

## RESOURCES

*Many digital and print resources exist to guide and augment one's reading of Joyce's works. Below are a number of the resources that made *Dubliners Bookshelf* possible and places for readers to continue their explorations of Joyce and the print culture of his time.*

### ONLINE RESOURCES

Digital Dubliners- <https://itunes.apple.com/us/book/digital-dubliners/id875559399?mt=11>

JoyceWays- <http://joyceways.com>

The Modernist Journals Product- <http://modjourn.org>

Boston College Libraries- <http://www.bc.edu/libraries/>

### SELECTED BIBLIOGRAPHY

The following abbreviations are used throughout *Dubliners Bookshelf*. Additionally, a bibliography of cited and selected works appears below.

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|----------------------|---|
| <i>D</i>             | James Joyce, <i>Dubliners</i> , eds. Robert Scholes and A. Walton Litz (New York: Penguin, 1996).   |
| <i>FW</i>            | —, <i>Finnegans Wake</i> (New York: Viking Press, 1939).  |
| <i>JJ</i>            | Richard Ellmann. <i>James Joyce</i> , revised edition (New York: Oxford University Press, 1982).  |
| <i>JJTL</i>          | Michael Patrick Gillespie, <i>James Joyce's Trieste Library: A Catalogue of Materials at the Harry Ransom Humanities Research Center The University of Texas at Austin</i> , (Austin, TX: Harry Ransom Center, 1986). |
| <i>Letters 1,2,3</i> | Letters of James Joyce, vol. i, ed. Stuart Gilbert (London: Faber; New York: Viking, 1957; reissued with corrections, 1966); vols. ii and iii, ed. Richard Ellmann (London: Faber; New York: Viking, 1966).           |
| <i>OCPW</i>          | Occasional, Critical, and Political Writing, ed. Kevin Barry (World's Classics; Oxford: Oxford University Press, 2000).   |
| <i>P</i>             | A Portrait of the Artist as a Young Man, ed. Jeri Johnson (World's Classics; Oxford: Oxford University Press, 2000)   |
| <i>SH</i>            | Stephen Hero, ed. Theodore Spencer, rev. John J. Slocum and Herbert Cahoon (Norfolk, CN: New Directions, 1963).   |

*U* Ulysses, ed. Hans Walter Gabler with Wolfhard Steppe and Claus Melchior (New York and London: Garland, 1984; New York: Random House; London: Bodley Head; Harmondsworth: Penguin, 1986). References are to episode and line numbers, which are the same in all these editions, e.g. *U* 10.124.

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