism, post-modernism, post-secularism and the tensions and opportunities that these cultural/intellectual movements pose for religion and higher learning in a modern, democratic, pluralistic society.

Credits: 3

Room and Schedule: Online Synchronous;Th 04:30PM-06:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: ELHE7504 Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

TMRE725201

What Makes Education Catholic? Groome, Thomas

Spring 2022

When a school presents itself to the world as offering Catholic education, it signals, at a minimum, that it is committed to educating from and for faith. It is to educate from deep spiritual convictions that are core to Catholicism and for a Transcendent as well as an immanent perspective on life, preparing students to live well into an Ultimate Horizon God as revealed in Jesus Christ. What does this ask of the curriculum of a Catholic school, of its faculty and administrators? We once took for granted our response to such questions, for example when 95% of faculty and staff were vowed religious and all students were decidedly Catholic. That era has passed, bringing new challenges and opportunities. Note, for example, the growing number of students from other or no faith tradition attending, likewise an often diverse faculty and staff, and many Catholic students who are more cultural than affiliated in their faith. This changed reality, coupled with the secular and postmodern culture of our time, offers new opportunity for a fresh address of what makes education Catholic. This course will be a seminar.

Credits: 3

Room and Schedule: Simboli Hall 130 Th 04:10PM-06:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

TMRE852701

Doctoral Seminar in Religious Education Ospino, Hosffman

Spring 2022

This is a year-long course that students receive 0-credits in the fall semester and 3-credits in the spring semester.

Credits: 3

Room and Schedule: Simboli Hall 110 M 09:30AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring

Student Level: Graduate Comments: None Status: Offered

# Systematic and Historical Theology

## Systematic and Historical Theology Courses: Summer 2021

TMST990101  
Ph.D. Comprehensive Examinations Assigned, Dept  
Summer 2021 TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Offered

TMST991101  
Doctoral Continuation Ospino, Hosffman Summer 2021  
TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:  
Permission of Department Corequisites: None  
Cross-listed with: None Frequency: null  
Student Level: Graduate Comments: None Status: Offered

## Systematic and Historical Theology Courses: Fall 2021

TMST700901  
Fundamental Theology Doyle, Dominic F  
Fall 2021  
The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.  
Credits: 3  
Room and Schedule: 9 Lake Street 135 Th 10:00AM-11:50AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMST700902  
Fundamental Theology Chong, Vicente  
Fall 2021  
The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.  
Credits: 3  
Room and Schedule: Simboli Hall 135 W 04:00PM-06:20PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMST702001  
The Church Lennan, Richard J Fall 2021  
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.  
Credits: 3  
Room and Schedule: 9 Lake Street 100 Tu 03:00PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMST702401  
Christology Luciani, Rafael F Fall 2021  
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Offered

TMST704501  
Grace  
Doyle, Dominic F Fall 2021  
A historical and textual examination of how some Christian thinkers have described and conceptualized the experience of grace. After considering New Testament sources, the class will examine, through lecture and discussion, the following approaches: patristic (e.g. Irenaeus, Augustine, Pelagius), medieval (Aquinas), reformation (Luther, Calvin, Trent, John of

the Cross), and modern (Congar, Rahner, Balthasar, Lonergan, liberation theology). Themes to be explored include sin, forgiveness, and healing; divine initiative and human freedom; sanctification; the relationship between nature and grace; social dimensions of grace; and theologies of the Spirit.

Credits: 3  
Room and Schedule: Simboli Hall 110 W 10:00AM-12:00 Noon Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMST705101  
Development of Christological Doctrine Dunkle SJ, Brian P  
Fall 2021  
Jesus' question to his disciples, "Who do you say that I am?" (Mk 8:29) received a definitive response in Church doctrine only through a long and tumultuous process of development. In seeking to formulate our own responses to this question, we need to appropriate the contents of this process. The project of this course is to integrate contemporary questions with those that generated the development of christological doctrine so that we may delve deeper into the mystery of the human-divine identity of Jesus Christ.  
Credits: 3  
Room and Schedule: 9 Lake Street 135 TuTh 08:00AM-09:20AM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMST705701  
Theological Foundations in Practical Perspective Baldelomar, Cesar Griffith, Colleen M  
Fall 2021  
Taught from a pastoral perspective, this course offers an overview of contemporary Christian theology, introducing basic theological themes reflected in Co-Workers, e.g., the cultural context in which we do theology, God, being human, Jesus, reign of God, Church. It considers theological methods and investigates the sources that contribute constructions of theological positions.  
Credits: 3  
Room and Schedule: Simboli Hall 100 W 01:00PM-03:50PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMST705801  
Sacraments in the Life of the Church Bergin, William N  
Fall 2021  
After exploring sacrament in its broadest sense, the meaning of sacramentality, and other fundamental elements of Roman Catholic sacramental theology, we will examine each sacrament both in its role in the life of the church as well as its role in each individual's faith journey. We will address historical background and contemporary issues about the Sacraments of Initiation, Baptism, Confirmation and Eucharist, the Sacraments of Healing, Reconciliation and the Sacrament of the Sick; and Sacraments at the Service of Communion, Marriage and Holy Orders.  
Credits: 3  
Room and Schedule: TML 319;Th 03:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

TMST708101  
Writing and Research for Theology and Ministry Petro, Susannah  
Fall 2021  
This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester. This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.  
Credits: 0  
Room and Schedule: On-line Asynchronous  
Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

TMST710101  
Directed Reading Doyle, Dominic F Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMST710102  
Directed Reading Guider, Margaret E Fall 2021  
TBD  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered





<p>TMST710203</p> <p>Advanced Directed Reading Assigned, Dept</p> <p>Fall 2021 TBD</p> <p>Credits: 3</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Instructor Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None</p> <p>Status: Offered</p>	<p>Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>TMST724701</p> <p>Faith and Justice: Liberation Theologies in the U.S. Valentin, Benjamin</p> <p>Fall 2021</p> <p>Liberation theologies are modes of theological discourse that rethink the purpose of religious thought and practice by placing attention on distinctive experiences of injustice and inequality encountered by different individuals and social groups. Although the liberation theology movement is now a global one, the United States has been the birthplace of a good number of liberation theologies. This course examines the emergence, development, emphases, and methodologies of four of these, including African American/Black theology of liberation, feminist theology of liberation, Latino/a theology of liberation, and LGBTQ theology of liberation. Besides offering a solid introduction to liberation theology, the course analyzes basic concepts underlying theories of injustice, domination, and oppression.</p> <p>Credits: 3</p> <p>Room and Schedule: 9 Lake Street 135 Tu 09:30AM-11:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	<p>TMST805301</p> <p>M.T.S. Thesis Harkins, Franklin T Fall 2021</p> <p>TBD</p> <p>Credits: 3</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>
<p>TMST725101</p> <p>U.S. Latinx Theologies Valentin, Benjamin Fall 2021</p> <p>In the United States, feminist and African-American/Black theologies have received much deserved recognition for their original contributions to the task of theological construction. However, it should be noted that right alongside these liberation and justice oriented theologies, even if with less publicity until recently, Latino and Latina theologians have been developing their own distinctive form of contextual and liberation theology written from the perspective of their lives in the United States. This course examines their theological expression, offering an overview of the historical development, main academic theologians, core themes and methods, and the promise and challenge of U.S. Latino(a) theology in the process. Besides offering students a solid introduction to U.S. Latinx theology, the course grants an opportunity to enhance one's cultural competence; to learn about the characteristics of the largest ethnic minority group in the United States (i.e. Latinos and Latinas); and to become more familiar with U.S. social history, the legacy of colonialism, and contemporary decolonial thinking.</p> <p>Credits: 3</p> <p>Room and Schedule: 9 Lake Street 130 Th 03:15PM-06:00PM Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	<p>TMST805401</p> <p>Th.M. Thesis Mooney, Catherine</p> <p>Fall 2021 TBD</p> <p>Credits: 6</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>
<p>TMST808701</p> <p>Eschatology and the Kingdom of God Palazzi Von Buren, Felix J</p> <p>Fall 2021</p> <p>This course examines the relationship between history and eschatology through the lens of the "Kingdom of God" that is central to Jesus' preaching. It proposes a hermeneutic that will take as point of departure the church's eschatological statements. We will examine these statements within the framework of the human historical process and the pilgrimage of God's People towards the reign of God.</p> <p>Credits: 3</p> <p>Room and Schedule: 9 Lake Street 130 F 09:00AM-12:00 Noon Satisfies Core Requirement: None</p> <p>Prerequisites: Christology, Creation and Eschatology Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None</p> <p>Status: Offered</p>	<p>TMST805402</p> <p>Th.M. Thesis Mooney, Catherine Fall 2021</p> <p>TBD</p> <p>Credits: 6</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>
<p>TMST801401</p> <p>MTS Reflection Paper Harkins, Franklin T Fall 2021</p> <p>TBD</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None</p> <p>Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	<p>TMST810101</p> <p>Masters Interim Study Bader Mayer, Jennifer Fall 2021</p> <p>TBD</p> <p>Credits: 0</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None</p> <p>Status: Offered</p>
<p>TMST802101</p> <p>Priesthood: Theology and Praxis Baldovin, John</p> <p>Fall 2021</p> <p>This Level Two course is open to all students and focuses on ordained ministry of the Roman Catholic priesthood in terms of its biblical &amp; theological foundations, historical development, contemporary issues, pastoral practice, &amp; priestly spirituality, especially as treated in the pertinent ecclesial documents. Also treated are the cooperation between laity and clergy and the roles of lay ecclesial ministry as well as both tensions and critiques arising out of the Church's reservation of the priesthood to males and mandatory celibacy. Ecclesiology is a prerequisite for counting this course for the Ecclesial Ministry requirement in the M.Div. curriculum.</p> <p>Credits: 3</p> <p>Room and Schedule: 9 Lake Street 110 M 12:00 Noon-02:50PM Satisfies Core Requirement: None</p> <p>Prerequisites: Ecclesiology Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None</p> <p>Status: Offered</p>	<p>TMST810101</p> <p>Masters Interim Study DEPT</p> <p>Fall 2021 TBD</p> <p>Credits: 0</p> <p>Room and Schedule: None Satisfies Core Requirement: None</p> <p>Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None</p> <p>Status: Canceled</p>
<p>TMST804301</p> <p>Historical Spiritual Classics in Theological Perspective Griffith, Colleen M</p> <p>Fall 2021</p> <p>This course will survey historical classics, examining the generative themes that are suggestive for our time and foundational in the construction of a contemporary spirituality. Authors will include Augustine, Benedict, Francis and Clare of Assisi, Julian of Norwich, Catherine of Genoa, Ignatius of Loyola, Teresa of Avila, and John of the Cross. Thematic questions will be brought to the reading of core texts.</p> <p>Credits: 3</p> <p>Room and Schedule: 9 Lake Street 130 Th 09:30AM-11:50AM Satisfies Core Requirement: None</p> <p>Prerequisites: Foundations of Theology, Fundamental Theology or the equivalent.</p>	<p>TMST852602</p> <p>Ph.D.-S.T.L. Colloquium Lennan, Richard J</p> <p>Fall 2021 TBD</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>
	<p>TMST852801</p> <p>S.T.D. Specialized Research Dunkle SJ, Brian P</p> <p>Fall 2021 TBD</p> <p>Credits: 6</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>
	<p>TMST852901</p> <p>S.T.L. Thesis Lennan, Richard J Fall 2021</p> <p>TBD</p> <p>Credits: 9</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>

TMST853001  
S.T.L. Continuation Lennan, Richard J Fall 2021  
TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMST854301  
STD Pro-Seminar Dunkle SJ, Brian P Fall 2021  
The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University Chicago Manual of Style), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the students own research agenda.  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMST854601  
STD Colloquium DEPT  
Fall 2021 TBD  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Canceled

TMST854601  
STD Colloquium Dunkle SJ, Brian P Fall 2021  
TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

TMST856201  
The Theology of Johann Baptist Metz Valiente, Orfilio E  
Fall 2021  
This seminar will unfold by first examining Johann Metz's early relationship and subsequent break with the theology of Karl Rahner. Next we will explore Metz's critical dialogue with the thinkers of the Frankfurt school and the manner in which this encounter led to the formulation of Metz's early political theology. We will then turn to Metz's mature political theology as a "theology after Auschwitz." Some of the themes to be considered include Metz's assertion of the need for "anamnestic rationality," his focus on "the theodicy question," his apocalyptic eschatology, and his articulation of a mystical-political spirituality.  
Credits: 3  
Room and Schedule: 9 Lake Street 110 Tu 03:00PM-05:30PM Satisfies Core Requirement: None  
Prerequisites: Prerequisite: a course in theological foundations or fundamental theology or Permission of Instructor  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST856301  
Seminar: Theology, Education, and Liberation DEPT  
Fall 2021  
What does it mean to "teach as Jesus taught," especially in situations where human dignity is threatened and compromised by vulnerability, catastrophe, terror, uncertainty, and misery? Using the writings of Brazilian theorist Paulo Freire as a point of reference for theological inquiry and critical reflection, this course sets Freire's insights in conversation with those of contemporary biblical scholars, theologians, educators and philosophers who believe "another world is possible." The course examines the interconnectedness of love, hope, faith, freedom, wonder, dialogue and moral agency in promoting the Gospel of life and the culture of death.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Prerequisite: Social Ethics, Liberation theology, Education theory/Human development or Permission of Instructor  
Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Canceled

TMST856401  
Reconciliation in a World of Conflict Valiente, Orfilio E  
Fall 2021  
The twentieth century's legacy is marked by social conflict and war: more than 200 million people killed because of political repression, ethnic or religious wars. Enlisting a theological lens, this seminar examines the Christian resources and contribution to the problem of reconciliation. After examining the most important secular approaches to the problem of personal and social conflict, we will focus on the main Christian theologies of reconciliation, including the works of Robert Schreiter, Miroslav Volf, John de Gruchy, and Jon Sobrino. Their

theologies will be examined through individual case studies of the Balkan region, South Africa, and El Salvador.  
Credits: 3  
Room and Schedule: 9 Lake Street 110 Th 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: Prerequisite: A course in theological foundations or fundamental theology. Students must obtain permission from professor to enroll in this course.  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST856501  
Advanced Seminar in Spirituality Studies: Foundations and Methodology DEPT  
Fall 2021  
Offered every year as a required doctoral level seminar for ThM, STL, STD students with a concentration in Spirituality, and open to Ph.D. and advanced graduate students according to availability.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Instructor Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Canceled

TMST990101  
Ph.D. Comprehensive Examinations DEPT  
Fall 2021 TBD  
Credits: 0  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Canceled

TMST990101  
Ph.D. Comprehensive Examinations Ospino, Hosffman  
Fall 2021 TBD  
Credits: 0  
Room and Schedule: By Arrangement Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST991101  
Doctoral Continuation Ospino, Hosffman  
Fall 2021 TBD  
Credits: 1  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: null  
Student Level: Graduate Comments: None Status: Offered

## Systematic and Historical Theology Courses: Spring 2022

TMST702001  
The Church Luciani, Rafael F Spring 2022  
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST702401  
Christology Valiente, Orfilio E Spring 2022  
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?  
Credits: 3  
Room and Schedule: Simboli Hall 135 Th 03:15PM-06:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST705601  
Theological Anthropology Doyle, Dominic F  
Spring 2022  
What is the Christian vision of humanity? This course examines key aspects of human life in the light of Christian revelation including: the human person as created in the image of God; finitude, suffering, and sin; forgiveness and sanctification; grace and nature; gender and sexuality; community; and Ignatian spirituality. Readings from Rahner, Balthasar, Ernest Becker, Lisa Cahill, Anne Carr, Mary Aquin O'Neill, David Kelsey, Roger Haight, Michelle Gonzalez and others.  
Credits: 3  
Room and Schedule: Simboli Hall 130 Th 10:00AM-12:00 Noon

Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

#### TMST708101

Writing and Research for Theology and Ministry Petro, Susannah

Spring 2022

This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester. This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None

Status: Offered

#### TMST709101

Eucharistic Theology Baldovin, John Spring 2022

This course will reflect on the theology of the Eucharist as it has developed throughout the history of the Church, and will seek a contemporary understanding of traditional doctrines in light of Vatican II and the reformed ritual for the Eucharistic liturgy.

Credits: 3

Room and Schedule: Simboli Hall 135 MW 08:30AM-09:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

#### TMST710101

Directed Reading

Palazzi Von Buren, Felix J Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### TMST710102

Directed Reading Dunkle SJ, Brian P Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### TMST710103

Directed Reading Guider, Margaret E Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

#### TMST710104

Directed Reading Baldovin, John Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### TMST710105

Directed Reading Bergin, William N Spring 2022

TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### TMST710201

Advanced Directed Reading Doyle, Dominic F

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### TMST710203

Advanced Directed Reading Guider, Margaret E

Spring 2022 TBD

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

#### TMST715101

Introduction to Patristic Theology Dunkle SJ, Brian P

Spring 2022

This course presents the methods and insights of patristic treatments on the topics of theology through a study of major figures and texts. After an overview of the culture and context of the early church, we will treat patristic reflection on: Scripture, faith and reason, Christ, Trinity, the church, liturgy, ethics, and prayer. Authors and literature include, but are not limited to: Ignatius of Antioch, Justin Martyr, Irenaeus, Clement of Alexandria, The Martyrdom of Perpetua and Felicity, Origen, Tertullian, Athanasius, Basil of Caesarea, Gregory of Nazianzus, Gregory of Nyssa, Hilary of Poitiers, Ambrose, Augustine, and John Chrysostom.

Credits: 3

Room and Schedule: 9 Lake Street 130 TuTh 08:00AM-09:20AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

#### TMST721501

Philosophy for Theological Studies Doyle, Dominic F

Spring 2022

This course has two aims: (1) critical study of philosophical texts that have been important in the development of Christian theological reflection; (2) investigate relations between philosophy and theology from the Classical epoch into the late 20th century. This course is designed especially for students of Theology, Ministry, and the joint MA program in philosophy and theology, but is open to all students.

Credits: 3

Room and Schedule: Simboli Hall 135 W 10:00AM-12:00 Noon Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate

Comments: None Status: Offered

#### TMST724901

Methods in Theology: Mediating Between Culture and The Gospel Rylyskyte, Ligita

Spring 2022

The purpose of this course is to introduce students to contemporary methods in theology. The course presupposes that a theology mediates between a cultural matrix and the significance and role of a religion in that matrix. Since the mediating role of theology includes both listening and speaking phases, and the listening is the matter of authentically appropriating the inherited tradition in the historically contingent context, the course is organized in three units: (1) Classical Methods and the Modern Shift; (2) Methodical Theology: Bernard J. F. Lonergan; (3) Theology and Culture. The first unit explores classical approaches to doing theology, exemplified by St.

Augustine and St. Aquinas, and the modern shift to historical consciousness and hermeneutics.

The second unit examines a method in theology after the turn to subject, as proposed by Bernard J. F. Lonergan. The third unit completes the inquiry by engaging theories of culture, critical race theory, feminist theory, and postcolonial theory.

Credits: 3

Room and Schedule: Simboli Hall 135 Tu 09:30AM-11:50AM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

#### TMST801101

Creation and Eschatology DEPT

Spring 2022

How does Christian faith invites us to imagine the relationship between "this world" and "the world to come"? How does that affect the way we live and work in the world? This course explores key biblical texts, Christian doctrine, and contemporary theologies. Special attention is given to the relationship between religion and science, especially biblical hermeneutics; evolution and theology; death, judgment, heaven, and hell; the significance of Christian faith in bodily resurrection; and the biblical and theological basis for concern for the environment and a creation-centered spirituality.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: Fundamental Theology required. Theological Anthropology and an introductory course in the bible recommended, but not required.

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Canceled

#### TMST801401

MTS Reflection Paper Harkins, Franklin T Spring 2022

TBD

Credits: 0

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

TMST801701

Ecclesial Ministry Guider, Margaret E Spring 2022

This course explores the theology, history, and spirituality of ministry in the church. The emphasis will be on the ecclesial foundations for ministry and the relationship between ministry and the mission of all the baptized. The course will examine current issues in the theology and practice of ministry as well as the implications of ministry for the faith and practice of the minister.

Credits: 3

Room and Schedule: Simboli Hall 100 Tu 09:30AM-11:50AM Satisfies Core Requirement: None

Prerequisites: The Church or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST805301

M.T.S. Thesis Harkins, Franklin T Spring 2022

TBD

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

TMST805401

Th.M. Thesis Mooney, Catherine Spring 2022

TBD

Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

TMST805402

Th.M. Thesis

Dept, Dept;Mooney, Catherine Spring 2022

TBD

Credits: 6

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Offered

TMST805499

Th.M. Thesis DEPT

Spring 2022 TBD

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate

Comments: None Status: Canceled

TMST808501

The Christology of Thomas Aquinas Harkins, Franklin T

Spring 2022

This course provides an introduction to the Christology of Thomas Aquinas (1225-1274)

primarily as set forth in the Summa theologiae. Through close reading of Illa qq. 1-59 in English translation), we will consider Aquinas's teaching on the Incarnation and Christ's life and work.

The sacraments as extensions of Christ's saving work throughout time and space will also be examined. Primary sources will be supplemented by modern scholarship on various aspects of Aquinas's Christology. Throughout the course we will attend particularly to Aquinas's sources and working method as a scholastic theologian.

Credits: 3

Room and Schedule: Simboli Hall 130 F 01:00PM-04:00PM Satisfies Core Requirement: None

Prerequisites: Christology Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST809101

Contemporary Sacramental and Liturgical Theology Baldovin, John

Spring 2022

Advances have been made in the past fifty years with regard to sacramental/liturgical

theology. This course will investigate the contributions made by Roman Catholic, Anglican, and Protestant scholars who use different methods to move beyond traditional debates about sacraments.

Several of the authors are non-RC: Hughes (Reformed), Larson-Miller (Anglican), Saliers (Methodist); Smith (Reformed). Attention will be paid to women theologians (Belcher and Larson-Miller) as well as to Latino theology (Empereur/Fernandez).

Credits: 3

Room and Schedule: Simboli Hall 135 M 03:00PM-04:50PM Satisfies Core Requirement: None

Prerequisites: Prerequisite: A course in either liturgy or sacraments. or Permission of Instructor Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST810101

Masters Interim Study Bader Mayer, Jennifer Spring 2022

TBD

Credits: 0

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST810701

Mariology

Guider, Margaret E Spring 2022

How are we to account for the upsurge in interest regarding Mary both within and beyond Christian churches around the world? Mindful of this question, the course surveys the origins and development of Marian doctrine and devotion using a fourfold method of theological inquiry (dogmatic, historical, social scientific, aesthetic). Conscious of the interactive dynamics of religion, culture, politics, and social change, the course examines selected themes, claims, and controversies that pertain to the contemporary study of Mary. The course also explores the significance of Marian art, music, literature, film, and sites of pilgrimage for spirituality and theological imagination.

Credits: 3

Room and Schedule: Simboli Hall 130 W 10:00AM-12:50PM Satisfies Core Requirement: None

Prerequisites: Prerequisite: Christology, Church History I Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST810901

The Trinity in the Early Church Dunkle SJ, Brian P

Spring 2022

An introduction to early Christian Trinitarian theology and its enduring pertinence to the Church's worship of God as one and three, Father, Son, and Holy Spirit. Treating authors from Justin Martyr to John of Damascus, we explore the scriptural and philosophical features of, among other issues, the Cappadocian solution, the psychological analogies of Augustine, the roots of the filioque, and the challenge of Islam. We will consider the retrieval of patristic Trinitarian theology by recent authors, especially in light of debates on ontotheology, the immanent and the economic Trinity, and social analogies for divine perichoresis.

Credits: 3

Room and Schedule: Simboli Hall 135 M 12:00 Noon-02:50PM Satisfies Core Requirement: None

Prerequisites: one graduate course on the history of Christianity. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST812901

Theology, Violence and Nonviolence Valiente, Orfilio E

Spring 2022

This course will examine violence as a problem of deep religious and spiritual significance for Christianity, and the complex relationship between theological reflection, violence, and nonviolence, by exploring such questions as: Is Christianity inherently violent? What aspects of Christianity can exacerbate or mitigate violent acts? Does Christian soteriology sanction divine violence? Under which conditions does Christianity condone or condemn violence? We will enlist an interdisciplinary approach to answer these and other questions. The first part of the course will turn to history to explore current manifestations of violence and review contemporary classic texts in philosophy, psychology, theology, and politics on this difficult topic. We will also study the occurrence of human and divine violence and nonviolence in the Christian sources of revelation. The course will then examine different Christian theological traditions in connection to the just war theory, pacifism, and non-violence, all with the intention of identifying the most appropriate Christian responses to contemporary violence.

Credits: 3

Room and Schedule: Simboli Hall 130 M 12:00 Noon-02:50PM Satisfies Core Requirement: None

Prerequisites: One year of theological study. Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST813401

De Lubac and Balthasar Shea, Henry J

Spring 2022

Henri de Lubac and Hans Urs von Balthasar are broadly considered two of the most influential Catholic theologians of the twentieth century. From their common involvement in the ressourcement movement to their founding of the journal Communio, the lives and theologies of these two friends and collaborators were closely interwoven. This course critically examines the methodologies and major texts of both figures with a view to their impact on the life of the Church and their potential relevance for theology today.

Credits: 3

Room and Schedule: TML 112;Th 03:15PM-05:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

TMST850501

Seminar: Karl Rahner Lennan, Richard J Spring 2022

This advanced seminar will explore the methodology and central themes of Rahner's theology principally through detailed analysis and discussion of key essays in Theological Investigations. Intended for students with basic familiarity with Rahner's work. Essays will be chosen on the basis of the particular interests of the participants at the first meeting of the seminar.

Credits: 3

Room and Schedule: Simboli Hall 100 W 01:00PM-03:30PM Satisfies Core Requirement: None

Prerequisites: Two courses in Systematic Theology. or Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

<p>TMST852801</p> <p>S.T.D. Specialized Research Dunkle SJ, Brian P</p> <p>Spring 2022 TBD</p> <p>Credits: 6</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	<p>TMST990101</p> <p>Ph.D. Comprehensive Examinations Ospino, Hosffman</p> <p>Spring 2022 TBD</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate</p> <p>Comments: None Status: Offered</p>
<p>TMST852802</p> <p>S.T.D. Specialized Research Dept, Dept;Dunkle SJ, Brian P Spring 2022</p> <p>TBD</p> <p>Credits: 6</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None</p> <p>Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	<p>TMST991101</p> <p>Doctoral Continuation Ospino, Hosffman</p> <p>Spring 2022 TBD</p> <p>Credits: 1</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: null</p> <p>Student Level: Graduate Comments: None Status: Offered</p>
<p>TMST852901</p> <p>S.T.L. Thesis Lennan, Richard J Spring 2022</p> <p>TBD</p> <p>Credits: 9</p> <p>Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	
<p>TMST853001</p> <p>S.T.L. Continuation Lennan, Richard J Spring 2022</p> <p>TBD</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	
<p>TMST854301</p> <p>STD Pro-Seminar Dunkle SJ, Brian P Spring 2022</p> <p>The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University Chicago Manual of Style), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the students own research agenda.</p> <p>Credits: 1</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	
<p>TMST854601</p> <p>STD Colloquium Dunkle SJ, Brian P Spring 2022</p> <p>TBD</p> <p>Credits: 0</p> <p>Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None</p> <p>Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	
<p>TMST856701</p> <p>Christology in the Making: An Inquiry into Christology from Below Valentin, Benjamin Spring 2022</p> <p>This course explores an approach to Christology that has emerged in the last few decades and has come to be known as a "Christology from below" -- that is, a Christology that inquires into and builds from the historical circumstances and events of Jesus' life and ministry. The course begins with study of the historical Jesus, offering a look at the emerging picture of Jesus arising from present-day historiography, archaeology, and literary analysis. It then proceeds to focus on the works of several contemporary theologians who make a case for and/or exemplify a Christology done from below.</p> <p>Credits: 3</p> <p>Room and Schedule: Simboli Hall 135 Tu 03:00PM-06:20PM Satisfies Core Requirement: None Prerequisites: At least one year of graduate level theological studies and one previous course in Christology. or Permission of Instructor</p> <p>Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate</p> <p>Comments: None Status: Offered</p>	
<p>TMST857101</p> <p>Theological Aesthetics Chong, Vicente Spring 2022</p> <p>This course is a study of the mystery of God from the perspective of aesthetics and art. In other words, we will try to understand Gods saving presence and action in our lives, in the world, and in history, based on the transcendental and liberating experience of art, and we will try to speak about God who has revealed Gods self in Christ using aesthetic categories. We will also explore different ways to establish a conversational relationship between theology and the arts.</p> <p>Credits: 3</p> <p>Room and Schedule: Simboli Hall 135 W 04:00PM-06:00PM Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None</p> <p>Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None Status: Offered</p>	

# Woods College of Advancing Studies

## Accounting (WCAS)

### Accounting Courses: Summer 2021

No records found

### Accounting Courses: Fall 2021

ADAC108101

Financial Accounting Williams, Jason M Fall 2021

The basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software.

Credits: 4

Room and Schedule: Stokes Hall 109S M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

### Accounting Courses: Spring 2022

No records found

# Administrative Studies (WCAS)

## Administrative Studies Courses: Summer 2021

ADGR990201

Applied Research Project Hiles, Elisabeth A Summer 2021

Course is taken in final semester only.. The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

ADGR7703

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

ADGR990202

Applied Research Project Gumm, Jenny A

Summer 2021

Course is taken in final semester only.. The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: ADGR7703

Corequisites: None

Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

## Administrative Studies Courses: Fall 2021

ADGR770801

Project Management Chirkova, Aza

Fall 2021

This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3

Room and Schedule: Higgins Hall 225 W 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

ADGR770802

Project Management Cann, Scott

Fall 2021

This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Graduate Comments: None Status: Offered

ADGR771501

Inclusive Leadership Ryan, Joan R

Fall 2021

This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership. Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.

Credits: 3

Room and Schedule: Devlin Hall 221 W 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

ADGR771502

Inclusive Leadership Miller, Angela R

Fall 2021

This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership. Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

ADGR772601

Leading and Managing Change Vuksinick, Brett R

Fall 2021

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In today's highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge. This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

ADGR772602  
Leading and Managing Change Vuksinick, Brett R  
Fall 2021

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In today's highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge. This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 0  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer  
Student Level: Graduate  
Comments: None Status: Offered

ADGR777701  
Evolution of Marketing Strategies in the Digital Era  
Madden, Scott W Fall 2021

A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 3  
Room and Schedule: Stokes Hall 201N M 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

ADGR778501  
Leadership and Decision Making: Ignatian-Based Applied Ethics Noone, Gregory P  
Fall 2021

What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

ADGR801001  
Leader as Change Agent Arrowood, Rick J  
Fall 2021

A leader's job is to drive change to respond to a changing environment. The ability to navigate and execute responsive, expedient organizational change is a crucial component for contemporary leaders, yet over 70% of planned change campaigns fail. This course is a study of successful change processes, and the leader's role in creating a culture conducive to change; establishing vision, buy-in, and purpose among the influencers; and implementing sustainable, transformative change within an organization. Through the examination and discussion of change theory, case studies, and interviews with change agents, this course considers effective approaches to confronting resistance, as well as leading change both vertically and horizontally. This course includes a leadership style assessment to identify personal strengths and challenges as an influencer and change agent.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

ADGR801501  
Business Strategy Beauvais, Bradley M Fall 2021

Strategy is how leaders distinguish the organizations advantage in competitive markets. It is a set of guidelines that help direct decision making and the allocation of resources to accomplish the company's key business goals and objectives. To succeed in the future, leaders must develop the means and capabilities needed to gain and sustain these advantages. This course introduces the concepts of strategic management by using readings, discussion, and case studies. The key components the course will cover are: the three horizons of strategy; external environments (social, political, technological, and economic); global markets; internal Factors and Implications (capabilities, talent, resources); the role of Culture and Change Management.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring Student Level: Graduate Comments: None  
Status: Offered

ADGR803001  
Talent Management McDonald, Brian R Fall 2021

Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in-class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

ADGR803002  
Talent Management McDonald, Brian R Fall 2021

Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in-class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

ADGR804501  
Public Relations/Crisis Communication Arrowood, Rick J  
Fall 2021

This course combines two major areas of managerial communication: Public Relations and Crisis Communication. The overriding objective is to examine the strategies and perspectives of organizations as they attempt to manage their image and reputation. The course analyzes several paradigm cases in crisis communication, and it explores the tools of public relations as a means to enhance and restore the reputation of a company. The overarching viewpoint of the course focuses on decisions implemented by managers to protect the reputation of an organization.

Credits: 3  
Room and Schedule: Lyons Hall 207 Tu 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

ADGR809001  
Workforce Planning and Employment Snyder, Shanell L  
Fall 2021

Strategic Workforce Planning takes a broad view of the organization to assure the right people and right skillsets are in place to drive strategy and reinforce culture. Key stakeholders are partners in the process to ensure adoption within the organization, and collaboration is necessary to drive alignment of people, process and technology. Workforce planning considers the balance between the current state, the organization's evolution, and the desired future state. Finding that balance requires measuring the system, and evaluating both the internal and external environments. This course will help you think about how to assess organizations, learn to work with the organization's strategy and culture to determine the key factors driving Workforce Planning, how to apply different frameworks, and to create a gap analysis between



the current state and the desired state. From this framework, you will look at ways to implement the strategy, and learn to use data to inform your thinking.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

ADGR820101

Agile Product Ownership Musserian, Lalig J

Fall 2021

The objective of the Course is to provide students with deeper dive in subjects of Planning and Scheduling, Monitoring, and Reporting. Building on the Project Management Fundamentals. This Course will also provide a hands-on learning of a Critical Path Method (CPM) based software such as Microsoft Project. The students will be introduced to various techniques on how to develop a Schedule step-by-step. Students prepare and present sample work to the instructor and to the classmates. The students are introduced to the terminology used in the software as well as the terminology referenced in the PMI PMBOK Guide. This Course is a hybrid delivery of a combination of in-class sessions and online asynchronous work. Other Project Controls functionalities are introduced such as Status Reporting, Earned Value Management, Resource and Cost Loading the Schedule.

Credits: 3

Room and Schedule: Stokes Hall 401N Tu 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

ADGR820301

Stakeholder Management Chirkova, Aza

Fall 2021

Course provides students with deeper dive in subjects of Managing the various Stakeholders who affect Project progress. Stakeholders are not just the team members, they are also people with the company at all levels and all functions, including the executive management and the executive Champion. Students are alerted on how to identify, enhance or minimize the impact and the support of external Stakeholders be it clients, business partners, Government agencies at the local, state, and Federal levels. Stakeholders may also be members of the general public and/or public organizations either in support of or in opposition of the Project.

The students will be introduced to various Communications methods and techniques to improve the Stakeholder support and keep them engaged. Course is a hybrid of in-class sessions and online asynchronous work.

Credits: 3

Room and Schedule: Gasson Hall 307 Th 06:30PM-09:00PM;HYBRID COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

ADGR830101

Foundations/Fundamentals of DEI Cooper, Tuesday L

Fall 2021

Students will begin to understand the business case for DEI, major laws and policy related to DEI history. Rooted in critical race theory, the course will examine systemic contexts around social justice and social change, language and terms, difference between diversity and inclusion, what equity means, the concept of privilege and power differentials (dominant vs. non-dominant concept), and analyze current state (e.g., statistics around representation of diverse groups in the workforce). The course will look at major groups and understand some of the challenges that each faces (age, race, sexual orientation and identity, gender, and ability) and go deep by exploring each group's most common challenges and barriers, e.g., for POC, understanding concepts like Imposter Syndrome, Covering). Finally, the course will explore DEI business use cases.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADGR830201

Bias in the Workplace Lowe, Patricia N

Fall 2021

Understanding bias is critical to one's ability to "rewire the system to rewire behaviors" to make sustainable change. This course will examine Implicit Bias, Gender Bias, Cognitive Biases, Affinity Bias, Confirmation Bias, etc. In addition to broad topics of bias, course will examine emotional intelligence, self-awareness, self-knowledge, and empathy. The course will incorporate cases on bias in the workplace and give students practice on how to identify bias and be able to explore how that thread pulls through and can adversely affect advancement, opportunity, compensation, and other key employment aspects. The course will examine how even small biases in seemingly minor people systems can amplify exclusion over time.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADGR990201

Applied Research Project Sarkodie-Mensah, Kwasi Fall 2021

Course is taken in final semester only.. The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 3

Room and Schedule: M 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites:

ADGR7703

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

ADGR990202

Applied Research Project Hiles, Elisabeth A

Fall 2021

Course is taken in final semester only.. The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.

Credits: 3

Room and Schedule: W 04:30PM-06:15PM Satisfies Core Requirement: None Prerequisites:

ADGR7703

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate

Comments: None Status: Offered

## Administrative Studies Courses: Spring 2022

ADGR770801

Project Management Chirkova, Aza

Spring 2022

This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

ADGR770802

Project Management Cann, Scott

Spring 2022

This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management, and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3

Room and Schedule: Gasson Hall 204 W 06:30PM-09:00PM;Hybrid Course Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ADGR771501

Inclusive Leadership Ryan, Joan R

Spring 2022

This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership. Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to

identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.

Credits: 0

Room and Schedule: Gasson Hall 209 W 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

#### ADGR771502

Inclusive Leadership Miller, Angela R Spring 2022

This course is designed to provide a foundation for understanding of the concept of inclusion as well as an overview of the theory bases, terminology, and practices of inclusive leadership. Students will explore the impact of inclusive leadership (and conversely, a lack of inclusive leadership) on individual, group, and organizational dynamics. Activities will include: exploring leadership constructs and traits that impact organizations, psychological processes and behaviors related to inclusion (e.g., unconscious bias, bystander effect, EQ), case analyses, and actions of effective inclusive leaders that lead to greater employee engagement, productivity, and ultimately business outcomes and revenues. The course will also help participants to identify additional individual learning goals that will help position them well on their own journey of enhanced personal leadership. This course is intended to teach foundational concepts and to provide a context for the course work that follows. This course will include reading from texts and 'classic' articles, course discussion, group presentations, guest speakers, and individual work that explores the core processes and skills that are associated with the practice of inclusive leadership. Consistent with the values of effective and inclusive leadership, our learning will be highly participative and consistent with the tenets of human growth potential and positive psychology.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

#### ADGR772601

Leading and Managing Change Viksinick, Brett

Spring 2022

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In today's highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge. This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 0

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

#### ADGR772602

Leading and Managing Change Arrowood, Rick J

Spring 2022

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In today's highly

competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge. This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 0

Room and Schedule: Gasson Hall 305 M 06:30PM-09:00PM;HYBRID Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

#### ADGR777701

Evolution of Marketing Strategies in the Digital Era

Madden, Scott W Spring 2022

A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 3

Room and Schedule: HYBRID COURSE;Stokes Hall 101N M 06:30PM-09:00PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student

Level: Graduate Comments: None Status: Offered

#### ADGR778501

Leadership and Decision Making: Ignatian-Based Applied Ethics Noone, Gregory P

Spring 2022

What role do ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers, shareholder value or some other metric of business, often without reflection. Yet, we have an obligation to each other and to ourselves to personally engage and make decisions within a moral context. Using a Thomistic ethical system and Ignatian discernment and values as our guide, this course will explore strategies and options for integrating virtue into leadership decision-making. Thomistic ethics is to be given primacy of place because it is universally applicable, and is based upon a unified, coherent understanding of the nature of humanity. It is thoroughly grounded in the objective order of things. Thomistic ethics is an eminent expression of philosophical realism. Thomistic ethics is guided every step of the way by the assumption that just as human beings are born into a world which is defined and governed by objective physical laws, so that same world is defined and governed by objective moral laws. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise virtue or disengage from our moral compass.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

#### ADGR801001

Leader as Change Agent Arrowood, Rick J

Spring 2022

A leader's job is to drive change to respond to a changing environment. The ability to navigate and execute responsive, expedient organizational change is a crucial component for contemporary leaders, yet over 70% of planned change campaigns fail. This course is a study of successful change processes, and the leader's role in creating a culture conducive to change; establishing vision, buy-in, and purpose among the influencers; and implementing sustainable, transformative change within an organization. Through the examination and discussion of change theory, case studies, and interviews with change agents, this course considers effective approaches to confronting resistance, as well as leading change both vertically and horizontally. This course includes a leadership style assessment to identify personal strengths and challenges as an influencer and change agent.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

#### ADGR803001

Talent Management McDonald, Brian R Spring 2022

Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in-class discussions student will develop their definition of talent management and perspectives on the most effective

practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 3

Room and Schedule: Gasson Hall 206 Tu 06:30PM-09:00PM;HYBRID COURSE

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

ADGR804601

Organization Theory and Design Bent, Lauren G

Spring 2022

A hybrid course utilizing required classroom attendance on specific dates. The other weeks will require monitoring and posting to the virtual classroom on Canvas 2-3 days each of those on-line weeks to submit work and engage in on-line discussion. Designed to identify and explore current strategies and measures that enhance organization productivity within a healthy workplace environment. The course examines the current literature that focuses on workplace productivity in the public, private and non-profit sectors. A look at the changing roles of the game, the melding of the physical and virtual worlds; the evolution from a more vertical hierarchical design into more collaborative, interactive, and horizontal structures, joining with global endeavors. Course is sensitive to cultural dynamics, new patterns of participation and behavior, examines personal, interpersonal, and group behavior and suggests practical approaches to better respond.

Credits: 3

Room and Schedule: Stokes Hall 211S Th 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Graduate Comments: None Status: Offered

ADGR805301

Employment and Labor Law Tierney, Michael P

Spring 2022

This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as "Employment At Will" and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. Course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: ADLA5053 Frequency: Every Spring Student Level: Graduate Comments:

None

Status: Offered

ADGR811001

Agile Methodologies Musserian, Lalig J Spring 2022

Companies that produce software are increasingly turning to agile development practices to help them stay competitive. Strategic project management is focused on the rapid and repeatable delivery of software, speed to market and risk mitigation as part of the project management process. Project Managers and project teams need to become well-versed in Agile practices and the highly collaborative and iterative methods which have made Agile and experienced "Agilista's" in high demand. This course starts with an overview for project managers and project teams on a variety of Agile methods, followed by a deeper dive into the most popular Agile process called Scrum. We will cover a prescriptive methodology for "Scrumming," with activities grouped into categories of People, Process and Technology within the 3 recommended phases for the successful implementation of projects with Scrum. For each phase, we will review a set of inputs and outputs, definitions and common terminologies, tips for success, inputs and outputs and the various Scrum ceremonies for a comprehensive course on running a Scrum project. This will be an interactive, hands-on class, so we can practice Scrum principles and not just learn them from a theoretical perspective.

Credits: 3

Room and Schedule: Stokes Hall 403N Tu 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

ADGR812001

Business and Marketing Analytics Baker Hearld, Kristine R

Spring 2022

As industries become increasingly competitive, companies rely more and more on marketing to attract buyers and prove the value of their spend from brand awareness to impact on revenues. Doing so in today's digital world requires a clear understanding and management of metrics and analytics. The Internet promises to revolutionize the dynamics of international commerce and permits new types of measurement tools that will expand the data available to marketers, including advertising measurement and customer profiling. This course will provide students with the main tools to lead marketing performance and help them answer key questions such as: How can I lead marketing performance by designing the appropriate metrics? What are the most important marketing metrics and analytics for me to use? How can I measure my various marketing programs impact on revenue and profit? How can I best communicate marketing results with my executive team and board?

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

ADGR813001

Risk Management/Quality Management Chirkova, Aza

Spring 2022

This course introduces you to the fundamentals of risk and quality management. Managing quality and risks are important elements of effective project management. You will learn how to identify risks, assess probabilities and potential impacts, plan risk response strategies, and monitor, control, and communicate risks throughout the project life cycle. You will also learn principles of quality management, how to successfully assure quality and ensure customer satisfaction by monitoring results using quality control tools. This hybrid course will consist of in- class sessions and online asynchronous work.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

ADGR820001

Social Influence Riveras, Jorge Spring 2022

The Social Influence course is designed to give students a comprehensive approach to understanding social influence marketing. Consumers can be influenced not only for buying products or services but to assume certain attitudes, particular behaviors, or decisions. Social media in its different forms employs multiple tools and strategies to impact the social norms, values, and beliefs. This new field of marketing encompasses different domains such as culture, consumer behavior, social media, social phycology and its subset of persuasion. Dividing the course in 5 distinctive modules offers the possibility to first cover the determinants of the system of values and norms that are shared among a group of people. Then, the external and internal factors influencing consumers before focusing on the different techniques employed by different media outlets. Through lectures, discussions, case studies, and current news, students will learn and apply various theoretical frameworks to analyze the process of influencing an audience.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

ADGR830101

Foundations/Fundamentals of DEI Cooper, Tuesday L

Spring 2022

Students will begin to understand the business case for DEI, major laws and policy related to DEI history. Rooted in critical race theory, the course will examine systemic contexts around social justice and social change, language and terms, difference between diversity and inclusion, what equity means, the concept of privilege and power differentials (dominant vs. non-dominant concept), and analyze current state (e.g., statistics around representation of diverse groups in the workforce). The course will look at major groups and understand some of the challenges that each faces (age, race, sexual orientation and identity, gender, and ability) and go deep by exploring each group's most common challenges and barriers, e.g., for POC, understanding concepts like Imposter Syndrome, Covering). Finally, the course will explore DEI business use cases.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

ADGR830201

Bias in the Workplace Lowe, Patricia N Spring 2022

Understanding bias is critical to one's ability to "rewire the system to rewire behaviors" to make sustainable change. This course will examine Implicit Bias, Gender Bias, Cognitive Biases, Affinity Bias, Confirmation Bias, etc. In addition to broad topics of bias, course will examine emotional intelligence, self-awareness, self-knowledge, and empathy. The course will incorporate cases on bias in the workplace and give students practice on how to identify bias and be able to explore how that thread pulls through and can adversely affect advancement, opportunity, compensation, and other key employment aspects. The course will examine how even small biases in seemingly minor people systems can amplify exclusion over time.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

ADGR830301  
Building Inclusive Organizational Cultures McClellan, Benjamin J  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Offered

ADGR830401  
Implementing Successful DEI Strategies Miller, Angela R  
Spring 2022 TBD  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

ADGR990202  
Applied Research Project Hiles, Elisabeth A  
Spring 2022  
Course is taken in final semester only.. The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: ADGR7703  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ADGR990203  
Applied Research Project Hiles, Elisabeth A  
Spring 2022  
Course is taken in final semester only.. The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: ADGR7703  
Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

ADGR990204  
Applied Research Project Sarkodie-Mensah, Kwasi Spring 2022  
Course is taken in final semester only.. The Applied Research Project for Leadership and Administration is designed to give students the opportunity to apply the knowledge they have acquired throughout their graduate program to real-world situations. The culmination of such knowledge will be directed at a final presentation and major paper. Also, the learning objectives of their particular M.S. specialization will be encapsulated through their in-depth, individualized research. An applied research project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism and professional practice, and to produce a research project that can be utilized in their current work setting to showcase their skills and talents. Alternatively it can also be used to highlight their background to prospective employers or in fields in which they have an interest but may not be currently employed.  
Credits: 3  
Room and Schedule: Stokes Hall 301N Th 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: ADGR7703 Corequisites: None Cross-listed with: None  
Frequency: Every Fall, Every Spring, Every Summer Student Level: Graduate  
Comments: None Status: Offered

# Biology (WCAS)

## Biology Courses: Summer 2021

ADBI120301

Special Topics: Better Living Through Chemistry 2 Chiles, Thomas

Summer 2021 TBA

Credits: 2

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Periodically Student Level: Undergraduate Comments:

None

Status: Offered

## Biology Courses: Fall 2021

ADBI112301

Nutrition for Life Tucker, Sheila Fall 2021

Course acquaints the nonspecialist with the basic scientific principles of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4

Room and Schedule: Gasson Hall 301 Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADBI112302

Nutrition for Life Tucker, Sheila Fall 2021

Course acquaints the nonspecialist with the basic scientific principles of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4

Room and Schedule: Gasson Hall 303 W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

## Biology Courses: Spring 2022

ADBI112301

Nutrition for Life Tucker, Sheila Spring 2022

Course acquaints the nonspecialist with the basic scientific principles of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals, and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4

Room and Schedule: Hybrid Course;Stokes Hall 201N W 06:15PM-09:35PM Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADBI114001

Citizen Science Chandler, Mark Spring 2022

Active civic participation in the creation of scientific knowledge is the underpinning of Citizen Science. This emerging discipline seeks to contribute to this endeavor through active and engaged research, education, and advocacy. This course will take both a theoretical and applied lens by exposing students to both the primary literature of the discipline and by asking students to participate in active citizen science projects in their local communities. Experiential components of the course will encourage students not only critically assess methods of data collection, but to also contribute to the scientific process.

Credits: 4

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate Comments: None

Status: Offered

# Business Management (WCAS)

## Business Management Courses: Summer 2021

No records found

## Business Management Course: Fall 2021

ADBM177101

Applied Data Analysis and Interpretation Hay, Daniel C

Fall 2021

This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADBM223501

Principles of Advertising Barrett, Janice

Fall 2021

This course explores advertising as an institution in society, both as a marketing tool and as a communication process. Designed as a comprehensive view of the subject, the course includes such topics as advertising history, regulation, communication theory and practice, the role of advertising in the marketing mix, the organization of the advertising agency, marketing/advertising research, and the creative uses of various advertising media. Students will monitor advertising in various media, assess strategy, and participate in the formulation of an advertising campaign plan.

Credits: 4

Room and Schedule: Stokes Hall 111S Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADBM307501

Conflict Resolution and Negotiation Skills DEPT

Fall 2021

Negotiation is a key component in all professional, personal and social communication. Course presents specific tools for improving people skills in preparing for and conducting negotiations. It examines the characteristics of different negotiating situations, leadership and decision making functions, interpersonal communication, the intercultural community, management strategies, and factors affecting which negotiation style most enhances communication.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate

Comments: None Status: Canceled

ADBM430001

Business Ethics

Da Silva Raupp, Klaus Fall 2021

If ethics are the moral principles that govern individual or group behavior, then business ethics involves how these principles are applied in the conduct of global business. This course examines the issues, theories, and real world practices of individual and corporate business ethics through a Jesuit Ignatian lens.

Credits: 4

Room and Schedule: Gasson Hall 303 M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

## Business Management Courses: Spring 2022

ADBM225001

Design Thinking

Ingram, Noel E;Lindgren, Timothy C Spring 2022

This course seeks to introduce Design Thinking as an action-oriented creative process for engaging deeply with the problems that matter to you. The course is designed to help you: develop habits of mind and tools for thinking to make creativity a reliable resource in your life; cultivate empathy for both others and yourself as the starting point for creative problem-solving; think flexibility by reframing problems and finding ways to move beyond your first good ideas; and adopt an experimental mindset that allows you to try test out your ideas and collaborate with others. The course will take a learn-by-doing approach combined with ample opportunity for reflection. The goal is to integrate Design Thinking with the rest of your liberal arts studies so you leave the course with a broad-based, personalized creative toolkit for tackling problems in your life and in the world.

Credits: 4

Room and Schedule: Hybrid Course;O'Neill Library 246 Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADBM225101

Special Topics in Design Thinking Whitcavitch-Devoy, Julia

Spring 2022

Design thinking is a process that involves defining a problem, researching and/or observing behavior, coming up with various approaches and solutions, refining solutions, choosing a potential pathway, prototyping the idea, implementing it and evaluating. While critical thinking breaks down ideas, design thinking builds them up and benefits from having as many diverse solutions as possible. We will learn how a design thinking framework can be applied at any stage of the human development cycle and across many situations to help you build better experiences and outcomes. Design thinking incorporates a number of different techniques, tools, and skills we will cover in order to solve problems and produce something in a collaborative and empathetic spirit.

Credits: 4

Room and Schedule: Jan 18-May 9;M 06:10PM-08:50PM;PEP Only

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

# Communication (WCAS)

## Communication Courses: Summer 2021

No records found

## Communication Courses: Fall 2021

ADCO102001

Survey of Mass Communication Paxson, Peyton J

Fall 2021

Surveys the political, social, and cultural forces that influenced the development of the media. Topics include media history, governmental regulation issues, media economics, the impact of mass media on society, and the organizational decision-making process within the media institutions.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADCO200201

Digital Storytelling Hacunda, Michelle A Fall 2021

The evolution of the internet has created new ways to tell and deliver stories. Digital Storytelling explores the world of interactive narratives through social, mobile, and digital media. These channels include, but are not limited to podcasts, videos, social media posts, blogs, and infographics. This course is designed to provide students with new skills to produce compelling online stories that will resonate with target audiences and encourage them to take action for artistic, educational, and commercial purposes. To do this, we need to examine the changing role of storytellers in the communication field and how digital stories differ from traditional storytelling tactics, such as print, radio, and television. Students will critique digital stories throughout the semester and share feedback with other developing (peer) storytellers.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

## Communication Courses: Spring 2022

ADCO100501

Introduction to Communications Gilliland, Austin A

Spring 2022

Introduces the four main divisions in communication studies: interpersonal communication, mass media theory, group and organizational communication. Examines the influence and impact of electronic communication. Practical application of theory focuses the course.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADCO114301

Corporate Communication Whalen, Martha A

Spring 2022

In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical for professional success in any organization. This course offers exposure to numerous communication needs and strategies to address various corporate stakeholders. The course focuses on honing students written and oral presentation skills to target these corporate audiences - it presents suggested types of communication for each, based upon situations and circumstances. Review of readings, videos and case studies, in conjunction with weekly quizzes and/or individual written assignments, discussion board participation, group papers and culminating team presentations using collaborative media design provide multiple opportunities for students to demonstrate subject matter competency, receive feedback/critique and, consequently, enhance and hone communication skills to use inside of corporations and/or other organizations.

Credits: 4

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

# Corporate Systems (WCAS)

## Corporate Systems Courses: Summer 2021

No records found

## Corporate Systems Courses: Fall 2021

ADSY473001

Leadership and Innovation Ryan, Edmond F

Fall 2021

Positioning organizations and individuals for success amid volatile global financial, economic, technological, and political uncertainty demands principled, insightful leadership as well as imaginative, innovative, and operational expertise. This course examines disruptive sources (including fraud, scandals), the accelerating pace of change which renders past experience and knowledge insufficient, and the need for leaders making decisions about the future to think and behave like innovators. The focus is on creating open optimistic climates that engage employees, develop skills and talents, and promote continuous knowledge sharing, smart work designs, and creative problem solving. The course explores strategies critical to influencing performances and implementing customized responses to motivation, morale, and performance issues.

Credits: 4

Room and Schedule: Stokes Hall 117S Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Undergraduate

Comments: None Status: Offered

## Corporate Systems Courses: Spring 2022

No records found



# Criminal Justice (WCAS)

## Criminal Justice Courses: Summer 2021

No records found

## Criminal Justice Courses: Fall 2021

ADCJ301001

Criminal Law Bloomer, William F Fall 2021

This course introduces students to the elements and classification of crimes, defenses, procedure, punishment, and evidentiary issues within the American criminal judicial system. In addition to the text materials, students will review and discuss selected cases and current events to analyze the evolution of criminal law in our society.

Credits: 4

Room and Schedule: Gasson Hall 201 W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

## Criminal Justice Courses: Spring 2022

ADCJ110001

Introduction to Social Justice Carroll, J P

Spring 2022

What is social justice? This phrase has been used so frequently that we often lose sight of its meaning. In this course, students will investigate the many meanings of the term social justice and will be introduced to social justice issues in the US. Students will begin by locating themselves within systems of power, privilege, and oppression and then use their experiences and perspectives in discussion as we analyze and dissect these concepts. The course focuses on studying systems of oppression, methods of resistance, and visions of possibility.

Credits: 4

Room and Schedule: Lyons Hall 202 M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADCJ330301

Inside-Out: Perspectives on Crime, Corrections, and Justice DelSesto, Matthew J

Spring 2022

Most sessions will meet at the Suffolk County House of Correction. Due to the unique nature of this course, registration is by application only.. This Inside-Out course is an opportunity for a group of students from Boston College and the Suffolk County House of Correction to exchange ideas and perceptions about crime, corrections, and justice. It is a chance for all participants to gain a deeper understanding of the United States criminal justice system through the marriage of theoretical knowledge and practical experience achieved in meetings throughout a semester. Topics include causes and definitions of crime, criminal justice institutions, myths and realities of prison life, experiences of crime victims, theories of punishment and rehabilitation, and the relationship between crime and community. Most sessions will meet at the Suffolk County House of Correction.

Credits: 3

Room and Schedule: Stokes Hall 203S Tu 06:00PM-09:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: SOCY3378,APSY3378 Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

# Cybersecurity (WCAS)

## Cybersecurity Courses: Summer 2021

ADCY620001

International Cybersecurity Kearns, Nathan W  
Summer 2021

Course provides an in-depth global perspective of international networking and communication, including foreign government and industrial espionage, global economies, international privacy and liability laws, sovereign threats, non-U.S. government agencies, international security standards, cybercrime, cyber terrorism, cyber warfare, and import/export requirements. Course also examines the requirements for data location, international policing, and the role of Global Security Operating Centers (GSOs) in monitoring and responding to international security events.

Credits: 3

Room and Schedule: Full Summer : 5/19/21-8/20/21;On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADCY647501

Security in the Cloud

Fitton, Julie A;Hiatt, Alison L Summer 2021

Course provides an understanding of basic cloud deployment models, including private, public, hybrid, and community, and the various service platforms (e.g., SaaS, PaaS, IaaS). Course addresses governance control and responsibility for cloud security together with cloud security components, and covers service provider security and its evaluation, security standards (e.g., SSAE-16, CSA-CCM, Shared Assessments, NIST, CIS), procurement, and service level agreements (SLAs). Security topics include traffic hijacking, data isolation/storage segregation, identity management, virtualization security, continuity, data recovery, logging, notification, and auditing.

Credits: 3

Room and Schedule: Full Summer : 5/19/21-8/20/21;On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Graduate Comments: None

Status: Offered

ADCY665001

Role of Intelligence: Enabling Proactive Security Ford, Ronald M  
Summer 2021

Course addresses internal and external intelligence sources, including intrusion detection, log analysis, data mining, M&A due diligence, HUMINT, and the role of an Information Security Operations Center (ISOC). From an external perspective, the course covers information gathering, intelligence feeds/sources, and fusion centers as well as the automation, filtering, validation, analysis, and dissemination of intelligence. The course also provides an understanding as to technical countermeasures (e.g., sandboxes, honeypots), and addresses the roles of DHS, FBI, NSA, and DOD.

Credits: 3

Room and Schedule: Full Summer : 5/19/21-8/20/21;On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

ADCY681001

Cybersecurity: Designing Offensive and Defensive Capabilities Maor, Etay  
Summer 2021

This technical course examines both offensive and defensive tools, tactics, and procedures in cybersecurity. The course focuses on the technical aspects of cybersecurity, including online attacks and the development of counter measures, varying threats (phishing, malware, social engineering, mobile attacks, network exploitation), defensive technologies, tactics, and strategies, and policy issues pertaining to privacy v. national security. This course will analyze offensive capabilities used by cyber criminals, nation states, and other adversaries to attack private and government infrastructures to develop and design proper detection capabilities, mitigation strategies, and response plans to recover from such attacks. Through hands-on simulations, topics covered include cryptography (e.g., PKI, encryption techniques, digital signatures), open source intelligence (OSINT), IoT vulnerabilities, software and hardware based attacks, and recovery procedures, among others.

