

RESOURCES

*Many digital and print resources exist to guide and augment one's reading of Joyce's works. Below are a number of the resources that made *Dubliners Bookshelf* possible and places for readers to continue their explorations of Joyce and the print culture of his time.*

ONLINE RESOURCES

Digital Dubliners- <https://itunes.apple.com/us/book/digital-dubliners/id875559399?mt=11>

JoyceWays- <http://joyceways.com>

The Modernist Journals Product- <http://modjourn.org>

Boston College Libraries- <http://www.bc.edu/libraries/>

SELECTED BIBLIOGRAPHY

The following abbreviations are used throughout *Dubliners Bookshelf*. Additionally, a bibliography of cited and selected works appears below.

- D* James Joyce, *Dubliners*, eds. Robert Scholes and A. Walton Litz (New York: Penguin, 1996).
- FW* —, *Finnegans Wake* (New York: Viking Press, 1939).
- JJ* Richard Ellmann. *James Joyce*, revised edition (New York: Oxford University Press, 1982).
- JJTL* Michael Patrick Gillespie, *James Joyce's Trieste Library: A Catalogue of Materials at the Harry Ransom Humanities Research Center The University of Texas at Austin*, (Austin, TX: Harry Ransom Center, 1986).
- Letters 1,2,3* Letters of James Joyce, vol. i, ed. Stuart Gilbert (London: Faber; New York: Viking, 1957; reissued with corrections, 1966); vols. ii and iii, ed. Richard Ellmann (London: Faber; New York: Viking, 1966).
- OCPW* Occasional, Critical, and Political Writing, ed. Kevin Barry (World's Classics; Oxford: Oxford University Press, 2000).
- P* A Portrait of the Artist as a Young Man, ed. Jeri Johnson (World's Classics; Oxford: Oxford University Press, 2000)
- SH* Stephen Hero, ed. Theodore Spencer, rev. John J. Slocum and Herbert Cahoon (Norfolk, CN: New Directions, 1963).

U Ulysses, ed. Hans Walter Gabler with Wolfhard Steppe and Claus Melchior (New York and London: Garland, 1984; New York: Random House; London: Bodley Head; Harmondsworth: Penguin, 1986). References are to episode and line numbers, which are the same in all these editions, e.g. U 10.124.

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