A lily blooms in winter

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Designer: Zihui Zhou

Front: A Lily Blooms in Winter, detail 1.2018.18

Spread: A Lily Blooms in Winter, 2018, ink & acrylic on book pages

Back: A Lily Blooms in Winter, detail 1.2018.23

This publication is set in Gil Sans, a sans-serif typeface designed by Eric Gill in 1928.

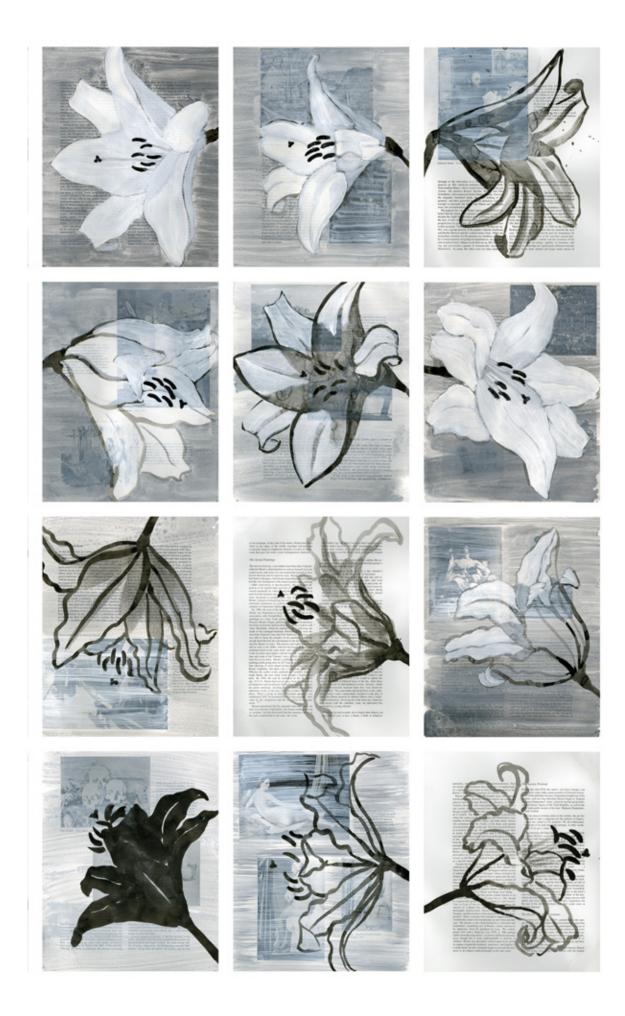
A Lily Blooms in Winter

The short day light and long nights of winter are part of living in New England. Winter's darkness is a reminder of our mortality, while a flower that blooms in winter reminds us of regeneration and spring. We reimagine spring through images, conjured in our memory or created in the studio. I paint images of a blooming flower to participate in bringing spring into being. Magical thinking surrounds death, loss, its survivors, and me. Painting Lilies is a remembrance, remembering the future, a revival, or perhaps just a counting of the days until spring.

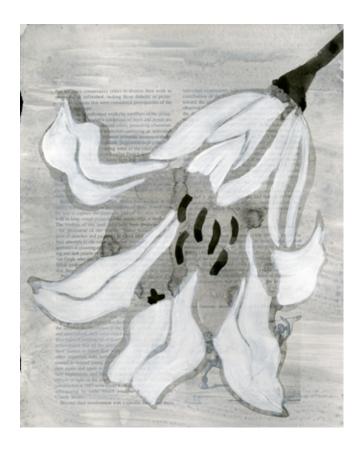
The Lily is associated with Easter and Christ's resurrection, representing a new season, a rebirth. The Lily shows up in Christian painting as symbol for Mary and other Saints from Catherine of Siena to St. Joseph whose staff blossomed like a lily. Cut Lilies have been reported to bloom continually on a St. Anthony of Padua statue or shrine.

Stoney Conley











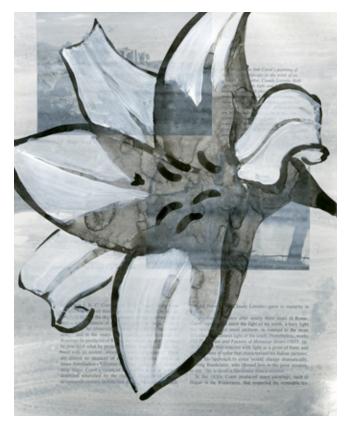


Detail: 1.2018.1-4











Detail: 1.2018.9-12



Detail: 1.2018.13-16





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Detail: 1.2018.21-24

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