Credits: 3

Room and Schedule: Full Summer : 5/19/21-8/20/21;On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: ADCY6000 and ADCY6300 Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADCY690001

Ethical Issues in Cybersecurity Hurley, Deborah  
Summer 2021

Course provides "real life" complex, ethical situations for students to evaluate, as both decision-maker and advisor, by addressing the various issues confronted by senior government and corporate professionals, nation states, and other parties of significance, involving the receipt and protection of critical and sensitive data. Specific topics include standard professional ethical frameworks of beneficence and non-maleficence; rights and

justice; and issues related to privacy, intellectual property, and corporate espionage and fraud, while contrasting same with freedom of information and intellectual creativity. The course compares and contrasts global governments' and cultures' differing approaches to ethics, and enhances, from a framework of dialogue, discernment of action, and deliberation, the ability of students to make reasoned and responsible business decisions in a global economy. The course also examines aspirational versus mandatory ethical standards (i.e., the "right thing to do" vs. what is "legal" or "compliant"), through additional frameworks of reference, including review, reflection, and refinement of decisions.

Credits: 3

Room and Schedule: Full Summer : 5/19/21-8/20/21;On-line Asynchronous Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

## Cybersecurity Courses: Fall 2021

ADCY600001

Cyber Ecosystem and Cybersecurity Escalante, David J;Rey, Patrick J  
Fall 2021

Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.

Credits: 3

Room and Schedule: Gasson Hall 307 Tu 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: APSY6000 Frequency: Periodically in the Spring Student Level: Graduate

Comments: None

Status: Offered

ADCY605001

Cybersecurity Policy: Privacy and Legal Requirements Fick, Katherine J;Powers, Kevin R  
Fall 2021

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3

Room and Schedule: Higgins Hall 263 Th 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: APSY6050,LAWS4466 Frequency: Periodically in the Spring Student Level:

Graduate

Comments: None Status: Offered

ADCY605002

Cybersecurity Policy: Privacy and Legal Requirements Baltes, Joanna;Powers, Kevin R  
Fall 2021

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: APSY6050,LAWS4466 Frequency: Periodically in the Spring Student Level:

Graduate

Comments: None Status: Offered

ADCY630001

Network and Infrastructure Security Glick, Adam S;Hiatt, Alison L  
Fall 2021

Course provides an understanding of the threats and vulnerabilities in Cybersecurity and an introduction to the concepts of layering defense and providing for defense-in-depth. Specific topics include operating system security, component lifecycle management, database security, server security, application security, mobile devices, BYOD, and end-point security. The course covers the roles of physical security, system hardening, firewalls, encryption, anti-virus, and malware defense. The course also introduces identity and access management, role-based access control (RBAC), intrusion detection, penetration testing, and incident response.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

ADCY635001  
Incident Response and Management Haugli, Brian W  
Fall 2021

Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY6350 Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

ADCY640001  
Managing Cyber Risk: Mobile Devices and Social Networking Fitton, Julie A;Oates, William G  
Fall 2021

Course provides an in depth examination of "The Internet of Things" (IOT), mobile devices, BYOD, and social networking. It covers endpoint security, including personal and company data separation and mobile device management (MDM). Course also provides an understanding with respect to threats from phishing, baiting, pretexting, hacking, and rogue employees and/or contractors, and covers password policy, employee training, policy design, and security awareness programs.  
Credits: 3  
Room and Schedule: Gasson Hall 203 M 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: APSY6400 Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Offered

ADCY645001  
CYBER Investigations and Digital Forensics Domin, Andrew A;Domin, Douglas J  
Fall 2021  
Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics.  
Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.  
Cross-listed with: APSY6450 Frequency: Periodically in the Fall Student Level: Graduate  
Comments: None  
Status: Offered

ADCY650001  
Organizational Effectiveness: Governance, Risk Management, and Compliancy DEPT  
Fall 2021  
Organizational Effectiveness: Governance, Risk Management, and Compliancy. Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities.  
Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY6500 Frequency: Every Fall Student Level: Graduate Comments: None  
Status: Canceled

ADCY650002  
Organizational Effectiveness: Governance, Risk Management, and Compliancy Aldrich, Philip  
Fall 2021  
Organizational Effectiveness: Governance, Risk Management, and Compliancy. Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an

organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities.  
Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY6500 Frequency: Every Fall  
Student Level: Graduate Comments: None Status: Offered

ADCY660001  
Cybersecurity: The Role of the CISO DEPT  
Fall 2021  
Course provides guidance and the necessary skills to lead, design, and frame a business case for investment. Course outlines cost-benefit analysis and return-on-investment (ROI) by utilizing incident analysis, threat, and residual vulnerability analyses to determine and quantify the underlying business parameters. Course also addresses supporting techniques, including benchmarking and normalization, to enable data-based decision-making. Additionally, the course covers executive dashboard design, security metrics, key performance indicators (KPIs), graphics, illustrative techniques, business reach-out, and leadership engagement.  
Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None  
Cross-listed with: APSY6600 Frequency: Periodically in the Spring Student Level: Graduate  
Comments: None  
Status: Canceled

ADCY663001  
Cyber Crime  
D'Addio, David J;Queenin, Mackenzie A Fall 2021  
Our increasingly digital world has led to a wealth of opportunities for cybercriminals and other bad actors. This class, taught by a current and former federal prosecutor, will provide an in-depth examination of cybercrime, including the federal statutes implicated in computer hacking and other computer-based crimes, such as network attacks, identity and data theft, and cyberstalking. Through illustrative case studies, students will learn how federal law enforcement investigates and prosecutes cybercrime, starting with the collection of digital evidence and proceeding through trial and sentencing. The course will highlight the investigative tools law enforcement uses as well as the current challenges law enforcement faces in prosecuting cybercriminals. We will examine legal, procedural, and policy issues surrounding the search and seizure of digital evidence. The class will incorporate guest speakers from government organizations and other stakeholders in the cybersecurity arena.  
Credits: 3  
Room and Schedule: Devlin Hall 227 W 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Graduate Comments: None Status: Offered

ADCY665001  
Role of Intelligence: Enabling Proactive Security Ford, Ronald M  
Fall 2021  
Course addresses internal and external intelligence sources, including intrusion detection, log analysis, data mining, M&A due diligence, HUMINT, and the role of an Information Security Operations Center (ISOC). From an external perspective, the course covers information gathering, intelligence feeds/sources, and fusion centers as well as the automation, filtering, validation, analysis, and dissemination of intelligence. The course also provides an understanding as to technical countermeasures (e.g., sandboxes, honeypots), and addresses the roles of DHS, FBI, NSA, and DOD.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

ADCY695001  
Applied Research Project Misata, Kelley  
Fall 2021 TBD  
Credits: 3  
Room and Schedule: Gasson Hall 308 Th 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None  
Cross-listed with: APSY6950 Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

## Cybersecurity Courses: Spring 2022

ADCY600001

Cyber Ecosystem and Cybersecurity DEPT

Spring 2022

Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: APSY6000 Frequency: Periodically in the Spring Student Level: Graduate

Comments: None

Status: Canceled

ADCY600002

Cyber Ecosystem and Cybersecurity Cohen, Hayley;Glick, Adam S

Spring 2022

Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: APSY6000 Frequency: Periodically in the Spring

Student Level: Graduate Comments: None Status: Offered

ADCY605001

Cybersecurity Policy: Privacy and Legal Requirements Fick, Katherine J;Powers, Kevin R

Spring 2022

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliance assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3

Room and Schedule: Hybrid Course;Law School East Wing 200 Th 06:30PM-09:00PM Satisfies

Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: APSY6050,LAWS4466 Frequency: Periodically in the Spring Student Level:

Graduate

Comments: None Status: Offered

ADCY605002

Cybersecurity Policy: Privacy and Legal Requirements Baltes, Joanna;Powers, Kevin R

Spring 2022

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning data protection and privacy, including PCI, HIPAA, GLBA, SOX, FISMA, NIST, FISA, CFAA, and their overseas counterparts, and the roles of federal, state, and local regulators and law enforcement officials. The course also examines data protection and national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, DOE, DOJ, DHS, NSA, Treasury), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection, security classifications, data location requirements, audits, compliance assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: APSY6050,LAWS4466 Frequency: Periodically in the Spring Student Level:

Graduate

Comments: None Status: Offered

ADCY630001

Network and Infrastructure Security Escalante, David J;Rey, Patrick J Spring 2022

Course provides an understanding of the threats and vulnerabilities in Cybersecurity and an introduction to the concepts of layering defense and providing for defense-in-depth. Specific topics include operating system security, component lifecycle management, database security, server security, application security, mobile devices, BYOD, and end-point security. The course covers the roles of physical security, system hardening, firewalls, encryption, anti-virus, and malware defense. The course also introduces identity and access management, role-based access control (RBAC), intrusion detection, penetration testing, and incident response.

Credits: 3

Room and Schedule: Stokes Hall 101N Tu 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADCY635001

Incident Response and Management Barcomb, Michael J

Spring 2022

Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).

Credits: 3

Room and Schedule: Gasson Hall 207 W 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: APSY6350 Frequency: Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADCY645001

CYBER Investigations and Digital Forensics Noonan, David M;Swindon, Kevin

Spring 2022

Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics.

Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.

Credits: 3

Room and Schedule: Law School East Wing 100 M 06:30PM-09:00PM Satisfies Core

Requirement: None

Prerequisites: None

Corequisites: Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.

Cross-listed with: APSY6450 Frequency: Periodically in the Fall Student Level: Graduate

Comments: None

Status: Offered

ADCY650001

Organizational Effectiveness: Governance, Risk Management, and Compliancy DEPT

Spring 2022

Organizational Effectiveness: Governance, Risk Management, and Compliancy. Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities.

Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: APSY6500 Frequency: Every Fall Student Level: Graduate Comments: None

Status: Canceled

ADCY650002

Organizational Effectiveness: Governance, Risk Management, and Compliancy Aldrich, Philip

Spring 2022

Organizational Effectiveness: Governance, Risk Management, and Compliancy. Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in today's complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities.

Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None  
Cross-listed with: APSY6500 Frequency: Every Fall  
Student Level: Graduate Comments: None Status: Offered

ADCY660001

Cybersecurity: The Role of the CISO Leigh, Christopher J

Spring 2022

Course provides guidance and the necessary skills to lead, design, and frame a business case for investment. Course outlines cost-benefit analysis and return-on-investment (ROI) by utilizing incident analysis, threat, and residual vulnerability analyses to determine and quantify the underlying business parameters. Course also addresses supporting techniques, including benchmarking and normalization, to enable data-based decision-making. Additionally, the course covers executive dashboard design, security metrics, key performance indicators (KPIs), graphics, illustrative techniques, business reach-out, and leadership engagement.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None

Cross-listed with: APSY6600 Frequency: Periodically in the Spring Student Level: Graduate

Comments: None

Status: Offered

ADCY684001

Cybersecurity: Strategy and Implementation Wilkinson, David

Spring 2022

Companies must determine how much they should spend on cybersecurity and cyber risk management as well as how these resources should be allocated amongst mitigative functionalities and capabilities. The cybersecurity program must be optimized such that the investment in it provides an attractive return relative to the other investment opportunities the company has. Companies must be able to quantify the return on investment (ROI) for their cybersecurity program to complete the comparison. Calculating the ROI for a cybersecurity program requires that the benefits be calculated in monetary terms and compared to the investment (current expense, capital expenditure and interdepartmental support cost) of providing and supporting the program. If the program is already in place, as most are, then the program should be evaluated in these terms and potential new investments be evaluated on their contributory value to the program overall. Once the goals and resource requirements have been determined, the program must be implemented in the most effective and efficient manner, a process that involves a cybersecurity program architecture, organizational structure, business engagement model, outsourcing strategy and RACI chart (responsibility, accountability, consultancy and informative requirements). In addition, the program must be measured from a performance perspective that requires the identification and monitoring of key performance indicators (KPIs) and regularly reported on.

Credits: 3

Room and Schedule: Stokes Hall 209S Tu 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None

Cross-listed with: APSY6840 Frequency: Periodically Student Level: Graduate Comments: None

Status: Offered

ADCY690001

Ethical Issues in Cybersecurity Hurley, Deborah

Spring 2022

Course provides "real life" complex, ethical situations for students to evaluate, as both decision-maker and advisor, by addressing the various issues confronted by senior government and corporate professionals, nation states, and other parties of significance, involving the receipt and protection of critical and sensitive data. Specific topics include standard professional ethical frameworks of beneficence and non-maleficence; rights and justice; and issues related to privacy, intellectual property, and corporate espionage and fraud, while contrasting same with freedom of information and intellectual creativity. The course compares and contrasts global governments' and cultures' differing approaches to ethics, and enhances, from a framework of dialogue, discernment of action, and deliberation, the ability of students to make reasoned and responsible business decisions in a global economy. The course also examines aspirational versus mandatory ethical standards (i.e., the "right thing to do" vs. what is "legal" or "compliant"), through additional frameworks of reference, including review, reflection, and refinement of decisions.

Credits: 3

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

# Economics (WCAS)

## Economics Courses: Summer 2021

ADEC888001

Directed Practicum Tomic, Aleksandar S Summer 2021

TBA

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Biannually Student Level: Graduate Comments: None

Status: Offered

## Economics Courses: Fall 2021

ADEC110101

Principles of Economics Lopez Rago, Ricardo A Fall 2021

This course analyzes prices, output, and income distribution through the interconnections between households and businesses in a Western economy. It studies economic agents, their behavior and interactions, and the outcome of these interactions taking into account government interventions. It analyzes national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, interest rates and international aspects of macroeconomic policy such as the trade balance, exchange rates, and the purchasing power parity. The appropriate role of the monetary authority (Central Bank) and government intervention is also examined. Basic analytical tools are applied to current economic problems.

Credits: 4

Room and Schedule: Stokes Hall 215N W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADEC337101

International Trade DEPT

Fall 2021

This course introduces students to the leading questions in the field of international trade--such as, Why do countries trade? Who gains? Who loses out? The course explores the gains from trade, the impact of tariffs and non-tariff barriers to trade. The course also examines the justifications for trade protection, its effects on the economy, historical and contemporary U.S. trade policy and the economics of regional and multilateral trade agreements. Students can be concurrently enrolled in the Econometrics course.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Canceled

ADEC351001

Mathematics for Economists Gerraughty, Lorin E

Fall 2021

This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None

Prerequisites: Prerequisite: Differential Calculus (Calculus 1) Corequisites: None

Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate

Comments: None

Status: Offered

ADEC720001

Applied Macroeconomic Theory Sjuib, Fahlino F

Fall 2021

This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3

Room and Schedule: Stokes Hall 201S F 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

ADEC720101

Applied Macroeconomic Theory Chandra, Piyush

Fall 2021

This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include

optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3

Room and Schedule: Stokes Hall 201N Tu 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Graduate Comments: None Status: Offered

ADEC736001

Financial Economics Kowalik, Michal K Fall 2021

This course teaches the practical application of finance theory to decisions made in industry.

We will learn how individuals and firms choose investment portfolio decisions under uncertainty with a particular focus on topics such as the capital asset pricing model, market imperfections, borrowing constraints, market efficiency and security valuation. Understanding how interest rates, exchange rates, and risk work will aid your understanding of multiple firm problems such as why does a firm chooses a specific investment or place of manufacturing. In addition, studying term structures and discounted cash flows are important to understanding the decision to invest over time.

Credits: 3

Room and Schedule: Stokes Hall 131N W 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADEC743001

Big Data Econometrics Sirohi, Ashuraj

Fall 2021

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3

Room and Schedule: Gasson Hall 204 M 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001

Data Analysis or obtain department approval.

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate

Comments: None Status: Offered

ADEC746001

Predictive Analytics/Forecasting Bradley, Robert J

Fall 2021

Econometrics. This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3

Room and Schedule: Gasson Hall 207 Th 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: ADEC7320 Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Graduate

Comments: None Status: Offered

ADEC750001

Ethics, Economics, and Public Policy Mc Gowan, Richard

Fall 2021

The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3

Room and Schedule: 10/23,12/4;Fulton Hall 250 Sa 01:00PM-03:00PM;Online Hybrid Th 7-8:45 pm

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Graduate Comments: None

Status: Offered

ADEC781099  
Empirical Behavioral Economics DEPT  
Fall 2021

Behavioral economics combines insights from economics and the cognitive sciences to study how human beings make decisions in various contexts. This course will introduce you to the key concepts in this field and give you the tools you need to start designing your own experiments for business or policy applications. Beginning from the standard rational model, we first study the decision-maker in isolation and then move on to the decision-maker in strategic settings. As we go, we will learn how to use simple theoretical models to describe and predict behavior, as well as analyze data from canonical published experiments using R. We will then see how firms and policy makers can design interventions help people make better decisions.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Restricted to MSAE major  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Canceled

ADEC782001  
Economics of Innovation and Entrepreneurship Sile, Ayse E  
Fall 2021

Innovation and entrepreneurship have been the key drivers behind economic growth across developed economies and even more so in the U.S. However, innovations and entrepreneurship develop under a high degree of risk and uncertainty and, in most cases, rupture existing structural and traditional patterns and practices. Economic policies along with regulation set the incentives for innovation and entrepreneurship. Intellectual property rights and competition ensure that innovators receive a fertile and collaborative market structure to reach their potential.

Credits: 3  
Room and Schedule: Gasson Hall 304 Th 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Spring Student Level: Graduate Comments: None  
Status: Offered

ADEC791001  
Software Tools for Data Analysis Arlashin, Anatoly S  
Fall 2021

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3  
Room and Schedule: Gasson Hall 201 F 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

ADEC801001  
Career Preparedness Seminar DEPT  
Fall 2021

This seminar is an introduction to the necessary skills and potential career paths of an applied economist. Students will gain an understanding of the ways in which their MSAE degree may be used after graduation. They will build a portfolio of work and skills (hard and soft) that they will use in conjunction with their education and experience with Woods to make themselves the best job candidate possible.

Credits: 1  
Room and Schedule: None Satisfies Core Requirement: None  
Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Canceled

ADEC888001  
Directed Practicum O'Haver, Robert R Fall 2021  
TBA

Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Biannually Student Level: Graduate Comments: None  
Status: Offered

## Economics Courses: Spring 2022

ADEC289001  
Money, Banking and Financial Systems Kowalik, Michal K  
Spring 2022

This course introduces concepts in financial economics with a focus on practical application of finance theory to investment decisions as well as on the institutional framework of financial systems. We will explore how individuals and firms make investment decisions under uncertainty with a particular focus on topics such as discounted cash flows, risk, leverage, interest rates, exchange rates, and applications of the framework for various securities. Studying these topics will allow us to build a foundation for understanding the existence of the financial institutions and markets as well as the central banks and their role in the financial system.

Credits: 4  
Room and Schedule: Gasson Hall 206 W 06:15PM-09:35PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically  
Student Level: Undergraduate Comments: None  
Status: Offered

ADEC320201  
Macroeconomic Theory Lopez Rago, Ricardo A Spring 2022

Course analyzes national income determination and macroeconomic government policies. Emphasis on Keynesian theories of national product and its components, national income and employment, liquidity demand, and the money supply process. Looks at how the new economy impacts traditional economic theory.

Credits: 4  
Room and Schedule: Gasson Hall 203 M 06:15PM-09:35PM Satisfies Core Requirement: None  
Prerequisites: ADEC1131 and ADEC1132 Corequisites: None  
Cross-listed with: None Frequency: Every Fall  
Student Level: Undergraduate Comments: None  
Status: Offered

ADEC351001  
Mathematics for Economists Gerraughty, Lorin E  
Spring 2022

This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 4  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None  
Prerequisites: Prerequisite: Differential Calculus (Calculus 1) Corequisites: None  
Cross-listed with: None Frequency: Periodically in the Fall Student Level: Undergraduate  
Comments: None  
Status: Offered

ADEC351501  
Econometric Methods Khazanov, Alexey Spring 2022  
TBA

Credits: 4  
Room and Schedule: Gasson Hall 202 Th 06:15PM-09:35PM Satisfies Core Requirement: None  
Prerequisites: ADEC2500 Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None  
Status: Offered

ADEC720001  
Applied Macroeconomic Theory Sjuib, Fahline F  
Spring 2022

This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3  
Room and Schedule: Hybrid Course;Stokes Hall 2015 F 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring  
Student Level: Graduate Comments: None Status: Offered

ADEC720101  
Applied Microeconomic Theory Chandra, Piyush  
Spring 2022

This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3  
Room and Schedule: Stokes Hall 113S Tu 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Every Spring Student Level: Graduate Comments: None Status: Offered

<p>ADEC735001 Economics of Banking and Insurance Fillat, Jose L Spring 2022 This course explores the role of the financial system in the overall economy. Topics include study of the structure of the monetary and banking system, interest rates, monetary policy and role of central bank in the economy. Focus is on the empirical investigation/study of these topics. Credits: 3 Room and Schedule: Stokes Hall 115S Tu 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, and Data Analysis Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall, Periodically in the Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>Credits: 3 Room and Schedule: Stokes Hall 131N Th 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: ADEC7320 Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer Student Level: Graduate Comments: None Status: Offered</p>
<p>ADEC738001 Empirical Health Economics Bowser, Diana M Spring 2022 At its root, the study of health economics is the study of market failure and of government failure. We will begin the course by studying the ways in which incentives facing players in the health care industry are different from those present in other industries. We will use economics to explore how firms in the health care sector should behave, given the sometimes perverse incentives they face. As the course progresses, our emphasis will shift: in small groups, students will complete and present a data-driven (or empirical) project investigating a question relevant to healthcare providers, pharmaceutical companies, insurance companies, and/or government regulators. Skills developed in this class will allow students to think critically about incentives present in health care settings, analyze various types of health care data, and present ways to improve the performance of different players in the health care industry. Credits: 3 Room and Schedule: Gasson Hall 203 W 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>ADEC750002 Ethics, Economics, and Public Policy Erbil, Can Spring 2022 The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm. Credits: 3 Room and Schedule: Gasson Hall 210 Tu 06:30PM-09:00PM;Hybrid Course Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>ADEC742001 Development Economics Chandra, Piyush Spring 2022 This course examines global differences in the standard of living and economic growth. It also explores policies and programs that help in the alleviation of poverty, with emphasis on policies related to education, health, and foreign aid, etc. Focus of the course is on empirical examination of topics, evaluation of research designs, and interpretation of statistical/econometric evidence. Students can be concurrently enrolled in the Econometrics course. Credits: 3 Room and Schedule: Stokes Hall 201N Th 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, Data Analysis, and Econometrics Corequisites: None Cross-listed with: None Frequency: Periodically in the Spring Student Level: Graduate Comments: None Status: Offered</p>	<p>ADEC752001 Transfer Pricing DEPT Spring 2022 Transfer pricing involves the valuation of goods, services, and other assets exchanged between affiliated companies. Based on economic principles and governed by the U.S. tax code, international transfer pricing has continued to be a focal point for both multinational companies and tax authorities as a means to evaluate the allocation of income resulting from intercompany transactions conducted across borders. This course will include an introduction to basic tax and transfer pricing concepts, accounting and financial statement analysis, and an application of economic principles underlying transfer pricing analysis. Students will use real case studies and work in groups to consider the economics associated with conducting an international business, and apply transfer pricing methods to develop and support their analysis. Credits: 3 Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Canceled</p>
<p>ADEC743001 Big Data Econometrics Sirohi, Ashuraj Spring 2022 This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary. Credits: 3 Room and Schedule: Gasson Hall 210 M 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval. Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>	<p>ADEC791001 Software Tools for Data Analysis Arlashin, Anatoly S Spring 2022 The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data. Credits: 3 Room and Schedule: Gasson Hall 201 F 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>
<p>ADEC746001 Predictive Analytics/Forecasting Bradley, Robert J Spring 2022 Econometrics. This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.</p>	<p>ADEC792001 Market Research and Analysis Sile, Ayse E Spring 2022 Market research is the systematic gathering and interpretation of information and data using the statistical and analytical methods and techniques of the applied economics and statistics to gain insights or support decision making. This course provides you with the skills and tools needed to understand and evaluate market research. Market research and analysis involve developing research questions, collecting data, analyzing it and drawing inference, with a view to making better decisions. To this end, the course is organized into two basic parts: (1) Data collection and research design, and (2) Tools and applications of research and data analysis. The course will provide a framework for conducting research, knowledge to properly design research, techniques and tools to analyze data and infer insights, and practical information sources. Credits: 3 Room and Schedule: Stokes Hall 211S Tu 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically in the Fall Student Level: Graduate Comments: None Status: Offered</p>



ADEC801001

Career Preparedness Seminar Bradley, Robert J

Spring 2022

This seminar is an introduction to the necessary skills and potential career paths of an applied economist. Students will gain an understanding of the ways in which their MSAE degree may be used after graduation. They will build a portfolio of work and skills (hard and soft) that they will use in conjunction with their education and experience with Woods to make themselves the best job candidate possible.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Periodically Student Level: Graduate Comments: None Status: Offered

ADEC888001

Directed Practicum Tomic, Aleksandar S Spring 2022

TBA

Credits: 3

Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Biannually Student Level: Graduate Comments: None

Status: Offered

# Education (WCAS)

## Education Courses: Summer 2021

No records found

## Education Courses: Fall 2021

No records found

## Education Courses: Spring 2022

No records found

# English (WCAS)

## English Courses: Summer 2021

No records found

## English Courses: Fall 2021

ADEN105401

College Writing Pluto, Anne E Fall 2021

This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4

Room and Schedule: Gasson Hall 203 Tu 06:15PM-09:35PM Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ADEN105402

College Writing Summerfield, Margaret Fall 2021

This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ADEN105403

College Writing Conway, Patrick F Fall 2021

This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4

Room and Schedule: Department Permission Required; PEP Students Only Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ADEN106001

Literary Works Defusco, Andrea C Fall 2021

This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 4

Room and Schedule: Gasson Hall 309 Th 06:15PM-09:35PM; Hybrid Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADEN326001

Survey of African Literature Sarr, Akua

Fall 2021

An introduction to the major writers and diverse literary traditions of the African continent. We will study the historical and cultural contexts of fiction from different regions, and themes from various periods: colonialism and cultural imperialism, nationalism and independence, post-colonialism, and contemporary voices of African writers in America. Writers include Chinua Achebe (Nigeria), Chimamanda Ngozi Adichie (Nigeria), J.M. Coetzee (South Africa), Tsitsi Dangarembga (Zimbabwe), Laila Lalami (Morocco), and Ngugi wa Thiong'o (Kenya).

Credits: 4

Room and Schedule: Gasson Hall 301 W 06:15PM-09:35PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

ADEN491101

Independent Study Norwood, Kelsey E Fall 2021

TBA

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

## English Courses: Spring 2022

ADEN105401

College Writing Pluto, Anne E Spring 2022

This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4

Room and Schedule: Gasson Hall 203 Th 06:15PM-09:35PM; Hybrid Course Satisfies Core Requirement: Writing

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ADEN106001

Literary Works Gleason, Phyllis S Spring 2022

This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 4

Room and Schedule: Gasson Hall 209 Tu 06:15PM-09:35PM; Hybrid Course Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADEN106002

Literary Works Rutledge, Dustin L Spring 2022

This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADEN126601

Studies in American Ethnic Literature Sarr, Akua

Spring 2022

Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. Multicultural fiction navigates the complex terrain of race and ethnicity in America. Fiction depicts a variety of experiences and suggests that what constitutes an American identity is far from settled. A discussion of the literature invites students to share their own personal narratives--stories of race, ethnicity, class, gender, faith, and nationality--to further uncover what it means to be "ethnic" in America. Writers include: S. Alexie, E. Danticat, J. Diaz, J. Eugenides, and J. Lahiri.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADEN350501

The Art of Creative Writing Santiago, Elizabeth

Spring 2022

This course explores the creative in creative writing, prompting students to study and practice the subject in a broader artistic context. Students will have the opportunity to write in multiple genres (poetry, fiction, creative nonfiction, and playwriting) and concentrate in one genre, discussing one another's work. Students will learn further by examining not only published creative writing, but also artworks in photography, music, dance, sculpture, and painting. The course emphasizes the process and technique--the art--of creative writing, highlighting deep structures, principles, and methods that operate in many forms of creative expression.

Credits: 4

Room and Schedule: Gasson Hall 207 M 06:15PM-09:35PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

# Examined Life (WCAS)

## Examined Life Courses: Summer 2021

No records found

## Examined Life Courses: Fall 2021

ADEX115001

The Examined Life Goodman, David M Fall 2021

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3

Room and Schedule: Gasson Hall 309 M 07:20PM-09:35PM Satisfies Core Requirement: None Prerequisites: .

Corequisites: ADEX1151 or This course is restricted to Woods College BA students. Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADEX115002

The Examined Life Welch, Christopher J Fall 2021

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: .

Corequisites: ADEX1151 or This course is restricted to Woods College BA students. Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADEX115101

Woods College Formative Seminar Meyer, Erica

Fall 2021

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self-assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Life at the same time they register for ADEX1151 Woods College Formative Seminar.

Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 0

Room and Schedule: Gasson Hall 309 M 06:15PM-07:05PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: ADEX1150 Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ADEX115102

Woods College Formative Seminar Meyer, Erica

Fall 2021

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self-assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Life at the same time they register for ADEX1151 Woods College Formative Seminar.

Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: ADEX1150 Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ADEX415001

Purposeful Life Klein, Timothy R Fall 2021

The Purposeful Life course is the capstone experience to the Woods College Core Curriculum. The course builds upon the personal values and strengths students will concurrently explore in the Designing Your Career course. Students will grapple with and dig deeper into the following big-picture questions: What is my purpose and how do I pursue it? What problems of purpose do I care most about? How can I make a meaningful contribution that also brings me satisfaction? Research posits that having an awareness of how to approach work and the meaning that derives from it is crucial in achieving the best possible outcomes for both individuals and organizations. Course perspectives will combine psychology, adult learning, and organizational leadership topics to help students frame their purposeful path. Students will engage in a semester-long problem-based learning project that explores a local ethical issue they would like to understand better. This project will refine students reflection skills, incorporate their strengths, and enhance practical knowledge needed for future professional aspirations and lifelong learning. This learning experience will help students combine the competencies they have acquired in their Woods College coursework and co-curriculum with practical application in successful project implementation. This course is restricted to Woods College students with more than 100 credits. Students must register for the corequisite course, ADEX4151 Designing your Career.

Credits: 3

Room and Schedule: Stokes Hall 145N W 06:15PM-08:45PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: ADEX4151 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADEX415101

Designing your Career Cipriano, Salvatore Fall 2021

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADEX415102

Designing your Career DEPT

Fall 2021

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 1

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Canceled

## Examined Life Courses: Spring 2022

ADEX115001

The Examined Life Clemente, Matthew J Spring 2022

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3

Room and Schedule: Gasson Hall 203 Tu 07:20PM-09:30PM;Hybrid Course Satisfies Core Requirement: None

Prerequisites: .

Corequisites: ADEX1151 or This course is restricted to Woods College BA students. Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADEX115002

The Examined Life Welch, Christopher J Spring 2022

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: .

Corequisites: ADEX1151 or This course is restricted to Woods College BA students.

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADEX115003

The Examined Life Gribaudo, Jeanmarie Spring 2022

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3

Room and Schedule: Jan 18-May 9;PEP Only;Tu 12:45PM-02:30PM Satisfies Core Requirement: None

Prerequisites: .

Corequisites: ADEX1151 or This course is restricted to Woods College BA students. Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADEX115004

The Examined Life Gribaudo, Jeanmarie Spring 2022

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 3

Room and Schedule: Jan 18-May 9;PEP Only;Th 12:45PM-02:30PM Satisfies Core Requirement: None

Prerequisites: .

Corequisites: ADEX1151 or This course is restricted to Woods College BA students. Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADEX115101

Woods College Formative Seminar Meyer, Erica

Spring 2022

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking,

communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self-assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Life at the same time they register for ADEX1151 Woods College Formative Seminar.

Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 0

Room and Schedule: Gasson Hall 203 Tu 06:15PM-07:05PM;Hybrid Course Satisfies Core Requirement: None

Prerequisites: None Corequisites: ADEX1150 Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ADEX115102

Woods College Formative Seminar Meyer, Erica

Spring 2022

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self-assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Life at the same time they register for ADEX1151 Woods College Formative Seminar.

Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: ADEX1150 Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ADEX115103

Woods College Formative Seminar Gribaudo, Jeanmarie

Spring 2022

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self-assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Life at the same time they register for ADEX1151 Woods College Formative Seminar.

Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 1

Room and Schedule: Jan 18-May 9;PEP Only;Tu 02:45PM-03:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: ADEX1150 Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

ADEX115104

Woods College Formative Seminar Gribaudo, Jeanmarie

Spring 2022

This one credit course aims to support new Woods College students as they transition to college life, while helping them make the most of their Boston College experience. The course will expose students to Boston College on and off campus resources to facilitate their academic success and further deepen their connection to BC. Topics will include time management skills, career planning, ideas and strategies for engaging in critical thinking, communication, study skills and library research, and identifying and utilizing on campus and community resources geared for student success. Students will be empowered to make the most of their BC experience by engaging in reflection and self-assessment as they create an academic plan and career plan. This course is designed to be taken with the opening course to the Woods College Core Curriculum, and students should register for the corresponding section of ADEX1150 The Examined Life at the same time they register for ADEX1151 Woods College Formative Seminar.

Transfer students with more than 30 credits are exempt from the Formative Seminar requirement.

Credits: 1

Room and Schedule: Jan 18-May 9;PEP Only;Th 02:45PM-03:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: ADEX1150 Cross-listed with: None

Frequency: Every Fall, Every Spring, Every Summer Student Level: Undergraduate

Comments: None Status: Offered

#### ADEX415001

Purposeful Life Klein, Timothy R Spring 2022

The Purposeful Life course is the capstone experience to the Woods College Core Curriculum. The course builds upon the personal values and strengths students will concurrently explore in the Designing Your Career course. Students will grapple with and dig deeper into the following big-picture questions: What is my purpose and how do I pursue it? What problems of purpose do I care most about? How can I make a meaningful contribution that also brings me satisfaction? Research posits that having an awareness of how to approach work and the meaning that derives from it is crucial in achieving the best possible outcomes for both individuals and organizations. Course perspectives will combine psychology, adult learning, and organizational leadership topics to help students frame their purposeful path. Students will engage in a semester-long problem-based learning project that explores a local ethical issue they would like to understand better. This project will refine students reflection skills, incorporate their strengths, and enhance practical knowledge needed for future professional aspirations and lifelong learning. This learning experience will help students combine the competencies they have acquired in their Woods College coursework and co-curriculum with practical application in successful project implementation. This course is restricted to Woods College students with more than 100 credits. Students must register for the corequisite course, ADEX4151 Designing your Career.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: ADEX4151 Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

#### ADEX415101

Designing your Career Cipriano, Salvatore Spring 2022

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 1

Room and Schedule: On-line Asynchronous; Woods College only Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

# Film (WCAS)

## Film Courses: Summer 2021

No records found

## Film Courses: Fall 2021

No records found

## Film Courses: Spring 2022

ADFM124101

Film, Literature, and Law

Michalczyk, John;Michalczyk, Susan A Spring 2022

Interest in the rapport between film and literature as it relates to the law intrigues us as much today as ever. Literature captures the drama of a legal trial or an investigation into a brutal, racial murder. Film then takes this rich material and shapes it into a compelling form with dynamic visuals and other narrative techniques. The course explores the power of story-telling and the impact of film to embody and inhabit law and its relationship to ideas about inferiority, liberty, citizenry, race, justice, crime, punishment, and social order. Film adaptations from short stories, plays, and novellas will comprise the body of the curriculum.

Credits: 4

Room and Schedule: Devlin Hall 218 Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

# Finance (WCAS)

## Finance Courses: Summer 2021

No records found

## Finance Courses: Fall 2021

ADFN304101

Principles of Financial Management Yanmaz-Karsligil, Gul

Fall 2021

Introduces financial markets and how they work or crash (as in 2008). Examines how corporations raise capital in the financial markets and decide upon its deployment in the enterprise. Topics treated extensively include the time value of money, valuing bonds, valuing stocks, risk/return/risk management, capital budgeting, financial analysis of corporations, working capital management and international financial management.

Credits: 4

Room and Schedule: Stokes Hall 301N Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: Financial Accounting or equivalent. Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

## Finance Courses: Spring 2022

No records found



# Fine Arts (WCAS)

## Fine Arts Courses: Summer 2021

No records found

## Fine Arts Courses: Fall 2021

ADFA127001

Special Topics: Architecture in East Asia Campbell, Aurelia

Fall 2021 TBA

Credits: 4

Room and Schedule: By Arrangement; PEP Students Only Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

ADFA185001

Introduction to Improv Pluto, Anne E

Fall 2021

In this experiential course, students will learn the rules of theatrical improvisation, with the goal of applying these to their own lives. Through engagement in the improvised experience and performances, students will work toward stimulating their creativity, self-expression, and collaborative skills.

Credits: 4

Room and Schedule: Stokes Hall 403N M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

## Fine Arts Courses: Spring 2022

ADFA126501

History of American Architecture Mc Connell, John C

Spring 2022

Introductory course investigates American Architecture from the first European settlement to the present. Within the context of cultural, political, and technological change, students investigate the process whereby society leaves its legacy to posterity through its buildings.

Attention focuses on the influence of such factors as tradition, environment, stylistic change, the inventiveness of individual architects, and the impact of technology.

Credits: 4

Room and Schedule: Devlin Hall 221 M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

# Geology (WCAS)

## Geology Courses: Summer 2021

No records found

## Geology Courses: Fall 2021

No records found

## Geology Courses: Spring 2022

No records found

# Healthcare Administration (WCAS)

## Healthcare Administration Courses: Summer 2021

No records found

## Healthcare Administration Courses: Fall 2021

ADHA710101

Readings and Research Tarab, Basel

Fall 2021

Research and readings focused on leadership and professional development.

Credits: 1

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: null

Student Level: Graduate Comments: None Status: Offered

## Healthcare Administration Courses: Spring 2022

No records found

# History (WCAS)

## History Courses: Summer 2021

No records found

## History Courses: Fall 2021

ADHS108101

Modern History I Menke, Martin R Fall 2021

Survey of the great ideas of the western tradition from the Renaissance to the French Revolution. The focus is on the rise of the modern state in Germany (Holy Roman Empire, Treaty of Westphalia), England (Glorious Revolution and the roots of constitutional rule), and France (Divine Right Absolutism), the relationship of religion and politics (which suffers more, religion or politics?), and early modern European culture (Renaissance, Baroque, Rococo, Classicism) as well as Europe's interactions with Asia, Africa, and the Americas. Each class consists of a slide lecture and primary source-based discussion.

Credits: 4

Room and Schedule: Stokes Hall 115N Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADHS114101

Defining Moments Paul, Michael G Fall 2021

Course looks at decisions, events and expectations that influenced the evolving direction of the United States. Course explores the framework, incentives, barriers, personalities, positions and power brokers determining the emerging presence of the United States in the world.

Topics include Americas spreading influence before and after WWI; the Great Depression; US and WWII; Vietnam, the Cold War. Some readings: Michael Adams, The Best War Ever; Tim OBrien, The Things They Carried; Emily Rosenberg, Spreading the American Dream; W.A. Williams, Tragedy of American Diplomacy; M. Walker, Cold War.

Credits: 4

Room and Schedule: Gasson Hall 207 M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADHS160501

History of New England Hannan, Christopher W Fall 2021

For nearly four centuries, this region has managed to maintain an identity broadly American and distinctly New England. Course examines the region's social, cultural, and political history, with particular attention to the Boston area in periods of momentous change. Topics explored include witchcraft in Salem; the Minutemen and the American Revolution; nineteenth-century immigration from Ireland; Boston's Civil War; urban and suburban growth and the social crises of the 1960s and 1970s. Analysis of local historical sites serves to deepen understanding of New Englanders' enduring attachment to the past.

Credits: 4

Room and Schedule: Gasson Hall 201 Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADHS211001

Art, Politics, and Propaganda: Birth of the Nation State 1300-1700 Paul, Michael G Fall 2021

This course examines the crucial role of Art and Politics in the creation of the Nation State during the Renaissance. We will look specifically at the Tudor and Stuart era in England and Scotland in order to examine the intersection of Art and artists and the politics of the time. In placing Art in its historical context, we will investigate how the Tudor and Stuart dynasties used Art (paintings, poetry, plays, and literature) as a way of engendering and solidifying the concept of the Nation State. We hope to discover the role played by political factors, and various art forms, in confirming the legitimacy of the Nation State in England between 1300-1700.

Credits: 4

Room and Schedule: Stokes Hall 301N W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

## History Courses: Spring 2022

ADHS116801

Anglo-American Relations in Twentieth and Twenty-first Centuries Paul, Michael G

Spring 2022

Course examines the actions of Anglo-American relations in a global context during key events of the twentieth and twenty-first centuries, including World War I, World War II, the Cold War, and the recent wars in the Middle East, to discover whether or not the U.S. and Britain followed parallel policies on the world stage based on an idea of a "special relationship."

Credits: 4

Room and Schedule: Gasson Hall 205 M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

ADHS117701

Resistance: Call to Action Menke, Martin R

Spring 2022

This course seeks to better understand the climate and complexities that contributed to different forms of German resistance to the National Socialist regime. The course will consider motivations stemming from Jewish, Christian, aristocratic, political convictions, which led to different visions of a post-war Germany. The interaction of the different motivations as well as the threshold moment, that led individuals to action will be examined. The course will ask students to reflect on their own worldview and to ponder the question what sort of circumstances would drive them to resist.

Credits: 4

Room and Schedule: Gasson Hall 206 Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADHS152501

Politics & Ideas in American History Quigley, David

Spring 2022

This course will introduce students to a range of texts and other documents from the colonial era to the 21st century. The interplay between political leaders and movements and shifting ideas about democracy, freedom, and power will be a central theme. Particular topics to be studied include the era of the American Revolution, the coming of the Civil War and its aftermath, the New Deal-era transformation of American politics, and more recent developments in liberal and conservative thought.

Credits: 4

Room and Schedule: Jan 18-May 9;PEP Only;W 06:10PM-08:50PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

ADHS180001

Kingdoms, Caliphates, and Colonies: Western Africa from 1400 to 1900 Prochnow, Kyle

Spring 2022

This course explores the history of Western Africa a culturally, politically, and environmentally diverse region from 1300 to 1900. Its key topics include the rise and fall of Western African states, cross-cultural exchange between Africans and Europeans, religion and Islamic revolutions, the trans-Atlantic and trans-Saharan slave trades (and their profound impact on African societies), and the steady encroachment of European colonialists upon Western Africa. Throughout the semester, we will explore African history through diverse mediums including written texts, oral traditions, art, architecture, music, novels, and documentaries. Along the way, we will sharpen our historical skills by practicing primary source analysis, critical reading, and essay writing.

Credits: 4

Room and Schedule: Gasson Hall 303 Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADHS184801

Women and Gender in World History Miller, Marlyn L

Spring 2022

This course covers the major events in the history of the modern world (roughly 1450-1990) through the lens of gender in order to discover the way gender shapes political, intellectual, religious, economic, and social developments; how it intersects with race, class, sexuality, and relations of power; how it is differently understood and employed in various cultural and historical contexts; and how contact between peoples and their cultural and political systems changes understanding of gender roles. It will look at topics such as the development of the family, female rulership, religion and gender, gender in colonial and imperial contexts, gender and slavery, masculinity in nationalism and war, and changing ideas of gender in the twentieth century. Students will be asked to work with primary source material to craft historical arguments.

Credits: 4

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

# Information Technology (WCAS)

## Information Technology Courses: Summer 2021

No records found

## Information Technology Courses: Fall 2021

ADIT134001

Introduction to Web Development Walker, James A

Fall 2021

This course takes a tour of the essential technologies that have shaped today's internet and provides an introduction to web programming. Along the way, students acquire the fundamental knowledge and skills needed to make use of HTML5, Cascading Style Sheets (CSS), and JavaScript. The course's primary focus is on web site development. Students gain a clearer understanding of just what exactly the internet is through the study of its history and underlying protocols. No prior web-development experience and no prerequisites are required. No auditors.

Credits: 4

Room and Schedule: Stokes Hall 101N M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADIT135001

JavaScript Oliva, Ramiro Fall 2021

This course teaches students the fundamental concepts of programming (coding). First we will define what a programming language is and then we will learn its grammar and syntax. We will learn about variables, conditionals, and iteration. We will also learn about arrays, functions, and objects. We will use the industry-standard JavaScript programming language to put into practice all of these concepts. Designed specifically for individuals who have little-to-no programming experience, this course teaches participants in a project-based environment how to code JavaScript, the language of the web. During this course students will: (1) Learn how to think of problems logically and computationally, (2) Use programming tools to express themselves creatively as they learn the fundamentals of coding, and (3) Create real-world applications. No auditors.

Credits: 4

Room and Schedule: Stokes Hall 101N Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: Comfortable using Microsoft Windows or Apple Macintosh computers (including downloading and installing software), Web browsers, and e-mail.

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADIT310101

Secure App Development Williams, Harris E

Fall 2021

In this course, students will learn how to implement security practices at every application stack level. This is a hands-on class where students will develop a secure web application and implement security practices at each level of the application stack, beginning with an examination of the applications containerization and possible vulnerabilities. Students will develop a hardened web application at the back-end using Python and will evaluate the safety of the client-side code using HTML and JavaScript.

Credits: 4

Room and Schedule: Stokes Hall 201N W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADIT330801

Project Management Cann, Scott

Fall 2021

Participation in IT projects can happen from a variety of angles; from individual contributor, to project team member, to project manager and executive sponsor. As such, this course will take a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course will help students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in an IT environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: null

Comments: None Status: Offered

ADIT405801

Systems Architecture DEPT

Fall 2021

This course provides an overview of the architecture and design of large-scale and decentralized information systems from a technical and management perspective. The student will learn, through case studies, about various software development life cycles (SDLC) such as waterfall, extreme programming, and scaled agile. The course will focus on system architectures, requirements analysis, design tradeoffs, and the fundamental -ilities that comprise system architecture. It will also cover the various tiered approaches to software architecture such as data, business logic, and the presentation layer. Students will also investigate modern architecture approaches dealing with cloud, and big data. This course requires no software development experience.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: ADIT1350 or Prerequisite - Intro to Programming Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Canceled

## Information Technology Courses: Spring 2022

ADIT199001 C++

DEPT

Spring 2022

An introduction to programming with C++. This course is meant for students with little or no programming experience. We will start with the basics of programming using the C++ programming language. C++ is the cornerstone programming language used to develop many of the fundamental applications we use on a daily basis. For example operating systems, web browsers and other programming languages such as Java, Python, and SQL are built with C++. We will use the low level nature of the C++ programming language to learn about the fundamental aspects of how a computer works. In this course we will develop basic command line applications, explore how data is stored in memory and how we may use logic to manipulate the data to produce different results.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Suspended

ADIT199001 C++

Williams, Harris E Spring 2022

An introduction to programming with C++. This course is meant for students with little or no programming experience. We will start with the basics of programming using the C++ programming language. C++ is the cornerstone programming language used to develop many of the fundamental applications we use on a daily basis. For example operating systems, web browsers and other programming languages such as Java, Python, and SQL are built with C++. We will use the low level nature of the C++ programming language to learn about the fundamental aspects of how a computer works. In this course we will develop basic command line applications, explore how data is stored in memory and how we may use logic to manipulate the data to produce different results.

Credits: 4

Room and Schedule: Gasson Hall 204 M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADIT202501

Data Visualization Luo, Jiebei;Xu, Yaqing Spring 2022

In today's information age with ever pressing demand for data skills, data visualization becomes a critical component of data science. By utilizing visual presentations, data visualization achieves an effective way of communicating insights from data, identifying hidden data patterns and trends, and telling the full story behind data. In this course, students are introduced to the foundations of data visualization along with various data visualization tools. We will introduce the key design principles, how to present data using a number of common data visualization tools (such as Excel and Tableau software). This course will provide students from all backgrounds the opportunity to learn data skills and have hands-on experience working with various datasets, creating visualizations and telling data stories. Students will develop data visualization skills that can be applied to their fields of study and future career. Topics covered include best practices in use of color, visualization principles, static and interactive visualizations, visualization types, and others.

Credits: 4

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADIT405801

Systems Architecture Salvitti, Peter

Spring 2022

This course provides an overview of the architecture and design of large-scale and decentralized information systems from a technical and management perspective. The student will learn, through case studies, about various software development life cycles (SDLC) such as waterfall, extreme programming, and scaled agile. The course will focus on system architectures, requirements analysis, design tradeoffs, and the fundamental -ilities that comprise system architecture. It will also cover the various tiered approaches to software architecture such as data, business logic, and the presentation layer. Students will also investigate modern architecture approaches dealing with cloud, and big data. This course requires no software development experience.

Credits: 4

Room and Schedule: Gasson Hall 210 W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: ADIT1350 or Prerequisite - Intro to Programming Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

# Journalism (WCAS)

## Journalism Courses: Summer 2021

No records found

## Journalism Courses: Fall 2021

No records found

## Journalism Courses: Spring 2022

No records found

# Law (WCAS)

## Law Courses: Summer 2021

No records found

## Law Courses: Fall 2021

ADLA240001

Business Law Schott, Joseph P Fall 2021

This course will introduce students to the legal framework applicable to business. It will begin with an overview of the U.S. legal system, including the process by which government and courts establish laws and resolve disputes. The bulk of the course will then review those areas of the law that business leaders regularly encounter, including business formation and governance, finance, securities, employment, contract, real estate, intellectual property and torts. The course will give particular focus to the practical implications for business leaders, including how leaders identify and manage risks to the business when the law is unsettled or ambiguous, or otherwise raises ethical considerations. The course will regularly draw on the experiences of current business leaders and their lawyers and advisors.

Credits: 4

Room and Schedule: Stokes Hall 115S Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

## Law Courses: Spring 2022

ADLA505301

Employment and Labor Law Tierney, Michael P

Spring 2022

This introduction to the rapidly evolving law of the workplace focuses on how the law works in practice today providing important information for employees and managers. Looks at traditional common law such as "Employment At Will" and areas of employment law topics including hiring, promotion and termination, workplace security, privacy and safety, compensation and benefits, immigration, and labor-management relations. Course also covers the various laws prohibiting discrimination in the workplace, with a focus on federal statutes and regulations as well as the emerging legal issues around Social Media in the workplace.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None

Cross-listed with: ADGR8053 Frequency: Every Spring Student Level: Graduate Comments:

None

Status: Offered



# Leadership Studies (WCAS)

## Leadership Studies Courses: Summer 2021

No records found

## Leadership Studies Courses: Fall 2021

No records found

## Leadership Studies Courses: Spring 2022

No records found

# Marketing (WCAS)

## Marketing Courses: Summer 2021

No records found

## Marketing Courses: Fall 2021

ADMK220101

Digital Marketing Strategy Fortney, Erin M

Fall 2021

This course is intended to introduce students to the world of digital marketing and the many different facets that work together in shaping an online digital branding presence to meet strategic business goals. A digital marketing strategic plan is one that helps achieve specific digital goals through carefully selected online marketing channels such as paid, earned, and owned media. Areas of focus include the origins of the digital marketing channel, how it has transformed the way customers interact with brands and products, as well as how marketers leverage different digital channels to optimize sales, awareness, and engagement goals.

Students will gain a deeper understanding of how marketing teams function based on different organizational structures and will develop their own strategic plan based on a real-world company or organization.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

## Marketing Courses: Spring 2022

No records found

# Mathematics (WCAS)

## Mathematics Courses: Summer 2021

No records found

## Mathematics Courses: Fall 2021

ADMT105401

Precalculus Brady, Donald Fall 2021

This one semester course treats the algebra and analytic geometry necessary for calculus and other college mathematics courses. Topics include a review of algebra, polynomial and rational functions, exponential and logarithmic functions, and trigonometry. Modeling and problem solving are emphasized throughout.

Credits: 4

Room and Schedule: Gasson Hall 203 W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADMT110001

Calculus I Brady, Donald Fall 2021

This is a course in the calculus of one variable and is suggested for Economics majors. The course is also a pre-requisite for ADEC3510, Math for Economists, and for participation in the 5th year MS in Applied Economics program. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4

Room and Schedule: Devlin Hall 221 Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: ADMT1054 Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADMT253001

Statistics Chambers, Daniel W Fall 2021

Introduction to inferential statistics covering the description of sample data, probability, binomial and normal distribution, random sampling, estimation, and hypothesis-testing.

Credits: 4

Room and Schedule: Stokes Hall 401N M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

## Mathematics Courses: Spring 2022

ADMT100401

Finite Probability Brady, Donald Spring 2022

This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4

Room and Schedule: Stokes Hall 205S Th 06:15PM-09:35PM Satisfies Core Requirement:

Mathematics

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Spring

Student Level: Undergraduate Comments: None

Status: Offered

ADMT105401

Precalculus

St Martin, Kenneth J Spring 2022

This one semester course treats the algebra and analytic geometry necessary for calculus and other college mathematics courses. Topics include a review of algebra, polynomial and rational functions, exponential and logarithmic functions, and trigonometry. Modeling and problem solving are emphasized throughout.

Credits: 4

Room and Schedule: Stokes Hall 101N W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADMT110001

Calculus I

Brady, Donald Spring 2022

This is a course in the calculus of one variable and is suggested for Economics majors. The course is also a pre-requisite for ADEC3510, Math for Economists, and for participation in the 5th year MS in Applied Economics program. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4

Room and Schedule: Hybrid Course;Stokes Hall 215N Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: ADMT1054 Corequisites: None

Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADMT180501

Applied Statistics Lawson, Jordan Spring 2022

This course is designed to provide students with a foundation in statistical analysis and computing. This class focuses on the concepts, language, and application of statistics to social sciences. In particular, students will learn to produce and interpret descriptive statistics and graphical and numerical representation of information; additionally, students will learn about measures of location, dispersion, position, and dependence, and how to conduct exploratory data analysis. Additional topics will include elementary probability theory (to aid with interpretation and understanding), point and interval estimation, hypothesis significance testing, and linear regression. To help facilitate understanding of the data analysis process, students will routinely apply what they have learned to real data using SPSS. Students will become familiar with SPSS through class lectures, in-class lab exercises, and take-home assignments. SPSS is available to BC students through BC Apps. Real-world data sets will be provided to students for use in coursework.

Credits: 4

Room and Schedule: Gasson Hall 210 Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

# Philosophy (WCAS)

## Philosophy Courses: Summer 2021

No records found

## Philosophy Courses: Fall 2021

ADPL150001

Ethics

Clemente, Matthew J Fall 2021

This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two-Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.

Credits: 4

Room and Schedule: Stokes Hall 211S Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: null

Comments: None Status: Offered

ADPL150002

Ethics Severson, Eric Fall 2021

This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two-Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: null

Comments: None Status: Offered

ADPL201101

True Detectives: Investigating the Crimes and Mysteries of Existence Clemente, Matthew J Fall 2021

For modern readers, detectives stand as the image of the ideal thinker. In literature, cinema, and on TV, we see the hold detectives have on our cultural imagination. They are viewed as purveyors of wisdom, personifications of reason, logical thinkers defined by their commitment to the facts and their unflinching pursuit of truth at all cost - especially hard, uncomfortable truths, the kind most of us prefer not to see. From the time of Aristotle, philosophers have approached the world as if it was the scene of a crime, a mystery to be solved, a riddle to be deciphered. Philosophers, it might be said, act as investigators whose job it is to uncover hidden truths. Like detectives, they are late on the scene, arriving after the crime has been committed. Like detectives, they rely upon the facts of existence to question and reason their way to probable answers, to what happened here and why. In this course, students will learn the art of philosophical investigation by learning to think like a detective. Questions of epistemology - what can be known - and metaphysics - why things are the way they are - will be explored in relation to mystery novels, detective shows, and works of philosophical literature.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

ADPL354001

Law and Morality Romano, Nathaniel V Fall 2021

This course compares the classic moral thinking of such authors as Plato, Aquinas, Mill and Locke to actual Constitutional decisions on such issues as the war on terror, capital punishment, gay marriage, sexual privacy, immigration, freedom of religion, abortion and the right to refuse medical treatment.

Credits: 4

Room and Schedule: Stokes Hall 113S M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

## Philosophy Courses: Spring 2022

ADPL125201

Practical Logic Clemente, Matthew J Spring 2022

Basic principles and practice of classical Aristotelian (common-sense, ordinary-language, not mathematical) logic. One of the most practical courses any learner can take; on the very structure of rational thought itself and how to put this order and clarity into individual thinking.

Credits: 4

Room and Schedule: ASYNCHRONOUS,;MUST LOGIN WKLY;ONLINE COURSE,

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADPL150001

Ethics

Connors, Colin E Spring 2022

This course will look at ethics from a social and Christian perspective. This course provides an introduction to Christian ethical modes of reflection on contemporary issues that impact class, race, and gender groups. These include issues of poverty/economic justice, First World/Two-Thirds World relations, racism, and sexism. U.S. citizens often identify themselves as religious persons, but less often do the hard work of connecting religious ethical traditions with social policies that impact relations among social groups. We may come up with different conclusions, but the unifying element in this course is our engagement in the difficult process of ethical discernment that is informed by both social theory (i.e., analysis of class, race, and gender systems) and the Christian tradition (Catholic Social Teaching with its foundation in scripture, Thomistic ethics with its assumption that the world is defined and governed by objective moral laws, and church teaching which emanates from application of tradition and scripture to current ethical situations.) An integral component of this class is to be engaged with the world, i.e., pay attention to issues in the world that could benefit from the application of the material being discussed in class.

Credits: 4

Room and Schedule: Gasson Hall 302 Th 06:15PM-09:35PM;Hybrid Course Satisfies Core

Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall Student Level: null

Comments: None Status: Offered

ADPL304001

Social and Political Philosophy Fitzpatrick, Melissa A Spring 2022

Philosophy involves examining life as we know it, and human life necessarily involves cohabitating, cooperating, and collaborating with others. Social and political philosophy examines not only how we should live together, but why we live together in the various ways that we do. A central premise within social and political philosophy is that the causes and solutions to many of humanity's most significant challenges derive from our social and political institutions: our form of government, the nature and limits of sovereignty, how we conceive of citizenship, what forms of rights our government protects (or overlooks), and so on. Some of the questions we will investigate together include: What is the nature of authority? Rights? Equality? And justice? What is freedom? And what does it mean to live freely (and flourish) in a world with diverse human and non-human others? This course examines the principles that establish and justify societies and determine the rights and responsibilities of a society to its own members, and of a society to other societies--and ultimately, to the global community. Although this course will be historical in its orientation, it will also analyze these themes through the lens of contemporary thought and current events. The hope is that by understanding the sources and motivations of our political institutions, we will be in a better position to assess them critically and become more reflective, responsible, and engaged citizens.

Credits: 4

Room and Schedule: Stokes Hall 401N W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Spring Student Level: Undergraduate Comments: None

Status: Offered

# Political Science (WCAS)

## Political Science Courses: Summer 2021

No records found

## Political Science Courses: Fall 2021

ADPO300101

Populism and the Rise of Anti-Democracy FitzGibbon, John E

Fall 2021

This course explores the emergence of Populist political movements around the globe and the increased challenge to democracy more generally. While the late 20th century was characterized by the triumph of democracy over alternative forms of government, democracy is facing both new and old challenges around the world. The course investigates the nature of these challenges, what are they, who leads them, and most critically why are they emerging now?

Credits: 4

Room and Schedule: Stokes Hall 201N Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

## Political Science Courses: Spring 2022

ADPO104101

Fundamental Concepts of Politics Baumann, Erin E

Spring 2022

The study of politics is not only fascinating but crucial if one is to be a responsible citizen of the country and the world. Through an examination of U.S. political institutions (e.g., Congress, the Presidency, the courts) and other political actors (e.g., interest groups, the media, public opinion), this course will also expose students to broader political concepts that may be generally applied in studying politics as a whole.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None

Frequency: Every Fall, Every Spring Student Level: Undergraduate Comments: None

Status: Offered

# Psychology (WCAS)

## Psychology Courses: Summer 2021

ADPS113901

Abnormal Psychology Goodman, David M Summer 2021

Students are introduced to the categories used to understand normal and abnormal behavior and adjustment in Euro-American contexts. The course focuses on the specific diagnoses that are recognized in the DSM-5 and by the general medical establishment in the United States. The course provides mainstream competencies concerning diagnostic nomenclature and medical descriptions of human suffering. It also provides tools to critically analyze this system of diagnosis and approach to human suffering. In-depth consideration of psychoanalytic theory and case studies are used.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

## Psychology Courses: Fall 2021

ADPS110001

Introductory Psychology Chung, Agnes H;Hay, Samuel W Fall 2021

An introduction to the science of human behavior examining such areas as child development, social psychology, personality, psychological disorders, neuroscience, sensation, perception, cognition and states of consciousness, and psychotherapy.

Credits: 4

Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;

Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADPS227201

Cognitive Psychology Vasilyeva, Marina Fall 2021

This course introduces the scientific study of mental function, examining how information is processed and transformed by the mind. It explores cognitive bases of behavior and examines how cognitive skills change with age and experience. Specific topics include an introduction to cognitive neuroscience, perception, attention, working memory, executive functions, long-term memory, symbolic functions, language, and judgment/decisions/reasoning.

Credits: 4

Room and Schedule: Stokes Hall 103N Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADPS244501

Community Psychology Mc Intyre, Alice E

Fall 2021

This course provides an overview of theory, research, and action in community psychology - the study and application of psychological solutions to community-based social, mental health, and environmental problems. In this course, we will explore the relationships between the environments in which people live, the supportive and non-supportive social systems that inform those environments, and the overall well-being of individuals, families, and communities, especially under-served and/or marginalized populations. It focuses on peoples and communities strengths, as well as their deficits, and how people can create, maintain, and sustain communities of well-being.

Credits: 4

Room and Schedule: Higgins Hall 265 W 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADPS400001

Psychology and the Other: Interdisciplinary Seminar Goodman, David M

Fall 2021

The Psychology and the Other Seminar is an interdisciplinary offering wherein students consider the shape of human subjectivity, experience, and identity from a variety of disciplinary, historical, clinical, and conceptual positions. Oriented around the conversation taking place at the Psychology and the Other conference ([www.psychologyandtheother.com](http://www.psychologyandtheother.com))--featuring top thinkers in philosophy, theology, and psychology--this course addresses the many discourses, political imports, phenomenological markers, and philosophical heritages that underlie our understanding of and lived range in human experience.

Credits: 4

Room and Schedule: Gasson Hall 210 M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall Student Level: Undergraduate Comments: None

Status: Offered

## Psychology Courses: Spring 2022

ADPS115301

Research Methods for the Social Sciences Hay, Samuel W

Spring 2022

This introductory course in research methodology examines issues underlying research from a theoretical and practical point of view. It explores the basic concepts and problems encountered in designing and conducting research and develops the practice of critically thinking about resources located in the research process. Focus is on the tenets of sound research practice to enable students to make reasonable judgments about research read and undertaken.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADPS221001

Industrial and Organizational Psychology Payne, Adam M

Spring 2022

Industrial and Organizational (I-O) Psychology is a scientific discipline that studies human behavior in the workplace. I-O psychologists help institutions with hiring, managing, developing, supporting employees, while working to align employee efforts with business needs. Some intended outcomes of I-O psychology include better talent to achieve the strategic goals of the organization, reduced turnover, increased productivity, and improved employee engagement.

The tools and methods used in I-O psychology are highly transferable, as they are based upon the application of scientific processes toward studying people at work which incorporate aspects of statistics, research techniques, and other evidence-based approaches.

Credits: 4

Room and Schedule: Gasson Hall 304 Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADPS222001

Forensic Psychology Barros, Joanne T Spring 2022

This course focuses on key theories in the field of psychology. Forensic Psychology goes beyond traditional interpretations and interventions, to examine the complexity of factors present in any case. Environmental, biological, psychological, emotional, and social factors, as well as acute stressors, are examined to demonstrate these dynamics. Reviewed theories are integrated to provide a critical analysis of forensic cases, utilizing a comprehensive evaluation and threading in all key information. Moving beyond the acute care system and community guidelines for assessing clinical needs, this course promotes an in-depth review of all factors, inclusive of historical data, risk factors, mitigating factors, forensic assessment of clinical needs, treatment planning, as well as the use of multi-disciplinary and integrated approaches (for example threading in the behavioral health system with the criminal justice system). This course also examines how forensic psychology applies in court systems, state hospitals, correctional facilities, law enforcement work, and overall community care. Given the increasing complexity and acuity in clinical presentations, co-occurrence disorders, and contact with the criminal justice system as a result of increased risk factors, the field of forensic psychology is critical to the well-being of the individual, the community, and the system as a whole.

Credits: 4

Room and Schedule: Gasson Hall 310 Th 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADPS222001

Forensic Psychology DEPT

Spring 2022

This course focuses on key theories in the field of psychology. Forensic Psychology goes beyond traditional interpretations and interventions, to examine the complexity of factors present in any case. Environmental, biological, psychological, emotional, and social factors, as well as acute stressors, are examined to demonstrate these dynamics. Reviewed theories are integrated to provide a critical analysis of forensic cases, utilizing a comprehensive evaluation and threading in all key information. Moving beyond the acute care system and community guidelines for assessing clinical needs, this course promotes an in-depth review of all factors, inclusive of historical data, risk factors, mitigating factors, forensic assessment of clinical needs, treatment planning, as well as the use of multi-disciplinary and integrated approaches (for example threading in the behavioral health system with the criminal justice system). This course also examines how forensic psychology applies in court systems, state hospitals, correctional facilities, law enforcement work, and overall community care. Given the increasing complexity and acuity in clinical presentations, co-occurrence disorders, and contact with the criminal justice system as a result of increased risk factors, the field of forensic psychology is critical to the well-being of the individual, the community, and the system as a whole.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Suspended

ADPS224301

Personality Theories Goodman, David M Spring 2022

New developments and increasingly sophisticated technology inform and expand our understanding of the brain and human nature, personality, and individual differences. The course takes a fresh look at the similarities and differences that key figures, and key research have attributed to human nature. How do genetic inheritance, environment, and social factors interact to affect personality? Is personality stable or changing? How can modern psychology reconcile individual needs with those of the community? Readings consider theories of key figures and such factors as temperament, resilience, parenting, education, psychotherapy, gender, and attachment.

Credits: 4

Room and Schedule: Gasson Hall 206 M 06:15PM-09:35PM;Hybrid Course Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

# Romance Languages (WCAS)

## Romance Languages Courses: Summer 2021

No records found

## Romance Languages Courses: Fall 2021

ADRL116601

The Enactment of Violence in Latin American and Spanish Literature DEPT

Fall 2021

Short stories, novellas, and film will be used to investigate how Spanish and Latin American writers and directors have understood, represented, and responded to the violence of civil war and dictatorship. All writing assignments, class discussions, and readings are in English. This course satisfies the Woods College Literature Core and Engaging Diverse Perspective Core requirements.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Canceled

## Romance Languages Courses: Spring 2022

No records found



# Sociology (WCAS)

## Sociology Courses: Summer 2021

No records found

## Sociology Courses: Fall 2021

ADSO100102

Introduction to Sociology DelSesto, Matthew J

Fall 2021

This course introduces students to historic and current topics in sociology. Sociology is the study of the development, structure, function, collective behavior and collective problems of human society. The course introduces essential concepts, theories and methods of the discipline.

Special topics include group interaction in everyday life, altruism and morality in social contexts, evolving conceptions of the family and other social groups, societal facets of economics, and how group conduct is shaped by conceptions of gender, race, ethnicity and class.

Credits: 4

Room and Schedule: On-line Asynchronous; PEP Students Only; Department Permission Required

Satisfies Core Requirement: Social Science Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Biannually in the Fall, Biannually in the Spring Student Level: Undergraduate

Comments: None Status: Offered

ADSO150101

Cultural Anthropology Bafford, Douglas A Fall 2021

This course explores what it means to be human from a comparative and cross-cultural perspective. With an introduction to the methods and central insights of anthropological inquiry, students consider the role of social structures, historical transformations, and symbolic meaning in shaping human life around the globe. Ethnographic case studies, including written accounts, films, and observational exercises undertaken during the semester, reveal the diverse ways that culture impacts our most enduring social institutions: kinship, economics, politics, race and ethnicity, religion, science, and medicine. The course equips students with the analytical skills to work alongside people from unfamiliar cultures with empathy and mutual understanding while developing a critical self-reflection on their own cultural backgrounds.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

ADSO301901

Sociology of Antiracism DEPT

Fall 2021

The course will demonstrate how sociological research, concepts, and theories can be used to critically evaluate popular notions of antiracism in the United States. Students will learn about the sociological discourse about race, racism, and the remediation of racial inequality. They will also learn about the ways that racecraft can negatively impact our ability to discuss the causes and potential remedies for racism in organizations. Furthermore, the course will provide students with information about the constraints that arise for individuals who wish to support resistance to racism and the reproduction of racial inequality. Students will develop and present their own conclusions about the most effective ways to be an antiracist in the concrete settings they work and live on a daily basis.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Summer Student Level: Undergraduate Comments: None

Status: Canceled

## Sociology Courses: Spring 2022

ADSO351001

Race, Surveillance, and Society King, Candace

Spring 2022

Under the institution of slavery, Black bodies were heavily surveilled through severe monitoring, disciplining, and punishing practices. Although slavery has been abolished, these technologies for surveillance continue to resonate in the contemporary era. From data collection to ancestry tests or artificial intelligence, this course focuses on how society defines, automates, and monitors racial difference. Students will explore the concept of surveillance and its impact on conceptions of race and society from enslavement to the present day. The sociological framing of surveillance equips students with a language to not only unpack, but address contemporary issues within societal institutions such as prisons, health centers, and mass media.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

# Spanish (WCAS)

## Spanish Courses: Summer 2021

No records found

## Spanish Courses: Fall 2021

No records found

## Spanish Courses: Spring 2022

No records found

# Sports Administration (WCAS)

## Sports Administration Courses: Summer 2021

ADSA900101

Sports Administration Internship Morris, Jade M  
Summer 2021

This course is designed to immerse students within a work setting at an institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADSA990201

Applied Research Project Utzschneider, Cathy Summer 2021

The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

## Sports Administration Courses: Fall 2021

ADSA750101

Introduction to Sports Management Hogan, Deborah V  
Fall 2021

This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in- depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects and assignments.

Credits: 3

Room and Schedule: Hybrid Course;Stokes Hall 201S W 06:00PM-08:30PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

ADSA750102

Introduction to Sports Management Raube Keller, Patricia  
Fall 2021

This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in- depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects and assignments.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

ADSA750201

Sports Marketing and Communication Di Loreto, James M  
Fall 2021

This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 3

Room and Schedule: Stokes Hall 301N M 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

ADSA750202

Sports Marketing and Communication Di Loreto, James M  
Fall 2021

This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate

Comments: None Status: Offered

ADSA750301

Sports Finance Parker, Christopher J Fall 2021  
TBA

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADSA750398

Sports Finance DEPT  
Fall 2021 TBA

Credits: 3

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Summer Student Level: Graduate

Comments: None Status: Canceled

ADSA750401

Sports Law and Compliance Pariseau, Carlene M  
Fall 2021

This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 0

Room and Schedule: Stokes Hall 215N M 06:30PM-09:00PM Satisfies Core Requirement: None Prerequisites: None Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADSA750402

Sports Law and Compliance Brown, Christopher M  
Fall 2021

This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer Student Level: Graduate

Comments: None Status: Offered

ADSA758501

Sports Leadership and Ignatian-based Ethics Utzschneider, Cathy  
Fall 2021

Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.

Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None Status: Offered

**ADSA801001**  
Coaching for Performance and Student Athlete Development Utzschneider, Cathy  
Fall 2021 TBA  
Credits: 3  
Room and Schedule: Stokes Hall 211S Tu 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**ADSA801801**  
The Athletic Director Lynch, Michael P  
Fall 2021  
The role of the collegiate athletic director has evolved greatly over the years, from "former football coach turned administrator" to seasoned business executive. The Athletic Director today, particularly at the highest levels of Division I, holds roles and responsibilities similar to a chief executive officer in a corporation and must have the acumen to match in order to be successful. This course will examine the myriad responsibilities that today's AD's hold in running the athletic enterprise on a college campus. The course will also delineate and define the most important leadership aspects of the position and those that are most determinate of successful careers in the field. The course will review the evolution of the position and describe the differences that are inherent in the position, based on university NCAA classification.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

**ADSA802001**  
Athletic Facilities and Operations McKiernan, John R;Raube Keller, Patricia Fall 2021  
As the sport industry continues to grow, so do the number of sport-related event management jobs. Event management is one of the most sought-after skills in the sports and entertainment industry. With the construction of massive new facilities, there is a growing need for skilled individuals who can fill arenas, stadiums, and coliseums with programming on a yearly basis. Today's sport event planner must be able to manage his personal life along with having strong conceptual, interpersonal, technical, and time management skills. The event planner must also be able to negotiate with sport event venues and recognize the importance of sport tourism and the need for collaborating with a wide variety of network organizations. This course provides you with necessary foundations of event management, including conceptualization, staffing, budgeting, financing, promoting, securing, and managing. You will have the opportunity to understand the competencies necessary for managing and operating sport events through theory and application.  
Credits: 3  
Room and Schedule: Gasson Hall 303 Tu 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Offered

**ADSA802501**  
Sports Security and Event Management Hartnett, Michael B  
Fall 2021  
To provide students with an understanding of the core security principles required to plan and provide a safe and secure environment for fans, event staff, and players. Students will learn the skills necessary to identify a wide variety of risks facing sporting events and sports venues. This includes how to mitigate those risks, develop emergency action plans and critical incident response protocols, and how to respond to a crisis in conjunction with state, local, and federal partners. Students will also learn how to develop and implement security plans for domestic and international sporting events, understand security principles involved in the daily operation of sports venues, and how to train staff and conduct training exercises for security colleagues.  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

**ADSA900101**  
Sports Administration Internship Morris, Jade M  
Fall 2021  
This course is designed to immerse students within a work setting at an institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

**ADSA990201**  
Applied Research Project Hiles, Elisabeth A  
Fall 2021  
The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.  
Credits: 3  
Room and Schedule: BY ARRANGEMENT Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

## Sports Administration Courses: Spring 2022

**ADSA750101**  
Introduction to Sports Management Stein, Abraham D  
Spring 2022  
This introduction to the professional area of sport management discusses basic philosophy and principles of sport at all levels. Students will explore issues facing sport managers through in- depth discussions and analyses of case studies from different sport industries and apply Jesuit principles to problem solving strategies. The development of effective communication skills and career development skills will be stressed through class presentations, projects and assignments.  
Credits: 3  
Room and Schedule: Stokes Hall 215N W 06:00PM-08:30PM Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate  
Comments: None Status: Offered

**ADSA750201**  
Sports Marketing and Communication Di Loreto, James M  
Spring 2022  
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.  
Credits: 3  
Room and Schedule: Gasson Hall 204 Tu 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student Level: Graduate Comments: None Status: Offered

**ADSA750301**  
Sports Finance Parker, Christopher J Spring 2022  
TBA  
Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

**ADSA750401**  
Sports Law and Compliance Pariseau, Carlene M  
Spring 2022  
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.  
Credits: 3  
Room and Schedule: Stokes Hall 115N M 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

**ADSA758501**  
Sports Leadership and Ignatian-based Ethics Utzschneider, Cathy  
Spring 2022  
Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.  
Credits: 3  
Room and Schedule: Stokes Hall 401N Th 06:30PM-09:00PM Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

ADSA800201  
Issues & Challenges Affecting the Student Athlete Raube Keller, Patricia  
Spring 2022

This course will examine the unique, historical, and contemporary issues faced by student-athletes including but not limited to: mental health, student-athlete identity, career preparation, and athlete transitions. Students will learn to recognize the various issues that student-athletes deal with and what to do for referral to assist the student-athlete. Topics will include theoretical approaches, practitioner recommendations, and established programming that are currently utilized for student-athlete development.

Credits: 3  
Room and Schedule: Integrated Science Building 125A W 06:00PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None  
Cross-listed with: None Frequency: Periodically Student Level: Graduate Comments: None  
Status: Offered

ADSA800401  
Diversity and Inclusion in Sports Buenano, Andrea L  
Spring 2022 TBA  
Credits: 3

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Offered

ADSA800501  
Health and Wellness in Athletics and Sports Administration DEPT  
Spring 2022

This course, with a multidisciplinary perspective that involves athletes, health care providers, and administrators, will provide a basic overview of key health and wellness aspects within sport and the administration and delivery of that health care. It will explore the regulatory and medical legal landscape affecting sports health and wellness, beginning with the history and development of sports medicine at all levels and the evolving models currently being established. In addition to the athletes it will address the personal health and wellness of those nonathletes such as administrators and health care providers involved with athletic programs.

Included in the course will be the administration and roles of members of the healthcare team. An overview of the history of sports medicine and the interaction of various health care systems in the U.S. with athletic entities will be discussed. Health and wellness priorities within the construct of an athletic department, team or program will be introduced on such topics as concussion, catastrophic injury, emergency action plans, supplement and drug usage, drug appeals & therapeutic use exemptions, mental health best practices, sexual violence, mind-body interactions in sports & injuries, strength & conditioning and sports performance, impact of select sports in society, families and the health & wellness of athletes, sleep, rest & recovery, health services in large sporting venues & national events and insurance and disability.

Credits: 3  
Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall Student Level: Graduate Comments: None  
Status: Canceled

ADSA800701  
Revenue Generation in Sports Hirshman, Jake S;Ricci, Michael J Spring 2022  
TBA  
Credits: 3

Room and Schedule: Hybrid Course;Meets in Conte Forum Media Room;Tu 06:30PM-09:00PM  
Satisfies Core Requirement: None  
Prerequisites: None  
Corequisites: None Cross-listed with: None Frequency: Periodically Student Level: Graduate  
Comments: None Status: Offered

ADSA800801  
Sport Psychology Sturm, Jennifer E Spring 2022

This graduate course explores the science and practice of sport psychology. The purpose is to equip students interested in pursuing careers in sport administration with a realistic and informed view of the psychological aspects of sport and performance. The course will survey topics including individual factors such as personality, motivation, anxiety, burnout, injury, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion and team dynamics, competition and cooperation, and diversity and inclusion. The course will challenge students to connect principles of sport psychology to sport leadership as well as consider the value of sport psychology service provision in sport organizations.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer  
Student Level: Graduate  
Comments: None Status: Offered

ADSA801001  
Coaching for Performance and Student Athlete Development Utzschneider, Cathy  
Spring 2022 TBA  
Credits: 3

Room and Schedule: Stokes Hall 2015 Tu 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Every Fall Student  
Level: Graduate Comments: None Status: Offered

ADSA801201  
Sports Media and Public Affairs Stokes, Lisa A  
Spring 2022

The American sports media is going through a period of profound disruption--this course will offer a comprehensive examination that business and culture. Combining scholarly knowledge with cutting-edge professional insight, associate professor of communication Mike Serazio will deliver class sessions focused on the history, theory, and critique of sports media while NFL alum and ESPN expert Matt Hasselbeck will provide behind-the-scenes stories and analysis of how the sports spectacle is produced. Topics will include sports journalism and commercialization as well as more controversial issues like politics, violence, and sexism/racism.

Credits: 3  
Room and Schedule: Stokes Hall 213S Tu 06:30PM-09:00PM Satisfies Core Requirement: None  
Prerequisites: None Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer  
Student Level: Graduate  
Comments: None Status: Offered

ADSA801501  
Sports Analytics Shea, Steve  
Spring 2022

Sports analytics is a rapidly evolving industry with careers in professional and amateur organizations, in the media, for supporting tech companies, and elsewhere. It's a modern application of so many academic disciplines, such as mathematics, computer science, physics, economics, marketing, and psychology; however, success in this course or in the industry doesn't require expertise in any of the above. This is a course on constructing, interpreting and communicating quantitative arguments in sports. For example, it might be quantifying injury risk for a pitcher, analyzing that risk relative to age and injury history, and then arguing to a general manager why they should or shouldn't sign player X to contract Y. Or, it might be investigating if there is a lack of competitive balance in women's college basketball, and if so, the reasons why. Students will develop statistical and writing literacy, learn basic computational skills and practice delivering oral arguments. Most importantly, students will think critically about real-world problems, where there isn't one correct solution and where there are many valid approaches.

While students will do all of this in sports--a familiar medium where most have strong opinions and where amazing data is publicly available--these skills and competencies have universal application.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Every Summer Student Level: Graduate Comments: None  
Status: Offered

ADSA801801  
The Athletic Director Lynch, Michael P Spring 2022

The role of the collegiate athletic director has evolved greatly over the years, from "former football coach turned administrator" to seasoned business executive. The Athletic Director today, particularly at the highest levels of Division I, holds roles and responsibilities similar to a chief executive officer in a corporation and must have the acumen to match in order to be successful. This course will examine the myriad responsibilities that today's AD's hold in running the athletic enterprise on a college campus. The course will also delineate and define the most important leadership aspects of the position and those that are most determinate of successful careers in the field. The course will review the evolution of the position and describe the differences that are inherent in the position, based on university NCAA classification.

Credits: 3  
Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None  
Corequisites: None Cross-listed with: None  
Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer  
Student Level: Graduate  
Comments: None Status: Offered

ADSA900101  
Sports Administration Internship Morris, Jade M  
Spring 2022

This course is designed to immerse students within a work setting at an institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 3  
Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: Permission of Department Corequisites: None  
Cross-listed with: None  
Frequency: Periodically in the Summer Student Level: Graduate  
Comments: None Status: Offered

ADSA990201

Applied Research Project Raube Keller, Patricia Spring 2022

The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 3

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites:

Permission of Department Corequisites: None

Cross-listed with: None Frequency: Every Summer Student Level: Graduate Comments: None

Status: Offered

# Sustainability (WCAS)

## Sustainability Courses: Summer 2021

No records found

## Sustainability Courses: Fall 2021

ADSB190401

Planetary Health

Chandler, Mark;Studer, Marie M Fall 2021

Planetary health is a rapidly emerging field that provides a unifying framework for many of the most urgent challenges of the coming decades. It focuses on understanding and quantifying the human health impacts of global environmental disruptions, including climate change, food- systems collapse, rapid biodiversity loss, and widespread pollution, among other urgent threats to human lives and livelihoods. Planetary health also advances the development of solutions that will allow humanity and nature to thrive into the future. Students will be introduced to the field of planetary health through analyzing case studies about climate change, biodiversity loss, nutrition, deforestation, and their resultant human disease burden. Course themes include an awareness of the knowledge base that connects environmental change with human health, governance, urgency and scale, equity and ethics, bias, and trade-offs will be discussed as the class examines solutions and policy needs at the core of sound planetary health.

Credits: 0

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

ADSB190402

Planetary Health

Chandler, Mark;Studer, Marie M Fall 2021

Planetary health is a rapidly emerging field that provides a unifying framework for many of the most urgent challenges of the coming decades. It focuses on understanding and quantifying the human health impacts of global environmental disruptions, including climate change, food- systems collapse, rapid biodiversity loss, and widespread pollution, among other urgent threats to human lives and livelihoods. Planetary health also advances the development of solutions that will allow humanity and nature to thrive into the future. Students will be introduced to the field of planetary health through analyzing case studies about climate change, biodiversity loss, nutrition, deforestation, and their resultant human disease burden. Course themes include an awareness of the knowledge base that connects environmental change with human health, governance, urgency and scale, equity and ethics, bias, and trade-offs will be discussed as the class examines solutions and policy needs at the core of sound planetary health.

Credits: 0

Room and Schedule: Champion Hall 204 Th 06:15PM-09:35PM Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

ADSB202601

Sustainable Design As A Way Of Thinking Foley, David M

Fall 2021

Do you ever dwell, work, eat, sleep, or recreate indoors? Do the location, layout, light, acoustics, air quality, or thermal comfort of buildings affect you? Do you ever rely on wires, pipes, or ductwork to provide you with services you need? Do you use roads, bridges, rail lines, airports, water supplies, sewage treatment systems, or utilities? Then you have a stake in the built environment. Do you agree that providing for our present needs should not diminish the chance for future generations to provide for their needs? Then you have a stake in sustainability. The built environment and environmental sustainability are connected, through energy and water use, alteration of habitats, manufacture and disposal of materials, indoor environmental quality and human well being, transportation of people and goods, and in other important ways. In this course we'll examine and think hard about those connections. By the end of the course, we'll all develop a broader overview and better understanding of how to think about, assess, measure, advocate for, inhabit, design, and build a more sustainable built environment.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

## Sustainability Courses: Spring 2022

ADSB190401

Planetary Health Chandler, Mark Spring 2022

Planetary health is a rapidly emerging field that provides a unifying framework for many of the most urgent challenges of the coming decades. It focuses on understanding and quantifying the human health impacts of global environmental disruptions, including climate change, food- systems collapse, rapid biodiversity loss, and widespread pollution, among other urgent threats to human lives and livelihoods. Planetary health also advances the development of solutions that will allow humanity and nature to thrive into the future. Students will be introduced to the field of planetary health through analyzing case studies about climate change, biodiversity loss, nutrition, deforestation, and their resultant human disease burden. Course themes include an awareness of the knowledge base that connects environmental change with human health, governance, urgency and scale, equity and ethics, bias, and trade-offs will be discussed as the class examines solutions and policy needs at the core of sound planetary health.

Credits: 4

Room and Schedule: By Arrangement Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

# Theology (WCAS)

## Theology Courses: Summer 2021

No records found

## Theology Courses: Fall 2021

ADTH100301

Special Topics: The Bible in America Gillihan, Yonder

Fall 2021 TBA

Credits: 4

Room and Schedule: By Arrangement;PEP Students Only Satisfies Core Requirement: None

Prerequisites: Permission of Department Corequisites: None

Cross-listed with: None Frequency: null

Student Level: Undergraduate Comments: None

Status: Offered

ADTH101601

Introduction to Christian Theology I: Christian Life and Spirituality Snyder, Joshua R

Fall 2021

This course considers significant questions in conversation with some of the most important writings in the tradition of Western Christian thought. Its purpose is to encourage students by drawing systematically on primary sources of historical significance to uncover the roots of the Christian faith and life and to delineate the values for which this tradition of faith stands.

Credits: 4

Room and Schedule: Stokes Hall 115N Tu 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Every Fall

Student Level: Undergraduate Comments: None

Status: Offered

ADTH147001

Theological Approaches to Religious Diversity Dehm, Zachary R

Fall 2021

In this course, students will engage the most widely practiced religions in the world from a Christian theological perspective. The course will cover traditions that account for roughly 90% of current religious commitment worldwide. In the process, students will explore the central questions that arise within a religiously diverse context and consider a variety of approaches for inter-religious engagement from within Christian theological tradition.

Credits: 4

Room and Schedule: Must login weekly;On-line Asynchronous Satisfies Core Requirement:

None

Prerequisites: None Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Offered

ADTH147099

Theological Approaches to Religious Diversity DEPT

Fall 2021

In this course, students will engage the most widely practiced religions in the world from a Christian theological perspective. The course will cover traditions that account for roughly 90% of current religious commitment worldwide. In the process, students will explore the central questions that arise within a religiously diverse context and consider a variety of approaches for inter-religious engagement from within Christian theological tradition.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Canceled

ADTH148901

Liberation Theology DEPT

Fall 2021

This course will examine the Latin American liberation theology movement, its historical development, principle theological themes, and implications for North American Christianity.

Credits: 4

Room and Schedule: None Satisfies Core Requirement: None Prerequisites: None

Corequisites: None Cross-listed with: None

Frequency: Periodically in the Fall, Periodically in the Spring, Periodically in the Summer

Student Level: Undergraduate

Comments: None Status: Canceled

## Theology Courses: Spring 2022

ADTH200301

New Testament: Women Encounter Jesus Gribaudo, Jeanmarie

Spring 2022

This course will be an analytical, historical, and literary study of women in the New Testament.

Beginning with Mary, this course will explore the various encounters and relationships that Jesus develops with women in the New Testament. Through careful critical reading and exegesis students will be able to articulate the significant role that women such as Anna, Elizabeth, the woman at the well, the woman caught in adultery, Phoebe, Tabitha, among others played in the life and ministry of Jesus. Attention will be given to the religious, cultural, and political background of the New Testament documents, their literary form, composition and religious significance, as well as the inspiration this collection of documents has provided for writers and artists of many ages. Both contemporary and classical pieces of artwork and music will be examined to assist students in understanding the lasting impact of the writings of the New Testament particularly those that relay the role of women in the ministry of Jesus have had on humanity.

Credits: 4

Room and Schedule: Gasson Hall 209 M 06:15PM-09:35PM Satisfies Core Requirement: None

Prerequisites: None Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered

ADTH216001

Challenge of Justice Snyder, Joshua R Spring 2022

The pursuit of justice is a dominant concern of our age. But it appears that there are nearly as many understandings of justice as there are persons and communities to claim them. The goal of this course is to consider the principal understandings of justice and peace that have developed in the Western philosophical and theological traditions and assess how these alternative understandings affect personal decisions and social policy choices. We will pay attention to how these theories relate to concrete, practical, political and social issues. Special attention will be paid to the contribution of the Catholic intellectual tradition in formulating an approach to justice and peace. This course highlights what is at stake when we choose one way of justice rather than another. Ultimately, we need to think about how we ought to treat other people and what kind of society we want to build. Over the course of the semester, we will examine issues of justice related to human rights, hunger and poverty, racism, sexuality, ecology, and peace-building.

Credits: 4

Room and Schedule: On-line Asynchronous Satisfies Core Requirement: None Prerequisites:

None

Corequisites: None Cross-listed with: None Frequency: Periodically

Student Level: Undergraduate Comments: None

Status: Offered



# Policies and Procedures

## University Policies and Procedures

### Accreditation of the University

Boston College is accredited by the [New England Commission of Higher Education \(NECHE\)](#). Prior to 2018, NECHE operated as the Commission on Institutions of Higher Education, a division of the New England Association of Schools and Colleges (NEASC). NEASC restructured in 2018 to align with the U.S. Department of Education's requirement that NEASC's higher education-related commission operate as an independent entity. Boston College has been accredited by NEASC, and now NECHE, since 1935.

NECHE is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education and adheres to the standards of the Council for Higher Education Accreditation. As part of NECHE guidelines, member institutions undergo a peer review process every ten years which involves the preparation of a comprehensive self-study. Boston College's most recent full review for accreditation occurred in March 2017.

Inquiries regarding Boston College's accreditation status should be directed to the Office of the Provost and Dean of Faculties, Boston College, 270 Hammond Street, Chestnut Hill, MA 02467 (617-552-3260); individuals may also contact the New England Commission of Higher Education, 3 Burlington Woods Drive, Suite 100, Burlington, MA 01803 (781-425-7785). For a paper copy of the information presented in this catalog, please contact the Boston College Office of Institutional Research and Planning at 617-552-3111 or [oir@bc.edu](mailto:oir@bc.edu). The mailing address is Boston College, Institutional Research and Planning, St. Clement's Hall, 140 Commonwealth Avenue, Chestnut Hill, MA 02467.

In addition to NECHE, a variety of schools and programs at Boston College are affiliated with discipline-based accrediting agencies such as: Connell School of Nursing: [American Association of Colleges of Nursing, Commission on Collegiate Nursing Education](#); Carroll School of Management: [Association to Advance Collegiate Schools of Business](#); Law School: [American Bar Association](#); Boston College School of Social Work: [Council on Social Work Education](#); School of Theology and Ministry: [The Association of Theological Schools](#); Morrissey College of Arts and Sciences, Chemistry Department: [American Chemical Society](#); Lynch School of Education and Human Development, Teacher Education, Special Education, and Curriculum and Instruction programs: [Council for the Accreditation of Educator Preparation](#); Counseling Psychology Programs: [American Psychological Association, Masters in Psychology and Counseling Accreditation Council](#). For distance/online-related education, Boston College is an approved member of the National Council for State Authorization Reciprocity Agreements (NC-SARA).

### Annual Notification of Rights

The University Registrar and the Vice President for Student Affairs are responsible for notifying students annually of their rights under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide*.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

### Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.

Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record.

Unless the circumstances require the existence of a formal request, an oral request may be honored.

Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the time and place the record may be inspected. If the record is not maintained by the University official to whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.

- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.

Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.

If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.

- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committees, such as a disciplinary or grievance committees, or assisting another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment or transfer.
- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

### **Confidentiality of Student Records**

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

Electronic access to selected directory information is available to both the Boston College community and the general public. A student who so wishes has the right to prevent the release of all directory information including verification of enrollment, or to suppress selected directory information at [bc.edu/myservices](https://bc.edu/myservices) ("Privacy Preferences Confirm/Review)." This must be done by the end of the first week of enrollment.

### **Disclosures to Parents of Students**

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.

- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

## Certificate of Enrollment

Visit the [Certificate of Enrollment](#) page for more information.

Certifying enrollment can be done for the following audiences:

- For current students and employees with access to the Agora Portal
- For alumni and external audiences, including employers

## Disability Services Office

The Disability Services Office (DSO) serves undergraduate and graduate students with physical, medical, psychological, and temporary disabilities. The Assistant Dean works with each student individually to determine the appropriate accommodations necessary for the student's full participation in college programs and activities. The Associate Director of Disability Support Services also works with university administrators to develop policies and procedures pertinent to students with disabilities while acting as a general referral service on disability issues.

**All accommodation requests must be submitted by June 1, 2021 to the DSO. This deadline does not apply to the Connors Family Learning Center and students registering for accommodations based on a learning disability or Attention Deficit Hyperactivity Disorder (ADHD).**

For more information, contact:

Office of Student Outreach and Support Services  
Maloney Hall—Suite 448  
140 Commonwealth Ave  
Chestnut Hill, MA 02467  
Phone: 617-552-3434  
E-mail: [disabsrv@bc.edu](mailto:disabsrv@bc.edu)

Services for students with learning disabilities and ADHD, as well as all testing accommodations, are coordinated through the Connors Family Learning Center (CFLC). The CFLC, located in O'Neill Library, provides academic support services and accommodations to undergraduate and graduate students. The CFLC's services are extensive and vary depending upon the unique needs of the individual student.

For more information, contact:

Kathleen M. Duggan, Ph.D.  
Director, Connors Family Learning Center  
The Connors Family Learning Center (CFLC)  
Thomas P. O'Neill Jr. Library, Room 200  
140 Commonwealth Avenue  
Chestnut Hill, MA 02467  
Phone: 617.552.8093  
E-mail: [dugganka@bc.edu](mailto:dugganka@bc.edu)

## Family Educational Rights and Privacy Act (FERPA)

Visit the [Notices and Disclosures](#) page for information regarding the Family Educational Rights and Privacy Act (FERPA).

- The page enumerates students rights under FERPA.

- It also contains other notices and disclosures of interest to students and parents.

## Financial Aid

Visit the [Financial Aid](#) page for more information about financial aid at Boston College.

## Immunization

The state of Massachusetts requires that all full-time, part-time Health Sciences, and part-time visa carrying students entering college must submit proof of the following:

- Tetanus, Diphtheria, Pertussis (Tdap) vaccine one time booster after 6/2005 required for all incoming students. If Booster date is greater or equal to 10 years, a Td vaccine date must also be included.
- 2 MMR (measles, mumps, rubella) vaccines (these doses must be given at least four weeks apart beginning at or after 12 months of age).
- Hepatitis B vaccine series (a total of 3 doses at varying intervals).
- 1 dose of Meningococcal Conjugate Quadrivalent vaccine (MCV 4- A,C,Y,W-135) (Menactra, Menveo or Nimenrix only) for **all** full time students 21 years of age and younger. The vaccine must be on or after the sixteenth birthday or a signed waiver is acceptable.
- A reliable history of varicella disease documented by a health care provider or 2 doses of Varicella vaccine.
- Completion of the Tuberculosis Screening/Testing Form and accompanying testing if needed.

If proof of immunization for measles, mumps, rubella, hepatitis B, and/or varicella is not available, a blood titer showing immunity will be accepted.

Failure to show proof of immunizations within 30 days from the start of classes will result in a block on your registration and an administrative fee of \$85 will be charged to your student account.

## Important Notices and Disclosures under the HEOA

Boston College maintains a web page that provides all notices, disclosures, and other information required to be disclosed under the Higher Education Opportunity Act (HEOA). This web page is available at [bc.edu/content/bc-web/offices/executive-vice-president/notices-disclosures.html](http://bc.edu/content/bc-web/offices/executive-vice-president/notices-disclosures.html). This page includes links to disclosures with the following information:

- **Institutional and Student Information**, including information regarding the University's academic programs, facilities, faculty, academic improvement plans, accreditation, student rights with respect to the privacy of student records, transfer of credit policies, resources for students with disabilities, the diversity of the student body, voter registration, copyright and file-sharing, and how to reach the Office of Student Services, which maintains additional resources and information for students and prospective students;
- **Financial Information**, including the cost of attendance, withdrawal and refund policies, information regarding financial aid programs (including information about eligibility requirements and criteria, forms, policies, procedures, standards for maintaining aid, disbursements and repayment), student employment information and exit counseling information, and how to reach the Office of Financial Aid;
- **Student Outcomes**, including information regarding retention rates, graduation rates, and placement and education of graduates;
- **Health and Safety Information**, including the Annual Campus Security and Fire Safety Report which describes the University's campus safety program policies and includes statistics for the previous three years concerning reported crimes and fires that occurred on campus; the Drug-Free Campus and Workplace Program; and the University's policies with respect to immunizations required under Massachusetts law; and
- **Athletic Program Information**, describing how to request a report about the University's athletic programs that includes participation rates, financial support, and other information on men's and women's intercollegiate athletic programs.

Each disclosure explains how you may request a paper copy of the information. Alternatively, you may request paper copies of these disclosures by calling the Office of the Executive Vice President (617) 552-3255 or sending a written request to: Boston College, Office of the Executive Vice President, Botolph House, 140 Commonwealth Avenue, Chestnut Hill, MA 02467.

## Majors and Minors

Visit the [Majors and Minors](#) page for more information about the following:

- Majors
- Minors
- Other Degree Programs

## Massachusetts Medical Insurance

Visit the [Medical Insurance](#) page for more information regarding medical insurance at Boston College, including the following:

- Enrollment
- Waivers
- Forms
- Contacts and Questions

## Notice of Nondiscrimination

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status.

Boston College rejects and condemns all forms of harassment, wrongful discrimination, and disrespect. It has developed procedures to respond to incidents of harassment whatever the basis or circumstance. Moreover, it is the policy of Boston College, while reserving its lawful rights where appropriate to take actions designed to promote the Jesuit, Catholic principles that sustain its mission and heritage, to comply with all state and federal laws prohibiting discrimination in employment and in its educational programs and activities on the basis of a person's race, color, national origin, sex, religion, disability, age, marital or parental status, genetic information or family medical history, or military status, and to comply with state law prohibiting discrimination on the basis of a person's sexual orientation.

To this end, Boston College has designated its Executive Director for Institutional Diversity to coordinate its efforts to prevent discrimination in accordance with this notice and applicable laws. Individuals are welcome to raise any questions regarding this notice and the requirements of state and federal nondiscrimination laws with the Executive Director for Institutional Diversity:

Boston College Office for Institutional Diversity (OID)  
140 Commonwealth Avenue (Office location: 129 Lake Street)  
Chestnut Hill, MA 02467  
Patricia Lowe,  
Executive Director for Institutional Diversity/Title IX Coordinator  
[patricia.lowe@bc.edu](mailto:patricia.lowe@bc.edu)  
Phone: 617-552-3334  
Email: [TitleIXCoordinator@bc.edu](mailto:TitleIXCoordinator@bc.edu)

The Executive Director for Institutional Diversity oversees the efforts of the following additional Title IX coordinators: (i) Melinda Stoops, Associate Vice President for Student Affairs and Student Affairs Title IX Coordinator (for student sexual harassment complaints), Maloney Hall, Chestnut Hill, MA 02467 (617-552-3482); (ii) Linda Riley, University Harassment Counselor, 129 Lake Street, Brighton, MA (617-552-0486); and (iii) Jocelyn Fisher Gates, Senior Women's Administrator and Athletics Title IX Coordinator, 310 Conte Forum, Chestnut Hill, MA 02467 (617-552-8303).

The following federal laws and regulations require the University not to discriminate on the basis of race, color, national origin, disability, sex, or age in treatment, employment, admission or access to Boston College and its educational programs and activities: Title VI of the Civil Rights Act of 1964 (Title VI), Section 504 of the Rehabilitation Act of 1973 (Section 504), Title IX of the Education Amendments of 1972 (Title IX), the Age Discrimination Act of 1975 (Age Act), and their respective implementing regulations at 34 C.F.R. Parts 100, 104, 106, and 110. Inquiries concerning the application to Boston College of each of the statutes and implementing regulations outlined above may be referred to the U.S. Department of Education, Office for Civil Rights, 5 Post Office Square, 8th Floor, Boston, MA 02109-3921 (617-289-0111).

## **Tuition and Fees**

Visit the [Tuition and Fees](#) page for more information on the following:

- Tuition and fees
- Laboratory/course fees
- Tuition refund schedule

## **Veterans Benefits and Transition Act of 2018**

The university will adhere to the requirements of Section 3679 of Title 38 of the Veterans Benefits and Transition Act of 2018 (referred to below as the "Veterans Benefits and Transition Act").

Boston College shall permit any student who is a covered individual ( as defined in Section 3679 of the Veterans Benefits and Transition Act) to attend or participate in the course of education during the period beginning on the date on which such student provides to Boston College a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act and ending on the earlier of (i) the date on which the U.S. Secretary of Veterans Affairs provides payment for such course of education to Boston College, or (ii) the date that is 90 days after the date on which Boston College certifies for tuition and fees following receipt from the student such certificate of eligibility.

Boston College shall ensure that it will not impose any penalty (including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual (as defined in Section 3679 of the Veterans Benefits and Transition Act) borrow additional funds) on any student who is a covered individual because of such student's inability to meet his or her financial obligations to Boston College due to the delayed disbursement of a payment to be provided by the Secretary of Veterans Affairs under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act.

The University reserves the right to deny access to services or impose additional fees in accordance with University policy on the difference between the amount of the student's financial obligation and the amount of the VA education benefit disbursement if not paid by the student by the required due dates.

## **Academic Integrity Policies**

### **Academic Integrity (Undergraduate)**

#### **Policy and Procedures**

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their own work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process.

#### **Standards**

Academic integrity is violated by any dishonest act which is committed in an academic context including, but not restricted to, the following:

**Cheating** is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- the use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;
- fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or altering data or other manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- falsification of papers, official records, or reports;
- copying from another student's work;
- actions that destroy or alter the work of another student;
- unauthorized cooperation in completing assignments or during an examination;
- the use of purchased essays or term papers, or of purchased preparatory research for such papers;
- submission of the same written work in more than one course without prior written approval from the instructors involved;
- dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.

**Plagiarism** is the act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

**Other breaches of academic integrity include:**

- the misrepresentation of one's own or another's identity for academic purposes;
- the misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- the sale of papers, essays, or research for fraudulent use;
- the alteration or falsification of official University records;
- the unauthorized use of University academic facilities or equipment, including computer accounts and files;
- the unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- the expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- the expropriation and/or inappropriate dissemination of personally-identifying human subject data;
- the unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

**Collusion** is defined as assistance or an attempt to assist another student in an act of academic dishonesty. Collusion is distinct from collaborative learning, which may be a valuable component of students' scholarly development. Acceptable levels of collaboration vary in different courses, and students are expected to consult with their instructor if they are uncertain whether their cooperative activities are acceptable.

### **Promoting Academic Integrity: Roles of Community Members**

#### **Student Roles in Maintaining Academic Integrity**

Students have a responsibility to maintain high standards of academic integrity in their own work and thereby to maintain the integrity of their degree. It is their responsibility to be familiar with, and understand, the University policy on academic integrity.

Students who become aware of a violation of academic integrity by a fellow student should respond in one of the following ways:

- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will, in the long run, build a peer-regulated community.
- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or associate dean. Suspected violations by students reported to members of the faculty or to an associate dean will be handled according to the procedures set forth below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly, or should bring their concern to the attention of the department chairperson or associate dean.

### **Faculty Roles in Fostering Academic Integrity**

Faculty members should provide students with a positive environment for learning and intellectual growth and, by their words and actions, promote conditions that foster academic integrity.

Faculty should be concerned about the impact of their behavior on students. Students are sensitive to messages communicated in informal discussions and in casual faculty remarks about personal decisions and value judgments. Students are perhaps most sensitive to how responsibly faculty members fulfill their obligations to them in the careful preparation of classes, in the serious evaluation of student achievement, and in their genuine interest in and availability to students.

Faculty should promote academic integrity in the following specific ways:

- At the beginning of each course, instructors should discuss academic integrity in order to promote an ongoing dialogue about academic integrity and to set the tone and establish guidelines for academic integrity within the context of the course, e.g., the extent to which collaborative work is appropriate. Where relevant, instructors should discuss why, when, and how students must cite sources in their written work.
- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester in order to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should insure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and course paper assignments should be designed to minimize the possibility of plagiarism.
- Proctors should be present at all examinations, including the final examination, and should provide students with an environment that encourages honesty and prevents dishonesty.
- Faculty should be careful to respect students' intellectual property and the confidentiality of student academic information.
- Assignment of grades, which is the sole responsibility of the instructor, should be awarded in a manner fair to all students.

### **Academic Deans**

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,
- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.

### **Procedures**

In each school a Committee on Academic Integrity with both faculty and student members is to be constituted annually.

When a faculty member determines that a student's work violates the standards of academic integrity, the faculty member is encouraged to discuss the matter with the student, but in any case the faculty member should notify the student of the substance of the violation and the action that the faculty member proposes to take. If the faculty member decides to impose a grading penalty, a letter of notification describing the incident and the proposed grading penalty is to be sent to the associate dean of the school or college in which the course is taught. On receipt of such a notification, the associate dean will notify the student of the allegation and the evidence. The student's class dean will also be notified, if the course is outside of the student's home school or college. The student will be given an opportunity to respond to the allegation in writing. While a case is pending, the student may not withdraw from or change status in the course.



Each reported violation of the standards of academic integrity will be reviewed by the Committee on Academic Integrity of the school or college of the course. This will ensure that in cases involving students from more than one school, or students in joint or dual degree programs, the process and penalty will be consistent.

A board chosen by the chairperson of the Committee on Academic Integrity from the full Committee will be assigned to each case, with one of the faculty members as chairperson of the review board. The associate dean to whom the case has been reported will serve as a non-voting administrative resource. For cases that are reported in summer courses, the associate dean of the school in which the course is taught will decide the case.

The associate dean will convey to the faculty member and the student the board's findings as to responsibility and recommended sanctions. The associate dean will compile a complete file of each case. After notifying the student's class dean of the final resolution of the case, the file will be kept confidential in the Dean's office. Files on students found not responsible will be destroyed.

Penalties for students found responsible for violations will depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and the student's previous record of violations. The committee may simply affirm the faculty member's penalty and issue the student a "warning," which will be kept in a confidential file in the student's Dean's Office until the student graduates and will not be reportable to professional schools or outside agencies; or it may recommend a different grading penalty and/or impose additional administrative penalties. Such penalties may include university probation, suspension, or expulsion, all of which become part of a student's academic record and are reportable to graduate/professional schools and outside agencies.

Appeal of the board's decision may be made by written request to the Dean of the school or college of the course not later than ten days following notice of the board's decision. The decision of the Dean will be final.

## **Academic Integrity (Graduate)**

### **Policy and Procedures**

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process. Cases of falsification, fabrication, and plagiarism that occur in the course of research are also subject to Boston College's research misconduct policy, which can be found at [bc.edu/bc-web/research/sites/vice-provost-for-research/integrity-and-compliance/research-misconduct.html](http://bc.edu/bc-web/research/sites/vice-provost-for-research/integrity-and-compliance/research-misconduct.html).

### **Standards**

Academic integrity is violated by any dishonest act which is committed in an academic context including, but not restricted to the following:

**Cheating** is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- the use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;
- fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or altering data or other manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- falsification of papers, official records, or reports;
- copying from another student's work;
- actions that destroy or alter the work of another student;
- unauthorized cooperation in completing assignments or during an examination;
- the use of purchased essays or term papers, or of purchased preparatory research for such papers;
- submission of the same written work in more than one course without prior written approval from the instructors involved;
- dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.

**Plagiarism** is the act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

**Other breaches of academic integrity include:**

- the misrepresentation of one's own or another's identity for academic purposes;
- the misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- the sale of papers, essays, or research for fraudulent use;
- the alteration or falsification of official University records;
- the unauthorized use of University academic facilities or equipment, including computer accounts and files;
- the unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- the expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- the expropriation and/or inappropriate dissemination of personally-identifying human subject data;
- the unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

**Collusion** is defined as assistance or an attempt to assist another student in an act of academic dishonesty. Collusion is distinct from collaborative learning, which may be a valuable component of students' scholarly development. Acceptable levels of collaboration vary in different courses, and students are expected to consult with their instructor if they are uncertain whether their cooperative activities are acceptable.

**Promoting Academic Integrity: Roles of Community Members**

**Student Roles in Maintaining Academic Integrity**

Students have a responsibility to maintain high standards of academic integrity in their own work, and thereby to maintain the integrity of their degree. It is their responsibility to be familiar with, and understand, the University policy on academic integrity.

Students who become aware of a violation of academic integrity by a fellow student should respond in one of the following ways:

- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will in the long run build a peer-regulated community.
- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or Associate Dean. Suspected violations by students reported to members of the faculty or to an Associate Dean will be handled according to the procedures set forth below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly, or should bring their concern to the attention of the department chairperson or Associate Dean.

**Faculty Roles in Fostering Academic Integrity**

Faculty members should provide students with a positive environment for learning and intellectual growth and, by their words and actions, promote conditions that foster academic integrity.

Faculty should be concerned about the impact of their behavior on students. Students are sensitive to messages communicated in informal discussions and in casual faculty remarks about personal decisions and value judgments. Students are perhaps most sensitive to how responsibly faculty members fulfill their obligations to them in the careful preparation of classes, in the serious evaluation of student achievement, and in their genuine interest in and availability to students.

Faculty should promote academic integrity in the following specific ways:

- At the beginning of each course, instructors should discuss academic integrity in order to promote an ongoing dialogue about academic integrity and to set the tone and establish guidelines for academic integrity within the context of the course, e.g., the extent to which collaborative work is appropriate. Where relevant, instructors should discuss why, when, and how students must cite sources in their written work.
- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester in order to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should insure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and course paper assignments should be designed to minimize the possibility of plagiarism.
- Proctors should be present at all examinations, including the final examination, and should provide students with an environment that encourages honesty and prevents dishonesty.
- Faculty should be careful to respect students' intellectual property and the confidentiality of student academic information.
- Assignment of grades, which is the sole responsibility of the instructor, should be awarded in a manner fair to all students.

### **Academic Deans**

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,
- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.

### **Procedures**

Graduate and professional students should refer to their department or school for procedures for adjudicating alleged violations of academic integrity. Penalties for students found responsible for violations may depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and/or the student's previous record of violations. Appeal of decision may be made to the representative of the department or school whose decision will be final.

## **Undergraduate Academic Regulations**

### **Undergraduate Admission**

#### **Admission Information**

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation.

Boston College seeks to maintain an undergraduate student body that represents a broad variety of abilities, backgrounds, and interests. Therefore, in selecting students, the Committee on Admission looks for demonstrated evidence of academic ability, intellectual curiosity, strength of character, motivation, energy, and promise for personal growth and development. Requests for financial aid do not affect decisions on admission. The [Undergraduate Admission website](#) provides further details on the application requirements and deadlines.

## Admission from Secondary School

While specific courses are not required, the Office of Undergraduate Admission recommends that students pursue a strong college preparatory program that includes four units of English, mathematics, social studies, and foreign language, as well as four units of a natural science. Such a program provides a solid foundation for high quality college work, as well as a stronger application in a highly selective admission process.

## Standardized Testing

- The SAT or
- The American College Test (ACT)

*\*For applicants to BC's classes of 2025 and 2026, submission of SAT or ACT standardized test scores is optional. International students who speak English as a second language must still prove English language proficiency.*

All submitted standardized test results are used in the admission process. Applicants are required to take all standardized tests no later than the October administration date of their senior year for Early Decision and by December of their senior year for Regular Decision.

The Committee on Admission will select the best combination of individual section scores when evaluating an application. International students for whom English is not their primary native language are required to submit scores from the Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS), or the DuoLingo English Test (DET). Students who score 650 or above in the SAT EBRW or 29 or better on the ACT English section may have this requirement waived.

## Application Procedures

### Regular Freshman Admission

Students applying to Boston College should submit the Common Application, the Boston College Writing Supplement and an \$80 application fee no later than January 1. Both the Common Application and Boston College Writing Supplement are available on the Common Application website. Candidates are notified of action taken on their applications no later than April 1.

### Early Decision

**Early Decision I and II are binding programs for candidates who view Boston College as their unequivocal top choice institution. If admitted to Boston College through Early Decision, candidates must immediately withdraw applications to other institutions and enroll at Boston College. Students are required to submit an Enrollment Confirmation Fee to Boston College within ten days of receiving their admission offer.**

Competitive Early Decision candidates present academic credentials, extracurricular engagement, and personal qualities that fit the profile of currently enrolled Boston College students. Because Early Decision attracts a small, but competitive pool of candidates, the acceptance rate will be higher at Early Decision. Completed Early Decision I applications and the Common Application Early Decision Agreement form must be submitted no later than November 1 for consideration. Candidates will learn of the Admission Committee's decision by December 15. Early Decision II applications are due by January 1 and candidates will learn of the Admission Committee's decision by February 15.

### Applying to an Undergraduate Division

All applicants must designate to which of the four undergraduate divisions they are making their application: Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, or Connell School of Nursing. Students are only considered for admission to the division to which they applied. Students may not change divisions following admission, but may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch and two semesters to Connell or Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the [Academic Forms](#) page.

## International Student Admission

International students are expected to submit the same credentials (transcripts, recommendations, standardized tests, etc.) as domestic applicants. All documents should be submitted in English. If the credentials must be translated, the original must be submitted along with the translation. All international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL) exam, the International English Language Testing System (IELTS), or the DuoLingo English Test (DET). Minimum scores of 100 on the TOEFL iBT, 7.5 on the IELTS, or 125 on the DET are recommended. Students applying from British systems must be enrolled in an A Level program to be considered.

## Transfer Admission

Transfer admission applications are available to students who have successfully **completed** three or more transferable courses (9 credits minimally) at a regionally accredited college or university. Transfer students must have a minimum cumulative grade point average of 3.0 to be considered for admission. Competitive applicants typically have a 3.5 to 3.7 cumulative grade point average. Students are encouraged to finish one full year of studies before seeking admission-in-transfer. Because a record of college achievement would not be available at the time of consideration, **first semester freshmen may not apply for admission to the term beginning in January.**

All candidates for transfer admission should submit the Transfer Common Application and all other required forms along with the \$80 application fee. All portions of the Transfer Application can be found on the transfer website at [bc.edu/transfer](https://bc.edu/transfer).

NOTE: A College Report must be submitted for every undergraduate institution attended full-time by the applicant. Additional copies of this form may be obtained from the Common Application website.

All supporting documents must be sent directly to the Boston College Undergraduate Processing Center, PO Box 67485, Chestnut Hill, MA 02467 by the sending institution. **Transcripts issued to students and photocopies will not be accepted.** The deadline for submitting applications is March 15 for the fall and November 1 for the spring. Fall candidates will be notified of action taken on their applications no later than May 20. Spring candidates will be notified no later than December 15.

Please consult the transfer admission website for additional information about transfer policies.

## Transfer of Credit

Boston College transfer credit policies are established by the Deans and Faculty of each undergraduate division. Course evaluations are completed by the Office of Transfer Admission. Any questions regarding the evaluation of courses, either before or after enrollment, should be directed to the Office of Transfer Admission.

At Boston College, transfer credit is established on a course-by-course basis. Transferable courses must have been completed at regionally accredited colleges or universities and must be similar in content, depth, and breadth to courses taught at Boston College. In addition, a minimum grade of C- must have been earned. Boston College students must complete the following number of credit hours for graduation: Morrissey College of Arts and Sciences—120, Carroll School of Management—120, Lynch School of Education and Human Development—120, and Connell School of Nursing—117. A maximum of 60 credit hours will be allowed in transfer. The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit.

No credit will be granted for internships, field experiences, practica, or independent study.

Applicants seeking to have online courses accepted in transfer by Boston College should submit a syllabus for each course, including information about contact hours and exam requirements.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College.

For transfer students, courses taken during the summer prior to enrollment at Boston College should be approved in advance by the Office of Transfer Admission to avoid difficulty in the transfer of credits. For all incoming freshmen and currently enrolled students, all summer courses must be approved in advance by the appropriate deans.

**College credit courses taken in high school with high school teachers and other high school students cannot be used for credit. These courses may be assigned advanced placement units only if a corresponding College Board AP exam is taken and a qualifying score is earned.**

### **Date of Graduation**

All undergraduate students are expected to spend four years enrolled as full-time students in order to earn a bachelor's degree.

Students generally may not accelerate the date of graduation stated in the acceptance letter, with the following exception: students who enter Boston College after three or four semesters at a school where the normal credit requirements are less than those at Boston College and who experience a loss of one semester in their status as a result. If students have attended only one school prior to Boston College and the loss of status is due solely to differences between academic systems, students will be allowed to make up their status and graduate with their class.

A transfer student's date of graduation is determined by the number of credits accepted in transfer and the number of Boston College semesters these satisfy. The normal academic load for undergraduates is five 3- or 4-credit courses per semester. Thus, students are expected to have completed 30 credits at the end of one year, 45 at the end of a year and a half, and 60 credits at the end of two years. In determining a transfer student's date of graduation, leeway of 6 credits is allowed without loss of status. For example, students completing 24–30 credits are accepted as first-semester sophomores.

### **Residency Requirement**

The requirements for the bachelor's degree generally include a minimum of eight semesters of full-time enrollment, at least four semesters of which must be at Boston College.

Transfer students may need more than eight semesters in total in order to complete all the university's degree requirements. As long as transfer students abide by all relevant University academic regulations, including at least four semesters at Boston College, they may seek to regain their original graduation-year status through course overloads and summer courses. In such cases, transfer students will not incur additional tuition charges for course overloads. Transfer students who seek to regain their original graduation date should consult with their associate dean to confirm that they are eligible to do so.

### **Special Students**

Only those persons who wish to be enrolled as full-time day students are admitted by the Office of Undergraduate Admission. All other students wishing to attend Boston College on a part-time basis, for either day or evening classes, should contact the Dean of the James A. Woods, S.J., College of Advancing Studies, St. Mary's Hall South, Ground Floor, Boston College, Chestnut Hill, MA 02467.

### **Advanced Placement Units**

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Qualifying scores will be assigned advanced placement units as detailed at [bc.edu/advancedplacement](https://bc.edu/advancedplacement).

### **College Courses Taken During High School**

Advanced placement units can be earned for college courses taken during high school. For more information, visit [bc.edu/advancedplacement](https://bc.edu/advancedplacement).

### **Language Proficiency Requirements**

Refer to the Language Proficiency Requirements section below.

## **Introductory Note on Academic Regulations**

Academic Regulations are effective from September of the current academic year (2021–2022) except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

## **Academic Grievances**

Any student who believes he or she has been treated unfairly in academic matters should consult with the chairperson of the undergraduate or graduate department or his or her Academic Dean to discuss the situation and to obtain information about relevant grievance procedures.

## **Academic Record**

A record of each student's academic work is prepared and maintained permanently by the Office of Student Services. While cumulative averages for academic majors are made available to undergraduate students who are currently enrolled, these averages are not maintained as part of a student's academic record. The student's semester averages and final overall cumulative average appear on the academic record. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

## **Attendance**

Students are expected to attend classes regularly, take tests, and submit papers and other work at the times specified by the professor on the course syllabus. Students who are absent repeatedly from class or practica will be evaluated by faculty responsible for the course to ascertain their ability to achieve the course objectives and to continue in the course.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in class.

Professors will announce, reasonably well in advance, tests and examinations based on material covered in class lectures and discussions, as well as other assigned material. A student who is absent from class on the day of a previously announced examination, including the final examination, is not entitled, as a matter of right, to make up what was missed. The professor involved is free to decide whether a make-up will be allowed.

A student who is absent from class is responsible for obtaining knowledge of what happened in class, especially information about announced tests, papers, or other assignments.

In cases of prolonged absence the student or a family member should communicate with the student's Academic Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to classes should be made with the Academic Dean's Office as soon as the student's health and other circumstances permit.

## **Absences for Religious Reasons**

Any student who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to make up such examination, or study or work requirement, that may have been missed because of such absence on any particular day. However, students should notify professors at the end of the first class meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

## **Audits**

Undergraduate students may not audit a course with the exception of undergraduates in the Woods College of Advancing Studies.

## Core Curriculum—Undergraduate University Core Requirements

The following course requirements comprise the Core Curriculum and are required for all students at Boston College in order to graduate. All Core courses must be 3 credits or more and cannot be taken pass/fail.

- 1 course in the Arts—Art, Art History, Film, Music, Theatre
- 1 course in Cultural Diversity—Unlike other Core requirements, Cultural Diversity may be fulfilled by a course above the Core level. It may simultaneously fulfill another requirement of the Core, a major, or minor.
  - A number of Difference, Justice, and the Common Good in the United States and Engaging Difference and Justice courses satisfy the Cultural Diversity requirement, and can be found here: [bc.edu/core](http://bc.edu/core). Lynch students will take APSY1031. The CSON curriculum satisfies the Cultural Diversity requirement.
- 2 courses in History—one course pre-1800 (History I) and one post-1800 (History II)
- 1 course in Literature—Classical Studies, English, Romance Languages and Literatures, Eastern, German and Slavic Studies.
- 1 course in Mathematics—For CSOM students, one semester of Calculus (MATH1100 or higher) is required, and beginning with the class of 2022, CSOM students may take any course approved for Mathematics Core credit. For CSON students, MATH1180 Principles of Statistics for Health Sciences is the required Mathematics Core course.
- 2 courses in Natural Sciences—Biology, Chemistry, Earth and Environmental Sciences, Physics, Environmental Studies.
- 2 courses in Philosophy—one of each: Philosophy I and Philosophy II.
- 2 courses in Social Sciences— Sociology, Political Science, Psychology, Psychology in Education (APSY1030 and APSY1031 are required for Lynch students), or, Economics (beginning with the Class of 2023, ECON1101 is required for all CSOM students)
- 2 courses in Theology—one of each: Sacred Texts and Traditions and Christian Theology
- 1 course in Writing

Students are encouraged to use the Core to explore their interests, broaden their intellectual horizons, and discover more about themselves. Core courses are identified on the Course Information and Scheduling page (at [bc.edu/myservices](http://bc.edu/myservices)) as well as on the Core website ([bc.edu/core](http://bc.edu/core)). For more information on the University Core Curriculum please visit [bc.edu/core](http://bc.edu/core).

### University Core Curriculum at Boston College

As a Jesuit, Catholic University, Boston College shares a 450-year old tradition of concern for the integration of the intellectual, moral, and religious development of its students. The centerpiece of Jesuit education has always been a common curriculum that emphasizes the study of the defining works of the humanities, natural sciences, and social sciences.

Our ongoing efforts to renew the University Core Curriculum aim to ensure that engagement with the Core, “broadens the intellectual horizons of students; introduces them to the best of contemporary pedagogy, research, and teaching; promotes their integration of knowledge, beliefs, and actions, and prepares them for lives of freedom, integrity, leadership, and service” (*The Vision Animating the Boston College Core Curriculum*, 2014). Guided by this vision, students completing the University Core Curriculum will:

- Demonstrate the critical, mathematical, informational, analytic, expressive, and creative skills that are essential tools of the educated person well-prepared for a meaningful life and vocation;
- Understand the major ideas and methods of inquiry of the scholarly disciplines that comprise the university and be able to use those methods of inquiry as beginning practitioners to address complex contemporary problems;
- Be able to identify and articulate the strengths and limitations of the disciplines and the relationship of the disciplines to one another, and demonstrate an understanding of the breadth and diversity of human knowledge as well as its openness to integration in more comprehensive wholes;
- Be conversant with, and able to discuss intelligently, enduring questions and issues that are fundamental to human inquiry and that have shaped the traditions from which the university has emerged;
- Demonstrate the ability to apply more than one disciplinary perspective to the same enduring question or complex contemporary problem;
- Be familiar with the scholarly exploration of religious faith and understand how faith and reason are related in the search for truth;
- Demonstrate the ability to examine their values and experiences and integrate what they learn with the principles that guide their lives; and,
- Be prepared, and disposed, to use their talents and education as engaged global citizens and responsible leaders in service of the common good.



For more information on University Core Curriculum at Boston College, please visit [bc.edu/core](https://bc.edu/core).

## **Cross Registration**

### **Woods College of Advancing Studies**

All full-time undergraduate students are limited to one Woods College of Advancing Studies (WCAS) course each semester. Freshmen may not enroll in any WCAS course.

WCAS courses can be used to fulfill elective requirements. Students must check with the appropriate department if they want to inquire about using about the possibility of using a Woods College of Advancing Studies course to fulfill a Core or major requirement. Any exception to this policy must be made with the appropriate department and Academic Dean's approval.

### **Boston Theological Interreligious Consortium**

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions:

- Boston College Theology Department
- Boston College School of Theology and Ministry
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox School of Theology
- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the nine schools, joint seminars and programs, and faculty exchange programs.

Theology majors and students in the School of Theology and Ministry who want to cross register through the Boston Theological Interreligious Consortium should pick up a cross registration petition in Lyons Hall and return it with an authorization by the appropriate date. Students are expected to consult with their advisor or department chairperson before cross registering.

### **The Consortium**

Under a program of cross registration, sophomores, juniors, and seniors may take one elective course during each fall and spring semester at Boston University, Brandeis University, Northeastern University, Pine Manor College, Regis College, or Tufts University if a similar course is not available at Boston College. Cross registration forms are available in the Office of Student Services, Lyons Hall.

## **Dean's List**

The Dean's List recognizes the achievement of undergraduates semester by semester. Students will be classified into two groups: First Honors (3.700–4.000) and Second Honors (3.500–3.699).

In order to be eligible for the Dean's List, students must earn at least 12 or more credits in courses evaluated with a letter grade, excluding the P (pass) grade, and receive a passing grade in all courses. Students who have withdrawn from or failed a course and students who have received an incomplete grade (see Grading section) will not be eligible for the Dean's List.

## Degree Audit

A degree audit is a computer-generated analysis that enables an undergraduate (except for Woods College of Advancing Studies) or law student and his or her advisor to assess the student's academic progress and unfulfilled requirements. Students in the Woods College of Advancing Studies can meet with an advisor to review their progress at any time.

The degree audit is a valuable tool for academic planning because it matches the courses that the student has taken with the requirements of his or her degree program or anticipated program. Students receive degree audits each semester prior to registration and have access to actual and simulated degree audits at [bc.edu/myservices](http://bc.edu/myservices) ("Degree Audit"). Students are responsible for completing all the requirements listed on the degree audit prior to graduation.

## Degree with Honors

Academic honors printed in the Commencement program are based on averages at the end of the second semester senior year.

Starting with the class of 2021, the cumulative average for degrees with honors will be as follows:

- *summa cum laude* (with the highest honors)—3.9–4.0
- *magna cum laude* (with high honors)—3.8–3.899
- *cum laude* (with honors)—3.667–3.799

Prior to the class of 2021: The *summa cum laude* was awarded to the top 4.5 percent of the graduating class, *magna cum laude* to the next 9.5 percent, and *cum laude* to the next 15 percent.

Academic honors are not calculated for graduate students except for law. Law students' Latin honors are calculated as follows: Summa Cum Laude is awarded to the top 2% of the class. Magna Cum Laude is awarded to the top 10% of the class. Cum Laude is awarded to students graduating in the upper third of the class. Honors will be noted on the student's diploma.

## Enrollment Status

### Undergraduate Full-Time Enrollment Status

To be considered full-time, students must be registered for courses totaling at least 12 credits per semester. At least 9 of the credits must be in courses of 3 credits or more. Ordinarily, students should average 15 credits per semester with a target of completing 30 credits per academic year.

Woods College of Advancing Studies students must be enrolled in 12 credits to be considered full-time.

### Undergraduate Part-Time Enrollment Status

Visiting or special students may enroll in one, two, or three courses each semester through the Woods College of Advancing Studies. Additional courses require the Dean's approval.

## External Courses

After admission to Boston College, the only courses that a student may apply towards a degree will be those offered at Boston College in a regular course of study during the academic year. Any exceptions to this rule must be approved in writing by the Academic Dean before the courses are begun. Exceptions may be granted by the Academic Dean for official cross-registration programs, external summer study abroad and certain special study programs at other universities.

A student must earn a grade of C- or better to receive credit for any course taken at another university. In some instances, the Academic Dean may stipulate a higher grade. After the course has been completed, the student should request that the registrar at the host university forward an official transcript to the Office of Student Services at Boston College.

## Final Examinations

The final examination schedule for most courses is set before classes begin. It is available to the public, and students are responsible for consulting it. A student who misses a final examination is not entitled, as a matter of right, to a make-up examination except for serious illness and/or family emergency. No student should make travel arrangements to return home which are at odds with his or her examination schedule. Students who schedule a departure without regard to their schedules risk failure in their final examinations.

Courses with multiple sections may have common departmental final examinations at a date and time determined by the Office of Student Services. Students with three final examinations scheduled for the same day are entitled to take a make-up exam at a later date during exam week. If one of the three exams is a common departmental exam, this is the exam that is taken at the later date.

In the Graduate School of the Morrissey College of Arts and Sciences, seminars and teacher-training courses may or may not have a semester examination at the discretion of the instructor.

No exams or final assignments are to be scheduled during the Study Days designated on the Academic Calendar.

## Language Proficiency Requirements

All students in the Morrissey College of Arts and Sciences must demonstrate intermediate-level proficiency in a foreign or classical language in order to graduate from Boston College. The Carroll School of Management, the Connell School of Nursing, and the Lynch School of Education and Human Development do not have a language requirement.

The AP test scores below demonstrate intermediate-level proficiency at Boston College.

Subject Test	AP Score
Chinese	4
French	3
German	4
Italian	3
Japanese	4
Korean	N/A
Latin	4

Modern Hebrew	N/A
Spanish	3

### Other Exams and Exam Score Minimums

- British A levels: Languages other than English A/B/C levels
- International Baccalaureate: Higher level foreign or modern classical language 6 or 7
- General Certificate of Education: German A level
- DELE exams (Diplomas de Español como Lengua Extranjera): B1 or higher level
- Successful completion of one of Boston College's language tests (for languages other than French, German, Italian, and Spanish)
- Successful demonstration of native proficiency by documentation or testing by one of Boston College's language departments

Testing is not available for all languages.

Fulfillment of the proficiency requirement by the examinations listed above does not confer course credit.

### Course Work Meeting Language Proficiency Requirement

- Successful completion of the second semester of an intermediate-level Boston College modern or classical language course
- Successful completion of one Boston College modern or classical language course beyond the intermediate level

Students may not take foreign language courses on a pass/fail basis until they have completed the university's language proficiency requirement. Language courses will count as Morrissey College of Arts and Sciences electives. Students with documented learning disabilities may be exempt from the language proficiency requirement and should consult with the Associate Dean.

## Grading

The grading system consists of 12 categories, as follows: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, and F. A is excellent; B is good; C is satisfactory; D is passing but unsatisfactory; F is failure.

Students who withdraw from a course after the drop/add period will receive a grade of W. The grade of W is not included in the calculation of the grade point average.

Students in the Connell School of Nursing must achieve a grade of C- or higher in designated nursing courses, or they will be required to retake the course.

With the approval of the Academic Dean of their school or college, students may be permitted to take courses for enrichment. Courses approved for enrichment only, may, with the approval of the relevant department, go toward fulfilling a Core, major, or minor requirement. However, grades for courses taken for enrichment are not computed into the cumulative average and are not counted toward the total course or credit requirement for graduation.

A student's cumulative average is based on grades in courses taken in the full-time program at Boston College, plus other courses specifically approved for credit towards the degree by the Academic Dean. If a student fails a course, the course is not credited toward the degree, but the failing grade remains on the student's transcript and a 0.0 is calculated into the student's cumulative average. A failed course may be retaken for credit, with the new grade added to the GPA, but the original failure remains on the transcript and continues to be counted in the GPA. If a student retakes a failed course and fails it again, the course is again entered on the transcript and the grade is counted in the GPA. If a student retakes a course in which she or he has already received a passing grade, the repeated course is again entered on the transcript and the grade is calculated in the cumulative GPA, but the course is not credited toward the degree.

Grades will be posted at [bc.edu/myservices](http://bc.edu/myservices) ("Current Courses and Grades") at the close of each semester. Any student who believes there is a grade discrepancy on a semester grade should resolve the discrepancy with their professor within the first six weeks of the following semester.

## Grading Scale

In computing averages, the following numerical equivalents for the twelve (12) letter grades are used:

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67
- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

## Student Work and Assessment

The grading of student work serves as the primary means of individual evaluation; additionally, student work generally may be used to assess course, program, and the related, learning outcomes in support of continuous improvement.

## Incomplete and Deferred Grades

All required work in any course must be completed by the date set for the course examination. A student who has not completed the research or written work for a course taken in the fall or spring semester or is absent from the course examination in either semester, may, with adequate reason and at the discretion of the instructor, receive a temporary grade of Incomplete (I). All such I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer.

After that time, generally no further grade change will be allowed.

A faculty member may only assign a grade of J for a 2-semester course when the grade in the first semester is dependent on the grade issued at the end of the semester. The J grade has no GPA value. Instructors should assign a grade for each semester at the end of the second semester. Such courses may include an Internship, Dissertation Direction, or Student Teaching.

## Pass/Fail

Sophomores, juniors, and seniors may elect to designate a course as pass/fail during the first seven class-days of the semester. Only electives can be taken pass/fail. Courses being used to fulfill major, minor, Core, or corequisites **cannot** be taken pass/fail.

Second-semester freshmen who have been approved by their Academic Dean for an overload of a sixth course of 3 credits or more may take that course on a pass/fail basis, in which case the course may not be used to fulfill a major, minor, Core requirement, or corequisites.

No more than one course of 3 or more credits may be taken pass/fail in any semester. No student may take more than six pass/fail courses of 3 or more credits for credit toward a degree.

Courses in the Carroll School of Management may not be taken on a pass/fail basis. Departments may designate some courses as not available in general for pass/fail enrollment.

Students may not take foreign language courses on a pass/fail basis until they have completed the University's language proficiency requirement. Any foreign language course being used to fulfill a major, minor, Core, or corequirement cannot be taken pass/fail.

A student enrolled in a course on a pass/fail basis who earns a grade of D- or higher will receive a grade of Pass for the course.

### **Pass/Fail Option for 1-Credit Courses in the Major**

At the discretion of the school or department, some 1-credit courses that are required for a major or minor may be offered on a pass/fail basis only (e.g., practica, performance).

### **Grade Change**

Grade changes should be made only for exceptional reasons. For all students, the grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete to provide time to finish his or her course work. Such Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

### **Graduation**

Students are expected to satisfactorily complete eight semesters of full-time study (excluding summer terms) in order to earn the bachelor's degree. The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May. A diploma will not be dated before all work is completed. Students who graduate in December may participate in commencement exercises the following May. In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online at [bc.edu/my services](https://bc.edu/my services) ("Diploma Name Information - View/Update") by the following dates:

- March 15 for May graduation
- July 15 for August graduation
- November 15 for December graduation

With permission from the student's Academic Dean, there are two ways the time to degree can be shortened (accelerated): (1) by qualifying for Advanced Standing or (2) by completing all requirements in less than 8 full-time semesters. Details of these two paths are given below.

#### **Advanced Standing**

*Beginning with the Class of 2024:* Students who earn a minimum of 30 Advanced Placement units may be eligible for Advanced Standing and complete their undergraduate studies after six semesters of full-time study. Ordinarily, Advanced Standing is for one full year only. Students interested in this option should be in touch with their Academic Dean no sooner than the completion of their first semester at BC. No decisions on Advanced Standing will be made prior to this time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Academic Dean before the start of the third year of undergraduate study. No more than 30 Advanced Placement units may be credited toward the degree.

For further details, visit [bc.edu/advancedplacement](https://bc.edu/advancedplacement).

#### **Acceleration**

After being in residence for at least three semesters, and no later than the end of the drop/add period in the seventh semester, full-time undergraduate students may apply to their Academic Dean to accelerate their degree program by one semester. The following conditions apply:

- Summer courses intended for acceleration must be taken at Boston College.
- Any credits over 15 in a semester used for acceleration are charged the per credit rate for the semester they are taken. Financial aid will not cover these additional charges.

- Students transferring into Boston College with first-semester sophomore status or above are not eligible to accelerate their program of study.
- Students who have elected to take Advanced Standing are not eligible to accelerate their graduation further.

## Internal Transfers

Matriculated students wishing to transfer from one undergraduate college to another within Boston College should contact the Academic Dean's Office of the school to which admission is sought. Students may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch, two semesters to Connell, and three semesters to Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the [Academic Forms](#) page. WCAS students interested in transferring into Morrissey, Lynch, CSON, or CSOM must apply to do so through the Office of Undergraduate Admission.

## Leave of Absence

A student in good standing who desires to interrupt the usual progress of an academic program may petition for a leave of absence. The process begins in the appropriate Academic Dean's Office and will be extended for no more than one year, although petition for renewal is possible. Students on leave of absence may not take courses to advance their status at Boston College without obtaining prior approval from the appropriate Academic Dean's Office. Students may not participate in extracurricular activities while on a leave of absence. Normally, students returning from a leave of absence may not regain their original graduation year.

To assure re-enrollment for a particular semester following a personal leave of absence, students must notify their appropriate Academic Dean's Office no later than four weeks in advance of the start of the next semester.

## Medical Leave of Absence

If a student is unable to complete the coursework or other course of study for a semester due to medical reasons, the student may request a medical leave of absence. Medical leave, whether requested for mental health or physical health reasons, must be supported by appropriate documentation from a licensed care provider and be approved by the student's Academic Dean.

The University reserves the right to impose conditions on readmission from a medical leave, which may include: length of time on leave; the submission of documentation from the student's health care provider; the student's consent for the provider to discuss the student's condition with University clinicians, and/or an independent evaluation of the student's condition by University clinicians; and/or making use of University or outside professional services.

The conditions will be specified at the time of leave, and students will be asked to acknowledge their acceptance of them.

Students seeking to return from a medical leave should contact the appropriate Academic Dean's Office. All documentation pertaining to returning from a medical leave of absence must be submitted no later than August 1 for the fall semester or December 15 for the spring semester. However, students seeking to return to a practicum, clinical or field education placement must contact the appropriate Academic Dean expressing the intent to seek readmission at least a full semester before the desired return.

Students on Boston College's medical insurance policy may be eligible to continue their health insurance the semester in which they take a medical leave of absence and the following semester. Students should consult with Student Services and can learn more about this policy at: [bc.edu/medinsurance](http://bc.edu/medinsurance). Students granted a medical leave may be entitled to a semester's tuition credit to be provided upon readmission, and should consult their school's policy regarding the tuition credit and their financial aid advisor.

## Military Leave Policy

Boston College supports the participation of our students in all branches of the United States Military, both active duty and reserve, and recognizes that military obligations for such students may occasionally conflict with academic responsibilities. In such cases students who are in good academic standing and are called to duty for more than 30 days may take a leave of absence for up to three years and be guaranteed readmission to the same academic program and status they held at the start of the leave. The expected graduation date will be adjusted

appropriately by the dean upon readmission. The student may qualify for a full tuition credit to be applied upon return from the leave, but will still be responsible for any board and room fees incurred.

The process for initiating the Leave is the same as that for a Medical Leave of Absence and will require official documentation of the student's service obligation.

Students desiring to return after three years should apply for readmission through the Dean's Office in their desired program to determine if programs or program requirements have changed.

For students whose military obligation will require fewer than 30 days away from classes, it may be possible to complete some or all of the registered coursework required to complete a successful semester. In such cases, students may be able to maintain their original graduation dates but would need to consult with the Dean's Office and individual faculty instructors to determine if this is possible. If it is not possible to complete sufficient coursework for the semester, students may apply for a military leave of absence with the process outlined above.

For graduate and professional students, the same process and conditions would apply. But such students receiving Boston College financial aid in the form of teaching or research stipends or tuition remission should consult the Director of Graduate Studies in their respective programs about potential funding issues before taking a leave as financial aid budgets are set annually by program and availability of funds may vary from year to year.

## **Majors, Minors, and Concentrations**

### **Majors**

A major is a systematic concentration of at least 30 credits taken in a given academic discipline that enables a student to acquire a more specialized knowledge of the discipline, its history, its methodologies and research tools, its subfields, and the areas of concern in which the discipline is presently involved. This is done by means of a hierarchical sequence of courses or appropriate distribution requirements. In order to earn a major, students must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor.

### **Minors**

#### **Morrissey College of Arts and Sciences**

Some departments offer a departmental minor for students who wish to complement their major with intensive study in another area. A departmental minor consists of at least 18 credits. These must include one introductory level course and at least one upper-level course or seminar. *In order to earn a departmental minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.* Students carrying a double major are advised not to minor.

For a complete list of minors visit the [Majors and Minors](#) page.

Interdisciplinary minors in the Morrissey College of Arts and Sciences must consist of at least 18 credits and must include either a required introductory course or a concluding seminar or project. (Note: Some programs require both.) *In order to earn an interdisciplinary minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor or a Core requirement.* The list and description of the interdisciplinary minors is available in the Morrissey College of Arts and Sciences section of this Catalog. Students choose courses for the minor in consultation with the director of the department's minor program.

#### **Lynch School of Education and Human Development**

Lynch School majors may minor in Special Education. Some Lynch School Elementary and Secondary Education majors are eligible to minor in Middle School Mathematics Teaching.

Further information on these minors is available in the Lynch School of Education and Human Development section of the University Catalog.



## **Connell School of Nursing**

CSON students may pursue a Hispanic Studies minor, a Psychology minor, or a Medical Humanities, Health, and Culture minor specifically for Nursing students by contacting the Academic Dean, Undergraduate Nursing Program. Six courses (18 credits) are required to complete the minor. Full details are available on the [CSON website](#).

## **Carroll School of Management**

Students in the Carroll School of Management may select any minor offered by the Morrissey College of Arts and Sciences.

For a complete list of minors visit the [Majors and Minors](#) page.

## **Concentrations**

### **Carroll School of Management (CSOM)**

Concentrations, or areas of specialization, are required for students earning degrees from Carroll School of Management and are available to Carroll School of Management students only. Most concentrations require four courses beyond the Core. However, some require five. Students must complete a concentration in one of the following areas: Accounting, Accounting and Information Systems, Accounting for Finance and Consulting, Business Analytics, Economics, Entrepreneurship, Finance, General Management, Information Systems, Management and Leadership, Managing for Social Impact and the Public Good, Marketing, or Operations Management. Students declare a concentration second semester sophomore year or during the junior year.

## **Overloads**

The standard semester course load for undergraduates is five 3-credit courses and a maximum of 20 credits, including labs and other 1- or 2-credit courses. Students are eligible to overload if they have earned at least a 3.0 overall cumulative GPA or a 3.0 GPA in the semester immediately prior to the one for which the overload is sought, in which case they may register online for a sixth course of 3 credits or more and a maximum of 24 credits, including labs and other 1- and 2-credit courses, during the first seven class-days of the semester.

Students are not permitted to take a sixth course of 3 credits or more during their first semester at Boston College. Second-semester freshmen who wish to overload with a sixth course of 3 credits or more must obtain permission from their Academic Dean.

Students with an overall cumulative GPA between 2.0 and 3.0 may, under exceptional circumstances, be allowed by their Academic Dean to enroll in a sixth course.

Students in a Woods College of Advancing Studies degree program may take a maximum course load of three courses per semester. Authorization for one additional course will be given only if the student has completed three courses in the previous semester, each with a grade of B- or better. Additional courses require authorization. Courses taken without reference to this regulation do not advance a student's Woods College degree program.

## **Readmission**

Students who desire readmission must initiate the process in the Office of the appropriate Academic Dean of their school or college. Applications for readmission should be made at least four weeks before the start of the semester in which the student seeks to resume study. The appropriate Academic Dean will then make the decision about readmission, after careful consideration of the best interests of both the student and the University.

In instances where a sustained period of time (more than one year) has elapsed since a student was last enrolled, the appropriate Academic Dean in consultation with the appropriate representative of the student's department or program will identify the academic requirements, if any, that must be completed after readmission and before awarding the degree. Factors that will determine these requirements include, but are not limited to: the currency of the student's knowledge in the student's proposed academic major(s); the pertinence of courses completed at Boston College to current degree and licensure requirements; any academic work completed elsewhere that is relevant to degree and licensure requirements; and the length of the student's absence.

If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

## **Satisfactory Academic Progress**

The requirements for Satisfactory Academic Progress are specified in the academic regulations for each school.

## **Study Abroad—Office of International Programs**

Boston College international programs are open to BC undergraduate students who meet the requirements for study abroad as outlined by their Academic Dean. In order to be eligible for admission, students must be in good academic standing with a GPA of 3.0 or higher and have a clean disciplinary record. Final approval is at the discretion of the OIP, deans, and Student Affairs. Many programs have additional requirements and a selective application process; students should consult with the OIP for specific admission requirements. Boston College approves an equal number of students for study abroad in the fall and spring semesters and not all applicants can be approved for their preferred term; students are to plan accordingly.

Students remain subject to the academic policies of their home department as well as the host institution. They are expected to register for a full course load as defined by BC and the host university in order to earn a full semester's worth of credit. Grades earned abroad on BC programs are converted into the BC grading scale and are factored into GPA calculations; credits are awarded based on the OIP course and credit requirement guidelines. For non-BC programs, students may transfer credit back to BC, as long as they earn the equivalent of a C- or higher. Grades on non-BC programs are not calculated into the BC GPA, though they do appear on the student's BC transcript as transfer credits.

Courses taken abroad which meet BC academic standards automatically count as general elective credit towards graduation. Students wishing to fulfill major, minor, or Core requirements abroad on both BC and non-BC programs may do so with the approval of the appropriate department(s). The OIP maintains a list of abroad courses considered pre-approved for major, minor, and Core requirements; for non-pre-approved courses, students must submit a completed BC Degree Audit Course Substitution and Waiver form to the Office of Student Services. Students are highly encouraged to seek such substitution approvals before taking courses abroad. For Cultural Diversity Core credit, paperwork is not required; instead, students must fill out an [online request form here](#).

A student's enrollment in a program of study abroad approved for credit by the home institution may be considered enrollment at the home institution for the purpose of applying for assistance under the Title IV, HEOA programs.

## **Summer Courses**

As of summer 2018, summer courses taken at Boston College count for academic credit and all grades earned are factored into students' GPA as regular BC courses. Courses may satisfy Core or major/minor requirements as specified by the department, and will count toward the 120 credits required for the degree.

### **BC Summer Courses Abroad**

BC summer courses taken abroad through the Office of International Programs (OIP) are factored into students' GPA as regular BC courses, and count for academic credit.

### **Summer Courses at Other Institutions**

Summer courses taken at another university—local, national, international—, must be pre-approved from the Academic Dean using the Course Approval Form. Students will also need departmental approval if they want the summer course to fulfill a Core, language, major, or minor requirement. These summer courses may count for academic degree credit and grades will factor into the GPA if students have credit deficiencies. Students will receive enrichment credit if there is no prior credit deficiency. Enrichment credit means that the course may satisfy Core or major requirements with department permission, but will not count toward the 120 credits required for the degree. Courses, grades,

and credits will be listed on the transcript but will not be calculated into the GPA. With the approval of the Academic Dean, students who incur deficiencies may use enrichment courses in previous summers to make up for deficiencies incurred subsequently.

## Transcripts

All current students submit requests for academic transcripts at [bc.edu/myservices](https://bc.edu/myservices) ("Transcript Request and Status"). Alumni should visit [bc.edu/transcript](https://bc.edu/transcript) for direction on the transcript request process. Students and alumni will be directed to the National Student Clearinghouse transcript fulfillment website as our vendor for transcripts. For more information visit [bc.edu/transcript](https://bc.edu/transcript).

Requests are usually processed within 48 to 72 hours of receipt.

## Transcript/Diploma Holds

Diplomas will not be issued, nor transcript requests honored, for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.

## Transfer of Credit

The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit. Courses in transfer with credit values ranging from 1–4 semester hours of credit will be considered on a course by course basis. A maximum of 30 credit hours for a first semester sophomore, 45 for a second semester sophomore and 60 semester hours of credit for an incoming junior will be allowed in transfer.

No transfer credit will be granted for internships, field experiences, practica, or independent study.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College. A new grade point average also begins when students transfer from the Woods College of Advancing Studies to one of the full-time undergraduate schools or when a full-time undergraduate transfers to the Woods College of Advancing Studies.

Courses taken at other institutions during the summer prior to enrollment at Boston College must be approved in advance by the Office of Transfer Admission. Courses taken through the Boston College Summer Session during the summer prior to enrollment must be approved by the appropriate Academic Dean.

## University Communication Policies and Student Responsibilities

Official communications of the University with its currently-enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

**Postal service and Campus mail:** For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections at [bc.edu/myservices](https://bc.edu/myservices) ("Update Your Address/Phone/Emergency Contact Information") if the addresses are not accurate in university records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address via a link on the Office of International Programs website.

**E-mail:** The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College e-mail addresses, as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

All student responses to official e-mail communications from the University must contain the student's Boston College e-mail address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College e-mail address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their e-mail messages from their Boston College e-mail address to non-university e-mail systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

## University Degree Requirements

The requirements for the bachelor's degree in the undergraduate day colleges are the completion with a satisfactory cumulative average (at least 1.5 in the Carroll School of Management and at least 1.667 in all other schools) and credit requirements which are distributed as follows:

- Morrissey College of Arts and Sciences students must accumulate at least 120 credits with 96 of the required 120 credits in departments of the Morrissey College of Arts and Sciences. Additional courses may be chosen from the offerings of the professional schools. Students in the Morrissey College of Arts and Sciences complete the Core curriculum, a major of at least 30 credits, and the language proficiency requirement distributed over eight semesters of full-time academic work.
- Carroll School of Management students complete 120 credits for graduation. All Lynch School of Education and Human Development majors complete 120 credits distributed over eight semesters of full-time academic work.
- Connell School of Nursing students complete at least 117 credits distributed over eight semesters of full-time academic work.

## Withdrawal from a Course

Undergraduates may drop or add a course(s) online **during the first seven class-days of the semester**. Undergraduates only may drop a course until October 1, in the fall and February 15, in the spring semesters in their Academic Dean's office. Students may not drop below 12 credits in a semester.

After the extended drop period, undergraduates who withdraw from a course will have a "W" recorded in the grade column of their academic record. A grade of W has no effect on the GPA. A student may re-take a course for which a W has been recorded, in which case both the W and the subsequent grade are entered on the academic record.

To withdraw from a course all students must go to the [Academic Forms](#) page of the [Student Services](#) website, submit the online form that will then be routed, to the Office of the Academic Dean for their school for review. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

## Withdrawal from Boston College

Students who wish to withdraw from Boston College in good standing are required to submit an online Withdrawal Form, found on the [Academic Forms](#) page of the [Student Services](#) website, which will be routed to the appropriate Academic Dean's Office for processing. In the case of students who are dismissed for academic or disciplinary reasons, the Academic Dean will process the withdrawal.

## University (Senior) Awards and Honors

### Morrissey College of Arts and Sciences

#### *Frank J. Bailey, Sr. Award*

An award, the gift of the Bailey family, in memory of their father Frank J. Bailey, given to the graduating senior with a distinguished academic record in the field of Middle Eastern and Islamic Studies.

*John Bapst, S.J., Philosophy Award*

An award in honor of John Bapst, S.J., given to the student whose overall performance in philosophy courses has been outstanding.

*J. Robert Barth, S.J., Award for Excellence in the Arts*

An award in honor of the Dean of the Morrissey College of Arts and Sciences (1988–1999), who established and nurtured departments and programs in the arts. This award is presented annually to a senior who has made outstanding contributions to Boston College in the fine or performing arts.

*Andres Bello Award in Spanish*

An award offered by Dr. Paul William Garber and Dr. Philip C. Garber, Consuls of Chile in Boston, given to a senior who has excelled in Spanish.

*George F. and Jean W. Bemis Award*

An award in memory of George Fisher Bemis (1899–1971) and Jean Wilmot Bemis (1903–1987) of Milton, MA, a devoted couple quietly of service to others and with whom it was a delight to work. The award seeks to single out a member of the senior class distinguished for service to others.

*Albert A. Bennett Award*

In honor of Albert A. Bennett (1888–1971), an accomplished mathematician, distinguished teacher, and a Visiting Professor of Mathematics at Boston College from 1962–1971. This award is given to a member of the senior class, who demonstrates a high level of mathematical achievement and who, in their undergraduate years, has shown interest in or a desire for a career in teaching.

*Wendy Berson Language Award*

An award, the gift of Mrs. Solomon Berson in memory of her daughter, Wendy Berson, given to the senior who demonstrates excellence in the area of Romance Languages in general and, specifically, the ability to speak one or more languages with great expertise.

*Laetitia M. Blain Award for Excellence in Musical Performance*

An award named in honor of Laetitia M. Blain, Musician-In-Residence at Boston College (1975–2000). This award is given annually to a senior who has contributed to the musical life on campus in a significant and outstanding way.

*Alice E. Bourneuf Award*

In honor of Alice E. Bourneuf, Professor of Economics at Boston College (1959–1977), this award is given to an outstanding senior in Economics based on achievement in both major and non-major courses, strength of curriculum, quality of written and creative work, and attitude toward the study of Economics.

*Francis A. Brick Award*

An award, the gift of Mrs. Francis A. Brick, in memory of her husband, Francis A. Brick, LL.D. 1896, given to the student who has been outstanding in character, loyalty, leadership, and scholarship during their four years at Boston College.

*The Dr. Donald S. Brown Award*

The Donald S. Brown Award was established in honor of the former director of the Office of AHANA Student Programs from 1978–2005. This award honors a senior who throughout their undergraduate career has made extraordinary contributions to the Boston College community in ways that have benefited AHANA students in the areas of leadership, service and academic development.

#### *Donald S. Carlisle Award*

An award established by the Department of Political Science in memory of Donald S. Carlisle, Professor of Political Science at Boston College (1968–1997), given each year to a graduating senior for outstanding achievement in political science.

#### *Normand Cartier Award*

The Normand Cartier Award is given to a senior who is a member of the Lambda Psi Chapter of the Pi Delta Phi National French Honors Society and has demonstrated leadership in promoting French and francophone literature and culture in the Boston College community.

#### *Brendan Connolly, S.J., Award*

An award in honor of Brendan Connolly, S.J. (1913–1974), Director of Libraries at Boston College (1959–1974), a witty and deeply loyal man who loved books and respected learning. This award is made to a member of the senior class who is distinguished for the same characteristics.

#### *Matthew Copithorne Scholarship*

An award given to a graduate, exhibiting qualities of character, industry, and intelligence, and plans to do graduate study at Harvard or MIT.

#### *Cardinal Cushing Award*

An award donated by Francis Cardinal Spellman, in honor of Richard Cardinal Cushing, given annually to an undergraduate student for the best writing in fiction published in a Boston College undergraduate publication.

#### *Joseph G. and Margaret M. Dever Fellowship*

Founded by Robert Muse, Esq. '42, in honor of his classmate, Joseph Dever, the cash grant is given to a graduating senior who shows promise of a career in writing.

#### *John D. Donovan Award*

An award named in honor of John D. Donovan (Boston College, A.B. 1939; M.A. 1941; Harvard, Ph.D. 1951), Professor of Sociology (1952–1988). The Department of Sociology presents this award to the undergraduate student who submits the best paper written for a course in sociology during the previous year.

#### *Patrick Durcan Award*

An award, the gift of Mrs. J. Greer, in memory of her brother, Rev. Patrick Durcan, given to the student whose overall performance in history courses has been outstanding.

#### *Figurito Family Award for Scholarly Achievement in Italian*

An award presented in honor of Joseph Figurito, Professor of French and Italian at Boston College for over half the twentieth century, to a senior for scholarly achievement in Italian.

#### *Edward H. Finnegan, S.J., Award*

An award in memory of Rev. Edward H. Finnegan, S.J., given to the student who has best exemplified in their four years at Boston College the spirit of the College motto, "Ever to Excel."

#### *Mary A. and Katherine G. Finneran Commencement Award*

An award, the gift of Misses Elizabeth and Theresa Finneran, given to the student who has achieved outstanding success in studies, while also devoting time and talents to other activities for the enrichment of the College and student life.

#### *William A. Gamson Award*

An award established by the Department of Sociology in honor of William A. Gamson, given each year to a graduating senior for outstanding academic achievement in sociology.

#### *Thomas I. Gasson, S.J., Award*

An award in honor of Thomas I. Gasson, S. J., President of Boston College (1907–1914), given to the graduating senior with a distinguished academic record over a four-year period.

#### *General Excellence Award*

A gift of the Philomatheia Club, given to the student who has achieved general excellence in all branches of studies during their entire four years at Boston College.

#### *Giffuni Prize*

An award sponsored by the Giffuni Family Fund in honor of Vincent Giffuni (BC '65), given to a senior who has written an outstanding thesis in economics.

#### *The George J. Goldsmith Award*

An award given in memory of longtime Physics Department faculty member George J. Goldsmith, who is remembered for both his scholarship and his selfless dedication to the students of Boston College, this award is given annually to a graduating physics major in recognition of excellence in academic achievement and research.

#### *John L. Heineman Award*

This award was established by the History Department in honor of the late John L. Heineman, a challenging and inspirational colleague (1963–2003), a Renaissance man, and a master teacher. It is given each year to a graduating senior in recognition of exceptional historical scholarship.

#### *Janet Wilson James Essay Prize*

An award in memory of Professor Janet Wilson James, historian and feminist scholar, given to a senior distinguished for scholarship in women's studies.

#### *The David A. Karp Award*

An award in honor of David A. Karp, Professor of Sociology from 1971–2012. While leading the Sociology Honors Program, he inspired generations of students to strive for insightful sociological listening and beautiful writing that is the hallmark of his work.

#### *William A. Kean Memorial Award*

An award, the gift of James M. Kean in memory of his brother, William A. Kean '35, given to that member of the graduating class deemed the outstanding English major.

#### *Bishop Kelleher Award*

An award donated by Francis Cardinal Spellman in honor of The Most Reverend Louis F. Kelleher, given to an undergraduate student for the best writing in poetry published in a Boston College undergraduate publication.

*William J. Kenealy, S.J., Award*

An award in memory of the late William J. Kenealy, S.J., Dean of the Boston College Law School (1939–1956), whose life was distinguished by a passion for social justice. This award is given to the graduating senior who has been distinguished in both academic work and social concern.

*T. Frank Kennedy, S.J., Award for Excellence in the Academic Study of Music*

An award given in honor of the co-founder, long-term chair, and guiding spirit of the Music Department to an outstanding senior who has shown consistent excellence in the academic study of Music.

*Joseph M. Larkin, S.J., Award*

An award presented annually to the senior member of the Boston College Dramatics Society who has most clearly exhibited the qualities of dedication and integrity exemplified by the life and career of Rev. Joseph M. Larkin, S.J.

*John Henry Lawton Award*

An award presented in memory of John Henry Lawton, to the member of the senior class who has shown outstanding scholarship in the Department of Communication.

*Allison R. Macomber, Jr., Award in the Fine Arts*

Two awards established and supported primarily by gifts from the Horbach Fund for outstanding work in the Fine Arts in honor of Allison R. Macomber, Jr., Artist-in-Residence at Boston College, 1963–1979, whose presence and teaching opened the eyes not only of his students but of the entire community to the greatness and wonders of art.

*J. Paul Marcoux Award*

An award in honor of J. Paul Marcoux, Professor of Theater at Boston College (1964–1994), presented annually to a senior Theater major for excellence and growth, both academically and artistically, over their four years at Boston College.

*Richard and Marianne Martin Award*

In memory of Richard and Marianne Martin for their dedication to the ideals of art, and for their unstinting devotion to the goals and values of Boston College. Two awards are given by the Boston College Friends of Art; one to an outstanding scholar in art history, the other to a student who excels in studio art.

*Denis A. McCarthy Award*

The Denis A. McCarthy Award is given to an undergraduate for outstanding work in creative writing.

*John McCarthy, S.J., Award*

An award established in memory of Rev. John McCarthy, S.J., a most beloved scholar, faculty member, and Dean in the Morrissey College of Arts and Sciences, for those whose Scholar of the College projects are deemed most distinguished in the Humanities, the Social Sciences, the Natural Sciences and in History.

*Gail A. McGrath Award*

An award presented in memory of Dr. Gail A. McGrath, a beloved professor of Communication at Boston College (1966–1997), to a member of the senior class pursuing a graduate degree in Communication.



#### *Albert McGuinn, S.J., Award*

This award is in memory of the late Albert McGuinn, S.J., long-time Chairman of the Chemistry Department at Boston College, and presented to the senior candidate for the Bachelor of Science degree. The recipient has most successfully combined proficiency in a major field of study with achievements, either academic, extracurricular, or a combination of both, in the social sciences or humanities.

#### *Henry J. McMahon Award*

In memory of Henry J. McMahon, faculty member and Associate Dean at Boston College (1946–1984). This award is given annually to the graduating senior of the Morrissey College of Arts and Sciences who has been accepted at a law school and who has been distinguished by scholarship, loyalty, and service to the College.

#### *The John J. Neuhauser Award in Computer Science*

An award given to the senior in the Morrissey College of Arts and Sciences who has demonstrated outstanding achievement in computer science.

#### *John F. Norton Award*

An award in honor of John F. Norton '22, Boston College professor (1926–1965), given to the student who best personifies the tradition of humanistic scholarship.

#### *Cardinal O'Connell Theology Award*

An award, the gift of the late William Cardinal O'Connell, given to the student whose overall performance in theology courses has been outstanding.

#### *The Thomas H. O'Connor Award*

An award established by the History Department in honor of the late Thomas H. O'Connor, who taught in the department from 1950–1999, and who also served as Boston College University Historian. It is given each year to a graduating senior in recognition of outstanding achievement in the study of American history.

#### *Princess Grace of Monaco Award*

An award offered by Dr. Helene Day, Consul of Monaco, and Dr. Paul William Garber and Dr. Philip C. Garber, Consuls of Chile in Boston, given to a senior who has excelled in French.

#### *E. Paul Robsham Distinguished Service Award*

An award given annually by the Theater Department to the graduating senior, who though seldom sharing the spotlight, has worked with exceptional professionalism, dedication, creativity and enthusiasm behind the scenes to bring the benefits of the theater to the Boston College community.

#### *Paul J. Sally, Jr., Award*

A cash award, in honor of Paul J. Sally, Jr., '54, '56, Professor of Mathematics at the University of Chicago, a highly esteemed mathematician well known for his many contributions to mathematical endeavors at all levels. This award is bestowed on senior mathematics majors who demonstrate excellence in mathematics coursework of a particularly demanding nature.

#### *Secondary Education Minor Award*

This award is conferred on a student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program within the Lynch School of Education and Human Development and has achieved distinguished success as a student teacher.

#### *Harry W. Smith Award*

An award, the gift of the Smith Family, in memory of Harry W. Smith, a leader in corporate and community philanthropic work, to honor a member of the senior class who has used personal talents to an exceptional degree in the service of others.

#### *Dr. Joseph R. Stanton, M.D., '42 Award*

This award is a gift from Stanton Medical Associates in memory of Joseph Stanton, M.D. '42. The award is intended for a graduating senior who has been accepted by a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

#### *Dr. Joseph S. Stanton Memorial Award*

An award, the gift of Doctors Richard Stanton '38 and Joseph R. Stanton '42 in memory of their father, Joseph Stanton who was also a doctor. The award is given to the student who has been accepted to a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

#### *Tully Theology Award*

An award given in memory of the late Dennis H. Tully, given to the student who has written the best paper on a theological subject.

#### *Max Wainer Award*

An award, the gift of Anneliese K. Wainer, Ph.D., '72, in honor of her husband, Max Wainer, given annually to the senior who is deemed the outstanding student in Classics.

### **Lynch School of Education and Human Development**

#### *Charles F. Donovan, S.J., Award*

Presented to a member of the senior class in honor of Father Donovan, founding Dean of the School. The recipient exhibits superior leadership, academic, and innovative qualities, and demonstrates excellence in professional and personal commitment, with a genuine concern for the needs and values of others.

#### *General Excellence Award*

Presented to a senior who has at the same time manifested outstanding achievement in all courses of study during four academic years and qualifies for teaching licensure.

#### *Saint Edmund Champion Award*

Presented for excellence in an academic major.

#### *Reverend Edward H. Finnegan, S.J., Nominee Award*

Presented to the Lynch School nominee for the top undergraduate prize given to the graduating senior who best exemplifies the qualities of excellence, humility, and service to others and who best epitomizes the University's motto, "Ever to Excel."

#### *Dr. Marie M. Gearan Award*

Presented in honor of Professor Gearan, a member of the original faculty and first Director of Student Teaching, to a member of the senior class for outstanding academic achievement, campus leadership, and distinguished success as a student teacher.

*Saint Richard Gwyn Award*

Presented to a member of the senior class for outstanding promise as a secondary teacher.

*Reverend Henry P. Wennerberg, S.J., Award*

Presented in honor of Father Wennerberg, first spiritual counselor in the School, to a member of the senior class who is outstanding for participation and leadership in school and campus activities.

*John J. Cardinal Wright Award*

Presented in honor of Cardinal Wright to that senior who has shown expert use of creativity and imagination in the area of motivation, and at the same time is dedicated to high educational ideals.

*John A. Schmitt Award*

Presented to a member of the senior class who, as Professor Schmitt did, has consistently demonstrated compassion for fellow human beings, integrity in dealings with others, diligence in his or her profession, and courage in the pursuit of what he or she believes to be right.

*Mr. and Mrs. Vincent P. Roberts Award*

Presented to a member of the senior class who is distinguished for loyalty to the ideals and purposes of the Lynch School.

*James F. Moynihan, S.J., Award*

Presented in honor of Father Moynihan, first chair of the Psychology Department and Professor of Psychology in Education for many years, to a student in the Applied Psychology and Human Development Program, who has shown superior scholarship, contributed creatively to the well-being of others, and has manifested dedication and commitment to the enhancement of the human development process.

*Patricia M. Coyle Award*

Given to the graduating senior in Elementary Education who is a clear thinker in the field, able to translate the theories of child development and learning into the practice of teaching young children with enthusiasm and love, and a person who is a thoughtful, reflective teacher, perceptive and sensitive to the needs of children.

*Karen E. Noonan Award*

Given to the graduating senior in Elementary Education who has the qualities of a "natural" teacher of young children; a person who can communicate warmth and a sense of excitement for learning; a person who loves the exhilaration of working with challenging students, and making each child in the classroom feel important and unique.

*Cynthia J. Sullivan '79 Memorial Achievement Award*

Presented to members of the junior class who have achieved outstanding academic achievement; demonstrated qualities of loyalty, generosity of self, and integrity; and show an appreciation for the arts.

*Cynthia J. Sullivan Award Winner*

Presented to last year's winner of the Cynthia J. Sullivan Memorial Achievement Award, this stipend is intended to fund graduate study or post-graduate travel.

*Reverend John Christopher Sullivan, S.J., Award*

Presented in honor of Father Sullivan, first Associate Dean in the School of Education, to a member of the senior class who, as Father Sullivan did, exhibits cheerfulness, creativity, enthusiasm, and high energy; who demonstrates respect for individuals and is supportive of others; who

shares with them the gift of personal care, regard, individual attention, warmth, and respectful sense of humor; and whose personality and actions reflect an appreciation of the dignity and value of every individual.

*Bernard A. Stotsky/Professor John Eichorn Prize*

Awarded to a student who has demonstrated excellence in the area of special education at the undergraduate level and does a practicum or pre-practicum at the Campus School as part of an academic program of study in the Lynch School.

*Gretchen A. Bussard Award*

Presented to a member of the junior class in the Applied Psychology and Human Development Program who has used what he or she has learned in the classroom to improve the lives of others.

*Albert A. Bennett Award*

Presented by the Morrissey College of Arts and Sciences, in honor of Professor Bennett (1888–1971), visiting professor of mathematics at Boston College 1962–1971, to a member of the graduating class who demonstrates a high level of mathematical achievement and who has shown interest in or a desire for a career in teaching.

*Secondary Education Award*

Given to the student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program and has achieved distinguished success as a student teacher.

*Lynch School Awards*

Presented to graduating seniors for academic excellence and outstanding performance in a variety of areas.

**Carroll School of Management**

*Thomas I. Gasson, S.J., Award*

Founded by Boston College for general excellence in all courses of study during the four years in the Carroll School of Management.

*The Edward H. Finnegan, S.J. Memorial Award Nominee*

The top commencement honor which recognizes a senior who best exemplifies the University's motto: "Ever to Excel."

*The James Gips Outstanding Student in Information Systems Award*

Awarded to the student who has demonstrated outstanding achievement in the field of Information Systems.

*The John B. Atkinson Award*

Founded by John B. Atkinson for excellence in all courses studied in the field of Operations Management.

*George Aragon Outstanding Student Award*

For an outstanding senior concentrating in Finance. The selection is made by the faculty committee of the Finance Department.

*The Edgar F. Huse Memorial Award*

An award presented annually by the faculty for excellence in Management and Leadership.

*The Hutchinson Memorial Award*

Presented by the Boston chapter of the American Marketing Association to a Marketing student.

*The Raymond F. Keyes Service Award*

Awarded to a senior concentrating in Marketing who has demonstrated a desire to provide service to the nonprofit community.

*Charles W. Lyons, S.J., Award*

Founded by Boston College for excellence in all courses studied in the field of Accounting.

*The Patrick A. O'Connell Finance Award*

Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Finance.

*The Patrick A. O'Connell Marketing Award*

Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Marketing.

*The Eric Allen Serra Award*

Established in 1993 by the friends of Eric Allen Serra and awarded to a graduating senior who is actively involved in the BC community and best represents the attributes for which Eric is remembered by his friends.

*The James E. Shaw Memorial Award*

An award given to a senior in the Carroll School of Management who has been accepted to a recognized Law School. The student demonstrates a strong personal interest in the welfare of fellow students.

*The Rev. Stephen Shea, S.J., Award*

Awarded to the senior who has attained the highest average in all courses in Philosophy during four years in the Carroll School of Management.

*The James D. Sullivan, S.J., Award*

Awarded to a senior outstanding in character and achievement.

*The Matthew J. Toomey Award*

Founded by Mr. Knowles J. Toomey to honor the outstanding student in the Carroll School of Management Honors Program.

*Outstanding Student in Business Analytics Award*

Awarded to the senior who demonstrates excellence in all courses studied in the Business Analytics discipline.

*Dean's Letter of Commendation*

Awarded to a senior who is recognized for exemplary accomplishment in the Carroll School community.

## **Connell School of Nursing**

### *Alumni Award*

Established by the alumni to honor a nursing student for general excellence in both the classroom and in the wider Boston College community.

### *Marie S. Andrews Clinical Performance Award*

Established by the faculty to honor the student who has demonstrated, through performance across the clinical education portion of the curriculum, sensitivity to the needs of patients, respect for dignity and “wholeness” of the patient, and outstanding ability to deliver quality nursing care.

### *Cathy Jean Malek Award*

Established by the faculty to honor the student who is a role model for his or her fellow classmates and underclassmen with consistent professionalism and integrity.

### *William F. Connell Award Undergraduate Nominee*

Established by the faculty to honor one graduating student who best demonstrates the attributes of leadership, loyalty, service, achievement, humility, and goodwill.

### *Edward H. Finnegan, S.J., Award Nominee*

Established by the faculty to honor the student, who through excellence, humility, and service to others, exemplifies the Boston College motto of “Ever to Excel.” The faculty of the four undergraduate schools at Boston College each nominates a candidate and the winner is announced at the University Commencement. The award winner will accept the degree for the class at the University Commencement.

### *Reverend Edward J. Gorman, S.J., Leadership Award*

Given to the student who, in the judgment of classmates, best exemplifies leadership and who has contributed to the William F. Connell School of Nursing through dedication, service, and sincerity.

### *Susan E. Donelan Inclusive Community Award*

Given to the student who, in the judgment of classmates has promoted a spirit of cultural awareness, inclusivity, and support to foster the success of his or her graduating class.

### *Jean A. O’Neil Achievement Award*

Established by the faculty to honor the graduating senior who has shown the greatest academic growth over the course of their four years of study in the baccalaureate nursing program.

### *Maureen A. Eldredge Leadership and Volunteer Service Award*

Established by the faculty to honor the graduate who embodies the Jesuit ideals of being “men and women in service to others” through demonstrated leadership and substantial commitment to others in volunteer service.

# Graduate Academic Regulations

University-wide academic regulations that pertain to all graduate and professional students are presented below. Students are expected to become familiar with the regulations that are specific to their school.

To learn about each school's academic regulations, please refer to the following sites:

## **Graduate School of the Morrissey College of Arts and Sciences**

[bc.edu/bc-web/schools/mcas/graduate/current-graduate-students/policies-and-procedures.html](https://bc.edu/bc-web/schools/mcas/graduate/current-graduate-students/policies-and-procedures.html)

## **Lynch School of Education and Human Development, Graduate Programs**

*Master's Students:* [bc.edu/content/bc-web/schools/lynch-school/sites/audience-pages/current-students/policies-and-procedures#tab-masters](https://bc.edu/content/bc-web/schools/lynch-school/sites/audience-pages/current-students/policies-and-procedures#tab-masters)

*Doctoral Students:* [bc.edu/content/bc-web/schools/lynch-school/sites/audience-pages/current-students/policies-and-procedures#tab-doctoral](https://bc.edu/content/bc-web/schools/lynch-school/sites/audience-pages/current-students/policies-and-procedures#tab-doctoral)

## **Carroll School of Management, Graduate Programs**

[bc.edu/bc-web/schools/carroll-school/audience-pages/current-students.html#graduate](https://bc.edu/bc-web/schools/carroll-school/audience-pages/current-students.html#graduate)

## **Connell School of Nursing, Graduate Programs**

*Master's Students:* [bc.edu/bc-web/schools/cson/sites/students.html#master\\_s](https://bc.edu/bc-web/schools/cson/sites/students.html#master_s)

*Doctoral Students:* [bc.edu/bc-web/schools/cson/sites/students.html#ph\\_d](https://bc.edu/bc-web/schools/cson/sites/students.html#ph_d)

## **Boston College School of Social Work**

[bc.edu/schools/gssw/academics/academic-policies.html](https://bc.edu/schools/gssw/academics/academic-policies.html)

## **Boston College Law School**

[bc.edu/content/dam/bc1/schools/law/top-bar/current-students/Academics/documents-forms/academic\\_policies\\_and\\_procedures.pdf](https://bc.edu/content/dam/bc1/schools/law/top-bar/current-students/Academics/documents-forms/academic_policies_and_procedures.pdf)

## **School of Theology and Ministry**

[bc.edu/content/bc-web/schools/stm/sites/audience-pages/current-students/AcademicPolicies.html](https://bc.edu/content/bc-web/schools/stm/sites/audience-pages/current-students/AcademicPolicies.html)

## **Woods College of Advancing Studies**

[bc.edu/bc-web/schools/wcas/sites/information-for/current-students/academic-policies.html](https://bc.edu/bc-web/schools/wcas/sites/information-for/current-students/academic-policies.html)

Academic Regulations are effective from September of the current academic year (2021–2022) except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Associate Dean specifies otherwise in writing at the time of readmission.

## **Academic Grievances**

Any graduate or professional student who believes he or she has been treated unfairly in academic matters should consult with the faculty member or administrator designated by their school to discuss the situation and to obtain information about relevant grievance policies and procedures.

## **Academic Record**

A record of each graduate or professional student's academic work is prepared and maintained permanently by the Office of Student Services. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

## **Attendance**

Graduate and professional students are expected to meet course requirements in classes, internships, and practica as specified in the syllabus or document prepared explicitly for the academic experience. A student who is absent repeatedly from these academic experiences will be evaluated by the responsible faculty member and/or designated supervisor(s) to ascertain the student's ability to continue in the course and to achieve course objectives.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in the course.

Professors will announce, reasonably well in advance, tests, examinations and other forms of assessment based on the material covered in the course, as well as other assigned material. A student who is absent from a course is responsible for obtaining knowledge of what happened in the course, especially information about announced tests, papers, or other assignments.

A student who is absent from a course on the day of a previously announced examination, including the final examination, is not entitled, as a matter of right, to make up what was missed. The professor involved is free to decide whether a makeup will be allowed.

In cases of prolonged absence the student or his or her representative should communicate with the student's graduate Associate Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to the course should be made with the Graduate Associate Dean's Office as soon as the student's health and other circumstances permit.

## **Absences for Religious Reasons**

Any graduate or professional student who is unable, because of his or her religious beliefs, to attend classes, internships, or practica, or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to makeup such examination, study or work requirement that may have been missed because of such absence on any particular day. However, students should notify professors and supervisors at the end of the first course meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

## **Audits**

Graduate and professional students should consult their school or department for specific policies regarding audits.

## **Comprehensive Examination or Qualifying Papers: Doctoral**

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations or qualifying papers for doctoral students.



## **Comprehensive Examination: Master's Students**

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations for master's students.

## **Continuation: Doctoral Candidacy**

Graduate and professional students who have completed all required coursework and who have successfully completed the comprehensive examination or the oral defense of a publishable paper are admitted to doctoral candidacy. Doctoral candidates are required to register and pay for Doctoral Continuation (9999) during each semester of their candidacy or its equivalent.

Please refer to your school's regulation for additional information on doctoral candidacy.

## **Cross Registration**

### **Boston Theological Interreligious Consortium**

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in the BTI.

- Boston College Theology Department
- Boston College School of Theology and Ministry
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox School of Theology
- St. John's Seminary and Theological Institute

### **The Consortium**

Boston College is part of a consortium that includes Boston University, Brandeis University, Hebrew College, Hellenic College, Pine Manor College, Regis College, Northeastern, and Tufts University. Eligible students are allowed to take courses at any of these institutions if the same courses are not offered at Boston College at any time during the academic year. Cross registration materials are available from the Office of Student Services. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium.

### **Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality**

Eligible graduate and professional students enrolled in degree programs during the academic year may apply to participate in the Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality, an inter-institutional enterprise established to advance the field of women's studies and enlarge the scope of graduate education through new models of team teaching and interdisciplinary study. Faculty and students are drawn from nine member schools: Boston College, Boston University, Brandeis University, Harvard University, MIT, Northeastern, Simmons, Tufts, and UMass Boston. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium. Eligible students need to obtain permission from their department or school. Registration forms will be mailed from the Consortium to accepted students.

## **Enrollment Status**

### **Full-Time Enrollment Status**

Graduate and professional students should consult their school or department for specific policies regarding full-time enrollment status.

## Final Examinations

For graduate level courses that have final examinations, professors may use the University's final examination schedule, which is public and set before classes begin, or they may set the day and time of their final examination in the syllabus or document prepared explicitly for the academic experience. All students are responsible for knowing when their final examinations will take place and for taking examinations at the scheduled time. Students who miss a final examination are not entitled, as a matter of right, to a makeup examination except for serious illness and/or family emergency. Students who are not able to take a final examination during its scheduled time should contact the person designated by the department or school, preferably prior to the examination date, to inform them of their situation and to make alternative arrangements if granted permission to do so.

## Foreign Language Requirement

Graduate and professional students should consult their school or department for specific policies regarding foreign language requirements.

## Grading

In each graduate course, in which a graduate or professional student is registered for graduate credit, the student will receive one of the following grades at the end of the semester: A, A-, B+, B, B-, C, F, W, J, U, P, or I. The high passing grade of A is awarded for superior work. The passing grade of B is awarded for work that clearly is satisfactory at the graduate level. The low passing grade of C is awarded for work that is minimally acceptable at the graduate level. The failing grade of F is awarded for work that is unsatisfactory.

A pass/fail option is available for a limited number of courses. A U grade is recorded for ungraded courses such as doctoral continuation.

Please refer to your school's regulation for additional information on grading.

## Grading Scale

In computing averages, the following numerical equivalents are used. The entire grading scale is not used by all schools.

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67
- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

## Grade Changes

Grade changes should be made only for exceptional reasons. The grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete. Incompletes may be granted to provide a student time to finish his or her course work after the date set for the course examination or in the course syllabus. Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

All I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer except for students in the Boston College School of Social Work and the Boston College Law School.

Graduate and professional students should consult their school or department for more information on grade changes.

### **Student Work and Assessment**

The grading of student work serves as the primary means of individual evaluation; additionally, student work generally may be used to assess course, program, and the related, learning outcomes in support of continuous improvement.

### **Pass/Fail Electives**

Graduate and professional students should consult their school or department for specific policies regarding pass/fail electives.

### **Good Standing**

Grades, satisfactory performance in internships and practica, and timely completion of degree requirements determine a student's good standing in his or her program. Students should be informed in a timely manner if their good standing is in jeopardy and the conditions needed to maintain or establish good standing.

Graduate and professional students should consult their school or department for specific policies regarding academic good standing.

### **Graduation**

The University awards degrees in May, August, and December of each year. Commencement ceremonies are held only in May. Students who have completed all requirements for the degree before a specific graduation date are eligible to receive the degree as of the university's next official graduation date. A diploma will not be dated before all work is completed. Students who graduate in December or August may participate in commencement exercises the following May.

In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online at [bc.edu/myservices](https://bc.edu/myservices) according to the deadline listed on the diploma name/address link.

### **Leave of Absence**

#### **Voluntary Leave of Absence**

Graduate students who do not register for course work, Thesis or Dissertation Direction, or Interim Study in any given semester must request a leave of absence for that semester. Leaves of absence are not usually granted for more than two semesters at a time, and are rarely granted for students on Doctoral Continuation. Students may apply for a personal or medical leave of absence. As described below, appropriate documentation is required for a medical leave of absence.

Students may submit a personal or medical leave of absence request online using a form found on the Student Services Academic Forms page. Once submitted it will be routed to the appropriate school's Associate Dean's for review.

Leave time for either a personal or medical leave of absence will normally be considered a portion of the total time limit for the degree unless the contrary is decided upon initially between the student and the Associate Dean.

#### **Personal Leave of Absence**

Students on an approved personal leave of absence should contact the Associate Dean's Office at least six weeks prior to the semester in which they expect to re-enroll. The appropriate Associate Dean will make the decision on the readmission request.

## Medical Leave of Absence

If a student is unable to complete the coursework or other course of study for a semester due to medical reasons, the student may request a medical leave of absence. Medical leave, whether requested for mental health or physical health reasons, must be supported by appropriate documentation from a licensed care provider and be approved by the student's Associate Dean.

The University reserves the right to impose conditions on readmission from a medical leave, which may include: length of time on leave; the submission of documentation from the student's health care provider; the student's consent for the provider to discuss the student's condition with University clinicians, and/or an independent evaluation of the student's condition by University clinicians; and/or making use of University or outside professional services.

The conditions will be specified at the time of leave, and students will be asked to acknowledge their acceptance of them.

Students seeking to return from leave should contact the appropriate Academic Dean prior to seeking readmission no later than four weeks prior to the desired admission date. However, students seeking to return to a practicum, clinical or field education placement must contact the appropriate Academic Dean expressing the intent to seek readmission at least a full semester before the desired return.

Students on Boston College's medical insurance policy may be eligible to continue their health insurance the semester in which they take a medical leave of absence and the following semester. Students should consult with Student Services and can learn more about this policy at: [bc.edu/medinsurance](https://bc.edu/medinsurance). Students granted a medical leave may be entitled to a semester's tuition credit to be provided upon readmission, and should consult their school's policy regarding the tuition credit.

## Involuntary Leave of Absence

Students may be separated from the University for academic reasons (please refer to specific school or department policies for more information) or for reasons of health, safety, or when a student's continuance at Boston College poses significant risk to the student or others. For additional information, visit the [Division of Student Affairs](#) website.

## Readmission

Graduate and professional students seeking readmission to the University should consult with the policies and procedures specified by their department or school. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

## Summer Courses

In graduate programs, summer courses may be an integral part of the curriculum. Graduate and professional students should consult with their schools or departments for specific policies regarding summer courses.

## Time-to-Degree

Graduate and professional students should consult their school or department for specific policies regarding time-to-degree.

## Transcripts

All current graduate and professional students submit requests for academic transcripts at [bc.edu/my services](https://bc.edu/my services). Alumni should visit [bc.edu/transcript](https://bc.edu/transcript) for directions on the transcript request process. Students and alumni will be directed to the National Student Clearinghouse transcript fulfillment website as our vendor for transcripts. For more information, visit [bc.edu/transcript](https://bc.edu/transcript).

## Transcript/Diploma Holds

The University will not issue diplomas or release transcripts for any graduate or professional student with an outstanding financial obligation to the University, which includes failure to complete a mandatory loan exit interview.

## Transfer of Credit

Graduate and professional students should consult their school or department for specific policies regarding transfer of credit.

## University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled graduate and professional students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

**Postal service and Campus mail:** For purposes of written communication, the student's local and permanent addresses on record at the Office of Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses and to enter corrections at [bc.edu/myservices](http://bc.edu/myservices) if the addresses are not accurate in University records. Students should review their address record for accuracy at the beginning of each semester and again soon after submitting any corrections.

**E-mail:** The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with e-mail accounts as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

Students may forward their e-mail messages from their University e-mail accounts to non-university e-mail systems. In such cases, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

All student responses to official e-mail communications from the University must contain the student's University e-mail address in the "From:" and "Reply To:" lines and should originate from the student's University e-mail account, to assure that the response can be recognized as a message from a member of the University community.

## Withdrawal from a Course

Graduate and professional students who withdraw from a course after the drop/add period (after the first seven class-days of the semester) will have a "W" recorded in the grade column of their academic record. To withdraw from a course all students must go to the [Academic Forms](#) page of the [Student Services](#) website, submit the online form that will then be routed to the Office of the Academic Dean for their school for review. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

## Withdrawal from Boston College

Graduate and professional students who wish to withdraw from Boston College in good standing are required to submit an online Withdrawal Form, found on the [Academic Forms](#) page of the [Student Services](#) website, which will be routed to the appropriate Academic Dean's Office for review and processing. In the case of students who are dismissed for academic or disciplinary reasons, the Academic Dean will process the withdrawal.

## University Awards and Honors

Please refer to your school or department website for information about awards and honors.

## Distance Education Policies and Procedures

Boston College offers a variety of distance education opportunities, designed to offer students a flexible, online alternative to traditional on-campus programs and courses.

In support of Boston College's distance education initiatives, BC is an approved member of the [National Council for State Authorization Reciprocity Agreements](#), or SARA.

As described by SARA, the network provides a voluntary, regional approach to state oversight of postsecondary distance education. When states join SARA, they agree to follow uniform processes for approving their eligible institutions' participation. These policies help protect students and provide benefits to both states and institutions carrying out distance education in multiple states.

### Accreditation

Boston College is accredited by the [New England Commission of Higher Education](#) (NECHE) and has been accredited by NECHE since 1935.

NECHE is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education and adheres to the standards of the Council for Higher Education Accreditation. As part of NECHE guidelines, member institutions undergo a peer review process every ten years which involves the preparation of a comprehensive self-study. Boston College's most recent full review for accreditation occurred in March 2017.

Inquiries regarding Boston College's accreditation status should be directed to the Office of the Provost and Dean of Faculties, Boston College, 270 Hammond Street, Chestnut Hill, MA 02467 (617-552-3260); individuals may also contact the New England Commission of Higher Education, 3 Burlington Woods Drive, Suite 100, Burlington, MA 01803 (781-425-7785).

Additional accreditation-related information may be found at Boston College's [Accreditation Information](#) site.

### Authorization

Boston College has been approved to participate in the National Council for State Authorization Reciprocity Agreements (SARA), which permits the university to offer distance education programming in [49 SARA member states, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico](#). Note that courses and programs incorporating a "supervised field experience" (sometimes also referred to as an "out-of-state learning placement") are also covered by the provisions of SARA if under the oversight of a supervisor, mentor, faculty member,

or other qualified professional, located in the host state, who has a direct or indirect reporting responsibility to the institution where the student is enrolled. Examples include practica, student teaching, or internships.

### Non-SARA States

California does not participate in SARA; however, the [California Bureau for Private Postsecondary Education](#) does not regulate non-public higher education institutions that are degree granting, non-profit, and accredited, and so Boston College may offer distance education programming to students in California.



## APPROVED INSTITUTION

### Coverage and Limitations of SARA

As described by [NC-SARA](#), SARA only applies to postsecondary distance education activities conducted across state lines; it does not apply to distance education activity inside the SARA-participating institution's home state or to on-ground campuses. SARA does not affect the applicability of general purpose state laws; similarly, SARA has no effect on state licensing or certification requirements which often require additional approval from the applicable state board.

### Distance Education Programs Leading to Professional Licensure

Boston College is authorized, pursuant to SARA, to enroll students in online programs in the SARA states and territories.

Boston College makes every effort to ensure information about educational requirements for licensure or certification information is current; however, state requirements often change. Separate from educational requirements, state licensure boards may require applicants to complete professional examinations, background checks, years of professional experience, jurisprudence exams, etc. If you are planning to pursue professional licensure or certification in a state other than Massachusetts, it is strongly recommended that you:

- contact the appropriate licensing entity in that state to seek information and guidance regarding licensure or certification requirements before beginning an academic program
- check with departmental personnel in your specific program if you have questions about whether an online program meets licensure requirements in a specific state
- review additional information on state requirements for all programs that lead to licensure which can be accessed at Boston College's central repository of [Notices and Disclosures](#)

Again, SARA does not provide reciprocity for state professional licensing requirements. Academic programs and individual graduates must meet standards set by a state's licensure requirements in order for a graduate to be eligible for a license.

Please see [the table for license eligibility by state](#). [Contact information](#) by state is sourced from NC-SARA and is updated twice per year.

### Resources for Distance Education Students

Distance education students at Boston College have access to a wide range of student and academic services, for example:

- [Agora, Institutional Portal](#)
- [Boston College Bookstore](#)
- [Boston College Libraries](#)

- [Student Services](#)
- [University Catalog](#)

## International Students

International students are advised to understand and be apprised of the rules, regulations, and requirements related to distance education in their country of residence, particularly:

- If the country will recognize an online certificate or degree;
- Whether the program meets licensure or certification requirements in the country; and
- If the country charges any additional taxes, withholdings, or fees associated with online distance education programs.

International students are encouraged to research the policies pertaining to degree recognition in their home country, or anticipated country of residence, and to contact the program-specific administrator at Boston College for additional information prior to enrolling in a Boston College distance education program.

## Veterans

Boston College is approved by the [National Association of State Approving Agencies](#), advocates for quality education and training programs for our nation's veterans.

## Complaint Procedures for Students Enrolled in Distance Education Programming

Boston College makes available a variety of means to resolve distance education-related issues. A student enrolled in distance education must first attempt to resolve their complaint with their individual department/program or dean's office. In those instances for when a complaint cannot be resolved at the individual department/program or dean's office level, the student may contact the Office of Student Services for additional direction and/or questions.

### Boston College Contact

Jessica Greene  
 Waul House 308, 140 Commonwealth Avenue  
 Chestnut Hill, MA 02467  
 (617) 552-0163, [jessica.greene.2@bc.edu](mailto:jessica.greene.2@bc.edu)

When a distance education-related complaint cannot be resolved at the department/program or dean's office level, the following pathways to resolution apply:

### For Massachusetts Residents and Online Students Located in Non-SARA Member States or Territories

You may file a consumer complaint with the Massachusetts Attorney General's Office (AGO) by using the [consumer complaint form](#). The AGO consumer complaint form should be used by students who are located in:

- Massachusetts
- Non-SARA Member States or Territories (e.g., California, Guam)

### For Online Students Located in SARA Member States or Territories

You may file a complaint with the Massachusetts Department of Higher Education (DHE) by using the DHE's [SARA complaint form](#). Please note that for SARA complaints, students are explicitly required to exhaust Boston College's available complaint procedures before filing a SARA complaint with the DHE.



The DHE complaint form should be used by students who are located in [SARA member states and territories](#). This includes all students who are located in SARA member states and territories for the purposes of completing out-of-state learning placements, such as internships, practica, clinical experiences, etc. in SARA member states and territories outside Massachusetts. The SARA complaint process is as follows:

1. Students must first attempt to resolve their complaint using internal administrative procedures offered by the SARA institution.
2. After all administrative remedies have been exhausted with the MA-SARA institution, the student may submit a SARA Complaint to the DHE via the [SARA complaint form](#).
3. The DHE shall send a copy of the complaint to the institution that is the subject of the complaint;
4. Within 30 days of the date that the DHE sends a copy of the complaint to the institution, the institution must provide a written response to the student and the DHE.

For more information, please refer to the DHE's [Complaint Policy and Process](#).

## Student Mobility

A requirement of SARA membership, and as directed by current United States Department of Education regulations as presented in the 2019 Higher Education Authorization, institutions must record in which state a student is located while enrolled in a distance education or correspondence course and apply the method to determine location consistently and to all students. (State Authorization 600.9(c)(1)(i)).

SARA and federal regulations consider a student's location to be the **state, territory, or district where the student is located while receiving the instruction; it does not refer to the student's official state of residence**. For prospective students, Boston College's admissions systems reflect the local address as submitted by the student on the student's application, and this information serves as the source for "student location." In the event that this information is not populated, home address information serves as the source for "student location." For enrolled students, Boston College's student information system (UIS) reflects the local address as recorded at the time of the student's initial enrollment, and this information serves as the source for "student location." In the event that this information is not populated, home address information serves as the source for "student location."

Changing one's location prior to enrollment (i.e., during the application process) or while enrolled does not adversely impact a student's academic standing although students should be mindful that, if interested or enrolled in a program leading to professional licensure, a new state of location may have licensure regulations that are not met by Boston College's curriculum. Students should review disclosures on professional licensure and confer with their academic advisor and/or their academic program's department personnel in the event of a location change outside of Massachusetts.

In addition to recording location information related to academic programming, location is also recorded when students participate in learning placements outside of the classroom such as clinical experiences and internships. This information is typically tracked by program departments.

Applicants may update their location information through the application system appropriate to their program or may contact their program's Office of Admission. Enrolled students may update their location information at any time via Boston College's institutional portal, [Agora](#).

In Agora, under the "Account and Personal Info" section, click Address/Phone/Emergency Contact and follow the on-screen instructions. Support for Agora may be found at: [bc.edu/content/bc-web/offices/its/support/account-network-access/agora.html](https://bc.edu/content/bc-web/offices/its/support/account-network-access/agora.html).

## Student Verification for Distance Education Courses

Boston College employs a multi-pronged student identity verification system to help ensure that the identity of students who are admitted and enroll in distance education courses or programs are the same students who participate in and complete those courses or programs for academic credit.

At the time of application, all candidates must affirm that the contents of their submission are valid and reflect their own educational, professional, and related credentials, experiences, and accomplishments.

At the time of matriculation, University students enrolled in on-the-ground and hybrid courses/programs are issued a photo identification card (the “Eagle-One Card”) through the Office of Student Services that serves as the official ID card of Boston College. Proof of identification such as a driver's license or passport must be presented in order to be issued an Eagle-One Card. Students must keep this card available at all times and cards must be presented to authorized University officials upon request; falsifying, altering, or misusing one's own or another's Eagle-One Card in any way is strictly prohibited and illegal.

Faculty-student engagement is a fundamental dimension of a program's curriculum, and thus, regardless of a course's mode of delivery, the frequent and meaningful interaction between an instructor and student serves as an effective method of student identity assurance. Additionally, course experiences and assignments that encourage student-to-student interaction are also employed, principally to enhance learning, but also to serve as another means by which to verify the identity of students (peers and classmates).

An additional means of assuring student identity are the verification tools available to instructors via Boston College's learning management system, Canvas. As students access course materials and discussion groups via Canvas, virtual communication technologies that integrate with Canvas, such as discussion boards, facilitate an instructor's knowledge of a student's writing style, ability, and tone, thereby helping to spotlight deviations. Identity verification is also supplemented via video conferencing by allowing instructors to confirm a student's identity via the comparison of the video image with the student's Eagle-One card image. Noteworthy is that, if necessary, IP addresses used to access Canvas can be investigated (for example, if it is suspected that an individual is attempting to present themselves as the student officially enrolled in the course); other analytics, such as page views and log-in dates/times are also available for review.

Also available to instructors, and specific to online courses, are two additional tools, Respondus and Proctorio.

Respondus is typically used when an instructor's goal is to “lock down” the online testing environment within Canvas by securing students' browsers; students are unable to copy, print, access other applications, or visit other websites during an online exam.

Proctorio serves as the most comprehensive live, remote proctoring tool available to Boston College instructors; it monitors audio and video and provides a full secure browser, thereby preventing web usage and the related during an exam.

Boston College's Center for Teaching Excellence and Center for Digital Innovation in Learning offer support and training for these tools; there is no cost to instructors or students for the use of any of these resources.

## Special Programs

Boston College offers a number of special programs, including the following:

### Capstone Seminar Program

The Capstone Seminar Program helps students to “cap off” their Boston College experience by a review of their education and a preview of their major life commitments after college. Capstone offers several integrative seminars each semester exclusively for seniors in all schools. The Capstone seminars explore the struggle to discern your own calling in life as you integrate the four crucial areas of work, relationships, society, and spirituality. Capstone seminars are taught by two dozen faculty from 20 different departments and all four colleges—Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, and Connell School of Nursing. Seminars are limited to 15 to 19 students. All courses are listed between UNCP5500 and UNCP5599 in the *Boston College Catalog*. Many Capstone Seminars are also cross-listed in the home department of the professor and can be taken for elective credit by majors or minors in that department. Department regulations vary. You may take only one Capstone course during your academic career. Capstones cannot be taken as Pass/Fail. If a course requires permission, contact the instructor directly. For other information, contact the Program Director, Fr. James Weiss at [james.weiss@bc.edu](mailto:james.weiss@bc.edu) or see the University Courses section of this Catalog. You may also reference the Capstone Program website with full course descriptions and syllabi at [bc.edu/capstone](http://bc.edu/capstone).

### Faculty and Staff Children Exchange Program (FACHEX)

FACHEX is an undergraduate tuition remission program for children of full-time faculty, administrators, and staff at participating Jesuit colleges and universities. The program for BC employees is administered through the Benefits Office in cooperation with the Office of Enrollment Management.

For Boston College employees, five consecutive years of full-time employment are required for establishing eligibility for the program. Employees must complete the FACHEX Certification Form available on the Boston College [FACHEX website](#) and return it to the Benefits Office for processing before December 1. Only the Benefits Office can certify an employee child as FACHEX eligible in the FACHEX Database, and this form contains the required information for entry. Employees should review the FACHEX website for information regarding rules of the program. In addition, if an employee's child is interested in applying to any institutions participating in FACHEX, they should be aware of any applicable admission deadlines or requirements at those schools. Contact information for the FACHEX Coordinator at each participating institution can be found on the FACHEX website. BC does not maintain admissions policies of other schools in the program and cannot advise on their behalf.

FACHEX awards tend to be extremely limited in number and are highly competitive in terms of academic selectivity. As a result, there are no guarantees to the children of any given faculty, administrators, or staff that they will be able to utilize the FACHEX benefit at the institution of their choice. Also, many participating schools only consider incoming freshman applicants for FACHEX, so transfer students or upperclassmen may not be eligible.

Employees at other participating institutions should ask their respective Benefits Offices for information on requirements for FACHEX eligibility. Parents and students should then visit the Boston College [FACHEX website](#) to view the necessary procedures and conditions for FACHEX applicants.

## **Gabelli Presidential Scholars Program**

The Gabelli Presidential Scholars Program is an undergraduate academic merit program that annually awards full-tuition scholarships and fully-funded, GPSP-sponsored summer programs to 15 incoming freshmen students. Early Decision and Regular Decision applicants who submit their BC applications by the November 1 priority scholarship deadline will be considered. There is no separate application for this scholarship. Students are selected on the basis of superior academic achievement and promise, leadership potential, and a demonstrated commitment to service to society. The Program offers these extraordinary individuals the richest academic experience available at Boston College, one that encourages the pursuit of excellence both within and beyond the University walls. Presidential Scholars receive a full-tuition merit scholarship.

In addition to enrollment in one of the University's several departmental honors programs, during the academic year Scholars meet weekly to discuss their area of concentrations (science and pre-med, humanities, political science and international studies, and management, economics and finance), to share experiences and find greater wisdom in applying for study grants, language programs, internships, and fellowships, and to partake in the cultural life of Boston at the theater or the symphony. To complement the emphasis on ideas and ideals they encounter in their classes, and in their summer programs, Presidential Scholars also give presentations to their fellow scholars about a variety of their experiences including study abroad, Advanced Study Grants, internships, and thesis writing. These presentations serve as additional avenues of inspiration to younger scholars, offering them a glimpse of the opportunities that are open to them throughout their college careers. In addition, these presentations offer the upperclassmen scholars the opportunity to develop and refine their public speaking skills.

During the spring semester freshman Presidential Scholars travel to a country in Europe, while the sophomore Scholars travel to a country in Latin America. These trips are intended to be the starting point in the Scholars' journey of becoming "global citizens." In their freshman year, they spend a week in a non-English speaking European country, so as to realize skills that meet the challenge of linguistic differences. In their sophomore year, they have an immersion experience of the social and economic challenges for our neighbors to the South.

In the summers, Scholars are challenged to test and apply what they have learned at Boston College to the world beyond the campus by participating in experiential learning programs focusing on service learning (after the first year), independent international study and travel (after the second year), and professional internship (after the third year).

Through this carefully balanced combination of academic rigor and co-curricular opportunities and challenges, the Gabelli Presidential Scholars Program seeks to develop exceptional scholars and leaders for the Boston College community and far beyond.

## Office of International Programs (OIP)

International programs are an integral part of the undergraduate experience at BC. Each year approximately 1,200 students—or nearly 50% of a given graduating class—spend a semester, summer, or academic year studying, interning, conducting research, and/or volunteering abroad. BC collaborates with a variety of partner universities worldwide to administer programs in about 30 countries. To apply for semester/academic year programs abroad, students are required to have a 3.0 GPA and be in good academic and disciplinary standing. Additional non-BC approved programs are listed on the OIP website. The OIP also offers around 30 short-term, faculty-led summer programs and internships that are open to both BC and non-BC students and have no minimum GPA requirement. Students should begin planning to go abroad as early as their freshman year. Information on the OIP website, Study Abroad 101 group meetings, and individual meetings with OIP advisors help students choose the best program for their academic needs.

For more information, please visit [bc.edu/international](https://bc.edu/international). The OIP is located in Hovey House (258 Hammond Street, 617-552-3827).

### Academic Year Programs\*

\*Note: “BC in —” programs denote those options where there is a resident director or on-the ground support staff in addition to services offered by the host institution. Services range from full-time coordinators to more limited support.

#### Argentina

*BC in Buenos Aires: Pontificia Universidad Católica Argentina (UCA)*

Semester or full-year program at this excellent private institution located in downtown Buenos Aires. Offerings include arts and music, economics and business, law and political science, humanities, and communication.

*BC in Buenos Aires: Universidad Torcuato Di Tella*

Semester or full-year program in Buenos Aires at one of Argentina's most prestigious private universities. Offerings include business, economics, political science, international studies, journalism, and history.

#### Australia

*Australian Catholic University*

Semester or year program at Australia's premier Catholic university. Open only to CSON students, who study on ACU's Melbourne campus.

*Monash University*

One of the Australian Group of Eight schools (most distinguished research institutions). Semester or full-year program in a suburb of Melbourne. Offers courses across all disciplines.

*Notre Dame University*

Semester or full-year program at a small Jesuit university in Fremantle, Western Australia, with a wide range of courses across all subjects, particularly in the arts and humanities. Optional Australian studies course with field trips.

*University of Melbourne*

One of the Group of Eight schools located in the heart of the city. Semester or full-year program. Exceptional in most subject areas.

*University of New South Wales*

Semester or full-year program at one of the Group of Eight schools located in Sydney, with broad offerings across all disciplines. Internship opportunities and an optional pre-semester program to study the environment at the Great Barrier Reef.

### *University of Queensland*

Group of Eight school located in Brisbane. Semester or full-year program with a broad curriculum. Exceptional in all subject areas, especially biology, marine studies, psychology, business, and economics. Research opportunities for students.

### *University of Western Australia*

Group of Eight school located in Perth. Semester or full-year program with a broad, excellent curriculum. Strong in all subject areas—particularly sciences, environmental sciences, social sciences, business, education, and music.

### *University of Sydney*

Group of Eight school located in Sydney. Semester or full-year program with a broad curriculum. The majority of students enroll in arts and social sciences, business, science, engineering, information technologies, or health sciences.

## **Austria**

### *Vienna University of Economics and Business (WU)*

Semester or full-year program at one of Europe's top business schools, with courses taught in English for CSOM or Economics students. No prior German language required.

## **Brazil**

### *BC in Rio de Janeiro: Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio)*

Semester or full-year program with courses in all disciplines. For students with elementary, intermediate, and advanced Portuguese as well as advanced Spanish skills. Offers an English-language track in Brazilian and Latin American culture with a mandatory Portuguese course.

## **Chile**

### *Pontificia Universidad Católica de Chile (PUC)*

Semester or full-year program in Santiago at Chile's premier Catholic university. Courses include humanities, social sciences, economics, education, business, and law.

### *Universidad Alberto Hurtado (UAH)*

Semester or full-year program at a small, prestigious Jesuit institution in Santiago. Good for social sciences, humanities, philosophy, business, literature, and pre-law.

## **China**

### *Chinese University of Hong Kong*

Semester or full-year program in a college system setting, with a wide range of courses taught in English. CUHK offers classes in business administration, education, engineering, the natural and social sciences, as well as a summer academic research opportunity (SURP).

### *Hong Kong University of Science and Technology*

Semester or full-year direct enrollment program with a strong focus on business/management for CSOM students only. On-campus housing. Courses taught primarily in English.

## *University of Hong Kong*

Semester or full-year program suitable for most students, especially those concentrating in the humanities and sciences. Courses taught primarily in English.

## **Croatia**

### *BC in Croatia: War, Peace, and Reconciliation*

Semester program based at the European Center for the Study of War and Peace. Students take five courses and choose between an internship, independent research or language course, with the potential to earn major/minor elective credit toward International Studies, Philosophy, Theology, History, Faith, Peace and Justice.

## **Czech Republic**

### *Charles University: East and Central European Studies*

Semester or full-year program set in Prague. Founded in 1348, Charles is one of the oldest universities in Europe and the premier university in the Czech Republic. Students take courses in English.

## **Denmark**

### *Copenhagen Business School*

Semester or full-year program with courses taught in English for CSOM or economics students.

### *Copenhagen University*

Semester or full-year program with courses taught in English in the humanities, social sciences, law, health science, natural science, and theology.

## **Ecuador**

### *BC in Quito: Universidad San Francisco de Quito (USFQ)*

Semester or full-year program with course offerings across the disciplines. Science and Community health course available for CSON and pre-med students. Students participate in service work as part of the mandatory resident director course.

## **Egypt**

### *American University in Cairo*

Semester or full-year program in Cairo, with courses taught in English. BC students are strongly encouraged to enroll in language classes through the Department of Arabic Language Instruction.

## **England**

### *BC in London: King's College London, University of London*

Semester or full-year program in London with course offerings across the disciplines including a pre-medical course track.

### *BC in London: London School of Economics (LSE)*

Full-year program only in social sciences, including economics, finance, political science, and sociology.

*BC in London: Queen Mary, University of London*

Semester or full-year program in London's vibrant and diverse East End, with courses across the disciplines.

*BC in London: Royal Holloway, University of London*

Semester or full-year program with a suburban, parkland campus, and a wide range of course offerings for MCAS and CSOM students.

*BC in London: School of Oriental and African Studies (SOAS), University of London*

Semester or full-year program in central London with specialist studies of Africa, Asia, and the Near and Middle East, including history, languages, politics, religion, and sociology.

*BC in London: University College London, University of London*

Semester or full-year program for MCAS students at the University of London's top-ranked college in central London.

*University of Bristol*

Semester or full-year program located in Bristol, England, with courses across the disciplines.

*Durham University*

Full-year program offering courses across many disciplines including English, history, philosophy, theology, economics, and the sciences.

*Lancaster University*

Semester or full-year program with courses across the disciplines, including courses in the sciences for pre-medical students and in management for CSOM students.

*University of Liverpool*

Semester or full-year program with courses across the disciplines, including humanities, sciences, and management.

*University of Oxford, Mansfield College*

Full-year program only. Suitable for students in MCAS interested in small, independent study.

**France**

*BC in Paris: Université de Paris*

Semester or full-year program based at the University of Paris. BC students attend the University of Paris IV (Sorbonne) or the University of Paris IX (Dauphine). Offers a wide range of disciplines. Courses are taught in French, with a small number taught in English at the University of Paris IX (Dauphine).

*BC in Paris: L'Institut de Langue et de Culture Française (ILCF)*

A French language institute connected to L'Institut Catholique de Paris (ICP). French-taught semester program offers courses in French language, phonetics, grammar, and conversation. English-taught courses in other subjects are available.

*BC in Paris: L'Institut Catholique de Paris (ICP)*

Semester or full-year program offering French-taught courses in humanities, education, theology, and philosophy.

### *BC in Paris: L'Ecole Supérieure de Commerce (ESCP)*

Semester program based at the oldest business school in France. Students take courses in international business, finance, economics, and marketing. Courses taught in French and/or English.

### *BC in Paris: L'Institut d'Etudes Politiques de Paris (Sciences Po)*

Semester or full-year program offering courses in business, history, communications, law, journalism, political science, international relations, economics, and European studies. Courses taught in French and English.

## **Germany**

### *Eichstätt Catholic University*

Spring semester or full-year program at a small university located near Munich, with course offerings in arts and sciences, business, and education. Intensive pre-semester language program in Munich. Offers beginning and advanced track programs.

### *Frankfurt School of Business and Management*

Semester or full-year program offering courses in business and law. Courses are taught in English. Excellent opportunity for business and economics majors in Frankfurt. Students are required to take a German language course.

## **Greece**

### *American College of Greece (ACG)*

Semester or full-year direct enrollment program in Athens. Course offerings from a wide range of curricula taught in English with highlights in business, communication, and psychology. University housing, activities, service, and internship opportunities.

## **Ireland**

### *BC in Cork: University College Cork*

Semester or full-year program offering a broad selection of courses in a wide range of disciplines including business, arts, and sciences. Fall semester students take a university early start program, while spring semester students take a mandatory Irish Studies course taught by the BC resident director.

### *BC in Dublin: National University of Ireland Maynooth*

Semester or full-year program in a small campus environment outside of Dublin. Mandatory Irish Studies course taught by the BC resident director.

### *BC in Dublin: Trinity College Dublin*

Semester or full-year program at one of Europe's oldest and most prestigious institutions located in the center of Dublin. Wide range of courses across all disciplines. Mandatory Irish Studies course taught by the BC resident director. Some courses are approved for CSON students.

### *BC in Dublin: University College Dublin (UCD)*

Semester or full-year program with offerings across the disciplines, including Arts and Commerce. Students in the Arts and Sciences faculties select two departments in which to take their courses. Commerce students take most classes within the Quinn School of Business. Mandatory Irish Studies course taught by the BC resident director.



*BC in Galway: National University of Ireland, Galway*

Semester or full-year program with course offerings across the disciplines. Mandatory Irish Studies class taught by BC resident director.

## **Italy**

*BC in Parma: University of Parma*

Semester or full-year program at the University of Parma, with a wide range of disciplines offered. Courses taught in Italian.

*BC in Parma: L'Istituto Dante Alighieri, Parma*

Semester or full-year program at the Istituto Dante Alighieri, offering a range of courses taught in English.

*Bocconi University, Milan*

Semester or full-year program based at one of the leading business schools in Europe. Courses taught in English and Italian.

*Università Cattolica del Sacro Cuore (UCSC)*

Semester or full-year program located at the Università Cattolica del Sacro Cuore ("Cattolica") in Milan. The largest Catholic university in the world, courses are offered in both English and Italian. Students are required to take an intensive pre-semester Italian language course.

*Venice International University*

Semester or full-year program located at Venice International University, an international higher education and research center co-run by 18 consortium members from around the world. Based on San Servolo Island, a few minutes from St. Mark's Square in the heart of Venice. Students take courses taught in English in the social sciences and international studies.

## **Japan**

*Sophia University*

Spring semester or full-year program at a Jesuit sister university, with course offerings in English covering a wide range of disciplines. University housing in Tokyo.

*Waseda University*

Spring semester or full-year program with course offerings in English. University housing and homestay options in Tokyo.

## **Lebanon**

*American University of Beirut*

Semester or full-year program with wide ranging course offerings in English in the culturally vibrant scene of Beirut and the Levant. Excellent opportunity for Islamic Studies and Arabic language students. On-campus housing.

## **Mexico**

*Universidad Iberoamericana: Mexico City*

Semester or full-year program for students in most disciplines at this private, Jesuit institution famed for research and social engagement. Courses are taught in Spanish.

## **Morocco**

*Al Akhawayn University*

Semester or full-year program in Ifrane, with course offerings in English. Excellent opportunity for business students and those looking to study in francophone North Africa. Recommended for Islamic Studies and intensive Arabic language.

## **Nepal**

*BC in Kathmandu: Center for Buddhist Studies at RYI*

Semester or full-year program offers an in-depth study of Buddhist philosophy. Highly recommended for students interested in comparative religion, theology, and philosophy. Courses in Tibetan or colloquial Nepali language offered. Homestays with local families.

## **The Netherlands**

*Amsterdam University College*

Semester or full year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

*University College Utrecht*

Semester or full year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

*University of Amsterdam*

Semester or full-year program with English courses available in the humanities and social sciences.

## **New Zealand**

*University of Otago*

Semester or full-year program at one of New Zealand's top-ranked universities. Exceptional course offerings across the disciplines, especially environmental sciences, business, theology, arts, and humanities.

## **Norway**

*University of Bergen*

Semester or full-year program with wide ranging curriculum in English with strengths in natural and marine sciences.

## **The Philippines**

*Ateneo de Manila University*

Semester or full-year program at a leading Jesuit university, with wide ranging curriculum in English. Good opportunity for CSOM students, as well as those interested in service.

## **Poland**

*Jagiellonian University: Center for European Studies.*

Semester or full-year program in politics, sociology, Polish language, literature, and culture at the University's Center for European Studies.

## **Portugal**

*NOVA School of Business and Economics*

Semester or full-year program at the NOVA School of Business and Economics (Nova SBE), which is located just outside of Lisbon in Carcavelos. NOVA is strictly a business and economics school and does not offer courses outside of these fields. Classes are taught in English.

## **Scotland**

*BC in Glasgow: University of Glasgow*

Semester or full-year program offering courses across all disciplines including economics, business, the sciences, and pre-med.

## **Singapore**

*National University of Singapore (NUS)*

Semester or full-year program at leading research university. Wide variety of courses instructed in English.

## **South Africa**

*BC in Makhanda: Rhodes University*

Semester or full-year program in Makhanda (formerly Grahamstown) with courses across the disciplines. Supervised service-learning placements through the BC program.

*BC in Cape Town: University of Cape Town*

Semester or full-year program in Cape Town with courses across the disciplines. Recommended for students majoring in the sciences, business, and humanities. Volunteer opportunities available.

## **South Korea**

*Seoul National University*

Semester or full-year program at a leading research university with a range of courses offered in English. Opportunities to study Korean language.

*Sogang University*

Semester or full-year program at a Jesuit university in Seoul, with a range of courses offered in English. Opportunity for intensive language study. On-campus housing.

## **Spain**

*BC in Barcelona: Business and Culture*

Spring-only program at the Universitat Pompeu Fabra (UPF), designed specifically for CSOM major/minor students. Students take a mandatory core course, focusing on the neighborhoods of Barcelona, and a mixture of additional courses in business, the social sciences, and humanities.

*BC in Barcelona: ESADE*

Semester program in Barcelona offering courses in business and law. English-taught curriculum.

### *BC in Barcelona: Universitat Pompeu Fabra (UPF)*

Semester or full-year program in Barcelona offering courses in Spanish in many disciplines, except the sciences.

### *BC in Granada: Granada Institute of International Studies (GRIIS)*

Semester or full-year program with courses focusing on Spanish language, culture, history, literature, art history, economics, and politics.

### *BC in Madrid: Carlos III Immersion and English Tracks*

Based at the Universidad Carlos III de Madrid (UC3M), semester or full-year program for students in most disciplines, especially in the social sciences and business. Immersion and English tracks are available, based on students' level of Spanish proficiency.

### *BC in Madrid: Universidad Pontificia Comillas*

Semester or full-year program for students in many disciplines at this private, Jesuit institution. The ICADE campus offers courses in business, economics, and law. The Sociales campus offers courses in social sciences, humanities, and international relations.

### *Universidad de Deusto*

Semester or full-year program in Spain's Basque country on campuses in San Sebastián and Bilbao. San Sebastián offers courses in business, economics, literature, sociology, philosophy, and communications. Bilbao offers courses in most disciplines.

## **United Arab Emirates**

### *American University of Sharjah (AUS)*

Semester or full-year program in a diverse, English-language university in the heart of the UAE with a large international population. Courses available in the arts, humanities, sciences, languages, and management.

## **Summer Programs**

Faculty-led summer programs are open to undergraduate and graduate students with OIP approval. Programs are taught in English, with the exception of language courses. A sampling of programs listed are subject to change on an annual basis:

## **Asia**

### *Seoul, South Korea*

Contentious History and the Politics of Contemporary Korea: Decolonization, Division, Development, and Democratization (3 credits)

## **Europe**

### *Aix-En-Provence, France*

Provence: Art, Culture, Cinema, Diversity (3 credits)

### *Athens, Greece*

Borders and Refugees: The Ethics of Migration (3 credits)

### *Ballyvaughan, Ireland*

Imagination and Creativity and the Irish Landscape (3 credits)

*Copenhagen, Denmark*

Principles of Public Health: In the Happiest Place (3 credits)

The Ethics of Capitalism: Flourishing in a Commercial Society (3 credits)

*Dublin, Ireland*

Leadership: An Interpersonal and International Perspective (3 credits)

The Neuroscience of Spirituality: Exploring Religion and the Brain (3 credits)

The Business, History, and Politics of Sport (3 credits)

*Madrid, Spain*

Spanish Art History: from Al-Andalus to Picasso (3 credits)

*Paris, France*

Modernism in Paris (3 credits)

*Paris, France and London, England*

Which is Better? An Economic Comparison of Health Care in France, the UK, and the USA (3 credits)

*Parma, Italy*

Food, Power, and Politics (3 credits)

*Prague, Czech Republic*

Toward Deep Subjectivity: Philosophy of the Person II (3 credits)

*Rome, Italy*

Art and Patronage in Renaissance and Baroque Rome and Beyond (3 credits)

Saints and Sinners (3 credits)

*Venice, Italy*

The Imaginary City: Why Writers Love Venice (3 credits)

History of the Italian Mediterranean: Una Faccia, Una Razza (3 credits)

**Latin America**

*Quito, Ecuador*

Global Health Perspectives (3 credits)

## Middle East

*Tel Aviv, Israel*

Studying An Innovative Economy: Smart Cities and the Start-Up Culture in Tel Aviv (3 credits)

## Internships Abroad

*Dublin, Madrid, Paris, Prague, Shanghai and Singapore*

Eight-week, independent internship program offers students the opportunity to experience the local work culture first-hand. OIP staff work with students to design the best possible internship based on student interests, majors, and previous work experience.

## Other Opportunities

### Overseas Teaching Program

- Students perform pre-practica or full practica in elementary or secondary student teaching abroad.
- Applied Psychology and Human Development Practica Abroad

Lynch School students can do an Applied Psychology and Human Development Practicum while studying abroad. See the Dean's Office for details.

## Washington Semester

BC offers a semester-long internship program in cooperation with American University in Washington, DC. The program combines academic courses with internship placements in legislative, executive, and interest-group offices in the nation's capital. The academic requirements for participation are the same as those for study abroad, and Washington semester programs are administered as approved external programs through the OIP. The program can be combined with a study abroad experience.

## SEA Education Association Program

The university offers a semester-long opportunity with SEA Education Association (SEA), an Environmental Studies program, which challenges students intellectually and physically by combining a sailing experience with the study of the deep ocean. The interdisciplinary program tracks are designed for students who wish to gain a comprehensive understanding of the world's oceans, as well as explore a specific ocean-related

theme including a shore component. Students, especially those majoring in the natural sciences, can complete a semester with SEA as an alternative to study abroad or in combination with another semester program. SEA programs are administered as approved external programs through the OIP.

## Pre-Health Program

Medical, dental, veterinary, and other health professions schools welcome qualified students from diversified academic backgrounds and from any major from an accredited college or university. Thus, the student planning to pursue a health related career may choose a major field of study in any one of the humanities, natural sciences, or social sciences. Please note that medical and dental schools assume that students major in a field that plays to their strengths, interests, and passion. Below is a brief summary of the program. For detailed information, visit [bc.edu/premed](http://bc.edu/premed).

Health professions graduate schools expect each applicant to be well grounded in the fundamental sciences and to be familiar, through practical experience, with laboratory techniques. For these reasons, most health profession schools require one year of coursework at the college level in the following disciplines:

- General Chemistry with lab
- Organic Chemistry with lab
- Biology with lab

- Physics with lab (either Algebra-based or Calculus-based)
- English

In addition, one year of mathematics is usually strongly recommended. Some medical schools require calculus and/or statistics. About half of the allopathic medical schools require biochemistry. Please check your target graduate professional schools for specific requirements and recommendations. Some health professions graduate schools have additional requirements, such as, microbiology, physiology, and/or animal nutrition (vet), for example.

## Academic Plan

*Four (+) Year Program:* Given the important demand for health-related experiences and service to the poor through meaningful volunteer experiences, students often select to do the 4-year cycle. The majority of pre-health students (76%) at BC, as well as other institutions, are applying to graduate schools in the health professions at the end of their senior year—or later. Students who elect to apply as a senior have the opportunity to pursue other interests and/or opportunities (e.g., study abroad, completing a thesis, minoring in a non-science discipline, volunteer work, or research) thus potentially making them more attractive candidates. The four year option also allows for greater flexibility in preparing and studying for entrance exams (MCAT, DAT, GRE) in order to reflect their best effort. The average age for students beginning graduate school in the health professions is approximately 25; therefore, the number of applicants taking one or more (gap) growth year(s) is increasing.

For a complete overview of the required pre-health curriculum, course numbers, and recommended course sequencing, please visit the B.C. Pre-Health website ([bc.edu/premed](http://bc.edu/premed)).

## Three Year or Four Year Sequencing

*Three Year Program:* Undergraduates who plan to matriculate to health professions graduate school the fall after they graduate will need to complete all required courses (see above) by the end of junior year. Applications are filed the summer before senior year. While simultaneously taking junior year course work, we recommend that students study for and take the Medical College Admissions Test (MCAT) preferably by the end of spring semester (late April/May) of their junior year. Students taking the Dental Admissions Test (DAT) are encouraged to take it in early summer (e.g., May/June). In addition, health professions graduate schools expect a high level of academic performance, significant exposure to the health field, through clinical placements and shadowing as well as other meaningful extra-curricular experiences.

Clearly this is a great deal to accomplish in three years and, for this reason, increasing numbers of students choose the four-year option above. If you follow the three-year program and are a competitive candidate, you would be invited for interviews during the fall/early winter of your senior year. If accepted, you would begin graduate school in August/September following your graduation from BC.

## Advanced Placement

For specific information regarding advanced placement, please visit [bc.edu/premed](http://bc.edu/premed).

## Further Information

If you would like to speak with a staff member call 617-552-4663 or e-mail us at [premed@bc.edu](mailto:premed@bc.edu).

## Pre-Law Advising

Boston College has a dedicated pre-law advisor and offers pre-law advising through the Career Center. The Boston College Career Center and two pre-law student associations, the Bellarmine Law Society and the AHANA Pre-Law Student Association, present panels each year on different aspects of the legal profession and the law school admission process. The pre-law advisor is available to meet individually with students interested in law as a career whenever questions or concerns arise. While no particular major is preferred by law schools, it is suggested that students consider including some of the following courses in their programs of study: logic, mathematics, law, public speaking, English (especially intensive writing courses), history, sociology, and political science. You can indicate your interest in receiving announcements of pre-law panels and activities by officially registering as Pre-Law in the Academic Advising Center or Office of Student Services. Before scheduling a pre-law advising appointment, students should review the [Boston College Pre-Law Advising Handbook](#). For

further information, contact the Career Center at 617-552-3430 and view the Career Center's website for information on applying to law school at: [bc.edu/prelaw](http://bc.edu/prelaw).

## **PULSE Program for Service Learning**

For a description of the PULSE Program, please visit the [PULSE website](#).

## **Reserve Officers' Training Corps**

### **Air Force Reserve Officers' Training Corps**

Through a cross-enrolled program with Boston University, interested Boston College students may participate in the Air Force Reserve Officers' Training Corps program. Scholarships (full and partial) are available to qualified students for four, three, or two years and include tuition (full or partial), books, fees, and a monthly stipend. Freshmen and sophomores can compete for 2- and 3-year scholarships, some of which would cover full tuition, others which cover \$15,000 per academic year. Academic specialties for scholarships include all majors. All training, drills, and classes are held at the BU campus. Service obligations are one year for each scholarship year (active duty), while pilots are obligated for eight years active duty after completion of flight school. To obtain further information, contact the Department of Aerospace Studies, Boston University, 617-353-4705, [afrotc-all-mail@bu.edu](mailto:afrotc-all-mail@bu.edu).

### **Army Reserve Officers' Training Corps**

The U.S. Army offers Reserve Officers' Training Corps (ROTC) at Boston College as an extension school in cooperation with Northeastern University. Combined, Boston College and Northeastern University make up the Liberty Battalion. Boston College students attend classes and training on the Chestnut Hill campus. Upon graduation and successful completion of all pre-commissioning requirements, Cadets receive a commission as a Second Lieutenant in the U.S. Army and serve on active duty, U.S. Army Reserves, or National Guard in a variety of fields. Qualified graduates may also be selected to attend professional schools, such as medical or law school.

Scholarships may be available for qualified high school students admitted to Boston College and college students currently attending BC. In addition, scholarships may be available to Boston College Nurses through the ROTC program. All scholarships include full tuition and mandatory fees, a monthly stipend, and money for books. Boston College also awards additional incentives for Army ROTC scholarship Cadets.

For more information including an application, contact the Liberty Battalion Enrollment and Scholarship Officer at 617-373-2376 or visit the [BC Army ROTC website](#) and [rotc.northeastern.edu/](http://rotc.northeastern.edu/)

### **Marine Corps Platoon Leaders' Class (PLC)**

Available in connection with the Marine Officers Selection Office, Boston, the PLC Program is open to qualified freshmen, sophomores, and juniors. No formal classes or training takes place during the academic year. Students/candidates attend Officer Candidate School (Quantico, VA) training either in two 6-week sessions (male freshmen/sophomores) or one 10-week session (male and female juniors/seniors). Pay and expenses are received during training. No commitment to the USMC is incurred after OCS until a degree is awarded and a Second Lieutenant's commission issued. Service obligations are then three and a half years active duty or longer for aviation positions. Students/candidates may drop from the program at any time prior to commissioning. For more information, contact the Marine Officer Selection Office, Boston, at 888-753-8762.

### **Navy Reserve Officers' Training Corps**

Qualified BC students may cross enroll in Navy Reserve Officers' Training Corps (and the Marine Corps Option) at Boston University. There are 3- and 4-year programs with possible scholarships (full tuition, some books/fees expenses, monthly stipend, but no room and board). All classes and drills are held at Boston University. Scholarship students incur an active duty service obligation. For further information, please contact the Department of Naval Sciences, Boston University, 617-358-0471, [burotc@bc.edu](mailto:burotc@bc.edu).

*ROTC courses display on the academic record but do not count towards the required number of credits for graduation or in the G.P.A.*



## **Undergraduate Faculty Research Fellows Program**

Boston College established the Undergraduate Faculty Research Fellows Program (URF) for the purpose of enhancing the academic experience of undergraduates by cultivating their research skills and fostering mentor relationships between undergraduates and faculty. The program provides a grant to faculty to pay for a student's research assistance with a faculty member's research project. It is considered student employment and the student may work up to 20 hours a week during the academic semester, up to 40 hours a week during semester breaks or the summer, depending on faculty need, the funding available, and student availability. Students do not apply directly.

The application for an Undergraduate Research Fellowship must come from the faculty member whose research project the student will assist. Students can inquire directly with faculty to express their interest in being involved in the faculty member's research. Students cannot receive academic credit for work done under an URF.

# Leadership and University Information

## Trustees & Leadership

The University is led by [William P. Leahy, S.J.](#), 25th President of Boston College.

Provost and Dean of Faculties [David Quigley](#) oversees the University's academic life and leads its distinguished faculty.

Boston College's eight schools and colleges are led by academic deans, who report to the provost and direct the academic initiatives related to their schools. University vice presidents oversee Boston College's administrative areas.

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Cathy M. Brienza NC '71  
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Waller-Sutton Media Partners, LP

Karen Izzi Bristing '84  
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Equinox Equestrian Center

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Senior Counsel  
Goodwin Procter LLP

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Chairman and Chief Executive Officer  
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J.D. & M.B.A '03  
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MassDOT/MBTA

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Cross Ridge Capital, LLC

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President (Ret.)  
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University of Notre Dame

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Past Chair  
Centro Mater Foundation

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Managing Director  
Curragh Capital Partners

Robert M. Devlin  
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President of Retirement Plan Services  
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Carruth Management, LLC

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Chancellor  
Loyola Marymount University

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Boston College Parent

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Cofounder and Partner  
Flare Capital Partners

Susan McManama Gianinno '70  
Chairman  
Publicis North America

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Chairman  
MG Advisors, Inc.

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Vice President of Business Development  
United Premium Foods

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'10 (Hon.)  
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Yawkey Foundation

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President and Chairman  
Emil Capital Partners, LLC

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President  
Creighton University

David J. Inczauskis, S.J.  
Visiting Faculty  
Xavier University

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President and Chief Executive Officer  
TPx Communications

Michael D. Jones, Esq. '72, J.D. '76  
Chief Operating Officer (Ret.)  
PBS

Edmund F. Kelly  
Chairman and Chief Executive Officer  
(Ret.)  
Liberty Mutual Group

Robert K. Kraft  
Chairman and Chief Executive Officer  
The Kraft Group

John L. LaMattina '71  
Senior Partner  
PureTech Ventures

Peter S. Lynch '65, LL.D. '95 (Hon.)  
Vice Chairman  
Fidelity Management & Research  
Company

T.J. Maloney '75  
Chairman and Chief Executive Officer  
Lincolnshire Management, Inc.

Peter K. Markell '77  
Exec. VP of Admin. & Finance, CFO &  
Treasurer (Ret.)  
Partners HealthCare

David M. McAuliffe '71  
Managing Director of Investment  
Banking (Ret.)  
J.P. Morgan

William S. McKiernan '78  
President  
WSM Capital, LLC

Robert J. Morrissey, Esq. '60, LL.D. '14  
(Hon.)  
Senior Partner  
Morrissey, Hawkins & Lynch

John V. Murphy '71  
Chairman, President, and CEO (Ret.)  
Oppenheimer Funds, Inc.

R. Michael Murray, Jr. '61, M.A. '65  
Director Emeritus  
McKinsey & Company, Inc.

Robert J. Murray '62  
Chairman & Chief Executive Officer (Ret.)  
New England Business Service, Inc.

Therese E. Myers, NC '66  
Chief Executive Officer  
Bouquet Multimedia, LLC

Thomas P. O'Neill III '68  
Chief Executive Officer  
O'Neill and Associates

Brian G. Paulson, S.J., S.T.L. '93  
Provincial  
USA Midwest Province Jesuits

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Director and Vice Chairman  
Engelhard Hanovia, Inc.

Paula D. Polito '81  
Client Strategy Officer and Group  
Managing Director  
UBS Wealth Management Americas

R. Robert Popeo, Esq., J.D. '61  
Chairman and President  
Mintz, Levin, Cohn, Ferris, Glovsky &  
Popeo, PC

John J. Powers '73  
Managing Director  
Goldman Sachs & Company

Richard F. Powers III '67  
Advisory Director (Ret.)  
Morgan Stanley

Frank E. Previte '65  
Founder, Chairman, and Chief Executive  
Officer  
EBI Consulting

Ambassador Pierre-Richard Prosper, Esq.  
'85  
Counsel  
Arent Fox LLP

Nicholas S. Rashford, S.J.  
Professor  
St. Joseph's University

Thomas J. Rattigan '60

Thomas F. Ryan, Jr. '63  
Private Investor (Ret.)

Navyn Datoos Salem '94, D.S.S. '12 (Hon.)  
Founder & CEO  
Edesia

Rev. Nicholas A. Sannella '67  
Pastor  
Immaculate Conception Parish

Randall P. Seidl '85  
Chief Executive Officer  
Revenue Acceleration, Top Talent  
Recruiting

Andrew A. Shafter  
Senior Client Portfolio Manager  
Community Capital Management, Inc.

John J. Shea, S.J., M.Ed. '70  
University Staff Chaplain  
Fordham University

Sylvia Q. Simmons, M.Ed. '62, Ph.D. '90,  
D.H.L. '11 (Hon.)  
President (Ret.)  
American Student Assistance Corp.

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Executive  
Officer (Ret.)  
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Robert L. Sullivan '50, M.A. '52  
International Practice Director (Ret.)  
Peat, Marwick, Mitchell & Co.

Richard F. Syron '66, LL.D. '89 (Hon.)

Jeffrey P. von Arx, S.J., M.Div. '81  
Superior  
LaFarge Jesuit Community

Vincent A. Wasik  
Co-Founder and Principal  
MCG Global, LLC

David C. Weinstein, Esq., J.D. '75  
Chief of Administration (Ret.)  
Fidelity Investments

Benaree P. Wiley, D.P.A. '09 (Hon.)  
President and Chief Executive Officer  
(Emeritus)  
The Partnership, Inc.

Jeremy K. Zipple, S.J. '00, S.T.L. '14  
Executive Editor  
America Media

## Boston College Board of Regents

### 2021-2022

The Boston College Board of Regents provides counsel and support to the president and the Board of Trustees on strategic priorities and matters essential to the future of the University. Rooted in the ideals of Jesuit higher education and the mission of Boston College, regents explore the value of the University in the world today and imagine the possibility of its impact on the world of tomorrow.

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Tarek O. Al Aggad P'19

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Ahmed F. Al-Saleh '99

Farah Al-Saleh

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Michael R. Cote '83, P'07, '09, '11, '17	Brett D. Heffes '89	Tami A. Murray '83, P'09 '15 '19
Carla M. Crawford	Stephanie Heffes	Christopher E. O'Donnell '92, H'17, P'22 '24
Victor L. Crawford '83	Gregory P. Ho P'17	Caroline Fentress O'Donnell P'22 '24
Kassia Davis '10	Ronald W. Hovsepian '83, P'09 '10 '14 '21	Lillian M. O'Malley '89, P'19 '23
Lisa D. DeNatale '94, P'22	John M. Kenney '87, P'18 '22	Thomas D. O'Malley Jr. '89, P'19 '23
Mark E. DeNatale '94, P'22	Lizanne T. Kenney '86, P'18 '22	Agus S. Pangestu '94
Colleen Carroll deVeer '97	Amy F. Kopfler '89, MEd'90, P'19 '21 '24	Fifi S. Pangestu '94
Kipp deVeer	Michael D. Kopfler '89, P'19 '21 '24	David E. Poltack '94, P'25
Donna F. McIntyre Didizian '87, P'18 '20 '22	Misha N. Kordestani '19	Rupal J. Poltack '94, P'25
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Frances Lombard Donahue P'06 '08 '11 '15 '18 '20	Keely F. Krantz '95, P'23	Christine Freeman Popolo P'20 '23 '25
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Laura W. Duganne '05, MA'06	Xiaoping Li P'23	Travis M. Rhodes '93
Max B. Duganne '05	James G. Loftus '00	Rachel C. Rhodes '93
Francisco Jose R. Elizalde P'20 '22	Cassandra D. Lopez '01	Michael F. Rogers '79, P'13 '14 '15
Molly Ferrante	Afonso Ma '95	Arivee Rozier-Byrd '05, Law '08
Domenic J. Ferrante	Tracy Ma	Trevor L. Rozier-Byrd '05
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Mary Louise Seidner P’24

Jonathan R. Serko P’15 ’17 ’21

Tracey A. Serko P’15 ’17 ’21

Susan Martinelli Shea ’76, P’04, Trustee (Co-chair)

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Greg M. Strakosch ’84, P’14 ’16 ’17

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Dr. Thomas B. Wilson ’95, P’24

Anita Wong ’97

Brett G. Wyard ’92

Brooke Wyard

Baohong Yin P’19

Zhengdong Zhu P’19

# About BC

## Education with a heart and soul—and the power to transform

Boston College, the first institution of higher education to operate in the city of Boston, is today among the nation's foremost universities, a leader in the liberal arts, scientific inquiry, and student formation.

Grounded in the ideals that inspired our Jesuit founders, Boston College urges students to look inward but always to reach out—to develop their minds and talents to the fullest and use them in service to others.



We ask our students to explore the big questions and challenge them to ask: What difference will I make? How will my knowledge serve the world?

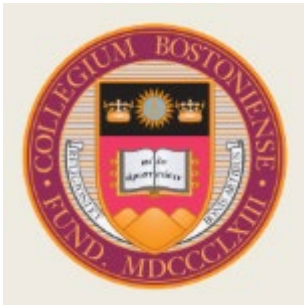
## BC Basics



## Origin

Founded in Boston's South End in 1863.





**Colors**

Maroon and gold



**Motto**

"Ever to Excel" from Book Six of *The Illiad*



**Mascot**

The Eagle



- **Spotlight**

- BC Global**

- True to our Jesuit, Catholic heritage, Boston College has been committed to international collaboration since our founding in 1863. The Global Engagement Committee will explore new opportunities, challenges, and resources needed for enhancing our international presence.

- [BC Global Website](#)

- [Global Engagement Committee](#)

## Boston College Traditions

- **Convocation**

- [“Set the World Aflame”](#)**

- Freshman Eagles begin their BC journey with the traditional “first flight”—a lantern-led procession down the Higgins stairs to the Conte Forum for an inspiring guest speaker.

- **Beanpot**

- [Best of Boston](#)**

- Since 1952, teams from BC, BU, Harvard, and Northeastern have competed for hockey dominance in this legendary two-week tournament.

- **Red Bandana**

- [Remembering Welles Crowther](#)**

- Every year, the BC community honors the memory of alumnus and 9/11 hero Welles Remy Crowther '99 with a 5k “Red Bandana Race” and a dedicated football and lacrosse game.

- **Arts Festival**

- [Creativity on Campus](#)**

- Music, theater, dance, poetry—this vibrant community event draws more than 1,000 talented student and faculty performers.

- **ALC Showdown**

- [Let's Dance!](#)

- BC's largest annual student dance competition promotes diversity and cultural awareness through dance.

- **Marathon Monday**

- [A Boston Tradition](#)

- Every Patriot's Day, the BC community cheers on runners in the Boston Marathon, including the BC Campus School team, as they make their way up Commonwealth Avenue.

- **Superfans**

- [Gold Rush](#)

- Superfans wear gold and get loud as they cheer the Eagles to victory.

- **Student Involvement Fair**

- [Find Your Spot](#)

- This annual fair gives incoming students a chance to explore the more than 300 diverse organizations, programs, and offices on campus.

- **Mass of the Holy Spirit**

- [Blessings for a New Year](#)

- A Jesuit tradition dating back to the Middle Ages, the Mass of the Holy Spirit brings the BC community together to mark the opening of the school year.

- **Christmas Tree Lighting**

- [Celebrating the Holidays](#)

- BC kicks off the Christmas season with a tree lighting ceremony featuring festive performances, games, and a chance to take a selfie with Santa.

- **ALS Awareness Game**

- [Fenway Park Takeover](#)

- For one night a year, the BC baseball team plays a home game at Fenway Park to raise money in the fight against ALS.

- **Commencement**

- [Congrats, Grads!](#)

- Graduating students and their families celebrate their academic accomplishments and hear from inspiring speakers at the University Commencement ceremony.

## **For Boston**

Experience the excitement of America's college town.

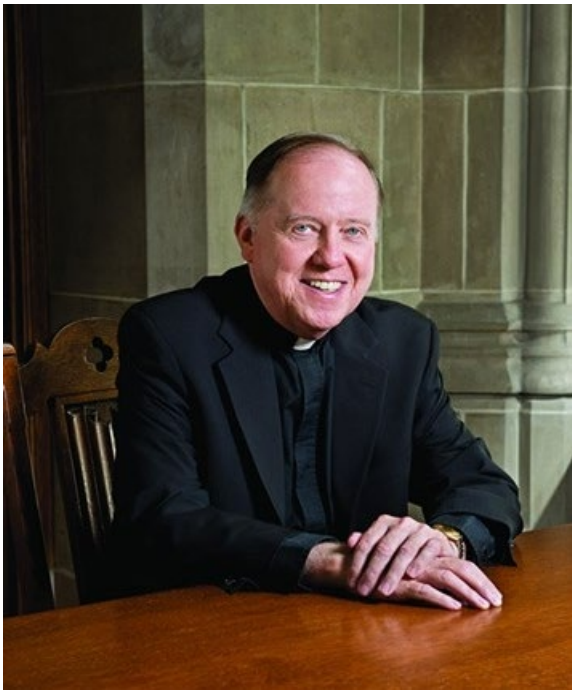
# President's Message

## Boston College: Answering Society's Call

On behalf of the entire Boston College family, I am pleased to introduce you to Boston College, and to offer my vision for the University.

The history of Boston College is a narrative of response to society's call. In 1863, that call came from an immigrant community that sought a Jesuit education to foster social mobility. Boston College offered that promise.

Today, the call emanates from a world that has experienced an explosion of knowledge, but not a corresponding growth in understanding; a world that too often lacks trust in its leaders and faith in its institutions. It is a world that has developed wondrous technologies that link continents, but isolate human beings, leaving many men and women weary and dispirited, feeling distant from moral purpose, uncertain about knowledge or the very worth of human endeavor.



Boston College is uniquely capable of answering this call, of speaking to this world. As an institution of higher education, Boston College is committed to the discovery and transmission of knowledge. But reflecting its Jesuit and Catholic heritage, it also seeks to integrate excellence and religious commitment, to both inform and form its students.

Boston College endeavors to educate a new generation of leaders—men and women who will be capable of shaping the future with vision, justice, and charity—with a sense of calling, with concern for all of the human family.

We pursue this challenge because it is a worthy goal for any university, but particularly for Boston College, a university uniquely suited to be a beacon of hope and light for all. I invite you to join us, as a prospective student, parent, or friend.

William P. Leahy, S.J.  
President

# Mission & History

## Where We Began

Boston College was founded in 1863 by the Society of Jesus (the Jesuits) to educate Boston's predominantly Irish, Catholic immigrant community. It opened its doors on September 5, 1864, in a building on Harrison Avenue in Boston's South End, a "small streetcar college" for commuting students.

When it outgrew the limitations of the space, then-president Rev. Thomas I. Gasson, S.J., bought 31 acres of the former Lawrence Farm in Chestnut Hill, Massachusetts, and broke ground in 1909 on a new campus, today fondly known as "the Heights."

BC began as an undergraduate liberal arts college, but as its aspirations grew, it added graduate programs and professional schools fulfilling its charter as a university.



Through the decades, Boston College has become an internationally respected research university and a center of academic excellence.

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## Where We Are Going

Boston College builds upon its traditions. It seeks to be the national leader in the liberal arts; to fulfill its Jesuit, Catholic mission of faith and service; to continue to develop model programs to support students in their formation; and to seek solutions—as researchers, educators, leaders, and caregivers—that directly address the world's most urgent problems.





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## Guiding Our Path

Boston College remains committed to leading its students on a comprehensive journey of discovery—one that integrates their intellectual, personal, ethical, and religious formation.

Inspiration for Boston College's academic and societal mission is drawn from the University's distinctive religious and intellectual heritage. As a Jesuit, Catholic University, Boston College is rooted in a world view that calls us to learn, to search for truth, and to live in service to others. To fulfill that mission, we welcome and embrace the contributions of a diverse student body from many faith traditions.



# Facts & Figures



## Total Enrollment

14,890

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## Endowment

\$2.6 Billion

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## US News Ranking

35th

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## A Snapshot of the Class of 2024

29,382 Total Applicants

26% Acceptance Rate

32 Average ACT

1397 Average SAT Score

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## Undergraduate students by gender, ethnicity, nationality

53% Female, 47% Male

34% AHANA students

8% International students

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## Faculty/Student Ratio

1:11

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## \$66.3 million

sponsored research grants

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## 882

full-time faculty

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94%

of faculty hold doctoral degrees

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## Most Popular Undergraduate Majors

- Economics
  - Finance
  - Biology
  - Political Science
  - Communication
  - Computer Science
  - Psychology
  - Applied Psychology & Human Development
  - Nursing
  - Marketing
- 

## Degrees granted

In 2019-20, 4,171 degrees were awarded in more than 50 fields of study, through eight schools and colleges

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## Financial Aid

69% of undergraduates receive financial aid totaling \$182.4 million

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## Undergraduate tuition, room, board and fees

\$75,422

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## Athletics

31 men's and women's NCAA Division I sports teams; 44 intramural leagues

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## Extracurriculars

314 student clubs and organizations

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## Alumni for BC

188,122  
and counting



# Notable Alumni

Boston College students are inspired and challenged by the University's motto “Ever to Excel.” Our graduates exemplify these words and leave the Heights prepared to make their mark in the world. Meet some talented and accomplished alumni who are leaders in their respective fields.

Kevin Allocca '06  
Head of YouTube Culture and Trends  
Google

Steve Barry '85  
Managing Director, Chief Investment  
Officer of Fundamental Equity  
Goldman Sachs Asset Management

Darcel Clark '83  
District Attorney  
Office of the Bronx District Attorney

Jack Connors, Jr. '63, Hon. '07  
Founder and Chairman Emeritus  
Hill Holliday Inc.

Peter B. Dervan '67, Hon. '97  
Bren Professor of Chemistry Emeritus  
California Institute of Technology

Jared Dudley '07  
NBA Coach, Dallas Mavericks  
Former player, Los Angeles Lakers

Doug Flutie '85  
Sports broadcaster, autism awareness  
advocate

Pete Frates '07  
ALS research advocate (deceased)

Pat Grady '04  
Partner, Sequoia Capital

Ken Hackett '68, Hon. '06  
Former President, Catholic Relief  
Services  
Former U.S. Ambassador to the Vatican

Jennie Chin Hansen '70, Hon. '08  
Past President, AARP  
Past CEO, American Geriatrics Society

Chuck Hogan '89  
Novelist, screenwriter, television  
producer

Sally Holmes '09  
Editor-in-Chief  
*Marie Claire*

Paloma Izquierdo-Hernandez '76, Hon.  
'14  
President and CEO  
Urban Health Plan Inc.

Clinton Kelly '91  
Television personality, author, designer

John F. Kerry, Law '76, Hon. '14  
U.S. Special Presidential Envoy for  
Climate  
Former U.S. Secretary of State

Luke Kuechly '15  
Former Carolina Panthers  
NFL

Karen S. Lynch '84  
President and CEO  
CVS Health

Peter Lynch '65, Hon. '95  
Vice Chairman  
Fidelity Management & Research  
Company  
Chairman, Lynch Foundation

Julianne Malveaux '74, MA '76  
President and Founder  
Economic Education

Ed Markey '68, Law '72  
U.S. Senator

James Martin, S.J. M.Div. '98, Th.M. '99  
Author and media commentator  
Consultant to the Vatican's Secretariat  
for Communications

James MacPhee '89, M.A. '91  
President, Global Retail Markets  
Liberty Mutual

Ernest Moniz '66, Hon. '16  
Former U.S. Secretary of Energy

Denise Morrison '75  
Former President and CEO  
Campbell Soup Company

Elizabeth O'Day '06  
CEO and Founder  
Olaris Therapeutics, Inc.

Chris O'Donnell '92, Hon. '17  
Actor

Steve Pemberton '89, Hon. '15  
Author, Chief Human Resources Officer  
Workhuman

Bryce Pinkham '05  
Stage and screen actor

Amy Poehler '93  
Actor, producer, author

Karyn Polito '88  
Massachusetts Lieutenant Governor

Matt Ryan '08  
Atlanta Falcons  
NFL

Joe Sabia '06  
Senior Vice President, Creative  
Development  
Condé Nast

Navyn A. Salem '94, Hon. '12  
Founder and CEO  
Edesia, Inc.

Molly Schaus '11  
Olympic Medalist  
Team USA

Phil Schiller '82  
Apple Fellow  
Former Senior Vice President, Worldwide  
Marketing  
Apple, Inc.

Laura Sen '78  
Former Non-Executive Chairman  
BJ's Wholesale Club

Bobby Scott, J.D. '73  
U.S. Congressman

Alex Truesdell, M.Ed. '82  
Founder and Executive Director  
Adaptive Design Association, Inc.

Stephanie Valencia '04  
Co-founder and president  
EquisLab

Lesley Visser '75 Hon. '07  
Hall of Fame Sportscaster  
*Boston Globe*, CBS, ABC, and HBO

Alberto Vasallo III '89  
President and CEO  
El Mundo Media

Martin J. Walsh '10  
U.S. Secretary of Labor

Lulu Wang '05  
Film director, writer, producer

Erik Weißenmayer '91, Hon. '03  
Mountain climber, author, motivational  
speaker

Jen Welter '00  
First female NFL coach - Arizona  
Cardinals

Tracey Wigfield '05  
Television writer, producer, actor

Jeremy Zippel, S.J. '00, Th.M., M.Div. '14  
Documentary filmmaker

Grace Simmons Zuncic '05  
Chief, Staff & Strategy, SVP & CPO  
Chobani

# Advanced Placement

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Students seeking Advanced Standing, which is the option to complete their undergraduate studies in six semesters of full-time study, shall be in touch with their Academic Dean no sooner than the completion of their first semester at BC. Qualifying scores will be assigned advanced placement units as outlined in the tabs below.

For current Boston College students:

If your Advanced Placement scores are not reflected on your record on the Agora Portal, please order a new score report from the College Board and have it sent to Boston College. Our code is 3083. Please keep in mind that scores take approximately two weeks to arrive from the College Board. If you have questions about your scores and/or placement, please contact the Office of Undergraduate Admission at [uadmit@bc.edu](mailto:uadmit@bc.edu). Thank you.

## Advanced Placement

Boston College participates in the Advanced Placement program of the College Entrance Examination Board. Applicants interested in advanced placement should make arrangements to take the Advanced Placement Examinations given by the College Board in May of each year.

The following table displays Boston College's Advanced Placement policy. Boston College reserves the right to change this policy, as is determined by campus administrators. In general, a student scoring four or five on the exams will be awarded advanced placement. In some instances, a score of three will make a student eligible for advanced placement. In most cases, students do not earn actual credit, rather, they fulfill corresponding requirements in the University Core Curriculum. You will still be required to take the full 120 credits necessary for graduation unless you have the equivalency of 30 AP credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years.

Advanced Placement Exam	Exam Score Minimum	Advanced Placement Units	Requirements Fulfilled*
Art History	4	3	Arts Core
Biology	4	6	2 Natural Science Core
Calculus AB (or AB sub score)	4	3	Math Core
Calculus BC	4	6	1 Math Core/1 Math Elective

Chemistry	4	6	2 Natural Science Core
Chinese Language and Culture	4	6	2 Slavic Language Electives and Language Proficiency
Comparative Government and Politics	4	3	1 Social Science Core
Computer Science (A or Principles)	N/A	N/A	Students must consult with the department to determine if any placement within the major is appropriate.
**Economics (Macro)	4	3	1 Social Science Core / no placement for ECON1101
**Economics (Micro)	4	3	1 Social Science Core / no placement for ECON1101
English Language and Composition	4	3	Writing Core
English Literature and Composition	4	3	Literature Core
Environmental Science	4	3	1 Natural Science Core
European History	4	6	History Core I and II
French Language and Culture	3	0	Demonstrates Language Proficiency
French Language and Culture	4	3	1 Romance Language Elective and Language Proficiency
German Language and Culture	4	6	Demonstrates Language Proficiency

Human Geography	N/A	N/A	No BC equivalent
Italian Language and Culture	3	0	Demonstrates Language Proficiency
Italian Language and Culture	4	3	1 Romance Language Elective and Language Proficiency
Japanese Language and Culture	4	6	2 Slavic Language Electives and Language Proficiency
Latin	4	6	2 Classical Language Electives and Language Proficiency
Music Theory	4	3	Arts Core
Physics 1	4	3	1 Natural Science Core
Physics 2	4	3	1 Natural Science Core
Physics C E+M	4	3	1 Natural Science Core
Physics C Mechanics	4	3	1 Natural Science Core
Psychology	4	3	1 Social Science Core. Please consult with the Psychology department to determine how placement toward major is appropriate.
Research	N/A	N/A	No BC equivalent
Seminar	N/A	N/A	No BC equivalent

Spanish Language and Culture	3	0	Demonstrates Language Proficiency
Spanish Language and Culture	4	3	1 Romance Language Elective and Language Proficiency
Spanish Literature and Culture	3	0	Demonstrates Language Proficiency
Spanish Literature and Culture	4	3	1 Romance Language Elective and Language Proficiency
Statistics	5	3	Fulfills Business Statistics Requirement for CSOM students beginning with Class of 2024
Studio Art	4	3	1 Fine Arts Elective
U.S. Government and Politics	4	3	1 Social Science Core
U.S. History	4	6	Units included when students apply for Advanced Standing . No University Core / department placement earned.
World History	4	6	History Core I and II

\*Students in the Connell School of Nursing fulfill their Natural Science and Mathematics Core Curriculum requirements through coursework taken during their freshman year. Therefore, qualifying exam scores cannot be used to fulfill those requirements for nursing students.

\*\*Beginning with students entering the Spring 2022 term and later, a qualifying score in both Macroeconomics and Microeconomics earns placement for *ECON1101 Principles of Economics*, which fulfills 1 Social Science Core. Students with qualifying scores in both Macroeconomics and Microeconomics would still need to satisfy the second Social Science Core requirement.

## International Baccalaureate

Each score of 6 or 7 on Higher Level exams will earn advanced placement units and will generally satisfy a core requirement. You will still be required to take the full 120 credits necessary for graduation, unless you have the equivalency of 30 credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years. Please reference the table below for specific exams.

IB Exam	Exam Score	Advanced Placement Units	Requirements Fulfilled*
Dance	N/A	N/A	N/A
Film	6/7	3	1 Arts Core
Music	6/7	3	1 Arts Core
Theatre	6/7	3	1 Arts Core
Visual Arts	6/7	3	1 Arts Core
Individuals and Societies IB Exam	Exam Score	Advanced Placement Units	Requirements Fulfilled*
Business and Management	N/A	N/A	N/A
Economics	6/7	3	1 Social Science Core. For Economics majors/minors, will also satisfy Principles of Economics (ECON 1101).
Geography	N/A	N/A	N/A
Global Politics	6/7	3	1 Social Science Core
History of the Americas	6/7	6	History Core I and II
History of Europe	6/7	6	History Core I and II

Information Technology in a Global Society	N/A	N/A	N/A
Islamic History	6/7	3	No Core; 1 History Elective
Philosophy	6/7	3	1 Philosophy Core
Psychology	6/7	3	No Core; 1 Psychology Elective
Social and Cultural Anthropology	6/7	3	1 Social Science Core
World Religion	6/7	3	1 Theology Elective
<b>Sciences IB Exam</b>	<b>Exam Score</b>	<b>Advanced Placement Units</b>	<b>Requirements Fulfilled*</b>
Biology	6/7	6	2 Natural Science Core
Chemistry	6/7	6	2 Natural Science Core
Computer Science	6/7	3	1 Computer Science Elective**
Design Technology	N/A	N/A	N/A
Environmental Systems	6/7	3	1 Natural Science Core
Physics	6/7	6	2 Natural Science Core
<b>Math IB Exam</b>	<b>Exam Score</b>	<b>Advanced Placement Units</b>	<b>Requirements Fulfilled*</b>



Mathematics	6/7	3	1 Math Core
Further Mathematics	6/7	3	1 Math Core
Analysis and Approaches	6/7	3	1 Math Core
Applications and Interpretation	6/7	3	1 Math Core
<b>Language IB Exam</b>	<b>Exam Score</b>	<b>Advanced Placement Units</b>	<b>Requirements Fulfilled*</b>
English A Literature	6/7	3	1 Literature Core
English A Language	6/7	3	1 Writing Core
English B Language	6/7	3	1 Writing Core
Foreign Language	6/7	6	MCAS Language Proficiency
Modern Classical Language	6/7	6	MCAS Language Proficiency

\* IB elective units cannot be used to fulfill the four arts and sciences electives required for CSOM, but can count toward the 30 units required to be eligible to apply for advanced standing. Electives do not count toward the degree in any other scenario because IB units are generally used for placement only, not credit.

\*\* Students interested in the Computer Science major must consult with the Computer Science Department to determine if these electives can in any way apply to the major.

Sports, Exercise and Health Science IB is not recognized by Boston College.

## SAT Subject Tests

All students in the Morrissey College of Arts and Sciences must demonstrate intermediate-level proficiency in a foreign language in order to graduate from Boston College. The SAT Subject Test scores below demonstrate intermediate-level proficiency at Boston College.

SAT Subject Test	Exam Score Minimum	Requirements Fulfilled
Chinese	700	Demonstrates Language Proficiency
French	550	Demonstrates Language Proficiency
German	600 700*	Demonstrates Language Proficiency (*beginning with the Class of 2025)
Italian	550	Demonstrates Language Proficiency
Japanese	700	Demonstrates Language Proficiency
Korean	700	Demonstrates Language Proficiency
Latin	600	Demonstrates Language Proficiency
Spanish	550	Demonstrates Language Proficiency

## British A-Level Tests

A-Level Exam	Exam Score Minimum	Advanced Placement Units	Requirements Fulfilled*
Accounting	N/A	N/A	N/A
Ancient History	A/B/C	3	1 History Core

Art and Design	N/A	N/A	N/A
Art History	A/B/C	3	1 Arts Core
Art (Fine Art)	A/B/C	3	1 Arts Core
Astronomy	A/B/C	3	1 Natural Science Core
Biology	A/B	6	2 Natural Science Core
Biology	C	3	1 Natural Science Core
Business	N/A	N/A	N/A
Business Studies	N/A	N/A	N/A
Chemistry	A/B	6	2 Natural Science Core
Chemistry	C	3	1 Natural Science Core
Computer Science	A/B/C	3	1 Computer Science Elective
Economics	A/B	6	2 Social Science Core
Economics	C	3	1 Social Science Core
English Language	A/B/C	3	Writing Core Only
English Literature	A/B/C	3	Literature Core Only

Film Studies	A/B/C	3	1 Arts Core
Geography	N/A	N/A	N/A
History	A/B/C	6	2 History Core
Islamic Studies	N/A	N/A	N/A
Languages other than English	A/B/C	3	1 Foreign Language Elective/Language Proficiency
Maths/Further Maths	A/B	6	1 Math Core/1 Math Elective
Maths/Further Maths	C	3	1 Math Core
Music	N/A	N/A	N/A
Photography	N/A	N/A	N/A
Physics	A/B	6	2 Natural Science Core
Physics	C	3	1 Natural Science Core
Psychology	A/B/C	3	1 Psychology Core
Religious Studies	A/B/C	3	1 Theology Core
Sociology	A/B/C	3	1 Social Science Core
Statistics	N/A	N/A	N/A

Theatre Studies	A/B/C	3	1 Arts Core
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\* There are other A-Level courses offered that do not apply to a degree at Boston College. If the course is not listed here, no advanced placement units can be earned.

## French Baccalaureate

Scores of 14 or higher\* will be considered for a maximum of six credits for each 12th grade Spécialité subject.

A minimum score of 12\* for each 12th grade Spécialité subject will be considered for a maximum of three credits.

Students completing the French Baccalaureate with International Option (OIB) may earn advanced placement units in English and history for corresponding exam scores.

Scores below 10 do not qualify.

Units may be used to fulfill corresponding University Core or major requirements.

\*Advanced Placement is based on the French Baccalaureate exam results and is considered in the context of departmental review. Boston College reserves the right to change this policy, as is determined by campus administrators.

## Italian Maturità

For students who earn an exam score of 70 or higher on the final exam, advanced placement units will be awarded only for subjects in which the written exam was taken (no placement for oral exams) and the average score for the final exam over the last two years is 7 or higher. No advanced placement units can be earned for English.

## German Abitur

Placement will be considered for the four subjects scored in the Abitur final exams. For two subjects listed as the "main subject," scores of 10 or higher will earn 6 advanced placement units in corresponding subject areas. For two additional "basic courses" with scores of 10 or higher, 3 advanced placement units will be earned in the corresponding subject areas. No advanced placement units can be earned for English.

## Swiss Maturité

Advanced placement units can be earned for exam scores of 4 or better. No advanced placement units can be earned for English.

## Advanced Standing — Graduating in 3 Years

Students who earn a total of 30 Advanced Placement units may be eligible for Advanced Standing and have the option to complete their undergraduate studies in three years. Students interested in this option should be in touch with their Dean following completion of their first semester at BC. No decisions on Advanced Standing will be made prior to that time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Dean before the start of their third year of undergraduate study.

## College Courses Taken During High School

Advanced placement units can be earned for college courses taken during high school according to the following guidelines:

Students enrolled in courses designated as “college courses” that are taken at the high school with a high school teacher may only earn advanced placement units if corresponding College Board AP exams are taken and qualifying scores are earned. A college transcript alone cannot be used to earn advanced placement units for these courses.

College coursework taken on a college campus with a college professor and with other college students either during the academic year or over the summer may be evaluated for advanced placement units. Only courses that are deemed equal in depth and breadth to coursework taught at Boston College and are being used to supplement high school coursework (and not to fulfill high school requirements) will be considered.

Each 3 or 4 credit course with a grade of B or better will earn 3 advanced placement units. Students will still be required to take the full 120 credits necessary for graduation, unless they have the equivalency of 30 credits, in which case they may qualify for Advanced Standing and would be eligible to graduate from Boston College in 3 years. College transcripts for these courses should be submitted to the Office of Transfer Admission by August 1. Students who enroll at a local college to satisfy high school graduation requirements are not eligible for advanced placement units unless they take the corresponding College Board AP exams and earn qualifying scores.

# Notices & Disclosures

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the [Office of Student Services](#).

## Higher Education Opportunity Act (HEOA)

Visit the link below to learn more about the Higher Education Opportunity Act (HEOA).

[Higher Education Opportunity Act \(HEOA\) Notices and Disclosures](#)

## Family Educational Rights and Privacy Act (FERPA)

The Executive Director of Student Services and the Vice President for Student Affairs are responsible for notifying students annually of their rights under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide*.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

### Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.

Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record. Unless the circumstances require the existence of a formal request, an oral request may be honored.

Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the time and place the record may be inspected. If the record is not maintained by the University official to whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.

- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.

Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.

If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.

- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committees, such as a disciplinary or grievance committees, or assisting another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment or transfer.
- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

Please note that as part of the Solomon Amendment, Boston College is required by law to provide branches of the military access to certain student directory information which normally would be denied to them under the Family Educational Rights and Privacy Act (FERPA).

[FERPA Release Form](#)

## Student Loan Code of Conduct for Employees

All Boston College employees whose job responsibilities include matters related to student financial aid are expected to maintain exemplary standards of professional conduct and must adhere to this Code of Conduct in compliance with Federal regulations. The Executive Director of Student Services shall notify these employees annually of their obligations under this Code.

Boston College:

- Prohibits all revenue-sharing arrangements with lenders. The University will not promote or recommend any lender in exchange for a fee or other material benefit from that lender.
- Does not request or accept offers of funds for private loans, including opportunity pool loans.
- Certifies loans from any lender selected by a borrower without undue delay, and will not direct a first-time borrower's loan to a particular lender.
- Ensures that the process through which the student signs a Master Promissory Note preserves the student's right to select the lender of his or her choice.
- Does not arrange for alternate loan programs that disadvantage students or parents not enrolled in the program or receiving such loan terms.
- Prohibits the request or acceptance of staffing assistance from lenders.
- Prohibits employees or agents of a lender from identifying themselves, either directly or by implication, as an employee of Boston College to students, parents or any persons seeking information from Boston College.
- Bases the selection of lenders for a preferred lender list solely on the best interests of the students and parents.
- Fully discloses the selection process for a preferred lender.
- Provides borrowers with consumer information about the loan products offered by the lenders on a preferred lender list, including any agreements lenders have to sell their loans to other entities.
- Informs students and parents that they are not required to use any of the lenders on a preferred lender list and can select any lender of their choice.

**Every Boston College employee involved in any aspect of the loan process (this includes, but is not limited to, the Financial Aid staff, both on the main campus and at the Law School, and the Enrollment Management staff) must avoid any situations that create a potential conflict of interest between the employee's personal or outside interests and his or her role and responsibilities as an employee of Boston College, and must disclose to his or her supervisor any potential conflict as it arises.**

**Specifically, staff members must not:**



- Solicit or accept gifts with more than a de minimis value from any business entity involved in any aspect of student financial aid, including, without limitation, cash payments, stocks, club memberships, favors, discounts, lodging, meals, entertainment, and services. This prohibition extends to a staff member's family (includes staff member's and spouse's: parent or stepparent; sibling or step-sibling; child or stepchild; and grandchild or step-grandchild, as well as a child's spouse and a sibling's spouse).
- Undertake any activity, whether compensated or not, outside of Boston College that has the potential to create a conflict of interest with the staff member's duties as a financial aid professional employed by Boston College, including accepting any fee, payment, or other financial benefit as compensation for any type of employment, consulting or other arrangement with a lender, guarantor, or servicer.
- Receive any compensation for serving on an advisory board, commission, or group established by a lender, guarantor, or group of lenders or guarantors. A staff member wishing to serve on an advisory board must seek prior approval from his or her supervisor, and may be reimbursed only for reasonable expenses while serving on an approved advisory board.

Staff members should understand and adhere to all institutional policies and any local, state and federal requirements that are applicable to their conduct or job performance. Any staff member who has a question whether a particular situation or activity creates a conflict of interest or violates any law or policy should immediately notify their supervisor prior to commencing such activity, or at the earliest time when such a question arises. Supervisors shall contact the Office of the General Counsel upon receipt of any inquiries.

## Confidentiality of Student Records

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

A student can prevent the release of all directory information including verification of enrollment, and may suppress selected directory information either to the Boston College community or to the general public. In order to do this, students must visit [www.bc.edu/myservices](http://www.bc.edu/myservices) to suppress the release of all or selected directory information. Suppression is available by selecting Privacy Preferences. Student directory information will not be blocked from faculty and staff conducting official University business.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student unless an exception under FERPA permits the disclosure. For more information, access Boston College's [Student Educational Records](#) policy.

## Disclosures to Parents of Students

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.
- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

## Notice of Nondiscrimination

Visit the link below to view the Notice of Nondiscrimination.

[Notice of Nondiscrimination](#)

# University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

## Postal Service and Campus Mail

For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections at [www.bc.edu/myservices](http://www.bc.edu/myservices) if the addresses are not accurate in University records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address with the Office of International Programs.

## E-mail

The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College e-mail addresses, as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

All student responses to official e-mail communications from the University must contain the student's Boston College e-mail address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College e-mail address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their e-mail messages from their Boston College e-mail address to non-university e-mail systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

## Voter Registration Information

Boston College believes that every student has a responsibility to be an engaged community member. To that end, we have partnered with TurboVote to provide you with the information and materials you need to vote in every election from local to presidential.

TurboVote gives you the tools to help you register to vote online. You may learn more about this service at [bc.turbovote.org](http://bc.turbovote.org).

# List of Degrees at Boston College

## Undergraduate Degrees

### Morrissey College of Arts and Sciences

African and African Diaspora Studies: B.A.  
Art History: B.A.  
Biochemistry: B.S.  
Biology: B.A., B.S.  
Chemistry: B.S.  
Classics: B.A.  
Communication: B.A.  
Computer Science: B.A., B.S.  
Economics: B.A.  
Engineering: B.S.  
English: B.A.  
Environmental Geosciences: B.S.  
Environmental Studies: B.A.  
Film Studies: B.A.  
French: B.A.  
Geological Sciences: B.S.  
German Studies: B.A.  
Global Public Health: B.A.  
Hispanic Studies: B.A.  
History: B.A.  
International Studies: B.A.  
Islamic Civilization and Societies: B.A.  
Italian: B.A.  
Linguistics: B.A.  
Mathematics: B.A., B.S.  
Music: B.A.  
Neuroscience: B.S.  
Philosophy: B.A.  
Physics: B.S.  
Political Science: B.A.  
Psychology: B.A., B.S.  
Russian: B.A.  
Slavic Studies: B.A.  
Sociology: B.A.  
Studio Art: B.A.  
Theatre: B.A.  
Theology: B.A.

### Lynch School of Education and Human Development

Applied Psychology and Human Development: B.A.  
Elementary Education: B.A.  
Secondary Education: B.A.  
Transformative Educational Studies: B.A.

## **Carroll School of Management**

Accounting: B.S.

Accounting and Information Systems: B.S.

Accounting for Finance and Consulting: B.S.

Business Analytics: B.S. (co-concentration only)

Computer Science: B.S. (not available for Class of 2023 and beyond)

Economics: B.S. (not available for Class of 2025 and beyond)

Entrepreneurship: B.S. (co-concentration only)

Finance: B.S.

General Management: B.S.

Information Systems: B.S.

Management and Leadership: B.S.

Marketing: B.S.

Operations Management: B.S.

## **Connell School of Nursing**

Nursing: B.S.

## **Woods College of Advancing Studies**

Applied Liberal Arts: B.A. with concentrations in

English

History

Interdisciplinary

Philosophy

Political Science

Sociology

Communication: B.A.

Corporate Systems: B.A.

Criminal and Social Justice: B.A.

Economics: B.A.

Information Systems and Technology: B.A.

Natural Sciences: B.A.

Psychology: B.A.

## **Undergraduate Minors**

Accounting for CPAs (in CSOM for CSON, MCAS, and LSEHD)

Accounting for Finance and Consulting (in CSOM for CSON, MCAS, and LSEHD)

African and African Diaspora Studies (Interdisciplinary in MCAS)

American Studies (Interdisciplinary in MCAS)

Ancient Civilization (Interdisciplinary in MCAS)

Ancient Greek (MCAS)

Applied Psychology and Human Development (in LSEHD for CSOM, CSON, and MCAS)

Arabic Studies (MCAS)

Art History (MCAS)

Asian Studies (Interdisciplinary in MCAS)

Bioinformatics (Concentration)

Biology (MCAS)

Biopsychology (Concentration)

Catholic Studies (Interdisciplinary in MCAS)

Chemistry (MCAS)

Chinese (MCAS)  
Communications (in MCAS for LSEHD)  
Computer Science (MCAS)  
Creative Writing (Concentration)  
Cyberstrategy and Design (Interdisciplinary in LSEHD)  
Design Thinking and Innovation (Interdisciplinary in LSEHD)  
East European Studies (Interdisciplinary in MCAS)  
Economics (MCAS)  
Educational Theatre (in MCAS for LSEHD)  
English (MCAS)  
Environmental Studies (Interdisciplinary in MCAS)  
Faith, Peace, and Justice (Interdisciplinary in MCAS)  
Film Studies (MCAS)  
Finance (in CSOM for CSON, MCAS, and LSEHD)  
Foundation in Education (in LSEHD for CSOM, CSON, and MCAS)  
French (MCAS)  
General Education (in LSEHD for CSOM, CSON, and MCAS)  
Geological Sciences (MCAS)  
German (MCAS)  
German Studies (Interdisciplinary in MCAS)  
Global Public Health and the Common Good (Interdisciplinary in Schiller)  
Hispanic Studies (in MCAS for CSON and MCAS)  
History (MCAS)  
Humanities, Health, and Culture (CSON)  
Immigration, Education, and Humanitarian Studies (Interdisciplinary in LSEHD)  
Inclusive Education (in LSEHD for MCAS)  
International Studies (Interdisciplinary in MCAS)  
Irish Studies (Interdisciplinary in MCAS)  
Islamic Civilization and Societies (Interdisciplinary in MCAS)  
Italian (MCAS)  
Jewish Studies (Interdisciplinary in MCAS)  
Journalism (Interdisciplinary in MCAS)  
Korean Studies (Interdisciplinary in LSEHD)  
Latin (MCAS)  
Latin American Studies (Interdisciplinary in MCAS)  
Leadership in Higher Education and Community Settings (in LSEHD for CSOM, CSON, LSEHD, and MCAS)  
Linguistics (MCAS)  
Management and Leadership (in CSOM for CSON, LSEHD, and MCAS)  
Managing for Social Impact and the Public Good (in CSOM for CSOM, CSON, LSEHD, and MCAS)  
Marketing (in CSOM for CSON, LSEHD, and MCAS)  
Mathematics (MCAS)  
Medical Humanities, Health, and Culture (Interdisciplinary in MCAS)  
Middle School Mathematics Teaching (LSEHD)  
Music (MCAS)  
Philosophy (MCAS)  
Physics (MCAS)  
Psychology (in MCAS for CSON and MCAS)  
Religion and Public Life (Interdisciplinary)  
Research, Evaluation, and Measurement (Interdisciplinary in LSEHD)  
Restorative and Transformational Justice (Interdisciplinary in LSEHD)  
Russian (MCAS)  
Scientific Computation (Interdisciplinary in MCAS)  
Secondary Education (in LSEHD for MCAS)

Sociology (MCAS)  
Special Education (LSEHD)  
Studio Art (MCAS)  
Theatre (MCAS)  
Theology (MCAS)  
Women's and Gender Studies (Interdisciplinary in MCAS)

CSOM = Carroll School of Management  
CSON = Connell School of Nursing  
Lynch = Lynch School of Education and Human Development  
MCAS = Morrissey College of Arts and Sciences

## Graduate Degrees

### Graduate School of the Morrissey College of Arts and Sciences

American Politics: M.A., Ph.D.  
Biblical Studies: Ph.D.  
Biology: Ph.D.  
Chemistry: Ph.D.  
Classics: M.A.  
Comparative Politics: M.A., Ph.D.  
Comparative Theology: Ph.D.  
Earth and Environmental Sciences: Ph.D.  
Economics: Ph.D.  
English: M.A., Ph.D.  
French Literature and Culture: M.A.  
Geology: M.S.  
Geophysics: M.S.  
Hispanic Literature and Culture: M.A.  
Historical Theology/History of Christianity: Ph.D.  
History: M.A., Ph.D.  
International Relations: M.A., Ph.D.  
Irish Studies/English: M.A., Ph.D.  
Irish Studies/History: M.A., Ph.D.  
Italian Literature and Culture: M.A.  
Latin: M.A.  
Mathematics: Ph.D.  
Middle Eastern Studies: M.A.  
Medieval Studies/History: M.A., Ph.D.  
Philosophy: M.A., Ph.D.  
Philosophy and Theology: M.A.  
Physics: Ph.D.  
Political Theory: M.A., Ph.D.  
Psychology and Neuroscience:  
    Behavioral Neuroscience: Ph.D.  
    Cognitive Neuroscience: Ph.D.  
    Developmental Psychology: Ph.D.  
    Quantitative and Computational Psychology, Ph.D.  
    Social Psychology: Ph.D.  
Sociology: M.A., Ph.D.  
Systematic Theology: Ph.D.  
Theological Ethics: Ph.D.

## **Lynch School of Education and Human Development, Graduate Programs**

Applied Developmental and Educational Psychology: Ph.D.  
Applied Statistics and Psychometrics: M.S.  
Counseling Psychology: Ph.D.  
Curriculum and Instruction: M.Ed., C.A.E.S., Ph.D.  
Early Childhood Education: M.Ed.  
Educational Leadership & Policy: M.Ed., C.A.E.S., Ed.D.  
Research and Evaluation Methods: M.A.  
Elementary Education: M.Ed.  
Global Perspectives: Teaching, Curriculum, and Learning Environments, M.Ed.  
Higher Education: M.A., Ph.D.  
International Higher Education: M.A.  
Jesuit Education in a Global World: M.Ed.  
Learning Engineering: M.A.  
Measurement, Evaluation, Statistics & Assessment: Ph.D.  
Mental Health Counseling: M.A.  
Reading/Literacy Teaching: M.Ed., C.A.E.S.  
School Counseling: M.A.  
Secondary Education: M.Ed., M.A.T., M.S.T.  
    Biology: M.S.T.  
    Chemistry: M.S.T.  
    English: M.A.T.  
    Geology: M.S.T.  
    Geophysics: M.S.T.  
    History: M.A.T.  
    Mathematics: M.S.T.  
    Physics: M.S.T.  
Special Education  
    Moderate Special Needs, (Grades Pre-K–8 and Grades 5–12): M.Ed., C.A.E.S.  
    Students with Severe Special Needs, Grades Pre-K–12: M.Ed., C.A.E.S.

## **Boston College Law School**

Law: J.D.  
Law: LL.M.

## **Carroll School of Management, Graduate Programs**

Accounting: M.S., Ph.D.  
Business Administration: M.B.A.  
Finance: M.S., Ph.D.  
Organization Studies: Ph.D.

## **Connell School of Nursing, Graduate Programs**

Nursing: M.S., Ph.D., D.N.P.

## **Boston College School of Social Work**

Social Welfare: Ph.D.  
Social Work: M.S.W, Ph.D., M.S.W./Ph.D.

## **School of Theology and Ministry**

Divinity: M.Div.

Sacred Theology: S.T.B., S.T.L., S.T.D.

Theological Studies: M.T.S.

Theology: Th.M.

Theology and Education: Ph.D.

Theology and Ministry: M.A.

## **Woods College of Advancing Studies, Graduate Programs**

Applied Economics: M.S.

Cybersecurity Policy and Governance: M.S.

Healthcare Administration: M.H.A.

Leadership and Administration: M.S.

Students may choose from the following specializations:

Corporate Communication and Marketing

Diversity, Equity, and Inclusion

Executive Leadership and Organizational Development

Human Resources Management

Project Management

Sports Administration: M.S.

## **Fifth-Year, Sixth-Year, and Early Admit Programs**

### **Graduate School of the Morrissey College of Arts and Sciences—Fifth-Year Programs**

Biology: B.S./M.S.

English: B.A./M.A.

History B.A./M.A.

Linguistics: B.A./M.A.

Mathematics: B.A./M.A.

Philosophy: B.A./M.A.

Psychology: B.A./M.A., B.S./M.A.

Russian: B.A./M.A.

Slavic Studies: B.A./M.A.

Sociology: B.A./M.A.

Theology: B.A./M.A.

### **Lynch School of Education and Human Development, Graduate Programs—Early Admit Programs**

Mental Health Counseling: B.A. or B.S./M.A.

School Counseling: B.A. or B.S./M.A.

### **Lynch School of Education and Human Development, Graduate Programs—Fifth-Year Programs**

Curriculum and Instruction: B.A. or B.S./M.Ed.

Early Childhood Education: B.A. or B.S./M.Ed.

Elementary Education: B.A. or B.S./M.Ed.

Higher Education: B.A. or B.S./M.A.

Moderate Special Needs: B.A./M.Ed.

Research and Evaluation Methods: B.A. or B.S./M.Ed.

Secondary Education: B.A. or B.S./M.Ed.

Severe Special Needs: B.A. or B.S./M.Ed.



## **Boston College Law School—Sixth-Year Program**

MCAS/Law (3+3) Program: B.A. or B.S./J.D.

## **Boston College School of Social Work—Fifth-Year Programs**

Social Work/Applied Psychology and Human Development: B.A./M.S.W.

Social Work/Psychology: B.A./M.S.W.

Social Work/Sociology: B.A./M.S.W.

## **School of Theology and Ministry—Fifth-Year Programs**

Theology: B.A./M.T.S.

Theology and Ministry: B.A./M.A.

# **Dual Degree Programs**

## **Graduate School of the Morrissey College of Arts and Sciences**

Geology/Management: M.S./M.B.A.

Geophysics/Management: M.S./M.B.A.

Hispanic Studies/Management: M.A./M.B.A.

Philosophy/Law: M.A./J.D., Ph.D./J.D.

## **Lynch School of Education and Human Development, Graduate Programs**

Counseling Psychology/Theology & Ministry: M.A./M.A.

Curriculum and Instruction/Law: M.Ed./J.D.

Educational Leadership/Law: M.Ed./J.D.

Higher Education/Business Administration: M.A./M.B.A.

Higher Education/Law: M.A./J.D.

## **Boston College Law School**

Law/Education: J.D./M.Ed., J.D./M.A.

Law/Management: J.D./M.B.A.

Law/Philosophy: J.D./M.A., J.D./Ph.D.

Law/Public Health: J.D./M.P.H. (in conjunction with Tufts University)

Law/Social Work: J.D./M.S.W.

Law/Urban and Environmental Policy and Planning: J.D./M.A. (in conjunction with Tufts University)

Law/Environmental, Energy, or Food and Agriculture Law: J.D./M.A. (in conjunction with Vermont Law School)

## **Carroll School of Management, Graduate Programs**

Accounting: M.B.A./M.S.

Finance: M.B.A./M.S.

Management/Geology and Geophysics: M.B.A./M.S.

Management/Higher Education: M.B.A./M.A.

Management/Hispanic Studies: M.B.A./M.A.

Management/Law: M.B.A./J.D.

Management/Nursing: M.B.A./M.S.

Management/Pastoral Ministry: M.B.A./M.A.

Management/Social Work: M.B.A./M.S.W.

## **Boston College School of Social Work**

Social Work/Law: M.S.W./J.D.

Social Work/Management: M.S.W./M.B.A.

Social Work/Theology and Ministry: M.S.W./M.A.

## **School of Theology and Ministry**

Theology and Ministry/Business Administration: M.A./M.B.A.

Theology and Ministry/Counseling Psychology: M.A./M.A.

Theology and Ministry/Social Work: M.A./M.S.W.

## **Woods College of Advancing Studies**

Applied Economics/Cybersecurity Policy and Governance: M.S./M.S.

# **Certificate Programs at Boston College**

## **Boston College Continuing Education**

### **Certificate Programs**

#### **Advancing Studies**

Cybersecurity Strategy

Data Privacy: GDPR and HIPAA

#### **Law**

Insights: U.S. Legal System

#### **Social Work**

Advanced Clinical Practice for Adults

Advanced Clinical Practice for Children, Youth, and Families

Management and Supervision in Human Services

#### **Workshops**

Social Work Workshops (Social Work)

Continuing Legal Education Courses (Law)

#### **BC Beyond**

BC Beyond Educational Travel

BC Beyond Lifelong Learning

## **Boston College School of Social Work**

Advanced Research

Child Welfare

Latinx Leadership

Equity and Justice in the Workplace

Neuroscience and Social Work

Policy and Community Organizing

Refugees and Immigrants

School Social Work

Trauma

## **Connell School of Nursing**

Clinical Research Certificate

IV Certificate

Medical Spanish Certificate

RN Refresher Certificate

Plus individual courses: Adult Health Assessment, Diabetes and Endocrine Updates, Suturing and Wound Care

## **Lynch School of Education and Human Development**

Autism Spectrum Disorder

Bilingual Education

Child and Family Mental Health

Deafblindness

Educational Policy Development

Human Rights and International Justice (interdisciplinary)

Institutional Research

International Higher Education

Positive Youth Development

Serving Exceptional Learners in Catholic Schools

Social Justice Leadership

Special Education

Teaching English Language Learners

## **Graduate School of the Morrissey College of Arts and Sciences**

Human Rights and International Justice (interdisciplinary)

Women's and Gender Studies

## **School of Theology and Ministry**

Christian Spirituality

Hispanic Ministry

Ignatian Spirituality

Religious Education

Spiritual and Pastoral Care

Spiritual Formation

Theology and Ministry

## **Woods College of Advancing Studies**

### **Undergraduate Certificates**

Communication

Finance

Human Resources

Information Systems

Management

Marketing

Sustainability

## **Graduate Certificates**

Corporate Communications and Marketing

Computer Security

Cybersecurity Analytics

Cybersecurity Risk Management and Strategy

Data Analytics

Diversity, Equity, and Inclusion

Executive Leadership and Organizational Development

Human Resources Management

National Security and Global Affairs

Project Management

Sports Analytics

# Medical Insurance

The student health insurance plan for the 2021–2022 policy year, effective August 7, 2021, is through UnitedHealthcare. The plan design is similar to last year's insurance plan. For more details about coverage, please refer to the Summary of Benefits and Coverage or contact UnitedHealth Care at 866-948-8472 or <http://customerservice@uhcsr.com/>. The network of providers can be found at [UHC Options PPO - Harvard Pilgrim Joint Venture](#).

[UnitedHealthcare Benefits Information](#)

[UnitedHealthcare Summary of Benefits and Coverage](#)

## 2021–2022 Medical Insurance Information

### Enrollment (2021–2022)

All students listed below are automatically enrolled in and billed for the student health insurance plan:

- Students enrolled in a degree program, regardless of credit hours
- Students who are not citizens or permanent residents of the U.S.
- Non-degree students enrolled at least 75% of full-time. Students are responsible for monitoring their eligibility status. (For graduate students in the schools of Morrissey College of Arts and Sciences, Lynch School of Education and Human Development, Carroll School of Management, Connell Graduate School of Nursing, School of Social Work, School of Theology and Ministry, and Woods College of Advancing Studies, 75% of full-time is 7 credits or more. For undergraduates in the Woods College of Advancing Studies, 75% of full-time is 9 credits or more.)

Graduate students: Registration for classes triggers your insurance enrollment, and it takes 5–7 business days for your insurance to show as active in the carrier's system. While the fall semester coverage begins on August 7 regardless of when you register, you should keep this timeframe in mind if you have health care providers who will need to verify your coverage with the insurance company. You should register for classes by mid-July if you need your insurance to show as active in the insurance system on August 7.

Post-doctorate students are eligible to enroll on a voluntary basis.

### Dependent Enrollment

Insured students have the option of enrolling their **eligible dependents** (a spouse or a child under the age of 26). The enrollment form is available under the Forms tab. Dependents must be enrolled for the same time period as the student. For example, a student enrolled beginning in the fall semester cannot purchase dependent coverage starting in the spring unless there is a qualifying event; see the enrollment form for further details. Dependents enrolled for the fall must be re-enrolled for the spring, and you are responsible for enrolling and re-enrolling your eligible dependents each semester. The deadline to enroll dependents is September 24, 2021 for the fall semester and January 28, 2022 for students newly enrolling for the spring. Enrollment forms received after that date will not be accepted.

Note to students: You need to be enrolled in the insurance plan in order to enroll dependents. To make the dependent enrollment process as smooth as possible, you should register for classes as early as you are able.

## Premium Amounts

	First Semester (8/7/21–1/13/22)	Second Semester (1/14/22–8/6/22)
Student	\$1,550	\$1,985
Spouse	\$1,550	\$1,985
One child	\$1,550	\$1,985
Two or more children	\$3,100	\$3,970

## Insurance Plan Benefits

### UnitedHealthcare Coverage

The plan offers comprehensive benefits that include hospital room and board, inpatient and outpatient surgical procedures, lab work, x-rays, chemotherapy, radiation, inpatient and outpatient mental health, physician office and consultant visits, ambulance, and prescription drugs.

Refer to the [benefits information](#) (PDF) and the information available at [UnitedHealthcare](#) for complete details about coverage, limitations and exclusions.

### Referrals from University Health Services

A referral is not required with the UnitedHealthcare Plan, but there are many benefits to first seeking care or advice from Boston College's University Health Services. Visit [University Health Services'](#) website for more information.

### Coverage off Campus

If you paid the premium for the entire year, you will be covered from August 7, 2021 through August 6, 2022. UnitedHealthcare provides the same benefits for students while they are on campus or on semester breaks, summer vacation, or study or travel abroad.

While studying or traveling abroad, keep your identification card with you and take a copy of the brochure for reference. When outside the United States, you will likely be asked to pay for your medical care first and then will need to seek reimbursement. Covered expenses will be reimbursed on a non-network basis. When you submit claims for reimbursement, you may need to have the itemized bill(s) translated into English and include additional information. UHC Global can be reached toll free from within the United States at 800-527-0218 or collect from outside of the United States at 410-543-6330, or email at [assistance@UHCGlobal.com](mailto:assistance@UHCGlobal.com).

## Leave of Absence

If a student who is enrolled in the student insurance plan takes a medical leave of absence effective mid-semester, they will continue to be covered for the remainder of that semester. Coverage may also be extended for the following semester with approval from Boston College. Enrollment is not automatic. Please contact the Office of Student Services for information about enrollment and dates of eligibility.

## Enrollment After Waiving the Student Health Insurance Plan

Students who initially waive participation in the Student Blue Plan and subsequently wish to enroll prior to the waiver deadline may rescind waivers by deleting the prior waiver on the [www.bc.edu/myservices](http://www.bc.edu/myservices) or by completing the Rescind Waiver form, available on the Forms tab. After the waiver deadline, a student may enroll in the student plan only on the basis of a **qualifying event**. Qualifying events include marriage, birth of a child, or loss of coverage from an existing policy. Students who qualify may submit a Petition to Add form, available under the Forms tab.

## Graduating Students

Coverage for graduating students ends on January 13, 2022 (for fall graduates) or August 6, 2022 (for spring and summer graduates). There is not an option to extend the student plan. You can contact UnitedHealthcare about enrolling directly, or explore your options through your state Health Connector. The site for the MA State Health Connector is <https://www.mahealthconnector.org/>.

## Waivers (2021–2022)

The medical insurance coverage periods are August 7, 2021 to January 13, 2022 for the fall and January 14, 2022 to August 6, 2022 for the spring. Waivers received by September 24, 2021 are for the entire academic year, and those received by January 28, 2022 are for the spring. By waiving the BC Student Health Insurance Plan, a student is waiving coverage for the full coverage period.

Waiver forms can be found on the Forms tab.

## Domestic Students Waiver Requirements (U.S. Citizens and Permanent Residents)

Students who are enrolled in a health plan that is comparable to the student plan may waive the BC coverage through [www.bc.edu/myservices](http://www.bc.edu/myservices) if they are at least 18 years old. Students under the age of 18 cannot file an electronic waiver. You and your parent or guardian must **sign and submit a waiver form** before the deadline.

To provide proof of comparable coverage, a student will need to have information about his or her current health insurance plan readily available. By waiving the BC coverage, a student is confirming the following:

- The student is covered by the indicated medical insurance policy and will maintain coverage for the full 2021–2022 academic year.
- The student has compared their policy to the BC student plan and certifies that their plan provides benefits that are at least comparable to the plan: [UnitedHealthcare Benefits Information](#).
- The student's plan provides reasonable comprehensive coverage of health services, including primary care, emergency services, surgical services, hospitalization benefits, ambulatory patient services, and mental health services, along with coverage for lab work, diagnostic x-rays, physical therapy, chiropractic care, and prescription coverage, and that these services are reasonably accessible in the area where the student is attending school. A plan that provides coverage through a closed network of providers, not reasonably accessible to the student in the area where they attend school, for all but emergency services, does not qualify for a waiver.
- The student's plan is **not an out-of-state Medicaid plan**, or one of the following MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited and Health Safety Net. These plans do not qualify for a waiver. MassHealth plans other than those listed here are acceptable for a waiver.
- No claims have been submitted for payment under the UnitedHealthcare student plan for the 2021–2022 enrollment periods.
- The student assumes full responsibility for any medical expenses incurred during the insurance enrollment periods and neither Boston College nor the insurance company will be held responsible for any expenses incurred.
- Students travelling outside of the United States certify that their insurance plan provides reasonable and comprehensive coverage in the location where they are studying. If the student visits the United States during the 2021–2022 academic year, they will purchase a U.S.-based qualifying medical plan (as described above) for the period of their stay in the U.S.

Incomplete waivers will not be processed. Waivers must be completed every year. **All waivers must be submitted by September 24, 2021 for the entire academic year or by January 28, 2022 for the spring semester only.** Students who do not complete a waiver prior to the deadline will automatically be enrolled in and charged the student-only premium for the UnitedHealthcare student plan. Once the waiver is submitted, the charge will be removed from the student account within forty-eight hours; students and authorized payers can verify the adjustment by

logging in to [www.bc.edu/myservices](http://www.bc.edu/myservices) ("My Bill") and viewing Current Activity on the View & Pay Accounts tab. **Students are responsible for verifying that their waiver was submitted correctly.**

Providing insurance information to other offices on campus (e.g., Athletics, Health Services) does not fulfill the waiver requirement. If a student does not complete a waiver with the Office of Student Services, either through [www.bc.edu/myservices](http://www.bc.edu/myservices) or on paper, prior to the deadline, he or she will automatically be enrolled in and charged for the student insurance plan.

Students who missed the deadline, but have extenuating circumstances, may submit a Petition to Waive After Published Deadline form, available on the Forms tab.

Students are eligible for the insurance plans offered through the Health Connector but should review these plans carefully, because they may have high deductibles.

## **International Students Waiver Requirements (Students who are Not U.S. Citizens or Permanent Residents)**

In order to ensure international students are covered by a plan that provides coverage which meets or exceeds the Student Health Insurance Plan, **international students are not eligible to waive BC's Student Health Insurance Plan.** If you are insured through (1) your own or a parent/guardian/spouse's health insurance plan offered through a U.S. employer or (2) a government sponsored program, (for example Government of Kuwait/UAE or Government of Saudi Arabia), you may be eligible for a waiver. MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited, and Health Safety Net do not qualify for a waiver.

International insurance plans, socialized or standard medical policies (including Canadian policies), travel insurance plans, short-term medical plans, or plans not fully compliant with the Affordable Care Act are not acceptable and will not be considered. Your insurance must be effective on or before August 7, 2021 (for fall and annual waivers) or January 14, 2022 (for spring waivers) to qualify for a waiver. For example, a policy beginning on September 1, 2021 would not qualify for a fall or annual waiver.

The waiver form can be found on the Forms tab.

## **ID Cards (2021–2022)**

You can access your ID card information on the UnitedHealthcare site when the policy is active on August 7.

If you are unable to access your ID card, check the date of the insurance charge on your bill. If you have recently registered, allow 5–7 business days for your ID card to be viewable. **Graduate students:** Your insurance enrollment is activated by your registration for classes, so if you do not have an insurance charge on your BC student account, you need to register for classes.

To obtain your HP/UHCSR health insurance ID card:

1. Go to [www.uhcsr.com/BC](http://www.uhcsr.com/BC) and click "Create Account" at the bottom of the page.
2. Enter your first and last name, date of birth, and your Eagle ID.
3. Create your username and password, and click Next to activate your My Account.
4. Log in using the username and password you just created.
5. Verify your identity using your BC email address. Remember that your email address can be either `firstname.lastname@bc.edu` or `username@bc.edu`, so try the other version if the first does not work. You'll be sent a code to enter to complete your verification.



# 2021–2022 Forms

## Spring Waiver Forms

[Petition to Waive Insurance after Deadline](#)

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[Students in exclusively online degree programs](#)

## Spring Enrollment Forms

[Petition to Add](#): This form is for mid-semester enrollment for students who have lost their prior coverage due to a qualifying event.

## Contacts and Questions (2021–2022)

### Claims and Claim Payments

UnitedHealthcare  
866-948-8472  
<http://customerservice@uhcsr.com/>

### Preferred Providers

The Preferred Provider network for the UnitedHealthcare plan is UHC - Harvard Pilgrim Joint Venture. Use their Find Care service here: [UHC Options PPO - Harvard Pilgrim Joint Venture](#).

### Gallagher Student Health & Special Risk

500 Victory Road, Quincy, MA 02171  
800-394-4026  
[GallagherStudent.com/BC](http://GallagherStudent.com/BC)

### Discount Plans

**EyeMed Vision Care Discount Plan:** You are automatically enrolled in the EyeMed discount plan if you are enrolled in the student medical insurance plan. Note that this is a discount program, not a vision insurance plan. Please visit the [Gallagher Student website](#) or contact Gallagher at 800-394-4026 for more information.

**Basix Dental Savings Program:** You are automatically enrolled in the Basix discount plan if you are enrolled in the student medical insurance plan. Note that this is a discount program, not a dental insurance plan. Please see below for optional dental insurance enrollment. Visit [Gallagher Student website](#) or contact Gallagher at 800-394-4026 for more information about the Basix Plan.

**Optional Dental and Vision Plans:** Students can voluntarily enroll in Dental and Vision insurance plans through Gallagher Student Health & Special Risk. This coverage is NOT included with your student medical insurance plan; coverage is optional and purchased separately. You do not need to be enrolled in the BC medical insurance plan to enroll in this coverage. For more information, visit <https://www.gallagherstudent.com/products/voluntary-dental-insurance/>.

# Tuition & Fees

All fees are proposed and subject to change.

The University reserves the right to correct typographical errors or to adjust the Tuition and Fees schedule at any time it deems necessary. The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the [Office of Student Services](#).

## Tuition and Fees

### Tuition Rates

#### 2021–2022 Academic Year

Program	Cost Per Semester	Cost Per Credit
Undergraduate	\$30,265	\$2,018 Extra Courses Only
Woods College of Advancing Studies—Undergraduate		\$548
Woods College of Advancing Studies—Graduate Administrative Studies or Leadership and Administration		\$980
Woods College of Advancing Studies—Graduate Applied Economics		\$1,248
Woods College of Advancing Studies—Graduate Cybersecurity Policy and Governance		\$1,248
Woods College of Advancing Studies—Graduate Healthcare Administration		\$1,268

Woods College of Advancing Studies—Graduate Sports Administration		\$1,248
Law School	\$30,350	
Law School—Summer (if approved)		\$2,529
Graduate School of the Morrissey College of Arts and Sciences		\$1,812
Lynch School of Education and Human Development, Graduate Programs (other than the M.Ed. programs below)		\$1,538
Lynch School of Education and Human Development, M.Ed. Program in Jesuit Education in a Global World		\$1,196
Lynch School of Education and Human Development, M.Ed. Program in Educational Leadership and Policy (The Catholic Leadership Cohort)		\$1,196
Carroll School of Management, Graduate Programs		\$1,934
Carroll School of Management Full-Time MBA Program	\$28,380	
Connell Graduate School of Nursing		\$1,574
School of Social Work		\$1,282
School of Theology and Ministry—Academic Year		\$1,196
School of Theology and Ministry—Summer		\$1,196

Undergraduate Summer		\$926
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Graduate students who are allowed to audit a course with permission pay half of the tuition cost for the course plus fees. Audit fees are non-refundable. Students switching from credit to audit do not receive a refund of the difference.

## Residence Hall Rates

### 2021–2022 Academic Year

Residence Hall	Per Semester Rate
66 Commonwealth Avenue (double/triple)	\$4,890
2150 Commonwealth Avenue	\$6,530
Greycliff, Newton, Upper Campus	\$4,890
Ignacio and Rubenstein (4-person)	\$6,160
Ignacio and Rubenstein (6-person)	\$6,160
Modular Apartments	\$6,160
Vanderslice, Stayer Hall, and 90 Campanella Way	\$5,510
Vouté and Gabelli Townhouses, 2000 Commonwealth Avenue	\$6,530
Vouté and Gabelli Apartments	\$6,160
Walsh (8-person)	\$5,245
<b>Residential Meal Plan</b>	\$2,911

\*Students living in residence halls with kitchen facilities are not charged for the mandatory board plan. Flex dining plans are available. For more information, visit the [Dining Services](#) website.

## University Fees

### 2021–2022 Academic Year

#### General University Fees

Fee	Amount	Frequency
Undergraduate Application Fee (not refundable)	\$80	Once
Enrollment Confirmation Fee*	\$500	Once
Medical Insurance Fall Semester (U.S. citizens and permanent residents) <i>Coverage: 8/7/21–1/13/22</i>	\$1,550	Once Per Fall Semester
Medical Insurance Fall Semester (International students^) <i>Coverage: 8/7/21–1/13/22</i>	\$1,550	Once Per Fall Semester
Medical Insurance Spring Semester (U.S. citizens and permanent residents) <i>Coverage: 1/14/22–8/6/22</i>	\$1,985	Once Per Spring Semester
Medical Insurance Spring Semester (International students*) <i>Coverage: 1/14/22–8/6/22</i>	\$1,985	Once Per Spring Semester
Freshman Orientation Fee	200	Per Year
Identification Card Initial Fee	\$45	Per Card
Identification Card Replacement Fee	\$30	Per Card

Campus Health Fee (Infirmary)	\$550	Per Year
Lab/Course Fees (see Laboratory/Course Fees tab above)	\$55–\$365	Per Course/Per Semester
Transcript Fees (all fees paid directly to National Student Loan Clearinghouse)	Electronic copy: \$5 Paper copy sent via USPS: \$7 (additional fees apply for express shipping)	Per Transcript
Law School Association Fee	\$210	Per Year
Nursing Exam Fee (NCLEX Assessment Test)	\$70	Senior Year
Late Payment Fee (All Students)	\$150	Per Semester

\*This fee will be applied towards students’ tuition in the second semester of their senior year. Students forfeit this fee if they withdraw prior to completing their degree.

^The policy for international students includes coverage for medical evacuation and repatriation.

Registration Fees

Fee	Amount	Frequency
Woods College of Advancing Studies	\$25	Per Semester
Summer Session	\$45	Per Semester

Late Registration Fees

Fee	Amount	Frequency
Graduate Students	\$150	Per Semester

Woods College of Advancing Studies	\$30	Per Semester
Summer Session (excluding GSMCAS and Lynch School Graduate Programs)	\$50	Per Semester

#### Returned Check Fines

Fee	Amount	Frequency
First three checks	\$25	Per Check
Additional checks	\$40	Per Check
Any check in excess of \$2,000	\$65	Per Check

#### Student Activity Fees

Fee	Amount	Frequency
Undergraduate	\$626	Per Year
Graduate (GSMCAS, STM, Lynch School, CGSON, BCSSW) fewer than 7 credits	\$37	Per Semester
Graduate (GSMCAS, STM, Lynch School, CGSON, BCSSW) 7 or more credits	\$53	Per Semester
Graduate (CGSOM) less than 7 credits	\$37	Per Semester
Graduate (CGSOM) 7 or more credits	\$63	Per Semester

Tuition does not include the cost of lab fees, textbooks, or other required materials for specific courses. In general, full-time graduate and undergraduate students should anticipate costs for textbooks and course supplies of \$1,300–\$2,200 for the academic year. Textbook costs for specific courses can be found on the website for the Boston College Bookstore.

The University reserves the right to correct typographical errors or to adjust the Tuition and Fees schedule at any time it deems necessary.

The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

## **Collection Cost and Fees**

Matriculated students at Boston College are individually, personally, and primarily responsible to the University for paying all tuition and other fees associated with enrollment and room and board. This obligation also applies to any additional tuition and fees resulting from adjustments to course schedules. Students remain responsible in accordance with University policy for tuition and fees for classes for which they register, including any classes for which they have been withdrawn, been dropped, failed, or failed to attend. Students must formally withdraw from any/all classes that they do not attend in a particular semester. Students will not be relieved of their responsibility to pay tuition unless they withdraw from classes in accordance with the withdrawal timelines and procedures published by the Office of Student Services in the University Catalog.

All billing statements are sent electronically. Information on how to access student bills and related account information is available on the Office of Student Services website, including at [www.bc.edu/mybill](http://www.bc.edu/mybill). Students are responsible for reviewing their billing statements, making payments by the due date stated in the billing statement, and notifying the University's Office of Student Services in a timely manner of any errors or discrepancies. A student may authorize parents, guardians or others to view their statements and pay on their behalf, but each student shall remain individually, personally and primarily responsible for the payment of all amounts charged to their accounts. There may be a \$150 late payment fee assessed to unresolved accounts by the due date. Students will also be charged a fee of \$25.00 for a returned check or returned electronic payment (\$65 for any returned item over \$2,000).

In the event a student's account becomes delinquent or fails to comply with a payment plan approved by Boston College, then Boston College may withdraw the student, place holds on the student's transcript and diploma, and deny access to University services, including registration, dining, residence hall selection, library, travel abroad and recreation services.

In the event a student's account becomes delinquent or if the student fails to comply with a payment plan approved by Boston College to bring the delinquent account current, Boston College may refer the student's delinquent account to a collection agency, attorney or other third party that provides collection-related services. In addition to the student's responsibility for paying any amounts due on the account prior to referral for collection-related services, the student shall be responsible for (a) paying any and all collection-related fees, which may be based on a percentage of a student's delinquent account balance, provided that such percentage does not exceed 40%, and (b) paying any and all costs incurred in connection with the efforts to collect on the student's delinquent account, including without limitation court costs and reasonable attorneys' fees. The University, or its agents, may also report a student's account delinquency to one or more of the national credit bureaus.

## **Notice of Consent to Collection Communications**

By registering for a course at Boston College, a student authorizes Boston College and its agents and contractors to contact the student at any current or future phone number(s), email address(es) and wireless device(s) regarding the student's account and/or any payments owed to Boston College. Students also authorize Boston College and its agents and contractors to use automated telephone dialing equipment, artificial or prerecorded voice or text messages, and personal calls and emails, in their efforts to contact me. Students also consent to Boston College, or its affiliates, agents, and service providers, to recording telephone calls regarding the student's account in assurance of quality and/or other reasons.



## Laboratory/Course Fees

### Biology

2021–2022 Academic Year

Course Number	Course Title	Amount
BIOL1310	Anatomy and Physiology Laboratory I	360.00
BIOL1330	Anatomy and Physiology Laboratory II	360.00
BIOL2040	Investigations in Molecular Cell Biology Laboratory (Fall)	360.00
BIOL2040	Investigations in Molecular Cell Biology Laboratory (Spring)	360.00
BIOL2210	Microbiology for Health Professionals Laboratory	360.00
BIOL4080	Ecology of Plants Laboratory	360.00
BIOL4270	Human Anatomy Laboratory	360.00
BIOL4340	Human Physiology Laboratory	360.00
BIOL4436	Environmental Genomics: Laboratory Projects	360.00
BIOL4820	Research in Cell Biology Laboratory	360.00
BIOL4830	Research in Molecular Biology Laboratory	360.00
BIOL4840	Research in Biochemistry Laboratory	360.00

BIOL4850	Research in Neuroscience Laboratory	360.00
BIOL4860	Methods in Community Ecology Laboratory	360.00

### 2021 Summer Session

Course Number	Course Title	Amount
BIOL1310	Anatomy and Physiology Laboratory I	360.00
BIOL1330	Anatomy and Physiology Laboratory II	360.00
BIOL2100	General Biology Laboratory I	360.00
BIOL2110	General Biology Laboratory II	360.00
BIOL2210	Microbiology for Health Professionals Laboratory	360.00

### Chemistry

#### 2021–2022 Academic Year

Course Number	Course Title	Amount
CHEM1111	General Chemistry Laboratory I	360.00
CHEM1112	General Chemistry Laboratory II	360.00
CHEM1119	Honors Modern Chemistry Laboratory I	360.00

CHEM1120	Honors Modern Chemistry Laboratory II	360.00
CHEM1163	Life Science Chemistry Laboratory	360.00
CHEM2233	Organic Chemistry Laboratory I	360.00
CHEM2234	Organic Chemistry Laboratory II	360.00
CHEM2243	Honors Organic Chemistry Laboratory I	360.00
CHEM3324	Inorganic Chemistry Laboratory	360.00
CHEM3353	Analytical Chemistry Laboratory	360.00
CHEM5554	Advanced Methods in Chemistry Laboratory I	360.00
CHEM5555	Advanced Methods in Chemistry Laboratory II	360.00

### 2021 Summer Session

Course Number	Course Title	Amount
CHEM1013	General Chemistry Laboratory I	360.00
CHEM1014	General Chemistry Laboratory II	360.00

CHEM2013	Organic Chemistry Laboratory I	360.00
CHEM2014	Organic Chemistry Laboratory II	360.00
CHEM3353	Analytical Chemistry Laboratory	360.00

## Communications

### 2021–2022 Academic Year

Course Number	Course Title	Amount
COMM2213	Fundamentals of Audio I	150.00
COMM2214	Fundamentals of Audio II	150.00
COMM2222	Studio Television Production	270.00
COMM2223	Television Field Production	270.00
COMM4400	Advanced Video Production	270.00

## Earth and Environmental Sciences

### 2021–2022 Academic Year

Course Number	Course Title	Amount
EESC1126	Exploring the Earth History Laboratory	360.00
EESC1133	Exploring the Earth: Laboratory	360.00

EESC1135	Exploring the Earth II: Structure and Internal Pro Laboratory	360.00
EESC1158	Oceanography Laboratory	360.00
EESC2221	Earth Materials Laboratory	360.00

**Film Studies**

**2021–2022 Academic Year**

Course Number	Course Title	Amount
FILM2273	Filmmaking II	120.00

**Music Performance**

**2021–2022 Academic Year**

Course Number	Course Title	Amount
MUSP1900	Individual Vocal/Instrumental Instruction	330.00
MUSP1910	Individual Vocal/Instrumental Instruction	495.00
MUSP1920	Individual Instrumental/Vocal Instruction	660.00
MUSP1925	Individual Instrumental/Vocal Instruction	685.00

**Nursing****2021–2022 Academic Year**

Course Number	Course Title	Amount
NURS2121	Nursing Health Assessment Across the Life Span Clinical Laboratory	200.00
NURS2231	Adult Health Nursing I Clinical Laboratory	100.00
NURS4263	Nursing Synthesis Clinical Laboratory	200.00
NURS7430	Advanced Health Assessment Across the Life Span Clinical Laboratory	200.00
NURS7556	Advanced Clinical Decision-Making in Pediatric Primary Care	200.00
NURS8002	Direct Entry Adult Health I	100.00
NURS8004	Direct Entry Adult Health Nursing Clinical	200.00
NURS9722	DNP Advanced Health Assessment	200.00
NURS9814	Bridge to Primary Care Advanced Practice Nursing	100.00

**2021 Summer Session**

Course Number	Course Title	Amount
NURS7430	Advanced Health Assessment Across the Life Span	200.00

NURS7493	Pharmacology of Anesthetics and Accessory Drugs	260.00
NURS9722	DNP Advanced Health Assessment	200.00

## Physics

### 2021–2022 Academic Year

Course Number	Course Title	Amount
PHYS2050	Introductory Physics Laboratory I	365.00
PHYS2051	Introductory Physics Laboratory II	365.00
PHYS3100	Waves and Vibration	365.00
PHYS3300	Introduction to Modern Physics I	365.00
PHYS3510	Contemporary Electronics Laboratory	365.00
PHYS4350	Experiments in Physics I	365.00

### 2021 Summer Session

Course Number	Course Title	Amount
PHYS2050	Introductory Physics Laboratory I	365.00

PHYS2051	Introductory Physics Laboratory II	365.00
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Social Work

2021–2022 Academic Year

Course Number	Course Title	Amount
SCWK1050	Spanish for Social Workers	100.00

Studio Art

2021–2022 Academic Year

Course Number	Course Title	Amount
ARTS1101	Drawing I: Foundations	120.00
ARTS1102	Painting I: Foundations	120.00
ARTS1103	Issues and Approaches to Studio Art	120.00
ARTS1141	Ceramics I	120.00
ARTS1146	Sculpture and Collaboration	120.00
ARTS1161	Photography I	120.00
ARTS2203	Drawing II: Perspective and Tone	120.00
ARTS2204	Drawing III: Introduction to the Figure	120.00



ARTS2223	Intermediate Painting III	120.00
ARTS2224	Bare Naked Approach/Painting Figure: Painting III	120.00
ARTS2225	Watercolor I	120.00
ARTS2226	Colored Works on Paper	120.00
ARTS2230	Introduction to Video Art	55.00
ARTS2242	Ceramics II	120.00
ARTS2261	Intermediate Photography	120.00
ARTS3335	Advanced Digital Design: Designing Spaces	120.00
ARTS3361	Intermediate Photography: Conceptual and Studio	120.00

## Systematic and Historical Theology

### 2021–2022 Academic Year

Course Number	Course Title	Amount
TMST8526	Ph.D.–STL Colloquium	1,196.00

# Tuition Refund Schedule: Fall and Spring

## Withdrawals and Refunds

Fees are not refundable.

Tuition is cancelled subject to the following conditions:

- Notice of withdrawal must be made in writing to the dean of the student's school.
- The date of receipt of written notice of withdrawal by the Dean's Office determines the amount of tuition cancelled.

The cancellation schedule that follows will apply to students withdrawing voluntarily, as well as to students who are dismissed from the University for academic or disciplinary reasons. A student who drops, withdraws or fails to attend some or all of the classes for which the student registers will be responsible for paying all or a portion of tuition and fees in accordance with the refund schedules below. A student's failure to attend class does not absolve the student of his or her financial responsibility as described herein.

## Undergraduate Refund Schedule

### 2021–2022 Academic Year

Undergraduate students withdrawing by the following dates will receive the tuition refund indicated below.

#### First Semester

- by Aug. 27, 2021: 100% of tuition charged is cancelled
- by Sept. 10, 2021: 80% of tuition charged is cancelled
- by Sept. 17, 2021: 60% of tuition charged is cancelled
- by Sept. 24, 2021: 40% of tuition charged is cancelled
- by Oct. 1, 2021: 20% of tuition charged is cancelled

#### Second Semester

- by Jan. 14, 2022: 100% of tuition charged is cancelled
- by Jan. 28, 2022: 80% of tuition charged is cancelled
- by Feb. 4, 2022: 60% of tuition charged is cancelled
- by Feb. 11, 2022: 40% of tuition charged is cancelled
- by Feb. 18, 2022: 20% of tuition charged is cancelled

No cancellations are made after the fifth week of classes.

## Graduate and Woods College of Advancing Studies Refund Schedule

### 2021–2022 Academic Year

Graduate students withdrawing by the following dates will receive the tuition refund indicated below.

#### First Semester

- by Sept. 8, 2021: 100% of tuition charged is canceled
- by Sept. 10, 2021: 80% of tuition charged is canceled
- by Sept. 17, 2021: 60% of tuition charged is canceled
- by Sept. 24, 2021: 40% of tuition charged is canceled
- by Oct. 1, 2021: 20% of tuition charged is canceled

## Second Semester

- by Jan. 26, 2022: 100% of tuition charged is canceled
- by Jan. 28 2022: 80% of tuition charged is canceled
- by Feb. 4, 2022: 60% of tuition charged is canceled
- by Feb. 11, 2022: 40% of tuition charged is canceled
- by Feb. 18, 2022: 20% of tuition charged is canceled

No cancellations are made after the fifth week of classes. Federal Nursing Loans for graduates follow this refund schedule.

Woods College Students enrolled in 7-week courses in the Master's in Healthcare Administration, Master's in Applied Economics, and Graduate Certificate in Data Analytics programs may receive a 100% refund if withdrawn prior to the second class meeting. No refund will be given to students in these programs if withdrawn after the second class meeting.

## Law School Refund Schedule 2021–2022 Academic Year

Law School students are subject to the refund schedule outlined below.

### First Semester

- by Aug. 27, 2021: 100% of tuition charged is canceled
- by Sept. 10, 2021: 80% of tuition charged is canceled
- by Sept. 17, 2021: 60% of tuition charged is canceled
- by Sept. 24, 2021: 40% of tuition charged is canceled
- by Oct. 1, 2021: 20% of tuition charged is canceled

### Second Semester

- by Jan. 14, 2022: 100% of tuition charged is canceled
- by Jan. 28, 2022: 80% of tuition charged is canceled
- by Feb. 4, 2022: 60% of tuition charged is canceled
- by Feb. 11, 2022: 40% of tuition charged is canceled
- by Feb. 18, 2022: 20% of tuition charged is canceled

## Tuition Insurance Plan

Boston College is pleased to offer students a way to help protect their substantial financial investment in a college education. The Tuition Insurance Plan is an optional private insurance plan offered through A.W.G. Dewar, Inc. that assures subscribers who withdraw for illness or accident a refund throughout the semester, even if Boston College's own refund policy has expired.

For costs, benefit levels, further information, or an application form, please contact John Strain at Dewar, 4 Batterymarch Park, Suite 320, Quincy, MA 02169-7468, 617-774-1555.

## Federal Regulations Governing Refunds

If a student does not wish to leave any resulting credit balance on his or her account for subsequent use, he or she should request a refund at [www.bc.edu/myservices](http://www.bc.edu/myservices) ("Request Student Account Refund"). If a student has a credit balance as a result of Federal Aid and he or she does not request a refund, the University will, within two weeks, send the credit balance to his/her local address.

Federal regulations establish procedural guidelines applicable to the treatment of refunds whenever the student has been the recipient of financial assistance through any program authorized under Title IV of the Higher Education Act of 1965. These guidelines pertain to the Federal Pell Grant, the Federal Supplemental Educational Opportunity Grant, the Federal College Work-Study, and the Federal Stafford and

PLUS Loan. In such cases, the regulations require that a portion of any refund be returned according to federal guidelines. Further, if a student withdraws, the institution must determine if any cash disbursement of Title IV funds, made directly to the student by the institution for non-instructional purposes, is an overpayment that must be repaid to the Title IV program. University policy developed to comply with the regulations at Boston College will be available upon request from the Office of Student Services.

## **Tuition Refund Schedule: Summer**

Once a class officially begins, you have until the add/drop deadline for your specific summer term to drop the course using the Course Drop form found on the [Academic Forms](#) page and receive 100% refund. After the add/drop deadline, there is no cancellation of tuition for withdrawing from a course.

To view the add/drop deadline for your term, visit the [Summer Registration](#) page.

# Transcript Requests

The National Student Clearinghouse (NSCH) is the authorized vendor for delivery of official Boston College transcripts. Transcripts can be ordered to be sent electronically or on paper via regular or express mail. Electronic and paper transcript requests will be processed in 1–3 business days. Historical transcripts (those prior to 2001) may take several additional days for processing. Requests for Federal Express shipping will only expedite the shipping after the processing period.

There is a \$5 charge per electronic transcript and a \$7 charge per paper transcript (all fees are paid directly to National Student Loan Clearinghouse). Additional fees are required for express mail service. Details including payment options are on the Clearinghouse transcript ordering website.

**Current students** should request official transcripts via the transcript request link in the [Agora Portal](#). **Alumni** requesting official transcripts should log into the [National Student Clearinghouse](#) transcript ordering site to submit a request. Unofficial transcripts are only available as hard copy documents. They may only be requested and picked up in person by the record-holder with a valid BC or government ID in the Office of Student Services. Unofficial transcripts cannot be sent by Boston College electronically to the record-holder or any third-party. Please contact the Office Student Services with any additional questions.

- Students must know their Eagle ID number when requesting transcripts via NSCH. If you do not know your Eagle ID number please contact the Office of Student Services at 617-552-3300 or 800-294-0294 for assistance prior to logging into the NSCH site to make your request.
- Students who were enrolled at BC prior to the use of Eagle IDs should contact the Office of Student Services at 617-552-3300 or 800-294-0294 to receive their unique identification number.
- International students should review additional information in the accordion below regarding the social security number (SSN) requirement.
- Transcript requests will not be honored for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.

## Additional Instructions for International Students

In addition to Eagle ID number, a student's social security number (SSN) is required as a secondary security measure when requesting transcripts via the NSCH. For international students without SSNs, the Office of Student Services recommends using 999-99-9999 in the SSN field. This is a completely valid option for international students without SSNs looking to proceed with the request of a transcript.

## Apostilles or Authentication of Documents

Some foreign governments and agencies require that diplomas, transcripts, or enrollment verifications be certified with an apostille. An apostille is a document issued by the Massachusetts' Secretary of the Commonwealth that verifies the authenticity of the signature on the document; the capacity in which the person signing the document acted; and the identity of any stamp or seal affixed to the document. The apostille is a specific form of authentication for countries that participate in the Hague Convention of 1961. The Secretary of the Commonwealth's office is the only agency in Massachusetts that is authorized to issue an apostille or certification for a notarized document going to a foreign country. Massachusetts does not certify out-of-state documents. They must be certified by the state of origin. Additional information can be found at <http://www.sec.state.ma.us/pre/precom/comidx.htm>.

Complete the [Apostille Request Form](#). Boston College will notarize the documents as selected and return them to the requestor for further processing for the Apostille.

## July

**31**  
Sat Last date for all students who plan to graduate in August 2021 to verify their diploma names online

## August

**02**  
Mon Last date for master's and doctoral candidates to submit signed and approved copies of theses and dissertations for August 2021 graduation

**30**  
Mon Fall 2021 classes begin

## September

**06**  
Mon Labor Day—No classes

**08**  
Wed Last date for graduate students to add a course or drop a course online

**08**  
Wed Last date for undergraduate students to add a course, drop a course online, or declare a course pass/fail

**09**  
Thu Mass of the Holy Spirit

**24** – **26**  
Fri Sun Family Weekend

## October

**01**  
Fri Last date for undergraduate students to drop a course in the Associate Deans' offices

**11**  
Mon Fall Break—No classes

**12**  
Tue Substitute Monday class schedule

**18**  
Mon Undergraduate Academic Advising period begins for spring registration

## November

**24** – **26**  
Wed Fri Thanksgiving Holidays

**29**  
Mon Last date for official withdrawal from a course or from the University

## December

**01**  
Wed Last date for all students who plan to graduate in December 2021 to verify their diploma names online

**06**  
Mon Last date for master's and doctoral candidates to submit signed and approved copies of theses and dissertations for December 2021 graduation

**10** – **13**  
Fri Mon Study days—No classes for undergraduate day students only

**14** – **21**  
Tue Tue Term examinations (no exams on Sunday)

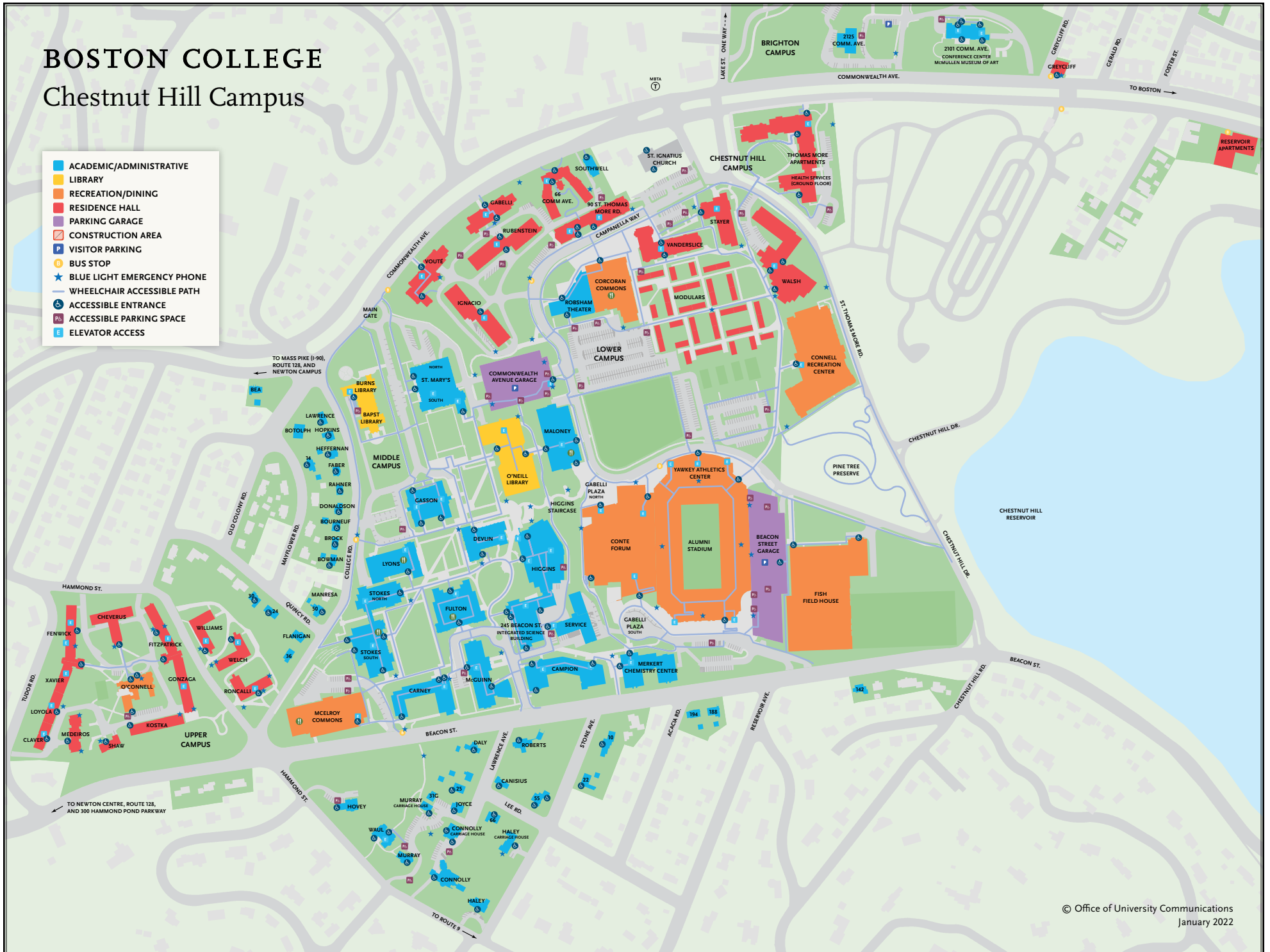
## January

<b>17</b> Mon	<b>Martin Luther King, Jr. Day—No classes</b>
<b>18</b> Tue	<b>Spring 2022 classes begin</b>
<b>26</b> Wed	<b>Last date for graduate students to add a course or drop a course online</b>
<b>26</b> Wed	<b>Last date for undergraduate students to add a course, drop a course online, or declare a course pass/fail</b>
<b>February</b>	
<b>15</b> Tue	<b>Last date for undergraduate students to drop a course in the Associate Deans' offices</b>
<b>March</b>	
<b>07</b> Mon	<b>– 12</b> Sat <b>Spring Vacation</b>
<b>14</b> Mon	<b>Undergraduate Academic Advising period begins for summer and fall registration</b>
<b>April</b>	
<b>01</b> Fri	<b>Last date for all students who plan to graduate in May 2022 to verify their diploma names online</b>
<b>14</b> Thu	<b>Easter Weekend—No classes on Holy Thursday</b>
<b>15</b> Fri	<b>Easter Weekend—No classes on Good Friday</b>
<b>16</b> Sat	<b>– 17</b> Sun <b>Easter Weekend</b>
<b>18</b> Mon	<b>Easter Monday/Patriot's Day—No classes</b>
<b>19</b> Tue	<b>Last date for official withdrawal from a course or from the University</b>
<b>19</b> Tue	<b>Substitute Monday class schedule</b>
<b>May</b>	
<b>06</b> Fri	<b>– 09</b> Mon <b>Study days—No classes for undergraduate day students only</b>
<b>10</b> Tue	<b>– 17</b> Tue <b>Term examinations (no exams on Sunday)</b>
<b>23</b> Mon	<b>Commencement</b>

# BOSTON COLLEGE

## Chestnut Hill Campus

- ACADEMIC/ADMINISTRATIVE
- LIBRARY
- RECREATION/DINING
- RESIDENCE HALL
- PARKING GARAGE
- CONSTRUCTION AREA
- P VISITOR PARKING
- B BUS STOP
- ★ BLUE LIGHT EMERGENCY PHONE
- WHEELCHAIR ACCESSIBLE PATH
- A ACCESSIBLE ENTRANCE
- P ACCESSIBLE PARKING SPACE
- E ELEVATOR ACCESS

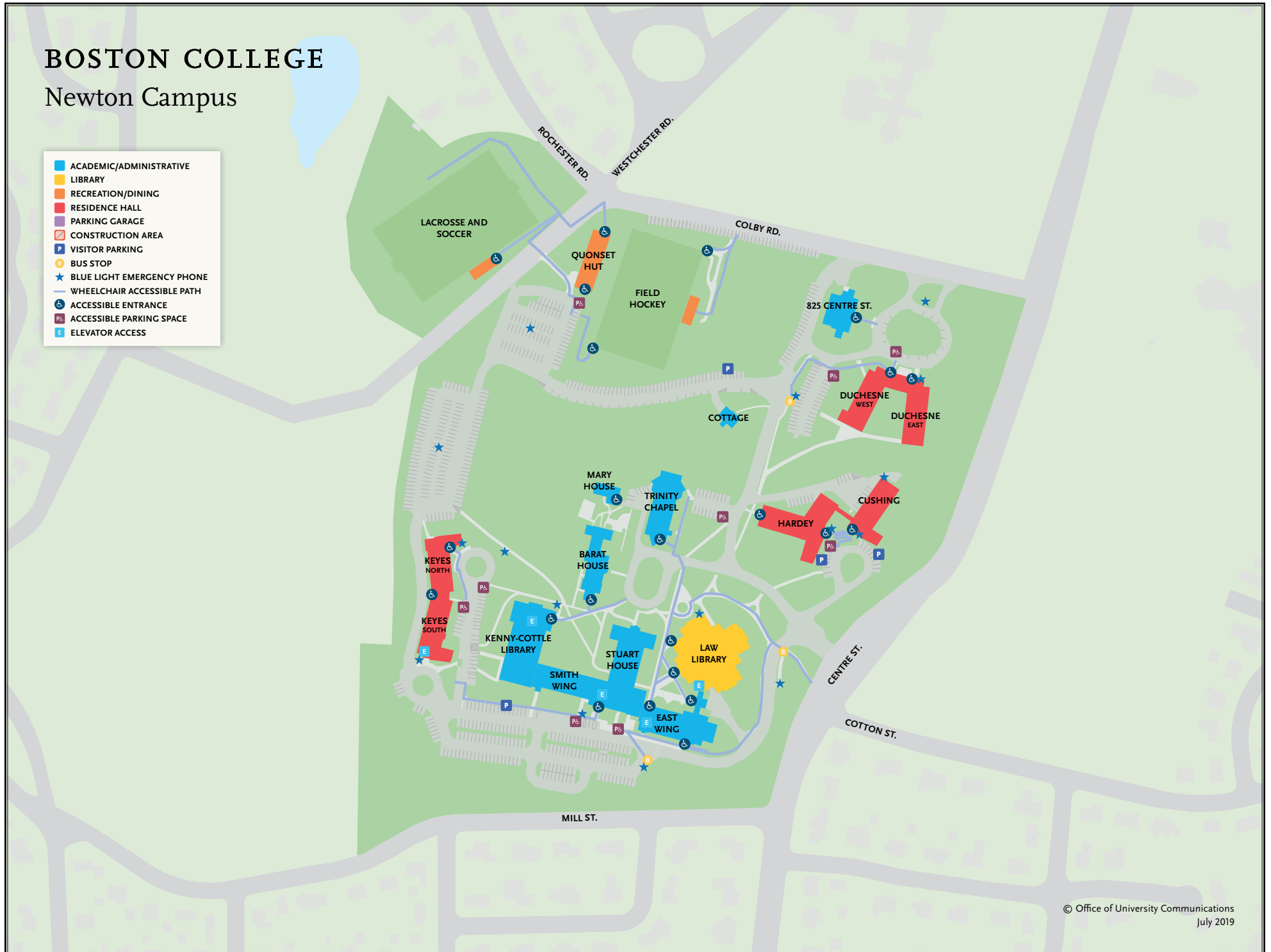




# BOSTON COLLEGE

## Newton Campus

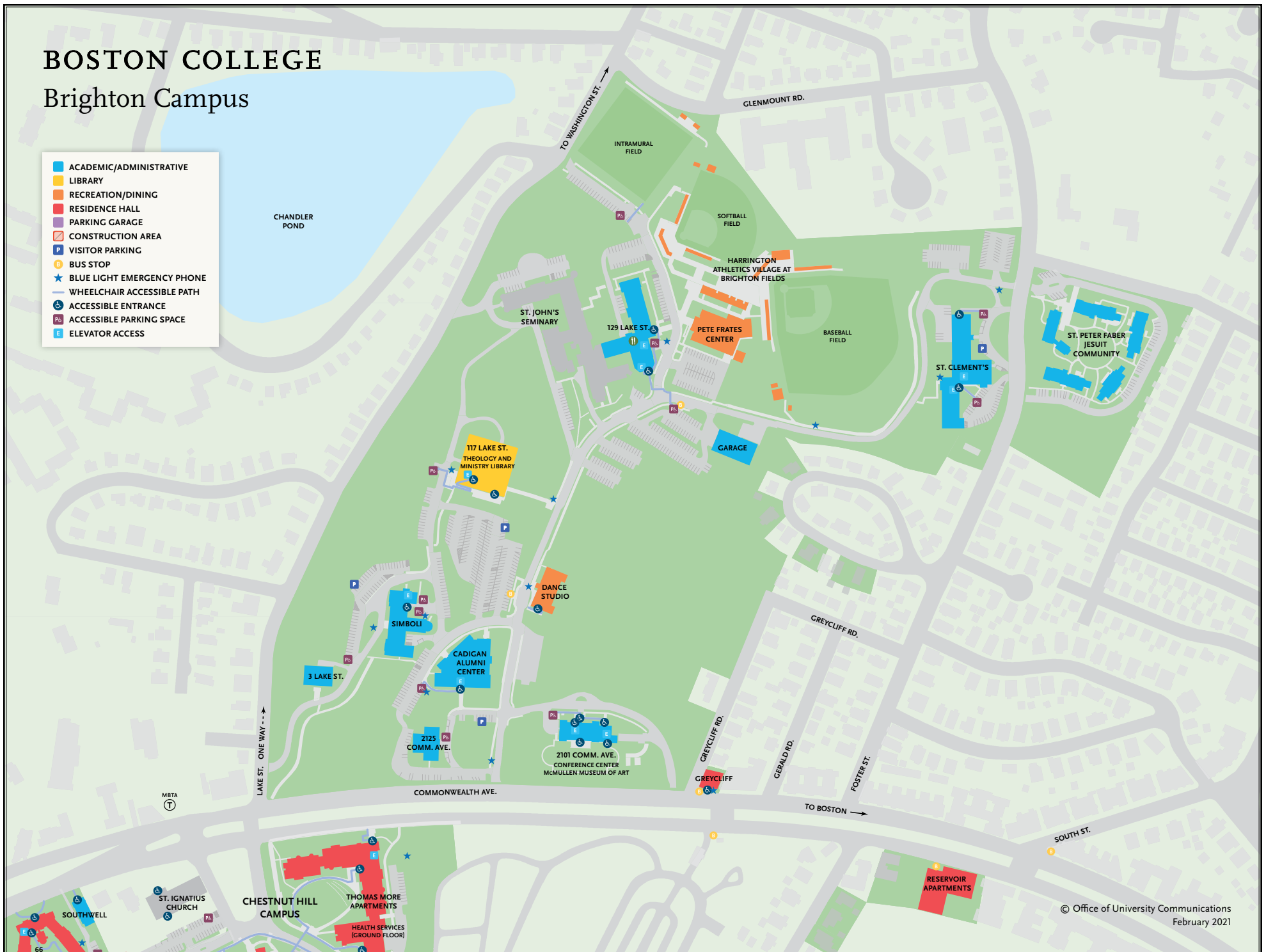
- ACADEMIC/ADMINISTRATIVE
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- P VISITOR PARKING
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- WHEELCHAIR ACCESSIBLE PATH
- ♿ ACCESSIBLE ENTRANCE
- P♿ ACCESSIBLE PARKING SPACE
- E ELEVATOR ACCESS



# BOSTON COLLEGE

## Brighton Campus

- ACADEMIC/ADMINISTRATIVE
- LIBRARY
- RECREATION/DINING
- RESIDENCE HALL
- PARKING GARAGE
- CONSTRUCTION AREA
- P VISITOR PARKING
- B BUS STOP
- ★ BLUE LIGHT EMERGENCY PHONE
- WHEELCHAIR ACCESSIBLE PATH
- ♿ ACCESSIBLE ENTRANCE
- P ACCESSIBLE PARKING SPACE
- E ELEVATOR ACCESS



# Faculty

## Carroll School of Management

### Accounting

#### Full-Time Faculty

**Natalie Berfeld**  
Assistant Professor

**Mark Bradshaw**  
Professor

**Mary Ellen Carter**  
Associate Professor

**Jeffrey Cohen**  
Professor

**Dianne Feldman**  
Senior Lecturer

**Carlo Gallimberti**  
Assistant Professor

**Amy Hutton**  
Professor

**Doris Kelly**  
Lecturer

**Lian Fen Lee**  
Associate Professor

**Miao Liu**  
Assistant Professor

**Alvis Lo**  
Associate Professor

**Gil Manzon**  
Associate Professor

**Liz Quinn**  
Senior Lecturer

**Susan Shu**  
Associate Professor

**Billy Soo**  
Vice Provost for Faculties

**Edward Taylor**  
Senior Lecturer

**Benjamin Yost**  
Assistant Professor

#### Part-Time Faculty

**Marcos Carreno**

**Michael Cecere**

**Mark Crowley**

**Brad Curley**

**Frederick Husk**

**Divya Khaitan**

**Michael McCall**

**Francis Nemia**

**Roger Pearson**

**Emil Ragones**

**John Simoneau**

**Tom Whalen**

**Christina Williams**

### Business Analytics

**Işıl Alev**  
Associate Professor of the Practice

**Jonathan Beebe**  
Lecturer

**Jiří Chod**  
Professor

**Joy M. Field**  
Associate Professor

**Samuel B. Graves**  
Professor and Chairperson

**Tingliang Huang**  
Associate Professor

**Stephanie Jernigan**  
Professor of the Practice

**Linda Boardman Liu**  
Associate Professor of the Practice

**Nan Liu**  
Associate Professor

**Dmitry Mitrofanov**  
Assistant Professor

**John Neale**  
Professor of the Practice

**Delvon Parker**  
Associate Professor of the Practice

**Peter Sterpe**  
Assistant Professor of the Practice

**Pieter VanderWerf**  
Professor of the Practice

**Lai Wei**  
Assistant Professor

**Mei Xue**  
Associate Professor

### Business Law and Society

**Edward Chazen**  
Senior Lecturer

**Joseph Cioni**  
Associate Professor of the Practice

**Jeremy Evans**  
Assistant Professor of the Practice

**Melissa Fitzpatrick**  
Assistant Professor of the Practice

**Stephanie Greene**  
Professor and Chairperson

**Christine O'Brien**  
Professor

**Rita Owens**  
Senior Lecturer

**Richard Powers**  
Associate Professor of the Practice

**Michael Smith**  
Assistant Professor of the Practice

**Rachel Spooner**  
Associate Professor of the Practice

**David P. Twomey**  
Professor

**Thomas Wesner**  
Associate Professor of the Practice

## Finance

**Rui Albuquerque**  
Professor

**Ian Appel**  
Assistant Professor

**Pierluigi Balduzzi**  
Professor

**Simcha Barkai**  
Assistant Professor

**Michael Barry**  
Associate Professor of the Practice

**Vincent Bogousslavsky**  
Assistant Professor

**Thomas J. Chemmanur**  
Professor

**Nathan Dong**  
Assistant Professor of the Practice

**Ran Duchin**  
Professor

**Francesco D’Acunto**  
Assistant Professor

**Vyacheslav (Slava) Fos**  
Associate Professor

**Mathias Hasler**  
Visiting Assistant Professor

**Rawley Heimer**  
Assistant Professor

**Drew Hession-Kunz**  
Senior Lecturer

**Clifford G. Holderness**  
Professor

**Edith Hotchkiss**  
Professor

**Robert F. James**  
Senior Lecturer

**Adam Jørring**  
Assistant Professor

**Edward Kane**  
Professor

**Darren Kisgen**  
Associate Professor

**Leonard Kostovetsky**  
Assistant Professor

**Alan Marcus**  
Mario J. Gabelli Professor

**Richard McGowan S.J.**  
Associate Professor of the Practice

**Alicia Munnell**  
Peter F. Drucker Chair in Management Sciences

**Helen Frame Peters**  
Professor

**Jeffrey Pontiff**  
Professor and James F. Cleary Chair in Finance

**Jonathan Reuter**  
Associate Professor

**Ronnie Sadka**  
Professor and Chairperson

**Elliott Smith**  
Senior Lecturer

**Aimee Hoffmann Smith**  
Assistant Professor of the Practice

**David Solomon**  
Associate Professor

**Philip Strahan**  
John L. Collins, S.J. Chair

**Hassan Tehranian**  
Professor and Griffith Family Millennium Chair

**Tuomas Tomunen**  
Assistant Professor

**Milena Wittwer**  
Assistant Professor

**Nancy Xu**  
Assistant Professor

**Hanyi (Livia) Yi**  
Assistant Professor of Finance

## Information Systems

**Leonard Evenchik**  
Assistant Professor of the Practice

**Robert Fichman**  
Professor and Chairperson

**John Gallagher**  
Associate Professor

**Grace Gu**  
Assistant Professor

**Gerald Kane**  
Professor

**Anna Karpovsky**  
Assistant Professor of Practice

**Do Yoon Kim**  
Assistant Professor

**Marios Kokkodis**  
Assistant Professor

**Zhuoxin (Allen) Li**  
Assistant Professor

**Sam Ransbotham**  
Professor

**Mike Teodorescu**  
Assistant Professor

**George Wyner**  
Associate Professor of the Practice

## Management & Organization

**Jean Bartunek**  
Robert A. and Evelyn J. Ferris Chair

**Curtis Chan**

Assistant Professor

**Judith Clair**

Associate Professor

**Vanessa Conzon**

Assistant Professor

**Lyndon Garrett**

Assistant Professor

**Judith Gordon**

Associate Dean for Teaching and Learning, Professor and Chairperson

**Suntae Kim**

Assistant Professor

**Juan Montes**

Associate Professor of the Practice

**Richard Nielsen**

Professor

**Pilar Opazo**

Assistant Professor of the Practice

**Jeremiah Potts**

Lecturer

**Michael Pratt**

O'Connor Family Professor

**Elizabeth (Bess) Rouse**

Associate Professor

**Beth Schinoff**

Assistant Professor

**Metin Sengul**

Associate Professor

**Richard Spinello**

Professor of the Practice

**Mohan Subramaniam**

Associate Professor

**Njoke Thomas**

Assistant Professor

**Tieying Yu**

Associate Professor

## Marketing

**Audrey Azoulay**

Assistant Professor of the Practice

**S. Adam Brasel**

Associate Professor

**John Fisher**

Senior Lecturer

**Henrik Hagtvedt**

Associate Professor

**Bradford Hudson**

Associate Professor of the Practice

**Megan Hunter**

Assistant Professor

**Jon Kerbs**

Senior Lecturer

**Larisa Kovalenko**

Assistant Professor

**Katherine N. Lemon**

Accenture Professor

**Gergana Y. Nenkov**

Associate Professor

**Hristina Nikolova**

The Diane Harkins Coughlin and Christopher J. Coughlin Sesquicentennial Assistant Professor

**Matthew O'Hern**

Associate Professor of the Practice

**Nailya Ordabayeva**

Associate Professor

**Linda Court Salisbury**

Associate Professor

**Kathleen Seiders**

Professor

**Gerald Smith**

Associate Professor

**Min Zhao**

Associate Professor

## Connell School of Nursing

**Nadia N. Abuelezam, Sc.D.**

Assistant Professor

**Stacey Hoffman Barone, Ph.D., RN, CNS, AGNP-BC,**

Clinical Professor

**Stewart M. Bond, Ph.D., RN**

Clinical Associate Professor

**Ann Wolbert Burgess, D.N.Sc., APRN, FAAN**

Professor

**Rosemary F. Byrne, RN, M.S., FNP-BC**

Clinical Instructor

**Lindsey Camp, Ph.D., RN, MPH**

Assistant Professor

**Catherine Conahan, DNP, NP-BC, OCN**

Clinical Assistant Professor

**Maureen Connolly, RN, DNP, ANP-BC, M.S.N.**

Clinical Assistant Professor

**Donna L. Cullinan, DNP, M.S., RN, FNP**

Clinical Assistant Professor

**Sabianca Delva, Ph.D., RN**

Assistant Professor

**Julie P. Dunne, Ph.D., RN, PMHNP-BC**

Clinical Assistant Professor

**Andrew Dwyer, Ph.D., RN, FNP-BC, FNAP, FAAN**

Assistant Professor

**Joyce K. Edmonds, Ph.D., M.P.H., RN**

Associate Professor

**Susan Emery, PhD, CRNA**

Clinical Associate Professor and Director, Nurse Anesthesia Program

**Jane M. Flanagan, Ph.D., RN, AHN-BC, ANP-BC, FAAN**

Associate Professor and Department Chairperson

**Susan Gennaro, Ph.D., RN, FAAN**

Professor

**Katherine Gregory, Ph.D., RN, FAAN**

Dean

**Nanci Haze, DNP, RN, CPNP**

Clinical Assistant Professor

**Elizabeth Howard, Ph.D., RN, ANP, ACNP-BC, FAAN**

Associate Professor

**Dorean Behney Hurley, M.S.N., RN, CCRN**

Clinical Instructor

**Dorothy A. Jones, Ed.D., APRN, FAAN, FNI**

Director of the Marjory Gordon Program for Knowledge Development and Clinical Reasoning

**Corrine Jurgens, Ph.D., RN, ANP. FAHA, FHFA, FAAN**

Associate Professor

**Susan Kelly-Weeder, Ph.D., FNP-BC, FAANP, FAAN**

Associate Dean for Graduate Programs and Associate Professor

**Kellie LaPierre, DNP, GNP-C**

Clinical Assistant Professor

**Christopher Lee, Ph.D., RN, FAHA, FAAN, FHFA**

Associate Dean for Research and Professor

**Karen Lyons, Ph.D., FGSA**

Professor

**Cherlie Magny-Normilus, Ph.D., FNP-BC**

Research Scholar

**Kathleen Mansfield, RN, M.S.**

Clinical Instructor

**Carol Anne Marchetti, Ph.D., RN, PMHNP-BC, SANE**

Clinical Associate Professor

**Alison O. Marshall, RN, M.S.N., FNP-C**

Clinical Instructor

**Beth McNutt-Clarke, RN, DNP, M.Sc.(A), M.B.A., CWOCA**

Clinical Instructor

**Erin Murphy-Swenson, DNP, RN, MSN, BSN**

Clinical Assistant Professor

**Tam H. Nguyen, Ph.D., M.S.N./M.P.H., RN**

Associate Professor

**Luanne Nugent, D.N.P., RN, MSN, CNS**

Clinical Associate Professor

**Monica O'Reilly-Jacob, Ph.D., RN, FNP-BC**

Assistant Professor

**Britt Frisk Pados, Ph.D., RN, NNP-BC, CLC, FAHA, FNAP**

Assistant Professor

**Jinhee Park, Ph.D., RN**

Assistant Professor

**Victor Petreca, DNP, PMHNP-BC, CNP**

Clinical Assistant Professor

**Melissa Pérez Capotosto, Ph.D., WHNP-BC**

Clinical Instructor

**Patricia Reid Ponte, RN, D.N.Sc., FAAN, NEA-BC**

Clinical Associate Professor

**Christine Repsha, Ph.D., RN, FNP**

Clinical Instructor and Director of Clinical Learning and Simulation Centers

**Richard Ross, S.J., M.Div., S.T.L.**

Clinical Instructor

**Cassie Ryan, Ph.D., MPH, BSN, RN**

Clinical Assistant Professor

**M. Colleen Simonelli, Ph.D., RNC**

Associate Dean for Undergraduate Programs and Clinical Professor

**Jacqueline Sly, RN, DNP, M.S.N., NP-C**

Assistant Department Chair and Clinical Instructor

**Sherri B. St. Pierre, DNP, CNP, PPCNP-BC**

Clinical Assistant Professor

**Patricia A. Tabloski, Ph.D., GNP-BC, FGSA, FAAN**

Associate Professor

**Allan Thomas, DNP, MSN, CRNA**

Clinical Assistant Professor

**Sheila Tucker, M.A., RD, CSSD, LDN**

Clinical Instructor

**Patricia Underwood, Ph.D., FNP, RN**

Clinical Assistant Professor

**Melissa Kurtz Uveges, Ph.D., M.A.R., RN**

Assistant Professor

**Judith A. Vessey, Ph.D., RN, DPNP, M.B.A., FAAN**

Lelia Holden Carroll Endowed Professor in Nursing

**Caitlin Vitale, Ph.D., MSN, BSN**

Clinical Instructor

**Laura White, Ph.D., M.S., RN, CPNP, PMHNP-BC**

Clinical Associate Professor

**Lisa Wood, Ph.D., RN, FAAN**

Professor

**Brittney van de Water, Ph.D., RN, CPNP**

Assistant Professor

## Lynch School of Education and Human Development

**Lillie Albert, Ph.D.**

Professor

**Philip Altbach, Ph.D.**

Research Professor, Center for International Higher Education

**Karen Arnold, Ph.D.**

Professor

**G. Michael Barnett, Ph.D.**

Professor

**Damian Bebell, Ph.D.**

Assistant Research Professor

**Theresa Betancourt, Sc.D.**

Salem Professor in Global Practice, BC School of Social Work

**Gerardo L. Blanco, Ed.D.**

Associate Professor, Higher Education; Academic Director, Center for International Higher Education

**David Blustein, Ph.D.**

Professor and Golden Eagle Faculty Fellow, Counseling Psychology

**Angela Boatman, Ed.D.**

Associate Professor

**Kristen Bottema-Beutel, Ph.D.**

Associate Professor

**Henry Braun, Ph.D.**

Boisi Professor of Education and Public Policy and Education Research; Director, CSTEPP

**Maria Estela Brisk, Ph.D.**

Professor Emeritus

**Nathaniel Brown, Ph.D.**

Associate Research Professor

**Susan Bruce, Ph.D.**

Professor; Chair, Teaching, Curriculum, and Society

**Cristiano Casalini, Ph.D.**

Associate Professor

**Andrés Castro Samayoa, Ph.D.**

Assistant Professor

**Vincent Cho, Ph.D.**

Associate Professor

**Marilyn Cochran-Smith, Ph.D.**

Cawthorne Professor of Teacher Education for Urban Schools

**Rebekah Levine Coley, Ph.D.**

Professor

**Matthias von Davier**

Monan Professor in Education

**Kirsten Davison, Ph.D.**

Donahue and DiFelice Endowed Chair, BC School of Social Work

**Julia DeVoy, Ph.D., M.B.A.**

Associate Dean of Undergraduate Students and Programs

**Eric Dearing, Ph.D.**

Professor

**Anderson J. Franklin, Ph.D.**

Retired Professor

**Audrey Friedman, Ph.D.**

Associate Professor

**Emily Gates, Ph.D.**

Assistant Professor

**Chris Glass, Ph.D.**

Professor of the Practice

**David Goodman, Ph.D.**

Associate Dean for Strategic Initiatives and External Relations

**Lisa Goodman, Ph.D.**

Professor

**Penny Haney, Ph.D.**

Associate Professor of the Practice

**Andy Hargreaves, Ph.D.**

Research Professor

**Penny Hauser-Cram, Ed.D.**

Retired Professor

**Janet Helms, Ph.D.**

Augustus Long Professor

**Daphne Henry, Ph.D.**

Assistant Professor

**Chris Higgins, Ph.D.**

Associate Professor

**Anne Homza, Ed.D.**

Assistant Professor of the Practice

**Richard Jackson, Ed.D.**

Associate Professor

**Michael James, Ph.D.**

Lecturer

**Lauri Johnson, Ph.D.**

Associate Professor

**Maureen Emily Kenny, Ph.D.**

Professor

**Oh Myo Kim, Ph.D.**

Assistant Professor of the Practice

**Deoksoon Kim, Ph.D.**

Professor

**Janet Kolodner, Ph.D.**

Professor of the Practice

**Betty Lai, Ph.D.**

Associate Professor

**Elida Laski, Ph.D.**

Associate Professor

**Betty Leask, Ed.D.**

Visiting Professor

**Jacqueline V. Lerner, Ph.D.**

Professor

**Treniece Lewis Harris , Ph.D.**

Associate Professor of the Practice

**Zhushan "Mandy" Li, Ph.D.**

Associate Professor

**Belle Liang, Ph.D.**

Department Chairperson and Professor

**Rebecca Lowenhaupt, Ph.D.**

Associate Professor

**Larry Houston Ludlow, Ph.D.**

Department Chair and Professor

**M. Brinton Lykes, Ph.D.**

Co-Director, Center for Human Rights & International Justice, and Professor

**Julie MacEvoy, Ph.D.**

Program Director, Master's Program in School Counseling; Associate Professor of the Practice

**James R. Mahalik, Ph.D.**

Professor

**Michael O. Martin**

Executive Director, TIMSS & PIRLS International Study Center; Research Professor

**Ana M. Martínez Alemán, Ed.D.**

Professor

**Katherine McNeill, Ph.D.**

Professor

**Patrick McQuillan, Ph.D.**

Associate Professor

**David Miele, Ph.D.**

Program Director, Ph.D. of Applied Developmental & Educational Psychology

**Andrew Miller, Ph.D.**

Assistant Professor

**Gilda Morelli, Ph.D.**

Associate Professor

**Ina V. S. Mullis, Ph.D.**

Executive Director, TIMSS & PIRLS  
International Study Center

**Raquel Muñiz, J.D., Ph.D.**

Assistant Professor

**Laura O'Dwyer, Ph.D.**

Professor

**Mariela Paez, Ed.D.**

Associate Professor

**Alex L. Pieterse, Ph.D.**

Associate Professor

**Paul Poteat, Ph.D.**

Professor

**C. Patrick Proctor, Ed.D.**

Professor

**Vanessa Prosper, Ph.D.**

Associate Professor of the Practice,  
Counseling, Developmental and  
Educational Psychology

**Diana Pullin, Ph.D., J.D.**

Professor Emerita

**Heather Rowan-Kenyon, Ph.D.**

Associate Professor

**Michael Russell, Ph.D.**

Professor

**Martin Scanlan, Ph.D.**

Associate Professor

**David Scanlon, Ph.D.**

Associate Professor

**Rebecca Schendel, Ph.D.**

Assistant Professor of the Practice;  
Managing Director of the Center for  
International Higher Education

**Scott Seider, Ed.D.**

Associate Professor

**Dennis Shirley, Ed.D.**

Professor and Duganne Faculty Fellow

**Brian Smith, Ph.D.**

The Honorable David S. Nelson Chair and  
Associate Dean for Research

**Elizabeth Sparks, Ph.D.**

Associate Dean for Graduate Student  
Services, Graduate Admissions &  
Financial Aid

**Sidney Trantham, Ph.D.**

Associate Professor of the Practice

**Marina Vasilyeva, Ph.D.**

Associate Professor

**Mary Walsh, Ph.D.**

Professor

**Jon Wargo, Ph.D.**

Assistant Professor

**Stanton Wortham, Ph.D.**

Inaugural Charles F. Donovan, S.J., Dean

**Hans de Wit, Ph.D.**

Emeritus Professor of the Practice;  
Distinguished Fellow, Center for  
International Higher Education

## Morrissey College of Arts and Sciences

### African and African Diaspora Studies

#### Core Faculty

**Amey Victoria Adkins-Jones**

Assistant Professor

**M. Shawn Copeland**

Professor Emerita

**Allison Curseen**

Assistant Professor

**Kyrah Malika Daniels**

Assistant Professor, Art History

**Rhonda Frederick**

Associate Professor

**C. Shawn McGuffey**

Associate Professor

**Martin Summers**

Professor

### Affiliated Faculty

#### English Department

**Angela Ards**

Associate Professor

**Carlo Rotella**

Professor

**Kalpana Seshadri**

Professor

**Min Hyoung Song**

Professor

#### History Department

**Priya Lal**

Associate Professor

**Deborah Levenson-Estrada**

Professor Emerita

**Karen K. Miller**

Associate Professor of the Practice of  
History

#### Music Department

**Timothy R. Mangin**

Assistant Professor

#### Philosophy Department

**Jorge L. A. Garcia**

Professor

#### Political Science Department

**Lauren Honig**

Assistant Professor

**Jennie Purnell**

Associate Professor

#### Sociology Department

**Zine Magubane**

Professor



## **Theology Department**

**Andrew L. Prevot**

Associate Professor

## **AADS Part-time Faculty**

**Juan Concepcion**

**Shannon Jacob**

**Akua Sarr**

## **AADS Teaching Fellow**

**Michelle McElwaine**

# **Art, Art History, and Film**

## **Art History**

**Sultan Sooud Al Qassemi**

Visiting Instructor

**Asher Anderson**

Part-time Faculty, Art History

**Pamela Berger**

Professor, Art History and Film

**Aurelia Campbell**

Associate Professor, Art History

**Kenneth Craig**

Associate Professor, Art History

**Kyras Malika Daniels**

Assistant Professor, Art History

**Emine Fetvaci**

Norma Jean Calderwood University  
Professor in Islamic and Asian Art

**Stephanie Leone**

Professor, Art History

**Kevin Lotery**

Assistant Professor, Art History

**Yoko Mari Hara**

Part-Time Faculty, Art History

**Nancy Netzer**

Professor, Art History

**Richard Newman**

Visiting Professor, Art History

**Timothy Orwig**

Part-time Faculty, Art History

**Oliver Wunsch**

Assistant Professor, Art History

## **Film Studies**

**Pamela Berger**

Professor, Art History and Film

**Kris Brewer**

Part-time Faculty, Film

**Gautam Chopra**

Part-time Faculty, Film

**Mary Conroy**

Part-time Faculty, Film

**Georgie Friedman**

Part-time Faculty, Film and Studio Art

**Robert Heim**

Part-time Faculty, Film

**Joseph LaRocca**

Part-time Faculty, Film

**Carter Long**

Part-time Faculty, Film

**John Michalczyk**

Professor and Director, Film Studies  
Program

**Michael Rossi**

Part-time Faculty, Film

**Jonathan Sage**

Part-time Faculty, Film

## **Studio Arts**

**Lelia Amalfitano**

Part-time Faculty, Studio Art

**Hartmut Austen**

Assistant Professor, Studio Art

**Karl Baden**

Associate Professor of the Practice,  
Studio Art

**Jane Cassidy**

Assistant Professor, Studio Art

**Sammy Chong, S.J.**

Assistant Professor of the Practice,  
Studio Art

**Mark Cooper**

Professor of the Practice, Studio Art

**Georgie Friedman**

Part-time Faculty, Film and Studio Art

**Sheila Gallagher**

Associate Professor, Studio Art

**Candice Ivy**

Part-time Faculty, Studio Art

**Khalid Kodi**

Part-time Faculty, Studio Art

**Greer Muldowney**

Assistant Professor of the Practice of  
Photography

**Brian Reeves**

Part-time Faculty, Studio Art

**Mary Sherman**

Part-time Faculty, Studio Art

**Stephanie Stigliano**

Part-time Faculty, Studio Arts

**Debra Weisberg**

Part-time Faculty, Studio Art

## **Retired Faculty**

**Mary Armstrong**

Part-time Faculty, Studio Art

**Sheila Blair**

Norma Jean Calderwood University  
Professor of Islamic and Asian Art

**Richard Blake S.J.**

Professor, Film - Retired

**Jonathan Bloom**

Norma Jean Calderwood University  
Professor of Islamic and Asian Art

**Alston Conley**

Associate Professor of the Practice,  
Studio Art

**John Hoover**

Part-time Faculty, Film - Retired

**Jeffery Howe**

Professor Emeritus, Art History

**Charles Meyer**

Adjunct Associate Professor, Studio Art - Retired

**Michael Mulhern**

Associate Professor, Studio Art - Retired

**Katherine Nahum**

Adjunct Associate Professor, Art History - Retired

**John Steczynski**

Professor, Studio Art - Retired

**Andrew Tavarelli**

Professor of the Practice, Studio Art - Retired

**Josephine von Henneberg**

Professor Emeritus, Art History

## Biology

### Faculty

**Emrah Altindis**

Assistant Professor

**Anthony T. Annunziato**

Professor

**David Burgess**

Professor

**Thomas Chiles**

Professor and Deluca Chair of Biology

**Peter Clote**

Professor

**Jeffrey DaCosta**

Assistant Professor of the Practice

**Lynn DiBenedetto**

Visiting Assistant Professor

**Kathy Dunn**

Associate Professor, Associate Chair

**Rebecca Dunn**

Assistant Professor of the Practice

**Ismael Ben Fofana**

Assistant Professor of the Practice

**Eric S. Folker**

Associate Professor

**Marc-Jan Gubbels**

Professor

**Laura E. Hake**

Associate Professor

**Charles Hoffman**

Professor & Graduate Program Director

**Welkin Johnson**

Professor & Department Chair

**Christopher Kenaley**

Associate Professor of the Practice

**Daniel A. Kirschner**

Professor

**Philip J. Landrigan**

Professor

**Vicki Losick**

Assistant Professor

**Sarah McMenamin**

Assistant Professor

**Michelle Meyer**

Professor of Biology

**Babak Momeni**

Assistant Professor

**Heather Olins**

Assistant Professor of the Practice

**Thomas N. Seyfried**

Professor

**Danielle Taghian**

Associate Professor of the Practice

**Douglas Warner**

Director of Laboratories

**Kenneth C. Williams**

Professor

**Tim van Opijnen**

Associate Professor

## Research Faculty

**Klemens Engelberg**

Research Assistant Faculty

**Andrea Kirmaier**

Technical Director of the BCML

**James Whitney**

Research Associate Professor

## Part-Time Faculty

**Timothy Connolly**

Part Time Faculty

**Jeremy Eberhard**

Part Time Faculty

**Bret Judson**

Imaging Facility Manager

**Mara Laslo**

Part Time Faculty

**Arne Nystuen**

Part Time Faculty

**Joshua Z. Rappoport**

Part Time Faculty

**Hilary Scheintaub**

Part Time Faculty

## Visiting Scholars

**Kurt Straif**

Visiting Scholar

**Gherman Wiederschain**

Visiting Scholar, Seyfried Lab

## Emeritus/Retired Faculty

**Daniel A. Kirschner**

Professor Emeritus

**Junona Moroianu**

Associate Professor

**Clare M. O'Connor**

Associate Professor Emeritus

# Chemistry

## Teaching Faculty

### Daniel Fox

Associate Professor of the Practice

### Fredrik Haeffner

Assistant Professor of the Practice

### Kenneth R. Metz

Adjunct Professor; Director of Advanced Chemistry Laboratories

### Lynne A. O'Connell

Adjunct Associate Professor of Chemistry; Director of Introductory Chemistry Laboratories; Chair, Undergraduate Chemistry Studies

## Research Faculty

### Lucas Bao, Ph.D.

Assistant Professor of Chemistry

### Jeffery A. Byers, Ph.D.

Associate Professor

### Abhishek Chatterjee, Ph.D.

Associate Professor of Chemistry

### Jianmin Gao, Ph.D.

Professor of Chemistry

### Amir H. Hoveyda, Ph.D.

Professor of Chemistry; Patricia and Joseph T. '49 Vanderslice Millennium Chair

### Shih-Yuan Liu, Ph.D.

Professor of Chemistry

### Udayan Mohanty, Ph.D.

Professor of Chemistry

### James P. Morken, Ph.D.

Professor of Chemistry; Louise and Jim Vanderslice and Family Chair

### Jia Niu, Ph.D.

Assistant Professor of Chemistry

### Marc L. Snapper, Ph.D.

Professor of Chemistry

### Matthias Waegele, Ph.D.

Associate Professor of Chemistry

### Dunwei Wang, Ph.D.

Professor of Chemistry and Chairperson; Margaret A. and Thomas A. '53 Vanderslice Chair in Chemistry

### Masayuki Wasa, Ph.D.

Assistant Professor of Chemistry

### Eranthie Weerapana, Ph.D.

Professor of Chemistry

### X. Peter Zhang, Ph.D.

Professor of Chemistry

### Huiqing (Jane) Zhou, Ph.D.

Assistant Professor of Chemistry

## Emeritus & Retired

### William H. Armstrong

Associate Professor of Chemistry

### E. Joseph Billo

Professor of Chemistry, Retired

### Michael J. Clarke

Professor of Chemistry, Retired

### Paul Davidovits

Professor of Chemistry

### Evan R. Kantrowitz

Professor of Chemistry, Emeritus

### T. Ross Kelly

Professor of Chemistry, Emeritus; Margaret A. & Thomas A. Vanderslice Chair

### David L. McFadden

Professor of Chemistry; Co-Chair, Undergraduate Chemistry Studies

### Larry W. McLaughlin

Professor of Chemistry, Retired

### Mary F. Roberts

Professor of Chemistry, Emeritus

### Dennis J. Sardella

Professor of Chemistry, Retired

### Lawrence T. Scott

Professor of Chemistry, Emeritus; Louise and Jim Vanderslice and Family Chair

# Classical Studies

## Faculty

### Kendra Eshleman

Associate Professor

### Gail Hoffman

Associate Professor and Chair

### Christopher Polt

Assistant Professor

### Maria Kakavas

Visiting Assistant Professor

### Mark Thatcher

Assistant Professor of the Practice

### Hanne Eisenfeld

Assistant Professor

### Tom Sapsford

Assistant Professor

## Lecturers

### Elizabeth Sutherland

Lecturer

## Retired and Research Faculty

### Charles F. Ahern

Associate Professor (retired)

### Dia Philippides

Professor Emerita

## Associated Faculty

### M.J. Connolly

Associate Professor; Coordinator, Faculty Microcomputer Resource Center

### Kenneth Craig

Associate Professor, Art History

### Mary Crane

Thomas F. Rattigan Professor

### John Darr

Associate Professor

### Yonder Gillihan

Associate Professor

**Gary Michael Gurtler, S.J.**

Professor

**Arthur R. Madigan, S.J.**

Professor

**Pheme Perkins**

Joseph Professor of Catholic Spirituality

**Margaret Schatkin**

Associate Professor

**David Vanderhooft**

Associate Professor

## Communication

### Full-Time

**Ann Marie Barry**

Associate Professor

**Marcus Breen**

Assistant Professor of the Practice,  
Director of the Media Lab

**Lisa Cuklanz**

Professor

**Ashley Duggan**

Associate Professor

**Ali Erol**

Assistant Professor of the Practice

**Donald Fishman**

Associate Professor and Assistant Chair

**Lindsay Hogan**

Assistant Professor of the Practice

**Brett Ingram**

Assistant Professor of the Practice

**S Mo Jones-Jang**

Assistant Professor

**Ernesto Livon-Grosman**

Professor; Director, Latin American  
Studies

**Renée Pastel**

Assistant Professor

**Kristin Peterson**

Assistant Professor

**Rita Rosenthal**

Associate Professor of the Practice and  
Public Speaking Coordinator

**Michael Serazio**

Associate Professor

**Matt Sienkiewicz**

Associate Professor; Chairperson of the  
Communication Department

**Anthony Tran**

Assistant Professor

**Celeste Wells**

Associate Professor of the Practice

### Part-Time

**Christine Caswell**

Senior Internship Seminar, Public  
Speaking, Broadcast and Digital  
Communication

**Rich Howley**

Studio Television Production, Digital  
Media Field Production

**John Katsulas**

Director of Debate

**Paul Reynolds**

Studio Television Production, Digital  
Media Field Production

**Judy Schwartz**

Fundamentals of Audio I

**Anne Sears**

Media Theory, Television Criticism

### Affiliated and Emeritus

**Kyoung-yim Kim**

Research Assistant Professor

### Emeritus Faculty

**Marilyn Malteski**

Professor Emerita

**Dorman Picklesimer, Jr.**

Professor Emeritus

## Computer Science

### Core Faculty

**Sergio Alvarez**

Associate Professor

**Amittai Aviram**

Visiting Associate Professor

**José Bento**

Associate Professor

**Anjum Biswas**

Lecturer

**Naomi Bolotin**

Associate Professor of the Practice

**William Griffith**

Associate Professor of the Practice

**Nam Wook Kim**

Assistant Professor

**Carl McTague**

Visiting Assistant Professor

**Robert Muller**

Associate Professor

**Emily Prud'hommeaux**

Gianinno Family Sesquicentennial  
Assistant Professor

**Maira Samary**

Visiting Assistant Professor

**Howard Straubing**

Chairperson and Professor

**Hsin-Hao Su**

Assistant Professor

**Joseph Tassarotti**

Assistant Professor

**Jean-Baptiste Tristan**

Associate Professor

**Lewis Tseng**

Assistant Professor

**Rafael Ubal**

Visiting Associate Professor

**Ilya Volkovich**

Assistant Professor

**Donglai Wei**

Assistant Professor

**Charles Wiseman**

Visiting Professor of the Practice

## Related Faculty

**Peter Clote**

Professor

**Edward Sciore**

Part-time Lecturer; Associate Professor (retired)

## Earth and Environmental Sciences

### Full-Time Faculty

**Ethan Baxter**

Professor

**Mark D. Behn**

Associate Professor

**John E. Ebel**

Professor

**Tara Pisani Gareau**

Associate Professor of the Practice,  
Director of the Environmental Studies Program

**Alan L. Kafka**

Associate Professor

**Seth C. Kruckenberg**

Associate Professor

**Hilary Palevsky**

Assistant Professor

**Jeremy Shakun**

Associate Professor

**Noah P. Snyder**

Professor

**Xingchen (Tony) Wang**

Assistant Professor

## Adjunct Faculty and Visiting Assistant Professors

**Richard Becker**

Visiting Assistant Professor, Earth and Environmental Sciences

**Nicole Gross-Camp**

Visiting Assistant Professor,  
Environmental Studies Program

## Part-Time Faculty and Lecturers

**Mathias Collins**

Part Time Faculty

**Ken Galli**

Departmental Lab Manager and Lecturer

**Thomas Kuchar**

Research Astronomer, Institute for Scientific Research

**Paul Strother**

Research Professor

## Emeritus and Retired Faculty

**George D. Brown, Jr.**

Retired Professor

**J. Christopher "Chris" Hepburn**

Professor Emeritus

**Gail C. Kineke**

Professor Emerita

**James W. Skehan S.J.**

Retired Professor

## Eastern, Slavic, and German Studies

### Faculty

**Nick Block**

Assistant Professor of the Practice,  
German Studies

**Daniel Bowles**

Associate Professor, German Studies

**William "Chris" Burwick**

Visiting Assistant Professor, German Studies

**Sing-Chen Lydia Chiang 蔣興珍**

Associate Professor, Asian Studies

**Atef Ghobrial**

Associate Professor of the Practice,  
Arabic

**Seung Hee Jeon**

Visiting Assistant Professor, Korean

**Tony H. Lin**

Visiting Assistant Professor of Russian and Slavic Studies; Coordinator,  
Russian/Slavic Studies

**Fang Lu**

Associate Professor of the Practice,  
Chinese

**Augustina Owusu**

Visiting Assistant Professor, Linguistics

**Michael Resler**

Professor of German Studies

**Franck Salameh**

Professor of Near Eastern Studies;  
Department Chair

**Maxim D. Shrayer (МАКСИМ Д. ШРАЕР)**

Professor of Russian, English, and Jewish Studies; Director, East European Studies Minor

**Margaret Thomas**

Professor, Linguistics

### Lecturers

**Samira Al Recha Kuttab**

Lecturer, Arabic

**Barakatullo Ashurov**

Lecturer, Persian

**Mayss Bajbouj**

Lecturer, Arabic

**Miranda Chen-Cristoforo**

Lecturer, Chinese

**Jun Ono Cheung**

Lecturer, Japanese

**Mariela Dakova**

Lecturer, Slavic Studies and Bulgarian

**Ikram Easton**

Lecturer, Arabic

**Rima Farah**

Lecturer, Hebrew

**Claire Foley**

Lecturer, Linguistics

**Barbara S. Gawlick**

Lecturer, Polish

**Geraldine A. Grimm**

Lecturer, German Studies

**Jaehee Ju**

Lecturer, Korean

**Rie Kamimura**

Lecturer, Japanese

**Leon Kogan**

Lecturer, Russian

**Te Lai**

Lecturer, Chinese

**Ursula Mangoubi**

Lecturer, German Studies

**Asako Miyaki Ashley**

Lecturer, Japanese

**Abdelkrim Mouhib**

Lecturer, Arabic

**Kyung-Jin Rhee**

Lecturer, Korean

**Ruth Sondermann**

Lecturer, German Studies

**Hsinwei Su**

Lecturer, Chinese

**Ritsuko Sullivan**

Lecturer, Japanese

**Sassan Tabatabai**

Lecturer, Persian

**Andreas Triantafyllou**

Lecturer, Greek

**Curt Woolhiser**

Lecturer, Russian

**Xiaoqing Yu**

Lecturer, Chinese

## Former Faculty

**Gert Bruhn**

Assistant Professor

**M.J. Connolly**

Professor Emeritus of Linguistics

**Christoph Eykman**

Professor Emeritus of German Studies

**Rachel Freudenburg**

Associate Professor, German Studies

**Hanni Myers**

Lecturer, German Studies

**Cynthia Simmons**

Professor Emerita of Slavic Studies

**Choong Nam Yoon**

Lecturer, Korean

**Hyang Sook Yoon**

Lecturer, Korean

## Economics

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**James E. Anderson**

William B. Neenan, S.J. Millennium  
Professor

**Susanto Basu**

Professor; Director of Graduate Studies

**Christopher F. Baum**

Professor of Economics and Social Work;  
Chair of the Economics Department

**Ryan Chahrour**

Associate Professor

**Paul L. Cichello**

Associate Professor of the Practice

**Lucas Coffman**

Assistant Professor

**Donald Cox**

Professor

**Mehmet Ekmekci**

Professor

**Can Erbil**

Professor of the Practice

**Hanno Foerster**

Assistant Professor

**Michael Grubb**

Associate Professor

**Pablo Guerron**

Professor

**Peter Ireland**

Murray and Monti Professor

**Shakeeb Khan**

Professor

**Hideo Konishi**

Professor

**Danial Lashkari**

White Family Assistant Professor

**Mariana Laverde**

Assistant Professor

**Tzuo-Hann Law**

Assistant Professor

**Arthur Lewbel**

Barbara A. and Patrick E. Roche  
Professor of Economics

**C. Christopher Maxwell**

Professor of the Practice

**Julie Holland Mortimer**

Professor

**Robert Murphy**

Associate Professor; Assistant Chair of  
the Economics Department

**Charles Murry**

Wieler Family Assistant Professor

**Jaromir Nosal**

Assistant Professor

**Theodore Papageorgiou**

Felter Family Assistant Professor

**Joseph Quinn**

Professor

**Tracy L. Regan**

Professor of the Practice, Director of Undergraduate Studies

**Matthew Rutledge**

Associate Professor of the Practice

**Chandini Sankaran**

Associate Professor of the Practice

**Geoffrey Sanzenbacher**

Associate Professor of the Practice

**Fabio Schiantarelli**

Professor

**Uzi Segal**

Professor

**Richard L. Sweeney**

Assistant Professor

**Tayfun Sönmez**

Professor

**Robert Ulbricht**

Assistant Professor

**Rosen Valchev**

Assistant Professor

**Zhijie Xiao**

Professor

**M. Bumin Yenmez**

Professor

**M. Utku Ünver**

Professor

## Teaching Faculty

**Anatoly Arlashin**

Instructor

**Brian Bethune**

Part time professor

**Ilaria D'Angelis**

Instructor

**Haydar Evren**

Instructor

**Mark Kazarosian**

Part time professor

**Hossein Kazemi**

Part time professor

**Xiaoying Lan**

Instructor

**Christopher McHugh**

Part time professor

**Ngoc Nguyen**

Instructor

**Gokce Olcum**

Part time professor

**Alexandra Opanasets**

Instructor

**Vera Sharunova**

Instructor

**Dimitri Simeonov**

Instructor

**Aleksandar Tomic**

Associate Dean, Strategy, Innovation, & Technology

**Bruce Watson**

Part time professor

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**David Belsley**

Professor Emeritus

**Frank Gollop**

Professor Emeritus

**Marvin Kraus**

Professor Emeritus

**Francis M. McLaughlin**

Associate Professor Emeritus

**Alicia H. Munnell**

Professor, Peter F. Drucker Chair in Management Sciences, Finance, Carroll School of Management

**Harold Petersen**

Associate Professor Emeritus

**Richard W. Tresch**

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**Maria Isabel Carnasciali**

Engineering Fellow

**Glenn R. Gaudette**

John W. Kozarich '71 Chair of the Department of Engineering

**Siddhartan Govindasamy**

Professor

**Avneet Hira**

Assistant Professor

**Jonathan Krones**

Assistant Professor of the Practice

**Bryan Ranger**

Assistant Professor

**Jenna Tonn**

Assistant Professor of the Practice, Director of Undergraduate Studies

## English

### Full Time Faculty

**Allison Adair**

Associate Professor of the Practice

**Lynne Anderson**

Director, Program for English Language Learners

**Angela Ards**

Associate Professor

**Amy Boesky**

Professor; Department Chair

**Christopher Boucher**

Associate Professor of the Practice

**Mary Crane**

Thomas F. Rattigan Professor

**Andy Crow**

Assistant Professor

**Allison Curseen**

Assistant Professor

**Marla Derosa**

Assistant to the Chair

**Clare Dunsford**

Visiting Associate Professor

**Rhonda Frederick**

Associate Professor

**Elizabeth Graver**

Professor

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Associate Professor of the Practice

**Dayton Haskin**

Professor

**Marjorie Howes**

Associate Professor, English and Irish Studies

**Aeron Hunt**

Associate Professor

**Thomas Kaplan-Maxfield**

Associate Professor of the Practice

**Christina Klein**

Professor

**Elizabeth Kowaleski Wallace**

Professor

**Robert Lehman**

Associate Professor

**Paul Lewis**

Professor

**Paula Mathieu**

Associate Professor

**Suzanne Matson**

Professor

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Associate Professor

**Rebekah Mitsein**

Assistant Professor

**James H. Murphy**

Professor, English and Irish Studies and Director of Irish Studies

**James Najarian**

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**Joseph Nugent**

Professor of the Practice

**George O'Har**

Associate Professor of the Practice

**Kevin Ohi**

Professor

**Jessica Pauszek**

Assistant Professor

**Christy Pottroff**

Assistant Professor

**Lorenzo (Alex) Puente**

Assistant Professor of the Practice

**Frances Restuccia**

Professor

**Alan Richardson**

Professor

**Susan Roberts**

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**Carlo Rotella**

Professor

**Bonnie Rudner**

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**Kalpana Seshadri**

Professor

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Professor of Russian, English, and Jewish Studies

**James Smith**

Associate Professor of English & Irish Studies

**Andrew Sofer**

Professor

**Min Hyoung Song**

Professor

**Robert Stanton**

Associate Professor

**Laura Tanner**

Professor

**Eric Weiskott**

Associate Professor

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Associate Dean for Sophomores

**Grace Arenas**

**Suzanne Berne**

**Sean R. Cahill**

**Hannah Clay**

**Sarah Ehrich**

**Margaret Ferguson**

**Kim Garcia**

**Dacia Gentilella**

**Martha Hincks**

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**Kristin Imre**

**Arielle Kaplan**

**Amanda Labriola**

**Isabel Lane**

**Dorothy Miller**

**Courtney Pina Miller**

**Sean Mitsein**

**Stuart Nadler**

**Gregory Petershack**

**C. Daniel Redmond**

**Dustin Lee Rutledge**

**Maren Schiffer**

**Kathleen Steele**



**Sarah Sutton**

**Lauren Wilwerding**

**Brian Zimmerman**

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Visiting Assistant Professor/Core Fellow

**Clare Dunsford**

Visiting Associate Professor

**Jean Franzino**

Visiting Assistant Professor of the Practice

**Ellis Ni Dhuibhne**

Burns Visiting Scholar

**Vincent Portillo**

Visiting Assistant Professor of the Practice

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**Robert Chibka**

**Paul Doherty**

**Robert Kern**

**Robin Lydenberg**

**Paul Mariani**

**Kristin Morrison**

**Philip O'Leary**

**Dennis Taylor**

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**Judith Wilt**

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**Tara Pisani Gareau**

Associate Professor of the Practice,  
Director of the Environmental Studies  
Program

**Andrew Jorgenson**

Professor and Chair, Department of  
Sociology

**Lacee Satcher**

Assistant Professor

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**Zygmunt Plater**

Professor

**Jeremy Shakun**

Associate Professor

**Min Hyoung Song**

Professor

**Noah P. Snyder**

Professor

**Conevery Bolton Valencius**

Professor

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**Jennifer Burns**

Visiting Assistant Professor, Acting  
Associate Director of the Environmental  
Studies Program

**Nicole Gross-Camp**

Visiting Assistant Professor,  
Environmental Studies Program

**Vena Offen**

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**Robin Wright**

Core Fellow in Environmental Studies

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**Laura E. Hake**

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**Heather Olins**

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## Earth and Environmental Sciences

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**Noah P. Snyder**

Professor

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## Economics

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Assistant Professor

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**Kalpana Seshadri**

Professor

**Min Hyoung Song**

Professor

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**Prasannan Parthasarathi**

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**Conevery Bolton Valencius**

Professor

**Ling Zhang**

Associate Professor

## Law

**David A. Wirth**

Professor

## Philosophy

**Holly VandeWall**

Associate Professor of the Practice

## School of Social Work

### Praveen Kumar

Assistant Professor

## Sociology

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Associate Professor, Associate Dean for the Core

## Theology

### Andrea Vicini, SJ

Michael P. Walsh Professor of Bioethics

## History

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Assistant Professor

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Professor

### Marilynn Johnson

Professor

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### Priya Lal

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### Cynthia L. Lyerly

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### Karen K. Miller

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### Yajun Mo

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### Arisa Oh

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### Devin Pendas

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### María de los Ángeles Picone

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Professor of History

### Virginia Reinburg

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Professor

### Sarah Gwyneth Ross

Professor

### Dana Sajdi

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### Robert J. Savage

Interim Director, Irish Studies Program

### Sylvia Sellers-García

Professor

### Franziska Seraphim

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### Owen Stanwood

Professor

### Martin Summers

Professor

### Conevery Bolton Valencius

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### Katherine Carper

Visiting Assistant Professor

### Meghna Chaudhuri

Visiting Assistant Professor

### John Morton

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### David Sessions

Visiting Assistant Professor

### Wen Yu

Visiting Assistant Professor

### Carlos Zuniga Nieto

Visiting Assistant Professor

## Visiting Instructors and Scholars

### Ingu Hwang

Visiting Assistant Professor, International Studies

## Affiliated Faculty

### Mary Sarah Bilder

Founders Professor of Law

### Sheila Blair

Norma Jean Calderwood University Professor of Islamic and Asian Art

**Kendra Eshleman**

Associate Professor

**Ken I. Kersch**

Professor

**Brittany Lehman**

Senior Liaison Librarian for History

**Stephanie Leone**

Professor, Art History

**Franco Mormando**

Professor of Italian, Department Chair,  
Affiliate Faculty Dept. of History

**Nancy Netzer**

Professor, Art History

**Elizabeth Shlala**

Assistant Dean of the Core

**Robert Stanton**

Associate Professor

**Retired & Emeriti****Deborah Levenson-Estrada**

Professor Emerita

**Patrick J. Maney**

Professor

**Kevin O'Neill**

Associate Professor

**James O'Toole**

Professor and Clough Millennium Chair  
in History

**Alan Rogers**

Professor

**International Studies****James E. Anderson**

William B. Neenan, S.J. Millennium  
Professor

**Ali Banuazizi**

Research Professor

**Paul Christensen**

Professor of the Practice

**Timothy Crawford**

Associate Professor

**David A. Deese**

Professor

**Charles Derber**

Professor

**Jennifer L. Erickson**

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**Charles R. Gallagher, S.J.**

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**Brian Gareau**

Associate Professor, Associate Dean for  
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**Andrew Grant**

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**Kristin E. Heyer**

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Theology Department

**Ingu Hwang**

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**Seth Jacobs**

Professor

**Ali Kadivar**

Assistant Professor

**Stacie Kent**

Assistant Professor

**Jonathan Kirshner**

Professor

**Peter Krause**

Associate Professor

**Danial Lashkari**

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**Robert Murphy**

Associate Professor; Assistant Chair of  
the Economics Department

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Associate Director, International Studies  
Program

**Erik Owens**

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**Prasannan Parthasarathi**

Professor and Chairperson of the  
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**Devin Pendas**

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**Franziska Seraphim**

Associate Professor of History; Director  
of Asian Studies

**Laurie Shepard**

Associate Professor of Italian

**Matt Sienkiewicz**

Associate Professor; Chairperson of the  
Communication Department

**Peter Skerry**

Professor

**Part-Time Faculty****Lucas MacClure**

Part-time faculty

**Megan McBride**

Part-time faculty

**Nichola Minott**

Part-Time Faculty

**Elitsa Molles**

Part-time faculty

**Islamic Civilization and  
Societies****Teaching Faculty****Art History & Film****Pamela Burger**

Professor of Art History and Film, Art  
History Minor Coordinator

**Emine Fetvaci**

Norma Jean Calderwood University  
Professor Of Islamic and Asia Art

**Sultan Sooud Al Qassemi**  
Senior Lecturer, Politics of Modern  
Middle Eastern Art

**Communication**

**Kristin Peterson**

**Matt Sienkiewicz**

**History**

**Benjamin Braude**

**Prasannan Parthasarathi**

**Dana Sajdi**

**Elizabeth H. Shlala**

**Music**

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**Political Science**

**Kathleen Bailey**

**Paul Christensen**

**David DiPasquale**

**Jonathan Laurence**

**Peter Krause**

**Peter Skerry**

**Romance Languages & Literatures**

**Elizabeth Goizueta**

**Near Eastern Language & Culture**

**Gil Chalamish**

Lecturer, Hebrew

**M. J. Connolly**

Slavic Languages; Slavic Studies;  
Linguistics

**Mariela Dakova**

Slavic Studies; Balkan History and  
Culture; Linguistics; Bulgarian Language

**Ikram Easton**

Lecturer, Arabic

**Atef Ghobrial**

Arabic Language

**Samira Al Recha Kuttab**

Lecturer, Arabic

**Abdelkrim Mouhib**

Lecturer, Arabic

**Franck Salameh**

**Sassan Tabatabai**

**Sociology**

**Ali Kadivar**

**Eve Spangler**

**Theology**

**Gerhard Bowering**

**Natana Delong-Bas**

**James Morris**

**Erik Owens**

**Islamic Civilization & Societies**

**Barakatullo Ashurov**

Persian Lecturer

**Research Faculty**

**Ali Banuazizi**

Research Professor

**Mathematics**

**Faculty**

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Professor

**Caleb Ashley**

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**John Baldwin**

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**Juliana Belding**

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**Ian Biringer**

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**Martin Bridgeman**

Professor

**Robyn Brooks**

Visiting Assistant Professor

**Daniel Chambers**

Associate Professor

**Dawei Chen**

Associate Professor, Assistant  
Chairperson, Graduate

**Qile Chen**

Associate Professor

**Yongyi Chen**

Visiting Assistant Professor

**C-K Cheung**

Associate Professor

**Ryan Contreras**

Visiting Assistant Professor

**Maksym Fedorchuk**

Associate Professor

**Solomon Friedberg**

Professor, McIntyre Endowed Chair

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**Joshua Greene**

Professor

**Elisenda Grigsby**

Professor

**Robert Gross**

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**Benjamin Howard**

Professor

**Xin Jin**

Assistant Professor

**Dubi Kelmer**

Associate Professor

**McKee Krumpak**

Visiting Assistant Professor

**Brian Lehmann**  
Associate Professor

**Tao Li**  
Professor

**Kathryn Lindsey**  
Assistant Professor

**Keerthi Madapusi Pera**  
Assistant Professor

**Robert Meyerhoff**  
Professor, Chairperson, Mathematics

**Rennie Mirollo**  
Professor, Assistant Chairperson,  
Undergraduate, Mathematics  
Department

**Nicolas Petit**  
Visiting Assistant Professor

**Mark Reeder**  
Professor

**David Treumann**  
Associate Professor

**Jamison Wolf**  
Assistant Professor of the Practice of  
Mathematics

**Ioannis Zachos**  
Visiting Assistant Professor

**Liyang Zhang**  
Visiting Assistant Professor

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**Jenny Baglivo**  
Professor

**Gerald G. Bilodeau**  
Retired Faculty

**Robert J. Bond**  
Retired Faculty

**Marie Clote**  
Retired Faculty

**Richard A. Jenson**  
Retired Faculty

**William J. Keane**  
Retired Faculty

**Gerard E. Keough**  
Retired Faculty

**Charles K. Landraitis**  
Retired Faculty

**Nancy Rallis**  
Retired Faculty

**Robert Reed**  
Retired Faculty

**Ned Rosen**  
Retired Faculty

**John H. Smith**  
Retired Faculty

**Paul R. Thie**  
Retired Faculty

**Music**

**Full-Time Faculty**

**John Finney**  
Director, University Chorale of Boston  
College

**Sandra Hebert**  
Associate Professor of the Practice,  
Director of Chamber Music Ensemble,  
Piano

**Thomas Oboe Lee**  
Professor

**Ann Lucas**  
Associate Professor

**Daniel M. Callahan**  
Assistant Professor

**Timothy Mangin**  
Assistant Professor

**Jeremiah McGrann**  
Professor of the Practice of Music,  
Assistant Chair, Director of  
Undergraduate Studies

**Michael Noone**  
Chair, Music Department Professor

**Timothy R. Mangin**  
Assistant Professor

**Ralf Yusuf Gawlick**  
Associate Professor

**Part-Time Faculty**

**Michael Burgo**  
Part-Time Faculty

**Douglass Fugan Dineen**  
Part-Time Faculty

**Ayako Hattori**  
Part-Time Faculty

**Donald James**  
Part-Time Faculty

**Leah Kosch**  
Part-Time Faculty, Piano

**Randy McGee**  
Part-Time Faculty | Director, Opera  
Workshop

**Emily Murphy**  
Part-Time Faculty

**Benjamin Park**  
Part-Time Faculty

**Barbara S. Gawlick**  
Part-Time Faculty

**Peter Watchorn**  
Part-Time Faculty

**Performance**

**Lindsay Albert**  
Piano, Director, Liederabend (Art Song)  
Ensemble

**Nizar Ballout**  
Middle East - Astaza! - Music Ensemble

**Jennifer Bill**  
Saxophone

**Anne-Marie Chubet**  
Violin | Director, BC Early Music  
(Baroque) Ensemble

**James Chubet**  
Piano

**Ed Clough**  
Trombone

**Rachel Daly**  
French Horn

**Jean Danton**  
Voice

**Leo Eguchi**  
Cello, Director, Cello Ensemble

**Adam Feldman**  
Piano, jazz

**Ben Fox**  
Oboe

**Judy Grant**  
Flute | Director, Flute Ensemble

**Sandra Hebert**  
Associate Professor of the Practice,  
Director of Chamber Music Ensemble,  
Piano

**Sheila Falls Keohane**  
Irish Fiddle; Director, Gaelic Roots  
Program at Boston College

**Erik Kniffin**  
Electric Guitar | Director, Popular Styles  
Ensemble

**Leah Kosch**  
part-time faculty

**Dorcas McCall**  
Viola

**Randy McGee**  
Part-Time Faculty | Director, Opera  
Workshop, Voice

**John Muratore**  
Classical Guitar

**Pamela Murray**  
Voice, Musical Theater Cabaret  
Ensemble

**Linda Papatopoli**  
Piano | Director, Piano Ensemble

**Timur Rubinshteyn**  
Percussion, orchestral

**Clara Sandler**  
Voice

**Raisa Shapiro**  
Voice

**Richard Shaughnessy**  
Clarinet / Concert Manager

**Lyubov Shlain**  
Piano

**Andrew Sorg**  
Trumpet

**Amadou Toure**  
Waaw Waaw BC Ensemble

**Anne Trout**  
Bass

**Janet Underhill**  
Bassoon

**Rob Woodin**  
Voice

**Timothy Zimmerman**  
Organ

Philosophy

Tenured/Tenure-Track

**Richard Kenneth Atkins**  
Associate Professor

**Giovanni Pietro Basile, SJ**  
Associate Professor

**Jeffrey Bloechl**  
Associate Professor

**Sarah Byers**  
Associate Professor

**Patrick H. Byrne**  
Professor

**Gregory Fried**  
Professor

**Jorge L. A. Garcia**  
Professor

**Sarah Byers**  
Associate Professor

**Patrick H. Byrne**  
Professor

**Gregory Fried**  
Professor

**Jorge L. A. Garcia**  
Professor

**Gary Michael Gurtler, S.J.**  
Professor

**Katie Harster**  
Assistant Professor

**David W. Johnson**  
Associate Professor

**Richard Kearney**  
The Charles Seelig Professor in  
Philosophy

**Peter John Kreeft**  
Professor

**Micah Lott**  
Associate Professor

**Arthur R. Madigan, S.J.**  
Professor

**Elisa Magri**  
Assistant Professor

**Marina McCoy**  
Professor

**Daniel McKaughan**  
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**Dermot Moran**  
Joseph Chair in Catholic Philosophy,  
Professor

**Karin Nisenbaum**  
Assistant Professor

**Vanessa Parks Rumble**  
Associate Professor

**John Sallis**  
Frederick J. Adelman S.J. Professor of  
Philosophy

**Jean-Luc Solère**

Associate Professor

**Marius Stan**

Associate Professor

**Eileen Carroll Sweeney**

Professor

**Ronald K. Tacelli**

Associate Professor

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Assistant Professor of the Practice of  
Philosophy

**Brian Braman**

Professor of the Practice of Philosophy

**Christopher Conostas**

Associate Professor of the Practice

**Kerry Cronin**

Assistant Professor of the Practice

**Deborah De Chiara-Quenzer**

Associate Professor of the Practice

**Stephen Hudson**

Assistant Professor of the Practice of  
Philosophy

**Cherie McGill**

Assistant Professor of the Practice

**David Storey**

Associate Professor of the Practice

**Mary Troxell**

Associate Professor of the Practice of  
Philosophy

**Holly VandeWall**

Associate Professor of the Practice

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Visiting Scholar

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**Matthew Dill**

Part Time Faculty

**Margarita Fenn**

Part-Time Faculty

**Michael Frost**

Part Time Faculty

**Peter C. Hanly**

Part-Time Faculty

**Kathleen Hirsch**

Part-Time Faculty

**Emma Jerndal**

Part-Time Faculty

**James Kinkaid**

**Julia Legas**

Part-Time Faculty

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Part-Time Faculty

**Paul W. McNellis, S.J.**

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**James Oldfield**

Part-Time Faculty

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Part-Time Faculty

**Alexis Rizzuto**

**Tone Svetelj**

Part Time Faculty

**Paul Van Rooy**

Part-Time Faculty

**Tyler Viale**

Part Time Faculty

**Alan Waters**

Part Time Faculty

## Scholar in Residence

**Laura Garcia**

Scholar in Residence

## Emeritus

**James Bernauer, S.J.**

Kraft Family Professor of Philosophy

**David M. Rasmussen**

Professor Emeritus

## Affiliated Faculty

**David Goodman**

Associate Professor of the Practice

## Gadamer Professors

**Future (COVID restrictions permitting) Jean-Luc Marion**

**2021 [COVID restrictions permitting] Sara Heinämaa**

## Physics

### Faculty

**Pradip Bakshi**

Distinguished Research Professor of  
Physics

**Kevin Bedell**

John H. Rourke Professor of Physics

**David Broido**

Graduate Program Director and  
Professor of Physics

**Kenneth Burch**

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**Xiao Chen**

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**Baldassare Di Bartolo**

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**Jan Engelbrecht**

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**Dinuka Gallaba**

**Michael Graf**  
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**Andrzej Herczyński**  
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**Gabor J. Kalman**  
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**Krzysztof Kempa**  
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**Qiong Ma**  
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**Michael J. Naughton**  
Evelyn J. and Robert A. Ferris Professor

**Cyril P. Opeil, S.J.**  
Associate Professor of Physics

**Ying Ran**  
Associate Professor of Physics

**Fazel Tafti**  
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**Rein Uritam**  
Professor Emeritus

**Ziqiang Wang**  
Professor of Physics

**Ilija Zeljkovic**  
Associate Professor of Physics

**Brian Zhou**  
Assistant Professor of Physics

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**Irina Bariakhtar**  
Visiting Scientist

**Michael Burns**  
Visiting Scientist

**John Collins**  
Visiting Scientist, Wheaton College

**Robert Konik**  
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**Faculty**

**Kathleen Bailey**  
Professor of the Practice

**Ali Banuazizi**  
Research Professor

**Robert C. Bartlett**  
Behrakis Professor in Hellenic Political Studies

**Nasser Behnegar**  
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**Alice Behnegar**  
Associate Professor of the Practice

**Paul Christensen**  
Professor of the Practice

**Timothy Crawford**  
Associate Professor

**David A. Deese**  
Professor

**David M. DiPasquale**  
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**Gerald M. Easter**  
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**Jennifer L. Erickson**  
Associate Professor

**Robert K. Faulkner**  
Research Professor

**Dennis Hale**  
Professor

**Ryan Patrick Hanley**  
Professor

**Michael Hartney**  
Assistant Professor

**Kenji Hayao**  
Associate Professor

**Lauren Honig**  
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**David Hopkins**  
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**Christopher J. Kelly**  
Professor

**Ken I. Kersch**  
Professor

**Jonathan Kirshner**  
Professor

**Peter Krause**  
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**Masha Krupenkin**  
Assistant Professor

**Marc Landy**  
Professor

**Jonathan Laurence**  
Professor

**Thibaud Marcesse**  
Assistant Professor

**R. Shep Melnick**  
Thomas P. O'Neill, Jr., Professor of American Politics

**Lindsey O'Rourke**  
Associate Professor

**Jennie Purnell**  
Associate Professor

**Robert S. Ross**  
Professor

**Kay L. Schlozman**  
J. Joseph Moakley Professor

**Susan Meld Shell**  
Professor

**Peter Skerry**  
Professor

**Paul Wilford**  
Assistant Professor



## **Emeritus**

**Christopher Bruell**

**David Lowenthal**

**Marvin Rintala**

**Robert Scigliano**

**Alan Wolfe**

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### **Faculty**

**Stefano Anzellotti**  
Assistant Professor

**Hiram Brownell**  
Professor

**John Christianson**  
Associate Professor

**Sara Cordes**  
Professor

**Joshua Hartshorne**  
Assistant Professor

**Andrea Heberlein**  
Senior Lecturer

**Gene Heyman**  
Senior Lecturer

**Angie Johnston**  
Assistant Professor

**Elizabeth Kensinger**  
Professor

**Jeffrey Lamoureux**  
Senior Lecturer, Director of Undergraduate Studies

**Sean MacEvoy**  
Senior Lecturer

**Brooke Magnus**  
Assistant Professor

**Katherine McAuliffe**  
Assistant Professor

**Michael McDannald**  
Associate Professor

**Michael Moore**  
Associate Professor

**Kristina Moore**  
Lecturer

**Gorica Petrovich**  
Professor

**Maureen Ritchey**  
Assistant Professor

**Karen Rosen**  
Associate Professor

**James Russell**  
Professor

**Ehri Ryu**  
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**Barry Schneider**  
Senior Lecturer

**Scott Slotnick**  
Professor

**Liane Young**  
Professor

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**Sindy Cole**  
Part-time Faculty

**Jaclyn Ford**  
Part-time Faculty

**Rachel Herz**  
Part-time Faculty

**Vladimir Ivkovic**  
Part-time Faculty

**Carolyn Knoepfler**  
Part-time Faculty

**Dolichan Kollareth**  
Part-time Faculty

**Marilee Ogren**  
Part-time Faculty

**Martino Ongis**  
Part-time Faculty

**Stacee Santos**  
Part-time Faculty

**Preston Thakral**  
Research Lab Manager

**Amy Tishelman**  
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**Theodore Turesky**  
Part-Time Faculty

**Nadine Weidman**  
Part-time Faculty

**Mattitiyahu Zimble**  
Part-time Faculty

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Professor

**Lisa Feldman Barrett**  
Research Professor

**Randolph Easton**  
Professor Emeritus

**Jaclyn Ford**  
Research Assistant Professor

**Peter Gray**  
Research Professor

**Ramsay Liem**  
Professor Emeritus

**Maya Tamir**  
Research Assistant Professor

**Joseph Tecce**  
Associate Professor

**Ellen Winner**  
Professor Emerita

# Romance Languages and Literatures

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### Stephen Bold

Associate Professor of French

### Joseph Breines

Associate Professor of the Practice in French

### Andrea Javel

Distinguished Senior Lecturer of French

### Kevin Newmark

Professor of French

### Liesl Yamaguchi

Assistant Professor of French

## Hispanic Studies Faculty

### Sarah Beckjord

Associate Professor of Hispanic Studies

### Silvana Falconi

Associate Professor of the Practice in Hispanic Studies

### Yohana Gil Berrio

Assistant Professor of the Practice of Hispanic Studies

### Ali Kulez

Assistant Professor, Hispanic Studies

### Irene Mizrahi

Associate Professor of Hispanic Studies

### Elizabeth Rhodes

Professor of Hispanic Studies

### David Shames

Visiting Assistant Professor of Hispanic Studies

### Wan Sonya Tang

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## Italian Faculty

### Mattia Acetoso

Assistant Professor of Italian

### Franco Mormando

Professor of Italian, Department Chair,  
Affiliate Faculty Dept. of History

### Brian O'Connor

Assistant Professor of the Practice in Italian

### Laurie Shepard

Associate Professor of Italian

## Emeriti/Emeritae Faculty

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Professor Emerita

### Vera Lee

Professor Emerita

### J. Enrique Ojeda

Professor Emeritus

### Harry L. Rosser

Professor Emeritus

### Robert L. Sheehan

Associate Professor Emeritus

### Rebecca M. Valette

Professor Emerita

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### French

### Mayss Bajbouj

### Adrienne Eldredge

### Anne Bernard Kearney

### Jacques Kitembo

### Tom Lemaire (École Normale Supérieure)

### Johann Sadock

### Mary Schipa

### Italian

### Rumi Handen

### Maria Romana Cassi

### Portuguese

José Cunha Rodrigues (Instituto Camões,  
I.P.)

### Spanish

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### Paulina Canales Bustamante

### Martha Castaño

### Carlos Cruz

### Daniel Cuenca

### Pia Cuneo

### Karen Daggett

### Mikal de la Mata Cruz

### José Dominicci-Buzo

### Teresa Gelardo Rodríguez

### Elizabeth T. Goizueta

### Sheila McIntosh

### Leticia Meza-Riedewald

### Marta Mirete-Hernandez

### Philip Noonan

### Antonio Ochoa

### Azlin Perdomo

### Cristina Pérez Arranz

### Yuliana Ramos

### Jorge Sanchez

### Barbara Sargent

### María del Mar Terol

### Edgardo Tormos

### Daniela Urosa

## Sociology

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**Charles Derber**

Professor

**Wen Fan**

Assistant Professor, Director of Graduate Admissions

**Brian Gareau**

Associate Professor, Associate Dean for the Core

**Alyssa Goldman**

Assistant Professor

**Sharlene Hesse-Biber**

Professor

**Andrew Jorgenson**

Professor and Chair, Department of Sociology

**Ali Kadivar**

Assistant Professor

**Zine Magubane**

Professor

**C. Shawn McGuffey**

Associate Professor

**Sara Moorman**

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**Gustavo Morello**

Associate Professor

**Stephen J. Pfohl**

Professor

**Natalia Sarkisian**

Associate Professor

**Lacee Satcher**

Assistant Professor

**Juliet Schor**

Professor

**Eve Spangler**

Associate Professor

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**William Gamson**

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**Paul S. Gray**

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**Eva Garrouette**

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2020–2021 Core Fellow  
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**David Karp**

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**John Williamson**

Professor Emeritus

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**Stuart J. Hecht**

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**John H. Houchin**

Associate Professor

**Luke Jorgensen**

Acting Theatre Department Chair |  
Associate Professor of the Practice of Theatre

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**Patricia Riffin**

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**Crystal Tiala**

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Lecturer in Design

**Jackie Arko**

Lecturer in Theatre

**Brian Cronin**

Lecturer in Theatre

**Theresa Lang**

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**Lindsey Leduc**

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**Michael Lueger**

Lecturer in Theatre

**Amy Meyer**

Lecturer in Theatre

**Megan Stahl**

Lecturer in Theatre

**Susan Thompson**

Lecturer in Theatre

**Theology****Full-Time Faculty****Amey Victoria Adkins-Jones**

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**Elizabeth L. Antus**

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**Liam Bergin**

Professor of the Practice

**Gerhard Bowering, S.J.**

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**Lisa Sowle Cahill**

J. Donald Monan Professor

**Jeffrey L. Cooley**

Associate Professor

**Boyd Taylor Coolman**

Professor

**Catherine Cornille**

Professor; Newton College Alumnae  
Chair of Western Culture

**John Darr**

Associate Professor

**Natana J. Delong-Bas**

Associate Professor of the Practice

**Richard Gaillardetz**

Department Chair

**Yonder Gillihan**

Associate Professor

**Kristin E. Heyer**

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**Kenneth Himes, O.F.M.**

Professor

**Mary Ann Hinsdale, IHM**

Associate Professor

**David G. Hunter**

Flatley Professor of Catholic Theology

**M. Cathleen Kaveny**

Darald and Juliet Libby Professor

**James Keenan, S.J.**

Vice Provost for Global Engagement

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**Ruth Langer**

Professor

**Frederick Lawrence**

Professor

**Michael C. Magree, SJ**

Assistant Professor

**John Makransky**

Associate Professor

**Mark S. Massa, S.J.**

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**Carlos Mendoza-Álvarez**

Professor of Theology

**James W. Morris**

Professor

**Erik Owens**

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**Matthew Petillo**

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**Stephen Pope**

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**Andrew L. Prevot**

Associate Professor

**Brian Robinette**

Associate Professor

**Dieter T. Roth**

Assistant Professor

**Ligita Ryliškytė, SJE**

Visiting Assistant Professor

**Margaret Schatkin**

Associate Professor

**Henry Shea, SJ**

Assistant Professor

**Joshua Snyder**

Assistant Professor of the Practice;  
Director of the Faith, Peace, and Justice  
Minor

**Meghan Sweeney**

Associate Professor of the Practice and  
the Cooney Family Director, PULSE  
Program for Service Learning

**David Vanderhooft**

Associate Professor

**Andrea Vicini, SJ**

Michael P. Walsh Professor of Bioethics

**James Weiss**

Associate Professor

**Jeremy D. Wilkins**

Associate Professor

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**Stephen F. Brown**

Professor Emeritus

**M. Shawn Copeland**

Professor Emerita

**Robert Daly, S.J.**

Professor Emeritus

**Harvey Egan, S.J.**

Professor Emeritus

**Roberto Goizueta**

Professor Emeritus

**Michael Himes**

Professor Emeritus

**Robert Imbelli**

Associate Professor Emeritus

**H. John McDargh**

Associate Professor

**John J. Paris, S.J.**

Michael P. Walsh Professor of Bioethics  
Emeritus; Research Professor

## Part-Time Faculty

**Antonia Atanassova**

**Maria Cruz**

**Jason Donnelly**

**Karen Howard**

**Kate Jackson-Meyer**

**James Matarazzo**

**Martha Morrison**

**Teva Regule**

**Jason Smith**

**Daniel Vos**

**Andrew Walton**

## Courtesy Appointments

**Kyrah Malika Daniels**

Assistant Professor, Art History

**Russell C. Powell**

Core Visiting Assistant Professor

## Schiller Institute for Integrated Science and Society

**Nadia N. Abuelezam**

Assistant Professor

**Theresa S. Betancourt**

Salem Professor in Global Practice

**Lindsey Camp**

Assistant Professor

**Tara Casebolt**

Core Fellow

**Thomas Chiles**

Professor and Deluca Chair of Biology

**Mary Ann Chirba**

Professor of the Practice

**Jeffrey DaCosta**

Assistant Professor of the Practice

**Kirsten Davison**

Donahue and DiFelice Endowed Chair

**Alethea Desrosiers**

Research Assistant Professor

**Joyce K. Edmonds**

Associate Professor

**Summer Sherburne Hawkins**

Associate Professor

**Praveen Kumar**

Assistant Professor

**Betty Lai**

Associate Professor

**Philip J. Landrigan**

Professor

**Erika Sabbath**

Associate Professor

**Kurt Straif**

Co-Director, Global Observatory on  
Pollution and Health

**Andrea Vicini, SJ**

Michael P. Walsh Professor of Bioethics

**David A. Wirth**

Professor

**Gautam N. Yadama**

Dean

## Woods College of Advancing Studies

**Letizia Affinito**

Adjunct Faculty

**Fr. Maurice Ashley Agbaw Ebai**

Adjunct Faculty

**Phillip Aldrich**

Adjunct Faculty

**Karen Antons**

Adjunct Faculty

**Anatoly Arlashin**

Adjunct Faculty

**David Ayer, M.B.A.**

Adjunct Faculty

**Douglas Bafford**

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**Michael Bailey**

**Joanna Baltes, J.D.**

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**Michael Barcomb**

Adjunct Faculty

**Janice Barrett**

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**Joanne Tsakas Barros, LMHC, CCHP**

Adjunct Faculty

**Nathaniel Bastian, Ph.D.**

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**Eric Bean**

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**Jeffrey D. Bears, J.D., M.B.A., M.S.**

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**Brian Bernier**

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Program Director, Master of Healthcare  
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**Meg Blattner, Ph.D.**

Adjunct Faculty

**Alexander Bloom, Ph.D.**

Adjunct Faculty

**Susan Bradley, Ph.D.**

Adjunct Faculty

**Donald Brady**

Adjunct Faculty

**Brian Braman, Ph.D.**

Professor of the Practice of Philosophy

**Elizabeth Brink**

Adjunct Faculty

**Christopher Brown, Ph.D.**

Adjunct Faculty

**Andrea L. Buenaño, Ed.D.**

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**Kristin Bullwinkel**

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**Charles Coakley**

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**Colin Connors**

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**Carol Fallon**

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**Bernie Farwell**

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Doctoral Candidate

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**Cindy Frueh**

Adjunct Faculty

**Lawrence Fulton**

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Adjunct Faculty

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**Agnes H. Chung, Ph.D.**

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**Michelle Hacunda, M.A.**

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Professor, Film

**Kelley Misata, Ph.D.**

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**Foster Mobley, Ed.D.**

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**Martha Molumphy Hincks, Ph.D.**

Adjunct Faculty

**Kristina Moore, Ph.D.**

Adjunct Faculty

**Jeremiah Morelock, Ph.D.**

Adjunct Faculty

**Jade Morris**

Senior Associate Director, Student-Athlete Development

**Karen Muncaster**

Dean, Woods College of Advancing Studies and Boston College Summer Session

**Theodore Murphy**

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**Lalig Musserian**

Adjunct Faculty

**Marie Natoli, Ph.D.**

Adjunct Faculty

**Anna L. Nielsen**

Adjunct Faculty

**Robert O'Haver**

Adjunct Faculty

**William Oates**

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**Gokce Olcum, Ph.D.**

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**Hans Olson**

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**Ataman Ozyildirim, Ph.D.**

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**Carly Pariseau**

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**Christopher J. Parker, Ed.D.**

Adjunct Faculty

**Michael Paul, Ph.D.**

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**Peyton Paxson, Ph.D.**

Instructor

**Adam Payne, Ed.D.**

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**Anne Pluto, Ph.D.**

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**Claudia Pouravelis, Ed.D.**

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**Kevin R. Powers, J.D.**

Director, M.S. Cybersecurity Policy and Governance

**Erika Prijatelj**

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**Douglas J. Ramos, M.D.**

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**Dustin Lee Rutledge**

Adjunct Faculty

**Edmond Ryan**

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**Cassie Ryan, Ph.D., MPH, MSN, RN, CNE**

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**Phyllis S. Gleason**

Adjunct Faculty

**Elizabeth Santiago, Ph.D.**

Adjunct Faculty

**Priyanka Sarda**

Doctoral Student

**Kwasi Sarkodie-Mensah, Ph.D.**

Manager, Instructional Services, Boston  
College Libraries

**Akua Sarr, Ph.D.**

Vice Provost for Undergraduate  
Academic Affairs

**Eric Severson**

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**Erin Sibley, Ph.D.**

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**Ashuraj Sirohi, Ph.D.**

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**Fahlin Sjuib, Ph.D.**

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**Michaela Sobrak-Seaton**

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**Mike Steinmetz**

Adjunct Faculty

**Timothy Stettheimer, Ph.D.**

Adjunct Faculty

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Adjunct Faculty

**Jennifer Sturm, M.A.**

Adjunct Faculty

**Kevin Swindon, M.S.**

Adjunct Faculty

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Doctoral Candidate

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**James Walker**

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**Martha (Marty) Whalen, Ph.D.**

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**Christopher Wood, Ph.D.**

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**Gül Yanmaz-Karsligil**

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**E. Joan Blum**  
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**Cheryl S. Bratt**  
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**Mark S. Brodin**  
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**R. Michael Cassidy**  
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**Mary Ann Chirba**  
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**Jeffrey M. Cohen**  
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Professor

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**Daniel Farbman**  
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**Kent Greenfield**  
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**Vlad Perju**  
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**Ryan Williams**  
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**Alfred Chueh-Chin Yen**  
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**Katharine G. Young**  
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Visiting Professor

**Jessica Berry**  
Visiting Professor

**Rebecca Curtin**  
Visiting Professor

**Rashmi Dyal-Chand**

Visiting Professor

**Hillary Farber**

Visiting Professor

**Geraldine Hines**

Visiting Professor

**Nicole Langston**

Drinan Visiting Assistant Professor

**Jessica Mahon Scoles**

Drinan Visiting Assistant Professor

**Jeremy McClane**

Visiting Professor

**Nate Romano**

Visiting Professor and Drinan Scholar

**Lumina Sato**

Visiting Professor

**Linda Simard**

Visiting Professor

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**Charles H. Baron**

Professor Emeritus

**George D. Brown**

Professor Emeritus

**Jane Kent Gionfriddo**

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**Ruth-Arlene W. Howe**

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**Sanford N. Katz**

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**Cynthia C. Lichtenstein**

Professor Emerita

**Sharon H. O'Connor**

Professor Emerita

**James S. Rogers**

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**Francine Sherman**

Clinical Professor Emerita

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**Thomas Barnico**

Adjunct Professor

**Melissa Bartholomew**

Adjunct Professor

**Stacey Best**

Adjunct Professor

**Jay Blitzman**

Adjunct Professor

**Christopher L. Brown**

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**Andrew M. Buttaro**

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**Eugenia Carris**

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**Paul Chernoff**

Adjunct Professor

**Jennifer Connor**

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**Daniel Crane**

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**Hon. John C. Cratsley**

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**Michael Crowley**

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**Andrew Grainger**

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**Brandon White**  
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**Frank White**  
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**Charlotte Whitmore**  
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**Suzanne Wiseman**  
Adjunct Professor

**Sarah Worley**  
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## Fellows

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### **Lauren Rossman**

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## Boston College School of Social Work

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Salem Professor In Global Practice

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Assistant Professor

#### **Rocío Calvo**

Associate Professor

#### **Thomas Crea, Ph.D.**

Professor

#### **Kirsan Davison, Ph.D.**

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Research Assistant Professor

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Associate Professor

#### **Kathleen Flinton**

Assistant Professor Of Practice

#### **Vincent Fusaro, Ph.D.**

Assistant Professor

#### **Cal Halvorsen, Ph.D.**

Assistant Professor

#### **Summer Sherburne Hawkins, Ph.D.**

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#### **Praveen Kumar, Ph.D.**

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#### **Christina Matz, Ph.D.**

Associate Professor

#### **Kerry Mitchell, Ph.D.**

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#### **Robert O'Motley Jr.**

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#### **Thomas O'Hare, Ph.D.**

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#### **Shanta Pandey, Ph.D.**

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#### **María Piñeros-Leaño, Ph.D.**

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#### **Maggi Price, Ph.D.**

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#### **Erika Sabbath, Sc.D.**

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#### **Christopher Salas-Wright, Ph.D.**

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#### **Indrani Saran, Sc.D.**

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#### **Thanh Tran, Ph.D.**

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#### **Part-Time Faculty**

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**Timothy Williams, Ph.D.**

Part-Time Faculty

**Addie Wyman-Battalen, Ph.D., LICSW**

Part-Time Faculty

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Professor Emerita

**James Lubben, D.S.W.**

Professor Emeritus

**Richard A. Mackey, Ph.D.**

Professor Emeritus

**Kevin Mahoney, Ph.D.**

Professor Emeritus

**Ruth McRoy, Ph.D.**

Professor Emerita

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Professor Emeritus

**Marcie Pitt-Catsoupes, Ph.D.**

Professor Emerita

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**André Brouillette, S.J.**

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**Francine Cardman**

Associate Professor of Historical Theology and Church History

**Richard J. Clifford, S.J.**

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**Andrew R. Davis**

Associate Professor of Old Testament

**Daniel J. Daly**

Associate Professor of Moral Theology

**Dominic F. Doyle**

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**Angela Kim Harkins**

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**Colleen M. Griffith**

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**Margaret Eletta Guider, O.S.F.**

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Professor of Historical Theology

**Thomas H. Groome**

Professor of Theology and Religious Education

**Mary Jo Iozzio**

Professor of Moral Theology

**David W. Jorgensen**

Assistant Research Professor of New Testament

**L. Callid Keefe-Perry**

Assistant Professor of Contextual Education and Public Theology

**Melissa Kelley**

Associate Professor Of Pastoral Care And Counseling

**Richard Lennan**

Professor Of Systematic Theology

**Rafael Luciani**

Associate Professor Of The Practice

**Christopher R. Matthews**

Editor of New Testament Abstracts

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Assistant Professor Of New Testament

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Professor of the Practice, Religious Education

**Hosffman Ospino**

Associate Professor Of Hispanic Ministry And Religious Education

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**Jane E. Regan**

Associate Professor Emerita

**Thomas D. Stegman, S.J.**

Dean and Professor of New Testament

**O. Ernesto Valiente**

Associate Professor of Systematic Theology

**Benjamin Valentin**

Professor of Theology and Latinx Studies

**Joseph E. Weiss, S.J.**

Professor of the Practice of Liturgy

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**Jeffrey von Arx, S.J.**

Visiting Professor of the History of Christianity

**Vicente Chong, S.J.**

Cavalieri Chair

**Maria Kakavas**

Part-Time Faculty

**Andrea Ponzone**

Part-Time Faculty

**William D. Roozeboom**

Part-Time Faculty

**Walter J. Smith, S.J.**

Part-Time Faculty

**Judith A. Talvacchia**

Part-Time Faculty